

"All the News That's Fit to Print."

THE NEWS CONDENSED.

MARKET STRONG.

Wheat, No. 2, red, 1.04; cash, corn, 51-16; mixed, 50-16; cash, 51-16.

CONGRESS. The Senate yesterday passed the bill for the relief of the pensioners of the late James Madison, a healthy typhoid fever. The bill provides for the relief of the pensioners of the late James Madison, a healthy typhoid fever. The bill provides for the relief of the pensioners of the late James Madison, a healthy typhoid fever.

ORIGIN. The Manchester Guardian writes that the difficulty in the Far East has been solved by the signing of the Convention of Peking. The Convention of Peking, signed on January 9, 1898, at Peking, China, was a treaty between the United States and the Republic of China. The Convention of Peking, signed on January 9, 1898, at Peking, China, was a treaty between the United States and the Republic of China.

Page 1.

UNEXPECTED FIGHT AGAINST BERNARD J. BARRY. An unexpected fight against Bernard J. Barry, a prominent politician, was held in the city of New York. Barry, a prominent politician, was held in the city of New York. Barry, a prominent politician, was held in the city of New York.

Page 2.

ALLEN FAIRBANK DEAD. Allen Fairbank, a prominent politician, died in the city of New York. Allen Fairbank, a prominent politician, died in the city of New York. Allen Fairbank, a prominent politician, died in the city of New York.

Page 3.

MRS. SAUM'S GOWN AFFAIR. Mrs. Saum's gown affair, a prominent politician, died in the city of New York. Mrs. Saum's gown affair, a prominent politician, died in the city of New York. Mrs. Saum's gown affair, a prominent politician, died in the city of New York.

Page 4.

THE LATTER RIOT TRIAL. The latter riot trial, a prominent politician, died in the city of New York. The latter riot trial, a prominent politician, died in the city of New York. The latter riot trial, a prominent politician, died in the city of New York.

Page 5.

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Page 6.

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GUN BURST AT SANDY HOOK. A gun burst at Sandy Hook, a prominent politician, died in the city of New York. A gun burst at Sandy Hook, a prominent politician, died in the city of New York. A gun burst at Sandy Hook, a prominent politician, died in the city of New York.

Page 7.

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Page 13.

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POLICEMAN RESCUES A CHILD. A policeman rescued a child, a prominent politician, died in the city of New York. A policeman rescued a child, a prominent politician, died in the city of New York. A policeman rescued a child, a prominent politician, died in the city of New York.

Page 14.

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Page 20.

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THE WEATHER.

Cold wave; northerly gales, shifting to northwesterly.

Page 21.

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divorce here last August, charging her husband, who is the leader in one of the local theatre orchestras, with cruelty and abuse.

and, in addition, the Mayor, the Controller, the President of the Council, the President

penditures by a commission to be appointed by the Governor. The resolution was passed over under the rules.

that the bill he wants must pass, and he will have no other.

the names will then be
referendum, to elect one n

Submitted to the
for each office.

LEGAL SALES.

to said causes, and referred to in said decrees
dated August 24th, 1897.

WILLIAM D. CORNISH,
Special Master
United States.

Joseph McKenna, Attorney General of the
United States.

George Rooley, Special Assistant to the At-
torney General.

23 William Street, New York N. Y.

John C. Cowie, Special Counsel for the
United States, Omaha, Nebraska.

Notice of Adjournment of Sale.

The sale above noticed has been adjourned
by me and will take place in the manner set
forth in the foregoing notice and upon the
terms and conditions therein expressed, on
Friday, December 18th, 1897, at eleven o'clock in
the forenoon, at the place designated in the
passenger station of the Great Pacific Rail-
way Company, in the City of Topeka, Kansas.
Dated November 18th, 1897.

WILLIAM D. CORNISH,
Special Master
United States.

[illegible][illegible]

A diagram showing a rectangular area. The vertical side is labeled "100.11 ft." and the horizontal side is labeled "20 ft.".

[illegible]

street; running thence southerly and parallel with Fifth Avenue, ninety-nine feet eleven inches to the centre line of the block; thence easterly and parallel with One Hundred and Thirty-second Street, thirty feet; thence northerly, against the centre line of the block, thence easterly and parallel with the same, a distance of One Hundred and Thirty-second Street, thirty feet to the point of beginning. Said premises being adjacent to the southerly side of One Hundred and Thirty-second Street, and thence westerly and parallel with the same, a distance of One Hundred and Thirty-second Street, thirty feet to the point of beginning. Said premises being adjacent to the southerly side of One Hundred and Thirty-second Street—Done January 1, 1880.

AUGUSTUS H. VANDERPOEL, Referee.

U.S.G.S. MACK, Attorney for Plaintiffs, Number 7 Beekman Street, New York City.

1323 St. 30 N

[illegible][illegible]

Edgemoor

20 30 20

West 126th Street.

thirty-one thousand one hundred and eighty-two dollars (\$84,182) is the approximate amount of the principal and interest on the above-described property to be sold, and one thousand seven dollars (\$1,007) is the approximate amount of the charge or lien on said property for taxes and assessments, including interest.—Date January 31, 1888.

EDWARD L. PATTERSON, Referee.

THE NEW YORK TIMES.

All the News That's Fit to Print.

MORRIS, Walter S., East Orange, N.J.	31
MEYER, Francis J., 309 E. 25th St. . .	33
NICHOLS, Laura S., 34 W. 129th St. .	40
PRINCE, David, 440 1st Ave.	30

MORRIS, Walter E., 34 East Orange	46
MURPHY, John, 1001 W. 11th St.	46
NICHOLS, Laura E., 84 W. 12th St.	46
PRINGLE, William H., 446 W. 34th	46
REYNOLDS, John, 1001 W. 11th St.	46
FURDY, Leob E., 200 W. 31st St.	46
PROBACH, Henry, 69 E. 11th St.	61
ROBINSON, Henry, 58 Bayard St.	40
ROSEN, Louis, 1001 W. 11th St.	40
RUMGAT, Robert, City Hospital	38
DAUGMAN, Jennie G., 532 W. 59th St.	38
RYAN, John, 1001 W. 11th St.	38
STRANDQUIST, Axel, 1088 Freeman	36
STRAUB, Henry, 1,551 2d Av.	36
STRUB, John, 1001 W. 11th St.	39
SCHNEIDER, Teresa J., 537 West	5
Conner Av.	5
SWANSON, Fred, 22 W. 34th	5
SCHULTZ, Louis, 12 West End Av.	1
SEGAL, Isaac, 43 Henry St.	23
SEIDMAN, Peter, 1001 W. 11th St.	1
THOMAS, Peter W., 424 W. 1st St.	1
TEDE, Carl, 118 2d Av.	78

VECCHIO, Carmela, 304 E. 111th St..	1	3
WALLACE, Maggie, 429 E. 16th St...	23	3
WEISMAN, Lillie, 222 E. 14th St....	1	2

WEISSMAN, Carmela, 804 E. 11th St.	1
WERNER, John, 1000 10th St.	83
WICHMAN, Lillie, 225 S. 14th St.	1
WILSON, John, 1000 10th St.	1
WAGNER, John, 620 10th St.	47
ZIOPOLO, Vincenzo, 11 Crosby St.	1
Brooklyn.	
BINDRUM, Dorra, 225 Wyckoff Av.	2
BARTY, Emma V., 83 Heyward St.	2
BEATTY, Rufus L., 682 Carlton, Av.	1
BENNETT, John, 1000 10th St.	1
BLYTHE, Frances S., 158 Sanford St.	31
BONN, John, 1000 10th St.	31
CORSESTINO, Vincenzo, L. I. College Hospital	40
COLE, John, 1000 10th St.	40
DOYLE, Elizabeth, 201 Kent St.	37
FERRELL, John, 1000 10th St.	37
EDWARDS, Eugene E., 600 Fulton St.	27
FRANZ, Helen, 658 Wiloughby Av.	37
GAGAN, K., 10 United States St.	42
LOUIS, John, 1000 10th St.	42
GRIER, Michael, 213 Moore St.	52
ENCK, John, 1000 10th St.	52
HEFFERMAN, Mathew, Ovington and Adams	52
RUBS, Kunkunda, 114 Newell St.	60
WILLIAMS, Wm. V., 48 S. 10th St.	8
JACOBSON, A. J., 945 4th St.	8
LOUNGBERRY, Margaret S., 205 Mc	83
LOBER, Mary, 200 Walisburt St.	54
LOTT, John, 1000 10th St.	54
MALONE, Christopher, Rockaway Av.	46
MILLERMANN, William H., 614 Broad	46

McDERMOTT, Thomas, 79 Rapelyea...	49
McDONALD, Henrietta, 1,681 Fulton.	74
NEBEL, Isabel, St. John's Hosp.....	83

[illegible]

"THE MOST IMPORTANT ARTISTIC EVENT

"THE MOST IMPORTANT ARTISTIC EVENT
OF THE TIME."

NOTICE.—To avoid being crowded visit the
galleries during the morning hours.

LAST THREE DAYS.
CLOSES AT NOON FEB. 3.
American Art Galleries,
MADISON SQUARE SOUTH, NEW YORK.
ON EXHIBITION DAY AND EVENING,
DAY 9 TO 6 P.M. 8 TO 10 P.M.
(ADMISSION FIFTY CENTS.)

FAMOUS PICTURES
BY
FAMOUS MASTERS

Gathered by the late Connoisseur,

Gathered by the late Connoisseur.

WM. H. STEWART.

"ONE OF THE MOST REMARKABLE GATHERINGS OF PICTURES OFFERED FOR SALE ANYWHERE IN THE WORLD."

To be sold by order of the Executors at absolute Public Sale

on Thursday and Friday Evenings next, February 3rd and 4th, beginning at 8:15 o'clock

AT CHICKERING HALL.

(Doors open at 8 o'clock; no reserve seats.)

THOMAS E. KIRBY will conduct the sale

AMERICAN ART ASSOCIATION, Managers

6 EAST 23D ST., MADISON SQUARE SOUTH

ART.

Extraordinary Collection of

PAINTINGS

Formed by the late B. S. WILBUR, of Newport

NOW ON FREE EXHIBITION, AND WILL BE SOLD AT PUBLIC SALE, BY ORDER OF THE HEIRS, AT THE SCENIC RESIDENCE OF MRS. WILBUR

On Thursday and Friday, Feb. 3 and 4, at 3:
P. M. each day.
These paintings are all by FOREIGN ARTIST

On Thursday and Friday, Feb. 2 and 4, at 3:30 P. M. by the SOREIGN ARTIST making a collection of RARE EXCELLENT and great value.

Keep out the cold. Use ROEBUCK'S WEATHER STRIPS on your doors and windows. For sale or applied by Roebuck, 172 Fulton St., N. Y. and 14th St. and Hamilton Ave., Brooklyn.

DESKS AND OFFICE FURNITURE IN GREAT VARIETY MANUFACTURED BY T. G. SELLEW, 111 FULTON ST.

NEW PUBLICATIONS.

APPLETON'S

POPULAR SCIENCE MONTHLY

FEBRUARY, 1898.

The United States Forest Service
CHARLES D. WALCOTT, Director U. S. Geological Survey.

The United States Forest Reserve
by D. D. WALCOTT, Director U. S. Geological Survey.

Giving the history of the movement in favor of forest reserves, showing their great importance in connection with the water supply, and describing the reserves at present existing.

Scientific Progress in the Closing Century. By LUDWIG BUCHNER.

A brief historical sketch of the most fertile period in the world's history from a scientific standpoint.

What is Property? (Principles of Taxation, XV.) Hon. DAVID A. WELLS.

Showing the loose notions that prevail regarding the meaning of "property," and the vicious circle this ignorance has brought about through taxation.

The Primary Social Settlement. KARL KINGSLEY IDE.

A discussion of the "Home End of the Free Social Family," including a brief historical sketch, showing the place it has occupied

School Gardens. HENRY LINCOLN CLAP
Shows the happy results which have followed
their introduction in the common schools of ma

Schools **THIRD**—The results which have followed their introduction in the common schools of many European cities; points out their 'various advantages' and describes one which was started in Boston several years ago.

Evolutionary Ethics. **HERBERT SPENCER.** CBR.
Mr. Spencer's reply to Huxley's famous 'moral Lecture' of which this is the first authorized American publication.

Other articles: 'The Evolution of the Mind'; 'Modern Social Problems, (Racial, Geographic, and Economic)' and 'The Evolution of the Animal Kingdom; and Sketch (with Portrait) of Charles D. Walcott.

Editor's Table: Scientific Literature; Fragments of Science; Notes.

50 cents a number; \$5.00 a year.

D. APPLETON AND COMPANY,

1997

5

FINANCIAL.

NO. 2
NORTHERN
GE BOND
 S.
 at Sixty-four
 ge Bonds of
 ilway Com-
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 Article Five
 follows, viz:
 6386 3025
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 Bonds so de-
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NEW YORK.
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2, 0713, 0714,
4, 0879, 0879,

SYKES,
Treasurer.

IONEER,
New York Real
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SHIP of the
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 s. Secretary.
**LUMINAT-
 YORK.**
 11, 1898.
 stockholders
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 one St., New
 1898,
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SATURDAY,
noon, 9, 1898.
MARY 9, 1898.
K ENOS.
 Secretary.
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 Secretary,
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 special meeting
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 621 Broad-
 ay, the fourth
 afternoon, for
 izing a lease

NEW YORK,
Growth, to
company,
1898.
Directors,
Secretary,

and Mining

21, 1898.
stockholders
of Trustees
held at the
8th day of
of 12 M. and
and KOTMAN,
Secretary,

Company,
25th, 1898.
ACTION FOR
the three
in the office
on WEDNES-
8. The polls
M. **Secretary.**

Co. a.
holders of the
for the other
business
1st 9th be held
at 9th, 1898,
to be transfer
at 6 o'clock
M. **February**
Secretary.

THE SEARS
air-mail Com-
Directors will
begin at New
from 12 to
28 to Feb. 3,
Secretary.

AMERICAN INSTI-
tutes open from
11 to 5.
LES, Sec'y.

AMERICAN IN-
8th St. at
LES, Sec'y.

in the Spring; it advanced 2 1/2. United Gas
again advanced on confident buying.
The close was strong at these bids and

Reading 1st pt.	25	25	100
Reading 2d pt.	15	15	100
St. Paul.	90	90	100
Western New York & Penn.	30	30	100
Metropolitan Railway	140	140	100
Philadelphia Traction	22	22	100
Baltimore Comm.	22	22	100
Union Traction	15	15	100
Bear. Heat. Light & Power	21	21	100

200F.....	Perh. Heat. Light & Power pt.....	50%	54
200F.....	United Gas Improvement.....	60%	100%
200F.....	Electric Storage.....	25%	25%
200F.....	Electric Storage pt.....	25%	80
200F.....	Wabash R.R.....	35	39
200F.....	American R. E. L.....	58	8
200F.....	.....	58	11%
200F.....	Choptaw.....	31%	22
200F.....	Choptaw pt.....	31%	22

Reading general 48	84 1/2	84 1/2
Electric & People's 48	84 1/2	82 1/2
Cons. T. Pitts	12 1/2	12 1/2
Cons. T. Pitts, pf	45	45 1/2

BOSTON STOCK MARKET.
 BOSTON, Jan. 31.—It was a broad and

buoyant market. The general list displayed marked firmness, while several specialties recorded substantial advances. Boston and Montana led in interest, rising $\frac{5}{8}$ more, to 164 $\frac{1}{2}$, and holding the gain strongly through the day, adding to it, in fact, as the day

Iron Mt gen 56	91	progressed. One-quarter of 1 per cent. was
	91 1/2	bid this morning to call the stock at 180 for
	91 3/4	sixty days. Butte rose 3/4, to 26 1/2, closing at
	92	25 1/2, with one-eighth of 1 per cent. bid to
	91 1/2	call 1,000 shares at 30 for thirty days.
	92	Wolverine rose 1/2, to 19 1/2; Tamarack 1, to
	91 1/2	14 1/2, and Arnold 1, to 9. Pioneer Gold, re-

0.	91½	10.	and Africa 7½ to 8. Pioneer Gold re-
0.	91½	10.	sumed liveliness with a rise of ½ to 6%.
0.	91½	10.	Some 2,300 shares selling in the morning.
0.	92	10.	Prices reacted ¼ in the afternoon. Merced
0.		10.	sold at 5, and Santa Ysabel at 5½. Stock
0.	San Fran 4s	10.	Yards rose 1¼, to 116, and preferred 1¼, to
0.	74½	10.	114¼.
0.	74½	10.	
0.	75	10.	

8 S F M 6s	104 1/2	New York, New Haven and Hartford rose
8 S F M 6s	117 1/2	1% to 104 1/2. New England preferred was 3
0	117 1/2	lower, at 87, but rallied to 88 1/2. Maine Cen-
0	117 1/2	tral was 1 lower, at 120. Illinois Steel held
0	117 1/2	firm at 85 1/2, with plain debenture 5s up 1, at
0	117 1/2	88. Kansas and Pacific consols sold at

S F trust 5s	100%	Bell Telephone rallied from 298 to 297 1/2.
0..... 93		Erie gained 1/2, to 72 1/2. Old Colony
W list		rose 2, to 183. Osceola was off 1/2, at 41 1/2.
0..... 74		Atlantic rose 1/2, to 23 1/2. Boston Elevated
0..... 74 1/2		was up 1/2, at 61.
0..... 74 1/2		Closing bid and asked:
M & M con 6s, re- ferred to 41 1/2		Railroad Companies.
		Bid. Asked

0.00	100%	Boston & Albany	224	
0.00	62	Boston & Lowell	224	
0.00	61%	Boston & Maine	167%	160
0.00		Boston & Providence	268	
0.00	96%	Chicago Junction & Stock Yards	115%	115%
0.00		Fitchburg pt.	12	99%
0.00	92%	Maine Central	12	130
0.00		Old Colony	182%	
0.00		Oregon Sport Line	4%	0

0.00	92%	West End	84	84%
0.00	92%	West End pf.	104	
0.00	93	Wisconsin Central	2	2%
Mining Companies.				
0.00	93	Arnold	5%	9
0.20	93	Boston & Montana	16%	16%
0.00	93	Butte & Boston	27%	28%
0.00	93	Calumet & Hecla	200	

0.	20%	Centennial	9	9
0.	81	Franklin	12%	12%
I & R, Birming-		Gold Cohn Mines	1%	
am Div 1st		Napa, (quicksilver)		8%
0.	87	Onicola	41%	42
0.		Pioneer, (gold)	6%	6%
N O con ss		Quincy	11	112
0.	98%	Santa Isabel	11	112
0.	98%	Tamarack	8	14%

Pac 1st 5s	100%	Text mach	1	2%
0	101	Wolverine	10%	19%
Pac 2d Inc		Miscellaneous		
0	33%	American Bell Telephone	287	567%
0	34	Dominion Coal	22	23%
0	34	Dominion Coal pt	106	
0	34%	Edison Electric Illuminating	185	
0	34	Erle Telephone	723	72%

0.	0.	34%	General Electric.....	36	37	
0.	0.	0.	General Electric pf.....	88	90	
0.	0.	34%	Illinois Steel.....	544	551	
0.	0.	0.	Leasco Corp. Sup. Service.....	22	22 1/2	
0.	0.	0.	Mexican Telephone.....	38	40	
0.	0.	33 1/2%	New England Telephone.....	129	170	
0.	0.	34	Philadelphia Company.....	29 1/2	27	
0.	0.	34%	Pullman Palace Car.....	158	159	
0.	0.	0.	United States Oil.....	11 1/2	12	

0.00	33%	United States Rubber	194	17%
0.00	33%	Westinghouse Electric	24	26
0.00	34	Westinghouse Electric pf		54
Unlisted Securities.				
0.00	33%	Merced Gold Mining		5
0.00	33%	Old Dominion Copper Mining	24	24%
0.00	33%	United States Leather		7
0.00	33%	United States Leather pf		63

MINING STOCK QUOTATIONS.
SAN FRANCISCO, Jan. 31.—The official closing quotations for mining stocks to-day were as follows:

Monday, Saturday.

Pac col tr ts notes	47%	Alpha Con	07	11
1/4 p c prin paid	47%	Andes	07	06
		Belcher	12	12
		Best & Belcher	47	47
		Bullion	10	09
Pac 1st, 1897, Tr	47%	Caledonia	18	17
on certs, ex ma-		Challenge Con	30	30
nured coups		Collar	22	22

[illegible]

0.	124 1/2	Kentucky Con.	0.04	0.03
0.	124 1/2	Mexican	0.20	0.28
0.	124 1/2	Occidental	0.20	0.20
0.	124 1/2	Ophir	0.80	1.00
D & G 1st. Trust		Coverman	0.07	0.06
certifs		Pelosi	0.27	0.29
0.	58	Savage	0.14	0.16
0.	56 1/2	Scorpion	0.05	0.05
0.	56 1/2	Sierra Nevada	1.03	1.05

0.	50	Standard	50	1.50	1.50
0.	54 1/2	Union Con.	46	12	
0.	54 1/2	Utah Con.	42	33	
0.	54 1/2	Yellow Jacket	32	35	
0.	56	Silver bars, 56%; Mexican dollars, 47 1/2%			
0.	105 1/4	Crafts—sight, 20; telegraph, 22 1/2.			
		COLORADO SPRINGS, Jan. 31.—Gardner &			
		Co. report closing quotations as follows:			

	Monday.	Saturday.
	Bid. Asked.	Bid. Asked.
Alamo	2 7/8	3 1/8
Anacosta	40	44 3/4
Anchuria	94	98
Argentina	19 1/2	20
Consolidated	9 1/2	10
Elkton	85 1/2	85 1/2

	1982	1983	1984	1985	1986	1987
Share gtd 4s	82%	100%	100%	100%	100%	100%
Registered	100%	100%	100%	100%	100%	100%
& P gen	51%	51%	51%	51%	51%	51%
El Paso	10	11	10	17	10	17
Gibson	10	10	10	20	10	20
Gold Card	80	80	80	80	80	82
Gold King	50	51	50	51	50	51
Golden Fleece	50	51	50	51	50	51
Grouse	64	64	64	64	64	64
Isabella	31	31	31	31	31	32
Jefferson	4	5	5	5	5	5
Lillie	69	70	69	69	70	70

& P inc	15	15	15	15
ing & L E 1st, Tr	15	15	15	15
certifs	100%	100%	100%	100%
& East 1st	100%	100%	100%	100%
Work	100%	100%	100%	100%

FINANCIAL ANNOUNCEMENTS.

Coupons and dividends will be paid as follows:

At Chase National Bank, New York, Feb. 1, coupons of first mortgage bonds of the Chicago and Indianapolis Division of the Louisville, New Albany and Chicago Railway Company.

On Feb. 1, at office of Missouri, Kansas and

QUOTATIONS.
31.—American Straw
from 34¢, at the open-
a. Some Street's West-
stock sold at 20 to

Under recent quotations, sales of West Chicago International Packing are 6s sold up from shares of West Chicago between 94% and 94%.

[illegible]

York 3 per cent. tax exempt stock.

Announcement was made yesterday that the firm of Welles, Herrick & Hicks has been formed to transact a general banking and stock brokerage business, with offices at 15 Wall Street.

John Hansen Rhoades, Jr. formerly with Blodgett, Merritt & Co. of Boston, and Stacy C. Richmond, heretofore associated with Spencer Trask

..... 14
..... 60%

WHEAT PRICES. Jan. 31.—Trading was with especial interest in

REAPPRAISEMENT OF IMPORTS. President Charles H. Ham of the Board

of United States General Appraisers announced yesterday the following reappraisements of merchandise:

16,911.—Lead pencils, from H. C. Kurz, Nuremberg, Nov. 27, 1907. Copying pencils, 325-2-5, entered at 4, advanced to 5.25 marks per gross. Do, 1,184-b-2-3, entered at 4, advanced to 11.50

week and strong by special reason. There
strengthened Railroad of In-
the reported call of \$5



TRAVELERS GUIDE - EAST

Pennsylvania

[illegible][illegible][illegible]

860 Fulton Street, 98 Broadway, and Brooklyn Annex Station, Brooklyn; Station, Jersey City. The New York Transfer Company will call for

through to destination
Telephone. "1274 Eighteenth Street" for Penn-
sylvania Railroad Cab Service.
J. B. HUTCHINSON. J. R. WOOD,
General Manager. General Pass'r Agent.

Central Railroad of New Jersey
Anthracite coal used exclusively.

[illegible]

ROYAL BLUE LINE.

[illegible]

"BLACK DIAMOND EXPRESS."

*12:20, 12:40 P. M. daily, except Sunday, for
MAUCH CHUNK and intermediate points.
*12:50, 1:15 P. M., Sundays only, for EAS-
ON, MAUCH CHUNK, and the coal branches.
*1:20, 1:40 P. M. daily, except Sunday, for

1:36:00, 4:10 P. M. daily, except Sunday, for
intermediate stations. Connects for all
trains to coal regions. Chair-car for Wilkes-Barre.
1:36:00, 4:10 P. M. daily, except Sunday, for
WILKES-BARRE, HITTERTON, SCRANTON, and
POTSDAM. Chair-car for Wilkes-Barre. Connects for all
trains to coal regions. Pullman Buffet Parlor Car
to Wilkes-Barre.
3:50, 4:20 P. M. daily, except Sunday, for
intermediate stations. Connects for all
trains to Bethlehem.
4:50, 5:15 P. M. Mondays only for EASTON
and intermediate stations.
6:00, 6:30 P. M. daily, except Sunday, for
EASTON and principal intermediate stations.
6:30, 7:00 P. M. daily for BUFFALO, NIAGARA
FALLS, and all points West. Pullman
Sleeping vestibule train, N. Y. to Chicago. Sleeper
to Chicago direct.
7:40, 8:00 P. M. daily, except Sunday, stop
only at SOUTH PLAINFIELD, EASTON

CONNECTION, SAYRE, GENEVA, ROCHESTER, BUFFALO, BUFFALO and TORONTO. Pullman
 sleeper for Buffalo. Volant sleeping-car passes
 Buffalo, Buffalo, Buffalo.
 *4:50, 9:00 P. M. daily for WILKESBARRE,
 THACA, GENEVA, ROCHESTER, BUFFALO,
 NIAGARA FALLS, and all points West. Pullman
 sleeper to Buffalo.
 Local trains daily, except Sunday, for
 MOUNT BROOK and intermediate points leave
 as follows: 8:20, 8:30, 10:20, 10:50, *10:20, 10:30, 10:40
 (Sundays only) A. M.; *2:30, 2:50, *5:20, and
 5:40 P. M.
 Tickets and Pullman accommodations at 11th
 St., 273, 355, 944 and 1,323 Broadway, 31 E. 14th
 St., 156 E. 125th St., 127 Bowery, N. Y.; 860 Fulton
 St., 12th St., 8th St., 93 Broadway, and Brooklyn

[illegible]

THE NEW YORK TIMES.
All the News That's Fit to Print

100

graph and Telephone Company said that with the exception of the telephone connection they had communication with all points. The local telephone lines were reported as being little affected by the storm.

The various ferry lines were getting their boats out within a few minutes of midnight last night, although the boats were all greatly hampered by the high winds and drifting ice.

The storm was the cause of much delay on the Broadway and Third Avenue lines, and all the surface cars were more or less delayed. The Broadway line nearly fifteen minutes cars were stopped by the high winds and drifting ice. In some instances cars were delayed in the various mounds of snow along Broadway and Third Avenue before they could be dragged out. Shift collisions were frequent and delays were incessant.

CLEARING THE STREETS.

Thousands of Carts and Men Busy Night and Day Carrying Away the Snow.

About 2,500 carts and nearly 4,000 men employed by the American Transfer Company, snow contractors, were at work all day yesterday in various portions of the city, but as the snowfall continued their work made little showing.

Snow Inspector Stidham of the Street Cleaning Department issued a report to the morning saying that 1,740 cubic yards of snow had been removed from the streets on Monday. He said that the amount of snow removed up to 6 A. M. yesterday was equal to the amount disposed of during the first day and night after the ten-inch snowfall of Jan. 28, 1897.

The streets that had been cleaned up to 9 o'clock yesterday morning were Park Row, Nassau, Fulton, Wall, downtown ferry streets, the Bowery, portions of the "Swamp," east side streets running to the river, Broadway to Forty-second Street, Union and Third Avenue to Forty-second Street, Fifth Avenue, Third, and Madison Avenue, One Hundred and Twenty-ninth Street, and the upper end of Broadway.

Street Cleaning Commissioner McCartney said he had nothing new to add regarding the department's work on the streets. "We are working as hard as we can," said he, "and are satisfied with the progress made."

Superintendent Hess of the American Transfer Company said that his concern was employing the most efficient men for service, and would work day and night until the snow was disposed of. The streets were being cleaned by the men of the street cleaning department, and the city was being kept as clear as possible.

TRAINS MUCH DELAYED.

Four from Boston on the Shore Line Heard from at New London.

Late Last Night.

All trains coming into the city from the east and northwest yesterday were from a half to fifteen hours late. The Boston express, due to reach here at 6 A. M., made the fifteen-hour record by creeping in at 11 o'clock last night. The Empire State Express of the New York Central, by coming in an hour and thirty minutes late, made an unusual record.

The North Shore Limited of the New York Central was 5 hours and 35 minutes late. All other trains from the West were four to five hours late. Trains from Buffalo were one to two hours late, those running only to Albany and this side were on time.

The Boston and Albany was blocked entirely. No trains came over it during the day or night.

On the Shore Line communication could be had only as far as New London. Nothing was known from there to the eastward, where the trains were held up at 4:30, 4:40, 4:50, and 5 P. M., respectively, until after 10 o'clock last night.

New London in a bunch and followed each other closely into New York. Meantime the trains were held up at New London, where they were held up for several hours. The trains were held up at New London, where they were held up for several hours.

Until 9 o'clock the boards bore only the disquieting words, "All trains indefinitely delayed." The boards were changed at 10 o'clock and wrote that all the trains would arrive about 11:30 P. M. More than a hundred people had gathered at the boards, and the words were written and showed their appreciation of the news by cheering him.

According to General Superintendent E. Van Etten of the New York Central, the division of the Central, between Albany and Syracuse. The snow in that region, he said, was from three to four feet deep.

The Rome and Watertown Division, Mr. Van Etten said, was in the worst shape, and reports from the Central New York Division showed that the snow was from three to four feet deep.

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JOY FOR SLEIGHERS.

Park and Drives About the City Thronged with Gay Parties.

The present fall of snow has brought the best sleighing that the horsemen of New York have enjoyed in two years. The continuous fall of snow has provided a perfect sleighing path, which, if rain does not set in, will remain in good shape for at least a week.

The Central Park sleighing was a continuous procession of sleighs of every description spinning up and down these drives during the afternoon and last night. Riverside Drive was well patronized during the day and at night, as was St. Nicholas Avenue. The drives were in excellent shape, the snow being well packed. A great many drove to Grant's Tomb, stopping at the various road houses on the way.

For parties who enjoyed the sleighing in the Park, McGowan's Pass Tavern was the rendezvous. All during the day and evening parties drove to this famous old Victorian to partake of something "warm." Veteran horsemen who have not missed a winter drive in years met and talked real "horse."

A number of horsemen drove through the Park and up Seventh Avenue to Duane Street, where they were met by a sleigh and driven to the handsomely furnished club of the suburban country. The sleighing was in excellent shape, the snow being well packed. A great many drove to Grant's Tomb, stopping at the various road houses on the way.

We know Hood's Sarsaparilla cures.

Dyspepsia, rheumatism, Scrofula and all Blood diseases.

Therefore, when you Need a medicine, Get Hood's and Only Hood's Sarsaparilla.

force was called upon to check a horse that became unmanageable, but nothing of a serious nature was reported.

DELAY ON TROLLEY LINES.

Engineers Say Snow and Ice Do Not Affect the Current, and the Only Trouble is from Vehicles.

According to the engineering department of the Metropolitan Edison Company, the new underground trolley lines have stood satisfactorily the severe test of the snow storms that have prevailed. There was some delay on the Madison Avenue line Monday night, and many thought it was due to the effect of snow and ice on the wires in the conduit.

The railway experts, however, say that this is not the case, and that neither snow nor ice interferes with the working of the underground trolley. The only trouble is from vehicles, which, when asked about the matter yesterday, said:

"Snow has not interfered with us at all. Of course we should prefer not to have such storms, as there must be more or less delay in the city, but so far as the conductors are concerned, the snow and ice have not caused any trouble. The only trouble has been due to the vehicles, which have been delayed by the snow and ice."

We did not have yesterday, and are not having today, any trouble on the trolley lines on account of the snow as on the cable or horse lines. This is due to the fact that the trolley lines are not affected by the snow, but the cable and horse lines are. The snow does not bother us at all so far as the electric current is concerned."

LONG ISLAND SUFFERS.

Wind and Cold Too Much for Life Savers—Accidents to Squads Voted—Trains Delayed.

The storm on Long Island was the fiercest since the blizzard of the 22nd and 23rd, and biting winds, the life savers walked up and down the coast until nearly frozen, but were finally compelled to abandon the beaches.

The snow was about eighteen inches in depth, and in many places on the island the snow was so deep that the life savers were unable to get to the shore. The life savers were unable to get to the shore, and the life savers were unable to get to the shore.

The schooner smack Lottie S. Morton, Capt. Henry Gilmore, of Goddard, L. I., was wrecked on Monday night. She was wrecked on Monday night, and the schooner smack Lottie S. Morton, Capt. Henry Gilmore, of Goddard, L. I., was wrecked on Monday night.

There was considerable delay in travel on the Long Island Railroad. The trains were delayed, and the trains were delayed. The trains were delayed, and the trains were delayed.

The snow in the Long Island Road was so deep that the trains were unable to get to the shore. The trains were unable to get to the shore, and the trains were unable to get to the shore.

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TWO BANKS CONSOLIDATE.

Tradeomen's National Bank Absorbs the Clinton Bank and Will Honor Its Checks.

THE OBJECT OF CONSOLIDATION

Aggregate Capital Will be \$1,050,000

—Depositors of the Clinton Urged to Transfer Their Accounts—History of Tradeomen's Bank.

The consolidation of the Tradeomen's National Bank, in the Wool Exchange Building, and the Clinton Bank, at 87 Hudson Street, was announced yesterday. The officers of the Clinton Bank have transferred the interests of their bank to the Tradeomen's, in the belief that it will be a benefit to all concerned.

The Tradeomen's Bank, which was formed by the consolidation of the Clinton Bank and the Tradeomen's Bank, which was formed by the consolidation of the Clinton Bank and the Tradeomen's Bank, which was formed by the consolidation of the Clinton Bank and the Tradeomen's Bank.

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LAUGHLIN WINS OUT.

Democratic Primaries in Brooklyn Controlled by the Willoughby Street Organization.

YORK'S MAN WAS DEFEATED

The result of the Democratic primaries in Brooklyn, controlled by the Willoughby Street Organization, was a decisive victory for Laughlin. The result of the Democratic primaries in Brooklyn, controlled by the Willoughby Street Organization, was a decisive victory for Laughlin.

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THE JEFFERSONIAN DEMOCRATS.

Conference Called by the Democracy of Thomas Jefferson, of which Henry George was the leader in the last election.

Organization and Issues an Appeal to Democrats.

The conference called by the Democracy of Thomas Jefferson, of which Henry George was the leader in the last election, was held in the hall of the Jeffersonian Democrats. The conference called by the Democracy of Thomas Jefferson, of which Henry George was the leader in the last election, was held in the hall of the Jeffersonian Democrats.

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STRANGE AND STUBBORN FIRE.

Mysterious Flames in the Old Building at 64 and 66 Nassau Street.

The old building at 64 and 66 Nassau Street was visited twice yesterday afternoon by fire.

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REMOVAL SALE.

Great Reductions throughout our entire establishment.

SABLES.

SLEIGH ROBES.

GENTLEMEN'S FUR-LINED COATS.

CAPS AND GLOVES.

A. JAECKEL,

Importing and Manufacturing FURRIER.

11 East 19th Street.

Special garments completed at short notice.

Will remove to 87 Union St. March 1.

Mail for China, Japan, Hawaii, for steamship City of Rio Janeiro, (from San Francisco) close here up to 7:30 P. M. Mail for Europe and Asia, for steamship City of Rio Janeiro, (from San Francisco) close here up to 7:30 P. M. Mail for Europe and Asia, for steamship City of Rio Janeiro, (from San Francisco) close here up to 7:30 P. M.

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PROCEEDINGS IN CONGRESS

The Senate Resumes Its Consideration of the Hawaiian Annexation Treaty.

ITS FRIENDS MORE HOPEFUL

Mr. Platt Speaks in Favor of Ratification—Pettigrew and White in Opposition—Attitude of the Sugar Trust.

WASHINGTON, Feb. 1.—The Senate today, in executive session, resumed consideration of the Hawaiian annexation treaty. As soon as the treaty was put before the Senate Mr. Thurston (Rep., Neb.) made motion for postponement of the treaty until March 1. The motion was voted down without much discussion and without a roll call. Friends of the treaty professed to see in this action of the Senate an indication of a change in the feeling of the Senate. Senator Davis, Chairman of the Foreign Relations Committee, said he was confident that sixty votes would be secured for ratification. It is intimated that the matter will be put to vote as soon as possible.

Platt For the Treaty.
Today's debate on the treaty was opened by Mr. Platt (Rep., Conn.) with a carefully arranged argument in favor of annexation. He spoke for about an hour and a half, and dealt particularly upon the importance of the acquisition for the United States from a commercial point of view. He contended that our commerce in all cases would follow our civilization, and urged that we should use every legitimate method to extend our trade with outside nations, as by pursuing this course we would also extend our institutions and ideas of government.

The Hawaiian Islands he regarded as essential to the command of the Pacific Ocean. No nation in the world's history ever had become prosperous or really great that had not assiduously built up its foreign commerce. Mr. Platt commended the Hawaiian people for their loyalty to the United States, and said that the acquisition would command the key to the Pacific and the East Indies, and, if necessary, fortify them for the purpose of making sure of our position in this important region of the world.

Senator Platt charged that the Sugar Trust was opposed to annexation. He said there were certain parties whom he did not name, who were supposed to be identified with the Trust who had a grudge against the Hawaiian people, and he said that the acquisition of the islands by the United States would be a blow to the power of the Trust.

How Dole's Government Started.
Senator Pettigrew (Ill, Rep., S. D.) took the floor as soon as Mr. Platt had concluded, and devoted himself especially to replying to the Connecticut Senator's remarks concerning the present government of the islands. He made a careful analysis of the Constitution under which the Dole Government exists, showing that it had been adopted by a vote of 10 to 9, and that the majority of the members of the House of Representatives, composed of thirteen members, one of whom was Mr. Dole, had been elected by a vote of 10 to 9.

Mr. Pettigrew dwelt upon the fact that Mr. Dole had been elected by a vote of 10 to 9, and that in doing so he had secured the support of the Hawaiian people, and that the matter so as to insure his permanence in the Hawaiian Islands. He said that Mr. Dole was named in the Hawaiian Constitution, and that it was provided that he should remain in that office until the year 1900, or until his successor should be elected. The successor was to be chosen by the House and the Senate, and there was to be no election of any one unless he received a majority of the vote of the Senate.

Practically a Monarchy.
Mr. Pettigrew held that, in view of the facts he mentioned, the Hawaiian Government was practically a monarchy. Mr. Pettigrew also took up the contention that the sugar lands in the islands were already practically appropriated and producing, and argued that to annex the islands would mean the destruction of the sugar-belt industry in the United States.

Mr. White of California spoke in opposition to the ratification of the treaty. His was in the main a constitutional argument, and he contended that the acquisition of territory which would require a treaty to defend it had been from the beginning opposed by the people of the United States.

Mr. White took occasion to remark in reply to Senator Platt's statement that the Sugar Trust was favorable to annexation, that most of the Senators who were popularly believed to be interested in the Sugar Trust were not present.

Mr. White had not concluded his speech when the Senate adjourned.

HOUSE PROSPERITY DEBATE.

Republicans Say the Country Is Doing Well; Democrats and Populists Unable to See It.

WASHINGTON, Feb. 1.—The House today, in executive session, resumed consideration of the Hawaiian annexation treaty. The bill had not been disposed of when the House adjourned. Some politics were injected into the debate just at the close.

Mr. Simpson (Pop., Kan.) attempted to show from clippings from Maine papers that there had been no return of prosperity in the lumber industry in that State. He also attacked New Jersey as the home of the trusts.

A NEW FISH COMMISSIONER

George M. Bowers of West Virginia Nominated by the President for J. J. Brice's Place.

UNKNOWN TO FISHCULTURISTS

Senator Elkins Urged His Candidacy, Which Is Criticized in Washington—An Encounter in Which Mr. Bowers Struck His Brother.

WASHINGTON, Feb. 1.—Senator Elkins' prediction concerning the filling of the office of Fish Commissioner has been verified. The President today nominated George M. Bowers of Martinsburg, West Va., to be Commissioner of Fish and Fisheries in place of Commissioner J. J. Brice.

A great deal of objection has been made to the candidate of Mr. Elkins, not by Democrats, but by Republicans, who regard the selection as indicating a disregard for the law specifying the qualifications of the incumbent. Mr. Elkins has been repeatedly quoted as waving aside the objections to Mr. Bowers with the explanation that he has been studying fish and fisheries "for about six months," and in that way had acquired the scientific and practical acquaintance with fish and fisheries required by the law.

The Fish Commission work is essentially scientific as well as utilitarian, and it has been in charge up to this time of men who were known to fishcultivists, as having large acquaintance with the subject. Mr. Bowers is utterly unknown to the fishcultivists. This has been made known to the President, and some of his closest friends and warmest admirers have objected to the selection of Mr. Bowers as improper and unwise. Senator Elkins, who prepared the language of the law prescribing the qualifications of the Commissioner, it is understood, will oppose the confirmation of Bowers.

Senator Elkins, however, is confident that his man will be confirmed, as no one has yet been rejected by the Senate. Senatorial courtesy is likely to run in the Elkins' aid a number of Senators who will not be sensitive about literal compliance with the law.

An extended biography of Mr. Bowers, published here this afternoon, says he has been a member of the West Virginia Legislature, President of a railroad company, and successful candidate for Auditor on the State ticket in 1888. Vice Chairman of the National Republican League, a Supervisor of the Census of 1880, a Commissioner to the National Exposition at St. Louis, and a delegate to the Convention of 1892, and that he was interested in several enterprises at his home.

Mr. Bowers has spent much time in the study of ichthyology and in piscatorial research. He has the finest library along this line that is to be found in this side of New York. When Mr. Bowers was given to understand that the President had named him to the position, he was given to understand that the President had named him to the position, he was given to understand that the President had named him to the position.

Mr. Bowers has been able to prepare himself for the position to which he has been appointed. He has the finest library along this line that is to be found in this side of New York. When Mr. Bowers was given to understand that the President had named him to the position, he was given to understand that the President had named him to the position.

The Martinsburg Democrat on Jan. 24 published this item of news and comment: "Between the hours of 8 and 9 on Tuesday night last people residing in the neighborhood of the Elkins residence were startled by a war of words between George M. Bowers and his brother, John B. Bowers, who are not on amicable terms."

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GENUINE ROGERS SILVERWARE

May be known by the prefix 1847—thus, "1847 Rogers Bros."

This trade mark has now been before the public for over half a century, and has been appropriated and so closely imitated that except the distinguishing mark "1847" be noted, the unsuspecting may be misled when purchasing Spoons, Forks, Knives, etc. designated or advertised merely as "Rogers."

Elaborate Entertainment at the White House—Beautiful Floral Decorations.

WASHINGTON, Feb. 1.—An elaborate dinner was given this evening at the White House in honor of President Dole of Hawaii. The decorations were extremely beautiful. The party was much too large to be accommodated in the State dining room, and the table was laid in the corridor behind the great stained glass screen. The length of the board was occupied by the great group of colored mirrors, and the arrangement of so many official dinners, from which rose a peaceful trocha of delicately scented and exquisitely formed orchids, white and purple. A corsage bouquet of the same flowers was at the place of each lady, while each gentleman found by his plate a single white orchid for a boutonniere.

The dinner in the corridor was well attended, and the guests were all in the best of spirits. The party was much too large to be accommodated in the State dining room, and the table was laid in the corridor behind the great stained glass screen. The length of the board was occupied by the great group of colored mirrors, and the arrangement of so many official dinners, from which rose a peaceful trocha of delicately scented and exquisitely formed orchids, white and purple.

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DESTITUTION IN ALASKA

Capt. Ray's Report to the Secretary of War on the Conditions There and in the Klondike.

WORSE THAN WAS SUSPECTED

The Facts to be Reported to Congress by the War Department in Order that Relief May Be Provided.

WASHINGTON, Feb. 1.—Gen. Merriam, under instructions from Acting Secretary of War McKeljohn, yesterday opened at Seattle the dispatches brought by Special Messenger Wells from Capt. Ray, the department's representative in the Klondike, and forwarded an abstract of them to the War Department by telegraph. Acting Secretary McKeljohn was so much impressed by the statements wired that he submitted the dispatch at once to Secretary Alger, who is now conversing with his home from the War Department, and after consultation between these officials the paper was sent over to the White House, where it formed the subject of consideration by the Cabinet meeting today.

It is said at the department that the report fully justifies all that has been done by the War Department, and that the Klondike is worse than was suspected. The report of Capt. Ray is particularly acceptable in view of the conflicting statements as to the conditions in the gold fields that have been made by persons coming out of the Klondike, and by persons who have been in the Klondike, and by persons who have been in the Klondike.

The state of affairs in the Klondike as thus revealed is worse than was suspected by the War Department, and indeed, so large is the task that remains to be executed, in order to insure the safety of life and property on the American side of the line, that the War Department officials have concluded to advise Congress as to the facts and place upon the legislative branch the duty of devising ways and means to meet the emergency. The abstract of Capt. Ray's report, as telegraphed by Major Robinson, is as follows:

SEATTLE, Washington, Jan. 31, 1898. The Adjutant General of the Army, Washington, D. C.
Complying with telegram of to-day, five letters and two packages from Capt. P. H. Ray, addressed to you, in hands of Special Courier E. H. Webb, are being forwarded to the War Department.

Substance as follows:
Latest heavy snow of Nov. 2 and 3, refers to attempted robbery of caches, and recommends that United States Government take steps to effectually check immigration to interior of Alaska of all persons not fully supplied to last two years. Gives as reason for this the fact that the Klondike has been discovered have been made within last eight months either in Alaska or the Northwest Territory.

There is no employment for any large number of people in any capacity; all values are speculative. People living in the Klondike for labor. There is not now, or likely to be within twelve months, adequate or efficient means of supply of food, clothing, and shelter. The Klondike is a vast wilderness, and the Klondike is a vast wilderness, and the Klondike is a vast wilderness.

States that will be great the next year, and any step that will prevent people from coming to the Klondike will be an act of charity. In view of recent developments and knowledge of the Klondike, the Klondike is a vast wilderness, and the Klondike is a vast wilderness, and the Klondike is a vast wilderness.

Courier sent with dispatches by P. M. train today to report to Gen. Merriam. The Klondike is a vast wilderness, and the Klondike is a vast wilderness, and the Klondike is a vast wilderness.

ROBINSON, Quartermaster.

INFORMATION ABOUT ALASKA.
A Book to be Published by Major Henry O. S. Helmsland.

WASHINGTON, Feb. 1.—The most valuable portions of the mass of information relative to Alaska and the mineral wealth of that country which has been accumulated in the War Department, and which is about to be published in a volume entitled "Alaska, Its History, Climate, Resources, and Wonderful Gold Fields," the author of which is Major Henry O. S. Helmsland, Assistant Adjutant General of the Army, now stationed in Washington.

Major Helmsland, while an officer of the line of the army, made an exhaustive series of explorations through Alaska, and especially along the Yukon, so that he has supplemented the official records with much personal knowledge.

CAPT. RAY'S REPORT DISCREDITED.
Klondikers Say He Is Too Far Away to Judge of the Situation.

SAN FRANCISCO, Feb. 1.—After reading the interviews of a number of men who left the Klondike for Seattle, the Klondike is a vast wilderness, and the Klondike is a vast wilderness, and the Klondike is a vast wilderness.

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CONFERENCE OF SILVER LEADERS

Dubois Called from Idaho to Consult About 1898 and 1900.

BLACKFOOT, Idaho, Feb. 1.—Ex-Senator Dubois, Chairman of the Executive Committee of the National Silver Republican Party, left for the East to-night at the request of silver leaders to confer with them for the purpose of uniting all silver forces.

Chairman Dubois says the vote in the Senate in charge of the Teller resolution has convinced the silver advocates that with a close union of the silver forces victory in 1898 and 1900 is certain.

Under the contemplated arrangement the Populists, Silver Republicans, and Democrats of the West are to make a distinct organization.

MANAGER REED'S LETTERS.
Some Correspondence of Interest in Insurance Circles.

The correspondence between Manager Reed and Ackerman, Deyo & Hilliard in regard to charges of violating the rules of the Tariff Association was noted in the latter's office yesterday and throws some light on the situation in insurance circles produced by the formal charge of bad faith. The matter comes up before the Deviation Committee of the association this week.

The correspondence is as follows:
Messrs. Ackerman, Deyo & Hilliard, New York, Jan. 27, 1898. Gentlemen: I enclose herewith copy of charge against the Tariff Association, as made by the Deviation Committee of the Association.

Ernest Allen, Esq., Chairman of Committee on Deviation.
Dear Sir: I hereby officially charge Messrs. Ackerman, Deyo & Hilliard with offering to the Tariff Association on special terms, risks, Yours very truly, S. A. REED, Manager.

The letter was unsigned.
Messrs. Ackerman, Deyo & Hilliard, New York, Feb. 1, 1898. Gentlemen: I and I neglected to attach the letter of the Tariff Association, as made by the Deviation Committee of the Association, to the letter of the Tariff Association, as made by the Deviation Committee of the Association.

This last letter was unsigned.
The Tariff Association, as made by the Deviation Committee of the Association, to the letter of the Tariff Association, as made by the Deviation Committee of the Association.

NOTES OF INSURANCE INTEREST.
At the February meeting of the Tariff Association a proposition to recognize the brokers is expected, and also a report from the Tariff Association, as made by the Deviation Committee of the Association.

The Tariff Association, as made by the Deviation Committee of the Association, to the letter of the Tariff Association, as made by the Deviation Committee of the Association.

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BOOKINGS ARE ESTIMATED AT OVER 10,000 PERSONS TO ST. MICHAEL. THEY WILL START FROM HERE IN JUNE.

STANDARD GOLD SEEKERS at Seattle.

A UNIQUE WOMEN'S CLUB.

Help for penniless mothers in training their children—An interesting article in to-night's EVENING POST.

Seattle, Feb. 1.—A party of thirty-four gold seekers from Standard, Conn., have arrived here and have purchased the schooner Moonlight, on which they will sail next Thursday for the mouth of the Copee River. They have with them a new boat with a twenty-horse power engine. The boat weighs about seven tons, and is propelled by a stern wheel filled with spikes to catch in the ice, with paddles for rowing.

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POLITICIANS ATE HORSESTEAK.

Dr. Pendry and a Few Friends Slaughtered a Deer for a Pleasant Little Joke.

Members of the Unity Republican Club, Brooklyn, have not yet recovered from a "beefsteak dinner" in which they participated on Saturday night.

After the dinner they learned that instead of eating beefsteak they had been eating horseteak, and that this pleasant little surprise had been gotten up for them by Dr. W. H. Pendry, and some of his friends in the club.

When the idea of this amusing pleasantry dawned on Dr. Pendry, it took him some time to recover from an almost apoplectic fit of laughter which the contemplation of it brought upon him. After he had succeeded in bringing his jaws together and had gotten to a point where he could think of the projected joke with nothing more than a broad grin, he let some of his friends into the secret, and they too indulged in merriment.

Then Dr. Pendry set to work to get a horse. He found that horseteak came higher on the menu than beefsteak. He discovered a groceryman who had a horse he was willing to part with for a reasonable price. The horse was old and lame, and the grocer did not think he could get any more work out of it and was thinking of slaughtering it.

On Saturday the dinner took place. The guests were all in the best of spirits. The party was much too large to be accommodated in the State dining room, and the table was laid in the corridor behind the great stained glass screen.

The length of the board was occupied by the great group of colored mirrors, and the arrangement of so many official dinners, from which rose a peaceful trocha of delicately scented and exquisitely formed orchids, white and purple.

A corsage bouquet of the same flowers was at the place of each lady, while each gentleman found by his plate a single white orchid for a boutonniere. The dinner in the corridor was well attended, and the guests were all in the best of spirits.

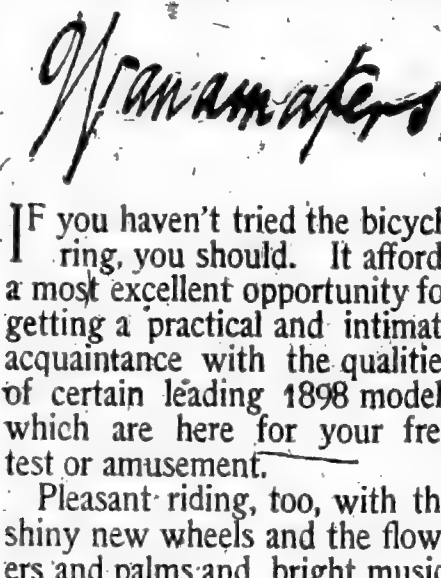
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If you haven't tried the bicycle ring, you should. It affords a most excellent opportunity for getting a practical and intimate acquaintance with the qualities of certain leading 1898 models which are here for your free test or amusement.

Pleasant riding, too, with the shiny new wheels and the flow-ers and palms and bright music.

A Flurry in There are not so many of them as we could suit cases. With a scant two hundred of all kinds. But while they last there'll be some little excitement in that section of the basement where they're selling, for the prices are of the "hurry-up-and-get-her" kind.

There are four sorts,—

First,—Dress Suit Cases in heavy bridle leather, with steel frame, stitched ends, lined, solid brass lock and brass strap in both top and body. Three sizes, 22, 24, 26 inch, but only one price,—\$4.25. Regular price \$7 to \$8.

Second,—Dress Suit Cases in heavy russet leather, stitched ends, iron frame, heavy brass lock and catch, inside straps in top and body. 22-inch, \$3.25; 24-inch, \$3.50. Regularly, \$5.50 and \$6.

Third,—Dress Suit Cases in russet leather, with heavy leather corners, good quality lock and catches. An inexpensive case but one which will be found a great value at the price. 22-inch, \$2.75; 24-inch, \$3; 26-inch, \$3.50.

Fourth,—Dress Suit Cases in light-weight leatherette, with brass lock and bolts, and inside straps. A case which has all the appearance of the more expensive ones, and stout enough to give a good return in wear for its cost. 22-inch, \$1.75; 24-inch, \$2.

An Encouraging The new Commercial Stationery Store, which opened business only a few days ago, has evidently met and filled a real and widely extended want. It has been given a genuine welcome, and is already in the full tide of an important business.

Should there be a need in your home or office for Cash Boxes, it will pay you to visit this new store. A number of the solid, well-made kind, light, but strong, with intricate patent locks and in all sizes are piled up here, awaiting new owners. They may be the otherwise fresh and perfect stock in this section, because they come from another part of the store and are somewhat scratched and damaged from repeated removals and long storage. At their present figures they are tantamount to gifts.

Furs Reduced DAYS like yesterday speak eloquently of fur needs. Prices like these speak eloquently of fur economy. With necessity and opportunity in conjunction, there should be some selling in the fur-store-to-day.

There's a reduction of one-third from almost all fur prices except those on sealskins. The detail below is only by way of suggestion,—

At \$200—Handsome cape in combination of seal and mink; handsomely lined with rich silk; was \$300.

At \$266—Cape of genuine Leipzig dyed Persian lamb, with top collar and ruffle of fine chinchilla; imported to sell at \$400.

At \$166—Handsome coat of Persian lamb; refer front, with top collar and revers of chinchilla; was \$250.

At \$183—Mink cape, 36 inches long, with border of mink tails; former price \$275.

At \$50—Chinchilla collar, 10 inches long, full sweep; was \$75.

At \$233—Russian blouse of broadtail Persian, trimmed with silk; formerly \$350.

At \$183—Russian blouse, made from selected eastern mink, trimmed with green velvet and cut steel belt; was \$275.

Eye-Glasses ORIGINALLY low priced, they've been greatly reduced. For instance, 10k. rimless glasses at \$1.75; formerly \$1 more. Then there are some, gold-rimmed, at 85c., about half their value; and 14k. eye-glasses at \$3.25, a quarter off the usual price. All of these have first quality periscopic lenses.

Prescription work and repairing receive faithful attention.

John Wanamaker The correct hygienic winter shoe. An outside sole of leather, for service; next, cork to exclude dampness; and, finally, felt for warmth and comfort. With light and good looking. Values in the lot up to \$3.90. They're going now at \$2.40.

John Wanamaker Formerly A. T. Stewart & Co. Broadway, 4th Ave. and 10th sts.

TO LENGTHEN HOBOKEN PIERS. Plans Provide Accommodation for the Largest Vessels Afloat.

The work of extending the piers of Hoboken will be begun in a short time, the Hoboken Land and Improvement Company having taken the first step in that direction. It is having plans prepared for the extension of the Netherlands steamship pier at the foot of Fifth Street.

Col. E. A. Stevens, President of the company, said that the pier would be extended 100 feet. This, he said, would give a depth of water that would accommodate the largest steamship in the world. All the other piers along the Hoboken front will be extended from 150 to 200 feet, so as to make them of uniform length with the Netherlands pier.

A. M. Davis Dies on a Ferryboat. A. M. Davis, sixty-five years old, a prominent resident of Ridgewood, N. Y., was taken sick on the Erie ferryboat Delaware while he was on his way to Jersey City last night. He died just as the boat reached the wharf. The body was taken to Carey's undertaking establishment. County Physician Converse decided that death resulted from heart disease. The relatives were notified and the body will be taken to Ridgewood to-day.

GLOVESVILLE HOTEL FIRE

Six Persons Burned to Death in the Destruction of the Alvord House.

FULL OF SLEEPING GUESTS

Every Room in the House Occupied When the Flames Were Discovered—Many Narrow Escapes—Loss, \$100,000.

GLOVESVILLE, N. Y., Feb. 1.—The Alvord House, the principal hotel of this place, was destroyed by a fire which was discovered at 7 o'clock this morning. Six lives are supposed to have been lost, and the number of guests is supposed to be jumping from windows to escape from the burning building. The names of the dead, as far as known, are:

DAY, HENRY C., Gloverville.
STRICKLAND, BENJAMIN F., Gloverville.
KIMBALL, E. F., wife and daughter, Indianapolis.
RUBERT, —, bellboy.

The most seriously injured are: LAMBERT, L. C., glove buyer, Chicago; arm broken and hip bruised.
MALONEY, WILLIAM, commercial traveler; ankle sprained.
ROSS, —, a local traveler, Rochester; badly burned.

DAVIS, Mrs., wife of the landlord; prostrated by shock.
STRAUB, J. C., suffering from shock and exposure.

The hotel was patronized extensively by men in the glove business. As this is the busy season in that trade, nearly every room in the hotel was occupied last night. The number of guests is supposed to have been about 100, but as the register and other office books were destroyed, no accurate list can be made. It is believed, however, that all the persons who were in the building have been accounted for except the six whose bodies are supposed to be buried in the ruins.

Destroyed in One Hour. The hotel, which was a handsome four-story brick structure, was erected about twenty-five years ago. It burned with great rapidity, less than an hour elapsing from the time the fire was discovered until the building was in ashes. The loss is estimated at \$100,000, including the losses sustained by the guests, nearly all of whom failed to save any of their personal effects. Many of them escaped in their night clothing and are dependent upon the charity of the merchants and residents of this city, who have supplied them with clothing and temporary homes until they can communicate with their friends.

Richard Connolly was in the dining room at the time the fire started. He rushed in and told him the building was on fire. He did not state immediately that it was a fire, but it is supposed that he originated the alarm. He was the first to see the fire. The flames burst into that room without the slightest warning. The guests in the dining room were preparing breakfast.

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NEW YORK LEGISLATURE

Republican Canal Investigation Bill Advanced to Third Reading in the Senate.

CANTOR SUBSTITUTE BEATEN

The Democratic Leader Declares that the Investigating Commission Should Not Be Named by the Governor.

ALBANY, Feb. 1.—The Republican bill providing for an investigation of the canal improvement expenditures by a commission to be appointed by the Governor was considered by the Senate to-day in Committee of the Whole and advanced to a third reading. Several Senators were absent, and Senator Cantor, the Democratic leader, declared that the bill be laid over until to-morrow, but the majority denied his request.

After the reading of the bill Senator Cantor presented the minority measure, naming the investigating commission as a substitute. He explained the provisions of his bill and contrasted it with the Republican measure, which he charged had been prepared by the Governor, or at least at his suggestion. He said he had the greatest respect for the Governor generally, but his judgment had not always been the best.

The Governor would certainly appear in a better light before the people if he should say to the Legislature: "You go ahead and make this investigation or name a commission to make it." The one man on the Canal Board who had more than any other to do with the work of canal improvement was an appointee of the Governor, and the Governor was not unjustly assuming of political power for the Governor to name the commission to make the investigation.

Senator Raines interrupted to say that the Governor had never made any suggestion as to who should name the commission. He had never said that he wanted to make the investigation.

"Let us see," retorted Senator Cantor. "Did not the Superintendent of Public Works send the Governor a message of communication to the Governor, asking him to appoint an investigating commission, and have said the Governor had no right to do so? The Legislature, in which he approved of that suggestion? Every man, woman, and child in this State knows that the Governor was to appoint this commission, and everybody knows as well that the people would have much more confidence in an investigation made by some other authority than the Governor."

"I must so assume," declared Senator Cantor. "If he insists upon naming this commission, he is not only assuming of political power, but he is also assuming of the confidence in his political judgment." Senator Cantor said that there could be no possible objection to the bill as it stood in his bill. They were men of the highest character, and the Governor could not see the light without admitting that he was not so competent. He was not, however, tenacious as to these particular men if the Senate desired to substitute another.

Senator Coughlin also spoke for the Republican side in defense of the bill. He believed that the Chief Executive should name the investigating commission, and had no objection to the bill as it stood in his bill. They were men of the highest character, and the Governor could not see the light without admitting that he was not so competent. He was not, however, tenacious as to these particular men if the Senate desired to substitute another.

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TRIAL FOR KILLING MINERS

Sheriff Martin and His 82 Deputies Answer for the Shooting at Latimer, Penn.

TWENTY-TWO MINERS VICTIMS

A Claim that Fifteen of the Defendants Made Threats Beforehand and that a Signal to Fire Was Prearranged.

WILKESBARE, Penn., Feb. 1.—Not since the trials of the Molly Maguires has a case excited so much interest in the coal regions as that of Sheriff Martin and his eighty-two deputies, which began in the Luzerne County court to-day. The case was called to order the court room was crowded, and it was found necessary to close the doors. When this was done there were in the corridors hundreds of persons who were unable to gain admission.

Sheriff Martin and his eighty-two deputies are charged with shooting and killing twenty-two striking miners and wounding over fifty more, at Latimer, this county, on Sept. 10, 1897. The eighty-two deputies marched in a body and after seating themselves began to read the morning papers, apparently unconcerned. The bar was crowded with lawyers, while around the tables were grouped some of the best attorneys in this section of the State. Judge Woodward presided.

District Attorney Martin asked that the special attorneys for the prosecution, five in number, be allowed to assist him. The court for the defense raised no objections, saying that 1,000 assistants would be of the Commonwealth. The court granted the request. The Commonwealth asked for a bill of particulars, and the defense asked for a bill of particulars. The court granted the request. The Commonwealth asked for a bill of particulars, and the defense asked for a bill of particulars. The court granted the request.

On the same line Senator Wileman introduced a bill to terminate the existence of the Erie River Bridge Commission, recently appointed by Mayor Van Wyck and providing for the appointment of a bi-partisan board of six members.

MUNICIPAL COURT BILLS. Arguments on Two Measures Before Legislative Committee.

ALBANY, Feb. 1.—The Assembly Committee on Cities this afternoon took up for consideration Mr. Donnelly's bill amending the New York charter by abolishing the Justices of the Municipal Courts to rotate and compelling them to serve in the districts in which they are elected. Justices O'Gorman and Moore and Assemblyman Donnelly spoke in favor of the bill, and argued that it was both unfair and illogical to compel a judge elected to duty in one district to serve in another district in the following months of each year in other districts, while the law compels him to audit the accounts and report upon the same in the district in which he is elected.

Assemblyman Seligberg and Wees of New York opposed the bill, on the ground that unless the Justices rotate, it would not be possible to get the best of the members for their own benefit. They asked the members to let the bill die in committee. Some of these members, however, were not so ready to let the bill die in committee. Mr. Cramer, representing the Corporation Counsel, favored the bill.

Senator Wray appeared before the Senate to-day to present a bill which he made a brief argument for his bill, which relates to the Justices of the Municipal Courts. The bill provides for the rotation of the Justices of the Municipal Courts to rotate and compelling them to serve in the districts in which they are elected. Justices O'Gorman and Moore and Assemblyman Donnelly spoke in favor of the bill, and argued that it was both unfair and illogical to compel a judge elected to duty in one district to serve in another district in the following months of each year in other districts, while the law compels him to audit the accounts and report upon the same in the district in which he is elected.

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Three appointments were announced for the Park and Dock Departments:

Park Department—Alvin Boody, Deputy missioner, \$3,500; John De Wolf, landscape architect, \$3,500; Francis X. Kerrigan, chief clerk, \$2,500.

Dock Department—George E. Weller, secretary to the President, \$1,500; William Walker, Dock Superintendent, (temporary) \$3,000; Peter Woolley, Dock Master, (temporary) \$1,500; John Powers, Dock Master, (temporary) \$3,500; William J. White, Dock Master, (temporary), \$1,500; John J. White, Dock Master, (temporary), \$1,500; William Tait, Dock Master, (temporary), \$1,500.

CASTORIA.
The Pacific
Signature
Chas. H. Fletcher

for the Court in this case to charge jury, as matter of law, that the driver of the vehicle in advance was bound to do it" that he changed his course in a way that he would not come into contact with the vehicle following him.

Mr. Hanna is satisfied with his position but I can assure you the people are

HARLEM
Opera House.

OPERA
HOUSE. "CUMBERLAND '6

THE NEWS CONDENSED.

Cash market irregular.
Wheat, No. 2, 81.00; cash corn,
No. 2, 35.00; cash cotton, 15-16c.

CONGRESS.—The Senate yesterday continued consideration of the Hawaiian annexation treaty. Senator White gave the second installment of his speech against the treaty. He will have more to say to-day. In the House there was a discussion of the defenses of New York Harbor brought out by the bill introduced by Mr. Dingley. The House passed the District of Columbia Appropriation bill—Page 3.

FOREIGN.—St. Petersburg advices are to the effect that England and Russia are in an open conflict with Russia. Bulgaria demands of Turkey that the oppression at Vardar shall cease and that the troops in that vicinity shall be withdrawn. The czar insists on the appointment of Prince George of Greece as Governor General of Crete. Zola and the Aurore have asked to have Gen. Billot, the French Minister of War, sent to prison to await trial. Earthquake shocks were felt at Balikesir and Brusa, Asia Minor. Gen. Lockhart has been sent to India and England to retrieve the disaster to the Fourth Brigade—Page 7.

Page 1.
Archbishop Kain will serve as a Vice President of the meeting called to greet Gen. Booth on his arrival in New York. Four men were killed by the explosion of a fire and tank, involving a loss of \$30,000. None of the men were killed.

H. C. Frick, who is in Paris, has purchased a masterpiece by Dagnan-Bouveret for \$100,000. It will be presented to the Carnegie Art Library in Pittsburgh.

It is estimated that over twenty-one lives were lost, three vessels wrecked, and property damaged to the extent of \$2,000,000 by the great storm in New England. The damage to the coast was estimated at \$1,000,000.

Miss Lucy Taylor, while ill, leaped from a window in Washington in spite of her parents' efforts to hold her, and ran through the streets, leaving her father to follow her. She was found in a ditch and taken to a hospital. Both will recover.

The importation of every kind of American fresh fruit, on sanitary grounds, has been prohibited in Germany by a decree which goes into effect immediately. Ambassador White has remonstrated against this evident violation of the treaty.

Reports from the North Atlantic fleet say that the German monitors were seen in the North Sea, but got off quickly. A few hours later the Iowa struck and took the German monitors. New York and Montgomery to pull her off.

William J. Quinlan, Jr., for many years the trusted cashier of the Chemical Bank, has been removed from his position. It is said that he had loaned \$200,000 of the bank's money to two customers of the bank, and that he had been guilty of misappropriation. On Monday he offered his resignation, and it was accepted. The bank will change whatever it loses through the loans to "profit and loss."

Page 2.
The jury in the case of Louis Alfred Biedt, charged with the murder of Thomas, was taken back to the Tombs. The Spanish military operations in Cuba continue paralyzed at this season, which is the most favorable time for the Spaniards. They have suffered heavy losses in the field.

Adolph Kelleman, owner of the Consolidated Banking Exchange, who had been arrested on a charge of embezzlement, has been released. He is now in New York, and his brother was arrested. A \$12,000 deposit owned by him was returned to him.

It was colder yesterday morning than at any previous time this season. The Postal Telegraph Company rushed repairs, and a wire through to Boston by 3 P. M. Much work was done toward removing the snow from the city's streets.

Page 3.
The Quartermaster General of the Army, George H. Wright, was retired from active service to-day, and was succeeded by Col. Marshall L. Ludington.

It is said that Gov. Black is willing to give Gen. McLaughlin a commission in the National Guard if he can do so properly.

Gen. Merriam has assigned Major Rucker, of the Cavalry, to the post at Fort Verde, where he will be in charge of the military police, and to take temporary station at Dyke, where 12,000 companies of militia will be sent.

The Executive Committee and some State Vice Presidents of the Sound Money League, organized in Chicago, met in New York to-day. The committee was not in favor of a consolidation with the Indianapolis movement.

It is intimated by Republican leaders in this city that they will not support the session to pass a currency bill. On the count of the situation in the Senate it is held by some of the representatives that it would be foolish to undertake financial legislation at this time.

Senator Ford admitted yesterday that he had been drinking primary liquor, and that upon all measures on the subject hitherto introduced. It is believed that the new bill, which is now in the hands of the Finance Committee's canal investigation measure was tabled to await the presentation of the bill in the Assembly to-day by Mr. Brennan.

Lieut. Gov. Woodruff presided in the Senate at Albany yesterday, and was attacked by Senator McCann, who is protesting at his recent dinner to the Republican representatives of Kings against the removals from office of the judges. The Finance Committee's canal investigation measure was tabled to await the presentation of the bill in the Assembly to-day by Mr. Brennan.

Page 4.
The Poultry Show at the Garden attracted a larger number of visitors than on the opening day.

Edward J. Ratcliffe was taken before Recorder Gold and his bail on the charge of perjury was fixed at \$2,000. District Attorney Gardiner is considering the dismissal of the indictment.

The trial of the boy, Clarence Doyle, for the killing of Amos Hamilton ended at 10 o'clock. The jury found the boy guilty of murder in the second degree, coupled with a strong recommendation for mercy.

At the meeting of the congregation of the Fifth Avenue Presbyterian Church last night Dr. John Hall was re-established as the head of the pastorate. There was not a dissenting voice, but some members of the Session, disgruntled, resigned.

Page 5.
City police were sent to the villages in the Borough of Queens yesterday to take charge of the funeral of a man who had been killed by a horse. The body was found in a ditch.

At a conference of anti-Quay Republicans, mostly business men, from all parts of Pennsylvania, held at the Hotel Pennsylvania yesterday, it was decided to urge John W. Hamaker to run for Governor. An address was given by a man charging wholesale bribery and corruption, and bitterly denouncing the present administration.

At the opening of the new clubhouse of the Baltimore Union League yesterday, John M. Thurston delivered a speech upon the "Tendency of the League to the Right," in which the Republican Party is confronted.

He said he was in favor of giving the country a rest from threatened financial legislation, commented upon the perils of the sectional issue, which he declared, had been raised by the "combined opposition," and insisted upon the necessity for a stable being made against monopolies and trusts.

Page 7.
Mrs. Mary Worthman, said to be the oldest woman in Brooklyn, died at the age of ninety-five.

The Rev. Dr. Charles E. Jefferson of Chelsea, Mass., has been elected to the vacant pulpit at Broadway Tabernacle.

Page 8.
A business block at Winnipeg, Canada, was destroyed by fire yesterday. The loss is estimated at \$500,000.

An advance of over a ton in the price of wire is regarded as an indication that the much-talked-of wire trust, with a capital

GERMANY BARS OUR FRUIT

Importation of the Fresh American Product of Every Kind Prohibited by Decree.

SANITARY REASONS ADVANCED

Ambassador White Calls Attention to the Evident Violation of the Treaty

Trains Prevented from Crossing the Frontier.

BERLIN, Feb. 2.—The Prussian Minister of Finance, Dr. Miquel, issued a decree yesterday, which goes into effect immediately, prohibiting the importation of every kind of American fresh fruit. The decree has been sent to all the German ports and frontier stations, excepting Bavaria, Saxony, and Wurtemberg. The United States Embassy was not previously warned, and the United States Ambassador, Mr. Andrew D. White, sent a formal protest to the Foreign Office to-day, inquiring upon what authority this inhuman step was taken.

The United States Consul at Hamburg, Dr. Hugh Pittman, telegraphs that 16,000 barrels of American apples have been forbidden to be unloaded, and that two trains full of American fruit have been hidden to cross the frontier at Emmerich, which, aside from Hamburg, is the principal place of entry for American fruit.

On receipt of this news, Mr. White sent a second and stronger remonstrance to the Foreign Office, calling attention to the evident violation of the treaty.

The Foreign Office has learned that the Prussian Government prohibits the entry of American fruit, and is claiming that California and other vermin threaten to infect German trees and fruit.

LONDON, Feb. 3.—The Berlin correspondents of the morning papers are all skeptical as to the reason for the prohibition of American fresh fruit. They doubt that the cause is the discovery of a vermin, and they believe that the exclusion is attributed rather to the agrarian demand for reprisals against the American tariff.

The decision has caused the greatest surprise and considerable dissatisfaction; for American apples had rapidly taken the German markets by storm, owing to their cheapness and fine quality, and the poor consumers could not get enough of them.

Furthermore, it will be a severe blow to commerce and shipping. The decree only permits importation on condition that the fruit is exported to Germany.

The Berlin National Zeitung defends the prohibition, if danger such as phylloxera exists. It declares, however, that it should not be preceded with a notice to our representative at Berlin. Mr. Hitt said that the prohibition of American fruit is a violation of the treaty.

The opposition German papers consider that the proposed Prussian sugar conference will be futile under such conditions.

COMMERCIAL WAR MAY RESULT.

The President Will Retaliate on German Products if There is no Foundation for the Decree.

WASHINGTON, Feb. 2.—The State Department has not yet been informed by Ambassador White of the decree against the importation of American fresh fruits into Germany, and the official statement of the matter is awaited with anxiety, as the department is determined to show how far the German Government is willing to yield to the wishes of the Agrarian Party, which insists upon the exclusion of all American farm products which enter into competition with the German farmer.

For two years the State Department has been engaged almost fruitlessly to secure from the German Government the repeal of a decree like the present one, but applied to meat products. The attitude of the Germans in the matter is not encouraging, and the announcement of this additional decree against another American staple export has tried the patience of the department sorely, and there is no telling how far they may go toward retaliation if the conditions justify it.

If the facts indicate that there is a little foundation for this exclusion decree, as was the case with the meat products, it is said at the State Department that the President will retaliate on German products if there is no foundation for the decree.

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WASHINGTON, Feb. 2.—The State Department has not yet been informed by Ambassador White of the decree against the importation of American fresh fruits into Germany, and the official statement of the matter is awaited with anxiety, as the department is determined to show how far the German Government is willing to yield to the wishes of the Agrarian Party, which insists upon the exclusion of all American farm products which enter into competition with the German farmer.

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NEW ENGLAND STORM LOSS

Twenty-one Persons Dead, Thirty Vessels Lost, and a Property Damage of \$2,000,000.

COAST STREWN WITH WRECKS

Few Messages by Telegraph for Twenty-four Hours, but Long-Distance Telephone Wires Hold Out—More Bodies in the Sea.

BOSTON, Feb. 2.—The magnitude and severity of the winter hurricane, which on Monday night and Tuesday morning made a record for itself in Eastern Massachusetts and in Rhode Island, was realized more fully to-day's revival of business and communication with the outside world after many hours of practically complete isolation.

A rumbling up of the storm's work is as yet numbing, however, but tonight it appears almost certain that the great hurricane claimed over twenty-one human lives, wrecked over thirty schooners in Massachusetts Bay, completely prostrated all telegraph lines, and caused a total property loss of over \$2,000,000.

The cost of the storm in this city is estimated as follows:

Boston Elevated Railway Company..... \$224,000
City of Boston..... 50,000
Western Union Telegraph Company..... 20,000
Postal Telegraph Company..... 10,000
Long Distance Telephone Company..... 10,000
New England Telephone Company..... 10,000
Fire Alarm and Police Signal Service..... 5,000
Steam Railroads, damage to property..... 125,000
Loss to shipping interests, about..... 250,000
Total..... \$669,000

Four unidentified bodies lie in the corner of the street in Gloucester. Five more are in the street in Nahant. The bodies of the schooner Charles H. Briggs, Twelve United States revenue cutter, and the schooner, in Salem Harbor. They, too, must have manned some of the schooners wrecked in Gloucester Harbor.

Gloucester Harbor was the storm center of wrecks, but the beaches near this city were swept from a similar spectacle, while the ships were blown into the harbor, and the waves broke over their bows and worked their way into the harbors and the neighboring towns.

On land the tide of the storm seemed to have been confined entirely to property. The electric car service, in this city at least, has not been interrupted. The electric car service, in this city at least, has not been interrupted.

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THE WEATHER.

Generally fair; west to south-west winds.

THE CHEMICAL BANK'S LOSS

W. J. Quinlan, Jr., for Many Years Its Cashier, Loans \$393,000 of Its Funds on Poor Security.

HE CONFESSES HIS ERROR

His Resignation Promptly Accepted by the Directors—He Trusted the Representations of Two Customers of the Bank—Their Records.

WASHINGTON SUICIDAL MANIA.

Miss Lucy Taylor Leaps Out of a Window and Her Father Tries to Hang Himself—Both Will Live.

WASHINGTON, Feb. 2.—The suicidal mania, which has caused a number of attempts at self-destruction in this city for the past several weeks has affected Walter Taylor, a clerk in the Treasury Department, and his pretty twenty-year-old daughter, Lucy. Miss Taylor has been in ill health for some time past, and last night her illness assumed a suicidal character.

She was with difficulty persuaded to retire to her room, and about 1 o'clock in the morning, after a violent struggle with her parents, who tried to hold her, she plunged through a window of her home and fell into a snowbank in the front yard. She then ran, terribly cut and bruised, through the streets, and after a half-hour's search was found almost nude in a snowbank by a policeman. She was taken home, and it was then found that during her absence her father had hanged himself by a rope attached to the bed post, and had cut down and removed to the hospital unconscious.

The physicians reported that both Mr. and Miss Taylor were improving, and that there was no longer doubt of their recovery.

SUING SIAM FOR \$170,000.

Mrs. Cheek Seeks to Recover Damages for Confiscated Property.

GRAND RAPIDS, Feb. 2.—Before a board of arbitration at Bangkok is being pushed the claim of Mrs. M. A. Cheek for \$170,000 damages against the King of Siam. The Rev. Dan F. Bradley, a brother, says that eight years ago the late Mr. Cheek owned a lumber plant in Siam, with 200 elephants and a large number of coolies.

Falling to fulfill a Government contract owing to low water, the King confiscated the lumber plant, and the Cheeks, who were working on the plant, were driven out of the country. Mr. Bradley thinks the widow will win.

WILLIAM J. QUINLAN, JR., Resignation Promptly Accepted.

The resignation of Mr. Quinlan was accepted at once, and the duties he has so long performed were turned over to the assistant cashier, Francis Halpin.

When the foregoing facts became known yesterday, President Williams and Frederick W. Stevens, one of the Directors of the bank, gave freely all the further information they had gathered, and the predominant tone of conversation was that of what they called the bad judgment of Mr. Quinlan.

The loans referred to by Mr. Quinlan were made to Francis C. Grable and John S. Silver, promoters, between whom, however, no connection has been traced by the directors. As far as the bank officers knew yesterday, the first of these loans was made to Mr. Grable, and the second to Mr. Silver. The first was for a comparatively small sum, not over \$10,000. This was followed by others, until the total sum of the loans reached \$393,000. The loans to Mr. Silver aggregated \$100,000, and were all made before the resignation of Mr. Quinlan.

Mr. Stevens, who answered many of the inquiries made at the bank yesterday, relating to the loans, said that he was not at all indisposed, said that, to the best of his information, Mr. Quinlan made the loans on the security of the property of the promoters, and that he was not at all indisposed to believe that Mr. Quinlan was a dishonest man. He said that he was not at all indisposed to believe that Mr. Quinlan was a dishonest man.

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LEGAL SALES.

Whereas, THE SECURITY MORTGAGE AND TRUST COMPANY, a corporation of the State of Texas, heretofore, to wit, on or about and under

date of the 25th day of September, 1888, made and entered into a certain agreement or indenture of trust with the HOLLAND TRUST COMPANY, as trustee, wherein and whereby it was provided that there should be deposited with the said Holland Trust Company certain securities as

Whereas, The said Security Mortgage and Trust Company did thereafter issue its certain debent-

ures in series known as Series B, depositing with the said Holland Trust Company, as security for said debentures, certain notes, bonds, and mortgages, or other evidence of indebtedness secured by real estate as provided by said Indenture of trust agreement; and

Whereas, The Holland Trust Company, thereafter passing into voluntary liquidation, the New York Security and Trust Company was by order of the Supreme Court of the State of New York

Whereas, The Security Mortgage and Trust

Company likewise entered into a similar agreement with the New York Security and Trust Company as trustee, and certain debentures in this agreement issued by the said Company are now being deposited with New York Security and Trust Company as trustee, and the said Company is provided by said indenture or trust agreements that:

Whereas, in said indentures or trust agreements of the said Company it is provided that in case default should be made by said Security Company in the payment of the principal of interest upon any of said debentures, the payment of interest should continue for sixty days, or if default when due, the said trustee, at the election of the said Company, may either purchase the said debentures at once provided to collect or sell the securities, or the proceeds of such sale to be applied, after payment of the principal of interest, compensation and expenses toward the payment of said debentures; and

Whereas, it is further to be made in the payment of the interest upon said debentures issued by the said Company and longer and now continuing;

Whereas, the holders of debentures issued under the said indentures or trust agreements have directed that the securities pledged under said agreements for said debentures be sold at public auction;

Now, therefore, The New York Security and Trust Company, as trustee, hereby gives notice that on the 7th day of September, 1906, at the City of New York, in the County of New York, at the City of New York, No. 100 Liberty Street, in the City of New York, at public auction, the said securities of the said Company, to-wit: the said Securities B and C, including any real estate which has been

that day said sale shall continue at the same place and at the same hour from day to day until completed.

Lists of the securities can be seen upon application to the undersigned, who are the Security and Trust Company, No. 44 Wall Street, New York City, where full explanations and information can be obtained. The date of the expiration of the terms of sale.—Dated New York, December 31st, 1908.
NEW YORK SECURITY AND TRUST COMPANY, Trustees.
HORNBLOWER & MERRILL, Attorneys at Law.
Counsel.

LEGAL NOTICES.

SPRINGS, SMITH & CO.—Certificate of Limited Partnership.
 The undersigned being desirous of forming a limited partnership, pursuant to the provisions of the Statutes of the State of New York, do hereby certify:

1. That the name or firm under which said partnership is to be carried shall be SPRINGS, SMITH & CO., and the principal place of business is to be located in the City and County of New York.
2. That the business to be carried on by said partnership is to be confined to the buying and selling of such goods, wares, merchandise, stock, cotton, wool, corn, grain, and provisions, and similar new business, and transacting a general commission business.
3. That the names of all the general and special partners, and their residences, are as follows: Richard A. Springs and Benjamin R. Smith are the general partners, the place of residence of said Richard A. Springs is at the place of residence of 304 Street, in the City of New York. In the County of New York, and the place of residence of said Benjamin R. Smith being in the place of residence of 251 East 84 St., in the City of New York, in the County of New York. John W. Parker is the special partner, whose place of residence is at the place of residence of 251 East 84 St., in the City of New York, in the County and State of New York. All the general and special partners are of full age.
4. That the amount of capital which said special partner has contributed to said partnership is Fifty Thousand Dollars (\$50,000) in cash.
5. That the period at which said partnership is to be dissolved shall be on the 31st day of December and the period at which it will terminate is the 31st day of December, 1910.

In witness whereof, we have hereunto set our hands and seals this 4th day of January, 1909.

State of New York, City and County of New York, ss:
On this 4th day of January, 1900, before me

the above subscribers personally, ISAAC BOWEN, JR.,
Spring, Benjamin R. Smith, and James H.
Parker, to me known and known to me to be the
owners of said instrument, and the said writers
instrument, and severally acknowledged that they
executed the same.

JOHN J. McAULIFFE,
[Seal] Notary Public,
N. Y. Co. No. 1.
State of New York, City and County of New
York, ss.
Richard A. Springs of the City of New York and
Benjamin R. Smith of the said city being
presented to me, the undersigned, Notary Public,
eraI partners named in the foregoing certificate
and that the sum of \$50,000 specified in said cer-
tificate has been contributed by James H. H.
Parker, of the said city, and that the said common
stock, has been actually and in good faith paid
in cash.

RICHARD A. SPRINGS,
BENJAMIN R. SMITH,
Sworn and subscribed before me this 4th day

ja6-1aw8wTh N. Y. Co. No. 1.

SURROGATE NOTICES

BRIARLY, GEORGE.—In pursuance of an order of Hon. John H. V. Arnold, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against **GEORGE BRIARLY**, late of the City of New York, deceased, to present the same, with vouchers therefor, to the undersigned, at his law-transacting business, at the office of Emmever & Trautmann, 132 Nassau St., in the City of New York, on or before the 30th day of September, 1891, at which time the said claims will be heard.—Dated New York, the 22nd day of September, 1891.

EMMEVER & TRAUTMANN, Attorneys for Executor. 132 Nassau St., New York City.

FORTWENGLER, ABEL.—In pursuance of an order of Hon. Frank V. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against **ABEL FORTWENGLER**, late of the City of New York, deceased, to present the same, with vouchers therefor, to the undersigned, at his law-transacting business, at the office of Emmever & Trautmann, 132 Nassau St., in the City of New York, on or before the 30th day of September, 1891, at which time the said claims will be heard.—Dated New York, the 22nd day of September, 1891.

EMMEVER & TRAUTMANN, Attorneys for Executor. 132 Nassau St., New York City.

in the City of New York, on or before the 20th day of May, next.—Dated New York, the 3d day of November, 1897.

COUDER, BROTHER, General Administrator.
istrator: 100 Broadway, New York.

n4-lawc6mTh

N-GRACEN, ROBERT.-The people of the State of New York, by the grace of God free and independent, to Sophia Gracene and James P. Gracene, individually and as executors and administrators of the last will and testament of Robert Gracene, deceased; Jane Smith, Margaret Hodge, (formerly Margaret, Neale) Margaret, (), Nathaniel Leedom, Jane Gracene, Margaret Gracene, (2), Robert Gracene, John Gracene, (1), James Gracene, Nathaniel Gracene, Margaret S. Irving, Isaac F. Irving,

Martha W. Moorhead, Margaret F. Moorhead,
Jennie G. Moorhead, Jane Lowden, Martha Moor-
head, Elizabeth Irving, Margaret Wilson, Ann

Spina Greacen, Robert J. Greacen, Paul Greacen, Joseph Greacen, Robert Greacen, F. Greacen, Samuel Greacen, Walter Greacen, Neat Greacen, and John Greacen, 2) and to all persons claiming or claiming by, through, under or otherwise, said Robert J. Greacen, late of the City of New York, do hereby, each and every, severally and jointly, and otherwise, send greeting.

You and each of you are hereby cited and required to appear before the Honorable Judge of the Surrogate of the City and County of New York, at the County Court of said city and county, at the County Court House, in the City of New York, on the 11th day of March, 1886, at the hour of ten o'clock in the forenoon, to show cause why you should not be appointed guardian of the person and estate of said Robert Greacen, deceased, and such of you as are twenty-one years of age are required to appear by your guardian, if you have one, or if you have none, by a guardian appointed by the Surrogate, in the event of your neglect or failure to do so. A guardian will be appointed by the Surrogate to

[L. S.] fixed. Witness, Hon. Frank T. Fitzgerald, a Surrogate of our said city and

129th day of January, in the year of our Lord one thousand nine hundred and nineteen.

J. FAIRFAX McLAUGHLIN, Clerk of the Surrogate's Court,
No. 60 West Broadway, N. Y. 127-law-78

MURRAY, MARY ANN. In pursuance of an order of Hon. John H. V. Arnold, Surrogate of the City and County of New York, notice is hereby given that the estate of MARY ANN MURRAY, late of the City of New York, deceased, to be administered upon by her executor, the subscriber, at her place of transacting business, at the office of William R. Baird, Attorney for Executor, No. 21 Broadway, New York, on or before the 14th day of February next.—Dated New York, the 4th day of August, 1897.

WILLIAM R. BAIRD, Attorney for Executor,
21 Broadway, New York City. as-law-17th

"All the News That's Fit to Print."

THE UNIVERSITY OF CHICAGO

NEW YORK STOCK EXCHANGE.

Complete Bond Transactions.

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	2,000.....	97%	4.0

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light and Barmen shows

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12%	12%
40%	40%
60%	60%

SEBING STOCKS.

Feb. 2.—Gardner & Co.
 As follows:

Asked.	Tuesday Bid.	Asked.
32	49	42
50	85	85
20	147	160
10	183	183
10	203	203
80%	384	384
14%	104	14%
10	83	83
88	91	94
100	95	95
32	99	95
16	95	98
10	95	95
5	64	7
10	64	7
15%	154	154
100%	97	97
80%	97	97
70	70	70
70	70	70
15%	154	154
15%	154	154
4%	85	84

assets, \$5,340.

A. B. Gibbs—Just entered yesterday afternoon at Gibbs of 49 East Third, in favor of Horace B. Knickerbrocker.

KNICKERBROCKER Sheriff Sullivan has taken against the Company of 90 C. N. J., for \$3,978 in Co.

K. ROSENBERGER has taken charge of Max Rosenberg, brother of the late Max Kahn. He has six years.

HERBERT HALL—ment for \$3,125 yesterday against the Company of 90 C. N. J., in favor of the attachment which was made on the 17th.

C. A. BRODIE has been appointed re-

THE BOARD OF CUSTOMS

THE BOUND OF CUSTOMS

**Controversy Between Importers
the Government Over Starched
Cottons.**

A change made by the new tariff act in the cotton cloth schedule has provoked a earnest controversy between customs officers and importers of Scotch hollies which are used in the manufacture of low shades. A protest filed by the Messrs. Cass & Lackey Company occupied the attention of the Customs Board of Classification yesterday forenoon and afternoon. The point at issue was whether a cer-

of window shade cloth should be submitted at a duty of 45 per cent, and storm, or at 3 cents a square yard, and an additional 40 per cent.

The Government attorneys there described in the tariff act by the "cotton cloths, filed or coated," and Wickham Smith, counsel for the importers, pointed out to the jury that the cloths in question were not "filed or coated," but were merely starched. The claimant's evidence was properly directed to the "countable" goods, which were a grade of cotton goods in which the threads were counted. Several experts included in the evidence testified that the cloths from different parts of the country regarding the distinction between "filed" and "countable" goods in many years the Government chemical appraisers. Stores in this country testified that the cloths in question, Cass & Lackey Company cannot submit any evidence.

Several witnesses testified that Coated, glauher salts, glue, and other goods were not "filed" or "coated," but starch, in the preparation of window shades and other grades of cotton fabric. The Government attorneys claimed that duties imposed by the Government on the goods amounted to 60 or 65 per cent, and a decision was reserved.

REAPPRAISMENTS OF IMPORTS
President Charles H. Ham of the Board of International Trade Commissions and the United States General Appraisers announce the following reappraisement of merchandise:

7.17.30—Chemical salt, from F. E. Zoellner and Soehnle, Walldorf, Dec. 21, 1987. Muriate coarsely, entered at 610 marks per kilo. No advance.

7.17.45—Marble mosaic cubes, from G. A. Schmitt, Berlin, Dec. 21, 1987. Entered at 1.90 marks per kilo. Packing included. No advance.

7.17.50—Silicium, from J. A. Schmitt, Berlin, Dec. 21, 1987. Entered at 1.90 marks per kilo. Packing included. No advance.

7.18.00—Whicellman, Delassalle & Co., Lyons, Dec. 21, 1987. Armeline lace, 18 inches, colored, 24 counts 16 and 2 per cent. Ad packing. 100% per kilo. Packing included. No advance.

7.18.05—C. S. Sucers, Bordeaux, Nov. 20, 1987. Capsules, 16½, 20, satine grain, 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000. Packing included. No advance.

7.18.08—Decorated china from Charles A. Ham, Dec. 21, 1987. Entered at 28.90 francs per kilo. Packing included. No advance.

No advance. Into, 54-inch, entered at 1.50 per dozen. No advance. Coupes, festons, 7 entered at 10.10¢ per dozen. No advance. Seroles, Empire, entered at 8.80, adv. to 10.50¢ each. Saladiers, Empire, entered at 5.55, advanced to 6.10¢ each. Suc Empire, entered at 8.40, advanced to 8.60¢. Plats a gateaux, entered at 3.50, advanced 3.67¢ each. Similar goods similar prices. Count, 5 per cent. Add packing.

BIG FIRE IN CANADA.

Business Block Destroyed at Winnipeg—Loss Estimated at \$500,000

WINNIPEG, Feb. 2.—The McIntyre B. is the heart of the city, was destroyed fire to-day. The total losses will be in

Among the heaviest losers are the Mayre estate, \$125,000; Mackay Brothers, dry goods, \$30,000; James F. Millinery, \$25,000; E. Maycock, fancy goods, \$20,000; John Erzinger, tobacco, \$15,000; James Payne, wall paper, \$9,000; Alex

Taylor, stationery, \$24,000; A. G. Moore, boots and shoes, \$18,000; George Velle, cigars and liquors, \$20,000; E. J. Porte, jeweller, \$25,000; Criterion restaurant, \$6,000; Dalgleish, University of Manitoba, \$4,000; Odd Fellows, \$3,000; Knights of Pythias, \$1,000, and a large number of small amounts.

The defective pipe in the furnace. A
wind was blowing at the time, and only
wide street prevented the fire crossing
becoming general. The loss is half cov
by insurance. No lives were lost.

NOTES OF INSURANCE INTERE

The Manufacturers' Mutual Fire In

The Providence-Washington Insurance Company of Providence, R. I., is to increase its capital from \$400,000 to \$500,000.

The Montreal Plate Glass Insurance Company has been absorbed by the Lloyds Plate Glass Insurance Company of New York.

The business of the Mutual Fire Insurance Company of Camden, N. J., has been

The Merchants' Fire Insurance Company of Toronto, recently organized with a \$1,000,000 capital stock, has refused to join the Fire Underwriters' Association of Ontario for the present.

The meeting of the underwriters comprising the Mercantile and Guarantee Fire Association called for to-day has been postponed until next Monday, when it is expected that the future of the association will be decided.

The deposit law of the Legislative Assembly of the Territory of New Mexico

The insurance on the property at 64-66 Nassau Street, damaged by fire on Tuesday, was distributed as follows: On Kaiser & King—New York Underw

\$3,000; Hartford, \$2,000; London Assurance, \$1,000; Pennsylvania, \$500. On Reinsurances: \$2,500; London & Lancashire, \$2,500; Royal Exchange, \$2,500; Merchants' of New York, \$2,000; Associated Manufacturers' Mutual, \$2,500; British America, \$2,000.

The Traders' Fire Insurance Company of New York received its certificate from the

Insurance Department of New York yesterday. It is a change from the Transatlantic Fire Lloyds, re-established three years ago. The Board of Directors includes Benjamin F. Tracy, Warner Miller, Levi P. Morgan, Howard Gould, W. E. D. Stokes, J. Seligman, John Jacob Astor, Chauncey M. Depew, William A. Halsey, E. S. Sutro, Theodore Sutro, Edwin Gould, J. B. Duke, and Charles H. Phelps.

The Executive Committee of the Directors of the Norwood Insurance Company decided yesterday not to change the assets of the company from New York City bonds as now invested, to United States Government bonds, which would be necessary in order to secure admission to Indiana. The Auditor Daily of that State recently refused the Norwood a license, because \$100,000 of its assets were not invested in

The new British-American Assurance Company of New York will apply this week to the State Insurance Department for an examination preliminary to the issuance of a certificate of authority to do business in this State.

business in the State. The Directors of
company have been chosen as follows:
Henry W. De Forrest, Robert Olyphant,
Mont Clarke, Charles A. Peabody, Al-
mond Laird, Charles R. Henderson, Chas.
T. Barney, F. B. Carpenter, Rudolph
Flinsch, George A. Cox, J. J. Kenny,
P. Weed, and Fisher A. Baker.

Gothenburg, have received from Press Olof Wijk of the Svea the following dispatch in regard to the published report that Sweden contemplated adverse legislation toward American insurance companies: "No Governmental action concerning American or other foreign insurance companies has been made. A preliminary proposal has been made by a committee of the Riksdag, but has not yet been adopted."

will certainly be rejected by the Government, and consequently will not even be laid before the Diet." The American companies have been anxious in regard to the proposal of the committee, Reibmayr be placed upon the dispatch of President Wiik denying the chances of success for the hostile proposition, as he was fourteen years Speaker of the Swedish Diet, and is in touch with the present.

ernment leaders in that body.

EAP LIGHT AND POWER.

shows how the existing system could be very speedily and profitably changed in such a way that in two years' time the municipal gas plant could give the consumer gaslight or electric light, power, or heat as he might choose. We, in this country, do not have to ask this of the public authorities. The gas companies have themselves taken the initiative, and are already prepared to give their customers

just what this French engineer asks for. It will sound strange to some, but it is true, that from the single gas pipe entering your house you can draw both light and heat, the best fuel with which to cook, and the cheapest power for dynamo or workshop.

THE ANNUAL EXHIBITION
OF
WATER COLORS
BY THE
AMERICAN WATER COLOR SOCIETY

can now be seen
DAY AND EVENING
at the
ACADEMY OF DESIGN,
23d St., cor. 4th Ave.
at 6:30 P. M. †Registered mail closes 6 P. M.
previous day.

Incoming Steamships.
TO-DAY, (FRIDAY,) FEB. 4.
Biela, St. Lucia, Jan. 27.
Bolivia, Gibraltar, Jan. 21.
El Dorado, New Orleans, Jan. 29.
Exeter City, Swansea, Jan. 18.
Fallodon Hall, Gibraltar, Jan. 9.
Jordan, St. Lucia, Jan. 24.
Lucania, Liverpool, Jan. 29.
Miegan, N. York, Jan. 29.

Niagara, Nassau, Jan. 31.
 Oevenum, Lisbon, Jan. 20.
 Southey, Havre, Jan. 12.
SATURDAY, FEB. 5.
 Alesia, Gibraltar, Jan. 22.
 Dunstan, Para. Jan. 25.
 Kansas City, Swansea, Jan. 22.
 Paris, Southampton, Jan. 23.
 Strathfillan, Barry, Jan. 22.
 Tallahassee, Savannah, Feb. 2.
 Venus, La Guayra, Jan. 30.

SUNDAY, FEB. 6
El Norte, New Orleans, Feb. 1.
La Gascogne, Havre, Jan. 29.

MONDAY, FEB. 7.
Bovic, Liverpool, Jan. 28.
City of Washington, Havana, Feb. 2.
Mediana, St. Lucia, Feb. 2.
Normannia, Gibraltar, Jan. 31.
Strathclyde, Hamburg, Jan. 23.

TUESDAY, FEB. 8.
 Anchoria, Glasgow, Jan. 27.
 Burgundia, Gibraltar, Jan. 27.
 El Sud, New Orleans, Feb. 3.
 Galileo, St. Lucia, Jan. 31.
 Menantic, Swansea, Jan. 26.
 Nueces, Galveston, Feb. 2.
 Speardam, Rotterdam, Jan. 27.
 Westernland, Antwerp, Jan. 29.

WEDNESDAY, FEB. 9.

Capua, Hamburg, Jan. 28.
Meganlio, Liverpool, Jan. 27.
Rosenorran, St. Lucia, Feb. 1.
Yucatan, Havana, Feb. 5.

Arrived.
SS Manhanset, (Br.), Walker, Dundee Jan. 30
to Simpson, Spence & Young. Passed in at Sand-
Hook at 1:15 A. M. Feb. 4.
SS Arkadia, (Br.), Lloyd, Ponce, etc., Jan. 24
with mose. and passengers to Miller, Bull &

Known. Arrived at the Bar at 10 P. M.
SS Gate City, Goozina, Savannah Feb. 1, with
mdse. and passengers to the Ocean Steamship
Co.
SS Havel, (Ger.), Christoffers, Bremen, do.
Jan. 23 with mdse. and passengers to Oelrichs &
Co. Arrived at the Bar at 2 P. M.
SS City of Birmingham, Burg, Savannah Jan.
31, with mdse. and passengers to Ocean Steam
ship Co.
SS City of Macon, Savage, Boston, Feb. 2

with mds. to Ocean Steamship Co.
SS Bluefields, Charles, Baltimore, with mds
to H. C. Foster.
SS Teutonic, (Br.), Cameron, Liverpool Jan. 2
and Queenstown 27th, with mds. and passenger
to the White Star Line. Arrived at the Bar a
9:35 A. M.
SS Alps, (Br.), Long, Savanilla, Jan. 20
with mds. and one passenger to Pina, Forwood
& Kelleck. Arrived at the Bar at 4:30 A. M.
SS Douglas, (Nor.), Bricksa, Montego Bay

&c. Jan. 24, with fruit and passengers to Bowring & Archibald. Arrived at the Bar at 7 A. M.
 SS Merrimac, Byrne, Swansea. Jan. 20, with mdse. to T. Hogan & Son. Arrived at the Bar at 9 A. M.
 SS Palatia, (Ger.) Karlowa, Hamburg Jan. 22, with mdse. and passengers to Hamburg-American Line. Arrived at 2 P. M.
 SS Roanoke, Miller, Newport News and Norfolk, with mdse. and passengers to the Old Dominion Steamship Co.

SS Mexico, (Span.) Oyarvide, Vera Cruz, Jan. 24, with mdise. and passengers to J. M. Ceballos & Co. Arrived at the Bar at 8:30 P. M.
SS Benefactor, Townsend, Philadelphia, with mdise. to William P. Clyde & Co.
SS Stuttgart, (Ger.) Bruns, Bremen Jan. 22, with mdise. and passengers to Oelrichs & Co. Arrived at the Bar at 10:03 P. M.
SS Buenos Ayreaz, (Br.) McAdam, Glasgow, Jan. 22, with mdise. and passengers to Astor, Baldwin & Co. Arrived at the Bar at 9 P. M.

WIND—Sandy Hook, N. J., Feb. 2, 2.30 P. M.
W. S. W., light breeze, clear.

Sailed..

SS City of Macon, for Savannah.
SS Friesland, (Belg.) for Antwerp.
SS Gambia, (Br.) for Dundirk.
SS Seminole, for Charleston and Jacksonville.
SS Est. of the Nordam.
SS Europe, (Br.) for London.
SS Fortuna, (Nor.) for Rotterdam.

SS Weimar, (Ger.) for Bremen.
SS Hogarth, (Br.) for Manchester.
SS Excelsior, (Ger.) for Flushing.
SS El Monte, for New Orleans.
SS Yorktown, for Norfolk and Newport News.

Notice to Mariners.
RACE ROCK LIGHT STATION—NEW YORK
Notice is hereby given by the Lighthouse Board that on or about Feb. 21, 1898, the second-class

for sirens will be re-established at this station, on Race Rock, north side of the main easterly entrance to Long Island Sound, but will be actually and noticeably reduced in the characteristic signal, during thick or foggy weather. There will be blasts of 3 seconds' duration, separated by two silent intervals of 8 seconds and one of 45 seconds, thus:

Blast, 3 seconds; silent interval, 3 seconds; blast, 3 seconds; silent interval, 8 seconds; blast, 3 seconds; silent interval, 45 seconds, instead of

If the siren be disabled the fog bell will be struck by machinery, the same characteristic as at present.

(U. S. B. Notice to Mariners No. 78 of 1897, and Bulletin No. 74, par. 3.)

This notice affects the "List of Lights and Fog Signals, Atlantic and Gulf Coasts, 1897," page 64, No. 235, and the "List of Buoys and Buoys, Third Lighthouse District, 1897," page 87.

TOMPKINSVILLE, N. Y., Feb. 8.—The Light-

house Board gives notice that the severe weather and the movement of ice have extinguished the electric buoys in Gdney and Chapel Hill Range Channel and at Southwest Spit, and that certain unlighted buoys have been displaced in the Main Channel, New York Lower Bay. The lighthouse tenders are at work repairing the lighted buoys and replacing all channel aids.

ST. MICHAEL'S (Br.) from Yokohama, A. C. of the S. S. Company, which stranded on the rocks outside the entrance of this harbor, has been surveyed by divers and found to be extensively damaged. Further salvage of cargo by the contractor who undertook it has been abandoned. The amount taken out in addition to that before reported is 1,563 bags of sugar, 1 bag of sugar, 829 packages of sundries. The remainder of the cargo left on board the *Cromarty* is sundries and worthless.

ANTWERP, Feb. 3.—SS Escalona, (Br.), Captain Lindsay, which started Feb. 1 from Portland, reported that on Jan. 13 exceedingly bad weather was encountered on the passage. The enormous seas which swept her decks carried off the hatch covers, in consequence of which water entered the hold in considerable quantities. The Escalona entered port with a heavy list to starboard.

LIMERICK, Feb. 3.—Quantities of the cargo of the SS Lord O'Neill, (Br.) which was wrecked

DUBLIN, Feb. 3.—Bark Invercauld, (Br.), Capt. Jackson, which arr. here Jan. 24 from San Francisco via Queenstown, and has been discharging, had a fire in her afterhold, which was extinguished before it had made much progress. Considerable damage was done to the cargo by wa-

By Cable.
LONDON, Feb. 3.—SS Auguste Victoria. (Ger.)
Capt. Kaempfer, day. For Genoa, &c.,
arr. at Madeira, day.
SS Britannia. (Br.) Capt. Hadcock, (from Liver-
pool), sld. from Queenstown for New York at
12:35 P. M. to-day.
SS Fulda. (Ger.) Capt. Peterman, sld. from
Genoa for New York at 10 A. M. to-day.

SS Vega, (Port.) Capt. Coelho, from New York
via St. Michael's, arr. at Trieste yesterday.
SS Henri Reith, (Br.) Capt. Austin, from New
York, arr. at Ymuiden yesterday.
SS Yarrowdale, (Br.) J. Jodice, from Shanghai,
&c., for New York, arr. at Aden to-day.
SS Resolute, (Br.) a/d. from Girgenti for New
York Jan. 28
SS Areal, (Br.) Capt. Nicholas, a/d. from Barry
for New York to-day.
SS Mannheim, (Ger.) Capt. Ockelman, from

New York for Flushing, passed Portland Hill today.
 SS Noviembre, (Span.) Capt. Llesana, from New York via Santander, arr. at Bilbao Jan. 30.
 SS Trojan for New York, (U.S.) Capt. Dobson, from Leghorn for New York, (U.S.) Capt. Jan. 30.
 SS Foreland, (Br.) Capt. Chalmers, from New York for Hamburg, passed Prawle Point to-day.
 SS St. Cuthbert, (Br.) Capt. Fitzgerald, from New York, arr. at Antwerp yesterday.
 SS Spartan Prince, (Br.) Capt. Henderson, from

New York via St. Michael's, arr. at Naples yesterday.
SS Veendam, (Dutch.) Capt. Stenger, sld. from Rotterdam for New York at 5 P. M. to-day.
SS Lahn, (Ger.) Capt. Fohle, from New York via Southampton, arr. at Bremerhaven at 6 P. M. to-day.
SS Iyden, (Br.) Capt. Marcussen, from New York, arr. at Marseilles to-day.

PROCEEDINGS IN CONGRESS

The House Considers the Fortifications Bill and Talks More About Prosperity.

DINGLEY'S HAT REFERRED TO

Agricultural Appropriation Bill Passed in the Senate—Discussion on Seeds—Oregon Senatorship Discussed.

WASHINGTON, Feb. 3.—The House spent the day yesterday on the Fortifications Appropriation bill. In reality the major portion of the time was consumed in the discussion of political topics. The existence or non-existence of prosperity in this country was again a question of dispute.

Mr. Simpson (Pop., Kan.) again took up the controversy he had a few days ago with Mr. Pitney (Rep., N. J.) over the trusts, which he said were organized in New Jersey to prey on Kansas and other States. In a humorous vein he said the people of New Jersey were not to blame; legislation that was knocked down by the highest bidder was not the fault of the people of the State.

When asked by Mr. Smith (Rep., Mich.) why he had done nothing to exterminate the trusts, Mr. Simpson replied that he was helpless in the House. "In this House," he said, "I had as well let a bill in the Potomac River as in the House."

Mr. Pitney, in reply to Mr. Simpson, referred to the fact that Mr. Simpson had purchased the house in which he was now residing, and that he had purchased the house in which he was now residing, and that he had purchased the house in which he was now residing.

Mr. Fisher (Rep., N. Y.) made some remarks that really pertained to the pending bill, continuing his argument begun yesterday in favor of the bill.

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to a number of representatives of war veterans' interests involved in the proposed civil service legislation. Representative Howe of New York urged the interests of the survivors of the rebellion.

Mr. S. Iffa and E. W. Kay of Brooklyn, the latter the editor of a Grand Army Journal, and representing several patriotic organizations of Brooklyn, and Commander-in-Chief of the Grand Army of the Republic, protested against the clause in the bill depriving veterans of their pensions.

There was a general desire expressed for the obliteration of the distinction between the veterans discharged in the war on account of wounds received in the service and those not discharged, but who served on the same terms, as to preference in Government employment as against civilians.

Mr. S. Iffa of Brooklyn protested against the alleged employment of 75 per cent. of civilians in the Navy Yard there, and the exclusion of veterans from the same before Dec. 20, 1896, he said, had outnumbered the civilians.

The case of Mrs. Roberts.

WASHINGTON, Feb. 3.—The Senate Committee on Civil Service held an executive session at the beginning of its sitting to-day to consider the matter of the dismissal from the pension office of Mrs. Roberts, the woman whose case was brought to the attention of the Senate by Senator Allen.

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JAPAN PLACATED IN HAWAII

Her Objections to the Annexation of the Islands to the United States Removed.

EQUAL RIGHTS FOR JAPANESE

Agreement Made Giving Them All the Privileges Accorded to Citizens of the Most Favored Nation in the United States.

WASHINGTON, Feb. 3.—Japan has been removed as an element in the opposition to the annexation of the Hawaiian Islands by the United States. This result has been attained by an agreement between this Government and Japan, as represented by Minister Toru Hoshi, which, by practically settling the status of the Japanese in Hawaii, removes the only substantial difference that has existed between the two Governments.

The Japanese Government, for its part, announced some time ago that it no longer cared to interpose any objection to annexation of Hawaii based on principle. Since that time the correspondence between Minister Hoshi and the State Department has been directed to a satisfactory settlement of the status of the Japanese in Hawaii.

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CUBAN WAR COST \$56,000,000.

The Madrid Impartial Complaints that Senator De Lome Is Intrusted with Trade Negotiations.

EXODUS TO THE KLONDIKE

Trains Through St. Paul Crowded with Gold Seekers on Their Way to the Fields.

DOGS STOLEN FOR THE TRAINS

Gen. Merriam to Send an Exploring Expedition Over the Copper River to Find a Route to the Mining Regions on the Yukon.

ST. PAUL, Feb. 3.—As the gateway between the East and the Klondike, this city has for some weeks been the witness of many returning parties of gold finders and of parties of gold seekers. The trains to the coast over both the Northern Pacific and the Great Northern are crowded, many of the parties of gold seekers.

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RICHARD LE GALLIENNE HERE.

English Author and Poet Comes to Give Readings—His Opinion of Zola's Position.

Run Down and Killed!

Hundreds of people lose their lives every year through being run down by horse-cars, cable-cars or electric-trolleys.

Thousands of people are daily risking their lives in another way. They are run down and killed by reason of ill health. They allow their systems to get weak, and some slight illness develops into a fatal disease.

It is wiser to take no risks but to build up health, strength and vitality by the use of a healthful stimulant. There is nothing better than

Duffy's Pure Malt Whiskey, which is unequalled for its strengthening, invigorating tonic effects. It is not an ordinary whiskey but a preparation having wonderful medicinal powers. It is universally prescribed and recommended.

Be sure that you get Duffy's pure malt whiskey. It is the only medicinal whiskey in the market.

The Overcoat we make to order at \$18 is double value. Sample garments for inspection.

ARNHEIM, BROADWAY AND NINTH ST.

RUPTURE SURE CURE. BOOK FREE. S. J. Sherman, Rupture Specialist, Mt. Vernon, N. Y.

SPEECH BY LYMAN J. GAGE

He Discusses the Relations of Business to Government Finances Before a Baltimore Audience.

LEGAL TENDERS INTERLOPERS

They Lack the Quality of Legitimacy, Mr. Gage Says, Because They Are Not True Credit Instruments.

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Signature of the firm
Andreas Saxlehner

FINANCIAL DIRECTORY.

Chemical National Bank
273 Broadway.
National Bank of Commerce
CAP. AND SUR. \$5,000,000. 31 Nassau St.
Hanover National Bank
CAPITAL \$1,000,000. SURPLUS \$2,000,000.
8 and 11 Nassau St.
The Nassau Bank
Corner Beekman and Nassau Streets.
Central National Bank
320 Broadway.

Continental Trust Company
30 Broad St.
NEW YORK STOCK & TRUST CO.
44 and 46 Wall Street.
CAPITAL \$1,000,000. SURPLUS \$1,250,000.
Washington Trust Company
Stewart Building, 280 Broadway.

Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.
BANKERS' CARDS.

VERMILY & CO.,
BANKERS,
NASSAU AND PINE STREETS,
NEW YORK CITY.
Dealers in U. S. Government Bonds and
other Investment Securities. Deposits
received and interest allowed
on Balances.

HENRY CLEWS & CO.,
BANKERS,
11, 13, 15, 17 Broad St.
Members N. Y. Stock Exchange.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at
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and Investors.

Branch Offices:
202 FIFTH AVE., cor. 26th St.
48 BROADWAY, SIXTH FLOOR.
5 HUDSON ST., Mercantile Ex-
16 COURT ST., Brooklyn.

Kountze Brothers,
Bankers,
BROADWAY & CEDAR ST., New York.
Buy and make advances on Railroad, Mu-
nicipal, and other Securities.
Draw Bills of Exchange on England and the
Continent, and make Cable Transfers.

HAVEN & STOUT
1 Nassau Street, Cor. Wall St.
(New York Stock Exchange,
Chicago Board of Trade,
London Stock Exchange.)
Orders executed on the above Exchanges in
BONDS, STOCKS, COTTON, GRAIN.

NORTON & TUNSTALL,
33 WALL ST., NEW YORK.
Members of N. Y. Stock Exchange.
STOCKS, BONDS,
COTTON AND GRAIN.

Market letter furnished on application.

Feuchtwanger & Co.
51 EXCHANGE PLACE.
Members of New York Stock Exchange.
Investment and Local Securities.
NOT LISTED ON THE STOCK EXCHANGE.

Simon Borg & Co.,
BANKERS,
No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

REDEMPTION NOTICE NO. 2
OF
DULUTH, MISSABE & NORTHERN
RAILWAY CO.
FIRST CONSOLIDATED MORTGAGE BONDS
DATED JANUARY 1, 1898.
NOTICE IS HEREBY GIVEN that Sixty-four
(64) of the First Consolidated Mortgage Bonds of
the Duluth, Missabe & Northern Railway Com-
pany were this day drawn for redemption in ac-
cordance with the requirements of Article IV
of the Trust Mortgage, numbered as follows, to-wit:

1301 1280 1917 2294 2628 3020
1302 1281 1918 2295 2629 3021
1303 1282 1919 2296 2630 3022
1304 1283 1920 2297 2631 3023
1305 1284 1921 2298 2632 3024
1306 1285 1922 2299 2633 3025
1307 1286 1923 2300 2634 3026
1308 1287 1924 2301 2635 3027
1309 1288 1925 2302 2636 3028
1310 1289 1926 2303 2637 3029
1311 1290 1927 2304 2638 3030
1312 1291 1928 2305 2639 3031
1313 1292 1929 2306 2640 3032
1314 1293 1930 2307 2641 3033
1315 1294 1931 2308 2642 3034
1316 1295 1932 2309 2643 3035
1317 1296 1933 2310 2644 3036
1318 1297 1934 2311 2645 3037
1319 1298 1935 2312 2646 3038
1320 1299 1936 2313 2647 3039
1321 1300 1937 2314 2648 3040
1322 1301 1938 2315 2649 3041
1323 1302 1939 2316 2650 3042
1324 1303 1940 2317 2651 3043
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1327 1306 1943 2320 2654 3046
1328 1307 1944 2321 2655 3047
1329 1308 1945 2322 2656 3048
1330 1309 1946 2323 2657 3049
1331 1310 1947 2324 2658 3050
1332 1311 1948 2325 2659 3051
1333 1312 1949 2326 2660 3052
1334 1313 1950 2327 2661 3053
1335 1314 1951 2328 2662 3054
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1339 1318 1955 2332 2666 3058
1340 1319 1956 2333 2667 3059
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1345 1324 1961 2338 2672 3064
1346 1325 1962 2339 2673 3065
1347 1326 1963 2340 2674 3066
1348 1327 1964 2341 2675 3067
1349 1328 1965 2342 2676 3068
1350 1329 1966 2343 2677 3069
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1368 1347 1984 2361 2695 3087
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1371 1350 1987 2364 2698 3090
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1629 1608 2245 2622 2956 3348
1630 1609 2246 2623 2957 3349
1631 1610 2247 2624 2958 3350
1632 1611 2248 2625 2959 3351
1633 1612 2249 2626 2960 3352
1634 1613 2250 2627 2961 3353
1635 1614 2251 2628 2962 3354
1636 1615 2252 2629 2963 3355
1637 1616 2253 2630 2964 3356
1638 1617 2254 2631 2965 3357
1639 1618 2255 2632 2966 3358
1640 1619 2256 2633 2967 3359
1641 1620 2257 2634 2968 3360
1642 1621 2258 2635 2969 3361
1643 1622 2259 2636 2970 3362
1644 1623 2260 2637 2971 3363
1645 1624 2261 2638 2972 3364
1646 1625 2262 2639 2973 3365
1647 1626 2263 2640 2974 3366
1648 1627 2264 2641 2975 3367
1649 1628 2265 2642 2976 3368
1650 1629 2266 2643 2977 3369
1651 1630 2267 2644 2978 3370
1652 1631 2268 2645 2979 3371
1653 1632

BOSTON STOCK MARKET.

while Boston and Montana advanced 1/2, to 17 1/2, and more, to 17 1/2, reacting to 17 1/2, and closing at 17 1/2. Other copper shares showed a strengthening tendency. Butte fell back 1/2, to 27 1/2. Baitie was listed on the New York Stock Exchange to-day, price 1/2, reacting to 1/2. Parrott rose 1/2, to 14, reacting to 22 1/2; Atlantic fell back 1/2, to 14, Parrott 1 1/2, to 14, rallying to 14 1/2; Tamarack, 1/2; 43; Tamarack, 1/2, to 15 1/2; Tamarack, 1/2, to 20 1/2, later selling at 20 1/2. Over 18,000 shares of listed copper stocks changed hands in the first half of the day.

day. The trading quieted in the afternoon. The rise in Calumet and Hecla was on sales of only twenty shares; shares sold at 508; the next sale was at 509. The general market was strong. New York and preferred was up 1½, at 90. East and Land rose ¾ to 5½. Dominion Coal, 19. Closing bid and asked prices:
Railroad Companies.
 Boston & Albany 22 3/4

ston & Lowell.....	224
ston & Maine.....	198
ston & Providence.....	270
gordon Junction & Stock Yards.....	116 1/2
gordon Junction & Stock Yards pf. 114	
Colony pf.....	
gordon Short Line.....	190
st End.....	84 1/2
st End pf.....	104 1/2

Mining Companies.

oules.....	1 1/4
antio.....	8 1/2
antio.....	30
ston & Montana.....	12 1/4

te & Boston.	27%
umet & Hecla	9%
ntental	14
unklin	81
and Coin Mines.	1%
pa, Quicksilver	
elia	43
na, gold.	8%
ncy	12
ata Yabael	
marck	154
cumsh	3
ilverine	184

Miscellaneous.	
American Bell Telephone	263
Union Coal	194
Union Coal pf	108
Union Electric Illuminating	165
Union Telephone	72
General Electric	384
General Electric pf	89
Chicago Steel	22
Common Carriers Service	22
London Telephone	60
London Telephone	60

Philadelphia Company	28
Iman Palace Car	178
United States Oil	
United States Rubber	18½
Westinghouse Electric	24½
Westinghouse Electric pf.	
Unlisted Securities.	
Free Gold Mining	5
Dominion Copper Mining	24½
United States Leather	..

RAILROAD EARNINGS.		
N ARBOR—	1898.	1897.
illage	292	292
h week Jan....	\$15,546	\$29,294
onth	136,710	93,833
OOKLYN ELEVATED—		
onth January...	\$98,000	\$88,000
OOKLYN RAPID TRANSIT SYSTEM—		
onth January...	\$414,809	\$392,285
rom July 1....	3,220,149	3,120,565
NVER & RIO GRANDE—		

ileage	1,686	1,686	
h week Jan.	\$195,600	\$154,400	\$18
onth	681,000	476,800	4.0
rom July 1	5,106,648	4,246,259	4.0
INTERNATIONAL & GREAT NORTHERN			
ileage	773	775	
h week Jan.	\$66,870	\$78,423	\$1
onth	230,317	268,672	2.0
rom July 1	2,634,878	2,559,261	2.0
KA CENTRAL			
ileage	509	509	
h week Jan.	\$40,761	\$34,354	\$1
onth	180,761	180,761	1.0

month July 1....	1,107,469	929,613	1,107,469
NSAS CITY SUBURBAN BELT			
ileage	35	35	
month Jan.....	\$12,265	\$7,925	
month Jan.....	25,500	24,617	
SSAU ELECTRIC-			
month January...	\$135,438	\$109,623	
TSBURG & WESTERN			
ileage	365	365	
month Jan.....	\$38,035	\$47,452	
month Jan.....	177,045	154,220	
month July.....	1,648	1,648	

... ..	2,735,385	2,820,100	1,835,000
CHICK ISLAND—			
Ileage	3,571	3,571	
Month January	\$1,238,168	\$1,020,807	\$1,140,000
From April 1	14,762,120	12,866,812	
JOSEPH & GRAND ISLAND—			
Ileage	251	251	
Week Jan.	\$27.00	78.25	\$
Month	11.00	78.25	
From July 1	700,747	514,222	
GRAND WESTERN for December—			
Gross earnings	270,144	203,401	161,000
Expenses	174,905	133,685	110,000

Net earnings	85,479	69,706
From July 1 to Dec. 31--		
Gross earnings	1,800,227	1,294,708
Operating expenses	1,106,884	854,867
Net earnings	693,843	440,441
JOSEPH & GRAND ISLAND for Decmber		
Gross earnings	112,143	83,545
Operating expenses	76,768	59,610
Net earnings	35,300	\$15,065
Interest on funded debt	5,833	
Surplus	29,527	\$15,065
From July 1 to Dec. 31--		

Net earnings	659,641	438,963
Dep. ex. and taxes	404,238	368,502
Net earnings	255,373	67,460
Interest on		
funded debt	85,000	
Surplus	220,373	67,460
Deficit		

LEDO & OHIO CENTRAL for December

Net earnings ..	181,216	160,138
Dep. expenses ..	118,832	118,291
Net earnings ..	62,381	42,131
Dep. and taxes ..	42,254	37,866
Surplus	20,398	4,265

EASTERN NEW YORK & PENNSYLVANIA		PHILADELPHIA, WILMINGTON & BALTIMORE	
for the quarter ended Dec. 31—		for the quarter ended Dec. 31—	
Gross earnings ..	\$28,845	791, 014	86, 230
Operating expenses ..	574, 360	510, 101	64, 210
Net earnings	\$53, 985	280, 913	22, 020
Operating income ..	5, 435	11, 409	1, 409
Total	339, 440	262, 322	24, 429
Operating charges ..	22, 062	20, 832	2, 062
Net income	123, 348	90, 230	8, 367

The general balance sheet shows cash on hand of \$5,523, and a profit and loss surplus of \$2,523.

MORE for December and for two months			
Dec. 31, 1897—			
	December.	2 mon.	
Gross earnings	Inc. \$69,100	Inc. \$15,000	
Expenses	Inc. 42,900	Inc. 8,000	
Net earnings	Inc. 26,200	Inc. 7,000	
WEST JERSEY & SPASHORE for December			
and for twelve months ended Dec. 31, 1897—			
	December.	12 mon.	
Gross earnings	Inc. \$10,800	Dec. 10,800	
Expenses	Inc. 35,000	Dec. 35,000	
Net earnings	Dec. 24,200	Inc. 24,200	

SECURITIES AT AUCTION.
 Adrian H. Muller & Son sold, yesterday, for Henry Draper of the New York State Land Salesroom, 111 Broadway, the following securities:
 \$2,000 Chesapeake and Ohio Railway 4 per cent mortgage gold bonds dated May 1, 1908, coupons May and November, 1919.

61 shares Boston and New York Air
 Railroad preferred, \$100 each, 10674
 10 shares Naugatuck Railroad, \$100
 10 shares New York Central and Hu
 ro Railroad Company, \$100 each, 11
 100 shares New York, New Haven
 and Hartford Railroad Company, \$100 e
 1/2
 1 shares Merchants' National Bank,
 New York, \$50 each, 148
 7 shares Bridgeport (Conn.) Nat

0 shares City National Bank, Bridge
 0 shares Aetna Fire Insurance Comp
 0 shares Hartford Fire Insurance Co
 0 shares Adams Express Company,
 0 shares American Express Comp
 0 shares Central Park, North and

Over Railroad Company, \$100 each, 18
\$3,000 Boston and New York Air
Railroad first mortgage 5 per cent, 18
1905, 109.
\$5,000 Cleveland, Lorain and Wheel
Railway first mortgage consolidated 5
t. bonds, due 1933, 103%.
\$1,000 Sunbury, Hazelton and Wilkesb
Railroad 5 per cent. sinking fund bo
18, Series A, 107%.
\$5,000 Town of Middletown (Conn.)
t. refunding bonds, due 1910, 107%.

Over Railroad Company, \$100 each, 18
\$3,000 Boston and New York Air
Railroad first mortgage 5 per cent, 18
1905, 109.
\$5,000 Cleveland, Lorain and Wheel
Railway first mortgage consolidated 5
t. bonds, due 1933, 103%.
\$1,000 Sunbury, Hazelton and Wilkesb
Railroad 5 per cent. sinking fund bo
18, Series A, 107%.
\$5,000 Town of Middletown (Conn.)
t. refunding bonds, due 1910, 107%.

2,000 Bridgeport (Conn.) Gaslight Co.
4 7/8 per cent. bonds, due 1906.
(Cal.) 103 1/2.

10,000 Bridgeport Hydraulic Company
cent. registered bonds, Series 4,
8, subject to call at one year's notice,
100 each, 103 1/2.

2,000 Bridgeport Hydraulic Company
cent. registered bond, Series 3, due
subject to call at one year's notice, 100
each.

100,000 Cayadutta Electric Railroad, C
ville, N. Y., first mortgage 6 per cent.

nd bonds, due 1912, guaranteed by
nd, Johnstown and Gloversville
d, 109 1/4.
2,000 Jamaica (N. Y.) Township W
mpany first mortgage 6 per cent. bo
1908, 105.
2,000 Jersey City 7 per cent. water s
nds, due April 1, 1902, coupons April
ber, accrued interest from Oct. 1
be charged to the purchaser, 112 1/2.
2,000 Jersey City 6 per cent. water s

DE Frequently offered for

then write to the Pacific Coast Steamship Company, San Francisco, for "How to Reach the Coast," "Guide to Alaska," "Answers to Every day queries," "Map of Alaska," "Alaska excursions and publications," all free. Postal note, 10 cents.

Remember that this company operates over 20 Alaska routes—has been running to Alaska the year around for over 20 years—in the U. S. Mail and Express Company carries its steamers.

It for the Alaska route—the experienced pilots and officers who are familiar with the intricate navigation of the coast, and the routes to all principal Pacific coast ports from Mexico to Seattle, and to Alaska.

Remember that their time and their safety as of value will see that their tickets read over the Pacific Coast Company.

Modall, Perkins & Co., Gen. Agts.,
San Francisco, Cal.

GREEN & BARRON,
SILVERSMITHS,
Broadway & 17th St., N. Y.
S. Maiden Lane.

AMUSEMENTS.

GRAND OPERA
in French, German, and Italian, under direction
WALTER DAMROSCH and **C. A. ELLIS**.
Evening performances at 8 o'clock. Matinees at
This Sat. Mat. . . "Romeo et Juliette"
(Only Performance.)
Mmes. Melba, Toronto, Van Cautehen; M.
Ibos, Campanari, Boudouresque, Stehmann. Ra-
fael, J. J. Pons.

Mmes. Gadski, Baranoff, **at Popular Price**
Fischer, Bispham, Van Hous, Staudt, MM. Kraus
Conductor, Damrosch.

CALL OF PRICES: 75c., \$1.00, \$1.50, \$2.50
and \$5.00.

Mmes. Meiba, Van Hous, **Barber of Seville**
Campanari, Carbone, Boudouresque, Viviani; C.
Tuer, Blumh.

Feb. 8, 4 "Die Meistersinger"
Testimonial performance is tendered
HERM. EMIL FISCHER
in honor of the anniversary of his fortieth year
the stage and his ninety-first appearance in
great part by the CHS, supported by
the following cast: Mmes. Seiwald, Baranoff,

Ladies; Conductor: Damosch
 FEB. EV'G. FEB. 2. **Sight-reading**
 FRL. EV'G. FEB. 11. **"Gottterdammerung"**
 SCALE OF PRICES: \$1. \$1.50, \$2. \$2.50, \$3.
 Seats in the Box Office, and also at Tyson
 principal hotels, and at the Broadway
 STEINWAT PIANOS USED.

METROPOLITAN OPERA HOUSE.
TO-MORROW EV'G AT 8 1/2.
THIRD SUNDAY NIGHT CONCERT
 Under direction Walter Damosch and C. A. El
AT POPULAR PRICES.
 SOLOISTS:
 Mme. Nordica,
 Her only appearance in the Sunday night concert
 Miss Gertrude May Stein, Herr Ro
 muhl, Herr Emil Fischer, Herr Yo

Symphonic Orchestra.

Sig. Blimboni Conductor

PROGRAMME: "Le Nozze di Figaro," Mozart
(Orchestra) — "The Marriage of Figaro," Mos-
tner (Miss Stein)—Air, La Juive, Halévy (H.
Mascani) (Orchestra). — "La Cavallaria Rustica-
na," Mascagni (Orchestra). — "L'Amore e la Morte"
nod (M.M. Nordica)—Suite from "L'Arlésien."
Bizet (Orchestra). — "The Barber of Seville,"
Rossini (M.M. Nordica, Miss Stein, Herr Ro-
bertson, Mrs. J. H. B. Jones, L. E. Jones, and
Company).—Overture, "La Fanciulla del Te-
atro" (Orchestra).

Tickets: 50 cents to \$1.50; box seats, \$2; ad-
mission, 50 cents. On sale at box office, Tyson,
principal books, and Rollman's, 111 Broadway.

METROPOLITAN OPERA HOUSE.

Six Lenten Orchestral Concerts

March 1st (ev'g), 9th (ev'g.), 12th (mat.), 1-
7th (ev'g.), 16th (mat.), 19th (mat.).

Theodore Conductor

PROGRAMME: "The Marriage of Figaro," Moz-

**Thomas
Orchestra.**
Subscription sale is now going on at Scherbert's, 22 Union Square.

Minnie Seligman at Proctor's
23d St., next week.

ARION SOCIETY.
GRAND MASQUERADE BALL,
MADISON SQUARE GARDEN.
FRIDAY, FEB. 11, 1888.
Tickets, \$10 for lady or gentleman; extra
dies' tickets, \$5; may be obtained at Arthur
S. 50th St. and 5th Ave.; Harrison's; Har-
Bros., corner Madison Av. and 58th St.; Og-
den & Harrison, 24 West 42d St.;
45 Exchange Place; Wm. Jurgens,
5th Ave. and 42d St.

Lane, near Broadway; Peter Wiederer, 621 Broadway; Schmeer & Co., 149-155 East 14th St.; Chas. W. Schumann & Sons, 387 Broadway; Larch and Co., 337 4th Av., corner 25th St.; Gotlieb & Feick, 325 East Broadway and Grand St.; 156 East 125th St.; Ayson & Co., Fifth Avenue Hotel; and limited number of boxes and reserved seats can be had at Arion Hall, 59th St. and Park Av.

EDTA
MUSEE
Attractions.

THE WORLD IN WAX.
New Execution of Criminals
by the
Hungarian Band Concerts At. & E.
CINEMATOPH
Exhibits New Views hourly, including
THE OBERAMERGAU
PASSION PLA
At 3 and 9 P. M.

THE PURIM ASSOCIATION
CHARITY BALL AND BANQU

WALDORF-ASTORIA

TUESDAY, FEBRUARY 15TH.

Boxes and tickets can be procured of Sol. B. Scott, Treasurer, 97 5th Avenue, corner 17th St.

CHICKERING & SONS'
GRAND CONCERTS.

One On Tuesday Aft., Feb. 8th, at
Matinee **Franz Rummel**
Recital will play the
Chickering **Chickering Piano**
Hall.
Reserved seats, \$1.50; admission, \$1. New
sale at box office, Chickering Hall.

CLOSES TO-NIGHT
NEW YORK POULTRY AND PIGEON
MADISON SQUARE GARDEN

MADRID SPANISH CARNIVAL.
See the beautiful ladies—See all the famous
piceans—See the little chicks from the incubator
—Pet stock exhibits—A show with interest
every one. Admission, 10 cents; children, 5c.
—Open 9 A. M. to 10:30 P. M.

MINNIE SELIGMAN at PROCTOR
23d St., next week.

ST. NICHOLAS
SKATING RINK
66TH STREET, NEAR COLUMBUS AVENUE
Hockey Match to-night at 8 o'clock. Tale
Columbia.

THE CHARITY BALL
For the Nursery and Child's Hospital.
WALDORF-ASTORIA,
Feb. 11, 12 and 13.
Fr. Eve's 7 P. M. to 12 M. Sat. 12 M. to 12 P.
Ly. 3.35th St. Tickets at 10 W. 56th & 16 W. 11th.

LYCEUM
4th Ave. & 23d St., Begins Sat.
Daniel Frohman—Mrs. M. C. C. —Manager
Matinees Thursday and Sat.
Lyceum

THE OFFICE OF KNOWLEDGE

*Special Matinee next Tuesday of
Princess and the Butterfly, with James K. Hack-
AMERICAN 424 St. & 8th Ave. Tel. 3147-3-
Castle Sq., Opera Co.
MAT. TO-DAY. PAUL JONES
Evg. 8:15; 25c. 60c. 75c. Mats. Wed. 2nd. Sat. 25c. 50c.
Feb. 7th. Souv. (60th) perf. **Martha in England**
5TH AV. THEATRE. B'WAY & 28TH ST.
FANNY DAVENPORT.
Supported by M. Bourne, L. T. Jones, La Toon,
day, Fedora, To-night, (farewell,) La Toon.
Next week **Modjeska** and Joseph Haworth. Seats from
week end in Mary Stuart. on sale

EMPIRE THEATRE. B'way & 40th St.
MATINEES TO-DAY AND WEDNESDAY
THE CONQUEROR
THEATRE COMPANY. Evg. 8:15. Mats. 2;

KOSTER & BIAL'S Admission, 50c.
LOTTIE COLLINS—CHARMION Matinee—To-day.
JULIA MACKEY, REMENYI, AND OTHERS

M **INNIE SELIGMAN at PROCTOR:**
23d St., next week.

WALLACK'S Evenings at \$15.
Mat. Wed. & To-day.
Last 2 Weeks
Edw. Rice. **The Girl from Paris**
Production.

GARRICK THEATRE, 85th St., near E. 4th
MAUDE Matinees To-day and Wed.
ADAMS **THE LITTLE MINISTER.**
Evenings, 8:20. Mat. 2:15.

Herald Sq. Theat. Even. 8:15. Mat. Wed. & To-day 2.
Last 3 Weeks.
RICE'S "THE FRENCH MAID."

GARDEN THEATRE, E. 14th St. Mat. Sat. 2:15.
MR. CHARLES Last Night. **THE ROYAL**
COGHLIN **BOX**

M **INNIE SELIGMAN at PROCTOR:**
23d St., next week.

14TH ST. THEATRE, nr. 6th Av. Mat. Wed. & Sat.
CHAUNCEY OLCOTT SWEET
INNISCARRA.

GRAND 23d St. and 8th Av. Matinee To-day.
OPERA **"CUMBERLAND"**
CL

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

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NEW YORK, SATURDAY, FEBRUARY 5, 1898.

SIXTEEN PAGES.

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Publication of Monuments of Music—Contest of Brahms's Will—Bust of Mark Twain.

Auction Sales Here and Abroad.

London Literary Letter.

By WILLIAM L. ALDEN.

In the Art World.

Charles A. Dana's Collection—Mosler's Water Colors—Women Artists in Paris.

Books of Last Year.

Fewer published here, but more in England than the year before.

Authors at Home. XVI.

Laurence Hutton in West Thirty-fourth Street.

Books Worth Reading Again. III.

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Books and Authors.

Letters to the Editor.

The Burns Memorial at Mauchline—"Impossible Lives of Christ"—Meeting of the Library Association—The Literature of To-day—"Books that Society Reads"—Napoleon's Second Wife, if You Please—Best Twenty in Two Hundred Novels—A Fortune for a Lost Artist—"First Editions"—Lewis Carroll—"Where to Find" "Baby's Shoes"—William Cox Bennett—Mrs. Hearst and California University—A File and an Index—Twenty Novels Recommended—Marion Crawford's Orthodoxy—Ik Marvel's New Title—De Quincey's "Knocking at the Gate"—Appreciation.

Books Received.

THE NEW YORK TIMES.
Saturday Edition.
WITH REVIEW OF BOOKS AND ART.
\$1 per Year.

Books of Last Year.

Elsewhere in this issue are printed statistics of the books published last year in this country and England. Our own land has to its account 4,928 books, while England has 7,926. With us there has been a decline in numbers compared with 1896, when the total reached 5,703; but England shows an increase, the total for 1896 having been 6,400. In the two countries, therefore, during 1897 were published 12,854 books, as against 12,103 in 1896—figures which would be misleading as to the output of the publishers did we not bear in mind how many in this total were published in both countries, and thus are counted twice.

But with all deductions made, the figures are sufficiently impressive. They show to what diverse classes of readers books must now appeal in order to find purchasers. No sane man not engaged in making catalogues can possibly interest himself in all the books that are printed. Men with widely varied interests and sympathies are necessary to constitute a market for books published in such thousands every year.

What are the causes which have provided in England a substantial increase in numbers, and in this country a considerable decline, it would be difficult exactly to explain. It is well known, for one thing, that in this country the first half of the year was a quiet one, and the last half unusually active, and the explanation of this lies in the fact that so much uncertainty prevailed early in the year as to tariff legislation. But it seems not unlikely that a cause more interesting than this, and one more significant to literature, may be found. It is beyond dispute that books as a whole are better manufactured now than formerly—better printed, better bound, and provided with more attractive covers. Moreover, a book nowadays, even an ordinary novel, is more certain than it formerly was to have a cloth cover rather than one of paper; so that one may not unreasonably indulge in a hope that paper covers as an inflection have seen their best days. One of the most disastrous failures the book trade has ever seen in this

city was made by a house which in the last years before its failure poured forth paper-covered novels with an unrestrained profusion, which promised, were the process to continue, a literary desolation for the whole land. We cannot doubt that the failure was in no small degree due to the unprofitableness of these paper-bound books. Cheap as they were, the public would not buy them. Naturally, the abandonment of paper covers for covers of cloth has led to fewer books; the same amount of money will neither produce nor purchase so many.

England presents conditions the opposite of those found in America. While we have been making better books, the English have been making books that were less expensive. This does not mean that London houses have gone into paper-covered novels, but that the three-volume novel, after a brave and long-extended fight worthy of a better cause, has received its death blow. It was not so many years ago that book buying in England was a pursuit possible only for men with considerable spare money in their trousers' pockets. Conditions are gradually coming down over there to those which in America have made the buying of a popular book as feasible a transaction as the purchase of gloves or a handful of cigars.

As the article printed elsewhere points out, the distinctive features of the year's books in America have been those relating to American history, whether they are fiction or more sober history. Here we see disclosed the interest in our own history which the patriotic societies have done so much to foster. But the tendency will scarcely stop here. The next step seems almost inevitably to be the writing of better local histories, and here will come the best possible incentives to the several States, our own included, to print their historical records, which have so long been permitted to rest in archives secure from the public gaze.

Those who take hacks at books sometimes gash them and blunder. When The Athenaeum's critic wrote about "Alice in Wonderland," when first produced, he made the following curious observations: "This is a dream-story, but who can, in cold blood, manufacture a dream with all its loops and ties and loose threads and entanglements and inconsistencies and passages which lead to nothing, at the end of which Sleep's most diligent pilgrim never arrives? Mr. Carroll has labored hard to heap together strange adventures and heterogeneous combinations, and we acknowledge the hard labor. Mr. Tenniel, again, is square and grim and uncouth in his illustrations, howbeit clever, even sometimes to the verge of grandeur, as is the artist's habit. We fancy that any real child might be more puzzled than enchanted by this stiff, overwrought story." It once happened that a London publishing house printed an edition of Lewis Carroll's "Through a Looking Glass" with the illustrations badly worked off. Lewis Carroll requested that all purchasers of the faulty books should return them to the publishers "so that they might be exchanged for more perfect copies." This is what the author wished to do with the faulty books: "Instead, however, of destroying the unsold copies I propose to utilize them by giving them away to mechanics' institutes, village reading rooms, and similar institutions where the means for purchasing such books are scanty."

The fund started about a year and a half ago in Paris to pay for the erection of a monument to the late poet, Paul Verlaine, has only reached 6,000 francs. When we remember the ardent words of the symbolists spoken around the dead man's bier two years ago, we cannot but think that symbolistic poetry is far on the wane in the capital of the French. However, the faithful hope greatly to augment the meagre sum by a sort of love feast which the Comte Robert de Montesquiou will give this Spring at Versailles.

In the meantime the sculptor, Niederhausen-Rodo, hopes for the best, and is hard at work on the clay model, which will be exhibited at the coming Salon. A few days ago, on the second anniversary of Verlaine's death, the friends of the poet assembled at Saint-Etienne du Mont, where service was celebrated by the Abbé Mugnier, head vicar of Sainte-Clotilde. The symbolists and their friends then went to the graveyard at Clichy and laid flowers upon the tomb of the master.

There always has been a great deal unknown about George Borrow. Though one of the most impressive of characters in modern English literature, the information about him is vague. He seems to have courted mystery. Is "Lavengro" pure romance or is it in a measure autobiographical? Prof. Knapp, who has spent a lifetime in studying Borrow, is to publish a volume about the man. The work will be issued shortly by Murray.

An article by Sir William Howard Russell in the February North American Review, entitled "Recollections of the Civil War," is sure to attract attention. Sir William gives a personal narrative, with a portrayal of men and events connected with that important epoch.

Victor Hugo's Letters.

Extracts from Advance Sheets of the Second Volume of Them.*

Brilliant, but exaggerated; excellently well adapted to the necessities of a long series of novels, but transgressing all laws of probability, would have been the comment of critics had it pleased Dumas to create a hero with a character as many-sided as Victor Hugo, and to give him as many successive careers as lay between the refusal of the Academy's prize to the "poet of fifteen," to the day when Paris robbed her patron saint of her shrine that he might have a worthy mausoleum. The successful novelist, playwright, and poet, the worshipped reader of a literary school; the ardent and persuasive revolutionist; the infuriated and infuriating exile; the philanthropist, whose desires and aims find all geographical and racial limits too narrow; the recluse, whose admirably appointed hermitage is besieged by devout pilgrims, and, last of all, the literary and political idol not only of the French, but of all liberals—at least six volumes would have been necessary for the chronicle of his deeds and words.

M. Paul Meurice, the editor of these "Letters," has found two volumes sufficient, and the second, of which we have an advance copy, discovers the author off "Notre Dame de Paris" at Mont Saint Michel, which he thus describes to Mlle. Louise Bertin, who was then composing the music of "La Esmeralda":

"Around, as far as the eye can reach, infinite space, the blue horizon of the sea, the green horizon of the land, clouds, air, liberty, birds in full flight, ships with all sails set, and then all at once, on the top of an old wall above our heads, through a barred window, the pale face of a prisoner. I have never felt so strongly as here the cruel antithesis which man sometimes makes with nature."

In spite of the observation contained in the last line, one feels that the true note of the poet's character at this time was cheerfulness. Severe and unrelieved labor was his portion, and, as he wrote in 1845, he took two continuous months of rest but once in twenty-eight years, but he enjoyed the toil; he saw the "cruel antithesis," and he perceived many another bitterness of life, but his observations were purely scientific and mental, leaving no traces on his spirit. The success of his son in a college competition gave him joy as simple and as freely expressed as if his years and the boy's were equal, and his letters to his wife bubbled with the vivacity of the French father who forgets everything when thinking of his children.

His dearest Didine, his darling Dede, of whom he is reminded by a little girl chattering in the next room, and his little prize men, Charlie and Toto, are never forgotten. He desires that Didine will follow him on the map while he makes the journey necessary for the writing of "Le Rhin." He hopes that dearest little Dede's chicken, her pigeon, her kid, her cat, and her rabbit will not keep her from writing to her papa. He hopes that she will work well and be very obedient to her sister, who is a sensible girl. "I do not mean by this that Dede is not a good child," he adds. He gives advice to a workman and poet, and what he says does not differ in essence from what he might have uttered after passing through the furnace of 1848, the deep waters of 1851, but the flavor of bitterness of the later years is absent. He writes under date of Oct. 3, 1837, to a "workman and poet":

"Be proud of your title of workman. We are all workmen, God included, and in your case the brain works still more than the hands."

"The generous class to which you belong has a great future in store for it, but it must give the fruit time to ripen. This class, so noble and so useful, should eschew what makes little and seek what makes great; it should try to discover reasons for love rather than pretenses for hatred; it should learn to respect women and children; it should read and study in its leisure moments; it should develop its intelligence, and it will achieve success. I have said in one of my works: 'The day when the people becomes intelligent, it will rule.' In other words, civilization is the paramount thing. Sometimes it rules through one man, as with the Popes; sometimes through more than one, as with the Senates; sometimes through all, as will be the case with the people. Patience, therefore. Let us understand what exists, to be worthy of existence some day. Let the people work, for we all work. Let it love us, for we love it. Let it not disturb the young plant, barely sown, if it wishes to enjoy shade and fruit in the future."

After the melancholy death of Leopoldine, who was drowned with her husband, and whose death the bereaved father learned from the newspapers while traveling, the youthful joyousness departs forever. Hopefulness and sympathy with happiness remain, but the consciousness of grief is evident in every intimate letter written for years. To Charles de Lacretelle he said:

"Where I have wounds you have scars. Now you are calm, contented, resigned, and happy, and you gaze mildly at the majestic region whence come all the rays which give light to our eyes, and all the misfortunes which illumine our souls. For nothing is more true than that misfortune brings understanding. How many things have I seen in myself and outside myself since

*LETTERS OF VICTOR HUGO. By Paul Meurice. Second Series. Boston: Messrs. Houghton, Mifflin & Co.

"my sorrow! The highest hopes spring from the deepest grief. Let us thank God for having given us the right to suffer, since it brings with it the right to hope."

To the editor of the *Revue de la Lettre*, who had spoken of him as rich, he wrote:

"I have been working for twenty-eight years, for I began when I was fifteen. During these twenty-eight years I have earned about five hundred thousand francs by my pen. I have educated my four children. M. Villmain offered me scholarships for my sons, and the St. Denis School for my daughters. I refused, as I was in a position to educate my children at my own expense, and I did not wish to saddle the State with what I could pay myself."

"To-day of these five hundred thousand francs there remain three hundred thousand. These three hundred thousand francs I have invested—capitalized, as they say—and I do not touch them, for I have worked too hard to live to be old, and I do not want my wife and children to receive pensions when I am dead. I live on the interest. I still write, which increases my income a little, and I support eleven persons—all liabilities and charges included. Add eighty-three francs a month as member of the Institute, which I was forgetting. I owe no one anything. I have never made a traffic of anything. I spend a little in charity—as much as I can. Those around me want for nothing. As for myself, I wear overcoats which cost twenty-five francs, and I go to the Chamber on foot."

"I am grateful, however, I have always possessed the two blessings without which I could not live—a tranquil conscience and complete independence."

The revolution of 1848 separated him from his wife for two days, for it was impossible for him to pass from "the vortex called the Assembly," to his home in the Place Royale without danger of falling into the hands of the insurgents. He was on the barricades making harangues June 24 and June 25, "hardly able to breathe with anxiety," as he told Mme. Hugo, but a few days later he wrote to Lacroix:

"Let us take heart. It is impossible that civilization should collapse, but humanity must make an effort. The wound is deep and dangerous, but who dare say to the Supreme Healer, Thou canst not cure it?"

"For my part, I hope. I hoped during the insurrection, under a storm of bullets; I continued to hope, when I knew my family was in the power of the insurgents. I trusted in God. Not a shot touched me, not one of my family came to harm."

What the second of December made of Victor Hugo is no secret, since he published "*L'Histoire d'un Crime*," but among the minor sins of Napoleon le Petit must be reckoned that of having extinguished the spirit of the lover, up to that time breathing in every letter written to Mme. Hugo. For some days she was left entirely without tidings of him; then came formal letters with strange signatures, at first addressed to "Madame Riviere," hastily written, packed with directions as to household matters, the forwarding of clothes and papers; visits of policy and of gratitude to be paid; favors to be asked of this one and granted to that one; accounts of his daily life at Brussels; angry comments on the possible and actual deeds of the new Government, all written under some restraint through fear of the hatred censorship, and when both trouble and danger had passed, it was impossible to resume the old tone. Dignified affection, gentleness, even tenderness, were not lacking, but the unrestrained fondness of early years had vanished as completely as their lost cheerfulness.

The story of the Brussels days is replete with courage and humor. Three francs a day was the comparatively extravagant expenditure of the exiles at first, although they had but tiny rooms, but Hugo soon took possession of larger quarters where he literally camped in a hall with a bed having "sheets about as big as napkins and blankets the size of table covers," two chairs and a desk, and there he wrote impetuously and as industriously as he might, considering that he sometimes had thirty guests at one time. His sons were in the Conciergerie for months, and his public expression of opinion was checked by fear of provoking the Government; but at last they were released, Charles joined his father, and after a short period of indolence fell to work with great industry. It is hardly necessary to remind any reader that after the publication of "*Napoleon le Petit*" in London, Hugo left Brussels for Guernsey and built Hauteville House, or, in his own phrase, bought a hovel and refitted it. It was here that the spirit permeating "*The Toilers of the Sea*" was bred, the spirit which made him write to Franz Stevens in 1856:

"Try to realize the state of my mind in the splendid solitude in which I live, perched as I were on the summit of a rock, with all the grandeur of the waves and the sky before me. I dwell in this immense dream of the ocean. I am gradually becoming a somnambulist of the sea; and in face of all these stupendous phenomena and all this vast living thought in which I lose myself, I end by being only a sort of witness of God."

He had nobly earned his solitude and peace by the poverty of those days in Brussels and by his resolute refusal to break in upon his capital. He had said to his wife:

"To bring the matter to a successful issue, I must live like a stork and a poor man, and say to them all: I have no need of money; I can wait, you see. A man in want of money is at the mercy of speculators, and is lost. Look at Dumas. I have a pallet, a table, and a couple of chairs. I work all day, and I live at the rate of 1,200f. a year. They feel that I am strong, and I am overwhelmed with offers."

Then came the years that were really so happy in spite of exile, the years when his friends gathered about him and he had leisure to watch the struggles of others still on the ocean of politics. In 1856 he cried to George Sand:

"Just now I am overwhelmed with grief. They have killed John Brown. The murder took place on the 2d of December. The promised respite was an infamous device for lulling popular indignation. And it is a republic which has done this! What sinister folly it is to be an owner of men; and see what it leads to! Here is a free nation putting to death a liberator! Alas! my heart is indeed sad. The crimes of Kings

can understand; a King's crime has nothing abnormal about it, but crimes committed by a people are intolerable to the thinker."

"It is slavery that they kill over there, not John Brown," he wrote to M. Humeleau, editor of the *Progres* at Paris on Friday, and he added, under the date of March 31, 1860:

"Henceforth the American Union may be looked on as broken up. I deeply regret it, but it is a foregone conclusion. Between the North and the South there is the ghost of John Brown. Joint responsibility is no longer possible. The burden of such a crime cannot be borne by two persons."

This was not bad for prophecy. Perhaps there may be some consolation to Americans in finding that their political seer was not quite infallible in literature. This was his advice to Jules Lacroix when he was translating Shakespeare:

"You are perfectly right, dear poet; make the translation homogeneous. In the French language there is a great gulf between prose and poetry; in English there is hardly any difference. It is a splendid privilege of the great literary languages—Greek, Latin, and French—that they possess a prose. English has not this privilege. There is no prose in English. The genius of the two languages is, therefore, completely different in this respect. What Shakespeare was able to do in English he would certainly not have done in French. So obey your excellent poetical instinct; do in French what Shakespeare would have done, what Corneille and Moliere have done—write homogeneous pieces."

It seems that the English-speaking nations reverse M. Jourdan's experience and do not talk in prose when they imagine that they do.

The later correspondence includes letters to all the chief revolutionists of Europe, but the spirit does not change; it rather becomes intensified with years. Perceiving the evil reaction of hate, he strove to keep himself from hating Louis Bonaparte, as he called him, but it was not possible. Even the downfall of his enemy did not assuage his bitterness, although it often lay dormant. The letters are the complement of his formal writings; the direct revelation of thoughts put into the mouths of fictitious characters in his novels and plays, and expressed with careful rhetoric in his political books and poems, for Victor Hugo's honesty was invincible. The second volume is more interesting than the first, because it reveals the complete man, the Ulysses whose added years have brought him to many a strange port, and introduced him to many a strange people.

Hugo and Sainte-Beuve—A Rupture in Their Friendship.

Sainte-Beuve, the critical genius, and the mentor and literary confessor of George Sand, was at one time the apparently devoted friend of Hugo, who in turn was so greatly attached to him that the thought of an estrangement between them caused him the profoundest suffering. Sainte-Beuve conceived a passion for Adele Hugo, the wife of the poet. He was yet an honest man at this epoch, and delicacy of sentiment prompted him to avow to the husband his unfortunate love as a reason why his visits must be fewer and far apart. This loyal avowal would to most persons seem to mean necessarily a total discontinuance of the social intercourse of the two men. But Victor Hugo wished to be magnanimous. Sainte-Beuve, nevertheless, could not adapt himself to the abnormal situation which he himself had created. He must have committed some audacious act, for it was Mme. Hugo herself who determined the final severance of social relations. To this effect was it that Victor Hugo wrote in one of his letters of the obligation imposed upon him, by a person whom he might not name, to be always present when Sainte-Beuve was there. This was one of the letters which Sainte-Beuve labeled, "To be burned after my death," but it was not burned and has been published. Soon after it was written, in 1834, the rupture came.

Instead of continuing to play the role of sincere loyalty, Sainte-Beuve now gave way to the promptings of wounded vanity, and a spite to which many a less-gifted man would have risen superior. As to what immediately followed, there is still much uncertainty. Sainte-Beuve has given us his narrative, but it is open to the gravest doubt. The "*Book of Love*" was published in 1843, but was withdrawn almost at once. A few copies had gone abroad, however, and the evil was done. It was a poetical recital and analysis of an amour. Sainte-Beuve was possessed by the vanity of feminine conquest, a thing which his extreme ugliness rendered next to impossible. Mme. Victor Hugo herself said that he was not ugly, but villainous, an expression wherein the difference of the two qualities of aspect is idiomatically indicated. And yet Sainte-Beuve in poetically addressing his supposed sweetheart, wrote (in effect): "My assiduous countenance, the delight of thine eyes!"

Here was famous self-admiration in its most aggravated form. It was this besetting trait which caused him to write the "*Book of Love*," and with such transparent innuendoes that it was easy to see that he intended it to be inferred that Mme. Victor Hugo was its heroine, she who had declared that he was "not ugly, but villainous."

The friends of Sainte-Beuve and the enemies of Hugo have declared, on the strength of this poem and of such of the published Hugo-Sainte-Beuve correspondence as suited their purpose, that the greater man himself proved to be anything but punctilious as to his own and his wife's honor. Yet in the "*Book of Love*" Sainte-Beuve continually speaks of the husband of his fair one as insufferably jealous and an inexorable tyrant! This contradiction would seem to be a sufficient vindication of Hugo on this head. But the letters of Victor Hugo and his wife at the very period to which Sainte-Beuve's rhythmic boastings refer prove the absolute trust and tenderness between them. She had gone on a jour-

ney with her father and her children. I have retained the familiar "thee" and "thou" in what follows, because they render more closely the simple sweetness of the original:

"My Dear Victor: I have received thy good, kind letters, and they have caused me a very great happiness, for nothing sweeter could have come to me. . . . What a void I felt, my Victor, on arriving at Angers! It is the first time I have traveled without thee, and the impression has been sad for thy loved one, I shall not travel with thee again, shall I not? There, as I write this, I weep!"

And Hugo answered her: "This is the happy day, for our excellent Pavier, (his wedding day.) I wish for him a wife such as thou art. After that, let him give thanks to God." And further he wrote: "Thou art the joy, the honor, of my existence." And again: "I hope that at Tours I shall find letters from thee, letters which I shall read, devour, cover with kisses." And still later: "To-morrow I shall embrace thee, though I go to Paris on my head. I am athirst for the sight of thee!" In the "*Chants du Crepuscule*" (Songs of the Twilight) he wrote, (I translate literally):

"She it is, e'en virtue's self, above me bending, The form of alabaster in my household hidden."

She who, when pensive, I myself to ill abandon, Alone can punish me, alone can pardon!"

There he likens her to virtue in the guise of one of the household divinities, those statues of inimitable beauty which the ancients loved to keep before them in the inner sanctuaries of their homes.

We know from the first volume of the correspondence of Victor Hugo, published about a year ago, his early magnanimity toward his friend. We did not know, until Georges Rodenbach published the fact in a contribution to a French journal, that Hugo finally showed Sainte-Beuve the door of his home, a further indication that Sainte-Beuve alone was guilty. The "*Book of Love*" was written for revenge; it was a simple reprisal. But the most conclusive document of all is this, a sonnet composed by Victor Hugo as an unanswerable retort to Sainte-Beuve's base invention, a luminous defense, and left by him among his papers. On the margin of the manuscript was the note: "Not to publish this, unless the libel appears; otherwise, forbearance toward this villainous shade." I have made of this sonnet the following version, the first in English, I believe, to be published:

TO S. B.
What say they, then? A slander after death—
From thee? 'Tis meet. Thy filth hath turned to gall;
For aught can 'stunish me of thy foul breath.
Tortuous wretch, how monstrously did fall
Thy gaze on me the day I bid thee go,
And pushed thee forth as with disdainful blow,
And said: "No more herein thy false face show!"
The glistening treason saw I in thine eyes:
Of what thy guilt might do I noted all:
I saw thy fury and thy fear arise,
Thy cowardice transfused to hate, disgust,
Thy soul must feel of self if doth distrust.
It's ugly vileness spurned. So one who spies
The spider doth the treacherous web surmise!

THE ORIGINAL.
Que dit-on? On m'a nommé un libelle posthume
De toi? C'est bien. Ta fange est faite d'amertume;
Rien de toi ne m'étonne, o fourbe totem;
Je n'ai point oublié ton regard monstrueux,
Le jour où je te mis hors de chez moi, vil drole,
Et que, sur l'escalier te poussant par l'épaule,
Je te dis: "N'entrez plus, monsieur, dans ma maison!"
Je vis luire en tes yeux toute la trahison,
J'aperçus ta fureur dans ta peur, o coupable,
Et je compris de quoi pouvait être capable
Ta lâcheté changée en haine, le degout,
Qu'a d'elle-même une ame ou s'amaise une egout,
Et ce que méditait ta laideur dédaigner:
Car on pressent la toile en voyant l'araignée!

Hugo's Error as to Voltaire and Rousseau.

Now that it has been proved beyond all doubt that the bones of Voltaire and Rousseau had been safely lodged in the vaults of the Pantheon ever since the Revolution, people are wondering how the story of the desecration of the bones in 1814 could have arisen. Some of the best authorities in Paris, while crediting the documentary story of the Pantheon's vaults, were equally sure that the bones were no longer there. But what gave rise to the sewer story? What could have started such a patent falsehood? The source has been discovered.

It was the same genius who manufactured legends for Notre Dame, which are now told by priests as original; the same genius who created the characters for "*Quatre-vingt Treize*," until now they assume actual places in what is taken for authentic history; in other words, Victor Hugo is responsible. The falsehood was first told in his "*William Shakespeare*," published in 1864. This is the magnificent way the great romancist succeeded in manufacturing history:

"One night in May, 1814, toward 2 o'clock A. M., a facon stopped near the railway gate opposite Bercy. . . . The facon had come from the Pantheon, and the coachman had been ordered to take deserted streets. The gate of the enclosure was opened. Several men alighted and entered. They were led by the Marquis de Puymaurin, late a Deputy and Director of the Mint, accompanied by his brother, the Count de Puymaurin. Other men, some in blouses, awaited them. They directed their steps toward a hole made in the centre of the field. This hole, according to one of the assistants, who has since been a waiter at Marronniers, at the Rapée, was round and resembled a hidden well. At the bottom of the hole there was quicklime. These men did not speak and had no light. . . . They opened the sack. It was full of bones. There they were commingled pell-mell, the skeletons of Jean Jacques and of Voltaire, which they had just taken from the Pantheon. They placed the mouth of the sack over the hole and dumped these bones into the shadow."

Nothing could have a stronger appearance of authenticity, nothing could have been more circumstantial. But it was all a perversion of history.

DEF

Book Clubs.

Their History in This Country
and the Books They Have
Printed.*

We are just now enjoying a renaissance of privately printed books. While the large paper copies of books are in a rapid decline and the impecunious collector is hoping that his love of beautiful type and paper is to be rewarded so that he need not content himself with broken stereotype plates—and wood pulp paper—just at this juncture comes along a flood of privately printed books or books issued in a limited number which one must have. The collector who has started in pursuit of the privately printed books of William Loring Andrews, for example, has returned "battered and beaten" with a contemptuous sneer "about rich fools who will give any price for any book." Perchance the ardent lover of nicely printed books is seeking a complete set of the publications of the "Groller," "Rowfant," "Duodecimo," or "Caxton Club." If so, his first desire is to obtain a complete list of all their publications from which he may secure information for his check list.

The book for him to use and made expressly for him is "American Book Clubs," by A. Growoll, issued in a very limited edition. Here is a laudable effort to present in convenient form, with running comment, a list of all the publications of the American book clubs. In his preface Mr. Growoll defines what the difference, in his mind, is between a printing association or society and a book club, as follows: "A book club," he says, "is an association of two or more persons whose exclusive purpose is to publish either original matter or reprints of scarce and curious books." He further states that "for this reason societies formed for another purpose, which publish reports and other printed matter, have not been included. . . . Those who are interested in the literature of the latter societies will find full records of these publications elsewhere."

Mr. Growoll devotes his first chapter to a brief summary of the work done by such clubs—although stretching his own definition as he goes along—from the year 1726 to 1825. He gives a list of magazines which were issued during that period corresponding to the present products of book clubs. These are, briefly: (1) The General Magazine and Historical Chronicle, Philadelphia, 1743-1746, three volumes, (printed and sold by B. Franklin.) (2) The American Magazine and Historical Chronicle, Boston, 1743-1746, three volumes. (3) The American Magazine and Monthly Chronicle for the British Colonies, Philadelphia, 1757-1758, (printed by William Bradford.) (4) The New American Magazine, Woodbridge, N. J., 1758-1760, three volumes, (James Parker.) (5) The Pennsylvania Magazine, Philadelphia, 1775-1776, two volumes, (printed by Robert Aitkin.) (6) The United States Magazine, Philadelphia, 1779. (7) The Columbian Magazine, 1780, Philadelphia, 1792. (8) The Massachusetts Magazine, Boston, 1780-1789, (printed by Isaiah Thomas.) (9) The New Jersey Magazine and Monthly Advertiser, New Brunswick, N. J., 1786-1787. (10) The Port-Folio, Philadelphia, 1801-1827. This list will be useful to the hunter for original sources, but does not properly come under the head of book clubs. Many other interesting items one notes in this earlier stage of our literary history, but really they belong to the formative period and should only be treated as such.

It was not until 1854, however, that any book club, in the strictest sense of the word, was organized. This was called the "Seventy-six Society," and, properly enough, originated in Philadelphia. The publications were four, relating entirely, as their names indicate, to historic incidents of the Revolution. In 1857 New York saw its first club of which we have any record, viz., "The Club," started by W. J. Davis, George Bancroft's private secretary; J. B. and C. C. Moreau, Charles Congdon, William Menzies, Robert Macoy, and J. C. Brevort. Its two publications were "A Journal of the Expedition to Quebec in the Year 1775, by James Melvin," and "The Diary of Washington from October, 1789, to March, 1790," from an original manuscript, with an introduction by B. J. Lossing. In 1859 the club was quickly followed by "The Bradford Club," its founders were four members of "The Club," viz., J. B. and C. C. Moreau, Charles Congdon, and W. Menzies, and, later, J. C. Brevort. Its publications were seven in number, of which only 100 copies were printed, as follows: "Papers Concerning the Descent on Hatfield and Deerfield," Drake's and Halleck's "The Croakers," "The Operations of the French Fleet under Count de

Grasse, 1781-1782," "Memorial of John Allan," "Anthology of New Netherland, or Translations from the Early Dutch Poets of New York," "Narratives of the Career of Hernando de Soto," "The Northern Invasion of October, 1780," and Col. Laurens's "Army Correspondence, 1777-8." We have given these publications in full as to New Yorkers, since it is especially interesting to note our beginnings as a book centre.

The year 1858 saw organized in Boston "The Prince Society," which is still in existence. Its publications relate entirely to the early history of the United States. As is well known, this society is named after the Rev. Thomas Prince, some time pastor of the Old South Church. Its publications are sixteen in number and are most valuable contributions to our knowledge of early New England history. Several other but unimportant clubs were organized, and published in a desultory way between 1858 and 1867, but war was the all-absorbing topic during this period and nothing much was accomplished. There were also started the Narragansett Club of Rhode Island, the Washington Club, the Agathynian Club, the Franklin Society, and many others between the close of the war and 1870, one club in particular doing excellent historical work, viz., the Historical Printing Club of Brooklyn, whose moving spirit was Gordon L. Ford.

In our conception of the term, book club, the first to appear was called the Book-Fellows' Club, whose publications extended in time from 1881 to 1884, and in numbers to two publications, viz., Locker's "London Lyrics" and Stedman's "Songs and Ballads." Of the former 94 were printed and of the latter 100 copies. Eighteen hundred and eighty-four saw the organization of the Groller Club, whose publications are so well known and whose books fetch such fabulous prices. This year saw the founding of the Filson Club in Louisville, Ky.; the Gorges Society of Portland, Me., while the Dunlap Society of New York followed in 1885. In Philadelphia was organized in the same year The Pegasus. In 1886, on about the same lines as the Groller Club, was organized in Boston the Club of Odd Volumes, Cleveland, Ohio, nothing daunted, followed in 1892 with the Rowfant Club; Philadelphia in 1893 with the Philobiblon Club. A club, whose membership numbered twelve, was organized in 1893 calling itself the Duodecimos, Chicago following in 1895 with the Caxton Club. In the same year came the Colonial Society of Philadelphia, the Parkman Club of Milwaukee, the Iconophiles of New York, the Cadmus Club, and the Dibdin Club finishing the list in New York.

There is much matter in this book which cannot be easily found elsewhere—and the form in which it is put together is attractive and important. The Dibdin Club being the latest candidate for honors, one notes with pleasure among the announcements of forthcoming publications that it has in contemplation a facsimile reprint of a "Catalogue of All the Books Printed in the United States . . . Published by the Booksellers in Boston . . . January, 1804," which was the first general book trade catalogue issued in this country.

Largest of the Nuremberg Chronicle.

A London dealer advertised for sale some months ago five copies of the first edition (1493) of the Nuremberg Chronicle, and parenthetically it may be said that never before were so many copies of this rarity in any one dealer or collector's possession. One of them he described as "the finest and largest known." Bedford had bound it in brown morocco, and its condition externally, therefore, was perfect. It measured 18½ by 12½ inches, had all the blank leaves known to bibliographers, the five printed leaves of the "Sarmatia," and the cut of Pope Joan.

Sixty-three pounds was asked for this copy of the Chronicle, with nothing missing or in facsimile, and in a binding by the first of English binders. But English dealers and collectors are quite apt to ignore, through ignorance or carelessness, the existence of certain American book treasures. For example, it was claimed for a number of years in England that the Ruth copy of the first edition of George Herbert's "Temple" (the edition issued in Cambridge without a date, but in 1633) was unique, whereas another copy (the only other one) was in this country in the library of Charles B. Foote, and had formerly been in the English collections of Brand, Heber, Daniel, and Lewis. It is now owned by Robert Hoe. And "the finest and largest" Chronicle is not the one in the dealer's stock in London, but an American copy, the one sold in April, 1890, in this city at the sale of Hamilton Cole's library.

Mr. Cole's copy had rough edges and was wholly in an uncut condition. It measured 18 9-16 by 13 inches, and had been bound by William Matthews, the Bedford of the country, in dark blue crushed Levant morocco. Nothing was lacking or supplied, though two small holes in the blank part of title and its lower edge had been repaired. It sold for \$150.

*AMERICAN BOOK CLUBS. Their Beginnings and History, and a Bibliography of Their Publications. By A. Growoll. New York: Dodd, Mead & Co. 1897. 12mo. 97.25.

TWO POPULAR AUTHORS

Lew. Wallace

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At the Salmagundi Club.

The semi-monthly dinners at the Salmagundi Club are becoming more and more frequently the delightful beginning of an evening set apart for the development of a special art idea. On Tuesday, Jan. 25, 125 members and guests dined in the large exhibition gallery of the club and proceeded thereafter with the painting of tiles for an elaborate fireplace designed by Mr. William C. Ostrander. The design provides for seven important pictures on groups of four-inch tiles. The central painting above the fireplace was allotted for execution to Mr. A. T. Van Laer, the President of the club. The two figures at the sides to Reginald Birch and Louis P. Dessar; two medallion heads on four tiles flanking Mr. Van Laer's subject to L. C. Earle and Edward Potthast, and the upper corners to William H. Howe and William H. Drake.

The work of the evening was on individual tiles, without restriction of design, which are to form the four-inch borders. All the work is in a warm brown tone, as the completed fireplace is to be set up in the red café.

Mr. Van Laer and Mr. Dessar are painters of the Dutch school. Mr. Birch, Mr. Potthast, and Mr. Drake are well-known illustrators; Mr. Earle is best known as a water-color painter of dogs and picturesque heads of old men, and Mr. Howe is distinguished as a cattle painter both in Europe and America, at least one of his pictures having been purchased by the French Government.

The mottoes, it should be mentioned, which are a part of the design, will be the work of Mr. Thomson Walling, and the tiles are to be fired by Mr. Charles Volkmar, one of the oldest members of the club. Among the painters hard at work during the evening were Robert C. Minor,

F. K. M. Rehn, E. Peixoto, Arthur B. Blackmoor, Thomas Shields Clarke, J. N. Marble, G. H. McCord, A. C. Morgan, W. Virplane Birney, J. Francis Murphy, Carl Blenner, Percival De Luce, E. C. Proctor, James Tyler, J. H. Dolph, and ten times as many others.

Among members who were onlookers were Alexander Drake and C. F. Chichester of the Century Company, J. B. Carrington of Scribner's, Samuel P. Avery, Jr., William T. Evans, C. C. Eubrauff, Joseph Harley, William Henry Shelton, and the Rev. James Wood of York, Penn. Much of the enthusiasm of these occasions as well as no little of the originality of purpose may be credited to Mr. Samuel T. Shaw, who is the generous donor of the Shaw Prizes at the Academy of Design and at the Society of American Artists, and who is also the Chairman of the House Committee of the Salmagundi Club.

The entrance hall of the club, which is a deep rectangular corridor, is encircled by a twenty-inch border of painted panels at the height of what would be "the line" in a picture gallery. These are not decorations, but highly finished pictures, the movable property of the club, including landscapes by Francis Murphy, R. C. Minor, Bolton Jones, Shurtliff, Filler, Henry P. Smith; marines by Rehn, McCord, and Tyler; animal subjects by Howe, Craig, Earle, and Frank Green, and figures by Francis Jones, Charles Naegle, Henry Mosler, and others.

One of the pleasantest features of these artist dinners is the display on the walls of the dining hall of sketches contributed by the diners, to be afterward exchanged by lot, except when the privilege of drawing is resigned in favor of a guest. At the "tile" or "fireplace" dinner, on that Tuesday evening, there were forty-seven sketches, in various mediums of unusual excellence, and the sketch which was a favorite of the greatest number became the property of the club. On this occasion the work of Mr. William H. Drake was selected by ballot as the club's souvenir of the dinner.

Children's Books.

Some Further Views of Those Which Separate Parents from Children.

The subject of books for children, discussion of which was begun in *THE REVIEW OF BOOKS AND ART* with "Esteemed Contributor's" article of Jan. 8, continues to share with "Quo Vadis" the keenest interest of our correspondents. Letter after letter has come to this office during the present week, showing that our South Carolina reader who was "pulled out of the mud and slush and landed high and dry" was not alone in his misfortune. Below will be found letters on this subject presenting various aspects of the problem that confronts parents:

Need of More Light.

To the Editor of *The New York Times*:
Having read with interest "Esteemed Contributor's" article on "Books That Separate Parents from Their Children," with its allusion to Mr. Warner's editorial, which I had previously read, and, having found them both so thoroughly good, with your permission I have come back for more. What they have said is echoed by convictions of my own, and yet they have not touched upon a perplexity which co-exists, the solution of which is necessary for the application of their truths.

It is with the feeling that those who know as much as they do must certainly know a little more that I am emboldened to ask space for a few impressions which have grown out of an intimate relation with many children in the circle of home life. They each draw an ideal picture of happy parents and children sitting down together in congenial companionship—all worthless, rapid, incomplete children's books eliminated—and drawing from the same source in measure adapted to the years of the younger the best thoughts of the best intellects; truly a complete state of affairs if its accomplishment could be realized.

But now what I want to ask is this: How are you going to catch the parents? We will admit without question that there are books enough and to spare that are good enough, interesting enough, and sufficient to answer every requirement of every age, if only they are properly presented, after banishing utterly the so-called special children's books—but who shall deliver the one to the comprehension of the other?

In as yet but partial consciousness of its needs lies the thirsty field of the youthful mind all ready to absorb the flowing stream which shall change it into a fertile mead. Place by it three stopcocks for distribution, one hot and too rarefied, one cold and too condensed, one of dubious quality, perhaps blighting. Who but parents can control these in right measure—but will they?

And for how great a number is this a vital question? It is hardly anticipating to say that down at the Barge Office has been placed a turnstile that will never move but one way in the future. Through it the illiterate who are in can go out, but those who are without can never pass in. But before the bolt was shot which held it fixed in one direction millions had entered who have practically the sole control of millions of others who are to be the bone and sinew of the Nation in its next generation. There is no doubt whatever that under present conditions books and reading must be recognized as a more important factor in the making of men than in the last century, when men who could hardly write their names sometimes wielded a power over the minds of others impossible now.

A fine genial gentleman of the old school was once wont to say, as he contemplated some grand old trees in whose shade he rested after his amateur gardening, "I am always reminded as I enjoy these trees how much more we owe to those who are gone than to those on earth to-day; we can only settle our debt to them by paying something to the next generation; never, my children, neglect an opportunity to plant a tree, to put a good book in the way of a youth, to help establish a good law; this," he would add with a shrewd twinkle in his eyes—"is our American law of entail." If, indeed, such duty devolves on us, then with what interest must we consider those of whom the Polish boy of my neighborhood is a type, who breaks our pailings and plunders our fruit, and cunningly eludes detection, all the week through, and every Saturday morning passes the house on his way to the library to change a book, decorously lifting his cap if you are in sight. What does he take out? What does he read? Is he an embryo Sienkiewicz absorbing Roman history or is he fathoming the capabilities of chilled steel in the intellectual make-up of a future bank burglar? How could one reach him if one wished to?

But suppose we put aside the thought of these millions as too vast a consideration, and simply consider the youths who come within the radius of our acquaintance. How many parents do we know within a circle of fifty, who pay that attention to what their children read in the meaning of what is suggested by Esteemed Contributor and by Mr. Warner—that would make it of the slightest consequence whether mediocre books were banished altogether? It seems to me that my neighbors around the corner, to whose children my house is as their own, are a good type of the average; intelligent, educated members of literary societies; but their duty and pleasure as to their children's reading is comprehended in assuring themselves that they obtain nothing that would unsettle their own particular theological tenets, by a sweeping banishment of all Sunday papers as alike pernicious, with no distinction as to worth, a gift of a set of histories on their birth-

days—and for the rest, almost anything the children's consciences, which are in very good condition, will allow them to pick up. If Mr. Warner's excellent article were to be embodied in a tract and put in their way, they would read it faithfully, and express their belief in it by giving the children more sets of histories for Christmas presents instead of argons, or skates, or chateaux; and the new histories would be brought around to my house, as were the others, to be bedecked with anecdotes, and sugar-coated generally. If they felt impelled to go a step further and prohibit books with juvenile titles, it would not occur to them to supply the deficiency by interpreting to them other books above the childish level. For what children need first of all is an interpreter, one who shall be on hand at a critical period. For most children need to experience a distinct mental awakening if they ever emerge from the borderland which skirts the youthful intellect. A vision come back of one such emergence. A summer day twenty-seven years ago; two enthusiasts in gardening; the neighboring minister and the amateur gardener before mentioned; these two seated on the terrace at the foot of the lawn with a book the minister had just brought in, and which appeared to a group of children there to be giving great delight; they were right; it was Charles Dudley Warner's "My Summer in a Garden," just published. For those two elderly men a new prophet had arisen, and they sat there and read and smiled into each other's faces as though over a new college story of old Nassau Hall; and the children drew near and listened. "Nevertheless," read the sonorous voice, "what a man needs in gardening is a cast-iron back, with a 'hinge in it.'" Here was a distinct comprehensible idea, which took hold of and pervaded the mind, and to two of that group, by later confession, it was their first clear consciousness that a book could contain a thought reflecting to their own mind a conception of imagery; a something beyond and above the interminable vacuity of the folio books. The rest was easy; they had been introduced, they continued the acquaintance. That which might have lain unnoticed the year through along with Thorburn's catalogue and Notes on Fruit Culture, by the fact of being read to them appreciatively became a joy and delight which led on to other joys and delights. It would be an interesting psychological consensus to know how many of the large number of readers who would be very well satisfied if nothing better were furnished them in modern literature than Mr. Warner writes, were first drawn to and attached to that author by this same cast-iron hinge. And now it has come about that two writers who are friends of their kind have advanced a proposition, sustained by convincing arguments, that—doing away with juvenile books—the young shall come into their inheritance directly, and share the books of their parents; and here arises a question.

They have taken their friends out of the road, and placed them on the ridge—what next? The situation of affairs can perhaps best be illustrated by an incident which has the merit of truth. Personae, a small house party at a country house last August; the man of the house and two friends at the lake, a mile away, for fishing; a wise woman back at the house; something all wrong at the lake with boat, or tackle, or gear, that a chisel to split with and a hammer to drive it would soon fix; a rural messenger boy for a quarter would go over to the house for both; but there were chisels, and chisels, and the wise woman back there might not fathom their diversity of height, and depth, and thickness; happy thought, a hatchet would serve for a chisel and no one could mistake a hatchet; send for hatchet and hammer. An hour later and the messenger was back past all the apple orchards, waving aloft a single implement; "the lady at the house had sent a carpenter's lathing hatchet—they could cut with one end and hammer with the other." The rest needs but little space; a day's sport spoiled; a remorseful wise woman who would have carried a kit of tools across the fields to save such disaster; three men, with the tempers of angels, and never a reproach, who insisted on seeing it only in a funny light, almost too perennially funny—for a joke at one's own expense to be enjoyed in its perfection should belong always to the mushroom family, which dies the next day, never to a live oak or a century plant species—but if that remorseful wise woman could some time know that to two persons, wiser far than she could ever hope to be, it did not at first thought occur that the same hatchet could not invariably be used to cut and to drive with, at one and the same time—I think it would comfort her.

PENNSYLVANIA.
Wilkesbarre, Jan. 23, 1898.

A Mother Gives a List.

To the Editor of *The New York Times*:
I have read with interest the articles in your SATURDAY REVIEW OF BOOKS AND ART on books for children. This is a subject which has always interested me greatly, as I consider a love of reading a pleasure which never palls and which may be enjoyed alike by young and old. The idea that books should separate children from their parents is a new one to me, and I believe that the fault lies with the parents. I have certainly found in my own family that a love of reading and of books brings us all nearer to each other and gives us a common ground upon which young and old can meet. I do not at all agree with your correspondent who would deprive the little ones of children's books. Milk for Babes applies as well to food for the mind as for the body; but it should be good, pure, rich milk, not skimmed milk and water. For the

substance of your correspondent who asks for a list of twenty books I will mention some of those in the small library of my daughter, a girl of eight years. As she is very advanced in reading, and her tastes are much older than those of most children, I think the books will please boys and girls of the ages he mentions. I have never made any distinction in books for boys or for girls. I find that what interests a boy will usually please a girl as well. I try to give my daughter only books which are well written and not "slushy" or vulgar in style or too trivial in subject. Fairy tales, in which I delighted, and many of which I can read even now with pleasure, have never attracted my children, who have preferred always to read either history or "real stories," as they called them.

"Robinson Crusoe."
"Swiss Family Robinson."
"Settlers in Canada," (Marryat).
"Children of the New Forest," (Marryat).
"The Story of Liberty," by Charles Carleton Coffin.
"Old Times in the Colonies," by Charles Carleton Coffin.
"The Boys of '76," by Charles Carleton Coffin.
"Building the Nation," by Charles Carleton Coffin.
"The Green Mountain Boys."
"Young Folks' History of England," by Miss Yonge.
"Young Folks' History of France," by Miss Yonge.
"The Boy's Froissart."
"The Boy's King Arthur."
Lamb's "Tales from Shakespeare."
Dickens's "Child's History of England."
"Alice in Wonderland."
"Through the Looking Glass."
"Water Babies."
"Two Little Pilgrims' Progress," by Mrs. Burnett.
"Our Young Folks Abroad."
Hawthorne's "Wonder Book."
"A Virginia Cavalier."
Andersen's "Fairy Tales."
Grimm's "Fairy Tales."
Perrault's "Fairy Tales."
"A Little Girl of Old New York."

To these may be added the charming books of Mrs. Ewing and some of Mrs. Malvern's stories. Many of Robert Louis Stevenson's and Rudyard Kipling's stories are sure to delight boys, and why not girls as well? The St. Nicholas Magazine has many interesting and instructive articles, and I have allowed my little girl, upon her earnest request, to read various articles upon the French Revolution, Napoleon, Marie Antoinette, and other historical subjects in several magazines. The practice of reading aloud to children, with judicious skipplings, always irritated me so much when I was a child that I have a feeling against it.

At fourteen or fifteen I would allow a child to read some of Scott's novels, and perhaps some of Dickens's, although I consider Dickens too sad for children. Of course there are many other books in my little girl's bookcase, particularly many relating to animals, of which she is extremely fond, but I have named those which have seemed to interest all the children who have read them. I always read enough of each book of my girl to be able to speak of it intelligently when she wishes to discuss it with me, and if she wishes to pursue the subject further, I suggest to her other books upon the same subject, and in this way she feels that I am always in sympathy with her.

M. L. J.
New York, Feb. 1, 1898.

Another Mother's Plan.

To the Editor of *The New York Times*:
I was very much interested in the article "Books That Separate Children from Their Parents," and thought that a few additions to the list of books given might be acceptable to mothers and fathers. Having a family of growing children, I am naturally interested in their education, and realize that the acquirement of a taste for good reading cannot be instilled at too early an age.

My plan has been to buy occasionally a few good books suitable to different ages, which, with gifts, now form a small library that children can derive much pleasure and useful information from.

I should place first on the list for children's reading the Bible. "The Story of the Bible," by Charles Foster, is excellent, and enables a child to grasp readily the stories of the Old Testament. Then poetry is of inestimable value in calling the attention of children to all that is beautiful in nature. Many selections from our best poets, such as Tennyson and Longfellow, are easily understood and enjoyed by children. Many of the poems of Eugene Field are also adapted to the young. I give the following list of books that girls may enjoy, which were not mentioned in the article of last week:

"King Arthur and the Knights of the Round Table"—Charles Morris.
"Royal Girls and Royal Courts"—Mrs. M. E. W. Sherwood.
"Our Gracious Queen"—Mrs. O. F. Walton.
"The One I Knew the Best of All"—Frances H. Burnett.
"Gods and Heroes"—Francillon.
"Wagner Story Book"—William H. Frost.
"The Little Lame Prince"—By the author of "John Halifax, Gentleman."
Many old standard works, such as "The Wide, Wide World," "Amy Herbert," and "Laneton Parsonage," by Miss Sewell, are wholesome stories.

B. B. McA.
New York, Feb. 2, 1898.

The Elsie Books.

To the Editor of *The New York Times*:
It is sad to see a classic miscellany. There is a beautiful series recounting the adventures of a sweet child from the time

when she quivered her grandmother in the day, some twenty years later, when she entered upon the task of converting her grandchildren, and light-minded persons call it the "Elsie Dinmore." The Elsie Books is its name; its nature seems to be pretty well understood.

M.
Boston, Feb. 1, 1898.

Books that Open Graves.

To the Editor of *The New York Times*:
The article recently published in *THE REVIEW OF BOOKS AND ART* relative to the separation of parents from children in modern literature appeals strongly to many readers of the same.

It has brought to mind the books that were read by the sons and daughters in one family nearly half a century back, before the "food came" of children's literature. As soon as these children acquired the knowledge of reading they were launched at once upon such books as Cooper's "Pathfinder," "Deerlayer," and "The Last of the Mohicans." Scott's well-thumbed, dog-eared volumes were twice rebound for their hard usage, so often were they in hand, with "Robinson Crusoe," "Rasselas," and "Undine." "David Copperfield" and "Dombey & Son" came in monthlies, and were eagerly watched for and read. They had but one set of volumes written especially for children, the Rollo books. Usually children read for the story alone, and this was outlined for them by the parents and the book given, but as they read their attention was called to the fine heroism of certain characters or the climax of love and sacrifice. Often they were seen to go back and re-read some passages thus pointed out, that they had passed by unappreciatively at first reading. A quotation in an apt moment, a reference to some wild tale of interest, would evoke, Where is the book? Have we got it? Can I read it?

There were evenings, of time, when, gathered about the open fire, the children sat serious and attentive, gazing into the leaping flames, as they drank in "The Lady of the Lake" from their mother's lips in sweet recitative. She needed no book; with the happy gift of retaining whatsoever best pleased her in poetry or prose, her mind was a full storehouse of fine fancies. From the opening stanza,

"The stag at eve had drunk his fill,
Where danced the moon on Monan's rill,"

unto
"He gently drew the glittering band
And laid the clasp on Ellen's hand,"
the little audience was spellbound. Sometimes it was "Marmion" or "The Lay of the Last Minstrel" or "The Prisoner of Chillon." They had been sung to sleep with "The Fire King," "We Are Seven," and "John Gilpin's Ride."

Their sire sat all day on the wide piazza facing the bay, an ancient spyglass at hand, with which to watch the passing ships, but ever and anon he read one of the small, vellum-bound volumes of Shakespeare that the children knew so well, and were accustomed to hear him say, "Just listen to this; I'll swear there was nothing in man, woman, or child that Shakespeare did not know."

They were not better or more intelligent than their peers of to-day, but I believe they were happier. The present craving for some new, wildly exciting book was unknown to them. The old familiar ones were friends, always at hand, and year by year new beauties shone from out them as better understood.

It means to-day very much to them that all that is best of love and life and literature came through "those who have passed into the skies."

There are some flowers more sweet than all others, because we have slumbered innocently upon the breast they once adorned; strains more beloved, in that they were once sung by lips that are now but dust; woodland and field-lore of flowers and simples learned as we walked hand in hand, childhood and fatherhood, never to be forgotten. So these old, well-remembered books have power to open graves and to bid our "Lazarus, come forth."

I would record also the conviction that "Quo Vadis?" would never have been allowed in that family. According to Prof. Peck, it is "archaeological" and faithfully "personal" and "true"; but is it a book fit for a household library? In "Darkness and Dawn" Canon Farrar touches also upon the vices of Rome, but, ah! with what light hand. Sienkiewicz dwells upon the loathsome details, turning them over and over, and amplifying into such scenes as it is infamous to portray. Such a book as "Quo Vadis?" can do no good, and it can work evil. All honor to England that it has had small sale there.

A. K. B.
Astoria, L. I., Feb. 1, 1898.

Neglected Maria Edgeworth.

To the Editor of *The New York Times*:
Appropos of "M. G. P. R.'s" article on children's books, which I am gratified to see has attracted so much attention, I am astonished at the omission of Maria Edgeworth's books, notably the "Parent's Assistant." I can only recall my own pleasure as a child in reading "Simple Susan," "Waste Not, Want Not," "The Two Merchants," "Old Poz," &c. When these tales were first published there was much outcry against them by "The Evangelicals" on account of what was claimed to be an absence of religious sanction or feeling in them. By this class Miss Edgeworth's books were condemned. Scientific knowledge has, however, by this time overcome any such absurd objection, and I often wonder that they are not more frequently used.

Perhaps an explanation for their disuse may be found in the following incident which happened to the writer. In his youth he had been guilty of some chil-

FEB

don's stories. His grandchild, (about eight years old, reading them on one occasion, said to him: "Grandfather, I like this (naming one) best." On asking her why, she said "Oh! because it has no moral to it."

Philadelphia, Jan. 29, 1898.
Lists for Children of Three Classes.
To the Editor of *The New York Times*:
Perhaps the accompanying list of books may be useful to your Charleston correspondent. It is arranged in groups for the "boy of thirteen, a girl of eleven; and another boy of nine," and would have been longer but the "Esteemed Contributor" had already furnished many of those I should have added.

While agreeing that it is wiser always to have books above rather than below a child's intellectual grasp, it is natural for children to seek the companionship of those their own age in books as well as in real life, and they need it as much. Continual grown-up society is tiresome for them in either case.

Of course one should be careful in the selection of companions, both in books and playmates. I think it a pity that fairy tales are out of fashion. They take a child into a magic realm that can only be entered in that imaginative time before the "teens," and to really believe in these happy sprites is to experience a delight tempered with awe that nothing can transcend. We have met people so painfully prosaic that they would not even allow Mother Goose rhymes to be said or sung to their children, and who looked upon Santa Claus very much as the present Administration regards foreign productions, a *bête noire* to be kept out of the country, if possible.

The "sentimental" and "young emotions" will, I fear, be excited, no matter how judicious the choice of books for girls; it is the misfortune of the sex, and develops, thanks to stupid elders, even in the doll period. I wonder if people realize how often they destroy the charm and unconsciousness of a little boy and girl comradeship by their teasing or laughing remarks about sweethearts and lovers. Really, I think they should mend their ways in this respect, as well as where their children's books are concerned.

Mount Vernon, N. Y., Feb. 1, 1898.
For a boy of thirteen: "The Boy's King Arthur," by Sir Thomas Malory; "Herodotus for Boys and Girls," by John S. White; "Tenants of an Old Farm," by Henry McCook; "Children's Stories of the Great Scientists," by H. C. Wright; "Midshipman Farragut," by James Barry; "Whaling and Fishing," by Charles Nordhoff.

For a girl of eleven: "Hans Brinker" and "Donald and Dorothy," by Mary Mapes Dodge; "A Dog of Flanders," by Ouida; "Stories and Tales," by Hans Andersen; "The Rose and the Ring," by Thackeray; "Alice's Adventures in Wonderland" and "Through the Looking Glass," by Lewis Carroll.

For a boy of nine: "Merry Adventures of Robin Hood," by Howard Pyle; "The Prince and the Pauper," by Mark Twain; "Christmas Every Day," by W. D. Howells; "Little Mr. Trimblefinger," by Joel Chandler Harris; "Norseland Tales," by Boyesen; "The Cuckoo Clock," by Mrs. Molesworth; "The Little Lame Prince," by Miss Mulock; "Lances of Linwood," "Prince and Page," and "The Little Duke," by C. M. Fong; "Queer Pets at Marcy's," and "Little People of Asia," by Olive Thorne Miller; "Tales of a Grandfather," by Walter Scott; "Bimbo" and "The Catekill Fairies," by Virginia W. Johnson.

F. W. H.

Difficulties in the Problem.

To the Editor of *The New York Times*:
Like every one else, I read and enjoy your weekly Review of Books and Art. I have been much interested in its various literary discussions, but do not know whether you could find space for an opinion from me.

In reading of the books that separate parents from their children, I have wondered why the parents imagined they were reading anything better than their children, or the children anything worse than their parents. The list of books recommended by so many readers and the praise of their favorite authors show the same taste for the literature of the day in the parents that is shown by the children in their juvenile preferences; and I think it is far more unnatural and unnecessary to insist that a child should read Scott or Dickens than to expect the parent to read useful and true books of science and history. The child who reads the inconsequent books that suit his childish taste may develop into the man or woman who reads the literature that survives.

It is easy to understand that grown people, too, like some up-to-date literature of social life; the only trouble is that people who read any of those lists of twenty good books or twenty better find themselves incapable of reading anything else. The other day, at the agreeable reception at Columbia University, as I walked through the narrow lanes of books of Romance literature, German literature, science, &c., I thought, with regret, how few of these we can read at the best, and of what a pity it is that we should spend such a large proportion of our time over comparative trash. I am willing to include in this designation the writings of Marie Corelli as being no better and no worse than most of the others recently mentioned. I would add that I think that authoress has been maligned, as I never knew of a housemaid who cared to read her dramatic tales, and I have known some educated women who liked them.

Once I got out of the way of reading solid literature, and, to get out of the bad habit of reading only the evanescent, for two years was obliged to belong to a sort

of a school girl half-hour reading club. This answered the purpose, and I stopped at the outset.

If the children have before them the solid old volumes that are worth owning, and see their parents reading them with enjoyment, and hear them talked over as valued and interesting guides, they themselves will grow up to them if they have any intellectual tastes at all—quite soon enough, for children ought to be children first and enjoy childish things.

Among children's books that I think can never fall of interest, are "Holiday House" and the three "Lella" books. Although not of the newest, there is in them something of the immortal.

L. P.

New York, Jan. 31, 1898.

Some Additional Books.

To the Editor of *The New York Times*:
I have just read with much interest the article upon "Children's Books" in your admirable SATURDAY REVIEW OF BOOKS AND ART of Jan. 29.

I sympathize with Mr. Laurens in his endeavors to procure good reading for his children, for there is nothing more discouraging than to turn over the mass of sickly trash that passes under the head of juvenile literature. To the excellent list already given I would add a few books which I know by long experience to be both useful and entertaining, viz., Miss Edgeworth's "Parent's Assistant," especially the beautiful stories of "Lazy Lawrence" and "Simple Susan"; "Evenings at Home," by Dr. Alkin and Mrs. Barbauld; Capt. Marryat's "Masterman Ready," (the special joy of many a bright little boy I have known); "Hans Brinker" or "The Silver Skates"; Mrs. Ewing's beautiful stories. And for girls, more especially Miss Yonge's and Miss Sewall's books. Neither would I leave out, for the children, Hans Andersen or the good old fairy tales.

One word as to reading Walter Scott, with "skippings and simplifications," however "judicious." It seems to me this would spoil the child's enjoyment of the book when able to read and appreciate it as a complete whole. It would certainly take off the keen edge of delight and anticipation with which one sits down for the first time to the feast spread for us by the Great Enchanter. It would be an injustice both to the author and the reader.

What a blessing it would be if parents were to look after their children's reading, forming their taste upon the true and healthy, so that in due time they would be prepared to enjoy our best writers, and no others would have any power over them.

M. E. S.

New York, Feb. 1, 1898.

"Books for Children."

To the Editor of *The New York Times*:
Being a great lover of children, I am very much interested in the books they read. It does seem important that children should be kept from books "wishy-washy" in sentiment, and that Sunday school libraries as well as home shelves should contain "healthy" books for boys and girls. Girls' books seem harder to obtain than boys'.

I have read several of Miss Bouvet's books, and I think them most healthy. They are interesting throughout, and there is a refinement about them which makes them really fascinating even for "grown-ups." I would mention especially "Sweet William" and "My Lady: A Story of Long Ago" as being particularly good. Miss Bouvet has written other books for boys and girls, which are also very bright, healthy, and interesting.

May I say how much I enjoy THE SATURDAY REVIEW OF BOOKS AND ART? It is a most welcome visitor every Saturday morning. I am really grateful to THE TIMES for the issuing of this excellent periodical.

Bayonne, N. J., Jan. 31, 1898. E. L. I.

Several old documents with the signature of Cromwell are to be sold at auction in England. One is an order signed by the Protector, which reads as follows:

"It being necessary that the safety of the Commonwealth should be provided for, it is thought right to enroll to the Government persons serving God of approved fidelity and honesty." Then follows the list of names, including that of Gen. Monk, Col. Henry Cromwell, and Admiral Blake. There are also two framed letters written by Cromwell—one to Col. W. Howlett, telling him to quarter his troops in any part of Monmouthshire that he shall judge most advantageous, and the other to the Lords Commissioners of the Admiralty, requesting them to send him a list of such ships of war as are either in the Channel or in harbor.

Some Autographs.

From The London Daily News.

"Oh! see here, come and look at Dickinson's manuscripts!" were the first words that fell upon my receptive ears. Dickinson! Such is fame! The speech fell from the lips of a middle-aged lady, comfortable in appearance, admirably dressed. "Dickens-Dickens," proclaimed her spouse, rather sharply. "Didn't I say Dickens? Well—I meant Dickinson." Then she went on: "Fancy him making all those corrections—such a famous writer—why, I always thought it was so easy, John."

Roebuck on Carlyle.

From Life and Letters of John Arthur Roebuck. We had fine fun with Carlyle, who talked broad Scotch and utter nonsense without end. His doctrines respecting law reform did not go uncathed. His presumption, his dictatorial and positive manner, combined with his utter weakness, excited in my mind contempt.

Northern Spain.

Mr. Huntington's Travels in Unfrequented Regions.

"Spain of all countries in Europe is the one about which we have the falsest ideas." So we translate a quotation the author of "A Note Book in Northern Spain" makes use of. Our curiosity in regard to Spain, however, is great. Relations with Spain may be strained, it is true, but ever since Washington Irving wrote of the country we have wanted to know more about it. Our knowledge at best is meagre, and as Mr. Huntington writes, this knowledge, "largely had at second hand, colored by antipathy of race and religion, often produces an attitude of contempt, pity, or aversion for the country which all but blocks the end of the Mediterranean."

As to Spain, how does she regard us? "She cares less for what you may think of her than does any nation in Europe, and you can force her to accept fewer of your ideas than any other. It has been a tradition with her that people beyond the Pyrenees are not friendly people, and she is not prone to look within and discover the cause of their dislike. She moves slowly, very slowly, and always considers herself just a little better than you, and will always politely tell you so when need be."

And what is that which has lowered Spain and given her scarce position in the councils of Europe? Is Spain the only country where there have been pride, weak monarchs, a succession of them, "a dissolute Court, and religious intolerance"? Such things may have existed once or may in a measure exist to-day in other parts of Europe. Mr. Huntington, it seems to us, has put his finger exactly on the weak point of Spain. Thrift she has, if there is anything that can be saved, but she is behind the world in enterprise, or, as the author puts it, in "the trading spirit." How may that have happened? Is it her fault that she produces little or nothing, and so neither buys from nor sells to the rest of the world?

She fought on for centuries, and was the bulwark opposing Mohammedan aggression. She discovered the gold of the New World; for a time, at least, she was gorged with wealth. It was so easy for her to be rich, and that facile way spoiled her. She lost the stimulus of trade. She wanted the heredity of the mercantile class. She grew hidalgos and no merchants. "The dignity of work," that is, for the educated class, was lost because it was despised. Her colonies were useless. They were to Spain as milch cows—to be drained, and in time ruined. Mr. Huntington thinks that to-day a better condition is developing in Spain. The people are forced to know something about the outside world. But what the Spaniard still seems to us to be is a being who has learned but little since the time of the Armada.

In this volume there is a chapter on Madrid, descriptive only of the bull fighters, for the author devotes himself generally to the little-known provinces and towns of Northern Spain. He is on the way to Santiago and makes a halt at a house and asks for a glass of water and goes into the wayside dwelling:

"By the kitchen fire an old woman sits mechanically turning flat cakes; somnolent chickens roost on perches in two funeral rows along the walls, assembly under the impression that it is night, or perhaps, like good Spaniards taking their siesta in the heat of the day. Four rabbits, the not improbable elements of some future pie, skip over each other in a corner, watched longingly by a tall thin cat with numerous kittens, while quietly sleeping and scoring in peaceful content lies an enormous hog, cheek by jowl with one of the various future heirs of all—a baby two or three years old—sleeping almost at his side."

But now the glorious cathedral of Santiago appears. "As we stood in the solemn, silent square under the tower, with the clear sky and moonlight above and about us, the great bell began to strike." Were there any to listen? Did it not awaken the long past? "Were there not thousands on thousands of voices mingled together in answer to the great sobbing beat of the grave sinner high above us?" There was but a single responsive voice, the chanting call of the sereno—the watchman—the muezlin who cried "Ave Maria Purissima."

"Santiago is no longer the goal of fanaticism from every corner of Europe, no longer dreamed of and longed for during the weary months of a desperate struggle to reach the door of its cathedral; no longer the bestower of eternal life for those who fell helplessly by the way, it seems to mumble and gasp and turn cold at the last and the voice of the great bell, the moonlight gone, the spell broken, sends out a hollow sound that makes us start—a very table death rattle."

Santiago is almost a desolate city. Once the spiritual metropolis of a Christian world, its glory has departed, and yet for centuries in this poor little Gallegan town, as it is to-day, was once centred all the hopes of the pious, for

"A NOTE BOOK ON NORTHERN SPAIN. By Archer W. Huntington. Illustrated. New York: G. P. Putnam's Sons."

here presumably repose the bones of St. James and of his followers.

We need not follow Mr. Huntington's detailed account of the finding of the mortal remains of St. James, nor of the good saint, riding on a white horse with the blood-red cross all ablaze on the white banner, turning the tide of battle, and how the Moors, taking to flight, were slaughtered, 60,000 of them. As Don Juan de San Clemente said: "Let us leave it to the Santo Apostol to defend himself and us." The approach to a Spanish town in a "berlina" is thus described:

"True to the time-honored custom of Spanish stage-drivers, we broke into a gallop, the inevitable method of entering a city after a long, weary journey. To be sure it deceived no one. No person believed for a moment that we had kept that merry pace through the long period of our martyrdom. All were perfectly aware that we had lagged, and dragged, and choked, and gone far beyond the merest joy of profanity in those miles of seething dust."

We are having the hog held up as emblematic of the Yankee. But hogs in some of the towns of Spain have all the privileges. At Placentia the streets were full of hogs. "For is not this province the home of the Spanish hog? Here he is fattened and famous; from here he is sent out in the various forms by which he is best known after death. But to all is the fairest, best tasting, and least like his living self as 'sweet hams' of Estremadura."

Sometimes we try to gauge the Spanish soldier and his fighting capacity, for remember that for centuries the greatest infantry in the world was Spanish. The author, recalling the good sword Tizon, the great horse Babieca, and former Spanish prowess, tells us what a friend in Madrid told him: "We Spaniards are all brave; that's not the trouble! I will toss a perro chico (a piece of money of small value) into any regiment you like, and it will hit a hero. But the trouble is the fellow knows he is a hero, and wants hero pay, I. e., he wants a General's commission next month, and if he does not get it there's food for revolution!"

Praise for this volume of Spanish travels should be unsolicited. Mr. Huntington has an excellent manner, a strong descriptive style, and draws many vivid pictures of Spain. He has, too, a nice taste for books, and tells of bibliographical researches made by him which are of marked interest. The volume is a singularly handsome one, finely illustrated, but not to be considered in a pictorial sense alone, for the excellence of it depends mainly on Mr. Huntington's text.

The Funk & Wagnalls Company have now ready their Students' Standard Dictionary in one handsomely printed and strongly bound volume. The work is the result of an endless amount of labor and expense. It contains the orthography, pronunciation, meaning, and etymology of 60,000 words, with synonyms and antonyms; also appendix of proper names, foreign phrases, and shows what are faulty dictions and disputed pronunciations. In addition to this mass of information there are 1,225 illustrations, the majority of which are new. In the appendix of 100 pages there are many novel features, such as the reduction of foreign weights and measures to the American standard. The entire work is excellent and in convenient form. This dictionary of Funk & Wagnalls Company is certain to be widely used.

The Macmillan Company announces the following works as now ready or about being issued: A romance by Prof. Robert Herrick of the University of Chicago; a translation of Dr. Kronenberg's "Kant, Sein Leben und Seine Lehre," edited by Prof. N. M. Butler of Columbia University; "The Gospel of Freedom," by Robert Herrick; "France," by John Edward Courtenay Bodley, and "The Story of the Potter," by Charles P. Binns.

Henrik Ibsen, who was born at Skien, March 20, 1829, is to have his seventieth birthday duly celebrated in Berlin. On that occasion a complete translation of his works in German is to be published. Genealogists say that Ibsen is by no means a typical Norseman, but is of Danish, German and Scotch blood intermingled.

D. Appleton & Co. will publish within a few days a volume the title of which is "H. R. H. the Prince of Wales." The work includes the birth, education, travels, marriage, home life, philanthropic, social, and political work of the heir to the Crown of England.

"It is nothing more or less than one of the most powerful novels of the decade," says *The Tribune* of

The Gadfly

a romance of a revolution by E. L. Voynich, now in its fifth impression. 12mo. \$1.25. Henry Holt & Co., Publishers.

In the Art World.

Charles A. Dana's Collection—Henry Mosler's Water Colors.

The sale of the Stewart collection of pictures at Chickering Hall on Thursday and again last evening was the chief art event of the week. The story of the sale and the prices obtained was told yesterday morning in the news columns of this paper, and will be found in another column this morning. In addition to this notable event, New York art lovers during the week had other incidents of interest in the thirty-first annual exhibition of the American Water Color Society, now open in the galleries of the Academy of Design, in a collection of some twenty canvases, all New England landscapes, by Leonard Ochtman, at the MacBeth Gallery; in the exhibitions of Meryon's etchings and drawings at the Groller Club, of Wenzel's drawings at the Keppel Gallery, of portraits by Madrazo at the Oehme, by Boldini at the Boussois-Valadon, and by de la Gandara at the Durand-Ruel Galleries, and a sale of a more than usually good collection of American and foreign pictures at the Fifth Avenue Art Galleries.

The exhibition of Mr. William H. Fuller's and Mr. Charles A. Dana's paintings, and of the remarkable collection of Oriental porcelains owned by Mr. Dana, will open to the public at the American Art Galleries on Thursday, Feb. 17. The press view will take place on the afternoon of Wednesday, Feb. 16, and the private view on the evening of that day. The Dana porcelains will be sold in the galleries on the afternoons of Feb. 24, 25, and 26, and the paintings will be sold at Chickering Hall on the evening of Feb. 25. The Dana pictures will be sold after those owned by Mr. Fuller. Following this notable sale there will be another of 325 high-class American pictures at the American Art Galleries, and early in March will occur, also at these galleries, the sale of pictures and sketches by Theodore Robinson and W. Hamilton Gibson. Two other important art sales are also rumored, but have not yet been definitely decided upon.

Leonard Ochtman, who now shows twenty characteristic canvases at the MacBeth Gallery, which he calls "Expressions of New England Landscape," has come to be known during the past few years as a landscape painter of rare sentiment and feeling, and the possessor of a delicate color scheme. The artist is still a young man, having been born in Holland in 1864. He came to America when still a youth, and has industriously devoted himself to an art career for several years. Those great landscapists, Wyant and George Inness, saw much promise in his work from the first, and Mr. Ochtman counted them among his warmest friends. Tender sentiment for and sympathy with nature's softer moods are the features of Mr. Ochtman's work, and, whether he paints the flush of dawn, the dreamy noon hour of a still Summer day, the rosy tints of sunset, or the misty, weird atmosphere of a Summer moonlight night, he is in tune with that side of nature which only a poet artist can adequately portray. While the majority of his landscapes are pitched in a low color key, are painted in soft grays and blues, and have a misty atmosphere, he now and then strikes a louder note, as in "Old Chestnuts, Woodwild," with its clear airs and bright coloring; the "Tints of Autumn," and the "Golden Hour," with its happy Autumn fields. There is rich color quality in "After Sunset" and "Winter." Very tender and dreamy is "Night on the Mianus River," a tonal study, and very poetic the "Light of Night." The best canvas in the little collection is one entitled "Buds and Blossoms," a study of early springtide, in which the tender, delicate green of the shrubs and young trees is seen through a diaphanous mist. The exhibition will remain open until Feb. 12, and is deservedly worth the attention of all art students and lovers.

Mr. Henry Mosler, who has achieved deserved reputation for his excellent genre pictures, has lately turned his attention to portraiture, and on two afternoons of the present week gave an exhibition in his studio in the Carnegie Building of some twelve or fifteen portraits which he has recently completed. The studio was tastefully arranged for the display, and the portraits were shown under carefully shaded electric lights. Mr. Mosler appears to have the knack of catching a good likeness, always a desideratum in a portrait painter, and especially in one who has fair sitters. The most attractive portrait shown at this exhibition was one of Miss Edith Mosler, the artist's daughter, in the manner of Madrazo, with a color scheme of whites and greens. The fair sitter held a dainty white lace mantilla over her head, and her pose was both artistic and graceful. A portrait of Mrs. Freede, a study in grays against a green background, was effective in color, and a companion-one of Mr. Freede was easy in pose and fresh in color. A bust portrait of Dr. R. Wiener was very realistic, although the flesh tones were too hot. A small head of Mr. McCosker was one of the best works shown, the brush work broad and the expression admirable. A three-quarter length of Mrs. Kohn in a dark-purple gown, trimmed with lace, against a green background, was noticeable for its ease of pose and rich color. A large portrait of Mrs. Max Bleiman was natural in expression and broadly and strongly painted. Mr. Mosler's portrait work proves him a much more versatile painter than had generally been believed.

The galleries of the old Academy of Design have been well filled with visitors during the week. There is a story in circulation, which lacks confirmation, to the effect that the Evans Prize was wrongly awarded to Mr. Albert Herter's strong but not altogether attractive figure piece, "Sorrow," on the ground that it was painted

abroad, whereas the conditions make it necessary for a painting to have been executed in this country to receive the prize.

A further study of the water colors shown this year confirms the estimate of the exhibition made in our news columns on Saturday morning last, namely, that it has a good standard of merit, but contains few really notable pictures. It was impossible in the first notice to mention several pictures which will attract the attention of the visitor. A few of these in the North Gallery are selected for notice this morning. A. T. Bricher shows a carefully finished and well colored marine in "Low Tide—Grand Manan," Rosina Sherwood, a good little figure piece in "Lady Betty," and Childe Hassam, a delicately colored study in blues, "The Silver Cloud." Maud Humphrey's "Good-Bye Summer" would make a good illustration, but is rather an unpoetic picture. Percy Moran's "No One at Home" is a dainty little figure piece, and there are good drawing and color in Charles Volkmar's "The Duck Pond." H. G. Marratta shows a delicate tonal study in "A Gray Day," and Harry Fenn's "Street Cafe, Jerusalem," is a characteristic study. Other pictures in the North Gallery worthy of mention are Seymour Bloodgood's "Sunshine and Shadow," rich in color; Thomas B. Craig's landscape "Near Sundown," with its delicate sentiment; T. de Thulstrup's "Golf," a good outdoors, well drawn, and with fine action; Louis Sonntag, Jr.'s, strong and well-told story of an old battleship "Condemned by the Admiralty"; Charles P. Gruppe's "November Afternoon," G. A. Travers's "East River—Evening," and Walter C. Hartson's landscape "Near Groningen." A further notice next week will be devoted to the pictures in the South and East Galleries.

Women Artists in Paris.

The first exposition in 1898 of women artists in Paris has just opened at the galleries of Georges Petit in the Rue de Seze. The second of the season, that held in March, will also occupy these galleries, for the Palais de l'Industrie is in an advanced state of demolition, making way for the new buildings for the great exposition of 1900.

Among the paintings most talked about on exhibition at Petit's are two by Mme. Louise Desbordes called "Nuit" and "La Meduse." Mme. Marie Duhem is equally lugubrious and melancholy in her "L'Ecole des Soeurs," but "Les Pivoines," a flower study, is said to be rich in color and altogether charming. Mme. Nina Gallay exhibits here for the first time, and her "Escalier d'Honneur de l'Abbaye de Celles" is considered to be full of sentiment and life. Among the other exhibitors are Mme. Foyot d'Alvar, Mme. L. Brouardel, and Mmes. Madeleine Charpentier, Fanny Fleury, Ellen Gertrude Cohen, Jenny Fontaine, Jeanne Rougier, Leonie Duseuil, (portrait of a woman with a book,) Sauvan-Deluze, Realdel Sarte, Seailles, Valentino, (portrait of a young girl reading,) Leonide Bourges, and Camille Isbert. Mile. Charlotte Bertrand has several statuettes in colored clay, as has also Mile. Marie Fresnaye. A statue in marble, "A la Fontaine," by Mile. Jeanne Jozon, and "Un Chat," by Mme. Thomas-Soyer, the critics say are very amusing.

The paintings at Petit's Salon indicate that the exhibits by women artists at the coming Spring Salon will be both large in number and of unusual interest.

Mr. Durand's Noteworthy Volume on New York's Finances.

Mr. Durand's volume on the finances of New York City is a timely contribution to the information and discussion relative to the development of municipal administration, which seems to be one of the great needs of the day. Possibly it might have been more so if it had come before the passing of the Greater New York charter, though its lessons would very likely not have been heeded. It consists mainly of an exposition of the growth and final condition of the financial system of the city as it was before the consolidation, with only slight and incidental references to the changes introduced by the new charter, and no attempt to deal with the conditions of the annexed sections and the problems presented by them.

An important preliminary to the main exposition is a concise history of the Government and finances of the city during the entire period of its growth, with such references only to its charter provisions and its political record as are necessary to a clear understanding of the real subject of the book. The chief purpose of the volume is explanatory, not critical or constructive, though there is sound and judicious criticism by the way, and there are incidental suggestions as to the remedy for the defects which are often pointed out. Turning the lessons of the city's financial experience to practical account is left to other hands.

The finances of New York City were a small matter prior to the charter of 1830. In the early Dutch times public expenses were trifling, and were met by indirect contributions or personal service in the main. There was a decided aversion on the part of the burghers of New Amsterdam to paying direct taxes. There was a little better disposition in the English Colonial days, but as late as 1710 public expenditures were less than £300, and in 1740 only £747, the increase being chiefly due to maintaining public wells and a night watch. After the Revolution the development was still slow, and in 1798 the aggregate expenses were \$108,000, of which \$40,000 was for the poorhouse and jail (or Bridewell) and \$23,000 for the watch. The system of assessing

"THE FINANCES OF NEW YORK CITY." By Edward Dana Durand, Ph.D., State Legislative Librarian in the New York State Library, and Professor of Economics and Administration, Lehigh University, Pa. University, 12mo. New York: The Macmillan Company.

the cost of local improvements upon the owners of property benefited began in the Colonial times. The first funded debt came early in the present century with the building of the new City Hall.

From the beginning of the century to 1830 the population increased threefold, property valuation sixfold, and public expenses about fivefold. The budget of that year aggregated \$678,618, and a considerable item was for the support of schools, the system having been established since 1805. The sinking fund, as well as the debt, was a product of this period, and in 1830 the funded debt was \$370,300, and the resources of the fund for its redemption \$227,744. The Government had been chiefly exercised by the Common Council under State legislative authority, and the main purpose of the new charter was to separate the legislative and executive functions, which it did rather imperfectly, as experience proved. One of the financial difficulties of the period prior to the charter amendments of 1840 came from the practice of appropriating money for supposed needs with little regard to the limits of revenue as fixed by the year's taxation. The vicious system of spending all through the year the revenues collected in its last quarter upon assessments made in the first quarter had its origin in the old provincial government. This necessarily led to temporary borrowing, and in the lax period under consideration floating debts and deficits of one year were important items to be met by the taxation of the next. The introduction of Croton water made a large addition to the city debt, which reached nearly \$14,000,000 in 1849. The budget in 1850, including the requirements for interest, came pretty near to \$4,000,000, and the tax rate had risen from .42 in 1830 to 1.13 1-4.

The process of legislative charter tinkering began after the amendments of 1849, which had for their chief purpose the making of the administrative departments more independent of the Council and putting the financial powers under stricter regulation, but it was a period of rapid growth, and irregularities and abuses multiplied. The era of corruption came in, and the Common Council of 1851-2 was dubbed the "Forty Thieves." The struggle against the tendencies of the time led to constant interposition from Albany—the State Commissioners of 1857, the separate City and County Governments with the bi-partisan Board of Supervisors—which made matters worse and gave the Tweed ring its first opportunity for easy plunder. Many expenses were proscribed or restricted by the State Legislature, and the local Government and that of the State became mixed together with a corrupting effect upon both.

Prof. Durand gives a concise but fairly clear account of the rise of the exploits of the Tweed ring and its effect upon the finances of the city. Among its achievements was securing a new charter from the Legislature to promote its own designs. Its extravagance and corruption did not appear so much in the increase of current expenses and taxation as in local assessments and the alarming growth of the city debt. The debt had reached something like \$44,000,000 in 1868, but war expenses and Central Park accounted for a large part of the increase. In the Fall of 1871 the funded debt exceeded \$81,000,000, while about \$19,000,000 of debt obligations were outstanding. After the adjustment of things under the charter of 1873, which first established the Board of Estimate and Apportionment, the annual budget of appropriations (that for 1874) was upward of \$35,000,000, and the tax rate was 2.80.

What may be called the present system had its origin in the charter of 1873, and has developed with little variation upon the lines then laid down. The author of this book explains in considerable detail the composition, functions, and methods of the Boards of Taxes and Assessments, of Estimate and Apportionment, and of the Commissioners of the Sinking Fund; sets forth the sources of revenue and the objects of expenditure, with an example of the city budget (that of 1896) in full. In speaking of the revenue from docks, markets, and ferries and from franchises, he does not fail to reflect with due severity upon the profligacy with which franchises for street railways and for gas lighting have been squandered, when they might have been made a prolific source of income. His argument tends strongly not merely to the municipal control of these franchises, with a view to revenue from those who exercise them, but to municipal ownership of the works required in their employment. He cites the familiar example of public water supply in apparent justification of the public supply of other needs and conveniences of municipal life.

As we have said, this book does not profess to be constructive in its purpose, and, therefore, is not to be criticised for failing to deal more fully with the problems that confront the City of New York at present. It points out defects and criticises faults in the existing system, which is in substance a combination of that of the old city applied to new complications. It is, in fact, not a system or even a growth, but rather an incongruous combination of expedients adopted from time to time and never wrought into symmetry or founded upon consistent principles. The author has performed the task of accumulating the facts and presenting the conditions in a fairly satisfactory manner.

The volume is completed with an appendix, which contains valuable tables and diagrams, showing the growth in valuations, taxes, expenditures, appropriations, tax rate, city debt, &c., from 1820 to 1897, and there is a very full index. The book is not only valuable for study and reference for those who have to deal directly with municipal affairs, or are engaged in efforts to improve their administration, but it is informing and ought to be interesting to the citizens generally, upon whom rests the fate of the city government in the future.

Books of Last Year.

In This Country There Were 4,928
Published—a Decline; in
England 7,926—an
Increase.

We have already made brief note of the number of books published in 1897 in England—both the actually new books and the new editions; but the figures for the United States are only to hand this week from that old and trustworthy source, The Publishers' Weekly. Below will be found the table which that paper has prepared, as well as the interesting comments which it makes on the subject—notably pointing out the decline in numbers. Following this we give a similar, though far briefer, statement from the English paper The Publishers' Circular, concerning the English output:

AMERICAN BOOKS.

There were less books recorded in our weekly lists of new publications during 1897 than in any year since 1894, when the book production amounted to 4,484 works. The year before, 1896, we recorded 5,134 works, and in 1895, the year following, 5,469 works, and in 1896, 5,703. The promise of a still increasing volume of publication with which 1896 so hopefully closed, was not fulfilled with 1897. During that year we put on record only 4,928 works, these figures including not only original works by American and English or other foreign authors, but importations and new editions. This was a falling off from the year before of 775 works, rather a remarkable decrease, considering that the publishing business had safely weathered the depression and uncertainty of previous years with little noticeable damage. The tariff agitation of the early part of the year no doubt had much to do with this, the book trade hesitating, as did every other business and trade, to engage in new ventures until some certainty as to commercial conditions was reached. The Spring announcements of new publications never equal those of the Fall. But those of 1897 were so small that the impression was created that the publishing business had almost come to a standstill. The passage of a new tariff bill, relieving the general tension, set presses to work on delayed publications, the consequence being a perfect flood of books during the last six months of the year.

Publishers' Fall announcements were unusually rich and numerous, but many important works were so belated that they received scant justice at the hands of book-sellers and reviewers. A very large percentage of the intended holiday publications were not ready until late in December, when the cream of the holiday trade had been skimmed, causing loss to publishers and authors and much ill temper and inconvenience to editors of literary and trade journals, who count upon having early in November specimen illustrations and information regarding leading books to meet the demand of their readers, who even earlier than November begin to make up their shopping lists. Another result of the Spring paralysis of business was that many books of 1897 did not get out until 1898—it being impossible, with the best will in the world, to crowd the work of a year into six months. The aftermath has been most aggravatingly large, and has something to do with the small figures of the year. If there had been anything like the same activity in the first half of the year the character of the last, the book production would have been up to the best of previous years. In spite of the decrease in numbers, there was no decrease in the quality of publications.

The books of permanent value were unusually plentiful; indeed few other years in the history of the book trade have so many good works to their credit. The year holds little record of serious business troubles, while the demand for and sale of books over the holiday season far exceeded many seasons of more general prosperity in the past. Books, it was proved, more and more take the place of other presents and souvenirs. This pleasant indication of our broadening culture was met by new editions of standard works in all departments of literature.

The dominant note in the year's output is the new interest in American Revolutionary history, illustrated in the large number of novels based on this period, and in the many books on the same topic prepared for young people, in historical works of extent and research belonging to the time, and in historical monographs and biographies of purely American interest. The class of biography, however, was not so rich in works from American authors as in some other years—our most valuable biographies coming from the other side. Novels of adventure were also very popular, books relating to music were numerous, and works on nature even greater in number than ever before. All the various complications in Greece, Cuba, Hawaii, Japan, Korea, and Africa were productive of interesting and instructive literature.

It is interesting to note just where the shortcoming in the year's figures is shown. It is chiefly in the publication in this country of English and Continental novels. There were 890 of this class manufactured in America in 1896, and only 322 in 1897. The importations of all classes of books were proportionately the same as in several previous years, while the making of American books was proportionately larger, being 3,318 out of 4,928, while in 1896 they amounted to 3,300 out of 5,703. The deduction is that American literature grows in

favor, and especially the American novel, of which there were 358 published from leading houses in 1897. We have never attempted the inclusion in our lists of the five and ten cent issues of the cheap libraries. If these are considered literature they greatly swell the year's output beyond our figures. But we do claim to record every work issued by leading publishers all over the United States, with many works of smaller houses as we are able to get trace of them. Constant agitation in this direction increases the books received at this office from year to year. The number received during 1897 was 2,614, the balance, 2,318, being titles entered under an asterisk, of which we only received information from the publisher, or which were gathered from unofficial sources. The following table gives in classes, as nearly as it is possible to approximate, the figures of the book production in this country of 1897, with those of 1896 for comparison. All the departments show a falling off, excepting theology and religion, juvenile, physical and mathematical science, and mental and moral philosophy, in each of which there was a slight increase. The figures in fiction are most noteworthy. Novels from all sources printed or imported in 1897 were only 869 to 1,114 in 1896. To these, however, might be added the 369 juvenile works, as the majority of them were wholly unsuitable for children's reading.

Classifications.	1896.	1897.
Fiction.....	1,012	713
Novels.....	1,007	474
Theological, classical, and philo- sophical.....	22	35
Law, jurisprudence, &c.....	35	47
Political and social economy, trade, and commerce.....	15	26
Arts, sciences, and illustrated works.....	38	55
Voyages, travels, geographical researches.....	15	26
History, biography, &c.....	23	31
Poetry and the drama.....	23	31
Year books and serials in volumes.....	37	19
Medicine, surgery, &c.....	29	103
Belles-lettres, essays, monographs, &c.....	270	14
Miscellaneous, including pamph- lets, not sermons.....	139	23
Total.....	5,134	4,171
	5,134	4,171
	5,703	4,928

In the second table, which follows, the aim has been to show the number of books that were manufactured in the United States in 1897—first, those of American origin; second, those of English or Continental origin; and, third, the English works that were imported, bound or in sheets; these three classes comprising the book production of the United States in 1897. This table, like the former one, scarcely claims to be exactly correct, as it is impossible always to trace the history of a work. Formerly importing was confined to English houses doing business in this country, but now the great majority of publishers import small or large editions of works, upon which their imprint appears, through arrangement with the English publisher.

Classifications.	Books by American authors, published in U. S.	Books by English authors, published in U. S.	Books by Continental authors, published in U. S.	Books by American authors, imported from abroad.	Books by English authors, imported from abroad.	Books by Continental authors, imported from abroad.
Fiction.....	358	352	189	191	191	191
Theology and religion.....	191	25	15	25	25	15
Literary history and miscellany.....	318	15	47	47	47	47
Education and language.....	286	15	47	47	47	47
Juvenile.....	369	15	47	47	47	47
Poetry.....	184	20	47	47	47	47
History.....	180	11	47	47	47	47
Biography, memoirs.....	155	2	47	47	47	47
Political and social science.....	116	7	47	47	47	47
Physical and mathematical science.....	122	9	47	47	47	47
Medical science, hygiene.....	11	4	47	47	47	47
Fine arts and illustrated works.....	82	4	47	47	47	47
Useful arts.....	47	4	47	47	47	47
Mental and moral philosophy.....	25	4	47	47	47	47
Domestic and rural.....	19	1	47	47	47	47
Sports and amusements.....	15	1	47	47	47	47
Humor and satire.....	15	1	47	47	47	47
Total.....	3,318	408	1,115	408	408	1,115
	3,318	408	1,115	408	408	1,115
	4,928	408	1,115	408	408	1,115

The table shows 3,318 books by American authors, made, of course, in this country; 408 books by English or other foreign authors, made here, and 1,115 books or sheets imported. The largest number of books by English or Continental authors made here was in fiction, viz. 352. The importations were greatest in fiction, biography and memoirs, fine arts and illustrated books, and theology and religion.

ENGLISH BOOKS.

The number of publications recorded in our columns [The Publishers' Circular] in the course of the past year is larger by some 1,400 than in 1896. In theology there is a rise of about 100; and in education of 180. A notable rise is that of some 300 in politics and commerce. The demand for light reading grows, and new fiction shows a considerable rise, but its large total is only increased by the same amount as the small total which previously stood to the credit of political and commercial works. The number of political and commercial works, and in poetry the figures are much the same as last year. Of medical books, almost exactly the same number were published as appeared in 1896, but a hundred more than in 1896. In belles-lettres the fig-

ures are about 50 less than in 1896, and about 90 more than in 1896. Compared with last year, there is a falling off of about a score in arts and sciences; but in history and biography there is an increase of a like number. Law shows a slight decline. Miscellaneous works maintain an even level. The accompanying table gives the following total of books, both new ones and new editions, for the year: Theology, sermons, Biblical, 703; educational, classical, and philological, 928; juvenile works and tales, novels, tales, and other fiction, 2,677; law, jurisprudence, &c., 140; political and social economy, trade, and commerce, 641; arts, science, and illustrated works, 318; voyages, travels, geographical research, 321; history, biography, &c., 745; poetry and the drama, 427; year books and serials in volumes, 422; medicine, surgery, &c., 211; belles-lettres, essays, monographs, &c., 275. Miscellaneous, including pamphlets, not sermons, 218; total, 7,926. The following analytical table is also given for the past year:

Divisions.	1897.	New Books.	New Editions.
Theology, sermons, Biblical, &c.....	694	286	286
Educational, classical, and philo- sophical.....	928	717	717
Law, jurisprudence, &c.....	140	47	47
Political and social economy, trade, and commerce.....	641	110	110
Arts, sciences, and illustrated works.....	318	30	30
Voyages, travels, geographical researches.....	321	43	43
History, biography, &c.....	745	141	141
Poetry and the drama.....	427	129	129
Year books and serials in volumes.....	422	30	30
Medicine, surgery, &c.....	211	30	30
Belles-lettres, essays, monographs, &c.....	275	43	43
Miscellaneous, including pamph- lets, not sermons.....	218	3	3
Total.....	6,244	1,622	1,622
	6,244	1,622	1,622
	7,926	1,622	1,622

Village Idylls.

Simplicity is the most engaging of virtues, and in this little collection of village idylls it reigns supreme. The author has not descended to a single line of fine writing, there is nothing to provoke either amusement or tears; but there is a certain rest to the mind that is not to be had from a book that is purely dull. If one is in the right mood—it must be a mild, affectionate mood—one may while away a tedious hour or so in following the quiet fortunes of these dwellers in Sandilands, and be the better for it. The pages are full of kindness and sympathy; of plain, unfashionable maidens, and of fond, pathetic mothers. The events are the inevitable events of life without impossible complications, and, unlike the whistling girl of the nursery rhyme, they always come to a very good end. In most of the stories of rural England we find this atmosphere of narrow gentleness, so lacking in our own multitudinous stories of the East and West, of the North and South, and we recognize the charm.

Moreover, there are the vicar and the vicarage, and the reverent weekday services, and these in themselves are enough to carry the day with a large reading public; the very names are soothing. And so, too, in a somewhat different way are the black silk dinner dresses, and little luncheons of cake and wine, and the references to "Magdalen" and "Oriel," and the "almond gingerbread nuts" and the "apricot jam sandwich." Most surely there are more things in English villages than are dreamed of in our philosophy.

OTHER PEOPLE'S LIVES. By Rosa Nouchette Carey. Philadelphia: J. B. Lippincott Company. \$1.25.

Books Received.

HISTORY AND BIOGRAPHY.

Les Mémoires de M. Goron, Ancien Chef de la Sureté. IL A Travers Le Crime. 12mo. New York: Brentano. Paper, 75 cents.

Essays on the Civil War and Reconstruction and Related Topics. By William Archibald Dunning. 12mo. New York: The Macmillan Company. \$2.

The History and Genealogy of the Knowltons of England and America. By the Rev. Charles Henry Wright Stocking. 8vo. New York: The Knickerbocker Press.

Recollections of Dante Gabriel Rossetti. By T. Hall Clegg. 12mo. Boston: Roberts Brothers. \$1.50.

Christina Rossetti. By Mackenzie Bell. 12mo. Boston: Roberts Brothers. \$2.50.

Stepping Stones to Literature. By Sarah Louise Arnold and Charles B. Gilbert. 12mo. New York: Silver, Burdett & Co. 50 cents.

Sir Henry Layard. By Alfred E. LeMay. 12mo. New York: Thomas Whitaker. 50 cents.

Orderly Book of General George Washington, Commander in Chief of the American Armies, Kept at Valley Forge 18 May-11 June 1778. 8vo. New York: Lamson, Wolfe & Co.

Sir Thomas Malland. By Walter Frewen Lord. 12mo. New York: Longmans, Green & Co.

The Life and Times of Cardinal Wiseman. By Wilfrid Ward. 12mo. New York: Longmans, Green & Co. Two volumes. 48.

RELIGION AND SCIENCE.

The Early Life of Our Lord. By the Rev. J. Brough. 12mo. New York: E. P. Dutton & Co. \$1.75.

A Short History of the Book of Common Prayer. By the Rev. William Reed Huntington. 12mo. New York: Thomas Whitaker. Paper, 25 cents.

St. Matthew and St. Mark and the General Epistles. Edited by Richard G. Moulton. 2mo. New York: The Macmillan Company. 60 cents.

The Significance of the Westminster Standard and a Creed. By Rev. Dr. James B. Warfield. 12mo. New York: Charles Scribner's Sons. 75 cents.

Vindication of Anglican Orders. By Arthur Lowndes. 8vo. New York: James Pott & Co. 2 vols. \$5.00.

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IMPERATOR BEX, Box 201, Times.

The Secret of Hegel. By James Hutchison Stirling. 8vo. New York: G. P. Putnam's Sons.

POETRY.

Afterwhites. By James Whitcomb Riley. 12mo. New York: Charles Scribner's Sons. \$1.50.

The Doctor's Window. Poems by the Doctor, for the Doctor, and About the Doctor. Edited by Mrs. Russell Warren. 8vo. Buffalo: Charles Wells Moulton.

FICTION.

The Whirlpool. By George Gissing. 12mo. New York: Frederick A. Stokes & Co. \$1.25.

Warren Hyde. By the author of "Unchaperoned." 12mo. New York: B. F. Penno & Co.

Sketches in Prose. James: A Christmas Story, and others. By James Whitcomb Riley. 12mo. New York: Charles Scribner's Sons. \$1.50.

The School for Saints. By John Oliver Hobbes. 12mo. New York: Frederick A. Stokes Company.

Once the Magnificent or the Muse of the Real. By Louis Zangwill. 12mo. New York: G. W. Dillingham Company.

Mayday. By Frances Raymond. 12mo. New York: G. W. Dillingham Company.

A Mile of Gold. By William M. Stanley. 12mo. Chicago: Laird & Lee. 50 cents.

A Sailor in Spite of Himself. By Harry Castlemon. 12mo. Philadelphia: Henry T. Coates & Co.

Moultrie De Kalb. By Thomas J. Spencer. 12mo. New York: G. W. Dillingham Company. Paper, 50 cents.

Horne Everett. By the Marquise Clara Lanza. 12mo. New York: G. W. Dillingham Company. Paper, 50 cents.

MISCELLANEOUS.

Satan's Invisible Word Displayed, or Despairing Democracy. By W. W. Stead. 12mo. New York: R. F. Penno & Co. \$1.25.

The Quarto, 1898. A Volume Artistic, Literary, and Musical. New York: Brentano. \$1.50.

Stepping Stones to Literature. A Fourth Reader. By Sarah L. Arnold and Charles B. Gilbert. 12mo. Boston: Silver, Burdett & Co. 50 cents.

The Grand Tactics of Chess. By Franklin K. Young. 8vo. Boston: Roberts Brothers. \$3.50.

Promissory Notes, Checks, Bills of Exchange, Bonds. The New York Negotiable Instruments Law. By George W. Van Sicken. 12mo. New York: The Real Estate Record and Builders' Guide.

The Coming Crusade. By C. A. L. Totten. 12mo. New Haven: The "Our Race" Publishing Company. Paper, 75 cents.

The Encyclopedia of Sport. Edited by the Earl of Suffolk and Berkshire, Hedley Peck and F. G. Adair. 8vo. New York: G. P. Putnam's Sons. Vol. I. A-L. \$10.

Evolution Ethics and Animal Psychology. By R. P. Evans. 12mo. New York: D. Appleton & Co.

Principles of English Grammar for the Use of Schools. By G. K. Carpenter. 12mo. New York: The Macmillan Company. 75 cents.

The New Puritanism. Papers by Lyman Abbott, Amory H. Bradford, and others. With introduction by Robert W. Raymond. 12mo. New York: Fords, Howard & Hulbert.

Scribner's Magazine. Vols. XXI and XXII. 8vo. New York: Charles Scribner's Sons.

Parasitic Wealth or Money Reform. By John Royce. 12mo. Chicago: Charles H. Kerr & Co.

Servia: the Poor Man's Paradise. By Herbert Vivian. 12mo. New York: Longmans, Green & Co. \$4.

The Encyclopedia of Sport. Edited by the Earl of Suffolk and Berkshire, Hedley Peck and F. G. Adair. 8vo. New York: G. P. Putnam's Sons. Parts IX, X, and XI. \$1 each part.

The Art of Getting Rich. By Henry Hardwick. 18mo. New York: The Useful Knowledge Publishing Company. Paper, 50 cents.

The American Metropolis. From Knickerbocker Days to the Present Time. By Frank Moss, LL. D. 12mo. New York: Peter Fenelon Collier. Three volumes.

The des Goncourt and Turgueneff. From "Turgueneff and His Wrench Circle." Dinner at Magny's. Charles Edmund Turgueneff, that foreign writer with such a graceful talent, author of the "Memoires d'un Seigneur Russe," and of the "Hamlet Russe." He is a great, big, charming fellow, a gentle giant with bleached hair, and looks like the kindly genius of a mountain or a forest. He is handsome—magnificently, immensely handsome—with the blue of heaven in his eyes and that charming Russian sing-song voice, in which there is just something both of the child and of the negro. Being put at his ease by the oration that was given to him, he gazed in a curious and interesting way about Russian literature, which he declares to be well launched upon the tide of realism, from the novel to the play.

Authors at Home.

XVI.

Laurence Hutton in West Thirty-fourth Street.

Eighty years ago a venturesome capitalist unknown to present fame, exploring the wilds of what is now Thirty-fourth Street, reached a spot fifty paces west of Seventh Avenue, and there, impelled by some god or goddess of arts and letters, bought a parcel of ground and built for himself a substantial house of brick. At the end of the half-century it was "the only house on the block." Then the location caught the fancy of other home builders, and the old house had neighbors of costlier make and more modern model. So far from being the precursor of decay, this northward stride of fashionable residence that threatened to reach and outstrip the mansion was the founder of its Renaissance.

In 1859 the father of Laurence Hutton became owner of the house. The elder Hutton was a successful merchant, with instincts literary and artistic, which he now proceeded to gratify. From then till to-day, when, alas, its glory is to depart, this house, more than any other in New York, has been a wayside booth for pilgrim genius and an abiding place for those things which genius in its travels leaves behind. Varied in character and countless in number, these literary and artistic curios (for the most part footprints of famous people who have passed the threshold) cannot be even briefly described in any assignable space. One class of them—the collection of death masks now at Princeton College—filled dozens of magazine pages with illustration and comment, and the subject was not exhausted.

Richard Harding Davis and some others, after one of the hospitable evenings there which the present host delights in, caused to be printed in startling type a placard announcing, "Hutton's. Continuous performance. Doors Open 11 A. M. to 3 A. M. 34th St., Near 7th Ave." This poster, adorning the entrance of one of the rooms, is appropriate if irreverent. On the walls of the house, from the street vestibule, thence throughout the library and the dining room, up the stairway, and in the living rooms, the "workshop" and the bedrooms, hang portraits signed or written upon by the originals thereof. Verse and prose in autograph, never printed, and for which printers beg in vain, also hang there, quaintly framed, along with memorabilia which famous men and women have themselves devised and executed.

The book shelves are in orderly array, but their contents, like the other treasures, are varied. There are first editions and autograph copies, and fine bindings; and there are the curious, the almost weirdly queer conceits of authors and publishers since the time whereof the memory of man runneth not to the contrary. There is a collection, said to be the finest owned privately in this country, of belles lettres and essayical literature of the eighteenth century. There are what Laurence Hutton calls "working books," and there are books of dramatic criticism, stage lore, travel, and biography, and a vast amount of current fiction. There are guide books with commonplace exteriors, which reveal when opened marginal pencillings by travelers who know and are known.

Save where personal comfort plans otherwise, there is nothing modern in the furnishings of the house. Tables, chairs, clocks, divans, sideboards, beds, the thousand and one things we have for daily use, are old in the historic sense. With each such thing there is a fact, a fancy, a place, or a person coupled, and the tie is stronger the further stretched by the years.

To go into detail, there is in a room upon the second floor a portrait, or rather caricature, of Thackeray drawn by himself and given to Laurence Hutton by John Cramer. The face likeness is admirable in a way, but the body is shaped to form an hour glass, and the legs are those of a skeleton. Underneath is written in Thackeray's hand, "There is a skeleton in every man's house." In the same room hangs the original of the only portrait in America of Sir Walter Scott, taken from life, the work of Gilbert Stuart Newton. Elsewhere there are originals of Darley and Tadema; a portrait of Carlyle never engraved; a drawing in India ink by Robert Fulton, the steamboat inventor, called "Love's First Interview," and signed "R. F., 1804"; a shell cameo of the head and bust of the elder Hutton, said to be the earliest work of the sculptor St. Gaudens, done by him when an apprentice at the age of seventeen; the head of a stag shot by Gen. Custer, given to Mr. Hutton by Kate Field; a check dated July 23, 1832, drawn upon the Chemical National Bank by Mr. Hutton's father, and the oldest extant draft upon that institution; an album collection of theatrical photographs unequalled in point of quality and rarity, many of the pictures being elsewhere unobtainable; the last letter John T. Raymond wrote, it having been received by Mr. Hutton after the delivery of the telegram announcing the actor's death; a portrait of John Morrissey, done in 1872 at Saratoga by John Brougham, the player; a desk full of autograph letters, among them the coveted Booth autographs, for which we are told a large sum of money has been offered, and a photograph of Vedder's picture, "Identity," with autograph, and Aldrich's lines about the picture written in his hand. Under his own portrait on the wall Walt Whitman has written:

"The whole wide ether
Is the eagle's sway,
The whole earth is
The brave man's fatherland."

In one place is a caricature of Charles Reade where-

on he wrote in 1877 that he "is glad there is no photo of him, for it would be enough right worse." Mark Twain is in evidence with a framed letter, delightful in humor; and the envelope is there, addressed to "Laurence Hutton at the Hotel Royal, Venice. To be kept till the case comes." Lester Wallace, ill to death, sent his portrait and wrote beneath it, "I will limp to you as soon as may be."

This spontaneity of contribution, these evidences of good will—may, rather of loving friendship—for Laurence Hutton from many men of many minds make the house remarkable truly. They also lend peculiar interest to the personality of its owner. By what necromancer's charm has Laurence Hutton made and bound fast the ties between all these different people and himself? The charm of literary gifts is his; but it is not that in him which makes the Princeton undergraduates shout their college slogan in his honor when he appears on the campus. Nor was it that in him which guided Edwin Booth's steps to Hutton's house as "his other home" whenever the actor came to New York. Every player of note and every writer, excepting from the writers perhaps Holmes, Emerson, and Longfellow, has for a score of years found his way to the house on Thirty-fourth Street, and, having found it, has gone there many times. More celebrities have been guests there than in any other dwelling in New York. John Fluke wrote much of his "Myths and Myth Makers" there. The scenes in Brander Matthews's "A Mysterious Disappearance" and in Julian Hawthorne's "Beatrice Randolph" are laid there, and Mark Twain, Kate Field, and many others have sat at Hutton's desk to write. R. W. Gilder, Matthews, De Kay, Stedman, George Parsons Lathrop, R. H. Stoddard, and H. C. Bunner met in this house to form the American Copyright League. The first business meeting of The Players was held there, and there also were born the Authors', the Kinsmen, and, if memory serves, the Bunlap Society, the organization for the republication of extinct dramatic literature.

In the man himself as much as in his talent lies the charm which makes people bring gifts to his house and meet there rather than elsewhere for common purposes with which he is in sympathy. There is an indefinable something in some men which we vaguely call good-fellowship. If I were asked to be explicit in describing Laurence Hutton's good-fellowship, I should say it possessed the rare quality of discovering and enjoying what is best in everybody and everything. Clever people may not always recognize the best that is in themselves. They are quick to appreciate the friend who does recognize it, however; and his unselfish enjoyment of the discovery is a sincere flattery that binds them to him with hooks of steel. To be sure, this quality of discernment must be instinctive; a natural growth, not a hothouse flower. The man who cultivates it for the sake of making friends will have chiefly fools for friends. That it is instinctive with Mr. Hutton is apparent. "A Boy I Knew"—the boy, of course, being the impressionable Hutton in the days when Thackeray used to lecture him and when, to escape parental rebuke, he raced homeward from the theatre on the stroke of ten at night, before the curtain fell, and "not knowing whether Damon killed Pythias, or if Claude Melnotte came back from the wars"—this boy was then, as the man is now, keen to be impressed by the good and the clever, slow to notice the rest.

Mr. Hutton's first printed article was a dramatic criticism of "Jessie Brown," the melodrama as played by Dion Boucicault and Agnes Robertson. It appeared in The New York Evening Mail, upon which paper Mr. Hutton afterward succeeded Bronson Howard as dramatic critic. The same paper sent him abroad, and, while engaged with its correspondence, he gathered the materials for and wrote some of the "Literary Landmarks," particularly the "Literary Landmarks of London," on which he can justly rest his reputation for painstaking labor and attractive style. Twelve years' special connection with the publishing house of Harper & Brothers will end shortly; indeed, I believe will end when he carries to Princeton, N. J., the belongings of the Thirty-fourth Street house and moves into the new home which is there preparing.

In connection with the birth of the Kinsmen at this house, mention has been made of that society. It is possibly the most unique of organizations. Though its seventy-nine living members have international reputations, and those deceased included Booth, Barrett, and du Maurier, it has rarely been talked or written about. It is not a club. It has no constitution, officers, or rules. Lawrence Barrett at the first meeting said its purpose was the association of the kindred arts, whereupon Hutton proposed the name Kinsmen, which it bears. A man becomes a Kinsman by eating at the table where any number of Kinsmen are gathered by previous appointment. These feasts are irregular in occurrence and scattered in location; and are elaborate or primitive as occasion may determine. One in London in 1883 is commemorated by a composite pen-and-ink sketch, the original of which was bequeathed to Hutton by James R. Osgood. The picture, signed by each artist, shows a laden table, drawn by Alfred Parsons; an immense punch bowl, conceived by George H. Boughton; a multitude of bottles and cigars, by Linley Sambourne; a typical John Bull uncorking a fresh supply of liquid, by George du Maurier, and Brother Jonathan in the act of pouring oil upon the troubled, strong waters, the creation of Edwin A. Abbey. It may have been on this occasion that Irving gave each Kinsman a "bone," the English theatrical term for a free pass to the performance. This bone reads, "Give two seats to the Kinsman bearer whenever and wherever

I am playing, forever," and is duly signed by the actor.

Between the library and the dining room of the Hutton house there is placed a piece of board upon which is 1720 an epigrammatist printed in quaint characters, "They have said, and they will say. Let them be saying." There is a history connected with the relic which I have forgotten. But the words may be seen in at least one other house—that of Dr. Louis L. Seaman. Whatever the application of the epigram when it was written, it can be pleasantly enough applied nowadays to the Hutton house and its owner.

FRANCIS KNOWLES.

Col. Waring's Influence in a Library.

For a good library there are three essentials: A good collection of books, a well-situated building, and a good librarian. In a community which has set itself out to have a library these things ought not to be hard to obtain. The rarest of the three is the desirable librarian, but it is so in his nature to love books that a very little money, added to the chance to be with them, will usually secure his services.

Cleveland, Ohio, is fortunate in having such an official. William H. Brett, who for more than thirteen years has had the supervision of the Cleveland Public Library, is a type of those progressive librarians who are fast replacing the old idea of the public library as a storehouse of books, with the new theory that it is, or should be, an educational power house where the power never gives out.

An interesting development of this idea is now to be seen in his Library League. This is spreading to other cities than Cleveland. It is frankly modeled on Col. Waring's Juvenile Street Cleaning Leagues of New York—or, at least, was suggested by them, which shows how far a good idea may go. Mr. Brett gives the credit of the thought to two of his assistants, so perhaps a fourth is to be added to the requiem of a good public library in a large community, viz.: capable assistants for the good librarian.

To membership in the Library League any young person of school age who draws books is eligible. There is no initiation fee, and there are no dues or assessments. The pledge, which must be signed preliminary to membership, explains the objects and requirements of the league. Briefly, the subscribers promise to handle books carefully, remembering that they are entitled to respect; not to mark them, turn down the leaves, or to insert between the covers anything thicker than paper. There is also a promise to do what is possible to interest others in the right care of books. A neat badge has been designed, showing an open volume, with the name of the organization across it, and by this means—a famously alluring one, even to persons who would scorn to be thought children—through the co-operation of the teachers in the public schools, and the appeal on a curious little bookmark that was devised for the younger children the league has won rapid and wide success. At the end of nine months 15,000 children were enrolled, and the league not only made better, because more careful, but created many new, library patrons. The appeal on the bookmark, which is ingenious, is as follows:

Please don't handle me with dirty hands. I should feel ashamed to be seen when the next little boy borrowed me.

Or leave me out in the rain. Books can catch cold as well as children.

Or make marks on me with your pen or pencil. It would spoil my looks.

Or lean your elbows on me when you are reading me. It hurts.

Or open me and lay me face down on the table. You wouldn't like to be treated so.

Or putting between my leaves a pencil or anything thicker than a single sheet of paper. It would strain my back.

Whenever you are through reading me, if you are afraid of losing your place, don't turn down the corner of one of my leaves, but have a neat little bookmark to put in where you stopped, and then close me and lay me down on my side, so that I can have a good, comfortable rest.

Remember that I want to visit a great many other little boys after you are through with me. Besides, I may meet you again some day, and you would be sorry to see me looking old and torn and soiled. Help me to keep fresh and clean and I will help you to be happy.

The expression here is so simple that no child can fail to understand it, and the appeal is direct to childhood's quick sympathy. One may object that a child who needs such simple language cannot be an extensive drawer of books from any library. He cannot; but his older brother or sister may be, and he may come in contact with books which he cannot read.

This idea of giving personality to books is not a bad one. Sometimes older book lovers do it, with much tenderness of affection and gentleness of thought. Such a blunt and public characterization may shock the sensitive, but none of us should grudge the pleasure which it gives to the children by peopling the world with so many new and pleasant friends, or fail to acknowledge with delight the beneficent results of the league.

M. Pierre Gramet's work in modeling a head of Frederic Lemaitre has been concluded, and now in bronze will be attached to Frederic Lemaitre's tomb. And who was this Frederic? may be asked. Frederic Lemaitre, as many believe, was simply the greatest actor who ever lived. He was the original Robert Macaire.

Certainly Thackeray's "Vanity Fair" for 2 cents is cheap. That was the price of the book, with illustrations, for sale by itinerant merchants on Fleet Street, London, some ten days ago.

LEAD

Arthur Young.

Passages from His Autobiography, Just Published in London.

Students of the causes of the French Revolution have found one of their most interesting authorities in Arthur Young.

Young visited France during the years when the condition of the people had sunk to that low state of want and bankruptcy from which so largely sprang the incentive to uprising against the Old Régime. Young was a great producer of manuscripts, and among them was an autobiography, which Miss Betham-Edwards has just published in London through Smith, Elder & Co. From The London Times we learn that even the autobiography is not published in full. Miss Edwards tells us in her preface that the memoirs were too long for publication without curtailment, and that she has extracted from seven packets of manuscript and twelve volumes of correspondence all that the public would care to possess. It is significant of his amazing industry and fertility of ideas that, though his published works run to many volumes and his memoirs are bulky, there is still a mass of manuscript which remains—perhaps always will remain—unpublished.

The autobiography is said by The Times to reveal "a singular character, and one which even his friends imperfectly understood; the confident controversialist, the indefatigable schemer, the brilliant talker walked through life in darkness and despair. He was constantly sunk in despondency and gloom. He was always struggling with debt. The parental estate brought in little, and he mentions dolefully the fact that his grandfather, with only a part of it, 'lived genteelly and drove a coach and four on a property which in these present times just maintains the establishment of a wheelbarrow.'" From the same source we derive further information about this interesting book.

Many of his favorite projects failed; his ideas were appropriated; his public services were meanly requited; his wife was unsympathetic; his sight gradually passed away, and melancholy ideas as to religion, inherited from or encouraged by his mother, and intensified by disappointments, darkened many years of his life. But he never slackened in his varied labors; and writing, and even when he is an old man there are such entries as this in his diary: "I rise at 4 A. M., walk up to my neck in the garden pond, pray, and then read till breakfast; read, walk, and farm till dinner, and so on till it is dark, and no moment hangs heavily on my hands."

Even as a child he meditated being an author. "How early began my literary follies," is his reflection in telling how, when a schoolboy, he planned a history of England. When about twenty years old he published several political pamphlets, a species of literature for which he had natural aptitude, and about the same time he sought the aid of Dr. Johnson in regard to an ambitious monthly, The Universal Museum, "started with glorious imprudence on my own account."

"I waited on Dr. Johnson, who was sitting by the fire, so half-dressed and shivering a figure as to make me stare at him. I stated my plan and begged that he would favor me with a paper once a month, offering at the same time any remuneration that he might name. 'No, Sir,' he replied, 'such a work would be sure to fail if the booksellers have not the property, and you will lose a great deal of money by it.' 'Certainly, Sir,' I said; 'if I am not fortunate enough to induce authors of real talent to contribute.' 'No, Sir, you are mistaken; such authors will not support such a work, nor will you persuade them to write in it; you will purchase disappointment by the loss of your money, and I advise you by all means to give up the plan.'"

An accident, which Young never ceased lamenting, turned him toward farming, of which he had thought, he tells us, as little as of physics or divinity. Finding himself without a university training or profession, business or pursuit, he took, at the suggestion of his mother, a farm of some eighty acres. The result was, as in most of Young's experiments as a practical farmer, not profitable; and Young, who never failed to take the gloomiest view of the outcome of his labors, remarks:

"The circumstance which perhaps of all others in my life I most deeply regretted and considered as a sin of the blackest dye was the publishing the result of my experiences during these four years, which, speaking as a farmer, was nothing but ignorance, folly, presumption, and rascality."

If he failed as a farmer it was not from want of interest or zeal. At the time he had on his hands a considerable farm at North Mimms he was engaged in reporting debates in Parliament for The Morning Post; and he mentioned that every Saturday he walked seventeen miles to his farm and as many back to town on Monday morning. The real obstacle to success was

the bewildering variety of his enterprises. His mind teemed with suggestions and flowed over in many directions. He had projects for strengthening the navy, and for the defense of the country; he corresponded on scientific matters with Priestley while he was endeavoring to revolutionize agriculture, and in his memorandum book are such entries as, "Note of my being thirty-eight and poetry in my head."

In his long life and many travels Young met most of the celebrated men of his time, but as often happens with people immersed in affairs of their own, his reminiscences are not always very precise. He has much to say of Lord Bristol, the eccentric Bishop of Derry, a "perfect original," who treated his ecclesiastical brethren with un concealed contempt; a personage who, by the way, interested Goethe very much. "The Bishop," writes Young, "had been so long absent from Ireland that the Primate wrote him three letters of remonstrance, and the answer he sent him was to do up and send three blue pens in a blue bladder. The old proverb, symptomatic of contempt, 'Oh, that is but three blue peas,' &c., is well known." Dr. Burney writes often to "honest Arthur"; and there is a charming letter from Mme. d'Arblay remonstrating against Young's theory that agriculture is the only art worth cultivating; Bentham corresponds with him on poor law, population, and kindred topics. Burke was an old friend and admirer, and one of the most interesting passages in the volume is an account of a visit which Young made to Burke's house at Beaconsfield. He found the orator and statesman broken in spirits, and with his powers of mind considerably weakened—"stooping with infirmity of body, feeling the anguish of a lacerated mind, and sinking to the grave under accumulated misery."

"His conversation was remarkably desultory, a broken mixture of agricultural observations, French madness, price of provisions, the death of his son, the absurdity of regulating labor, the mischief of our poor laws, and the difficulty of cottagers keeping cows. An argumentative discussion of any opinion seemed to distress him, and I, therefore, avoided it."

Every page of the last half of the Autobiography bears traces of darkness and depression of spirits. From his wife he seems to have received no aid or sympathy in his manifold troubles and labors, and in one passage he breaks out fiercely into complaints that "no enemy ever did me the mischief I received from the wife of my bosom by the grossest falsehoods and the blackest malignity." His affections were centered on his child, playfully known as "Bobbin," and her death broke the old man's heart. Nowhere is a more pathetic record of sorrow than in these "Memoirs."

Growth of the Circulating Library.

The New York Free Circulating Library has recently been awarded by the Board of Estimate the sum of \$82,000 for the maintenance of the nine branches during the coming year. Mr. Bostwick, the head librarian, states that this, however, is by no means definite, as the new Municipal Board for the Greater New York must pass upon these appropriations early in the year. This is an increase of over \$30,000 on the sum allowed last year, and the \$82,000 is also the maximum amount that could be granted. A larger sum is needed for the ensuing year, both on account of the increased circulation and the new branches lately established. The Riverside and Yorkville branches were started about the middle of the year, and have been used to a far greater extent than had originally been looked for. In no previous year, except 1888, have two new branches been established.

The Ottendorfer branch has also undergone extensive improvements, made possible through the generosity of Mr. Oswald Ottendorfer, who has supplied the funds for building an extensive addition in the rear of the library building at 135 Second Avenue, making the ground floor thirty feet longer and extending up to the second story. The entire main floor has been newly furnished with the Steickman book stacks. Considerable time was necessary for these changes, but the regular routine work of the library was not interfered with, and the new addition was thrown open for use about two weeks ago. There are accommodations now in that branch for 45,000 volumes, and 25,000 volumes are on the shelves, being the largest number in any of the branches.

The circulation is showing an increase every month throughout the city. During November the total circulation of all the branches was over one hundred thousand volumes, the first time that this figure has been reached. This is a good beginning for the first month of the Free Circulating Library's new fiscal year, for if the average is maintained it will show considerably over a million books circulated in the coming year. This will be an increase over the year that closed with the end of October, for according to the figures recently made out the total circulation, including the Traveling Library Department, which is really a tenth branch, was 975,225, an increase over the previous year of 220,812.

The Bruce Branch, West Forty-second Street, led with 178,403. The Ottendorfer branch was a close second with 169,468, they came the Bond Street branch, 124,978; Harlem branch, 18 East One Hundred and Twenty-fifth Street, 121,702; Jackson Square branch, 261 West Thirteenth Street, 108,946; Bloomingdale branch, 818 Amsterdam Avenue, 106,410; Mulholland branch, 880 Sixth Avenue, 77,000. The Yorkville branch, 132 Second Avenue, and the Riverside branch, 261 West Sixty-ninth Street, have only been in operation five months, but from the former 47,803 books were circulated and from the latter 22,221. The Traveling Library Department is credited with 11,477 books.

Byron.

Letters About Him and His Wife Written at the Time of His Marriage.*

There were two lovely women, Georgiana and Elizabeth, Duchesses of Devonshire, of whom Mr. Vere Foster has written a volume. Lady Elizabeth Foster was Georgiana's best friend, and Lady Elizabeth was the daughter of the Earl of Bristol. When Georgiana died, in 1806, Lady Elizabeth married Georgiana's husband and so became Duchess of Devonshire. Mr. Vere Foster, the Duchess's grandson, writes that there have been some mistakes made as to the portraits of the two Duchesses. When, twenty-two years ago, the famous "Gainsborough hat" portrait was sold, the picture was described as "a portrait of Elizabeth," whereas Georgiana was the subject.

In this volume many letters are printed which were written by the Earl of Aberdeen, Lord and Lady Byron, Gibbon, Sheridan, Fox, the Prince Regent, the Emperor Alexander, Canova, Thorwaldsen, and others. In the correspondence between Sir Augustine Foster and his mother, Elizabeth, we learn that he was Byron's rival for the hand of Miss Milbanke. The Duchess's son quite abandoned his enterprise, knowing he had no chance. In 1812 the Duchess wrote to her son, who was then Secretary of Legation at Washington:

"She [Miss Milbanke] persists in saying that she never suspected your attachment to her, but she is so odd a girl, that, though she has for some time rather liked another, she has decidedly refused them, because she thinks she ought to marry a person with a good fortune, and this is partly, I believe, from generosity to her parents, and partly owing that fortune is an object to herself for happiness. In short, she is good, amiable, and sensible, but cold, prudent, and reflecting."

The Duchess thus describes Byron and Miss Milbanke:

"Lord Byron makes up to her a little, but she doesn't seem to admire him, except as a poet, nor he her, except for a wife."

Some two months afterward the Duchess writes to her son in Washington, referring once more to Anna Isabella Milbanke:

"I see you don't like Annabella much. She is certainly rather too cold in her manner, and gives to Reason too much empire over her mind; but she has good eyes, is fair, has right ideas, and sense and mildness. I don't think she will ever be able to love very warmly."

In June again she writes:

"Your Annabel is a mystery; liking, not liking; generous-minded, yet afraid of poverty—there is no making her out. I hope you don't make yourself unhappy about her. She is really an icicle."

It is highly probable that the Duchess's opinion of Byron's wife was correct. Though a great deal has been written on the subject of the differences between Lord and Lady Byron, the drift of opinion is that his wife was a singularly unsympathetic person. The marriage having taken place in Waterloo year, a twelve-month afterward Lady Byron left her husband. When Byron misbehaved himself by his liaison with Miss Clairmont in 1817, the son wrote his mother, the Duchess:

"Caroline seems quite shocked at Lord Byron's conduct to poor Annabel; but don't give me the particulars. They were certainly two very opposite people to come together, but she would marry a poet and reform a rake."

The Court of Napoleon, with many historical events of the first twenty years of the present century, is described by the Duchess in her correspondence. The lady died at the close of 1824. The illustrations in the volume are of value, showing prominent personages of the time.

Liddell of Liddell and Scott.

The Very Rev. Dean Liddell, late Dean of Christ Church, Oxford, just deceased, had attained the eighty-seventh year of his age. If Jowett will long be remembered as "the Master," it was Liddell who was "the Dean." With his fine presence and distinguished manner, Liddell was the embodiment of a Dean. Though courteous, he could be ironical at times, and might resent undue familiarity on the part of subordinates. Once there was a youth who rather prided himself on his Greek, who was asked by Dean Liddell certain questions. "What do you know about Sophocles?" "Oh, I know all about Sophocles," was the reply, given in an airy and self-sufficient manner. "Really," said the Dean. "I only wish I did. Suppose we translate something from Sophocles." Then the young man blundered. "Where did you get that from?" asked the Dean. "Oh, from Liddell and Scott." "Did you?" said Liddell, with gravity. "I am sure it must have been from Scott, and not me."

Dean Liddell's greatest achievement is the lexicon known as "Liddell and Scott." As a mine of Greek it is likely not to be forgotten for many years to come. It may be deemed by some antiquated, but nevertheless it has been a supreme authority. A less known work

*THE TWO DUCHESSES: GEORGIANA DUCHESS OF DEVONSHIRE AND ELIZABETH DUCHESS OF DEVONSHIRE. Family Correspondence, 1773-1806. Edited by Vere Foster. Blackie & Son.

ANNOUNCEMENT.

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of Dean Liddell's is his "History of Rome," which is one of the best of summaries. The Dean was happy in his married life, and one of his daughters, Alice, has her name associated with Lewis Carroll's "Alice in Wonderland."

Liddell was a disciplinarian. Sometimes the Dean's reprimands may not have been in the best taste. An undergraduate had failed to cap him in the street. "How long have you been a member of the university, my lord?" asked the Dean. "A week, Sir." "I understand—puppies cannot see till they are eight days old." The stories about Dean Liddell are many. Samuel Wilberforce described him as "the man of stone, but a polished one." As to the famous lexicon, these lines are believed to have been written by a Westminster lad, and were often quoted:

"Two men wrote a Lexicon,
Liddell and Scott.
One half was clever,
And one half was not.
Give me the answer,
Quick, of this riddle—
Which was by Scott,
And which by Liddell?"

Dean Liddell had a commanding figure, whereas Mrs. Liddell was short and corpulent. Hence this couplet:

"She is Broad and I am High,
We are the University."

There always are smart verses passing current at Oxford, and perhaps the best known are on Jowett. They are often quoted:

"I stand first: my name is Jowett,
Whatever is to be known, I know it.
I am the master of this college,
And what I don't know isn't knowledge."

Strange to say, Dean Liddell had artistic tastes and sketched with vigor. When at official meetings it was his custom to draw on any scrap of paper he could find. Many of these sketches have been preserved. In the pulpit he was strong and efficient, rarely mincing matters, and is described as "hitting straight from the shoulder." His later days were spent at Ascot Wood House, where he died. In collegiate life Dean Liddell was a link between the past and the present.

Pictures of the Revolution.

Charles Scribner's Sons' exhibition of Revolutionary pictures, already announced, will be held next week in the Avery Gallery in this city. These pictures have been exhibited in a number of prominent cities, where they have been received with much interest. There are over one hundred pictures, including paintings in oil, pictures in black and white, wash and pen drawings, and pastels. The pictures include works of Howard Pyle, Carleton T. Chapman, Harry Fenn, B. W. Clindinst, and other well-known artists. The exhibition is to be held under the auspices of the New York City Chapter of the Daughters of the American Revolution.

In The New Century Review the literary agent is severely handled. The article has for title "Bookselling a Degrading Industry." The literary agent is said to do his "nefarious work" in this way: "When he has got his victim safely into his clutches by flattering him that he is a little gold mine in human flesh, he proceeds to make arrangements with as many publishers as possible . . . and one fine morning the author wakes up to find that he is bound to write so many words a day whether he feels inclined or not." "The victim" gives himself up for 10 per cent., and the first thing he knows he is bound by contracts to write "a thousand words in a thousand hours." That is not, it strikes us, very rapid work.

The Lippincott Company has ready for immediate publication a new novel by Conan Doyle the title of which is "A Desert Drama." Simultaneous with the appearance of "Alice," the same house announces a fresh edition of "The New Alice in Wonderland," by Mrs. and Miss Richards; "A Short Handbook of Oil Analysis," by Augustus H. Gill; a new edition of Anne Hollingsworth's "Heirlooms in Miniature," Charles M. Snyder's "Humorous History of Greece," and a sound book of reference, Chambers's Biographical Dictionary.

Paris Then and Now.

What the City Was When the Eiffel Tower Had Not Been Finished.

Seeing that the plaything of the American, Paris, is in a state of siege, I turn back to my old journals. What was it fourteen years ago, when President Carnot had not been assassinated; when the Eiffel Tower was being built; when the immediate past, already forgotten, was so tranquil? Take an evening and a morning drive with me late in June, 1884.

All good Americans have not yet been to Paris, so perhaps readers may like to accompany me on an evening drive through that splendid city. I will promise not to be in the least accurate in my historical facts, which is a great bore, nor will I give a single reliable statistic. Accuracy is commonplace. The sun shone most vividly at 7 o'clock P. M., as two ladies and myself started for an evening drive to see the great city in its illuminations. We first drove through the lovely little ornamental Park Monceau, a delicious bit of landscape gardening, owned by the Orleans Princes, and by them given to Paris. Meisssonier lived at one end of it and Mrs. Mackay at the other. This pretty bit of mediæval park, with bridges, lakes, swans, and statues, and enormous trees and greenest turf, and some magnificent hotels immediately around it, is in the heart of busiest Paris, and reminds one of Scott's secluded castle.

Where perhaps some beauty lies,
The cynosure of neighboring eyes.

Very many Americans go through Paris and never see it, but it is a little beauty, this park, and a fresh relief to the poor of the neighborhood, who have every right to its exquisite loveliness. One of the grandest houses in it, or just out of it, is that of Meunier, the chocolate manufacturer. We next drove up the Champs Elysees and down the Avenue Kleber, where the coming fête of the 14th of July (the fall of the Bastille) is to be celebrated, to the Trocadero, an immense and stately building used as a museum, and the one thing left of the great exposition.

This is on the site of an old convent, and the ivy-clad walls over which the nuns of the past looked down on Notre Dame, on the Seine, and on all old Paris, still keep their own remnant of antiquity. A splendid view! And then, as now, it had this peculiar blue sky, the evening sky of Paris, very peculiar, and the wonderfully soft, still, entrancing atmosphere which makes Paris so delightful in Summer. We had a little new moon to help us, and we all saw it over our right shoulder.

Paris is not a city. It is one of the forces of nature. It has grown beyond being a town, even a country; it is an institution which I am convinced can be seen from the moon. A few Kings and Queens may have been murdered here; it is only a bloody blot on the pages of an illuminated missal. A few Frenchmen may have been guillotined or shot or butchered or petroleused; it is but another smirch of the hand that turns the page. Beautiful women come and go. Joan of Arc, Marie de Medicis, Gabrielle d'Estrees, Marguerite de Valois, Pompadour, Marie Antoinette, and Eugénie. They smile, they weep; they are gone, and others follow. It is all the same. Paris goes on forever. On looking down on this grand scene from the Trocadero by the twilight and the new moon it would have been but little stretch of the imagination to have thought out an illuminated history of France.

We dashed off through Passy, through miles of people eating their dinners on little tables at the sides of the streets, through the beautiful park of the deaf-mutes—one of the first and noblest institutions for those who cannot do what to a Frenchman seems a necessity, i. e., talk—and saw the people enjoying their games under the great trees. Then we drove off by the fortifications—only several little mounds of earth—to the Bois, and soon lost ourselves in its wide demesne. A forest primeval could not be more silent, more fresh, more beautiful. The rabbits dart in and out; the ferns grow as they do in New England; a solitary night bird utters his thrilling note; we are alone with nature.

It has been a dream that there is any Paris, all the world is a forest, and we are but squirrels hopping from tree to tree, the denizens of the boughs. So peculiar is this effect of stillness that I cannot but wonder that this immense forest has been so carefully preserved. It reaches to St. Cloud—it seems to reach everywhere. A person might well lose himself in it. Yet we emerged on flower beds, cafes, and music—a pretty waltz in the minor key (appropriately written by Waldteuffel)—greeted our ears. The avenue of pines was forgotten; we drive through prim gardens, by lovely waterfalls and calm lakes; through other fairy glades, and then suddenly emerge on the fête of Neuilly.

A mass of fireworks and of jugglers in the open air, clowns from the circus, gaslights in long and ornamental ribbons, songs, dances, and merry-go-rounds—everything that could amuse the volatile French people. Then, tiring of this, we drove down the great streets until we came to a dozen café chantants and stopped a moment under the green boughs of the innumerable trees to listen to music, and so on. Thence through the grand Boulevard des Italiens, where the people were still driving on the asphalt. Everything as light as day with the electric light, and everywhere gayety, happiness, music. It is exactly like going to another planet. It is like nothing else on this earth. It was past midnight when we reached our hotel, and the white-capped, pretty concierge on duty was rubbing her eyes as she let us in. All was so orderly and quiet that we could not believe the stories of the barricades, and yet this is the

city where they have assassinated three Archbishops! Wonderfully beautiful is this great City of Paris, and wisely do they efface the effect of the tiger's teeth. The next morning, however, from the window of my hotel, I could not disguise from myself that I saw a ruin—the Cour des Comptes, burned in 1871 by the Communists. Ah! the enemies of Louis Napoleon claim that it was burned by his partisans in order to cover the frauds made in his accounts as Emperor! Then, on my left, I missed a certain portion of a well-known palace, the Tuilleries, and saw Post Offices and sheds crowding up near to the Arc du Carrousel, where Louis XIV. held a tournament in 1662. Soon these sheds will be removed and a magnificent vista opened to the Arc de Triomphe de l'Etoile, under whose colossal stride no Frenchman will walk, as it was opened for the Emperor of Germany to make here his triumphal entry from Versailles.

So we concluded after these humiliating reflections to take another drive in another direction. We wanted to remember, if we could, that Paris is on this earth and not in an ether just above it. So we drove by the Seine, past the gloomy Conciergerie, where Marie Antoinette has left her shadow on the wall of the prison, now used as a prison for persons awaiting their trial; the law courts, from whose gloomy surroundings rises the Sainte Chapelle like a flower, the Picciola of that stony yard. The exquisite gilded spire rises eighty feet, and we left Henri Quatre, with his big nose, guarding the Pont Neuf. What a lively time he had until the assassin's knife let out his hot Gascon blood, from which rich current grew the seeds of the Protestant faith. Then we passed the noble old Tour St. Jacques, with rich gargoyles, the one relic of a church which dates back to 1506. The artists come to sketch its Gothic tracery, and ambitious persons go to the top. We had passed St. Germain l'Auxerrois, whose bells rung the death knell of the Huguenots some time before. This is history.

I have been to the markets, and have seen the Louise Michel type. Then, again, the coarse, angry face of the Dames des Halles, as they look out of De la Roche's picture. They sell everything, even flowers. I paused to buy a "boule" of splendid pink chrysanthemums of a rather handsome woman with a Normandy cap. She was swearing violently at her neighbor when I addressed her in English, merely to see what the effect would be upon her. She stopped, looked at me inquiringly, became civil and soft, and gave me my arms full of flowers for a franc and a half.

As we passed by these carts full of flowers I noticed the poor, wan faces of the children, who looked wistfully at the little plants, growing in pots. I invested a few sous in the geraniums and nasturtiums, heliotropes and verbenas, and presented them about. My host took me hastily by the arm and drew me away. "One cannot afford to be benevolent here," said he; "you will be mobbed in another minute."

Everywhere we heard the cry, "Trop cher—trop cher"; and yet, how much cheaper than anything in town; we bought a chicken, and a fine one, for three francs; up town a chicken costs seven francs, and so on, with beef, mutton, fish, vegetables, and, after a certain hour, if all is not sold, the remainder—scraps—are given away.

Waiting for this desirable moment we saw many Sisters of Charity sitting with their baskets. "Pour les pauvres," they said as we passed. I noticed some of the worst-looking women threw a bunch of carrots or a wing of a chicken into these baskets.

Many is the old aristocrat who comes to this early morning sale at the Halle to buy the modest provision for his dinner. When we contrast the prices paid here with the abominable swindle of the hotel prices—even the prices paid at the cafes—one wonders why all Parisian caterers do not retire daily on a fortune. Sometimes for a soup, two dishes of the table, dinner, one fruit, and the bottle of vin ordinaire, a fashionable restaurateur charges 20f. One of the wits of the day called such a man to him and said: "Do you know I belong to a club? We dine much better than this for 8f. every day. Do you charge 14f. for the privilege of looking at your profits?"

The only thing one cannot get at the cafes is coffee. It is a strange "lucus a non lucendo" that, as they were named and started for coffee, it is the last and poorest of their productions. All French coffee now is chicory, or nearly so. But since the revenues of the small Baron and the charming Viscountess have visibly diminished within the last few years, the French people begin to count on the English, the Americans, and the Germans to pay for their good dinners.

They keep up the simplicity of their own tables. An egg and a roll and a cup of coffee, three lumps of sugar, and no more, and nothing for the stranger—such is their breakfast. The luncheon, or midday breakfast, is more ample. It usually consists of one plate of a savory ragout, a salad, wine, and perhaps a dish of baked apples or stewed prunes. They spend very little for flowers for the table. They always count in the theatre as a necessary expense. The people who live best and spend the most money on bibelots, flowers, tapestry, good food, and carpets are the Americans.

Far different was a drive in the Bois at an early hour. There young France was disporting itself on horseback. Certain "pensions" take out their rosy-cheeked girls to walk in the still, green, shady alleys. Quantities of children and nurses are there, and luxurious Paris takes its early airing. Here the notorious and unfortunate creature Cora Pearl, whose goods and chattels have just been sold, used to make her morning outing, all the young fools of Paris going to see her daring horsemanship, splendid figure, and English fitting habit. I fear some of her congeners ride there to-day. Going home by the Seine we saw three dead bodies lying on the shore—three men awaiting the arrival of the cart from the morgue, perhaps each one the centre of a tragedy. French people are being outdone, however, in suicide. It is we who kill ourselves to-day. Many are those who visit the morgue, but I could not bring myself to see the other side of Paris. It is to me the happy home of life. I do not associate it with death. I hope that I never shall.

M. E. W. SHERWOOD.

London Literary Letter.

Written for THE NEW YORK TIMES by

William L. Alden.

Author of "Shooting Stars as Observed from the Sixth Column of THE NEW YORK TIMES."

LONDON, Jan. 24.—The other day, in writing of the adventurous ways of young English authors, I spoke of Mr. Roger Pocock, a rising novelist, who had served in the Northwest Mounted Police, and who, after meeting several old comrades in London at the jubilee season, was unable to resist the temptation to return with them to the wild frontier life. This morning brought me a note from Mr. Pocock, who has suddenly returned to London, having contracted the gold fever. He announces that he is organizing an expedition to the gold regions, and wants to know if I have any friends who would care for such a little trip. A gold-seeking expedition composed of literary men will be something of a novelty, but it is doubtful if its members will be able to dwell together in unity on the banks of the Klondike. Every man will be looking for a novel as well as for gold. After having pre-empted mining claims, the members of the Pocock expedition will immediately begin to pre-empt miners and Indians and gamblers and highwaymen for their respective novels. Smith will complain that Jones has jumped a barkeeper whom Smith had already pre-empted, and Brown will accuse Robinson of having staked out a fare dealer to whom he had no just claim. Of course, the Gold-Hunting Authors will be forbidden to take manuscripts with them, or to recite original verse or sketches of new chapters. Self-preservation will compel the stern prohibition of such practices; but no rules can prevent the authors from seeking for local color, and when the survivors return home, and each man writes his Klondike novel, the air will be full of charges of literary claim-jumping.

Still, I don't deny that Mr. Pocock ought to be an excellent leader for a Klondike expedition, and if there are any literary young men in New York whom New York would willingly spare, they could not do better than to write to Mr. Pocock for places in his personally conducted Gold and Local Color Search Expedition.

We are having the usual semi-annual discussion as to prices of books. The question whether it is wise for publishers to publish books at six shillings with the certainty that nobody will give more than four and sixpence for them is always new and interesting to certain people. Every little while a publisher writes to the newspapers to say that the practice among booksellers of selling six-shilling books for four and sixpence is bringing ruin upon the British Empire, and bids fair to blot civilization from the face of the earth. Then a discount selling bookseller promptly replies that the fault lies wholly with the publishers, who are hopelessly blind to their own interests and the needs of the public. Then comes excellent Sir Walter Besant, who points out that all parties are wrong, and that until they consult the Authors' Society and follow its advice there can be only a gloomy future before them. After which the question drops into obscurity for another four or six months, when it is once more revived with the same result as before.

It does seem odd that publishers should stick to the nominal price of six shillings, when they know that the dealers will sell at a discount of 25 per cent., but in this respect they are not unlike the American bicycle agents. When the American bicycles were introduced here, the agents insisted that they could not lower their price to any one. Nevertheless, they sold their machines to the retail dealers at so great discount that the latter immediately sold them to the public at much less price than the agents demanded. For example, the Columbia bicycle could not be bought at the London Columbia agency for less than £22, but it could be bought elsewhere at any price from £18 up. If it pleases the publishers to pursue a similar course in fixing the nominal price of their books, I cannot see that any great harm results to any one. The frequent recurrence of the discussion of the matter, with its inevitable—and always kindly and sensible—letter from Sir Walter Besant, is one of the curious things of the world of English letters.

The critics are greatly troubled over Mr. Samuel Butler's book, "The Authorship of the 'Odyssey.'" Mr. Butler maintains that the "Odyssey" is the work, not of Homer or any other man, but of a Sicilian girl of the name of Nausicaa, whose portrait, in a pleasing lack of costume characteristic of the period, is prefixed to his book. Now is Mr. Butler joking or is he in earnest? If he is really trying to prove a theory in which he believes, the critic must treat him with the gravity which his learning and acuteness deserve; but if he is joking, of course the humor of his joke should be admitted. It is evident that the critic who treats a joke as a serious and scholarly work makes himself ridiculous, but it is equally clear that the critic who says that Mr. Butler's book is a joke, when it is really a painstaking contribution to Homeric literature, puts himself in an unpleasant position. As it is, every critic is afraid definitely to commit himself in this matter; and the reviews in the graver critical journals show a disposition to hedge, in the hope of proving to be right in any event, which savors more of the race-course than of honest criticism. Meanwhile the public reads Mr. Butler's book, partly because it is interesting and partly because it is looked upon as a sort of riddle. Unless the author should happen to be a dry-as-dust philologist, without the possibility of conceiving a joke, he must be immensely amused by the cautious and timid way in which his book is treated by

DEFERRED

the men who ought to say boldly what they think of it.

Zola's "Paris" is to appear in an English translation some time this month, simultaneously with its appearance in French. During its publication as a serial it has attracted little attention, but this has no bearing on its literary merits. It simply means that Zola wrote in a not unfriendly way of the Italians in his "Rome," and that he is now strenuously defending Dreyfus. For which two reasons he is unpopular with his fellow-countrymen, as any man must be who speaks of Italy and the Italians without abusing them or who defends a man guilty of the atrocious crime of being a Jew. Zola himself has no doubt as to the future success of "Paris," and he has so far shown a knowledge of the comparative merits of his novels which is unusual in an author. The English translation is to be by Mr. Vizetelly, who has already translated several of the Rougon-Macquart series. But Zola loses much in a translation, though I do not pretend to understand precisely why. Daudet, whose style was vastly better than Zola's, reads very well in English, but Zola seems to lose life and vividness the moment he is translated.

There are signs that the end of the kailyard epidemic is at hand. Mr. Crockett is writing a novel which deals with the Vikings, and the scene of it is laid on the shores and the waves of the Baltic. Now Mr. Crockett could of course continue to write kailyard stories by the mile, and undoubtedly would so write if he judged it to be wise. The fact that he has suddenly emerged from the kailyard into the open Baltic means that he doubts if the public will stand much more Scottish dialect and many more Scottish "meenisters." It was a curious craze, that fondness for uncouth Scots and their uncouth dialect, and Mr. Barrie has much to answer for in that his own delightful story, "The Little Minister," brought a crowd of imitators into the kailyard.

Similarly Mr. Rider Haggard has apparently resolved to abandon Africa and to write no more of Kafirs with unpronounceable names and enormous capabilities for butchering other colored men. His next novel is to be a story of modern civilized life, without a person in it with a complexion darker than that of an authorized British brunette. I am rather sorry for this. Mr. Haggard has been immensely successful in selling his novels; and of course this has made many people say that they are rubbish. I wish I could write that sort of rubbish. Mr. Haggard was so fortunate as to make his appearance as a novelist just at the moment when the public had grown heartily tired of the psychological novel, in which nothing happened—though of course the public did not have the courage to say so. He wrote a story full of adventure, told in a straightforward way that would have made even a less exciting story interesting. Naturally he succeeded, and he deserved his success. But in time even Umpslapogoo—if that was his unpardonable name—and his wonderful battle axe fell upon the reader, and by the time one has read of the slaughter of the last fifty thousand negro warriors he is willing to turn from the pages of Mr. Haggard's African romances to stories in which there are no more negroes to be killed. Evidently the South African novel has had its day, and it remains to be seen how Mr. Haggard will succeed in his new field.

Mr. W. S. Maugham, whose "Liza of Lambeth" ran into several editions, is to have a new novel in the Spring. There is ability if not positive genius in Mr. Maugham, but he will have to abandon his theory that to write about the slums in the language of the slums is the way to permanent success in literature. "Liza of Lambeth" was undoubtedly clever, but those who called it one of the great books of the year simply meant that Liza and her companions used a good deal of bad and improper language, which Mr. Maugham faithfully reported. Still, I have great hopes of Mr. Maugham. He has begun in the same mistaken way as Mr. George Moore began. If he will work as hard as Mr. Moore has worked and will be as willing to unlearn his faults, he will write a novel that will be honestly entitled to the praise that "Liza of Lambeth" received.

Have you yet had in America Mr. Joseph Conrad's "Nigger of the Narcissus"? Mr. Conrad has shown in this book the same intimate knowledge of the sea that Mr. Clark Russell possesses, and at least an equal skill in writing an interesting story. There are several men who know the sea, and who write about it, but until Mr. Conrad published his "Nigger" I never found one—among contemporary writers—with the solitary exception of Mr. Russell, who could write a sea story. Perhaps I ought to except Mr. Morley Roberts. He could write a capital sea novel if he chose to do so; but as yet his sea stories have been only short stories somewhat stretched out. But Mr. Conrad has given us a capital novel, and he is a man whose future work will be worth looking for.

W. L. ALDEN.

M. Roty's fine work on the new French silver coins will be fairly well distributed, the Minister of Finance having just ordered the making of 7,000,000. In the various pieces. On all the coins the obverse will be the same. A woman wearing a Phrygian cap is scattering seeds in furrows, and back of her is the rising sun. The reverse varies with the value of the piece of money. M. Roty's art is strong, simple, and impressive.

In an early number of The Pall Mall Magazine there will be published an article of general interest—one on the first John Jacob Astor, written by the Hon. William Waldorf Astor. This paper is to be illustrated with pictures and portraits never before published.

Books Worth Reading Again.

When a new book comes out I read an old one.—Emerson.

III.

Caroline Fox's "Memories of Old Friends."

The journals and letters from which these memories are taken were written by a little Quaker girl, Caroline Fox, between the years 1835 and 1871. She was the daughter of Robert Fox, member of a well-known Cornhill family, whose scientific researches proved the increase of temperature in descending mines. Mr. Fox also invented the "deflector-dipping needle," since used in all arctic expeditions. The Fox family have always been prominent in the Society of Friends, and Caroline is said to have shown in a remarkable degree those charming qualities of simple purity, love of learning, and great regard for truth which are strongly marked features of that persuasion.

The Fox family spent the winter months at Falmouth, where many notable people visited them, removing to Penjerreck, their country home, where, surrounded by all that is most beautiful in nature, the Summers were passed. Not being particularly strong, the little girl's education was had at home, but the best part of it was gathered after school days were over and she had become mistress of her own time. Many and varied were the books she read, seeming to make all that was good in them her own, and rejecting the rest. The works of Coleridge seem to have had a peculiar fascination for her, greatly strengthening and stimulating her mind.

Upon such a strongly receptive nature association with her father's friends exercised a great influence, and the many lucid notes in her journals show how thoroughly she appreciated and comprehended their conversation. It surely makes a most delightful picture—so young a girl, with her deep reverence for and appreciation of the society of clever men and women, and the eagerness with which she listened to and retained what was best worth remembering in their talks.

Every two years she visited London, her brother Barclay and her sister Anna Maria being the usual companions in her travels. Her London visits were filled with all that was best worth doing, and her letters and journals give the most delightful pen-pictures of well-known people. In 1840 her friendship with the Mills and Sterlings began, many interesting records of which will be found among her other memories. It was a great blow to her when the death of Mrs. Sterling, in 1843, was followed by the removal of the family to the Isle of Wight.

In reading these pages one will notice how rapidly Caroline Fox's character formed itself, attracting, reflecting, and gaining from the strong natures around her all that was best in them. The bright gaiety of the girl is rapidly succeeded by the broader mind belonging to greater knowledge and maturer years, while the quickly recurring losses of dear friends deepens the manifestations of her daily life. Upon her brother's death she cried: "For whom shall I now record these entries of my life?" Those who knew her best said that after she had conquered all the doubts which hung over her earlier years, the intense reality of her faith gave a joyousness to her brighter days and sustained her through the dark ones.

Caroline Fox was unusually rich in her friendships, and had the power of graphically sketching people, events, and conversations. The English world of to-day owes much to men whom she called friends, and surely nothing can be truer than Carlyle's fine saying that "human portraits, faithfully drawn, are of all pictures the welcome to human walls." In her journal for 1836, speaking of Lady Byron, she says:

"The first present she made Ada (her daughter) was a splendid likeness of Lord Byron, an edition of whose works was in her library, to which Ada had free access. She has done nothing to prejudice her against her father. The celebrated 'Fare-thee-well' was presented in such a manner as to take off from the sentiment of the thing. Byron wrapped it up in a number of unpaid bills and threw it into the room where she was sitting and then rushed out of the house."

A characteristic entry is that for Aug. 24, 1837, where she says:

"J. Pease gave us a curious account of a shelf in the Oxford Library which is the receptacle for all works opposed to the Church of England, which are placed there to be answered as way may open. Barclay's Apology and Barclay's Apology alone remains unanswered and unaltered, though many a time has it been taken from the shelf—controversial, yet has always quietly slunk back to its old abode. Hurrah for Quakerism!"

But of all her portraits that of John Sterling is perhaps the most graphic. On first meeting him Miss Fox writes: "Mr. Sterling called—a very agreeable man, with a most Lamb-like for town life." Later she writes: "Sterling came and walked with us on a day as brilliant as his own imagination." And again, "Sterling was as usual our life." Once more:

"Sterling talked enthusiastically about his friend Julius Hare, inviting us to meet him at Clifton this Summer. He also spoke of a coach journey with Lander, who was traveling incognito, but made himself known by his strange paradoxical style of conversation. This wound Sterling gradually up to a point of certainty, until he said: 'Why, this sounds amazingly like an Imaginary Conversation!' Lander just started at this remark, but covered his retreat."

Later in the year an entry in the journal reads: "We went off to the Sterlings. He did the honors of a capital breakfast very completely. Methinks Sterling's table-talk would be as profitable reading as Coleridge's."

In May, 1841, we find the finest pen portrait of

MEMORIES OF OLD FRIENDS. Extracts from Journals and Letters, 1835-1871. Edited by H. N. Pym. Philadelphia: J. B. Lippincott & Co. \$1.50.

Sterling ever drawn. In talking to Miss Fox he had suggested that, seeing so many eminent persons, she might make note of their appearance, as well as of their conversation. Whereupon she writes:

"The idea being good, I'll try my hand. John Sterling is a man of stature not robust, but well proportioned; hair brown and clinging closely around his head; complexion very pale; eyes gray; nose beautifully chiseled; mouth very expressive. His face is one expressing remarkable strength, energy, and refinement of character. In argument he commonly listens to his antagonist's sentiments with a smile, less of conscious superiority than of affectionate contempt."

"* * * In arguments on deep or serious subjects, however, he looks earnest enough, and throws his ponderous strength into reasoning and feeling; small chance then for the antagonist who ventures to come to blows." * * * Sterling possesses a quickness and delicacy of perception quite feminine, and with a power of originating deep and striking thoughts and making them the foundation of a regular and compact series of consequences and deductions, such as only a man and a man of extraordinary power of close thinking and clearness of vision can attain unto. He is singularly uninfluenced by the opinions of others, preferring, on the whole, to run counter to them than make any approach to a compromise."

Sterling introduced the Fox family to Emerson's Essays, saying:

"It would answer your purpose well to devote three months to the study of this one little volume; it has such a depth and originality of thought as to require very close and fixed attention to penetrate."

Later, bringing them the book, Sterling drew a parallel between Emerson and Carlyle, saying the former was the Plato and Carlyle the Tacitus—one the systematic thinker, the other having the clearer insight. About this time Miss Fox's uncle and aunt paid the Carlyles a visit, and on their return said that Mr. Carlyle sent his love to "your dear interesting nephew and nieces," which Caroline Fox says, "had better be engraven on our respective tombstones." Later Miss Fox and her immediate family saw a great deal of the Carlyles on their visits to town. She says the occasion of his first publishing was as follows:

"Edward Irving, being requested to contribute an article to The Gentleman's Magazine, looked through it and discovered in one of the papers the expression 'Good God!' whereupon he declined to have anything to do with it, but said he had a friend who would be less scrupulous. This friend was Thomas Carlyle, who continued his connection with the magazine until Jeffreys induced him to write for The Edinburgh, in which review his 'Life of Schiller' first made him notorious."

Sterling always dwelt with delight upon Mrs. Carlyle's character:

"Such hearty sympathy in the background and such brilliant talent in front; if it were merely 'eternal smart,' it would be very tiresome, but she is a woman as well as a clever person."

An entry in Miss Fox's journal for 1843 shows the great beauty of her character, its calm faith and wonderful patience. Writing of "Past and Present," which she had just finished reading, she says: "It is a book which teaches you that there are other months besides May, but that, with Courage, Faith, Energy, and Constancy, no December can be 'impossible.'" A few years later, in 1847, she records an interesting conversation with Mrs. Carlyle, who spoke of her own life, and the mistake of overeducating people. She told Miss Fox she began Latin with a tutor at six years of age, then went to the rector's school to continue. Later Edward Irving was her tutor, who, being equally ambitious, was delighted to push her. Then came an intimacy with Carlyle, and for years she consulted him about everything. Mrs. Carlyle added:

"And so it would probably have gone on, for we were both of us made for independence, and I believe should never have wanted to live together, but this intimacy was not considered discreet, so we married quietly and departed."

Two or three years later she wrote of another visit to Mrs. Carlyle:

"I don't think she roasted a single soul—or even body—she talked in a rather melancholy way of herself and of life in general, professing that it was only the faith that all things are well put together that prevents our sending to the nearest chemist for sixpenny worth of arsenic, but now one just endures it while it lasts, and that is all we can do."

In 1860 she speaks of a visit paid the family by Tennyson, and his friend Francis Palgrave. During conversation the name of Hallam was mentioned, and Miss Fox writes: "How his great gray eyes flashed and opened, giving me a moment's glimpse into the depths in which 'In Memoriam' learnt its infinite wail." During this visit Mr. Palgrave, who was very enthusiastic about Tennyson, said: "If he had never written a line of poetry, he should have felt him none the less a poet."

Another of Miss Fox's friendships was with the Mill family, who were at Falmouth with Henry Mill, who was dying with consumption. The Foxes were very kind to the invalid, and were thrown constantly with the entire family. Of one of its members, John Stuart Mill, she writes:

"He is a very uncommon-looking person—such acuteness and sensibility marked in his exquisitely chiseled countenance, more resembling a portrait of Lavater than any other that I remember. His voice is refinement itself, and his mode of expressing himself tallies with voice and countenance."

But space forbids further extracts. Indeed, the book is so full of quotable bits that it is very hard to choose from so much richness. A list of her friends would be almost a catalogue of the well-known men and women of her day. In this list, for instance, would be found the Coleridges, Wordsworth and his sister, Prof. Owen, J. A. Froude, Samuel Lawrence, the Bunsons, F. D. Maurice, and innumerable others.

D. F.

Flushing, L. I., Jan. 29, 1893.

Letters to the Editor.

The editor invites the readers of *THE REVIEW OF BOOKS AND ART* to contribute to this department of the paper. He would prefer to have contributions signed with the full name of the writer, but he will print letters with other signatures if requested so to do. Although the editor cannot undertake to be responsible for the opinions expressed, a wide latitude will be permitted in discussion.

The Burns Memorial in Mauchline.

To the Editor of *The New York Times*:

Now that the 25th, the birthday of Robert Burns, is at hand, perhaps you will allow a word or two to your readers on behalf of the National Burns Memorial and Cottage Homes, at Mauchline, in Ayrshire.

The movement originated with the Glasgow-Mauchline Society some three years ago, to commemorate the centenary year (1896) of the poet's death by the erection of some memorial at Mauchline, where Burns resided at Mossgiel. [Mauchline is the name of the parish, Mossgiel the name of Burns's own farm.] Mauchline is the scene of many of his best pieces, and here he composed much of his famous work. At Mauchline he also met and married his wife, "Bonnie Jean," a native of the village.

So successful has the society been in its efforts, that a number of cottage homes have been erected and are now occupied. The homes are open to poor and respectable old people of any country.

There is also a small tower, with museum underneath. From the top of this tower a magnificent view can be had of the "banks and braes," the woods and dales, which Burns made classic during his residence there. The tower is nearly finished, and the opening ceremony will take place shortly. It is expected that this tower will be self-supporting, as a small charge will be made for admission. Three thousand seven hundred and seventy-five pounds has now been subscribed, but the Executive are desirous of raising \$5,000 in all, so that an endowment fund be formed to enable the inmates to receive a small weekly allowance besides the shelter of a roof tree.

A great deal of money has come in from unexpected sources, but much was expected from quarters which are still strangers to us. The Executive are anxious that the endowment fund be completed by the opening of the memorial in the Spring. With this view, we appeal to your many readers to help us in the good work.

We hope that yet in many quarters it has only to become known to obtain support, that a benevolent memorial is being erected almost in the very field where Burns plowed up "The Mountain Daisy" and unhoused "The Mouse." "Wee, sleekit, cow'rin', tim'rous beastie," to the author of the universal doxology. "Man to man the world o'er, shall brithers be and a' that," the world's national anthem, if we may be allowed to use the term. "And Lang Syne," &c. Contributions to be sent to Mr. William McMillan, Commercial Bank, Mauchline, or to myself.

THOMAS KILLIN,

Honorary Treasurer,

103 West George Street, Glasgow.

Glasgow, Scotland, Jan. 22, 1898.

[Readers whom the above letter interests—and they are sure to be many—may be reminded here that a half-tone picture of Burns's home, Mossgiel, back of which lies the field where Burns plowed up the daisy, appeared in *THE ILLUSTRATED WEEKLY MAGAZINE* published by *THE TIMES* on Sunday last.—Ed.]

"Impossible Lives of Christ."

To the Editor of *The New York Times*:

It is hard for me to see what the object aimed at could have been in requesting a review of Elizabeth Stuart Phelps's recent book from "a distinguished New York theologian"; and more difficult still to see what has been obtained of much value to the reader. An eminent and distinguished theologian, an ornament and leader of an ancient communion, has only one way of looking at such a subject—it has but one face for him. His training, his position, his life-long habit, tie him up and commit him to the theological view, which view seems to consist not so much in affirmative opinions on his own side as in negative opinions toward the other, not so much in positive belief and statement as in question and dissent.

It causes an uneasy feeling at the start to find the Reviewer stating as his thesis in the first sentence that such a book is an "attempt to do the impossible." Nor does it help to remove this feeling to find you, Mr. Editor, raising the question of the "propriety of writing biographies of Christ in any way," and recognizing that even "worldly-minded persons" have seen the utility of even attempting "to paint roses or adorn lilies." A true biographer does not attempt anything of the kind. He shows chiefly what is excellent in his subject and of importance and value to the reader, and neither extenuates nor gives a deeper color to such traits as show the frailties of human nature. In these days the idea that the propriety of writing the story of a life which was lived upon the earth should be open to question has an uncommon ring about it. So many men are engaged in something of this kind, and even women, running to and fro upon the earth, as if to know something of this life were man's sole concern.

The Reviewer admits an approach by the great painters of the golden age of art, though "in a faint and far-away degree," to "what we may imagine to have been

the face of the God-man." Here we have the presence of that positivism referred to, and the absence of the positivism. In all fairness the distinguished theologian is bound to tell us what his conception of this face is, and how much the great artists of the past have fallen short of it. But what hope is left at all to us of deriving any help from the Reviewer when he tells us that Jesus is described in Scripture as both "one who is altogether lovely" and "the one who hath no form, nor comeliness, nor beauty"? To open the question of the application of this language to him is beside my purpose, but assuming it to so apply, I cannot suppress my curiosity to know what in the circumstances the Reviewer may imagine to have been the face of the God-man, to which, he says, the conceptions of the golden age are "a faint and far-away approach."

The theologian has a distinct antipathy to the "feminine element" in such questions, and recognizes the "fact of the wisdom of God's purpose in . . . ordering the communication of His revelation to us through the medium of masculine minds." The little part the "feminine element" plays in Scripture in personal contact with Jesus, and the effect of such glimpses as we have of the relations that existed between Him and them, make it impossible for me to resist the thought that He was best known and understood in the highest sense by women, and loved with a devotion inexpressible. And He says Himself: "He that loveth Me . . . I will love him, and will manifest Myself to him." There can, I think, be no doubt about such manifestation of Him to those women with whom He came in contact, from the poor woman at the well of Samaria, to whom he uttered some of His most lofty and memorable sayings, to the wonderful scene in the house of Simon when the woman stood behind Him weeping, a scene so exquisite in spirit and in form that to do more than refer to the narrative would be to paint the life indeed. His relations with men, even with the Disciple between whom and Himself is said to have existed a peculiar affection, are cold and formal compared with that scene, without which, I had almost said, we should never have known the greatness of his power or the depth of a woman's love. I therefore cannot but welcome a life of Jesus from a woman's view of it. The place that women held in that age and nation sufficiently accounts for their relation to the Christian revelation.

It is hard to understand your Reviewer being able to see in the book an "evident labor of love," and at the same time a "dilution of . . . the Gospel story in a current of tropical exuberance of language, rank and reeking with sentimentalism, and what is worse than that, with a tangle, like a tropical forest," &c. As serving for an example of that which in the author he is deprecating this is excellent. But a discerning eye would see that love is not at all "evident," but is a mere pretense, if such methods of expression are made use of. I wonder what a theologian's statements regarding Jesus and His life work would be like, if collated from his sermons extending over a few months, and printed in a column of *THE TIMES*? I think they would probably form what the Reviewer means when he speaks of a "constant series of irreconcilable statements," and much would be no "tangle" at all in the estimation of a theologian, but evidence perhaps of his abounding sincerity, as the errors of the Bible are, in the language of theology, evidence of its honesty.

Is it possible, Mr. Editor, for any man or woman to think much about the Jesus of the Gospels and not have thoughts which, when expressed, form contradictions? The only possible means of escape is to leave the thoughts that arise unexpressed.

But we look in vain for the production of those self-contradictions and irreconcilable statements. There are numerous quotations, and in the exuberant imagination which they doubtless display there is a perfect consistency, though from them we cannot tell how far the book as a whole, with all its poetic fancies, is a fit setting for its great subject, or a setting at all. One thing is, I think, perfectly certain, that a pure imagination dwelling reverently and lovingly upon the events of Jesus' life, cannot fail to be helpful—little or much—to those who are interested in the story; to those, may I say, to whom He is a comforter and a help. There is so much in His life that to the close student is sadly uncertain and indistinct, and must ever be so, so much one would like to know which is forever hid from our eyes, that any attempt to place such matters in the light of love is welcome, even if there should be much in which does not appeal to our sense of fitness.

I had thought I could see the heavings of an incipient liberalism in your Reviewer's disclaimer of approaching the book "from the theological point of view"; but alas! he must either approach the subject by that road or leave the attack unattempted. And I hope I shall not pass the bounds of good taste if I say that ere he gets through a flame is alight, a spark from the fire which is ever kept alive in theological seminaries, by which he sees the book "swelling that torrent of dishonor to God which, under the veil of fine phrases and courteous compliments, exhausts the vocabulary of epithets of politeness and praise in order to conceal the doubt, or at least to cover the imperfect holding of the truth of the Godhead of Jesus Christ." Is there no theologian here? Is he not here in the very panoply of theology? Did he weigh his words when he charged the writer of the book with deliberately concealing under specious reasoning a doubt of the truth of the Godhead of Jesus Christ? This is a time when much has to be overlooked in the work

of reviewing, and much is not expected that does not require to be overlooked, but this review, as coming from a theologian of distinction, cannot be overlooked, though it might be better if it had never been disclosed.

Irvington, N. Y., Jan. 25, 1898.

Meeting of the Library Association.

To the Editor of *The New York Times*:

The American Library Association will hold its twentieth annual conference at Lakewood-on-Chautauque next July. This association, now twenty-one years old, has reached the position of being officially recognized as one of the great educational forces of our country.

I send herewith the first announcement of the committee having local arrangements in charge, and ask if you will be so kind as to make mention in your next issue of *THE SATURDAY REVIEW OF BOOKS AND ART* of the coming conference, using such data as you wish from our greeting.

Your admirable paper (*THE SATURDAY REVIEW*) circulates so extensively among literary people and all interested in the library movement that many will see the notice and so be led to consider the advisability of attending the meetings. We will send you other printed matter from time to time, if you are willing to aid in the campaign. We would be most happy to welcome a representative of your paper at the conference, and extend a cordial invitation to you. With sincere appreciation of all that you will do to assist this great cause, believe me very truly yours,

MARY EMOGENE HAZELTINE.

Jamestown, N. Y., Jan. 29, 1898.

[The editor is always glad to receive early and authentic information concerning libraries, and the work of librarians. The conference of the American Library Association will begin its session at Lakewood-on-Chautauque on July 4, with the meeting of the Executive Board. The Post conference will continue through the following week. It is urged that members should reach Chautauque on Friday, July 1, and remain until Monday, July 11, thus giving at least nine days for the work. A notable feature of the Chautauque meetings will be a special library day, when the Chancellor, Bishop Vincent, will welcome the members and explain the methods, purposes, and extent of the Chautauque school system, one of the greatest of all educational ideas. Communications in regard to the business of the American Library Association or travel or hotel arrangements are to be addressed to Mary Emogene Hazelting, Chairman, at the Prendergast Free Library, Jamestown, N. Y.—Ed.]

The Literature of To-day.

To the Editor of *The New York Times*:

At a recent gathering of up-to-date readers a debate arose as to the character—i. e., originality, style, morality, &c.—of "the literature of to-day" as distinguished from the literature of former periods.

The discussion had not proceeded very far when the debate abruptly ended, because of the difficulty of agreeing upon an acceptable definition of the subject.

Please explain in your ably conducted *REVIEW OF BOOKS AND ART* what is generally accepted in the literary world as the literature of to-day.

New York, Jan. 31, 1898.

["Ejeb's" friends encountered a very natural obstacle, and the editor does not see a way to affording them much relief by answering his question. If by to-day were meant a period of five years, the answer would be one thing, and if the last half century were meant, it would be another. Many of the books of real note and success written in the last five years were certainly written by Stevenson, Kipling, Barrie, Mrs. Ward, Marion Crawford, Sienkiewicz, Hall Caine, Du Maurier, James Lane Allen, S. Weir Mitchell, Elizabeth Stuart Phelps, and Capt. Mahan. No list could leave them out. But there were others.—Ed.]

"Books That Society Reads."

To the Editor of *The New York Times*:

In your *SATURDAY REVIEW OF BOOKS AND ART* of Jan. 22, Mrs. Sherwood has an article on "Books That Society Reads." Surely it is hard indeed upon Society's mental development that among all the books and authors mentioned Corelli and Ouida should appear to be the favorites. Nothing is said of Lovyett-Yeats, of Merriman, of Mrs. Steel, or Robert Chambers, or Gilbert Parker, or Jokai, or Agnes Repplier's delightful essays. Yet I happen to know that "On the Face on the Waters," "Pierre and his People," "In Kedar's Tents," "The Chevalier d'Aurillac," "The Mystery of Choice," "The Black Diamonds," and "A Dozy Hours" are in constant and increasing demand.

Mrs. Sherwood speaks of "The Christian," which has been "flung down the very dirtiest lane in the neighborhood in disgust by most pure-minded women." Surely it is scarcely likely that if Society can stomach such poor food as Corelli and Ouida, tainted, though served with a cheap wine sauce, it should turn with nausea from "The Christian," which is meat, though not, to be sure, for babes. Again, Mrs. Sherwood says, "More women have committed Richard Le Gallienne's translation of the Rubaiyat of Omar Khayyam to memory since it appeared than any other poem of the day." Is it possible that Society, which prides itself upon being up to date on all subjects, has waited all this time to learn of the Rubaiyat, and from a Le Gallienne?

Alas! poor, behind-the-times Society. Where have you been—reading Corelli? Alas! Fitzgerald! such is fame. Again, who reads George Meredith? Certainly not those who read Ouida. Still there are many who read Meredith; yes, and understand him, and Hardy, as well, and yet claim recognition by Society. "Have we not hardened a little?" Yes, we certainly have—and softened also mentally—if what is said is true. Alas for Society! Surely there are some among you who enjoy a clever, strong novel, who turn with disgust from such poor food as is set before you. Try Meredith and Hardy and Eber, "And the nights will be full of music. And the oases that infest the day WE told their tents like the Arabs And as silently steal away." New York, Jan. 28, 1898.

H. P.

Napoleon's Second Wife, if You Please.

To the Editor of *The New York Times*:

The experience of your Brooklyn correspondent in search of "David Copperfield" in a department store, who was asked by the attendant boy "What department is he in?" reminds me of a similar experience of my own in the picture department of a large department store in this city. Noticing a copy of that very familiar painting representing Queen Louise of Prussia descending a staircase, and having but recently heard a discussion as to just who she had been and when she had lived, I asked the young lady in charge if she could tell me. Without a moment's hesitation she replied: "Queen Louise of Prussia. Napoleon's second wife." As I looked evidently skeptical, she called to one of her associates, "Miss Smith, do you know who this Queen Louise was?" "Yes," replied Miss Smith; "she was Napoleon's second wife, the Empress of Russia."

What paper-covered novels could have supplied these confused biographical ideas?

WILLIAM M. CLARKE.

New York, Jan. 29, 1898.

Best Twenty in Two Hundred Novels.

To the Editor of *The New York Times*:

According to *The Publishers' Weekly* there were published in 1897 in the United States 1,012 novels. Of these the compiler of the list herewith has read, say, 200. From these 200 the only possible 20 are included in the list. I have written this as one list, because of the 800 unread others every one may have touched the high-water mark of worth. The books are arranged in the list in the order of their merit:

Wilkins—"Jerome."
Grady—"The Bath Book."
Caine—"The Christian."
Brodhead—"Bound in Shallows."
Hobbes—"School for Saints."
Steel—"On the Face of the Waters."
Sienkiewicz—"Quo Vadis?"
Chambers—"Lorraine."
Howells—"The Landlord of the Lion's Head."
Thamer—"The Missionary Sheriff."
Wister—"Lin McLean."
Doyle—"The Hound."
Mitchell—"Hugh Wynne."
Merriam—"In Kedar's Tents."
Hope—"Phroso."
Parker—"The Pomp of the Levelettes."
Craddock—"The Juggler."
Lusk—"The Federal Judge."
Read—"Old Ebenezer."
Davis—"Soldiers of Fortune."

QUERCUS.

Watertown, N. Y., Jan. 30, 1898.

"First Editions of Lewis Carroll."

To the Editor of *The New York Times*:

Seeing in the *SATURDAY REVIEW OF BOOKS AND ART* of Jan. 22 that the original copies of Lewis Carroll's "Alice's Adventures in Wonderland," particularly those of 1866, with illustrations by John Tenniel, were much sought after, I thought I would ask with whom to correspond, as I possess such a copy and would be willing to dispose of it.

MARY C. LEGGETT.

East Orange, N. J., Jan. 30, 1898.

[Any dealer in first editions, for example, Dodd, Mead & Co., would probably buy this book. Or it could be disposed of at auction through Bangs & Co. of 91 Fifth Avenue.—Ed.]

Where to Find "Baby's Shoes."

To the Editor of *The New York Times*:

Under the heading "Lines a Woman Probably Wrote" one of your correspondents, writing from Montclair, N. J., inquires for the author of the verses beginning "Those Little Blue Shoes," &c.

The poem is entitled "Baby's Shoes," and was written by William C. Bennett, (English.) It may be found entire in Dr. Palmer's collection of "Folk Songs," a memorable anthology, published in 1861 by Charles Scribner.

S. W. P.

New York, Jan. 31.

William Cox Bennett.

To the Editor of *The New York Times*:

The author of the stanzas quoted by Mr. G. H. Smith was William Cox Bennett, who wrote many volumes of verse, and whose work was highly praised by Dickens, Miss Mitford, and others. He especially excelled in delineations of infant life.

I have sent Mr. Smith a complete copy of the poem, fearing you might not be able to find room for it among the delightful tid-bits of your *Saturday* issue, which is far and away the choicest literary weekly in America. "Critics," "Criticasters," and all included. CHARLES FRANCIS CARTY.

New York, Jan. 29, 1898.

Lines a Woman Did Not Write.

To the Editor of *The New York Times*:

In yesterday's paper (*REVIEW OF BOOKS AND ART*) George Hawthorne Smith of Montclair, N. J., writes asking for informa-

RECEIVED

tion concerning the following poem. I have copied it in full, with the name of the author. I do not know the music. V. N. L. New York, Jan. 30, 1898.

BABY'S SHOES.

O, those little, those little blue shoes,
Those shoes that no little feet use!
O, the price were high
That those shoes would buy,
Those little blue unused shoes!

For they hold the small shape of feet
That no more their mother's eyes meet,
That, by God's good will,
Years since grew still,
And ceased from their totter so sweet.

And, O, since that baby slept,
So hushed, how the mother has kept,
With a fearful pleasure,
That little dear treasure,
And over them thought and wept!

For they mind her for evermore
Of a patter along the floor;
And blue eyes she sees
Look up from her knees,
With the look that in life they wore.

As they lie before her there,
There babbles from chair to chair
A little sweet face
That's agleam in the place,
With its little gold curls of hair.

Then, O, wonder not that her heart,
From all else would rather part,
Than those tiny blue shoes
That no little feet use,
And whose sight makes such fond tears start!

WILLIAM C. BENNETT.

A Fortune for a Lost Artist.

To the Editor of The New York Times:
About twenty months ago there appeared in The Home Journal a short account of a Miss Ella Adams, an adept in the art of book repairing. I designate that sort of work as an art because about half a dozen French experts have made it so. Up to this time, although having diligently searched and inquired, I have failed to find the much-dead American artist who has a fortune before her if she will make herself known. She will be quite beyond the necessity of a tariff provision to protect her against foreign competition; I. e., if she is in reality skilled in the useful art of mending margins, worm holes, and making old leaves new.

I inclose the cutting from The Home Journal, which I hope you will kindly print in connection with this communication.
New York, Feb. 1, 1898. R. C. H.

Mrs. Hearst and California University.

To the Editor of The New York Times:
A curious blunder is perpetrated in a paragraph on page 66 of to-day's SATURDAY REVIEW OF BOOKS AND ART, where it is stated that "the Trustees of the Phoebe A. Hearst University of California have issued an invitation to all architects." &c. There is no such university in California. Mrs. Hearst has recently proposed to begin the erection of a suite of buildings for the State University of California, and in the carrying out of the proposal has advanced the funds for such a competition in plans as chronicled by you. Her proposal having been accepted by the Board of Regents, Mrs. Hearst herself was lately appointed a member of that board.

It is reported that it is her intention to devote \$4,000,000 to this undertaking, leaving it to the State in time to come to complete the full scheme of structures.
CALIFORNIA.

New York, Jan. 29, 1898.

A File and an Index.

To the Editor of The New York Times:
I would like to know whether there is any place in our city where your SATURDAY REVIEW OF BOOKS AND ART is kept on file. Besides, I should like to know whether or not there is an index published which would give me the dates, &c., on which certain articles were published. The articles to which I have special reference are those of Mrs. Sherwood, some of which I am desirous of obtaining.

Trusting to hear from you in answer to this, I beg to remain,
ARTHUR A. FLEISHER.

Philadelphia, Jan. 27, 1898.

[Some library in Philadelphia may keep a file of THE NEW YORK TIMES, in which would be found the several issues of THE REVIEW OF BOOKS AND ART. Otherwise, we do not know that any public file exists in that city.]

An index to THE NEW YORK TIMES has been printed regularly for many years. Since THE REVIEW was started (Oct. 10, 1896), this index has embraced the contents of THE REVIEW. We should be glad to furnish our correspondent with any information he may wish concerning the dates of Mrs. Sherwood's articles.—Ed.]

Twenty Novels Recommended.

To the Editor of The New York Times:
I take the liberty of addressing you, to be numbered among those who have expressed their appreciation at the pleasure which has naturally followed an acquaintance with your admirable REVIEW OF BOOKS AND ART.

The publication is certainly filling a long-felt want, and that it may continue indefinitely its present grade of merit is the earnest wish of the undersigned.

Appropos of a list of twenty books of good reading, what would you say of the inclosed list of my selection? Having been for years a most ardent devourer of high-class fiction, I can certainly say with Emerson that when a new book comes out it is well to read an old one, for the productions of the masters of the last hundred years or so are undoubtedly much superior from any standpoint involving excellence to those of the present day.

I would like to see a review of "Under

Two Flags" (Ouida) in your columns some Saturday, if possible.
HERBERT CLABORNE CALDWELL.
Baltimore, Jan. 23, 1898.

"Lorna Doone," by Blackmore; "Under Two Flags," by Ouida; "The Spy," by Cooper; "Dombey and Son," by Dickens; "John Bodwin's Testimony," by Foote; "The Silence of Dean Maitland," by T. T. Tiet; "Gabriel Conroy," by Bret Harte; "The Scarlet Letter," by Hawthorne; "The Prisoner of Zenda," by Anthony Hope; "John Halifax, Gentleman," by Miss Lock; "Mairi," by W. E. Norris; "Ivanhoe," by Scott; "An Enemy to the King," by Stephens; "Vanity Fair," by Thackeray; "Ben-Hur," by Lew. Wallace; "John Inglesant," by Shorthouse; "A Daughter of Fife," by Amelia E. Barr; "A Princess of Thule," by William Black; "Lucretia," by Lytton; "Surry of Eagle's Nest," by Cooke.

Samuel J. Smith Their Author.

To the Editor of The New York Times:
In the REVIEW OF BOOKS AND ART of Jan. 20 a correspondent asks to be informed of the authorship of lines beginning:
"O, books, books, books! it makes me sick
To think me how ye're multiplied," &c.
Before me lies an old volume in which the verses are found, published in Philadelphia, in 1830. Its author, Samuel J. Smith, was born in 1771, near Burlington, N. J., where he lived for many years. The verses quoted are part of a much longer poem, entitled "To A. B. C. & Co." L. W. B. New York, Feb. 1, 1898.

Marion Crawford's Orthodoxy.

To the Editor of The New York Times:
There seems to be a difference of opinion in regard to the orthodoxy of Mr. F. Marion Crawford's novels. A few weeks ago he lectured in Boston and was introduced by the Rev. Timothy Broenahan, S. J., rector of Boston College, as a Catholic, and in his literary work a powerful champion of two things in whose defense the Papacy has stood out against the world from the beginning, but with especial significance since the days of Luther and Henry VIII—the sanctity of the religious vows and the indissolubility of the marriage tie. Are Jesuits generally supposed to be ignorant of theology? L. C. Somerville, Mass., Feb. 3, 1898.

Ik Marvel's New Title.

To the Editor of The New York Times:
Your correspondent's "David Copperfield" story reminds me of an incident occurring at one of our book stores Christmas time, when outside aid was called in to help in the rush. I asked for "Reveries of a Bachelor." The new clerk said, "Reveries of a Bachelor?" Yes, I think we have it. I could not but laugh and decline to take a book with that title, fearing it would not be interesting to a woman.
Troy, N. Y., Jan. 30, 1898. M. C. S.

De Quincey's "Knocking at the Gate."

To the Editor of The New York Times:
In the works of De Quincey published by Shepard & Gill, Boston, in sixteen volumes, 1873, "P. L. J." will find "Knocking at the Gate," Page 192 in the thirteenth volume. Speaking of "Quo Vadis," the other day a gentleman was asked the meaning of the word. "He replied: 'That depends. Out West it would mean, 'Where are you going at?' in New York, 'Where are you going?' and high-toned people would say, 'Whither goest thou?'"

Your REVIEW OF BOOKS AND ART is a great success. SUBSCRIBER.
New Brunswick, N. J., Jan. 30, 1898.

Kept Alongside "The Tatler."

To the Editor of The New York Times:
Permit me to say that your SATURDAY REVIEW OF BOOKS AND ART is a positively refreshing and convincing delight to one jaded with the arid trash in the way of literary news and criticism that our home market is flooded with. It lies always on my desk near a little 1700 edition of "The Tatler," and the quaint piquancy of the older seems most aptly complemented by the freshness and vigor of the younger. One lack only I find in your columns, that is, (and it is a lack they share in common with every other periodical here published), there is no review of the play considered as a purely literary feature. I have for years been trying for a recognition of the dramatic form in literature in the magazines, but with little success. Surely a weekly review of the most prominent play current, regarded as literature, not as the artful output, would be in order and acceptable to many, would it not? F. A. M. New York, Feb. 1, 1898.

Not to be Measured by Its Cost.

To the Editor of The New York Times:
It seems quite superfluous in view of the many commendatory letters you are constantly receiving, to write you in praise of your most excellent newspaper. But the enjoyment I have had from the perusal of THE TIMES, and especially of the SATURDAY REVIEW OF BOOKS AND ART, has been much more than something measured by so many cents paid for the paper.
GEN. PARKER HOLDEN.
Kingston-on-Hudson, Jan. 31, 1898.

Almost Independent Publications.

To the Editor of The New York Times:
I am delighted with the way in which you have developed the SATURDAY REVIEW OF BOOKS AND ART and the Monday FINANCIAL SUPPLEMENT. They seem to be almost independent publications, they are so full of valuable material. Only this morning the editorials in THE TIMES appealed to me so forcibly that I thought I should like to express my appreciation to some one, and that is my reason for burdening you with this unnecessary communication. Believe me, yours most truly,
PERCY S. GRANT.
New York, Jan. 31, 1898.

Found Valuable.

To the Editor of The New York Times:
Your paper has been taken continuously by me for over twenty years, and I wish

to compliment you for your great success in issuing THE REVIEW OF BOOKS AND ART, which I consider of great value. W. P. New York, Feb. 2, 1898.

Articles That Were Liked.

To the Editor of The New York Times:
I wish to congratulate you on the success which you have made of your weekly REVIEW OF BOOKS AND ART. I am glad to have the opportunity of perusing the same every Saturday, and have recommended it to several of my literary friends, who have been similarly delighted. In these days when we are overwhelmed with so much trash in the name of literature, it is refreshing to find a review of this kind which is edited so ably, and which contains matters so pertinent and interesting. For example, I might cite the admirable review of "Quo Vadis" by my friend Prof. Fock in your last issue.

I have also read with pleasure the synopsis of the history of "An Old-time Lawyer." The title struck me especially, as I had previously written of my grandfather, Peter Hayes, GILBERT RAY HAWES.
New York, Feb. 1, 1898.

Of All He Has Seen in Sixty Years.

To the Editor of The New York Times:
Your sample copy of THE NEW YORK TIMES is at hand, with THE REVIEW OF BOOKS AND ART. I am familiar with both, and prize them very highly, especially THE REVIEW, which I acknowledge is superior to all other reviews that I ever saw, and I have seen many during my more than sixty years of literary labor. Very respectfully,
HARLEYSVILLE, PENN., Jan. 28, 1898.
ABRAM E. CASSELL.

Liberal Quoted From.

To the Editor of The New York Times:
I beg to state that I have liberally quoted your SATURDAY REVIEW OF BOOKS AND ART in the course of some literary work thrust upon me which has resulted in at least a dozen inquiries within the month relative to your paper. So long as in my judgment its present standard is maintained, I can and will benefit you much.
EDWARD DINKELSPIEL.
Director Pennsylvania Tintplate Co.
New Kensington, Penn., Jan. 29, 1898.

Appreciation.

To the Editor of The New York Times:
The receipt of the specimen copy of THE SATURDAY REVIEW OF BOOKS AND ART is hereby gratefully acknowledged. The copy reached me this evening. I have read it with interest, and my appreciation of its value may be readily inferred from my request to you to have THE REVIEW sent to me for one year, beginning with Jan. 1, 1898.

JOSEPH S. SHEPLOCK.
The Woman's College, Baltimore, Md.
Baltimore, Md., Jan. 24, 1898.

After Twenty Years a Convert.

To the Editor of The New York Times:
Your SATURDAY REVIEW OF BOOKS AND ART is assuredly one of the best publications of its kind that I have seen. Authors, readers, and all book lovers are alike indebted to you and should not be backward in acknowledgment and repayment. Your reviewers seem to have actually read the books they discuss. I am giving up the paper which I have read for twenty years for the sake of having THE TIMES, with this supplement.

Wishing you well-deserved success, I am, Yours cordially,
THO. F. WOLFE.
Succasunna, N. J., Jan. 31, 1898.

Good as Far as It Goes—And for \$1 Per Year!

From Time and the Hour.
A word of praise is due to the entertaining supplement, the "Review of Books and Art," issued every Saturday by THE NEW YORK TIMES. It is really a literary weekly, not of the highest class, to be sure, but well filled with good reviewing and lively and interesting information on current books and literary topics. For the last few weeks the Review has been running a series of articles, half essays and half reminiscences, by Mrs. M. E. W. Sherwood, author of "An Epistle to Posterity."

Spoiled in the Retelling.

From The Oversea Times.
THE NEW YORK TIMES'S REVIEW OF BOOKS AND ART of Saturday last has a communication under the above title from "A distinguished New York theologian, eminent in his own communion, and widely known outside of it," in which the utility and harmfulness of Elizabeth Stuart Phelps's recent book, "The Story of Christ," is set forth with somewhat startling effect. There is, and will never be more than one true life of Christ. It is written in the Book of Books. "The Story of Christ" is spoiled in the retelling.

Washington in Newburg.

The name of this pleasant romance was doubtless suggested by Col. Nicola's letter to Washington with the hint that "strong arguments might be produced for admitting the title of King," which he conceived would be attended with some material advantages, and which the great General "viewed with abhorrence."

The scene is laid at Newburg and a large part of the attractiveness of the volume is in the admirable original photographs of historic buildings in the neighborhood. The legend is that of an attempt on the part of certain Tories and Indians to kidnap Washington at Newburg before the army arrived and while the Commander in Chief was comparatively alone. Some of the scenes that stand out against the familiar background are charmingly rendered. We see Mrs. Washington in her garden, directing two boys in the making of a flower bed. "Dig deep," she says, in her rich, full, Southern voice that seemed in its kindly intonations to change orders into privileges; "turn the sod and put in loam, for I want my tulips and marigolds and lavender to equal any that we grew at home." She was so much in earnest that she was on the point of taking the spade from the unskilled hands of her assistant, when Capt. Ford, bowing low, addressed to her the usual formal compliments of the day.

"The same to yourself, Sir," she responded, dropping a curtsy as low as any she had ever made in her drawing room.

"KING WASHINGTON. A Romance of the Hudson Highlands. By Adelaide Steel and William H. Brewster. Philadelphia: J. B. Lippincott Company.

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room. Her handsome quilted petticoat touched the muddy ground, and the April breezes played wantonly with her soft, white hair in a manner far from unbecoming." We have a morning scene in the Eitrick house that is full of homely associations.

Yourselves, which the Eitrick family were gathered this April morning was furnished with some degree of comfort, if not of elegance, and was considered by the more humble neighbors to contain half the treasures of the Old World. Many apocryphal stories, set afloat by the Orientalism of the fiction-loving negroes, gave credence to the general belief that the house boasted carved chairs from Holland, tapestries from France, cedar chests from India, silver, cut glass, and golden dishes from London; when in truth the round mahogany table, whose legs were of delft and pewter, was the sole substantial piece of furniture the room possessed. The only ornament of this table was a Wedgwood platter "whereon blue lovers walked by the side of blue waters on whose blue shores blue deer lay down to rest in the shade of blue trees." A fried fish lay full length on this grand dish, his dead eyes and supercilious smile adding a ghastly touch to the curleian splendor about him. At the daughter's end there was a pewter pot, with an earthen cream jug; one of the sort yet to be found by china hunters in brick-burnt shops. It was brown in color, of a fat, rotund form, from which bulged the round, jolly face of King George himself; a variable Toby pitcher, meant to hold a liquid more stimulating than cow's milk. The floral decorations were more artistic, if simpler, than those seen on a previous evening at the Morris house; for Miss Margaret had been up before to gather a bunch of scintillant blue violet-purple roosters, as the children call them—from the wet grass.

There is a little weakness of construction; the red slayer thinks he slays and the slain thinks he is slain somewhat too easily for a cautious and watchful time; the conversations, too, lack reality, one sentence seeming to be taken bodily from the histories, and the next to be the product of a very modern mind. Nevertheless the book combines two elements not always found together—it is carefully studied and has charm.

Heaven and Boston as Rivals.

Letter to the Editor of The Boston Transcript.
Will you kindly inform me if these lines have ever been published, and if so, where to be found, and the author's name?

A TRUE BOSTONIAN.

A soul from earth to heaven went,
To whom the saints, as he drew near,
Said: "Sir, what claims do you present
To us, to be admitted here?"
In Boston I was born and bred,
And in her Schools was educated;
I afterward at Harvard read,
And was with honors graduated.
"In Trinity" a pew I own,
Where Brooks is held in such respect
And the society is known
To be the cream of the select.
In fair Nahant, a charming spot,
I own a villa, lawns, arcades;
And last, a handsome burial lot
In dead Mount Auburn's hallowed shades.
St. Peter mused—and shook his head—
Then, as a gentle sigh he drew,
"Go back to Boston, friend," he said;
"Heaven is not good enough for you."
H. N. F.

Publication of Monuments of Music—Contest of Brahms's Will—Bust of Mark Twain.

VIENNA, Jan. 25.—Being aware that there are rich treasures of music written in Austria which are inaccessible because existing only either in manuscript or extremely rare editions, a number of friends of music in the year 1893 founded the Society for Publishing Monuments of Music in Austria. The editorship was entrusted to Dr. Guido Adler, Professor of Music at the German University at Prague. He is one of the most learned of living theorists, and it was largely owing to him that the Music and Theatre Exhibition held in Vienna in 1892 was such a marked success. He has the assistance of several well-known musicians. Most of the volumes are furnished with introductions, giving some account of the composer's life, with bibliographical appendices and critical notes. The existing texts have been carefully collated; this is not a modernized edition, but one which in all essentials restores the original text as nearly as possible.

Very wisely in some purely formal matters modern usage has been followed, as, for example, in the use of only the F and G clefs for instrumental music, so as to make it available as well for the professional as for the amateur. The ornaments, on the other hand, have not been written out in full, as they always admit of a certain license; yet a complete table of them is appended. Some of the works have a figured bass; but as few people can read it nowadays, it has been worked out; yet every player can adopt or reject this modern addition, as he likes, since it is printed in smaller type than the original notes. This part of the work has been executed by Herr Joseph Labor, Hanoverian Chamber Pianist, in a style in such intimate harmony with the spirit of the old compositions, with such delicate appreciation of the composer's intentions, that it may safely be said that hardly any other work of the kind equals and certainly none surpasses it. These "Monuments" include sacred and secular music, oratorios, masses, motets, chamber music, organ, piano, and violin solos. There are many illustrations consisting of portraits, facsimiles of original manuscripts, &c., while the entire get-up is most handsome. Every year two or three folio volumes are issued, running from 300 to 400 pages. The collection is entitled Monuments of Music in Austria. Published with the assistance of Imperial Ministry for Public Instruction, Edited by Guido Adler. Vienna: Artaria & Co.

But before describing the various monuments already published, I will briefly mention another enterprise of a similar nature, under the same editorship, viz., "The Musical Works of the Emperors Ferdinand III., Leopold I., and Joseph I." They are issued on behalf of the same Ministry. It certainly is interesting to see how great monarchs passed their leisure hours, but that does not exhaust the interest of these works, for they have real musical worth and are truly representative of the age in which they were written.

The first volume of the "Monuments" was devoted to J. J. Fux, born in 1680 and died in 1741, and contains masses of his composing, while the third volume gives us motets, some of which are still sung. He is best known as the author of "The Gradus ad Parnassum," a treatise on counterpoint which was long the standard work on the subject and is still in partial use. George Muffat is represented by his "Florilegium," a series of most delightful dance pieces for five violins; it is of great historical importance. Johann Stadlmayr (1560-1648) occupies the fifth volume with his hymn. He was a prolific church composer.

Marc Antonio Cesti was Vice Chapel Master at Vienna and enjoyed great fame as an opera composer. His opera, "Il Pomo d'Oro," as far as still extant, has been selected for reproduction. His vocal and instrumental writing is both charming and characteristic. The volume contains twenty-five exact reproductions of the original scene illustrations.

Gottlieb Muffat is represented by his "Componimenti Musicali per il Cembalo." These really are suites. In the dedication he says he enjoyed "through thirty years uninterruptedly the instruction of the highly celebrated and not enough to be praised Johann Joseph Fux." Haendel "borrowed" several pieces from him, particularly for his twelve grand concertos and his "Ode on St. Cecilia's Day." The fact that Muffat introduces a horn-pipe into one of his suites has led to the belief that he must have known Purcell's fine "Lessons for the Harpsichord or Spinnet," for otherwise we cannot explain how he became acquainted with that form of English folk song, of which no trace has been found among his Conti-

mental contemporaries. His suites are equal to any in the world and have not been equaled by any subsequent composer.

Johann Jacob Froberger flourished at Vienna in the middle of the seventeenth century, was a pupil of Francescoaldi's, and in his music unites Italian grace and French elegance with German thoroughness. The present volume contains pieces for the organ or piano.

Heinrich Isaac first saw the light of the world in Flanders, but was for years musician to the Court of the Emperor Maximilian I. His "Choralis Constantinus," here published in score for the first time, contains specimens of the pure a capella style of undying worth.

F. H. Biber, born in Bohemia in 1644, died at Salzburg in 1704, left behind among other things some sonatas for solo violin with a figured bass accompaniment, which are of rare beauty and great contrapuntal skill. They well deserve to find a place in the repertoire of every violinist.

These "Monuments," which are to be continued, are well worth the attention of American musicians, not only professionals, but also those amateurs who have a cultured love of music. The subscription price is fixed at the extremely low figure of 17s. a year, but the volumes are also obtainable singly.

The property Brahms left behind him will be the cause of an action at law. The celebrated composer's fortune amounted to \$100,000. The extensive library and the valuable collection of music will go to the Society of Friends of Music, in Vienna. But there are besides 600 letters from Wagner, Liszt, and other great artistic and scientific celebrities from all the countries in the world. The following heirs have entered their claims at the Wieden Court of Justice here: The Society of Friends of Music in Vienna, on the strength of an autograph codicil to the maestro's will, which will be effect, subsequently found; further, the Franz List Pension Union at Hamburg, his native place, and the Czerny Union. These two societies found their claims on the text of the original testament, which was also signed, whereas the codicil referred to is unsigned. But the three societies are opposed by twenty-two other claimants, whom the will does not even mention, relations of his, mostly on his mother's side, most of them now farmers in the United States. They have taken steps for protesting the will and claiming the whole property for themselves. The Wieden court will now examine the various claims and decide which hold good.

Recently the Vienna sculptor Ernest Hegenbarth completed a life-sized bust of Mark Twain. The celebrated American humorist, who so soon became popular in Vienna, who otherwise dislikes such things, despite his gouty pains, for a whole fortnight daily went all the way to the artist's studio, which is in the Frater, in order to sit to him for from two to three hours. The bust is a wonderful success, astonishingly true to nature, and most expressive. Hegenbarth has presented the original to the sitters himself. JOHANNES HOROWITZ.

In connection with the foregoing letter it may be stated here that news comes from Europe of two collections of musical autographs and manuscripts, one of which has been recently exhibited at the Palais de l'Industrie in Paris. This is the collection formed with much care and taste by Charles Malherbe, who is said to live an almost retired life in the Pigalle quarter, and whose one ambition is to get as much treasure as possible, so that it can be left to France for the pleasure of other music lovers. Bach's is his oldest manuscript.

The celebrated Artaria musical collection at Vienna has been bought, it is announced, by the well-known amateur and millionaire, Dr. Erich Prieger of Bonn, on the Rhine. The exact price paid is not known, but it is said to be in the neighborhood of 100,000 Austrian florins, or about \$45,000. This is much money, but the purchase is a very cheap one if the imposing number of manuscripts is considered. Among the 3,000 leaves of the collection not less than about 2,000 are from the hand of Beethoven, about 600 are by Haydn, 20 each by Mozart and Schubert, and the remainder are contributed by twenty-three composers of less renown and importance.

What makes the acquisition of this collection especially important for Germany in a musical sense is the fact that the manuscripts of the Ninth Symphony and of the Missa Solemnis are now here complete, though not as yet in the possession of one and the same party. The Berlin Royal Library owns the first parts only of both these works. Dr. Prieger acquired with Dominik Artaria's collection the final portions of them. Doubtless a way of uniting them will be found sooner or later. At any rate, both parts combined are now at the disposal of German musical research.

Audubon.

His Old Age Spent in This City—His Death Here in 1851.

Most New Yorkers have heard of Audubon Park; some New Yorkers have been there, and a few New Yorkers are familiar with the place and know its history. But Audubon's exact relations to this city are known to the average New Yorker very vaguely, when they are known at all. His old age was spent here; he died here and here he lies buried. In those remarkable journals of his—nine in number—which were published six weeks ago after they had been rescued in part from the back of an old secretary and in part from an old Staten Island barn, Miss Audubon gives a detailed account of her grandfather's life in New York, which readers will perhaps be glad to see reprinted here.

In the late Summer of 1837, Audubon, with John and his wife—for he had married Maria, Dr. Bachman's eldest daughter—returned to England, his last voyage there, and remained abroad until the Autumn of 1839, when the family, with the addition of the first grandchild, once more landed in America, and settled, if such wanderers can ever be said to settle, in New York, in the then up-town region of 86 White Street.

The great ornithological work had been finished, absolutely completed, in the face of incredible delays and difficulties, and representing an amount of work which in these days of easy travel it is hard to comprehend. The "Synopsis" also was published in this year, and the indefatigable worker began at once the octavo edition of the "Birds," and the drawings of the quadrupeds. For this edition of the "Birds," Victor attended almost wholly to the printing and publishing, and John reduced every drawing to the required size with the aid of his great personal beauty never failed to attract attention; always he was handsome. His stepmother writes from Nantes to her husband in Virginia: "He is the handsomest boy in Nantes, but perhaps not the most studious." At Mill Grove Mr. David Pawling wrote in January, 1836: "To-day I saw the swiftest skater I ever beheld; backward and forward he went like the wind, even leaping over large six-holes fifteen or more feet across, and continuing to skate without an instant's delay. I was told he was a young Frenchman, and this evening I met him at a ball, where I found his dancing exceeded his skating; all the ladies wished him as partner. Moreover, a handsomer man I never saw; his eyes alone command attention; his name, Audubon, is strange to me."

But "the gay young Frenchman who danced with all the girls" was an old man now, not so much as the years go, but in the intensity of his life. He had never done anything by halves; he had played and worked, enjoyed and sorrowed, been depressed and elated, each and all with his highly strung nature at fever heat, and the end was not far. He had seen the accomplishment of his hopes in the "Birds," and the "Quadrupeds," he was content to leave largely to other hands; and surely no man ever had better helpers. From first to last his wife had worked, in more ways than one, to further the aim of his life; Victor had done the weary mechanical business work; John had hunted and preserved specimens, taken long journeys—notably to Texas and California—and been his father's travelling companion on more than one occasion. Now the time had come when he no longer led; Victor had full charge of the publication of the "Quadrupeds," besides putting in many of the backgrounds, and John painted a large proportion of the animals. But I think that none of them regarded their work as individual—it was always ours, for father and sons were comrades and friends; and with Dr. Bachman's invaluable aid this last work was finished, but not during Audubon's life. He traveled more or less in the interests of his publications during these years, largely in New England and in the Middle States.

In 1847 the brilliant intellect began to be dimmed; at first it was only the difficulty of finding the right word to express an idea, the gradual lessening of interest, and this increased till in May, 1848, Dr. Bachman tells the pathetic close of the enthusiastic and active life: "Alas, my poor friend Audubon! The outlines of his beautiful face and form are there, but his noble mind is all in ruins. It is indescribably sad."

I wish to wholly correct the statement that Audubon became blind. His sight became impaired by old age, as is usually the case; he abhorred spectacles or glasses of any kind, would not wear them except occasionally, and therefore did not get the right focus for objects near by; but his far-sight was hardly impaired. That wonderful vision which surprised even the keen-eyed Indian never failed him.

Well do I remember the tall figure with snow-white hair, wandering peacefully along the banks of the beautiful Hudson. Already he was resting in that border land where none can fathom, and it could not have been far to go, no long and weary journey, when, after a few days of increasing feebleness, for there was no illness, just as sunset was flooding the pure, snow-covered landscape with golden light, at 5 o'clock on Monday, Jan. 27, 1851, the "pale-like spirit, beautiful and swift," "out-soared the shadow of our night."

In a quiet spot in Trinity Church Cemetery, not far from the home where Audubon spent his last years, the remains of the naturalist were laid with all honor and respect, on the Thursday following his death. Time brought changes which demanded the removal of the first burial place, and a second one was chosen in the same cemetery, which is now marked by the beautiful monument erected by the New York Academy of Sciences. Now wife and sons have joined him; together they rest undisturbed by Winter storms or Summer heat; the river they loved so well flows past their silent home as in days long gone when its beauties won their hearts.

Truly the place where they dwell shall know them no more, but "while the melody of the mocking-bird is heard in the cypress forests of Louisiana, and the squirrel leaps from its leafy curtain like a thing of beauty, the name of Audubon will live in the hearts of coming generations."

some the task of completing the illustrations to the "Quadrupeds of North America." Surrounded by his large family, including his devoted wife, his two sons with their wives, and quite a troop of grandchildren; his enjoyments of life seemed to leave him little to desire. . . . A pleasant scene or a more interesting household it has never been the writer's good fortune to witness.

At this period one of his daughters-in-law speaks in her journal as follows: "Mr. Audubon was of a most kindly nature; he never passed a workman or a stranger of either sex without a salutation, such as, 'Good-day, friend!' 'Well, my good man, how do you do?' If a boy, it was, 'Well, my little man,' or a little girl, 'Good morning, lassie; how are you to-day?' All were noticed, and his pleasant smile was so cordial that all the villagers and work-people, far and near, knew and liked him. He painted a little after his return from the Yellowstone River, but as he looked at his son John's animals he said: 'Ah, Johnny, no need for the old man to paint any more when you can do work like that.' He was most affectionate in his disposition, very fond of his grandchildren, and it was a pleasant sight to see him sit with one on his knee, and others about him, singing French songs in his lively way. It was sweet too, to see him with his wife; he was always her lover, and invariably used the pronouns 'thee' and 'thou' in his speech to her. Often have I heard him say, 'Well, sweetheart! always busy; come sit these down a few minutes and rest.'"

Of these years much might be said, but much has already been written of them, so I will not repeat. Many characteristics Audubon kept to the last; his enthusiasm, freshness, and keenness of enjoyment and pain were never blunted. His ease and grace of speech and movement were as noticeable in the aged man as they had been in the happy youth of Mill Grove. His courteous manners to all, high and low, were always the same; his chivalry, generosity, and honor were never dimmed, and his great personal beauty never failed to attract attention; always he was handsome. His stepmother writes from Nantes to her husband in Virginia: "He is the handsomest boy in Nantes, but perhaps not the most studious." At Mill Grove Mr. David Pawling wrote in January, 1836: "To-day I saw the swiftest skater I ever beheld; backward and forward he went like the wind, even leaping over large six-holes fifteen or more feet across, and continuing to skate without an instant's delay. I was told he was a young Frenchman, and this evening I met him at a ball, where I found his dancing exceeded his skating; all the ladies wished him as partner. Moreover, a handsomer man I never saw; his eyes alone command attention; his name, Audubon, is strange to me."

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AUDUBON AND HIS JOURNALS. By Maria R. Audubon. With Zoological and other Notes. By Elliott Coues. Two volumes. New York: Charles Scribner's Sons.

"Quo Vadis" Again.

Other Books on the Rome of Nero—Letters to the Editor.

An effort has been made in THE REVIEW OF BOOKS AND ART to interest readers not only in "Quo Vadis," but in some other books: there indeed are others. But the book of the day continues to be Sienkiewicz's. Prof. Peck's article last week on the value of the book as history must have satisfied a very large curiosity. As the editor remarked in connection with that article, it was a satisfaction to learn from Prof. Peck that the thousands of readers who gained from this book their first knowledge of Rome under Nero had not been misinformed: in the main the picture was accurate. To-day THE REVIEW is able to print another article which many readers will probably be glad to see—one giving a series of references to historical literature bearing on the subject. Along with this are printed some other letters which the book has called out from our readers.

Historians of Nero's Time.

Many readers of "Quo Vadis" seem anxious to inquire into the historical accuracy of Sienkiewicz's narrative. For the benefit of such as are not versed in historical literature the following references are suggested:

The only original authorities are, practically, Tacitus, "Annals," Books XIII. to XVI., inclusive, and Suetonius, "Lives of the Twelve Caesars," Nero. Tacitus was born about A. D. 55, thirteen years before Nero's death. Unfortunately, the account of the last two years of this Emperor's life is lost. Tacitus ranks among the greatest of historians, and faithfully described his motives and method when he asserted: "This I conceive to be the principal function of history: to record meritorious actions and to restrain men from baseness in word or deed by dread of future infamy and reprobation." Suetonius was born about two years after Nero's death, and his compilation furnishes a rich collection of amusing and interesting but gossiping anecdotes. Both these writers have been repeatedly translated into English, Suetonius successfully; but the brevity and exaggerated conciseness of Tacitus present a perhaps insuperable barrier to the translator. Arthur Murphy's version—virtually a paraphrase—published in 1793, was once highly esteemed; but it has now been superseded. Murphy, who was "everything by starts, and nothing long," "supplied the lost portions by original compositions, and added interstitial books to connect and complete the whole." Bohn's revised edition of the Oxford translation is now in general use, and is probably the best known, though in some respects that of Church and Brodribb (1876) is preferable.

Of the modern historians the best for the purpose are Merivale, "History of the Romans under the Empire," (Chapter 52 to 55, inclusive,) and Duruy, "Histoire des Romains," (Chapter 76.) The former is comprehensive and detailed, writing in a graceful style, at once attractive and instructive. Chapters 52, 53, and 55 present a succinct history of the Emperor; Chapter 54 gives a peculiarly graphic picture of the Rome and the Romans of that period such as cannot fail to be of especial interest and service to any reader of "Quo Vadis." Duruy writes in even a still more "popular" style, and, by the profuse employment of elaborate illustrations, attracts readers who are apt to complain of the "dryness" and "heaviness" of most historical books. There is an English translation.

The famous sixteenth chapter of Gibbon's "History of the Decline and Fall of the Roman Empire" must be mentioned. In fairness it should be read in the edition containing Milman's and Guizot's notes. Gibbon's sneers are in violent antithesis to the pious orthodoxy of "Quo Vadis"; but in spite of his unreasonable and provoking prejudice his history is unquestionably the greatest in our own—if not in any—language.

An excellent but condensed account will be found in the volume of the series of "Epochs of Ancient History," with the title of "Roman History: The Early Empire," by W. W. Capes, Page 99 to 122. (London and New York, 1893.)

De Quincey includes Nero in his "The Caesars," (Edinburgh, 1862, Page 75 to 92.) This is, of course, only a fragmentary comment, but written by a brilliant master of our language.

Baring-Gould's "The Tragedy of the Caesars" will be found interesting, and, besides its other merits, valuable for its portraits.

Those interested in the careers of St. Paul and Peter may profitably turn to Milman's "History of Christianity from the Birth of Christ to the Abolition of Feudalism." See especially Book II, Chapter 3, (London, 1863, Page 441 to 466.) The subject of slavery, which consti-

tuted so important a factor of Roman life, may be both pleasantly and profitably studied in the unequalled and unrivaled "Histoire de l'Esclavage dans l'Antiquité," par Henri Alexandre Wallon, three volumes, 8vo, Paris, 1879. For our present purposes the reader should consult the first chapter of the third volume, (Volume III, Book I, Chapter 1, Page 1 to 46.)

This list is, of course, only suggestive and far from exhaustive. Any one who desires to pursue a more thorough investigation in any special direction will find ample aids and indications in the authorities quoted and cited by the authors above mentioned.

Readers of very limited leisure on opportunities are advised to read the fifty-fourth chapter of Merivale's "Romans Under the Empire."

Lucius Domitius Ahenobarbus (named later Nero Claudius Caesar Drusus Germanicus) was born at Antium, Italy, Dec. 15, A. D. 37, and was made Emperor in the year 54. He died, ignominiously, at the villa of his freedman Phaon, four miles from Rome, June 9, 68, in his thirty-first year. He was grandson of Augustus and of Mark Antony, and the sixth and last of the Julian line of the Caesars. "His brief career, with its splendid opening and its tragic close, its fantastic revels and frightful disasters, acquired a firm hold over the imagination of succeeding generations." Even in the Middle Ages, Nero is still the very incarnation of splendid iniquity, while the belief lingered obstinately that he had only disappeared for a time; and as late as the eleventh century his restless spirit was supposed to haunt the slopes of the Pincian Hill.

Readers of German may find pleasant and profitable information in H. Schiller's "Geschichte der Kaiserzeit" and in the same author's monograph, "Nero," and also in Lehmann's "Claudius und Nero." F. R. HALSEY, 22 West Fifty-third Street, New York, Jan. 31, 1898.

Errors Not Due to Sienkiewicz.

To the Editor of The New York Times:

In that magnificent epitome of imagination and historical research which the gifted Polish writer has contributed to recent literature, and which no review can do adequate justice, it is only fair to surmise that the translator, rather than the author, has erred in the archaeological sense referred to by Prof. Peck in THE SATURDAY REVIEW OF BOOKS AND ART of Jan. 29, where he mentions the case of Petronius's dwelling being styled "insula," instead of his more likely abode, or one more befitting his rank and wealth—"domus." So, too, the alteration in the orthography of the names quoted may have suffered in translation; in fact, the halting sentences in many pages of the work bear evidence of this, and it is inevitable with all translations of all works; there is a certain crudity, and necessarily so, for the English language, though, as we know, a polyglot from many sources, does not lend itself always to the subtleties of a foreign tongue.

This is manifest to any observant reader, and, to quote a case which appeals instantly to memory, the translations of George Sand's novels offer a striking example. For who that has read them in the original will admit that any translation does them justice? And while I, in common with thousands who have read and enjoyed "Quo Vadis," owe a debt of gratitude to Mr. Curtin for having condensed this intellectual treat into English phrase for us, he will no doubt admit himself that translators have their limitations. R. A. WILTON, New York, Jan. 31, 1898.

The Point When He Had Had Enough

To the Editor of The New York Times:

If the discussion of "Quo Vadis" is not closed, may I say that a reading of the first third of the book has convinced me that the author's main purpose was to touch the great and growing passion among readers for the sensational and the morbid, not to say unclear? How does the work differ in intent from the ably written but contemptible yellow newspapers of the day? Its worth from a moral, not to say religious, standpoint may be fairly judged from this comparison:

Twenty-five pages are given up to Nero's banquet with all details of debauchery, lust, and nameless evils, while to the first statement of Christian faith and Christian truth as made by the Apostle Peter, a bare summary of eight lines.

At that point I dropped the worse than useless book. HERBERT S. KEMPTON, Boston, Mass., Jan. 29, 1898.

"Quo Vadis."

To the Editor of The New York Times:

You seem to have evaded the question propounded by Mr. Van Horne as to the pronunciation of "Quo Vadis." This is not what readers expect to see in THE SATURDAY REVIEW OF BOOKS AND ART. Can you not at least state what is the pronunciation most generally accepted in good quarters? SCPIO.

Lakewood, N. J., Jan. 29, 1898.

[Ought the editor of a modern, a very modern (born a year and four months ago) newspaper to undertake to instruct Scpio in the speech of Rome? Hardly. Indeed, the editor finds himself busy learning how to follow the changing fashions in the pronunciation of his own native language. But "Scpio" will certainly please many well-tuned modern ears if he says "Quo Vaddis" rather than "Quo Vaddis" or "Quo Vaddis."—Ed.]

The Author's Name.

To the Editor of The New York Times:

Will you kindly inform me of the proper pronunciation of a word now being attempted by so many tongues, i. e., Sienkiewicz, the author of "Quo Vadis"? INQUIRER, Franklin, Penn., Jan. 31, 1898. [Sienkiewicz.—Ed.]

Charles Lamb's Grave Newly Cared For

Some months ago a London newspaper correspondent called attention to the dilapidated condition of Charles Lamb's grave in the churchyard at Lower Edmonton. The

matter was brought to the attention of the Christ's Hospital Club, and one of the members undertook at his own expense to put the grave into good order. This, it is announced, has now been done, and the untidy mound which marked the last resting place of "Ella" has been surrounded by a neat iron railing, while the lettering on the tombstone has been carefully restored and picked out. At the foot of the stone the following inscription has been added: "Restored by a member of the Christ's Hospital Club, Christmas, 1897." We understand that in future the club will be responsible for the care of the grave.

Auction Sales Here and Abroad.

There are apostle spoons and there are "rat-tailed spoons," and the latter are prized by collectors of old silver. There was a fine lot of old plate disposed of lately in London. The best pieces and the prices were as follows: A small, plain teapot, with dome lid, 1717, 11 ounces, at £2 per ounce; a small, plain cream jug, on foot, 1742, at 45s. per ounce; a plain, octagonal-shaped waiter, 1731, at 31s. per ounce; a centre basket, with an open ivyleaf border on a stand formed as three draped female figures holding wreaths, 9½ inches high, by Paul Storr, designed by Flaxman, 68 ounces, at 9s. 8d. per ounce, all at the Guelph Exhibition; a Queen Anne porringer, repoussé, with corded band and spiral fluting, 4½ inches high, by John Sutton, 1705, 10 ounces, at 53s. per ounce; a dozen rat-tailed table-spoons, temp. George I. and George II., 1721-4, nine rat-tailed dessert spoons, Dublin, 1715, six rat-tailed dessert spoons, 1716, and seven rat-tailed dessert spoons, 1735-59, £20; an octagonal-shaped sugar caster, richly chased, by W. Fawcett, 1720, 12 ounces, at £1; a Charles II. porringer, the lower part repoussé, with cherubs and large foliage and flowers, 1663, 11 ounces, at 51s. per ounce; eight Russian silver-gilt liqueur cups, partly fluted, eighteenth century, 17, and a pair of silver candelabra, on round faceted stems and feet, Sheffield, 1788, £35.

A remarkable collection of Greek coins in gold and electrum was disposed of in London. The most important pieces were a Croton stater, circa 420, head of Hera Lakonia nearly facing, in very fine condition, £45, and a Terina stater, B. C. 440-400, head of the nymph Terina, £39. Sicily—Agrigento tetradrachm, B. C. 415-406, two eagles to right on supine hare upon rock, £71; two of the same period, but differing in details, £56 and £42; a Camarina didrachm, horned head of youthful river god Hipparis to left, £43, 10s; Himera tetradrachm, B. C. 412-415, nymph Himera sacrificing at altar, Silenus bathing under a fountain, from Leontotroia, £40, 10s; Zancle drachm, sixth century B. C., dolphin to right within a sickle, extremely interesting type, the only example of an incuse coin issued in Sicily, found near Messina, £46, 10s. Of twenty-four Syracuse tetradrachms there may specially be mentioned one by Phrygillus and another artist, B. C. 469-466, head of Persephone, £20; another of the same period and apparently by Phrygillus alone, female head to right, £25. The other Syracuse coins were a gold piece of 100 litra or double didrachm, head of goddess to left, £22, 10s. An electrum piece of the same amount, B. C. 540-517, head of Apollo laureate to left, £23, 10s; a gold didrachm or medallion by Eualastos, head of Persephone to left, the finest specimen of the Santa Maria find, £14, and another didrachm or medallion of the same place and period, by Kimon, female head with hair in net, £65; a gold piece of six drachms of Syracuse, B. C. 241-218, head of Persephone, £83. Of the three coins of the Kingdom of Boeotia, the most important was a stater of Asander, B. C. 410, diademed head of Asander to right, £27.

Many curious and desirable autograph letters and documents were sold recently in London. Among them was the original plan and survey made in the woods of Virginia by George Washington, when he was eighteen years of age; this was sold for £20; several letters of Byron realized from £1 8s. up to £10; a letter of the poet's mother in reference to the Newstead property, brought £2 4s., while two from his wife, one of which was written a week or two before she left Lord Byron, sold for £2 18s. and £2 12s., respectively. A letter on publishing and literary matters from Emerson to Carlyle, July 4, 1839, £3 10s.; the letters of W. H. Ireland, the Shakespearean forger, and the Duc de Foreuse, the French Admiral, were each appraised at £2 4s.; a letter from Oliver Cromwell to Col. W. Howlett, June 24, 1648, £12, and another letter from the same to the Commissioners of the Admiralty requesting them to send to him a list of such ships of war as are in the Channel, Sept. 20, 1655, £12 10s.; a letter from Lord Wentworth, afterward Lord Strafford, to the Earl of Leicester, dated from Dublin, May 24, 1655, £16 10s.; a letter from R. L. Stevenson to Alexander Ireland, in which he says, "I fear all publishers like the devil from legend and experience both," and "the best of the present French novelists seems to me incomparable Daudet," 3 guineas; a receipt of Thomas Gainsborough, the artist, Aug. 5, 1760, £3 10s.; four long and interesting letters from Landor to Mrs. Hemans, sold for prices which varied from £1 6s. to £1 13s. each; a fine letter of the great Duke of Marlborough to the Duke of Ormonde, Feb. 22, 1707, £1 6s.; a letter in Latin from Philip Melancthon to Veit Dietrich referring to Luther and various matters, Feb. 12, 1559, £6 10s.; an early and interesting letter of L. Sterne, £12 10s.; a letter of the Earl of Clarendon, from The Hague, Oct. 11, 1648, 2 guineas; a letter from Elizabeth to the Earl of Shrewsbury, Feb. 15, 1590, £12 10s.; while letters of Louis XIII., Louis XIV., Salvador Rosa, John Wesley, and William Penn, the founder of Pennsylvania, sold for £5 6s., £6 6s., £4, £4, and £11 15s., respectively.

The only important prices at Bangs & Co.'s last week were the following: Goodrich's "Picture of New York and Stranger's Guide to the Metropolis of the United States," New York, 1828, £23. Bought by E. F. Bonaventure. The "Picture of New York" has increased in value since the Brinley sale, where a copy, in Part II, brought but \$3.50. It is the first descriptive guide to this city of any importance, and is valuable for the "Historical and Chronological Account of the

The New York Times Illustrated Weekly Magazine

Sunday, Feb. 6, 1898.

FEATURES:

A Famous Veteran

Portrait of Gen. Daniel E. Sickles, and review of the incidents of his life.

A London Beauty

Large portrait of Lady Grey Egerton, a former American girl.

Palace on Wheels

Picture of the new private car constructed for the use of the Prince of Wales.

Music

Portraits of Harry MacDonough, Stella Brazzi, Nicolaus Rothmuhl, Alexander Siloti, Maria V. Torrilhon, Marie Engel, Marie Mattfeldt, Yvonne de Treville, and L. Viviani.

The Drama

Portraits of Louise Galloway, J. H. Benrimo, Fay Davis, Louie Freear, Mary Mannering, and Mrs. Whiffen in "The Tree of Knowledge"; Julia Nielson and H. B. Irving in "The Tree of Knowledge" at the St. James's Theatre, London; two scenes from "The Tree of Knowledge" at the Lyceum Theatre, New York; W. H. Crane as Major Fairfax in "A Virginia Courtship," Percy Haswell as Prudence Robert in "A Virginia Courtship," and a scene from "The Conquerors."

Our Navy

The reconstruction of the United States cruiser Chicago, with two pictures.

A Woman Who Won Her Way

Interesting story of Miss Adelaide J. Thorpe, famous as an artist's model, with numerous illustrations.

Tops of High Buildings

Series of pictures of the upper portions of New York's high structures, taken from the roofs of other high buildings.

A Church's Anniversary

The celebration on Sunday, Feb. 6th, and Monday, Feb. 7th, of the tenth anniversary of the West End Presbyterian Church. Portrait of John Balcorn Shaw, the Pastor.

The New York Times.

"All the News That's Fit to Print."

Origin and Progress of the City," from Page 1 to Page 135.

Livingston's "Letter to the Lord Bishop of Landaff, occasioned by some passages in his Lordship's sermon, in which the American Colonies are loaded with great and undeserved reproach," New York, 1783. First edition, \$14. Bought by Mr. Dixon. Livingston, whose "Letter" (printed by himself) was sold by Garrut Noel near the Coffee House, edited in New York, from Nov. 30, 1782, to Nov. 22, 1783, a weekly paper called "The Independent Reflector."

A Glance at New York, New York, 1837, \$7. German Calendar for 1784, with steel and colored plates representing the Boston Massacre, &c., Leipzig, 1784, \$14.25. Bought by "City." "Bibliotheca Americana Vetustissima," New York, 1806; the same work, with additions, Paris, 1872. Two volumes, \$15.00. Bought by Frederick W. Morris.

A fourth edition of Jerome K. Jerome's "Sketches in Lavender, Blue, and Green" has been called for. Mr. Jerome's book has been translated into most European languages.

Estes & Lauriat have in preparation Miss W. Allen Dromgoole's "The Valley Path." The incidents of the romance happen in Tennessee.

Lady Jackson's "Old Paris" and the "Old Régime," two notable books, are to be issued in a new uniform edition, and at a most reasonable price, by Henry Holt & Co.

The African Methodist Episcopal Church Review, a magazine published in Philadelphia, especially devoted to the interests, religious and social, of our colored citizens, contains matter not only instructive, but written in a plain and sensible manner. The last issue has a well-executed photograph of H. O. Tanner, whose painting, "The Raising of Lazarus," purchased by the French Government, now hangs in the Luxembourg. In the same number there is an account of a visit to the Valley of Jehoshaphat, written by this artist. One article, "The Industrial Color Line in the North, and the Remedy," by James Samuel Stedmore, calls for special attention. It points out what is a crying injustice.

Mr. Alden has told us of the going of the Poet Laureate to Italy for the Winter months. Supposedly he will write a sequel to "The Garden That I Love" and "In Veronica's Garden."

The wood blocks engraved after William Morris's designs have been presented to the British Museum.

The London Idler has been taken by Mr. Dent and new life put into it. Messrs. Anstey, Barre, Palm, Austin Dobson, and other good men are to be contributors.

Mr. Oscar Brownning is at work with a "Life of Charles XII. of Sweden," and is to contribute to the new Cambridge History of Europe an article on the "Foreign Policy of Pitt."

The Funk & Wagnalls Company have ready "The New Dispensation," (The New Testament) translated from the Greek by Robert D. Weeks. This volume will be found of great use to Bible and theological students.

Feist & Frankenthaler publish a patriotic song, "Miss Liberty," written for American school children. The words are by A. B. Sterling, the music composed by Harry Von Tilzer. President McKinley has accepted the dedication of the song.

A. C. Armstrong & Son have now nearly ready the concluding volume of Dr. George Adam Smith's "Expositor's Bible." The demand for the former volumes of this work has been large. A. C. Armstrong & Son also announce the early publication of J. H. W. Stuckenberg's "Introduction to the Study of Sociology." The "Introduction to the Study of Philosophy," by the same author, is now in its sixth edition.

Mr. Andrew Lang is now preparing for the press a work the title of which has not yet been fixed. As far as can be made out, it is a criticism on the anthropological scheme of the genesis. Taking our information from Literature, the history of religion is demonstrated to be "the secular corruption of theism by animism, till the former was purified by Israel, the latter by Christianity." There may be some differences, then, between Mr. Andrew Lang and Grant Allen.

Dr. Achilles Rose's "Christian Greece and Living Greek" is addressed to Philhellene. Containing chapters on the history of modern Greece, the author deals with the acts of the "concert of the great powers" and present distressing conditions. The subject of the pronunciation of Greek is fully represented. The volume is issued by the Peri Hellados Publishing Company of New York.

For the February Youth's Companion John Burroughs will write two papers, the first of which has for title "The Wit of the Duck." Prof. N. S. Shaler will contribute an article entitled "The Depths of the Earth."

In the forthcoming American Catholic Quarterly Review there will appear Prof. Stockley's article "On the Manitoba School Question." The Rev. George McDermot writes about the "Irish University Question," the Rev. Hugh T. Henry on the "Mechanics of Tennyson's Poetry," the Rev. C. Widman on "Don Zeballac and the Jesuits," the Rev. Father Ming on Herbert Spencer's "Social Biography," and St. George Mivart's "What Forms Species?"

Houghton, Mifflin & Co. will publish

shortly Miss Florence A. Merriam's "Birds of Village and Field," descriptive of 154 different birds. There will be 800 illustrations. The same house announces as ready "English and Scottish Popular Ballads." This work was completed by its originator, Prof. Child, before his death. It has been carried through the press by Prof. Ketridge. Some time this month the "Second Series of Letters of Victor Hugo" will be ready. The new fiction announced is "The King of the Town," by Miss Ellen Mackeben, and "An Elusive Lover," by Miss Virna Woods.

The Clarendon Press will publish King Alfred's Old English Anglo-Saxon version of "De Consolatione Philosophiae."

The National Portrait Gallery in London has acquired the portraits of Jane and Anna Maria Porter. Jane it was who wrote "The Scottish Chiefs" and "Thaddeus of Warsaw." Anna Maria made books, but she is forgotten. Literary women of the time of the Misses Porter do not seem to have liked them, and Miss Mitford and Lady Morgan said "naughty" things about them. And yet "The Scottish Chiefs" and "Thaddeus" are still read.

Alfred The Great.

FREDERIC HARRISON'S ADDRESS ON THE MILLENNARY OF THE KING.

About two weeks ago Frederic Harrison delivered a lecture in London on "The Millennium of King Alfred in 1901." Mr. Harrison said that in an age which had an insatiable love of bigness, of numbers, of new things, it was profitable to turn back in thought upon some great epoch of old to remind ourselves that true grandeur is independent of size and of multitude, and to reflect how infinitely more precious is high quality than any quantity ever can be to man. On Oct. 22, 1901, a thousand years would have passed since the death of our greatest King—of him to whom England owed an incalculable debt of gratitude, and whom our best teachers described as the noblest Englishman recorded in our history. Alfred's name was almost the only one in the long roll of our national worthies which awakened no bitter, no jealous thought; which combined the honor of all.

Alfred represented at once the ancient monarchy, the army, the navy, the law, the literature, the poetry, the art, the enterprise, the industry, the religion of our race. Neither Welshman, nor Scot, nor Irishman could feel that Alfred's memory had left the trace of a wound for his national pride. No difference of Church arose to separate any who would join to do Alfred honor. No man in the calendar was a more loyal and cherished member of the ancient faith, and yet no Protestant could imagine a purer and more simple follower of the Gospel. Alfred was a victorious warrior, whose victories had left no curses behind them—a King whom no man ever charged with a harsh act; a scholar who never became a pedant; a saint who knew no superstition; a hero as bold as Launcelot, as spotless as Galahad.

The commemoration of this glorious founder of our national unity—of a man so close to the very roots of the throne, so dear to the sympathies of the people, bound up with all our traditions and institutions, the inspiration of our early literature and language—such a commemoration should be a national, not a private concern. It should be taken out of the hands of self-nominated committees and self-advertising busybodies, and be taken in hand by the Government of the nation under the sanction of Parliament. The House of Commons might well vote the cost of a torpedo boat for the founder of our maritime power—for him to whom we largely owed it that there existed any England at all. If it were done it should be done royally, in a form at once magnificent and national. He did not presume to say what form it should take. When the time came he hoped that the Government would take counsel of the most competent advisers it could find. But in his daydreams he had imagined a grand mausoleum, dedicated to the memory of Alfred, and in manifold forms of art recording the great events of his life.

He used the word mausoleum in the true, the historic sense—which it derived from the monument which was erected to King Mausolus, in the fourth century B. C., and which was one of the triumphs and wonders of the ancient world. In his daydreams he had seen, rising in some conspicuous spot in Wessex, a shrine wherein could be worked out in marble, in mosaic, in bronze, and in enamel, scenes to recall to us the aspect and events of our hero's life—his terrific combats with the Danes on land and sea, his council hall, his midnight meditations, his studies, his prayers, his boyish experiences in Rome. Any fine works of art should, in our climate, be under a roof, and a covered building might contain not only the principal monument, but a museum, to which might be transferred Alfred's jewel at Oxford and any other genuine relic of his time. Or a simpler form would be a colossal statue, to be seen afar off, on the top of some historic down. How fitly might such a monument stand on the historic hill which looks down on college, Cathedral, and wall of Winchester, the Royal city of Alfred, where his bones still crumbled in their three desecrated tombs! A mausoleum which should combine a grand statue of the King with various illustrations of his life and deeds would open great opportunities to several artists in different arts; and it would be a narrow patriotism, indeed, which limited these artists to our own land.

HARPER & BROTHERS

HAVE PUBLISHED RECENTLY:

John Leighton, Jr.

A NOVEL

By KATRINA TRASK.

Post 8vo, Cloth, Ornamental, \$1.25.

This story of New York society has been so fully characterized in the reviews that the publishers have only to group together a few of these notices in order to show both the quality of the book and the exceedingly favorable disposition of the public towards it.

One of the notable books of the year. As a story it has a fascination peculiar to itself, a compelling charm from the first page to the last. The book abounds in flashes of wit, in clean-cut satire, in sparkling epigrammatic, temptingly quotable sayings. A book of rare qualities; admirable in its artistic perfection, in the charm of its style, in the thoughts scattered upon every page, in its keen insight into character, in the power and pathos of the story.—*New York Times*.

Mrs. Trask easily wins an assured place of high rank by her very first novel. Her novel exhibits all that delicacy and refinement of literary method which belong distinctively to the best American writing.—*Review of Reviews*, N. Y.

A noteworthy addition to the fiction of the year. Mrs. Trask has treated a risky theme with great tact and delicacy. The book will attract attention by its charm of style as well as by the vigor and vividness of its portrayal of character. "John Leighton, Jr." will give its author a high reputation, and contains the promise of a notable literary career.—*Charleston News*.

A very vigorous and forceful study of character. While it is noble, it is natural. It is a story that will strengthen the moral fibre of every reader.—*Brooklyn Eagle*.

It is very strong and very simple, and absolutely without pretense of any kind. It comes to us straight from a serene and clear-seeing mind, which has studied life at first hand, and carries the resultant messages and lessons straight to our hearts.—*The Bookman*, N. Y.

One reads on and on with a growing sense of the power, and the real grip upon the problems of life. In the ten pages devoted to the siren who attempts the ruin of John Junior, Mrs. Trask has done some of her very best writing, and her comments on society are original, forcible, and true.—*Newport Herald*.

The atmosphere of the story is as pure as a June morning breeze, it is invigorating, warming, and purifying. It is a noble mission such a book has to perform. It arouses thought, strengthens aspiration, clears the cobwebs of cynicism, restores faith in the divinely human. It is not didactic, but touches gracefully, yet earnestly, on large topics. The author's next book will be eagerly awaited.—*New England Journal of Education*, Boston.

The lofty tone of the story is impressive.—*Boston Journal*.

Stories like "John Leighton, Jr." strengthen and uplift human character.—*The Wisconsin*, Milwaukee.

The development of the character is a masterly piece of work. It is a story of a very high order.—*Buffalo Commercial*.

The story is handled with an instinctive appreciation of correct dramatic emphasis, a firm touch is displayed in the portrayal of character, and the style is attractive throughout.—*Philadelphia Press*.

An absorbing story as well as one with a purpose.—*The Argonaut*, San Francisco.

As a whole the story is decidedly pathetic and no less decidedly interesting. It will probably prove popular as well.—*The Critic*, N. Y.

The language used is clear, expressive, forceful in its terseness. The story moves quickly through short chapters that are like sharply drawn sketches.—*Columbus Press*.

A strong, refined, and extremely interesting story. It will be, to many, an inspiration to higher living.—*Toledo Blade*.

It is a strong and striking book, sound to the core and morally inspiring. It is a charming story well told.—*The Congregationalist*, Boston.

The interest of the book never flags.—*The Journalist*, N. Y.

It is a well-balanced novel and apt to give the reader something to think about.—*Cincinnati Commercial Tribune*.

Mrs. Trask has the heart of a poet and much of the poet's gift of utterance. It would be too much to say that in this book Mrs. Trask has reached the summit of her power. Its chief interest to the thoughtful reader is, perhaps, the revelation of her own beautiful mind and noble purpose with the promise of future achievement which such a revelation gives. Every page gives promises of future strength, indications of a trained observation, an artistic responsiveness which will soon find their best expression. The story is fresh, original, and full of interest, and if Mrs. Trask never wrote another novel, she has distinctly made society her debtor by her noble attitude towards the central theme of this one. It is to be hoped that she will write many another.—*The Evangelist*, N. Y.

A beautiful and sparkling story.—*Christian Intelligencer*, N. Y.
Katrina Trask has produced one of the few novels of this season which show earnest purpose and centre around a vital life problem. The story is animated, keen, and well worth reading.—*The Literary World*.

It is a bold and clearly written novel.—*The States*, New Orleans.
Her work is a clever one, and no reader will fail to become greatly interested in it. We commend it to our readers.—*Christian Work*, N. Y.

A novel of strong fibre, well spun from beginning to end. The story is written with unusual ability; the conversations are brilliant, the repartee apt and telling, and the moral insight into human nature sure.—*Boston Evening Transcript*.

HARPER & BROTHERS, Publishers

New York City: Franklin Square
London: 45 Albemarle Street, W.

The above work is for sale by all booksellers, or will be sent by mail by the publishers, postage prepaid, on receipt of the price.

cent.; Rockland, 7.4 per cent.; Schoen-
edy, 9.1 per cent.; Steuben, 8.4 per cent.;
Warren, 7.1 per cent.; Yates, 9.1 per cent.
Warren County, which leads the State in
proportion of the value of personal
property to all other property, has a popu-
lation of 28,618, and her total real estate
assessment is \$7,378,110 and personal prop-
erty, \$1,965,162. The average value of land
including all improvements, is \$15.23

CALIFORNIA GOLD NUGGETS

Some of the Big Finds of Lucky Prospectors in the Gold Fields.

ACCIDENT OFTEN PROFITABLE

How Fortune Knocked Twice at a Pauper's Door and Then Abandoned Him to His Merited Fate in the Poorhouse.

From The San Francisco Chronicle.

One of the Indians who worked for Charles M. Weber on the Stanislaus, found in July, 1848, a piece of pure gold which weighed eight and a-half ounces, and was valued at \$1,000. It was shaped somewhat like a kidney, and on account of its unusual beauty, purity, and size, Cross & Hobson of San Francisco paid \$3,000 for it. At that time gold dust could be purchased for \$12 an ounce, and the value of the lump as metal merely was but \$900. Cross & Hobson desired the specimen in order to send it to the Bank of England as a sample of what the gold fields of California contained.

Sullivan's Creek, Tuolumne County, a nugget of twenty-eight pounds, avoidance, valued at \$7,500, was picked up in 1849. In 1851 Tuolumne was credited with a far larger nugget, one of fifty pounds, avoidance, which Mr. Strain found near Knapp's Ranch. When crushed and melted it yielded \$5,000. It was a slab-shaped piece of quartz, about fourteen inches long, five inches wide at one end and four at the other. It was found in a little trail, which ran up the hill from the gulch, and hundreds of miners had walked over it before Strain happened to see it. The pocket or vein from which it came was sought vainly. Lumps worth a few hundred dollars each were picked up near where it lay.

The Carson Hill nugget has ranked as the greatest ever discovered in California. Last August the Gravers brothers got a lump of gold in the Blue Jay Mine, Trinity County, that was valued at \$42,000, but it fell apart during removal.

On Aug. 15, 1880, a nugget in which were 1,200 ounces, troy, was obtained from the Monumental Quartz Mine, at the Sierra Buttes, in Sierra County. R. B. Woodward, the proprietor of Woodward's Gardens in this city, purchased it on Sept. 4, 1880, for exhibition, paying \$21,638.52. On Oct. 7, 1880, he had it melted and the bullion was valued at \$17,944.80. The nugget was so large that no cast of it had been made. The mine from which it was taken was owned by William A. Parrish & Co. It was found at a depth of twenty-five feet in decomposed quartz.

Found While Digging a Grave.

In 1854 Oliver Martin, while digging a hole near Camp Carson, Tuolumne County, to bury a drowned comrade, turned up a chunk of auriferous ore which yielded him \$22,270. On this basis he erected a large house.

On the west branch of the Feather River on Aug. 4, 1854, R. A. Willard uncovered a nugget which weighed fifty-four pounds and was valued at \$8,000. Several other nuggets were found there.

In July, 1850, a piece of quartz and gold that tipped the scales at nearly thirty pounds was discovered by an American prospector, an Englishman, at Kanaka Creek, in Downside district. Other large nuggets were found there.

A French prospector, who had been in California several years, had discovered a piece of gold quartz from this place in 1850 containing 285 ounces of gold, and was worth \$4,543. In 1851, a nugget of \$8,000 was found there. It weighed 428 troy ounces and was a mass of pure gold.

A miner near Sonoma, Tuolumne County, in 1852 had a nugget weighing forty-five pounds. He took it to a reporter, who was a friend and sent him East with the nugget. The latter delivered lectures on California and the miner, not knowing why his friend had sent him East, received a letter that his friend was near. The specimen was melted, and the owner received \$5,000. The point of this story is that the miner's reminiscences was that confidence was betrayed.

Lucky English Sailors.

In 1851, at the Sailor Diggings, on the north fork of the Yuba, three miles from Downside, English sailors got a thirty-one-pound nugget and many that weighed from five to fifteen pounds. They took the nugget to England, exhibited them in cities and increased the California fame.

A miner near Sonoma, Tuolumne County, in 1852 had a nugget weighing forty-five pounds. He took it to a reporter, who was a friend and sent him East with the nugget. The latter delivered lectures on California and the miner, not knowing why his friend had sent him East, received a letter that his friend was near. The specimen was melted, and the owner received \$5,000. The point of this story is that the miner's reminiscences was that confidence was betrayed.

A Negro Scared.

A colored miner, who was on a prospecting tour in 1853, found a thirty-five pound nugget on Table Mountain, Tuolumne County, where it slopes toward Shaw's Flat. Not wishing to carry it, and also desiring to know the place again if he struck no more promising ground elsewhere, he placed it near where he first saw it. He did so well further on that three weeks elapsed before he returned to the nugget. He was horrified at beholding it, a party of Italians at work where he had set it, but it transpired that they did not place it, though it was only 10 feet from them. It yielded the colored man \$7,000.

Another El Dorado County nugget was a boulder of gold quartz from Pilot Hill, in 1857, which started the miner to the extent of \$8,000.

A mass of gold which was found at Colman's Tuolumne County in 1853, was weighed at Mills's banking house there and amounted to 283 ounces. Its value was \$2,250.

Among the nuggets that Smith's Flat, Sierra County, provided were these: One found in 1851, which weighed 50 ounces, and was valued at \$1,500; one of 140 ounces, valued at \$2,000; and one of 140 ounces, valued at \$2,000.

Another Sierra County nugget came from the town of Minnesota. It weighed 268 ounces and was worth \$5,000. When it was found it was not known.

Other nuggets which have been discovered at dates not stated are as follows: One of 140 ounces, valued at \$2,000; one of 140 ounces, valued at \$2,000; and one of 140 ounces, valued at \$2,000.

A Paul Walcott in 1855 got a nugget worth \$1,700 on the west branch of Feather River, in Butte County, near Marcella. He found it in the Red Hill claim, where, in 1852, R. Morrison discovered a nugget worth \$1,600.

At Little Grizzly diggings, Sierra County, in 1850, a nugget which weighed 107 ounces

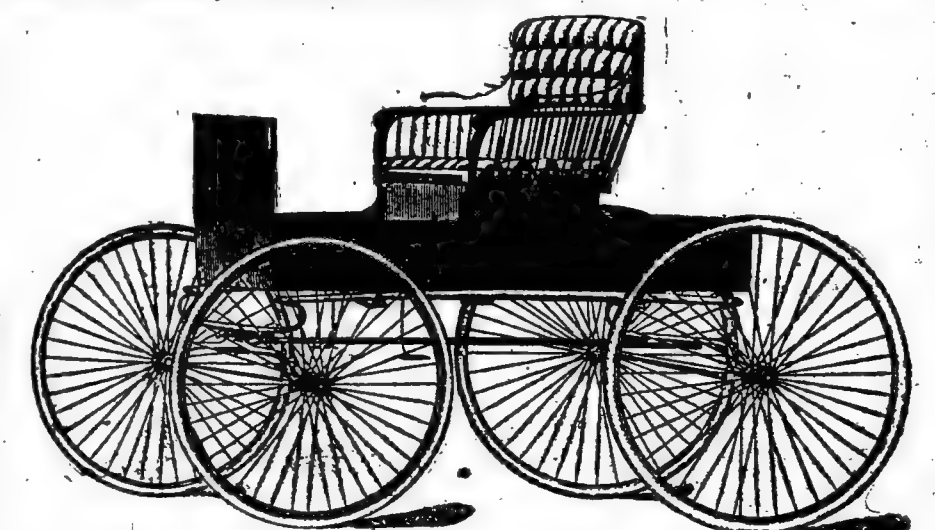
Some El Dorado County Finds.

In the list of El Dorado County nuggets these are mentioned: One found near Kel-

HORSES, CARRIAGES, &c.

It is Absolutely Correct in Style, Finish and Material.

It is the proper vehicle for the Park or Speedway. If you want solid comfort in riding you must have Pneumatic Tires.



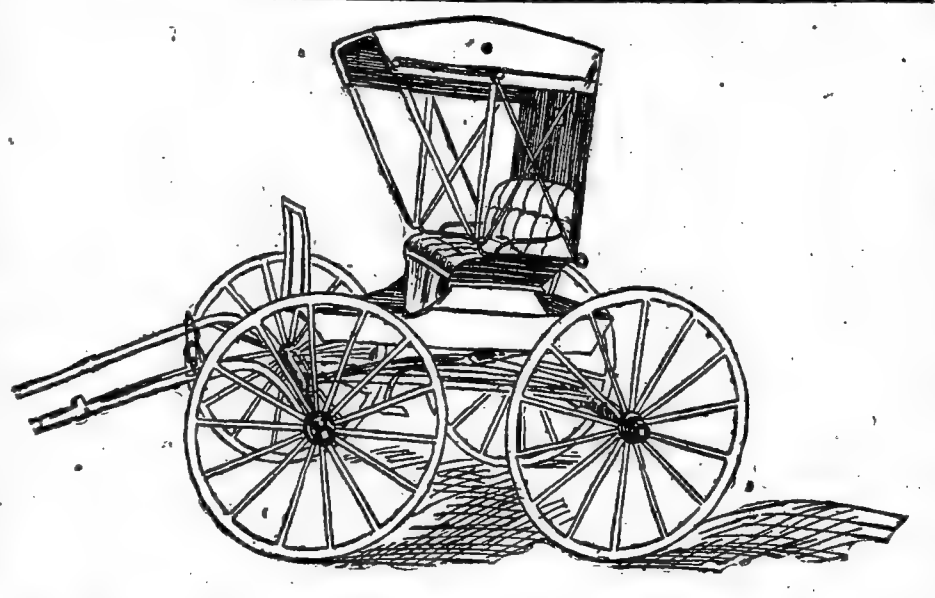
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To Contractors, Builders, and Horse Dealers.

This wagon is built especially for your use, made of strictly first-class material, hand-made wheels, best steel axles and springs, full Leather Top, and trimmed throughout with Leather. The demand for this kind of wagon is steadily increasing—none are subjected to harder usage. We are keeping pace with the times. Our wagons stand the hard knocks and natural wear; it will pay you to call and examine them. We also build to order and carry in stock a fine line of carriages and business wagons.

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Horses boarded by the day, week, or month.

Open day and night.

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High-Class Horses, Carriages, and

Equipment for Sale.

Special care and attention given to

track and road horses.

CONTENTS PRIVATE STABLE, 36 EAST 31ST

Handsome team brought horses; sound

and sound; also a pair of stallions, tested

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WINTER RESORTS.

3 1/2 hours from New York. Vestibule train daily, 1:40 P. M.

ATLANTIC CITY, N. J.

The HOTEL WINDSOR

The Most Modern Hotel on the Atlantic Coast.

Apartments en suite. Hot and cold sea water baths attached.

American and European plans.

80 feet from ocean. Russian Orchestra.

Turkish Room. Marine Room. Ship's Room.

Sun Balconies.

Representative will be at Waldorf-Astoria Hotel on

February 8th, 9th, 10th, 11th, and 12th, from 11 A. M. until

5 P. M., with diagrams, views and information regarding

Hotel and Atlantic City.

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THE DE SOTO,

SAVANNAH, GA.

One of the most elegantly appointed hotels in the

South. Accommodates 500 guests.

Tourists will find Savannah one of the most in-

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No place that can be named is more healthful or

desirable as a winter resort.

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Open all the year. Salt water baths. Thoroughly

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HOTEL TRAYMORE,

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Home-like and clean. Rates the very lowest

consistent with first-class service.

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Atlantic City, N. J.

Is open for the reception of guests. Steam heat,

sun parlor, elevator. J. D. PAGE.

THE NEW YORK TIMES.

"All the News That's Fit to Print"

BUSINESS OPPORTUNITIES.

GENTLEMAN DESIROUS OF STARTING A

business in a clean, legitimate, and profitable business

in the city of New York, desires to acquire a

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BOARDERS WANTED.

330 ST. 2D WEST—Well furnished large and

small rooms, first-class board, references.

A NEW HOME—Elderly people kindly cared for;

small rooms, first-class board, references.

FINISHED ROOMS.

330 ST. 2D EAST—Desirable rooms, with board;

references.

ROOMS WANTED.

GENTLEMAN LIVING IN SUBURBS, BUT OCCASIONALLY

in town over night, desires to engage

small room with private family, below \$20

per week, for his exclusive use; would furnish it himself.

Address RESPECTABLE, Box 110, Times Office.

PIANOS AND ORGANS.

An assortment of these high-grade pianos at

low prices. Also, two slightly used at

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LOUIS J. JOSEPHSON, 10 East 16th Street.

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NO EXTRA CHARGE.

Ring your Messenger Call Box or leave your

Advertisements at any American District Tel-

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as at Publication Office.

CHAMBERMAIDS.

CHAMBERMAID, 22—As chambermaid, waitress,

or seamstress; city references. 212 E. 10th

St.; ring Butler's bell; call Monday.

COOKS.

FAMILY COOK—First class; all branches of

Cooking, American plan and fancy cooking;

excellent baker; careful, economical manager;

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COOK—By a competent woman as first-class

cook; assist with marketing; best reference.

Among the tourists are Crosby H. Noyes, Mr. and Mrs. Frank D. Allen, Howard H. Bellows, the Rev. G. Brickley Burns, Benjamin J. Bowen, Henry H. Earl, Mr. and Mrs. Albert F. Fox, Mr. and Mrs. James Gibson, Jr., W. C. Hill, Mr. and Mrs. Walter Larned, G. E. Leighton, Mr. and Mrs. B. B. Mitchell, Mr. and Mrs. Russell W. M. Kee, Mr. and Mrs. C. H. McIntire, and Mr. and Mrs. George Waldo Smith.

clean it, so that the wires connected with it were about six feet above the street, he saw while standing in the street, three wagons approaching him in single file. He told the drivers, when at a distance of about twenty feet, that the wires were down and they turned to his lamp again. Two of the drivers did as directed, but the top of the third wagon was so high that the driver, a resident company, whose driver did not hear the warning, drove over the wires. Campbell, whose hand became entangled under the lamp globe, against the wagon, was thrown to the ground and killed. The jury found the driver guilty of manslaughter until the wire broke. The jury gave plaintiff a verdict for \$7,000, which, with plaintiff's costs, was paid to him by the Third Appellate Division, on defendant's appeal, directed a reversal, holding that no negligence was shown by the driver of the express wagon, and that plaintiff's attorneys have the duty of satisfactory negligence. We are inclined to believe," Justice Putnam said, "that negligence was shown by the driver of the express wagon, lawfully traveling on the public highway, for failing to take proper precautions to prevent the wires placed across it. One using a public street

Madison McGlue had some trouble with his husband, who had been drinking, and told him to get out of the house. The driver, who had also been drinking, said he would settle McGlue, and started for McGlue's house. The driver was arrested by the police. The two women followed Scanlon to prevent him from going to the house. McGlue the men were engaged in a fierce fight. Mrs. McGlue attempted to interfere. McGlue told her to get out of the way. She said, "If you interfere," said she, "I'll whip you." McGlue's husband is going to whip his husband.

McGlue's husband, McGlue dealt Scanlon a powerful blow in the region of the head. He fell in a heap. The men frightened away. The driver of the express wagon, who had been arrested and sent for Dr. McCormack, when he arrived Scanlon was dead. The driver of the express wagon was arrested at his home, was arrested and sent to the county jail on a charge of murder. The driver of the express wagon was arrested on a charge of murder. The driver of the express wagon is thirty

For the worst of Colds there is no better remedy than JAYNE'S EXPECTORANT.—Adv.

choice dry old port was knocked down at 9 cents a gallon. Producers declare that unless they can check the cut in rates they will root up their vines and go out of the business. The Late Harvest is of a splendid quality, and free of the excess of alcohol which formerly distinguished our wine. The Late Harvest is a wine that is expected would enhance values, and the result of the sale above alluded to has caused dismay among the producers. It is expected that the Winemakers' Corporation and the Dealers' Association is likely as a consequence to be carried on with greater vigor and determination.

The agents of foreign assurance companies

NEWARK, N. J., Feb. 5—James Van Hise, the Newark carpenter, who has officiated at more hangings than any other man, to-day received an anonymous letter, threatening him with death if he hangs Detective Edward Clifford, now under sentence of death, in the New Jersey State Jail, in Jersey City, on Feb. 18, for the murder of Superintendent William G. Watston.

Van Hise said he did not care to receive the letter does not bother him. He has made application to Sheriff Heller of Hudson County to officiate at the hanging, and he says that if he gets the job he will be on hand to do it.

The mother of three grown children, who lived at home. She was forty-one years of age. McAllister was twenty-two.

Fletcher Webster Post Withdraws

BOSTON, Feb. 5.—Fletcher Webster Post severed all connection with the Grand Army of the Republic this morning by a formal surrender of its charter. This document was issued July 1, 1867. The surrender of the charter ends a contest which Webster and the general organization, which has been in progress for several years.

NEWARK, N.J.

THE GOSSIP OF LONDON

Plans of Politicians Begin to Attract Attention in Great Britain.

MORE VIGOROUS FOREIGN POLICY DESIRED.

Royal Influence Is Against War, and Salisbury's Course Suits Neither Liberal Nor Tory.

Government Officials Are Suppressing News as to the Condition of Affairs in China.

By Commercial Cable from Our Own Correspondent.
LONDON, Feb. 5.—Not much has been said lately about British politics, for the sufficient reason that partisan movements here have been overshadowed, profoundly affected, and confused by the course of events abroad. Next week, however, the Ministry must meet its supporters and its professional antagonists. At the present moment it would be hard to say which of these classes dislikes the Ministry most.

Of course, the Tories, when it comes to division, are not to be found voting to sustain it, even more certainly than the Liberals. But everything is on the higher side of the eye and no vote in this extraordinary mix-up. The truth is, though no one seems to realize it, that existing party divisions do not at all represent the actual divergences of public feeling and opinion on questions of foreign politics. There has been a violent and complete alteration of the whole foreign situation since Disraeli died, and Englishmen have personally reaped themselves to these changed conditions, but politically they remain classified and ticked as they were in his day.

This creates bewilderment and confusion, alike in the Ministerial and the public mind at every turn. To take two chief examples: Disraeli had the Tory Party practically solid in defense of the Turk against the Russian; now the Tories vie with the Liberals in their detestation of the Sultan and the whole Turkish system, and not a man of them would dream of suggesting that England lift even a finger to prevent the Ottoman Empire from being broken to splinters. Again it was a sacred cut of the Liberals in Disraeli's day that England ought to be friends with Russia and sympathize with rather than obstruct her beneficent activity in Asia. Now the Radical papers lead all the rest in their fierce protest against any concession whatever to Russia. These are almost random samples. Everywhere one finds similar and alike perplexing and embarrassing changes.

England's Isolated Position.
The resulting confusion could not be better illustrated than by the facts that at Constantinople England is acting with Russia and France against Germany and Austria. At Cairo, England is supported by Germany and Austria against France and Russia, but at Pekin, Russia, France, and Germany are all combined against England; and if Austria had any voice there it would also be anti-British. That it is the most delicate and exacting of tasks to steer a way through such a complicated tangle of conflicting policies will be obvious to everybody. That Lord Salisbury has large talents and qualifications for such a task there is a general disposition to agree, but it is all too wearisome, too intricate, too full of small finesse, too lacking in patent results for the patience of a practical democracy like the British. They want to see something accomplished, even if somebody has to be hurt. Accordingly, every time Lord Salisbury discloses that he has committed the country to certain demands, the English are all delighted at a view of something definite, and swear they will die in the last ditch in order to secure it. Then comes the discovery that as the game took shape those demands had to be abandoned, and England howls with rage at Salisbury's weakness. This has happened so often during the past three years that now the popular temper is excessively irritable on the subject of the Continental taunts that "England always backs down." To-day, for instance, the Tory papers say even harsher things about the Government's surrender in China than does the Liberal press, and the Tory members dared vote as they felt the Government majority in the House of Commons, vast as it is, would not last the week out.

Royal Influence Against War.
Sir Michael Hicks-Beach is known to have believed when he put those deliberate words about war in his speech that he had rendered it impossible for Lord Salisbury to back down on the Tientsin affair. He said to his friends that he had forced the Cabinet's hand. The Attorney General, though not in the Cabinet, and indiscreetly a lighter weight personally, hoped to contribute to the same result by his bellicose utterances. These two are unbending Tories of the straighter sect, and they represent the feelings of at least a dozen out of the twenty Cabinet Ministers. The five Liberal-Unionists in it, Chamberlain, Devonshire, Goschen, Lansdowne, and James, represent a diametrically opposed view. They are afraid to go to the length of war, if for no higher reason than that in the great national excitement their little but extremely lucrative separate party organization would disappear. They have the Queen behind them, who wants no bloodshed while she lives, and Lord Salisbury sympathizes with her feelings. This is enough to secure a majority in the Cabinet for peace, distasteful as the means of securing it undoubtedly are to the majority. There can always be, moreover, official hints that the royal relationships and dynastic understandings are working mysterious subterranean results for which time and patience are needed.

Tories Disgusted with Salisbury.
Much of this cannot be explained to the party at large. Perhaps it would fail to pacify them even if it were. There is certainly exceptionally outspoken disaffection among the country Tories already in town, and the provincial Tory papers are fairly spluttering with disgust and vehemence. This spirit may be imagined by the fact that it is available to make Gladstone, by comparison with Salisbury, a kind of jingo hero in the Tory minds. You hear them recalling how, in April, 1885, he slammed a book shut on the Treasury table and delivered an ultimatum of defiance to Russia over the Pendle business, with an air of reluctant admiration. If Salisbury would only close a book of any description on any subject, and resolutely keep it closed, they would go through fire to support him. Unhappily, they are beginning to believe that he is a hopeless case.

Harcourt's Great Opportunity.
As for the Liberals, they are more conscious of the greatness of their opportunity than confident that they will profit by it. Sir William Vernon Harcourt, unlike his prominent colleagues, has not said a word during the winter. Since his indignant indictment of his great foe, there is immense curiosity to see his impending performance. If he gives a sufficiently vigorous and sweeping lead in the direction of a robust and determined foreign policy, he may at this juncture powerfully affect the history of Europe. It would be a remarkable transformation to have the Liberals take up the running as the war party, but stranger things have happened. It rests largely with Harcourt to make this happen now. If he re-echoes stoutly enough Gladstone's great point against the two young despots at Berlin and St. Petersburg shirking from the consequences of the crimes of that other utterable despot at Constantinople, he can rally in a militant force not only the professed Liberals, but the immense bulk of the other party whose liberalism is unlabeled, but is just as sound in foreign politics. This might force Salisbury's hand at once.

The furious quarrel which after a long smoldering has broken out in Birmingham between the Tories and Liberal-Unionists, right in Chamberlain's backyard as it were, is a sign of mutinous restlessness in the opposition camp which greatly stimulates Liberal hopes.

Apparently Lord Rosebery would not be sorry to create a division in his party ranks on the questions of foreign policy, and some of his immediate henchmen have done as much as they could in that direction. But Rosebery himself is taking life easy at Naples, and it is unlikely that he will take the trouble to come back to England, and still less likely that he could regain his former leadership. The bye-elections continue to show a marked revival of Liberal strength throughout the country, though they exert no influence on the programme with which the Ministry will meet Parliament.

The Chance of Irish Reform.
In this crowded arena it is hard to guess how much attention the Irish members will be able to command. Eighteen hundred and ninety-eight is a year, they feel, that ought to secure a special commemoration of some practical sort, and this spirit will avail if Dillon's mischievous vanity does not prove to be an insuperable obstacle to keep them fairly together at Westminster. A really capable leader would probably utilize the threatened Parliamentary confusion to get for Ireland not only a pretty good local government system, but a considerable amelioration of her taxation burdens. One fears to be sanguine about such results, however, so long as the Dillon-Blake clique have the power to wreck whatever does not minister to the glorification and enrichment of themselves. John Redmond's talk since his return sounds very sensible and moderate. Perhaps something good will come out of '98 after all.

Government Suppressing Chinese News.
Of actual news from China there is such a dearth that the public is resenting it bitterly. That pompous young ass, Curzon, does not, it seems, approve of the modern press. He is said to have addressed a private lecture of much severity to the Times for printing some facts from its Pekin correspondent which the Government would have preferred not to be known, and, apparently, he has guarded against further publicity by similar warnings to the British Embassy at the Chinese capital. Certainly not a word has come since, save the accustomed windy gabble of the Shanghai lancers syndicate. There are hints about town, apparently suggested from Government quarters, that there has really been no backdown at all, and that Lord Salisbury is being most unjustly blamed. Unfortunately, these hints seem to be based on wholly conflicting stories. One is that England and Russia have arranged everything amicably; the other that Russia's obvious warlike preparations on the Pacific are, at the present moment, to be neutralized by an overwhelming display of British force which Lord Salisbury has been secretly marshaling. In other words, nobody knows what to believe.

Bad Situation in Crete.
China so engrosses public attention that it is impossible to get up any popular interest in the extremely important series of events much nearer home, and touching much more closely, in all probability, the vital concerns of the nation. To put it in a nutshell, Crete has reverted to the situation of a year ago last week when the fighting began at Candia, which served as a pretext to Col. Vassos to invade the island. The differences are that the Turks are now occupying Thessaly, and that the concert of Europe having broken up, Russia, backed by England and France is now encouraging the Greeks to a Cretan adventure of the same type as that which, a year ago, they punished so mercilessly. The only explanation vouchsafed for this phenomenal "volte face" is that the Czar now feels that this is the only way to treat the matter. The change puts Germany in a ridiculous hole. She is asked, not only to swallow her own leak publicly, but to join in forcing Abdul Hamid, whom she has been boasting of as her creature, to swallow his as well. It is plain enough that a great struggle is going on in the Kaiser's mind, divided as it is between the impulse to prevent such a capricious insult to his diplomacy, and the dictates of prudence to humiliate him as far as possible to his pride. It is always likely that the latter policy will win, but for the moment Germany is hesitating, and

as for the Sultan he is swearing that he will die first. There is the familiar re-appearance, though exceptionally early in the year, of the Balkan grievances, the demands for the redress of which are a part of the machinery of the Russian war party when it seeks to pick a quarrel with the Sultan, and more ground than usual for suspecting that this party is influencing or interpreting the Russian imperial policy. More than that it is impossible to say at the moment.

Zola's New Book Delayed.
Paris and France are as deeply stirred as ever over the Dreyfus issue, but outsiders have their attention diverted to other matters for the time being. There are no new features save that the military clique and the Ministry, between them, seem to have fixed up, as I predicted they would, an arrangement by which Zola's trial next week will be a one-sided farce. All the official witnesses he called are to be forbidden to give testimony, which apparently ties his hands. It is not surprising to learn that his book, "Paris," which was to have been published next week, is to be held over indefinitely. For months past Le Journal has been running a daily installment of it in small type on an inner page, while having flaring "leaders" on the front page savagely denouncing the author. It has looked to me lately, indeed, as if the installments had been a good deal reduced in the office as well, though Zola would probably have complained if that was the case. At any rate, any book of his would be remorselessly boycotted by the public and probably by the trade, too, in the existing state of bourgeois feeling.

A Very Unconventional Bishop.
Dr. Creighton, the new Bishop of London, is attracting attention in various ways by an originality of mind and frankness of speech which was not expected of him. While smoking endless cigarettes he receives interviewers, tells them that a Bishop has the most useful, stupid, and depressing job in the world, and derides the intellectual and temperamental defects of the Anglican clergy as surely no milder man has ever done before. One thing he has done about which views sharply differ. The Rev. Steward Headlam was disciplined twenty years ago for preaching a sermon in favor of ballet, dancing, and when, eleven years ago, he founded the Church and Stage Guild, Bishop Temple took his license away. Bishop Creighton has now restored it.

Two Unpopular Academicians.
The Royal Academy's latest elections of Academicians has evoked an exceptional amount of adverse criticism. Lord Curzon and Lord Russell, the most incurious and Philistine of British commercial art, and though personally nice enough, their elevation on the admitted ground that they are getting along in years, and might never become Academicians if passed over now, arouses unusual hostility, even in quarters generally amiable to Academic vagaries. The truth is that since the ridiculous selection of Poynton as President the prestige of the Academy has been sinking steadily, till it looks as if we were on the threshold of a new and powerful revolt by the younger English artists, which may come soon.

An American's Thrifty Husband.
I am tempted to repeat a story about George Curzon which is absolutely authentic, because a sort of international interest attaches to his views of money matters. He has rented a country mansion from a well-known lady of title, he having the use of the furniture, but not of the plate. This involved his having to provide candlesticks, and he approached the lady's agent with the demand of a pledge that on the expiry of his lease he would agree to take these off his hands at two-thirds of what they cost him. The agent replied that he was unable to do this, but that he would be glad to pledge his principal, but since Curzon displayed so much feeling on the subject, he asked what was the value of the candlesticks, and discovered that they, fifteen in number, were of jasper and cost 40 cents each. It was then solemnly agreed to pay \$4 for the lot when Curzon leaves. This will, I trust, reassure those who imagine that American donors are invariably scattered by the winds by the spendthrift aristocracy of this effete monarchy.

VELVET IN SPRING FASHIONS.
Lady Violet Greville Forester from Paris that it will predominate.

LONDON, Feb. 5.—Lady Violet Greville, whose tips on the fashions are always accepted as gospel, writes from Paris saying that velvet will reign supreme this Spring in the fashionable world. She says: "Velvet in every style, shape, and color, black, cornflower-blue, sapphire, silver gray, shawl with gold, and a host of other startling shades."

Continuing, Lady Greville describes a number of velvet costumes, which are being ordered by Princesses of Wales and the Queen Regent of Spain.

QUEEN VICTORIA'S TRIP TO NICE.
Will be made in March after a visit to the Indian Campaign Wounded.

LONDON, Feb. 5.—Queen Victoria will visit the Indian campaign wounded, at Netley, on Tuesday, and will start for Nice on March 9, going there by her usual route, but by easier stages than hitherto.

She will spend two nights on board the royal yacht Victoria and Albert, presumably one night in English waters, after embarking, and one night in French waters, after arriving at Cherbourg, where she will take the train for the South of France.

THE RAID ON THE SUS COAST.
The Saturday Review Condemns "Such Buccannering Expeditions."

LONDON, Feb. 5.—When the evidence is sifted, it appears that the Globe View Syndicate's descent on the Sus coast of Morocco, announced in dispatches on Jan. 31, closely resembles Dr. Jameson's Transvaal raid. The pretended ignorance of Sir Edward Thornton, Chairman of the syndicate and formerly British Ambassador at Washington, is wholly untenable, for it is known that warnings were received in London at Christmas to the effect that if the syndicate failed to withdraw its expedition, it would be intended to land arms and ammunition on the Sus coast where it would meet with a warm reception from the troops and ships of the Sultan of Morocco.

The Saturday Review condemns "such buccannering expeditions, against imperial prestige for the benefit of a band of needy adventurers, and against the freebooters," and expresses the hope that the Sultan will press a claim for damages for the loss of his dignity and pockets of ex-diplomats suffer accordingly.

GERMAN POLITICAL PLANS
The Ludicrous Chinese Exploit Unnecessarily to Get a Navy for the War Lord.

PRUSSIAN RAILWAY SERVICE
A Betterment to be Made at Once—Change in the Civil Code Proposed—Attempt to be Made to Prevent Berlin Police Outrages.

BERLIN, Jan. 28.—Inaugurated with a royal outburst of heroic oratory with a plea in modern history, the people of the pitch of the German nation, the Chinese adventure of the German war lord has at this early stage assumed remarkably modest dimensions in the field of public interest. The Germans are not so utterly devoid of the sense of the ludicrous but that they see that the grand pathos of the Emperor's official speeches in his grotesque disproportion to the value of the conquest achieved and the difficulties besetting it. The threatening wave of hysterical chauvinism has passed by, leaving a calm, businesslike consideration of the exploit behind it. No question involved is now of more interest to the public than that of the cost, or to put it in Mr. Maslow's words, "the cost of the war total?"

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GERMAN POLITICAL PLANS
The Ludicrous Chinese Exploit Unnecessarily to Get a Navy for the War Lord.

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and is not sure of approval by the Diet. Numerous minor improvements are included in the bill, but the Emperor's intention is to lower and few judges, that the present system of civil procedure is about the worst imaginable, with the exception of a few fundamental provisions endangering justice.

Police Outrages to be Stopped.
There is one department of the administration that will be dealt with rather severely by the Legislatures before it is much older—the police. Arbitrary, high-handed proceedings on the part of superior and subordinate officials alike have become the order of the day, and illegal arrest, followed by serious ill-treatment at the police station is frequently heard of, and redress is hardly ever obtained. But the long-suffering public might have put up with the scandalous action of the executive toward the public for many a day, to come had not certain occurrences, bearing in every case the same name, brought the people to the pitch of indignation. Both in Berlin and elsewhere ladies happening to be out of doors at night in close company with respectable men, and criminals, and were compelled by force and in spite of innocent protests to submit to medical examinations. It was not until the police officers, who were the victims of official inquiries as to their irreproachable character, the police did not deem it worth their while to send to the police station the homes by the victims of official procedure, and thus these ladies had to undergo the indignities of a medical examination, and a slow-going bureaucracy had concluded the round of its inquiries and dismissed the case. The police officers who effected the arrest were unable to allege any substantial ground for his action, beyond the fact that the woman, for his victim required a dose of the police station. These occurrences made every one feel that the police were not to be trusted, and that the safety of his female relatives, and an overwhelming wave of protest now came from all quarters. The Emperor's Government, which would find itself unable to prove the necessity of the naval scheme to an unwilling Reichstag, has made up its mind to have the matter put to rest by the Reichstag.

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CHEMICAL NATIONAL BANK
370 Broadway.
CAP. AND SUR. \$5,000,000. 31 Nassau St.

National Bank of Commerce
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HANOVER NATIONAL BANK
CAPITAL \$1,000,000. SURPLUS \$2,000,000. 9 and 11 Nassau St.

The Nassau Bank
Corner Beekman and Nassau Streets.

CENTRAL NATIONAL BANK
320 Broadway.

Continental Trust Company
30 Broad St.

NEW YORK SECURITY & TRUST CO.
44 and 46 Wall Street.
CAPITAL \$1,000,000. SURPLUS \$1,250,000.

Washington Trust Company
Stewart Building, 250 Broadway.

PHILADELPHIA
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.

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BANKERS,
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Orders executed for investment or on margin. Interest allowed on deposits, subject to check at sight. Act as Fiscal Agents for Corporations and Investors.
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Investment and Local Securities.
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Buy and make advances on Railroad, Municipal, and other Securities.
Draw Bills of Exchange on England and the Continent, and make Cable Transfers.

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Orders executed on the above Exchanges in
BONDS, STOCKS, COTTON, GRAIN

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STOCKS, BONDS,
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Market letter furnished on application

NEW YORK CENTRAL & HUDSON RIVER R.R. CO.
3½ Per Cent. Bonds of 1897.
Referring to our circular of January 1st, 1898, offering to exchange various New York Central & Hudson River R. R. Co. bonds for the new 3½ Gold Bonds, 1897, of the same company, we hereby give notice that our offer to supply the new bonds at 103 and interest will be withdrawn not later than FEBRUARY 10TH next.

J. P. MORGAN & CO.,
23 WALL STREET, NEW YORK.

J. S. MORGAN & CO.,
93 OLD BROAD STREET, LONDON.

THE FINANCIAL SITUATION

Transactions on the Stock Exchange during the past week had more encouraging results than at the beginning of the week was anticipated. On Monday and Tuesday there were apprehensions of difficulties which did not materialize. The cheap-money crusade of the United States Senate was disposed of by firm aggressiveness in the House; and on this account much bearishness was put out of the way.

Much the most important development of the week came in the announcement from Vanderbilt headquarters of the merging of the Lake Shore and the New York Central. The consequence of this deal is not to be figured out quickly. Its advantages go far beyond the calculations of any superficial consideration. It represents not only assured economies, but it proposes a progressive extension of the Vanderbilt interest where the involved properties will be far more productive in the future than they have ever been in the past.

It is not merely the Lake Shore and the New York Central that have fortunes at stake. A little later we will have disclosure of plans further reaching. The "Vanderbilt system" will in the near future be more a reality, and more a dividend maker, than hitherto has been estimated. With the Lake Shore and New York Central are certain to be merged other and lesser properties to round out a combination of Vanderbilt properties more comprehensive than anywhere has been calculated. In such a combination there will be the assurance of vast new revenues. Michigan Central, Canada Southern, Omaha and Northwest, Three C's, Chesapeake and Ohio, and other similarly related properties are evidently destined to be brought within the newly established policy of concentration.

And what is coming to pass in the Vanderbilt quarter is significant of what may be accomplished elsewhere. There is a tendency, no longer disputable, toward consolidation of corporation interests having so much in common as do many conspicuous groups of railroads. The Lake Shore-New York Central deal is a pioneer move. It will be followed, emulated, extensively. Before long it is probable we shall have disclosed a similar accomplishment in the Pennsylvania Railroad quarter. Western auxiliaries of the Pennsylvania are soon sure to become integral parts of the parent property. The first Pennsylvania property likely to be taken in by consolidation will be the Pan Handle, (Pittsburg, Cincinnati, Chicago, and St. Louis), whose earnings are already beyond what in consolidation will be required to provide the equivalent of handsome dividends upon its present capitalization. Recently the shares of the Pan Handle system have been buoyant in Wall Street, and that without any apparent manipulative assistance. Earnings of the property have been in evidence to warrant the confidence of investors, and there has been for months past a steady and effective absorption of both the common and preferred shares of the company, till now well deserved attention is paid to suggestions that before long we can expect what will practically amount to the merger of the Pan Handle lines with the Pennsylvania's older Eastern system.

An immediate and controlling consequence is in this tendency toward the "zoning" of American railways—the consolidation of related properties into concentrated groups; but as bearing upon the course of the security market there is another current development of extraordinary importance. Suggestions of it appear in many quarters. It involves the purchase in blocks of large quantities of American securities by foreign investors. Largely this movement is the result of work done on the other side of the ocean by Mr. J. Pierpont Morgan. There is reason to believe that substantial volumes of bonds and stocks are at present being taken by European buyers on his direct recommendation. It looks as if in virtually every property where Mr. Morgan has influential relations there have been secured new foreign investment interests. Erie bonds, Reading bonds, (and the bonds of other properties recently reorganized, and having now improved business prospects,) have been taken and are still being taken in investment at London in volume beyond any anticipation. Not only bonds, but stocks earning new dividends are being absorbed liberally in the same foreign account. From high Wall Street sources comes the information that one European interest alone has just had bought for it in the market here 50,000 shares of Northern Pacific preferred and an equal amount of the first preferred stock of the Reading Company. Such transactions are of importance beyond what they themselves directly represent. Above anything else, they indicate changed or changing disposition upon the part of the British investor toward American securities. They warrant the expectation of further and larger transactions along similar lines, and in the development of such a tendency there is the possibility of an influence more potent than any which for a long time has appeared in the international market.

In the business world complaint of hard times is heard only from interests identified with cotton growing and cotton manufactures. That particular situation is bad in many ways; but the reasons for discouragement operating there contrast with the warrant for business confidence elsewhere. Especially in the iron and coal trades is there better feeling.

In banking circles forlorn expressions ooze out here and there, the vast accumulation of deposits provoking many bankers into the expressions of doubts as to the soundness of business conditions. Money is not in demand, they say; the lack of demand signifies, they argue, doubt and hesitancy and contraction in the industrial and commercial worlds; and, they urge, any expectations of much betterment in business cannot be fairly entertained till deposits shall be much further drawn upon.

But, really, what warrant is there for discouragement in banking circles? What basis exists for the representation that there is no business demand for funds? The records of the Clearing House Association of New York tell a story very different from that which calamity promoters circulate. Here are the figures showing loans outstanding at the end of

the first business week in February twenty years ago, ten years ago, and now:

1878	.....	\$241,000,000
1888	.....	383,000,000
1898	.....	684,000,000

Banks of the New York Clearing House are lending to-day more money than their total loans amounted to ten years ago and twenty years ago—1878 and 1888—combined. The present volume of loans breaks every past record. Talk about lack of demand is unwarranted. True it is that deposits pile up beyond past records, too. But the reason for that is not the paucity of business. Surplus deposits are more than ever hitherto representing surplus profits.

SATURDAY.
Activity and strength characterized the stock market throughout the two hours of business yesterday. Practically every stock on the list advanced, and closing prices showed many substantial gains. Over 250,000 shares of stock and over \$3,000,000 bonds were traded in on the Stock Exchange—a much larger volume of business than Wall Street has had in a short season for many weeks.

New York Central and Lake Shore were two notable exceptions to the general buoyancy. Both stocks showed declines, although neither could have been called weak in view of the pressure under which they were kept. Traders and commission houses were sellers of New York Central all day, taking profits on the theory that official announcement of the Lake Shore purchase marks the culmination of the upward movement in the stock. The character of the buying New York Central, however, indicated some flaw in this sort of logic.

Michigan Central was the most conspicuous Vanderbilt yesterday, advancing sharply to 113½, or 1½ points above the previous day's closing. The character of the buying, Canada Southern was sympathetically strong. Vanderbilt houses were also buyers of Pennsylvania Railroad, which was notably buoyant, selling as high as 120½, on large transactions.

General Electric was a feature of the market, showing much strength on reports of pending arrangements for funding the accrued dividends on the preferred stock. The Grangers were more active than of late and also much stronger, Burlington leading the group.

The weekly bank statement showed a decrease in surplus reserves of nearly \$830,000—the first decrease for some time. Deposits increased \$11,300,000 and loans increased nearly \$8,000,000. The New York banks now have a total reserve of over \$218,000,000, or nearly \$35,000,000 in excess of legal requirements. They have deposits aggregating more than \$738,000,000 and loans outstanding to the amount of nearly \$834,000,000.

Government bonds were quiet. There was a sale of \$1,000,000 4½, 1897, coupon, at 114½.

In State securities, \$21,000 Tennessee Settlement 4s sold at 90½, and \$300 do. small, at 88.

Net changes in stock quotations of one-half of 1 per cent. or more were:

Stocks Advanced.
Am. Sugar Refs. 1/4
Canadian Pacific 1/4
Chl. & N. W. 1/4
Del. & N. J. 1/4
Gen. Elec. 1/4
Hawthorn 1/4
Ill. Cent. 1/4
Kew-Forest 1/4
Lake Erie & West. 1/4
Mich. Cent. 1/4
Minn. & St. Louis 1/4
N. Y. Cent. 1/4
N. Y. & N. J. 1/4
Pac. Coast 1/4
Reading 1/4
St. Paul & N. W. 1/4
Union Pac. 1/4
Vanderbilt 1/4
W. Va. Ry. 1/4
Y. & N. E. Ry. 1/4

Stocks Declined.
Great North. 1/4
Lake Shore 1/4
N. Y. Cent. 1/4
N. Y. & N. J. 1/4
Pac. Coast 1/4
Reading 1/4
St. Paul & N. W. 1/4
Union Pac. 1/4
Vanderbilt 1/4
W. Va. Ry. 1/4
Y. & N. E. Ry. 1/4

Bonds Advanced.
Cle. & Can. Int. t. r. 1/4
Erie 4s 1/4
Gen. Elec. 4s 1/4
Hawthorn 4s 1/4
Ill. Cent. 4s 1/4
Kew-Forest 4s 1/4
Lake Erie & West. 4s 1/4
Mich. Cent. 4s 1/4
Minn. & St. Louis 4s 1/4
N. Y. Cent. 4s 1/4
N. Y. & N. J. 4s 1/4
Pac. Coast 4s 1/4
Reading 4s 1/4
St. Paul & N. W. 4s 1/4
Union Pac. 4s 1/4
Vanderbilt 4s 1/4
W. Va. Ry. 4s 1/4
Y. & N. E. Ry. 4s 1/4

Bond Declined.
Central of Georgia 3d pt. inc. 1/4

MONEY AND EXCHANGE.
Money on call loans at 1½ per cent. Time money, 2½ per cent. for sixty to ninety days, and 3 per cent. for four to seven months. Commercial paper rates, 3 per cent. for sixty to ninety days' indorsements, 3½ per cent. for choice four to six months' single names, and 4½ per cent. for good notes.

Clearing House exchanges, \$181,591,690; balances, \$9,739,988; Sub-Treasury debit balance, \$282,802.

Money on call in London, 2½ per cent. Discount in open market, 2½ per cent. for both short and three months' bills.

Foreign exchange market was firm. Post-office exchange unchanged at 24½ for sixty days and \$4.86 for demand. Actual business was done at \$4.82½ for sixty days, \$4.86 for demand, and \$4.82½ for commercial.

In continental, Paris francs were quoted at 6.21½ for long and 6.20 for short, rechs. marks at 94.7-166½, and guilders at 409.40-3.16.

New York exchange quoted as follows: Chicago—15c discount. Boston—50c discount. San Francisco—Sight, 20c premium; telegraphic, 22½c premium. New Orleans—Commercial, 1½ discount; bank, par. Savannah—Buying, par; selling, 1-10c premium. Charleston—Buying, 1-10c discount; selling, 1-10c premium. Cincinnati—Between banks, par; over counter, 50c premium. St. Louis—Par; 25c premium.

The money markets have shown more activity during the past week than for some time. There has been no change in rates, but the demand has been better than of late, and the supply has been more abundant.

Call money has been in good demand, but offerings at 1½ and 2 per cent. have been quite liberal. In the time department the supply has continued large, and the more active demand has made practically no impression upon the market. Bankers do not expect any improvement in rates for some time, but they are not without some reservations.

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At 2½, 11,000 Alamo at 100½, 100½, 6,000 Argonaut at 100½, 100½, 6,000 Cripple Creek Consolidated at 100½, 100½, 2,100 Garfield Gr. at 100½, 100½, 1,000 Gold in Fleece at 51, 700 Isabella at 22½, 1,000 Justice at 102, 500 Little at 70½, 7,000 Little at 70½, 6,000 Old Gold at 100½, 100½, 200 Portland at 77, 10,000 Sentinel at 100½, 100½, 300 Specimen at 100½, 100½, 6,000 Union at 13 seller 30.

AS BANK PRESIDENTS VIEW IT.

The Money Market and Its Relation to General Business.
The following views regarding the present state of the money market and its outlook were expressed by half a dozen prominent New York bankers yesterday to a representative of THE NEW YORK TIMES:

A Question of Progress.
President W. W. Sherman of the National Bank of Commerce said:

"The money market situation is, I think, considerably better than is generally thought. It is quite true that banks all over the country have large surpluses, that they have not failed to be a good year as far as money rates are concerned. The phenomenon of a much larger supply of money than there is demand for is by no means new, but always in the past it has been followed by business activity, creating a greater demand for money, and in that way producing a stiffer money market again."

Money Cheap, but Business Good.
President Scott Foster of the People's Bank said:

"The reason that money is stored up and idle in the banks in Wall Street is that capital is attracted to New York through inability profitably to employ it elsewhere. The business of this bank is largely local, and we have no great surplus here. Our deposits draw no interest."

"In this mercantile district, in times ordinarily good, there is a demand for money from among our own depositors. At present we find it necessary to make concessions on loans to good people and where the collateral is good. When money accumulates in Wall Street and difficulty is found in getting it out the banks tell the note brokers that they will be satisfied with 3½ to 4 per cent. When this becomes known in other quarters advantage of it is sought to be taken. Many of the up-town banks have bought good bonds and are holding them. Yesterday we bought \$50,000 worth, which will pay us 4 per cent. We prefer to do that than to purchase paper of which we know comparatively little."

"My impression is that there is a great deal of foreign capital in this country for investment. It may find an outlet in a short time. Returns at first might look better, but the fact ought not to be overlooked that high rates have often come in quick succession upon low ones. I believe we will have low rates of interest all through Spring. The tendency is in the direction of lower rates now, and it has been so for the last fifteen or twenty years—since we used to have a 7 per cent. rate. Accumulations of capital are continuously increasing."

"All the business men with whom I come in contact in this district feel encouraged. They talk favorably of the outlook. This is particularly the case with those of them who do a business with Western localities. Factories which make goods that are popular are not able to deliver what is demanded of them. In the specialties there is an activity at the present time which is altogether unprecedented. I look for a low interest rate for some time yet, and for a continuation of the good trade that has been going on."

Only Temporary Dullness.
President Fernando Baltes of the Mechanics and Traders' Bank said:

"I think the present inactivity in money is only to be regarded as temporary. The requirements of Union Pacific officials will take out of the banks a vast amount of Government money and the situation will settle itself."

"Demand for money has fallen off principally from the South; and until that section has recovered from the decline in the price of cotton it looks as if there would continue a curtailment of the former requirements for money in the South. Frequently in the past there have been periods of spells of dullness in the money market such as that which is now attracting attention."

"There is nothing happening in business to warrant the present low interest rates. People active in the industries say that a better basis is gradually being established for future trade and commerce. The situation is better. It cannot be urged any longer that we are getting on a less satisfactory basis as far as the permanency of sound currency is concerned. Our currency is on as stable a basis as that of any of the older countries."

"The immediate demand for money is, of course, hardly up to the standard. We are passing through a comparatively dull period. Down-town brokers announce in circulars that they will buy paper at 3 per cent. Under such circumstances one cannot expect that borrowers will pay a bank 6 per cent."

"To some extent the pursuit of a settled policy of restriction of loans to banks has kept large amounts unused. People are more conservative than they were in times gone by—when overconfidence resulted in tremendous losses. There is certain to be a demand for money for commercial purposes before long. This is the old story of the money market. I am still a believer in prosperous times being ahead of us."

FINANCIAL ANNOUNCEMENTS.
The Buffalo City Gas Company first mortgage 5 per cent. gold bonds which are offered by Redford & Co. at 97½ and interest are subject to sale or advance in price without notice.

The Northern Pacific Railway Company announces that holders of the Northern Pacific Railroad and land grant general first mortgage and sinking fund 6 per cent. gold bonds may convert the same into prior lien 4 per cent. bonds of the same company at 100, or into 4½ per cent. bonds of the same company at 105, or into 5 per cent. bonds of the same company at 110, or into 5½ per cent. bonds of the same company at 115, or into 6 per cent. bonds of the same company at 120, or into 6½ per cent. bonds of the same company at 125, or into 7 per cent. bonds of the same company at 130, or into 7½ per cent. bonds of the same company at 135, or into 8 per cent. bonds of the same company at 140, or into 8½ per cent. bonds of the same company at 145, or into 9 per cent. bonds of the same company at 150, or into 9½ per cent. bonds of the same company at 155, or into 10 per cent. bonds of the same company at 160, or into 10½ per cent. bonds of the same company at 165, or into 11 per cent. bonds of the same company at 170, or into 11½ per cent. bonds of the same company at 175, or into 12 per cent. bonds of the same company at 180, or into 12½ per cent. bonds of the same company at 185, or into 13 per cent. bonds of the same company at 190, or into 13½ per cent. bonds of the same company at 195, or into 14 per cent. bonds of the same company at 200, or into 14½ per cent. bonds of the same company at 205, or into 15 per cent. bonds of the same company at 210, or into 15½ per cent. bonds of the same company at 215, or into 16 per cent. bonds of the same company at 220, or into 16½ per cent. bonds of the same company at 225, or into 17 per cent. bonds of the same company at 230, or into 17½ per cent. bonds of the same company at 235, or into 18 per cent. bonds of the same company at 240, or into 18½ per cent. bonds of the same company at 245, or into 19 per cent. bonds of the same company at 250, or into 19½ per cent. bonds of the same company at 255, or into 20 per cent. bonds of the same company at 260, or into 20½ per cent. bonds of the same company at 265, or into 21 per cent. bonds of the same company at 270, or into 21½ per cent. bonds of the same company at 275, or into 22 per cent. bonds of the same company at 280, or into 22½ per cent. bonds of the same company at 285, or into 23 per cent. bonds of the same company at 290, or into 23½ per cent. bonds of the same company at 295, or into 24 per cent. bonds of the same company at 300, or into 24½ per cent. bonds of the same company at 305, or into 25 per cent. bonds of the same company at 310, or into 25½ per cent. bonds of the same company at 315, or into 26 per cent. bonds of the same company at 320, or into 26½ per cent. bonds of the same company at 325, or into 27 per cent. bonds of the same company at 330, or into 27½ per cent. bonds of the same company at 335, or into 28 per cent. bonds of the same company at 340, or into 28½ per cent. bonds of the same company at 345, or into 29 per cent. bonds of the same company at 350, or into 29½ per cent. bonds of the same company at 355, or into 30 per cent. bonds of the same company at 360, or into 30½ per cent. bonds of the same company at 365, or into 31 per cent. bonds of the same company at 370, or into 31½ per cent. bonds of the same company at 375, or into 32 per cent. bonds of the same company at 380, or into 32½ per cent. bonds of the same company at 385, or into 33 per cent. bonds of the same company at 390, or into 33½ per cent. bonds of the same company at 395, or into 34 per cent. bonds of the same company at 400, or into 34½ per cent. bonds of the same company at 405, or into 35 per cent. bonds of the same company at 410, or into 35½ per cent. bonds of the same company at 415, or into 36 per cent. bonds of the same company at 420, or into 36½ per cent. bonds of the same company at 425, or into 37 per cent. bonds of the same company at 430, or into 37½ per cent. bonds of the same company at 435, or into 38 per cent. bonds of the same company at 440, or into 38½ per cent. bonds of the same company at 445, or into 39 per cent. bonds of the same company at 450, or into 39½ per cent. bonds of the same company at 455, or into 40 per cent. bonds of the same company at 460, or into 40½ per cent. bonds of the same company at 465, or into 41 per cent. bonds of the same company at 470, or into 41½ per cent. bonds of the same company at 475, or into 42 per cent. bonds of the same company at 480, or into 42½ per cent. bonds of the same company at 485, or into 43 per cent. bonds of the same company at 490, or into 43½ per cent. bonds of the same company at 495, or into 44 per cent. bonds of the same company at 500, or into 44½ per cent. bonds of the same company at 505, or into 45 per cent. bonds of the same company at 510, or into 45½ per cent. bonds of the same company at 515, or into 46 per cent. bonds of the same company at 520, or into 46½ per cent. bonds of the same company at 525, or into 47 per cent. bonds of the same company at 530, or into 47½ per cent. bonds of the same company at 535, or into 48 per cent. bonds of the same company at 540, or into 48½ per cent. bonds of the same company at 545, or into 49 per cent. bonds of the same company at 550, or into 49½ per cent. bonds of the same company at 555, or into 50 per cent. bonds of the same company at 560, or into 50½ per cent. bonds of the same company at 565, or into 51 per cent. bonds of the same company at 570, or into 51½ per cent. bonds of the same company at 575, or into 52 per cent. bonds of the same company at 580, or into 52½ per cent. bonds of the same company at 585, or into 53 per cent. bonds of the same company at 590, or into 53½ per cent. bonds of the same company at 595, or into 54 per cent. bonds of the same company at 600, or into 54½ per cent. bonds of the same company at 605, or into 55 per cent. bonds of the same company at 610, or into 55½ per cent. bonds of the same company at 615, or into 56 per cent. bonds of the same company at 620, or into 56½ per cent. bonds of the same company at 625, or into 57 per cent. bonds of the same company at 630, or into 57½ per cent. bonds of the same company at 635, or into 58 per cent. bonds of the same company at 640, or into 58½ per cent. bonds of the same company at 645, or into 59 per cent. bonds of the same company at 650, or into 59½ per cent. bonds of the same company at 655, or into 60 per cent. bonds of the same company at 660, or into 60½ per cent. bonds of the same company at 665, or into 61 per cent. bonds of the same company at 670, or into 61½ per cent. bonds of the same company at 675, or into 62 per cent. bonds of the same company at 680, or into 62½ per cent. bonds of the same company at 685, or into 63 per cent. bonds of the same company at 690, or into 63½ per cent. bonds of the same company at 695, or into 64 per cent. bonds of the same company at 700, or into 64½ per cent. bonds of the same company at 705, or into 65 per cent. bonds of the same company at 710, or into 65½ per cent. bonds of the same company at 715, or into 66 per cent. bonds of the same company at 720, or into 66½ per cent. bonds of the same company at 725, or into 67 per cent. bonds of the same company at 730, or into 67½ per cent. bonds of the same company at 735, or into 68 per cent. bonds of the same company at 740, or into 68½ per cent. bonds of the same company at 745, or into 69 per cent. bonds of the same company at 750, or into 69½ per cent. bonds of the same company at 755, or into 70 per cent. bonds of the same company at 760, or into 70½ per cent. bonds of the same company at 765, or into 71 per cent. bonds of the same company at 770, or into 71½ per cent. bonds of the same company at 775, or into 72 per cent. bonds of the same company at 780, or into 72½ per cent. bonds of the same company at 785, or into 73 per cent. bonds of the same company at 790, or into 73½ per cent. bonds of the same company at 795, or into 74 per cent. bonds of the same company at 800, or into 74½ per cent. bonds of the same company at 805, or into 75 per cent. bonds of the same company at 810, or into 75½ per cent. bonds of the same company at 815, or into 76 per cent. bonds of the same company at 820, or into 76½ per cent. bonds of the same company at 825, or into 77 per cent. bonds of the same company at 830, or into 77½ per cent. bonds of the same company at 835, or into 78 per cent. bonds of the same company at 840, or into 78½ per cent. bonds of the same company at 845, or into 79 per cent. bonds of the same company at 850, or into 79½ per cent. bonds of the same company at 855, or into 80 per cent. bonds of the same company at 860, or into 80½ per cent. bonds of the same company at 865, or into 81 per cent. bonds of the same company at 870, or into 81½ per cent. bonds of the same company at 875, or into 82 per cent. bonds of the same company at 880, or into 82½ per cent. bonds of the same company at 885, or into 83 per cent. bonds of the same company at 890, or into 83½ per cent. bonds of the same company at 895, or into 84 per cent. bonds of the same company at 900, or into 84½ per cent. bonds of the same company at 905, or into 85 per cent. bonds of the same company at 910, or into 85½ per cent. bonds of the same company at 915, or into 86 per cent. bonds of the same company at 920, or into 86½ per cent. bonds of the same company at 925, or into 87 per cent. bonds of the same company at 930, or into 87½ per cent. bonds of the same company at 935, or into 88 per cent. bonds of the same company at 940, or into 88½ per cent. bonds of the same company at 945, or into 89 per cent. bonds of the same company at 950, or into 89½ per cent. bonds of the same company at 955, or into 90 per cent. bonds of the same company at 960, or into 90½ per cent. bonds of the same company at 965, or into 91 per cent. bonds of the same company at 970, or into 91½ per cent. bonds of the same company at 975, or into 92 per cent. bonds of the same company at 980, or into 92½ per cent. bonds of the same company at 985, or into 93 per cent. bonds of the same company at 990, or into 93½ per cent. bonds of the same company at 995, or into 94 per cent. bonds of the same company at 1000, or into 94½ per cent. bonds of the same company at 1005, or

CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

The Galle.

When late I heard the trembling 'cello play,
In every face I saw sad memories
That from dark secret chambers where they
lay
Rose, and looked forth from melancholy
eyes.
So every mournful thought found there a
tone
To match despondence; sorrow knew its
mate;
Ill fortune sighed, and mute despair made
moan,
And one deep chord gave answer, "Late-
too late."
Then ceased the quivering strain, and swift
returned
Unto its depths the secret of each heart;
Each face took on its mask where lately
burned
A spirit charmed to slight by music's art;
But unto one who caught that inner flame
No face of all can ever seem the same.
—The February Century.

Haitian Peculiarities.

From Leslie's Weekly.
When a fire breaks out in the town almost
all the stores close, the troops stand under
arms, and few except the firemen and the
people near the place of conflagration venture
out into the street, the reason being that
most revolutionary movements are started
in this manner. While fire draws the atten-
tion to some remote part of Port au Prince,
the "conspirators," as they are always
called, attempt to storm their way into the
prison, liberating any criminal who may be
there. A dangerous criminal owes his liberty
to an incident of this nature.

Another peculiar feature of the constant
excitement is the so-called court-derived
from court, the French word for run—when
everybody in the street starts to run. I re-
member well one that happened in Port au
Prince, the capital, about five years ago,
when the situation was comparatively quiet.
Two young men quarreled about a woman,
met near the marketplace, drew their re-
volvers, and fired at each other. This caused
a panic in the market place; everybody com-
menced to run, in order to get home. No-
body knew what had happened; nobody
knew what was going to happen; those who
had not heard the shots, seeing the others
take to their heels, also took to their heels,
of their homes. The stores closed; strong
detachments of troops patrolled the streets,
headed by the Chief of Police, the com-
manders of the port, the town, and the
"Arondissement," and finally the President
himself, being in doubt as to the outcome of
the affair, left the palace and rode through
the streets at the head of about two hun-
dred and fifty cavalry, with their carbines
on the thigh and their fingers on the trigger.
They were followed by a battalion of
infantry. Only one man of the party besides
the officers was without a rifle; he carried
on his head a soapbox full of cartridges.
All this had been caused by a few shots
exchanged between two men! They were
promptly arrested, but the majority of peo-
ple did not know until the next morning
why they "ran."

A similar march which President Hip-
polyte made through the streets at the head of
his troops to quell the May insurrection of
1891 cost a good many lives. However, had
the revolution been allowed to spread, thou-
sands of Haitians might have fallen.

The Art Student at Munich.

From the February International Magazine.
"First of all get rid of all illusions on the
subject."

The artist's life is often regarded as a
dream of freedom and gaiety. In the first
place it means the student life in Munich,
for the last town is to be recognized as the
capital of German art, the seat of Apollo
and the Muses. In the neighborhood of
Munich the Alps raise their snow-capped
crests against the sky, and the thousands
of paths which lead to the mountains are
so many attractions to diversion. The
world-beautiful pictures to herself lovely
evenings on the blue lake, rowing parties
on the Starnbergersee—in short, it is like
a vision of the Promised Land, and like all
other visions, does not materialize. Such
dreams are no nearer the reality than are
other dreams.

As a matter of fact, the life of the young
art student is one continual round of work
from early morn to dewy eve. One who
expects to devote herself with any degree
of success to art needs, besides the neces-
sary talent, earnest application, dogged
perseverance, good health, and, last but not
least, money. There are also many stu-
dents whose daily question is: "How
shall I ever be able to hold out to the end?"
And even if I succeed, what is it all worth?"
For it is not to be for one moment supposed
that it is an easy matter to find fitting em-
ployment when the student has become a
full-fledged artist.

Because of such difficulties students often
have their times of depression, during
which the beauties of the student's life fade
like the dreams of childhood in the pres-
ence of stern reality. The social and other
advantages offered by Munich, which ad-
vantages are so great an attraction to the
neophyte, are not for the art student. The
beauty and the natural beauty of the sur-
roundings, the gayety and the very spar-
ingly, because the strength has to be hus-
banded for study.

Business a Wager on Elections.

The Hon. Charles S. Fairchild in the February
North American Review.

Every member of the commission was
pronounced and decided in the opinion that
this provision should be made for the re-
tirement of the demand obligations of the
Government. There was no difference of
opinion whatever upon this subject. The
only discussion was over the means by
which this should be done in order that
there might be no sudden or injurious dis-
engagement of the currency or an absence
of currency tools for the transaction of busi-
ness. Business is, as it were, a wager on
elections. Then, too, it is dependent upon
the balance between the revenues and ex-
penditures of the Government. If the
only discussion was over the means by
which this should be done in order that
there might be no sudden or injurious dis-
engagement of the currency or an absence
of currency tools for the transaction of busi-
ness. Business is, as it were, a wager on
elections. Then, too, it is dependent upon
the balance between the revenues and ex-
penditures of the Government. If the

If the Government had no demand obliga-
tions, a deficiency of revenue would be of
little importance to business; it would be
something that every one would know could
be easily cured by the increase of revenue
or reduction of expenditures. Private credit
would not be affected by it at all, and pub-
lic credit hardly at all, probably not at all;
but now a serious deficiency in revenue pro-
duces uncertainty in all contracts, and
causes distress not only here, but wherever
our business and our obligations are dis-
tributed over the world. This is an intol-
erable condition, productive of vast loss at
times and increased expense at all times. It
perverts the notions of the people because
it leads them to suppose that the Govern-
ment, by investing something with the legal ten-
dency, can thereby give it value—a dan-
gerous fallacy, pregnant with mischief, but
very specious.

At first one supposes that the legal tender
quality must give great value, for at least
the thing induced by it will pay past debts,
yet there is a very real and again money
invested with this quality that have become

utterly worthless, while there were plenty
of past debts that could be paid with them.
Men at various times in history, and a large
number now in our country, have believed
and believe that the legal tender quality,
the fiat, is the thing which gives chief
value to money, quite oblivious of the ex-
perience of either generations with fiat
money. They are theorists pure and simple,
and refuse to look at facts, and yet if they
will theorize a little further they will see
that their own theory is baseless.

Australian Contrivances.

From the February Century.
Some men were handling a little piece
of wood about the shape of a cigar box,
and four or five inches long, with a long
reed kind of tail to it.

"What odd thing is that wooden ratt?"
asked the guardman.
"Wich-wich," replied the Warrigal.
Just then a native whirled one over his
head, at a dangerous pace, and sent it flying
out along the level ground. The little nose
of it bobbed up and down, and the queer
oblong thing worked its way along, with
its tail as a balance, at a fearful rate. It
ran along the ground for sixty or seventy
yards. Others competed at the game of
wich-wich, until the winner scored over
one hundred yards in the direct line to
the target.

Then they swung the hula-walla. This is
a fish-shaped piece of thin wood tied to a
long string and swung around and around
by means of a long stick. The noise of it
much resembled the roar of a giant bull en-
raged. The hula-walla is used by the tribes-
men to warn off the women during the
week of the sacred hula dance. It can be
heard three or four miles away, according
to the wind and lay of the country. During
that week, the women must not come in
hearing of the dread instrument, or they
suffer dire agony to a sure death.

Desmond War.

(Dirge for all Ireland, 1880.)
Fall gently, playing rains! Come slowly,
Spring!
Ah slower, slower yet! No notes of glees!
No minstrelsy! Nay not one bird must sing
His challenge to the season. See, O see!
Lo, where she lies,
Dead, with wide open eyes,
Unsheltered from the skies,
Alone, unmarked, she lies!

Then sorrow flow;
And ye, dull hearts, that brook to see her
so,
Get ye, get ye, get ye!
Depart, dull hearts, and leave us to our woe!
Dread your heart, drop your sad accusing tears,
Drop your soft rills down the silent gorges,
Where yet the passive yew its branches
rears,
Where yet no axe pollutes the decent
shades,
Show forth her bitter woe,
Denounce her furious foe,
Her pitiless story show,
That all the world
Then quickly call
Your young leaves. Bid them from their
stations fall,
Fall! fall! fall! fall!
Till of their green they weave her funeral
pall.

And you, ye waves who guard that west-
ern slope,
Show no white crowns. This is no time to
wear
The lively of Hope. We have no hope.
Blackness and leaden grays beat despair.
Roll past that open grave,
And let thy billows lave
Her whom they could not save.
Then open wide
Your western arms to where the rain-clouds
bide,
And hide, hide, hide,
Let none discern the spot where she has
died.

—EMILY LAWLESS in Literature.

Older Than the "F. F. V."
From "Southern Workman and Hampton School
Record."

In King William County there are two
small colonies of natives whose ancestry
antedates that of any so-called "F. F. V."s.
They are Indians, occupying two reservations
granted them by the State of Virginia. The
first band numbers about 150, and is
located on a reservation of about 1,500 acres
on the Pamunkey River. The other is about
ten miles distant, on the Mattaponi River,
and numbers only fifty. Their reservation
comprises 5,000 acres.

The Pamunkey and Mattaponi Indians
own their land in common, and have tribal
government. The chief and his council of
braves are aided, however, by a board of
white trustees chosen by themselves. The
census says of them:

"They subsist mainly by hunting and fish-
ing, raising a little corn and a few vege-
tables. They tend to the Governor of Vir-
ginia annually, at about Christmas time, a
present of game and fish as tribute and as
evidence of fealty and loyalty. They have
their own schools and churches. They pre-
serve many of the arts and customs of their
ancestors, and still retain much of their In-
dian blood, features, and characteristics.
They make regulations to preserve as far as
possible their purity of blood and to prevent
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"These Indians are the remnant of the
once great and powerful tribe over which
the celebrated Chief Opekanough ruled,
who held his court and his seat of authority
at a fortified position at the head of York
River, where West Point now stands. Ope-
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ance to him."

Paris as a Financial Centre.

From The Spectator.

That Paris is and has for two centuries
been by far the greatest intellectual centre
in the world is, of course, true, but she is
a great centre also for the power of the
purse. She contains the Ministry of Fi-
nance and the Bank of France, and she
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power in France quite apart from the fact
that she is the greatest artistic and literary
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power of the purse, transfer the Bank of
France and the haute finance to Lyons or
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ference could be made permanent) that
Paris had declined greatly in the esteem
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While Paris is a grade below London in
its power as a financial centre, Berlin is
perhaps a grade below Paris, not because
it is not a very influential centre of finance,
but because it shares that position with
Frankfurt, which still, though no longer a
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will probably continue to do so.

Last Letter of Mary Queen of Scots.

From The London Standard.

"This is the conclusion of a letter of Mary
Queen of Scots to Henry III. of France
and believed to have been written by her
on the morning of her execution, Feb. 8,
1587."

It remains for me to beseech you, as a
very Christian King, my brother-in-law and
ancient ally, who has always protected and
loved me, that at this blow you will give
proof in all these points of your virtue,
solacing me that for the discharge and
ease of my conscience you will recompense
my disconsolate servants, giving them their
wages, and the other point is that you will
cause prayer to be offered to God for a
Queen who has been called most Christian,

and dies a Catholic stript of all her goods.
As to my son, I commend him to you as
much as he will deserve, but for that I can-
not answer. I have been so vexed as to send
you two rare stones, a sapphire for you per-
fect health, with a happy and long life.
You will receive them as from your very
affectionate sister-in-law, who, in dying,
gives you testimony of her good will toward
you. I again commend to you my ser-
vants. You will order, if it please you, that
for my soul I am paid part of that which
you owe to me; and that, under the name
of Jesus Christ, to whom I shall pray to-mor-
row at my death, that you will provide
somehow to found an Obbit and bestow the
usual alms. Wednesday at two after mid-
night. Your very affectionate and right
good sister, Mary R."

My Valentine.

My lady, with an old-time grace,
Sends me a valentine to-day,
A miniature of her dainty face,
With eyes so true and wondrous gray.
Ah, lady mine, the world grows old,
And men's hearts steel with care and strife,
And in the race for fame and gold,
There's little time for love or life.

And yet, ambition's but a name,
And gold, 'tis but the miser's sign;
I envy no man wealth or fame,
While you are true to my Valentine.
—THOMAS H. WILSON in February Lad-
ies' Home Journal.

Colleges and Incomes.

Elliot's Flower in the February North American
Review.

It may be urged that it is wrong to at-
tempt to run educational institutions on such
small capital as is available to many of them.
Conceding that Mr. Rockefeller
could not have made a better use of his
money than he did in founding the Univer-
sity of Chicago, what excuse is there for
the existence of many of the little colleges
that are endeavoring to struggle along on
incomes that would hardly be sufficient
for the support of a good-sized family?

One college in Trenton, Mo., has 169 stu-
dents and an income of \$2,000; another at
McKenzie, Tenn., 200 students and \$1,500;
another at Bowdon, Ga., 148 students and
\$1,500; another at New Berlin, Penn., 79
students and \$3,000; a university at Can-
ton, Mo., 71 students and \$1,500, and a col-
lege at St. Joseph, Mo., 80 students and
\$5,000. These have been taken at random
from the College Year Book, and are given
merely as examples of a large number of
like institutions. The writer does not wish
to be understood as making an attack upon
them or upon any other particular college,
but, taking these little institutions as a class,
he does believe and assert that no college
can be properly run on a miniature
income, and that the money so re-
quired is needed for the maintenance of
these institutions that decline to make
any statement as to their incomes, there
are eighty-seven colleges in the United
States that have not to exceed \$10,000 per
annum each, and it is probable that at least
twenty of that number have only \$5,000 or
less.

What an absurdity it is to try to run
colleges on so little money! How much
better it would be if some of these funds
could be combined and more students cared
for at less expense per capita! To my mind
much more could be accomplished if we
could blot out half of these institutions,
combine the other half into a smaller num-
ber of larger and better-equipped univer-
sities and colleges, and devote the money
thus saved to the kind of education most
needed. Of course, this is impracticable;
but at least philanthropists who are looking
about for ways to spend money to the best
educational advantage can refrain from
establishing universities, colleges, and
schools until those who have to fight
for even the lowest common school educa-
tion have been cared for. According to the
best figures at hand, we are spending \$8 a
year to a student in the grammar school,
and \$109 a year to a student in the higher
educational institutions, and it is all out of
proportion. If it were possible to get all
the figures, the difference unquestionably
would be much greater. In fact, the money
expended in giving opportunities for higher
education probably would exceed \$125 a
student, and this does not include the
money that the students themselves pay
into the institutions.

The Paper Makers.

From The February Our Animal Friends.

One morning in early Summer, while
standing beside an old rail fence watching
some cows that were cropping the grass, my
attention was attracted by the peculiar
movements of a wisp that settled on the
rail beside me. The wisp, and a few vege-
tables. They tend to the Governor of Vir-
ginia annually, at about Christmas time, a
present of game and fish as tribute and as
evidence of fealty and loyalty. They have
their own schools and churches. They pre-
serve many of the arts and customs of their
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Queen who has been called most Christian,

into the foundations of their buildings, but
so treated these discharging sparks from
the chimneys as to make them give
considerable ornamentation. The applica-
tion of the term gargyle to these con-
trivances is said to be due to the dragon-
like character that was at first given to
them, coupled with the fact that there was
a particular dragon known by that name
that kept the district around Rouen in
trepidation. Directly these fantastic spouts
came into use they were treated as works
of art, in so far as two were never made
alike.

Those who have studied the subject aver
that many of them are fine works of
sculpture, and they are often so adroitly
placed as to bring out the salient points
of a facade and conduce to its pleasing effect.
They were employed from about the middle
of the thirteenth century, and were gradu-
ally improved in form and delicacy of de-
sign and execution. At first they were
somewhat short and thick, but after a time
were made longer, to project further, and
with more elegant details.

The Semaphore.

From The Cornhill.

Shortly before the French Revolution,
Claude Chappe, at Angers, invented a semapho-
re telegraph, consisting of a series of
squares surmounted by movable arms. This
plan, with modifications, was adopted in
France, England, and other countries. In
August, 1794, the first of Chappe's lines was
completed between Paris and Lille, and on
Sept. 1st at noon the welcome news of the
capture of the town of Condé from the
Austrians was transmitted by it from Lille,
and announced by Carnot to the Deputies in
Paris the same evening.

The inventor was the first person that
received the title of telegraph engineer
(ingénieur-télégraphe), as head of a tele-
graphic department in the military service
of the First Republic, was succeeded in this
office by his brothers, Ignatius and René.
During the Directory, the Empire, and the
reigns of Louis XVIII. and Charles X. nu-
merous lines of this description were con-
structed in France. Louis Philippe secured
the introduction of the electric telegraph;
but both systems were in use down to the
time of the Crimean war, after which the
semaphore was finally abandoned.

Goods at "Half Price."

From The Textile World.

The mill agent, importer, or manufacturer
takes orders for a line of goods from job-
bers and from large retailers for a full open-
ing supply, but a great many of them are
thus sold on a guarantee; that is, the buyers
can return what they do not sell—a pretty
safe business for the buyer. When the
goods fail to move at a stipulated price, the
sellers are notified that a certain quantity
will be returned. Then new negotiations be-
gin.

If they are in jobbers' hands and the
quantity is large a drive may be arranged
for; if not large enough for this, a sale may
be arranged to a large retailer. Then comes
his announcement of a large purchase from
a well-known manufacturer or importer,
greatly below cost, and being content with
a small profit they are to be sold below cost.
Very often, therefore, these sales do not
mean a loss to the retailer, nor to the im-
porter, but usually to the maker of the
goods, whether domestic or foreign. Of
course, buyers from agents who make up
the goods into garments or convert them
into bleached, dyed, or printed articles can-
not well fall back upon the mills.

Rachray Island.

Ooh, what was it got me at all that time
To promise I'd marry a Rachray man?
An' now he'll not listen to reason or rhyme,
He striveth to hurry me all that he can.
"Come on, ye ye to come on," says he,
"Ye're bound for the island, to live
wi' me."

See Rachray Island beyond the bay!
The dark knows what they be doin' out
there,
But fashin' an' fightin' an' tearin' away,
An' who's to hinder, an' what do they
care?

The goodness can tell what 'ud happen to me
When Rachray 'ud have me, anee,
ane!

I might have took Pether from over the
hill,
A decent poacher, the kind, poor boy,
Could I keep the cold places about me still,
I'd never set foot out o' sweet Ballyroy.

My sorra on Rachray, the could sea
caves,
An' black-neck divers, an' weary cold
waves!

I'll never win back now, whatever may fall,
Oh, give me good luck, for you'll see me
no more.

Sure an' I land man is the mischief an' all—
An' me that never was married before!
Oh, think o' my fate when ye dance at
the ball!

In Rachray there's no Christianity
there!
—MORRIS O'NEILL in The Spectator.

Reindeer for the Klondike.

From The Spectator.

Moss, as we understand it, is rather an
uncommon vegetable. It would be difficult,
for instance, to find enough moss by an
English roadside to feed one reindeer per
annum, not to speak of hundreds. But once
beyond a certain line on the arctic fringe
of the ice-common form of vegetable
life. Lichen is the more appropriate name
for it is a thick, whitish growth, springing
up naturally, and often burned by the Lapps
over large tracts, just as Scotch shepherds
burn the heather to produce a thicker crop
for the deer. It is the natural vegetable cov-
ering of the earth where earth, and not rock,
is on the surface. And the Klondike cli-
mate is peculiarly favorable to its growth,
which lies over the whole soil, an invisible
vegetable lining, between the earth and the
covering snow. It is so thick that even in
Summer, when the snow melts, this non-
conducting layer of moss prevents the
ground from thawing.

Before the snow melts, as on the pro-
jected journey of the deer, they will be
traveling over one vast carpet of snow-cov-
ered food; and, as reindeer, male or female,
have a third projecting, palmed antler, or
"snow scraper," with a few wide
saw-like ridges which it can crush away the
snow, the herds have no trouble in reaching
their food. A good reindeer will travel a
hundred miles a day over frozen snow.
When drawing burdens it will take a weight
of 800 pounds, though the Lapps prefer to
limit it to 240 pounds.

The Gargyle.

From Chambers's Journal.

Let us look at some of the old rain-water
spouts, or gargyles. It is only recently
that the word gargyle has found its way
into our dictionaries. Even technical gloss-
aries of repute passed it over a few years
ago. But now it is not only included, but
chosen, for illustration, in lexicographical
works that are enlivened with wood-cuts.
This advance in public estimation is prob-
ably the result of the exceptional wave in
the waters of sanitary science, and not be-
cause it has drawn attention to the
manner our ancestors made provision for
the limitation of one of the evils with which
they had to contend.

We find our predecessors not only con-
trived a means to prevent the damp that
would have ensued if rain water had not
been diverted from falling off their roofs

and shrubs. It is no joy of climbing nor
aim for a wide outlook that leads the ants
to ascend trees, but because the leaves of
the trees afford pasture for their small
cattle, the aphids. These little creatures
exude voluntarily drops of a sweet liquid
known as honey dew. The process of milk-
ing is this: the ant comes up to the aphid
and pats it on the back with her antennae,
at which the flattered and pleased aphid
gives forth the honey dew, which the ant
eats with every sign of enjoyment.
It might seem at first glance that the
benefits of this relationship accrue only to
the ants. However, this is not the case. The
ants are fierce defenders of their flocks, and
make it very uncomfortable for the many
insect enemies of the aphids. Some species
of ants build sheds over the aphids upon
the trees, and other species remove them
to the safety of their own nests; but the
special claims of the ants as protectors
lies in the care of the aphid eggs, which
are shown as much attention as their own.

A Doubting Heart.

Where are the swallows fled?
Frozen and dead,
Perchance upon some bleak and stormy
shore.

O doubting heart!
Far over purple seas,
They wait in sunny ease,
The balmy southern breeze,
To bring them to the northern home once
more.

Why must the flowers die?
Prisoned they lie
In the cold tomb, heedless of tears or rain.

O doubting heart!
They only sleep for a while,
The soft white emline snow,
While Winter winds shall blow,
To breathe and smile upon you soon again.

The sun has hid its rays
These many days,
Will dreary hours never leave the earth?

O doubting heart!
The stormy clouds on high
Vell the same sunny sky
That soon (for Spring is nigh)
Shall wake the Summer into golden mirth.

Fair hope is dead, and light
Is quenched in night.
What sound can break the silence of despair?

O doubting heart!
Thy sky is overcast,
Yet stars shall rise at last,
And angels' silver voices stir the air.

—FROM ADELAIDE ANNE PROCTER'S
"Legends and Lyrics."

Fetters Literature—Its Effects.

From The Westminster Review.

Books have been called companions; no
better description could be employed; and
as bad company with four millions of bad
books, with foul language, damage irreparably
the thoughts of their readers, impregnate them
with vile ideas, and put trash in the place
which should be occupied by valuable
knowledge. It is well known that an in-
ebriate perpetually indulging in an excess of
strong alcohol destroys his taste, and can
appreciate no other than the strong drink,
for which he always craves; this is similar to
the reader of vile books: his taste is de-
stroyed, and he can appreciate no others
after he has accustomed his taste to it,
and saturated his mind with, abominable pub-
lications.

Fetters Literature appears to consume
the very intellect of its readers, as opium-
smoking destroys the intellect of the opium-
eater; for such readers appear to possess no
knowledge of matters which directly or in-
directly affect themselves or their fellow-
creatures; they take but little, if any, inter-
est in matters which rightly claim the at-
tention of all members of the human race,
and concentrate their attention upon what
is called by the far too mild name, sensa-
tional literature.

The Officer in Berlin.

From Self-Culture.

With all their fine uniforms and privi-
leges of precedence

B. Altman & Co.

ARE showing an attractive variety of SCOTCH FLANNELS for Spring wear; also WHITE EMBROIDERED FLANNELS in new and exclusive designs.

TO-MORROW—MONDAY.

5,000 Yards

ALL-WOOL IMPORTED FLANNEL light and dark stripes, suitable for Negligees, Tea Gowns, Sacques, etc. 19c. Per yard, Regular Value 35c.

Nineteenth Street and Sixth Avenue.

ROLE OF THE CAPITALIST.

John Graham Brooks's Lecture Before the League for Political Education.

John Graham Brooks lectured yesterday morning before the League for Political Education at Mendelsohn Hall, on "The Capitalist." This lecture, with the next two, deals with the wealth producers, that is, the "holder of the tools," or the capitalist; the employer, and the wageworker.

Mr. Brooks laid special emphasis upon the idea that the capitalist is merely a tool-tender, capital being one of the great forces necessary to produce wealth. As the tool-tender he is entitled to compensation for the use of his capital. The two questions—the getting rid of the capitalist and of the employer, or the man who makes use of capital by organizing and employing labor—are at the very heart of the Henry George and the Socialist movements. The Socialist idea, he said, is that labor should furnish its own capital and its own organizing force, and Mr. George wants to get rid of the capitalist. Socialism wants to wipe out everything except wages.

The rage against capitalism, he said, is as old as the world. There has been a period that lacked its party denouncing interest on money. The idea of interest was abhorrent to the ancient church, and nearly all the scholastics and fathers may be cited against it. Clement and Augustine had denounced the practice, even the Greeks, Aristotle, declared that capital was absolutely barren and should not exact interest.

Thomas Aquinas, "the greatest thinker of the middle ages," was the first, the lecturer said, to state the theory of interest. He said, "I lend my house to my neighbor, I deprive myself of something and should get something in return." Since his time it has not been thought upon to give interest.

We are just beginning to understand the importance of the interest on money, said Mr. Brooks. "I took the trouble once to work up economic data in a city in which there were about 10,000 wageworkers. I found that only one-third were saving anything out of their wages. The other two-thirds were living just as the savage lives, content with satisfying the needs of the day or hour. Most of the unmarried men were included among the improvident. To the conclusion then that if we could instruct those men in the first duties of citizenship, to make of them the kind of citizens we want in our country, the first step would be to teach them to save money. Since then I have been told by teachers of Indians and negroes, both of whom have led communistic lives in an economic and in a moral sense, that the first thing to do is to build up the economic base, and that the first step of good citizenship can be inculcated just as far as the individual can be built up.

In reference to interest on capital, he said that he would frankly confess he would like to see the day when it could be abolished, but he did not see any way to do it. Interest is getting lower every day; he said, and has gradually sunk from 18 to 3 per cent. The rate of interest in the United States, even in Massachusetts, a rate of 100 to 150 is paid on small mortgages; but the rate is 18 per cent. The rate of interest, he said, is the great "tank," representing the world's capital, is filled, owned, and controlled by a few men. The lecturer next Saturday at 11 A. M. will be on "The Employer."

THE MUTUAL BENEFIT LIFE.

Report of the Referee Appointed by the Supreme Court.

The report of John H. Rogan, the referee appointed by the Supreme Court to examine the accounts of the Mutual Benefit Life Association and to determine the claims of the Farmers' Loan and Trust Company as trustees, under a receivership ordered Sept. 8, 1894, has filed his report.

The receivership was ordered on an interlocutory judgment obtained on Nov. 18, 1896, and affirmed, after modification, by the Appellate Division of the Supreme Court June 25, 1897. The report of the referee shows that there was paid into the hands of the Farmers' Loan and Trust Company, as trustees for the Mutual Benefit Life Association, \$9,441.90, on Feb. 15, 1894, and on Dec. 5, 1895, \$215,421.34. These amounts have remained in the hands of the trust company ever since, as the reserve fund of the life association.

The agreement of Feb. 15, 1894, when the first sum was turned over to the trust company, was that the Mutual Benefit Life Association, the entire reserve fund, less expenses, be divided among the living members. The matter was referred to a referee, because several policy holders contended that the money should have been divided. The policy holders contended the claim of the trust company for commissions.

The referee holds that as no order was given for investments the trust company had no right to make any investment, and is therefore entitled to the full amount of its claim for commissions, \$2,000. He also allows \$10,244.10 to Turner, McClure & Holston, lawyers, for their services, by contesting the payment of certain death claims, saved to the policy holders the sum of \$118,000.

The trustees have in their hands \$118,000.48 from which they are to be paid for the allowances have been deducted. Members who have failed to pay assessments are left out.

The Recorder Effects a Truce. There was a reconciliation between Recorder Goff and the District Attorney yesterday and the announcement was made that the war was over. The Recorder called upon Col. Gardiner in an attempt to arrive at an understanding in case of the disruption of the day before, in which Assistant District Attorneys Unger and McIntyre had figured. The Recorder, Col. Gardiner, Mr. Unger, and Mr. McIntyre came together and after explanations all shook hands in a most friendly way.

Trolley Road for Rockaway Beach. The Long Island Railroad has decided to operate a trolley road at Rockaway Beach, and it is the intention of the company to have the road running by next summer.

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B. Altman & Co.**UPHOLSTERY DEP'T**

A collection of Lace Curtains and Portieres, mainly single sample pairs and small lots, also a number of Irish Point, Marie Antoinette and Antique Lace Bed Sets, Will be offered to-morrow—Monday, at prices to effect an immediate sale.

LOUNGING CUSHIONS,

covered in figured velour, reduced to \$2.45

Furniture Slip Covers and Window Shades made to order at lowest prices for best workmanship.

B. Altman & Co.**LADIES' COSTUME SKIRTS**

of Black Glacé Taffeta Silk, in the Lafertiere flounce model (made on silk drop skirt), elaborately trimmed with ribbon velvet, . . . \$26.50

WALKING SKIRT of Black Cheviot, tucked trimming (made on percaline), . . . \$6.50

To-Morrow—Monday. Second floor.

Nineteenth Street and Sixth Avenue.

GLEASON CHAMPIONS POLICE.

Former Mayor of Long Island City Will Oppose the Commissioners in Court.

Former Mayor P. J. Gleason of Long Island City said yesterday that application would be made to the Supreme Court for a writ of mandamus requiring the Board of Police Commissioners to show by what right they had reduced in rank the Long Island City policemen who were recently reinstated, and also to show cause why seventeen patrolmen should not be reinstated.

When Long Island City became part of Greater New York two Captains, seven Sergeants, and seven Rouncemen were promoted, together with seventeen policemen. A few days after the men who had attained a higher grade than patrolmen were notified to report for duty as patrolmen, and are now doing duty as such. The seven suspended patrolmen were not put back, and it is said the Board of Police does not intend to reinstate them. Mr. Gleason says that Section 281 of the Greater New York charter might give the Police Board the right to reduce policemen in rank, but he questioned the wisdom of the Board's action. He says that the men were legally appointed and that the Board's action was a violation of the charter. He says that the Board's action was a violation of the charter. He says that the Board's action was a violation of the charter.

FOR AN EIGHT-HOUR WORKDAY.

Federation of Labor Plans for a Big Movement Beginning May 1.

Samuel Gompers, President of the American Federation of Labor, has just sent a circular letter to the unions affiliated with the federation, stating that the organization intends this year to make a great fight for the eight-hour working day. In his letter Mr. Gompers says that the federation is not known to you that the miners, through their splendid victory of last year, have secured the eight-hour day with the mine owners by which, on April 1, 1896, the eight-hour working day is to be introduced. This victory should encourage us all in the effort to attain the eight-hour working day, or a diminution of the hours of labor, let us hope, May 1, 1898.

The Executive Council of the American Federation of Labor will hold a session at headquarters about Feb. 21, and it is our purpose to consider the situation as it is presented, and to gear from each organization the condition in which it finds itself, and the opportunities it may have to enter into the movement.

The letter is accompanied by a blank, in which each union will say whether it is willing to make a demand for eight hours on May 1, and also to state whether it has sufficient funds in its Treasury to fight in case of a strike.

Labor leaders said yesterday that it is not proposed to have general strikes for eight hours, but that the unions that are equipped financially will be selected to fight, and the other unions will assist them.

E. W. Blackmur Resigns. E. W. Blackmur, who for twenty-nine years has been Controller of the North Hudson Railway Company, yesterday tendered his resignation to General Manager William H. Starr at Hoboken. It was said that Mr. Blackmur's resignation was occasioned by a disagreement as to his management of the company's affairs.

Man Bleeds to Death After a Fall. NEWARK, N. J., Feb. 5.—Foreman William Schaffer of Ballantine's cooperage works in this city, accidentally stepped on some barrel staves to-day and fell heavily. The accident brought on hemorrhages that resulted in his death.

Works to Reopen in New Brunswick. NEW BRUNSWICK, N. J., Feb. 5.—The United States Rubber Company, it is announced, will resume operations next week. The news has caused much rejoicing in New Brunswick.

B. Altman & Co.**THE NEW TAFFETA CHINOIS.**

A Pure Dye Dress Silk now being employed by leading Paris Modistes, will be shown to-morrow—Monday in Silk Department.

B. Altman & Co.

Another 10,000 Yards

BLACK MOHAI BRILLIANTINES,

54 inch, to-morrow, per yard, 58c

Nineteenth Street and Sixth Avenue.

ITALIAN LABORER SHOT.

Wife and Five Boarders Held on Suspicion of Having Caused His Death.

Antonio Suozzo, an Italian laborer, thirty years old, of 422 East One Hundred and Thirtieth Street, was found lying in his bed at the point of death early yesterday morning with a pistol wound in his body, and a few hours later he died in the Harlem Hospital. His wife, Maria, has been committed by Coroner Hart to the Tombs and five boarders, all Italians, who lived with Suozzo, are held as witnesses in the House of Detention.

Mrs. Suozzo insists that her husband shot himself, but this the police will not believe, as the location of the wound is such as to make it impossible that it was self-inflicted. The bullet entered the left side of the body only a few inches above the navel, and came out after a slightly upward course.

The pistol with which the fatal shot was fired was found hidden underneath a pile of clothing in a trunk, and no explanation has been given as to when or by whom it was concealed.

The dead man had been married to the woman who is held on suspicion for about a year and a half. The couple are said to have been of frequent occurrence between the couple. Friday night the husband and wife had a bitter quarrel. Suozzo left the house in a rage. He returned about 1 o'clock in the morning and the quarrel was continued. Barely an hour later the woman ran out of her apartment to the grocery store of Rosaria Canero, at 307 East One Hundred and Thirtieth Street, and calmly informed him that her husband had shot himself. The investigation followed resulted in the immediate arrest of the wife and these boarders as witnesses. Vincenzo Barites, Vincenzo Soldi, Francesco de Chio, Dominio de Costeri, and Mattio Avalone.

THREE RUNAWAY CABLE CARS.

They Cause a Panic in Lower Broadway and Delay Traffic Seriously.

The breaking of a cable on the south-bound track of the Broadway line near Chambers Street yesterday afternoon caused three cars to "run away," and they in turn caused a panic among drivers and pedestrians for several blocks. One of the "runaways" finally overhauled and smashed into the car ahead of it. Both cars were thrown from the track and disabled. The occupants of all three cars were severely shaken up, but beyond a few slight scratches and bruises no personal injury was done. The cars were cleared away and the entire downtown system for nearly two hours by the accident.

Car 321 of the Lexington Avenue line, bound down town, became the victim of the break at a point near Chambers Street shortly after 1 o'clock. The grip caught in a loose strand of the cable and the car shot forward with bewildering velocity and would have careered down Broadway. John Carroll, the gripman, finding his brakes helpless, shouted to the pedestrians and drivers to get out of the way, and there was a frantic scurry to every side. The car was fast overtaking Car No. 91 of the Broadway line, and a short distance beyond was Car No. 280. A collision was imminent.

"Go on!" yelled Carroll to the gripman. "I can't stop. Go on for your lives!" The men ahead got out of their grips for full speed, and like a combination juggernaut they careened down Broadway. One of the road inspectors dived to the communication boxes opposite City Hall Park and signalled the cars to stop. A driver of a truck then started across the track ahead of the cars. As he did so the cars suddenly started up again from an unexplained cause, and Car No. 91, which had not been disconnected, crashed into Car No. 300, just ahead. The force of the collision twisted the grips beneath the cars, and as if impelled by some unseen force, the two cars were lifted bodily off the track and sent careening into the air. They were finally brought to a stop by a heap of cars. The bodies of the cars were not badly injured, but their grip mechanism was entirely destroyed. A large force of workmen consumed nearly two hours in removing the cars, and an extra squad of policemen was required to keep back the enormous crowds of spectators.

THE BROADWAY SQUAD.

Ninety Six-Footers Will Patrol that Thoroughfare Hereafter.

The Broadway Squad of policemen, which at one time consisted of officers who measured six feet or more, is to be re-established. In response to a call from Chief McCullagh, 442 men, all more than six feet, presented themselves yesterday at the Twelfth Regiment Armory, to pass muster. Of these 76 were selected, and will be assigned to duty to-morrow. The squad will be in charge of Broadway from the intersection of the Broadway and the Hudson River, and will stand six feet six inches in his stockings, and Rounsman Graham, who measures six feet six inches, the former will be assigned to the West Thirtieth Street Station, and the latter to the Macdougall Street Station. To-morrow 14 more men will be added, bringing the total up to 90. Of these 18 are already doing duty in Broadway. The men sent to the West Thirtieth Street Station will patrol Broadway from Fourteenth Street to Forty-fifth Street, and the men sent to the Macdougall Street Station will be in charge of the thoroughfare from Fourteenth Street to the Battery.

The shortest man selected is six feet one and three-quarter inches. The men will receive special instructions every morning in the manner of handling traffic, until they show thorough proficiency.

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BROOKLYN ADVERTISEMENTS.

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Frederick Loeser & Co.

Overstating and Understating.

An immediate touch with the manufacturers throughout the world; a knack in buying, established by our system of branch houses; a thorough understanding of the individual tastes and needs of the greatest number; a selling of goods exactly as represented. These are distinctive features of this store. To remember them is to recognize the understating rather than the overstating of our announcements. The stranger to our system of merchandising may think them to be exaggerations, our regular customers know they are not.

Annual Sale of Silks.

Here is where our buying facilities have served your interests exceptionally well. Every yard of silk in the store has a history, and can be traced back from our counters, through the factory to the cocoon, the worm, the eggs, and the moth itself. It really seems foolish to sell such fabrics at such prices, but here is the result of our months of getting ready, a picture gallery of beauty, counter after counter loaded with the surprises of newness in the silk world, the strong, the heavy, the serviceable, the delicate, the light, the catchy, the fresh, bright, cheery showy colors of Spring; the quieter, subdued, dreamy tints of Autumn, and the ever lustrous, becoming, and serviceable blacks. The attractiveness and brilliancy of these exquisite silks can't be imagined, and above the pleasure of it all is the practical fact that there are price benefits to you, which have never been reached before, and this in the face of a rising market. Not to take advantage of them is like refusing a gift, or to have no thought whatever of the future, to say nothing of the present. The following descriptions are necessarily brief. Comfortable buying for you is assured since the display occupies the Dress Goods section and Section C, extreme rear.

Startling Sale of Wash Fabrics

10 cts. for 25 cts. Goods.

20,000 yards of the richest, most effective and newest wash goods, never shown before at any such price. The assortment contains fine loom embroidered lawns in needle work patterns in black tinted and white grounds, printed in the most artistic manner in the newest Parisian designs, black grenadine weaves with Ondule stripes and rich printing, almost like hand painting.

"Almost Given Away."

The entire stock of one of the leading manufacturers. Some of them finished in the new silver gray and oxidized, every piece perfect. This is unquestionably the cheapest and most desirable lot of silver plated ware ever offered.

The Very Best Quality Rolled Silver Plated Toilet Articles.

Hair Brushes, \$1.49, were \$3.98. Pin Cushions, 98 cts., were \$2.50 to \$5.00. Hat Brushes, 98 cts., were \$1.98 to \$2.50. Cloth Brushes, \$1.29, were \$2.98. Mirrors, \$2.25, were \$3.98 and \$4.48. Powder Boxes with Puffs, \$1.49, were \$2.98 and \$3.98. Stands containing Bottles of Salts, 98 cts., were \$2.19 and \$2.39. Pin Pyramids, 29 cts., were 59 cts. and 69 cts. Ash, Pin and Pen Trays, 59 cts., were 89 cts. and \$1.25. Bill Files, 29 cts., were 49 cts. Pumicestone Holders, 49 cts., were 75 cts. and 89 cts.

Embroideries from St. Gall.

The Prices are Half.

You may ask why half price! Because they are manufacturers' sample strips. The designs are delicate and new, beautifully worked, on fine Nainsook, Swiss, and Cambric, edgings and insertions, in various widths, all cut out ready for use. They are matchless, the best lot we have ever shown, that is saying a great deal, at 3, 5, 10, 12½, 15, 19, 25, up to 75 cts. yard.

House Furnishing Interests.

Interest is rapidly doubling up in the basement. No wonder, for we are making some reductions in prices that are like so much money found on every purchase. Note these, particularly the item of Gas Radiators.

100 pieces Galvanized Iron Garbage Cans, 35 cts.; regular price, 65 cts. 50 dozen brooms, 10 cts.; regular price, 17 cts. 15 dozen Wash Boards, 7 cts.; regular price, 14 cts. Nickel-Plated Cold Handles Pokers, 4 cts. Nickel-Plated Cold Handles Lifters, 3 cts. Nickel-Plated Gas Torches, 10 cts. Nickel-Plated Mincing Knife, extra fine quality, 15 cts. 160 Radiators, newest styles, first quality goods, 25 per cent. off regular marked prices. 296 sets Folding Table Mats, 6 and 8 to set, fine goods, 25 cts.

Winter Cloaks.

The remainder of our winter stock, which will not be remainder long at such final reductions as these.

Jackets, formerly sold \$6.00, now \$2.50. Jackets, formerly sold \$8.00, now \$3.50. Jackets, formerly sold \$11.00, now \$5.25. Jackets, formerly sold \$14.00, now \$6.90. Cloth Velour and Plush Blouses and Capes at \$4.25, \$6.90, \$9.50 to \$38.00; former prices were \$15.75 to \$89.00. Silk and \$4.98 instead of \$7.00. The purchase was a fortunate one; it enables us to give you the benefit of about 200 assorted silk waists in extra quality, taffetas, Black changeable, Roman stripes and plain colored taffetas, in the latest styles blouse effects trimmed with pearl and fancy buttons, also stylish plaids, mostly shirt waist style, in this lot \$4.98, instead of \$6.00 and \$7.00. Percale shirt waists in pretty dots and figured, some white linen, others self detachable collars, at 49 cts. A well assorted line of waists in gingham, assorted checks, self and white linen detachable collars, at 98 cts.

A Display of Nazareth Waists.

All week a special fitter will be in attendance at the corner set department to demonstrate the Nazareth Waist for Women and Children. It is a soft-fitted, properly boned waist, easy to slip on; a delight to work, ride, golf, exercise or lounge in. The Women's waists are \$1 and \$1.25; the Children's waists, 50 cts.

Ways to Embellish the Home.

It has come to be a race between each day and the new things as to which will get here first, in this department unique suggestions at every turn, ideas for beautifying homes at the cost of little money, useful, time-saving, helpful things. A visitor carries away something with him whether he buys anything or not. The following are indications only, but you'll find the prices interesting.

24-inch Tapestry covered pillows at \$1.25, \$1.50, \$1.75, \$2.00, \$2.25 each. Japanese fire screens 2 fold, gold and silk embroidered, \$1.00 each. Additional styles in shirt waist cases, window seats and shoe boxes, \$6.50. Louis XIV. Lace curtains, \$16.75. Marie Antoinette, \$8.75. White Irish Point at \$4.75. White and colored ruffled, \$1.20 pair. Cozy corners, same as styles on exhibition, \$27.50 to \$35.00 each.

Such Laces.

All at 10 cts. Yard, Regular Prices up to 75 cts.

Laces 3 to 9 inches wide, 10,000 yards, exquisite patterns, delicate, chaste, unusual designs, in sets if you want them, five and six different widths to a set, Point de Paris, Normandy, Valenciennes, as well as other makes; think of seven yards at the price of one, all perfect, beautiful, new, and washable.

Tailor-Made Suits.

The first of early Spring models, the newest and most artistic ideas, the best features and effects, correct styles and perfect combinations, all the leading shades in materials. Wool Cheviots, Coverts, Serges, Whipcords, Meltons, Broadcloths, Heather Mixtures, and English "Checks." Also the following briefly quoted, made especially for this season:

AT \$11.50. Suit in Cheviot Serge, Blue or Black, Top Coat lined with Taffeta silk, skirt with percaline. AT \$17.50. Suit in Broadcloth, Blue and Black or Brown, top coat effect, entirely lined with Taffeta silk. AT \$20.00. Suit in English Cheviot Blue, Black or Brown, with stylish blouse coat, entirely lined with Taffeta silk. AT \$24.00. Suit in Heather Mixtures, Brown or Tan, top coat effect, entirely lined with Taffeta silk. One Dollar Sonnette Corsets, 59 cts. 400 pairs of the well-known Sonnette Corsets, in white and drab, made in the medium length model now in demand, well boned, full hips, handsomely flossed, with silk; sizes 18 to 30, 59 cts., instead of \$1.00.

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Photograph by Sarony, New York.

GEN. DANIEL E. SICKLES.

LEADER

1898

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WITHOUT PREJUDICE.

When we plainly implied last week that the rightful position of the American painter in his own country had been usurped by certain charlatans of art and parasites of society, of course we did not refer to the few excellent foreign artists who visit us every year with admirable examples of their work, which people who know good pictures and have the money are very glad to buy. We referred to that large class of poseurs who come here one year, fill their pockets, and depart in the Spring never to return again—those who leave half-painted portraits, unpaid bills, and angry clients behind them. We have nothing against the true artist, whether he was born in Madrid, Paris, or Timbuctoo. But it is a pity that, owing to the ignorance that sometimes accompanies newly acquired wealth, the fakers in art find ready welcome here, while so many really excellent native artists are forced to paint pictures in Rome, Paris, or Munich or come home to starve or invent designs to advertise some toilet soap.

That "music hath charms, &c.," has almost been taken for an axiom. It is not one, however. To Mascagni and his "Cavalleria Rusticana" belongs the distinction of the exception. The Signor directs the Rosini Musical Lyceum in Pesaro. The other day he lectured on some subject or other, taking his illustrations from his famous little opera. He was interrupted by a quarrel between two students, which arose in a corner of the room. In a moment knives were out, and, before the maestro could interfere, a man had been stabbed. Signor Mascagni must have felt flattered, than otherwise, however, for the interruption came in the midst of the bars which interpret the stiletto duel in "La Cavalleria Rusticana."

A boaster, if he employs his predominant quality without interrupting persons in their own pet tales, may succeed in the first encounter but never after. He is like much literature that cannot be read a second time without the artifices of the author being detected. He bores, and the sham of it all is evident. People may say that they like to hear about your interests, but really they don't. They would much rather speak of their own. The real art of conversation has only two elements: Questions and silence. Cultivate these, and people will think you a most engaging fellow, a charming conversationalist, an entertaining raconteur, and speak well of you when you are gone.

The energetic attack made upon the fashion of wearing wild birds' plumage in women's hats and bonnets, and the favorable response in Europe and American ornithologists, who labor so hard in this cause, should feel happy. A French editor, having scratched off the title "Horrible Massacre," gets right down to business in this way: "Do you know, oh, lovely woman with heart so tender, that little bird is killed every year for the plumage that garnishes your hats? Pas moins de trois cents millions! A single London firm alone imports 400,000 colibris, (humming-birds), 6,000 oiseaux de paradis, (birds of paradise), and 500,000 wings of other birds." The figures are not as large as those recently quoted at the Ornithological Congress in this city; still, they will do very well. The French editor continues: "A London house sold last year in four months 800,000 birds brought from India and Brazil." These figures are better, and the Frenchman clinches the matter in a way that deals a heavier blow to feminine vanity than it does to the millinery business. He writes: "Vue de ce côté, la coquetterie est, en effet, bien laide chose."

It is not likely that the following will be believed by many, notwithstanding that it is perfectly true: An educated Italian gentleman, who had learned his English from a well-known Oxford professor sojourning in Rome, went the other night to see a so-called farce-comedy at one of the second-class theatres of New York. The piece was funny, deluged in a myriad of situations where the wit consists in unexpected comparisons. The players were not good actors, and that may account for the fact that, while the audience was holding its sides with laughter, the Italian sat like a sphinx. Could it be possible that he who had prided himself on his exquisite diction and his exhaustive knowledge of English grammar did not understand what was spoken on the stage? He leaned over to his American friend and whispered: "Will you be so good as to translate? I should like to laugh." His friend looked puzzled, but complied to the best of his ability. After the play the Italian said to his friend, "I caught a few Celtic words in there, but not as I have heard them pronounced in Dublin. What language did they speak?" His friend, who was a bit of an Anglomaniac, replied, "Oh, it was American." "Indeed," returned the Italian, "I had been informed that English was spoken throughout America. But I presume only the upper classes speak that. I am much interested. I have more to learn here than I thought. Will you be so good as to tell me where I can procure a grammar of the American tongue?"

GEN. DANIEL E. SICKLES.

WITH a loaf of bread under his arm and sixpence in his pocket, a young man, heated and dusty, toiled wearily toward Philadelphia. He had walked from Princeton, N. J., and just before reaching the Quaker City he stopped at a farmhouse and asked for a glass of water. He was greeted by a comely maiden, who gave him, instead of water, a bowl of milk. This young man was not Benjamin Franklin. His name was Daniel E. Sickles, and the incident occurred in the early forties. A few months before his friendless entry into Philadelphia young Sickles had, in a spirit of independence, left his prosperous father's farm in New Jersey and had endeavored to get into college at Princeton, but in consequence of insufficient means he was obliged to abandon that attempt. After working for a while at the printer's trade in Princeton, Sickles decided to seek a larger field of action. He was young, vigorous, ambitious, and possessed of an indomitable spirit.

In the parlor of one of those substantial and old-fashioned brick mansions on lower Fifth Avenue a few days ago sat this same Daniel E. Sickles, in his seventy-third year, and yet looking not a day over fifty. Surrounded by a rich profusion of works of art and antiques, collected during long years of travel and residence in foreign lands, this remarkable man talked entertainingly of his extraordinarily active and varied career. Printer, lawyer, statesman, soldier, diplomatist, and art connoisseur, there was a wealth of historic reminiscence even in his casual talk. Gen. Sickles was born in New York City, Oct. 20, 1825, and his interest in the welfare of his native place has never faltered.

People of the present generation are probably not aware that Daniel E. Sickles was largely instrumental in giving them their beautiful Central Park. For several years he fought stoutly for the establishment of that Park when the influential voice of fashionable society was raised against it. He and the few who stood with him were obliged to combat not only prejudice and ridicule, but the united power of the rich land owners of the town.

"I have a fatherly feeling for Central Park," said Gen. Sickles. "As Corporation Attorney in 1853, I drew the original bill authorizing the establishment of the Park. Subsequently I went to Albany and gave personal attention for several weeks to urging the passage of the bill. It was only after the most persistent and energetic efforts that the bill was carried through. Almost everybody of influence here in New York opposed it, and only one newspaper would print anything in its favor. Some of the objections raised against it were that it took too much land, that it would cost too much money, and that none but the rabble would enjoy it. The Four Hundred of that period were unanimously against it, and sent delegations to Albany to resist the passage of the act. The idea that ladies would ever condescend to ride in Central Park was pooh-poohed, and the assertion was made over and over again that its environments would consist of saloons, gambling dens, and dives of the lowest character. The bill passed by the Legislature created a commission to lay out boundaries and take the lands, and owing to the adverse sentiment it was a very long time before the report of that commission was confirmed by the courts. I went to Europe at the meantime, and upon my return I found the opposition to Central Park still fierce. My election to the State Senate followed, and without delay I introduced a bill and secured its passage authorizing an appropriation of \$2,000,000 for the Park. That private ended the fight."

Gen. Sickles' early education was obtained in the University of the City of New York. Although his father was at that time, and in subsequent years, a wealthy man, Daniel preferred to strike out for himself, and with a view of self-support that he learned the printer's trade. When temporary reverses overtook his father, this high-spirited lad became of real service to the family, as he was able to earn good wages by "working at the case" in the office of Mr. Turney in Fulton Street. After various vicissitudes and wanderings, young Sickles returned to this city, and entered the law office of Benjamin F. Butler, who was Attorney General under President Van Buren. The young man's professional studies were aided by Kent, Butler, and Clerk, all eminent jurists. Then it was that he formed the political principles to which he energetically adhered. The brilliant Butler was a leading Democrat, and his student became imbued with an enthusiastic devotion to that party. Sickles was a successful lawyer from the start; his fine legal mind and effective oratory gained for him eager clients and large fees. Without neglecting his practice he took an active part in politics, and in 1852 was a member of the Baltimore Convention, which nominated his warm personal friend, Gen. Franklin Pierce, for the Presidency. He was for several years a member of the General Committee of Tammany Hall, and in 1852 was regarded as a Democratic leader in this State. He participated in many turbulent scenes and on more than one occasion was in personal danger. One night a mob rushed into a Tammany meeting, and pushing aside Mr. Dillon, James T. Brady, and other eminent associates, seized Sickles, who had in some way excited their ire, and threw him violently down the stairway. He had the presence of mind to grasp the banisters in his descent, and although he fell stunned and bleeding, he was not seriously injured. At another time while he was addressing a meeting of the Tammany General Committee, an angry mob broke into the hall and

advanced upon him with murderous intent. Without showing the slightest fear or excitement, Mr. Sickles, it is related, quietly resumed his seat, and thrusting his right hand between the first and third buttons of his close-fitting frock coat, calmly looked in the eyes of his approaching assailants. The leaders cowered before his gaze, and the mob melted away. It was thereafter a question among his friends whether it was Daniel E. Sickles's eye or the position of his hand that saved his life on that occasion.

Fear of personal danger seems at no time to have had any place in Gen. Sickles's nature. An incident that made a strong impression on the public mind occurred on Monday, March 11, 1872, when Gen. Sickles led an invasion of the barricaded Erie Railway offices in the Grand Opera House building. Jay Gould had possession of the offices and the property. A majority of the Erie stockholders had engaged Gen. Sickles to restore to them their vested rights. He advised heroic action, and accompanied by Gen. John A. Dix, Mr. Barlow, and a few others, went boldly to the Grand Opera House, took forcible possession of the Erie offices, held a stockholders' meeting, and voted Gould out of office. There was intense excitement for the time being; hundreds of Gould's retainers were standing around ready to make trouble if Gould but made a sign. Sickles's boldness, however, took the fight out of Gould and he capitulated. Gen. Dix was elected President of the Erie Road then and there, and Gen. Sickles, who refused to take the Presidency, received a fee of \$150,000 for restoring the property to the stockholders.

Gen. Sickles was appointed Corporation Attorney of New York early in 1853, and in the Fall of that year he was commissioned Secretary of Legation in London, James Buchanan having been appointed Minister to England. After spending two years abroad Sickles returned to New York, and in 1856 he was elected a State Senator after a bitter and exciting campaign, in which the successful candidate made his election a test of the indorsement of Mr. Buchanan by the New York Democracy. Although associated with a minority of three others, Senator Sickles made a brilliant record in the Senate. His speech on the Trinity Church bill, establishing the rights of that corporation, was a noted event. So complete and effective was his review of the questions at issue that the Vestry of Trinity caused many thousand copies of the speech to be printed for distribution in after years. While receiving the most grateful acknowledgments from Dr. Berrien, Bishop Horatio Potter, Gen. Dix, and other prominent Episcopalians, Senator Sickles's most cherished reward was the consciousness that his elaborate and successful argument was a response to his mother's request to him to defend what she regarded as the rights of the church of which she was a member. In the Winter of 1856-7 Gen. Sickles was nominated by the Democratic members of the Legislature as their candidate for the United States Senate.

Before his term in the State Senate expired Mr. Sickles was elected to Congress. About the same time Fernando Wood was a candidate for the Mayoralty. There was much opposition to Wood and his methods, and Mr. Sickles took an active part in the fight against Wood and in favor of Daniel F. Tilden. The latter was elected by a majority of 3,000. Mr. Sickles served two successive terms in Congress, and he took a high rank in that body. He held a leading position on the Committee of Foreign Affairs, and his influence in Congressional debates was of a positive character. It was during his residence in Washington that the one dark cloud of his life eclipsed his domestic happiness. Discovering a guilty intimacy between his wife and Philip Barton Key, United States Attorney for the District of Columbia, he shot and killed Key on Feb. 27, 1859. He was tried for murder and acquitted, the verdict being in accord with a strong public sentiment. Commenting on this event in April, 1859, a writer in Harper's Weekly said of Mr. Sickles: "Whatever the matter of youthful follies, a hundred proofs can be furnished of his perfect devotion and passionate attachment to his unfortunate wife. In Washington it would be difficult to find a man, especially in public life, more domestic in his tastes, more irreproachable in his habits, or more devoted to his family than he has been during his residence at the capital."

Retiring from Congress in March, 1861, Mr. Sickles was one of the first to anticipate the need of his country for soldiers. At the outbreak of the war of the rebellion he organized the Excelsior Brigade of United States Volunteers in New York, and was commissioned Colonel of one of the five regiments. He was nominated Brigadier General in September, 1861, but was not confirmed by the Senate until March, 1862, when he was nominated a second time for gallantry. Gen. Sickles served under Gen. Joseph Hooker with marked distinction at Williamsburg, Fair Oaks, and Malvern Hill. He was in the seven days' fight before Richmond, and also participated at Antietam. Succeeding Gen. Hooker in the command of the division, he took part in the engagement at Fredericksburg. He was appointed a Major General of Volunteers on March 7, 1863, his commission dating from Nov. 29, 1862, at Chancellorsville, commanding the Third Army Corps, to which he had been promoted, he was highly commended for gallant conduct, and his courage and activity at Gettysburg are matters of history. All authorities accord him a very important part in that great battle, some contending that his was the master stroke that saved the day. It was at Gettysburg that he lost a leg. In March, 1865, he was brevetted a Major General of the regu-

lar army for bravery and meritorious services at Gettysburg.

President Lincoln and Secretary Seward sent Gen. Sickles on a confidential mission to Colombia and other South American States early in 1865. He negotiated an important treaty regarding rights of transit over the Isthmus of Panama. Immediately upon his return to this country he was selected to play an important part in the task of reconstruction. He commanded the Military Department of the Carolinas in 1865-7 and performed his duties in a manner that elicited the cordial commendation of Secretary Stanton and Gen. Grant. The views of President Johnson differed from those of Gen. Sickles, however, and the President relieved Sickles of his command, after first offering him the mission to the Netherlands, which he declined. He was mustered out of the service Jan. 1, 1868, and was placed on the retired list with the full rank of Major General April 14, 1869.

In the Spring of 1869 President Grant having tendered to Gen. Sickles the mission to Mexico, which was declined, appointed him United States Minister to Spain, a post which he retained until March 20, 1874. After relinquishing that office to his successor, Gen. Sickles continued to reside abroad, chiefly in France, until 1880. He formed many close friendships during that period with persons distinguished in statecraft, literature, and professional life. Since his return to New York Gen. Sickles has served a term in Congress, has held for a brief period the office of Sheriff of this county, has been President of the New York State Board of Civil Service, and he is now and has been since its creation, Chairman of the State Commission for Erecting the New York Monuments. During his latest term in Congress Gen. Sickles drew and secured the passage of the act making the Gettysburg battlefield a National park. As Chairman of the State board he has superintended the erection of all of the New York monuments on that famous field and at Chattanooga. To this particular subject he has given a great amount of attention and study, having equipped himself as thoroughly as possible as an expert on monumental architecture. He has accumulated a rare and valuable collection of books dealing with that subject, also pictures and choice models of the famous monuments of the world.

Gen. Sickles's highly cultivated artistic sense is apparent in the interior decoration and furnishings of his home. His apartments are literally crowded with art objects, rich, rare, and curious, the result of his collection for many years. On the walls are original examples by Murillo, Rubens, and other old masters; in one corner is a complete Persian chain armor set in gold, in another corner a Moorish cabinet between 700 and 800 years old, and near by another quaint and historic cabinet constructed of tortoise shell. Marbles and bronzes of rare quality are lavishly displayed, and one room, which Gen. Sickles calls his Dresden room, contains some exquisite specimens of that dainty ware. The patriotic spirit of the owner of all of these art treasures is significantly indicated by the lambrequin draperies above the parlor windows. There in graceful folds hang American flags caught up between the windows by an American shield. The General's beloved Third Army Corps headquarters flag forms a feature of one of the lambrequins.

In recent years Gen. Sickles's mode of life has been exceedingly quiet, but which, however, he emerged in the last Presidential election, traveling through all the Western States in an effective campaign against Bryan and the Chicago platform, making more than a hundred speeches. With his daughter he enjoys such social pleasures as his tastes suggest. He is very fond of music, and good opera finds in him a steadfast and liberal patron. He is a diligent reader, and his fine library still has room for all that is worthy in literature. He is of a sociable disposition, and enjoys heartily the companionship of his friends, of which he has many. If he has any lingering ambition for public station, it is that he might be Governor of Cuba with the latter as one of the United States. With quickening sympathies he has watched the struggle of the Cubans for freedom, and he believes that under favorable circumstances that wonderfully productive island can be made the garden spot of the world.

EARL D. BERRY.



Alphonse Fteley.

Newly elected President of the American Society of Civil Engineers.

LADY GREY EGERTON.

LADY GREY EGERTON, who is prominent in English social circles, and who is considered one of the most beautiful women in the English capital, is an American. She was May Wayne Cuyler, and is the daughter of Major J. Wayne Cuyler of the United States Army. Lady Egerton made one of the party invited by the Duke and Duchess of Devonshire to meet the Prince and Princess of Wales at Chatsworth recently.

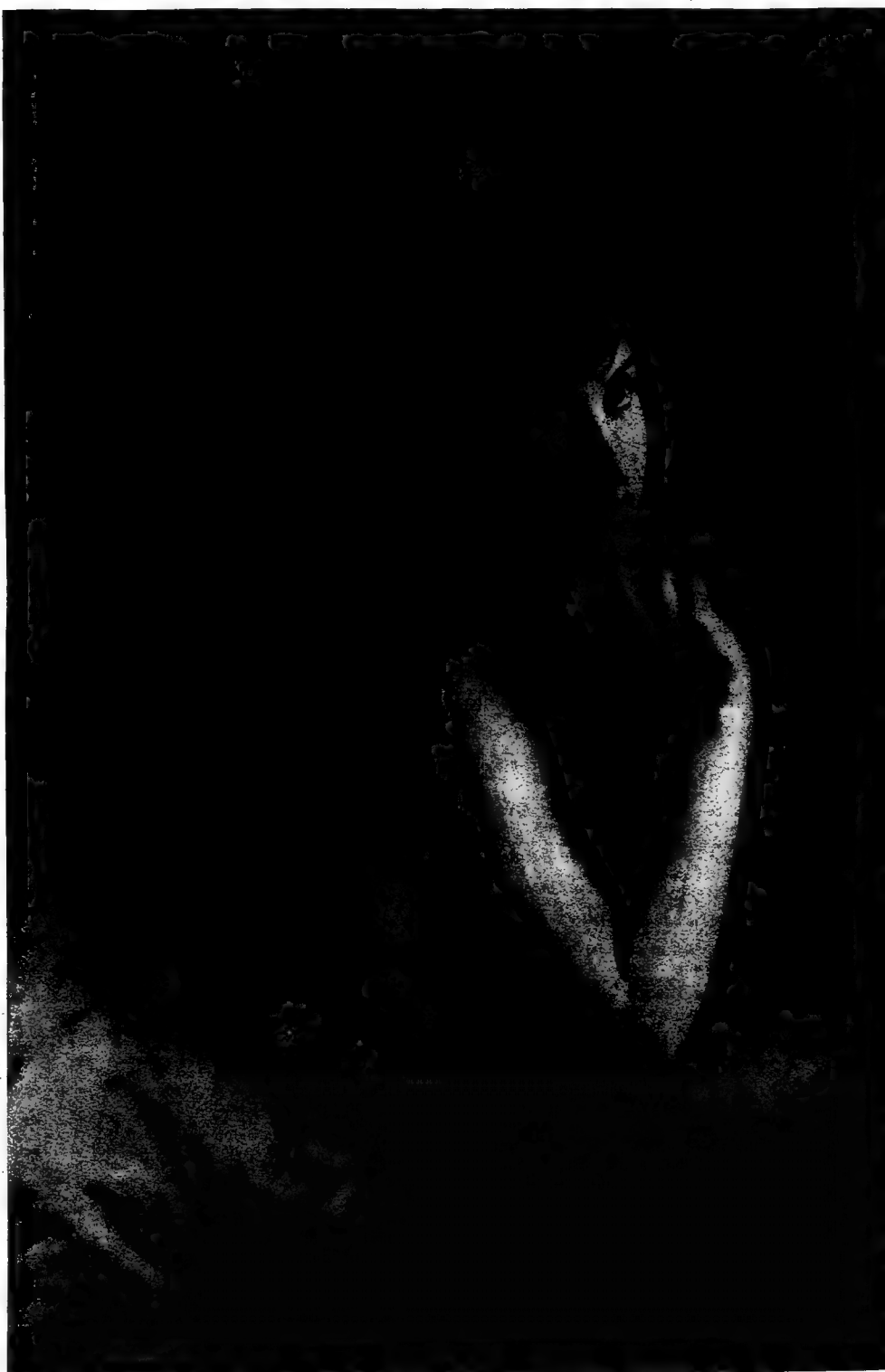
THE LATE J. W. LINTON.

The death of William J. Linton, the well-known engraver, brings to mind the ardent discussions that prevailed over old and new methods of illustration a couple of decades ago, says The Art Interchange. When political affairs became too warm in England and Linton took up his abode here, book and magazine illustration was at a pretty low ebb. Few artists were engaged in illustrating, and the engravers were rigidly bound by formalism. Linton's fame had preceded him, and his arrival was hailed with enthusiasm, and a dinner given in his honor. Our publishers soon flooded him with orders, and he had many imitators. Some of the best examples of his work at that time will be found in "Picturesque America" and "The Aldine," published in the seventies. In spite of his multitudinous labors, he accepted the position of instructor in engraving at the Cooper Union School for Women, opening a field of women's work hitherto wholly untried. But he found his time so well filled that he was obliged to abandon teaching. However, three of his pupils at that time have since won reputation—Jessie C. Curtis, Mary Hall Lock Foote, and Caroline A. Powell.

When the original Scribner's Monthly, now The Century, started under Dr. Holland, much was made of the department of illustration, but many artists were unwilling to allow their pictures to be reproduced if the distinctive character was to be eliminated by the engraver, and several particularly specified that under no consideration would they allow Linton to engrave for them, for Linton reserved to himself the privilege of making such changes in the artist's drawing as in his opinion might improve the work. The new group of engravers, headed by Timothy Cole, held that it was the engraver's sole province to reproduce faithfully the picture put before him. Mr. Linton, through the medium of The Atlantic, attacked in a bitter article the new school of engravers, and Mr. Cole's work in particular, and Dr. Holland made defense in his own magazine. Other periodicals had much to say, and Mr. Linton was happy over the row he had stirred up. But it is curious that while maintaining his own right to make such changes as he saw fit in others' work, he fired some hot shot at Mr. Howells, The Atlantic's editor, for making some minor changes in the wording of his manuscript. Both Mr. Howells and The Atlantic publishers entered the skirmish, adding to the general uproar. In spite of all this noise, Linton's work commanded the admiration of artists and public alike. Even Cole, against whom most of the warfare was directed, was a strong admirer of Linton's work, and readily acknowledged his indebtedness to him. When Linton was asked why he specially attacked Cole, he replied that "Cole was the only one of the new men worthy of his powder and shot." During the last fifteen years of his life Linton did no engraving, mainly occupying his time with writing. Among his numerous books is a "History of Wood Engraving in America," which was issued in a limited edition. His poetic talents led him, conjointly with Richard Henry Stoddard, to undertake the compilation of a library of English verse, a monumental work, filling five volumes.

THE ABUSE OF FINE FEATHERS.

We cannot permit ourselves, even with all the classic evidence of ladies in the Roman amphitheatres with down-turned thumbs, and the occasional "modern instances" that might be adduced in addition, to believe that the majority of the gentler sex are such strangers to the ordinary feelings of mercy as to wish to make themselves beautiful at the expense of any fellow-creatures' suffering—except it be that of the fellow-women, their natural rivals, who will suffer by their unsuccessful emulation, comments Country Life Illustrated. That is



Photographed by Bassano, Old Bond Street, London. Copyright, 1897.

LADY GREY EGERTON.

another story. But no woman, speaking broadly, would put a bird's feather into her hat, into her hair, or wear it for her personal adornment in any manner, if she thought that by so wearing it she was making it likely that another bird of the species would suffer; still less if she thought that the bird that had yielded her this particular feather had suffered in any other wise than that of a speedy and painless death to give her its plumage.

The plucking of the bird for the sake of the so-called "osprey" feathers—the aligrette—suggests notions of a torture that must revolt her if she did but give it a thought. The only trouble is that she does

not give it a thought, and the aim of all remonstrances, however addressed, should be to make her bestow a thought on this view of the question. That is all that is needed.

She would not seriously desire that a beautiful life should be cut short, still less that it should be prolonged in torture, for the gratification of her simple vanity. If the two motives were put side by side together in her mind, mercy would carry down the balance, and vanity lightly kick the beam. This much of justice let us do her; and, therefore, we cannot but think that all argument and all non-argument—all noise, in fact—that directs notice to this

view is good. It only needs to make woman turn her eyes upon her own act and consider it, and it is certain that, viewing its consequence in its true light, she cannot, if she be woman, continue in it. The thoughtless will continue, for there are thoughtless ones of that sex as well as of the other; but the thought of the thoughtful will obtrude itself after a while to lighten the thoughtlessness of the lump. Then may we see a sensible decrease in the feather topknots of our ladies, for as yet, in spite of the noise about the matter, we see little sign of mending.

And, after all, are these feathers beautiful? In their place, on the wings and as part of the plumage of the birds on whom they grow, they are beautiful indeed, for they have their purpose, but on a woman's head are they not somewhat of an excrescence? What do they there? They fall, somehow, to suggest the incipient growth of angel's plumage; besides, that is generally considered a matter of wings rather than of headgear. It was a pagan deity, if we mistake not—a god of shady character withal, of sharps and pickpockets—that was depicted with the wings fastened to his hat. Flowers in the hair or hat seem more in place, for these might naturally be plucked and woven into the hair, for her adornment, by woman as she went her ways. The feather, the wing, and, worst of all, the "sitting hen"—as we sometimes see it in shape of a complete bird planted uncomfortably on the hat brim—look out of place, as being the result of elaborate study, (an entirely extraneous thing brought in for the obvious purpose of artificial adornment,) a matter of elaborate calculation, not due to the spontaneous impulse of the moment, which might be supposed to inspire the plucking of a flower or a spray of foliage.

The "sitting hen" is horrible—horrible as an outrage on the æsthetic proprieties, ugly beyond measure, and dreadfully out of place. There is a notion that woman dresses to please the man; certainly it gives no man pleasure to see a bird seated upon her head. Or is the ultimate end, to outvie the fellow-woman? Even so, the "sitting hen" is not all effective. As for the aligrette, it is abominable—abominable less by its aspect than by the association with suffering bird life which it cannot escape. Those things that are killed at once may be plucked, and their feathers stuck about according to woman's fancy, or even be planted bodily on the head, with far less offense, but the plucking of the live thing is an abominable torture—if woman would but think!

HOW THE PRINCE OF WALES TRAVELS.

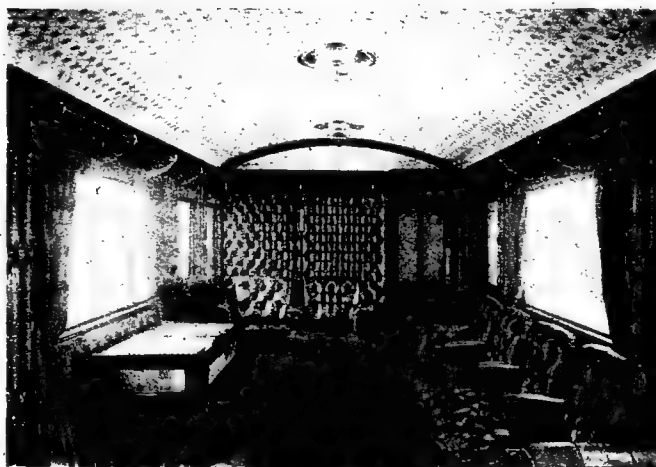
The Prince of Wales has just had a new car built, which he will use when traveling on the different railroads in England. The car was built by the Great Eastern Railway Company at Stratford, and is very luxuriously fitted up in every way. The new car is constructed like the American cars and is mounted on two four-wheeled bogies, one at each end. It is a saloon car, and in addition to the saloon and boudoir has apartments for the attendants. The body of the saloon is forty-one feet long. The interior of the car is decorated with English walnut and satinwood. The ceiling is covered with Lincrusta Walton, picked out in cream and gold. The saloon and boudoir are upholstered in blue morocco and the draperies are of blue silk. The saloon has seats for eight persons and the boudoir seats six. The car is lighted by oil gas and is fitted with the Westinghouse vacuum automatic brakes.

Activity in Police Circles.

From Judy.
Householder—Was there a fight outside my house last night?
Policeman—Yes, sir.
Householder—How long did it last?
Policeman—About twenty minutes. I was a hundred yards down the road when it started, but it was all over before I got there.

Quite Different.

From The Brooklyn Chronicle Telegram.
Miss Homewood—Charley Bruston told me that I was looking pretty this morning.
Miss Point Breeze—That isn't what he told me he said to you.
"What did he say?"
"He said he told you that you were looking as pretty as ever."



INTERIOR OF THE PRINCE OF WALES'S NEW PRIVATE CAR.

THE PLACING OF CITY MONUMENTS.

No. 2.

BY RUSSELL STURGIS.

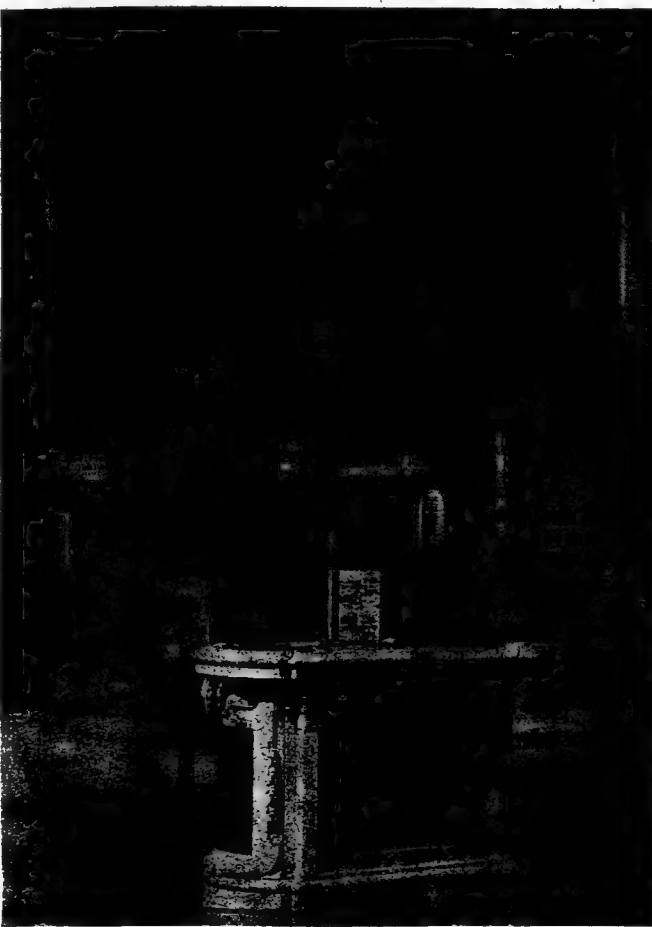


Statues are commonly placed in our parks they are not well placed. The confused light and shade of ordinary trees near at hand hardly serve the purpose of background to a statue or group, which requires a firm and less varied setting off. Moreover, the trees grow and embrace the statue too closely; they lose their leaves in Autumn and put them on again in Spring. All these things, which make a background of foliage satisfactory if it is distant enough, make it objectionable if placed as close to the piece of sculpture as must generally be the case in our parks. And yet there can be no doubt that public taste demands the placing of works of sculpture in our pleasure grounds rather than in our crowded carrefours, and this with good reason, for in a park there are leisure and comparative quiet, and sometimes a seat to sit upon. The sculptures in the Tuilleries Garden and those in the Luxembourg Garden may give pleasure to some persons. It is hard to suppose that those in a crowded street can ever serve their purpose. It is worth noticing, too, how very many pieces of sculpture have been set up in the Gardens of the Tuilleries and of the Luxembourg pointing to the same feeling existing and recognized among the most artistic people of the modern world, and it may be mentioned, by the way, that very many of the statues in the Luxembourg Garden are backed up by a very solid wall of green. Let the spectator take that point of view from which the group in question should most be studied, and he will find in very many cases an excellent setting off in the foliage beyond it. This excellent disposition contrasts, however, with the entire lack of any setting off in the case of many other works of art, so that in the Luxembourg Garden alone the Charlemagne group and the Harvest group, the one in bronze and the other in white marble, come against the sky from any imaginable point of view.

It is really desirable that the full difficulty be made clear to our readers in order that they may the more wisely judge of the different schemes that have been proposed, or may be proposed, for the placing of future monuments. It has been pointed out by some of the art societies acting together that the wall dividing Central Park from Fifth Avenue affords an excellent place for monuments, which monuments might face the avenue and be backed up by the foliage of the park. The scheme is to build recessed-square or curved-terraces, which would project backward into the Park, and thus allow the pedestals of the monuments to find room without encroaching upon the sidewalk of Fifth Avenue. Monuments of less elaboration, such as single statues, might well be placed upon pedestals forming part of the Park wall. The same suggestion applies to Eighth Avenue as well, and to Fifty-ninth and One Hundred and Tenth Streets, so far as any available room can be found between the entrances to the Park. It is, however, at least an open question whether it would not be far better, in arranging for future monuments, to place them on the Park side of such a wall, and to give them a special backing of their own

—a backing of foliage if nothing else offers. Let us, for instance, try how statues might be placed in Madison Square. Suppose that we were allowed to alter the placing of the three pieces of sculpture now located in that square. Suppose that we were to carry a path along each side of the park, not necessarily a straight path; some, at least, of the paths now existing might remain unchanged, nor is it in any way essential that the ruled lines of the formal garden should be adopted. What is required is that spaces be left between the path and the external boundary of the park for the work of sculpture whose background would be furnished by the buildings which surround the square. Let us turn Ward's statue of Senator Cullenling so as to face toward the Fifth Avenue Hotel. It will then be backed by the great mass of the Metropolitan Life Insurance Company's building, 150 feet distant. Let us turn the Farragut about so as to face southward; it will then be backed by the brownstone buildings on Twenty-sixth Street. Let us take the Seward entirely away from the most crowded corner of the square, where it is terribly in the way, and give it for a background either the building of the University Club or some other one or two of the buildings on Madison Avenue. It is probable that no groups or monuments should be placed along the Fifth Avenue front of the square, because the Fifth Avenue sidewalk here is so much of a thoroughfare that there is an incongruity in placing monuments with their backs to it. At the same time it must not be forgotten that monuments should have no "back" too emphatically marked as such—that monuments should generally be made so as to be seen agreeably on all sides, and that if it is desirable to provide a background for them, when viewed from their principal point of view, this should not preclude the possibility of examining them on all sides.

How dismal is the placing of the Humboldt bust in Bryant Park! How unfortunate in its location is the MacMonnies statue of Nathan Hale in what is left of City Hall Park! How forlorn is the bronze Garibaldi in Washington Square! They are not lost to thought and shut off from their study by the bustle of the street around them, as are the Dodge statue in Broadway, the S. S. Cox statue in Astor Place, and, most of all, the bronze Franklin in front of THE TIMES office; but they are put where nobody would expect them, and they seem to shiver, each alone, in a playground where no one would dream of finding a work of art. Suppose that a resolute stand were made by the Park Department in this matter, and that some one of our public gardens should be treated as a museum of sculpture to be fairly well filled before another were begun upon. Nor, indeed, is this restriction essential. Two gardens might be started at once, one on the east side down town and one on the west side up town. Let us try Corlears Hook Park and one of the new parks now promised in the upper west side region, or else, what would be an excellent scheme, Tompkins Square and Washington Square, two parks near together and in the old settled part of New York. Suppose that in Tompkins Square Park, which is now but a flat field with trees which have not had time to grow up, a plan were adopted something like this: One memorial structure on each side of each of the four entrances at the four corners. Between each two of these eight monu-



STATUE OF COSIMO I.,
Florence.

ments, that is to say, along the four sides of the park, let other monuments, large and small, be placed as they are offered to the city, and let a path be carried parallel to each side of the park at a distance from the sidewalk of from forty to eighty feet. The monuments being placed between this path and the street and facing in toward the park, would all be relieved against the houses beyond and would have at the same time all the benefit of being placed in a pleasure garden where seats, shade, and comparative tranquillity might be found by him who would.

The wish of every sculptor would be that the exact place of his monument should be marked in advance that he might compose the whole monument together. Pedestal and statue, pedestal and group, pedestal and many groups or statues, as in the Du-mas Monument, the Gambetta Monument, (both in Paris), the Gutenberg Monument at Frankfurt, or the New National Monument at Berlin, or the smaller and more easily accepted Schiller Monument in the same city—should be designed together. It is fashionable nowadays for the sculptor to associate with himself an architect, in all cases of elaborate composition, and whether this is done, or whether the sculptor has himself considered the subject of ornamental placing and ornamental composing, the design should be considered as one and not as two things, and the location of the monument should count for much in the design. Mr. French, in modeling his portrait statue of Rufus Choate, knew exactly what kind of corridor in the Boston Court House building it was to stand in, and was able to determine the exact height from the ground, and very nearly to determine or foresee the kind of light which would fall upon it. The larger and more elaborate monument by Chapu, erected to Berryer, in the Palais de Justice, at Paris, was also, and even more decidedly, modeled for its exact place. When statues are placed in public buildings they are apt to be treated with this necessary attention to their fitness for their place. Let the same care be taken for monuments to be placed out of doors, and let us not make a statue and then search for a place for it and try to design a pedestal for it. Let us rather select the patch of ground and request the sculptor to erect upon that, first in his spirit, then in clay, and finally in bronze and granite or in marble, the combined work of decoration and expression which the subject requires and the funds make possible.

In that future which, in the first article of this series, was spoken of as possible to preconceive, if not absolutely to pre-judge, the Park Department and the Street Department may be conceived as joining their forces to produce a kind of map of New York with indication thereon of those localities within the city's boundary which might allow of the placing of monuments. If the committee in charge of subscription funds or a society with a treasury of its own, or a rich man with a memory which he wishes to embody, should express an intention to erect a monument, the public authorities might hand a copy of this map, with a printed word or two of suggestion, to the proposing builder, or his or their artist, and might say: Choose your site and come back to us with the outlines of your proposal. Such a preordained and pre-distributed system should be very plastic, of course, and the authorities should be more biddable than public authorities are wont to

be, even to the point of taking kindly the suggestions of artistic societies. The very scheme, however, the map and the comment upon it, might easily be devised by means of the artistic societies, and even then, when the question arises, the new considerations which will then, for the first time come to the front, must receive, and are sure to receive, their due weight. Thus, an equestrian statue should generally be placed among high and dignified buildings, high enough to afford a background to it when seen from almost any conceivable point of view, and buildings large in their parts and refined in their system of light and shade. Such statues, then, should not be placed along the wall of Central Park, and the last place in which they should find a home would be among the trees of Central Park, lost, or soon to be lost, amid the abundance and fullness of the Summer foliage. Still less again should either single standing figures, or groups, when of colossal or even heroic size, be placed in a large tract of half-natural landscape garden like Central Park. The French know better than that, and there are no such things in the Bois de Boulogne. The smaller parks sometimes, but still more commonly the larger open places made by the city streets, where, indeed, trees must be more common than they are now with us; these are the fitting homes for our greater and more elaborate monuments. Let the city square or the meeting place of two wide avenues be fixed in advance, and let the sculptor be consulted as little as to the placing of his statue therein, and we should see, taking one case with another, a vast improvement in the setting off of our equestrian statues.

As for the parks, they are the natural homes of the smaller and simpler monuments, the little monuments which one loves to see near at hand. Suppose that a hint were taken from the famous villa of Herculaneum, that marvelous building which has not seen the light of day for just eighteen centuries, and which we know rather better than any other building of its time.

In that villa was a small square fountain tank, in its atrium or entrance, as was usual, and again, as was usual, a great cistern 230 feet long, occupied the centre of the garden. The Spanish excavators of 1752, and the years thereafter, were not too minute or too accurate in their notes, or in their references to their own topographical plan of the excavations, but this much is clear, that these ornamental basins of still water had been thought the best possible setting off for the smaller and more delicately modeled of the statues and the more refined of the busts. Around the impluvium of the atrium were placed those little statues which one sees in the Hall of the Little Bronzes, on the ground floor of the Naples Museum, such as the Faun with the Wine Skin, the Dancing Faun with the Thyrsus, the delightful pig rising with energy on the points of his hinder hoofs at the commencement of a wild gallop, and the two delicate deer, so alike that one has to search painfully for some earmark by which to tell them apart, and yet so different in modeling. Around the greater basin, that of the great peristyle, were placed certainly the two admirable figures of the Ball Players, which every traveler remembers, and certain other of the noble bronzes which fill the larger room which adjoins the room of the statuettes. Either upon the tank's very



STATUE OF ONE OF THE TWO "BALL PLAYERS."
National Museum of Naples.

DEF



STATUE OF EMPRESS AUGUSTA,
Berlin.

edge, or within a few feet of it, were the splendid Faun and that Mercury, or Hermes, in repose, of which a copy is in the Fine Arts Society's building, and several of those extraordinary portrait busts the like of which exist nowhere else in Europe outside of the walls of that favored museum. Is there any reason why this hint should not be taken? Our Croton Aqueduct may not, perhaps, allow for the absolutely free use of the water for running fountains, but some supply it will furnish for our ornamental purposes, and a still tank fed by a stream merely sufficient to keep the water sweet is always within our reach, even if the basin is large and rather deep. Such a tank would allow of the cultivation of ornamental water plants even more perfectly than does the fountain basin of the Park as we now have it. Around such a tank statues, small in scale, and groups of fantastic subjects could be placed under almost ideal conditions of harmony and contrast. Let them face the water; they can still be seen from the other side of the never very large basin, and their details can be studied from points on either side and nigh at hand.

THE BOWERY FOUNTAIN.

One of the spots most frequented by horses and truckmen of this city is the public fountain at the junction of Third and Fourth Avenues. It stands at the head of the Bowery, and teams are constantly passing it in either direction, and there is hardly a moment in the week day when horses are not drinking there.

The fountain was the gift of Marie Guise Newcombe to the Society for the Prevention of Cruelty to Animals. It is of granite, of massive design, with a large stone bowl, capable of accommodating as many

teams as can approach it at the same time. It is surmounted by an exquisite wrought iron lamp of quaint design.

THE ETIQUETTE OF THE DESERT.

Social etiquette among the Arabs is a factor in life to be considered seriously if you wish to live among them without friction. Its obligations are not to be completely mastered in a few months. Sometimes when I have had companions with me presumably thoroughly au fait with all things Mohammedan, the harmony of the occasion has been seriously endangered by some thoughtlessness or ignorance on their part, which to the Moslem could appear only as a contemptuous want of consideration. Thus, no greater insult could be offered to an Arab than a friendly inquiry as to the welfare of his wife, to us a natural civility, but to him a gross impertinence bitterly resented. On one occasion I nearly made a similar blunder.

I was invited by a neighboring Sheikh to go over to see him, and was on the point of riding up to his tent door and dismounting there. Fortunately, however, I recollected in time that etiquette demanded that I should halt fifty yards off, and call in a loud voice: "Have I your permission to approach?" This gives time to bundle off any of their womankind who may be about, preparatory to the admission of a stranger. It is curious, also, to notice that, in spite of the real affection existing between father and son, the sense of respect dominates all other feelings, and the sons will never sit at meat with their father in the presence of a guest, but will wait upon both until the father, rising, allows them the opportunity of breaking bread with their visitor.

Provided, however, that you recognize their social customs, my experience has

proved the Bedouins to be genuine, warm-hearted friends; and they really become greatly attached to those whom they know and who know them.—The Century.

WHY THE DAYS ARE LONGER.

A story told by Lord Peel the other evening shows that this fine culture is already descending upon our masses. At one of the large schools in Birmingham a boy was asked, "What is the reason why the days are longer in Summer than in Winter?" He replied at once, "It is the property of all natural objects to elongate under the pressure of heat." There you see the complete result of our modern training in the principles of science.

The boy had grasped a fundamental mechanical law taught him in a physical or chemical class, and his mind, possibly an unusually alert mind, had been trained not merely to learn, but to apply. It is a mere detail that the particular application was grotesque; Lord Peel's story represents a typical result of that instruction in the general principles of elementary science which we dignify by the name of technical instruction in England. It turns the stolid dullards of the last generations into the new generations of bright imbeciles, facile, glib, and contented.—The Spectator.

THE LEAKY MISSOURI.

The Missouri River leaks badly; for, you know, there are leaky rivers as well as leaky boats. The Government engineers once measured the flow of the Missouri away up in Montana, and again some hundred miles further down stream. To their surprise they found that the Missouri, instead of growing bigger down stream, as every rational river should, was actually 20,000 second-feet smaller at the lower point, says a writer in St. Nicholas.

Now, while 20,000 second-feet could be spared from such a tremendous river, that amount of water makes a considerable stream of itself. Many very celebrated rivers never had so much water in their lives. Hence there was great amazement when the discrepancy was discovered. But of late years Dakota farmers away to the south and east of those points on the Missouri, sinking artesian wells, found immense volumes of water where the geologists said there wouldn't be any. So it is believed that the farmers have tapped the water leaking from that big hole in the Missouri River away up in Montana; and from these wells they irrigate large tracts of land, and, naturally, they don't want the river-bed mended. Fancy what a blessing it is, when the

weather is dry, to have a river boiling out of your well, ready to flow where you want it over the wheat fields! For of all manner of work that a river can be put to, irrigation is, I think, the most useful. But isn't that a queer way for the Missouri to wander about underneath the ground?

HUMAN NATURE IN STEERAGE.

To me the most noticeable thing about the life in the steerage, says a writer in The Century, was the ease with which the yoke of civilization was thrown off. If conditions be favorable, I opine that a large proportion of the steerage passengers go back to their Darwinian ancestry about the third day out. Away from home, country, and religious influences, unrestrained by custom and conventionality, bound by no laws of action, and separated from all that force of opinion so strong in the world ashore, they let themselves go, and allow their baser natures to run riot.

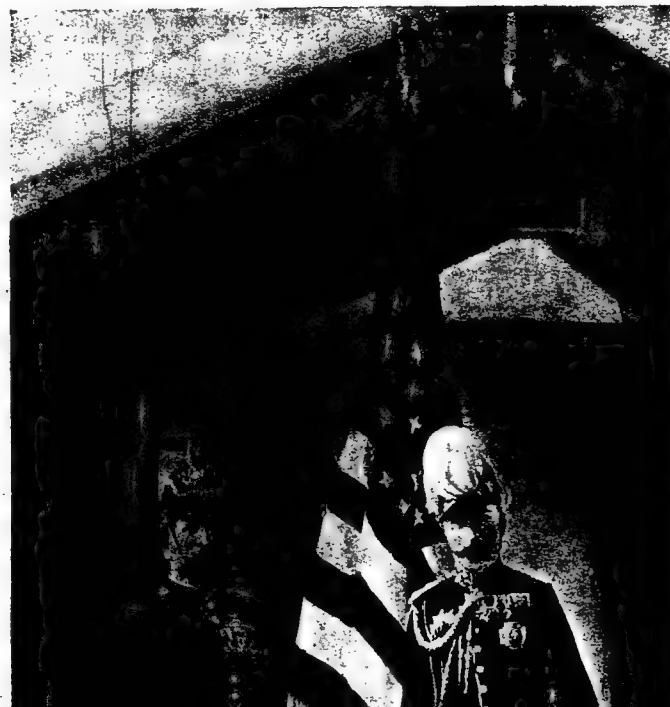
No sooner has the seasickness left them than they growl and snarl over their food like dogs, scrambling for the choice pieces, and running off to their bunks with them; they grow quarrelsome; their talk is lewd and insulting; brute strength is in the ascendant; and, without shame, both sexes show the animal side of their natures. But most apparent and obnoxious are the filthy habits into which many of them fall. The sea seems utterly to demoralize them. Some of them will remain for days in their berths, where, without changing their clothes, they eat, sleep, and are sick with the utmost impartiality and without the blessing of soap and water. Hence the steerage, as a whole, the "married quarters" (where there were children) in particular, was ill-smelling and otherwise objectionable.

SONG.

If thou art not kind,
What will profit thee
Wealth of purse or mind,
If thou art not kind;
Grief and misery
Must thy portion be,
If, alas! thy heart be blind
And, poor wight, thou art not kind.

Kindness, and the earth is bright,
Kindness, and the load is light,
Kindness, and the weary way
Laughs with love and roundelay;
King is he in all his blood
Who is first in doing good,
God pity him whose heart is blind
And, alas! who is not kind.

ROBERT LOVEMAN.





Harry Mac Donough.

IT was very pleasant to hear Rossini's "Il Barbiere di Siviglia" once again. It gave some of our German brethren great pain, but then that was to be expected. There is one feature of the "Barber" that always annoys them, and that is its relationship to Mozart's immortal "Marriage of Figaro." It must be known to all who have ever read the libretto of these works that Mozart's was taken from a comedy by Beaumarchais. Rossini's libretto is a sort of prologue to that of the Mozart work. In the later opera we are introduced to the struggle of Count Almaviva to secure the hand of the pretty Rosina, and a jolly time he has of it. Figaro, the factotum of all Seville, as he announces at his first entrance, is the deus ex machina of the story. There is no Susanna, and there is no Cherubino—dear, delicious little Cherubino, with his pretty curls, his soprano voice, and his remarkable ankles—and Almaviva, who, after marriage, settles down into a sober, respectable bass, is quite appropriately a wooing, seductive tenor.

Rossini knew a thing or two, the wily old dog. He was not stupid enough to try to make a basso lover. I have always been sorry that he could not find a place for Cherubino in his scheme, for I have a very open admiration for that winsome young scamp. It was a brilliant idea of Rossini's to write a prologue to "Le Nozze di Figaro," but the Germans will never forgive him for it. They are fond of saying that there is no music in "Il Barbiere." To be sure, it has no such music as "Le Nozze," but that does not mean that it has no music at all. Indeed, it has much that is wholly delightful. Where, for example, outside of Mozart, is there a better

buffo song than "Largo al factotum"? And is not "Una voce poco fa" a respectable aria of its kind? To be sure, there is nothing quite as good as "Non più andrai," but heaven sent us only one Mozart, and when you reflect that Rossini wrote "Semiramide," the very worst of all operatic hodgepodes, "Il Barbiere" becomes a veritable tour de force. Musically it is, indeed, inferior to the other Barber—the "Barber of Bagdad," by Peter Cornelius—but dramatically it is a much smarter comedy.

The performance at the Metropolitan was so good that I should like to see it repeated. To be sure, it was not quite what we used to get twenty years ago, but, as operatic shows go in these days, it was more than passably creditable. Mme. Melba's Rosina has been sufficiently discussed in this place. It was acceptable, and for Mme. Melba an unusually good attempt at a portrayal of character. As a matter of fact, this famous soprano has never seemed to realize that a delineation of character was any part of her duty as an artist. She is probably wholly unaware of the fact that some composers have made deep study of the capability of musical characterization, and that there are many rôles in which an operatic artist has fully as fine opportunity for dramatic impersonation—chiefly by singing accompanied by simple but well designed action—as any tragedian. It might do her some good to compare the music of the part of Desdemona in Verdi's "Otello" with that of Mrs. Ford in his "Falstaff," for example.

But Mme. Melba seems content to rely on the marvelous sensuous beauty of her glorious voice, and to care very little whether she appears to the populace to understand the part which she assumes. Except in dress and make-up there is no difference whatever between her Violetta Valéry and her Aida. Her idea of acting appears to be to do something, to be active. And when she runs about the stage, shakes her hands, and frowns, her admirers all exclaim, "Heavens! how Melba is acting to-night!"

I cannot severely blame those who find it a great joy simply to hear her voice. It is, indeed, a magnificent organ, and when she sings the cadenza in the mad scene from "Lucia" with such a plenitude of luscious tone as she gave us last Sunday night and "Se, saran rose" with such scintillant bursts of dazzling ornaments, I, for one, am ready to bruise my palms with the maddest

of them, and to shout "bravo" in stentorian voice.

But merely to sing is not the end and aim of operatic art. The bewitching Melba flutters behind the footlights, a veritable lark of the stage, caroling to high heaven in the wanton exercise of a divine gift, without thought of the present or dream of the morrow. And when I return from the witchery of mere tone which she weaves about my senses, and remember that she has been phrasing with an absolutely demonic recklessness and forcing her lower tones with merciless insistence, I wonder whether at Sembrich's age this lark will still be making the vaulted blue of the night tremble with the streaming glory of her trill.

This week comes a letter in a familiar handwriting. But I do not know my correspondent. Never has one of these letters been ornamented with a signature of any kind whatever. This is most humiliating, because the writer of the letters is plainly a much better critic of music and musicians than the writer of the musical comments in THE NEW YORK TIMES.

It is depressing to know that somewhere in this town there is a woman—it's a woman's handwriting—who is so keen and so thoughtful. It is depressing because the present writer has said cold and heartless things about the eternal feminine appreciation of music. But soft! You shall see that a woman has something of the same kind to say, only womanlike she approaches her point by the popular road of dress. She says:

"Would you become a public benefactor to the extent of asking the young ladies in the audience, whose heads are surmounted by all the plumes of an east-side funeral procession, and then set on pivots, to please go and absorb chocolate ice-cream soda in Huyler's during the hours of the next Philharmonic rehearsal? There were three such in front of us to-day, with the produce of an ostrich farm on their hats. Their heads were not still for six seconds at a time. They heard not one bar of the music. We had to hold programmes before our eyes, or else be made dizzy by their incessant, aimless motion. Once at a music festival of Mr. Thomas a lady sat in front of me whose head simply revolved. At last, during the 'Sanctus' of Beethoven's Mass, there came a sudden movement of rest. I looked to see if it was really due to the music. She had reversed her opera glass, and was trying the effect of looking at the audience that way. Perhaps these young women were her daughters."

Write more! Dear correspondent, if you will but send me twenty-five or thirty pages of such delectable matter every week I promise forthwith to forswear the abuse of pen and ink, and to sign your name to the articles—if you will only send it. This same correspondent also says: "Would you mind hinting to that very talented young artist, M. Gerardy, that it is as wicked to portamento-ize Bach as it is to sentimentalize Beethoven; that a Bach air cannot be expressed like a Chopin nocturne, and that Mr. Alwyn Schröder has proved that the high thought and noble emotions belong to the 'cello as well as sensuous beauty of tone and brilliant technique?" No, Madam: I prefer that you say it



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STELLA BRAZZI, SOPRANO.

yourself. You say it much better than I can; and, furthermore, it is contrary to my principles to instruct artists. That is not the office of the critic. For me to suggest to M. Gerardy how he ought to play the 'cello would be an impertinence. He knows, to use a common expression, more in a minute about 'cello playing than I do in a year.

But with your kind permission, dear Madam, I shall suggest to the audience which attends the Philharmonic concerts, and which does not know any more about 'cello playing than I do, that Bach should not be "portamento-ized" and that when a 'cellist is guilty of a performance of that kind he ought to be dismissed with polite silence, and not with thunders of approval. In other words, the critic stands between the artist and the public, and endeavors to secure for music and its interpreters correct appreciation—not correct performance. When the appreciation is correct, it will demand and it will get correct performances. Also, about that time expect the millennium.

One of the London papers, in the course of a long article on the death of Nicolini, the tenor, says:

"Like Albert Niemann, long the principal robust tenor of the Royal Opera House at Berlin, Ernest Nicolini was an expert and assiduous fisherman, devoted to the practice of the 'gentle art,' and Castle Craig-Nos, a reddish-gray old chateau nestling in a bight of the Swansea Valley, offered exceptional facilities for sport to the skilled angler. A well-stocked trout stream, the Tawe, runs through its spacious grounds, and the 'Lsk,' a teeming salmon river, the fishing on which could be rented without difficulty by the owner of 'The Rock of Night,' is conveniently situated within a

NICOLAUS ROTHMÜHL,
Tenor.Alexander Siliotti,
Pianist.

FEB

1898



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MARIA V. TORRILLÓN,
Pianist.

mile or two of the castle gates. These inducements proved irresistible to Mme. Patti, who purchased Craig-y-Nos with a view to making it her permanent home, and laid out large sums of money upon improvements which have converted it into one of the most picturesque and commodious country residences in the United Kingdom. In the course of the past twelve years she has added two handsome wings to the massive corps-de-logis, as well as a tastefully decorated theatre capable of accommodating an audience some three hundred strong. All the main buildings and annexes are brilliantly illuminated by electric light, and the original acreage of the estate appertaining to the castle has been more than tripled by Mme. Patti-Nicolini's successive acquisitions of woodland tracts, on which she keeps up a large head of game.

Such is the beautiful and luxurious home in which Ernest Nicolini spent many years of happy life with his incomparable consort, and which, at the instance of his medical advisers, he was compelled to forsake a few months ago, in order to seek abroad climatic conditions more favorable to his recovery from a diseased and painful disease than those which habitually prevail during the Autumn and Winter in "wild Wales." Unfortunately, neither science nor change of air and scene availed to stay the progress of his malady, which steadily gained upon him during his sojourn at Pau and on the Riviera, and the fatal result of which, at Pau, in the French Pyrenees, it is to-day our regretful duty to record.

Something of more or less interest culled from a London pupil's letter from Rome about Puccini:

"Puccini's first opera, 'Le Villi,' had the same fate in 1883 as that of Verdi. It was judged by the Conservatory unworthy of consideration. Five months later 'Le Villi,' given in Milan, had a tremendous

success. Then came 'Edgar,' then 'Manon,' then the 'Bohème.' 'And then, and then?' I asked the maestro himself. "'La Tosca' will come next. I am now working on it, and it will certainly be finished this year, although it is a most complicated work; the drama is taken from that of Sardou, reduced to the libretto by Luigi Illica and Giuseppe Giacosa, the sweet poet of 'The Game of Chess.' It will be produced at the Opéra Comique in Paris or in Rome in the first months of 1899, possibly on Feb. 1, a date for which I have a weakness."

"Ah! yes, and why?"
"It is a question of remembrance. 'Manon Lescaut' was first given on Feb. 1, 1893, the 'Bohème' on Feb. 1, 1896, and so I wish 'La Tosca' to be heard for the first time on the same date in 1899."

It gives me pleasure to publish items from the foreign papers about the production of new operas, because the American public shudders with fright at the mere suggestion of the possibility of such things happening here. Fear not, dear reader. There will be next Winter at the sacred Faustspielhaus in the upper Broadway nothing but "Faust," supported by occasional "Lohengrins" and "Carmens."

W. J. HENDERSON.

WEIGHTS AND MEASURES.

Advocates of the adoption, in this country, of the metric system of weights and measures have ascertained that there are



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MARIE ENGEL,
Soprano.

now only three important nations that do not use it. These three nations are the British Empire, Russia, and the United States. Not long since the New Decimal Association of London printed a list of about forty countries, containing an aggregate population of 423,644,950, which have adopted the metric weights and measures. In this country the American Metrological Society, for many years connected with Columbia University, has been doing effective missionary service for the metric system, and recently the National Association of Manufacturers has taken up the subject with much earnestness. The matter was discussed to a limited extent at the recent convention of manufacturers in this city, and it is now in the hands of a special committee, consisting of Albert Herbert, Andrew Carnegie, Henry Fairbanks, Charles A. Schieren, and Charles H. Harding.

The co-operation of commercial bodies and business men generally is to be asked in procuring the necessary legislation to make the metric system of weights and measures the legal system in this country, taking effect Jan. 1, 1901. Such a step, it is argued, would be of great commercial advantage to the United States, because it would make the metric system the universal language of quantity, and American price lists and the newspaper and mail quotations would then be universally understood. Messrs. Herbert, Carnegie, and their associates say that no single act of a similar nature would do more for the extension of American trade. The language of quantity would then harmonize with the metric scale. The fact is revealed that Thomas Jefferson devised and submitted to Congress in 1790 a decimal system of

weights and measures, but that the Congress lacked the courage to adopt it because at that period it was an innovation.

A DIAMOND-TOOTH JOKE.

Here is an anecdote about a Brooklyn dentist that has recently caused a smile or two in drawing room and club circles not far from the Heights. A wealthy man upon whom nature has bestowed a rugged and serious countenance to mask a joking disposition, called at the office of the dentist aforesaid in actual distress over a broken front tooth. "Can anything be done to remedy this defect?" he asked eagerly.

Upon examination the dental artist found that one of two very large and prominent upper teeth had been damaged beyond repair. "It must come out," he said curtly. "No, no, you must build it up," exclaimed the visitor. "I can't spare that tooth. Its removal would make my mouth look like an open port-hole."

"Oh, well, I can replace it," complacently answered the dentist. "The old one must certainly come out, but I will put in a new one that will make you look better than ever before. It will be firm and regular, and much handsomer than the old one."

"Ah!" muttered the wealthy man. "That's what I want. Make it as attractive as possible."

"Yes, indeed, I will," said the dentist enthusiastically. "You shall have a tooth that will be perfect in form, white, pearly, and glistening."

"Say, doctor," interrupted the visitor with mock gravity, "couldn't you set a large diamond in the middle of it?"
"Oh, no, I wouldn't do that," replied the dentist hastily, but in sober earnest. "Of course I know that you can well afford it, but it would look—well, just a trifle too conspicuous, don't you know?"

An Important Roll.

"Your son is an actor, you say? What role does he play?"
"Faith, he rolls up the curtain."—Tol-Bits.



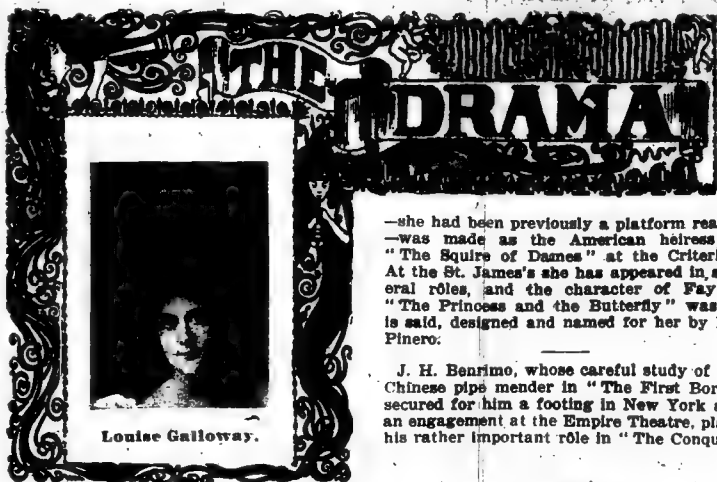
Ludovico Viviani,
With Damrosch-Ellis Opera Company.



MARIE MATTFELT,
With Damrosch-Ellis Opera Company.



Yvonne de Treville,
Castle Square Opera Company.



—she had been previously a platform reader—was made as the American heiress in "The Squire of Damers" at the Criterion. At the St. James's she has appeared in several rôles, and the character of Fay in "The Princess and the Butterfly" was, it is said, designed and named for her by Mr. Pinero.

J. H. Benrimo, whose careful study of the Chinese pipe mender in "The First Born" secured for him a footing in New York and an engagement at the Empire Theatre, plays his rather important rôle in "The Conqueror."

THOSE persons who have seen "The Tree of Knowledge" at the Lyceum Theatre will be particularly interested in the pictures herewith given of some of its scenes, and also in the opportunity afforded to them to compare the looks of some of the actors in the London production with those they have seen here. Julia Neilson, who originated in



Fay Davis as Monica.
"The Tree of Knowledge," at the St. James's Theatre, London.

London both of the rôles recently acted by Julie Opp at the Lyceum, has no reason to feel very grateful to American playgoers. They did not care for her acting of Mrs. Ebb-smith or for the play in which that unhappy lady figured, and they did not grow enthusiastic when she acted Clarissa in "Comedy and Tragedy." Yet Miss Neilson deserves well of all playgoers. Though she was not a great or finished artist when she was here, she was an actress of good gifts and a splendid presence. I suppose she has lately improved in facility of expression.

Julia Neilson is one of those women who seem to naturally belong to the stage, whereon we have the right to expect to see the finest examples of physical manhood and womanhood. It is always a great pity when dramatic genius is allied with a puny body.

Fay Davis, who plays Mary Mannering's rôle in London, is, singularly, an American young woman, while Miss Mannering is English. Miss Davis is very popular in London. Her first "hit" on the dramatic stage



J. H. Benrimo.

The Major in "The Conqueror."

ors "with discernment and dignity. I fancy he is "a rising actor," for he seems to have individuality, and he certainly lacks no measure of art his present rôle demands.

We shall know this week how far the London success of the comic piece called "Oh, Susannah," is due to the peculiar talent of Miss Louie Freear. Josephine Hall, who took the slight rôle which made Miss Freear's fame in "The Girl from Paris," will again play her part in "Oh, Susannah" at Hoyt's. The character is a bedraggled little lodging house "slavey," whose great



MONICA AND MRS. STANYON.

Mary Mannering and Mrs. Whiffen, in "The Tree of Knowledge," at the Lyceum Theatre.—Act V.

passion, though it is unrequited, recalls that of the Marchioness for Dick Swiveller. The first well-remembered London "slavey" of the stage was Belinda in "Our Boys." But this is only a variant of a type long familiar in comedy and melodrama. The comically sentimental kitchen girl belongs to no particular epoch. You can find a hint of her in theatricals as far back as Townley's "High Life Below Stairs."

E. A. D.

Sudermann's "Johannes."

Agnes Sorma's acting as Salome in Sudermann's much interdicted, much advertised drama "Johannes," was highly praised in Berlin, but the play did not turn out to be a "sensation," after all. It seems to be a simple, strong, and reverent work, but for the multitude a little dull.

John the Baptist is the central personage. He preaches vehemently against the abuses of the age. He still clings to the old covenant; his Messiah is a Jewish King, who will come "clad in golden mail, with a sword stretched out over his head." Then for the first time the doctrine of love reaches his ear. From this moment the strong, fiery prophet becomes feeble and uncertain. And it is just at this time that the people are in such urgent need of his guidance. Herod is about to appear publicly in the temple with his brother's wife Herodias, and to violate the sanctuary in the face of the whole people. But the people will not suffer the crime. If Herod dares to carry out this unheard-of plan, they will stone him with

his wife, and Johannes will give the signal.

Herod has dared to carry out his unheard-of threat. Stones in every hand will avenge the outrage; all that is required is for Johannes to begin. All eyes are turned on him in fearful expectation, but he stands on the temple steps, absorbed in thought. A follower presses a stone into his hand, whispering "Take the stone." Johannes is silent. "Throw the stone," he urges, softly. Then Johannes raises himself up once more, in all his solemn grandeur, and with a loud voice cries, "In the name of Him—" and is about to raise the stone. But he suddenly restrains himself, lets his arm fall, and, in an agonized, half-questioning voice, he seems to tear from himself the words: "Who bids me—these—to love?" The stone drops from his hand, and a groan goes through the house, while Herod's myrmidons seize the fallen prophet. "Woe, woe!" cry the people.

The motive for the beheading of the Baptist is the despised love of Salome. Pride and the ardor of love burn in this youthful noman tiger with a like eagerness for satisfaction. If the great man will kneel in humility on the hard stones before her pride, her love will perhaps forgive him. He walks calmly to his death.

"Beg of me," she suggests yet once more to him. But he looks beyond her, smiling. "Mother, will he ask for nothing?"

While the frenzied girl flourishes the rolling head of the Baptist on the golden dish in time with her ghastly dance at the back of the scene, Herod, who is shuddering with terror, watches the spectacle with his diabolical wife, and his Roman guest, the legate Vitellius, is giving himself up to the pleasures of eating. In the midst of all this the cry is heard, in ever-increasing loud-



BELLE AND LOFTUS ROUFELL, IN "THE TREE OF KNOWLEDGE."—ACT IV.
Julia Neilson and H. B. Irving, at the St. James's Theatre, London.



Louie Freear as the Slavey.
The part to be acted in "Oh, Susannah," at Hoyt's by Josephine Hall.

1898



BRIAN'S REBUKE TO NIGIL.

Scene in "The Tree of Knowledge" at the Lyceum Theatre.—Act IV.

ness: "Hosanna to the King of the Jews." The roofs are seen to be crowded with people, palm branches are waving in the streets, and the hosannas of the people rise boisterously.

A Popular Play, Indeed.

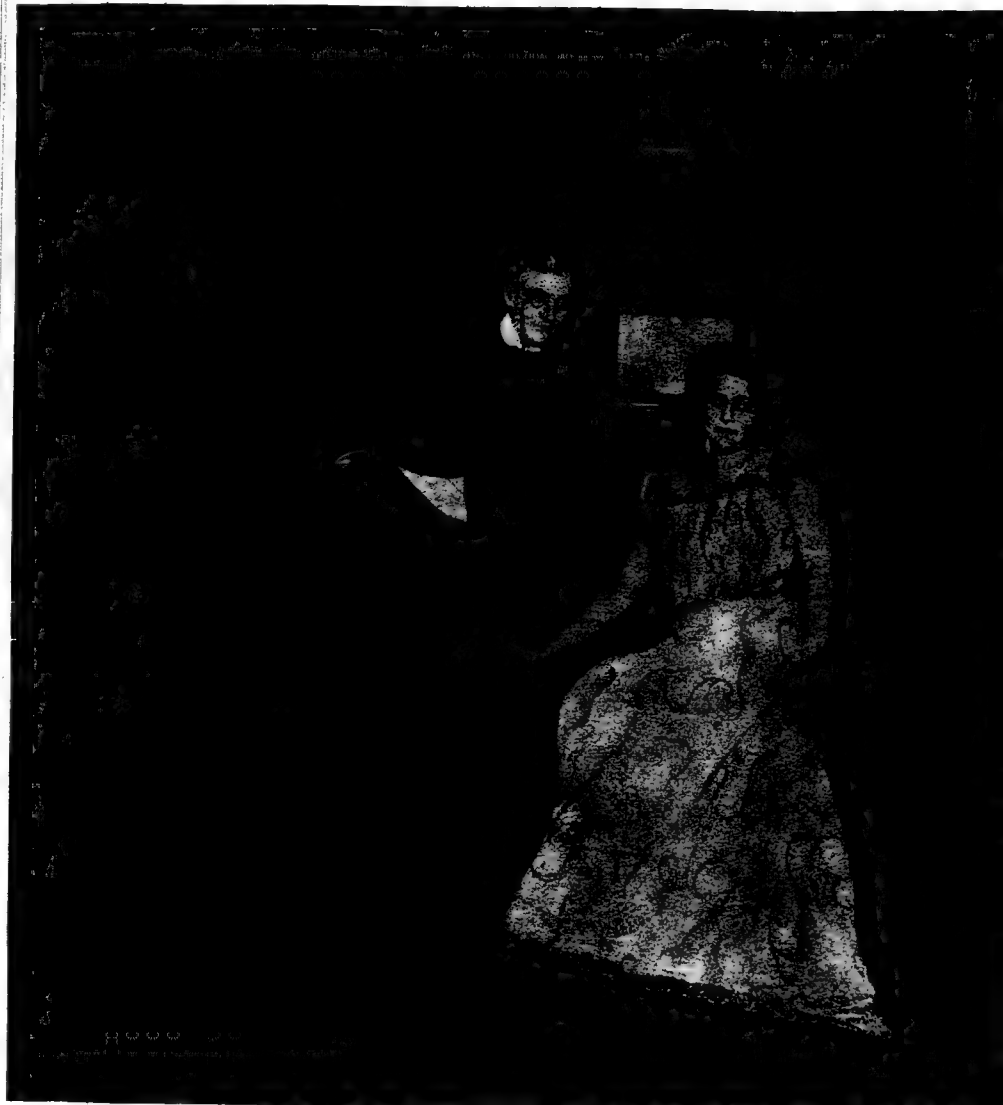
Shakespeare's "Julius Caesar" has been translated into German nine times, into French seven, into Italian six, into modern Greek three, into Latin and Swedish twice, and into Croatian, Danish, Dutch, Frisian, Polish, Roumanian, Russian, Magyar, Portuguese, and Yiddish. There are seven or eight English acting editions of the tragedy. But one attempt actually to alter and improve it has ever been made. This was in 1722, when John Sheffield, Duke of Buckingham, divided it into two parts at the death of Caesar, calling it "The Tragedies of Julius Caesar and Marcus Brutus," and made many other changes. To enrich this poor play (or, rather, these poor plays) Pope furnished some choruses. But they had the usual effects of ill-adjusted ornaments—they served only to make the meanness of the thing they bedecked the more conspicuous.

Sardou's Opinion of Shakespeare.

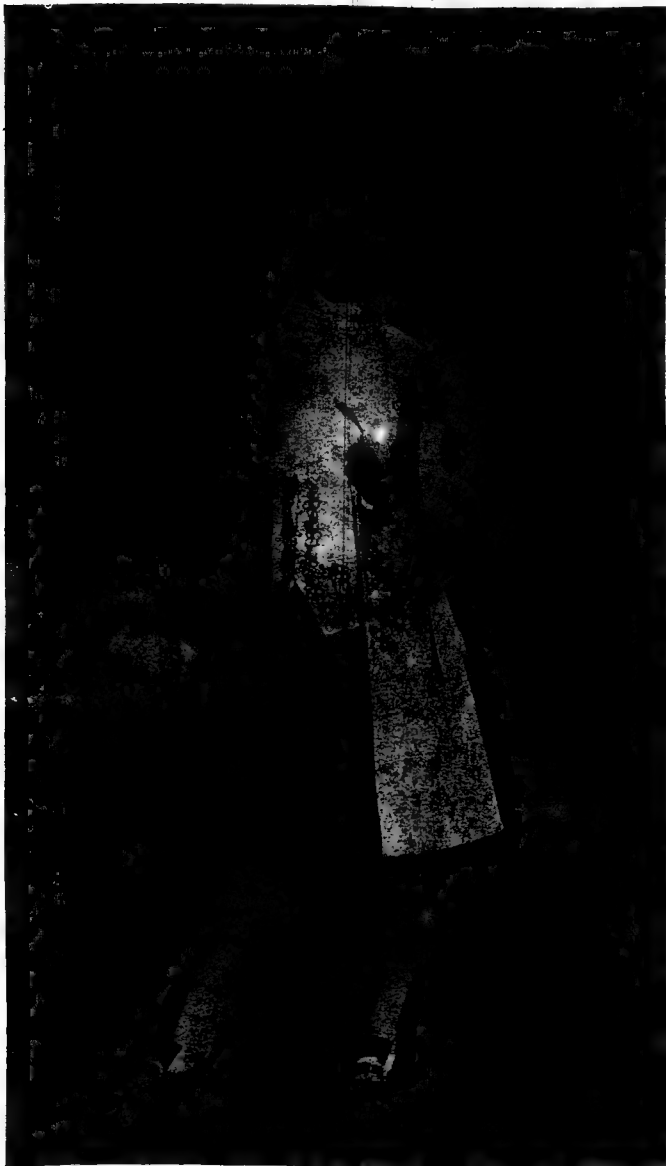
How interesting would be Shakespeare's opinion of Sardou! But, alas, it might not be more favorable than that of Prof. Brande Matthews. Sardou's opinion of Shakespeare, however, is now at hand. M. Lermine has begun to newly translate Shakespeare into French. Sardou has written his opinion that the translation was needed. Of the other French translations he says: Guizot is too French, Montégut—in his fear of not being understood—has taken up three lines to translate as many words, while François Hugo's literal word for word translation is neither English nor French. It belongs to no language.

"As a matter of fact, what all these translators lack is knowledge of the stage. Shakespeare needs to be translated by a dramatist and a comedian, and not by a professor, in whom the action of the stage is completely wanting. The perplexed reader, therefore, often comes to the conclusion that the plays were written to be read, but not to be performed. And yet what writer for the stage has ever been such a dramatist in the full acceptance of the term as Shakespeare, who was at once author, actor, and stage manager of his works? He was the dramatist of the pit, of the people, of the masses. He was dramatist to the extent of seeing in imagination what he was not able to produce on the primitive stage of his time, when scenery and accessories consisted merely of a canvas, on which was written the scene intended to be indicated. . . . What we want, and what you, my friend, seem to have understood, is Shakespeare as he is. . . ."

"But if in a volume I consider all suppressions or illustrations of the original a sacri-



BELLE AND LOFTUS ROUPPELL IN "THE TREE OF KNOWLEDGE"—ACT IV.
Julie Opp and William Courtleigh at the Lyceum Theatre, New York.



W. H. CRANE AS MAJOR FAIRFAX.
"A Virginia Courtship."



PERCY HASWELL AS PRUDENCE ROBERT.
"A Virginia Courtship."

lege, I am not precisely of your opinion with regard to the stage presentation of the plays. For instance, the frequent changes of scene are impracticable. Then, look at the players' scene in 'Hamlet.' It charms the reader, but its presentation on the stage retards the action."

"Titus Andronicus."

Every play by Shakespeare has been acted in modern times, including even "Troilus and Cressida," "Timon of Athens," and "Titus Andronicus," which certainly cannot be called familiar plays. The last-named revolting drama is declared, by some recent commentators, to be the work of a lesser poet, not even touched in revision by Shakespeare. But that is mere speculation. "Titus Andronicus" was acted in England as recently as 1851, having been adapted for the late Ira Aldridge, the colored tragedian, by "an eminent literary gentleman." The "African Roscius" himself undertook the part of Aaron the Moor. Dryden, Colley Cibber, Garrick, and others made adaptations of this gloomy tragedy.

Shakespeare in Spain.

Echegaray and his morbid contemporaries by no means monopolize the stage in Spain.

At the Teatro Español in Madrid lately a new version of Shakespeare's "Antony and Cleopatra," adapted and translated into Spanish by Don Eugenio Selles of the Royal Spanish Academy, was played for the first time in Castilian before an immense audience. The part of Antony was taken by the celebrated Spanish actor Antonio Vico, and that of Cleopatra by Maria Guerrero.

GOOD HOPE.

The hills were soft with Autumn gold, and wild vine running red
Their temples garlanded;

And here a wall drooped ruining, with ivy all grown old,
With ivy-love among the mold,
True love, though youth had fled.

And at sweet eve sweet-summoning the minster bell made moan
(Old and yet softer grown,
Dreaming and sighing out its dream of things begun and ended,
And then more bravely of things mended in regal monotone.

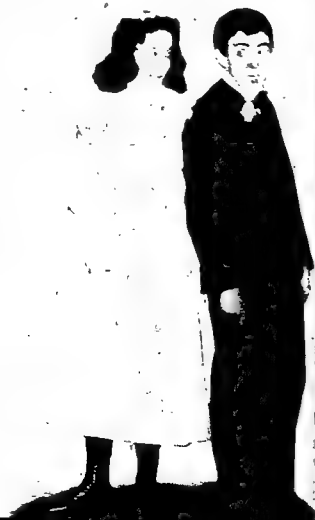
Then passion-hearts that saw the world-love sweet with all its years,
And age no vale of fears,

Turned once again to lip-play, and the old, old lover-song,
Yet bolder now and now more strong
With understrain of tears.
—J. M. G. in Black and White.

The End in View.

From Modern Society.
The father actually wept. "Young man," said he, "you are asking me to part with my dearest treasure."
"I say," said the young man, "if you really feel so bad over it, I am willing to compromise by taking the dowry and letting you keep the girl."

FEBB



REBUILDING THE CHICAGO.

WITH the rapid growth of the navy and the increase in machinery for both fighting ability and speed that has been added to the new ships it has become necessary, in order that some of the ships of the "original squadron of evolution" be brought up to date in both speed and armament, that many changes be made in them. This is particularly so with the cruiser Chicago, which was one of the first modern ships to be added to the United States Navy and which was looked upon as the finest ship of her class afloat. The vessel is now at the Brooklyn Navy Yard undergoing many alterations and improvements, and when again put on the active list will not only equal some of the more modern vessels, but in appearance will be entirely changed from the "Old Chicago" we knew so well.

The spars and lofty mast have given way to the more formidable military masts with fighting tops, which will be fitted with small rapid-firing guns to repel attacks from torpedo boats. This, however, is but one of the improvements that will go to make the Chicago a formidable fighting machine. The reconstruction of the vessel is attracting unusual attention. Not one of the old steam pipes or pieces of machinery that were used on the vessel will be found in her when again in commission. For the first time, nickel steel has been used in the manufacture of the boilers that are now being put in the ship, and the Chicago will be the first vessel to be fitted with Babcox & Wilcox boilers.

The first set of powerful engines of modern type ever constructed at the navy yard was recently completed and is now being put together in the engine room of the ship. The whole construction, from the plans and specifications to the working up of the metal and setting up of the machinery, was done in the big steam engineering shops at the navy yard, under direction of Chief Engineer Edward Farmer and his corps of assistants. The engines are not only of the most modern design, but are equal to any that have ever been constructed for use in any vessel.

The new engines are of the triple expansion, direct action type, with an estimated horse power of about 5,000 each. This is nearly double that of the old engines, and it is believed when the ship is sent on her trial trip the engines will develop sufficient horse power to give her a speed of more than nineteen knots. When the vessel was constructed her speed was about fourteen knots. Every modern device known to the engineering skill for strength and safety has been applied to these engines to bring them up to the required standard. After their completion and while they were in the shops they were thoroughly tested and the vital parts accurately measured. The levers for operating and reversing this gigantic mass of metal are so arranged as to free the operator from coming in contact with the machinery, thus avoiding danger. So simple is their construction that a child could move them easily.

The clearance volume at the ends of each cylinder was accurately determined by measuring the water required to fill it. This is the total volume of the steam passing between the piston valve and the piston when the latter is at the end of its stroke. It plays an important part in the economy of steam.

The engines are placed in two watertight compartments amidships. They rest on a massive bedplate of cast steel, built into the inner lining of the vessel, which at this point and also under the boiler space

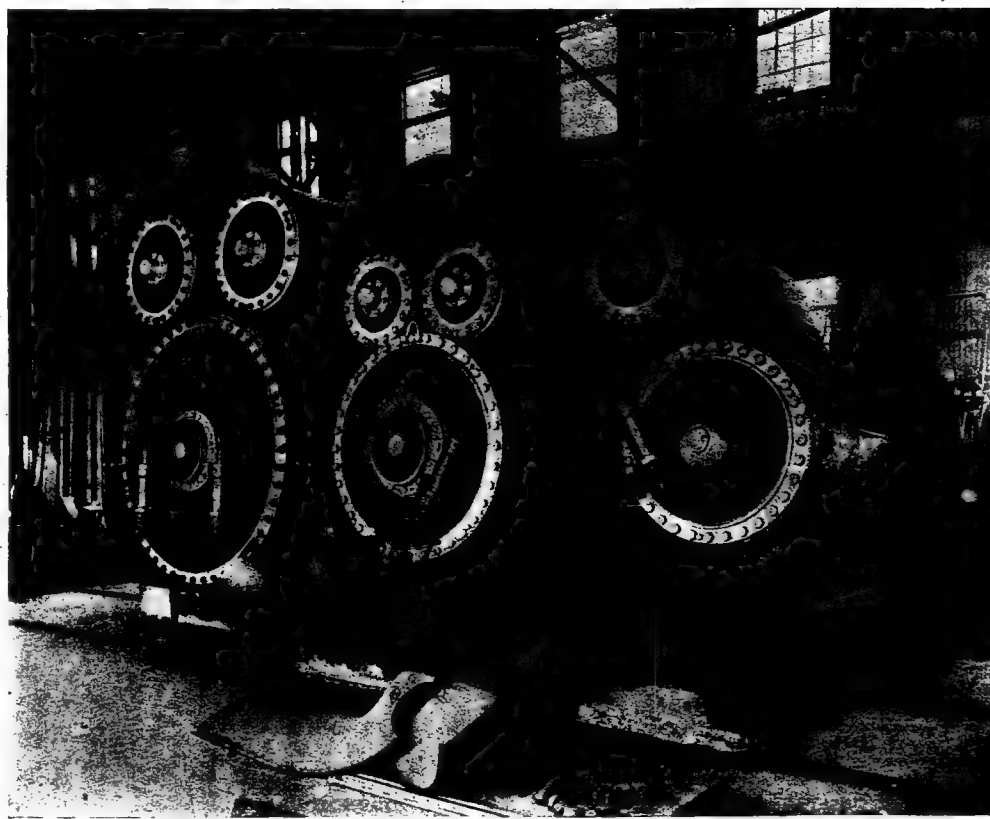
is made especially strong to stand the weight and vibration.

The starboard engine is placed in the forward compartment, with the cylinders resting on the port side of the midship line. The port engine is in the after compartment and the arrangement is reversed. Both engine rooms occupy a floor space of fifty-six feet fore and aft, and about thirty-two feet athwartship. The diameters of the cylinders are 33½, 50½, and 76 inches, respectively, with a piston stroke of 40 inches.

The six Babcox boilers have already been placed in the ship. They will supply 60 per cent. of the steam power, while the remaining 40 per cent. will be supplied by four single-ended cylindrical shell boilers. The Babcox & Wilcox boilers are constructed of mild steel. They occupy a floor space in the forward fire room of forty-two feet fore and aft and about thirty-three feet athwartship. Both fire rooms are forward of the engine space and connected with it by watertight bulkheads. The other four boilers occupy the aft fire room. Each of these boilers is ten feet in length and thirteen feet eight inches in diameter, with three mild steel furnaces.

A protective deck constructed of nickel steel three inches thick has been fitted the whole length of the vessel just below the water line. It is over and protects the engine and fire rooms and magazines. The Chicago's coal-carrying capacity will be about 900 tons, on which she will have a steaming radius of about 6,000 miles at ordinary speed.

The work of reconstruction, has taken



NEW ENGINES FOR THE UNITED STATES CRUISER CHICAGO.

more than a year, and it will be several months before it will be completed. The total cost will be about \$300,000. The work of placing the protective deck and rearranging the interior of the hull is in charge of Naval Constructor Francis T. Bowles, Chief of the Bureau of Construction and Repairs at the navy yard. The vessel, before being placed on the active list, will be fitted with a complete battery of modern rapid-fire guns, and when completed will compare favorably with any ship of her class in the navy.

F. A. VERDU.

HEROES REWARDED.

While many heroic deeds have been performed by the officers and men of the United States Navy during the past thirty years, it was not until recently that any recognition by the Government has been shown to some of these brave men.

The first two men to be awarded medals of honor for gallant conduct since the war are August Wilson, a boiler maker, and William O'Hearn, a water tender. Both men were attached to the United States monitor Puritan, and it was while on duty on that vessel that they displayed such bravery, and by their cool and quiet action not only saved the lives of the officers and men attached to the ship, but saved the vessel from untold damage.

The deed through which the men won the medal of honor was performed on July 1, 1897, while the Puritan was at the Brooklyn Navy Yard. The repairs to the vessel had been completed, and the engines were having a "dock trial" prior to the ship's

departure, when the crown sheets of boiler B collapsed, sending volumes of steam and boiling water into the fireroom, where Chief Engineer George W. Cowie, Jr., and the men of his division were at work. So dense was the steam that the men had to grope their way from the room.

Engineer Cowie was badly scalded about the face and hands while trying to reach the safety valve, which he wished to open. All the boilers were connected with the damaged one, and were in immediate danger of exploding. No time was to be lost, as the collapsing of the crown sheets of the other boilers meant not alone injury to the vessel, but probable loss of life.

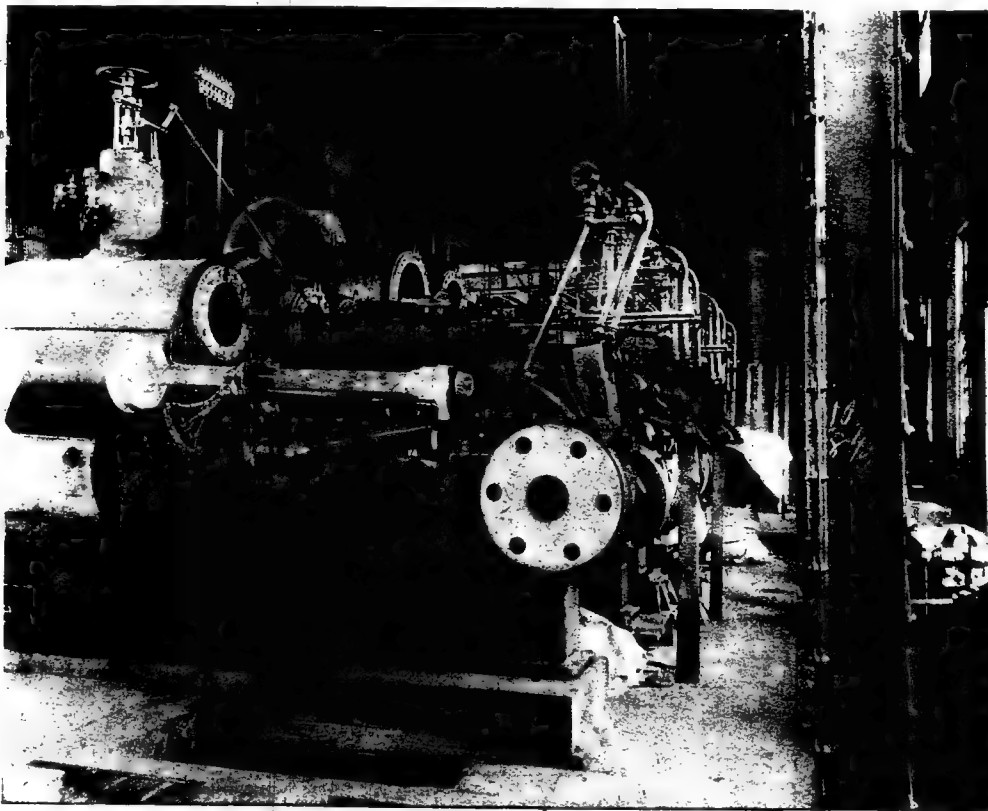
August Wilson assisted Engineer Cowie from the fireroom. Several men were dragged out of the place by both Wilson and O'Hearn. Mr. Cowie tried to return to the fireroom, but was prevented by Wilson, who said: "Don't go in there, Mr. Cowie, you are badly burned now. I will go," and both he and O'Hearn, after wrapping wet clothes about their faces and arms, entered the fireroom. Several men were still in the place, having become dazed by the steam which was pouring forth. They were taken to places of safety. Wilson opened the safety valve, while O'Hearn crawled over the tops of the boilers and closed the auxiliary stop valves, disconnecting the damaged boiler, and removing any danger of explosion of the other boilers.

John P. Yates, chief machinist, and William J. Lee entered the fireroom and worked personally hauling the fires, thus reducing the danger to a minimum.

Capt. F. F. Harrington, commanding the Puritan, in his report of the accident and the conduct of the men to Admiral Sicard, said: "The circumstances of the conduct of August Wilson and William O'Hearn were of extraordinary heroism and gallantry, and I respectfully recommend that medals of honor be given them."

Admiral Sicard complimented the men who helped save the ship from danger, and in his report to Secretary Long spoke of the excellent example that the men set, and recommended them for medals of honor for the "dangerous part of the duty they undertook." The medals were presented about a month ago.

Both Wilson and O'Hearn have been in the service many years, and both have received medals for their good conduct.

August Wilson, U. S. N.
Medal of Honor Man.

NEW ENGINES FOR THE UNITED STATES CRUISER CHICAGO.

A WOMAN WHO WON HER WAY.

"MR. TURNER'S ASSISTANT."

THE man who makes two blades of grass grow where but one grew before may leave off posing as the representative benefactor of his race and find legitimate occupation catching the agricultural vote or booming some new fertilizer. He has really done nothing, by comparison with the girl who, in these days of keen competition and systematized effort, has found for herself a new vocation, a good one, fitted to her desire, and by it has won her way with honor into one of the most exclusive fields of art. That is precisely what has been accomplished by the little lady now universally known among the artists of New York as "Mr. Turner's assistant."

Nearly a dozen years ago, when Adelaide J. Thorpe—a shy, demure little Quakeress—came from Stanhope, N. J., to New York, she was an embroiderer, skilled in the patient cunning whereby the needle is made to rival the brush. Inspired by an inherent love for art, she had applied herself to the mastery of its expression in the manner that then seemed easiest of attainment and at the same time most properly within woman's field of endeavor. But just when her work was winning reputation and the future of her career seemed happily determined, all her plans were suddenly brought to naught. She was threatened with blindness as a result of her close application to the embroidery frame, and was told by oculists that she would have to give up that work forever.

Energetic, versatile, and indefatigable, she possessed the elements of success in almost any vocation she might have chosen, and many were open to her, but in only one was there attraction, and that, perhaps, the most hopeless, seemingly, of all. She would be an artist. But how? That was a serious question. The years she should have given to drawing, modeling, and composition studies had been wasted on the needle. Well, perhaps not altogether wasted, for in her embroidery she had trained to rare delicacy her naturally fine color perceptions and turned into knowledge her intuitive sense of the subtle harmonies of tints and shades. But none knew better than she how much she still lacked to make of value even such talent as she possessed, and even had she time and patience for a long course of study, the means were wanting. Such instruction as she required could only be obtained from the highest class of artists, who rarely give lessons, or only do so upon terms prohibitive for her. Yet their help she was determined to have, and upon such terms as would enable her to live and care for those dependent upon her. She resolved to make herself so useful that, while she was learning by observation, her services in utilization of the knowledge so captured, aided by her rare inherency of color perception, would be of value.

Mr. F. S. Church has painted a very good



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SUMMER.
One of the End Panels in the Hotel Manhattan.

portrait of her as she appeared at that time, in one of his most effective and charming compositions. The picture represents a girl in academic cap and robe reading to a surrounding group of surprised and fascinated tigers. Dainty, sensitive, intellectual, self-reliant, courageous, ambitious, she is a delightful realization of the typical American girl, and the title given to the painting by the artist—"Knowledge Is Power"—is

a peculiarly happy and, to those acquainted with the facts, suggestive one. Miss Thorpe then stood in the pronos of the temple of art. Now she has conquered for herself a place among those who serve at its high altar.

In a short time after her studio life began she discovered herself possessed of another asset of knowledge hardly less valuable than her color-sense, but which

she had until then scarcely taken into account. This was a wide familiarity with textile fabrics and a discriminating talent for their utilization in the production of desired effects. At once her value in the studio was assured, and she was in demand by the best artists painting draped figures and interiors. In this way she attained her purpose of studying by observation with not only the foremost of American artists, but with all those of European note who have for a time maintained studios here during the period of her evolution, such as Madraso and Constant. And nearly all of them, seeing how bright, purposeful, and worthy the girl was, willingly helped her, either by direct instruction or—as Mr. Abbey and Mr. Smedley did—by enabling her to study their almost priceless collections of works on the costuming of all peoples in all ages. Few artists to-day are so well informed on the lore of costumes, decorations, and ornament as Miss Thorpe has made herself.

Of late years her services have been almost wholly engrossed by three of our most prominent American artists, Mr. C. Y. Turner, Mr. F. S. Church, and Mr. E. H. Blashfield, mainly by the first-named, so that in the artistic world she is more known as "Mr. Turner's assistant" than by her own name.

So distinctive and exceptional is Miss Thorpe's work that it is difficult to make its scope and importance clear to those who are not, to some extent at least, conversant with the methods of the studio. Mr. Turner, speaking of it, says:

"The first step in producing a mural painting is the making of a sketch, settling pretty well the color scheme and the composition of forms, lines, and masses in harmony with what will be the surroundings of the finished work, architecture, colors, presentment, light, space, &c. Even in that Miss Thorpe's suggestions and criticisms are often very valuable in prescribing attitudes and poses of the figures introduced, but her real work comes later, when the costuming of the figures is to be determined. She has a remarkable fund of information concerning costumes of races and classes in all eras, not mere general knowledge, but an acquaintance historically accurate with the nicest details of garments, ornament, arms, decorative habits, &c., and she knows well the orders and eras of architecture, so that there is no fear of her making any anachronisms. But beyond this she must know how to adapt her selected material, in tints and shades, to the color scheme of the primary sketch. With all this in mind, she goes out and buys the necessary materials for the clothing of the models. There her exceptional color perception and comprehensive knowledge of textile fabrics both come in play. Hardly any one who has not made the attempt would realize how difficult it is, very often, to obtain exactly the material required for reproduction of antique costumes. Such dress stuffs as may be demanded are no longer made or may be procurable only in the highest class of upholstery fabrics. No mat-



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AUTUMN.
One of the End Panels in the Hotel Manhattan.



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SPRING.
One of the End Panels in the Hotel Manhattan.

FEB



ADELAIDE J. THORPE,
In Her Mother's Wedding Dress.

ter; if they exist, she will find them. If they do not, her genius will discover some perfect substitute or perhaps she will even make what she requires—as in the case of that rare lace you will see in the collar of the Burgomaster's wife in one of our tableaux decorating the Manhattan Hotel. That lace is no longer made; not an inch of it is to be found anywhere. But she, having found a perfect picture of it, herself effected its reproduction. She does much in that way, and it is from my point of view not less an evidence of genius than is her remarkable color perception. An inharmonious tint in a composition seems to jar upon her as a discordant note affects a musician, and this exquisite delicacy of sense makes easy for her what would confuse and perplex most persons who esteem themselves color experts. It is enough for her to know generally that certain colors are wanted in a composition—say, green and red, for instance—with a knowledge of the purpose in the combination. On that basis she goes ahead and never fails in attaining perfectly the most subtle harmonies of tints. Sometimes, toward the close of a long day's work, my eyes grow weary and lose somewhat of their accuracy, but she, looking on, never fails to note at once the faintest departure, in lightening or deepening, from an exact tint, and I am free to confess that I feel more secure in my work when Miss Thorpe oversees it.

The accompanying figures of "Spring," "Summer," and "Autumn" are from Mr. Turner's magnificent mural decorations in the Manhattan Hotel, and are good illustrations of the combined work of that eminent artist and his gifted assistant. The costumes are of the seventeenth century, not only in the fashions but the stuffs of that era, the texture of which is admirably preserved. The color scheme of "Spring" is a combination of violet and light green; that of "Summer" light pink and light green, and of "Autumn" a very effective blending of red, yellow, and gold.

In the posing, draping, and coloring of the emblematic figures in the twenty-seven spandrels of the great banquet hall in the Astoria Hotel, Miss Thorpe's valuable assistance is gratefully acknowledged by the master artist who executed those admirable works, Mr. C. Y. Turner. The necessity for conformity to the dominant color scheme of the hall and the inconvenient spaces regularly reproduced threatened compulsory monotony in the figures, escape from which was an unusually difficult problem. How well it has been worked out, every one can see.

Miss Thorpe sat for the draperies and poses of several of the draped female figures of heroic size (eighteen feet high) in the dome of the new Library of Congress, in Washington, painted by Mr. Edwin Howland Blashfield. Ellen Terry sat for the head of the figure symbolizing England. Mr. Blashfield says:

"I have known Miss Adelaide J. Thorpe for more than twelve years, and have a very high opinion of her as a woman and as an intelligent and sympathetic assistant in questions relating to harmonious colors, color and texture of fabrics, their adaptability for specific artistic requirements, and especially their drapery effects. As a model she is exceptionally skillful in the effective management of her costumes, particularly of long and voluminous draperies, and I am confident she would carry her extraordinary cleverness in such matters into any decorative art work she might be induced to es-

say. She has made an exhaustive study of draperies—an important department of interior decoration—and has a far greater knowledge of materials and sources of supply than any man could reasonably be expected to have."

In the management of the antique classic costume, which is simply a bag two and a half yards square, Miss Thorpe's skill is looked upon by artists as approximating to the marvelous. She has evolved no less than sixty-three distinct variations of its adjustment, and finding its limitations too narrow even at that, has invented a variation upon it, prolongation by an addition two and a half yards long by one and a quarter wide, which admits of practically infinite variety in effective arrangements. All her work as a model has been for the draped figure.

The accompanying portrait of Miss Thorpe was executed by Mr. C. Y. Turner for illustration of this article, and represents her costumed in her mother's wedding dress.

J. H. CONNELLY.

A NEGRO CENTRE IN VIRGINIA.

Prince Edward County is a small, irregular quadrangle of about 300 square miles, situated in the middle country of Virginia, between the Piedmont region and tide water, about fifty-seven miles southwest of Richmond, and midway between Petersburg and Lynchburg. This county is thus near the geographical centre of the State, and is also in the centre of a district that produces seven-eighths of the tobacco crop of Virginia. The county seat is Farmville, a market town of 2,500 inhabitants, situated on the upper waters of the Appomattox. So writes W. E. Burghardt du Bois in the Bulletin of the Department of Labor.

This county has had an interesting history as regards its population. A century ago it had a population of 8,000, evenly divided between whites and blacks; to-day it has a population of over 14,000, but the increase is almost entirely among the blacks, the number of whites still remaining under 5,000.

A study of a community like Farmville brings to light facts favorable and unfavorable, and conditions good, bad, and indifferent. Just how the whole should be interpreted is perhaps doubtful. One thing, however, is clear, and that is the growing differentiation of classes among negroes, even in small communities. This most natural and encouraging result of thirty years' development has not yet been sufficiently impressed upon general students of the subject, and leads to endless contradiction and confusion. For instance, a visitor might tell us that the negroes of Farmville are idle, unreliable, careless with their earnings, and lowly; another visitor, a month later, might say that Farmville negroes are industrious, owners of property, and slowly but steadily advancing in education and morals. These apparently contradictory statements made continually of negro groups all over the land are both true to a degree, and become mischievous and misleading only when stated without reservation as true of a whole community, when they are really true only of certain classes in the community. The question then becomes, not whether the negro is lazy and criminal, or industrious and ambitious, but rather what, in a given community, is the proportion of lazy to industrious negroes, of paupers to property holders, and what is the tendency of development in these

classes. Bearing this in mind, it seems fair to conclude, after an impartial study of Farmville conditions, that the industrious and property-accumulating class of the negro citizens best represents, on the whole, the general tendencies of the group. At the same time, the mass of sloth and immorality is still large and threatening. How far Farmville conditions are true elsewhere in Virginia the present investigator has no means of determining. He sought by inquiry and general study to choose a town which should in large degree typify the condition of the Virginia negro to-day. How far Farmville fulfills this wish can only be determined by further study.

ROBERT FULTON'S TORPEDOES.
Before he turned his attention to navigation by steam, Robert Fulton invented a marine torpedo which he endeavored to dispose of to the United States Government. Succeeding in interesting James Madison, then Secretary of State, in the matter, he obtained a small appropriation from the Government for the purpose of conducting some public experiments. In the Summer of 1806 he invited the high dignitaries and a number of the prominent citizens of New York to Governors Island to see the torpedoes and the machinery with which his experiments were to be made. While he was lecturing on his blank torpedoes, which were large empty copper cylinders, his numerous auditors crowded around him. After a while he turned to a copper case of the same description, which was placed under the gateway of old Castle Williams, and to which was attached a clock work lock.

Drawing out a peg, Fulton set the clock in motion, and then he said in solemn tones to his attentive audience: "Gentlemen, this is a charged torpedo, with which, precisely in its present state, I mean to blow up a vessel; it contains 170 pounds of gunpowder, and if I were to suffer the clockwork to run fifteen minutes I have no doubt that it would blow this fortification to atoms."

The circle of humanity which had closed around the inventor began to spread out and grow thinner, and before five of the fifteen minutes had passed there were but two or three persons remaining under the gateway. Some, indeed, lost no time in getting at the greatest possible distance from the torpedo, and they did not again appear on the ground until they were assured that the engine of destruction was safely lodged in the magazine, whence it had been taken. The local historian of that period remarks:

"The conduct of Mr. Fulton's auditors was not very extraordinary or unnatural; but his own composure indicated the confidence with which he handled these terrible instruments of destruction, and the reliance he had on the accuracy of the performance of his machinery. The apprehensions of his friends surprised and amused him, and he took occasion to remark how true it was that fear frequently arose from ignorance."

Fatal.

From Pick-Me-Up.

"What did the blacksmith die of, Johnny?"
"Shoeing a mule."

WAITING.

You said, "I will return to you in Spring";
But, ah! 'twas early Autumn when you spoke!
And 'twixt the Autumn and the Spring
Hearts break:
It seems so long to wait until the Spring!

You said, "I will return to you in Spring";
But 'twixt the Autumn and the Spring
There lie
The weary months of Winter; and men die
In Winter, waiting for their promised Spring!

And yet—"I will return to you in Spring";
Your words dwell in my heart like some
Sweet song;

What matter, then, though Winter days
Be long?

I shall have You, and Gladness in the Spring.
GERALD MEYRICK in St. Paul's.

'Cruel.

From London Judy.

She—I have had my picture taken once a year every year of my life.

He—How did you manage before photography was invented?

"LE STRYGE."

"Le Stryge," illustrated herewith, is perhaps the best known of the etchings of the celebrated French artist, Charles Méryon. The subject is a piece of sculpture, or specifically a gargoylle, on one of the towers of the old Cathedral of Notre Dame in Paris. It forms the first of the twelve principal pieces of the set of etchings of old Paris, which in very fine impressions make up, with other excellent impressions of Méryon's etchings and drawings, the exceedingly interesting and valuable little exhibition now in progress in the gallery of the Grollier Club.

Méryon's etching of "Le Stryge" is shown in this exhibition in three states. The first state, reproduced in the illustration, is on green paper and is very rare. The initials C. M. are on the chimney at the bottom of the oval. Under the oval, on the left, is the inscription, "C. Méryon del. sculp.," and "MDCCCLIII," reversed; on the right, "A. Delatre imp. rue de la bucherie 6." Underneath are the suggestive and strong lines, absent in the later states, and which well emphasize the sensual, gloating expression of "Le Stryge":
"Inestiable vampire l'éternelle Luxure
Sur la Grande Cité convoite sa pâture."

"C. M."
This etching is not only a characteristic and admirable example of the work of the lamented and talented Méryon, whose nervous artistic temperament brought him to a lunatic's grave, but is also an exemplification of that weird, mysterious something which forever haunts the old buildings and streets of Paris. "Le Stryge" signifies not only the powers of evil gloating over the buttress of the city's life below them, but, like the Egyptian Sphinx, the changelessness of time. Centuries ago "Le Stryge" looked out and down upon the human drama of old Paris, as it gazes upon the same drama in the French capital to-day.
J. B. T.



"LE STRYGE."
Etching by Charles Méryon.

NEW YORK'S HIGH BUILDINGS.

In the panorama of New York there are pictures that New Yorkers have never yet seen. The heart of the city (the region of the marts where daily, sugar and cotton, machinery and railroad shares are bought and sold, and newspapers published) possesses them, though hurrying merchant, clerk, and office boy know it not. Yet these pictures are in broad view. God's sunlight touches them with gold and brightness before it filters down into the narrow cañons of masonry called by courtesy streets, on the tip end of Manhattan Island. They are the varying, the curious roofs, the upper stories of the "skyscrapers" of New York seen at close range and caught by the camera.

This is New York at its best. Except for purposes of history, tradition, and loving memory Old New York has very nearly served its term. There is little of it left. The hand of the real estate operator has long since been felt in sleepy old Greenwich Village, and Chelsea Village, centering around the Theological Seminary in Ninth Avenue, is at the end of its day. In the place of the old the new looms—forever skyward. And it is of the stories well nigh in the clouds that the municipality, if it only knew it, has reason to be justly proud. Seen from the street, or anywhere from a distance, these great, towering blocks of brick and stone are little more than ungainly masses. The delicacy of their upper stories, the architectural beauties that jut out against the sky in a new and fascinating mid-air landscape, purely American, are lost, and the eye takes in only the bulk—the strips of wall pierced by countless regular windows. But when viewed in the air, from the top of another tall building, a building close at hand and only a few stories less in height, each "skyscraper" has a new aspect. Its rude mass becomes delicate in design, a hundred and one beauties not discernible from the street flash out, and the edifice is transformed.

The architects of New York, in building after building of this class, have lavished their finest ideas, their bravest designs, in the stories that are almost in the clouds. Half way between sky and earth, when close upon them, one may see towers, turrets, pinnacles, square, oblong, curving masses of stone delicately fashioned; peaks, loggias, cornices, colonnades, Italian, Greek, Gothic, and Early English, set against the blue. No multiplying of words can quite do justice to these pictures in the air. The aid of the camera is needed to set them vividly before New Yorkers; and so it has happened that the writer, with skilled photographers, has toured the roof tops of the city that lies down town, and presents with this some selected details of beauties that lie easily within the reach of every one, but have never until now been sought out.

Even in prosaic commerce art lies hidden. This is the first conclusion that forces itself upon a sightseer of New York's upper air, when the camera is trained upon the towering top of a building near at hand. The mass that from the street was only too evidently a steel skeleton clothed with stone and brick from above has a new meaning. It is here the architecture that has been described as "frozen music" and the best that America has to show in this one of the arts, for, while the master workers of a century, two centuries, ago gave their greatest thoughts to churches, with their pinnacles and spires, the modern American of architectural fame puts his ablest work into the office building that, confined within the bounds of a narrow lot or two, stretches up hundreds of feet into the air.

It is from the roof of THE TIMES Building that two of the most interesting sights of this sort are to be obtained. Thirteen stories above the ground is the roof of this gray pile, and yet it is far overtopped. Across the street the square mass of the American Tract Society Building stands, twenty-three floors in all. It is from THE TIMES's roof alone that the full detail of its upper stories can be caught. But a few feet away, across a narrow city chasm of a thoroughfare, these details stand out vividly. Below, on the line of THE TIMES's



UPPER STORIES OF THE COMMERCIAL CABLE AND MANHATTAN LIFE BUILDINGS.

roof, come several rows of regular windows, precisely like those of the dozen stories beneath to the street. Above the picture changes. A deep red mansard roof of irregular tiles leans back, and outside of this the walls go up in a Venetian colonnade, stretching across the entire Nas-

From the street little, if any, idea can be had of the grace of this colonnade half way up to the heavens, of the effect of the red touched with black behind the brownish stone and terra-cotta brick. Another new picture lies to the north-east of THE TIMES roof, the tips of The Tribune and

he knew when he came to erect this tower, from this point certainly one of New York's finest exhibits.

Of a design far different and yet hardly less effective to the eyes of a lover of art is The World dome, just beyond. This glistens in the sunlight as does the dome of Temple Beth-El, far up town on the edge of Central Park. Its gold harmonizes admirably with the deep brown of the pile on which it rests, and the effect is added to by the ornate windows that pierce it, and the balcony on the roof to the south, plainly seen from this point, with its low stone railing. Across and up town from here, though high buildings abound, nearly all are flat-roofed and of little interest for the present study, the few that have features of interest in their upper stories having no "view point," no high spot near at hand from which the camera can wink at them or the eye can take them in.

The sole exception is the new tower of the New York Life, at Broadway and Leonard Street, which, fortunately, can be seen at precisely the right angle from the roof of the Central National Bank several blocks below. The clock here and the tower itself are modern ornaments of Broadway. From the point mentioned they are superb. The eagles with outstretched wings marking the tower's base, the heroic figures of an Atlas type holding the globe on their backs, all carved out of fine white stone, are the features that at once strike the eye and that the man in the street can only dimly see. The tower's base on the roof is balconied. The tower itself is square at its foot, and then runs up in the rounding form of a watchtower of old.

Still further down town where the tall structures cluster closer every year there is such a wealth of detail that it is difficult to pick out of the mass. The Italian loggia surrounding the upper story of the annex to the Mutual Life (it was here that the Insurance Club was located several years ago) has a beautiful architectural effect viewed from the roof of the German-American Building, in Nassau Street. The Mutual Life itself, though massive, is compara-

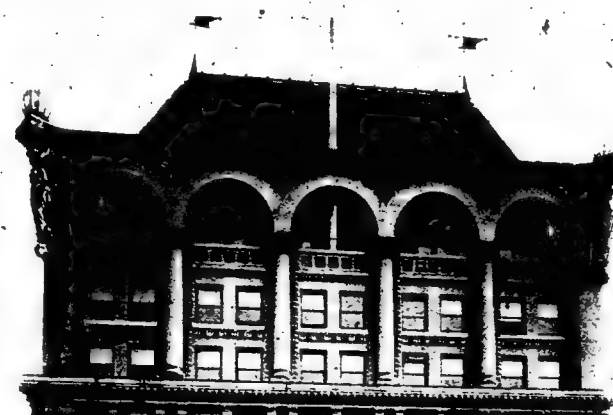
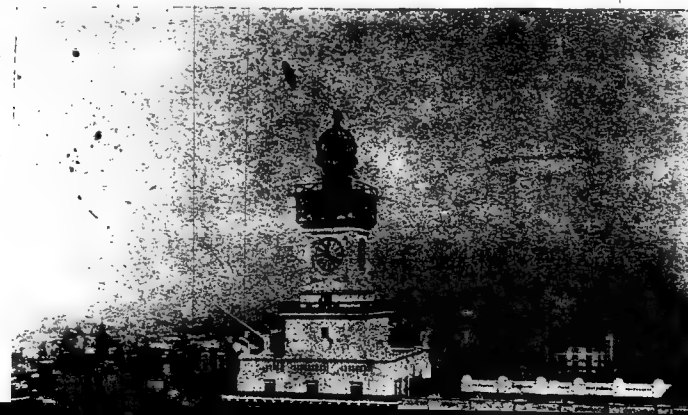


LOGGIA ON MUTUAL LIFE BUILDING.

sau Street front of the building. Female figures, carefully cut from the same stone, of heroic size and arranged as caryatides, are on either end. Over them are balls that are lit at night, massive globes of iron by daylight.

World buildings. Of the first the camera and the eye take in only the square clock tower that ends in an ecclesiastical point, of red brick of an old-fashioned sort, marked with bands of white stone. The architect of long ago built much better than

DEPT





NEW YORK'S HIGH BUILDINGS AS SEEN FROM A WALL STREET OFFICE.

tively low. The view to the east from the roof-top named overlooks this pile and the loggia of the annex gets out boldly against the sky. A broad recessed balcony topping all else in the vicinity, it is impressive in the extreme. The effect is added to at the south side of the building (where the loggia does not extend) by a circular projection (a staircase well) reaching from ground to roof, which effectively breaks the square lines of this towerlike structure.

A curious study of architecture, old and new, is spread before the man on the German-American Building roof, if he turns due westward. In the foreground on the top of the building that is not named, but is numbered 122-140 Broadway, a quaint old clock tower stands. Squat, of little artistic merit, hardly to be noticed from the street, and certainly of no prominence from there, here is one of the features of the air landscape. This is the old; beyond, across Broadway, is the new. The gray walls of the nearly completed Washington Life, that is to be yet another landmark of down town, blot out a goodly portion of the Jersey shore, and by its side is rising the red and white Singer Building, whose walls at its top curve inward in graceful design, built over steel arches, the work being just far enough along to show these details plainly. From nowhere else can these upper stories of the Singer Building be seen in such perfection. From below, the roof will lose in beauty, but, viewed across from the same elevation, it is fascinating in its curve and grace.

A huge box of stone set end on end does not inaptly describe the American Surety Building, and yet when examined from high in the air the feather-like cornice of gilt, sharply defined against the white stone, is exceedingly picturesque. The twin cupolas of the new Commercial Cable Building, on Broad Street, near Exchange Place, of white, set on an irregular, many windowed, mansarded roof of a dark tone, give it a new effect of sky line. The place to view them at their best is from a roof just beyond the Sub-Treasury and the Assay Office, and to the northeast, so that these twin miniature towers are seen over the tops of the Drexel Building, the Stock Exchange, and that comparatively low edifice, a hive of banking men and corporation lawyers, at the corner—the southwest—of Wall and Broad Streets.

This latter building has a roof of its own that is worthy of picturing and study. A view of this in the foreground, (taken from an adjoining building across Wall Street to the northeast,) with the rear of the still taller Union Trust behind it, shows a medley of reds and browns of varied tints, as brilliant and as decorative a set of roof tops and upper stories as can be found in all New York. After a succession of effects of stones gray and stones white, cold and of a sameness, however pure and artistic in their designs and different in architectural school and treatment, it is a relief to look upon the warm tones of these two roofs and note the harmonious intermingling of the hues. In the entire vicinity, the only other rests the eye has from the whites, grays, and pale terra cottas are the brown black dome of the Manhattan Life, where the Weather Bureau daily makes its plans and its reports, and the Gothic spire of Old Trinity, now an overshadowed point and no longer the triumph of the architecture of down town.

Yet one other roof near here is notable. It is the towered top of the narrow "skyscraper" that goes by the name of the Manhattan Trust. A miniature dome or cupola is all it is, nevertheless on this roof, above all else in the vicinity, it has a picturesqueness of a high order. Photograph-



THE TRIBUNE TOWER AND THE WORLD'S DOME.



VIEW LOOKING WEST FROM THE GERMAN-AMERICAN BUILDING, NASSAU STREET.

ing it adequately is impossible, because from its Nassau Street side, its point of greatest effectiveness, there is no building tall or near enough. The newest of Wall Street buildings, it is also the very tallest. Up Broadway two roofs of artistic elegance and novel handling are those of the Mail and Express and the St. Paul Buildings. The former has its charm from its load of ornaments up in the sky. The St. Paul is radically different. The roof ends abruptly, and on the Broadway front an unadorned block, shallow and severe, runs up some three stories higher, except for an outward belying square or curve on Broadway. Its real beauty can only be seen from one point, the tip of the dome of the Post Office. Here the effect of the sunlight on the curving front of gray-brown stone can be splendidly seen. A higher and a nearer point would be preferable, but there is nowhere else to go.

Some day, on the site of the old rookeries on the west side of Nassau Street, between Ann and Beekman, a magnate will erect a tall building, from the upper stories of which a true view of the varying roofs of this city cañon reaching down to Wall Street may be seen. At present one cannot climb high enough to get precisely the picture. Leaning over the rail of a rickety top balcony of one of these ancient edifices the view can almost be caught. But the proper effect just eludes.

CROMWELL CHILDE.

DESCENT OF LOVE.

Hath man e'er had experience like this—
(For poets sing a love which children mock,
And bliss of love therein is laughing-stock;

Their silly words make creed for common men!)

—Our life had long been dreamy holiday,
Till when, one even on the bleak highway,

I told her that I loved her, and she left
Her soul upon my lips; and thus we staid
Bereft of earth. And then (O strange) we fled

Down the bleak highway till the place's

Fear
Had closed his wings and left from follow-

ing!
—So here, within sound of her sweet sing-

ing,
This Summer's day, I fathom that dread

time
And liken it—how up some desert peak
Sublime, went ancient men and heard God

speak
And won His law. But once they went, no

more!
Yea, though God's dreams ran burning in
their brain,

They hurried to the ways of humble men,
Nor prayed of Him to visit them again!

—A. BOYD SCOTT in Black and White.

AN IMPRESSION.

A girl in a window seat—
Dusk, and a single lamp
Lit in a gray, gray street—

White face against the glass,
Blurred with the misty damp
Stained with the yellow gas.

Eyes that a lost hope seek,
Lips that bear longing's stamp . . .
And something bright on her cheek.

—J. J. BELL in St. Paul's.

THE WEST END PRESBYTERIAN CHURCH.

O-DAY and to-morrow the West End Presbyterian Church congregation will celebrate the tenth anniversary of its organization. The significance of the occasion will lie more especially in the unprecedented growth of the church, which has exceeded the fondest hopes of its supporters, and which has become the wonder of Presbyterians throughout the country.

Starting with a communicant list of 69 members the church has grown until it now has over 1,300 members, an average increase of 150 a year. The Sunday school has increased in a like proportion and now numbers 1,300 pupils and teachers. The average Sunday attendance is 1,075, whereas at one time the attendance fell as low as 8, all told—teachers, officers, and pupils.

Samuel Inslee, who was eleven years ago on the Sunday School Committee of the New York Presbytery, is credited with the idea which resulted in the inception of the church. The story is told that as he was riding on a horse car up Tenth Avenue, with a friend, he pointed to the country in the vicinity of One Hundred and Fourth Street, with the remark, "Here would be a good place to start a Sunday school."

"Yes," replied his friend, "it would, if people continue building here."

Signs of approaching growth were already apparent, however, and Mr. Inslee, with wise foresight, saw the opportunity. A few weeks later he gathered together a few friends in a real estate office on Ninth Avenue and discussed the advisability of making the move. They adjourned to meet again. On the night of the second meeting in the real estate office, Mr. Marshall, who

was an absolute necessity. Following Mr. Inslee's idea, the chapel had been constructed so that it could be removed on wheels, if necessary, no one dreaming at that time that the size of the building would be the cause of its change. The decision to build again was hastened by the advantageous offer of a plot of ground at One Hundred and Fifth Street and Amsterdam Avenue. This was purchased and a chapel commenced, which was to cost \$40,000. The cornerstone was laid June 22, 1889, and the church was dedicated Oct. 20, 1890.

No sooner, however, had the second chapel been completed than it was seen that the congregation was destined soon to outgrow even that. The firm of Carrère & Hastings was asked to draw plans for a



First Chapel, Erected 1889.

large church, which it was decided to build next to the chapel. These plans, however, called for so large an outlay that it was necessary to modify them, and at the same time increase the capacity of the church.

The present church structure was built after the modified plans, at a cost of \$140,000, all of that sum being raised save \$55,000. The cornerstone was laid June 22, 1891, just two years after the laying of the cornerstone of the chapel.

The services of the anniversary will commence this morning with a communion service, followed by historical addresses by the pastor and several invited speakers. The afternoon service will be of the same nature. On Monday evening a reception will be tendered by the Ladies' Aid Society to the congregation and former mem-

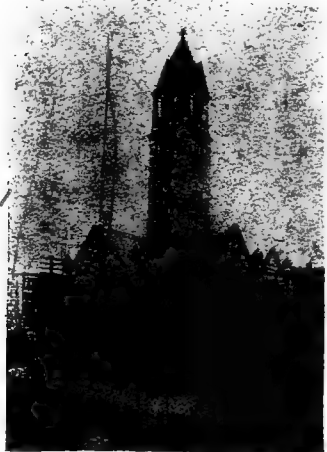
The Rev. John Bateon Shaw, D. D.,
Pastor West End Presbyterian Church.

lived near by in the Marshall homestead, One Hundred and Fourth Street and Ninth Avenue, noticed them, and after learning the purpose of the meeting, invited them to his house.

Here they took the decisive step of establishing the Sunday school. There were present at that memorable meeting the Rev. Dr. J. H. Hoadley, J. Finlay Smith, Mr. and Mrs. Fulton, George W. Beale, Mr. and Mrs. Marshall, and Miss Marshall. George W. Beale was made Superintendent of the Sunday school which it was decided to establish at One Hundred and Fourth Street and the Boulevard. Mr. Inslee contributed the larger amount of the needed funds, and on May 22, 1887, a modest little chapel was opened, with seventy-seven members, including officers, teachers, and pupils. In the evening preaching services were held.

The church was formally organized at a meeting of the congregation Feb. 7, 1888, with sixty-nine members, sixty-six being received by letter and three by confession. The Rev. Mr. Shaw was installed as pastor the following May. From that period the little society has grown with what is said to be the most remarkable growth of any Presbyterian church in the land.

In less than a year the chapel was becoming so overcrowded that another building



West End Presbyterian Church,
Erected 1892.

ADVERTISEMENTS.

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Our Latest Perfected Wigs.

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which we are making a feature of. A most graceful and charming effect is obtained when one of these beautiful Wavy Switches is artistically interwoven with your own hair.

Our Artists will instruct you how to arrange these elegant Switches.

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Harmless, Effective, and Lasting.

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ESTABLISHED 35 YEARS.

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Next Door to Macy's, N. Y.

Your COMPLEXION may need a Tonic and Beautifier.

Mme. A. RUPPERT'S Face Bleach

is harmless, healthful and immediate in its results.

No. 6 E. 14th St. Parlor New York City



Second Chapel, Erected 1890.

bers, and it is expected that several of the latter will relate interesting incidents of the early history of the church. At the conclusion of the reception stereopticon views concerning the church will be described by the assistant minister, the Rev. James Hunter.

Besides the pastor and assistant minister of the church, the officers include E. Payson Porter, Clerk; Henry R. Elliott, James W. Noyes, Charles S. Patterson, Prof. Francis M. Burdick, James M. Gifford, Neilson Olcott, John Pennington, and William E.

ADVERTISEMENTS.



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For the opera, or full dress occasions, the new Colours.

PAPILLON,

is quite up to the standard of my former successful Colours:—POMPADOUR, INVISIBLE VICTORIA, and MARIE ANTOINETTE.

Again, I must call attention to my patented and ever welcome

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Beware of the imitation,—for if the construction is not correct, if the proper hair is not used it will be a source of trouble to you and a complete failure.

WIGS

AND TOUPES of my make are the standard of perfection. Our satisfactory work as to fit, durability, and a perfect imitation of nature, we are without a rival.

HAIR DRESSING.

Our new method of UNDULATION, SHAMPOOING, and the various ways of perfectly drying the HAIR, the scientific way of SINGING and the proper CLIPPING of Hair, by Artists well up in their profession make this Department unequalled in this or any other city.

HAIR COLORING in all shades. Make your engagements for this branch ahead of time!

MESSALINA AND CHATAIN, a perfect preparation for a Titian shade of hair, \$1 and \$1.50 per bottle.

SPECIAL LIQUID for various scalp troubles, best remedy for the falling out of Hair, \$2.00 per bottle.

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The largest and most exquisite assortment of NECKLACES to be found in this or any other city now on hand. The finest imitation of the real PEARL—in color and weight—JET, TURQUOIS, and RUBIES. Facilities on the premises to fit the neck perfectly.

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Those interested, call or send for one of our catalogues, free of charge.

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785 BROADWAY, NEW YORK.
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Ladies' attendance for ladies. Examination free.
Established in New York 16 Years

THE NEWS CONDENSED.

Cash wheat, No. 2 red, 1.08 1/2; cash corn, No. 2 mixed, 36 1/2; cash cotton, 15 1/2-16.

FOREIGN.—Sanguinary conflicts continue between the Turkish troops and the peasants in Thrace. Eight thousand Turkish troops have occupied and burned four villages, and 100 persons have been killed. Germany and Russia are reported to have signed a contract for a Chinese loan. The Berlin Society of Fruit Dealers has adopted resolutions condemning the exclusion of American fruits.—Page 7.

Arrivals at Hotels and Out-of-Town Buyers.—Page 8.

Marine Intelligence.—Page 2.

Real Estate.—Page 9.

Yesterdays.—Page 3.

Losses by Fire.—Page 5.

The Highland Park Hotel at Aiken, S. C.—Page 6.

The plot against James Stafford on Saturday night and was wrecked.

The Government relief expedition with supplies for the Klondike miners has sailed from Portland, Oregon, for Dyea.

Henry M. Markert, a retired confectioner, died suddenly in Beethoven Maennerchor Hall last night shortly after a song composed by him was sung.

The stranded steamers Kaiser Wilhelm II. and La Bretagne got off the shoals off Sandy Hook yesterday morning at high tide and are now on their way to sea.

Eviline O'Connell, ten years old, has been missing from her home, at 1199 Third Avenue, since Friday. This is the third time that a child has been kidnapped by her little brother, but he was not taken away from her.

Señor José María Galvez, President of the Autonomist Cabinet in Cuba, says there is no agreement with the United States on anything in the nature of a crisis. He declares that there will be no negotiations between the United States and the insurgents, and that peace will come by the combined action of arms and politics.

Señor Sagasta, the Spanish Premier, in reply to Minister Woodford's latest note, complains of the continuance of filibustering and declines to take any action for the completion of the pacification of Cuba.

In connection with an investigation of an alleged attempt to bribe a member of the lower house of the Tennessee Legislature to secure the passage of a bill repealing the anti-cigarette law, Mr. Rogers, a member of that body, has been arrested.

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CUBAN AUTONOMIST REGIME

Jose Maria Galvez, President of the Cabinet, Discusses Its Programme.

REPORT OF A CRISIS DENIED

Peace Will Come, He Declares, by the Combined Action of Arms and Politics—No Negotiations with the Insurgents.

HAVANA, Feb. 6.—Señor José María Galvez, President of the Autonomist Cabinet, says there is no disagreement among its members on anything in the nature of a crisis. On the contrary, all the Ministers understand their programme and mission, which he sums up as "to establish the new régime, to prepare for the elections, and to conduct a Chamber of Deputies."

Under no conditions, declares Señor Galvez, is it the mission of members of the Cabinet to address the insurgents officially or to negotiate for peace, unless they should have a guarantee as to the outcome of their efforts. Nevertheless, the members of the Cabinet, in their unofficial capacity, will do all in their power to smooth the path, and will contribute all private efforts to bring about a favorable issue.

PLEA FOR SUFFERING CUBANS.

Letter from United States Consul Barker Stationed at Sagua La Grande.

WASHINGTON, Feb. 6.—Charles W. Russell, Assistant United States Attorney in the Department of Justice, has received a letter acknowledging the receipt of a New York draft mailed to United States Consul Barker at Sagua La Grande, Cuba, whose district of Las Villas embraces Santa Clara, the capital of the province of that name; San Domingo, Remedios, and another city in the province in the eastern part of the island. Mr. Barker, in his letter, says:

"It is with unfeigned pleasure, as well as inexpressible gratitude, that I acknowledge the receipt of your valued favor of the 19th inst., transmitting \$63 United States currency as a donation to the dispensary, a charitable institution to care for the destitute and sick population of this city—contributed, as you say, by certain employees of your department."

"I must tell you and the other good souls contributing that the remittance was most timely, as their exchequer was empty, and as one remarked when this relief was known, 'We had God, and only God, to look to for relief from this terrible plague.' To God and these charitable Americans are due our thanks."

"I have been notified by the dispensary that the sum of \$500,000, which was sent to me by your department, has been received. I have certificates signed by the Alcaldes of the principal cities and districts in my district, and I am sure that the sum of \$500,000, which was sent to me by your department, has been received. I have certificates signed by the Alcaldes of the principal cities and districts in my district, and I am sure that the sum of \$500,000, which was sent to me by your department, has been received."

SAGASTA ANSWERS WOODFORD.

Cannot Fix a Date for Completion of the Pacification of Cuba.

LONDON, Feb. 7.—The Madrid correspondent of The Standard says: "Señor Sagasta's response to the official note presented yesterday (Saturday) by Gen. Woodford, United States Minister, complaining of the filibustering expedition, and declares that Spain cannot entertain the suggestion for fixing a date for her completion of the pacification of Cuba."

JUDGMENT FOR A BAD RATING BY BRADSTREET'S COMMERCIAL AGENCY.

WARRENBURG, Mo., Feb. 6.—The case of Minter Brothers against Bradstreet's Commercial Agency was given to a jury here yesterday afternoon, and a verdict was rendered last night, awarding the plaintiffs judgment for \$27,000.

\$27,000 FOR MINTER BROTHERS.

In 1890 Minter Brothers were large retail dealers at Sedalia, Warren County, Mo., an attorney, Bradstreet's reporter at that place, reported to the agency that Minter Brothers were insolvent. A business failure followed, and Minter Brothers alleged that it was due to an untrue report made by the agency.

HAWAIIAN SUGAR BY RAIL.

SAN FRANCISCO, Feb. 6.—Hitherto the sugar crop from Hawaii has been shipped on sailing vessels around the Horn to New York, but recently an arrangement has been made with the Southern Pacific Company whereby this plan will be changed.

French Cruiser at Havana.

HAVANA, Feb. 6.—The French cruiser Dubouche arrived here today.

Interesting to Wheelmen.

Important illustrated article on "Wheelmen," The Commercial Advertiser, this evening—Advt.

RELIEF FOR THE KLONDIKE.

The Government Expedition Sails for Dyea—Plans of the War Department.

PORTLAND, Oregon, Feb. 6.—The expedition which the United States Government is sending into the interior of Alaska with supplies for the Klondike miners sailed for Dyea last night on the steamship George W. Elder. The Elder carried 350 passengers, 51 of whom are officers and enlisted men of the army, who will act as escort to the pack train which, it is expected, will carry the supplies over the passes. The officers in charge of the detachment are Capt. George B. Smith, Assistant Quartermaster, and Capt. John H. Smith, Assistant Surgeon.

THE NEW YORK POLITICIAN INTERESTED

as a Republican, but Not as a Representative of the American Tobacco Company.

NASHVILLE, Tenn., Feb. 6.—The joint committee of both houses of the Legislature engaged in investigating an alleged attempt to bribe a member of the lower house in connection with legislation touching the sale of cigarettes, after examining some witnesses yesterday, adjourned until Feb. 14. Mr. Rogers, a Representative, is said to have testified that he was offered \$500 to introduce and advocate a bill repealing the anti-cigarette law.

In the Legislature yesterday Mr. Rogers in a speech said that Mr. Fuller, counsel for the American Tobacco Company, had drafted a bill repealing the anti-cigarette law, and that Frederick S. Gibbs, the New York member of the Republican National Committee, had written him asking his support of the bill because its promoters were among the largest contributors to Thomas C. Platt's campaign fund.

TELEGRAPH TO DAWSON CITY.

Scheme to Utilize a Line Begun Over Thirty Years Ago.

CHICAGO, Feb. 6.—There is a project afoot to open telegraphic communication with the Klondike by using the old Alaskan line, which was partially built into Alaska thirty-five years ago, and abandoned when Cyrus W. Field made a success of the Atlantic cable. As long ago as 1863 over 90 miles of this line were constructed from New Westminster into the Cariboo country, and from there a line was built to Dawson City.

Alaska Dredging Party.

VICTORIA, B. C., Feb. 6.—A party is being organized here to carry on dredging operations on the Hootalinqua River, Alaska.

They will take in a large steel cylinder which will be used for dredging the river, and will work the bars of the river. The cylinder will be taken over on the snow machine, and the dredging will be made at the next session of the local Legislature for a charter for a railway from the Klondike to the coast.

REPLEVIN FOR A HUSBAND.

Walter Evans Said to Have Been Stolen from His Wife at Mount Holly, N. J.

MOUNT HOLLY, N. J., Feb. 6.—Constables are out with writs of replevin making a search for the husband of Mrs. Walter Evans, who she alleges has been stolen from her. Mrs. Evans, who is a Roman Catholic, claims that her husband, who is a native of Ireland, has been stolen from her. She says that she has been married to him for many years, and that he has been a member of the Iron Brotherhood.

HAD HIS TONGUE CUT OUT.

An Indiana Man Waited Too Long Before Consulting a Doctor.

CHICAGO, Feb. 6.—John Meier of Roby, Ind., aged sixty years, lost his power of speech last week by having his tongue cut out. About three years ago a small pimple appeared on his tongue, and he was told by a doctor that it was a cancer. He was told that it was a cancer, and he was told that it was a cancer.

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HOSTILITIES IN THESSALY

Eight Thousand Turkish Troops Engaged in Conflicts with the Peasants.

A HUNDRED PERSONS KILLED

Four Villages Destroyed Along Midway Between Arta and Domoko—Greek Outposts Strengthened—The Situation Ominous.

ATHENS, Feb. 6.—Sanguinary conflicts continue between the Turkish troops and the peasants in Thessaly.

It is reported that the Turks have occupied several villages, and that a hundred persons have been killed. The Athens correspondent of the Times says:

"The Turks, after severe fighting, have occupied and burned four villages in the Agraria District, in the north of Acarnania, about midway between Arta and Domoko. Eight thousand Turkish troops were engaged in the conflicts."

"It is reported that in the neighborhood of Palaioastron the Turks were repulsed. A panic prevails among the inhabitants of the neutral zone. The Greek outposts have been strengthened and the situation is ominous. It is probable that the Cretan question will be dropped, until the evacuation of Thessaly has been secured."

CRETAN QUESTION SHELVED.

No Disorder Attending the Sultan's Progress Through Istanbul.

LONDON, Feb. 7.—The Constantinople correspondent of The Daily Mail says:

"The reaction of Prince George of Greece for the Governorship of Crete and the Cretan question generally have been shelved for the present. The Sultan's progress through Istanbul to-day, Monday, was a magnificent spectacle. There was no disorder."

Earthquake in Anatolia.

CONSTANTINOPLE, Feb. 6.—Anatolia was visited by an earthquake yesterday which, it is reported, caused widespread devastation.

Anatolia is the name given to the peninsula forming the west extremity of Asia. It is in its most usual application identical with Asia Minor. In its widest sense it appears to include all Asiatic Turkey, estimated at about 1,000,000 square miles. The principal cities are Smyrna, Trebizond, Iskanderoun, and Sinope.

CHINESE LOAN CONTRACT.

Russia and Germany Said to Have Signed an Agreement—English Offense to Russia.

LONDON, Feb. 7.—The Vienna correspondent of The Daily Mail writes from St. Petersburg:

"The Russian Government has signed a contract for the issuance of a Chinese loan. The Chinese loan is believed to be the result of the recent speech of the Chancellor of the Exchequer, Sir Michael Hicks-Beach, at Swansea, when he said the Government was determined, even at the cost of war, that the door of Chinese commerce should not be shut to Great Britain, greatly offending Russia."

ADMIRAL BULLER AT SHANGHAI

The British Commander Commends the Chinese with the Admiralty.

LONDON, Feb. 7.—According to a special dispatch from Shanghai, Admiral Sir Alexander Buller, Commander in Chief of the British fleet on the China station, has arrived there, and an important exchange of views by cable has occurred between him and the Chinese Minister, Sir Claude Macdonald, and the Admiralty.

A dispatch from Hongkong says it is rumoured that the British fleet is now storing all possible ammunition preparatory to going north. The cruiser Bonaventure has been ordered from Hongkong for China, and the first-class battleship Barreuer has left Malta for Chinese waters.

JAPAN'S DEMAND ON KOREA.

An Immediate Contract for a Seoul-Fusan Railway Concession.

LONDON, Feb. 7.—The correspondent of The Times at Kobe, Japan, says:

"The Korean Government having adopted a resolution that no railway concessions should be granted to foreigners, the Japanese Minister at Seoul, Mr. Kato Atsuo, will demand that the contract for the construction of the Seoul-Fusan Railway by Japan, under an agreement made in 1895, should be signed without delay."

AMERICAN FRUIT IN GERMANY.

Its Exclusion Condemned by the Berlin Society of Fruit Dealers.

BERLIN, Feb. 6.—At a largely attended meeting of the Society of Fruit Dealers yesterday, the speakers were unanimous in condemning the exclusion of American fruit, on the ground that it would cause a rise in the price of fruit to the detriment of the bodying this conclusion was adopted, and will be sent to the Bundesrath.

LONDON, Feb. 7.—The Berlin correspondent of The Standard says:

"The declarations of Mr. Wilson, the American Secretary of Agriculture, regarding fruit diseases have relieved the concerns of commercial men here, who feared reprisals for the exclusion of American fruit. The other side of the coin, however, is that the organ of the Agrarian League, is still dissatisfied, and declares that American fruits imported by way of Holland and Belgium ought to be covered by demanding certificates of origin. It regrets that all American fruit is neither infected or not was not prohibited."

THE SOUTH AFRICA COMPANY.

The Duke of Fife and Sir Horace Farquhar Resign as Directors.

LONDON, Feb. 6.—The Duke of Fife, Vice President of the Board of Directors of the British South Africa Chartered Company, and Sir Horace Farquhar, Bart., Member of Parliament for West Yorkshire, have resigned their seats in the Directorate of the company.

FRENCH RIGHTS IN AFRICA.

Claim to an Outlet on the Niger Disputed by England.

LONDON, Feb. 7.—The Times, referring this morning to the claim of France to an outlet on the navigable part of the Niger for her Sudan and Dahomey establishments, says:

"France has no right whatever to such an outlet, and a pretension to obtain it at England's expense is a proposal which only could be accepted on the hypothesis that Great Britain had lost the power to defend her legitimate possessions."

Dr. Nansen Pleaded with America.

LONDON, Feb. 6.—Dr. Fridtjof Nansen, the Arctic explorer, who has arrived here from the United States, is quoted as saying in the course of an interview that he was greatly pleased by his visit to America, where he met with every courtesy and assistance, and that he was glad to be glad of the rest afforded by the Atlantic passage.

Austrian Colleges to be Closed.

VIENNA, Feb. 6.—The Government has decided to close all the colleges to-morrow and to keep them closed until March 21, when, before re-admission, students will be compelled to sign an agreement to observe the disciplinary regulations. This is the so-

HOSTILITIES IN THESSALY

verest measure of its kind that has been put into application since 1948.

Skating Contests in Switzerland.

DAVOOS-PLAZZ, Switzerland, Feb. 6.—In the world's speed skating contests, held here, Saylor of Munich won the 500 meter race in 41.5 seconds. Oestlund's record was not beaten. F. Oestlund of Tromsund, Norway, won the 1,000 meter race in 1.15 minutes 52.5 seconds. Edén's record was not beaten. The ice was in good condition.

To Protect Italians in America.

ROME, Feb. 6.—Government measure has been published authorizing the Bank of Naples to take charge of the savings of Italian emigrants in North and South America, with a view of securing them against the rapacity of the so-called "badgers" there.

Mr. Gladstone Attends Church.

CANNES, Feb. 6.—Mr. Gladstone, accompanied by Mrs. Gladstone, drove to church to-day and received communion. He was able to walk without assistance.

JUSTICE TO NEW HAMPSHIRE.

The Prominent Part of the Province Played in the War of the Revolution Recognized.

From the Boston Transcript.

A paper of unusual historic interest was read Wednesday afternoon before the Historical-Geographical Society by ex-President Samuel C. Bartlett of Dartmouth College, entitled "New Hampshire in the Revolution."

Dr. Bartlett, in introducing his subject, related the fact that the paper taken by New Hampshire in the American Revolution had never been adequately told. The State was small, but it was a great force, and during the struggle for independence her soldiers bore their part in all the principal battles, from Canada to Virginia.

It was inevitable, New Hampshire men and women, old men and boys, sprang to meet the patriot's uprising.

News reached the little town of Salisbury on the next forenoon. Mehitabel Pettengill sent for her sixteen-year-old son, the oldest of six children, by the name of John, who was at work in the field with his father, and made him up a small bundle, and started him out for Cambridge with his father's musket—a musket which he had used in the Revolution.

A band of his townsmen went with him. From Bowdoin Capt. Gerrish and sixteen men, and from Salisbury Capt. Chandler and thirty-six men hurried on from Concord. Col. Cilley started with a hundred men, and the whole force of the State was on its feet.

John Taylor Gilman, who carried a hundred from Exeter. McClary left his plow in the field, and the three Nevins brothers drew their rifles, and the whole force of the State was on its feet.

There is the Astor's big ballroom and the ballroom of the Waldorf. The Waldorf ballroom is the largest in the city, and the Astor's ballroom is the most beautiful. The Waldorf ballroom is the largest in the city, and the Astor's ballroom is the most beautiful.

More Than Half at Bunker Hill.

Two thousand New Hampshire men were flocking thither. Many were sent back to plant their crops. But enough remained with Stark and Reed to constitute, together with the 300 New Hampshire troops in Prescott's special command, unquestionably the largest force of militia in the State.

Then came a temporary pause in open hostilities, but the home work of the Revolution went steadily on. The convention which assembled at Exeter in May, 1780, was the last of its kind.

A gentleman who attends most of the exclusive social functions declared that he had never seen a more beautiful assembly of men and women than those who were present at the convention.

First to Adopt a State Constitution.

The convention, in December, 1775, adopted a State Constitution. It was the first of the colonies to do so. On the following 15th of June it instructed Josiah Bartlett, William Whipple, and Matthew Thornton to vote in Congress for declaring the thirteen colonies to be a free and independent State, and the first man in Congress to cast his vote in the roll call on the Declaration of Independence was John Hancock.

Stark and Two-thirds the Men at Bennington.

It was then that New Hampshire troops, led by a New Hampshire Colonel, through the pledged fortune of a New Hampshire merchant, came to the rescue. John Langdon made his famous offer of a mortgage of his house and place, as a loan if Stark might lead the troops; then Stark received the money, and he led them to Bennington, and those who could not go went to help them out. Two-thirds of the men that fought that day were New Hampshire men.

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ASSEMBLY BALL QUESTION

Annual Function May Be Discontinued Owing to Society's Lack of Interest Therein.

DANCES AT SHERRY'S AS WELL

Regarded as Unnecessary in View of the Many Large Private Balls Now Given Every Season—Views of Persons Interested.

The intimation conveyed on Friday in the report of the Assembly Ball of the previous night, that it might be the last of these functions was founded on a condition of affairs that is admitted to exist by a number of the leading members of that element in society which has been the main support of these balls. A growing lack of interest has been noticeable for some seasons. This is said to be due to the fact that the society demands for extensive functions of this kind is met by the owners of the large private ballrooms, where those who form the most exclusive set gather so frequently during the season that they see no necessity for semi-public affairs such as the Assemblies and the Tuesday night dances at Sherry's.

A gentleman, who has been a constant attendant at both of these functions for years remarked concerning them:

"The question of discontinuing the Assemblies was quite openly discussed at the Waldorf on Thursday night, and I incline to the opinion that no more are likely to be held. Persons who pretend to keep up the social life of the city are beginning to find that they have all they can do to attend the private dances and balls that are given nowadays."

"In the old days, ten, fifteen, or twenty years ago, it was different. Then there were only one or two private ballrooms in the city which were large enough to accommodate those who composed the society. Now there are a dozen, and the private balls are looked forward to, and are always successful. But with the increase in the number of private ballrooms the interest in those of the Assemblies has been steadily declining. The Assembly balls have taken their place in the social life of the city, and the interest in them is also waning. It is now a question of time when they will be discontinued, and no need for such semi-public affairs."

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GLOSTER AT MINER'S.

Mr. Bennett of Eighth Avenue Does His Turn in a Recital of Very High Tragedy.

A notable dramatic triumph was achieved at Miner's Eighth Avenue Theatre last night by George Henry Bennett, who was announced on the bills as "The Tragic King."

He was allowed by the audience to do his turn, which is much better than he had previously enjoyed. The result was a triumph. After a recitation of the soliloquy which was attested between himself and his conscience, he was allowed to do his turn, which is much better than he had previously enjoyed.

Mr. Bennett is said to be a barkeeper in Eighth Avenue. Several weeks ago he suddenly developed a tendency to believe that he could act. He was encouraged in this until last night a week ago, when he attacked "Hamlet" on the stage of Miner's.

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OPERA FOR NEXT SEASON

Maurice Grau Announces that All His Arrangements are Practically Completed.

SOME NEW SINGERS ENGAGED

An American Soprano to Make Her Debut—Schumann-Heink, Contralto, and Saleza, Tenor, Among the New-Comers—The London Season.

Maurice Grau arrived in town yesterday from London on the Lusitania. He expressed himself as pleased with the prospects of a successful opera season at Covent Garden, London, and said that the details of next season's opera in this city were practically completed. He purposes spending two weeks in New York looking over the situation and arranging for a season of Sunday night concerts to begin at the Metropolitan Opera House, under the management of the Metropolitan Opera Company, and for many years was Treasurer of the First Grand Opera House and attended the management of that house.

He is survived by his widow, one daughter, Mrs. John P. Long of this city, and three grandchildren. The funeral will take place on Wednesday.

Amos H. Alling.

Amos H. Alling of the firm of A. H. & C. S. Alling, woolen manufacturers of Derby, Conn., died yesterday at his home, in Derby, aged seventy years. He was born in Orange, Conn. His father, Charles W. Alling, was a wool-carding and business, which later came into the hands of the two sons, Amos Henry and Charles W. Alling, who founded the large woolen mill, now known as the Fairbanks Mills, where about 600 hands are employed.

Mr. Alling was married twice. He is survived by his second wife and two daughters.

Lucius Hart.

Lucius Hart of this city died suddenly yesterday afternoon at the Hotel Vendome, Broadway and Forty-first Street. He was the son of Lucius Hart, who was in the metal business in "Burling Slip" for fifty years. At the time of his father's

The New York Times

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.	
Stocks week ending Feb. 5.	2,260,865
Same week last year.	784,621
Stocks to date this year.	10,836,641
Corresponding date last year.	4,154,673
Bond transactions for the	
week.	\$32,152,000
Same week last year.	15,710,300
Bonds to date this year.	118,893,200
Corresponding date last year.	54,422,670

Money rate range for week: Collateral loans on call, $1\frac{1}{2}$ to $2\frac{1}{2}$; at three months, $2\frac{1}{2}$ to six months, 3 per cent. Commercial paper, sixty to ninety days, $3\frac{1}{2}$ to 4 per cent.

ON A FIRMER FOOTING

Gen. Thomas L. James Has Faith in Good Times.

The placing of such a vast amount of Government money in the deposit vaults of our banks has had the effect of enormously increasing the funds ready to be used in whatever satisfactory way business may demand. To this are added the sums taken out of the reserves of country banks, a large part of which have found their way to New York. And the result is that there is more money in our banking institutions than present demands absorb; and, consequently, loan rates have been and are still low.

What is now being experienced is but a repetition of conditions which have existed on former occasions. More money is stored away than the necessities of business enterprise require. Yet something exceptional has brought about the plethora which is at present making itself felt, and the immense accumulations are to be accounted for by financial developments altogether unusual.

Take the trade of the country. The volume of goods manufactured for home and foreign consumption is greater than before. From month to month business grows. The figures of improvement are as convincing now as at any time since the healthier turn of affairs first became apparent, months ago.

Business men know now to a reasonable certainty where they stand. They have come through a period which has gradually prepared them for the level established by new tariff conditions. There has been shown some hesitation on account of possible currency disturbances, but that too has been overcome by the recent action of the lower house of Congress in vigorously stamping out the silver heresy. And the emphatic sound-money declaration of the President of the United States has given confidence to investors to whom numerous existing enterprises are attractive under conditions divested of the elements of apprehension.

Slowly but surely the country's business has been reviving, and it has secured a much firmer footing. The way in which it is now being conducted is most encouraging, viewed from the standpoint of mercantile intelligence and probity. One of the signs of the times, and not the least gratifying one, is the substantial reduction in the number of recorded business failures. This certainly indicates that business is in a healthy state.

No lessening of the hopefulness that prevails regarding the future can be expected from cotton trade troubles that now agitate some quarters. They can be only of short duration. Temporary business quiet, of course, there is; but it is the precursor of activity to come with a promising Spring trade. The whole country works incessantly forward.

From all this I think that the general conditions of business continue inspiring.

It is but rational to expect that a business investment of much of the money now temporarily locked up will take place in a short time. Rates for money have been low in the beginning of the year and will so remain until Spring activity is felt. Money is cheaper now than it will be later than it will be at any other time this year.

THOMAS L. JAMES.

Still Hoping to be Worried.

"While it is quite possible that a further advance in price of American stocks and bonds will occur," says The London Statist, "and purchases by speculators may for a time prove profitable, it should

be fully understood that there is risk of a heavy fall in the course of a few months. Should any untoward circumstances occur to compel New York bankers to call in their loans, the decline in prices would be serious. Those with a speculative disposition will therefore do well to keep their operations within reasonable limits. Those investors who still hold stocks bought at high prices would be well advised to carefully watch the market, and to sell when the speculation for the rise becomes still less discriminating."

Some Independent Notions of a Stock Exchange Observer.

The approach of regular dividend day gives Wall Street a chance to speculate a great deal on what the Chicago, Burlington and Quincy Directors are going to do. Generally, the forecasts are cheerful, suggesting various inspiring developments. Some predictions are silly, promising what virtually amounts to a millennium.

It happens that I know certain New England members of the Burlington board intimately, and within the week I've been closely associated with two of them. Their calm candor has a sound very different from the existing ebullitions that we meet on the Street.

The Burlington dividend may be increased. It has not been so decided yet. Moreover, an influential group of Directors—large stockholders—are opposed to an increase. They say the sturdy policy of the company in maintaining dividends (when other Granger roads out down or abolished payments wholly) ought now to have the natural sequel of similar independence—that Burlington ought not to rush pell mell into big additional distributions simply because some other Western roads have resumed or increased their current payments.

The Burlington people ought by this time to be up to all the necessities of laying by spare dollars for rainy days. They know how wet such days can be.

One of the most interesting phases of Stock Exchange activity just now is reflected in transactions made for the account of politicians of local consequence and their brethren at Albany and Washington. In a number of conspicuous stocks the political traders are pegging away with quite an old-fashioned vigor.

The Washington crowd are on the bull side now, after having been taught some expensive lessons a little while ago. They all started in at the beginning of the year to gamble on the depressing effects of what the Senate was going to do. It is estimated that they sold a number of the prominent stocks on a large scale. They went short not only of the Industrials, but of the standard railroad stocks as well. They counted on Senatorial action to demoralize business confidence generally. At the beginning of last week the most of them flopped over to the bull side, covered their shorts, took their losses; and now they are as vehemently bullish as all through January they were dolefully bearish.

The Albany crowd are long of the New York transit stocks, but short of the New York gas stocks. They are advising Wall Street friends that dollar gas is a certainty. Consolidated Gas is, however, higher now than it was when they began their bear crusade.

Of the local politicians, those who are most important seem to be pretty well out of Metropolitan and back again into Manhattan. A few of the Tammany leaders have made handsome profits. Some Stock Exchange brokers during the last month or two have depended on Tammany for most of their commissions.

Deacon S. V. White's project—inviting deposits to be used in the market at his own discretion—is not only one of the most-talked-of incidents in current Wall Street affairs, but there are likely to be Stock Exchange proceedings on account of it. The man who hustles in Wall Street does not find himself overcrowded by co-operation. There are so many "brokers and bankers," who are doing so little business, and who stand small chance of ever doing much more than they now do, that it is one of the easiest things in the world to stir up opposition to any man who makes a show of being wideawake. And I anticipate that Deacon

White will find himself before the Governing Committee within the next fortnight. It is hardly probable, however, that a campaign vigorously undertaken by such a veteran as is Deacon White can be stayed by any technical obstacles which sleepiness and envy may concoct.

From recent "positions" taken by some of the Governors of the Stock Exchange it is only a little step (and that step is already urged in some official quarters) to the prohibition of advertising by members of the Stock Exchange. In London, you know, there is a Stock Exchange rule against advertising; and the London example is held in very high esteem in some Wall Street parts where lack of business permits a wide range of international consideration.

CASIMIR JONES.

Wall Street's Response to the West Shore Deal.

The consummation of the New York Central-Lake Shore deal has brought back to the minds of many in Wall Street the year 1885, which went on record in the annals of speculation as in many ways remarkable.

It was in that year that the West Shore was leased to the New York Central under a guarantee of its bonds. It was not until August that the plan was fully disclosed, but shrewd financiers became aware that something important was pending when in June a sharp buying movement in West Shore bonds and New York Central stock began. Many theories were afloat to explain what this activity meant, but the full importance of it was not surmised.

That deal imparted spirit to stock speculation and also brought many important interests into the market as buyers for investment. Previous to June the market had been greatly depressed, having hardly recovered from the effects of the Marine Bank failure and the succeeding panics. Then, too, the trunk lines were bitterly fighting one another, with no prospect of an early settlement of their differences.

But with the consummation of the West Shore deal the whole aspect of the market changed, and depression and dullness were replaced by buoyancy and activity. No reactions of consequence occurred, and the year ended with a more cheerful feeling in Wall Street than had been known for many years.

How substantial the advance was may be judged from the range of prices in some of the active stocks. New York Central was selling in January at $94\frac{1}{2}$; in July it had risen to 99, in November it was 107. The first 7 per cent. bonds of the company advanced from 129 in January to 138 in December. The New York, West Shore and Buffalo first 5 per cent. bonds advanced from 28 $\frac{1}{2}$ in April to 44 $\frac{1}{2}$ in July, and varied little from this price for the remainder of the year.

The effect of the deal in the general market is shown by the following table, giving the prices of important stocks at their lowest in January—before the deal—their highest, in midsummer—following the deal—and where they were approximately at the end of the year:

	Jan.	Highest.	Dec.
Canada Southern	20 $\frac{1}{2}$	47 $\frac{1}{2}$	44 $\frac{1}{2}$
Jersey Central	31 $\frac{1}{2}$	52	46 $\frac{1}{2}$
Bur. & Quincy	115 $\frac{1}{2}$	138 $\frac{1}{2}$	135 $\frac{1}{2}$
St. Paul	70 $\frac{1}{2}$	90	96 $\frac{1}{2}$
Northwest	84 $\frac{1}{2}$	115 $\frac{1}{2}$	114 $\frac{1}{2}$
Rock Island	105	132	127 $\frac{1}{2}$
Omaha	24 $\frac{1}{2}$	44 $\frac{1}{2}$	41 $\frac{1}{2}$
Lackawanna	52 $\frac{1}{2}$	129 $\frac{1}{2}$	129 $\frac{1}{2}$
Illinois Central	119 $\frac{1}{2}$	140	140
Lake Shore	59 $\frac{1}{2}$	89 $\frac{1}{2}$	89 $\frac{1}{2}$
Louis & Nashville	22	51 $\frac{1}{2}$	49 $\frac{1}{2}$
Manhattan	65	123 $\frac{1}{2}$	123 $\frac{1}{2}$
Michigan Central	54	79 $\frac{1}{2}$	78
Erle	12 $\frac{1}{2}$	27 $\frac{1}{2}$	26 $\frac{1}{2}$
New Haven & Hartford	175	204	204
Ontario & Western	10 $\frac{1}{2}$	20 $\frac{1}{2}$	20 $\frac{1}{2}$
Northern Pacific pf.	39 $\frac{1}{2}$	65 $\frac{1}{2}$	65 $\frac{1}{2}$

The New York Central-Lake Shore combination is of greater consequence than was the New York Central-West Shore deal. That largely represented the ending of a rate war, the establishment of harmony; and that was a great accomplishment. But there is involved in the Lake Shore merger what is of far vaster importance. The first checked strictness; the later one represents progressiveness. It does more than stop waste. It is the greatest step forward that American railroad management has

yet made. And the spirit that was roused in Wall Street in 1885 cannot fail to respond.

CLARENCE J. HOUSMAN.

Boston Feels Bad Effects.

Members of the Boston Stock Exchange do not take kindly to the prohibition of arbitrage transactions from the floor of the New York Stock Exchange. They insist that the move is merely a narrow scheme which will result in depriving New York stock brokers of large amounts of business.

"In the past," (we quote The United States Investor, speaking for the Boston Stock Exchange,) "communication with the New York Exchange, has been so rapid, being practically instantaneous, that arbitrage houses have made considerable profit in trading on the difference in quotations between the two markets. The two leading houses in Boston doing this kind of business are Charles Head & Co. and George C. Brooks & Co. The cutting off of instantaneous and continuous quotations, of course, kills that kind of business. New York quotations govern values, and in the absence of them speculative dealings on the Boston Exchange in New York securities would be materially curtailed.

"The action of the New York Exchange is a blow to speculative activity in Boston, which had been dull enough before. The principal speculative securities the trading in which is local to the Boston Exchange are the copper mining stocks. Aside from these and a very few others, the Boston market is practically an investors' market—not a speculators'; and this last action of the New York Stock Exchange Governors renders it still less of a speculative market. Considerable bitterness is felt over the matter, also, because the Governing Committee has not prohibited arbitrage dealings between the New York and London Exchanges, thus discriminating against Boston and New York and in favor of London.

"What will be done of a definite character to counteract this move remains to be seen. It is hinted by some, but denied by others, that this act is in violation of inter-State commerce provisions. Whether any suit will be begun on that ground to secure a repeal of the act is doubtful, however, at least until after the next annual election of the Exchange, which will be held May 9. It is well known that the adoption of the resolutions was opposed at the meeting of the Governing Committee, the vote standing 11 against to 25 in favor of their passage, and the entire subject will probably be the vital issue at the annual election referred to."

To be Spent in Chicago.

Railroads entering Chicago must make expenditures on a large scale to meet the requirements of the ordinances making it obligatory to raise their tracks within certain city limits. Approximately, the following will be involved:

Atchison	\$1,200,000
Burlington & Quincy	2,500,000
Chicago & Alton	1,800,000
Chicago Terminal	2,400,000
Madison & Northern	1,000,000
Northwestern	700,000
Panhandle	1,300,000
Union Stock Yards	1,100,000
Total	\$12,000,000

MONEY AND EXCHANGE.

Money on call loans at $1\frac{1}{2}$ to $2\frac{1}{2}$ per cent. Time money, 2 $\frac{1}{2}$ per cent. for sixty to ninety days, 3 per cent. for four to seven months. Commercial paper rates, 3 per cent. for indorsed bills receivable, $3\frac{1}{4}$ to 4 per cent. for first-class single names, and 4 $\frac{1}{2}$ to 5 per cent. for good names.

The Bank of England gained $\$370,451$ bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 44.89, became 45.35 per cent. The rate of discount was unchanged at 3 per cent. The Bank of France lost 2,550,000 francs, gold, and gained 600,000 francs, silver.

Foreign exchange market dull. Posted rates were unchanged, at $\$4.83\frac{1}{2}$ for sixty days and $\$4.86$ for demand. Actual rates were $\$4.82\frac{1}{2}$ to $\$4.83$ for sixty-day bills, $\$4.85$ for demand, $\$4.85\frac{1}{2}$ for cable transfers, and $\$4.86\frac{1}{2}$ to $\$4.87\frac{1}{2}$ for commercial.

In Continental, Paris francs were quoted at 5.21 $\frac{1}{2}$ for long and 5.20 for short, rechange marks at 94.7-16 and 94 $\frac{1}{2}$, and guilders at 40 and 40.5-46. New York exchange quoted as follows: Chicago—1 $\frac{1}{2}$ discount; Boston—6 $\frac{1}{2}$ discount; San Francisco—Sight, 2 $\frac{1}{2}$ premium; telegraphic, 2 $\frac{1}{2}$ premium; New Orleans—Commercial, $\frac{1}{2}$ discount; bank, par. Savannah—Buying, 1-1 $\frac{1}{2}$ discount; selling, 1-1 $\frac{1}{2}$ premium. Charleston—Buying, par; selling, 1-1 $\frac{1}{2}$ premium.

Note—The highest and lowest prices in this table, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Sale at buyer's day.

Bond Transactions New York Stock Exchange Week Ending Feb. 5, 1898.

BONDS.

Sales Week Ending Feb. 5, \$22,326,900.

	First	High	Low	Last	Sales
American Cotton Oil Co.	108	108	108	108	1
American Dock & Improvement Co.	114	114	114	114	1
American Tobacco Corp.	102	102	102	102	194
Ann Arbor 1st 4s.	94	94	94	94	60
Atchafalpa, Topeka & Santa Fe general 4s.	102 1/2	102 1/2	102 1/2	102 1/2	1,863
Atchafalpa, Topeka & Santa Fe adjustment 4s.	102 1/2	102 1/2	102 1/2	102 1/2	1,729
Atlantic & Danville 1st 5s.	96 1/2	96 1/2	96 1/2	96 1/2	40
Balt. & O. S. W. 1st income, Series B.	97 1/2	97 1/2	97 1/2	97 1/2	4
Baltimore & Ohio 1st 4s, Parkersburg Branch.	114	114	114	114	10
Baltimore & Ohio 1st 4s, 1883-1923.	102 1/2	102 1/2	102 1/2	102 1/2	17
Baltimore & Ohio 1st 4s, 1883-1923, tr. cts.	92 1/2	92 1/2	92 1/2	92 1/2	30
Balt. & Ohio 1st 4s, 1883-1923, tr. cts., reg.	96	96	96	96	181
Brooklyn Elevated 1st 4s, tr. cts.	100 1/2	100 1/2	100 1/2	100 1/2	12
Brooklyn Rapid Transit 1st 4s.	100 1/2	100 1/2	100 1/2	100 1/2	26
Brooklyn Union Gas 1st 4s.	113 1/2	113 1/2	113 1/2	113 1/2	33
Buffalo, Rochester & Pittsburgh general 4s.	104 1/2	104 1/2	104 1/2	104 1/2	17
Burlington, Cedar Rapids & Nor. 1st 5s.	107 1/2	107 1/2	107 1/2	107 1/2	17
Canada Southern 1st 5s.	110 1/2	111	110 1/2	111	22
Central of Georgia 1st income 5s.	42 1/2	42 1/2	42 1/2	42 1/2	31
Central of Georgia 2d income 5s.	14	14 1/2	14	14 1/2	10
Central of Georgia 3d income 5s.	10 1/2	10 1/2	10 1/2	10 1/2	21
Central of Georgia consol. 5s.	91 1/2	91 1/2	91 1/2	91 1/2	15
Central of New Jersey consol. 7s, 1889.	104 1/2	104 1/2	104 1/2	104 1/2	17
Central of New Jersey general 5s.	111 1/2	111 1/2	111 1/2	111 1/2	40
Central Washington 1st tr. cts.	40	40	40	40	1,137
Chesapeake & Ohio general 4 1/2s.	82 1/2	84	82 1/2	84	19
Chesapeake & Ohio con. 5s, registered.	116 1/2	116 1/2	116 1/2	116 1/2	13
Chesapeake & Ohio consol. 5s, registered.	114 1/2	114 1/2	114 1/2	114 1/2	13
Ches. & Ohio, Rich. & Alle. 1st con. 4s.	106	106	106	106	104
Chicago, Burlington & Quincy 1st 5s.	110 1/2	110 1/2	110 1/2	110 1/2	43
Chicago, Burlington & Quincy Deb. 5s.	107 1/2	107 1/2	107 1/2	107 1/2	116
Chicago, Bur. & Quincy sinking fund 5s.	104 1/2	104 1/2	104 1/2	104 1/2	29
Chicago, Burlington & Quincy consol. 7s.	104 1/2	104 1/2	104 1/2	104 1/2	116
Chicago, Bur. & Quincy, Iowa Div. 4s.	104	104	104	104	116
Chl. Burlington & Quincy, Neb. ext. 4s.	90 1/2	90 1/2	90 1/2	90 1/2	116
Chicago & Burlington & Quincy consol. 7s.	106 1/2	106 1/2	106 1/2	106 1/2	116
Chicago & Eastern Illinois 1st 5s.	116 1/2	116 1/2	116 1/2	116 1/2	2
Chicago & Erie 1st 5s.	116 1/2	116 1/2	116 1/2	116 1/2	2
Chicago Gas Light & Coke 1st 5s.	106 1/2	106 1/2	106 1/2	106 1/2	50
Chicago & Indiana Coal 1st 5s.	106	106	106	106	42
Chicago, Indiana & Louis. refunding 5s.	100	100	100	100	467
Chl. Indianapolis & Louis. refunding 5s.	85	85	85	85	2
Chicago Terminal & Transfer 4s.	85 1/2	87 1/2	85 1/2	87 1/2	12
Chl. St. Paul, Minn. & Omaha consol. 5s.	102 1/2	102 1/2	102 1/2	102 1/2	2
Chicago & Milwaukee 1st 7s.	102	102	102	102	2
Cincinnati, Dayton & Ironton 1st 5s.	110 1/2	110 1/2	110 1/2	110 1/2	12
Cleveland & Canton 1st 5s, trust receipts.	71	72 1/2	71	72 1/2	12
Cleve. Cin. & St. L. 1st St. L. Div. 4s.	97 1/2	97 1/2	97 1/2	97 1/2	19
Cleve. Cin. & St. L. Indianapolis consol. 7s.	136	136	136	136	2
Colorado Fuel & Iron 5s.	99	99	99	99	19
Colorado Fuel & Iron 4s.	80 1/2	80 1/2	80 1/2	80 1/2	14
Colorado Midland 4s, all in p'd.	20 1/2	20 1/2	20 1/2	20 1/2	88
Columbus, H. & Toledo 5s, tr. cts.	67 1/2	67 1/2	67 1/2	67 1/2	79
Columbus, H. & Toledo 4s, tr. cts.	73 1/2	73 1/2	73 1/2	73 1/2	4
Columbus, Hock. Val. & Toledo gen. 4s.	55 1/2	55 1/2	55 1/2	55 1/2	3
Commercial Cable 4s.	105 1/2	105 1/2	105 1/2	105 1/2	104
Consumers' Gas, Chicago, 1st 5s.	104	104	104	104	10
Dallas & Waco 1st 5s.	83	83	83	83	83
Denver & Rio Grande 1st 7s.	110 1/2	110 1/2	110 1/2	110 1/2	83
Denver & Rio Grande Imp. 5s.	92	92	92	92	76
Denver & Rio Grande 4s.	94 1/2	94 1/2	94 1/2	94 1/2	136
Des Moines & Ft. Dodge 1st 4s.	92	92	92	92	1
Detroit Gas Co. 5s.	103	103	103	103	20
Duluth & Iron Range 1st 5s.	105 1/2	105 1/2	105 1/2	105 1/2	83
Duluth, South Shore & Atlantic 5s.	105 1/2	105 1/2	105 1/2	105 1/2	8
East Tenn., Vir. & Georgia con. 5s.	110 1/2	111 1/2	110 1/2	111	30
East Tennessee, Virginia & Georgia 1st.	107 1/2	107 1/2	107 1/2	107 1/2	11
East Tenn. reorganization lien 4 1/2s.	100	100	100	100	11
Elizabeth, Lexington & Big Sandy 5s.	103 1/2	103 1/2	103 1/2	103 1/2	447
Erie general 1st 4s.	71	72 1/2	71	72 1/2	434
Erie prior lien 4s.	90 1/2	90 1/2	90 1/2	90 1/2	2
Erie 1st extended 5s.	116	116	116	116	45
Erie 1st consolidated 7s.	117	117	117	117	45
Flint & P. M., Port Huron Div. 5s.	88 1/2	91 1/2	88	91 1/2	43
Flint & Pere Marquette 5s.	85 1/2	85 1/2	85 1/2	85 1/2	46
Fort Worth & Denver City 1st 4 1/2s.	74	74	74	74	46
Fort Worth & Rio Grande 1st 3 1/2s.	86 1/2	86 1/2	86 1/2	86 1/2	44
Galveston, H. & Harrisburg 5s.	90	90 1/2	90	90 1/2	44
Gal. Harrisburg & San An. Mex. & P. 5s.	94 1/2	94 1/2	94	94 1/2	45
General Electric debenture 5s.	103	103 1/2	103	103 1/2	4
Green Bay debenture 5s.	103 1/2	103 1/2	103 1/2	103 1/2	14
Hannibal & St. Joseph Consol. 6s.	123	123	123	123	8
Houston & Texas general 4s.	70 1/2	70 1/2	70 1/2	70 1/2	31
Illinois Central 4s, 1883.	102	102 1/2	102	102 1/2	36
Indiana, Decatur & Western 1st 5s.	104	104	104	104	6
International & Great Northern 1st 5s.	122 1/2	122 1/2	122 1/2	122 1/2	11
International & Great Northern 2d 5s.	84 1/2	84 1/2	84 1/2	84 1/2	27
International & Great Northern 3d 4s.	84	84	84	84	24
Iowa Central 1st 5s.	100	101	100	100 1/2	26
Kanawha & Michigan 4s.	80 1/2	80 1/2	80 1/2	80 1/2	11
Kansas City & Pacific 1st 4s.	72	72	72	72	9
Kansas City, Pittsburg & Gulf 1st 5s.	120	120	120	120	85
Kansas Pacific 5s, 1884, ex mat. coup.	121	121	121	121	10
Kan. Pac. 6s, Den. Div. ex mat. coup.	127	127	127	127	82
Kan. Pac. 6s, 1884, ex mat. coup.	121	121	121	121	40
Kansas Pacific consol. gold 4s, tr. recs.	109	112	109	111 1/2	2,386
Kansas & Texas 1st 4s.	89 1/2	91 1/2	89 1/2	91 1/2	421
Kansas & Texas 2d g. 4s.	87 1/2	87 1/2	87 1/2	87 1/2	40
Kansas & Texas of Texas 5s.	85	85	85	85	84
Kentucky Central 1st 4s.	87 1/2	87 1/2	87 1/2	87 1/2	1
Knoxville & Ohio 1st 5s.	117	117	117	117	1
Laclede Gas of St. Louis 1st 5s.	106 1/2	106 1/2	106 1/2	106 1/2	11
Lake Shore 1st consol. 7s, coupon.	109 1/2	109 1/2	109 1/2	109 1/2	9
Lake Shore 2d consol. 7s, coupon.	120	120	120	120	9
Lake Shore 3d 5s.	106 1/2	106 1/2	106 1/2	106 1/2	85
Lehigh Valley of New York 1st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	10
Lehigh & Wilkesbarre consol. 7s, coupon.	102	102 1/2	102	102 1/2	10
Long Island 1st 5s.	120	120	120	120	10
Long Island Ferry 4s.	80	80	80	80	17
Long Island general 4s.	87 1/2	88	87 1/2	88	17
Louisville & Nashville consol. 7s.	103 1/2	103 1/2	103 1/2	103 1/2	9
Louisville & Nashville 5s.	103	103 1/2	103	103 1/2	9
Louis & Nash. N. O. & Mobile 2d 5s.	107 1/2	107 1/2	107 1/2	107 1/2	18
Louis & Nash. So. & No. Ala. 2d 5s.	89 1/2	89 1/2	89 1/2	89 1/2	29
Louisville & Nashville unified g. 4s.	85 1/2	85 1/2	85 1/2	85 1/2	379
Louis & Nash. Nash. Flor. & Chef. 1st 5s.	90	90	90	90	1
Louis & Nash. Pensacola & Atl. 1st 5s.	108	108	108	108	1
Manhattan Consolidated 4s.	97 1/2	98	97 1/2	98	116
Metropolitan Elevated 1st 5s.	118 1/2	118 1/2	118 1/2	118 1/2	40
Metropolitan Elevated 2d 5s.	108	108 1/2	108	108 1/2	10
Metropolitan Street Railway 5s.	111 1/2	111 1/2	111 1/2	111 1/2	17
Minneapolis & St. Louis con. 5s.	106 1/2	106 1/2	106 1/2	106 1/2	149
Missouri, Kansas & Eastern 1st 5s.	97	97 1/2	97	97 1/2	281
Missouri Pacific 1st 5s.	73	73 1/2	73	73 1/2	43
Missouri Pacific 1st col. 5s.	71 1/2	71 1/2	71 1/2	71 1/2	185
Missouri Pacific con. 5s.	88	88	88	88	82
Mobile & Ohio gen. 4s.	79 1/2	79 1/2	79 1/2	79 1/2	1
Morris & Essex 1st 7s.	141 1/2	141 1/2	141 1/2	141 1/2	1
Morris & Essex 7s, gtd.	141	141	141	141	2
Nash. Chat. & St. Louis 1st 7s.	131 1/2	131 1/2	131 1/2	131 1/2	23
Nash. Chat. & St. Louis con. 5s.	103 1/2	103 1/2	103 1/2	103 1/2	7
National Starch Manufacturing 1st 5s.	106 1/2	106 1/2	106 1/2	106 1/2	5
New York Central 1st 7s, registered.	116 1/2	116 1/2	116 1/2	116 1/2	5
New York Central debenture 5s.	111 1/2	111 1/2	111 1/2	111 1/2	12
New York Central debenture 4s, registered.	104 1/2	104 1/2	104 1/2	104 1/2	7
New York & Harlem 1st 7s, coupon.	106 1/2	106 1/2	106 1/2	106 1/2	12
New York, Chicago & St. Louis 1st 4s.	107	107	107	107	12
New York, Ontario & Western 1st 4s.	107 1/2	107 1/2	107 1/2	107 1/2	83
New York, Ontario & Western con. 5s.	107 1/2	107 1/2	107 1/2	107 1/2	5
New York, Ontario & Western 2d 5s.	107 1/2	107 1/2	107 1/2	107 1/2	5
New York, Sus. & West. Terminal 5s.	110 1/2	110 1/2	110 1/2	110 1/2	5
New York, Sus. & West. general 4s.	84	84	84	84	5
New York, Sus. & West. 2d 4 1/2s.	81	81	81	81	5
Norfolk & Western con. 4s.	81	81	81	81	2,487
Northern Pacific general 1st 5s.	117 1/2	117 1/2	117 1/2	117 1/2	113
Northern Pacific 1st 5s, coupon.	117 1/2	117 1/2	117 1/2	117 1/2	110
Northern Pacific 1st 5s, registered.	117	117	117	117	110
Northern Pacific prior lien 4s, registered.	96	96	96	96	9
Northern Pacific 1st 4s.	97 1/2	97 1/2	97 1/2	97 1/2	870
Northern Pacific Term. 1st 5s.	107	107	107	107	1
Northern Railway of California 5s.	102 1/2	102 1/2	102 1/2	102 1/2	83
Northwest gold 7s, coupon.	116 1/2	116 1/2	116 1/2	116 1/2	19
Northwest Sinking Fund deb. 5s, 1883.	119	119	119	119	11
Northwest extended 4s.	107	107	107	107	1
Northwest sinking fund 5s.	111 1/2	111 1/2	111 1/2	111 1/2	4
Ohio & Mississippi 1st 5s, Field Div. 7s.	108	107	108	107	23
Ohio & Mississippi consol.	103 1/2	103 1/2	103 1/2	103 1/2	29
Ohio Southern general 4s.	14	14	14	14	5
Omaha & St. Louis 1st 4s.	78 1/2	78 1/2	78 1/2	78 1/2	8
Oregon Improvement con. 5s, 5th in paid.	89	89 1/2	89	89 1/2	800
Oregon Improvement 1st 5s, trust receipts.	111	112 1/2	111	112 1/2	121
Oregon Short Line 5s.	102 1/2	102 1/2	102 1/2	102 1/2	134
Oregon Short Line con. 5s.	100	100	100	100	103 1/2
Oregon Short Line In. B. and col. trust.	47 1/2	49	47 1/2	47 1/2	164
Oregon Short Line Inc. A. & B.	100	100	100	100	100
Oregon Railroad & Navigation 4s.	86 1/2	86 1/2	86 1/2	86 1/2	286

Week Ending Feb. 5, 1898.

BONDS.

Week ending Feb. 5, 1898.

	First	High	Low	Last	Sales
Oregon Railway & Navigation 1st.	115	115	115	115	19
Pacific of Missouri 2d extended 5s.	106 1/2	106 1/2	106 1/2	106 1/2	7
Pacific of Missouri 1st 4s.	106	106	106	106 1/2	2
People's Gas of Chicago 2d gtd. 5s.	100	100	100	100	100
Peoria & Eastern 1st 4s.	75 1/2	75 1/2	75 1/2	77	61
Pennsylvania 4 1/2s, coupon.	113 1/2	113 1/2	113 1/2	113 1/2	117
Pittsburg & Western 1st 4s.	82	82	82	82	15
Pittsburg, Cin. & St. L. 4 1/2s, series B.	112 1/2	112 1/2	112 1/2	112 1/2	2,11

FEB

[illegible]

	Range for Year 1908.				Last Sale.	Bid. As'd.		
	Highest.	Lowest.						
M anhattan Rwy. con. g. 4s. 1900.	185 1/2	Jan 13	85 1/2	Jan 3	98	Feb 4	97 1/2	98
Do, 2d 6s. 1899.	100	Jan 17	113 1/2	Jan 1	98	Feb 3	97 1/2	98
Metro. St. Ry. gen. cl. t. g. 5s. 1897.	110 1/2	Jan 21	113 1/2	Jan 1	104 1/2	Feb 3	113 1/2	114
Do, 1st cons. g. 5s. 1900.	122 1/2	Jan 18	112 1/2	Jan 1	113 1/2	Feb 3	113 1/2	114
Col. & 9th A.V. 1st gtd. g. 5s. 1903.	123 1/2	Jan 14	121 1/2	Jan 1	123 1/2	Feb 3	123 1/2	124
Lex. A.V. & Pav. F. 1st gtd. g. 5s. 1903.	123 1/2	Jan 12	121 1/2	Jan 1	123 1/2	Feb 3	123 1/2	124
Mexican Central con. g. 4s. 1900.	105	Jan 12	121 1/2	Jan 1	105	Feb 3	105	106
Do, 1st cons. g. 5s. 1903.	105	Jan 12	121 1/2	Jan 1	105	Feb 3	105	106
Do, 2d cons. income g. 5s. 1903.	105	Jan 12	121 1/2	Jan 1	105	Feb 3	105	106
Mexican International 1st g. 5s. 1902.	105	Jan 12	121 1/2	Jan 1	105	Feb 3	105	106
Mexican National 1st g. 5s. 1902.	105	Jan 12	121 1/2	Jan 1	105	Feb 3	105	106
Do, 2d income g. 5s. 1902.	105	Jan 12	121 1/2	Jan 1	105	Feb 3	105	106
Michigan Central 1st cons. 7s. 1902.	123	Jan 28	114 1/2	Jan 4	123	Jan 30	114 1/2	114 1/2
Do, 1st cons. 5s. 1902.	106 1/2	Jan 10	106 1/2	Jan 10	120	Jan 30	106 1/2	106 1/2
Do, 5s. 1901.	127	Jan 10	127	Jan 10	120	Jan 30	106 1/2	106 1/2
Do, do, registered.	123 1/2	Jan 10	123 1/2	Jan 10	120	Jan 30	106 1/2	106 1/2
Do, 4s. 1900.	123 1/2	Jan 10	123 1/2	Jan 10	120	Jan 30	106 1/2	106 1/2
Do, registered.	108	Jan 7	108	Jan 7	108	Jan 30	106 1/2	106 1/2
Minn. & St. Louis 1st g. 5s. 1907.	105 1/2	Feb 1	106 1/2	Jan 7	108	Feb 5	107 1/2	106 1/2
Do, 1st cons. g. 5s. 1907.	105 1/2	Feb 1	106 1/2	Jan 7	108	Feb 5	107 1/2	106 1/2
Do, Iowa ext. 1st g. 7s. 1900.	122	Jan 20	122	Jan 20	122	Jan 20	122	122
Do, Southwestern ext. 1st g. 7s. 1910.	122	Jan 20	122	Jan 20	122	Jan 20	122	122
Mo. K. & T. 1st g. 4s. 1900.	91 1/2	Feb 4	85 1/2	Jan 4	91 1/2	Feb 5	91 1/2	91 1/2
Do, 2d g. 4s. 1900.	91 1/2	Feb 4	85 1/2	Jan 4	91 1/2	Feb 5	91 1/2	91 1/2
Do, 1st g. 4s. 1904.	91 1/2	Feb 4	85 1/2	Jan 4	91 1/2	Feb 5	91 1/2	91 1/2
Mo. K. & T. of T. 1st gtd. g. 5s. 1902.	84 1/2	Feb 5	81 1/2	Jan 3	84 1/2	Feb 5	84 1/2	84 1/2
Kansas City & Pac. 1st g. 5s. 1902.	75 1/2	Jan 24	71	Jan 4	75 1/2	Jan 24	75 1/2	75 1/2
Do, 2d g. 5s. 1902.	75 1/2	Jan 24	71	Jan 4	75 1/2	Jan 24	75 1/2	75 1/2
Mo. K. & East. 1st gtd. g. 5s. 1902.	98 1/2	Feb 5	94	Jan 3	98 1/2	Feb 5	98 1/2	98 1/2
Missouri Pacific 1st cons. g. 5s. 1900.	98 1/2	Feb 5	94	Jan 3	98 1/2	Feb 5	98 1/2	98 1/2
Do, trust g. 5s. 1907.	78	Feb 4	65 1/2	Jan 19	78	Feb 5	77 1/2	78
Do, 1st cons. g. 5s. 1907.	78	Feb 4	65 1/2	Jan 19	78	Feb 5	77 1/2	78
Do, 2d extended g. 5s. 1903.	100 1/2	Feb 7	100 1/2	Feb 7	100 1/2	Feb 7	100 1/2	100 1/2
St. L. & M. T. 1st ext. 4 1/2s. 1907.	100 1/2	Feb 7	100 1/2	Feb 7	100 1/2	Feb 7	100 1/2	100 1/2
Do, 2d g. 5s. 1903.	93 1/2	Feb 4	88	Jan 3	93 1/2	Feb 5	93	93
Do, gen. con. rtd. gtd. g. 5s. 1903.	93 1/2	Feb 4	88	Jan 3	93 1/2	Feb 5	93	93
Do, gen. con. stpd. gtd. g. 5s. 1903.	93 1/2	Feb 4	88	Jan 3	93 1/2	Feb 5	93	93
Do, 1st extension g. 5s. 1907.	100 1/2	Feb 5	97	Jan 5	100 1/2	Feb 5	100 1/2	100 1/2
Do, 2d extension g. 5s. 1907.	100 1/2	Feb 5	97	Jan 5	100 1/2	Feb 5	100 1/2	100 1/2
St. Louis & Cairo gtd. g. 4s. 1901.	80 1/2	Feb 5	77	Jan 5	80 1/2	Feb 5	79 1/2	80 1/2
N ash. Chat. & St. L. 1st 7s. 1913.	131 1/2	Feb 3	131	Jan 28	131 1/2	Feb 3	131	131
Do, 2d 6s. 1901.	103 1/2	Feb 3	103	Jan 28	103 1/2	Feb 3	103	103
Do, 1st 6s. M.C.M. & W. & A. 1917.	103 1/2	Feb 3	103	Jan 28	103 1/2	Feb 3	103	103
Do, O. & N. East. pr. lien g. 5s. 1915.	116 1/2	Jan 25	116	Jan 11	116 1/2	Jan 31	116	116
N. Y. & N. E. 1st g. 5s. 1903.	110 1/2	Jan 31	110 1/2	Jan 11	110 1/2	Jan 31	110 1/2	110 1/2
Do, do, registered.	110 1/2	Jan 31	110 1/2	Jan 11	110 1/2	Jan 31	110 1/2	110 1/2
Do, debenture 5s of 1884-1904.	110 1/2	Jan 31	110 1/2	Jan 11	110 1/2	Jan 31	110 1/2	110 1/2
Do, do, registered.	110 1/2	Jan 31	110 1/2	Jan 11	110 1/2	Jan 31	110 1/2	110 1/2
Do, reg. debenture 5s of 1880-1904.	110 1/2	Jan 31	110 1/2	Jan 11	110 1/2	Jan 31	110 1/2	110 1/2
Do, debenture 4s of 1880-1904.	104 1/2	Jan 27	103 1/2	Jan 10	104 1/2	Jan 27	103 1/2	104 1/2
Do, do, registered.	104 1/2	Jan 27	103 1/2	Jan 10	104 1/2	Jan 27	103 1/2	104 1/2
Do, debt. certs. ext. g. 4s. 1905.	104 1/2	Jan 27	103 1/2	Jan 10	104 1/2	Jan 27	103 1/2	104 1/2
West Shore 1st 4s. gtd. 2361.	110	Jan 2	109	Jan 4	110	Feb 5	109 1/2	110 1/2
Do, do, registered.	110	Jan 2	109	Jan 4	110	Feb 5	109 1/2	110 1/2
Beech Creek 1st gtd. g. 4s. 1903.	108 1/2	Feb 4	108 1/2	Jan 10	108 1/2	Feb 4	108 1/2	108 1/2
Clearf. Bilt. Coal gtd. g. 4s. Ser. A. 1940.	88	Nov 15	87	Jan 10	88	Nov 15	87	88
Do, do, registered.	88	Nov 15	87	Jan 10	88	Nov 15	87	88
Harlem 1st 7s. 1900.	100 1/2	Feb 3	100 1/2	Feb 3	100 1/2	Feb 3	100 1/2	100 1/2
Do, do, registered.	100 1/2	Feb 3	100 1/2	Feb 3	100 1/2	Feb 3	100 1/2	100 1/2
N. Jersey & N. York 1st g. 5s. 1898.	100 1/2	Jan 27	100 1/2	Jan 10	100 1/2	Jan 27	100 1/2	100 1/2
Do, & O. con. 1st ext. g. 5s. 1922.	123	Jan 24	121 1/2	Jan 10	122 1/2	Feb 5	121 1/2	122 1/2
R. W. & O. Ter. R. 1st gtd. g. 5s. 1916.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
Oswego & Rome 2d gtd. g. 5s. 1902.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
E. R. & E. R. 1st g. 5s. 1902.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
Mohawk & Malone 1st gtd. g. 5s. 1902.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
New York & Northern 1st g. 5s. 1902.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
N. Y. & N. E. 1st g. 5s. 1902.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
Do, do, registered.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
N.Y. N.R. & H. 1st registered g. 4s. 1900.	150	Jan 24	145	Jan 6	150	Jan 24	145	150
Do, do, small certs. \$100.	146	Jan 6	145	Jan 6	146	Jan 6	145	146
Houstonian con. g. 5s. 1907.	123	Jan 10	123	Jan 10	123	Jan 10	123	123
New H. & N. E. 1st g. 5s. 1915.	115 1/2	Jan 10	115 1/2	Jan 10	115 1/2	Jan 10	115 1/2	115 1/2
N. Y. & N. England 1st 7s. 1905.	115 1/2	Jan 10	115 1/2	Jan 10	115 1/2	Jan 10	115 1/2	115 1/2
Do, 1st 6s. 1905.	115 1/2	Jan 10	115 1/2	Jan 10	115 1/2	Jan 10	115 1/2	115 1/2
N. Y. O. & N. E. 1st g. 5s. 1898.	100 1/2	Jan 10	100 1/2	Jan 10	100 1/2	Jan 10	100 1/2	100 1/2
Do, refunding 1st g. 4s. 1902.	100 1/2	Jan 10	100 1/2	Jan 10	100 1/2	Jan 10	100 1/2	100 1/2
N. Y. S. & W. 1st refunding 6s. 1887.	100 1/2	Jan 10	100 1/2	Jan 10	100 1/2	Jan 10	100 1/2	100 1/2
Do, 2d g. 5s. 1900.	97 1/2	Jan 10	97 1/2	Jan 10	97 1/2	Jan 10	97 1/2	97 1/2
Do, 3d g. 5s. 1940.	97 1/2	Jan 10	97 1/2	Jan 10	97 1/2	Jan 10	97 1/2	97 1/2
Do, terminal 1st g. 5s. 1943.	111 1/2	Jan 28	110 1/2	Feb 2	111 1/2	Feb 4	110 1/2	111 1/2
W. & East. 1st g. 5s. 1902.	111 1/2	Jan 28	110 1/2	Feb 2	111 1/2	Feb 4	110 1/2	111 1/2
Do, 2d g. 5s. 1902.	111 1/2	Jan 28	110 1/2	Feb 2	111 1/2	Feb 4	110 1/2	111 1/2
Nor. Pac. 1st g. 5s. 1921.	112 1/2	Jan 11	112	Jan 10	112 1/2	Jan 11	112	112 1/2
Do, do, registered.	112 1/2	Jan 11	112	Jan 10	112 1/2	Jan 11	112	112 1/2
St. P. & N. E. 1st g. 5s. 1902.	112 1/2	Jan 11	112	Jan 10	112 1/2	Jan 11	112	112 1/2
Do, do, registered certificates.	112 1/2	Jan 11	112	Jan 10	112 1/2	Jan 11	112	112 1/2
Nor. Pac. Ry. pr. lien 4s. 1907.	97 1/2	Feb 3	96	Jan 3	97 1/2	Feb 3	96	97 1/2
Do, registered.	97 1/2	Feb 3	96	Jan 3	97 1/2	Feb 3	96	97 1/2
Nor. Pac. Ry. pr. lien g. 5s. 2047.	63 1/2	Jan 31	60 1/2	Jan 4	63 1/2	Feb 5	62 1/2	63 1/2
Nor. Pac. Terminal Co. 1st g. 6s. 1933.	107	Jan 10	107	Jan 10	107	Jan 10	107	107
Norfolk & W. R. R. gen. g. 5s. 1831.	125 1/2	Jan 17	125 1/2	Jan 17	125 1/2	Jan 17	125 1/2	125 1/2
Do, New River 1st g. 5s. 1903.	110 1/2	Jan 20	117 1/2	Jan 10	110 1/2	Jan 20	117 1/2	110 1/2
Do, improve. and ext. g. 5s. 1904.	110 1/2	Jan 20	117 1/2	Jan 10	110 1/2	Jan 20	117 1/2	110 1/2
Norfolk & W. R. R. 1st g. 5s. 1922.	85 1/2	Feb 5	83 1/2	Jan 4	85 1/2	Feb 5	84 1/2	85 1/2
Scioto V. & N. E. 1st cons. g. 4s. 1908.	85 1/2	Feb 5	83 1/2	Jan 4	85 1/2	Feb 5	84 1/2	85 1/2
Nor. & West Ry. 1st gtd. g. 4s. 1903.	85 1/2	Feb 5	83 1/2	Jan 4	85 1/2	Feb 5	84 1/2	85 1/2
O rden. & L. Cham. 1st cons. g. 1920.	102 1/2	Jan 28	102 1/2	Jan 28	102 1/2	Jan 28	102 1/2	102 1/2
Do, do, small.	102 1/2	Jan 28	102 1/2	Jan 28	102 1/2	Jan 28	102 1/2	102 1/2
Ohio River & West. 1st g. 5s. 1898.	85	Jan 18	80	Jan 13	85	Dec 16	80	85
Do, gen. 5s. 1937.	85	Jan 18	80	Jan 13	85	Dec 16	80	85
Ohio Southern 1st g. 5s. 1921.	15	Jan 20	10 1/2	Jan 14	15	Feb 1	10 1/2	15
Do, do, chg. Trust Co. certs.	14 1/2	Jan 20	10 1/2	Jan 14	14 1/2	Jan 21	10 1/2	14 1/2
Omaha & St. Louis 1st g. 4s. 1901.	82	Jan 3	79 1/2	Feb 22	82	Jan 3	79 1/2	82
Org. Inc. gtd. g. 5s. 1900.	112 1/2	Feb 3	109 1/2	Jan 17	112 1/2	Feb 3	109 1/2	112 1/2
Do, con. g. 5s. 1900.	112 1/2	Feb 3	109 1/2	Jan 17	112 1/2	Feb 3	109 1/2	112 1/2
Do, con. g. 5s. 1900.	112 1/2	Feb 3	109 1/2	Jan 17	112 1/2	Feb 3	109 1/2	112 1/2
Do, con. g. 5s. 1900.	112 1/2	Feb 3	109 1/2	Jan 17	112 1/2	Feb 3	109 1/2	112 1/2
Ore. Short Line 1st cons. g. 5s. 1946.	100	Jan 22	96 1/2	Jan 10	100	Jan 22	96 1/2	100
Do, non-comm. B. & O. con. trust.	40	Feb 1	38	Jan 4	40	Feb 1	38	40
Ore. R. & N. 1st sink. fd. g. 6s. 1909.	115	Jan 28	113 1/2	Jan 31	115	Jan 28	113 1/2	115
Oregon Short Line 1st g. 5s. 1923.	127 1/2	Jan 29	124	Jan 3	127 1/2	Jan 29	124	127 1/2
P enn. sink. fd. sub. g. 4s. 1910.	111	Jan 26	111	Jan 26	111	Jan 26	111	111
Do, do, registered.	111	Jan 26	111	Jan 26	111	Jan 26	111	111
P. C. & St. L. 1st g. 5s. 1904.	112 1/2	Jan 18	111 1/2	Jan 10	112 1/2	Jan 18	111 1/2	112 1/2
Do, do, Series E, gtd. 1942.	113	Jan 21	112	Jan 11	113	Jan 21	112	113
Do, do, Series E, gtd. 1942.	113	Jan 21	112	Jan 11	113	Jan 21	112	113
Do, do, Series E, gtd. 1942.	113	Jan 21	112	Jan 11	113	Jan 21	112	113
Do, do, registered.	113	Jan 21	112	Jan 11	113	Jan 21	112	113
Pitts. Ft. W. 1st 7s. 1912.	140 1/2	Jan 28	140	Jan 10	140 1/2	Jan 28	140	140 1/2

[illegible]

Monday, Feb. 9.
 Brooklyn Elevated Railroad—First installment of dividend payable.
 Colonial Bank—Annual meeting.
 Delaware, Lackawanna and Western Railroad—Books close for annual meeting.
 Michigan Central Car Company—Dividend payable on preferred stock.
 National Lead Company—Books open.
 St. Paul and Duluth Railroad—Books close for dividend on preferred stock.

Tuesday, Feb. 9.
 Cincinnati, Hamilton and Dayton Railroad—Dividend payable on preferred stock.
 Colonial Bank—Books open.
 Copper Queen Consolidated Mining—Annual meeting.
 Edison Electric Illuminating Company of New York—Annual meeting.
 Michigan Central Car Company—Books open.
 Sixth Avenue Railway—Annual meeting.
 United Traction and Electric Company—Annual meeting.

Wednesday, Feb. 9.
 Boston and Montana Mining—Books open.
 Cincinnati, Hamilton and Dayton Railroad—Books open.
 Illinois Steel Company—Annual meeting.
 Mechanical Rubber Company—Annual meeting.
 Peoria and Eastern Railway—Annual meeting.
 United States Casualty Company—Annual meeting.
 United Traction and Electric Company—Books open.

Thursday, Feb. 10.
 Bank of Manhattan Company—Books open.
 Buffalo, Rochester and Pittsburgh Railway—Books close for dividend on preferred stock.
 Chicago and Alton Railroad—Books close for dividend on common and preferred stock.
 Consolidated Ice Company—Dividend payable.
 Jefferson and Clearfield Coal Company—Books close for dividend on preferred stock.
 Northern Pacific Railway—Books close for dividend on preferred stock.
 Pennsylvania Natural Gas Company—Dividend payable.
 Peoria and Eastern Railroad—Books open.

Friday, Feb. 11.
 Consolidated Ice Company—Books open.

Saturday, Feb. 12.
 Electro-Pneumatic Transit Company—Last day for depositing stock.
 Holiday—Stock Exchange closed.

TRANSACTIONS AND CHANGES.
 On the Stock Exchange for the week ended Saturday, Feb. 5, total transactions included 2,260,365 shares of stock, \$32,152,000 bonds, with \$141,000 Government and \$33,800 State bonds.
 The week's dealings compare as follows with those of the corresponding week last year:

STOCKS.	Feb. 5, '07.	Feb. 5, '08.	Difference.
R. R. & Mts.	784,821	2,260,365	1,475,544
Bonds	91	20	71
Mining	9,500	2,395	7,105

BONDS.	Feb. 5, '07.	Feb. 5, '08.	Difference.
R. R. & Mts.	\$15,100	\$32,152,000	\$16,441,700
State	17,700	33,800	16,100
Government	24,000	141,000	117,000
Increase	Decrease		

Net changes in stocks for the week of 1 per cent. or more were:

Stocks Advanced.	Min.	St. L.	St. P.	St. R.	St. W.	St. N.	St. E.	St. S.	St. M.	St. C.	St. A.	St. G.	St. I.	St. O.	St. F.	St. B.	St. Y.	St. H.	St. J.	St. K.	St. L.	St. M.	St. N.	St. O.	St. P.	St. Q.	St. R.	St. S.	St. T.	St. U.	St. V.	St. W.	St. X.	St. Y.	St. Z.
Am. Sug. Refs.	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Net changes in bonds for the week of 1 per cent. or more were:

Bonds Advanced.	Min.	St. L.	St. P.	St. R.	St. W.	St. N.	St. E.	St. S.	St. M.	St. C.	St. A.	St. G.	St. I.	St. O.	St. F.	St. B.	St. Y.	St. H.	St. J.	St. K.	St. L.	St. M.	St. N.	St. O.	St. P.	St. Q.	St. R.	St. S.	St. T.	St. U.	St. V.	St. W.	St. X.	St. Y.	St. Z.
A. T. & S. F. ad.	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

BULLION AND MINING.
 Silver bullion certificates were last quoted on the Stock Exchange at 59 1/2¢ per ounce. No sales.
 Bar silver in London, 26 1/4 per ounce.
 Commercial price of bar silver, 56 1/2¢ per ounce.
 Mexican silver dollars quoted at 50 1/2¢.
 The Mercantile Safe Deposit Company holds 349,083.35 ounces of silver bullion.

OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is collected from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

Insurance Companies—Continued.			Industrial and Miscellaneous.		
Street Address.	Bid.	Asked.	Street Address.	Bid.	Asked.
Atlantic Avenue gen. m. st.	111	111	Kings County	111	111
Atlantic Avenue com. m. st.	109	109	Nassau, Brooklyn	115	115
Atlantic Avenue Imp. m. st.	90	90	New York	115	115
Brooklyn Traction 1st st.	100	100	North River	115	115
Bleeker St. & 7th St. Ry. stock	107	107	North River	115	115
Bleeker St. & 7th St. Ry. 1st st.	107	107	North River	115	115
Broadway & Seventh Avenue	212	212	North River	115	115
Broadway & Seventh Avenue	110	110	North River	115	115
Broadway & Seventh Avenue	111	111	North River	115	115
Broadway Surface 1st st.	117	117	North River	115	115
Broadway Surface 2d st.	107	107	North River	115	115
Brooklyn, East & W. St. st.	85	85	North River	115	115
Brooklyn City Railroad	212	212	North River	115	115
Brooklyn City R. R. 1st m. st.	115 1/2	115 1/2	North River	115	115
Brooklyn City & Newtown stock	110	110	North River	115	115
Brooklyn City & Newtown 1st st.	117	117	North River	115	115
Brooklyn Elevated 1st st.	115 1/2	115 1/2	North River	115	115
Brooklyn, Queens Co. & Sub'n st.	109	109	North River	115	115
Brooklyn, Queens Co. & Sub'n 1st st.	107	107	North River	115	115
Buffalo Creek stock	80 1/2	80 1/2	North River	115	115
Buffalo Creek 1st st.	111	111	North River	115	115
Central Cross-Town	222	222	North River	115	115
Central Cross-Town 1st st.	122	122	North River	115	115
Central Park N. & E. River	115	115	North River	115	115
Central Park N. & E. River	115	115	North River	115	115
Christopher & Tenth Street	140	140	North River	115	115
Christopher & Tenth Street 1st st.	140	140	North River	115	115
Citizens Ry. (Indianapolis) st.	100	100	North River	115	115
Cleveland City Railway	90	90	North River	115	115
Cleveland Cable 1st st.	100	100	North River	115	115
Cleveland Electric Railway	85	85	North River	115	115
Cleveland Electric 1st st.	101	101	North River	115	115
Coney Island & B'klyn 1st st.	140	140	North River	115	115
Coney Island & B'klyn 1st st.	140	140	North River	115	115
C. I. & B'klyn 5 p. cent. cts. 101	140	140	North River	115	115
Columbus (Ohio) stock	43	43	North River	115	115
Columbus (Ohio) 1st st.	43	43	North River	115	115
Columbus Cross-Town 1st st.	90	90	North River	115	115
Consolidated Traction, N. J.	40 1/2	40 1/2	North River	115	115
D. D. E. B'way & B. stock	175	175	North River	115	115
D. D. E. B'way & B. 1st st.	117	117	North River	115	115
D. D. E. B'way & B. 5 p. c. scrip.	109 1/2	109 1/2	North River	115	115
Eight Avenue	325	325	North River	115	115
Eight Av. 5 p. cent. scrip.	105	105	North River	115	115
42d & Grand Street	325	325	North River	115	115
42d St., Man. & St. Nich. Av.	65	65	North River	115	115
42d St., Man. & St. N. Av. 1st st.	115	115	North River	115	115
42d St., Man. & St. N. Av. 2d st.	91 1/2	91 1/2	North River	115	115
Kings County Elevated	24	24	North River	115	115
Kings County Traction	45	45	North River	115	115
Louisville St. Ry. com.	45	45	North River	115	115
Louisville St. Ry. pref.	95	95	North River	115	115
Met. W. S. Elev. (Chl.) 1st st.	52 1/2	52 1/2	North River	115	115
Nassau Elec. 1st st. (B'klyn.)	102	102	North River	115	115
New Orleans Traction com.	24	24	North River	115	115
New Orleans Traction pf.	12	12	North River	115	115
New Orleans Traction notes	75	75	North River	115	115
North Shore Traction com.	15	15	North River	115	115
North Shore Traction pf.	75	75	North River	115	115
Ninth Avenue	200	200	North River	115	115
Providence & Pawtucket 1st st.	100 1/2	100 1/2	North River	115	115
Richmond Ry. Elec. 1st st.	81	81	North River	115	115
Rochester Ry. com.	21	21	North River	115	115
Rochester Ry. com. 55	95	95	North River	115	115
Second Avenue stock	160	160	North River	115	115
Second Avenue 1st m. st.	105 1/2	105 1/2	North River	115	115
Second Avenue debenture 55	102	102	North River	115	115
Scranton Traction	12	12	North River	115	115
Sixth Avenue R. R. stock	205	205	North River	115	115
South Ferry 1st st.	107	107	North River	115	115
S. I. Rapid Transit 1st st.	107	107	North River	115	115
S. I. Rapid Transit 2d st.	90	90	North River	115	115
Stelway R. R. Co. 5 p. c. 1st st.	115	115	North River	115	115
Third Avenue Railroad	178	178	North River	115	115
Twenty-third Street	300	300	North River	115	115
Twenty-third Street	300	300	North River	115	115
Twin City R. Transit Co. com.	16	16	North River	115	115
Twin City R. Transit Co. pf.	90	90	North River	115	115
Union Railway	175	175	North River	115	115
Union Railway 1st st.	112	112	North River	115	115
West Chicago Street	100 1/2	100 1/2	North River	115	115
West End, (Boston) pf.	104 1/2	104 1/2	North River	115	115
Worcester Traction common	174	174	North River	115	115
Worcester Traction common	93	93	North River	115	115
Ferry Securities.			North River	115	115
Hoboken Ferry stock	93 1/2	93 1/2	North River	115	115
Hoboken Ferry 55	110	110	North River	115	115
Metropolitan Ferry 55	108	108	North River	115	115
N. Y. & E. R. Ferry 55	95	95	North River	115	115
N. Y. & E. R. Ferry stock	75	75	North River	115	115
Union Ferry	85	85	North River	115	115
Union Ferry bonds	105 1/2	105 1/2	North River	115	115
Trust Companies, &c.			North River	115	115
American Surety	155	155	North River	115	115
Atlantic	155	155	North River	115	115
Bond & Mort. Guar. Co.	188	188	North River	115	115
Brooklyn	400	400	North River	115	115
Colonial	180	180	North River	115	115
Continental	180	180	North River	115	115
Farmers' Loan & Trust	850	850	North River	115	115
Fifth Avenue	300	300	North River	115	115
Franklin	220	220	North River	115	115
German-American R. E.	20	20	North River	115	115
Guaranty	485	485	North River	115	115
Hamilton	236	236	North River	115	115
Kings County	220	220	North River	115	115
Knickerbocker	225	225	North River	115	115
Lawyers' Surety	107	107	North River	115	115
Lawyers' Title Ins.	150	150	North River	115	115
Long Island Loan & Trust	220	220	North River	115	115
Manufacturers' Brooklyn	225	225	North River	115	115
Mercantile	435	435	North River	115	115
Metropolitan	340	340	North River	115	115
Nassau	157	157	North River	115	115
N. Y. Life Ins. & Trust Co.	1200	1200	North River	115	115
N. Y. Life Ins. & Trust Co.	350	350	North River	115	115
People's	250	250	North River	115	115
Produce Exchange	200	200	North River	115	115
Real Estate Trust Co.	150	150	North River	115	115
State	200	200	North River	115	115
State Guarantee & Trust	235	235	North River	115	115
Union	1040	1040	North River	115	115
S. Mortgage & Trust	280	280	North River	115	115
United States	1515	1515	North River	115	115
Washington	230	230	North River	115	115
Insurance Companies.			North River	115	115
Atlantic	110	110	North River	115	115
Continental	420	420	North River	115	115
Empire	240	240	North River	115	115
Fire City	104	104	North River	115	115
Marine	95	95	North River	115	115
German-American	430	430	North River	115	115
Germania	250	250	North River	115	115
Greenwich	155	155	North River	115	115
Hamilton	110	110	North River	115	115
Knickerbocker	147	147	North River	115	115
Metropolitan	205	205	North River	115	115
Commercial Cable	274	274	North River	115	115
Consolidated Car Heating	274	274	North River	115	115
Consolidated Fireworks	274	274	North River	115	115
Consolidated Fireworks	274	274	North River	115	115
Consolidated Fireworks	274	274	North River	115	115
Consolidated Fireworks	274	274	North River	115	115
Consolidated Fireworks	274	274	North River	115	115
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Consolidated Fireworks	274	274	North River	115	115

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SALES OF MINING STOCKS.

The following sales of mining stocks were made during the past week:

ON THE STOCK EXCHANGE.

	First	High	Low	Last	Sales.
Horn Silver	1.20	1.20	1.20	1.20	100
K. & Perm.	.20	.20	.20	.20	225
Phenix of A.	.09	.09	.09	.09	2,000
Total sales					2,325

ON THE CONSOLIDATED EXCHANGE.

	First	High	Low	Last	Sales.
Alcoa	1.20	1.20	1.20	1.20	300
Almacinda	.48	.48	.48	.48	600
Arg. Junata	.20	.20	.20	.20	500
Becher	.40	.40	.40	.40	600
Brunswick	.10	.10	.10	.10	1,000
Bullion	.12	.12	.12	.12	500
Comstock	.04	.04	.04	.04	1,000
C. Cal. & V.I.	.15	.15	.15	.15	650
Cons. Imp.	.02	.02	.02	.02	1,000
C. Cr. Con.	.11	.11	.11	.11	1,000
C. & C. Cr.	.03	.03	.03	.03	2,500
Crescent	.05	.05	.05	.05	450
Deadwood	1.00	1.00	1.00	1.00	200
Iron Silver	.43	.43	.43	.43	300
Lacrosse	.16	.16	.16	.16	900
Little Chief	.18	.18	.18	.18	900
Mexican	.20	.20	.20	.20	500
Mt. Rosa	.14	.14	.14	.14	1,500
Pharmacist	.08	.08	.08	.08	800
Potosi	.32	.32	.32	.32	1,000
Portland	.37	.37	.37	.37	300
Savage	.40	.40	.40	.40	500
Sierra Nev.	1.15	1.15	1.15	1.15	800
Small Hopes	.75	.75	.75	.75	100
Union	.15	.15	.15	.15	800
Utah	.15	.15	.15	.15	1,000
Yellow Jack	.37	.37	.37	.37	500
Total sales					21,000

ON THE MINING EXCHANGE.

	First	High	Low	Last	Sales.
Alamo	.03	.03	.03	.03	20,100
Am. Flag	.15	.15	.15	.15	13,900
Argentina	.10	.10	.10	.10	22,500
Canon Bail.	.005	.005	.005	.005	72,000
Crip. Cr. Ch.	.10	.10	.10	.10	20,000
Elkton	.85	.85	.85	.85	400
Fanny B.	.02	.02	.02	.02	13,500
Garfield Gr.	.06	.06	.06	.06	41,800
Gold Con.	2.00	2.00	2.00	2.00	320
Gold Piece	.51	.51	.51	.51	3,300
Gold Magnet	.01	.01	.01	.01	26,500
Isabella	.32	.32	.32	.32	17,200
Jackson	.04	.04	.04	.04	17,100
Justine	.01	.01	.01	.01	60,000
Lille	.70	.70	.70	.70	3,900
Mol. Gibson	.19	.19	.19	.19	20,500
Mt. Rosa	.13	.13	.13	.13	2,100
Old Gold	.007	.007	.007	.007	3,000
Pharmacist	.05	.05	.05	.05	300
Portland	.78	.78	.78	.78	1,000
Pilgrim	.05	.05	.05	.05	7,000
Rocky Mt.	.17	.17	.17	.17	400
St. F. Carb.	2.62	2.62	2.62	2.62	720
Sentinel	.004	.004	.004	.004	532,000
Specimen	.03	.03	.03	.03	247,000
Tamarack	.008	.008	.008	.008	7,000
Union	.13	.13	.13	.13	11,000
Work	.04	.04	.04	.04	1,000
Yukon	.09	.09	.09	.09	300
Total sales					1,187,240

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THE BULLION MARKET.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date a year ago. These figures are received weekly by cable by The Commercial and Financial Chronicle:

	Bank of England.	Gold.	Silver.
Feb. 3, 1898	332,934,187		
Feb. 4, 1897	317,971,988		
	Bank of France.		
Feb. 3, 1898	77,074,060	\$48,380,128	
Feb. 4, 1897	76,491,196	\$48,232,214	
	Bank of Germany.		
Feb. 3, 1898	30,130,000	15,621,000	
Feb. 4, 1897	29,228,000	15,066,000	
	Austria-Hungary.		
Feb. 3, 1898	36,327,000	12,423,000	
Feb. 4, 1897	36,353,000	12,544,000	
	Spain.		
Feb. 3, 1898	9,431,000	10,570,000	
Feb. 4, 1897	8,328,000	11,380,000	
	Netherlands.		
Feb. 3, 1898	2,628,000	6,532,000	
Feb. 4, 1897	2,633,000	6,533,000	
	Belgium.		
Feb. 3, 1898	2,900,000	1,400,000	
Feb. 4, 1897	2,724,067	1,382,332	
Total for the week	\$191,324,247	\$95,148,128	
Total preceding week	191,272,575	95,043,967	
Corresponding week last year	187,156,621	96,532,547	

VERMILYE & CO.,

BANKERS,

NASSAU AND FINE STREETS, NEW YORK CITY.

Dealers in U. S. Government Bonds and other Investment Securities. Deposits Received and Interest Allowed on Balances.

THE BANK OF NEW AMSTERDAM

Broadway and 2nd St., N. Y.
 CAPITAL, \$350,000. SURPLUS, \$350,000.
 Invites Business, Family, Personal, and Out-of-Town Accounts.
 FRANK TILFORD, President.
 B. R. MOORE, Vice-Pres. C. J. BAUMANN, Cash'r.

NATIONAL BANK OF THE REPUBLIC OF NEW YORK

Capital and Surplus, \$3,080,000.
 OLIVER S. CARTER, Pres't.
 E. H. PULLMAN, Vice Pres't.
 CHARLES E. STOTT, Cashier.
 W. E. T. KEYSER, Asst. Cashier.

Buffalo City Gas Co.

First Mortgage

5 Per Cent. Gold Bonds

Interest payable October 1 and April 1.
 Principal payable October 1, 1947.

The above bonds are secured by a first and only lien on the entire property of the Buffalo City Gas Company, including real estate, franchises, and property of every description now owned or that may hereafter be acquired.

The Buffalo City Gas Company owns the plants, real estate, mains, and franchises formerly owned and operated by the Citizens' Gas Light Co. In addition it owns practically all the stock and dividend certificates of the Buffalo Mutual Gas Light Co. and the Buffalo Gas Light Co., which securities are deposited with the Trustee as additional security for the above bonds.

None of the constituent companies have any bonded or floating debt, this issue being the only obligation of the Company.

The earnings of the three companies for three years, operated under three separate, distinct, and competitive managements, were as follows:

	1894.	1895.	1896.
Gross earnings	\$735,075.53	\$765,103.32	\$797,956.10
Net earnings	\$11,016.02	\$46,098.91	\$45,319.63

The net earnings for the past three months have been over \$130,000, or at the rate of over \$370,000 per annum, against total interest charges of \$262,500 per annum. Earnings are increasing largely as a result of savings in operating expenses under one management.

The Buffalo and Citizens' Gas Light Companies have been paying 10 per cent. dividends on their capital stocks for many years, and the Buffalo Mutual Gas Light Company 8 per cent.

The City of Buffalo is now the second city in size in New York State and the tenth in the United States, having an estimated population of 375,000. It is growing very rapidly, and is a prosperous manufacturing, railway, and shipping centre.

The mortgage and all legal matters pertaining to this issue of bonds have been passed upon by Messrs. Evans, Choate & Beaman.

Application will be made to have these bonds listed on the New York Stock Exchange.

WE OFFER A LIMITED AMOUNT OF THE ABOVE BONDS AT 97% AND ACCRUED INTEREST, SUBJECT TO SALE OR ADVANCE IN PRICE WITHOUT NOTICE.

Redmond, Kerr & Co.,
 41 WALL STREET, NEW YORK.

Manufacturers' & Traders' Bank
 BUFFALO, NEW YORK.

Boody, McLellan & Co.,

MEMBERS NEW YORK STOCK EXCHANGE.

WE OFFER AND RECOMMEND TO INVESTORS A LINE OF CAREFULLY SELECTED BONDS, NETTING FROM 4 TO 6 PER CENT. Circular sent on application.

57 BROADWAY, NEW YORK CITY.

HATCH & FOOTE,

Bankers and Brokers,

Investment Securities, Stocks & Bonds

Bought and Sold on Commission.

No. 3 Nassau & 18 Wall St., N. Y.

Established 1867. Members N. Y. Stock Exchange.

BONDS AND INVESTMENT SECURITIES.

FEARON & CO.

Bankers and Brokers,

104 SOUTH FIFTH STREET, PHILADELPHIA.

H. AMY & CO.,

BANKERS,

44 AND 46 WALL STREET.
 Stocks, Bonds, and Investments
 Members N. Y. Stock Exchange.

THE HUDSON RIVER BANK,
 COLUMBUS AV. AND 72D ST.
 Capital and undivided profits, \$200,000
 Surplus, \$182,827
 OFFICERS:
 FREDERIC B. ELIOT, President.
 THOMAS A. MCINTIRE, Vice President.
 PETER SNYDER, Cashier.

The Mercantile Trust Co

NO. 120 BROADWAY.

Capital and Surplus, \$4,750,000

Interest allowed upon Deposits.

OFFICERS:

LOUIS FITZGERALD, President.
 JOHN T. TERRY, Vice President.
 HENRY B. HYDE, Vice President.
 HENRY C. DEMING, Vice President.
 GEO. H. SQUIRE, Treasurer.
 ERNEST B. ADER, Secretary.
 CLINTON HUNTER, Assistant Secretary.
 WM. C. FOLLON, Assistant Treasurer.

DIRECTORS:

Louis Fitzgerald, Chauncey M. Depew, John Jacob Astor, Clement A. Griscom, Marcellus Hartley, John T. Terry, Henry B. Hyde, George J. Gould, Eugene Delano, A. J. Cassatt, J. Roosevelt Roosevelt, Thomas T. Eckert, Henry G. Marquand, James McClellan, C. C. Cuyler, Rudolph Ellis, George L. Rives, Henry M. Alexander, John E. Seelye, James H. Hyde, Edward D. Adams, Charles H. Godfrey, J. Hampton Rabb, John W. Hunter, James W. Alexander, James Stokes, William H. Bloch, Sidney Dillon Ripley, George Copell, Henry C. Deming, John J. McCook, L. C. Weir, Oliver Ames, Henry B. Ely.

THE STATE TRUST CO.

100 BROADWAY.

Capital and Surplus, \$1,000,000.

Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.

FRANCIS S. BANGS, President.

W. A. NASH, Vice President.

MAURICE S. DECKER, Secretary.

H. M. FRANCIS, Treasurer.

H. B. BERRY, Trust Officer.

TRUSTEES:

Willis S. Paine, Charles Scribner, Henry H. Cook, Charles L. Tiffany, Walter S. Johnston, George W. White, Joseph N. Hallock, Percival Knauth, Edwin A. McAlpin, Francis S. Bangs, Andrew Milla, Francis Lynde Stetson, William A. Nash, Thomas A. McIntyre, George Foster Fesbody, Edward E. Poor, J. D. Probst, Anson G. McCook, Henry Steert, R. A. C. Smith, George W. Quintard, Thos. F. Ryan, Forrest H. Parker.

METROPOLITAN TRUST CO.

OF THE CITY OF NEW YORK.

Capital, \$1,000,000

Surplus, \$1,000,000

7 and 39 Wall St.

Designated by order of the Supreme Court as a legal depository. Will receive deposits of money on interest, act as fiscal or transfer agent, or trustee for corporations, and accept and execute any legal trust from persons or corporations on as favorable terms as other similar companies.

BRAYTON LIVES, President.

FREDERICK D. TAPPEN, Vice President.

CHAS. M. JESUP, 2d Vice President.

BEVERLY CHEW, Secretary.

RAYMOND J. CHATRY, Assistant Secretary.

TRUSTEES:

MORRIS K. JESUP, D. O. MILLS, DUDLEY OLCOTT, FREDERICK D. TAPPEN, GEO. A. HARDIN, C. P. HUNTINGTON, EDWARD E. JESUP, BRADLEY MARTIN, J. W. ELLIS, HEBER R. BISHOP, ROBERT HOE, HENRY E. PLANT, WILLIAM L. BULL, RICHARD MORTIMER, WM. H. TILLINGHAUST, SAMUEL THOMAS, GEO. HENRY WARREN, JOHN E. PARSONS, ROSWELL F. FLOWER, JOHN T. TERRY, HAMILTON SMITH, BRAYTON LIVES.

Chas. T. Wing & Co.

BONDS,

18 WALL STREET, NEW YORK.

Frank E. Wing, Henry A. Glassford, Edward N. Gibbs, Special.

Government and Municipal Bonds

BOUGHT AND SOLD.

Also First Mortgage Bonds of Established Railways.

Appraisements made or quotations furnished for the purchase, sale, or exchange of above securities.

LISTS ON APPLICATION.

N. W. HARRIS & CO.,

BANKERS,

NEW YORK-CHICAGO-MOSTON.

20 Nassau St., (Bank of Commerce Bldg.) N. Y.

CURTIS & COMPANY,

Stocks, Grain, Cotton,

20 BROAD ST., NEW YORK.

Two private wires to CHICAGO BOARD OF TRADE.

Private wire to N. Y. COTTON EXCHANGE.

A WOMAN'S TRIPLE CRIME

**Mrs. Place Kills Her Stepdughter,
Attacks Her Husband, and
Tries Suicide.**

SHE HAD SHOWN JEALOUSY

**The Dead Girl's Sweetheart Tells
of the Woman's Strange Actions—
The Husband a Well-to-Do
Insurance Man.**

The fatherly love which William W. Place, an insurance adjuster of 508 Hancock Street, Brooklyn, bore for his seventeen-year-old daughter, Ida M. Place, culminated last night in the triple crime of murder, assault and suicide. The woman then committed a murderous assault with an axe upon her husband, and afterward tried to end her life by inhaling illuminating gas.

The family, which comprised only the father, stepmother, and daughter, occupied a two-story and basement brick house, Mr. Place's business office is at Broadway and Pine Street, Manhattan. He owns the house in which he lives, and he is a Mason in high standing. Ida was his daughter by a former marriage.

Mr. Place married his present wife five years ago. A few months later it was declared, the woman began to evince a hatred for the girl. Ida paid no attention to her until about a year ago, when the woman's conduct became unbearable, and she threatened to kill Place. He caused her arrest and arraignment in the Gates Avenue Police Court. Meantime Mr. Place had his daughter taken in charge by relatives. The case dragged along in the court until it was finally dismissed by Mr. Justice because of Mr. Place's non-appearance. Mrs. Place afterward improved her conduct, and a few months ago Place had his daughter return to his house. Mrs. Place showed a kindly disposition toward the girl for some time. One night while the girl's sweetheart, Arthur Schickel, was at the house, the young people and Ida's father were in the parlor, where they played cards and sang. Mrs. Place remained in the room a while and then went out. She returned a few minutes later and began to denounce her husband for not seeing to it that her daughter altogether too much, and then advising Schickel to quit the house. Mrs. Place advised Schickel to quit the house, and Mrs. Place advised Schickel to quit the house.

Yesterday's Tragedy.
Mr. Place left his house at the usual hour yesterday morning. On his return at 6:30 last night he was surprised to find the lower floor in darkness. He walked up the front stoop, let himself in with a key, and walked along the hall to the back parlor. He retraced his steps and then called his wife. She replied: "Here I am!" and he heard the rustling of her dress as she came down the stairs from the second floor. He walked toward the door, and after hanging his coat and hat on the hatrack, he drew a match from his pocket to light the gas. He noticed his wife on the stairs near the foot. She had a large axe in her hands and was looking at him with a deadly glare. He was startled, and he saw her coming down the stairs. He saw her coming down the stairs. He saw her coming down the stairs.

A Terrible Struggle.
An investigation of the room showed that a terrible struggle must have taken place. Blood was everywhere, and an examination of the hall seemed to indicate that the girl had probably fled from the room. Two chairs in her room were broken, and as was another in the front room, where Mrs. Place tried to end her life. Mrs. Place was taken to St. Mary's Hospital first. She was unconscious.

Before Mr. Place was removed to the same hospital he told of his wife's jealousy and said that he tried in every way he knew to change her disposition toward him and his daughter. Soon after Mr. Place was removed to the hospital, Mr. Schickel, the girl's sweetheart, was taken to the hospital. He was greatly affected at the death of the girl, and told of Mrs. Place's insane jealousy. He said that on Sunday morning Mrs. Place discharged the servant girl, telling her that there was no further use for her. He said that Mrs. Place was trying to discover her whereabouts, and also that Mrs. Place was trying to discover her whereabouts.

BOODLING IN CHICAGO.
Story Relating to the Alley "L" Road to be Investigated.
CHICAGO, Feb. 7.—The statement made by Alderman Fitch at the Merchants' Club banquet Saturday night, that an attempt was made by "boodling" Aldermen to secure the Alley "L" Road for the sum of \$350,000, has caused a new passage of the ordinance granting the company the right to use Harrison street, and has deeply stirred the reform element here, and in the face of denials by Alderman Fitch, the Chicago Tribune has published a long article, in which it is alleged that the "boodling" affair, steps may be taken to bring the matter before the next State Jury for a formal sitting. Grand Attorney Deneen has promised that he will afford every facility to probe the subject to the bottom.

PROGRAMMES LOST AND FOUND.

The Audience at the Metropolitan Had a Narrow Escape Without Knowing It.

The Leo Van Riven Publishing Company, which has the contract for furnishing the programmes for the Metropolitan Opera House, came near causing the audience who attended the performance of "The Barber of Seville" last night considerable trouble and annoyance. This company depends largely upon the services of a printing establishment in Fulton Street.

Last night the programmes, which numbered several thousand, were printed and packed early enough for delivery, but owing to the carelessness of one of the printer's employees during his travel from Fulton Street to the Opera House a package was dropped in Broadway. One of the Broadway Squad, noticing the bundle drop, halted the driver of the wagon to stop, but he paid no attention.

The only alternative for the officer was to take the bundle to the nearest police station, which was Capt. Chapman's, in Mercer Street. There he turned the package over to the Sergeant in charge, who opened the package and found what it contained. The Sergeant immediately dispatched one of his men to the Opera House, and he arrived at 6:30, just as the house was about to open for the performance. He went to the box-office window and declared to them that the programmes were lost.

PRAYER FOR DEATH ANSWERED.
George Fry, an Indiana Farmer, Seeks Relief from Misery.
COLUMBUS, Ind., Feb. 7.—George Fry, a well-known farmer, residing near this city, prayed for death yesterday afternoon, and died a few minutes after, concluding his prayer.

MRS. GEORGE SUES FOR \$5,000.
Damages Claimed from Pennsylvania Railroad for Injury to Her Ankle.
The suit brought by Mrs. Annie C. George, the widow of Henry George, to recover \$5,000 damages from the Pennsylvania Railroad for injuries received by her while a passenger on the defendant's road on March 21, 1894, came to trial yesterday before a jury in the Supreme Court.

JAMES M. STERN IN BELLEVUE.
Real Estate Man's Mental Condition May Be Due to Overwork.
James M. Stern was taken from 140 East Twenty-seventh Street last night to the insane pavilion at Bellevue Hospital, and is now being examined as to his mental condition.

CANADIAN PACIFIC AGGRIEVED.
Its Bid for Transporting Reindeer for Alaska Rejected.
MONTREAL, Feb. 7.—Canadian Pacific Railway officials have been notified from Washington that the bid of that road for transporting reindeer for the United States Army Department to be sent to Alaska has been rejected, and that the contract has been awarded to the Pennsylvania Railroad, notwithstanding that the Canadian Pacific bid was the lowest.

TROOPS NEEDED FOR ALASKA.
Senator Wilson Urges that They Be Sent to Skagway and Dyea.
WASHINGTON, Feb. 7.—Senator Wilson of Washington was at the War Department today urging that action be taken by the War Department to send troops to Skagway and Dyea, especially at the latter place, where fears are entertained that trouble will ensue with the arrival of more gold seekers.

Japanese for the Klondike.
SAN FRANCISCO, Feb. 7.—A body of 5,000 men is being collected for work in the gold fields, and in a month or so they will make a descent upon Dawson City. One of the Nippon Yusen Kaisha steamers will bring them here, and the Japanese will be brought over by a syndicate, and will be taken to the Klondike by the steamer "Chippewa."

Revenue Cutter for the Yukon.
WASHINGTON, Feb. 7.—In the Senate today Mr. Frye, (Rep., Me.) Chairman of the Committee on Commerce, reported a bill, H. R. 10,000, for the purpose of authorizing the construction of a revenue cutter for use in the Yukon Territory. The bill provides for a cutter of 100 tons, to be armed with a 4-inch gun, and to be equipped with a steam engine, and to be manned by a crew of 20 men. The bill also provides for the construction of a cutter of 50 tons, to be armed with a 3-inch gun, and to be equipped with a steam engine, and to be manned by a crew of 10 men.

A TALE OF A WATERSPOUT.

A Clergyman Is Reputed to be the Relator of This Story.

ONE AND A HALF MILES HIGH

A Man Aboard the Steamer Asiatic Prince Says He Did Not See the Alleged Freak of the Elements.

The tales of the sea which certain yarn-spinning skippers bring into this port are as old as the hills, and many of them are as true as the proverbial "salt and pepper." One of the latest of these tales is a story of a waterspout which is said to have been seen by a clergyman aboard the steamer Asiatic Prince, which is now in the harbor of New York.

A story was brought in yesterday by the steamer Asiatic Prince, from Brazil port, that a waterspout was seen by a clergyman aboard the steamer. The story is as follows: The steamer Asiatic Prince, which is now in the harbor of New York, was en route to Brazil port, and was carrying a large number of passengers. One of the passengers was a clergyman, who was traveling alone.

Western North Carolina Bonds.
BALTIMORE, Feb. 7.—A syndicate composed of Baltimore, New York, and Richmond, Md., has been formed by the Maryland Trust Company to issue first mortgage bonds of the Western North Carolina Railroad Company. The bonds will be issued in denominations of \$100, \$50, and \$25, and will be secured by the first mortgage on the property of the railroad company.

PASSENGER CAR BLOWN UP.
Five Persons Killed and 27 Wounded by the Cuban Insurgents—Spaniards Report an Engagement.
HAVANA, Feb. 7.—The insurgents have dynamited a train between Boniato and Santa Clara, Province of Santiago de Cuba, destroying a first-class passenger car, and another car loaded with cattle. Five passengers were killed and twenty-seven were wounded.

SHARP FIGHTING IN CUBA.
Insurgents Encounter Spanish Troops and Harass Their Advance.
HAVANA, Feb. 7.—According to information from Spanish sources, a column of troops commanded by Lieut. Col. Hervas has been engaged with an insurgent force at Cana, in the Province of Santa Clara. After inflicting some loss on the enemy, the Spaniards, it is said, followed the insurgents in the direction of Arroyo Hondo, and later became engaged with 600 insurgent infantry and 80 insurgent cavalrymen, who occupied an entrenched position.

THE COMMERCIAL WORLD.
CASH PRICES FOR STAPLES.
Wheat, No. 2 red, 90c; No. 3 red, 88c; No. 4 red, 86c; No. 5 red, 84c; No. 6 red, 82c; No. 7 red, 80c; No. 8 red, 78c; No. 9 red, 76c; No. 10 red, 74c; No. 11 red, 72c; No. 12 red, 70c; No. 13 red, 68c; No. 14 red, 66c; No. 15 red, 64c; No. 16 red, 62c; No. 17 red, 60c; No. 18 red, 58c; No. 19 red, 56c; No. 20 red, 54c; No. 21 red, 52c; No. 22 red, 50c; No. 23 red, 48c; No. 24 red, 46c; No. 25 red, 44c; No. 26 red, 42c; No. 27 red, 40c; No. 28 red, 38c; No. 29 red, 36c; No. 30 red, 34c; No. 31 red, 32c; No. 32 red, 30c; No. 33 red, 28c; No. 34 red, 26c; No. 35 red, 24c; No. 36 red, 22c; No. 37 red, 20c; No. 38 red, 18c; No. 39 red, 16c; No. 40 red, 14c; No. 41 red, 12c; No. 42 red, 10c; No. 43 red, 8c; No. 44 red, 6c; No. 45 red, 4c; No. 46 red, 2c; No. 47 red, 0c; No. 48 red, 0c; No. 49 red, 0c; No. 50 red, 0c; No. 51 red, 0c; No. 52 red, 0c; No. 53 red, 0c; No. 54 red, 0c; No. 55 red, 0c; No. 56 red, 0c; No. 57 red, 0c; No. 58 red, 0c; No. 59 red, 0c; No. 60 red, 0c; No. 61 red, 0c; 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DR. HALL'S WARRING FACTIONS.

Both Sides Equally Confident of Ultimate Success—Old Trustees May Remain.

Opinions as to whether Dr. John Hall of the Fifth Avenue Presbyterian Church will be obliged to again hand in his resignation are divided, some of the members declaring that he will triumph over his opponents and others firmly contending that his retention means destruction to the best interests of the congregation, and that of a necessity he will find it advisable to depart.

While the wholesale resignation of the Trustees announced by Dr. Hall at the services on Sunday was no surprise to the majority, still it renewed the old discussion of the trouble, and many said that the affairs of the church were in a worse condition than ever before.

It was acknowledged by most of those of the congregation who were seen yesterday that the withdrawal of the six Trustees from the board was a blow to the church, but they said they hoped the new Trustees who are to be elected at the meeting next Monday will prove just as effective. They were of the impression at the same time that the old Trustees had no intention to quit the church entirely, and the belief prevailed that they would continue to contribute just as liberally as heretofore to support.

In contradiction to this feeling, however, it was freely rumored that John S. Kennedy of Madison Street, had withdrawn from the Fifth Avenue Presbyterian Church, and had gone over to the Brick Church. Mr. Kennedy refused to speak on the subject yesterday.

Dr. Hall's opponents are active in their efforts against him. They assert that he has not got the majority of the members of the congregation with him, and that out of the 2,000 parishioners, many of whom he did not get 1,000 of these signed the petition to have him withdraw his resignation. They are now endeavoring to get the other side to sign, so that all who wanted to sign were not seen because time did not permit it.

In explaining his reason for resigning from the Trusteeship, Dr. Francis Hyde said yesterday that as there was a clash of opinion in the board, it was thought that harmony should be restored, and that resignation was the only way out of it. There was no more to be said, and the discord in fact, was the thing sought to be avoided. Other former members of the board refused to support.

Although Dr. Hall is not inclined to discuss the trouble, it is understood that he has agreed to the desire of the majority. It was said that since the pastor did not adhere to his resignation in the beginning, he will be retired with the salary of \$3,000 to \$7,000 a year which would have been voted to him then, in case he now consents to quit the pastorate.

SECRET WEDDING IN FLATBUSH.

Philip A. Snyder and Frances A. Esquiro.

The fact that Philip A. Snyder and Miss Frances A. Esquiro, of Flatbush, were secretly married Aug. 12 last leaked out yesterday and created great astonishment in Brooklyn's Twenty-ninth Ward. Both are members of wealthy families, and not only was their engagement known, but it was expected that the wedding would be an event in the social history of the neighborhood. It had originally been planned to be a double wedding, when Daniel J. Esquiro was to marry Miss Esquiro, and Mr. Snyder was to marry Miss Esquiro.

There was some gossip when, a few weeks ago, the double wedding plan was abandoned and Miss Snyder was quietly married to Mr. Esquiro at the home of the former's parents, 234 East Twenty-first Street, but no one suspected the real state of the case. Mr. Snyder, who is a member of the Twenty-ninth Regiment, was brought by Miss Esquiro to the wedding, and he recovered a visit of \$5,000. Mr. Snyder's engagement to Miss Esquiro was announced shortly after the wedding. The Rev. Samuel Smith, pastor of the Windsor Terrace Methodist Church, performed the ceremony. The young couple have been living apart since the wedding.

THE BRUSH BILL KILLED.

Board of Health Prohibitive Measure Suppressed in Committee.

Nathan Strauss, President of the Board of Health, received word from Albany yesterday that the Brush bill, known as Senate Bill No. 5, had been killed in committee and would not be recalled. This bill was intended to curtail the powers of the Board of Health, and the board fought it vigorously.

The bill was drafted by the Medical Society of the County of New York, but it was understood a few days ago that certain well-known members of the society had withdrawn their support, and had changed their views and hopes for its defeat.

The Medical Directors of the life insurance companies have been active in their protest against the bill, and have taken the ground that it would be a fatal blow to the industry. Notwithstanding the failure of the bill to pass in committee, these practitioners say they will aid in any way to secure its passage.

Among the Medical Directors and Examiners who have expressed such a desire are: Elias J. Marsh and Oakley M. Williams, of the Equitable Life Insurance Company; A. Huntington Vanderpool, of the New York Life Insurance Company; Edward W. Lambert and Edward C. Curtis, of the Equitable Life Insurance Company; John W. Brannan, of the Washington Life Insurance Company; John W. Wells, of the Manhattan Life Insurance Company; John W. Wells, of the State Life Insurance Company, and Joseph Kueher, of the Germania Life Insurance Company.

NEWSBOYS REGRET WILLIE.

Send a Message of Sympathy to the Dead Boy's Mother at Goldboro, N. C.

Willie Crawford's brightness and kindness of heart made him a great favorite with his companions at the Grace Memorial Newsboys' Home, at 9 Duane Street, and when they heard of his death at his home in Goldboro, N. C., they adopted a set of resolutions yesterday morning, which Randolph Heig, the Superintendent, sent to Mrs. W. Crawford, Willie's mother. The resolutions were:

Whereas, Willie Crawford was a good fellow, and

Whereas, He was always square and honest, and

Whereas, That it is no more than right to let his mother know what a good fellow he was when he was with us, and

Whereas, That we feel just as bad about his going so far away as we do about his being so young, and

Whereas, That we sympathize with his mother, and

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WINTER RESORTS.

The Florida of the North

ATLANTIC CITY, N. J.

3 1/2 hours from New York. Vestibule train daily, 1:40 P. M.

The PELWINDSOR

The Most Modern Hotel on the Atlantic Coast.

Apartments en suite. Hot and cold sea water baths attached.

American and European plans.

80 feet from ocean. Russian Orchestra.

Turkish Room. Marine Room. Ship's Room.

Sun Balconies.

Representative will be at Waldorf-Astoria Hotel on February 8th, 9th, 10th, 11th, and 12th, from 11 A. M. until 5 P. M., with diagrams, views and information regarding Hotel and Atlantic City.

G. JASON WATERS.

Atlantic City, N. J.
HADDON HALL
ON THE BEACH.
ATLANTIC CITY, N. J.
OPEN ALL THE YEAR.

Three and a quarter hours from New York City, through trains daily via Pennsylvania R. R. leaving Des Moines and Cortland St. Ferries at 1:40 P. M.

GOLF LINKS
The purest water from our own artesian well 840 feet deep, used for all purposes throughout the house. SEND FOR BOOKLET.

LEEDS & LIPPINCOTT.
THE ISLESWORTH, ATLANTIC CITY, N. J.
Open all the year. Salt water baths. Thoroughly modern. Liberal management. A. C. McLELLAN.

HOTEL TRAYMORE, Atlantic City, N. J.
Home-like and cheerful. Rates the very lowest consistent with first-class service.
D. S. WHITE, Jr., Owner and Proprietor.

HOTEL RICHMOND, Atlantic City, N. J.
In open for the reception of guests. Steam heat, sun parlor, elevator. J. D. PEASE.

KENILWORTH INN—Reopens Feb. 10th. Atlantic City, N. J. Steam heat; sun parlor; elevator to ground floor. T. K. GOULD.

THE NORWOOD—Kentucky Ave., 100 feet from Beach. Steam heat, Special Spring Rates. S. ALPERT.

PIANOS AND ORGANS.
"Standard of Highest Merit."
FISCHER PIANOS.

Special attention is called to our superb stock of New Pianos. Grand and Upright Pianos in new and artistic designs and encased in beautiful woods of every variety. The only house that can point to the record of over

103,000 Pianos in use since 1820.
SOLD AT MODERATE PRICES.
Cash or Easy Payments.

A Large Stock of Pianos for Rent.
33 UNION SQUARE—WEST,
Between 16th and 17th Streets, N. Y.

IVERS AND POND PIANOS.
An assortment of these high-grade pianos at low prices. New pianos of other makes \$200 upward. LOUIS J. JOSELYN, 10 East 16th Street.

WINTER RESORTS
Tickets to ALL Winter Resorts by ALL Routes, Steam and Rail, including Bermuda, Nassau, Florida, California, Mexico, etc.

EUROPE
Pleasant short tour to South of France, Italy, etc., in 10 days, including Paris and London, leaving Feb. 19 by S. S. "Fulda." Programmes, time tables, etc., from 261 and 1225 Broadway, N. Y.

WASHINGTON
Three-day tour by Royal Blue Line, leaving New York Feb. 17. Including Hotel and Traveling Expenses. Programmes from THOS. COOK & SON, 261 and 1225 Broadway, New York.

GRIFITH CASE DISMISSED.
Gov. Adams Explains the Charges Against the Colorado Man.

The indictment against William H. Griffith of Leadville, Col., for grand larceny in receiving money under false pretences was dismissed yesterday by Judge Fitzgibbon in General Sessions. The complaint against Griffith was Richard J. Bolles of Colorado Springs, who accused him of swindling him out of \$14,760. The Judge dismissed the indictment on District Attorney Gardner's recommendation. Col. Gardner said that the case had been submitted to the Grand Jury on the claim of Bolles that Griffith was a fugitive, and that no conviction could or should be had, as the case belonged to the civil courts.

After Griffith was indicted Detective Sergeant Cuff went to Denver, where he arrested the accused. Gov. Adams refused to surrender the prisoner on Gov. Bolles's requisition papers, and Cuff came back to New York alone.

A letter has been received by Col. Gardner from Gov. Adams, in which the latter gives his reasons for not surrendering Griffith. The Governor wrote that Griffith bought the Daily Times of Denver in 1888, and had sold it later at a profit of \$100,000. He had managed the paper for a long time, and had been a prominent man in the State of Colorado.

The indictment was based on a transaction Bolles had with Griffith in November, 1892. The Governor pointed out, when Bolles bought three promissory notes for \$14,760 each, paying for them \$14,760. The notes had been given by the Colorado River Irrigation Company, and had been issued by Griffith, which still controls the Colorado River Irrigation Company, and had been issued by Griffith, which still controls the Colorado River Irrigation Company.

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SITUATIONS WANTED—FEMALES.

NO EXTRA CHARGE.
Ring your Messenger Call Box or leave your Advertisements at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

Chambermaids.
CHAMBERMAID, &c.—By a young woman as chambermaid; good plain sewer; or willing to assist in waiting; first-class city reference. 201 East 44th St.; please send no cards.

CHAMBERMAID, &c.—By respectable young girl as chambermaid; good plain sewer; or willing to assist in waiting; first-class city reference. 201 East 44th St.; please send no cards.

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SURROGATE NOTICES.

ALLOTT, HELEN. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against HELEN A. ALLOTT, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, No. 1116 West 175th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

DE MIRANDA, LUCIANA GOVIN. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against LUCIANA GOVIN, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

DUVAL, LAWRENCE. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against LAWRENCE DUVAL, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

GEHLERT, EDWARD. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against EDWARD GEHLERT, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

GUIN, JACOB. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against JACOB GUIN, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

LEDOER, GEORGE. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against GEORGE LEDOER, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

RAVE, ADOLPH. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against ADOLPH RAVE, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

RIDLEY, CARRIE. In pursuance of an order of Hon. Frank T. Fitzgerald, Surrogate of the City and County of New York, notice is hereby given to all persons having claims against CARRIE RIDLEY, late of the City of New York, deceased, to present the same with vouchers therefor, at his place of transacting business, at No. 124 West 10th Street, in the City of New York, on or before the sixth day of August next. Dated the 18th day of January, 1898. J. D. ALLOTT, Adm'r.

THE NEWS CONDENSED.

Stock market irregular.

Cash wheat, No. 2 red, \$1.04; cash corn, No. 2, mixed, 89c; cash cotton, 61c.

CONGRESS.—In the Senate yesterday Mr. Pettigrew continued his speech against the annexation of Hawaii. Mr. Chandler made an argument in favor of annexation. Mr. Corbett, the appointed Senator from Oregon, in the House a contested election case was under consideration.

FOREIGN.—The British Parliament was opened by the reading of the Queen's speech, which spoke of a local government plan for Ireland. The House of Commons passed a resolution regarding the Chinese loan. The German occupation of Alsace-Lorraine was discussed in the Reichstag. Baron von Bülow said Germany desires to cultivate relations of harmony with all nations.

At the meeting of the Municipal Assembly yesterday a resolution was adopted by both the Council and Board of Aldermen to the effect that the city should be the owner of the Brooklyn Bridge and the Brooklyn Expressway. The resolution was adopted by a vote of 12 to 10.

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speculation among both clergy and laity as to what the House of Bishops will do in the matter.

Winfield S. McDowell, an electrician, was caught by falling sand in a hole he had tunneled through the retaining wall under the sidewalk of a Broadway building.

Corp. Sparling, Company B, Ninth Regiment, was fined \$10 by a court-martial on Monday night for swearing at a Sergeant and leaving the drill hall without permission.

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TUMULT AT ZOLA'S TRIAL

The Judge Refuses to Put Any Important Questions to the Witnesses for the Defense.

NOVELIST SAVED FROM A MOB

M. Casimir-Perier Says It Is His Duty Not to Tell the Truth—Mme. Dreyfus on the Stand, but Cannot Testify.

PARIS, Feb. 8.—When the trial of M. Emile Zola and M. Perreux, manager of the *Aurore*, growing out of the former's denunciation of the Esterhazy court-martial in a letter to the newspaper, was resumed in the Assizes Court of the Seine to-day, there was a terrific struggle to enter, people fighting their way with blows and kicks toward the courtroom.

The entrance of M. Zola was the signal for an outburst, during which the few cries of "Vive Zola!" were drowned by shouts of "A bas Zola!" and "A bas le traître!"

When the Judge entered the scene was so tumultuous that he directed the Republican Guards to force the crowds from the doors, and to remove some of the people from the overcrowded hall.

The President Judge, M. Delcours, read a letter from M. Casimir-Perier, in which the latter refused to testify. Thereupon M. Laborie, counsel for M. Zola, insisted that Esterhazy should be brought to court by force.

The Court admitted the claims of the defense, and decided that Gen. Mercier, the former Minister of War, and Major Paty du Clam should be summoned. The Court also decided that the defense should be allowed to call witnesses.

Mme. Dreyfus was the first witness to keep. She was dressed in black, and was much distressed.

M. Laborie, who examined her, asked her what she thought of Zola's good faith, and whether she could say under what circumstances she had seen him.

The Judge, addressing M. Zola, remarked: "But do you not know the law?"

"No! I do not know, and I don't want to know!"

Judge Refuses to Put Questions. The scene caused great excitement among the public, and M. Laborie intervened and asked that the questions be put to the witness.

The Judge answered: "I will enter your protest if you desire; but I cannot put questions which are foreign to the indictment."

In the presence of the obstruction placed in the way of the defense, M. Casimir-Perier said: "I have the honor to ask the President what means we should employ?"

M. Laborie then proposed to submit a list of questions to the Court, and to ask the Judge to put them to the witness.

The Judge, after a long deliberation, decided to put the questions to the witness.

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LATTIMER MURDER TRIAL

Witnesses Testify as to the Shooting of Strikers by Sheriff Martin's Deputies.

THE JUDGE IS THREATENED

Receives an Anonymous Letter Relating to the Case in Hand—Says the Man Who Wrote It Is a Coward and Scoundrel.

WILKESBARRE, Penn., Feb. 8.—Before the trial of Sheriff Martin and his deputies was resumed to-day Judge Woodward stated that he had received an anonymous letter stating that if he did not do certain things something would happen, and a threat was made.

"The man who wrote this," said the Judge, "will probably hear what I have to say, and I want to tell him that he is a coward and a scoundrel, and that no such dishonorable means will in any way affect my judgment. Cowardice and personal fear are not a characteristic of the race from which I come."

The first witness to-day was John Costello. When court adjourned last night Judge Woodward held under advisement a question as to the admissibility of certain evidence given yesterday by Costello.

Costello was asked to-day what he had to say about the shooting, and he said that he had seen eight wounded men lying on the ground, and three dead men. He did not know who had shot them.

Evan Jones, the Chief of Police of West Hazleton, testified that he had seen the shooting, and that he had seen the Sheriff and his deputies.

John Lynch, the next witness, testified that he was at West Hazleton when the strikers arrived. They were unarmed and orderly. The Sheriff told some of the spectators they had better get out of the way, as there was liable to be trouble if the strikers did not disperse.

The witness pointed out several deputies as being among those who had shot the strikers.

The witness further testified that Deputy Martin struck him with a gun as he was moving off the street, and that another man also was struck. He heard several threats against the strikers.

Up to this point the witness had been a good deal of a coward. Another said: "I'll get even with the fellow when we get to the bottom of this."

Witness denied, on cross examination, that he had a black jack and tried to hit the strikers with it. He had tried to break through the line of deputies.

Herman Pottinger of Hazleton testified that he had seen the shooting, and that he had seen the Sheriff and his deputies.

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ARTHUR W. SHERMAN DEAD

The Cashier of the Gallatin National Bank Expires at the Metropolitan Club.

Arthur W. Sherman, for many years cashier of the Gallatin National Bank of 34 Wall Street, died at 9:30 o'clock last evening at the Metropolitan Club, Fifth Avenue and Sixtieth Street, after being in bed only a day. At the bedside were his brothers, William A. Sherman and Frederick Sherman, a married sister, residing in Orange, and Theodore Baldwin, an intimate friend of the family. Death was due to Bright's disease.

For a number of years Mr. Sherman had been a sufferer, but it was not until ten days ago that he was unable to attend to his business. On Monday evening Dr. Joseph B. Bissell saw that his patient was near, and his only daughter, Mrs. A. K. King, was by his side.

Mr. Sherman was born in New Haven, Conn., about fifty-eight years ago. He came to New York, where he secured employment as a clerk in the Bank of New York. He was later promoted to the position of cashier.

Mr. Sherman was a member of the Metropolitan Club, and was also a member of the Country Club and the Seawanhaka Yacht Club.

Mr. Sherman had been a member of the Metropolitan Club for four years. He was a member of the Metropolitan Club, and was also a member of the Country Club and the Seawanhaka Yacht Club.

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DELOME ON THE PRESIDENT

Spanish Minister Alleged to Have Insulted Mr. McKinley in a Letter to Senor Canalejas.</

By Teaching the

People

To Observe the Similarities

Law of Nature

**Hundreds Have Been Cured of Catarrh,
Bronchitis, Asthma and
Consumption.**

It seems a strange indeed that in this enlightened age people should have to be taught that the air passages in the head, throat, and lungs were made for dry air alone, and that moisture of any kind is a deadly enemy to the system. Yet such is the case, and the efforts of the R. A. Booth Company (who during the past year have been teaching the people that great and unchangeable law) is to permit nothing but dry air to enter the bronchial tubes and lungs, and prevent moisture of any kind from coming in contact with them. For much such a lesson is needed by the general public. The reason why it has not been taught before is that the people have not been taught that there has never been found a germicide or sufficient power to kill the bacilli of bronchitis, diphtheria, and consumption, yet violent enough to impregnate the air with a deadly poison.

patient and leave it free from moisture. Since the most important was this discovery corroborated by the fact that over thirty-four hundred physicians have prescribed this new method of treating diseases and instructed their patients in its use.

"HYOMEI"
CURES BY INHALATION

"It is Nature's own remedy. Taken with the air you breathe, it reaches all the parts affected, killing the germs of disease at once and bringing such relief to the sufferer as can be obtained in no other way."

There is no danger, no risk. Your money is refunded if it fails to relieve.

"Hyomei" Balm. Extra bottles, 50c. Sold by all druggists or sent by mail. Send for the story of "Hyomei." Mailed free.

FREE TREATMENT
by a local physician with "Hyomel" given daily at the office, 23 East 20th Street, between the hours of 9 A. M. and 5 P. M., (Sunday excepted.)

R. T. BOOTH & CO.,
23 East 20th St., N. Y.

A ROYAL RECORD SAVED HIM.
Reputed Former Artiste to the Sultan
Accused of Assault.

According to the story of Mesrop Mamakian, who was arraigned before Judge Newburger, in General Sessions, yesterday on a charge of assault, he was formerly "royal painter artist" to the Sultan of Turkey. Losing his royal job, he came to New York, and lived in humble fashion over the little restaurant of Hertaian Ohannessian, a fellow-countryman, at 15 East Twenty-seventh Street. He got into dispute with Ohannessian, and hit him in the eye with a coffee pot.

Ohannessian repented of causing the ar-

rest of such a dignitary as the ex-artist and wrote a letter to the Judge, which stated that he and Mamovlian had been very nervous on the day of the assault, and that if Mamovlian had not thought he was going to strike him first he would never have struck him with the coffee pot. He wrote that he could not appear against his friend. Mamovlian prostrated himself before the Judge when brought into court, and addressed him as his Royal Highness. The

HARRISON'S NEW SCHOOLHOUSE

The Gift of John E. Parsons is

Memory of His Children.
The school building erected at Harrison N. Y. by John E. Parsons, a lawyer, will be turned over to the board of Education of that town on Saturday. This building was erected by Mr. Parsons as a memorial to those of his children who have died. Harrison has been the home of his family for many years.
The new school is designed to accommodate not only the children of Harrison, but also those of the nearest towns.
It is an exceedingly attractive structure. It is in the Romanesque style of architecture and is built in form, with a belfry in one of the angles.
It has five classrooms and is designed to accommodate about 150 pupils.
The interior is finished in yellow brown

and ash wainscoting. Natural stone of the neighborhood was used in the construction with trimmings of Indiana limestone. The classrooms are all on the ground floor, the second floor being designed for a town hall. McIlvaine & Tucker, 48 Exchange Place were the architects.

The ceremonies attending the transfer of the building on Saturday will be simple, and the school children will participate.

NEW YORK'S EXPORT TRADE.

The Merchants' Association and Prod

Discrimination.

As the result of several conferences which have been held between some of the officers of the Merchants' Association and some of the members of the Executive Committee of the Produce Exchange William F. King, President of the Merchants' Association has addressed a letter to Mr. Frank Brainard, President of the Produce Exchange suggesting a method upon which the two organizations might co-operate for the purpose of

pose of waging a continuous aggressive warfare against discriminations of all kinds both in freight and passenger rates, which are now operating, in the first case, to divert eastbound freight business for export from New York City to other ports on the Atlantic seaboard, and, in the second case, to transfer to the latter business which, without the discriminations now being practiced, would come to this city. The Board of Managers of the Produce Exchange will take up the matter.

The Merchants' Association has also addressed a letter to its counsel, James F.

that matter draft a bill to be introduced into Congress which shall provide for doing away with all excursion rates of every kind whatsoever to any body or class of individuals, and which shall absolutely prevent discriminations of any kind in freight rates between any one city or place in the country and in favor of any other city which shall also impose upon the officials of the railroads in the country responsibility for the acts of all the agents and employees of the railroad with which such officials are connected.

Mr. King has appointed Mr. Louis Windham, chairman of a special committee, to

go to Washington and appear before the River and Harbor Committee, or such other committee as may be necessary, for the purpose of advocating the interests of New York and of the country at large in the widening and deepening of the channel of New York Harbor.

GOING TO ALASKA

**Looking for Grand Scenery?
Want to Get Rich? Yes?**

Then write to the Pacific Coast Steamship Company, San Francisco, for "How to reach the Gold Fields of Alaska;" "Answers to every day queries;" "Map of Alaska;" "Alaskan excursions," and other publications, all free. Total postage, 5 cents.

Remember that this company operates over

Headquarters has been running the Alaska route for more than 25 years is the Mail Express Alaska express carrier—has steamers especially built for the Alaska route—has the experienced pilots and officers who are familiar with the intricate navigation of the inland route—runs steamers to all principal Pacific coast ports from Mexico to Alaska inclusive. Travelers who regard their time and their safety as of value will select the service they booked over the Pacific Coast Steamship Company's line.

Goodall, Perkins & Co., Gen. Agents
San Francisco, Cal.

RUPTURE

SURE CURE
BOOK FREE.

Dr. Herman Rupture Specialist

FINANCIAL DIRECTORY.

Chemical National Bank
273 Broadway.
National Bank of Commerce
CAP. AND SUR. \$5,000,000. 31 Nassau St.
Hanover National Bank
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000. 9 and 11 Nassau St.
The Nassau Bank
Corner Beekman and Nassau Streets.
Central National Bank
320 Broadway.
Continental Trust Company
30 Broad St.
NEW YORK SECURITY & TRUST CO.
44 and 46 Wall Street.
CAPITAL, \$1,000,000. SURPLUS, \$1,250,000.
Washington Trust Company
Stewart Building, 250 Broadway.
PHILADELPHIA
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.

BANKERS' CARDS.

SPENCER TRASK & CO., BANKERS.

Bonds and Stocks Bought and Sold on Commission.
DEALERS IN
Investment Securities.
87 and 29 Pine St., New York.
State and James Sts., Albany.

NORTON & TUNSTALL, 33 WALL ST., NEW YORK.

Members of N. Y. Stock Exchange.
STOCKS, BONDS, COTTON AND GRAIN.
Market letter furnished on application.

DOUGLAS & JONES, Members New York Stock Exchange.

24 Broad Street, New York City.
Stocks, Bonds, Grain, Provisions, and Cotton bought and sold for cash and carried on margin.
PRIVATE WIRE TO CHICAGO.
Interest allowed on deposits subject to check.
CORRESPONDENCE INVITED.

Simon Borg & Co., BANKERS.

No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

Feuchtwanger & Co., 51 EXCHANGE PLACE.

Members of New York Stock Exchange.
Investment and Local Securities.
NOT LISTED ON THE STOCK EXCHANGE.

FINANCIAL.

New York Central & Hudson River R.R. Co.

3½ Per Cent. Bonds of 1907.
Referring to our circular of January 1st, 1898, offering to exchange various New York Central & Hudson River R. R. Co. bonds for the new 3½ per cent. bonds, 1907, of the same company, we hereby give notice that our offer to supply the new bonds at 103 and interest, will be withdrawn, not later than FEBRUARY 10th next.

J. P. MORGAN & CO., 23 WALL STREET, NEW YORK.

J. S. MORGAN & CO., 22 OLD BROAD STREET, LONDON.

GEORGIA PACIFIC RAILWAY COMPANY.

EQUIPMENT COMPANY.
Dated July 17, 1898.
The Georgia Pacific Railway Company, with a certain interest in the above railway, has been organized for the purpose of purchasing and equipping the railway with rolling stock, and for the purpose of selling the same to the Georgia Pacific Railway Company at a price not to exceed par and accrued interest, the total offer not to consume more than the amount of forty-eight thousand eight hundred and eighty dollars (\$48,880). The proceeds of the sale of the equipment will be paid to the Georgia Pacific Railway Company at the office of the CENTRAL TRUST COMPANY OF NEW YORK, at New York City, at 12 o'clock on the 15th day of February, 1898.

CENTRAL TRUST COMPANY OF NEW YORK, TRUSTEE.

North American Trust Company

100 BROADWAY, NEW YORK.
95 BRUSH ST., LONDON, E. C.
CAPITAL, \$1,000,000.
UNDIVIDED PROFITS, \$200,000.
Authorized to act as Trustee, Guardian, Assignee and Fiscal Agent.
All conservative trust company business accepted.

Travelers' Letters of Credit

Available in all parts of the world
ISSUED BY
Guaranty Trust Co.
of New York.
NASSAU CORNER CROSBY STREET.
LONDON OFFICE, 33 LOMBARD ST., E. C.

METROPOLITAN TRUST COMPANY

OF THE CITY OF NEW YORK.
Capital \$1,000,000. Surplus \$1,000,000.
BRAYTON, Vice President.
FRIDRICK, J. T. Vice President.
CHAS. M. JESUP, 2d Vice President.
BENJAMIN CHEVY, Secretary.
RAYMOND J. CHATRY, Asst. Secretary.

Haskins & Sells, Certified Public Accountants,

46 WALL STREET, NEW YORK.
Capital \$1,000,000. Surplus \$1,000,000.
CHARLES S. FAIRCHILD, President.
Wm. L. Strong, 1st Vice President.
Edmund W. Wright, 2d Vice President.
Edmund W. Wright, 2d Vice President.

"OUTSIDE SECURITIES"

a specialty.
DAVID PFEIFFER, 18 Wall St.

THE FINANCIAL MARKETS

Stock market irregular.

The introduction of the Cuban intervention resolutions in the Senate yesterday gave Wall Street a nervous, feverish stock market. The professional traders worked stocks all over the room. Several of the more important outside operators took the bear side and led the traders in their attacks upon various stocks. Undoubtedly some long stock held by commission houses was disclosed by the selling, although the buying on the decline was of the best character, much of it being apparently for important financial interests. Many net declines were made yesterday, but the market acted remarkably well in view of the heavy pressure under which it was kept all day.

Washington houses were sellers early in the day, and when the news of the Cuban intervention resolutions in the Senate yesterday was published, the traders made a concerted raid on all of the conspicuous and active stocks. Their raid was effective while it lasted. But before the close, however, strength was again shown by many active stocks.

Wall Street is undoubtedly nervous over the Cuban intervention resolutions and apprehensive of some serious developments in the matter, but there is nothing unusual in this, for every time the Washington statesmen have taken it into their heads to draw plaudits from the galleries by means of fiery speeches regarding the atrocities and inhumanity of the Cuban war, Wall Street has allowed itself to be the victim of the various dire developments. It is needless to point out that in the past none of these fears have been realized. But Wall Street men closely in touch with the powers that be at Washington—men, in fact, who were yesterday in constant communication with Senator Hanna—asserted confidently last night that there is nothing new in the American-Spanish situation, and that there is at the present time no danger of any serious complications.

Apart from the Cuban scare, all of yesterday's news developments were encouraging. Sterling exchange advanced; London was a heavy buyer in the American market; earnings reports by the railroad companies showed large increases, and there were hints of new and important plans looking to closer relations between great railroad properties. Money continued easy, call loans being made at 1 per cent.

Of late there have come from some quarters where bearish inclinations predominate, hints of possible serious developments in the American railroad situation, to be brought about by Canadian cut-rate competition. It has been intimated that the Canadian Pacific, the Grand Trunk, and other Dominion roads have decided upon a policy of invasion and competition for the business now handled by American trunk lines. There is no ground for such fears. Canadian Pacific Directors are understood to have formally decided that there is to be no rate-cutting and no underhand fight with the American roads for business. Wall Street men in touch with Canadian railroad interests state positively that there is no danger of any such competition, hinting that the Canadian roads are too much afraid of creating an anti-Canadian feeling at Washington to do anything of the sort.

Government bonds were quiet. There were sales of \$1,000,000, 1907, coupon, at 114½, and \$4,000,000, 1925, coupon, at 123½, plus 20 cents.

In State securities, \$1,000 Tennessee settlement threee sold at 90.

Net changes in stock quotations of one-half of 1 per cent. or more were:

Stocks Declined.
Am. Tel. & Cable, ½; El. P. & M., ½; 1st Nat. Bank, ½; 2d Nat. Bank, ½; 3d Nat. Bank, ½; 4th Nat. Bank, ½; 5th Nat. Bank, ½; 6th Nat. Bank, ½; 7th Nat. Bank, ½; 8th Nat. Bank, ½; 9th Nat. Bank, ½; 10th Nat. Bank, ½; 11th Nat. Bank, ½; 12th Nat. Bank, ½; 13th Nat. Bank, ½; 14th Nat. Bank, ½; 15th Nat. Bank, ½; 16th Nat. Bank, ½; 17th Nat. Bank, ½; 18th Nat. Bank, ½; 19th Nat. Bank, ½; 20th Nat. Bank, ½; 21st Nat. Bank, ½; 22nd Nat. Bank, ½; 23rd Nat. Bank, ½; 24th Nat. Bank, ½; 25th Nat. Bank, ½; 26th Nat. Bank, ½; 27th Nat. Bank, ½; 28th Nat. Bank, ½; 29th Nat. Bank, ½; 30th Nat. Bank, ½; 31st Nat. Bank, ½; 32nd Nat. Bank, ½; 33rd Nat. Bank, ½; 34th Nat. Bank, ½; 35th Nat. Bank, ½; 36th Nat. Bank, ½; 37th Nat. Bank, ½; 38th Nat. Bank, ½; 39th Nat. Bank, ½; 40th Nat. Bank, ½; 41st Nat. Bank, ½; 42nd Nat. Bank, ½; 43rd Nat. Bank, ½; 44th Nat. Bank, ½; 45th Nat. Bank, ½; 46th Nat. Bank, ½; 47th Nat. Bank, ½; 48th Nat. Bank, ½; 49th Nat. Bank, ½; 50th Nat. Bank, ½; 51st Nat. 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BUSINESS TROUBLES.

New York City.
HUNTER.—The Coroner yesterday
 writs of replevin against R

[illegible]

the foreign companies doing business in California instructed their American representatives to stand together. The com-

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committee to study the situation. The committee of the foreign companies, and legislation, which includes the Hamilton and the American and the British, as well as the British companies, has as yet taken no decisive step.

The Executive Committee of the Tariff Association will hold a regular meeting to-day, and decide whether any more conference with the government will be held, previous to the February meeting of the association, Thursday next week. An agreement is being made, however, which provides the basis for the formation of a new tariff association, should the execution of the present one be endangered at the next meeting.

The situation of the fire insurance companies in New Hampshire is somewhat peculiar. After the passage of the Anti-Compact bill, C. Hartman established a rate-making committee, whose rates were accepted by the companies, after various conferences. The committee has been successful in its policy, but the expense of this policy has been so great that the companies must be charged with violation of the compact, in the future. The action of the Governing Committee of the union, rate-cutting is gradually being practiced, owing to competition from the companies. The companies have secured a temporary injunction, restraining the operation of the anti-compact law, and hope to have the order made permanent.

Insurance Commissioner J. C. Lincoln of New Hampshire has just issued a ruling in the Insurance Company that, as the com-

32 | tinent fees, regardless of whether the
61 | company chooses to do business in that
47 | State during 1898. The Commissioner fur-

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then says that, if his request is not complied with, neither that company nor any other company will be able to do business in the present Manhattan free officials may hereafter become connected, will be obliged to do business in the State of New Hampshire while he remains its Commissioner of Insurance. The company will not consent to the demand if it is shown to be authorized by the New Hampshire statutes.

PROPOSALS.

STATE OF NEW YORK.

COMPTROLLER'S OFFICE,

BUREAU OF CANAL AFFAIRS.

Albany, January 22, 1868.

Pursuant to the provisions of Chapter 29, of the Laws of 1863, proposals will be received at this office until Friday, the 26th day of February, 1868, at 12 o'clock noon of that day for a loan of

Three million two hundred and thirty thousand dollars

for which transferable certificates of stock, registered,

Principal and Interest Payable in Gold,

will be issued in the name of the Board of the State of New York, and bearing the Sinking Fund established by said act, bearing interest at the rate of three per centum per annum, payable semi-annually on the first day of January and July, and the principal reimbursable on the first day of January next ensuing.

These bonds are exempt from taxation pursuant to Chapter 80, Laws of 1867.

Proposals may be made by any individual, any

of the loan not less than \$1,000, and such proposals must be accompanied by a certified check for one per cent. of the amount of the bonds bid.

for.

180 Payments for the loan will be required to be
181 made on the acceptance of the proposal by de-
182 posit in the Bank of the Manhattan Co. in the
183 name of the State of New York to the credit of "Treasury
184 Fund," of the amount of the loan, on account of the Can-
185 al of the State of New York, on account of the Can-
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180 The Comptroller reserves the right to reject
181 all bids which are not in his opinion adequate to
182 protect the interests of the State.
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184 The interest on the loan will be paid on the
185 first day of January, 1888, will be payable at the Bank of the
186 Manhattan Co. in the City of New York.
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188 All proposals must be submitted to the Comptroller
189 of the State of New York, on account of the Can-
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180 JAMES A. ROBERTS, Comptroller.

THE MUNICIPAL ASSEMBLY

Resolution for an Investigation of
Alleged Canal Frauds Adopted
by Both Bodies.

BRIDGE TRACKS AND LOOPS

Railroads Committee Directed by Council
to Devise Plans for Rendering
Travel Safe and Keeping the
Passageway Open.

At the meeting of the Municipal Assembly yesterday a resolution was adopted by the City Council that a thorough investigation be made of the alleged frauds in connection with the recent expenditures for improving the canals. The resolution was sent to the Board of Aldermen for concurrent action. The Aldermen approved it after a brief argument. The Council also adopted a resolution directing the Committee on Railroads to examine the tracks and loops on the Brooklyn Bridge. With the exception of the passage of those resolutions without argument and the reference of a resolution to do away with turnstiles on the elevated railroad stations the Council transacted nothing but routine business.

The resolution on the canal matter, introduced by Councilman Hottenroth, is as follows:

Whereas, The commercial prosperity of the State and City of New York is largely dependent upon the proper maintenance and improvement of the great canals of the State; and

Whereas, The greater portion of the expense of the improvement of the canals is borne by the State; and

Whereas, The commercial prosperity of the State and City of New York is largely dependent upon the proper maintenance and improvement of the great canals of the State; and

Resolved, That a majority of any committee of investigation which may be created or appointed to inquire into said alleged frauds by the Legislature of this State shall be composed of representatives of the City of New York.

Resolved, That copies of these resolutions be sent to the Governor, Senate, and Assembly of the State of New York.

The resolution on the bridge tracks introduced by Councilman Hottenroth, is as follows:

Resolved, That the Committee on Railroads be and it hereby is directed to examine into the present condition of the tracks and loops of the Brooklyn Bridge and report to the Assembly, with all convenient speed, such a report as shall in its judgment be necessary to the improvement of the bridge, and to the safety of the passengers.

Two veto messages were received from Mayor Van Wyck. The first was a veto of a resolution providing for the lease of rooms in the New York Life Building for three years for the use of the Board of Public Improvements, on the ground that the proposed term was too long, and the question of rental was not properly before the committee of the sinking fund. The second message vetoed the granting of an additional room in the City Hall to the President of the Borough of Manhattan. Mr. Peters has already three rooms.

The resolution of the Board of Trade and Transportation, referring to the widening and deepening of the harbor channel, offered at last week's meeting, was referred to the Board of Aldermen. It was decided that with the concurrence of the Aldermen a committee composed of two members from the Board of Trade and Transportation and one from the Board of Aldermen be appointed to examine into the question of providing a private office for President Guggenheimer, did not come up.

Mr. Guggenheimer did not come up. A part of the Governor's room, and did not inspire the resolution of last week, but he declares that some of the resolutions necessary for the transaction of public business involving upon him, and the room at present assigned to him, 10 feet by 8 feet, is not large enough to accommodate those who will attend the hearings as witnesses and counsel.

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Stern Bros.

will display to-day
their first importation of
Ladies' Trimmed
Hats and Bonnets

with those
from their own workrooms
for Present Wear.

West 23d St.

THE BOARD OF CUSTOMS.

A Decision in Favor of the Importers
in the Noted Brandy Cherry
Case.

A decision in the much-discussed brandy cherry case was handed down by the Customs Board of Classification yesterday, in favor of the importers. This case has been watched with much interest by importers in different parts of the country, because the final settlement of the point at issue will affect a large number of similar cases. The individual protest that decided was that of Mihailovitch, Fletcher & Co. against the Surveyor of Customs at Cincinnati. The dispute was over the proper classification, under the tariff law of 1894, of eight cases of cherries imported in spirits. About \$2,000 was involved in this specific case, but the principle affects other cases aggregating about \$170,000.

Judson Harmon, Attorney General under President Cleveland, and W. Wickham Smith of this city appeared for the importers, and W. J. Gibson of New York and ex-Judge Maurice O'Connell, the present Solicitor of the Treasury, appeared in behalf of the United States. The importation of Mihailovitch, Fletcher & Co. consisted of white cherries from Bordeaux. These goods were at first assessed as non-fermented manufactured articles at 20 per cent. ad valorem, but they were subsequently reclassified by the Surveyor in Cincinnati on the theory that the merchandise should be regarded as "brandy containing cherries" rather than "cherries preserved in spirits."

This new classification brought the importation within the provisions of Paragraph 237 of the Wilson tariff, making brandy dutiable at \$1.90 per gallon. As the unraised value of the entire lot of cherries and brandy was but \$25, the importing firm of Mihailovitch, Fletcher & Co. made a vigorous protest against the payment of an additional duty of over \$2,000, which would make the duty nearly \$2,400.

Much testimony was taken at the hearing in New York, but the board, through Judge Charles H. Smith, to the President of the Government has failed to sustain the correctness of the Surveyor's second classification, and has sustained the importers' protest, and orders the entry to be reliquidated in accordance with the Surveyor's original classification.

One phase of the testimony was the declaration of representatives of the protest that the Government would be driven out of business; furthermore, that fruit could not be properly preserved as spirits. Several experts testified that the liquor in which the imported cherries were preserved was of an inferior grade, and in no sense brandy. Not one of the cases in question contained more than 22 per cent of alcohol, and some of them contained only 16 per cent.

The Edwin Horrax, who protested against the importers' classification of an importation of "shaped glass" as valuable as the board, declared the protest and sustained the Collector.

BIKICLIST SUES THE CITY.
Claims \$5,000 for Injuries Received
on Coney Island Cycle Path.

Papers were served on Controller Coler yesterday in a suit for \$5,000 damages against the city, brought by Samson Pinous of Brooklyn, for injuries sustained while riding a wheel on the Coney Island cycle path last Summer. The suit will test the obligation of the city to keep the path clear of obstructions.

Mr. Pinous was riding with several other members of the Carroll Park Wheelmen to the Coney Island cycle path, when he was thrown from a seat on a sewer basin where Avenue B intersects the line in progress. There were no lights on the sewer basin, and the flagstone protected the sides of the excavation. About one foot of the stone extended over the sewer basin, and he fell over him. All were more or less hurt, but he declares that he was under a doctor's care for four months.

BROOKLYN'S SCHOOL BOARD.
Five Delegates to the Central Board
Will Be Elected.

The Brooklyn School Board will meet to-day and perfect an organization. It is a foregone conclusion that President Swanson of the old Board of Education will be unanimously re-elected, but the meeting is likely to be exciting because of the election of five delegates to the New York Board of Education. Elwin S. Piper, Henry W. Maxwell, John R. Thompson, John McNamee, Richard Young, Frank L. Babbott, Horace D. Dwyer, and Col. John Y. Cuyler seem to be the leading candidates, and there is hardly any doubt that Maxwell and McNamee will be elected.

President Swanson, who has been talked of for the Presidency of the Central Board, has practically withdrawn, because his candidacy would mean the election of John Maxwell, and it is believed that the whole Brooklyn delegation will vote for President Hottenroth of the Manhattan Board.

The Brooklyn men know that they will incur the displeasure of Mayor Van Wyck by voting for Hottenroth, but they are removed unless the bill now before the Legislature is passed and signed by the Governor. The Brooklyn men have no reasons for asserting that Gov. Black will not sign the bill even if the Legislature passes it.

DRUG TARIFF DISPUTES.
A Conference of Government Experts
Begins in This City.

For the purpose of discussing measures for a more uniform classification of drugs for tariff purposes, a conference of Government experts is called in the office of the United States Appraiser Wakeman in this city yesterday. There were present United States Appraisers Louis Volz of Buffalo, Examiner Ott of Cincinnati, Examiner O'Brien of St. Louis, Examiner Blum of Detroit, and Assistant Appraiser Hamill of New York.

The conference is in session at the present time, and the examiners from Boston, Philadelphia, Baltimore, Chicago, and other cities are expected to-day, when the conference will proceed on the same lines laid down for the tobacco tariff classification conference held here a few weeks ago.

There has been much misunderstanding and controversy at the different ports of entry of the new tariff law relating to drugs. Importers claim that all raw drugs should be admitted free of duty, as heretofore. The customs officers, under instructions from the Treasury Department, have been classifying as dutiable all drugs which have been subjected to any process of refining, cleansing, or purifying processes. Disputes arise over what constitutes "advance in condition" of any particular drug.

For the worst of Colds there is no better remedy than JAYNE'S EXPECTORANT.—Adm.

B. J. Munroe & Co.

ORIENTAL RUGS.

75 Fine Daghestan Rugs,
Regular Value \$12.50 \$8.50

150 Extra Fine Antique Daghestan Rugs,
Regular Value \$16.50 \$12.50

Also a large variety of Fine
Antique and Modern Bokara
Rugs from \$12.50 upwards.

A new shipment of choice TURKISH
CARPETS of special design just received,
in all the new shades of
green; sizes, 6x9 to 12x15 feet.

Nineteenth Street and Sixth Avenue.

LEGAL NOTES.

FRANCHISE TAX.—The Jewelers' Circular Publishing Company sought, by writ of certiorari, to be relieved from the franchise tax assessed by State Controller Roberts upon the ground that it was a manufacturing corporation, within the meaning of the statute, and therefore exempt from the payment of the tax. The Court of Appeals, affirming the decision of the Third Appellate Division, held that the company was not a manufacturing corporation, but a publishing corporation, and that the tax was properly assessed.

THE BUILDING OF A RETAINING WALL AND WAS SMOTHERED BY SAND.
Electrician Cut Through a Retaining Wall and Was Smothered by Sand.

Winfield S. McDowell, forty-five years old, electrician of Flatbush, L. I., lost his life yesterday afternoon by a cave-in of sand under the sidewalk in front of 40 and 42 Broadway. McDowell was not in the employ of any electrical company, but worked for himself putting in wires and repairing breaks wherever he could find a job.

Who was to pay him for the work upon which he was engaged when his death occurred, and what that work was, no one seems to know. The police think he was trying to tap the telegraph wires under Broadway for the benefit of some poolroom or bucket shop when he met his death.

The building at 40 and 42 Broadway is the old Commercial Building. John V. B. Jackson, the agent, said last night that he had not employed McDowell, and all the employees about the building declared they did not know he was about the place. Notwithstanding these denials, the fact is that the man had been working in the subcellar, which abuts on Broadway, long enough to cut a hole two feet square in a retaining wall 16 inches thick and made of undressed stone and cement. It must have taken him several hours, and perhaps more than one were consumed in the work.

Retaining Wall Sixteen Inches Thick.
There are two retaining walls between the subcellar of 40 and 42 Broadway. One, at the outer edge of the sidewalk, is the old one which was built when the building was erected. When the Stevens Building, next door, was put up several years ago, it was found that the retaining wall between the two buildings was cracked, so another one was built near the inner edge of the sidewalk, leaving a space of about three and a half feet between the two walls. The new wall was built with cellar sand, packed tight. The inner wall was 16 inches thick. The front part of the subcellar of the building is empty, not even used as a storage room.

In some way McDowell gained access to this cellar, and by means of which he succeeded in cutting a hole in the inner wall. He evidently knew nothing of the existence of the outer wall, for he thrust his shovel through the sand to what he supposed was the outer wall. It is presumed, he thought was the conduit which holds the wires which run under Broadway. The pipe struck against the outer wall. Not knowing what the obstacle was, he decided to investigate, so he made a tunnel in the sand large enough for his body, he crawled into the hole.

The sand, loosened by the tunnel he had made and by the jar of pedestrians on the sidewalk overhead, came tumbling down upon him. He was buried up to his neck, and he was in the hole, with the weight of the sand on his head and body, he was unable to extricate himself, and was smothered to death.

Found by the Engineer.
The first known of his death was when William M. Peck, the engineer of the building, coming, it is said, to inspect the tank which supplies water for the elevator, and which is situated in the front of the subcellar, saw the man's feet sticking out from under the wall. He called for assistance, and the body was pulled out.

The engineer ran up stairs and notified the janitor, John McCain, who summoned an ambulance from the Hudson Street Hospital. Dr. Holmes, who responded, said that he believed the man had been dead only a little while. The body was removed to the Morgue. Fifty-eight dollars were in McDowell's pocket, and he had a few dollars in his pockets. He was wearing a coat and trousers, and a pair of shoes. The portion of the sidewalk underneath which he was buried was removed, and the body was found. The body was found in the subcellar, and the body was found in the subcellar.

MARY SCHERER'S PHONETICS.
The Personal of Her Missives to a
Former Lover Disturbs a Court
Official's Nervous System.

The true love of Mary and John, pathetically mentioned in the ballad, has been crossed by a man with a gold tooth. Mary, whose surname is Scherer, met John, whose surname is Gomer, at a picnic in Glendale park, and they fell in love. They were married, and they lived happily ever after. Mary was a beautiful girl, and John was a handsome man. They were married in the city of New York, and they lived in a small apartment. Mary was a very good woman, and John was a very good man. They were married in the city of New York, and they lived in a small apartment.

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to Throw Away His Weed Dismissed.
An interesting interpretation of the Military Code was given at the New Regimental court-martial yesterday at the court-martial of Corp. Frank Sparling of Company B, against whom charges had been made by Lieut. H. C. Leonard. Two charges were that the Corporal had sworn at a Sergeant of the company when the latter had rebuked him for not addressing the company as "Attention," and that he had disobeyed orders during the parade with the Old Guard Jan. 15, when it moved from its old quarters, by tucking a cigar between his belt and coat, instead of throwing it away. When found smoking in the ranks, Capt. Morris of Company K, who presided at the court, dismissed the charge. He said that no officer has the right to order a private soldier to throw away his personal property, and a cigar is as much a man's property as a pocket watch. He said that if it had been placed in his pocket, and therefore did not affect his appearance or give an air of slovenliness to his uniform, or hamper him in the performance of his duty.



Saying you are in the wrong,
is but another way of saying you
are wiser to-day than yesterday.

Just because you condemned
ready-made years ago, is no
reason for condemning it now.

The modern kind is our
kind—we don't make to order
but we make to fit; but most of
it already fits, without an alteration—there lies the real charm.

Clothes, shoes, hats, and furnishings for man and boy.

ROGERS, PEET & Co.

Princes Broadway.

Warren and Broadway.

Thirtieth and Broadway.

DIED UNDER BROADWAY

Electrician Cut Through a Retaining Wall and Was Smothered by Sand.

HIS PRESENCE A MYSTERY

McDowell Had Started Presumably to
Tap Wires from the Commercial
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SEIDL SUBSCRIPTION CONCERT
The Astoria, 5th Av. & 34th Street.
THURSDAY EVENING, FEB. 10, AT 9 O'CLOCK.

Mr. HENRI MARTEAU, (Violinist)
TICKETS OBTAINABLE
at the office of CARL LOEWENTHAL, 284
at Tyson's, Schuberth's, Rulman's, 11 Broadway.

AMERICAN 42d St. & 9th Av. Tel. 3147-38 St.
Opera in English. 7th Successful Week.
TO-NIGHT MARTHA ENGLISH
Wed. Mat. & Evening 8:15. Sat. Mat. 2.
Next CAVALIERA RUSTICANA and PINAFIRE

LYCEUM THE TREE OF KNOWLEDGE.
"Aparing qui pus assouciat—WIT" 10:15

WALLACK'S. Evenings at 8:15.
Last 4 NIGHTS
The Girl from Paris
Monday, Feb. 10. Mat. 2.50. Eve. 5.00.
In a new comedy. Summer's Day.
Best seat begins to-morrow, Thursday.



If Your Child
"Toes In"

It is contracting a habit that may in time,
become a deformity. Parents have told us
that they never noticed this fault till their
attention was called to it by our advertisement,
and are glad to avail themselves of the little
shoe made to prevent it.

\$2.00 to \$2.75.
Conet Shoes for turning ankles,
meet another common want,
and our Hygienic Shoes on a
felt foundation—are very
popular because they give
quite as much protection as
a cork sole, and are so much
more trim and dainty.

Weak Ankle Shoes, \$1.50.
Hygienic Shoes, \$2.35 to \$2.75.

The right kind of shoes for all purposes,
at the lowest prices.

60-62 West 23d St.

A STATE EDUCATIONAL MAP.

It is issued by the University Regents to show Locations of
Schools and Colleges.

The forthcoming report of the Regents of the University of the State of New York will contain a new feature in the form of an "educational map." It is a sketch or outline map of the State, 16 by 22 inches, upon which is indicated the location of each institution composing the university. The map also divides the State into the nine geographic divisions which are used in classifying local history in the State Library.

According to the chart there are 838 institutions in the State. They are classified as follows:

New York T. L. for
Colleges and universities.....12
Theological schools.....10
Law schools.....10
Medical schools.....10
Dental schools.....10
Veterinary schools.....10
Pharmaceutical schools.....10
Engineering schools.....10
Mining schools.....10
Agricultural schools.....10
Normal schools.....10
High schools.....10
Laboratory schools.....10

Woman Asphyxiated in Bed.
Mrs. Louise Henselmann, eighty-five years old, of 1 Booram Place, Jersey City, was found dead in her bed yesterday morning. She and her daughter, Mrs. John Miller, occupied the house jointly. Mrs. Henselmann was living on the second floor. Mrs. Miller and her husband attended a ball Monday night. They went home at 5 o'clock yesterday morning and found the hall filled with gas. Mr. Miller found that the odor came from Mrs. Henselmann's room, and discovered that a jet had been left open. A physician who was called said Mrs. Henselmann had been dead several hours. The lighting on the gas is believed to have been accidental.

BISHOP DUDLEY A SECRETARY.
Choice of Domestic and Foreign Missionary Society Causes Much Discussion Among Clergy and Laity.
The Right Rev. Thomas Underwood Dudley, Bishop of Kentucky, was elected yesterday afternoon to the General Secretaryship of the Domestic and Foreign Missionary Society

THE NEWS CONDENSED.

Stock market irregular. Cash wheat, No. 2 red, \$1.03; cash corn, No. 2 mixed, 38c; cash cotton, 6c.

CONGRESS.—The Senate yesterday listened to speeches on the Cuban question by Senators Spooner and Hale. The first two advocated action by the Government to terminate the war in Cuba. Mr. Spooner's speech was in support of the President's policy. The House disposed of the election contest from the Fourth Alabama District by unseating Mr. Plowman, Democrat, and seating the contestant, Mr. Aldrich, Republican.—Page 3.

FOREIGN.—France has demanded an indemnity of 500 million francs from the United States for the capture of the ship, the *Albatross*, by the United States Navy in 1895. President Kruger was re-elected for a fourth term in the South African Republic. It is announced that Russia has abandoned the candidacy of Prince George for Governor of the Irish Free State. Parliament took the English Government to task for the misery in certain counties of Ireland. The *De Lisle* and *Durley* have been declared bankrupt in England.—Page 1.

Page 1. President Barrios of Guatemala was killed by an assassin and was succeeded by Vice President Cabrera. Calm prevails in the State.

The Buffalo Board of Councilmen has decided to make department stores pay license for "every branch of business," excepting their one legitimate business.

Theodore Gussman, who from a sense of duty to his employers marooned himself on Clipperton Island, has been rescued. He is anxiously waiting to be rescued.

President McKinley yesterday announced that he will attend the annual convention of the Pennsylvania Institution for the Deaf and Dumb, and address the Faculty and students.

Chris Von der Ahe, who was abducted from St. Louis, was released on bail at Pittsburgh yesterday, pending the decision of the court in habeas corpus. The extradition request will be made for the extradition of the kidnappers to Missouri.

There were riotous scenes at Zola's trial in Paris. Some barristers rushed upon the judge, and struck him. A barrister was arrested, but afterward released. The witnesses were held under guard, as before.

Chairman Burke of the Senatorial Investigating Committee last night issued subpoenas, calling before him Major Rathbone, Dick, Major Rathbone, Harry M. Dougherty, and S. D. Hollenbeck before the committee in the morning.

Senor de Lome, the Spanish Minister, does not deny having written the letter criticizing President McKinley. Minister Woodford has been instructed to lay the matter before the Spanish Government. The Minister's recall is expected, but if there should be delay this country would give him his passport.

Spanish ships are said to be in the city, and to have offered large sums for the alleged de Lome letter.

Gen. Blanco has returned to Havana. Miss Clara Barton arrived in the city on the *Ward Line* steamer *Olyette*.

It was reported yesterday that a Cuban filibustering expedition had sailed from Montauk Point on a big steam yacht.

Miss Lavinia Dempsey was crowned Queen of the Holland Dames at a remarkable gathering in the ballroom of the Waldorf-Astoria.

Adolph L. Luegert, the Chicago sausage-maker, was last night convicted of the murder of his wife, and sentenced to imprisonment for life in the penitentiary.

An aged couple went to the Barge Office yesterday and asked to be deported to Germany. They were refused, and were brought here, despatched.

At a meeting of the Executive Committee of the National Republican League, held in Chicago yesterday, the date of the National Convention was changed from June 14 to July 13.

The Rev. Dr. John R. Paxton, formerly pastor of the West Presbyterian Church, has been formally called to New York City Presbyterian Church, whose pulpit he has been filling temporarily.

Page 3. In the Noonan bribery case Simon Buttner told of "Silver" and his solicitor for his friend, "Joe" Noonan.

The returns from the town elections in the State show that the Democrats have gained thirty-three Supervisors, where the Republicans lost the same number.

Patrick Parley, a mechanic was crushed to death on the tracks of the Ninth Avenue elevated road. Neither the police nor the company officials can tell how he got there.

Saite D. Worden, who is under sentence of death for wrecking a mail train bearing a guard of United States soldiers, was sentenced to life in the State Prison at Sacramento, Cal., in 1894, has confessed his crime in the hope of securing a commutation of his sentence.

The trunk shipped to New Brunswick, by Mrs. Mattie Place was opened and found to contain clothing and jewelry. It was ordered shipped back to New York. Mrs. Place was found to have died of a heart attack. She will be buried to-day.

Charles E. Hubbell was chosen President of the School Association of the Boroughs of Manhattan and the Bronx. Arthur McMullin was elected Secretary. Ten delegates to the City Board of Education. The Brooklyn and Richmond boards also organized, the former sending five reform delegates to the city board.

Page 4. A Brooklyn letter carrier was arrested, charged with having opened letters with the hope of finding money.

Mrs. Coates, a Brooklyn woman and a victim of intemperance, killed herself because her son refused to live with her. The body was brought in the Supreme Court in Brooklyn yesterday.

The Lattimer murder trial was continued yesterday at Wilkes-Barre. Several of the strikers who were fired upon by Sheriff Martin's deputies were called to the stand.

A stockholder of the Hudson Park Driving Association, controlling the Guttenberg track, has applied for a receivership on the ground that the company is practically insolvent.

The National Association ended its labors and adjourned for two years. It barred the use of the payment of the first mortgage on the Eastern and Middle Divisions of the Kansas Pacific Railroad.

THE NEWS CONDENSED.

Stock market irregular. Cash wheat, No. 2 red, \$1.03; cash corn, No. 2 mixed, 38c; cash cotton, 6c.

CONGRESS.—The Senate yesterday listened to speeches on the Cuban question by Senators Spooner and Hale. The first two advocated action by the Government to terminate the war in Cuba. Mr. Spooner's speech was in support of the President's policy. The House disposed of the election contest from the Fourth Alabama District by unseating Mr. Plowman, Democrat, and seating the contestant, Mr. Aldrich, Republican.—Page 3.

FOREIGN.—France has demanded an indemnity of 500 million francs from the United States for the capture of the ship, the *Albatross*, by the United States Navy in 1895. President Kruger was re-elected for a fourth term in the South African Republic. It is announced that Russia has abandoned the candidacy of Prince George for Governor of the Irish Free State. Parliament took the English Government to task for the misery in certain counties of Ireland. The *De Lisle* and *Durley* have been declared bankrupt in England.—Page 1.

Page 1. President Barrios of Guatemala was killed by an assassin and was succeeded by Vice President Cabrera. Calm prevails in the State.

The Buffalo Board of Councilmen has decided to make department stores pay license for "every branch of business," excepting their one legitimate business.

Theodore Gussman, who from a sense of duty to his employers marooned himself on Clipperton Island, has been rescued. He is anxiously waiting to be rescued.

President McKinley yesterday announced that he will attend the annual convention of the Pennsylvania Institution for the Deaf and Dumb, and address the Faculty and students.

Chris Von der Ahe, who was abducted from St. Louis, was released on bail at Pittsburgh yesterday, pending the decision of the court in habeas corpus. The extradition request will be made for the extradition of the kidnappers to Missouri.

There were riotous scenes at Zola's trial in Paris. Some barristers rushed upon the judge, and struck him. A barrister was arrested, but afterward released. The witnesses were held under guard, as before.

Chairman Burke of the Senatorial Investigating Committee last night issued subpoenas, calling before him Major Rathbone, Dick, Major Rathbone, Harry M. Dougherty, and S. D. Hollenbeck before the committee in the morning.

Senor de Lome, the Spanish Minister, does not deny having written the letter criticizing President McKinley. Minister Woodford has been instructed to lay the matter before the Spanish Government. The Minister's recall is expected, but if there should be delay this country would give him his passport.

Spanish ships are said to be in the city, and to have offered large sums for the alleged de Lome letter.

Gen. Blanco has returned to Havana. Miss Clara Barton arrived in the city on the *Ward Line* steamer *Olyette*.

It was reported yesterday that a Cuban filibustering expedition had sailed from Montauk Point on a big steam yacht.

Miss Lavinia Dempsey was crowned Queen of the Holland Dames at a remarkable gathering in the ballroom of the Waldorf-Astoria.

Adolph L. Luegert, the Chicago sausage-maker, was last night convicted of the murder of his wife, and sentenced to imprisonment for life in the penitentiary.

An aged couple went to the Barge Office yesterday and asked to be deported to Germany. They were refused, and were brought here, despatched.

At a meeting of the Executive Committee of the National Republican League, held in Chicago yesterday, the date of the National Convention was changed from June 14 to July 13.

The Rev. Dr. John R. Paxton, formerly pastor of the West Presbyterian Church, has been formally called to New York City Presbyterian Church, whose pulpit he has been filling temporarily.

Page 3. In the Noonan bribery case Simon Buttner told of "Silver" and his solicitor for his friend, "Joe" Noonan.

The returns from the town elections in the State show that the Democrats have gained thirty-three Supervisors, where the Republicans lost the same number.

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VIOLENCE AT ZOLA'S TRIAL

Barristers Rush Upon the Guards Who Interfere and Strike Them, and an Arrest Follows.

GEN. GONSE CAUSES AN UPROAR

Witnesses Not Allowed to Tell Anything Touching the Dreyfus Case—Zola's Counsel Protests—The People All With the Army.

PARIS, Feb. 9.—In spite of the special precautions taken to prevent them, there was a repetition of the scenes witnessed yesterday, when the trial of M. Emile Zola and M. Perreux, who are being prosecuted by the Government for denouncing the Esterhazy court-martial, was continued to-day in the Assises of the Seine.

Over 200 barristers, in their robes, gathered at the public entrance and indulged in horseplay. When the Presiding Judge ordered them not to obstruct the passage, the barristers made a demonstration against the Judge. Thereupon, the Commandant of the Republican Guards sent a detachment of troops to quell the protest.

The intervention of the military was ill-received and led to a violent affray. The barristers rushed upon the guards and struck them. One of the young lawyers was arrested, but after quiet had been restored, he was no longer detained.

The arrival of the officers in uniform, including Gens. Boisdore and Gense, Major Esterhazy, Gen. Mercier, and the Duke of Duclaux, who had been summoned, was the signal for cheers for the French Army. M. Zola, who had been ordered to appear, did not appear, and the court was adjourned.

The deafening chatter in the court room was silenced by the entrance of the Presiding Judge.

M. Deleorgue, the Presiding Judge, consented that M. Dreyfus should be allowed to testify on the condition that his evidence was restricted to the facts of the case. M. Laborie, counsel for M. Zola, protested against the limitation of the evidence of M. Dreyfus, and a scolding ensued.

The scenes in court, the biased reports in the newspapers, the evidence of M. Dreyfus, a court-martial of twelve officers. Out of this trial a precedent is likely to be established.

The point to be decided is whether a soldier may be asked on honor and molasses, and still ask for more.

UNIVERSITY OF PENNSYLVANIA

Mr. McKinley to Address the Students on Washington's Birthday.

PHILADELPHIA, Feb. 9.—The University of Pennsylvania received word to-day from President McKinley that he will be present on Feb. 22 at the annual function of the university in celebration of Washington's birthday, and will address the Faculty and the students.

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SENATOR HANNA SUBPOENAED.

Called to Appear Before the Senatorial Investigating Committee with Major Dick and Others.

COLUMBUS, Ohio, Feb. 9.—Chairman Burke of the Senatorial Investigating Committee to-night issued subpoenas calling Senator Hanna, Major Dick, Major E. G. Rathbone, Harry M. Dougherty, and S. D. Hollenbeck before the committee. Those to Senator Hanna, Major Dick, and Major Rathbone were mailed to them. They are not in the State and their attendance cannot be guaranteed.

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PRESIDENT BARRIOS KILLED

Dictator of Guatemala Assassinated and His Place Taken by Vice President Cabrera.

CALM PREVAILS IN THE STATE

Barrios Succeeded President Barrios in 1892, and His Term Had Just Been Extended for Four Years More.

WASHINGTON, Feb. 9.—Señor Laza Arriaga, the Guatemalan Minister to the United States, this afternoon received an official cablegram from the Minister of Foreign Affairs of Guatemala announcing the assassination of President Barrios and the accession to the Presidency of Vice President Justo Rufino Barrios.

The dispatch came from Guatemala City, the capital, where President Barrios has lived, and the Government departments are carried on. It added that entire calm prevails. This last assurance, coupled with the immediate succession of the First Vice President, has been a great relief to the Guatemalan Legation here, and to some extent alleviates the shock with which they received the news of the tragedy.

The late President and the Guatemalan Minister to Washington, Señor Laza Arriaga, was a man of high character and a devoted friend of the United States. He was assassinated by a man named Aguirre, who was a member of the Guatemalan Legation here, and to some extent alleviates the shock with which they received the news of the tragedy.

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THE WEATHER.

FRENCH DEMAND ON CHINA

Indemnity Asked for M. Lyadot,

a Citizen Kidnapped by Ton-

quin Pirates in 1895.

ACTION THREATENED IF UNPAID

A Report that China is Helplessly

Awaiting France's Next Move, and

Another that She Has Agreed

to Settle for \$20,000.

LONDON, Feb. 10.—The Pekin correspond-

ent of The Times says:

"The Japanese Minister, Mr. Yano Fumio,

regretfully informs the Tonquin-Yamen

representative of his Government, having re-

solved to the obligations contracted by Japan,

to grant an extension of the time for pay-

ment of the indemnity. Though no official

statement has been issued, the negotiations

for a loan from British sources are regarded

as having failed.

M. Dubail, the French Chargé d'Affaires,

has formulated some unreasonable demands

upon the Tonquin-Yamen. Among other

things, he insists upon the payment of in-

demnity to the family of a Frenchman kid-

napped in Tonquin, as alleged by the Chi-

nese, by brigands, and subsequently libe-

rated. Eight days have been given for a

favorable reply, in default whereof French

action in the South will become necessary.

The reply must necessarily be unfavorable,

and the Chinese are helplessly awaiting

French action."

According to special dispatches from Paris,

the Chinese Government has agreed to pay

an indemnity of 40,000 (\$20,000) to M. Ly-

adot, a Frenchman kidnapped by Tonquin

pirates in 1895.

BRITISH BUNGLING IN CHINA.

Failure to Secure the Loan Due to

Bad Diplomacy—A Port Needed.

PEKIN, Feb. 9.—The idea of a loan on

either British or Russian guarantee has

been abandoned. The failure of the

British negotiations, with such favor-

able terms, seems due to diplomatic bung-

ling, and it is the opinion here that stronger

measures should be taken to secure the

loan. Russia refuses to declare her intentions

regarding Port Arthur. If the Russian

policy is to be to keep the port closed,

the British will be unable to obtain the

loan. The new members were Mr. Rains as

Fahner, Mr. Bremer as Miss, Mlle. Tor-

torita, Mr. Kraus as Siegfried, Mlle. Nord-

ica, and Mr. St. Paul as Siegfried. Mlle.

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SOME NOTABLE WEDDINGS

Miss Mary Clendenen Morrison Mar-

ried to Robert Moore Field Lyadot

—Dr. Thompson Officiates.

An interesting church wedding yesterday

afternoon was that of Miss Mary Clenden-

en Morrison, daughter of Mr. and Mrs. Al-

exander Morrison of 139 East Forty-fifth

Street, and Robert Moore Field Lyadot, of

the Central National Bank, in this borough,

a resident of Brooklyn. The ceremony was

performed at 5 P. M., in the Madison Ave-

nue Presbyterian Church, at Madison Ave-

nue and East Fifty-third Street, by the

pastor, the Rev. Dr. Charles L. Thompson.

The church was appropriately decorated

with flowers, and the organist

played the "Lohengrin" Wedding March

as the bridal procession entered, headed by

the ushers—Cyrus H. Taylor and Philip

Osborne of Brooklyn and Hugh McCulloch

and Robert L. Low of this borough. The

bridesmaids, who followed, were in white

silk and white mouseline de soie, wearing

white hats and carrying white ribbons.

The bride's sister, Miss Lillian Louise

Morrison, the bride's sister, and Miss Jean

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WOMEN'S EQUALITY UNION

Some of the Civic Rights Asked

by the New Organ-

ization.

WANT SEATS IN FERRYBOATS

All Complain of Rules Barring Women

from Restaurants After 6 P. M.—

Resolutions Adopted with

Enthusiasm.

If civic rights cannot be obtained by

women through the ballot, they are to have

them through organization by way of the

Civic and Political Equality Union of the

City of New York, which held its first open

meeting at the Tuxedo yesterday afternoon.

The union is not a political organization.

That was plainly stated by the President,

Mrs. Lillie Devereux Blake, who presided,

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MUSICAL FOR CHARITY

A Beneficial Benefit for the Col-

lege Settlement.

A remarkably successful benefit for the

department of musical instruction at the

College Settlement, 95 Livingston Street, was

held at 3 o'clock yesterday afternoon, in

the parlors of the settlement, when a

well-attended concert in which several artists

of note were heard, and it was given be-

fore an audience of some 200 persons.

The sum realized by the entertainment,

which was projected by a number of cha-

ritable women, was about \$400. Miss Gads-

dell, who was the chief attraction, yesterday

sang three songs, "Meine Liebe ist Grün,"

by Brahms; "Grieg's 'Solvejg Lied,'" and

"Lied," by Wagner. Miss Gadsdell, who

was the chief attraction, yesterday sang

FINANCIAL DIRECTORY.

Chemical National Bank
273 Broadway.
National Bank of Commerce
CAP. AND SUR., \$5,000,000. 31 Nassau St.
Hanover National Bank
CAPITAL, \$1,000,000. SURPLUS, \$200,000.
9 and 11 Nassau St.
The Nassau Bank
Corner Beekman and Nassau Streets.
Central National Bank
320 Broadway.
Continental Trust Company
30 Broad St.
NEW YORK SECURITY & TRUST CO.
44 and 46 Wall Street.
CAPITAL, \$1,000,000. SURPLUS, \$1,200,000.
Washington Trust Company
Stewart Building, 250 Broadway.
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.
BANKERS' CARDS.

VERMILY & CO.,

BANKERS,
NASSAU AND PINE STREETS,
NEW YORK CITY.
Dealers in U. S. Government Bonds and
other Investment Securities. Deposits
received and interest allowed
on Balances.

P. J. Goodhart & Co.,

Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
38 WALL STREET.

FINANCIAL.

PENNSYLVANIA RAILROAD CO.

GENERAL OFFICE,
Philadelphia, February 1st, 1898.
TO HOLDERS OF

\$2,600,000
ST. LOUIS, VANDALIA AND TERRE
HAUTE RAILROAD CO.

SECOND MORTGAGE 7% BONDS
MATURING MAY 1ST, 1898.

\$2,109,000
AND
ERIE AND PITTSBURGH RAILROAD CO.

Consolidated Mortgage 7% Bonds
Maturing July 1st, 1898.

THE PENNSYLVANIA RAILROAD COMPANY
WILL UNTIL MARCH 1ST PURCHASE THE
ABOVE DESCRIBED BONDS

ON A 3% BASIS.

HOLDERS DESIRING TO DISPOSE THERE-
OF CAN COMMUNICATE WITH AND FOR-
WARD THE BONDS TO THIS OFFICE, AT
ADAMS EXPRESS FREE OF EXPENSE.

ROBT. W. SMITH,
Treasurer.

**New York Central &
Hudson River R.R. Co.**

3% Per Cent. Bonds of 1897.

Referring to our circular of January
1st, 1898, offering to exchange various
New York Central & Hudson River R.R.
Co. bonds for the new 3% Gold
Bonds, 1897, of the same company, we
herewith give notice that our offer to
exchange the old bonds at 103 and in-
terest will be withdrawn not later
than FEBRUARY 10TH next.

J. P. MORGAN & CO.,
23 WALL STREET, NEW YORK.

J. S. MORGAN & CO.,
22 OLD BROAD STREET, LONDON.

NOTICE.
TO HOLDERS OF SHARES
OF THE

**Lake Shore & Michigan Southern
Railway Company.**

GUARANTEE TRUST COMPANY
NEW YORK is prepared to receive deposit of
shares of the Lake Shore and Michigan Southern
Railway Company at its office, No. 65 Cedar
Street, New York, and to issue receipts therefor
in accordance with the circular of the New York
Central and Hudson River Railroad Company
dated February 1st, 1898.

GUARANTEE TRUST COMPANY
NEW YORK, by Walter G. Oakman, President.
New York, February 8th, 1898.

**KNICKERBOCKER
TRUST CO**

234 FIFTH AVE. COR. 27TH ST.
BRANCH, 60 BROADWAY.

CAPITAL, \$1,000,000.00
FOR STATE, CITY, AND COUNTY MONIES.
Interest allowed on Time Deposits.
Checks passed through N. Y. Clearinghouse.
Acts as Executor, Guardian, or Administrator of
Estate, and as Receiver, Registrar, Transfer and
Financial Agent for States, Railroads and Corporations.
Separate Department with
Special Facilities for Ladies.

ROBERT MACLAY, Vice-President.
CHARLES T. BARNY, Vice-President.
JOSEPH T. BROWN, 2d Vice-President.
CAROLINE ELDRIDGE, Sec. and Treas.
J. HENRY TOWNSEND, Asst. Secretary.
ALFRED B. MACLAY, Asst. Treasurer.

SINKING FUND NOTICE.
**NEW YORK & ONTARIO LAND
COMPANY**

FIRST MORTGAGE BONDS
Dated Jan'y 4th, 1890.

The CENTRAL TRUST COMPANY of NEW
YORK, Trustee, gives notice that in accordance
with a certain indenture made by the above Com-
pany, dated January 4th, 1890, it will receive
sealed proposals to sell the above-described bonds
at a rate not to exceed 105 and accrued
interest, the total offer not to consume more
than the amount of three thousand eight hundred and
thirty-three dollars (\$3,833.00). The sale
proposals will be opened at the office of the Cen-
tral Trust Company, 27 Wall Street, New York,
New York, at twelve o'clock noon on the
17th day of February, 1898.

CENTRAL TRUST COMPANY
NEW YORK, by Walter G. Oakman, President.
New York, February 8th, 1898.

THESTATE TRUST CO.,
100 BROADWAY.

Capital and Surplus, \$1,800,000
FRANCIS S. BARNY, President.
W. L. TRENHOLM, W. A. NASH, Vice Pres'ts.
M. S. DECKER, Sec'y. J. H. BERRY, Trust Officer.

Singer Manufacturing Company
STOCK
J. S. STANTON,
15 & 18 BROAD STREET.

"OUTSIDE SECURITIES"
A specialty.
DAVID PFEIFFER, 10 Wall St.

THE FINANCIAL MARKETS.

Stock market irregular.

The new complications in the Spanish-American diplomatic situation—or, to be more correct, the complications expected to develop from the De Lome letter, which, according to yesterday's morning papers, has offered grievous insult to the Executive—materially increased Wall Street's nervousness over the Cuban matter, and brought about many declines in stocks yesterday. Many holders of stocks who have previously scorned the idea of serious troubles between the American and Spanish Governments yesterday became apprehensive and turned sellers. The traders, of course, seized upon the incident as a reason for heavy and aggressive short sales.

Although during business hours yesterday nothing authentic was to be had regarding the De Lome incident and the attitude likely to be taken by the Administration toward the matter, many fears were expressed, even in conservative quarters, that, even though the unfortunate incident may not result seriously, there will be more disturbance in Congress and more correspondence of a disquieting character between the two Governments than will be good for the stock market.

Prices generally were feverish, reflecting the general nervousness felt regarding the Cuban situation. The traders made several well-directed raids and succeeded in breaking prices considerably. In these raids the traders were aided by Washington houses, but the selling was met by buying from strong interests sufficient to bring about a rally after each decline. Before the close of the day this buying became aggressive, and many carry loans were regained.

The general heaviness of stocks yesterday was by no means strange, in view of the recent period of continued strength and of the long accounts on small margins which must have come into existence during the activity and buoyancy. In fact, the market held remarkably well under the bad news and the aggressiveness of the room traders' raids.

Apart from the Spanish situation there was nothing of a bearish character among yesterday's developments. London was again a large buyer of stocks; important financial interests were at work in their own stocks; railroad earnings were again most favorable; money continued cheap; the reports from trade centres told of steadily improving business. Although Wall Street may allow itself to grow apprehensive of the Cuban scarecrow for a moment, it cannot for a very long time lose sight of the steadily improving state of affairs throughout the country.

Government bonds were steady. There was a sale of \$3,000,000, coupon, at 114 1/2.

In State bonds, \$5,000 Virginia funded debt 2-3s of 1891 sold at 71 1/2.

Net changes in stock quotations of one-half of 1 per cent. or more were:

Stocks Advanced.

Am. Sugar Refs., 1/2 Long Island, 1/2
Am. Tobacco, 1/2 Mt. Street, 1/2
Chas. M. & St. P., 1/2 Paul & Omaha, 1/2
Clev. L. & W. P., 1/2 Pullman Car, 1/2
Consol. Ice, 1/2 S. J. & G. 1st pt., 1/2
Coke, 1/2 East Ill., 1/2 Ore. R. & Nav., 1/2
Detroit Gas, 1/2 Third Avenue R. R., 1/2
Consolidated Ice, 1/2 Reading, 1/2
Illinois Steel Co., 1/2 Union Pacific, 1/2
Laclede Gas, 1/2 U. S. Rubber, 1/2
Lake Shore, 1/2 West Chicago, 1/2

Stocks Declined.

Am. Sugar Refs., 1/2 Manhattan, 1/2
Am. Arbor, 1/2 Minn. & St. L., 1/2
Chas. M. & St. P., 1/2 Ore. R. & Nav., 1/2
Coke, 1/2 East Ill., 1/2 Ore. R. & Nav., 1/2
Clev. L. & W. P., 1/2 Pullman Car, 1/2
Consol. Ice, 1/2 S. J. & G. 1st pt., 1/2
Coke, 1/2 East Ill., 1/2 Ore. R. & Nav., 1/2
Detroit Gas, 1/2 Third Avenue R. R., 1/2
Consolidated Ice, 1/2 Reading, 1/2
Illinois Steel Co., 1/2 Union Pacific, 1/2
Laclede Gas, 1/2 U. S. Rubber, 1/2
Lake Shore, 1/2 West Chicago, 1/2

Net change in bond quotations of 1 per cent. or more were:

Bonds Advanced.

Balt. & O. 1st, 1/2 Kan. Pac. com., 1/2
Balt. & O. 2d, 1/2 Kan. Pac. pref., 1/2
Chas. M. & St. P., 1/2 Kings Co. Elev. 1st, 1/2
Chas. M. & St. P., 1/2 Ore. R. & Nav., 1/2
Coke, 1/2 East Ill., 1/2 Ore. R. & Nav., 1/2
Clev. L. & W. P., 1/2 Pullman Car, 1/2
Consol. Ice, 1/2 S. J. & G. 1st pt., 1/2
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Detroit Gas, 1/2 Third Avenue R. R., 1/2
Consolidated Ice, 1/2 Reading, 1/2
Illinois Steel Co., 1/2 Union Pacific, 1/2
Laclede Gas, 1/2 U. S. Rubber, 1/2
Lake Shore, 1/2 West Chicago, 1/2

Bonds Declined.

Ore. Sh. Line, 1/2 A. T. Express, 1st, 1/2
Ore. Sh. Line, 1/2 B. & N. Y. & Pa. gen., 1/2

MONEY AND EXCHANGE.

Money on call loans at 10 1/2 per cent., closing at 1 per cent.

Time money, 2 1/2 per cent. for sixty to ninety days, and 3 per cent. for four to seven months. Commercial paper rates, 3 per cent. for sixty to ninety days' indorsements, 3 1/4 per cent. for choice four to six months' single names, and 4 1/2 per cent. for good names.

Clearing House exchanges, \$162,510,081; balances, \$8,114,537; Sub-Treasurer credit balance, \$892,100.

Money on call in London, 2 1/2 per cent. per cent. Discount in open market, 2 1/2 per cent. for short and 2 1/2 to 2 1/2 per cent. for three months' bills.

Foreign exchange market was strong. Posted rates were unchanged at \$4.84 for sixty days and \$4.80 for demand. Actual business was done at \$4.83 for sixty-day bills, \$4.82 for demand, \$4.80 for cable transfers, and \$4.82, \$4.83 for commercial.

In Continental, Paris francs were quoted at 5.21 1/2 for long and 5.19 1/2 for short, rechecks at 4 1/2 to 11 1/2 and 5 1/2 to 10 1/2, and gold at 40 1/2 to 5 1/2.

New York exchange quoted as follows: Chicago—30c discount. Boston—10c discount. San Francisco—Sight, 20c premium; Telegraphic, 25c premium. New Orleans—Commercial, 1/2 discount; bank, par. Savannah—Buying, par; selling, 1-10c premium. Charleston—Buying, 1-10c discount; selling, 1-10c premium. Cincinnati—Between banks, par; over counter, 50c premium. St. Louis—25c discount to par.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 50 1/2 to 51 1/2. No sales.

Bar silver in London, 28 1/2 to 29 1/2 ounce. Commercial price of bar silver, 56 1/2 per cent. Mexican silver dollars quoted at 45 1/2.

The Mercantile Safe Deposit Company holds 349,035.35 ounces of silver bullion.

On the Consolidated Exchange 100 shares of Alice sold at 110, 500 shares of 400, 500 shares of 200, 200 shares of 100, 100 shares of 50, 50 shares of 25, 25 shares of 10, 10 shares of 5, 5 shares of 2, 2 shares of 1, 1 share of 1/2, 1/2 share of 1/4, 1/4 share of 1/8, 1/8 share of 1/16, 1/16 share of 1/32, 1/32 share of 1/64, 1/64 share of 1/128, 1/128 share of 1/256, 1/256 share of 1/512, 1/512 share of 1/1024, 1/1024 share of 1/2048, 1/2048 share of 1/4096, 1/4096 share of 1/8192, 1/8192 share of 1/16384, 1/16384 share of 1/32768, 1/32768 share of 1/65536, 1/65536 share of 1/131072, 1/131072 share of 1/262144, 1/262144 share of 1/524288, 1/524288 share of 1/1048576, 1/1048576 share of 1/2097152, 1/2097152 share of 1/4194304, 1/4194304 share of 1/8388608, 1/8388608 share of 1/16777216, 1/16777216 share of 1/33554432, 1/33554432 share of 1/67108864, 1/67108864 share of 1/134217728, 1/134217728 share of 1/268435456, 1/268435456 share of 1/536870912, 1/536870912 share of 1/1073741824, 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BUSINESS TROUBLES.

New York City.

New York City.

FALMOUTH MANUFACTURING COMPANY.—The Falmouth Manufacturing Company has secured attachments against the Falpoint Manufacturing Company, silver-plated wares, valued at \$10,000, which are now in the hands of this city, in favor of John D. Wing, \$695, and Jacob D. Ackerman, for \$183. The Falpoint Manufacturing Company's broker, of 112 Wall Street, made an argument yesterday without preference to the Falpoint Manufacturing Company. His residence in Redington is his attorney. Mr. Ditmar employed in this line for eight years, and was retained for legal services by the broker in refined sugar buying on a principal for wholesale grocers, and claimed a capital of \$100,000. He resided Brick Church, N. J. Mr. Chapin said the assignment was due to business depression. The goods are only \$1,500, nominal assets \$1,000.

Out of Town.

W. F. SWORDS LUMBER CO.—Deputy If Roberts has received an attachment against W. F. Swords Lumber Co., of the company of Bridgeport, Conn., for \$1,200 in favor of Park, Winton & True, of Andover, Mass., for \$1,200. The company is located in Steuben County, N. Y. Thrs-S attached an account here.

GULF CITY CONSTRUCTION CO.—The Gulf City Construction Company of Tampa, for \$4,224, in favor of Collins & Co., of New York City, for \$4,224, balance claimed to be due on work of Mobile, Jackson and Kansas City Railroad. The company had been organized here where it said it had nothing lent to the company. The company, however, had been organized in New York.

PARKMOUNT MILLS CO.—The Sheriff received an attachment against Jameson, John E. Burnley, William Burns, and others, for \$1,000, in favor of Parkmount Mills Company of Lenox, manufacturers of woolen, cotton, and mixed goods, for \$1,000, in favor of C. & Co. of this city, for merchandise, concern telegraphed to J. H. Lane & Co., of New York City, for \$1,000, but it was not paid. "Dispatches said the Sheriff had closed the mills on Sunday morning, and the Sheriff had served the attachment on a common merchant here, but the goods had all been sold in one day. The business established in 1886.

Judgments.

The following judgments were filed yesterday. The first name is that of the debtor:

DEAN, Robert J. and Edward M., and Mary A. Dean, vs. J. H. Lane & Co., BLAIR, Caroline A.—S. J. Evans and another, vs. J. H. Lane & Co., BOLTON, Charles—J. H. Lane & Co., MILLER, Albert J.—J. H. Lane & Co., BURKE, Harry—R. Levy, two judgments, BARRETT, Charles L.—J. Purcell, commission-er, vs. J. H. Lane & Co., BARMORE, Charles—Charles H. Davis and another, vs. J. H. Lane & Co., BOTLE, William—D. Mayer Brewing Company, vs. J. H. Lane & Co., BAIRD, John P.—J. I. Wernheim and another, vs. J. H. Lane & Co., CASLIN, Stephen M.—J. I. Wernheim and another, vs. J. H. Lane & Co., CONNELLAN, Mary A.—A. Hedbarney and another, vs. J. H. Lane & Co., COOKE MACHINERY COMPANY—G. L. Beckman, vs. J. H. Lane & Co., COHEN, Samuel—E. Henschel, vs. J. H. Lane & Co., DAVIS, Patrick—E. N. Doll, vs. J. H. Lane & Co., DUFFY, Thomas—A. D. Barry, deficiency judgment, vs. J. H. Lane & Co., DEAN, Robert J. and Edward M., vs. J. H. Lane & Co., ELLIS, Nathan—Charles N. Mettman & Brother, vs. J. H. Lane & Co., FREEMAN, Warren P. and John H. J. Freeman, vs. J. H. Lane & Co., FELSDINGER, William—John Purcell, Commissioner, vs. J. H. Lane & Co., FORD, George M.—M. Seidenfeld, deficiency judgment, vs. J. H. Lane & Co., GODFREYSON, Matthew—E. H. Sturges, vs. J. H. Lane & Co., GRALL, William—American Writing Machine Co., vs. J. H. Lane & Co., GALLAGHAN, Patrick—W. S. Barley, vs. J. H. Lane & Co., GILBERT, James—J. Purcell, commissioner, vs. J. H. Lane & Co., HUST, Frederick H.—J. Purcell, commissioner, vs. J. H. Lane & Co., HOROWITZ, Philip, and City Trust Safe Co., vs. J. H. Lane & Co., KAPLAN, Isaac—C. E. Hunter, vs. J. H. Lane & Co., RIGGINS, Thomas—D. Mayer Brewing Company, vs. J. H. Lane & Co., EMPLOYES IN AMERICA—J. Harper and another, vs. J. H. Lane & Co., INDEPENDENT ORDER FRITH ABRAHAM of the United States of America—B. Jackson, vs. J. H. Lane & Co., KIRK LEITCH, Philip—J. Purcell, Commissioner, vs. J. H. Lane & Co., KOLBY, Arthur—J. H. Lane & Co., LYON, R. Benjamin—Cagie Gold Mining Co., vs. J. H. Lane & Co., LOMAX, Richard—J. Purcell, commissioner, vs. J. H. Lane & Co., LUTHER, L. L.—J. Purcell, commissioner, vs. J. H. Lane & Co.,

N, William F.—L. Lagerstedt and

LENNON, William F.—Cornelius M. Breen
MOORE, John F.—J. R. Meiners.....
MAYER, Rudolph W.—J. Hill.....
MOORE, James W.—Edward S. Clark.....
MYERS, Katharine I.—M. J. Ward.....
MEYER, Theodore F. H.—W. G. Jughardt.....
MATHER, Charles E.—the Connecticut
Indemnity Association.
MORSE, Mayer—J. Purcell, commissioner,
&c.....
MILLER, Daniel S.—J. Purcell, commis-

flosser, Geo. C. M. Hanson
 MCGOUGH, William C. H. Nickels
 McLEAVEY, John E. Treasurer
 McNEIL, John H. H. H. H.
 and others.
 ORELLY, John-Spring City Glass
 Works, Limited.
 O'NEILL, John and Gustave White
 - Frank E. Anderson.
 O'CONNOR, Maurice A.-D. Mayer Brew-
 ery.
 PAKAS, Solomon L.-P. Horowitz and
 others, conts.
 RABIN, David L.-William
 and another.
 REBER, Oscar
 flosser, &
 SIMS, H. Marion E. E. Frankau
 and another.
 SEEKAMP, Henry-B. Rosenbom and
 another.
 SHERMAN, Richard D.-
 SUBBRIDGE, Raymond C.-N. Wells
 and another.
 STERN, Solomon-William M. Hermann.
 SCHERICK, Isidor-F. E. Anderson.
 SUEHR, Henry-Louisville Banking
 Company.
 STEIN, Guernon-Consolidated Gas Com-

Simeon, and Max Abrahamson—Einstein

SIMMONS, James - C. 6011 Kirkwood
VAN HOUTEN, Edward - C. H. Duryea
WEEKS, Benjamin - J. O'Brien
WALSH, William - J. A. Piche
YUNK, Minnie - J. P. Schuchmann
THOMAS, Emil and Albert - A. Kraetzer,
costs
TAYLOR, Mary - J. M. Coan and others,
executors
TURNER, Lucy E. - A. W. Gerstner

COPARTNERSHIP NOTICES.

THIS IS TO CERTIFY THAT WE **W**
names are severally underlined are de
ship pursuant to the laws of the State of
York.

First.The name or firm name under which
partnership is to be conducted is "ALEXAN
BROWN."

Second.The general nature of the business
to be conducted is "transacted by each partner
that of builders, masons, and general contr
and dealing in real estate."

Third.It is understood that the general and
partners interested in said business are Alex
Brown, Joseph Brown, and Annie Brown, all
under M. Brown is a general partner, at
place of residence is 245 West 12th Street,
the said Annie Brown is a
partner, and her place of residence is 245

h—The amount of capital which partner has contributed to the comm

Fifth—The period at which said partners to commence is the fifth day of January, and the period at which it will terminate thirty-first day of December, 1900.

[illegible]

Public, Kings Co. Certif. filed in N
6wTh

THE NEWS CONDENSED.

Stock market buoyant.

Cash wheat, 2½¢; cash corn, 1½¢; cash rice, 1½¢; cash sugar, 11¢.

Foreign exchange—London, 4½¢; Paris, 100¢; India, 100¢; Japan, 100¢.

Gold and silver—Gold, 100¢; silver, 100¢.

Grain—Wheat, 100¢; corn, 100¢; rice, 100¢; sugar, 100¢.

Oil—Crude, 100¢; refined, 100¢.

Coal—Anthracite, 100¢; bituminous, 100¢.

Iron—Pig iron, 100¢; cast iron, 100¢.

Steel—Bloom, 100¢; ingot, 100¢.

Copper—100¢.

Lead—100¢.

Zinc—100¢.

Aluminum—100¢.

Nickel—100¢.

Platinum—100¢.

Palladium—100¢.

Rhodium—100¢.

Iridium—100¢.

Osmium—100¢.

Vanadium—100¢.

Chromium—100¢.

Manganese—100¢.

Silicon—100¢.

Carbon—100¢.

Nitrogen—100¢.

Oxygen—100¢.

Hydrogen—100¢.

Helium—100¢.

Neon—100¢.

Argon—100¢.

Krypton—100¢.

Xenon—100¢.

Radon—100¢.

Actinium—100¢.

Thorium—100¢.

Uranium—100¢.

Polonium—100¢.

Astatine—100¢.

Francium—100¢.

Radium—100¢.

Actinide—100¢.

Thactinide—100¢.

Protactinide—100¢.

Uranide—100¢.

Neptunide—100¢.

Plutonium—100¢.

Curium—100¢.

Berkelium—100¢.

Californium—100¢.

Einsteinium—100¢.

Fermium—100¢.

Mendelevium—100¢.

Nobelium—100¢.

Lanthanum—100¢.

Cerium—100¢.

Praseodymium—100¢.

Neodymium—100¢.

Europium—100¢.

Gadolinium—100¢.

Terbium—100¢.

Dysprosium—100¢.

Ytterbium—100¢.

Scandium—100¢.

Titanium—100¢.

Vanadium—100¢.

Chromium—100¢.

Manganese—100¢.

Iron—100¢.

Cobalt—100¢.

Nickel—100¢.

Copper—100¢.

Zinc—100¢.

Aluminum—100¢.

Silicon—100¢.

Carbon—100¢.

Nitrogen—100¢.

Oxygen—100¢.

Hydrogen—100¢.

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Argon—100¢.

Krypton—100¢.

Xenon—100¢.

Radon—100¢.

Actinium—100¢.

Thorium—100¢.

Uranium—100¢.

Polonium—100¢.

Astatine—100¢.

ZOLA'S COUNSEL SUCCEEDS

He Creates the Impression that a Secret Document Led to the Conviction of Dreyfus.

GEN. PELLIEUX ON THE STAND

His Long Statement Counters by the Skill of Zola's Counsel—Mme. Dreyfus Is Ill and Will Not Testify Again.

PARIS, Feb. 10.—The examination of M. Trarieux, the former Minister of Justice, was completed at today's session of the Assizes Court of the Seine, before which M. Zola and M. Perreux, manager of the *Aurore*, are being tried, and the investigation of the Government, the former for writing and the latter for printing a letter reflecting upon the Esterhazy court-martial.

M. Trarieux said that while he was Minister of Justice he had nothing to do with the Dreyfus affair. He approved of M. Schœner's statement of the matter.

When Commander Formizet was called, M. Delegrave, the Presiding Judge, refused to allow him to be questioned regarding the Dreyfus case, and M. Laborie, counsel for M. Zola, announced that, owing to the action of the Court, he would abandon the examination of Commander Formizet and Capt. Lebrun-Renaud and others, whom he only desired to question regarding the Dreyfus case.

Major Paty du Clam was called, and refused to reply to questions put to him relative to Mme. de Comminges. The Major also refused to reply to other questions, on the ground that the Minister of War, Gen. Gossé and Col. Henry gave explanations of the indiscretions of Col. Picquart, who had been dismissed from the secret papers of the Ministry of War.

Major d'Ormescheville, Col. Maurel, and several members of the Dreyfus family entered the witness stand, but the Presiding Judge refused to allow any question touching on the case of M. Laborie abandoned their examination.

Gen. Pellieux in Talkative Mood.

The sitting was then temporarily suspended, and when it was resumed Gen. Pellieux, who was appointed to investigate the Dreyfus case, and upon whose report Major Court Esterhazy was court-martialed, was examined. Gen. Pellieux said that he would tell the truth, and not plead "professional secrecy."

Gen. Pellieux, on the witness stand, said it was time the truth was known. He then proceeded to relate the story of the Esterhazy inquiry, and said M. Mathieu Dreyfus had been arrested for espionage, and both admitted they could not prove the charges against Major Esterhazy. Gen. Pellieux then admitted that he had been accused of divulging an espionage affair to a foreign agent, Gen. Pellieux said: "Such conduct is shameful!"

Referring to the Bordeaux case, the Colonel declared that he had seen facsimiles published were all fictitious.

As to the compromising letter sent to M. Mathieu Dreyfus, Gen. Pellieux said he had seen it, and that he had had relations with a foreign agent, Gen. Pellieux said: "It is not my duty to keep silent, but I am so naive as to employ this method of correspondence in a matter of such gravity."

Gen. Pellieux here developed further indignation at the "inexcusable action of the court-martial," and said that he had looked for shipments from that country to Europe, and that he had found 800,000 and 900,000 barrels of flour had accumulated at New York was also influential in the second half of 1897.

About 11 o'clock the market again became strong and active, and the price of the Dreyfus case was raised to 100¢.

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WOMAN HIT BY A LIVE WIRE

Mrs. Emily Taylor Narrowly Escapes Death at Columbus Avenue and the Boulevard.

Mrs. Emily Taylor, a widow living at 118 West Sixty-first Street, was painfully shocked by a live electric wire at Columbus Avenue and the Boulevard last night. She had a narrow escape from death.

When the electric wire was struck, the woman was making repairs in the underground trolley road at that point, and the men who work nights have erected a series of incandescent lamps that are fed from the underground trolley.

The wires connecting the trolley to the lamps for a brief distance run parallel with the tracks. Reaching the poles on which the lamps are fastened, the wires cross the sidewalk. Mrs. Taylor, who was walking, and in falling brushed one of the wires, breaking it. It rose as if endowed with life, and coiled and sprang about the prostrate woman. She was severely burned and received several shocks before being picked up by a passerby and taken to her home.

A doctor was called, and he found Mrs. Taylor in a serious condition. Her pulse was low, and she was almost on the verge of collapse. After a little while, however, she rallied, and in restoring her sufficiently to permit her removal home.

LEITER MOVING HIS WHEAT.

Reports of Heavy Shipments for Europe Cause a Strong and Active Market in Chicago.

CHICAGO, Feb. 10.—Confirmation of the news that the Leiter clique had contracted to move a large amount of its wheat holdings abroad was the overshadowing influence in the market to-day.

It was a strong and active market, and the price of wheat was raised to 100¢.

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REFEREES' NOTICES

THE EQUITABLE LIFE ASSURANCE
COMPANY OF THE UNITED STATES

ANNA E. LYON and others, for insurance of a judgment of foreclosure and entered in the above-captioned bearing date the 13th day of undersigned, the referee thereat at public auction to the highest bidder.

on the 23d day of February.
noon, the lands and premises

that certain lot, piece, or parcel of land, situate, lying and being in the Twelfth Ward of the City of Chicago, bounded and described as follows: Beginning at the corner formed by the intersection of the easterly side of Edgecumbe Street and the northerly side of West One Hundred and Sixty Street; and thence running easterly along the said easterly side of Edgecumbe Street to the

all; thence running eastwardly
with said West One Hundred and
street and through said party
same extends, ninety (90) feet;
southwardly, but again parallel
to the same, twenty (20) feet

side of West One Hundred and
Street, and thence running west
the said northerly side of West
and Thirty-sixth Street ninety
of place of beginning.—Date
EDWARD L. PATTERSON,
ANDER & GREEN, Plaintiff's
Broadway, New York City.
am of property to be sold pursu
notice of sale, being premises
Edgecombe Avenue:

Edgecombe Avenue.

90 20

90

West 136th Street.

(\$31,182) is the approximate amount of the charge, to satisfy which the property is to be sold, and on

ven dollars (\$1,007) is the sum of the charge or lien on said property and assessments, including interest, to date of July 31, 1898.

EDWARD L. PATTERSON,
CLERK OF THE COURT.

SUPREME COURT, CITY AND COUNTY OF NEW YORK.—**GEORGE H. BYRDE** vs. **DELIA JACOBS** and others, Debtors. Judgment of foreclosure.

uly made and entered in the
tion, and bearing date the 2d
1898. I, the undersigned, the

[illegible]Torsy
169

RIYLINGTON—The approximate amount of plaintiff's services was interest, costs, and fees of \$29,506.41; and of taxes and disbursements. Plaintiff was allowed to the purchaser out of money or paid by the referee interest.

PRATT A. BROWN

STREET—NEW YORK—The City and County of New York, by **JOSEPH J. LAGGESSEN** et al., defendants, vs. **JOSEPH J. LAGGESSEN** et al., defendants, for judgment of foreclosure of a mortgage made and entered in the actual and personal possession of the undersigned, the referee is named, will sell at public auction, on Real Estate Salesroom, No. 100 in the City of New York, Borough of Manhattan, on Wednesday, the 16th day of March, 1934, at 12 o'clock noon of that day.

& Son, auctioneers, the premises named and therein described those two certain lots, pieces, o

N
W
E
S
E

25' 25"

S
E
W
N

0.0	0.0	0.0
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Column 100' 25' 25' 108th Street.
approximate amount of the plat
thousand and fifteen and 30-10
and interest from January 12
imate amount of taxes, assess
rents outstanding is about \$8
as described in the foregoing
Two five-story and basement
houses.—Dated New York, Jan
FRANCIS S

public auction at the New York salesroom, No. 111 Broadway, in

annapolis or the City of New York,
State of New York, on the tw
day of February, 1886, two
of that day, viz J. J. Phillips
owns the premises in said Philip
and therein described as follow
where certain lots of land situate
in the City of New York, and
er are bounded and described
coming at the southwesterly co
and Forty-ninth Street and 8
and running thence westerly
the side of One Hundred and
one hundred and seventy-five
parallel with Seventh Ave
feet and eleven inches; thence
l with One Hundred and
one hundred and seventy-five
side of Seventh Avenue;
lying along the westerly side
fifty-nine feet and eleven i
nality of beginning.—Data

EDWARD M. BURGHARD
ALEXANDER STITT, Plaintiffs

approximate amount of the H
which the property is to be sol
is \$3,456.60, with interest fr
1898.
approximate amount of the s
assessments without interest is \$

property will be sold subject
age of \$40,000, and the interest
on October 30th, 1896.

SURROGATE NOTICE

ON, SOPHRONIA.—In pursuance of Hon. Frank T. Fitzgerald, City and County of New York, given to all persons having claim against the estate of SOPHRONIA JUDSON, late of the said City and County of New York, deceased, to the subscriber at same, hereof, to present at the said surrogate's business, No. 743 East 12th Street, City of New York, on or before the 1st day of May next.—Dated New York, November, 1897. W. STEEBINS

BUSINESS TROUBLES

H. FROSEN.—Julius H. Frosen, 11
r, at 1,239 Lexington Avenue, co
ghty-fourth Street, confessed judg

E. H. SCHERHORN.—Deputy Sheriff has received an attachment against **E. H. Scherhorn**, a tailor, of Germany, for \$478, in favor of **C. L. J. Sells** of Dessau. The attachment obtained at the instance of the Consul General here, on the street cablegram that Scherhorn had sailed on the steamer **Saale**, which arrived

MORDAUNT & HAISCH.—Justice Frye of the Supreme Court has appointed Samuel Mordaunt receiver of the assets of Mordaunt & Haisch, who exhibited a stereopticon show at Fifty-ninth Street and the Boulevard, in a suit brought by Miss Elizabeth Haisch against Edward A. Mordaunt for dissolution of the partnership, which was formed on Dec. 14 last. Miss Haisch is to pay \$200 for a half interest, and \$130, when she discovered the business was not very profitable.

COLE & WILLIAMS.—Cole & Williams, sons of Charles F. Cole and Alfred Williams, manufacturers of plush and cases and novelties at 478 to 482 Broadway, made an assignment yesterday to Erik E. Anderson of Wilder & Anderson without preference. They have been together as a firm since July, 1889. At that time they made a specialty of plush and cases, and gradually extended their business to the manufacture of fancy cellulosics. A year ago they began to handle

of bicycle lamps, and they were the stars of the Starlight Lamp Company heretofore claimed, it is said, a net worth of \$100,000 in the business, and Mr. Williams is reputed to be worth \$50,000. His real estate in this city and Newark is valued at \$100,000. He lives in Newark, and Mr. Williams in Brooklyn. Their place of business was closed yesterday, when some of the creditors went there to learn what was the trouble. As the assignment was a voluntary one, it is not known whether the

to them. Mr. Anderson, the assessor, yesterday afternoon that he had taken charge of the firm's place of business. He was as he could ascertain, the account also involved that he will be unable to enlighten them out without a thorough investigation by an expert, and he has arranged for an expert accountant.

on the books at once. It will take some time before a complete statement is prepared to submit to the creditors. The liabilities probably will not exceed \$100,000. The nominal assets are equally limited. The actual assets will depend on what can be realized by finishing the work now on hand. The company is selling it at the right time and in the right way. Besides the stock on hand, it has some valuable machinery.

L. Sternberg & Co.'s Affairs
An attachment has been obtained against L. Sternberg & Co., (corporators in clothing at Newark, N. J., and other stores in various New Jersey and two stores in Brooklyn, for the favor of Henry Newman & Co.,) obtained on the ground that it

Carbon Works Attached.

the Sheriff received an attachment
ay against the New York
arks of 39 Cortlandt Street, of
n S. Silver is the President, for \$
or of George R. Wood, on an ass
m of the New England Screw Com
Boston. The attachment was ob
the ground that it is a New Jersey
tition. The company promised to
attachment to-day.

Watch Company Attached.
A attachment for \$700 was granted yesterday against the E. Howard Watch & Clock Company, a Massachusetts corporation, in favor of Charles Knapp, for his offices in 41 and 43 Malden Lane. A sheriff's office it was said that the company disputed and the case would probably be continued.

Judgments

The following judgments were filed yesterday:—

First name is that of the debtor:

BEN, James G., individually and as attorney, &c.—Percy W. Everts.....

Lillian, Robert J. Dyett and Richard Martin, executors—George E. Coy.....

KLES, Dwight W.—E. Wardman.....

KE, Mary E., Administratrix-Bernard
Amend.
N, Curtis C.-George A. Spaulding.
OWN, Mary-Thomas Kays.
CE, Myrtle J.-Wilson & Rogers.
CHAL, Thomas K.-Jacob Ruppert.
CHAL, Thomas K.-Jacob Ruppert.
CHAL, Thomas K. and Flossie-Jacob
Ruppert.
LSON, Carl E.-Jacob Ruppert.
Y, James H.-The de Brackeleer Im-
printing Company, Limited.

LSON, Carl E.—J. Ruppert
 AN, Paul A. and Frederick Rosen-
 overman Wheel Company
 LE, William H.—J. G. Hamilton and
 ETI, Ernest N. and Albert H.
 John J. Kling—The Consolidated Brick
 company
 NIELS, Harvey J.—J. G. Elliott
 NN, John J.—Emanuel Elsing and oth-
 UBERMANN, Godfrey—The Bourbo

STMAN, Richard B.—A. A. Low
SON, John T.—L. Helene
LOWICH, David—S. Cooper, costs
ECHSENHAAR, Henry—S. J. Berry
and others
Y, James—S. Bernheimer and another
SEN, Julius H.—Annie Frosen.
C. Walter—H. C. F. Koch and another
AZIADIO, Giacinto—C. S. Hirsch and
another
LIVAN, John W.—C. W. Pool.
and others

DUMAN, Joseph—S. Shapiro
RHSFIELD, Isidore—G. W. McLane
and another, executors, &c.
LLOD, S. Julian—S. Bergman, administrator
RTRON, John A.—New York Telephone
company
NNES, John, Jr.—H. B. Kirk & Co.
INSON, Isaac and Theodore—N. Hut
ff
EHLER, V. Hugo—H. Auspacher
LLY, Matthew—G. W. Smith and an

NGAN, Hugh and Andrew—W. T.
 HORNE, CORLE
 DEWIG, William—M. Mager, Jr.
 IT, Margaret M.—Cornelius Callahan.
 E. Thomas B.—B. Louchelm.
 LLER, Franklin—American Encaustic
 izing Company, Limited.
 CMARTIN, Aida J.—B. Altman.
 FADEN, George—Thomas Dunne.
 BEAN, Duncan D.—J. J. McLean.
 DONALD, Ronald—John S. Barney and

RON, Joseph, and James H. Simons—E. L. Richardson.
 ILE, Howard F.—J. M. Constable
 Others
 IOR, Carmine—J. Shea
 YMOND, Henry, and James Talt-
 Thomas Goodyear
 TH, Morris—F. D. Armour and others
 ISS, August—R. Schuchman
 ID, Thomas—S. C. Welsh, as execu-
 NKEL, Morris—Manhattan Storage and
 Company

BERENSON, Max M.—M. Wolfer—
 EA, Edward—M. Runz.
 HAFER, George E. and Otto—J.
 Jackson and another.
 OCKLER, Peter—Berg Brothers.
 ERNGLANZ, Mark—William Tonk and
 another.
 ERNGLANZ, Mark—J. Strauss and oth
 rs.
 YFATH, Adolph G. and Otto F.
 LEATHER & Co.
 OLPH, E. B. Metcalf and an

HEENY, Michael - P. Wildfeuer.
HENT, Joseph H. - F. Russell and another.
Administrators, &c.
HAPRO, Julius S. Kalvin.
HENRY, Michael J., H. B. Kirk & Co.
HESLER, Adolph and Tessie - W. Fein
HERGENS, Alice and Kate - John McKay.
HEISS, Alice and Kate - William Dun
and others. (six judgments).
THE BOWERY BANK OF NEW YORK.

F. Peyman, administratrix
E. MAYOR, &c.—C. G. Smith
E. HITCHCOCK PUBLISHING CO.
any—The National Park Bank of New
ork
E. HEALTH DEPARTMENT—Louis
erretti Zuniga and another
E. HEALTH DEPARTMENT—L. A. D
ano
EIS, Anthon—N. Rubenstein
ALDRON, Thomas F.—D. Meschendor

Boston Broker Suspended.
BOSTON, Feb. 10.—Wirt X. Fuller, banking firm of Fuller, Blair & Co., has been suspended from the Stock Exchange for one year on a charge of breaking the rules of the exchange in his transactions. He says the action is a surprise to him, and that he is not guilty of the charge against him.

Stove Trust Rumor Denied.
DETROIT, Feb. 10.—Officials of Detroit stove works deny the statement recently published that a "stove trust" is being formed. They say no such combination of stove interests has been or is being effected. The companies have formally demanded retraction from such newspapers as published the story.

umor mentioned

WINTER RESORTS.

Why Go South?

SAVE RAILROAD FARES. SAVE FATIGUE.

THE LAKEWOOD, LAKEWOOD, NEW JERSEY.

AMONG THE PINES.

BALMY AND TONIC AIR.

FINEST WINTER HOTEL IN THE NORTH.

Class included piazzas, one-third of a mile long, lined with tropical plants. Music daily from 10 A.M. to 10 P.M. Pure drinking water from our artesian wells, seven hundred feet deep, and equal to Poland Water, is used throughout the hotel for all purposes.

NEW BATHING ESTABLISHMENT, built at enormous expense for the application of Hydrotherapy (the famous water cure) as prescribed by Prof. Erb of Heidelberg and Prof. Charcot of Paris for nervous diseases, is now in successful operation in the hotel. This department is under the exclusive care of the physician of the hotel, Dr. J. B. BILKLE, Levee, (of Oriental and Manhattan Beach Hotels).

THOMASVILLE, GA.

PINEY WOODS HOTEL.

WM. E. DAVIES, Proprietor.

HARVEY S. DENISON, Superintendent.

NOW OPEN.

GOOD ROOMS—GOLF LINKS—QUAIL SHOOTING.

New York Office: P. H. Scofield, 1 Madison Ave.

LAKEWOOD, N. J.

PALMER HOUSE, NOW OPEN.

The only first-class hotel in Lakewood charging moderate prices. Send for rates.

J. R. PALMER, Mgr.

Atlantic City, N. J.

HADDON HALL.

ON THE BEACH.

ATLANTIC CITY, N. J.

OPEN ALL THE YEAR.

Three and a quarter hours from New York City, trains daily via Pennsylvania R. R., leaving Des Moines and Corland Streets at 1:40 P. M.

GOLF LINKS.

In course of preparation.

The purest water in the Atlantic well 640 feet deep, used for all purposes throughout the hotel.

SEND FOR BOOKLET.

LEEDS & LIPPINCOTT.

THE ISLESWORTH, ATLANTIC CITY, N. J.

Open all the year. Salt water baths. Thoroughly modern. Labor management.

A. C. McCLELLAN.

HOTEL TRAYMORE, ATLANTIC CITY, N. J.

Home-like and cheerful. Rates the very lowest consistent with first-class service.

D. S. WHITE, Jr., Owner and Proprietor.

The Hotel Windsor, ATLANTIC CITY, N. J.

Most modern hotel in Atlantic City. American and European plans. Orchestra. Sun balconies. 600 rooms.

G. JASON WATERS.

HOTEL RICHMOND, ATLANTIC CITY, N. J.

Is open for the reception of guests. Steam heat, sun parlor, elevator.

J. D. PEARSE.

KENILWORTH INN—Reopens Feb. 10th.

Atlantic City, N. J. Steam heat, sun parlor, elevator to ground floor.

F. ALSELT.

WINTER RESORTS.

Tickets to ALL Winter Resorts by ALL Routes, Steam and Rail, including Florida, Mexico, and ALL POINTS SOUTH.

Personal Escort, visiting the chief resorts, leaves New York Feb. 18.

THOS. COOK & SON, 201 and 222 Broadway, New York.

WASHINGTON

Three-day trip by Royal Blue Line, leaves New York Feb. 17.

Including Hotel and Traveling Expenses.

Programmes from THOS. COOK & SON, 201 and 222 Broadway, NEW YORK.

INSTRUCTION.

The Berlitz School of Languages, 111 Broadway, New York.

Best method, moderate terms, class or private.

The New York School of Oratory and for the cure of STAMMERING.

124 Broadway, GEO. R. PHILLIPS, Prin.

INSTRUCTION—MUSICAL.

DOBSON'S BANJO, MANDOLIN COLLEGES, 545 State St., Cor. Flatbush Ave., Brooklyn; 125 Broadway, 2nd St., City.

INSTRUCTION—DANCING.

MISS MCCABE'S

Dancing School, 21 E. 17th, bet. 5th Ave. & Broadway.

Private and class lessons daily; beginners any time.

FURNISHED ROOMS.

87th St., 30 WEST—A handsomely furnished second floor in private house, for one or two guests.

430 St., 20 EAST—Desirable rooms, with board; references.

BUSINESS OPPORTUNITIES.

WANTED: A man with \$15,000 to take a one-half interest in a new Ale and Porter brewery. A man that could act as manager preferred. J. B. Wilkerson, 100 Broadway.

RELIGIOUS NOTICES.

ATTEND MISS FROST'S POWELL'S TALK, T. Night, 7:30. The Practical Use of Psychology, 27 East 21st St., 8:15 sharp. Regular meeting of New York Branch of Theosophical Society, Free.

DRY GOODS.

TO-DAY, MEDICINE DAY!

Listerine, 40c; Libby's Violets, 25c; Pond's Extract, 15c; Libby's Violets, 25c; Pond's Extract, 15c; Libby's Violets, 25c; Pond's Extract, 15c.

JAMES, 900 Broadway.

SITUATIONS WANTED—FEMALES.

NO EXTRA CHARGE.

Ring your Messenger Call Box or leave your Advertisements at any American Charge Telephone or Post Office. Charges same as at Publication Office.

Chambermaids.

CHAMBERMAID—By competent, intelligent young girl as chambermaid; understands plain sewing; willing to assist with children or wait; best personal references. 145 East 71st St.

COOKS.

CHAMBERMAID, &c.—By two sisters together; one as good cook and laundress; willing to do all the housework; excellent references. 222 East 22d St.

GOVERNERS.

NURSE—GOVERNERS—By a refined young woman as governess to children. 24 West 22d St.

SITUATIONS WANTED—FEMALES.

NO EXTRA CHARGE.

Ring your Messenger Call Box or leave your Advertisements at any American Charge Telephone or Post Office. Charges same as at Publication Office.

Housekeepers.

HOUSEKEEPER—A managing housekeeper in a widow's family; best personal references. Remuneration, Box 824, 1,200 Broadway.

Laundresses.

LAUNDRESS—By first-class laundress to go out by day; personal references. 100 Broadway.

Nurses.

NURSE—By a thoroughly competent nurse; willing to take entire charge of infant or young children; five years' experience. 100 Broadway.

Waitresses.

WAITRESS—By a young woman who perfectly understands her work; excellent references; small family. 147 East 81st St.

SITUATIONS WANTED—MALES.

Butlers.

BUTLER—Single-handed or otherwise; thorough; understands his duties; excellent references. J. P. Box 22, 1,249 Broadway.

BUTLER OR VALET—By young Swede in private family; good references. C. H., 152 East 28th St.

Concoction.

COACHMAN—By a first-class coachman; reference from three of the best families in New York; leading on account of death. Hay, 43 East 60th St.

Gardeners.

GARDENER—Farmer; married; thoroughly competent to take charge of gentleman's place; five years' experience; references. 100 Broadway.

Grooms.

GROOM, &c.—By a young Englishman, 19, as groom; reference in gentleman's stable; good driver; references. 100 Broadway.

Mechanicians.

DRAUGHTSMAN—By draughtsman; eight years' experience in bridge and structural work; open for engagement. C. W., Box 235, 1,230 Broadway.

HELP WANTED—MALES.

WANTED—A solicitor to secure advertisements for a leading newspaper. T. Box 101 Times.

LEGAL NOTICES.

SUPREME COURT, COUNTY OF MONROE—MICHAEL DOYLE, plaintiff, vs. E. C. PRITCHARD, defendant. The names of the parties to this action, and the names of the parties to this action, are as follows: MICHAEL DOYLE, plaintiff, vs. E. C. PRITCHARD, defendant.

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SITUATIONS WANTED—FEMALES.

NO EXTRA CHARGE.

Ring your Messenger Call Box or leave your Advertisements at any American Charge Telephone or Post Office. Charges same as at Publication Office.

Housekeepers.

HOUSEKEEPER—A managing housekeeper in a widow's family; best personal references. Remuneration, Box 824, 1,200 Broadway.

Laundresses.

LAUNDRESS—By first-class laundress to go out by day; personal references. 100 Broadway.

Nurses.

NURSE—By a thoroughly competent nurse; willing to take entire charge of infant or young children; five years' experience. 100 Broadway.

Waitresses.

WAITRESS—By a young woman who perfectly understands her work; excellent references; small family. 147 East 81st St.

SITUATIONS WANTED—MALES.

Butlers.

BUTLER—Single-handed or otherwise; thorough; understands his duties; excellent references. J. P. Box 22, 1,249 Broadway.

BUTLER OR VALET—By young Swede in private family; good references. C. H., 152 East 28th St.

Concoction.

COACHMAN—By a first-class coachman; reference from three of the best families in New York; leading on account of death. Hay, 43 East 60th St.

Gardeners.

GARDENER—Farmer; married; thoroughly competent to take charge of gentleman's place; five years' experience; references. 100 Broadway.

Grooms.

GROOM, &c.—By a young Englishman, 19, as groom; reference in gentleman's stable; good driver; references. 100 Broadway.

Mechanicians.

DRAUGHTSMAN—By draughtsman; eight years' experience in bridge and structural work; open for engagement. C. W., Box 235, 1,230 Broadway.

HELP WANTED—MALES.

WANTED—A solicitor to secure advertisements for a leading newspaper. T. Box 101 Times.

LEGAL NOTICES.

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THE NEWS CONDENSED.
Stock market irregular.
Cash wheat, 20¢; red, 19¢; cash corn, 12¢; mixed, 11¢; cash, 10¢.

CONGRESS.—The Senate yesterday passed the Indian Appropriation bill with some amendments, including one relating to the allotment of land to the Indians. The House passed the bill in session. The Senate Committee on Appropriations yesterday decided to recommend an increase in the Public Works Appropriation bill that more than double the appropriations made by the House. The House provided for the purchase of gun and mortar batteries and coast-defense guns of various size.—Page 4.

FOREIGN.—John Redmond, in the House of Commons, moved two amendments to the address in reply to the Queen's speech, both touching upon Irish affairs. The general relations between Germany and the United States were discussed in the Reichstag. China has consented to the demand for a railway from Burma to Yunnan, and has granted other concessions to France and Germany. The passenger steamer Marbella was sunk in collision with the British warship Galatea in Hull Roads. Two Russian nihilists were executed in London for the assassination of the Czar.—Page 7.

Page 1.
Senor Luis P. Bernabe has been chosen to succeed Dupuy de Lome as Spanish Minister in Washington. The State Department officials are not inclined to regard the resignation of the Spaniard as a serious matter. Gen. Woodford's full report of Thursday's proceedings in Madrid has been received.

Col. Picquart went on the stand in the Zola trial in Paris. He was asked by the prosecuting officers who conducted the Dreyfus case in the eyes of the spectators, and showed that he had been a victim of the military effort to probe the truth began. There was rioting in the streets of Paris last night.

Page 2.
H. S. Rubens, counsel of the Cuban delegation, characterized as a quibble the explanation that Minister de Lome's resignation was accepted by the Spanish Government before the demand by the United States for his recall.

Page 3.
Mrs. Charlotte Smith, President of the Woman's Relief Corps of New Jersey, has issued a circular advocating a tax of \$10 a head on bachelors in that State, the money to be used for the support of dependent old maids.

In the trial of Sheriff Martin and his deputies for murder at Lattimer an attempt to show that the State had paid money through damage suits was made. Judge Woodard refused to admit testimony to the kicking of a man who had been shot.

The War Department yesterday made public the address it had received from Capt. Ray to the condition of the Klondike. These reports indicate a serious state of affairs, and that trouble is threatened at several points. The Klondike is a body of armed men bent on stealing a quantity of public property. The War Department also made public a report written by E. Hazard Wells, who brought Capt. Ray's address to the attention of the War Department.

Both houses of the New York Legislature adjourned yesterday until Monday evening. The Assembly resolution rebuking the United States Senator who was received by the Senate on Monday night. Senator White of the Assemblyman in Republicanism, of Syracuse, are awaiting an opportunity to make a party measure. Among the bills introduced yesterday were two amending the laws with regard to the right of personal property and the equalization of assessments.

Page 4.
The long contest over the will of Adrian Martense Suydam, instituted by his niece, Mrs. Cora Suydam, was decided yesterday against the petitioner on Thursday in the Brooklyn Supreme Court.

Seventeen hundred dogs, forming the largest lot of any kind in the history of the Westminster Kennel Club, will be exhibited at the annual bench show which opens at Madison Square Garden on Feb. 21.

At a conference yesterday of friends of the Hawaiian annexation treaty, it was decided that it was possible a veto should be secured on the measure in the Senate in order to determine the strength of the opposition sentiment.

Page 5.
John F. Craig, a grain merchant of West Philadelphia, has disappeared, leaving unsecured liabilities estimated at from \$10,000 to \$15,000.

Reports of contracts for the shipment of large quantities of leather export from Chicago to the seaboard for export caused a strong and active market in Chicago yesterday.

N. J. Rose, landscape gardener of the Park Department, made a report to the Commissioners yesterday, in which he complained of the contractors who had recommended many changes.

Miss Anna Gordon, secretary of Miss Frances Willard, said yesterday that the campaign organized by the National Woman's Christian Temperance Union to prevent the use of liquors by students at Yale will probably result in a college in the country.

Page 7.
Dr. L. H. Seaman gave a reception in honor of Mme. Modjeska, which was attended by more than 500 people.

District Attorney Gardiner and others discussed "Lessons in Patriotism from Our Country's History," at the meeting of the Patriotic Club last night.

The Arion Society held its twenty-second annual ball in Madison Square Garden, and an elaborate spectacular procession was watched by a large crowd.

Page 10.
Eight short-term prisoners escaped from the Onondaga County Penitentiary, in Syracuse, Thursday night.

Counsel for the Rapid Transit Commissioners yesterday applied in the Appellate Division of the Supreme Court for a rehearing on the bond stipulation question, thinking that the court had removed or taken in of the bond reduced.

Page 11.
A man who registered as James Hart of New York, but who is supposed to have been Dr. Joseph G. Condit of New Brunswick, N. J., committed suicide at the Merchants' Hotel in Albany.

Page 12.
Thomas J. Holahan, proprietor of "Old Tom's," a famous and ancient public house in Thirteenth Street, died yesterday.

Edward O'Shea, accused by Ward n Fallon of larceny as Night Deputy Ward n of the Tomb, admitted at his trial yesterday that he had been in the larceny of a watch to him by Edward J. Ratcliffe.

The Appellate Division of the Supreme Court, in the Second Department, yesterday granted a new trial to the defendant in the case of the People v. Ward n Fallon, who was charged with the blackballing of Henry Siegel.

Page 13.
Lockley, wife of Joseph Lockley, the defaulting clerk of the American Estates Association, was arrested, and the books of the association were seized. The woman was in her possession, were recovered. The woman was then released. Lockley's books were taken from the room upon the statement of the woman.

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FIERCE FLAMES DOWN TOWN

Nassau Chambers Building Burned Out and Much Damage Done to Near-by Structures.

FIREMEN HAVE A HARD FIGHT

All the Engines and Men Below Fifty-ninth Street Called to the Place—Big Crowds on Hand.

In a seven-story brick building surrounded by modern "sky-scrapers" a fire broke out last evening that resulted in great damage to property. The block bounded by Nassau, Ann, William, and Beekman Streets. Huge volumes of flame shot up to a great height above the tallest buildings in the neighborhood, and sparks and flaming cinders, carried westward by the wind, threatened for nearly two hours to cause one of the worst fires that the city has known in many years. At first the firemen made no headway in the efforts to check the stubborn blaze, and a simultaneous call was turned in half an hour after the first alarm, which brought every fire company south of Fifty-ninth Street.

An immense crowd gathered and blocked the streets in all directions. Park Row was black with people, who surged against the police lines until they threatened to break through upon the firemen. The police held the crowd back from the cross streets, and none of the spectators could get within sight of the building where the flames were raging.

A storm of sparks and cinders fell upon the heads of the crowd, and many faces were burned about the eyes and noses. This cloud of sparks was swept across the street by the wind, and the firemen were obliged to wear masks to protect their faces. The flames cinders fell upon the roofs of many buildings, and started slight fires, even as far as Broadway.

Where the Fire Started.
The building where the fire started was the Nassau Chambers, at 114 Nassau Street and 45 Ann Street. It was an old-fashioned structure, built in the form of a "T," and running around the buildings at Ann and Nassau Streets. The building was completely destroyed. The flames spread to the adjacent buildings, and the firemen had a hard fight to contain the blaze.

Quick Spread of the Flames.
So swiftly did the flames spread from floor to floor that several people who were in the building had to run for their lives. Some of them ran to the roof, and from there, they tried to escape by jumping. A stout scrub-woman, Mrs. Jennie Mulligan, stood upon the fire escape on the fourth floor, and when the flames reached her, she jumped. "I'm going to jump! I'm going to jump!" she yelled. The crowd yelled back at her, "Stay where you are or you'll be killed."

Mr. Weinberg's Experience.
J. Lewis Weinberg, a lawyer living at 241 East Broadway, was in his office when the fire broke out. He was in the office when the fire broke out. He was in the office when the fire broke out. He was in the office when the fire broke out.

Estimates of Losses.
The total loss sustained by fire and water could not possibly be ascertained with any degree of accuracy last night, owing to the fact that the individual losses covered such a wide area and diversity of interests.

The Nassau and Chambers Building, 350,000; Vanderbilt Building, 200,000; Bennett Building, 100,000; Colburn Building, 100,000; Derby Desk Company, 25,000; Maduro Brothers & Co., 20,000; Eschschel, the hatter, 10,000; Cohen & Co., 10,000; the manufacturing Company, 2,000; William Murray, the stationer, 5,000; A. G. Spalding & Brother, 5,000; the book store, 5,000; Henry Miller's book store, 2,000; loss to the building, 100,000; loss to the contents, 100,000; loss to the tenants, 225,000, making a total of 480,000.

FLAMES IN A "SKYSCRAPER."
How the Vanderbilt Building Annex Withstood the Fierce Onslaught of the Fire.

The effect of a fire in a "skyscraper" has been anxiously and scientifically discussed by practical and eminent engineers and architects. The fire last night in Nassau and Ann Streets gave the first opportunity there has been in New York for study of an actual case of the kind.

The "sky-scraper" in question is one of those the Chief has had most fears of. It is the Vanderbilt Building, with an annex some fifty feet back rising to fifteen stories and, on the top, two rows of windows, each building five wide, opening on a hall six feet wide on each story.

The building lacks some of the modern improvements. The outer ledges of the windows are not fireproof, and the most severe possible test, as it was 100 feet from the south wall.

Twelve minutes after the flames burst from the roof of the Nassau Chambers in Nassau and Ann Streets, the window ledges and frame of the annex, the eleventh stories of the Vanderbilt Building began to throw out little jets of flame.

That was a little after 7 o'clock. It was 8 o'clock before the firemen got into the burning floors of the Vanderbilt building. The first thing a reporter noticed was that the elevators were not running. The man in charge of them said it would be a quarter of an hour before steam to carry them could be got up. The firemen started up the steps with the bunches of hose. At the sixth story they fell exhausted. The last thing a reporter noticed was that the elevators were not running.

Firemen Overcome and Hurt.
Soon after the fire started a black cloud of smoke burst from the basement in Nassau Street, and four firemen were overcome by it and were carried away. Lieut. Edward Fagan of Engine 12 of William Street was in the basement at this time, and in the first thing a reporter noticed was that the elevators were not running.

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of the new Syndicate Building, and damaged the building a little. Sparks set fire to a mailing on the fire escape of the Annex House, and caused considerable excitement in the hotel. The Temple Court Building, in Beekman Street, had its northern wing on fire. The firemen were on its roof for two hours fighting the flames away.

Two stories in Beekman Street caught fire from the flying cinders, and were slightly damaged. The large Ann Street window of Cohen & Co., saloon, was destroyed by the bursting of a hose, and a large display of goods was badly damaged by water.

Inspector Cross was within two blocks of Ann and Nassau Streets when the fire broke out, and he at once called every policeman in every station south of Fourteenth Street who was not on duty. This took the entire reserve force of twelve precincts. Acting Capt. Lindeman of the Fire Station was in command of 100 policemen in all. There were five-hundred fire engines and 300 firemen on hand.

Occupants of the Nassau Chambers.
The Nassau Chambers Building, beginning one number from the corner of Ann Street, runs north on Nassau Street 75 feet, including Nos. 110, 112, 114, and 116 Nassau Street. It runs eastward 125 feet, and has a frontage of 50 feet in Ann Street, including 45 and 47 Nassau Street, and wing abuts on the Vanderbilt Building.

The lower floors of the building were occupied as follows: First floor, 110 and 112 Nassau Street, were occupied by Botel's cigar store, Maduro Brothers & Co., furnishings. The ground floor of 114 Nassau Street was occupied by the Derby Desk Company, while William Murray, stationer, occupied the first floor of 116 Nassau Street. The second floor of 114 and 116 was occupied by the Herald Cycle Company, which also used the portion of the second floor of 114 and 116. The third floor of 114 and 116 was occupied by the United States Internal Revenue Office.

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Ex-Gov. Morton Owner.
The Nassau Chambers was owned by ex-Gov. Levi P. Morton. It was built by John Pettit, who carried it for another party. He then made a deal by which it came back into his possession. It finally came into ex-Gov. Morton's possession by an exchange which Pettit made with him.

On March 17, four years ago, the mysterious murder of John A. Hendon, a photographer, occurred in the Nassau Chambers. The body was found in the office where she was employed, and was hanging from the top of the building without a fireman or a foot of rope visible.

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standing under charge of a Battalion Chief, sheltering themselves behind the angle of the wall on the fire escape of the Annex House, and caused considerable excitement in the hotel. The Temple Court Building, in Beekman Street, had its northern wing on fire. The firemen were on its roof for two hours fighting the flames away.

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Ex-Gov. Morton Owner.
The Nassau Chambers was owned by ex-Gov. Levi P. Morton. It was built by John Pettit, who carried it for another party. He then made a deal by which it came back into his possession. It finally came into ex-Gov. Morton's possession by an exchange which Pettit made with him.

On March 17, four years ago, the mysterious murder of John A. Hendon, a photographer, occurred in the Nassau Chambers. The body was found in the office where she was employed, and was hanging from the top of the building without a fireman or a foot of rope visible.

The building was destroyed. The flames spread to the adjacent buildings, and the firemen had a hard fight to contain the blaze. The building was destroyed. The flames spread to the adjacent buildings, and the firemen had a hard fight to contain the blaze.

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DREYFUS SECRETS LET OUT

Col. Picquart Discredits His Superior Officers in the Eyes of Spectators at Zola's Trial.

HE SAW THE MYSTERIOUS NOTE

Persecuted After He Began His Endeavor to Probe the Truth—He Knows a Traitor in a High Place—Blotting in Paris.

PARIS, Feb. 11.—There were the usual crowds about the Assizes Court of the Seine to-day when the fifth day of the trial of MM. Zola and Picquart commenced. M. Zola and Col. Picquart were greeted with hostile cries on their arrival. The court was thronged, and the proceedings opened with the recall of Gen. Pellieux. There are still sixty witnesses to be examined, and, therefore, the case will continue most of next week.

Col. Picquart was the best witness for M. Zola yet heard. He attracted general attention and presented a fine appearance in the elegant uniform of the Algerian Tirailleurs, and made an excellent impression upon all present in court. His evidence was very damaging to his superior officers and favorable to Dreyfus, and it also showed him to have been the victim of persecution since he began his honest endeavor to probe the truth.

Col. Picquart's evidence is of the highest importance, and thus far is the great event of the trial. He gave it with passionless, pitiless completeness, covering the whole ground, from the moment he was authorized to investigate the rising suspicion against Count Esterhazy, to the moment he was himself a prisoner at Mont Valerien. The impression it left was that everything had been done by Gen. Pellieux and Major Ravary to shelter Count Esterhazy from the consequences of glaring breaches of discipline and honor, while Col. Picquart was discredited, checked off to Tunis, and eventually arrested.

At the conclusion of his evidence, Col. Picquart met with an enthusiastic reception from the public. There were cries of "Vive Picquart!" and "Vive l'Armee!" in which many of the lawyers joined. The high military officers were visibly annoyed at the effect of Col. Picquart's testimony.

Gen. Pellieux and Esterhazy.
Gen. Pellieux testified that Gen. Sausser, the former Military Governor of Paris, desired a public trial for Major Esterhazy, but Gen. Billot, the Minister for War, ordered the trial to be secret. Nevertheless, the witness added, the court-martial refused to keep the entire proceedings secret, therefore it was impossible to contend that the Dreyfus case was acquired by order of the authorities.

Gen. Pellieux also said: "If the members of the court-martial, who spilled their blood on battlefields while others were no one knows where, [prolonged uproar] had been heard here, they would have indignantly repudiated the accusations against Esterhazy. Their own lives would have been their mouthpiece, and I affirm that the court-martial was regular."

The Dreyfus papers, added Gen. Pellieux, were sealed after his conviction, in 1894, and were not opened until recently. When the witness opened them in order to re-examine the writing of the Bordereau, he found that it was the handwriting of Major Esterhazy, and he procured some of Major Esterhazy's handwriting, which, compared with the Bordereau, showed that it was the handwriting of Esterhazy.

Col. Picquart was then called and narrated how he had acquired fragments of a telegraphic card in 1894, and how he had therefrom that Major Esterhazy was corresponding with suspicious characters. His story did not differ from the story of the Bords and Henry held a two hours' conference with the witness in a private room.

Gen. Pellieux then said: "I was struck with the resemblance of Major Esterhazy's handwriting to that of the Bordereau, and I immediately called upon Major Bertillon and Major Paty de Clam, and Bertillon declared it was exactly the same."

"The Jews would do anything in the world to procure that writing," said the handwriting of Dreyfus."

Treason in High Place.
Continuing, Col. Picquart said he knew a superior officer, whose name was mighty, mentioned furnishing documents to a foreign agent, and he added that he had seen the documents, adding that he did not wish to disclose further secrets while he, the colonel, was still in the army.

"The newspapers began an agitation, and interpellations commenced in the Chamber. I refused my difficulties. One Esterhazy was sent to Tunis, where all letters reaching me were opened. When I was summoned back to France to attend the trial, I was interrogated. Gen. Pellieux treated me as the real defendant, refusing to listen to my charges."

The Court then suspended the hearing temporarily, and during the interval Col. Picquart pointed out that while the Dreyfus papers were sealed, the Esterhazy papers were not sealed, and that he had seen the handwriting of Esterhazy in the papers.

Col. Picquart added that he communicated the contents of the Esterhazy papers to the military authorities, and that he had seen the handwriting of Esterhazy in the papers.

Secret Document Shows Him.
The witness concluded with stating that the military authorities had been told that the Esterhazy papers were not sealed, and that he had seen the handwriting of Esterhazy in the papers.

M. Labrie then questioned Col. Picquart regarding the secret document, and the witness said: "I know of the existence of the secret document, but I only saw it when Gen. Pellieux showed it to me."

The Colonel was then asked by M. Labrie if he saw the original Bordereau, and he answered that he had seen it, and that he had seen the handwriting of Esterhazy in the papers.

How Royalty Travels.
It does not seem that an American who uses the Pennsylvania Limited, the train is matless in every feature, and supplies every want of the traveler. It is a fine morning for Cincinnati, Chicago, and St. Louis.

for Esterhazy's rooms, whereupon M. Labrie quickly retorted: "But you yourself had Col. Picquart's rooms searched?"

This was greeted with loud applause, and when quiet was restored a heated altercation occurred between M. Labrie and Gen. Pellieux, the latter affirming that M. Labrie had not submitted fresh proof of the guilt of Major Esterhazy. M. Labrie then asked for the testimony of the agent who furnished the Government with the famous Bordereau.

Major Louth of the Intelligence Department claimed that the man was simply a "transmitting medium," and knew nothing. Major Ravary was the next witness. M. Labrie reproached him with improperly conducting the Esterhazy inquiry, to which the Marquis replied: "I was not conducting like yours."

A remark caused murmuring in the court, which was then adjourned. The mob outside the court gave a conflicting reception to Col. Picquart. There was a tremendous tumult and a few "boos" for M. Zola, but there was no serious rioting.

M. Zola's carriage, on leaving the Palais de Justice, was followed by a knot of people who chanted "Zola! Zola!" and "Zola! Zola!" and when quiet was restored a heated altercation occurred between M. Labrie and Gen. Pellieux, the latter affirming that M. Labrie had not submitted fresh proof of the guilt of Major Esterhazy.

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BUSINESS TROUBLE

the outside security market yes

The features of the day's transactions were		
Third Avenue Railroad stock and Wagner		
Palace Car Company shares. The former		
rose sharply to 138 and the latter advanced		
from 171 to 177. The subsequent reaction		
of a slight character. The advance in Wag-		
ner was attributed to rumors that the com-		
pany was to be consolidated with Pull-		
man's Palace Car Company, and, although		
no official confirmation of such a report		
could be obtained, it was insisted by per-		
sons interested in the company that the rise		
was due to the fact that the story of the heavy		
dividends paid to stockholders.		
The closing quotations of Thursday		
were changed in several of the natural and il-		
luminating gas securities. Among the in-		
dustrial Standard Oil continued in good de-		
mand, the price varying only slightly from		
that recorded on the previous day.		
Traction Quotations.		
		Asked.
Broadway & Seventh Avenue, ex div.	208	212
Broadway & Seventh Avenue 1st.	106	110
Broadway & Seventh Avenue 2d.	112	112
Broadway Surface 1st 6s.	117	117
Broadway Surface 2d 6s.	117	113
Broadway Surface 3d 6s.	117	113
Brooklyn City R. Rd.	209	211
Brooklyn City R. Rd. 1st.	107	109
Brooklyn Elev. Tr. Co.	81	81
Brooklyn, Queens Co. & Suburban 5s.	107	110
Brooklyn, Queens Co. & Suburban 6s.	107	110
Buffalo Street Railway stock.	207	209
Buffalo Street Railway 6s.	107	109
Central Park, N. Y. R. Rd.	107	109
Central Park, N. Y. & R. R. 7s.	113	115
Central Park, N. Y. & R. R. 8s.	113	115
Colonian (Ohio) cons. 6s.	94	95
Colonian (Ohio) cons. 7s.	94	95
Man. & St. Nicholas A. 1st.	119	117
Man. & St. Nicholas A. 2d.	119	117
Man. & St. Nicholas A. 3d.	119	117
Kings County Elevated.	208	210
Kings County Elevated 1st.	107	109
Kings County Elevated 2d.	107	109
Nassau 1st 6s. (Brooklyn Trolley).	102	104
New Orleans Traction Common.	206	208
New Orleans Traction 1st.	106	108
New Orleans Traction 2d.	106	108
Ninth Avenue Railroad.	107	110
Ninth Avenue Railroad 1st.	107	110
Second Avenue Railroad 1st 6s.	107	110
Second Avenue Railroad stock.	115	117
Third Avenue Railroad stock.	117	117
Union Railway 1st 6s. (Hudson River).	115	117
Union Railway 2d 6s. (Hudson River).	115	117
Worcester (Mass.) Traction.	105 1/2	107 1/2
Worcester (Mass.) Traction, ex div.	85	85
Ferry Securities.		
Hoboken Ferry stock.	95	97
Hoboken Ferry 6s.	107	110
Matineopolis Ferry 6s.	108	110
Matineopolis Ferry 7s.	108	110
N. Y. & E. R. Ferry stock.	75	75
Union Ferry stock.	65	68
Union Ferry 6s.	106 1/2	107
Natural Gas.		
Port Wayne Gas stock.	82	84
Port Wayne Gas 6s.	89	89
Lafayetteville Gas stock.	115	123
Lafayetteville Gas 6s.	107	107
Lafayetteville Gas 1st 6s.	89	90
Lafayetteville Gas 2d 6s.	89	90
Logansport & Wab. Val. Gas stock.	67	69
Logansport & Wab. Val. Gas 6s.	74	75
Ohio & Indiana stock.	68	69
Ohio & Indiana bonds, ex int.	68	70
Illuminating Gas.		
Albino (N. Y.) stock.	32 1/2	33 1/2
Albino (N. Y.) 6s.	102 1/2	103 1/2
Central Union Gas, guaranteed.	104 1/2	104 1/2
Consolidated Gas, guaranteed.	87	87
Consolidated Gas, guaranteed N. Y.	87	89
Consolidated Gas of N. Y.	16	20
Consolidated Gas of N. Y. bonds.	102 1/2	104 1/2
Consumers' Gas (Jersey City) bonds.	102 1/2	104 1/2
Consumers' Gas (Jersey City) bonds.	102 1/2	104 1/2
Mutual Gas Company of New York.	32 1/2	35 1/2
Madison (Wis.) stock.	63	65
Madison (Wis.) 6s.	107	113
N. Y. & E. R. Gas Co. com.	107	108 1/2
N. Y. & E. R. Gas Co. 6s.	107	108 1/2
Norfolk (Va.) Gas stock.	100	102
St. Joseph, (Mo.)	43	44
St. Joseph, (Mo.) 6s.	81	81
St. Paul Gas stock.	28	41
St. Paul Gas 6s.	75	80
Standard Gas, New York	143	148
Standard Gas, New York, pf.	160	167
Standard Gas, New York, pf.	90	117
Standard Gas, New York, pf.	20	22
Standard Gas, New York, pf.	20	22
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Standard Gas, New York, pf.	20	

New York City.

Schedules of the American Gas Control Company of 883 Broadway show liabilities of \$60,000; actual assets \$16,670, and actual assets \$8,880.

ALICE DAVIES.—Six deficiency judgments, aggregating \$10,871, were docketed yesterday against Alice Davies, who lives at 19 East One Hundred and Seventy-fifth Street, in favor of Haven's Relief Fund Society. The first judgment was for \$2,641, aggregating \$2,641. Four of the judgments, aggregating \$3,684, are also entered against David T. Davies.

J. L. WHEERMAN—Deputy Sheriff Radley has taken charge of the place of business of John L. Wheerman, who lives at 19 East One Hundred and Seventy-fifth Street. He was appointed receiver of Catherine M. Wheeler, who had mortgaged her property money loaned. The Sheriff was given an execution for \$2,000 to go in on the execution.

PAIN'S SPECTACLE COMPANY.—Justice Fain of the Supreme Court yesterday afternoon took possession of Pains's Spectacle Company, which is located at 19 East One Hundred and Seventy-fifth Street. In the suit brought by George B. Pain, the plaintiff, against the company, but his name is not on the record as a party, but he has not converted all of it cash nor made any distribution of any part of it to the creditors. The liabilities were \$41,315.

J. RICHARDSON'S SONS.—Horace T. and James Richardson, who compose the firm of J. Richardson & Sons, who live at 19 Vesey Street, made an assignment yesterday to the Irving National Bank, giving a preference to the Irving National Bank. The business was started thirty years ago. Horace Richardson, who carried on the business since then, having died in November, 1895, his father, Joseph Richardson, carried on the business until December, 1900. A statement made by the father's estate, dated January 1, 1901, shows that the assets were \$23,000; liabilities, \$14,000. The business was sold to the sons, who have been doing business for some time, and had to leave the premises in the vicinity. At the sale of the business, the son called on the creditor, and the creditor called on the son. In the trade the failure was attributed to dull business, and allusion was made to the fact that the son had a large amount of stock in the hands of the son, who was a partner, whose suit for a separation from his wife is now before a referee.

Out of Town.

H. A. DEIMEL.—Judgment was obtained yesterday against Henry A. Deimel of Newark, N. J., for \$1,000, by Joseph Goldberger & Co. of this city. He incurred two notes for Joseph Gehrmann of Newark, N. J., and granted him a mortgage on \$1,000.

F. W. ZACKAR & CO.—The shoe firm of F. W. Zackar & Co., who live at 19 West Second Street, made an assignment yesterday to E. M. Dunn of this city. The liabilities are believed to be about \$100,000, and the assets about \$50,000. The business has been conducted for thirty-eight years.

R. Wesley Dunn of Maine Insolvent.

WATERVILLE, Me., Feb. 11.—R. Wesley Dunn of this city has filed a petition in insolvency in the Augusta Probate Court. His liabilities are estimated at about twenty-five thousand dollars, and his assets at about ten thousand dollars. The total liabilities exceed \$143,000. He is a member of the Maine Land Company and the Pettit Manan Land Company and \$14,300 worth in the United Machine Company of Oakland.

Judgments.

The following judgments were filed yesterday, Feb. 11. The first name is that of the debtor:

ALCOCK, Isaac.....	Thousand.....	99
BARNETT, Harry.....	" " " "	100
CASH, Henry, and Arnold S. Rukeyser.....	" " " "	1,522
DUNN, Robert.....	" " " "	100
BERNSTEIN, Louis J. M. Young.....	" " " "	106
BERNSTEIN, Herman L. Michael and others.....	" " " "	\$670
BRIGGS, Gertrude J. P. Moilugh and another.....	" " " "	247
ABRAHAM, Jacob.....	" " " "	210
CURTIS, Herbert.....	" " " "	102
DAVIDSON, George T. C. McBurnie.....	" " " "	123
DAVIDSON, George T. C. McBurnie.....	" " " "	963
DAVIDSON, George T. C. McBurnie.....	" " " "	101
DAVIES, Alice—The Haven's Relief Fund Society.....	" " " "	8,228
DAVIES, Alice and David T.—E. H. Platt.....	" " " "	3,127
DAVIES, Alice and David T.—E. H. Platt.....	" " " "	1,127
DAVIES, Alice and David T.—E. H. Platt.....	" " " "	1,127
DEIMEL, Henry A.—I. M. Young.....	" " " "	180
DONOHUE, Henry A.—I. M. Young.....	" " " "	2,641
DUNN, Nathan—The Bowery Bank of New York.....	" " " "	150
DUNPHY, Michael—The Bowery Bank of New York.....	" " " "	150
GOLDSTEIN, Joseph E.—I. M. Young.....	" " " "	143
GRADY, Nathan—The Bowery Bank of New York.....	" " " "	212
HILL, Guy R. Van Horn—The C. Graham & Sons Company.....	" " " "	2,753
IRVING, Charles W.—The Ives & Willard Company.....	" " " "	81
KOONTZ, Emily E.—Turner.....	" " " "	81
LAWRENCE, Charles W.—L. Beardsley and another.....	" " " "	85
PLATT, Isaac—Bradley & Currier Company.....	" " " "	234
REDFLE, Luke F.—Hugo Joseph.....	" " " "	234

1,000s20F.....	99	NY & Harl 1st coup	1,000.....	105
Col Fuel & Iron 5s		1,000.....	109%	Wabash 1st 5s

1,000.....	81	NY & NE 7s	1,000c.....	109 1/2
Col, HV & T 5s, JPM		1,000.....	3,000.....	109 5/8
			0,000.....	109 5/8

[illegible]

24,000.....	74 1/2	10,000.....	62 7/8	32,000.....	44
Erie 1st con 7s		Oregon R & N 4s			
2,000.....	147 1/2	4,000.....	60 1/2		

Total sales.	\$4,848,100
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PHILADELPHIA PRICES.	
44. Parrot eased % to 23½, but rallied to 23½. Tamarack gained to 137, later touching 155½. Wolverine was up ½, at 22½. The general list was broad, but the copper shares naturally almost monopolized attention. Dominion Coal reacted 1½, to 21. Pullman rose 2 more, to 189. United States Steel was up 1½ to 185.	
Closing bid and asked prices:	
Railroad Companies.	
	Bid. Asked.
Boston & Albany.....	224 224½
Boston & Lowell.....	223 224
Boston & Maine.....	188 170
Boston & Providence.....	270 270
Boston & Springfield.....	116 118½
Chicago Junction & Stock Yards pt. 116	
Fitchburg pt.....	96½ 100
Lehigh Valley.....	102 103
Old Colony.....	192 193½
Providence & Worcester.....	184 185
West End.....	84½ 84½
Wisconsin Central.....	2 2
Wisconsin Central pt.....	3½ 3½

Arnold	9%	9%	Northern Pacific common t. c.	27	27%
Atlantic	30%	31%	Northern Pacific pf.	66%	67

Boston & Montana	179	180	Pennsylvania	59 1/2	59 1/2
Butte & Boston	26 3/4	27	Electric Storage	24	25
			Electric Storage of	27	28

Galumet & Hecla	519	820	10	Reading 1 c.	10	10	107
Montreal	1	1	1	Reading 1 c.	1	1	107
Franklin	1	1	1	Reading 1 c.	1	1	107
Gold Coast Mines	1	1	1	Reading 1 c.	1	1	107
Gold Coast (quicksilver)	1	1	1	Reading 1 c.	1	1	107
Oceola	423	435	1	Western New York & Pennsylvania	3	1	1
Oceola (gold)	1	1	1	Metropolitan Railway	1	1	1
Quincy	115	116	1	Philadelphia Traction	1	1	1
Santa Isabel	6	156	1	Union Traction	1	1	1
Tamarac	1	1	1	Penn. H. L. & F.	1	1	1
Tecumseh	3	34	1	U. S. Gas Improvement	1	1	1
Wolverine	22	22	1	Welsbach Light	1	1	1
Miscellaneous.							
American Bell Telephone	269	269	1	American E. L.	1	1	1
Dominion Coal	106	108	1	Maraden	1	1	1
Edison Electric Illuminating	145	145	1	Choctaw	1	1	1
Edison Telephone	71	71	1	Reading G. A.	1	1	1
General Electric	37	38	1	Cons. T. C. Pitts.	1	1	1
General Electric	22	22	1	Cons. T. C. Pitts.	1	1	1
Johnson Store Services	80	80	1				
Mexican Telephone	31	31	1				
Pullman Palace Car	187	187	1				
United States Oil	124	124	1				
Westinghouse Electric	54	55	1				
Unlisted Securities.							
Merced Gold Mining	54	54	1				

ENTRAL BRANCH--			
Mileage	888	888	888

1st week Feb.	\$24,000	\$22,000	\$8,000
From Jan. 1.	124,748	100,556	71,000

NEW YORK, ONTARIO & WESTERN			
.....	381	477	477
at week Feb.	\$54,790	\$58,000	\$43,865
.....	2,500,747	2,429,930	2,346,465
FOLK & WESTERN			
.....	670	1,570	1,570
at week Feb.	\$183,043	\$188,900	\$182,770
.....	1,534,539	1,534,539	1,536,628
GORIA, DECATUR & EVANSVILLE			
.....	831	821	821
at week Feb.	\$18,920	18,920	18,920
.....	96,643	92,054	90,924
TISBURG & WESTERN			
.....	363	365	315
at week Feb.	\$38,249	\$42,552	\$39,917
.....	1,653,659	1,653,659	1,596,622
JOSEPH & GRAND ISLAND			
.....	251	251	251
at week Feb.	\$30,400	\$30,400	29,100
.....	781,147	545,122	.....
KANSAS & PACIFIC			
.....	1,499	1,499	1,490
at week Feb.	\$140,135	\$119,638	\$117,190
.....	786,118	786,118	722,601
SHELBURN & LAKE RIE			
.....	247	247	247
at week Feb.	\$45,748	\$45,748	\$45,748
.....	845,748	723,267	682,182
WISCONSIN CENTRAL			
.....	537	537	584
at week Feb.	\$74,812	\$69,058	\$67,013
.....	5,000,771	2,673,898	2,717,601
BALTIMORE & OHIO SOUTHWESTERN			
.....	1,000	1,000	1,000
gross earnings....	\$606,462	\$546,291	\$545,708
.....	406,571	387,337	373,169
.....	1,483,967	1,172,024	1,450,798
.....	2,390,075	2,124,624	2,285,739
.....	1,715,175	1,715,175	1,715,175
NANTHATAN ELEVATED for the quarter ended Dec. 31.....			

Gross earnings...	2,597,188	2,482,980	2,498,114
Op. expenses.....	1,358,085	1,347,390	1,408,202
Net earnings.....	1,239,101	1,135,600	1,089,912

Other income.....	45,625	42,500	65,603
Total income.....	1,284,726	1,178,100	1,155,515

Charges	774,853	806,839	518,000
Income	1,000,000	1,000,000	1,000,000
Dividends	800,000	450,000	400,000
Surplus	225,147	643,819	881,975

The general balance sheet shows cash on hand, surplus and profit and loss (surplus) of \$4,269,781.

July 1 to Dec. 31.

Operating expenses	\$57,424	\$44,458	\$72,727
Depreciation	2,622,771	2,608,538	2,722,801
Interest	1,000,000	1,000,000	1,000,000
Other income	102,292	1,836,646	1,844,978
Total	2,046,595	1,929,642	1,984,978
Charges	2,046,595	1,929,642	1,984,978
Income	654,881	619,004	617,736
Dividends	600,000	450,000	400,000
Surplus	64,381	630,996	623,264

*Debit.

WORK, CHI. & ST. L. for quarter ended

Operating earnings	1,712,409	1,474,246	1,820,088
Depreciation	1,000,000	1,000,000	1,000,000
Interest	475,398	438,819	502,185
Other income	2,773	1,892	3,475
Total	3,190,580	2,914,957	3,325,768
Charges	291,175	314,752	296,187
Dividends	125,819	125,819	125,819
Cash on hand	\$398,872	Profit and loss (surplus)	1,800,000

July 1 to Dec. 31.

Operating earnings	\$329,073	\$222,225	---
Depreciation	1,435,000	2,068,278	---
Interest	849,978	153,978	---
Other income	---	---	---

Total	850,974	758,947
Fixed charges....	594,198	612,243

surplus 256,776 144,704

gross earnings...	\$441,062	1,178,593	\$1,424,431
net expenses...	830,003	823,363	774,978
gross earnings...	1,066,065	1,055,230	1,149,453
net expenses...	10,484,792	9,882,391	9,836,321
Year...	1947	1948	1949
gross earnings...	10,166,422	14,982,294	15,583,391
net expenses...	10,287,732	9,470,859	9,583,321
net earnings...	0,177,195	5,507,440	6,498,969
Year...	1947	1948	1949
gross earnings...	53,708	50,214	45,855
net expenses...	28,971	20,614	27,983
net earnings...	24,737	29,600	17,872
Year...	1947	1948	1949
gross earnings...	612,805	445,921	\$44,770
net expenses...	841,159	238,332	
net earnings...	271,646	206,588	106,409
Year...	1947	1948	1949
gross earnings...	43,548	33,622	
net expenses...	32,729	30,203	
net earnings...	10,819	3,419	
Year...	1947	1948	1949
gross earnings...	514,206	833,067	276,703
net expenses...	419,410	350,460	320,454
net earnings...	94,795	21,372	*43,751
PACIFIC for December...			
gross earnings...	1,728,657	1,402,897	
net expenses...	1,218,413	900,885	
net earnings...	718,413	424,941	
Year...	1947	1948	1949
gross earnings...	16,420,888	16,480,510	
net expenses...	12,193,306	10,888,534	
net earnings...	4,227,582	5,591,976	
Year...	1947	1948	1949

LAMBLIN, William L.—W. F. Scott and
others, executors, (deficiency)..... 2,944
LEATER, George, Jr.—C. Funch

LICKEY, Thomas-F. H. Von Waffen-	139
stein	34

[illegible]

SAVINGS BANK STATISTICS.

ALBANY, Feb. 11. — Frederick D. Kilburn, Superintendent of the State Banking

Other expenses, \$784,798.

REAL ESTATE AT AUCTION.

EXECUTOR'S SALE at 111 Broadway, N. Y.
Real Estate Salesroom, **TUESDAY, FEB. 15, noon**

14 CHOICE LOTS.
135th & 136th Streets.
Near Southern Boulevard, 23d Ward, N. Y.
Lots finely located on sewered and graded streets,
on line of Trolley Railroads and in rapid grow-
ing Manufacturing neighborhood.
75% ON MORTGAGE AT 5%.
Title Guaranteed free to each purchaser.
Maps with James L. Wells, 59 Liberty St.

CITY REAL ESTATE FOR SALE.

**MONEY TO LOAN
ON BOND AND MORTGAGE
BY
The Lawyers' Title
Insurance Co.
AND
The Lawyers' Mortgage
Insurance Co.
AT CURRENT RATES. IN SUMS TO SUIT.
APPLICATIONS ACTED UPON PROMPTLY.
APPLY TO
BUREAU OF INVESTMENT**

Lawyers' Title Insurance Company,
37 and 39 LIBERTY STREET.

AUCTIONEER. **AGENT.**

Geo. R. Read
REAL ESTATE,

10 Wall and 9 Pine St. 1 Madison Av.
BROKER. APPRAISER.

American Basement Dwellings.
BY J. C. LYONS.
 FIVE-STORY: BEAUTIFUL DESIGNS; all hardwood finish; mahogany oak, birch, maple, ash; paneled ceilings; three tiled baths. 754 Street, between Madison and 7th Avenues.
LALOR & BERINGER, 621 Broadway, cor. Houston, or on premises.

BARGAIN—MAGNIFICENT FOUR-STORY Private residence on 75th St. near Madison Av.; all modern improvements; pantry extension, decorated, etc.

MUST BE SOLD.

Terms to suit. No agents. Address **OWNER, Box 193 Times.**

FOR SALE—POSSESSION TO BE GIVEN MAT
1. Three-story and basement, brownstone residence; 1034 St. between Park and Lexington Aves.; price, \$3,500; mortgage to suit. Only genuine purchaser need address LIVINGSTON, ST. 191 Times.

2-STORY FIRST-CLASS 18-FOOT HOUSE, 96TH St., near Columbus Av., \$20,000. Others at prices. STEVENS, 964 St., cor. Columbus Av.

A QUICK BUYER GETS A BARGAIN!
Living Place, 2641st; 4-story; \$32,000. **BLAKE-BARNES**, 30 Liberty St., Corner.

APARTMENTS TO LET—UNFURNISHED

APARTMENTS—"SONORA."
FIREPROOF.
COR. PARK AVENUE AND 73D STREET.
Ten rented this week; universally appreciated;
electric elevator. LALOR & BERINGER, of
premises or 621 Broadway, cor. Houston.

REAL ESTATE.

FOR SALE.

A VALUABLE PIECE OF REAL ESTATE IN BOSTON, NEAR THE NEW SOUTH TERMINAL. CRYSTIN & TABER, 81 Milk St., Boston.

COUNTRY REAL ESTATE FOR SALE.

List of choice property for sale and
to let at:
MONTCLAIR, N. J.
Office open since the Birthdays.
CLARENCE B. TUBBS,
Opp. D., L. & W. R. R. Station.

CITY HOUSES TO LET—FURNISHED.

SOUTHAMPTON
& SHINNECOCK HILLS, L. I.
Furnished cottages rent. List now
ready.

J. Metcalf Thomas, 19 Liberty St.

REAL ESTATE WANTED.

TO RENT—Private houses and flats north of 140th St. We have applicants every day. Send particulars and we will find you tenants. T. S. SHORTWELL, 291 Lenox Ave., cor. 125th St.

for a quiet holiday-to-morrow. The fact that Sunday would add to the holiday stretch and expose open contracts to the risk of sensational happenings in the meantime, was not considered. The weather and Havre cables were quite as good as expected, and these offset to a considerable extent the heavy receipts at Rio and Santos.

fair warehouse deliveries in this country. The only feature of the local market was the unusually early start of the marketing season reached only 17,750 bags, while the market finally steady at net unchanged prices.

Contract prices ranged as follows:

	Open.	High.	Low.	Close.
February				5.51@5.60
March	5.60	5.85	5.60	5.60@5.65
April				5.60@5.70
May	5.70	5.70	5.70	5.65@5.70
June	5.75	5.75	5.75	5.70@5.75
July				5.75@5.85
August	5.85	5.85	5.85	5.80@5.85
September	5.90	5.90	5.90	5.85@5.90
October	5.90	5.95	5.90	5.85@5.90
November	5.95	5.95	5.95	5.90@5.95

January	6.05	6.05	6.05	6.00 1/2 6.05
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FOREIGN MARKETS. SANTOS. Good average, 38,000; receipts, 14,000 bags; stock, 882,030 bags. HAMBURG—Unchanged to 1/4 penny higher; sales, 5,000 bags. HAVRE—1/4 lower; total sales, 10,000 bags. February, 28.25; March, 36.25; April, 36.50; May, 36.50; June, 36.75; July, 36.75; August, 37; September, 37.25; October, 37.25; November, 37.50; December, 37.75. **RIO**—No 7, 79 1/2.

SUGAR.

Centrifugal, 90 degree test, 43-16c; muscovado, 31-16c; molasses sugar, 37-16c.

OLIS.

board, mills, 17/41c; prime Summer yellow, 22/22 1/2c; off-Summer yellow, 21 1/2c; butter grades, 20/23c; prime white, 24/25 1/2c; 25/26 1/2c; American, raw, 45/46c; American, boiled, 47/48c; Calcutta, raw, 34c; lard oil, choice, 43/44c.

WOOL.

Current quotations of foreign wools based upon Wool Exchange official classifications are as follows: Port Philip combing, 32/2 36c; Port Philip clothing, 25/30c; Adelaide combing, 24/28c; New Zealand clothing, 24/28c; fine cross-bred, 27/28c; Cape, clothing, 18/22c; Cape, combing, 19/21c; Mont Primera, 22/24c; merino, 21/23c; English, 20/22c; 22/24c; 24/26c; 26/28c; 28/30c; 30/32c; 32/34c; 34/36c; 36/38c; 38/40c; 40/42c; 42/44c; 44/46c; 46/48c; 48/50c; 50/52c; 52/54c; 54/56c; 56/58c; 58/60c; 60/62c; 62/64c; 64/66c; 66/68c; 68/70c; 70/72c; 72/74c; 74/76c; 76/78c; 78/80c; 80/82c; 82/84c; 84/86c; 86/88c; 88/90c; 90/92c; 92/94c; 94/96c; 96/98c; 98/100c; 100/102c; 102/104c; 104/106c; 106/108c; 108/110c; 110/112c; 112/114c; 114/116c; 116/118c; 118/120c; 120/122c; 122/124c; 124/126c; 126/128c; 128/130c; 130/132c; 132/134c; 134/136c; 136/138c; 138/140c; 140/142c; 142/144c; 144/146c; 146/148c; 148/150c; 150/152c; 152/154c; 154/156c; 156/158c; 158/160c; 160/162c; 162/164c; 164/166c; 166/168c; 168/170c; 170/172c; 172/174c; 174/176c; 176/178c; 178/180c; 180/182c; 182/184c; 184/186c; 186/188c; 188/190c; 190/192c; 192/194c; 194/196c; 196/198c; 198/200c; 200/202c; 202/204c; 204/206c; 206/208c; 208/210c; 210/212c; 212/214c; 214/216c; 216/218c; 218/220c; 220/222c; 222/224c; 224/226c; 226/228c; 228/230c; 230/232c; 232/234c; 234/236c; 236/238c; 238/240c; 240/242c; 242/244c; 244/246c; 246/248c; 248/250c; 250/252c; 252/254c; 254/256c; 256/258c; 258/260c; 260/262c; 262/264c; 264/266c; 266/268c; 268/270c; 270/272c; 272/274c; 274/276c; 276/278c; 278/280c; 280/282c; 282/284c; 284/286c; 286/288c; 288/290c; 290/292c; 292/294c; 294/296c; 296/298c; 298/300c; 300/302c; 302/304c; 304/306c; 306/308c; 308/310c; 310/312c; 312/314c; 314/316c; 316/318c; 318/320c; 320/322c; 322/324c; 324/326c; 326/328c; 328/330c; 330/332c; 332/334c; 334/336c; 336/338c; 338/340c; 340/342c; 342/344c; 344/346c; 346/348c; 348/350c; 350/352c; 352/354c; 354/356c; 356/358c; 358/360c; 360/362c; 362/364c; 364/366c; 366/368c; 368/370c; 370/372c; 372/374c; 374/376c; 376/378c; 378/380c; 380/382c; 382/384c; 384/386c; 386/388c; 388/390c; 390/392c; 392/394c; 394/396c; 396/398c; 398/400c; 400/402c; 402/404c; 404/406c; 406/408c; 408/410c; 410/412c; 412/414c; 414/416c; 416/418c; 418/420c; 420/422c; 422/424c; 424/426c; 426/428c; 428/430c; 430/432c; 432/434c; 434/436c; 436/438c; 438/440c; 440/442c; 442/444c; 444/446c; 446/448c; 448/450c; 450/452c; 452/454c; 454/456c; 456/458c; 458/460c; 460/462c; 462/464c; 464/466c; 466/468c; 468/470c; 470/472c; 472/474c; 474/476c; 476/478c; 478/480c; 480/482c; 482/484c; 484/486c; 486/488c; 488/490c; 490/492c; 492/494c; 494/496c; 496/498c; 498/500c; 500/502c; 502/504c; 504/506c; 506/508c; 508/510c; 510/512c; 512/514c; 514/516c; 516/518c; 518/520c; 520/522c; 522/524c; 524/526c; 526/528c; 528/530c; 530/532c; 532/534c; 534/536c; 536/538c; 538/540c; 540/542c; 542/544c; 544/546c; 546/548c; 548/550c; 550/552c; 552/554c; 554/556c; 556/558c; 558/560c; 560/562c; 562/564c; 564/566c; 566/568c; 568/570c; 570/572c; 572/574c; 574/576c; 576/578c; 578/580c; 580/582c; 582/584c; 584/586c; 586/588c; 588/590c; 590/592c; 592/594c; 594/596c; 596/598c; 598/600c; 600/602c; 602/604c; 604/606c; 606/608c; 608/610c; 610/612c; 612/614c; 614/616c; 616/618c; 618/620c; 620/622c; 622/624c; 624/626c; 626/628c; 628/630c; 630/632c; 632/634c; 634/636c; 636/638c; 638/640c; 640/642c; 642/644c; 644/646c; 646/648c; 648/650c; 650/652c; 652/654c; 654/656c; 656/658c; 658/660c; 660/662c; 662/664c; 664/666c; 666/668c; 668/670c; 670/672c; 672/674c; 674/676c; 676/678c; 678/680c; 680/682c; 682/684c; 684/686c; 686/688c; 688/690c; 690/692c; 692/694c; 694/696c; 696/698c; 698/700c; 700/702c; 702/704c; 704/706c; 706/708c; 708/710c; 710/712c; 712/714c; 714/716c; 716/718c; 718/720c; 720/722c; 722/724c; 724/726c; 726/728c; 728/730c; 730/732c; 732/734c; 734/736c; 736/738c; 738/740c; 740/742c; 742/744c; 744/746c; 746/748c; 748/750c; 750/752c; 752/754c; 754/756c; 756/758c; 758/760c; 760/762c; 762/764c; 764/766c; 766/768c; 768/770c; 770/772c; 772/774c; 774/776c; 776/778c; 778/780c; 780/782c; 782/784c; 784/786c; 786/788c; 788/790c; 790/792c; 792/794c; 794/796c; 796/798c; 798/800c;

Irish wethers, 30¢3c; Shropshire hogs, 31¢
3c; Shropshire wethers, 30¢3c; Sussex
rams, 32c; Suffolk ewes, 30¢3c; Canadian
combing, 30¢3c.

NAVAL STORES.

Tar, regulars, \$1.05; oil, bbls, \$3.20; pitch,
\$1.50; spirits of turpentine, regulars, 94¢;
machines, 94¢; turpentine, common to good
ironed, \$1.04½ to E. \$1.50; F. \$1.60; G.
\$1.70; H. \$1.80; I. \$1.90; K. \$1.95; M. \$2.05;
N. \$2.15; W.W. \$2.40; W.W. \$2.75.

WILMINGTON, N. C., Feb. 11.—Turpen-
tine unchanged. Resin, \$1.20¢1.25.

METALS.

IRON—6.50¢6.70c. LEAD—3.75¢3.90c. TIN

-13.95@14.05c. SPELTER-4.07¹/₂@4.15c.

LIVE STOCK.

BEEVES—Native steers, \$4.60@5.10; stags and oxen, \$3.64.50; bulls, \$5g \$3.50; dry cows, \$2.20@3.70; dressed beef, 7@8c.

CALVES—Veals, \$4@7.25. city-dressed veals, 10@11¹/₂c.

SHEEP AND LAMBS—Sheep, \$3.50@4.00; lambs, \$5.50@8.05; dressed mutton, 7@8c; dressed lambs, 7¹/₂@9c.

HOGS—\$4.20@4.45.

The New York Times

Saturday Review of Books and Art.

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NEW YORK, SATURDAY, FEBRUARY 12, 1898.

Sixteen Pages.

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The New York Times.
Saturday Edition With
Review of Books and Art.
\$1 Per Year.

Memiors and Reminiscences.

The earliest among the noteworthy books of the fast-
approaching Spring season are memoirs, letters, and
reminiscences. Many columns of to-day's issue of THE
REVIEW OF BOOKS AND ART are taken up with notices of
the advance guard of these books—six in number. Eliza-
beth Cady Stanton's recollections, covering eighty
years, easily come first in this array, because of the
surprise they will afford the public, having been almost
unheralded; because of the impressive and protracted
public career of the author; because of her inflexible
devotion to and sincerity in a cause long unpopular, and
because, moreover, Mrs. Stanton is an American.

Max Müller's book, if not altogether new, will come
to most readers in that light. Published, in part at
least, in the pages of a foreign periodical, and copiously
noticed in these columns during the past year, in many
ways it is a striking book. No dry-as-dust Orientalist
wrote this volume. A strong-souled, sound-minded,
eminently human man shines forth in these delightful
reminiscences of a boyhood spent in Germany, a man-
hood spent in Oxford, a career which embraces recol-
lections of Goethe and Lowell, of Tennyson and Glad-
stone, of Pusey and Oliver Wendell Holmes.

Hugo's letters deepen the interest of the first vol-
ume published last year. From poverty we find him
advanced to independence, with money enough to sup-
port his wife and children were he to die, and then,
with a revolution overturning France once more, we
see him an exile in Brussels and Guernsey, where he is
living on 1,200*fr.* a year, mourning the death of John
Brown and the crisis in the republic—ever vital and
human in all that he writes, strong in purpose, fixed in
his ideals. It is only a few weeks since, in Audubon's
"Journals," we saw, with the same precision, another
man superior to the slings and arrows of fortune, and
who, in failure and want, found the stepping stones on
which to rise to higher things.

Following as these works do the "Memoir of Tenny-
son," they remind us again how rich is literature in this
class of writing, and how each year makes the world
richer still. Nothing in books attracts more strongly
the best minds; certainly not fiction, not the history of
nations, not the books of difficult travel and dangerous
adventure in far-off lands. Men find nothing so inter-
esting as the individual lives of their fellows. Thus
the "Diary" of Pepys hods away where Dryden falls.
Cowper's "Letters" are found better reading than Cow-
per's verse. Boswell is cherished where Johnson's own
writings are neglected, and even the splendid "Letters"
of Lowell promise to afford delight in that remote time

when Lowell's verse shall have become an unfamiliar
source of pleasure.

The reminiscences of Mrs. Stanton remind us how
much women have done to increase the delights men
take in memoirs. We have recently pointed out to
readers who needed the information what a store of
pleasure lies ready for them in Caroline Fox's "Memo-
ries of Old Friends," and how sweet and beneficent a
life is unfolded in the recollections of Mary Cowden
Clarke. A year ago readers saw in Mrs. Sherwood's
"An Epistle to Posterity" how wide a range of expe-
rience had been possible to an American woman, with
recollections going back to a childhood when she sat on
a box with Daniel Webster, riding from a railway sta-
tion to Marshfield, and embracing Rome and Paris,
England and Switzerland. Ere long we hope to assure
them what profit and charm lie in a book few of them
can have read, the "Letters" of Dorothy Osborne, and
may eventually invite them to the biography of one of
the sweetest and bravest of New England women as
described in the memoir of Louisa M. Alcott.

But the pity of it all is that so many noble and ex-
alted lives remain and must remain unrecorded—those
full and resolute souls which have kept the world
strong and made life beautiful, of whom the records
are lost and even the very names forgotten beyond re-
call.

Napoleana and Their Justification.

Possibly there are readers who would like an expla-
nation of this renaissance of the Napoleonic period;
certainly there are none who will demand an apology,
for the vast amount of literature that has been pub-
lished in the last few years under the general title
of Napoleana surely has no political significance. That
this review and others continue to augment the already
large amount of matter on one of the most interesting
topics of history is not particularly because Napoleon
stood as the man of the first great French Empire,
but because his name has identified with it what in
war, literature, art, and every phase of culture served
to create a new period of civilization, and because the
men who chronicle these things are worth listening
to even for their own worth.

All that refers to the Corsican has become the most
careful subject of research and study, but nothing so
stamps its imprint upon the present mind as the story
of that final catastrophe in which were engulfed not
only a myriad of individual ambitions and aspirations,
but the vanquished Caesar and the empire he had
founded—this empire with all its veritable creations in
science, art, culture, and politics henceforth to remain
a mere memory. This appalling fall bore with it no
lasting stain to the almost supernatural prestige of
that extraordinary man.

This is what explains the curiosity and quick interest
with which one gathers and reads all publications on
the subject, especially the intimate memoirs which trace
the character and reveal the very emotions of this
dramatic epoch and the central figure which symbo-
lizes it. Not only does the fascination hold in being
permitted to penetrate into the public life of Napoleon,
but into all that is domestic and intimate; not only in
his creation of kings and forcing sovereigns of ancient
lineage to be his vassals, but in what he said in so
doing and how he said it. From the throne of France,
through Russia, the Isle of Elba, from Elba through
"the hundred days" to the fatal field of Waterloo,
and thence to the dismal fogs of the ocean Isle of St.
Helena, the men who saw him, who heard him speak,
who watched him in action and in repose, have sent
down through the century their records of all that
passed, which in these later days are visualized and
made real by the cravings of the imagination that
seem almost insatiable. Nothing that he said, nothing
that he did, has remained indifferent for history. The
man is so immeasurably great, his works are so prodig-
ious, that the colossal figure of both seem to augment
as the eulogizing of that gigantic epoch of the past goes
on.

All modern criticism as to personality, all weighing
of saving clauses, all military hypotheses of what
might have been are out of date, for we are enabled
to see the man to-day with the eyes of his contemporaries.
Judgment will be revived, of course, when all
chronicles have spent themselves; but this renaissance
is not the opportunity for it. People crave now
only the felicity of impressions. They are fortunate to
be able to indulge in them. Every epoch is not as rich
with chronicles.

And more than all this—at the close of a century sig-
nified with eager development in all the useful sci-
ences and arts, in all that pertains to the solidarity
humaine, it can do the future no harm to turn to that
other epoch of unstinted development whose energies
tended toward the apotheosis of one man, and to be-
come intimately acquainted with that grave, fateful
personality and with all that it stood for, lost, and
achieved. This alone would seem to justify the Napo-
leone.

Impartial Civil War Histories.

The Hour for Them at Hand—Only the Man for It
Wanted.

Written for THE NEW YORK TIMES by
JOEL CHANDLER HARRIS.

Editor of The Atlanta Constitution, author of "Uncle Remus; His
Songs and His Sayings," &c.

Quite recently there has been a discussion in the
newspapers over the suggestion that the time has now
arrived for the production of a history of our common
country, including the civil war, which shall be fair,
impartial, and truthful, and thus commend itself to
reasonable people in all quarters of the Republic. This
discussion was participated in by the leading news-
papers of all parties and of all sections, and the unani-
mous opinion was, not only that such a history is a
necessity, but that the time has arrived when it may be
written.

News of this discussion must have reached Great
Britain through other than the ordinary channels of
communication, else Prof. Goldwin Smith possesses in
a very high degree that fatal gift of otherwise intelli-
gent Englishmen which enables them to misconceive
and misinterpret every event and movement in the
American Republic, and which impels them to turn the
map of the United States upside down. For, in a recent
number of *Literature*, Prof. Smith is credited with the
statement that "a trial now awaits the American his-
torian in his judicial character which it will not be
very easy for a native writer to meet," the reason
being that "the South is demanding a version of the
history of the civil war rectified in its interest and
fitted to be taught in its schools."

It will be observed that the "trial" which our na-
tive writers will find it hard to meet is not a desire
that they shall be fair and just and truthful, but a
demand from the South that history shall be "rectified
in its interest." To breathe on Prof. Smith's candle is
to snuff it out. The only suggestion that has come from
the South is a sort of petition that the history of the
civil war shall be impartially written, and the facts be
set down without partisan bias. The suggestion is both
modest and patriotic.

To further illuminate this matter, it is necessary
to say that the discussion which has lately taken place,
having originated at the North, is without doubt the
result of a very peculiar episode in which Mr. John
Bach McMaster, himself a historian, is credited with
playing a leading part, though, for one, the writer
hereof is willing to give him the benefit of the doubt.
It seems that certain politicians attached to the Grand
Army of the Republic (for the politicians on both sides
have made the veterans' organization their prey) con-
ceived the idea that the school histories of the war
current at the North are not absolute enough to suit
their tastes. Forthwith they began to agitate the mat-
ter, and the upshot of it (according to the New York
newspapers) was that Mr. John Bach McMaster, author
of a work entitled, "A History of the People of the
United States," was offered a certain sum of money to
prepare a school history of the war sufficiently peppered
with hot epithets and salted with partisanship to sat-
isfy the curious rancor of the spirits that began the
agitation.

The offer was accepted, (so the story goes,) and
Mr. McMaster gave the politicians of the Grand Army
a work calculated to make the rebels shake in their
shoes if they were alive and engaged in the old busi-
ness. One New York newspaper credits Mr. McMaster
with boasting that he had not spared Robert E. Lee,
having fitly characterized the man who could take
an oath to support the Government and then perjure
himself by taking up arms to destroy it. The whole
story about Mr. McMaster is hard to believe, and this
part of it hardest of all. For it is impossible that a
man who undertakes to write history should be igno-
rant of the fact that the Southern people, those who
favored the Union as a matter of policy, and those who
were in favor of secession, believed that the Federal
Union was a compact, from which a State could with-
draw as it had entered, and by the same machinery.
That theory in some shape or other had been the bone
of contention between opposing parties from the founda-
tion of the Government. Men were born and bred in
this theory or the opposing one. The theories took the
shape of convictions that could not be shaken. Hence,
when Virginia and other States adopted the ordinance
of secession Robert Lee felt absolved from his oath.
He had sworn to support the Government of the United
States, and the States were no longer united. Public
opinion both North and South unites in paying homage
to Lee's character as a man, just as both North and
South pay homage to the genius, character, and moti-
ves of Abraham Lincoln.

Therefore, there is the best reason in the world for
disbelieving these statements about the partisan plia-
bility of Mr. McMaster. No conscientious historian
could by any possibility lend himself to such a scheme.

To do so would be to discount in advance the value of the historical writings, thereby destroying their value. True or false, the report of the war has served a very good purpose. It has brought home to the intelligent public opinion of the whole country, as nothing else could have done, the supreme folly of feeding the minds of the children of the Republic on the husks of rancor that had its day, its victories, and its defeats more than a generation ago.

Think of it! There are men over forty years old to-day who do not remember the war, or remember it only as a vague dream of the earliest days. A whole generation has passed away, and its place been taken by those who know of the war only by written and oral records. The veterans on both sides—the men who really met on the battlefield—have long passed the age when prejudice or partisanship plays an active part. It is preposterous, therefore, to suppose that a just and an impartial history of the war, showing the different interpretations of the organic law that finally gave rise to the issue which precipitated the conflict, would not be warmly welcomed on both sides.

Such a history would be criticised by the irreconcilables, perhaps, but it would be gladly approved and adopted by the great body of the people, who, whatever their political views may be, are chiefly interested in preserving the truth, and in promoting and perpetuating the genuine American spirit. It is impossible to-day to find any Southern man who will not agree that Abraham Lincoln was one of the most remarkable men the country has produced, combining in his nature and character the typical American of all sections, and in his motives the highest and most ideal impulses of patriotism.

It can ruffle no Southerner's feelings to be told that Grant and Sherman and Sheridan and Thomas were great commanders. It can stir no sane Northerner's bile to hear that Lee and Jackson and Longstreet and Forrest were great Generals. No Northern man can doubt the sincerity of the South's convictions, for men do not face death for beliefs lightly held.

What, then, is all the pother about? Why should there be any difficulty in securing an American history of the American civil war, written by an American whose methods and purposes are, as were those of Lincoln, above and beyond sectionalism and partisan rancor? Let it be admitted at once that such historians are rare in any land. We can write impartially about the Dutch war or the conquest of Mexico, and with rare beauty and felicity about new France. But where is the historian who is able to rise superior to his environment and write judicially and dispassionately an account of the civil war?

I know of but two. One has long been preparing himself for some such work, and his latest, "Virginia and Her Neighbors," is the latest development of a method at once scholarly, candid, and philosophical. The other is the author of "A History of Political Parties in the United States," in three volumes—a work as remarkable for its broad views and its lack of all bias as it is for its clear, vigorous diction. One is Prof. John Fiske of Harvard, the other is Prof. J. P. GORDY, a name which probably very few readers of THE REVIEW OF BOOKS AND ART have ever heard, for the reason that his work was obscurely published.

These two are to-day our real historians. And yet it seems that there should be found among those who make it their business to prepare school books at least one writer ambitious enough to link his name with a history of the civil war which shall meet with the approval of the intelligence and patriotism of all sections.

It is impossible to believe that any sane person, North or South, can take comfort in futile attempts to convey error, or to prevent the truth, or to cater to partisanship and sectional rancor, knowing that such attempts cannot possibly prosper. In this American community of ours there is every reason why those who differ should be as lenient toward one another's convictions as possible, not that error may be promoted, but that the truth may be found in good fellowship and friendly feeling.

The South has no illusions about slavery—certainly not the democratic South; and it is perfectly well known that the war was not prosecuted for the purpose of freeing the negroes. During the war there never was a time up to 1864 that the South could not have preserved slavery by laying down its arms. But it deliberately sacrificed its property in defense of its interpretation of the Federal compact. There were hundreds of thousands of men in the South who preferred the Union to secession, not because they doubted the right of a State to secede, but because they thought separation a fatal policy, as, indeed, it turned out to be.

These and a thousand other considerations bearing upon the war may be fairly set forth by a competent historian without causing a ripple of discontent among the people of either section. The motives of both sides may have the amplest justice done them without changing results and without evading the truth. And the historian who is inflamed with the importance of his mission and impressed with the responsibilities he assumes in undertaking to convey the truth to youthful minds can hardly err in his efforts to glorify American valor, American manhood, and American magnanimity.

JOEL CHANDLER HARRIS.

Atlanta, Ga., Feb. 2, 1898.

Dr. N. E. Jones's "The Squirrel Hunters of Ohio; or, Glimpses of Pioneer Life," is published by the Robert Clarke Company of Cincinnati. It is a pleasantly written record of former days in Ohio, and educational, social, political, ministerial, and legal reminiscences are presented.

The Work in the Art World.

An Review of the Week—The Stewart Sale—Exhibitions and Notes.

The week which closes to-day in the art world has been too much crowded with incidents and events to make it either pleasurable or satisfactory. The average art lover cannot be hurried in his study of pictures, and dislikes the feeling of being forced to run from one display to another with insufficient time to digest any one thoroughly. The various artists and dealers who have held and are holding exhibitions this week have seemingly failed to recognize this, and their displays have therefore not received the amount of attention and notice either from press or public that would have been otherwise accorded them. Our art season in New York grows shorter every year, and we crowd exhibitions and art displays of various kinds into a few weeks that ought to be extended over a period of several months. There ought to be some sort of conference between the leading artists and dealers before the beginning of the next art season to discuss the question of apportioning times for exhibitions. If any consensus of opinion could be had upon this matter the art season might be made more pleasurable and advantageous to all, and its exhibitions would become more of an advantage than now, when they are crowded into the same days or weeks.

This week brought two exhibitions with following sales of fair collections of modern American and foreign pictures at the Fifth Avenue Art Galleries and the Fifth Avenue Auction Rooms, the opening of Knoedler's new gallery, with a special exhibition of an early and rarely fine Corot, one of the hundred masterpieces shown in Paris in 1892; of a number of surprisingly good miniatures by W. J. Baer, and a score of portraits recently completed by M. Chattran; a display of the original illustrations for the stories of the Revolution by Henry Cabot Lodge and Capt. Mahan at the Avery Galleries; an exhibition of 149 paintings by Carleton Wiggins at the Fifth Avenue Galleries, to be sold at auction there on Tuesday and Wednesday evenings next; a display of early English pictures at the Tooth Gallery; the annual monthly exhibition of the Union League Club, made up of a number of reproductions of antique bronzes by Signor Angelo del Neros, and the private and press views of the annual Architectural League exhibition. Together with these, there were continued exhibitions at various galleries of portraits by Boldini, Madrazo, de la Gandara, and other portrait painters, of a number of canvases by the well-known American painter Julian Rix at the Schaus Gallery, and of a number of water colors by the Baroness Helga von Cramm at the Wunderlich Gallery.

The echoes of the Stewart sale are still resounding, but they begin to die away with the near approach of the great Fuller-Dana sale on Feb. 25, 26, and 27. The press view of the Fuller-Dana pictures and of the Dana porcelains will be held at the American Art Galleries on Wednesday afternoon next, Feb. 16, and the private view will take place there the same evening. The Fuller pictures, which are for the most part unusually fine examples of the early English and the Barbizon school, should bring high figures. The Barbizon pictures sold at the Stewart sale for surprisingly large amounts, and they were not particularly notable examples. Among the Fuller pictures is the famous Troyon "Cattle at Pasture," a canvas thirty-five and a half by forty-five inches, and which was sold at the Societran sale in Paris for \$9,000. Mr. Fuller also owns the equally famous Rousseau "Charcoal Burner's Hut," which was in the first exhibition of 100 masterpieces shown in Paris in 1883. This canvas is probably the most important example of Rousseau, next to "Le Givre," in the Walters Gallery at Baltimore, in existence. The scene is a little clearing in the forest of Fontainebleau. On the left is a fine group of old oaks, with knotty trunks, whose dense foliage stands out in delicate silhouette against the fine tones of the sky, and near them is a tree with a lightning-blasted trunk. In the middle distance is a small charcoal burner's hut, at whose door there is a seated figure of a woman, her head and shoulders covered with a white hood brilliantly lit. On the right and left are gray rocks covered with vegetation, already turning yellow at Autumn's approach. A little pool of water draining off to the right occupies the middle foreground. The sky is an Autumn one of cold blue, with scattered white clouds rosy hued near the horizon, where they are warmed by the rays of the declining sun. No more forceful, direct, and satisfactory rendering of a simple forest landscape subject has ever been painted.

The offering for sale at auction of ten paintings attributed to the Barbizon painters at the Fifth Avenue Auction Rooms this week as from the estate of one Sherod C. Ball of Newark, N. J.; the discovery by a Newark newspaper that the only person of that name is living and knew nothing about the pictures, the taking of the pictures out of the sale and the placing of the responsibility by Mr. Norman of this false entry upon George W. Carmer, a well-known New York picture dealer, was an incident of the week that not only produced wide discussion, but emphasized the exceedingly loose manner in which auction sales of pictures in this city are often conducted. In this particular instance, Mr. Norman, the manager of the Fifth Avenue Auction Rooms, does not appear to have been to blame. He received, he states, the paintings in good faith from Mr. Carmer, with whom he has had dealings for fifteen years, but was careful to catalogue them by themselves. It now remains for Mr. Carmer to explain how he came to use the name of Mr. Ball, who he says is his inti-

mate friend, without authorization, and why he attempted to deceive the public and use Mr. Norman to exhibit pictures which he claimed to belong to an estate which does not exist. His explanation in a Newark newspaper that he did not use the name of the estate to which the pictures really belonged "on account of the desire of his patrons not to be known in the transaction," is a damaging one. Too many pictures are constantly offered for sale as belonging to this or that person or estate, which are probably the property of dealers and of doubtful authenticity.

Resuming the review of the pictures now shown at the American Water Color Society exhibition at the Academy of Design, which was begun last week with those of the North Gallery, those in the East and South Galleries come next in order. In the former gallery Henry B. Snell has a good study of naval architecture in "Her Majesty's Ship Renown," and Charles Warren Eaton gives us a charming reminiscence of Mauve in "The Day Is Done." W. Merritt Post shows a tender little landscape in "The Declining Year." There are rich color and good feeling in E. J. Hoklag's "Fishing Boats—Venice," and delightful color in C. C. Cooper's "Regatta Day—Venice." Alice Preble Tucker de Haas has three good marines, which show marked advance in her work, and Walter L. Palmer's "Moonlight on the Hudson" has his curious and characteristic delicate color. A. T. Van Laer's "Wet Day" is charming in sentiment and soft and delightful in tone, and C. C. Curran's "Scheherezade," a single figure study, is gracefully drawn, easy in pose, and has rich color. Other notable pictures in this gallery are H. A. Hallett's "Ebbing Tide," Bruce Crane's "Winter Fields," with a purple sky, very effective, but rarely seen in nature; G. W. Edward's lovely sunlit interior, with charmingly drawn Dutch maiden, "Breakfast at the Blue Gate—Edam," and G. R. Barse, Jr.'s, delicately and deliciously colored landscape, "The End of the Day."

The South Gallery has not this year, as usual, the majority of the best pictures in the exhibition, although it contains its fair share. C. Harry Eaton's clear-aired "The Brook" has a Corot motive and has been awarded the Evans prize, which had been wrongly given in the first place to Albert Herter's figure piece "Sorrow," which, having been painted abroad, was not eligible for competition. R. M. Shurtleff has a characteristic canvas, a forest scene, "The Open Woods." Ethel Hassam's "Sky and Rooftops—Paris," is thoroughly characteristic and well painted, and there is good drawing and a well-told story in I. A. Joseph's "A Summer Afternoon." C. Morgan McIlhenny gives us another Mauve in his landscape, with sheep, "Morning." The pearly light and lovely sentiment of Horatio Walker's "Milking—A Summer Morning," make the canvas very attractive. J. F. Murphy's "Rain" is strong and good, as is also his "Mill Race." The figures in Helen M. Turner's "Midsummer Afternoon" are stiff, but the canvas has good color and sentiment. F. K. M. Rehn's "Early Moonlight—Cape Ann"; Henry P. Smith's "Old Homestead in Springtime," W. L. Lathrop's "A Brook," O. S. Parson's "Feltice," Henry B. Snell's "A Passing Sail," Carlton T. Chatman's "Quiet Day in an Old New England Harbor," W. L. Sontag, Jr.'s, "Cold Day," F. K. M. Rehn's "Bermuda," W. C. Fittler's "Fading Day," George M. Maynard's "Doris, Daughter of Ocean," Thomas Moran's "In the Big Horn Mountains," D. W. Tryon's "Early Spring," H. Bolton Jones's "Winter," Bruce Crane's "Winter Time," and Henry Farrer's "Close of an October Day" are all good and worthy of their painters. Henry B. Snell's "Wreck of the Jason" is an exceptionally good picture, with a remarkably strong effect of yellow sunlight on the doomed ship impaled upon the reef. It seems a pity that Charles C. Curran should have marred the effect of his charming little figure, "Pomona," by his large picture, "The Dance of the Dryads"—a decorative canvas, with a color scheme, not altogether successful, of green, purple, and pink, and a number of stiff and badly drawn figures.

Franz Hanfstaeigl of New York will soon publish in twelve parts a work entitled, "Pictures in the National Gallery, London." The entire work will contain 100 full-page photogravures, printed on the finest plate paper, with 80 text illustrations, and Mr. Charles L. Eastlake, Curator of the National Gallery, will furnish a full descriptive, critical, and historical text. The paintings selected for illustration are of special merit. The prints have been taken by the direct process of photogravure, and in this particular form of process reproduction the publishers are considered to have no rivals. By the aid of "The Pictures in the National Gallery, London," a complete study may be made of the art work of the Renaissance.

On the west front of the Doge's Palace, in Venice, there was a gap. Originally there stood here a monument, consisting of the figure of the Doge Gritti, with the winged lion. When the Venetian Republic was declared a century ago there was rioting and the monument was destroyed. In 1886 the Italian Government opened a competition among native artists, and offered a prize for the best reproduction of the missing monument. The award was given to a young Venetian sculptor, Urbano Bottasso. His work is now finished, and will be put in position some time toward the close of March, and with certain jubilee festivities commemorating the revolution which gave freedom to Venice.

The Art Institute of Chicago presents a varied programme for this year. Up to April 20 there will be four exhibitions: Feb. 1 to Feb. 27—Annual exhibition of works of artists of Chicago and vicinity; Feb. 24 to March 14—Annual exhibition of the Society of Western Artists, a collection exhibited successively at Cincinnati, St. Louis, Detroit, Chicago, and Indianapolis; About March 22—Annual exhibition of the Chicago Architectural Club; About April 20—Annual exhibition of American water colors.

Wild Animals.**Ernest Ingersoll's Volume Dealing with Familiar Creatures.**

"Down past my window," writes Mr. Ingersoll, "as I sit writing beside it, falls a twig from the black oak at the corner of the house." Well, once an apple fell, and from the descending pipkin, so the fable goes, Newton worked out the laws of gravity. Now a falling twig in Summer-time, to the unobservant, would be meaningless, but to a naturalist it is an event abnormal, and he is intent to know or to learn the reason for it. "What was the cause?"

Mr. Ingersoll jumped out of the window, saw a leaf-nipping squirrel, and caught him in the act, for the little creature was collecting leaves, sticks, and twigs, and depositing them in a convenient notch of a tall oak. The squirrels were acquaintances. They usually were at home, a pair of them, in a hole in a decayed tree trunk, but Summer had come, and it was hot, and maybe the squirrels were vermin infested, and so to this leafy abode of their own recent manufacture they had moved.

Our Northern gray squirrels have many related species and an extended habitat. "As spry as a squirrel" is a proverb, but, as gymnasts do they ever have a fall? Mr. Ingersoll says they have, but then they alight "right side up, like a cat," and seem none the worse for the accident. They are parachute-like creatures, the perfect case being that of the flying squirrel, and Prof. Cope thinks their peculiar development began long ago, for he found a fossil Allomys, a representative "of the flying squirrel type as far back as the Jurassic."

We derive the name squirrel—French "esquirrel," or the generic "sciurus"—from Greek words, "meaning a creature which sits under the shadow of its tail." Hence the negro's name for the creature, "shade-tail." There has been wonderment and even doubt as to the enormous quantities of squirrels said to have been found in the various States a century or more ago. Mr. Ingersoll thinks these stories were not exaggerated. The felling of the woods accounts in measure for their greater scarcity to-day. "Godman says that the gray squirrel was a fearful scourge to Colonial farmers, and that Pennsylvania paid \$2,000 in bounties for their scalps in 1749 alone. This meant the destruction of 640,000 within a comparatively small district."

There is no reason to suppose that the squirrel ever hibernates. He can stand all weathers. One curious trait of the creature is the burying of its food in the ground. "Hopping about in the grass until they have chosen a place, a hole, perhaps two inches deep, is hastily scraped out, the nut is pushed to the bottom, and covered up." This is done in the Fall, and not in the Summer. The wonder comes how the little creatures can remember the hiding places, but they "seem to know precisely the spot in the grass where each nut is buried, and I have seen them hundreds of times, when the snow was more than a foot deep, wade floundering through it straight to a certain point, dive down perhaps clear out of sight, and in a moment emerge with the nut in their jaws." Is this memory or scent?

The puma has been much written about, and the question has been mooted as to whether "the American lion" is or is not the friend of man. The probability is that the puma is not, except under peculiar circumstances, overaggressive, but the majority of the stories about the puma's friendliness, derivable from South America, we think, are mythical. Mr. Ingersoll's account of the puma is thorough, and many curious facts are recorded.

An excellent chapter and one of general interest is that one entitled "The Service of Tails." The author says "the large part the tail plays in expression of brute emotions, from furious anger to extravagant joy, is familiar"; he has been struck with the want of expression as far as the tail was concerned when dogs about Indian camps were met with. "It was rare that any of the dogs were made pets of, and they had never been led to show that welcome and gratitude and joy which are so plainly expressed by the flexible tails of terriers and poodles and collies of our houses."

The coyote ought to have three syllables given it, and not to be pronounced ki-yot, as it is derived from the Nahuatl word "coyotl." Just as the shark, the coyote is born hungry, and from this famished condition arises its cunning, impudence, and audacity. It resorts to strategy to secure its prey; the little wolves hunt in packs and form relays. The coyote is so full of craft that traps fail in securing him. As a pet, when

very young, he is fairly amenable, but we think he can hardly be trusted.

The "fretful porcupine" does not throw or shoot or project its spines. Naturalists have been writing that over and over again for years, but the old silly story still lingers. Our American porcupines are much better armed than the European ones, the quills being more numerous and larger. The spines are needle pointed and "minutely but strongly barbed." They stick into whatever touches them, and are then withdrawn from the skin of the creature. "Thus any animal that leaps upon or bites a porcupine finds its paws, shoulders, and mouth full of attached quills, which so divert its attention for some time to come that it rarely notices the escape of its would-be victim." It uses its tail and strikes with it, and on that caudal appendage are the stiffest, the strongest, quills. Darwin in his book on "Expression" describes the porcupine, and tells how they "rattle their quills and vibrate them when angered, . . . a peculiar, continuous sound."

The distribution of the porcupine is wide. It is still found in Greece, Italy, Sicily, in the Malayan region, in Australia, and in West Africa. Our common porcupine (*Erethizon dorsatus*) once had the widest range, and reached northward "nearly or quite to the limit of forest growth, having been reported from the Mackenzie Valley." There is another American species, (*E. eximianthus*), which is yellow haired, and its habitat is from the plains to the Rocky Mountains and on the Pacific Coast as far south as the Mexican border.

One cannot consider a skunk "calmly," though Mr. Ingersoll very properly says that we should do so. When the word "skunk" is mentioned the first thought in everybody's mind is of "the animal's extraordinary ability of getting himself into bad odor." Mr. Burroughs simply writes: "I have come near stepping upon him, and was much the more disturbed of the two." Our Northern skunk has a very bad scientific name. Its disgusting odor is in a measure rubbed in, since it is dubbed "Mephitis mephitis." There are other varieties, as the *M. macrura* and *estor*, but the fragrance is about the same. All the mustelidae are evil smelling. In the skunk the fetid liquid is contained in two capsules imbedded in the muscles beneath the tail, and the creature, when irritated, converts its apparatus into a syringe, and forces the contents of the capsules into a "thin spurt or double jet which may reach a dozen feet." The nauseating fluid is yellow in color, somewhat phosphorescent, intensely acid, and so acrid as to affect the mucous membrane. Its volatility is extraordinary; a drop will scent the air for a mile around. You can't wash out the smell, though chloride of lime will destroy it. When dogs get the skunk discharge full in the face they howl with pain, and it is probable that their eyes are most affected. Mr. Fred Mather tells of a highly intelligent dog of his who always fought skunks, but went for them blind, "with his eyes shut." Yet the skunk is a cleanly animal, and Mr. Ingersoll writes that a skunk's den "is as nearly odorless as is that of any wild musteline animal." Men who make a business of trapping and breeding skunks (for their skins are fairly valuable) "seem to have little fear of them, so long as they approach them quickly and handle them gently."

The intelligence of the horse is a question always under dispute. Naturalists will not call him "the noble-hearted friend of man," but only his slave. Some of the best trainers declare that the horse is the dumbest of animals, having but one faculty, memory. Loyal, a great authority, states that certain breeds are more easily taught than others, as the Arabian. The badger, the woodchuck, and the raccoon Mr. Ingersoll describes, and "Wild Neighbors" is a very pleasant volume, based, as it is, on a sound knowledge of natural history, and written in a happy manner.

Stephen Phillips's Poem.

The fantastic poet and writer, Richard Le Gallienne, who recently arrived in New York from England, in an interview given out on the day he reached these shores, gave as his opinion that Stephen Phillips was the most promising of the younger English poets at present. Mr. Le Gallienne has done some fairly good verse writing himself, and has been sufficiently written about to be known in literary circles everywhere. Should his opinion as to Phillips be considered as wanting in weight, if unsupported, we have the added testimony of the last London "Academy," which has crowned this volume. His "Christ in Hades," with some accompanying lyrics, which appeared in London last year, drew the attention of the English literary world to his verse, and now comes the first complete collection of his practical work published by John Lane of London and New York.

"POEMS," by Stephen Phillips, ed. John Lane. The Bodley Head, London and New York, 1898.

HARPER & BROTHERS**PUBLISH TO-DAY:****By Maria Louise Pool**

The Red-Bridge Neighborhood. A Novel. Illustrated by CLIFFORD CARLETON. Post 8vo, Cloth, Ornamental, \$1 50.

Miss Pool's remarkable dramatic power and habit of working up to a climax have never been more plainly shown than in this strong story of life in rural New England. Apart from the engrossing interest of the narrative, an interest never suffered for an instant to flag, there are involved certain psychological problems which are treated with singular breadth and force. The development of character—upward towards nobility in the case of the heroine, downward to increasing evil in that of the two misers with whom her lot is cast—is indicated with a realism as pitiless as it is inevitable. Nevertheless there are gleams which relieve the darkness, and the novel belongs to a group of New England stories, unique in sustained strength and thrilling in intensity, while appealing to every reader by their evident truth to every-day life.

By W. E. Norris

The Fight for the Crown. A Novel. Post 8vo, Cloth, Ornamental, \$1 25.

Mr. Norris's latest novel is a story of love and politics in what has come to be known as the "smart set" in English society. The narrative is told with all the deft humor, sprightliness of dialogue, and subtle analysis of character for which Mr. Norris is noted. In marked contrast to the clever, cynical people thus introduced is the character of Nora, the beautiful young Irish girl who is the central figure of the story, and whose singular charm has been portrayed by the author with a skilful touch. Taken all in all, this is doubtless Mr. Norris's best work, and those who read "Clarissa Furiosa" will realize the significance of these words.

By Maurus Jokai

The Lion of Janina; Or, The Last Days of the Janissaries. A Turkish Novel. Translated by R. NISBET BAIN. 16mo, Cloth, Ornamental, \$1 25.

In "The Lion of Janina" Maurus Jokai has performed one of those literary miracles that come to us only at long intervals. In depicting his hero, Ali Pasha, as cruel and as crafty an Oriental as ever lived, he has drawn him in such a picturesque manner, and touched so lovingly and charmingly the very few and slight phases of his character that were above reproach, that he compels our admiration in spite of ourselves. That the old Turk was a representative man of his time, and that his time developed all that was hard and cruel in a people that had scarcely a taste of civilization, there was nevertheless in him a spark of the divine fire which, fanned by Jokai, bursts into a flame that so illumines his scant and almost negative virtues, that we are almost blinded to the barbarous side of the man who, perhaps, had but one friend in the world—the blue-eyed, sylph-like little maid, Eminah, who became his wife.

By Maxwell Gray

Ribstone Pippins. A Country Tale. Post 8vo, Cloth, Ornamental, \$1 00.

The author of "The Silence of Dean Maitland" is in no need of an introduction to the reading public, and although in this charming idyl of love in the Devon countryside she has followed a different vein from that of her former famous novel, her style has lost nothing of its power and charm. This is a dainty and yet forceful piece of work, strongly stamped with individuality—a book that cannot fail to meet with a warm welcome.

By Walter Frith

The Sack of Monte Carlo. An Adventure of To-Day. Post 8vo, Cloth, Ornamental, \$1 25.

Mr. Frith, in search of adventurous situations, has not thought it necessary to hark back beyond the present day, or to take for the scene of his story any out-of-the-way and unfamiliar locality. The scheme of this "adventure" is as daring as if it were a novel, and yet, if not possible, it is at least made to seem eminently so. There is no lack of humor to relieve the more serious complications which arise in connection with the project, and the book as a whole is a rare combination of dashing adventure and skilful pleasantry.

Harper & Brothers, New York and London.

York, under the title "Poems by Stephen Phillips." Mr. Phillips is a melodious singer. He seems to have been influenced in the substance of his work more by Swinburne and in its subject by Rossetti. His volume opens with a long poem with the gruesome title of "The Woman with the Dead Soul," the meaning of which is sufficiently hidden to make it attractive to the followers of the Pre-Raphaelite cult. The poem contains some fine passages, as for example, the following:

"Slowly she was aware her soul had died
Within her body; for no more it cried,
Vexed her no more; and now monotonous
Life
Easily passed; she was exempt from strife;
And from her soul was willing to be freed,
She could not keep what she could never
Feed:
And she was well; above or below or care;
Hunger and thirst were her emotions bare;
For the great stars consented and withdrew,
And music and the moon, greenness and dew.

Yet for a time more heavily and slow
She walked, and indolently worked, as
though
About with her she could not help but bring
Within her busy body the dead thing."

The second poem of Mr. Phillips is more cheerful in subject and more delicate in treatment. Its subject is the myth of Marpessa, who, having been given by Zeus her choice between the God Apollo and the mortal Idas, with true feminine contrariness chose the latter. There are descriptive passages in this poem almost worthy of Tennyson, and it will greatly enhance the poet's reputation. Here is one:

"So when the long day that glideth with-
out cloud,
The Summer day was at her blue deep hour
Of lilies washed with busy bliss,
When every light trembled as with excess,
And head and hand and every bush and
flower
Was drooping in the glory overcome;
They three together sat: on the one side,

Fresh from diffusing light on all the world,
Apollo; on the other, without sleep,
Idas, and in the midst Marpessa stood."

Here is a graceful rendering of an old idea:

"What is the love of men that women
seek it?
In its beginning pale with cruelty,
But having slipped of beauty, negligent,
And full of languor and distaste."

Apollo's plea to Marpessa is also both strong and beautiful:

"We two in heaven dancing, Babylon
Shall flash and murmur, and cry from un-
der us,
And Nineveh catch fire and at our feet
Be buried with her inhabitants, and all
Adoring Asia kindle and hugely bloom;
We two in heaven running, continents
Shall lighten, ocean unto ocean flash,
And rapidly laugh till all this world is
warm.

Or since thou art a woman, thou shalt have
More tender tasks; to steal upon the sea,
A long expected bliss to tossing men,
Or build upon the evening sky some wished
And glorious metropolis of cloud.
Thou shalt persuade the harvest and
bring on
The deeper green; or silently attend
The fiery funeral of foliage old,
Connive with Time serene and the good
hours.

Or—for I know thy heart—a dearer toil,
To turn into the air a face long sick,
To gild the snow that from its dead looks
up:

To shine on the unforgiven of this world;
With slow, sweet surgery restore the brain
And to dispel shadows and shadowy fear."

Marpessa rejects the god's pleadings and sings very sweetly of the mortal joys of life. She says in one place:

"The half of music I have heard men say
Is to have grieved; when comes the lovely
wall

Over the mind; old men have told me,
Subdued after long life by simple sounds,
The mourner is the favorite of the moon
And the departing sun his glory owes
To the eternal thoughts of creatures brief."

The poem ends with the departure of Apollo to heaven, leaving Marpessa with Idas. The poems of the "Lily" and "To Milton Blind" are good and strong.

Reminiscences.

Six Interesting New Works.

Elizabeth Cady Stanton's Book.*

"Don't you think that the best thing a woman can do is to perform well her part in the rôle of wife and mother? My wife has presented me with eight beautiful children; is not this a better life-work than that of exercising the right of suffrage?" It was a rude man who thus addressed Mrs. Elizabeth Cady Stanton, and he was not an Adonis, because the lady describes him as being dwarfish and having crooked legs. Since the man was impertinent, Mrs. Stanton's reply was personal: "Slowly viewing him from head to foot, I remarked, 'I have met few men in my life worth repeating eight times!'"

The reminiscences of Mrs. Stanton are by no means given up to the history of her life-work. An earnest reformer was she, but the volume shows the delight she felt in being an excellent housekeeper and how, as the mother of a large family, she cared for her children. Mrs. Stanton has shown that some women can advance the social conditions of their own sex and yet be good wives and mothers. We need not thrash over the vexed subject, which, after all, seems to us a purely physical one, as to the place women are to occupy in the world, but let us simply follow out the life of the writer of this interesting volume and show how her mind was early directed toward the emancipation of women.

Mrs. Stanton was born in 1815 in Johnstown, N. Y., and sprang from good stock. Her mother was Margaret Livingston, whose father, Col. James Livingston, was the officer who at West Point fired the shot into the Vulture which led to that vessel going down the river and André's journey near Tarrytown, where he was captured. Daniel Cady was a distinguished lawyer and Judge in the State of New York. Mrs. Cady is described as having "the military idea of government." Though the love of Elizabeth Cady for both parents was strong, it is evident that the father had the girl's more devout affection. She writes: "Our parents were as kind, indulgent, and considerate as the Puritan ideas of those days permitted, but fear rather than love of God and parents alike predominated." Mrs. Stanton thinks that she could not have been more than four years old when a sister was born, and she heard some friends remark "What a pity it is she's a girl!" In her early childhood Elizabeth Cady must have heard too frequently that dire word "No" and the suppression that negative implies. In the service of the family there was a Scotch nurse, "something of a philosopher and a stern Presbyterian." Once the nurse said to her:

"Child, what are you thinking about; are you planning some new form of mischief?" "No, Mary," I replied, "I was wondering why it was that everything we like to do is a sin, and that everything we dislike is commanded by God, or some one on earth. I am so tired of that everlasting No! No! No! At school, at home, everywhere it is No! Even at church all the commandments begin 'Thou shalt not.' I suppose God will say No! to all we like in the next world just as we do here!"

When Mrs. Stanton was eleven years old her brother died. He had just been graduated from Union College. There were six children in the Cady family, but he was the only son. The grief of the father was pitiful. Recalling her childhood, she remembers climbing on her father's knee and his putting his arm around her, and she wondering what could be said or done to fill the void in his breast. Then the father heaved a deep sigh and said:

"Oh, my daughter, I wish you were a boy!" Throwing my arms around his neck, I replied: "I will try to be all my brother was."

Then and there I resolved that I would not give so much time as heretofore to play, but would study and strive to be at the head of all my classes and thus delight my father's heart. All that day and far into the night I pondered the problem of boyhood. I thought that the chief thing to be done in order to equal boys was to be learned and courageous. So I decided to study Greek and learn to manage a horse. Having formed this conclusion I fell asleep. My resolutions, unlike many such made at night, did not vanish with the coming light. I rose early and hastened to put them into execution. They were resolutions never to be forgotten, destined to mold my character anew. As soon as I was dressed I hastened to our good pastor, the Rev. Simon Hoesack, who was always early at work in his garden.

"Doctor," said I, "which do you like best, boys or girls?"

"Why, girls, to be sure; I would not give a girl like you for all the boys in Christendom!"

"My father," I replied, "prefers boys; he wishes I was one, and I intend to be as near like one as possible. I am going to ride on horseback and study Greek. Will you give me a Greek lesson now, doctor? I want to begin at once."

"Yes, child," said he, throwing down his hoe; "come into my library, and we will begin without delay."

Then it was that it struck the child that a girl weighed less in the scale of being than a boy, and there came the first feeling of revolt. She determined to work hard, hoping that some day her fa-

*EIGHTY YEARS AND MORE. (1815-97). Reminiscences of Elizabeth Cady Stanton. New York: European Publishing Company.

ther might say to her: "Well, a girl is as good as a boy, after all," and sometimes, when the father made no such remark, she would hide her tears. Once the girl won a prize in Greek and ran home with her prize, a new Greek Testament, so as to show it first to her father. He was pleased; he kissed her, but exclaimed with a sigh, "Ah, you should have been a boy!" Then her joy was turned to sadness. Mrs. Stanton tells of the religious services of her childhood and the gloom connected with everything associated with the name of religion, the church, the parsonage, the graveyard, and the solemn, tolling bell. "There were sermons over an hour long."

Years later the introduction of stoves, a violinello, Wesley's hymns, and a Scotch psalmist, the church in a Scotch Presbyterianism were opposed to all innovations that would afford their people paths of glory even on the road to heaven. So when the thermometer was 20° below zero on the Johnstown hills, 400 feet above the Mohawk Valley, we trudged along through the snow, footloves in hand, to the cold hospitalities of the "Lord's house," there to be chilled to the very core by listening to sermons on "predestination," "justification by faith," and "eternal damnation."

At her father's office were law students, and Elizabeth often went there and heard clients stating their cases. She talked with the budding attorneys, and then began her interest in the laws regarding women:

In our Scotch neighborhood many men still retained the old feudal ideas of women and property. Fathers, at their death, would will the bulk of their property to the eldest son, with the proviso that the mother was to have a home with him. Hence, it was not unusual for the mother who had brought all the property into the house to be made an unhappy dependent on the bounty of an uncongenial daughter-in-law and a dissipated son. The tears and complaints of the women who came to my father for legal advice touched my heart, and early drew my attention to the injustice and cruelty of the laws. As the practice of the law was my father's business, I could not exactly understand why he could not alleviate the sufferings of these women. So, in order to enlighten me, he would take down his books and show me the inexorable statutes. The students, observing my interest, would amuse themselves by reading to me all the worst laws they could find, over which I would laugh and cry by turns. One Christmas morning I went into the office to show them, among other of my presents, a new coral necklace and bracelets. They all admired the jewelry, and then began to tease me with hypothetical cases of future ownership. "Now," said Henry Hayward, "if in due time you should be my wife, those ornaments would be mine; I could take them and lock them up, and you could never wear them except with my permission. I could even exchange them for a box of cigars, and you could watch them evaporate in smoke."

Her mind was sorely perplexed. Then Elizabeth thought over a comic plan to defeat the laws respecting women:

So when, from time to time, my attention was called to these odious laws, I would mark them with a pencil, and becoming more and more convinced of the necessity of taking some active measures against these unjust provisions, I resolved to seize the first opportunity, when alone in the office, to cut every one of them out of the books, supposing my father and his library were the beginning and the end of the law. However, this mutilation of his volumes was never accomplished, for dear old Flora Campbell, to whom I confided my plan for the amelioration of the wrongs of my unhappy sex, warned my father of what I proposed to do. Without letting me know that he had discovered my secret, he explained to me one evening how laws were made, the large number of lawyers and librarians there were all over the State, and that if his library should burn it would make no difference in woman's condition. "When you are grown up and able to prepare a speech," said he, "you must go down to Albany and talk to the legislators; tell them all you have seen in the office, the sufferings of these Scotchwomen robbed of their inheritance, and left dependent on their unworthy sons, and if you can persuade them to pass new laws, the old ones will be a dead letter." Thus was the future object of my life foreshadowed and my duty plainly outlined by him who was most opposed to my public career when, in due time, I entered upon it.

At sixteen Mrs. Stanton was a student in the Johnstown Academy with a class of boys, and her memories of those days are happily told. For recreation she rode, played chess, and was "continually squabbling with the law students over the rights of women." They would hurl at her extracts from the English classics, backed up by the Bible. "In fact," she writes, "it seemed to me that every book taught the 'divinely ordained' headship of man; but my mind never yielded to such heresies." A study of these extracts shows how early in Mrs. Stanton's life her ideas were turned toward the enfranchisement of her sex, and what was her preparation toward the understanding of the subject.

In 1840 the author of these reminiscences married Mr. Henry B. Stanton. She saw him first as a speaker at Peterborough, when addressing an anti-slavery meeting. She says of her husband as an orator: "He was not so smooth and eloquent as Phillips, but he could make his audience both laugh and cry; the latter Phillips said he never could do." Mr. Stanton was a delegate to the World's Anti-Slavery Convention, and immediately after the marriage the two sailed for England. The convention met June 12, 1840, in Freemasons' Hall, London. Those delegates representing associations of women were rejected. "Women, according to English prejudices at that time, were excluded by Scriptural texts from sharing equal dignity and authority with men in all reform associations." Then debate at once arose. The clergymen in attendance were the most bitter of opponents and were in an agony lest women should do or say something to shock the heavenly hosts. The matter ended rather

unhappily for the women. "They sat in a low-spirited seat like a church choir," French, British, American, "Sons of men" talked for twelve days, and Garrison sat disconsolate in the gallery, and he said: "After battling so many long years for the liberties of African slaves I can take no part in a convention that strikes down the most sacred rights of all women."

Mrs. Stanton tells of meeting Lady Byron, a Col. Miller, from Vermont, who was one of the delegates, was with Lord Byron in the Greek war of independence, and Lady Byron had expressed the wish to see him, so that "her daughter might know something of her father's last days." "It was a sad interview, arranged chiefly for the daughter's satisfaction, though Lady Byron listened with a painful interest. . . . Lady Byron had a quiet, reserved manner, a sad face, and a low, plaintive voice, like one who had known deep sorrow."

Mrs. Stanton's later life, her many labors, her successes, her failures, are well known, but she has secured more victories than defeats. No two women have done as much to bring serious attention to woman's legal status in the United States as Mrs. Stanton and her fast friend, Miss Anthony.

The lady's many adventures, her resignation, the perfect equanimity with which she has met many rebuffs, her adaptiveness, and, above all, her courage and steadfastness, are the salient points discoverable in these reminiscences. In the concluding chapter she tells most gracefully of her eightieth birthday, and she still asks for justice, liberty, and equality in the Church as well as in the State, for she believes that with "the exaltation of womanhood would come new Life, Light, and Liberty to mankind."

II.

Max Müller's Work.*

How came it about that the Right Honorable Professor F. Max Müller left his Sanskrit, his Rig Veda, his Sungod, his mythology, his "travaux forcés," as he humorously calls them, and wrote this delightful volume, full of the memories of the past? Rest and recreation Prof. Max Müller wanted, and so he sought a holiday at some English watering place, and he was without books, but there were paper, ink, and a pen; these were not forthcoming, and so there happened the jotting down of some of the recollections of his former years. Before his eyes "passed but a small portion of the panorama of his life," and in his brief introduction he touchingly writes:

"As we grow old it is our fate to lose our friends, but the friends we have lost are often nearer to us than those who remain. Will they never be quite near to us again? Stars meet stars after thousands of years, and are we not of more value than many a star?"

Here is a surprise, and we own, with some knowledge of Max Müller's life and works, that we had never suspected that he was musical, not in the sense of appreciating music, but he is, or was, once thoroughly well grounded in music. His musical education began so early that he does not remember even passing through its drudgery. "As long as I can remember I could play, and I was destined to be a musician till I went to the university and Mendelssohn advised me to keep to Latin and Greek."

Recalling his musical memories, the author says, "there was not an air or symphony of Beethoven's I could not have hummed from beginning to end," and he adds:

"Much of that humming repertoire has remained with me for life, though I cannot always tell now where an allegro or adagio comes from. It comes without being called. I cannot drive it away when I want to be quiet. I hum the bass of a whistle, the cello, I draw out the notes from the violin, I blow the trumpet, in fact I often feel like Queen Bess. And she shall have music wherever she goes."

Think of the debut of the Professor of Sanskrit who at twelve played a concerto of Mozart on the piano with the accompaniment of a full orchestra! and he even "ventured while at Leipzig to play sometimes at public concerts in the neighborhood." Music, Max Müller writes, was often a help to him in his pilgrimage through life. Perhaps he might have followed his musical bent, but there was deafness in the family. His mother and his grandmother were deaf; there were uncles and cousins whose hearing was gone, and that misfortune he was fearful he might inherit. The chapter entitled "Musical Recollections" is delightful and replete with reminiscences of the masters of the first fifty years of the present century. The Mendelssohns he knew intimately, both Felix and his sister Fanny, and he was an eye witness of the loves of Schumann and Clara Wieck. "Many a time have I watched young Schumann, walking alone in the neighborhood of Leipzig, being unexpectedly met by a young lady, both

*AULD LANG SYNE. By the Right Hon. Professor F. Max Müller, author of "The Science of Language." With a portrait. New York: Charles Scribner's Sons.

looking not so happy as I thought that under the circumstances they ought."

Max Müller presents many reminiscences of Uhland, Schlegel, and Justus Kerner. Heine he did not know, but he saw him once in the streets of Paris.

"One afternoon I and my friend were sitting on the Boulevard, near the Luxembourg, sipping a cup of coffee. Look there, he said, 'there comes Heine!' I jumped up to see, my friend stopped him, and told him who I was. It was a sad sight. He was bent down, and dragged himself slowly along; his sparse gray hair was hanging round his emaciated face; there was no light in his eyes. He lifted one of his paralyzed eyelids with his hand and looked at me. For a time the blue sky breaking from behind gray October clouds, there passed a friendly expression across his face, as if he thought of days long gone by. Then he moved on, mumbling a line from Goethe, in a deep, broken, and yet clear voice, as if appealing for sympathy."

"Das Maultier sucht im Dürren seinen Weg."

There is no more liberal defender of Heine than is Max Müller. "Few poets," he writes, "have been so viciously maligned as Heine." In 1847 he settled in England. At once his pleasant manners and his general erudition made him many friends. Most emphatic is his defense of Froude:

"Few of his critics have given him credit for what he did at Simancas and at the Record Office in London. I have seen him at work, morning and evening, among piles of notes and extracts. I know how the pages which are such pleasant light reading were written again and again till he was satisfied. Often I had to confess to him that I never copied what I had once written, and he was outspoken enough to tell me, 'But you ought; and you will never write good English if you don't.' He learned Spanish, French, and German so as to be able to read new and old books in these languages. He always kept up his classical reading, and translated, as far as I remember, several Greek texts from beginning to end. To those he afterward referred, and quoted from them without always, as he ought, going back again to the original Greek."

As to the attacks on Froude he writes:

"In the case of Froude we must remember that, whatever he wrote, he had to meet not a single critic only, but a whole army. As far as one could see, a kind of association had been formed for the suppression of his 'History.' Those who were behind the scenes know how certain of his rivals and enemies actually banded themselves together as if against a common enemy. Now, I remember seeing in Fraser's Magazine, then edited by Froude, a review of Green's 'History of the English People,' with pages and pages of mistakes in names, in dates, in facts. Yet the same writers who delighted in picking holes in Froude's 'History' from week to week, from month to month, from year to year, kept up a constant chorus of applause of Green's 'History of the English People'—no doubt rightly so; but why not mete the same measure to others also?"

As to the man himself:

"Froude was not only the most fascinating lecturer, but the most charming companion and friend. His conversation was like his writings. It never tired one, it never made one feel his superiority. His store of anecdotes was inexhaustible, and though in his old age they were sometimes repeated, they were always pleasant to listen to. He enjoyed them so thoroughly himself, he chuckled over them, he covered his eyes as if half-ashamed of telling them."

With Kingsley, Max Müller was on intimate terms. It was overwork that shortened Kingsley's days. Whoever would have thought that Kingsley had an imperfection of speech? That never was perceptible in his lectures. Max Müller says:

"Kingsley was a great martyr to stammering. It often was torture to him in a lively conversation to keep us all waiting. All his thoughts could break through again. In church, however, whether he was reading or speaking extempore, there was no sign of stammering; apparently there was no effort to overcome it. But when we walked home from church he would say: 'Oh, let me stammer now; you won't mind it.'"

When Thackeray was writing "Edmond" Max Müller made his acquaintance. Thackeray seemed to have been prophetic in regard to Max Müller.

Thackeray from his treasures of wit and sarcasm poured out anecdote after anecdote; he used plenty of vinegar and cayenne pepper, but there was always a flavor of kindness and good nature, even in his most cutting remarks. I saw more of him when he came to Oxford to lecture on the Four Georges, and when he stood for Parliament and was defeated by Cardwell and Charles Neale. After one of his lectures, when I expressed my delight with his brilliant success, "Wait, wait," he said, "the time will come when you will lecture at Oxford. At that time my English was still very crumbly; there was no idea of my staying on in England, still less of my ever becoming a professor at Oxford."

Oliver Wendell Holmes was Max Müller's guest at Oxford:

We discussed the greatest and the smallest questions, and on every one he had some wise and telling remarks to pour out. I remember one long conversation while we were sitting in an old wainscoted room at All Souls', ornamented with the arms of former fellows. It had been at first the library of the college, then one of the fellow's rooms, and lastly a lecture room. We were deep in the old question of the true relation between the divine and the human in man, and here again, as on all other questions, everything seemed to be clear and evident to his mind. Perhaps I ought not to repeat what he said to me when we parted: "I have had much talk with people in England; with you I have had a real conversation." We understood each other, and wondered how it was that men so often misunderstood one another. I told him that it was the badness of our language; he thought it was the badness of our temper. Perhaps we were both right. With him again good-bye was good-bye for life, and at such moments one wonders indeed how kindred souls became separated, and one feels startled and repelled at the thought that, such as they were on earth, they can never meet again.

As we all know, Max Müller differed in some respects from Darwin in the latter's theory of evolution. The Oxford professor believed that no animal, except man, had ever made a step toward the generalization of percepts and toward

Reminiscences.

(Continued.)

having made me pay \$5 cents for them when there were only three that needed rewriting. I never knew that you would have any objection to making the very slight alterations I desired in the other six. There does not exist a man to whom I would more willingly give money than M. Beethoven; but, in truth, the music and the poetry of this work, and the plates, will cost me more money than I shall ever be likely to derive from it."

Beethoven was not the only musician Thomson had business with, for in his correspondence there are communications from Fleyel, Haydn, Weber, Koseluch, and Sir Henry R. Bishop. There are letters, too, from Sir Walter Scott, James Hogg, Moore, Mrs. Ople, Thomas Campbell, Lockhart, Sir Alexander Boswell, and Miss Baillie.

George Thomson's efforts to give music in England a sound basis ought not to be overlooked. He seems to have been among the first to collect in proper manner the music of Scotland, Ireland, and Wales, and to have devoted his life to this work, without the least hope of a monetary return.

VI.

Sir Gavan Duffy's Book.

It is not for us to state why the Irish member is not always a persona grata in England. Socially he is welcomed, politically he is not, but Charles Gavan Duffy is the exception. Patriotic, whole-souled, and honest was he, and so when he found how futile had been his life in Parliament he left England and went to Australia. We may never know precisely what were the causes for this sudden move. He does not tell us precisely, and possibly the exact reasons are not to be divulged. Perhaps there was no congeniality between such a cultured man as was Charles Gavan Duffy and his fellow-representatives. It may be that his constituents never would have returned him to Parliament.

Sir Charles was born at Monaghan in 1816. His father was a well-to-do shopkeeper. Monaghan was Orange of most pronounced hue, and Charles was a Catholic. He early understood what were those sad religious differences which have helped to wreck Ireland. His early education took place at a Protestant school. He was a hard student, and when twenty made his first tentative efforts at journalism in Dublin, and certainly that profession inclines men to be liberal as to the creeds of others.

At the beginning of his career Sir Charles held O'Connell in the highest reverence. He was his ideal, but he was soon disillusioned. We may remark that O'Connell, at least in the judgment of some of his contemporaries, is not held in high estimation. Sir Charles writes:

"I had formed a romantic ideal of the National leader, the successor of Owen Roe, Sarsfield, and Grattan, which he did not answer. I left the country ready to venerate and obey him; but he belonged altogether to the nineteenth century, and not at all to the region of romance in which I had placed him. A practical man of affairs, a caustic, humorous commentator on the business of to-day, rising at times into flashes of fire, settling down into cold logical analysis, in which he caught and crushed the case of an adversary like a case not closing on a walnut. His attacks on opponents surprised me by their heroism and vulgarity as much as by their inexhaustible humor. At a Dublin election, where he had held about him mercilessly, assailing Mr. West, one of the candidates, as a South-West, and Recorder Shaw, a remarkably handsome and dignified man, as a fellow whose visage would frighten a horse from his oats, the Lord Mayor of the day, Mr. Morrison, of the famous hotel, in proposing a candidate, referred to these amenities, and observed that a stranger might suppose such a critic, like Hamlet's father, was endowed with Hyperion curls; and the front of Jove himself, instead of a wrinkled brow and a scratch wig. For himself, he would not be unwilling to compare with the demagogue before a jury of ladies if they could only see him as nature made him without the aid of the barber. This ally was received with roars of applause, but before they concluded O'Connell strode to the front of the platform, snatched off his wig, and, pointing to his naked head, covered with a stubble of gray hair, cried, 'Ladies, I demand your instant judgment.' The laughter was universal, and he had the best of the encounter; but at a price I thought the National leader ought not to have paid for it."

The fact is that O'Connell had no liking for "Young Ireland" and its special organ, the brilliant Nation. The Nation was for immediate action. O'Connell's talk was loud, but his was a Fabian policy. It was bluster. As Sir Charles was in major part The Nation, he was arrested and only escaped duress by the skill of his lawyers. He was a ruined man, and did what was common in the Ireland of those days: he ran for Parliament and was elected.

But in Parliament there were no successes for the Young Ireland Party. There was no leader for Ireland now that O'Connell was dead. The party Duffy represented was then powerless. Worse than that, there were constant quarrels. Sir Charles writes of the weariness of his life as an Irish M. P.:

"I can recall no period in a long lifetime so entirely destitute of recreation as the years I spent in the House of Commons. The business in which I was determined, it

was, to be success employed by my whole life. I breakfasted on nine books and looked on Irish correspondence and I never had leisure to go to a theatre or a garden, and if I chanced out once or twice a week it was not to be with me as a man in the street, but to see the National Gallery, but there were rare chances. One pleasure only I allowed myself to indulge in with I spent a couple of hours every Sunday with Thomas Carlyle in Hyde Park or Battersea Park, with an occasional detour to John Forster's at Finsbury. But the society of men of letters of my own age, which I would have preferred to a banquet at Buckingham Palace, I had abandoned."

Sir Charles has always held Disraeli in high respect, and he tells of a visit he paid him before his leaving Ireland:

"I was received in his library, a convenient room on an upper floor, and well lined with books. He spoke immediately of my intention of leaving the House of Commons. I was too impatient, he said. His man life might be likened to a wheel. It was constantly turning round, and what was at the bottom to-day would be at the top some other day. The wheel, said, was worked with a strong policy by the party whips and the Irish Nationalists never came to the top. I told him I was chiefly anxious to see him because a memorial was about to be presented to Lord Palmerston requesting that Smith O'Brien might be allowed to return to Ireland. I said I wished we were asking the favor from him rather than from Lord Palmerston, who had no sympathy with a generous career, who, apparently, did not understand nationality, and with all his airy gaiety, was at bottom a dry, hard Whig, who cared for nothing in politics but a majority. My countryman, Mr. Disraeli observed, smilingly, were not of my opinion—they constantly supported the gay old man. Yes, I said, and that disposition made the House of Commons intolerable to me. He did me the honor to speak with great openness of the Irish question, and I ventured to tell him that Conservatives, by a generous policy, might make themselves more acceptable to the Whigs. He whom Lord John Russell's conduct had rendered detestable. He said he had taken great pains to induce the Cabinet to accept Napier's land reforms, and meditated other concessions, and he had sent Naas to Ireland to get rid of the old log-trot of the Castle."

In 1860 Sir Charles sailed for Victoria and soon found his proper place. His former experiences were invaluable. He at once gained the esteem of the Australians. He became Speaker and was deservedly knighted. After the bestowals on him of many places of dignity, Sir Charles resigned his Speakership in 1880.

Sir Charles has not forgotten his early literary methods, and this autobiography is most pleasantly written and in cheerful manner, with the introduction of many a good story. In such a long and varied existence, there was much to see and to take note of.

The Career of Louis Napoleon.

From "The Life of Napoleon the Third," Archibald Forbes.

The vicissitudes which Louis Napoleon experienced almost from the cradle to the grave were probably all but unexampled. He was a fugitive before he could speak articulately. In the interval between his twentieth and his fortieth year he was a prisoner in Strasbourg, Lorient, Ham, and the Condemnerie. He was an outlaw for more than half his life. There were incidents at Strasbourg and later at Boulogne which brought upon him the mock and jeer of Europe. He carried a baton as a special constable in Park Lane on Chartists' Day. Then, by a sudden turn of fortune, he became President of the French Republic.

The coup d'état made him Emperor of the French; and henceforth, for some fifteen years, he was, perhaps, the most considered man of Europe. It was said that on being asked whether he should not find it difficult to rule the French Nation, he replied: "Oh, no! nothing is more easy. Il leur faut une guerre tous les quatre ans." This policy held good in a modified degree. The Crimean war was for him a success, although not precisely a triumph; the Italian campaign, in spite of its hard-fought victories, ended abruptly in approximation to a failure. The Mexican expedition was an utter fiasco. Yet Napoleon might have gone on with his programme of a war every four years but for the circumstance that there happened to be in Europe, in the middle sixties, an infinitely stronger, more masterful, and more ruse man than the dreamy and decaying Napoleon, (to wit, Otto von Bismarck.)

Macaulay in His Chambers.

From Chambers's Journal.

His chambers are comfortably furnished, and overflow with books. The hall, the two sitting rooms, and the bedroom are all walled with volumes. On this January morning Macaulay sits breakfasting among his books. The room has few ornaments beyond some fine Italian engravings, bronze statuettes of Voltaire and Rousseau, and on the mantelpiece a handsome chiming French clock given to the essayist by his publisher, Mr. Thomas Longman. Macaulay is seldom without a book, either in his hand or in his pocket; and this morning, as he breakfasts, he turns over the pages of a volume of Addison and Steele's "Spectator," reading a sentence or two here, glancing over old favorite passages with a smile of friendly recognition, and more rarely reading rapidly a whole essay.

Presently he rises from the table and goes to his desk. As he crosses the floor the shortness of his figure suddenly becomes apparent. There is little, indeed, in Macaulay's whole appearance to indicate the genius and learning which are enshrined within his brain. He is short, robust, and plain looking. His head is massive and his features are rugged and homely. When in repose his face has little animation; but when he talks it is lit by the emotions of the moment, and the deep blue eyes sparkle with vivacity. A solid, robust individuality, of untiring energy and unwearied kindness and courtesy—such is Thomas Babington Macaulay.

Boston Letter.

Two Western Novels by Women.—The March Atlantic—Boston Art Club Picture.

BOSTON, Feb. 10.—Two Western novels by Western women, "The King of the Town," by Miss Ellen Mackubin, and "An Elusive Lover," by Miss Verna Woods, will appear on Saturday with the imprint of Messrs. Houghton, Mifflin & Co. The former is a story of a "three-company post" and a mining settlement, and the hero, a reformed sinner of the militant, repentant species, is one of the best among the many strange preachers to be found in novels of Western life. If one may believe the fiction of the ranch, the mine, and the railway town, the dwellers and workers therein are absolutely dear to the consolations of religion unless their minister be picturesque. So much the better for the East, where the fiction is read, and perhaps some Eastern congregations might be the better if it could exchange black broadcloth and vulgar familiarity with Providence for buckskin and true reverence. One sees much less edifying sermons in the New York and Boston Monday morning papers than one finds in Miss Mackubin's pages.

There are no sermons in "An Elusive Lover," but there are a tasteful mystery and some pleasant description of California scenery. The author is fond of enigmatic stories, and keeps her secret very well.

Mr. K. Mitsukuri, who is now lecturing in Boston, will contribute a paper on "The Social and Domestic Life of Japan" to the March Atlantic. It will be awaited with some curiosity by readers accustomed to Mr. Lafcadio Hearn's enthusiastic descriptions. Mr. Henry D. Sedgwick, under the title "English as Against French Literature," will plead the case of the less generally lauded language; Mr. Francis C. Lowell will write of "The Municipal Service of Boston," a subject not to be approached with temerity; Mr. E. L. Godkin will discuss "Australian Democracy." Mr. J. Irving Manatt will tell all that is known of "Bacchylides and His Country," and even in Boston Bacchylides was not a familiar subject until very lately. "A First Night in Shakespeare's Time," by H. W. Fisher; "The Delight of the Mandarin," by Miss Madeline Yale Wynne, and "The Crisis of the English Nation," by Mr. J. N. Larned, are among the miscellaneous contents of the number.

Here are some words from a recent conversation: "Say! Is it true that there were 700 pictures sent to this exhibition? Did they reject twice as many as they took? Say! Are there really 700 artists in Boston? Or did they have pictures from all over? I'm waiting for a catalogue! Oh! catalogues up stairs?" And up went Miss Chicago, leaving the youth who inspects tickets at the fifty-seventh exhibition of the Boston Art Club smiling seraphically, for of all the scores that had passed before him since the formal opening, she was the first to seem conscious of his existence, and, moreover, she was pretty enough for him to perceive her prettiness, although St. Kevin was wildly susceptible compared to a Boston boy in an official position.

Perhaps the most noteworthy trait of the women's portraits assembled at the exhibition this year is the general lack of calmness and repose. Carousals or Gainsborough or Sir Joshua reveal a woman who has paused for a moment; Mr. Gibson's illustrations betray the pose and gesture of an instant of energetic action. The women who sit to the younger portrait painters seem intensely fearful that some muscle may be inactive, that some emotion may not be rendered evident to all beholders. They are anxious to be expressive from the topmost tress of their pretty hair to the lowest thread of the clustering ruffles of their skirts, and the only one of them who is in a state of placidity is the lady in Mr. Frederick D. Henwood's "A Favorite Author," and that is not actually catalogued as a portrait. This fair damsel sits sideways in a chair, and is reading with enjoyment evidently heightened by the consciousness that her skirts are judiciously disposed to display an admirable silk petticoat and that her fur mantle is everything that it should be, and evidently her serenity is a matter of policy.

"Soliloquizing," by the same artist, is the portrait of a beautiful, high-spirited girl, leaning one elbow on her knee, her chin on her hand, and discoursing most eloquently, but to a hearer, not to herself or by herself. The girl of to-day does not waste her words in that fashion on or off canvas. How can she? What time has she for solitary communing? When has she a moment for such quiet as Fanny Kemble's in Lawrence's portrait? Mr. Stacy Tolman illustrates her perfectly in a portrait requiring very little imagination to see real movement in the eager figure within the frame.

"Miss Laura Lee," by Mr. Alfred E. Smith, shows the woman of the other modern type, the serious woman with a profession and a mission, and there is no lack of seriousness, either in the artist or in the subject; and there is perfect repose in the portraits of certain gentlemanly representatives the species found sixty years

ago in The Atlantic by Dr. Holmes.

Said he:

"You must be a harmless soul!
I cannot think that Sir
Would dare to throw its loaded dice
With such a stake to win."

The type persists, and still has its "portrait done," but it is quiet. It is only the pretty girls who desire that the world shall fully perceive their vivacity.

If one judged by the male portraits, one would say that the modern American, young or old, was the most solemn and earnest of human creatures. There is a fine gravity about almost every picture, an air half way between that which should be worn by the university don and that of the financial king determined never to disgrace or to lose his royalty. Even Mr. Lehmann, as painted by Mr. Wilton Lockwood, has a more thoughtful face than Cabinet position, bimetalism, theology, and golf have thus far given to Mr. Arthur Balfour.

After the comparatively obscure real men and women should come those known to everybody, the heroes and heroines of history and fiction and poetry, and of these there is precisely one exhibited, unless one may count Mr. Eric Pappe's "Sphinx by Moonlight." The exception is Mr. Jared B. Flagg's "Hester Prynne in Prison," and the despairing steadfastness of her beautiful face, the unmoved quiet of her attitude, are heightened in effect by the animation of the portraits. "The Prayer," by Jean Paul Selinger, a peasant girl in transparent muslin cap and dress of cool gray, tranquilly poring over a small volume, which might be a spelling book as far as any trace of devotional expression reveals its nature, becomes very striking for the same reason, although it would be beautiful anywhere with any title.

The artistic tendencies revealed by the exhibition are less encouraging than the social tendencies. The too-vivacious young girls will be tamed into eagerly devoted mothers and the sober men know where to find and how to enjoy a jest, but nothing will change the human nature which wrecks itself in "impressions," and some of the impressions on the walls of these galleries indicate that the impressed artists are afflicted with nearly complete cataract and incipient strabismus. The first impressionists revealed in touches called dabs and smudges by the rude and unseeing; their heirs and as signs seem to find their standard of perfection in canvases looking as if scraps of slightly crimped tissue paper had been gummed on a ground of gray or of moldy green, and there are so many of these works visible here that one shudders to think how many must have been excluded, knowing that their artists will show them elsewhere long before the season ends.

One picture, "October Evening," by Mr. J. J. Enneking, is so hung that it is visible in two of the three galleries, and it is a pleasure to see its effect upon those who first perceive it from a distance. The sky and the forest have ever been Mr. Enneking's favorite, and the sunset which burns behind the trees in this picture pales all adjacent hues by its glow. "A Maine Maple," by Mr. Hy. Sandham, is a bad neighbor for similar reasons, for the tree flames with that wonderful red peculiar to it, while other trees still untouched by frost enhance its hues with their sober green. Of the marine views, Mr. Marshall Johnson's "Rounding Cape Horn" and "Coming Through the Fog" are most conspicuous at a first inspection, although Mr. Abbott Graves's "The Dawn of Hope" is not easily forgotten. Two shipwrecked sailors desperately clinging to the shrouds, drenched in the green water which already half wraps them about and reaches upward to sweep them away, perceive below the sullen cloud of the upper heavens the clear gleam that promises calmer waters and the possibility of life. Neither ventures to be boldly hopeful, but both are encouraged to new effort. "What they doing, mummer?" demanded the child always present in picture galleries. "Why do they look as if somebody had given 'em something?" Evidently the artist has caught the proper expression.

An Elsevir.

From Literature.

A London dealer has now a fine copy of one of the rarest Elsevirs for sale. This is "L'Eschale de Salerne" of 1661, well bound in red morocco, 131 millimetres in height, and the price asked for it is only 12 guineas. A copy of this book, which is in the library of Robert Hoe, holds the record for Elsevirs. It is 147 millimetres in height, and although it consists of only 189 pages, yet at the sale of the de Beuque library it fetched 16,100. The difference between the two books is merely a fraction of an inch, but as the latter happens to be the tallest copy in existence an otherwise insignificant quantity of blank paper rises to such importance that its value can only be measured in hundreds of pounds.

Two Cigars from Wales.

From "H. R. H. the Prince of Wales." On one occasion, when he was attending a big fire, his Royal Highness asked a reporter for some details, which were instantly given. At the conclusion of the conversation the Prince offered his informant a cigar, which the latter immediately wrapped up in a page of his notebook and placed in his pocket. "Don't you smoke?" asked the Prince. "Oh, yes," said the reporter, "but I am not likely ever to get another cigar from the Prince of Wales." The Prince laughed, and, once more producing his cigar case, said: "You had better have another one—this time to smoke."

DEFEAT

MY LIFE IN TWO HEMISPHERES. By Sir Charles Gavan Duffy, K. C. M. G. With Portraits. Two vols. T. Fisher Unwin.

St. Valentine's Day.

Antiquity of Its Observance and Poems in Its Honor.

Why the 14th of February should be celebrated as St. Valentine's Day is still a vexed question. The good Bishop of that name, whose death in the third century was a very cruel one, being first beheaded with clubs and then beheaded, certainly seems to have no connection with Cupid and his merry pranks.

Douce, in his "Illustrations of Shakespeare," says that the Feasts of the Supercalia, in honor of Pan and Juno, were held in ancient Rome during the greater part of the month of February. Among other ceremonies then observed, the names of young women were put into a box, to be drawn as chance directed. The early Christian Church substituted saints' names instead of those of women, and, St. Valentine's Day falling in the middle of that month, the festival came gradually to be called by his name. After a time, however, the choosing of mates—a choice extended to both sexes—came into general use, and all persons so chosen were called valentines.

But another authority says that Mme. Royale, daughter of Henry IV. of France, built a new palace, which in honor of a saint then held in high esteem she named "The Valentine." At the first entertainment given in this new palace she ordered that the ladies should receive their lovers for the year by lot, reserving for herself, however, the right of choice. She also ordered that every lady should receive a nosegay from her lover, on the occasion of each ball, and that each, in return, should furnish for her allotted knight his horse trappings for all tournaments, the prizes obtained at such jousts to be the lady's property. But while Mme. Royale undoubtedly instituted such a custom, it could not be the true origin of St. Valentine's Day, for the reason that she did not allude to by English poets long before her day.

Thomas Lydgate, the Monk of Bury, who died in the year 1440, wrote a poem in honor of Queen Catherine, wife of Henry V. of England, in which he speaks of the long-established festival of Valentine's Day:

"Seynte Valentine. Of custom yere by yere,
Men have an usance, in this regoun,
To loken and serche Cupide's Kalendere,
And chouse theyre choyse by grete affection;
Such as ben move by Cupide's moeloume,
Takyng theyre choyse as theyre sort (lot) doth falle."

It seems to have been a very ancient custom, and continued until quite recent times, for an equal number of young men and maidens to meet on the eve of St. Valentine's Day and hold a kind of lottery. Their names being written on slips of paper, they proceeded to draw, the maids drawing the bachelors' names and the bachelors the maids', so that each person had two valentines, who were required to make mutual presents. In a manuscript collection of English poetry of the early part of the seventeenth century is a long poem to accompany such valentine gift, beginning:

"Go, little gloves, salute my Valentine,
Which was, which is, which must and shall be mine."

Poor Richard's Almanac, referring to this lottery, says:

"Young men and maids, where love cometh,
Each other draw for valentines;
They clip and kiss, and dance and sing,
And love like unto anything.
For young men they like to be doing,
And freely spend their coin in wooing;
And maidens love not to be tarrying,
But make all haste, they can to marrying;
Yet oftentimes they find this measure—
Marry in haste—repent at leisure."

Besides drawing lots, the first young man or young woman one chanced to see or meet on the morning of St. Valentine's Day was one's valentine, and numerous are the references of the poets to it, as, for instance, Michael Drayton, in his "Odes," &c., 1619, writes:

"Muse, bid the morn awake;
Sad Winter now declines;
Each bird doth chuse a mate,
This day of Saint Valentine's.
For that good Bishop's sake
Get up and let us see
What beauty it shall be
That Fortune us assigns."

A little later, in 1672, in "Westminster Drollery," second part, we find:
"As youthful day put on his best
Attire to usher morn,
And ake to greet her glorious guest
Did her fair self adorn;
Up did I rise, and hid mine eyes
As I went through the street,
Lest I should one that I despise,
Before a fairer meet;
And why
Think you, so nice and fine?
Well did I wot,
Who was it not,
It was Saint Valentine's."

The middle of February being believed to be the pairing time of birds was one more reason for adopting the 14th of this month as Dan Cupid's day. Herrick sings:

"Oft have I heard both youth and virgins say,
Birds choose their mates, and couple too,
This day,
But by their flight I never can divine,
When I shall couple with my Valentine."
And in "Midsummer Night's Dream," Theseus says:
"Good morrow, friends, Saint Valentine is past.
Begin these wood birds but to couple now."

Some idea of the quantity of verse dedicated to St. Valentine may be gathered from glancing over a volume of selections from such poetry, entitled "In

Praise of Bishop Valentine," a book of 158 pages, printed in London for private circulation, St. Valentine's Day, 1893. Perhaps the best among these selections are Herrick's verses:

"TO DORENDA ON VALENTINE'S DAY.
"Look how, my dear, the feathered kind,
By mutual caresses joined,
Bill, and seem to teach us two
What we to love and custom owe."

"Shall only you and I forbear
To meet, and make a happy pair?
Shall we alone delay to live?
This day an age of bliss may give."

"But, ah, when I the proffer make,
Still coyly you refuse to take;
My heart I dedicate in vain,
The too mean present you disdain."

"Yet since the solemn time allows
To choose the object of our rows,
Bodily I dare profess my flame,
Proud to be yours, by any name."

In old ballads maidens are directed to pray, cross-legged, for good luck on this day, and it was also customary to hang shoes outside of the window on St. Valentine's Eve so that their love might prosper.

Some of the rites sacred to St. Valentine's Eve are very similar to those appropriate to Halloween. In No. 66 of "The Connoisseur," Feb. 20, 1756, Arabella Whitmore, writing of Valentine's Day, first describes rites familiar to us all, such as filling a boiled egg, from which the yolk had been removed, with salt, and eating it, shell and all—neither drinking nor speaking after it—and goes on to say: "We also wrote our lovers' names upon bits of paper and rolled them up in clay, and put them into water; and the first that rose up was to be one's valentine. Would you think it, Mr. Blosom was my man, and I lay abed and shut my eyes all the morning till he came to our house, for I would not have seen another man before him for all the world." Is not this last bit delicious?

But the best of all references to St. Valentine's Day and its observances in England will be found in the immortal Peppys's Diary. On Feb. 18, 1661, he writes: "In the afternoon my wife and I and Mrs. Martha Batten, my valentine, went to the exchange, and there, upon a pair of embroidered and six payre of plain white gloves, I laid forty shillings upon her." A few days later he adds: "My valentine [Mrs. Martha] had on her fine gloves at church that I did give her."

The next year he writes: "This morning comes W. Boyer, who was my wife's valentine, she having (at which I made good sport to myself) held her hands all the morning that she might not see the paynters that were at work gilding my chimney piece and pictures in my dining room."

In 1666 he mentions that Mrs. Pierce came to him with his name "in her bosom for her valentine," which, Mr. Secretary Pepys adds ruefully, "will cost me money." In 1667 he writes: "I am also this year my wife's valentine, and it will cost me £5." A year later he says: "There came Roger Pepys betimes, and comes to my wife for her to be his valentine, whose valentine I was also, by agreement to do so every year. I find it likely to cost me £4 or £5 in a ring which she desires."

But many valentine gifts of those days were very costly. For instance, Pepys, in 1667, referring to Mrs. Stuart's jewels, says: "The Duke of York being once her valentine did give her a jewel of about £800, and my Lord Mandeville, her valentine this year, a ring of about £300."

The valentines of the last quarter of the eighteenth century and the early portion of this are very pretty productions, and a number of people are making interesting collections of such valentines and of valentine chat books. In 1896, on St. Valentine's Day, a member of the Rowfant Club, Cleveland, Ohio, read a paper before that club on the "History and Customs of St. Valentine's Day," which was supplemented by the exhibition of his collection.

The custom of making valentine presents seems not to have wholly died out in England, as witness the famous Edith Whistler, "Valentine," with which we are all so familiar.

On Feb. 14, 1896, John Lane, the English publisher, presented to his brother members of "The Sette of Odd Volumes," a dainty little valentine in the shape of "An Essay upon Essays," by John Toddhunter, which was afterward given to friends in America. In concluding, it is impossible to resist quoting a short bit from one of "The Essays of Elia," "St. Valentine's Day," where Lamb says:

"Good morrow to my Valentine, sings poor Ophelia, and no better wish, but with better suspect, we wish to all faithful lovers, who are not too wise to despise old legends, but are content to rank themselves humble disciples of old Bishop Valentine and his true church."

Lieut. Robert E. Peary's long expected book of Arctic exploration, "Northward Over the Great Ice," will make its appearance in a few days from the press of the Frederick A. Stokes Company. The particular features of the volume will be a description of the arctic coast, and the Arctic Highlanders—the latter being the most northerly of all human beings—and the discovery and successful transportation to the United States of what is called the greatest known meteorite. Lieut. Peary says in his preface: "It has been my aim to make this book worthy of and adapted for the most general reading, yet at the same time to give it a character that may, I trust, secure for it the attention of arctic students and scientific specialists."

Picture Sales.

The Stewart Collection and Others Since the War—Only Three That Have Surpassed the Stewart Total of Prices.

The sale last week for a total of \$409,790 of the collection of pictures (with a few bronzes) of the late William H. Stewart has been surpassed in the total of prices only three times in the history of picture sales in this country. In THE REVIEW OF BOOKS AND ART OF Dec. 11 was given a history of New York sales, compiled from information kindly furnished for the purpose by Samuel P. Avery. The editor has prepared from that record the following table of sales held since the civil war years, the first including no sale at which the returns were less than \$15,000:

John Wolfe, 1863.....	\$114,000
W. T. Walters, 1864.....	36,000
S. P. Avery, 1867.....	18,250
— 1868.....	44,850
Alexander White, 1871.....	91,000
— 1872.....	47,670
Legrand Lockwood, 1872.....	76,520
Vanderlip, 1872.....	23,600
August Belmont, 1872.....	82,250
— Gandy, 1873.....	86,570
— Everard, 1873.....	96,480
J. Stricker Jenkins, 1876.....	90,025
John Taylor Johnston, 1876.....	328,298
— Newcombe, 1877.....	34,900
R. M. Oliphant, 1877.....	43,620
— Maynard, 1877.....	49,000
Gov. Latham, 1878.....	101,205
Shirwood and Hart, 1879.....	75,980
Albert Spencer, 1879.....	82,500
— Nathan, 1880.....	30,117
J. Abner Harper, 1880.....	106,780
— Reid, 1881.....	70,650
— Cook, 1881.....	71,477
Levi P. Morton and Robert Hoe, 1882.....	50,570
John Wolfe, 1882.....	131,815
J. C. Runkle, 1883.....	66,106
George I. Seney, March 31, 1885.....	406,600
E. D. Morgan, Jan. 13, 1886.....	83,093
Mrs. Mary Morgan, March 3, 1886.....	885,300
Richard H. Halsted, Jan. 10, 1887.....	84,320
A. T. Stewart, March 23, 1887.....	513,800
Albert Spencer, Feb. 28, 1888.....	284,025
J. L. Mott and Ed. Kearney, March 27, 1888.....	130,600
G. Mannheimer, April 13, 1888.....	48,805
Isaac Walker, Jan. 8, 1889.....	42,762
J. H. Stebbins, Feb. 12, 1889.....	162,550
Thomas A. Howell, Feb. 27, 1889.....	74,880
S. L. M. Barlow, Feb. 11, 1890.....	23,548
David Johnson, Feb. 13, 1890.....	17,964
F. More, Feb. 18, 1890.....	21,513
Bowne-Shaw and Evans, March 5, 1890.....	109,206
G. H. Wynkoop, March 13, 1890.....	64,200
Richard Butler, March 19, 1890.....	22,885
M. F. H. De Haas, Jan. 29, 1891.....	23,626
George I. Seney, Feb. 11, 1891.....	664,000
Aaron Healey, Feb. 14, 1891.....	130,885
Brayton Ives (books and porcelains), March 5, 1891.....	151,563
T. B. Musgrave, April 7, 1891.....	48,255
Turner and Lippincott, April 15, 1891.....	15,233
E. Verestchagin, Nov. 17, 1891.....	72,635
J. G. Brown, Jan. 26, 1892.....	35,525
F. K. M. Rehn, Feb. 2, 1892.....	15,300
L. Prang, Feb. 16, 1892.....	16,220
A. J. Harper, Feb. 22, 1892.....	75,715
William Schaus, March 8, 1892.....	35,550
R. L. Cutting, March 22, 1892.....	111,130
S. de Mendonca, April 6, 1892.....	22,580
American Art Association, April 7, 1892.....	270,540
W. G. Dismore, April 14, 1892.....	29,288
Osborn-Chapin, Jan. 27, 1893.....	141,483
H. M. Johnston, Feb. 28, 1893.....	108,810
S. Colman, March 29, 1893.....	15,000
T. H. Blakelee, April 4, 1893.....	136,630
Knoedler & Co., April 11, 1893.....	384,670
A. H. Wyant, Feb. 5, 1894.....	38,205
George I. Seney, Feb. 7, 1894.....	213,703
John Wolfe, April 12, 1894.....	33,669
R. H. Halsted, Jan. 9, 1895.....	31,350
L. R. Ehrich, Jan. 22, 1895.....	38,025
George Inness, Feb. 12, 1895.....	108,670
G. Reichard, Feb. 20, 1895.....	64,935
American Art Association, April 25, 1895.....	191,787
N. Q. Pope, Jan. 23, 1896.....	42,520
M. F. H. De Haas, Feb. 3, 1896.....	21,525
A. Rutten, Feb. 12, 1896.....	44,000
H. King, Feb. 18, 1896.....	267,745
G. Reichard, Feb. 28, 1896.....	27,675
William Schaus, Feb. 28, 1896.....	187,625
G. Mannheimer, March 27, 1896.....	65,200
M. C. Roberts, Jan. 19, 1897.....	49,181
Mrs. F. E. Crosby, Feb. 12, 1897.....	54,406
Holland Art Gallery, Feb. 24, 1897.....	65,545
Total.....	\$7,042,525

From the foregoing list it therefore appears that the total for the Stewart collection has been surpassed in three instances only. As the four greatest picture sales in New York the record then stands:

Mrs. Mary Morgan, March 3, 1886.....	\$885,300
George I. Seney, Feb. 11, 1891.....	664,000
A. T. Stewart, March 23, 1887.....	513,800
William H. Stewart, February, 1896.....	409,790

Next in order would come the following four:

George I. Seney, March 31, 1885.....	\$406,600
Knoedler & Co., April 11, 1893.....	384,670
John Taylor Johnston.....	328,298
Albert Spencer, Feb. 28, 1888.....	284,025

Books Received.

HISTORY AND BIOGRAPHY.

John Ruskin. His Life and Teaching. By Marshall Mather. 12mo. New York: Frederick Warne & Co.
The Plugs of the World: Their History, Blazonry, and Associations. By F. Edward Hulme. 12mo. New York: Frederick Warne & Co. \$2.
The Odyssey of the Odyssey. By Samuel Butler. 8vo. New York: Longmans, Green & Co. \$3.50.
St. James Young Simpson and Chloroform. (1817-1878). By St. James Gordon. 12mo. New York: Longmans, Green & Co. \$1.25.
Eighty Years and More. (1816-1897). Reminiscences of Elizabeth Cady Stanton. 12mo. New York: European Publishing Company.
Horace Mann and the Common School. A History of the United States. By E. A. Knapp. 12mo. New York: Charles Scribner's Sons. \$1.

NEW BOOKS.

The Story of Modern France

1789-1895. By ANDRÉ LEBON, Member of the Chamber of Deputies. No. 49 in the "Story of the Nations Series." Fully illustrated. Large 12mo. cloth, \$1.50; half leather, gilt top, \$1.75.
CONTENTS.—The French Revolution—The Constituent Assembly—The Legislative Assembly—The National Convention—The Consulate—The First Empire—The Restoration—The Hundred Days—Letters, Arts, and Sciences from 1789 to 1815—The Second Restoration—Letters, Arts, and Sciences from 1815 to 1848—The Revolution of 1848—Second Empire—The National Defence—The Third Republic—Letters, Arts, and Sciences from 1848 to 1895.

Thirty Years of American Finance.

A Short Financial History of the Government and People of the United States, 1868-96. By ALEXANDER DANA NOTES, author of the New York Evening Post's "Free Coinage Catechism" in the Campaign of 1896. 12mo, \$1.25.
The purpose of this book is to meet a demand very general among readers interested in American politics and finance of the present day; namely, the demand for a clear, concise, and complete review of the events in this country's financial history from 1868 to the present day. The book, which is a history and not an economic treatise, narrates the series of events which have governed the country's finances, public and private, during these thirty years.

A Simple Grammar of English Now in Use.

By JOHN EARLE, A. M., LL.D., Professor of Anglo-Saxon, University of Oxford, author of "English Prose: Its Elements, History, and Usage." 12mo, \$1.50.

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New York: Astor Court Building.

The Age of Charlemagne. By Charles L. Wells. 12mo. New York: The Christian Literature Company.
Hawaii's Story. By Hawaii's Queen, Liliuokalani. 12mo. Boston: Lee & Shepard, \$2.

Recollections of Mississippi and Mississippians. By Reuben Davis. 8vo. New York: Houghton, Mifflin & Co.

RELIGION AND SCIENCE.

Outlines of Descriptive Psychology. By George Trumbull Ladd. 12mo. New York: Charles Scribner's Sons. \$1.50.

Veterinary Blue Book, 1898. Edited by Rush Shippen Huidekoper. New York: The Veterinary Medical Association of New York County.

God, Nature, and Attributes. By Randolph S. Foster, D. D., LL. D. 8vo. New York: Eaton & Main, \$3.

The Story of the Christian Church. By George R. Crooks. 8vo. New York: Eaton & Main, \$3.50.

The Bible Story Retold for Young People. By W. J. Bennett and W. F. Adeney. 12mo. New York: The Macmillan Company. \$1.

Outlines of Sociology. By Lester F. Ward. 12mo. New York: The Macmillan Company. \$2.

POETRY.

Poems of a Country Gentleman. By Sir George Douglas, Bart. 12mo. New York: Longmans, Green & Co. \$1.25.
Ballads and Poems. By John H. Yates. 12mo. New York: Charles Wells Moulton, \$1.50.

Where Beauty Is, and Other Poems. By Henry Johnson. 16mo. Brunswick: Byron Stevens. \$1.25.

FICTION.

On the Winning Side. By Jeannette H. Walworth. New York: R. F. Fenno & Co. \$1.25.

Shrewsbury: A Romance. By Stanley J. Weyman. 8vo. New York: Longmans, Green & Co. \$1.50.

Crocco's Island. By Frederick A. Ober. 16mo. New York: D. Appleton & Co. 65 cents.

MISCELLANEOUS.

Flowers That Never Fade. By Franklin Baldwin Wiley. 24mo. Boston: Bradlee Whidden. 35 cents.

Industrial Democracy. By Sidney and Beatrice Webb. 8vo. New York: Longmans, Green & Co. Two volumes. \$8.

A New Astronomy for Beginners. By David P. Todd. 12mo. New York: American Book Company. \$1.30.

Christian Greece and Living Greek. By Dr. Achilles Rose. 12mo. New York: Perseus Hellenic Publication Office.

"Edmund Routledge's Date Book, Recording the Principal Events of the World, and the Births and Deaths of Distinguished People from the Creation of the World to the Year 1897," covers in small space much which is biographical. There are not less than 3,000 references. We begin then with the creation of the world in 4004 B. C., (presumably,) and conclude with that little business with sharp swords between the Turin person and the Orleans one. The facts are printed year by year, and so as to find what you want there is a thorough index. Persons who work with pens want small and handy volumes, and this Routledge date book leaves little to be desired. The publishers are George Routledge & Sons of New York.

There are few literary men, and for that matter few men of any class or occupation, who have a sweeter and more congenial home than George W. Cable. Every visitor to "Tarry a While," as his beautiful home is called, carries away with him a feeling of having seen, if for only that time in his existence, a truly happy home. And Mr. Cable is the first to acknowledge this fact, as he always does, with a smile, as he strokes his little daughter Dorothea's hair and talks with his visitor.

"Tarry a While" is in Northampton, Mass., and is a mile away from the bustle of town, though there is, in fact, very little activity in this quiet old Massachusetts place. You come to it after walking up the hill past the college buildings of Smith, passing groups of college girls with their books under their arms—girls work harder at college than do men—and after walking up grand old Elm Street, broad and winding, shaded by great trees, and flanked by fine old residences on either side, each with its little park of trees around it. Your guide will direct you to turn to your left, while you are still among these comfortable homes, and will point out to you at the end of the side street George W. Cable's house. This street is newer and built up with more modern houses, but Mr. Cable's house is one of the old-fashioned type you have reveled in on your way. It stands at the head of the street, its hospitable door facing you on your way down, and is surrounded, where the houses end, with daisy fields.

Here the famous author of "Old Creole Days," "Madame Delphine," and "Bonaventure," and scores of other books that have touched men's hearts and made their author one of America's famous authors, lives and writes. It is a beautiful spot, and one that is appropriate to the man whose creation it is. The house stands back from the road some way on an embankment. It is Colonial in its architecture, plain, but attractive. A stoop flanked with pillars forms a framework for the old-fashioned doorway, with its swinging halves, and an old-time brass knocker hangs out for you. On your left is the drawing room, and on the right Mr. Cable's study. On the east side of the house is a wide piazza, where the family takes tea Summer evenings, and where the visitor is received, if it be warm enough. The whole aspect of the place is picturesque. The house, painted yellow and white, is backed by a forest of magnificent pines that plunge suddenly downward to a brook, a few feet from the rear of the house—Paradise, it is called. From the veranda one can see far into the distance to the east, to the Holyoke Hills and Mount Holyoke, with its miniature Parnassus on top, and further to the south its twin and comrade, Mount Tom. Between these two bluffs flows the Connecticut River, and glimpses of its silver can be caught between the trees.

The visitor will have no difficulty in finding the master of the house, for it may be that Mr. Cable himself will open the door for you. The Cables are the most hospitable folk, and nobody is ever denied entrance to the house or audience with the novelist, no matter who he is. During a Summer spent with him the writer learned lessons of the finest humility and the most whole-souled human sympathy. From the neighbor who runs in to ask a favor, or the humblest citizen of Northampton who wants a penny or a job at weeding the garden, to the peers of present-day English literature, everybody is welcome, and no one feels that he has intruded at any hour of the day or night. It is this quality that has endeared the novelist to every one in Northampton, though undoubtedly there are many good folk who wonder what an able-bodied man can think of himself who doesn't do a stroke of work, but who writes books and goes skylarking around the United States giving lectures. You meet Mr. Cable in society, and you are impressed with his intellect, his humanity, his wit and poetry of expression—you see him at home, and you see all that and much besides. There he is the husband and the father, the lover and the friend, gay and bright and happy, the soul and spirit of the family, the leader in all the fun there is.

At the right of the wide hallway, covered with rugs, is Mr. Cable's study, where he sees his friends. It is a small corner room, with a cheerful fireplace in it, and several rocking chairs and a book rack. This is his state library, and here he will meet you and talk by the hour, rocking back and forth in his chair. But behind this room is a real workshop, and here nobody is admitted but the novelist himself and his amanuensis. This looks like a literary workroom—wide and low, and strewn with books and papers in endless disarray. Low bookshelves run on all sides of the room, and in the middle is a great table, piled with magazines and papers. The walls are hung with portraits and paintings, and a few statues stand in the corners. The library is not one that would be called general; it is more of a student's collection, papers and files and books of Southern writers, Simms holding a conspicuous place. Yet it is a worker's library, and a great author can spare little time devouring what other people have written before him. A typewriter stands near the window for his assistant, and for Mr. Cable himself there is the inevitable rocking chair. Here Mr. Cable sits for hours each day, writing. He has acquired the habit, got from long

experience, of writing on every available and unavailable place except a table. Mr. Cable's favorite posture is in his rocking chair, with the pad on the arm, or else with one leg thrown over the other, writing on his knee. He writes with a pencil on the backs of envelopes, with which his pockets are crammed, or on edges of newspapers. Through nothing but habit, he always saves odd scraps of paper, and at the end of a day many of these floating papers will bear upon them some of his wonderful sentences. The author of "Old Creole Days" has never owned a desk, a curious fact in a life so remarkable as his has been. Sitting in this "den" with him, he will tell you many things about his life and his books. "My favorite book of my own is perhaps 'Madame Delphine,'" he said once. "If I could write another story like that I would be happy."

Mr. Cable is most happy when he is showing a visitor his woods. He has made paths down to the brook at the rear of his house, and built little wooden bridges and cut away the underbrush, so that Paradise, clear down to "Lovers' Lane," is a most beautiful spot. Mr. Cable will point out seventy varieties of trees on his small domain, with pride, too, for Mr. Cable, next to being a novelist, is a lover of trees. Around his house are several small trees set out by famous men who have visited him; one by Max O'Rell, another by Conan Doyle, and one or two by Mark Twain, Barrie, Dr. Van Dyke, and other well-known men. "Doyle's Ash" is perhaps his favorite.

Latterly Mr. Cable has been engaged in philanthropic work, to the loss of his literary output, a fact bewailed by his friends. But he is intensely interested in work among the slums, and has purchased a church in Northampton and fixed it up as a boys' club. The actual working of the club has been given over to Miss Adelene Moffat of late, but Mr. Cable still visits it of evenings, and is forever working on new schemes to help the urchins of Northampton.

At home Mr. Cable is surrounded by a bright family, every one of whom is dear to his heart, and if the visitor can allow himself for a moment to turn from the gracious and queenly hostess to the other members of the family, he is sure to fall directly in love with little six-year-old Dorothea, already spinning poetry and fairy tales to you, or with little Willie, a gentle little fellow, every inch the inborn gentleman that his father is. EDWIN OVIATT.

An Ideal Poet.

In that particular Saturday Review which is published in London there is a description of the late William Allingham, the poet. It would not of itself be a very interesting description to most of us, for the subject is none too well known in America—perhaps less well known than he should be. But The Saturday Review makes the description interesting by saying that the man was "quite the popular ideal of a poet."

And so there is offered the presentment not of a concrete personality, but of an abstract figure; not of a poet who has sung and died, but of the ideal human embodiment of the immortal spirit of poetry. The heart throbs at the promise. We shall have a standard now by which to measure and find wanting the trim and dapper Shakespeare, blind Milton, round-faced Schiller, desperately homely Dante, and patriarchal Longfellow. We shall see how soulful-eyed Byron was possibly too beautiful, how Tennyson was too lanky, how Browning looked too well fed for the popular ideal of a poet, and how handsome Goethe was somewhere lacking. We shall learn how a poet ought to look to satisfy the masses, and in these days of competition the revelation may be important.

There may be also in some minds an excusable anxiety to learn what one's ideal of a poet ought to be, how we should wish to have the divine afflatus embodied, and—lacking knowledge to the contrary—should imagine its human representation. William Allingham, as this ideal was temporarily known, was, says The Saturday Review, small and erect, neat and languorous, having curly dark hair, large gray eyes, and a sensuous mouth. His eyes, it is added, were the striking feature in his face; there was something almost sinister in their beauty. He had a theory that one should always laugh with the mouth closed, and he carried this into practice, "giving himself in mirthful moments an extraordinary effect of the 'pince sans rire.'"

Rossetti, The Review adds, with stifled sigh, used to laugh "with both his lips." But that may have been due to the Italian blood in his veins, for so, alas, did Ariosto in the sunshine. Perhaps, however, slight national deviations in the popular ideal are permissible.

Ashburnham Books in America.

The costliest of the Ashburnham books from the second part of the sale that are known to have been purchased for American collectors is Geoffrey Tory's "Book of Hours" of January, 1525, which brought \$860. This "Heures a la Louange de la Vierge Marie Selon l'Usage de Rome," which was printed on vellum for "Maistre Geoffrey Tory de Bourages," was beautified by the artist for Francois de Balsac, Chevalier de St. Esprit, in 1578. In this beautifully printed and illustrated book there are thirteen fine large woodcuts in simple outline; each page is surrounded by a border, and the whole is printed and heightened in gold in the most delicate manner. According to a writer in Literature, Tory came from Rome to Paris in 1525, though he had visited the French capital a few years previous to 1516, and had remained there some time. "He was dead by the end of 1533, but those eight years mark the height of the tide in the production of the

more delicate and refined Parisian Hours, though their use as a fashion was even then on the decline."

Noticeable among the other Ashburnham books are the copies of Painter's "Palace of Pleasure," which is so difficult to secure in perfect condition, though it has been said that there were no fewer than three editions of the first volume and two of the second. One, described as an excellent copy of the first edition of the first volume of this celebrated collection of "pleasant histories and excellent novelles," sold for \$86 in the second part of the Ashburnham sale. The other contains the second edition, 1580, of the first volume, and the first edition, 1567, of the second volume, both parts bound together. The latter fetched \$181 in the late sale, and is now in the possession of a collector who had previously owned for a number of years the first edition of the first volume of the "Palace of Pleasure." He now has, it will be seen, copies of the first editions of the two volumes, though one, it is true, is bound up with the second edition of the first volume. They are the only perfect copies owned in this country.

In addition there were secured for American collectors the Ashburnham copies of the first English edition of More's "Utopia," 1551, which cost \$51; of a volume containing the sermons of Hugh Latimer, all perfect copies, \$25; of Edward Hall's "Chronicle of England," 1550, \$23; of Joseph Hall's "Virgidemiarum," 1597-1602, \$34, and of Gascoigne's "Whole Works," 1587, \$40. A perfect copy of the "Whole Works" has never been sold in America. Burton had a very imperfect copy, which brought \$30 in 1880 and \$20 in one of the Frederickson sales in 1883. Sewall's, which brought \$10, had the title page extended to match the other leaves. In the Griswold sale of 1880 the "Princely Pleasures," taken from the "Whole Works" and bound with "The Posies" and "The Steele Glas," was sold for \$60. Neither Hosmer, Foote, nor Bierstadt had this almost unobtainable book.

Authors and Illustrators.

Authors whose books are honored, as the phrase is, with illustrations are often disappointed with the pictures. It is not the art of the illustration they find fault with, but that the sketches do not follow the text or are deficient in precision. Sometimes but not always publishers submit pictures to authors for their approval, and occasionally will follow corrections or suggestions. It certainly would be wiser if writers could always see the artists' sketches before they are engraved. Publishers very properly give these illustrations into the hands of the heads of their art departments, but such heads of art departments rarely listen with much patience to the criticisms of authors. Once the pictures are engraved, the question of cost comes in, and corrections are then deemed impossible.

We all know how much Lewis Carroll owed to his illustrator, and possibly, with Tenniel's fine work in "Alice," he had no corrections to offer. Certainly Tenniel understood the subject, and worked at the illustrations *con amore*. In The Academy the pains Mr. Dodgson took are shown in an illustrative sense by his correspondence with Mr. Henry Holiday, who made the pictures for "The Hunting of the Snark." The "Boojum" must have been difficult to construct. Mr. Holland writes:

"In our correspondence about the illustrations, the coherence and consistency of the nonsense on its own nonsensical understanding often became prominent. One of the first three I had to do was the disappearance of the Baker, and I not unnaturally invented a Boojum. Mr. Dodgson wrote that it was a delightful monster, but that it was inadmissible. All his descriptions of the Boojum were quite unimaginable, and he wanted the creature to remain so. I assented, of course, though reluctant to dismiss what I am still confident is an accurate representation. I hope that some future Darwin in a new Beagle, will find the beast, or its remains; if he does, I know he will confirm my drawing."

"When I sent Mr. Dodgson the sketch of the hunting, in which I had personified Hope and Care: 'They sought it with thimbles, they sought it with care,'

They pursued it with forks and hope '—he wrote that he admired the figures, but that they interfered with the point, which consisted in the mixing up of two meanings of the word 'with.' I replied: 'Precisely, and I intended to add a third—'in company with'—and so develop the point.' This view he cordially accepted, and the ladies were admitted."

"In the copy bound in vellum which he gave me the dedication runs: 'Presented to Henry Holiday, most patient of artists, by Charles L. Dodgson, most exacting, but not most ungrateful, of authors,' March 29, 1876.' The above instance will show that though he justly desired to see his meanings preserved, he was not exacting in any unreasonable spirit."

Mr. Dodgson was even particular as to designs for the covers of his books.

The heir apparent to the throne of Italy, the Prince of Naples, has been writing a book on the coins of Italy past and present, which will contain photographs of every kind of Italian or Roman coin now in the museums or private collections. The Prince is said to be an enthusiastic numismatist, and one of the best-informed members of La Societa Numismatica Italiana, to which he and the Princess have just been elected. She, who, it will be remembered, was Princess Helene of Montenegro, has a very fine collection of Slavic coins. She has collaborated with her husband in preparing the forthcoming book.

There is a cafe in Paris, known as "Au Napolitan," much frequented by literary people. There is a waiter attached to that cafe, Montauban by name, who as garçon has been for years dispensing the demitasse, the "bittare," "grogue," and absinthe. Montauban has caught that disease known as "literaturitis," and "The Impressions of Montauban, Garçon of the Cafe Au Napolitan," is to appear.

DEFEAT

Our Naval History.

Mr. Spears's Account of It from Its Origin to the Present Time.

With the shadow of portentous events looming on the horizon, with the great powers watching each other on the shores of China, with the Cuban question still unsettled, and the Hawaiian problem a source of continued speculation, anything that pertains to the navy of the United States is at present a matter of peculiar interest.

Capt. Mahan's admirable series of writings on the subject of sea power and Admiral Erben's now proverbial statement that in naval warfare it is not so much the gun as the man behind the gun that counts have aroused a widespread interest among Americans, not only in our present navy, but in the history of our ships and seamen in the past. Lieut. Jerrold Kelley, the writer, and Rufus Zogbaum, the artist, have recently given us literary and artistic pictures of our present navy, and now Mr. John R. Spears, a careful student and an accomplished writer, publishes, through Scribner & Sons, an exhaustive history of the navy of the United States in four handsomely printed and copiously illustrated volumes. There have been histories of the United States Navy written before, but none as complete, as full of detail, and so well compiled and illustrated as this of Mr. Spears. It will find its place on the shelves of every public library as a book of reference, while the average reader will derive both instruction and pleasure from its pages.

There is probably universal consent nowadays to the old doctrine of "in time of peace prepare for war," and certainly no one who follows Mr. Spears through his four volumes will fail to approve of every and any measure taken by the Government to provide not only a navy that will enable us at least to defend our coasts, but also for the maintenance of that navy in the highest state of efficiency. This is the lesson of Mr. Spears's history, and it is a lesson that should be learned by every American who loves his country.

It was only a little over 122 years ago, or, to be precise, on Dec. 22, 1775, that the American Navy came into existence. The first fight afloat of the Revolutionary war occurred on the night of June 17, 1772, when the British schooner *Gaspé*, in pursuit of the Providence packet *Hannah*, grounded on the bar of Providence Harbor and was that night burned by a party of Providence citizens disguised as Indians. Eighteen months later, on Dec. 17, 1773, another company of patriots, also disguised as Indians, threw overboard the cargo of the tea ship *Dartmouth* in Boston Harbor, and on May 9, 1775, Capt. Jeremiah O'Brien, with two sloops, captured the English schooner *Margaretta* off Machias, Me.; with her in turn captured two other English schooners, the *Diligence* and *Tapanagouches*, and carried all three vessels into Water-town, Mass. For this exploit, for which Capt. O'Brien received a commission from the Colony and was sent with his three captured vessels to cruise for more prizes, Admiral Graves sent Capt. Mowat with four vessels to destroy the town of Portland, then called Falmouth, Me. This last action on the part of England roused the country, and on the initiative of Rhode Island the Provincial Congress at Philadelphia resolved to make an aggressive fight at sea. After a Marine Committee, appointed by Congress, had determined to build five ships at a cost of not more than \$66,666 each, and with a temporary fund of \$100,000 had purchased two ships which they called the *Alfred* and the *Columbus*, three brigs, a sloop, and a schooner, and fitted them to cruise. On Dec. 22, 1775, Congress confirmed the appointment of the officers selected for these ships, and the American Navy came into existence. Esek Hopkins of Providence, R. I., was made Commander in Chief of the fleet, and under Commodore Hopkins were appointed, among others, Capt. Nicholas Biddle, Capt. Dudley Saltonstall, Capt. John B. Hopkins, and First Lieut. John Paul Jones, Benjamin Seabury, and Ezekiel Burroughs.

The most stirring chapter of American naval history, and one which has enlisted the pens and the brushes of many able writers and artists, is that which deals with the War of 1812, or, as it was then more properly known, the "second revolutionary war." Mr. Spears has found the events of this war worthy of two volumes of his history. It is not necessary to describe them in detail. With the most notable naval conflicts of that war the American public is familiar. The author of the present history has arranged its events in proper sequence, has amplified many of the stories already

told, and thrown a new light on others. One does not tire even of the retelling of the story of the *Constitution's* escape from a British squadron off the Jersey beach, of the sinking, after a thirty minutes' fight, of the *Guerriere* by the *Constitution*, "when the sea never rolled over a vessel whose fate so startled the world"; of the *Constitution's* second great exploit, when she sank the *Java*; of the remarkable battle between the *Yankee Hornet* and the *British Peacock*, of the loss of *Lawrence* and the *Chesapeake*, made ever famous by the hero's dying words, "Don't give up the ship"; of Oliver Hazard Perry and the battle on Lake Erie, when "we met the enemy and they were ours"; of Porter, who swept the Pacific with the *Essex*, and his bravery at Valparaiso; of the night battle of the second *Wasp* with the *Avon*, of McDonough's victory on Lake Champlain, of Samuel C. Reid's desperate defense of the privateer *Gen. Armstrong* in the harbor of Fayal, of the part that the navy played in co-operating with Gen. Jackson's land forces at the battle of New Orleans; of how the *Hornet* whipped the *Penguin* under the lee of the lonely island of Tristan d'Acunha, in the South Atlantic, and of how Decatur, at the close of the war, taught the Barbary pirates a second much-needed and final lesson.

The interest and value of Mr. Spears's work is greatly enhanced by the numerous and excellent illustrations which it contains, and the presentation of these evidences the expenditure of an immense amount of time and research. Many of the plates shown are from old and rare drawings, prints, and lithographs, and there is not one that has not some especial interest. The books are handsomely printed, and are bound in boards and blue cloth.

Layard's Work in The East.

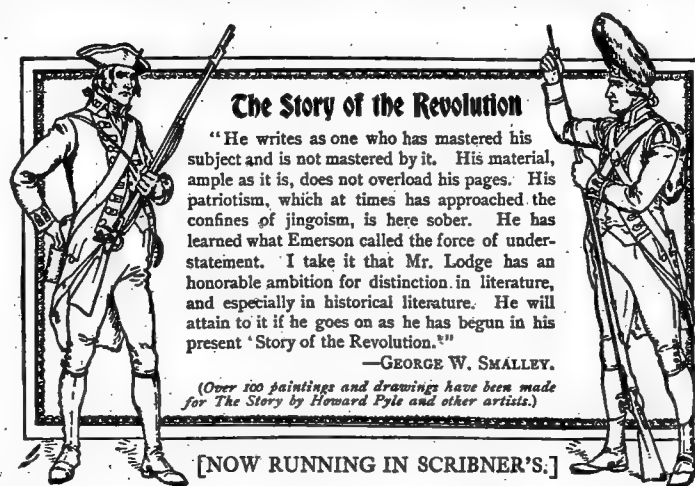
There are some men who seem to fit themselves instinctively for the part they are to play in the world, in spite of parental or other opposition. Such a man was Sir Austen Henry Layard, and no one who has read "Nineveh and Its Remains" or who has visited the British Museum or the Louvre and seen there the magnificent examples of the art and civilization of Nineveh recovered by him can ever dissociate such priceless relics from the name of Layard.

This distinguished man was born in Paris March 5, 1817, and was educated in Italy, where the greater part of his youth was spent. Like Buckle, the historian, he seems to have triumphed over obstacles, such as inadequate tutors and schoolmasters, and to have acquired knowledge under conditions that were exceedingly unfavorable. In pursuance of his father's wish he went to London at sixteen to study law, and for six years he read Blackstone and other authorities, but the legal profession was not for him. Travel was to him a constant dream, and from his early youth his fancy had fed on the tales of the Arabian Nights, which had filled him with a longing to see for himself the scenes described therein and to look personally upon the people of that far-off Eastern land. He studied the Arabic and Persian languages against a possible visit there. He took lessons in navigation and learned enough of medicine to be of great service among the barbarous races he came at last to meet.

Thus was he equipped for his journeyings and explorations, and with indomitable courage and no little tact, prudence, and skill did he undertake his first Eastern travels. There is a world of romance in the adventures encountered by Layard, in all of which we may not here follow him, but we may note that he visited Jerusalem, Petra, Damascus, Bagdad, and met with many adventures and dangers in the mountains and the deserts before he came finally to Nineveh. It is a long history that describes his achievements and discoveries at Nineveh, against which ancient city, because of its exceeding wickedness, the Prophet Jonah was sent, and from his vain seeking to escape from his mission to that city we have the familiar story of Jonah and the whale. The winged lions, winged bulls, and other sculptured remains excavated by Layard represent a civilization that was finally cut off and for two thousand years was lost except to tradition and legend. The making available of such material in an artistic sense alone has a very great value.

It has, however, also a story to tell us in confirmation of many disputed Bible passages, and the translation of the inscriptions discovered by Layard has enlarged our knowledge and made us familiar with the history of a great city and a great people. Unlike Columbus and many others, Layard lived to enjoy the fruits of his labors, and was in Parliament at intervals from 1852 to 1869. The death of this instinctive explorer took place in

1894. His *Adventures and Discoveries*, with portrait and other illustrations, by Alfred R. Loftus. 12mo. New York: Thomas Whitaker.



The Story of the Revolution

"He writes as one who has mastered his subject and is not mastered by it. His material, ample as it is, does not overload his pages. His patriotism, which at times has approached the confines of jingoism, is here sober. He has learned what Emerson called the force of understatement. I take it that Mr. Lodge has an honorable ambition for distinction in literature, and especially in historical literature. He will attain to it if he goes on as he has begun in his present 'Story of the Revolution.'"

—GEORGE W. SMALLEY.

(Over 100 paintings and drawings have been made for The Story by Howard Pyle and other artists.)

[NOW RUNNING IN SCRIBNER'S.]

London on July 5, 1894. Mr. Lomax has given us a very readable account of Layard and his discoveries at Nineveh in a compact form. The book, originating in London, is tastefully bound and well printed.

The Cid and His Deeds.

Every nation has its hero, as Peter the Great in Russia, Napoleon in France, Washington in this country, and the Cid in Spain, and about each of whom much that is legendary, much that is wholly imaginary, has come to be grouped. The faults of each fade with time; the good qualities magnify, and the Spaniards forget the cruelty of the Cid, his selfish ambition, his lack of patriotism, and, clothing him only with heroic virtues, in poetry and song and by the mouth of minstrels have chanted and still chant his praises.

The Cid flourished in Spain about as the contemporary of William the Conqueror and his sons. Don Rodrigo (Ruy) Diaz de Bivar was born in 1026 and died in 1099, in the seventy-fourth year of his age. The true origin of the name The Cid, (Lord, or my Lord,) by which he is best known, is a matter of conjecture only. Legend has it that he was thus addressed before the King of Castile by certain Saracen chieftains who had been taken prisoners by him, and that the King thereupon decreed that he should be known by this name, which he had so honorably gained. The title of "Campeador," (champion, or hero without an equal,) which was also bestowed upon him for valor and great prowess in single combats, he sometimes used.

It was customary among the Saracens, as among many other peoples, from a remote period of antiquity, when two hostile armies were arrayed one against the other, for chosen men to come forth and challenge the bravest of their enemies to single combat before the opposing armies; sometimes the result of the contest bound also the armies of the champions, as in the Biblical case of David and Goliath. This was an office that the Cid seems to have been in the habit of freely taking upon himself. Almost as well known as the name of Cid is that of the famous steed Babieca, which bore him in all his battles and finally carried his master's dead body from Valencia to Burgos after the Cid had won his posthumous victory.

Before the Cid had reached ten years of age he began to take upon himself the duties and privileges of a man, and one of his earliest exploits was the trying and hanging of a robber who had fallen into his hands. He fought with Conde de Gormaz, and subsequently married, under the patronage of King Fernando, the daughter of his slain enemy, in satisfaction of her claims upon him as the slayer of her father. The Cid left Jimena Gomez with his mother, vowing not to see the one to whom he found himself betrothed under such strange circumstances until he should have made himself worthy of her by some notable exploit. The opportunity for fulfilling this vow soon presented itself.

Martin Gonzalez was to be his antagonist in this contest, and in the interval before the duel the Cid decided to make a pilgrimage to Santiago de Compostela. As he and twenty of his knights went on their way they came upon a poor leper who had fallen into a bog by the roadside and was in danger of perishing. The leper besought them, for the love of God, to pull him out, but the dread and loathing inspired by his terrible disease were so great that none listened to him until the Cid dismounted, got the leper safely out, placed him on his own horse, took him to the inn, and ate with him and slept with him.

At midnight St. Lazarus appeared to the Cid and told him that he had been the leper to whom he had showed such kindness, mercy, and honor for the love of

THE CID CAMPEADOR: and the Waning of the Crescent in the West. By H. Butler Clarke, M. A. With illustrations from drawings by Don Martin Brading. 12mo. New York and London: G. F. Putnam's Sons.

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God, and in reward for it he should be feared and respected by the Moors and Christians, he should never be conquered, but always be victorious, and that, he should die an honorable death in his own house and amid his own possessions. In the contest with Don Martin Gonzalez that subsequently took place, the Cid was the victor and gained Calahorra for his King.

When the Cid was about forty years old a battle took place in which Don Sancho, then the King of Spain, in whose favor the battle went, became separated from the main body of his troops and was made prisoner by a small detachment of Leonese, thirteen in number. The Cid became aware of what had taken place, and instantly hastening to where his captive master stood, and procuring by challenge a lance from one of the Leonese knights, he fell upon them with such fury that single-handed he slew eleven of them and put the remaining two to flight, returning to his comrades then with the liberated King.

Some time after, or about 1079, the Cid was chosen by Don Alfonso to collect the annual tribute paid by the Saracen Emirs of Seville and Cordova, which he accomplished successfully, but through the intrigues of enemies, who charged him with corruption and unlawful making of war, he was in 1081 banished and ordered to quit the dominions of Alfonso within nine days. He departed, and on leaving Burgos behaved as though he were in an enemy's country, taking possession of all property upon which he could lay his hands. He surprised and captured Castrejon, and also captured and occupied Alcocer, and harried the country wherever he made his encampment.

Little progress was made toward punishing him until, because of a common danger to both Alfonso and the Cid, a reconciliation took place between them, and the Cid was given a charter granting all the lands he might win from the Saracens to himself and to his descendants. A second misunderstanding taking place between the King and the Cid, he was again outlawed, between 1086 and 1092.

After establishing himself as Governor of Valencia, he was, it is said to be obliged to note, guilty of extreme and inexcusable cruelty and had faith. The marriage of the daughters of the Cid resulted very unfortunately; their husbands, although receiving great wealth on their account, cruelly deserted them, leaving them for dead. The Cid rescued them and caused their outrages to be avenged, and the Infantes were slain and dishonored. The death of the Cid took place in July, 1099, on receipt of the news of the defeat of one of his armies that age prevented him from longer leading in person, and, according to an Arabic writer, "when the runaways reached him he died of rage."

Mr. Clarke has closely followed the beaten tracks of Lockhart, Dozy, and a host of other writers in this field, but has produced a book that will repay study on the part of those unfamiliar with Spanish history from 711 to 1099. Some very curious legends, of course, appear in this volume.

THE HISTORY OF OUR NAVY, from its Origin to the Present Day, 1775-1897. By John R. Spears. 8vo. 4 vols. New York: Charles Scribner's Sons.

Two Noble Surgeons.

William Harvey, Born in 1578; John Hunter, Born in 1718.*

The lives of these two men, William Harvey and John Hunter, are separated by very much more than a century. Harvey was born in 1578, Hunter in 1718, but their histories may be united in one article, because, as Mr. D'Arcy Power expresses it, "William Harvey may perhaps be compared more fitly with John Hunter than with any scientific man who either preceded or followed him. Harvey laid the foundation of modern medicine by his discovery of the circulation of the blood. Hunter laid the foundation of modern pathology, not by any single and striking discovery, but by a long course of careful observation." In their personal traits there were marked resemblances. Both men were choleric and had the collecting or acquisitive spirit. It is certain that Harvey, irrespective of the time when he was born, was a better educated man than was Hunter. "Harvey's knowledge is always well within the grasp of his intellect," but Hunter had genius, and, to repeat that well-worn expression, he had "the infinite capacity of taking pains." "Hunter's knowledge was gigantic, but it was uncontrolled. His thoughts are obscure, and so ill expressed that it is often difficult to discover what he says." Harvey was a polished gentleman, which Hunter never was. One superb trait of both these men was never to take anything for granted. They both were eager to find out things for themselves, and were indifferent to theories.

Harvey was born at Wotton, in Kent, on the 1st of April, 1578, of fairly well-to-do parents. A brother Eliab, was a Turkey merchant, and as William showed the utmost indifference to worldly wealth, it was to Eliab that William owed much of his material prosperity. William was ten years old when the Spanish Armada threatened England. That year, 1588, he entered King's School, Canterbury, and afterward became a student at Caius College, Cambridge. In 1597 he was graduated as a Bachelor of Arts, William's father being a doctor, the son was destined for the same profession.

The great schools of mathematics, law, and medicine at that time were at Bologna, Padua, Pisa, and Pavia. Padua, made famous by the labors of Vesalius, led in anatomy, and to Padua the young Englishman went. The tolerance Padua enjoyed under the protection of Venice rendered it a much safer place of residence for a Protestant than any German university. Harvey went to Padua about 1598, though researches of documentary kind make it somewhat difficult to identify him. University registers of that time generally noted some physical peculiarity of the student. Thus Johannes Cookaenus, (plain John Cook, Anglus, (Englishman,) was indicated "cum cicatrice in articulo medii digiti"—"with a scar over the joint of the middle finger." In 1592, in looking over the account of the students of the English and Scotch "Nation" at Padua of 300 years ago, the name "D. Guilelmus Amelius" was found. It is believed that "Amelius" was intended for "Arvelius," as the nearest approach to Harvey, or Harvey. In 1593, in the courtyard of the Cloister at Padua, an inscription was found, with the name Harvey, with a symbolical decoration, which, as a certain indication of the actual presence of Harvey, has been copied, and is to be found in the present volume.

The student of those days had to bear many discomforts. Their lodgings were bad, the food not good. The greater part of the work in the university was done between 6 and 8 o'clock in the morning, and some of the lectures were held at daybreak. The session began on St. Luke's day, and closed on the Feast of Assumption. During this time "the whole human body was twice dissected in public by a professor of anatomy." Fabricius was Harvey's teacher, and while in Padua the particular subject which the master was studying was the valves of the veins. We can at once understand how an interest in the circulation of the blood was early awakened in Harvey's mind. Sylvius of Louvilly, (1478-1555,) who had known and described these valves, had been forgotten when Fabricius revived the particular study. But Fabricius's ideas were faulty, and it was left to Harvey "to point out their true use, and to indicate their importance as an anatomical proof of the circulation of the blood."

Harvey got his diploma in 1602, and as a Doctor of Physic, "had leave to practice and to teach arts and medicine in every land and seat of learning." Besides that, there was given to Harvey a testimonial lauding his knowledge and designating him as "skillful, expert, and most efficiently qualified." Returning to England, Harvey took a house in London, and at once attached himself to the College of Physicians. He married Elizabeth Browne in 1604, the daughter of Queen Elizabeth's doctor. In 1607 he attached himself to St. Bartholomew's Hospital.

The author of this interesting volume gives the necessary details as to the methods employed by demonstrators of anatomy in the early part of the seventeenth century, and how subjects were obtainable for dissection. In 1540 permission was granted that the bodies of four malefactors, condemned to death for felony, should be turned over to the Guild of Surgeons, with the company of Barber Surgeons. James

I. enlarged these powers, so that the College of Physicians might take the bodies of six felons. As there were no means of preserving subjects, anatomy had to be taught "by a general survey, rather than in minute detail." There were demonstrations only when bodies were obtainable.

Harvey's career as a lecturer on anatomy began, so it is believed, in 1616, and he is thus described:

"A man of the lowest stature, (and here he resembled Hunter,) round-faced, with a complexion like the walnut; his eyes small, . . . rapid in utterance, choleric, given to gesture, (probably acquired in Italy,) and used when in discourse with any one to play unconsciously with the handle of the small dagger he wore by his side."

The lectures of Harvey in the Lameleian course were continued from year to year. The author of this life states that Harvey's "treatise on the movement of the blood must have been passing through the press at the time he gave these lectures, and the subject of the circulation must have therefore been uppermost in his mind." Notes of his are curious, as "Cor (the heart) Imperator, Rex Cerebrum (the brain) Sergeant Major." Some of the rules he lays down in his lectures for his own guidance might be taken to heart by the orating professionals of to-day. "To state things briefly and plainly, yet not letting anything pass unmentioned which can be seen. Not to speak of anything which can be as well explained without the body, or can be read at home. Not to praise or dispraise other anatomists, for all did well, and there was some excuse even for those who are in error." And may we not remember what Harvey said some hundreds of years ago on the abdomen, and tight-lacing women? There comes, he says, difficulty of respiration. This is his cure: "Cut the laces."

The crowning year of Harvey's life was 1628. It was then that he published at Frankfurt-on-the-Main his matured account of the circulation of the blood, and, as was natural, "the vulgar deemed him crack-brained, and all the physicians were against him."

In 1629 Harvey went abroad, accompanying the Duke of Lennox, and returning to London in 1632; was appointed personal physician to the King. He hunted with his royal master and studied the deer, and what he learned he made good use of afterward in his treatise on "Development." In the service of Charles I. Harvey was witness of the troubles of the time, but was apparently indifferent to the turmoil. His mind was occupied with the problems of nature, and he was studying how the chick was formed in the egg, and exploded the old nonsense about the Solan Goose and its origin from a barnacle.

In 1634 the witchcraft folly was raging in England, and Harvey was conspicuous in showing how impossible were the charges made against certain unfortunate women. Being on terms of intimacy with the Earl of Arundel in 1636 Harvey accompanied that nobleman to Germany, and so it is on record that he offered publicly to demonstrate at Nuremberg the subject of the circulation of the blood.

Coming back to England, Harvey saw the fight between the King and Parliament. Though not conspicuously advanced on the King's side, he suffered for his loyalty. The mob sacked his house and destroyed his papers. He writes: "Certain rapacious hands not only stripped my house of all its furniture, but what is a subject of far greater regret to me, my enemies abstracted from my museum the fruits of many years of toil." Harvey was under fire at Edgehill in 1642. It is recorded that during the battle he took a book out of his pocket and read it, "until a bullet from a great gun grazed the ground near him." Then Harvey ceased reading, and gave aid to the wounded.

After the surrender at Oxford, Harvey returned to London. When Charles II. became King, he was knighted. Troubled with the gout, he lived until he was nearly eighty, dying at Roehampton on the 3d of June, 1657. The publication of his essay on "Development" in 1651 was almost his last literary effort. This excellent book on Harvey puts the illustrious man in a proper light. "Our Harvey rather seems as though discovery were natural, a matter of ordinary business." It is interesting to learn that the curious Samuel Pepys attended one of the lectures on anatomy, and gives a lucid account of the proceedings. Harvey was a master mind of the seventeenth century and the "foremost thinker of his age."

Mr. Stephen Paget's "Life of John Hunter" is on the same plane of excellence as was his study of Ambrose Pare. We note particularly the quotation Mr. Paget takes from Thackeray concerning Swift: He "tore through life." Mr. Paget adds: "The two men were not unlike in temperament and suffering." Hunter was the true thinker, but if he thought he also "tried"—and by trying is meant that he studied and was the most surprising collector who ever lived. It was from his museum work that his thoughts were born, for, as Mr. Paget puts it, "the surety of every belief can only be sure after it has been 'tried' by experiment or further observation." Hunter sought for the facts, not in man alone, but in all animals, and was the true father and originator of modern comparative anatomy.

Born some seven miles from Glasgow in 1728, John Hunter came from an educated family. But there was something peculiar about Hunter, showing the bent of his mind. He was utterly indifferent to the study of books, and he says: "They wanted to make an old woman of me, or that I should stuff Latin and Greek at the university. But these schemes I cracked like so many vermin as they came before me." What he did was to watch "the ants, bees, birds, tadpoles, and caddis worms." He "pestered people about what no-

body knew or cared anything" about. The consequence of this was, that John Hunter never did know how to spell correctly, nor had much acquaintance with the construction of the English sentence. There were certain eccentricities in John Hunter which were not pleasant. Certainly the best friend he ever had in the world was his own brother, William, who was distinguished in his profession, as a physician and lecturer; but John quarreled bitterly with William, the matter in dispute being the placenta.

In 1761 John Hunter was a surgeon's pupil at St. Bartholomew, and three years later was in the St. George's Hospital, within whose walls he was afterward to serve as surgeon for twenty-five years. From overwork, in 1759, he had inflammation of the lungs, and it may be said that after this he never enjoyed good health. Wanting change of air, he went in 1761 with the fleet to Belleisle, and, the Spanish war following, saw actual practice as a surgeon. In 1763 he returned to London and started the practice of surgery.

Love for anatomy had for a time united the two brothers. In 1780, however, in a short paper communication to the Royal Society, John made a rude attack on his brother, concerning "The Structure of the Placenta," and this quarrel never was effaced. Three years later William died. John Hunter soon had a fair practice in London. In 1767 he was elected Fellow of the Royal Society. Two years afterward he received the appointment of surgeon to St. George's Hospital. In 1771 he published "The Natural History of the Human Teeth," and it is said that he spent the profits accruing from it on his wedding trip, having married that year a Miss Home. Jesse Foot describes Mrs. Hunter as "an agreeable, clever, and handsome woman, a little of a ha-bieu, and rather fond of gay society, a taste which occasionally interfered with her husband's more philosophic pursuits."

In 1773 came John Hunter's first attack of angina pectoris, and true to his nature he described with the utmost accuracy his symptoms. The attacks came at intervals during the rest of his life, but with an iron will he continued his work. In 1773 he gave his first course of lectures on the Principles of Surgery. He may have been an impressive lecturer, but he never was exactly at his ease. He read from a manuscript. Sometimes his own interruptions were remarkable, as, "You had better not write down that observation, for very likely I shall think differently next year." Or, "Gentlemen, I think you had better omit what I have been saying. The fact is, I had that idea when I wrote down this, but I have lost the train of thought connected with it, and I cannot now recall it." Nevertheless, the pupils knew that they were listening to the greatest of masters. Here is a dictum of Hunter's which explains the man: "I love to think. But why think? Why not try the experiment?"

Working always at lightning speed, he seems to have been able to get along with only five hours of sleep. After the busiest of days, at night he would dictate until 1 or 2 in the morning. "He had no home amusements." No man so thoroughly despised money. What he earned he spent on his collection. When some years ago Prof. S. D. Gross of Philadelphia published a short life of Hunter, he mentioned among Hunter's pupils, Astley, Cooper, Abernethy, Thomson, and Cline. He certainly imparted something of his great knowledge to others. Among his pupils was Edward Jenner, who when twenty-one was an inmate of Hunter's house, and Jenner was the most faithful of Hunter's friends. Jenner's letters to Hunter, and Hunter's replies, have for the major part been published in Otley's "Life of Hunter."

To Hunter Jenner was the purveyor of all imaginable things, no matter whether they walked, flew, crawled, or swam. Hunter wanted butterflies, hedgehogs, bats, moles, lizards, porpoises, eels, birds, lions, tigers, fossils. He was as eager to obtain a cuckoo's egg as that of an ostrich. Hunter was insatiable. Everything was to be dissected or studied. The eggs of the salmon were to be put in spirits, or an animal was to be stuffed. He was curious about the propagation of eels, and his claims as an early fish culturist seem to us to have been forgotten. Nothing came amiss, not even the bones of an Irish giant. Sir Joseph Banks was called upon to contribute to the museum. In this constant demand of subjects for study is shown the vehement energy of Hunter's life.

Hunter had good taste for art, a liking for engravings and Chinese curios, and it can be understood that no matter how much money he earned, he was always in want. He kept, too, some fifty persons in his employ. As to his collection, it numbered 13,682 specimens, but these figures represent only a part of his immense work. Take, for instance, the single subject of bees. It is believed that he had handled 15,000 to 20,000 bees, so as to determine only a single fact. At his death an endless quantity of manuscripts were found, and it is as a tragedy of his life that these papers were for the major part destroyed—"burned" by Sir Everard Home. The excuse given, by those inclined to be lenient, was that Sir Everard "was the subject of one of those forms of senile degeneration in morality against which all men growing old need to guard." In plainer words, Sir Everard "stole from the Hunterian manuscripts, and then burned them, after publishing many of Hunter's observations as his own." Hunter succumbed to an attack of his mortal disease, and died Oct. 16, 1793. Hunter was the man "who brought surgery into closer touch with science." He was not well up in Latin, it is true, but in anatomy and experiment he was the master.

These two works are of singular importance, written as they are in a clear and concise manner. Mr. Power and Mr. Stephen Paget have thoroughly presented the salient characteristics of two of the most remarkable of all medical men.

* (1) WILLIAM HARVEY. By D'Arcy Power. (2) JOHN HUNTER, MAN OF SCIENCE AND SURGEON. By Stephen Paget. Two volumes. New York: Longmans, Green & Co. \$1.25 each.

BOOK

London Literary Letter.

Written for THE NEW YORK TIMES by
William L. Alden,

Author of "Shooting Stars, as Observed from the Sixth Column of THE NEW YORK TIMES."

LONDON, Jan. 28.—At last there is to be a home for indigent and infirm authors. A benevolent lady has notified the indigent and infirm authors that she has opened for them a home on the Riviera. Any author who can produce the certificate of a physician to the effect that his health requires a mild winter climate will be received for five or six months in the home, provided he will pay his own fares to the Riviera and back, and £1 weekly for his board and lodging.

This sounds charitable, and undoubtedly is so intended, but in point of fact, any one, whether author or not, can obtain very decent board and lodgings in Italy for less than £1 per week. He will not be able to do this on the Riviera, but either at Siena or at almost any place further south, with the exception of the large cities, board can be had at from 3s. to 4s. per day. However, the indigent and infirm author will not obtain roast leg of mutton and plain boiled potatoes, except at a purely English home, and this is what his perverted appetite will probably require.

There is no doubt that many authors who suffer from insufficient food and other troubles incident to indigent and infirm authorship, will gladly borrow money enough to pay their way to the Riviera, and their board for a few weeks at the home. If after, say, a month, the indigent and infirm author announces to the matron that he has no more money, what will be done with him? He cannot be turned out to starve in a strange land; so, unless the benevolent lady who has established the home pays his fare back to England, which she will hardly care to do, he will remain and live at her expense for the remainder of his days. In this way—it may be thought by superficial observers—the home will do an immense service to literature. Scores of authors, whose works now overstock the handbox and trunk trade, will pass peaceful and harmless lives on the Riviera, never touching pen and ink except perhaps the writer to *The Times* to protest against the failure of the benevolent lady to supply them with excursions to Monte Carlo. They will have a reading room in which they will read of the successful books of their rivals, and thus have material for critical and profane conversation. They will gradually come to look upon themselves as a sort of British Academy; and will regard their presence in the home as proof that they are really the most deserving authors known to English letters. Then the day will come when the benevolent lady suddenly dies, and forty or fifty indigent and infirm authors will be turned out of house and home by the heir, and compelled to walk back to London or to remain and sweep the streets of Cannes.

The scheme of supplying a home for authors who cannot work is not new, but has never been found practicable. This latest experiment is bound to fail like those which have preceded it. Certainly it ought to fail. It is an attempt to thwart the great law of the survival of the fittest. Authors who deserve to live will make money enough to be beyond the need of charity, but the indigent and infirm authors who are to be benefited by the Cannes home will only degrade English literature if they are helped to live and to continue to write. This benevolent lady means well, but if the only result of her undertaking is to enable authors like Smith and Brown and Robinson—I need not indicate their true names more clearly—to keep up their annual supplies of rubbish, she will have rendered her countrymen a very ill turn.

Speaking of Italy, Mr. Crockett's new novel, concerning which it was announced that the scene of the story was to be laid in the Baltic Sea, is really to deal with the brigands of South Italy. Possibly Mr. Crockett is writing two simultaneous novels—one giving the adventures of a band of Vikings, and the other those of a band of brigands; but the probability is that the announcement of his alleged Viking novel was made without his consent.

Mr. Marion Crawford once remarked in one of his novels that no foreigner, with the exception of himself, who had written about Italians, had ever written anything true to life. At least that was the sense of his remark. It may not have been altogether modest, but it was undoubtedly true. Foreigners who spend four or six months in Italy and then write novels, introducing Italian men and women, generally fail to approach any nearer to the truth than does the libretto of the average Italian opera. Mrs. Stowe tried to write an Italian story, but her "Agnes of Sorrento" is a monument of her misconception of the Italian people. Cooper's "Wing and Wing" was a capital sea story, but his Italians were simply impossible. Hawthorne's "Marble Faun" is incomparable in certain respects, but "Donatello" resembled an Italian about as much as he resembled an American Indian.

I do not care particularly for Mr. Crawford's novels, though I admire certain ones extremely, but he certainly knows his Italians, and paints them as accurately as Zola himself could have done. It will be interesting to see what the South Italian will become in the hands of Mr. Crockett. The Neapolitan seen from the point of view of a Scotch Presbyterian minister should be a fearful wild fowl. Probably Mr. Crockett will give us plenty of adventure, and his book will therefore be entertaining; but it would be as interesting to see his conception of a Calabrian brigand

as it would have been to see Mrs. Toder's conception of a wooden leg.

The Idler is to be continued. It has been bought by Mr. Dent, who evidently has faith in its future. It is to be hoped that the purchase money will be sufficient to pay The Idler's debts, though I doubt it. There is a swarm of writers and artists, whose work has been used in The Idler, and who learned one morning that the magazine had gone into bankruptcy, and that the prospect of ever receiving anything for their labor was microscopic. If English magazines would adopt the American practice of paying on receipt of contributions, life would be much easier for authors and artists.

If a man writes novels or poems that belong in the second class instead of the first, the newspapers are constantly informing us what he has done and what he intends to do. Whereas we never hear that the first-class novelist is engaged on such and such a book, or that the first-class poet is writing such and such a poem. This is a curious fact. One would think that the public would take more interest in hearing of the plan of Mr. George Meredith's new novel than it would of the plan of Mr. Crockett's or Mr. Stanley Weyman's next work. But somehow Mr. Meredith or Mr. Hardy is seldom mentioned in the "Literary Notes" department of a paper, while lesser men receive endless attention. And as for the third or fourth class novelist, the papers can never have enough of him. Perhaps he alone could explain this mystery.

It is said that Mr. Meredith has several completed or nearly completed novels in his desk, and that he may or may not publish them. Possibly he is like Miss Rhoda Broughton, who has written something like half a dozen novels, which, when completed, failed to satisfy her, and have therefore never seen the light. An author who can do this has the soul of an artist. Miss Broughton, for example, knows perfectly well that anything that she writes is salable, but she prefers to lose her time and labor rather than to publish work which does not satisfy her. If Mr. Meredith were capable of writing a poor book, he would certainly refrain from printing it; but I cannot imagine his writing a book which would not deserve to be published. I rather doubt that story of his desk full of books rejected by himself. If he has any unpublished books in his possession he is doubtless holding them back for the slow and careful revision which he gives to everything that he writes.

Mr. Rudyard Kipling's "Captains Courageous" has reached its twentieth edition here. The subject is hardly one which appeals to the British public, which might be expected to care very little about Yankee fishermen, but Mr. Kipling can make anything interesting, and he can well be proud of the success which his last book has obtained here. There are those who think that Mr. Kipling will live as a poet rather than a story writer, though it is difficult to conceive of a posterity that will forget the "Drums of the Fore and Aft" and the "Men Who Would Be Kings," and still have the capacity to admire the "Recessional Hymn" and the Barrack Room ballads. Whether Mr. Kipling lives as a poet or a story teller, he will assuredly live among the Builders of the Empire. No Englishman alive or dead has done as much as Rudyard Kipling to bind together the Englishmen of Australia and Canada and India and Britain.

Mr. Louis Becke's "Wild Life in Southern Seas" is having a good sale. Mr. Becke knows what he is writing about, and when he does not try to tell a story, but simply tells what he has seen, a story tells itself that is worth reading. The stories and sketches in his new books are unequal in merit as a matter of course, but there is good work among them, and in one or two instances Mr. Becke shows a power that he had not previously revealed to us.

W. L. ALDEN.

Paris Letter.

Paralysis of the Book Trade—Books That Do Succeed—No Public for English Writers.

PARIS, Jan. 25.—The literary world is in Paris, perhaps, more than in any other city susceptible to outside events, and though in times of quiet the interest throughout the country in literary matters is paramount, this interest is the very first to disappear at the approach of any one of those periodical crises through which France passes. Then no books are read. The very authors themselves seem to forget their métier and have eyes, ears, and thoughts alone for what may be the question of the hour. To what an extent the present question in France has taken hold of the public will be perhaps best understood when I repeat what was told me yesterday by a gentleman who had been spending half an hour with Emile Zola in his well-guarded hotel in the Rue de Bruxelles, namely, that the author whose boast has been that ever since he first took pen in hand long ago he has never allowed any circumstances to interfere with his regular production of so many pages of manuscript, has not touched his pen for weeks past, and has not even any thought as to what his next book will be.

The publishers and booksellers appear to have every reason not to bless the agitation in favor of Alfred Dreyfus. Their business is at a total standstill. People will read nothing but the successive editions of the papers, whose editors must be coining money. I hear for instance that Henri Rochefort's paper has nearly doubled its circulation since the beginning of this melancholy affair, an increase which means to the able editor an addition of about two hundred dollars a

day in the way of income. The other champions of the popular cause in the papers are no doubt benefiting in proportion, and inversely the producers and retailers of imaginative literature of another kind are suffering in an equal ratio. At any other time, for instance, Maurice Barres's very clever study of the effect of environment on human character as exemplified by the psychological effect of life in Paris on provincial Frenchmen who have left their homes to come and live in the metropolis—his novel, "Les Déracinés," in one word—would have been at least a topic of the week. It has been passed over almost unnoticed by a public sadly taken up with other matters. It scarcely benefited to any appreciable extent by a warm eulogy which was recently passed upon it by Monsieur Gabriel d'Annunzio, who described it as a masterpiece.

One of the few books that is doing well at the present moment is Monsieur Pierre Louys's "Les Chansons de Bilitis," which, as his publisher informed me yesterday, is selling very well indeed. Nobody will be more surprised with this news than the author himself, who told me before it was published that he anticipated for it at the very outside a sale of not more than two thousand copies. It would seem that he is as likely to be mistaken about "Les Chansons de Bilitis" as he was about his great success, "Aphrodite." Publishing this at his own expense, he did not think it prudent to order more than one thousand copies of the first edition to be printed, although Monsieur de Heredia, who had read the book, thought that without imprudence he might be prepared with a stock of two thousand copies. The result was that when François Coppée's article set everybody in Paris talking about this wonderful book, there were no copies with which to supply the clamoring booksellers. "They were most indignant with me," Pierre Louys relates, "and said that when a writer gets his friends in the press to write such articles about his book he ought at least to have copies in readiness for the trade."

The commercial details of this literary venture are not without interest, and would commend themselves to Sir Walter Besant. On every copy of "Aphrodite" which was sold Pierre Louys realized either 21 or 19 cents, according to whether the copy was a single one or one of a dozen, for there is a certain extra discount allowed in the French trade on books taken by the dozen. The whole speculation brought the young author considerably over £2,000, and when the illustrated edition, the edition Guillaume, was arranged for Pierre Louys was able to stipulate for exceptional terms. One condition was that the author should receive for distribution among his friends 500 free copies of the book.

The collaboration of the two brothers, Victor and Paul Marguerite, seems, to judge from what the papers are saying about their new volume, "Le Désastre," to be a very successful combination. Of this book, which now lies before me, I will write later when I have had the time to read through its many closely printed pages. No more opportune time for its appearance could have been selected. To-day the army is to the front as it never was in France since the days of Gen. Boulanger, and, as the special subject of the book, the disaster of Sedan, it is in some sense, from its connection with Emile Zola and his much-discussed book, "La Débâcle"—in which his adversaries profess to see a manifestation of the same spirit which prompted his alleged attack on the French military system, the topic of the moment. Any glorification of the French army, any attempt to explain away the disaster which gives the book its title, is sure to be as popular as any literary subject can be at a time when people are neither buying books nor reading them.

Monsieur Jean Moreas, of whose literary projects I wrote a few weeks ago, has, I hear, just arranged with Monsieur Deschamps, the publisher of the literary review, "La Plume," for the complete edition of his poems. It is rather amusing, as showing what little pecuniary advantage attends the publication of poetry in a country of which Theodore de Banville said that it was a country in which the only métier by which a man could not earn his daily bread was that of a lyrical poet; that Moreas disposed of his entire rights in the various volumes of verse which for years past have been the topics of literary Paris for the sum of \$600.

Bjornstjerne has not added to his popularity in France, where from his long stay in Paris, he is as well known as most French litterateurs, by his letter to Emile Zola, in which he congratulates him on the attitude he has taken in the Dreyfus affair. As Rochefort said in the Salon de la Paix yesterday, "What business is it of any foreigner? Should we interfere if a Norwegian officer got himself into trouble?" The French are particularly sensitive on the question of foreign interference in their private affairs, and it is for this reason to be hoped that an absurd suggestion made by an English writer in one of the London papers, that the authors of England should send an address of congratulation to Emile Zola will not be carried into effect. Not, indeed, that English authors have much to expect from France, either in the way of appreciation or of pecuniary emolument from translation rights.

Few, if any, contemporary English authors have any public at all in France, and as to the prices paid for French rights of English works, these are so small as to be really a "quantité négligeable." I know of one large publishing house here which considers the sum of \$100 the very largest amount that it can offer for such rights, and it is a favorite trick on the part of the partner who attends to this department of the business to clinch his argument that no English novel is worth more than £20 to a French publisher by producing a receipt signed by Charles Dickens for the sum, in question, transferring to this firm the entire translation rights of a novel not less famous than "David Copperfield."

ROWLAND STRONG.

Letters to the Editor.

The editor invites the readers of *THE REVIEW OF BOOKS AND ART* to contribute to this department of the paper. He would prefer to have contributions signed with the full name of writers, but he will print letters with other signatures if requested so to do. Although the editor cannot undertake to be responsible for the opinions expressed, a wide latitude will be permitted in discussion.

The Finest Woman in Fiction.

To the Editor of The New York Times:
Encouraged by the reception accorded my earlier paper on *Barrie*, with your permission I will have another talk with your readers about the finest female character in fiction.

First of all, let me confess that these appreciations of authors and their creations were not originally written with a view to publication. Whenever I read what is, in my opinion, an excellent book, I invariably insert that opinion in my manuscript book, having for preface these words by William Black: "How little does literature benefit us if the sketches of life and character, the generous sentiments, the testimonies of disinterestedness and rectitude with which it abounds, do not incite us to wiser, purer, and more graceful action." So, with the passing of the years I find I've talked to myself, as it were, concerning many people who inhabit Novel-land. It is from these leaves that I take this paper. People often smile at me for taking such a profound interest in these characters. Somehow I always imagine these portrayals lived. To me they have strutted across the stage of life somewhere on this mundane sphere, and I never forget a single character who has interested me. Oftentimes I go into a house and see many copies of my favorite books lying on the shelf, unloved and forgotten.

The characters and their doings have amused you—spent an evening with them once, a very pleasant evening, too, you thought—and then you forgot—it's rarely you do not—that you ever met them in your journeyings through Novel-land, and I sigh and say to myself: "Poor old forgotten characters! I wonder if there is a dim, weird land where the ghosts of the world's forgotten characters in fiction lead a limbo life, and moan to the ghost winds that pass? If so, how unutterably sad and strange it must be."

But I am leaving the lady out in the cold. Her name is "Beatrice," and her creator is Mr. Rider Haggard. In the Far East there is a belief that a creator of characters will have, at the last day, to find a soul for the characters he has created, and it has always been a conundrum to me where Haggard would find a soul for his Beatrice.

I remember hearing a gentleman assert that we get hardened through reading so many books. I think this is open to question. I read dozens of books before I read "Beatrice," but Beatrice was the first character to be transferred to the pages of my book—not that that is any great honor. I failed to grasp the story at the first perusal. Many things puzzled me. Why did Beatrice end her life? It was a case of "greater love."

Many of you will not care for this view, but I say she thought she was in Bingham's way, and the only solution of the problem was that the one should cease influencing the other. While both lived that was impossible; thence the tragedy. And it was in this girl to dare and die, as a pen portrait will reveal to you:

"Her face was strong and pure and sweet as the keen sea breath, and looking on it, one must know that beneath this fair cloak lay a wit as fair; and yet all was womanly. Here was not the hard sexless stamp of the 'cultured' female. She who owned it was capable of many things. She could love and she could suffer, and if need be she could dare or die." Looking at her you knew she might be a mistaken woman or a headstrong woman, or both, but she could never be a mean woman."

Beatrice was not a Christian. You are forced to this conclusion when:

"I am not a Christian," she says, "I cannot pray; I have nothing to pray to. I do not fear to die. They say the death (of drowning) is easy."

She was also pessimistic:

"Death cannot be worse than life is for most of us."

According to her, nearing Death is to stand on the verge of annihilation. But, as Geoffrey says to her on one occasion:

"Because your finite mind cannot search infinity, because no answer has come to all your prayers, because you see misery and cannot understand its purpose, because you suffer and have found no rest, you have said there is chance. He who owned it was capable of many things. She could love and she could suffer, and if need be she could dare or die." Looking at her you knew she might be a mistaken woman or a headstrong woman, or both, but she could never be a mean woman."

Beatrice wrote her father's sermons. Geoffrey went to hear one. "It was indeed a discourse that might equally well have been delivered in a Mohammedan or Buddhist place of worship." She expresses her view of life exquisitely when she says:

"Mathematics? No, I gave them up. There is no human nature about mathematics. They work everything to a fixed conclusion that must result. Life is not like that; what ought to be a square comes out a right angle, and X always equals an unknown quantity, which is never ascertained until you are dead."

That is the religion of Beatrice Granger, and now for her love story. We are first introduced to this remarkable woman as she stands on the rocks gazing into the water in which she fancies she perceives a face. It recalled the face of her mother as she had last seen it seven years ago. She leaves these rocks by way of the sea, and shortly afterward comes across Geoffrey Bingham for the first time. He travels in her canoe, but on the way a storm overtakes them and upsets the frail canoe. Beatrice saves Geof-

frey from drowning. I have heard it said that if you save a person from drowning that person will, in the after, come to injure you. That may be in some cases, but I fail to see in what manner Geoffrey harmed Beatrice. Some say in loving her! He was married, true.

Stand a person on the edge of the cliff or precipice, give him a push, and because gravitation attracts him downward, you contention follows that he is to blame for falling! It was natural that Geoffrey should love her, and all through their story I am not convinced that either Beatrice or Geoffrey sinned for loving.

Following the rescue Beatrice has a dream. It is too long to quote, and a half quotation would spoil it, but it deals with the linking of their fates, written in beautiful language. The book is full of passages like the dream. We see what a passion these two had for each other and how their lives were indissolubly connected by this musing:

"What was it, then, this love of hers? Was it mere earthly passion? No! . . . It was something grander, purer, deeper, and quite undying. Whence came it, then? If she was, as she had thought, only a Child of Earth, whence came this deep desire which was not of earth? Had she been wrong, had she a soul—something of which the body with its yearnings was but the envelope, the hand, or instrument? Love had kissed her on the eyes and her sleeping spirit was awakened and she saw a vision of the truth. Yes! She loved him and must always love him."

But I must not dally here. I must hurry you on to the tragedy. Things turn out that Beatrice imagines she is in Geoffrey's way, and after certain events and petty delays:

"She looked at the sea. There were no waves, but the breeze freshened every minute, and there was a long, low swell upon the water."

"Ah me! I often picture that scene and fancy I hear the wild cry:

"Geoffrey, bear me—die for you; accept my sacrifice and forget me not. So!—She is in the rollers. . . . The first, it towers high, but the canoe rides it like a cork. The spray stings, striking like a whip. Ah! that struck her full. Oh, see! Geoffrey's ring has slipped from her wet hand. She stooped! Oh, what a shock of water at her breast. . . . It sinks—it has sunk—she is alone with God and the cruel waves. The sun goes out! Look at that great white wave seething through the deepening gloom; hear it rushing toward her, big with fate. 'Geoffrey, my darling, I will wait'—Beatrice was dead."

Thus, then, did this human atom work out her destiny. Oh! if there be any pitiful Principle, well it might sigh over the infinite pathos of human helplessness.

And why do I call Beatrice the finest woman in fiction? Partly because greater love hath no man, and partly because Haggard made her very beautiful, very lovable.

They tell us it is madness, that this earthly glory is but the frenzy of a passion gross in its very essence. Let those think it who will. Such loves, indeed, are few. For they must be real and deep, and natures thus shaped are rare, nor do they often cross each other's line of life. Yes, there are few who can be borne so high, and none breathe that ether long. Soon the wings which Love lent them in his hour of revelation will shrink and vanish and the borrowers will fall back to the level of this world, happy if they escape uncrushed.

PERCIE VIAL.

New York, Feb. 5, 1898.

Grant Allen and Some Other Topics

To the Editor of The New York Times:

Permit one of your readers to thank you for the pleasure he derives from *THE REVIEW OF BOOKS AND ART*. I have long believed that a very respectable portion of the reading public are more interested in what is occurring in the world of thought than they are in the majority of the topics that engross the pages of the daily newspaper. It has seemed to me that there ought to be a profitable demand for a paper devoted to the news of the literary world. This demand, it seems to me, *THE REVIEW* very adequately meets. I know that I look for it each week with feelings of pleasant anticipation, and read it with more interest than any other paper I see.

It will be even more interesting to me, and I imagine to many of its more mature readers, when the discussion of juvenile literature, to which so much space is just now being devoted, shall have been concluded, but notwithstanding attention devoted to this, as it seems to me scarcely the most important of current literary topics, *THE REVIEW* is certainly an extremely useful, valuable, and interesting paper. I will take this opportunity to ask you one or two questions:

1. What is the correct pronunciation of the name Sienkiewicz?
2. Is Grant Allen, the author of "The Evolution of the Idea of God," the same man as Grant Allen, the novelist? Please tell me something about the man, or men, if there be more than one. S. REED.

Philadelphia, Feb. 10, 1898.

[The interest shown in books for children has surprised the editor, probably as much as it has surprised Mr. Reed—and, perhaps, more, for the editor could not have wildly dreamed to what extent the letters would be pouring in upon him once he had printed "Esteemed Contributors" paper. Eventually the subject will be exhausted naturally, and meanwhile will not Mr. Reed join with the editor in a courageous endeavor to be patient, while the parents, the brothers, the sisters, the cousins, and the aunts avail themselves of their undoubted right to be heard?]

But as to Mr. Reed's questions:

1. Last week, on the authority of a linguist, the editor gave Sien-kie-vitch as the pronunciation. But a correspondent, signing "Pole," gives another verdict elsewhere in this issue. Meanwhile Father Bababasz, a

Polish writer, gives still another. Who shall decide when Poles disagree?

2. There is only one Grant Allen of whom the editor has heard, and he is Charles Grant Blairfinche Allen, born in Kingston, Canada, and long a resident of England. A catalogue of his books would more than fill a column of *THE REVIEW OF BOOKS AND ART*, and were the editor to give one, the writers of letters on children's books would complain. His works are mainly novels, but several have been scientific books, while the new one is religious. A review of "The Evolution of the Idea of God" has already been prepared for *THE REVIEW*, and will be published in an early number.—Ed.]

"The Quarterly" on Children's Books

To the Editor of The New York Times:

Your admirable *Review of Books and Art* has given me great pleasure and much information in a most attractive way. The discussions of books for children, of "Quo Vadis," and of the twenty best novels increase in value with each issue, and may be continued for quite a while yet profitably. Possibly some parents may be helped—or have their memories stirred—by reading an article in *The Quarterly Review* of April, 1894, (CCLXVI.) with the title, "Children Yesterday and To-day," and reviewing: (1) "Sandford and Merton," by Thomas Day, three volumes, 1783-89; (2) "Evenings at Home," by Dr. John Alkin and Mrs. Barbauld, six volumes, 1792-9; (3) "The Story of the Robins," by Mrs. Trimmer, new edition, 1785; (4) "The History of the Fairchild Family," by Mrs. Sherwood, new edition, circa 1788; (5) "The Parents' Assistant," by Maria Edgeworth, new edition, 1796, and many others, with references at least to Miss Sinclair's "Holiday House," Miss Tytler's "Mary and Florence," "Lella on the Island," Maryat's "Masterton Ready," Miss Martineau's "Fests on the Flood," and "The Crofton Boys," &c., and a just tribute to the "neglected Maria Edgeworth," which should gladden the heart of "J. S." of Philadelphia. (Jan. 29 and Feb. 5.) The range of the paper is from "Old Mother Goose," "The Babes in the Woods," "Arabian Nights," and "Robinson Crusoe," to "Little Lord Fauntleroy" and "Sweetheart and I"—neither of whom will ever "live with the 'Fairchild Family'."—with due praise for the late Mrs. Ewing, and but scant opinion of the then living "Lewis Carroll's" "Alice."

But may I not, from experience and observation, endorse his "Alice in Wonderland" and "Through the Looking Glass"? And among the other books recommended in your last issue, (Feb. 5,) these particularly: Lamb's "Tales from Shakespeare," Hawthorne's "Wonder Book," Scott's "Marmion and Lay," and "Tales of a Grandfather," Cowper's "John Gilpin," Thackeray's "The Rose and the Ring," Dickens's "Child's History of England," Andersen's "Fairy Tales," Grimm's "Fairy Tales," Ouida's "Dog of Flanders," "Robinson Crusoe," and Kipling's "First Jungle Book."

Is there not an excellent collection called "The Child's Book of Poetry"? By whom was it published, or what is the best collection for children? And what is thought by fellow-critics of Mr. Andrew Lang's "Fairy Tales"?

Appropos of "Quo Vadis" is inclosed a recent "item" from *The Baltimore Sun*, telling of a Polish priest's acquaintance with the author, and estimate of his work and worth and personality. Very respectfully, J. B.

Towson, Md., Feb. 9, 1898.

[The book of children's poetry referred to by "J. B." appears to be Robert Louis Stevenson's "A Child's Garden of Verses," published by Charles Scribner's Sons. It has had its full share of the applause that has been evoked by all of Stevenson's writings.

Andrew Lang's fairy books have probably been the most popular of recent publications in that line. Lang's felicity in expression served him well in those books.

"J. B.'s" newspaper inclosure is printed, below. Readers will thank him for it. The editor only anticipates them by thanking him now.—Ed.]

Sienkiewicz.

The Polish writer, Father Bababasz said, is very simple in his manners, and is rather silent when in society, but he is a good listener to a good story. He is of medium size, rather dark, and is inclined to baldness, with a hint of gray over the temples. The name is pronounced Chen-kay-veetch, with the accent on the second syllable, and the "ch" pronounced as in child. His home now is at Warsaw, though much of his time is spent in traveling and in getting material for his literary work. He has been married twice. The death of his first wife occurred when he was writing "Pan Michael" and its sombre tone is traced back to that event.

He was born in 1845 in Lithuania of an old and noble family. As a student at Warsaw he had a near view of the crises in Polish history. When a little more than twenty he began a long period of world wandering through Poland, in various parts of Europe, and finally America. One of his short tales, "The Lamplighter," deals with American life. The letters written during his journeys were afterward collected and published in book form. They have never been translated.

Eight years were occupied in writing the trilogy, "With Fire and Sword," "The Deluge," and "Pan Michael." Like the "Quo Vadis" they appeared originally as

serials. "Without Dogma," an analytical, highly wrought psychological novel, preceded "Quo Vadis."

At present Mr. Sienkiewicz is publishing serially a new novel, whose Polish name, "Kryzys," means the "Cross-Men." It is a story of a German religious order, charged with the mission of Christianizing the people among whom their lives were spent. They went to Poland, but abused their mission. As the story is not yet finished, it is impossible to give details, but in this, as in his other novels, Mr. Sienkiewicz places his readers in the times of which he writes.

A Pole Corrects the Editor.

To the Editor of The New York Times:

The pronunciation of the name of the author of "Quo Vadis" as answered by you last Saturday is incorrect in several particulars, as follows:

First—In Polish the name is pronounced in three syllables.

Second—The first syllable (antepenult) is not pronounced as "sin" in English. The Polish pronunciation may be phonetically indicated thus: Sien-kie-vitch.

The first syllable is pronounced very nearly as "Sien" in Sienna. There is a slight y sound in both the first and second syllables. The accent is on the second, and the whole should be pronounced in three syllables. POLSKA.

New York, Feb. 7, 1898.

Futility of Too Firm a Hand.

To the Editor of The New York Times:

In your admirable and delightful *Review of Books and Art*, the subject "What Books Children Should Read" has already been quite earnestly and deeply discussed.

To most of the readers no doubt the importance of this theme is unquestionable. But as to myself, speaking from my own experience, the question seems to be of an entirely different nature. It is my belief that a child's reading cannot be regulated or limited to the will of any one person.

For to place restriction on certain classes of books would certainly produce an insatiable desire on the part of the child for reading them. Nothing can get the better of curiosity. This is almost a universal law of mankind, as is exemplified in my own experience, and I doubt not in many of those of your readers belonging to the younger generation. The parents and elderly people will probably say, "Oh, fudge; if I should allow my children to read books of their own choice they would certainly read the most silly and nonsensical, and so spoil their minds."

My own experience shows the contrary. When I reached the age required I joined two libraries. I remember the first books that I obtained to be "A Tour of the World in Eighty Days" and "Alice in Wonderland." The former particularly interested me, and as it was crowded with many historical, geographical, and scientific features and replete with adventurous incidents it naturally led me to the perusal of books of that nature. The field of reading I covered was therefore very broad and of a most varied and fanciful character.

Unrestrained by any one, I devoured book after book of fairy tales, histories, wars, and adventures. In these the many scientific questions I met with guided my taste to books on electricity, machinery, astronomy, physics, the physical elements, and also to books on zoology, botany, and other analogous subjects. The knowledge I acquired from this mixture of reading, though unconsciously, filled my mind with a longing for something better, something of a more sentimental and ideal character, dealing with human nature and life. Accordingly I was gradually led to the acquaintance of such authors as Irving, Dickens, Scott, Hawthorne, Addison, Goldsmith, Shakespeare, Hugo, Balzac, and Lytton.

I had but little liking for such so-called writers of boys' books as Optic, Alger, Ellis, and Kellogg, though I presume had I been prohibited from reading their books I would certainly have read them all. Even of the fiery ten-cent novels I read some, but the enlarged views I had obtained through the other books protected me from the harmful influence they might exert.

As to books separating parents from their children, I see no sense at all. Left to choose according to my own will, my fancy ran with tales of adventure and stories of the wonderful, and in this manner my inclination was kept away from that juvenile literature which tends to the separation of parents from children. Nor did I read any kind of books associated with family relations until I had acquired a better understanding, and was already becoming intimate with Dickens, Scott, Irving, Stowe, Hawthorne, and Longfellow, than whose books there are probably no better for boys.

Of course the cares as to my religious principles, morals, and conduct devolved upon my parents, and were never neglected. In my opinion, sustained by the opinions of many others which I have looked up, to any child left free to choose his own reading the result will ultimately prove the same as to myself.

A word in regard to your paper. To appreciate the pleasure and delight it affords me in reading it is beyond my power of expression, but suffice it to say that as an educator and as a reviewer of books I have never seen its superior.

EDISON T. FILMORE.

New York, Feb. 7, 1898.

A Saying of Meredith.

To the Editor of The New York Times:

1. Can you explain for me in your *SATURDAY REVIEW* the following, taken from George Meredith's "Diana of the Crossways"? "Men have rounded Seraglio Point; they have not yet doubled Cape Turk." The author says it is but the clever literary elu-

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ing of a common accusation. I have seen the same widely quoted, but have yet to find a person who knows what it means.

2. To what school of novelists would you assign Meredith?

People of literary tastes must congratulate themselves on your REVIEW OF BOOKS AND ART. It is in delicious contrast to the literary departments and book reviews of the newspaper press in general—edited only with a pair of scissors. BUFFALO.

Buffalo, N. Y., Feb. 7, 1898.

[1. It means that men win mastery over women more easily than over themselves or each other. In the context the subject under consideration is "The War of the Sexes." Between man and woman, the man's victory ends the war; between man and man the battle wages without end or victory.

2. To the tiresome school. He has the power to make his characters seem real and his situations effective, but he muddles his narrative with such a flood of tasteless epigrams and apothegms and the things he calls "lapidary sentences," that weariness and disgust often get the better of interest. —Ed.]

Books for Children—Another List.

To the Editor of The New York Times:

I have read with much interest the discussion which has appeared of late in your SATURDAY REVIEW OF BOOKS AND ART concerning good books for children and boys and girls of somewhat more advanced age. Having been, as it seems to me, particularly fortunate in the books placed at my disposal in early life, and having realized most clearly in after years of reading and travel that I was indebted to them for more pleasure and benefit than to all subsequent reading in college and elsewhere, I have made it a custom to keep younger relatives and friends supplied with such books, and for that purpose have prepared a list, which I take the liberty of sending to you. I feel that the foundation laid by reading these books has been invaluable to me, and this must serve as my excuse for thinking that the list may be of service to some of the many readers who are learning to turn to the columns of your supplement each week with increased interest and confidence. The books are Andersen's "Fairy Tales," "Gulliver's Travels," "Sanford and Merton," "Aesop's Fables," "The Rollo Books," "The Lucy Books," "The Marco Polo Books," "Robinson Crusoe," "Swiss Family Robinson," "The Pilgrim's Progress," "Little Women," (Alcott), "Masterman Ready," (Marryat), "Parents' Assistant," "Arabian Nights," "Cecil and His Dog," (Little Robinson of Paris), "Tanglewood Tales," (Hawthorne), "Belmont's Travels," "The Indian Fairy Book," (Simpson), "Undine," (Rasselas), "Heroes," (Kingsley), "The Childhood of Eminent Painters," Scott's poems, "Telemachus," "Paradise Lost," "Gil Blas," "Don Quixote," "Tales of the Alhambra," (Irving), "Tales from Shakespeare," (Lamb), "The Conquest of Granada," (Irving), "The Conquest of Peru," (Prescott), "The Conquest of Mexico," (Prescott), and the Waverley novels.

It seems to me that this list supplies the literary needs of boys and girls from six to sixteen years of age—preceded, of course, by the classics "Red Riding Hood," "Robin Hood," "Mother Goose's Melodies," and "Jack and the Beanstalk"—and that each book named represents a real advance in education, combined with attractions to the young far in advance of those offered by more modern attempts at what are called "children's books."

It does not seem necessary to lose years at the very valuable time of life included in the limits mentioned above by reading merely for idle amusement when a higher grade of amusement can so readily be combined with real English literature and the acquisition of solid information as is possible by adhering to the books on this list.

J. S. ALEXANDER.
Cromwell, Conn., Feb. 8, 1898.

Mme. Roland's Macaulay.

To the Editor of The New York Times:

Can you or any of your readers furnish an explanation of the following note of Mme. Roland, written in 1793, and printed in the American edition of 1798 by A. Van Hook?

"If fate had allowed me to live I believe I should have been ambitious of only one thing, and that would have been to write the annals of the present age and to become the Macaulay of my country."

Macaulay was not born until 1800. Surely this celebrated woman must have been gifted with most remarkable prescience. The passage might be accounted for if the book in which it is printed had not issued from the press nearly fifty years before Macaulay's "History of England" was printed.

F. WASHBURN.
Newburg, Feb. 10, 1898.

[More than one Macaulay wrote a history of England. Besides Thomas Babington, there was Catherine Macaulay, and great was the vogue of her book in its time. She was born in 1733, and died in 1791. Her history of England embraced the period from the accession of James II. to that of the house of Brunswick. It was intensely republican in spirit and the uprising in France made it very popular there. Hence Mme. Roland's reference to it.

But the book had lost its popularity long ago. John Wilson Croker, in one of his rather contemptuous moods, said: "Catherine, though now forgotten by an ungrateful public, made quite as much noise in her day as Thomas does in ours." Mrs. Ma-

caulay corresponded with Washington, and in 1785 came to this country for the special purpose of making his acquaintance.

Our correspondent need not be surprised that he had no knowledge of Mrs. Macaulay. Not many years ago an eminent literary magazine gravely called an author to account for crediting Mme. Roland with the above remark, reminding the author that Macaulay in 1793 had not yet been born.—Ed.]

A Word for Jacob Abbott.

To the Editor of The New York Times:

Why not add Jacob Abbott's "Franconia" books and his "Harper's Story Books" to the list of children's books? There are lots of bright and sensible people in them—good friends for children.

J. J.
New York, Feb. 8, 1898.

Short Stories Sought For.

To the Editor of The New York Times:

I am very fond of short stories good enough to be read aloud, and am just now in need of some. Won't you or some of the readers of your REVIEW OF BOOKS AND ART furnish a list of books containing short tales of sufficient merit to be compared with T. Bailey Aldrich's "Marjorie Daw and Others," Richard Harding Davis's "Van Bibber and Others," Robert Barr's "One Day's Courtship," and Frank R. Stockton's "A Story Teller's Pack"—books that contain two or more notable stories? Shall not expect all of them to be gems like W. H. Chaplin's "Five Hundred Dollars and Other Stories."

If you will kindly print such a list you will greatly oblige a constant reader of your valuable paper.

WILLIAM M. MORSE.

Lawrence, Mass., Feb. 8, 1898.

[This letter having arrived on the editor's busy day, he refers it with confidence to readers of THE REVIEW OF BOOKS AND ART. But he will venture to ask Mr. Morse if he has exhausted the entertainment and instruction which can be found in the short stories of Hawthorne—all that there is in the "Twice Told Tales," "Mosses from an Old Manse," and "The Snow Image" volumes? While waiting for more modern books he might turn to these. But they will spoil him for many others.—Ed.]

Knows English and Latin, but Still Helpless.

To the Editor of The New York Times:

Will you kindly favor a constant, although juvenile, reader by publishing a translation of the words, "When you are through with the book," printed in the cautionary instructions given by the public Librarian of Cleveland to the youthful beneficiaries of the library? It is my misfortune to read but two languages, English and Latin, and as this phrase is not couched in either, I shall be greatly obliged if you will construe it for me.

SALTONSTALL PERKINS LAWRENCE.

Boston, Feb. 8, 1898.

Why Not Miss Alcott?

To the Editor of The New York Times:

Like so many of your readers, I have been particularly interested in the discussion of books for children's reading. I would like to know why Louisa M. Alcott's books are not mentioned among those recommended. Her "Little Women," with its many allusions to other, to standard authors, has been a most suggestive help in many a home, such as "Pennywinkle," refers to, I am sure, and the "Life, Letters, and Journals," edited by E. Vance Cheney, are surely stimulating.

I agree with several of your correspondents that "skippings and simplifications" spoil one's later enjoyment of certain works, but this does not apply to poetry. I am reading "Eliwatha," a bright child of six, and we are both enjoying it hugely.

M. C. B.
New York, Feb. 5, 1898.

Hugo's Sonnet to Sainte-Beuve.

To the Editor of The New York Times:

I hope that most of your readers will have perceived that in the version of Victor Hugo's sonnet to Sainte-Beuve, in your REVIEW OF BOOKS AND ART, the second word of the third line, printed "ought," should be "naught"; and also that the seventh word of the twelfth line should be "it," instead of "if." As matter of record, however, I trust that you will publish this note of correction, as it is not improbable that the English version of the sonnet will be copied.

CONTRIBUTOR.
Brooklyn, Feb. 7, 1898.

High Tide.

To the Editor of The New York Times:

I could not get along without THE TIMES, the cream of which is THE SATURDAY REVIEW OF BOOKS AND ART, the high-water mark of American journalism.

H. L. SMITH.
Richmond, Va., Feb. 3, 1898.

The Goal a Half Million.

To the Editor of The New York Times:

Had you not already received a surfeit of such commendations I should be disposed to say not how valuable but how invaluable is the SATURDAY TIMES, with its REVIEW OF BOOKS AND ART. Were it more widely known what a feast of good things the Supplement contains, a half million, at least, would want it every week.

W. A. KING.
Buffalo, N. Y., Feb. 8, 1898.

Of Use to Reading Clubs.

To the Editor of The New York Times:

Your REVIEW OF BOOKS AND ART is not only thoroughly enjoyable, but the information it gives is almost invaluable in selecting books for the circles and reading clubs sustained in almost every town.

AMELIA MORSE.
Potsdam, N. Y., Feb. 2, 1898.

The Imp of the Press.

His Doings and Undoings as the Reviser Sees Them.

"The Rev. Dr. Crofut, becoming ill, was prevailed upon to go to Baden, and when he returned home sober, Connecticut people were much gratified at his improved condition," &c. That is how the doings of the reverend gentleman appeared in all the glory of print, and hot investigation proved that neither proof-reader nor reviser was to blame for the misplaced comma, but simply the Imp of the Press. "When he returned home, sober Connecticut people" was what the scribe had written.

The Imp of the Press! I can see him now sitting on the tail of that comma, his thumb to his nose, his fingers outstretched fanning the air, and his eyes blazing malevolence. "Ho! ho! I did get away! I did get away!" are his taunting words; and his triumphant chuckle depresses the proofreader the more when he reflects upon the permanence, in newspaper work, of the Imp's powerful ally in mischief, the typesetting machine—the cause, if not of the birth of the Imp, at least of his robust, vigorous health.

In the case of Dr. Crofut, could human ingenuity plan so serious a crime? I think not. But the Imp's mission is not confined to the much-abused art of punctuation alone; the whole field is his. His grim pleasure of sitting on the proof-reader's shoulder offering weird suggestions while that gentleman is struggling with the proper spelling of Aldiborontophosphorhonio and Chrononhotontologos, of circumscribable and defendable, of delectable and indelible, of fermentescible and cognoscible, of the Chinese and Japanese names of the Far East; his fiendish satisfaction of seeing that the types make the death of a prominent New York citizen due to "sorosis" of the liver!

Is the Imp ever idle? Never. In the small hours of the night, when hurry is the word in every department of a newspaper, he is most active, most malignant. I call to mind his vain effort, at a late hour, to make THE NEW YORK TIMES print "Turning the Screw" for "Taming the Shrew." The scoring he then received was sufficient, one would think, to cause the permanent retirement of any self-respecting Imp. But no! A few weeks later he bobbed up again, when a correspondent, having occasion to describe the personal appearance of the Hon. Thomas Brackett Reed, was made to say that he had a face "like an honest man," when "a face like the harvest moon" was intended.

To all lovers of justice and right, however, it is matter for congratulation that, notwithstanding the "improved" methods of turning out a great morning newspaper, the Imp's efforts are successful only on rare occasions. "The only way to get a drink in the Prohibition State of Maine," said a writer in one of the yellow journals recently, "is under the nose." And what a howl of glee went up among his cohorts when the Chief Imp read to his band the result of his handiwork! "Under the rose" the reporter had written. "From the snouts of the thousands of Democrats assembled there, however, it was soon apparent that the Prohibitionists were in the minority," appeared in another paper. For "snouts" read "shouts," and the sentence is clear. This was another cause for joy among that demoniac band, and the jollification that ensued lasted so long that the public rested tranquil in the thought that its rival-bilities were secure against another attack; but "The Crimes of Normandy" (with a well-known "star" in the cast) for "The Chimes of Normandy," followed by an unfortunate transposition of a headline, soon added to the hilarity of nations. This accident occurred on a newspaper a prominent feature of which is its shipping news, and was purely the work of the Imp—human ingenuity, as I have already pointed out, failing in the concoction of a deed so diabolical.

A well-known citizen died, his death notice was sent to the journal in question and was duly inserted; but the bereaved relatives were discomfited, his friends lifted their eyebrows, and his acquaintances turned slowly and sadly away when they read that same announcement the following day under the heading "Passed Through Hell Gate." Here is a sample of the Imp's idea of humor for you!

Of the numerous errors writers for the press make volumes could be written; and while the introduction of the typewriter removes to a certain extent the worry over "blind" copy, the Imp is seated firmly, "waiting for something to turn up," on every page of it. Heterophony, I find, is not the least of the ills with which the average newspaper writer is afflicted. This, perhaps, may be explained if not excused on the ground of haste; but the infirmity is a source of

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worritment and conjecture on the part of the proofreader, for, though his sharp eye and acute sense of accuracy may produce a typographically and grammatically correct version of the reporter's "story," he is not blessed with second sight, and cannot tell when the Hon. Barlow White's name is mentioned as among those who attended a social "function" that the Hon. Barlow Green was the person the reporter had in mind when he wrote White.

Sir Archibald Alison must have suffered from heterophony, for in the earliest edition of his History of Europe he mentioned Sir Peregrine Pickle as one of the pall bearers at the Duke of Wellington's funeral instead of Sir Peregrine Maitland. It is recorded that the historian on sight of the error waxed exceedingly wroth, and rushing to his publisher demanded to see his copy, saying that it was impossible for him to write such nonsense. His chagrin was deep, however, on ascertaining that his hand had refused to follow his brain's dictation and Sir Peregrine Pickle was the name he had written. Whether the proofreader escaped censure is not known. If he did he was more fortunate than was the worthy gentleman who, through the best intentions in the world, altered some of Thomas Carlyle's sentences in one of his later works. The Sage was irritated beyond measure, and, placing the book under his arm, he called forth. Now, the proofreader in this case, although a man of excellent education and of splendid memory, lacked one necessary element in his make-up—physical courage; and so, when the enraged author entered his room and leaning over his shoulder remarked, "Young man, did you alter so-and-so from my copy?" the poor man flushed, hesitated, and attempted an explanation. This proved too much for the irascible old gentleman, who, bringing the book down repeatedly on the offender's head and shoulders, cried: "Then [whack!] why [whack!] did you do it? [Whack! whack!] Why did you do it?" It is said that the proofreader remained seated a moment stupefied; the next, he bounded through the door, and the last seen of him he was running through the streets of London as if mad. The Sage's remarks were always striking.

EDWARD E. HORTON.

Science and Faith.

From "The Ideal Life," by Henry Drummond. Science cannot overthrow Faith; but it shakes it. Its own doctrines, grounded in Nature, are so certain that the truths of religion, resting to most men on authority, are felt to be strangely insecure.

Some English Memories.

Tea at Lambeth Palace—Hatfield House, Salisbury's Home—Out of Town.

I doubted Goethe's words when I first saw Rome: "You only find in Rome what you take thither." I have heard it quoted of London, but when I saw the garden front of Lambeth Palace, I thought here was something I had not brought with me! I doubted still more. The grand garden party, to which I was invited through the kindly card of my friend, Mrs. Wellesley, entitled me to a very cordial welcome from the Archbishop, Dr. Benson, who had been a friend of her husband, Dean Wellesley, all his life. He took me on his sacred and distinguished arm through the palace to show me the portraits and to give me some tea. I saw much more than I could have found out with a less distinguished guide. It is one of the most beautiful and quaint things in all London, and its approach through the dirty, dingy streets from Buckingham Palace Hotel across the Thames most powerfully brings to mind the contrasts of London.

These parties at Lambeth were considered, after going to Court, as the greatest of honors to the American. Mr. Phelps afterward got me several cards. He said that the Archbishop was very kind about it, and I wandered through the grounds with old Mrs. Proctor (Barry Cornwall's widow) listening to her wise and witty talk. She who had known Charles Lamb could quote his old joke about "raising a certain sum of money to be expended in the care of a cheap monument for the former and future dead great men, the monument to be a white cross with a wooden slab at the end, telling their names and qualifications."

One needs this wooden slab at Lambeth, which is so freighted down with memories. However, I do not mean to be guide-booky in this or any of my memories. I shall leave town and dash off to the country, and come back again, just as I please.

At Lambeth Palace, in the jubilee year, on Saturday afternoon occurred my second tea. After seeing the aristocratic group in the grounds, we ascended to the Lollards' Tower, and visited the old chapel and the library, and we saw the dung-ons and the spot where the oubliette, or trap door, was concealed, down which poor wretches were once thrust through the opening to be swept into the Thames, which sweeps lordly by this antique home of the Archbishop of Canterbury as it did 900 years ago. The Queen should restore the old Palace of Charles I., and sail, as he did, in a pinnace, taking her from Whitehall to Lambeth.

However, we could not linger long over old palaces. We had our duties elsewhere. Certain adventurous souls dared the dust and the heat of the famous Long Valley at Aldershot, which was filled to repletion with the army and auxiliary forces of the Queen's loyal soldiers. The incessant attrition of feet of infantry and cavalry horses, the wheels of guns and ammunition wagons have reduced this place to the condition of Sahara, and the slightest movement of any arm of the service raised a cloud of dust strongly suggestive of the densest of London fogs, so that one got a very respectable notion of the condition under which the Soudan campaigns are conducted. But vigorous water carts had been at work all night, and this Sahara was somewhat mitigated, but still the dust was terrible, and the glitter of arms came like flashes of lightning through thunder clouds. The advent of royalty was made manifest by the spreading of a fine royal flag at the foot of the flagstaff. Then a brilliant cortege—the Duke of Cambridge, Lord Wolseley, and the brilliant headquarters staff of the Horse Guards, who made a tour of inspection with Sir Archibald Allison and the Aldershot headquarters staff. The Prince of Wales was in the full uniform of a Field Marshal.

Then came the Queen and her party in carriages, accompanied by an escorting cloud of dust, as if the great desert herself had come to meet her Majesty. The earth rose in rebellion. It is the only thing which cannot be commanded "to stand still upon Aijalon." Then the royal standard was hoisted and floated out on the breeze. The royal salute was superb, consisting of presenting arms with great precision, guns fired, and bands playing "God Save the Queen." Then the Duke of Cambridge approached the Queen's carriage, she rising to receive him, and he handed her a red scroll, which contained a royal address. She handed him another one. The Duke then returned to his position and gave the signal for three cheers, the infantry hoisting their helmets on the tops of their rifles.

The effect of 70,000 lusty English cheers, this glitter of helmets, and the flags waving was very magnificent, and it seems impossible that any one piece of human clay can be so honored as the Queen has been. The march past the Queen was a splendid sight, and all the notabilities declare it to have been the most creditable and most satisfactory of the jubilee scenes, except for the dust. Among the less sublime incidents was the fact that Patti could not sing, because Col. Mapleton had not the coin ready. This incident has repeated itself so often in the history of the world that no one was astonished but the unhappy holders of tickets. Mme. Valdi, a Boston girl, was making a great success at Covent Garden, and sang Marguerite with great purity and fervor.

The Queen had accepted an invitation to Hatfield House, the seat of the present leader of the Ministry, the Marquis of Salisbury. Hatfield House is one of the most superb of the "stately homes of England." It was here that a "pursuivant spurred his foaming

steed" on the eve of the execution of the Princess Elizabeth, who sat under a fair oak in a broad-trimmed garden hat, that she was Queen of England. They preserve that hat at Hatfield to-day. The Princess was in captivity and danger, and thought that the herald brought her death sentence. This old oak is still preserved, a melancholy ruin. Queen Victoria bore away its last scorn thirty-one years ago.

Henry VIII., Edward VI., and Elizabeth all lived at Hatfield. James I. gave the park to Robert Cecil. Here I might branch off into a long passage of English history. Hatfield was one of the temporary prisons of Charles I. and a place of royal entertainment for old King George and Queen Charlotte. In the courtyard is still kept the iron spike on which was mounted the fair head of Lady Jane Grey, and the vast stable with stabling for thirty horses was the veritable great hall wherein the prelates of Elly, and after them King Hal and the pious Edward held their state. The four mulberry trees in the privy garden still bear fruit. They were planted by James I. This is the finest pleasure still extant of the old Jacobean era, encompassed stiffly but majestically by tall yew hedges. As long ago as 1648 Evelyn went to see the palace, and reported that the "greatest rarity is the garden and vineyard, wonderfully well watered and planted."

Perhaps no place is more historic in all England. The noble groves, with trees of immense girth; the windings of the River Lea, the vast park, near which "the white roses were stained red by the conflicts of York and Lancaster." The truly splendid state rooms, the grand staircase, the marble hall, the long gallery, which last contains among other relics the very cradle in which Queen Elizabeth was rocked; suits of Spanish armor recovered from the wreck of the Armada and sent to Bureleigh as trophies, make this place worthy and beautiful indeed. The picture gallery contains five priceless portraits of Elizabeth. Kneller, Vandyck, and Wilkie abound. It is an "ancient home of ordered peace," only twenty miles from Piccadilly, and here the Cecils have spent "the sustained splendor of their stately lives." The present Lord Salisbury, Prime Minister and Foreign Secretary of State, successor to Mr. Gladstone, is perhaps the hardest worked man in her Majesty's dominions. He has little time to enjoy the delicious seclusion of his historic house. He is a very good-natured, jolly, unpretending gentleman, with no airs, no pretenses. Indeed, why should he have? He has the real thing. His great ancestor, Robert Cecil, wrote to Sir James Harrington:

"Good Knight! rest content, and heed well to one who hath sorrowed in the bright lustre of a Court and gone heavily over even the best seeing fayre ground. 'Tis a great task to prove one's honesty, and yet not mar one's fortunes. I am pushed from the shore of comfort, and know not whither the winds and waves of state will bear me. I know it bringeth little joy on earth, and he is no wise man, I reckon, who looketh to such a road for heaven."

So we that do not own Hatfield and have no such grand memories may content ourselves with believing that even these glades of Hertfordshire, which seem so fair; these memories which are so grand, these honors which sound so great, do not bring happiness. Indeed, what does?

The thing which brings most happiness to an American is to see such a house as Hatfield, and to study London and England under favorable circumstances. With these I was very much blessed, in the friendship of Mr. Motley, Mr. Lowell, and Mr. Phelps, with letters from Judge Pierpont, the friend of Grant. Every one respected these names. I saw much that I could never have seen else, through the friendship of Mr. Lowell, which never flagged or grew cold.

And, true to my principles of change, I shall now take my patient reader out of town for a week. We staid at Matlock Bay a week and saw a great deal of Derbyshire. I should say it was the stone quarry of the universe, had I not seen New Hampshire. Every little town is engaged in the gritty work of getting out that peculiar and beautiful sandstone which crops out in those hills. The quartz, and the "Blue John," and the Derbyshire spar, which is found in the caves and mines, is, of course, a smaller but a very productive industry, for no one has the moral courage to come away without buying a pair of sleeve buttons. We went to one stone village, called Middlebury, where the stone pavements, stone houses, and stony looking miners all looked as if they had been formed in the tertiary period of the earth's construction, and it was a singular contrast to the beauty of the neighboring flowery dales.

We drove up one valley which was a procession of wild flowers. The blue forget-me-nots grow in greatest profusion. The lily of the valley covers acres, and the purple hyacinth looks as if a Roman Emperor had walked that way, leaving his imperial mantles with true Roman magnificence on the ground as he passed. The yellow lupins and pink pimpernel were most exquisite. Here England has us at great advantage.

We saw an old Derbyshire custom at two towns, Wirksworth and Tinsington—that of dressing the wells. It seems that in old times—say in fifteen hundred and something—the drought was fearful, and all wells dried up except in these two towns, so the pious inhabitants have ever since on Whitsuntide dressed these wells with flowers. It is a beautiful idea, full of that old touching poetry which founded the Tich-bone dole, and the memorial wells, and the cross at the wayside, and so on, but now gone from our prosaic age. It might have been better done. We expected garlands of flowers and singing maidens—in short,

Templeton's "Maid"—everywhere; but we saw only clay boarded up, with hideous floral designs put in, and motions very elaborately constructed out of slaughtered buttercups and daisies, which had been torn to pieces to strengthen the dreadful clay composition. Women with dirty babies presented teneburs for our pence, and we had to pay—pay—pay. At Tinsington it was prettier. There they had a religious service, and the chimney were rung, and the rector went about with the people blessing the wells, now, however, represented merely by a tap in the wall. It is the "living water," however, so sacred in poetry and legend, and serving for a vital parable in the Scriptures.

I wonder if readers remember Miss Martineau's lovely story, "The Anglers of the Dove." I remember it from my Sunday school days, when it was the prize book. It seemed very far off then. But when I was on the spot, and Dovedale and the Isaac Walton Inn and "Peveril of the Peak" Inn were within a morning's drive, and the beautiful wild scenery of the Dove recalled all those early memories, I was glad that I had read it. It was full of the proposed rescue of Mary Queen of Scots from Hardwick Hall. We spent a quiet hour looking at the ivy-clad wall and diamond crescents of Haddon Hall, where sweet Dorothy Vernon's shade haunts the peacock walk, and we wondered how the noble family of Rutland could leave this sweetest and most picturesque "pleasure" to the owls and ravens. It is a thousand times more interesting than Chatsworth, because older.

However, the park at Chatsworth, and a delightful inn at Edensor, in the park, where I recommend every American to go and spend six weeks, are not to be despised. In fact, the landscape gardening at Chatsworth, and at Sir Joseph Paxton's place, and at Sir Richard Arkwright's, and at Sir Joseph Whitworth's, all within a morning's drive, is worth seeing. Our American rhododendron and what they call the American yellow azalea, although I have never seen it in America, are splendidly beautiful in groups. Driving through nine miles of rhododendrons, I went to look at the outside of Florence Nightingale's home, Lea Croft, a picturesque and pretty house.

Derbyshire is the home of the successful artisans of Manchester and Birmingham and Wolverhampton and Sheffield. The operatives, out on their Whitsuntide holiday, filled the green hillsides and the woods, and formerly enjoyed the perpetual hospitality of Chatsworth, which princely possession is now shut to these hard-handed sons and daughters of toil. We came to London after a profuse rainfall, perhaps brought down by the prayers of the well dressers. They are very superstitious about it, and this rain was certainly very much needed, for all England is suffering from a drought, and the "anglers of the Dove" complained bitterly that the fish would not bite. We found cold and dreary weather, the first we had seen since we came to England. But London, with its thousand attractions, makes one superior to the weather.

So we returned on June 10 to London from our rambles to begin again that never-ending delight of seeing her inestimable riches.

The Temple Church opened its time-honored doors for me on Trinity Sunday, and I walked by Robert de Ros and the Earl of Pembroke, and other recumbent figures in dark marble of the knights in full armor, lying there with their legs crossed under their shields—their

—Bones are dust,
Their good swords are rust,
Their souls are with the saints, we trust"—

and we entered the fine handsome Norman interior looking upward to the rich arabesques of the ceiling through quadrangular clustered pillars. The Agnus Dei, the emblem of humility chosen by the proudest soldiers of the cross that ever fought the paynim and the pagan, is everywhere, "and fills the soul with beauty." This heraldic emblem of the Templars is a perfect thing in its way, as an order, an ornament, or an architectural addition, or an emblazonment for a stained-glass window. Music and the psalms would have been enough, with memory, for a morning service, but we had a sermon from Dr. Vaughn, one of the great preachers of England, whom I did not think so great a preacher as Phillips Brooks. But comparisons are odious, and it is enough honor and glory to be allowed to pray in the historical church of the Templars.

But to show how one's memories are confused, I saw many Americans in the congregation, and as I was coming out, thinking of Baldwin, King of Jerusalem, and of the Holy Sepulchre, and the "poor soldiers of the Temple of Solomon," some one said in my ear: "There is Mr. Blaine, candidate for the Presidency."

Another kind of a "plumed knight." Alas! poor man, with all his great talents he did not get the thing he wanted. So with hearts full of moralizing we left next day for Stratford-on-Avon to see the Shakespeare commemoration.

I have not dwelt on the "Shakespeare show," because it was so poor and so silly. To see men and women painted up and bewigged in the sacred neighborhood of that tomb which says, "And cursed be he who moves these bones," is an insult to our dearest sensibilities. Shakespeare was always most dignified when he approached the idea of death, and here at his tomb we wish to see nothing that is unworthy of his own lines.

But Fashion, which affects everything, also affects the drama, and they said in London, as they do in New York, that to-day "Shakespeare spells ruin" at the theatre.

DEF

Miss Julia Marlowe told me three years ago that she could not get an audience in New York to see her Juliet, but that she got a fine one in Brooklyn, (1894.) We are glad, when we think of this, that now Brooklyn is a part of Greater New York, so much the better for Brooklyn that it loves Shakespeare.

Perhaps it was to drum up a Shakespeare revival that this celebration at Stratford-on-Avon was undertaken. It has been, however, much improved upon since by Sir Henry Irving and by our own actors from Daly's Theatre, but that particular early affair was poor. All was poor to me in those early days in London that was not sacred to the ideas I had brought with me of antiquity and of history.

I think that early American unspoiled reverence for Chester, and Warwick, and Stratford-on-Avon, and for the fine old venerable abbey, for the old houses, like Hatfield, has something in it which we should not willingly let die, something of the better nature of the Anglo-Saxon, which we lose as we dissipate it in Regent Street and at Hurlingham, or as we familiarize ourselves with the newly published "Life of the Prince of Wales."

It is only fair to say that his Royal Highness loves his London, and knows it well. He can talk beautifully of its antiquities; he knows where every celebrated picture is; goes down to hear Handel's organ played at the Orphan Asylum, in Bloomsbury; is a student of Christopher Wren's seven churches, and in everything is a worthier gentleman than "beau King Hal," whose picture by Holbein looks very much like him.

M. E. W. SHERWOOD.

Books Worth Reading Again.

"When a new book comes out I read an old one."—Emerson.

IV.

Anne Ayres' "Life and Work of William A. Muhlenberg."

"To have known such a man, even through a book, is to have received an inspiration from heaven," was the emphatic exclamation of Horace E. Scudder in the Atlantic Monthly on the publication of Dr. Muhlenberg's Life in 1880. This essay has been incorporated in Mr. Scudder's volume entitled "Men and Letters," and is one of the best in it. Desiring to test the quality of a book which could win so high an encomium from so "well-seasoned" a reviewer as Mr. Scudder, the writer recently reperused the work and found that it had lost none of the charm which held him at the time of its original publication.

William Augustus Muhlenberg was born in Philadelphia Sept. 16, 1796. His father was Henry W. Muhlenberg, son of the first Speaker of the House of Representatives. His mother, before her marriage, was Miss Mary Sheafe, daughter of a Philadelphia merchant of German extraction. When only nine years of age William lost his father, who died suddenly of an apoplectic stroke. The lad had a chivalrous love and admiration for his mother, and in after life often dwelt fondly on the fact that, though left a widow so young, and with wealth and beauty, she did not marry again, but devoted herself and the fortune she inherited from her father solely to the benefit of her three children.

Dr. Muhlenberg began his professional career as assistant to Bishop White in Christ Church, Philadelphia, where he remained three years, at the end of which he accepted a parish in Lancaster. After five and a half years in Lancaster, in which time he became greatly interested in educational subjects, he was called to Flushing, L. I., where, in addition to his parochial work in St. George's, he founded the Flushing Institute and St. Paul's College at College Point. They were the forerunners of the many Christian schools which exist to-day. In fact, Dr. Muhlenberg's schools were to that time what Dr. Colt's School at Concord, N. H., is to ours. Here he spent the prime of his life, laboring unremittingly for eighteen years.

The late Bishop Bedell of Ohio, who was one of the first pupils of Dr. Muhlenberg, in a convention address, paid this tribute to his "dear old master": "During these years Dr. Muhlenberg laid the impress of his character on some 800 boys. Those who survive are now men, most of them in positions where they touch the very springs of society and direct the forces which are moving this age. One has played his part well in diplomacy, and still is wielding political influence. [John Jay.] Another stands to-day among the chiefs in our commercial metropolis. [Samuel D. Babcock.] Another, the sweet boy singer, [John Ireland Tucker.] leader of the school choir, is now heard through his hymnal in hundreds of our churches and leads the devotion of thousands of souls as he learned to do when we were boys together at Flushing. Another stands prominently among critics of the English tongue. [Richard Grant White.] Others lead at the bar or in medical life. Many are clergymen. Three are Bishops. [Odenheimer, Kerfoot, Bedell.] And he further says: "I chanced to go into a butcher's stall in a market in New York a year or two ago and casually mentioned Dr. Muhlenberg's name while speaking to my companion. The butcher dropped his knife and asked, 'Do you know him?' I replied, 'And then he said, 'I once went to school to him for a year. How I would love to see him! Do you think I might call on him?' I met the doctor that day and told him the incident. The next morning, scarcely had the butcher opened his stall, when his old master—nearly eighty years of age—stood beside him, and the hard hand of toll was clasped

within the loving grasp of one to whom every scholar was a dear child never forgotten. . . . Blessed the boys that had such a teacher, and fragrant is his memory to every one who ever sat as a learner at his feet."

Dr. Muhlenberg was fifty years of age and in the full plenitude of his powers when he came to New York City and began a work the influence of which upon the Church at large it would be difficult to estimate. His first work was the establishment of a free church, where rich and poor should meet upon a common footing. In this church (Church of the Holy Communion) he put into operation many innovations which were then looked upon askance by his fellow-clergy, but which now are common customs. Among these may be named the first Protestant sisterhood in America, the first Christmas tree in New York City for poor children, boy choirs, daily services, the first fresh-air fund, and free seats, open, with low kneeling benches, instead of private cushioned pews.

Meanwhile he was constant in his work among the poor. We all know the story of St. Martin and his cloak, which many look upon as legendary, but here is one equally beautiful, which is certainly authentic and occurred during this period of Dr. Muhlenberg's work:

"One Winter a poor woman who lived up an alley-way near his house came to evening prayer to be 'churched.' It was cold weather, and as the pastor left after the service, he threw around him a large cloak that a friend had given him. The woman, with the new-born babe, too scantily clad for the season, was going in the same direction. He did not know that a parishioner, walking behind them, saw him draw the poor mother and her infant within his own cloak, which he made thus enfold the three, and so walked with them to their home. 'Thirty-five years later some visitors were announced at St. Johnland as desirous of visiting Dr. Muhlenberg's grave. The biographer thus continues: 'The party consisted of a very respectable old couple, some refined, bright young people, and a little child. The elderly woman accosted me eagerly as an old and dear friend. 'I think you must be mistaken,' I said, 'I do not at all know you.' 'You will know me,' she replied, and made some allusion to Dr. Muhlenberg and the Church of the Holy Communion. But I was still puzzled. Presently she said, 'Let the others go on to the grave. I want to speak to you alone.' And then, I know not why, a thought flashed across me and I said, 'Are you the woman Dr. Muhlenberg took under his cloak one cold night?' 'I am! I am!' she cried, overcome with emotion. 'You put it into his life, but you did not tell half his goodness to us.'"

An interesting conversation followed, and it was learned that that was the turning point in her husband's career, and that Dr. Muhlenberg's care and interest soon enabled her husband to get on, and he became finally quite successful. And here is an anecdote equally characteristic of this remarkable man:

"The wife of a volunteer (it was in the war time) had failed to receive her usual remittances and came in great distress to Dr. Muhlenberg, under threat of ejection for not paying her rent."

"Who is your landlord?" he inquired.

"Mr. — He has a good many houses."

"Oh, I know him well. Be comforted. I will see to it."

"Forthwith he repaired to the poor woman's landlord, who was engaged at the time in his private office. The rich man was counting a quantity of gold into little piles. The doctor described the poor woman's distress and asked for a quit claim for the rent."

"Impossible! I have nothing at all to do with it. My agent attends to all such matters. Business would be demoralized by such interference."

"Nay, but," remonstrated the good doctor, "the woman occupies your house, and she has always paid you regularly heretofore."

"Yes, yes; that may be all true, but the thing can't be done; it's not business."

"Well, then," said the faithful pleader for the poor, "just give me one or two of those gold pieces for her."

"By no means," was the reply. "I want every one of them to make up a sum I am going to put into the bank."

"Well, Sir," said Dr. Muhlenberg, rising with considerable indignation, "I would rather take my chance for the kingdom of heaven with the poorest, meanest, dirtiest beggar that walks the streets of New York than with you."

Actual contact with the sufferings and needs of the people, and the fact that at that time there were no hospital accommodations in New York except those provided by the city at Bellevue and the Broadway Hospital, impressed on Dr. Muhlenberg the necessity for an institution of that kind under Christian influences, and in 1846 a collection was taken up in his church for a hospital. The amount received was so small—only \$30—that some of his friends inclined to the belief that nothing would come of it. "Not so the good doctor. He kept on hopefully, taking up a collection each year. The cholera visitation in 1849 gave fresh impetus to the project, his plans took more definite shape, and powerful friends came to his assistance. Work was begun on an infirmary near the church, but it was twelve years before St. Luke's Hospital was built and opened for patients. In 1858 actual work was begun in the new hospital at the corner of Fifty-fourth Street and Fifth Avenue. Dr. Muhlenberg gave up his church and took personal charge, and the sick were ministered to by a band of consecrated women, the Sisters of the Holy Communion. Here for twenty years he labored, aided by these good sisters, with singleness of purpose and true altruistic devotion. He accepted no remuneration, and had no wife, children, or family ties to divert his interest.

It is creditable to the discrimination of the reading public that this work is now in its fifth edition. But this story of self-denial and of a whole life devoted to the betterment of our race is one which should never be allowed to grow old. It was written by the late Sister Anne Ayres, to whom, next to its revered founder, St. Luke's Hospital is most indebted, for he often declared, with the greatest emphasis, "No, sisters, no. St. Luke's!" Widely known by his hymn, "I Would Not Live Alway," he was anything but a timid soul in haste to leave this world, but to the end of his four-score years a bright, cheerful, energetic man who found

the world a splendid place to live in and left it greatly enriched by his activities. Ecclesiastical honors he neither sought nor received. Yet where to-day stands the record of any other son of the Church which is greater or more lasting in its hold on the hearts and minds of all Christian people? J. FRANCIS.

Brooklyn, Feb. 3, 1898.

American Literature.

American literature is a bewildering subject. We are too much in the midst of it to be able to get any sense of proportion. We "cannot see the wood for the trees." Everybody—or almost everybody—writes cleverly and charmingly, and the master critic, Time, has not spoken the decisive word and secured the survival of the fittest. Our literary tares and wheat are flourishing together, and are so much alike that even an expert dares not attempt a separation. The modernness of it all confuses us; we need distance to determine comparative values.

Miss Bates tells us that "no literary star of the first magnitude has brightened on our literary firmament since the civil war." If, therefore, a treatise on American literature were written on the same principle as one on English literature, it would contain, at most, but a score or two of names. It is inevitable, however, that an American literature should be, in some sort, a cyclopaedia of information rather than a collection of studies of the lives and the works of those authors whose fame has proved durable and world wide. The most that a writer on American literature can do is to give special attention to the few authors to whose lustre Time has given its imprimatur, and to avoid the temptation of lavishing extravagant praise upon certain favorite contemporaries.

Upon the whole, Miss Bates has done her difficult work wonderfully well. She devotes her careful study to the writers of assured eminence, and from her well-considered judgments there can be no dissent. She does full justice to the writers of every part of the country. Her view of the ante-bellum South is singularly clear-eyed and free from prejudice. The smoke of that sectional conflict has cleared away, and it is interesting, as well as encouraging, to note the widely different point of view taken to-day from that held twenty-five years ago by writers on American history and literature. We fear, however, that the dust of a more recent conflict was in the author's eyes when she wrote, enumerating the virtues of America, "Political parties blur their lines when the country's integrity is at stake." One may be fully assured that the Presidential election of 1896 saved the integrity of the Nation, but it is quite another thing to assert, or even to imply, that this great country consciously divided upon a plain point of integrity, and that our honest men outnumbered our dishonest by but half a million. Too much of this sort of thing has already been said. We are sorry to see it hinted in a volume so important in its general tone.

In a work of this kind the question of omission must be the embarrassing one. Miss Bates says in her preface: "It is obvious that the limits of this survey forbid the mention of every distinguished name," yet her list of authors mentioned is so comprehensive that, on the first reading, we thought she had left out none with any pretensions to merit. We begin to find, however, some rather surprising omissions. Henry George is not named, nor Dr. Richard B. Storrs, nor Dr. Henry van Dyke, nor Theodore O'Hara, poet of a single poem, almost of a single stanza; but of a stanza how consecrated! We suppose Joel Barlow and his "Hasty Pudding" have a long-established right of way, but many of his calibre might well have stepped aside to make room for the authors of "Progress and Poverty," of "Bernard of Clairvaux," and of "Little Rivers," and other volumes of rare sweetness and strength. We think, too, that Joel Chandler Harris deserves more than the very slight notice accorded him. His "Uncle Remus" folklore has become a classic, not only in this country but in England. Everywhere we see it quoted, and it is one of the few publications of the day to which a simple allusion is considered sufficient, it being taken for granted that everybody knows about Brer Rabbit and his "havin'ness."

The portraits of the book are a surprise. Our venerable friends Emerson, Whittier, Lowell, Longfellow, Holmes, Walt Whitman all look at us with the faces of their early prime. Only Bryant's gray beard is left. Miss Bates may have chosen wisely to represent these authors as they were at the periods of their greatest productiveness, but we confess we like best the beautiful faces of age, so long familiar. Taken all in all, however, this is an admirable volume, the best work we know on the subject of American literature. It is not merely a compendium; it has a fine literary quality of its own—barring a few hyphenated expressions, which make an old-fashioned reader writher: "God-enraptured" may be forgiven; but in future editions we hope the author will characterize Rowland Hill's noble "Venus of Milo" by some other term than "high-thoughted."

We suppose the volume was written for use in the classroom, though it is singularly free from "the trail of the serpent" in the form of numbered paragraphs, topics for special study, &c. Judiciously used, it would be a delight to the student, an incentive to wide reading, and an example of good writing. But we would deprecate its use in its entirety. Too much precious time is wasted in the attempt to make the minds of students encyclopaedias of useless information. A survey of the literary tendencies and influences of the different periods into which Miss Bates has well divided her subject, and a careful and critical study of the writings of perhaps a score of our most eminent authors, would be a fair share of classroom work allotted to American literature. It is all we can afford, with the rich centuries of English literature lying behind us.

We think Miss Bates's work an acquisition to both library and schoolroom; but, holding it in his hand, the instructor's temptation will be strong to teach his pupils too much about books, rather than to take them to the books themselves. Let him never forget that a single noble work thoroughly read and sincerely enjoyed is worth more to the student than all the information about books and authors to be found in the best treatises upon literature.

AMERICAN LITERATURE. By Katharine Lee Bates. Wellesley College. New York: The Macmillan Company. \$1.50.

THE LIFE AND WORK OF WILLIAM AUGUSTUS MUHLENBERG. By Anne Ayres. New York: Thomas Whitaker.

FEB

1898

Books and Authors

Notes of Forthcoming and Recent Publications.

John Jay Chapman's "Emerson and Other Essays" is to be published by Charles Scribner's Sons before long. The author has grouped together criticisms on Browning, Whitman, Stevenson, Michelangelo's sonnets, and other themes. His estimate of Robert Louis Stevenson is said to be in a particularly iconoclastic vein, and is certain to arouse animated resentment from the lovers of the dead English romanticist.

"André Balloon Expedition," by H. Lachambre and A. Machuron, will be presented in an English version next week by the Frederick A. Stokes Company. Both the authors witnessed the ascent of the "Eagle" last July from one of the Spitzbergen group of islands.

D. Appleton & Co. have in press "A Voyage of Consolation," by Mrs. E. C. Cotes, written in the same vein as "A Social Departure," and "American Girl Abroad." The book will be fully illustrated.

"Le Décalogue," by Paul and Victor Marguerite is shortly to be presented by D. Appleton & Co. in an English translation called "The Decalogue." Like Zola's "Le Décalogue," it has for its theme the Franco-Prussian war.

The author of "The Seats of the Mighty," Gilbert Parker, presents a new novel through the Appletons; it is called "Mrs. Falchion." The publishers now have ready for the public Mr. Parker's entire works uniform with "The Seats of the Mighty."

Alphonse Daudet's novel, "Le Soutien de Famille," completed shortly before his death, is to be brought out simultaneously in Paris, London, and New York. The American version will probably be called "The Wage Earner," and will come from the press of G. P. Putnam's Sons.

Just before the death of Julia C. R. Dorr, that author made arrangements with L. C. Page & Co. of Boston to bring out her new story, entitled, "In King's House; or, the Adventures of Robin Sands." It is a romance of the days of Queen Anne. Mrs. Dorr wrote "The Flower of England's Face," "A Cathedral Pilgrimage," "Poems," etc.

It is reported by Dodd, Mead & Co. that they have sold over 5,000 copies of "Lyrics of Lowly Life," by Paul Laurence Dunbar, the negro boy poet. This house will publish before long "Short Stories of Western Life," by the same author. The scenes are laid in Ohio rural districts where Mr. Dunbar was born and bred, and have for the dramatic personae interesting types of the negro and the "po' whites."

A complete edition of Victor Hugo's "Toute la Lyre," under the editorship of Paul Meurice, has just been brought out in Paris. More than one hundred hitherto unpublished poems find their place in the three volumes, and many of the verses are said to show the great poet of the ballade at his best.

"Eastern Journeys," by Charles A. Dana, which was mentioned in these columns shortly after the death of Mr. Dana, is among the February announcements of D. Appleton & Co.

"A Passionate Pilgrim," by Percy White, author of "Mr. Bailey-Martin" and "Corruption," is presented by the Appletons.

No. 234, Appleton's Town and Country Library, is a novel by T. Gallon, the author of "Fatteday," called "A Prince of Misadventure."

Among new editions to be brought out by D. Appleton & Co. during the month are "The Translation of a Savage," by Gilbert Parker; "Evolution and Error," by Edmund Kelly, M. A.; and "The Story of Electricity," by John Munro.

Among the recent announcements of Brentano's is Spanish John, being a memoir now first published in complete form, of the early life and adventures of Col. John McDowell, known as "Spanish John," when a Lieutenant in the Company of St. James, of the Regiment of Islandia, in the service of the King of Spain, operating in Italy. The author is William McLennan.

The sonnets of José-María de Hérédia, translated by E. Robeson Taylor, are also announced for publication this month by Brentano's.

An important contribution to the chronicles of the Pre-Raphaelite group will be ready for the public in America shortly. It is "Letters of Dante Gabriel Rossetti to William Allingham, 1854-70," already noticed in these columns. The editor is George Birkbeck Hill, D. C. L., LL. D., Honorary Fellow of Pembroke College, Oxford, but better known as the Editor of Boswell's Life of Johnson. The publishers are the Frederick A. Stokes Company.

A new novel by Anthony Hope entitled "Simon Dale," will be ready for the public next week from the press of the Frederick A. Stokes Company.

People who were interested in the denial of the Pope to recognize the Anglican Orders and the controversy started by Mr. Gladstone's letter a couple of years ago will find further instruction in reading a volume just published by Longmans, Green & Co. It consists of five lectures delivered in Rome by the Rev. Dr. F. Nutcombe Oxenham, English chaplain in Rome, and is entitled "The Validity of Papal Claims." The Archbishop of York has written the preface.

The annual dinner of the New York Library Association will be held Thursday evening, Feb. 17, at the Sturtevant House. During the day a joint meeting of the

New York City and State Libraries will be held in the West Side branch of the Young Men's Christian Association Building, Fifth Avenue at 100th Street, on Thursday, March 4. Mr. McKimley was inaugurated, and that same day what was the 25th. As an annual the volume is full of the world's events. The publishers are George Routledge & Sons.

The Fetes Book Company announces the publication at an early date of "Day Dreams of a Doctor," by Dr. C. Barlow of Robinson, Ill.

Many books of Lancelotti will be offered for sale by Bangs & Co. Wednesday, Thursday, and Friday of next week. Among them is what is said to be a fine copy of the first edition of "John Wood-vil; a Tragedy," to which are added "Fragments of Burton." London, 1802. Early American editions of Robert Burns and Oliver Goldsmith will also be disposed of at the same time.

"My Life in Two Hemispheres," by Sir Charles Gavan Duffy, author of "Young Ireland," noticed elsewhere in this issue, will come from the press of Macmillan before the end of the month.

An American edition of Prince Henri d'Orléans's book of Oriental travel, "From Tonkin to India," already noticed in this journal, will soon be given out by the house of Dodd, Mead & Co. The translation is by Hamley Bent, M. A., which is employed in Mr. Methuen's London edition.

"If Only the Dreams Abide," by Miss Hester Caldwell Oakley, a Philadelphia artist, is announced to appear from the press of G. P. Putnam's Sons within a week or two.

The Putnams are contemplating bringing out a new edition of George Borrow's "Lavengro."

"The Lost Province," by Lewis Tracy, author of "The Final War" and "The American Emperor," will be published by G. P. Putnam's Sons after it has run as a serial in McClure's Magazine.

An important edition of the poetical and prose works of Lord Byron is announced by Charles Scribner's Sons. It will be in twelve volumes. This work, published with the co-operation of Lord and Lady Byron's representatives, will be the only authorized and copyrighted edition of this poet. It is largely founded upon the collections of manuscripts and letters in the possession of Lord Lovelace, Lady Dorchester, and Mr. Murray, and contains much hitherto unpublished matter. The first volume alone will include eleven entirely new poems.

Jonas Bronck or Bronx gave the name to the great north side or Borough of the Bronx, and a handsome volume descriptive of this part of Greater New York has been published by the North Side Board of Trade. As a manufacturing centre or as a home Bronx has many advantages. The text of the work is well written, and the illustrations are numerous.

As in their former two series by American and English authors, "Stories of Foreign Authors," to be published by Charles Scribner's Sons, will include the best contemporary or nearly contemporary authors. The series, which will be composed of ten volumes, will be brought out during the Spring and Summer. Among the authors whose stories are important are Daudet, Zola, de Maupassant, Bourget, Chamisso, Caballero, Turgénief, Tolstoi, Björnsterne, and Maeterlinck. Three volumes will be devoted to French writers; two to German; one, Spanish; one, Russian; one, Scandinavian; one, Italian; and one, Polish, Greek and Flemish.

A new series of scientific books edited by Prof. J. McKeen Cattell of Columbia University, with the co-operation of Frank Evers Beddard, F. R. S., in Great Britain, is shortly to be brought out by G. P. Putnam's Sons. The volumes of the series will be handsomely printed in octavo form, and will be appropriately illustrated. It is expected that the following volumes will be among the first published: "The Stars," by Prof. Simon Newcomb, U. S. N., Nautical Almanac Office, and Johns Hopkins University; "The Earth as a Planet," by Prof. C. A. Young, Princeton University; "The Measurement of the Earth," by President T. C. Mendenhall, Worcester Polytechnic Institute, formerly Superintendent of the United States Coast and Geodetic Survey; "Earth Structure," by Prof. James Geikie, F. R. S., University of Edinburgh; "Volcanoes," by Prof. T. G. Bonney, F. R. S., University College, London; "Earthquakes," by Major C. E. Dutton, U. S. A.; "Physiography, the Forms of the Land," by Prof. W. M. Davis, Harvard University; "The Groundwork of Science," by Dr. St. George Mivart, F. R. S., Chilworth, Surrey; "The History of Science," by C. S. Pierce, Milford, Penn.; "The Study of Man," by Prof. A. C. Haddon, Royal College of Science, Dublin; "General Ethnography," by Prof. Daniel G. Brinton, University of Pennsylvania; "Recent Theories of Evolution," by J. Mark Baldwin, Princeton University; "The Animal Ovum," by F. E. Beddard, F. R. S., Zoological Society, London; "The Reproduction of Living Things," by Prof. Marcus Hartog, Queen's College, Cork; "The Structure of Man," by A. Keith; "Heredity," by J. Arthur Thompson, School of Medicine, Edinburgh; "Life Areas of North America: a Study in the Distribution of Animals and Plants," by Dr. C. Hart Merriam, Chief of the Biological Survey, United States Department of Agriculture; "Age, Growth, Sex, and Death," by Prof. Charles S. Minot, Harvard Medical School.

What happened in the world of importance, say to an English-speaking people, one year ago, on Feb. 10? "The Book of the Year 1897," a Chronicle of the Times and Record of Events, tells that with precision. The Prince of Wales saw "Twelfth Night" at a London theatre. There happened the "Bradley-Martin ball" at New York. There was a dinner given Sir John Lubbock. Two Archdeacons died. The steamer *Cyranus* was wrecked, and at football Kent beat Somerset, and "the thermometer in London stood at 43

degrees maximum, and 32 degrees minimum, and such as this. Day by day the book goes on, keeping the record of all market and other events, as on Thursday, March 4, "Mr. McKimley was inaugurated," and that same day what was the 25th. As an annual the volume is full of the world's events. The publishers are George Routledge & Sons.

Particular interest may or may not be attached to Frank R. Stockton's new novel, "The Girl at Cobhurst," from the fact that it is perhaps the first romance of this author's to be presented to the public in book form without having first run its course as a serial in some magazine. Charles Scribner's Sons are the publishers.

A new volume of poetry by George Meredith, "Odes in Contribution to the Song of French History," is in press at Charles Scribner's Sons.

"For Love of Country," by Cyrus Townsend Brady, is among the Spring announcements of Charles Scribner's Sons. It is a story of land and sea in the days of the revolution, and is said to contain a striking pen picture of Washington, which is unfamiliar to most students of the American Revolution.

"Young Blood," by E. W. Hornung, author of "The Rogue's March" and "My Lord Duke," is a new story announced by the Scribners.

Imbert de St. Amand, whose French historical portraits have become well known through translations into many languages, will have his "Napoleon III. and His Court" brought out by Charles Scribner's Sons. The period covered is from Eugénie's elevation to the rank of Empress in 1853 to the birth of the ill-fated Prince Imperial in 1856.

"The Eugene Field I Knew," by Francis Wilson, is announced for early appearance from the press of the Scribners. It is the story of the long and intimate friendship which existed between the well-known comedian and the "poet of childhood."

"The Holy Land in Geography and History," by Townsend MacCoun, A. B., and published by him, is said to be meeting with much success among students of Biblical history, irrespective of creed or sect. The work was brought out last Fall in two volumes.

Bright in Birmingham.

A Famous Passage from His Speech—The Monument to Burke.

Referring to an article published in THE SATURDAY REVIEW OF BOOKS AND ART of Jan. 22, under the caption of "Roebuck and John Bright," signed "M. H.," so impressed me with the noble and heroic attitude of John Bright on that memorable evening (Dec. 18, 1862), in his effort to enlighten the British Nation as to the real issues involved in our contest with the South, and showing the inconsistency of the British Nation in so generally siding with the South, so interestingly related by "M. H.," that I hunted up the speech to see whether it was all your contributor claimed. I was not disappointed. It was indeed a masterly effort, and too much cannot be said of its eloquence, its power, and the cogency of his appeal to England, through his Birmingham constituents. That your readers may judge for themselves, I have made a brief extract of its concluding paragraphs in the hope that you will consider it of sufficient interest to your readers to print. He says:

"I blame men who are eager to admit into the family of nations a State which offers itself to you as based upon a principle, I will not undertake to say more odious and more blasphemous than was ever heretofore dreamt of in Christian or pagan, in civilized or in savage, times. [Loud cheers.] The leaders of this revolt propose this monstrous thing—that over a territory of forty times as large as England the blight and cause of slavery shall be forever perpetuated. I cannot believe myself in such a state befalling that fair land, stricken as it now is with the ravages of war. [Cheers.] I cannot believe that civilization, in its journey with the sun, will sink into endless night to gratify the ambition of the leaders of this revolt, who seek to

"Wade through slaughter to a throne, And shut the gates of mercy on mankind." [Enthusiastic applause.] I have far other and brighter visions before my gaze. [Renewed cheering.] I see one vast confederacy, stretching from the frozen north in unbroken line to the glowing south, and from the wild billows of the Atlantic westward to the calmer waters of the Pacific main—and I see one people, and one law, and one language, and one faith, and over that wide continent the home of freedom, and the refuge for the oppressed of every race, and of every clime." [The honorable gentleman resumed his seat amid an enthusiastic burst of cheering.]

In view of the effort now being made in England to interest the people of this country in the erection of a monument to the memory of Edmund Burke, the champion of the American Colonies during their struggle for independence, side by side, let there be one erected to the memory of John Bright, England's grand commoner, the unselfish, consistent friend of the North throughout her second war, waged to preserve and maintain the integrity of the Nation, to the success of which John Bright so largely

contributed by averting impending danger at a critical period of its history. Few, I think, would object to contribute to such an appeal.

Here permit me to observe that I was grieved to see the attack upon Edmund Burke published in the Sunday edition of THE TIMES over the signature of "Historicus," impeaching not only his ingenuitiveness, but accusing him of venality. For near a century and a quarter his name has been dear to the heart of every American, and it seems unfair that after this lapse of time the memory of this brilliant statesman and philosopher should be assailed and his motive in aiding with the struggling Colonies in their efforts to resist the tyranny of the mother country impugned. It is not pleasant to have one's ideals so ruthlessly shattered, and I was glad to see your admirable rejoinder in an editorial on the subject, as well as that over the signature of "Veritas." While it is desirable that the truth of historical statements should bear the closest investigation, yet to contradict that which has gone into history and been accepted as true for so long a period is as audacious as it is uncalled for, and cannot be too strongly denounced. "Historicus" should be made to prove his statements if he can, if not to retract them. The tenor of his article has an old-time flavor of Toryism which is much out of place in this end of the nineteenth century. W.

New York, Feb. 10, 1898.

The New York Times

Illustrated Weekly Magazine

Sunday, Feb. 13, 1898.

FEATURES:

Collis P. Huntington

Full-page portrait of the famous railway millionaire, with review of his life.

On Van Cortlandt Lake

Half-page picture of a characteristic skating scene.

The Drama

Abel Hermant's new piece, which is being played with great success at the Gymnase Theatre, Paris, "Les Transatlantiques," with pictures of Abel Hermant and Mlle. Louise Starck, who takes the part of the young American girl. Pictures of Maud Harrison, Fritz Williams, Mrs. Keeley, the oldest living English actress, and her friend, Calmure, the dramatist; of Josephine Hall, as Aurora, in "Oh, Susannah"; Jessie Busley, as Tupper, in "Oh, Susannah"; J. L. Finney, as Otto, in "The Conquerors"; William E. Faversham, as Babe, in "The Conquerors"; Helena Modjeska, Ellaline Terriss, Constance Collier, as Chiara, in "One Summer's Day," in London; also two half-page scenes from William H. Crane's new and successful play, "A Virginia Courtship."

Cats of High Degree

Pictures of some of the celebrated felines shown last week at Madison Square Garden.

Music

Portrait of Emil Fischer, as Hans Sachs, in "Die Meistersinger"; Camille Derville, as Lady Constance Sinclair, in "The Highwayman"; Van Hensselaar Wheeler, as Capt. Rodney, in "The Highwayman"; of Johanna Gadski, as Brunhilde; of David Bispham and M. Ibsen of the Darnsch-Ellis opera company.

Men of the Hour

Portraits and sketches of Henry Clark Corbin, the new Adjutant General of the United States Army; Simon W. Rosendale, newly elected President of the State Bar Association, and William A. Butler, new Supervisor of The City Record.

In the Art World.

The private gallery of George A. Hearn, with reproductions of pictures by Botticelli, Sir Peter Lely, by Hobema, by Turner, George Barker, Sir Joshua Reynolds, Adrian Hanneman, William Hogarth, and Decamp; also pictures of the interior of Mr. Hearn's drawing room and library. The studio and some recent works of George Burroughs Torrey, including a picture of the interior of Mr. Torrey's studio and portraits of Judge Truax, Mrs. Torrey, Mrs. Brooks of Buffalo, and Mme. Simpson.

The New York Times.

"All the News That's Fit to Print."

JAMES MACPHERSON—Consulting Landscape Gardener, Trenton, N. J. \$10 per day and expenses. References: the best work. Grouping in sequence if desired, and a saving.

AUTOGRAPHS AND BOOK PLATES. WALTER ROBERT BENJAMIN, 112 Broadway, buys and sells original autograph letters of famous people; also bookplates. Send for price list.

THE NEWS CONDENSED.

FOREIGN.—Germany has decided not to support Russia in the future coercion of Turkey. The German troops at the frontier are sleeping on their arms in anticipation of an attack. King Menelik of Abyssinia is to visit Europe. Dublin Castle is guarded by an extra force, apparently in anticipation of a dynamite explosion. Gladstone's majority is said to be precarious. The German Emperor took the Grand Duke Constantine of Russia, but his effort met with no response. Miss Minnie Cass, an American actress, disappeared mysteriously from Berlin. —Pages 7 and 19.

Page 1.
A number of Chicago wheelwomen are planning a trip to Indianapolis. They expect to cover the 180 miles in twenty hours, including the time for meals.
A dispatch from Gen. Woodford was received at the State Department late last night. It has not been deciphered, but its length suggests that it is not of a serious nature.

A Brooklyn policeman found a boy lying unconscious on a railroad track yesterday. The boy was taken to the hospital, but he had eaten some poisonous root in the woods, and had been attacked by a con-

J. H. Flieger, father-in-law of Baron Harden-Hickey, says he does not believe that the Baron committed suicide. He opines that he took an overdose of the drug of which he was addicted. The body was sent from El Paso yesterday to San Francisco, where it will be buried.

The principal banquet held in Chicago in honor of Lincoln Day was that given by the Marquette Club. Among the speakers were ex-President Harrison and Lyman J. Gage, Secretary of the Treasury. The latter spoke on "Government and Finance." Bishop Potter also delivered an address.

The steamship Veendam of the Holland-America Line, after having struck a submerged wreck, according to the Captain's report, which caused the ship to lose its propeller shaft. The passengers and crew were taken on board the St. Louis and all arrived here safely yesterday to tell the story.

Page 2.
Incomplete statistics furnished by the State Board of Charities show that during the past year to per cent. of the population of what is now the Borough of Manhattan and the Bronx received free medical treatment at the dispensaries.

The Autonomist Party in Cuba proposes to try negotiations with the insurgents in the hope of ending the war. The insurance cannot be suppressed by force of arms. The sentiment in favor of autonomy to the United States is growing.

Page 3.
Chris Von der Ahe was last night locked up in the Michigan Jail in Pittsburg pending the arrival of money from St. Louis to pay the Baldwin judgment.

At a general meeting of the mine owners and sales agents held in the Old Range Bessmer ores, held in Cleveland, Ohio, yesterday, the output agreed upon for the coming season was near 6,000,000 tons.

Lincoln's Birthday was generally celebrated in this city yesterday. There were flag flying, public meetings, and out-of-door sports. The annual Lincoln dinner of the Republican Club was held at Deimonico's.

Page 4.
The American National Flag Association, to protect the Stars and Stripes from misuse, was formed in this city yesterday.

Miss Florence King, a Chicago patent lawyer, has organized the Woman's Alaska Club, which will send a party to Alaska. They will start in the Klondike district in March.

The Rev. B. Rene, Apostolic Prefect of the Apostolic Nunciature, arrived yesterday on his way to Paris and Rome, where he will endeavor to enlist the aid of his assistants to help him in his work in the Klondike region.

The Senate Committee on Public Lands is discussing the bill granting right of way to highways through Alaska. The Canadians are asking an extension of the limit of bonded privileges and concessions will be demanded in return.

There will be no postponement of the sale of the Kansas Pacific Railroad set for Feb. 16, 17, and 18. The representatives of the Board of Directors have agreed to increase the committee's bid to an amount equal to the principal of the Government's claim.

Page 5.
Careful and conservative estimates put the total loss by the Nassau Chambers fire at about \$250,000. A small fire in Park Row destroyed early this morning the property of the big one in Nassau Street.

Page 7.
Congressman Quirk said last night that an offer of \$250,000 had been made for the custom House Building and land in this city.

Arrangements are being completed in Birmingham, Ala., for the formation of a trust of Southern iron manufacturers. It is said.

Stephen B. Odell, proprietor of the old East Chester Tavern, on Boston Road, died Friday. President Van Buren and other famous men stopped there.

Zola's friends assert that notorious criminals have been hired to harm him, if they do not take his life. The Supreme Court of Cassation in Paris has ordered the case in camera. Fresh revelations in the Dreyfus case were made at Zola's trial in Paris. Nathan Dreyfus, the brother of Alfred, said he learned of the existence of a secret document at the court-martial, and did not admit it.

Page 8.
A meeting in aid of negro education in the South was held last evening in the Madison Square Garden Center Hall under the auspices of the Armstrong Association. William E. Dodge presided, and speeches were made by the Rev. Dr. Charles Cuthbert Hall, Robert C. Johnson, and Dr. H. B. Frisell, and Booker T. Washington.

Page 9.
Ensign J. C. Breckinridge of the torpedo boat Cushing was washed overboard and drowned on Friday. The body was recovered.

The French Bulldog Club of America gave a one-day exhibition at the Waldorf-Astoria. Fifty French bulldogs were taken prizes were distributed, and society turned out in good force.

Page 10.
A burglar known as Emil Wolf, who is in custody of the Armstrong Association, has been taken to the man who shot Ferdinand Palmer, the colored butler of Matthew C. D. Borden, at the Borden residence in West Fifty-sixth Street, this city, on May 27, 1895.

Page 12.
Alabama's coal output for 1897 was 5,938,271 tons—the largest in the history of that State. The coal output of the State for 1898 is expected to be even larger.

Gen. Morales will return to Guatemala and many revolutionaries have been taken refuge in San Francisco will follow him.

Four boys dug a cave under a street, and a passing wagon broke through. One boy was nearly killed, and the other two ribs broken. The others escaped injury.

John Graham Brooks, in a lecture before the League for Political Education on "The Employers' Liability," said that the employer's liability for accidents to his employees was a new thing. He also discussed the interest and profits.

Faneuil Hall in Boston is condemned as a "fire trap," and an agitation for needed changes to the building has been taken up by the Ancient and Honorable Artillery Company. The Mayor has promised to take action.

In the trial of the Sheriff and his deputies in Wilkesbarre, Penn., yesterday, several witnesses for the prosecution testified as to the conflict of interest. The counsel for the defense denied that he would let the case go to the jury without citing witnesses. An appeal has been made by the Prosecuting Committee for more funds.

Page 19.
Harold Frederic in his cable letter to The New York Times voices the general spirit of unrest and dissatisfaction that exists in London over the seemingly timorous foreign policy of Lord Salisbury. The particular point at issue is the action which has been taken in the Chinese

muddle, to the disgust of the Britishers, already annoyed by her methods in which she has proved overbearing and hamper the English in their colonization and acquisitive schemes. No one can guess what Russia means to do in Turkey, and there are possibilities of more annoyances in the Transvaal. Altogether the Russian state of mind, with troubles in India and Madagascar to still further annoy. Mr. Frederic sees signs of a serious trouble in France as an outcome of the Zola trial, with a possibility of mob rule at first, followed by military dictatorship, for which Gen. Boisdeffre seems to be priming himself.

Page 21.
Mrs. Mary Clifford, one hundred years old, appeared in the West Side Police Court and had her son committed for examination as to his sanity.

Page 22.
James Hussey and family, who occupied the old Flandreau homestead, near Larchmont, had a narrow escape from being burned to death last night. The house was destroyed, and they lost all their belongings.

Two Hungarian women were found dead from the effects of inhaling illuminating gas in their room at 12 West Twenty-eighth Street. The police think they committed suicide, but their employer, who is a restaurant keeper, thinks it was an accident.

Arrivals at Hotels and Out-of-Town Buyers. —Page 2.
Amusements.—Pages 9 and 14.
Business.—Page 12.
Marine Intelligence.—Page 2.
Yesterday's Fires.—Page 2.
Deaths.—Page 12.
Insurance Notes.—Page 4.
Losses by Fire.—Page 2.
The principal business of the day was the trial of the case of the estate of the late John E. C. Hickey, who left to his wife, Mrs. E. C. Hickey, the real estate.—Page 10.
Legal Notes.—Page 4.
Railroads.—Page 4.

BARON HARDEN-HICKEY'S DEATH

J. H. Flieger Does Not Believe His Son-in-Law Committed Suicide—Body Sent to San Francisco.

EL PASO, Texas, Feb. 12.—The body of Baron Harden-Hickey, who committed suicide at the Piers Hotel on Wednesday, will be conveyed to San Francisco on today's Southern Pacific train in accordance with directions received by telegraph from the Hon. J. H. Flieger, father-in-law of the Baron. The body will be sent to Mrs. E. C. Hickey, the Baron's mother. The Baron's effects have been sent to the Baroness at Riverside.

ST. LOUIS, Feb. 12.—J. H. Flieger, the Standard Oil magnate and father-in-law of Baron Harden-Hickey, who arrived here last night, said he did not believe his son-in-law committed suicide. He said he believed the Baron had taken an overdose of the drug of which he was addicted. He said he believed the Baron had taken an overdose of the drug of which he was addicted. He said he believed the Baron had taken an overdose of the drug of which he was addicted.

"I prefer to be a dead gentleman than a living blackguard, like your father. Good night," Flieger, asked about this letter; replied: "I have no personal knowledge that the Baron left any such communication. I was a good friend to the Baron, and was ready to help him in any way. He left a letter, but I do not know what it was. He left a letter, but I do not know what it was. He left a letter, but I do not know what it was."

MISS GARMANY TO WED AGAIN.

SAVANNAH, Ga., Feb. 12.—Early in March Miss Mary Garmany, who divorced her husband, Howard Hall McAllister of New York, will be wedded once more, this time in Savannah. The prospective bridegroom is Augustus P. Brandt of London, a member of the firm of William Brandt, Sons & Co., bankers.

Miss Garmany met him in Egypt last year, and they were married. She divorced him a few years ago. McAllister was received a few years ago. McAllister was received a few years ago. McAllister was received a few years ago.

HAWAIIAN ISLAND BOUGHT.

BOSTON, Feb. 12.—After a year of negotiations, D. McClellan of this city has succeeded in buying for a syndicate of Americans in Honolulu the Island of Molokai, consisting of 9,000 acres. The price was \$250,000. The island was formerly the property of the Hawaiian Government. The Hawaiian Government was forced to sell the island to the syndicate of Americans.

THE COTTON MILL STRIKE.

BOSTON, Feb. 12.—To-day strikes the fourth week of the cotton mill operatives' strike in New Bedford, Biddeford, Saco, Me., and elsewhere, and there is still no indication of any agreement between the manufacturers and employees.

A new feature in the situation is the appearance of the Canadian Government colonization agents, who have been sent with a view of having the French-Canadians out of work in the cotton mills in New England. It is believed here that such a plan would bring about a settlement of the difficulty sooner than it can possibly come otherwise.

Alleged Plan to Break Jail in Jersey.

ELIZABETH, N. J., Feb. 12.—Warden Blauvelt of the Union County Jail was this evening informed of a bold plan that had been made by Louis Rose and George Manushansky, the alleged murderers of James Pitts of Summit, to escape from jail. Both are under indictment for murder and are awaiting trial. The plan, which was to seize the warden and the jail, if necessary, was revealed by a fellow-prisoner.

ST. AUGUSTINE, PALM BEACH AND NASSAU.

The Great Florida Limited, a New York Southern, and F. C. & P. leaves New York daily, except Sunday, 11:50 A. M. arrives St. Augustine following day. It leaves St. Augustine 10:00 P. M. Dining, compartment, drawing room, library, billiard room, and smoking parlor. St. Augustine, Palm Beach, St. Augustine to Palm Beach. Two other fast trains, New York Office, 221 and 223 Broadway.—Adv.

NEWS FROM GEN. WOODFORD

A Dispatch from Madrid Reaches the State Department, But It Has Not Been Deciphered.

INCIDENT MAY NOT BE CLOSED

Spain's Failure to Disavow Senor De Lome's Utterances May Have Been Due to a Failure to See His Entire Letter.

WASHINGTON, Feb. 12.—Late to-night the State Department received a cablegram from Minister Woodford. It relates presumably to the incident created by the publication of Minister de Lome's letter to Senor Canalejas, although, owing to the late hour of its receipt, its contents will not be known before to-morrow. The cablegram is in the department cipher, and is between 200 and 300 words long.

It is supposed by the State Department officials to be in response to instructions to Minister Woodford to advise the department concerning the receipt of the Madrid Government with reference to the de Lome incident and to be supplementary to Minister Woodford's dispatch announcing the acceptance by the Spanish Ministry of the resignation of Minister de Lome.

Until the receipt of the cablegram to-night nothing had been heard by the State Department from Madrid since the receipt of the letter announcing the resignation of Minister de Lome. The receipt of the cablegram is taken to be an indication that it contains nothing of particularly serious import.

INCIDENT NOT CLOSED.

De Lome Affair Will Not Be Out of the Way for the Present.

WASHINGTON, Feb. 12.—Statements made to-day at the Department of State about the de Lome letter incident are as unsatisfactory and confusing to the public as the situation appears to be to the Administration. Assistant Secretary Day asserts that he has not said that the incident will not be closed until Spain has given assurances to counteract the assertion by de Lome that Spain has been acting in good faith in promoting the incident.

A number of dispatches appear to have been obtained from Minister Woodford, but they are so contradictory that they are of little value. It is said that the incident will not be closed until Spain has given assurances to counteract the assertion by de Lome that Spain has been acting in good faith in promoting the incident.

The allusions made to-day to the possibility that Spain's failure to at once disavow the letter of de Lome is a reflection on the expressed policy of Spain is due to ignorance of the most important part of the letter. It is said that the incident will not be closed until Spain has given assurances to counteract the assertion by de Lome that Spain has been acting in good faith in promoting the incident.

A diplomatically trained gentleman, a friend of the Administration, has been asked to look into the matter. He has been asked to look into the matter. He has been asked to look into the matter. He has been asked to look into the matter. He has been asked to look into the matter.

FUGITIVE USES A REVOLVER.

Three Harlem Detectives Capture Five Alleged Flat Robbers.

Detectives Reed and Meahan of the East One Hundred and Fourth Street Station, assisted by Detective Withers of the East One Hundred and Fourth Street Station, captured five alleged flat thieves last night, and recovered a large amount of property. The prisoners gave their names as James Reynolds, Frank Thomas of Syracuse, John Smith, Max Gluck, and James E. Humphrey.

Between 6 and 7 o'clock Reynolds and Thomas were seen on a Third Avenue car carrying suspicious bundles, and when arrested and searched a napkin ring marked "Adolph" was found in their possession.

The police then made a raid on the basement of 208 East One Hundred and Tenth Street, and breaking in the door found a large amount of property. The police then made a raid on the basement of 208 East One Hundred and Tenth Street, and breaking in the door found a large amount of property.

THE WEATHER.

The local forecast may be found at the top of this page to the right of the title.

The storm central Friday night to the north of Montana has moved to Manitoba. Rain or snow has fallen in the lake regions and North Atlantic States. It has grown colder in the Ohio Valley and lower lake region, and passing between the Rocky Mountains and the Mississippi River. It will be colder in the Atlantic States, warmer in the Middle and Upper Mississippi Valleys. There will be light snow in the upper lake region and generally fair weather in all other districts.

SPANISH MINISTER'S TALK.

Senator Gallon Says the de Lome Incident Is Regarded as Ended.

MADRID, Feb. 12.—Interviews were obtained to-day with Senor Gallon, the Foreign Minister, and Senor Maura, Minister for the Colonies. Senor Gallon said the Dupuy de Lome letter incident was regarded both at Madrid and Washington as absolutely ended from the moment when Assistant Secretary Day conferred with Senor de Bosc.

BISHOP POTTER ON DE LOME.

He Says the Resignation Does Not Suffice Without an Apology.

CHICAGO, Feb. 12.—I happen to know Senor de Lome quite well. He is courteous and a gentleman, but he has made a great mistake, and there is but one course for the United States to pursue, and but one course for Spain to follow. Senor de Lome's resignation does not suffice without an apology.

LINCOLN DAY IN CHICAGO

Secretary Gage and ex-President Harrison Speak at the Marquette Club Banquet.

WAR PRESIDENT EULOGIZED

Mr. Gage Delivers an Address Pointing out the Perils of the Present Financial System—Bishop Potter Among the Speakers.

BOY'S LIFE TWICE SAVED.

He Had Eaten a Poisonous Root and Lay Unconscious on a Railroad Track—Rescued by a Policeman.

Mounted Policeman Toomey of the Liberty Avenue Station, Brooklyn, went out to New Lots Road yesterday, halted his horse, and waited for a train to approach, in order that he might assist the animal to the noise. After a few minutes he heard the Canaleja train approaching in the distance, and at the same moment, glancing up, he saw a dark object on the track. The object excited Toomey's curiosity, and he trotted forward to examine it.

As he neared the object it took definite shape, and he saw it was a boy. The noise of the approaching train grew louder, and Toomey, putting spurs to his horse, galloped forward at the top of the horse's speed. He reached the boy just as the advancing train appeared in sight, and he threw himself between the train and the boy.

The boy was unconscious, and lay on the track. Toomey turned and ran to the station house, where he called for a doctor. The doctor arrived, and found the boy was poisoned. He gave the boy some medicine, and the boy recovered.

DANFORTH FOR GOVERNOR.

He Expects to Carry New York State by 60,000 in the Fall.

ATLANTA, Ga., Feb. 12.—Elliott Danforth of New York is in Atlanta, and spent the morning in the Document Room at the Capitol, securing material for his series of lectures on the history of the State of Georgia. He expects to be nominated for Governor, and to carry New York by 60,000 majority. When asked about the outlook for the Democracy, he said:

"It is bright. New York if the policy outlined last fall is followed. That policy was to ignore National questions and make the Democratic platform hold good for four years. In the meantime no one has authorized the National Democratic Convention meets in 1900 it may reaffirm that policy. It may modify the platform in some particulars. It may modify the platform in some particulars. It may modify the platform in some particulars."

"When the National Democratic Convention meets in 1900 it may reaffirm that policy. It may modify the platform in some particulars. It may modify the platform in some particulars. It may modify the platform in some particulars."

"It was quickly recognized by the new President that the country was in need of a new policy. It was quickly recognized by the new President that the country was in need of a new policy. It was quickly recognized by the new President that the country was in need of a new policy."

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THE VEENDAM LOST AT SEA

Holland-America Liners' Passengers and Crew Brought Here on the St. Louis.

VESSEL ABANDONED SINKING

Capt. Stenger Reports that His Steamship Struck Submerged Wreckage, Which Functured the Bottom and Broke the Propeller Shaft.

One more steamship—the Veendam of the Holland-America Line—is added to the list of Atlantic liners lost at sea. It is possible for such an event to have joyful associations such may cling to the fate of the Veendam, for not a soul was lost, not a passenger or member of the crew injured.

Indeed, a vessel of the Holland-America Line, the Veendam, for not a soul was lost, not a passenger or member of the crew injured. Indeed, a vessel of the Holland-America Line, the Veendam, for not a soul was lost, not a passenger or member of the crew injured.

The Veendam, Capt. G. Stenger, left Rotterdam for the port of St. Louis, Feb. 3, with four hundred and twenty passengers, 118 steerage cargo, valued approximately at between \$300,000 and \$400,000. She was three days out and had proceeded through the English Channel and out into the ocean to a point between 500 and 600 miles west of the English coast, when, occurred the accident which saved her.

It was at 5:17 P. M.—that day being Sunday—and somewhat dusky. The steamship had passed the English coast, and was proceeding through the English Channel and out into the ocean to a point between 500 and 600 miles west of the English coast, when, occurred the accident which saved her.

The water rushed in so rapidly that no examination was possible, and the nature and extent of the injury is unknown. The officers advanced no theories in this direction, and likened queries regarding it to asking what other injuries a man had received when he had fallen into the water. Certain it is, however, that the damage was not confined to a hole in the bottom.

The ship, which had been sailing for some time, was struck by a submerged wreck, which caused the ship to lose its propeller shaft. The ship was struck by a submerged wreck, which caused the ship to lose its propeller shaft. The ship was struck by a submerged wreck, which caused the ship to lose its propeller shaft.

The water-tight bulkheads did not save the ship, but they saved the passengers, as for them the Veendam would have gone to the bottom with 212 persons long before the time when the officers on the bridge of the ship had time to sound the alarm. The water-tight bulkheads did not save the ship, but they saved the passengers, as for them the Veendam would have gone to the bottom with 212 persons long before the time when the officers on the bridge of the ship had time to sound the alarm.

The rescue of the Veendam's fate and the rescue of her passengers and crew was told and retold yesterday. The St. Louis had been bound St. Louis, and the crew of the Veendam were aboard had been sent up to the city from quarantine, but for them the Veendam would have gone to the bottom with 212 persons long before the time when the officers on the bridge of the ship had time to sound the alarm.

Capt. Stenger, who was first sought out for particulars of the disaster, told a statement yesterday after setting forth the facts. He said that the Veendam met strong northwesterly gales and high west-northwest seas.

"At 5:17 P. M. of the 6th, ship's time," he continued, "being then in latitude 49 degrees 35 minutes north, longitude 20 degrees 1 minute west, we struck a submerged wreck, which caused the ship to lose its propeller shaft. The ship was struck by a submerged wreck, which caused the ship to lose its propeller shaft. The ship was struck by a submerged wreck, which caused the ship to lose its propeller shaft."

"If this be true, or approximately true, the inquiry may be repeated. Why, out of the infinite number of submerged wrecks, was the more dangerous part of the war, retired and canceled? Was it considered, is it now forever furl? Resting as we may in a sense of security as to peace at sea, we are all too ready to forget the fact that the world is still a dangerous place."

"It is quite beyond my purpose to detail the financial story of the great struggle from 1861 to 1865. I may be indulged in pointing to some of its principal phenomena and perhaps excuse if I suggest the lessons that may be drawn from it. The war was a great struggle, and it was a great struggle. The war was a great struggle, and it was a great struggle."

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THE DEBT AFTER THE WAR.

When the war was over, when Grant and Lee had clasped hands at Appomattox as a pledge that strife was ended, the debt of our Government, as then known, amounted to the appalling sum of \$2,844,000,000. Of this amount \$411,000,000 was payable on demand. The annual interest charge was \$125,000,000. The means secured for the payment of the debt were not sufficient for the war expenditures. The revenues of the Government had been increased by taxation, but they would always be able to reinforce the army and the navy with the supporting power of an impregnable credit.

LONG TRIP OF WHEELWOMEN.

They Expect to Run from Chicago to Indianapolis in Twenty Hours.

CHICAGO, Feb. 12.—A dozen or more of Chicago's most noted wheelwomen are planning a trip to Indianapolis, and announce their determination to cover the 180 miles in twenty hours, including all stops. Among the "scorchers" who are expected to start are a number of well-known century road riders, and several professional track riders. Miss Daisy Mullen, nineteen years old, who is arranging the "blower run," has ridden many centuries and double centuries in fast time. In fourteen races she has never finished worse than third, and she holds the women's record of twenty-five miles in 12 hours, unopposed, competition made at Bradford, Aug. 28, 1887.

Several fine Krell Planes, which have been rented to artists, will start at reduced prices. Krell 714 5th Ave., bet 23d and 24th Sts., 1220 and 261 Broadway.—Adv.

Florida and the South. Fastest ever operated to Florida, (including Palm Beach and Tampa Bay) and Nassau, via Atlantic Coast Line and Plant System. Celebrated "New York and Florida Special," 12:30 noon, two other trains. New York office, 221 and 261 Broadway.—Adv.

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23^d Street
Le Boulillier

LABOUR

ALL WOOL

FRENCH CHALLIES
39^c.

39

New goods. Value 50 cents.

West 23d Street.

Daniell & Sons.

Laces and Dress Trimmings

Our spring line of Laces is now complete with all the novelties of the season, including robes, nets, banding and Laces to

match in La Tosca, Craquele
Chantilly, Chiffon, and Lierre.
Cream White and Butter Lierre
Laces, from 3 to 7 inches wide,
15c. to 38c. yard.

Also Vals, Point de Paris, and
Mechlin Laces, with Insertions

to match, from
20c. dozen up.

Full line of Ruffled, Shirred
Tucked, and Fancy Chiffons for
fronts and waists at our Ruffling
Department.

SPECIAL SALE OF
Dress Trimmings
Gold and Silver Spangled Chiffons and Nets with all the trimming to match.
Elegant all-over Embroidered

and Cut-out effects in Black and White Satin and Gold Cloth, for Yokes, Blouses, Etc.
Immense variety of Spangled Skirts, with Nets to Correspond for Waists, Sleeves, and Sashes

BROADWAY EIGHTH NINTH STS
NEW MAP OF THE KLONDIKE
First Accurate Chart of the Yukon
and Its Gold-Bearing Tribu-

A new map of the Yukon River, including the Klondike region, has just been issued by the United States Coast and Geodetic Survey. No portion of the earth's surface, perhaps, can rival the Klondike and Yukon regions in universal interest at this time, and this excellent map will therefore be a valuable addition to the collection of any library.

The map is devoted principally to the Yukon, and embraces the territory between 138 and 166 degrees of west longitude and 60 to 67 degrees of north latitude. The Yukon is traced from its mouth to where

crosses the one hundred and thirty-eight degree of longitude, or considerably beyond the Klondike region and three degrees east of the Canadian boundary line, which is the one hundred and forty-first degree. Of course the Alaskan or American part of the river is more fully treated, but the country between Forty-Mile Post and Stewart River is sketched with great clearness, elaborateness, and precision. The names of even the smallest gold-bearing creeks are plainly shown, and their courses carefully

tributary to the Tanana, Porcupine, and other rivers. The coast is exactly delineated from Golofnin Sound to Kuskokwim Bay, which embraces all the Yukon delta and contiguous territory.

A formation of a sort that is not generally to be found on maps is given by the Government chart. At the point where the Yukon crosses the Canadian boundary line it is stated that the river has a wide

of a half-mile, and that the current on the east side flows at the rate of four to five miles an hour, and in midstream at the rate of two to three miles. It is also noted that:

"Steamers can rarely make St. Michaels before the last week in June; small vessels can make their way into the Yukon about the same date or a little later. Steamers wintering on the lower river can usually reach Fort Yukon by June 15, about or

month earlier than those starting from Seattle. Michael. The lower river freezes about the end of October, and the ice begins to break in the latter half of May, or early June."

The map gives also a useful table of distances, as follows:

Via Chilkoot Pass:

Seattle to Dyce	110
Dyce to Dawson	110

Total.....	1.6
Via Stikkeen River:	
Seattle to Wrangell.....	8
Wrangell to Telegraph Creek.....	1
Telegraph Creek to head of Teslin Lake.....	1
Head of Teslin Lake to Dawson.....	1
Total.....	1.1
Via St. Michael and Yukon River:	
San Francisco to Dutch Harbor.....	2.2
Seattle to Dutch Harbor.....	1.2

Dutch Harbor	to St. Michael	1
St. Michael	to mouth of Yukon	1
St. Michael	to Holy Cross Mission	1
St. Michael	to Nulato	1
St. Michael	to mouth of Koyukuk River	1
St. Michael	to mouth of Ananara River	1
St. Michael	to Tampark City	1
St. Michael	to Skagway's Village	1
St. Michael	to mouth of Porcupine River	1
St. Michael	to Circle	1
St. Michael	to Forty Mile	1
St. Michael	to Dawson	1

Emma Willard Scholarship.
A reading and musicale in aid of the Emma Willard Association Scholarship Fund will be heard at the Waldorf-Astoria on the afternoon of Thursday, Feb. 17.

3 o'clock. Mrs. Russell Sage, President of the association, will preside, and Robert Manuel will read "In the Footprints of Rustic Poet."

strom, who is conducting similar experiments over there.

Anthony's Bulletin gives the following as a practical method of turning blue prints to a white background:

A piece of caustic soda about the size of a pea is dissolved in five ounces of water and the blue print immersed in it, on which it will take on an orange-yellow color. When the blue has thoroughly and immediately been exposed of eight ounces of water, in which tannic acid. The prints in this bath will assume a brown color—that may be carried again by thorough washing which they must dry.

A writer in the January number of Chamber's Journal throws some interesting light on rare and peculiar drugs. Saffron, he points out, would strike an ordinary observer as decidedly expensive at \$13 a pound, until told that it is composed of several small portions only of the flowers of a plant from which it takes to yield the material for one pound of Atar of roses sold at \$112 odd per pound, and that of roses to obtain one nearly five tons—Acetone, extracted from the root of poison extant, said to be the very strongest of all solvents, and is sold at the rate of \$108 per animal weight from the vegetable to the writer refers to the musk of the Asiatic musk deer, which sells at \$120 an ounce, must be the tropical seas, a floating, sweet-smelling mass of ambergris is met with, worth at present \$30 per pound, and is sold at the market. This ambergris is said to be another peculiar product of the whale, a drug is a solution of the pure venom of rattlesnakes given occasionally in malignant scarlet fever, and a dose usually perhaps, hardly less repulsive, is powdered benedictine in six-grain doses, has been prescribed with good effect, it is said.

If you wish to remove the stains of nitrate of silver, moisten the stain with wet rag, and then rub it gently with a rag moistened with a solution of one drachm each of mercuric chloride and ammonium chlorid in one ounce of water.

Science is continually discovering new wonders, the artesian well driven at San Marcos, Texas, recently found a only water, but a kind of animal inhabiting the water, which is found nowhere else. Specimens have just been received for study at Cornell University. The creature proves to be, with long slender, nearly white in color, for locomotion, but valuable for feeling in the mud. It was taken from the underground waters. They have given it the graceful name of Typhlozoë.

A one-hundred-and-eight-mile electric transmission plant is under consideration in Southern California. The undertaking involves the erection of a dam across the Kern River, in Kern County, Cal., and the construction of a line to convey the high river drains at Los Angeles. The Kern River drains at a point some 2,847 miles, and a total of about 12,000 hours of power can be obtained. A pressure of 35-40 volts is proposed for transmission. While this is exceptionally high, the dry atmosphere frequently allows the wires to carry errors, with a volume of about 13,721,400,000 gallons or the equivalent of 42,000 acre-feet. The project is being pushed forward, and will be by far the longest electric power transmission line in the world.

Six successful casts for flywheels recently made at a foundry in Bristol, Conn., for a Providence (R. I.) factory have attracted considerable attention among those interested in engineering. The wheels are cast in iron, weigh 22½ tons weight and 18 feet in diameter. In the completed state. Each wheel was cast in two halves, which were joined together by steel rims and links shrunk on.

The radiograph, that is the Roentgen ray "photograph," is an excellent test for emeralds, diamonds, pearls, rubies; turquoise, opals, garnets, sapphires, and so on. By varying the time and dose used, imitations give only a faint radiograph hardly visible. A minute's exposure is sufficient to show the difference.

Prof. E. C. Pickering has announced in the Harvard College Observatory Circular that, from an examination of the Draper Memorial photographs, Mrs. Fleming has found that Beta Lupi, a star of the third magnitude, in the constellation of the Wolf, is a spectroscopic binary. The period has been determined by Mr. Fleming, whose discoveries are being taken for this purpose. This is the fifth binary star—that is, double star, of the third magnitude discovered by spectroscopy. All at the Harvard College Observatory. The first discovery, in the order of their discovery, are Mizar, the middle star in the handle of the Dipper; Beta Aurigæ, the second-magnitude star in the right shoulder of the Waggoner; a third-magnitude star in the Scorpion's tail, and a fourth-magnitude star in the head of the Antares. In all of these cases the two stars—or, more correctly, for that is what they are—are so close together that they cannot be seen separately with even the largest telescope. Their discovery by means of the spectrograph is due to the fact that the rays extracting nerves from teeth were even more expensive, representing some \$25,000,000 per ton.

In the course of excavating for a drain on some property near Naas, County Kildare, Ireland, an interesting find of some remains of the wild horse (*equus caballus*) was made. The remains consisted of the occipital part of one skull and the posterior portion of another. The latter was found by Dr. Schaff, who decided that they evidently belonged to horses of very small stature. The bones were sent to Dr. Schaff, who had them analyzed by other Irish ecologists, and known to have been introduced as contemporaries of the Pleistocene. The remains were found resting on the gravel beneath the bog.

Dr. Fraser of London and others have shown that the venom makes no difference against their venoms. M. Phisalix of Paris has recently made experiments which prove the virtue of the bile to belong to cholesterin and other biliary salts. The venom loses its power over them.

Hason-Hamm

are endorsed by eminent musicians, as follows:

Geo. W. Chadwick: —
"Combines power and beauty of tone to a remarkable extent."

Wm. H. Sherwood: —
"The tone is beautiful and very musical, and also admirable."

Henry Holden Huss: —
"Fully holds its own with any instrument of which I have any knowledge."

CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

A Book Lover's Wish.

If I stray woodward, not for me
The loudest warbler in the tree,
But rather one that sings at heart
The simple songs that touch the heart.
And so, although I may aspire,
Be mine the temperate desire—
Not for the missal-marvel old
Illumed with mediæval gold,
Nor for the rare black-letter text
O'er which his soul a Caxton went,
Nor what some seek through shine and snow,
A priceless Shakespeare folio!

But only this—one little book
Wherever thou dost bird and bee and brook,
In their melodious employ,
Slung on and on and on of joy;
And where, amid the Maytime flowers,
Love, without rival, rules the hours.
One little book—whose title date
Reads quaintly, "1848";
In Saint Paul's Churchyard, "we are told,
"Sold at the Crown and Marygold."
One little book—of fortune please—
Herrick, a "first," Hesperides!
—CLINTON SCOLLARD in the February Scribner's.

"Literary Shrines" in New York.
"Literary Shrines" and "A Literary Pilgrimage," two volumes written by Theodore F. Wolfe, M. D., were most entertaining books—perhaps the very best of their kind. The homes and resorts of American and English authors were presented in a singularly interesting manner. It is not surprising that in two years or so they have passed through several editions.
For Lippincott's Magazine Dr. Wolfe has written a series of articles, the title of which is "Some Literary Shrines of Manhattan." The third of the series appears in the February number. From this paper, which is a valuable beginning to end, the following extracts are taken, descriptive of New York localities:

In a dwelling which stood opposite the northwest corner of the square, replaced now by a large apartment house, Bayard Taylor lived for some years, and here addressed to Stoddard the "Epistle from Mount Tmolus" and composed some of the "Poems of the Orient" and others of similar excellence; just beyond, in Waverley Place, the house has recently been rebuilt, which the poetess of "The Battle of Life," etc., Anne Lynch, lived with her mother, and commenced the reception which Taylor lauded in "John Godfrey's Fortunes," and which attracted scores of the best and brightest in letters and art. Among those who came to this house were the priestess of transcendentalism, Margaret Fuller, and the original Major Jack Downing, then famous as the writer of "The Sinless Child," which Poe considered one of the most original long American poems; here Poe sometimes came with his pale invalid wife, and once he read aloud the newly published "Raven" with indescribably thrilling effect. A floor of a dingy old brick building, standing near, in Sixth Avenue, was the home of Poe for a portion of the time Gownswell dwelt with him; here he "expended his spirit" upon those artistically faultless tales "Ligeia" and "The Fall of the House of Usher," which Prof. Woodberry regards as "marking the highest reach of the romantic element in Poe's genius," corresponding in richness of imagination with "The Raven" and "Uranium" of his poetry.

One block below the square we find, now surrendered to trade, the place of Poe's last city residence, the simple yet poetical home where Lowell called and found poor Poe "not himself that day," and where Mrs. Osmond made the pleasant visits she described. Here, at "his desk," beneath the romantic picture of his loved and lost Lenore, he penned, among other compositions, that tale of conscience, "The Imp of the Perverse," the "Philosophy of Composition," with its much discussed genesis of "The Raven," and "The Literary of New York," which "in 'censored or in 'censored' many of his contemporaries.

Below Fifteenth Street, in Irving Place, stands a plain old mansion, which was the early home of the Lotis Club; the spacious old rooms, at first furnished with camp stools and empty boxes, deserve more than the passing notice we may accord to them, for they have witnessed brilliant assemblies and heard the brightest discourses when Saxe, Collins, Yates, Tupper, Fields, Stoddard, Milnes, Froese, Col. Hay, Charles Kingsley, Bret Harte, Joaquin Miller, and others like them were entertained. A modest brick house upon the next block of Irving Place is the city home of the family of the late E. P. Roe, who preserve here many of his books and other belongings, including his old-fashioned walnut writing table and the revolving chair in which he sat to pen "Barnaby Rudge" and his other popular tales. Around the corner in Fifteenth Street, and occupied now by a brewers' association, we find the edifice which was the historic abode of the Century Club in the years when it had for its presidents such authors as Verplanck, Bancroft, and Bryant, and received such guests as Wilkie Collins, Charles Kingsley, Lord Houghton, Matthew Arnold, Ruskin, Froude, and others. It was in these rooms that the latter declared he "felt more at home than elsewhere in America," and here was held the memorable celebration of the seventieth birthday of Bryant, whose poetic renown was one of the most precious possessions of the club.

In pleasant rooms upon the fifth floor of the Westminister, in the next street northward, our foremost poet and exponent of realism in the art of fiction, William Dean Howells, lived last year until his departure for Europe, and here, in his sixtieth year, wrote the "Ohio Stories" and completed that vivid and impressively realistic tale "The Landlord at Lion's Head." By Suyvesant Square, at 330 East Seventeenth Street, in the apartment house which has erstwhile been the abode of Howells, White, Matthews, and the poet and humorist H. C. Sumner; here the latter wrote "The Story of a New York House" and "Short Stories," and Howells began "A Hazard of New Fortunes"; in this house Howells suggested the benevolence which changed and darkened his life by the untimely death of his poet daughter, the "child of exquisite ideals" who was born in the Giustiniani Palace during his Venetian life. Above a bookstore at No. 5 of the same street Sumner earlier had bachelor apartments and wrote some of his "Aids of Arcady" and stories of "In Partnership."

Much of the period of Walt Whitman's later visits to his "mashem-dim Manhattan" was spent in a three-story brick house in Tenth Street, east of Third Avenue then the home of his friend, John H. Johnson, and residents of the locality still remember him as they saw him flung upon the pavement or sitting at his window looking like a Greek god; almost opposite, in the cozy little dwelling now No. 118, Richard Grant White lived for many years, having Stedman for a "next-door-but-one neighbor" a part of the time, and here wrote the trenchant New Gospel "Peace" and most of his Shakespearean and

philological treatises. Nearer Third Avenue we find the shabby little brick house in which Adeline Fatt lived as a child and began her wonderful musical career; some who saw her here still speak of the rough, dark-eyed child who played with her doll upon the steps and danced in the doorway with her sister or Leontine Maretsk to the music of a passing barrel organ.

Disraeli's Manner.

From "My Life in Two Hemispheres." Sir Charles Gavan Duffy.
I have no doubt Disraeli loses friends by his apparent incoherence and the method in which he walks to his place—without looking at anybody, but I surmise from my own experience that it arises from near-sightedness. I perceive that he cannot tell what o'clock it is without using his glass, and somebody told me lately that he saw him hailing a police van, mistaking it for an omnibus. His face is often haggard and his air weary and disappointed, but he has the brow and eyes of a poet, which are always pleasant to look upon.
He generally says the right thing at the right minute and in the right way, and he is justly cheered, but at times among the Opposition I have abundant reason to note that he is not completely trusted. It is said that young Stanley and other youngsters of his class believe in him, and that the man who is so tactful in Parliament is a charming companion among his familiars, and is a gracious and genial host. Some of his post-prandial moods steal out, and I should think, make fatal enemies. Somebody asked him lately if Lord Robert M. was not a stupid ass. "No, no," said Benjamin, "not at all; he is a clever ass."

The Apple Dumpling.

From "Joseph Arch: The Story of His Life." Apple-dumpling day was a red one in my boy's calendar. When I had such a dainty bit in my bag it seldom stood there many minutes. Although I had "spatched" a hearty breakfast before starting out, I would come the dumpling. "Just to have a look at it and to see if it is as big as mother generally makes it," I would say to myself. Then I would turn it about and admire its size. From handling the dainty to tasting it was a sure process. "I'll have one little bite, only a nibble," I would say.
When I had my tooth into that dumpling Adam with his apple wasn't in it; it was a case of once bitten soon gone. Then I would hurry on to make up for my dawdling with only the bunch of barley bread in my wallet, the joys of the dumpling behind me, and before me the day's drudgery, with perhaps a thrashing thrown in.

A Love of a Blunder.

From Notes and Queries.
I was one day looking over the books on the shelves of a second-hand dealer, when I came upon the following curious entry. It occurs in the ninth line of Phillips' "The Splendid Shilling," where, instead of "Chloe, or Phillis," one reads "Chloe, or Phillips."

The Artist and His Work.

From Scribner's.
The life of a painter, above all of a portrait painter, is one long succession of such problems, varying with the nature of the subject in kind and degree of difficulty. It follows naturally that his processes must vary, too, requiring a longer or shorter time in the working out, for which no infallible rule will serve him. In mechanical labor the rate of the machine's pulse may be gauged with certainty, the moment of completion accurately fixed beforehand. But it is not so in art. There all depends upon conditions that seem to be hourly changing. The mood of the artist, his distrust of the scheme attempted, or his entire confidence in it; the state of his nerves, of his general health, may even the state of the weather, all affect his work. One day it advances well; but, on the next, self-criticism steps in to impede him, and he gains nothing.
The scolding Philistine scorns these halts and retrogressions to the weakness of the artistic temperament. Yet they are due to the work rather than to the workman—to the fact that he follows an art and not a trade. No artist can be entirely exempt from this oppressive influence, which arises afresh at each new effort with as many heads as Hydra. There are those, indeed, who estimate the value of their product by the depth and number of the despairs it has engendered.

Twilight.

Still in the west a berry-colored bar
Of sunset glows; against it one lone fir
Darkens deep boughs; above it, courier
Of dew and dreams, burns dusk's appointed star.
Like fairy bombs, exploding in a war
'Twixt elves and gnomes, the fireflies flame;
Of cricket wakes, and each green chorister
Of marsh and creek lifts a vague voice afar.
And now, withdrawn behind the woodland belts,
A whippoorwill; where, with attendant stars
Of purple and silver, slow the great moon melts
Into the night—to show me where she waits.
There at the lane's end, by the old beech tree,
Who keeps her lips, sweet as a flower, for me.
—MADISON CRAWFORD in The Chap Book.

Mme. Guizot.

From The Catholic World.
Guizot, the orator and writer, became acquainted with his future wife through the literary muse. Mlle. de Meulan was the brilliant editor of The Publiciste, supporting not only herself but an aged mother by her pen. Her health gave way under the burden, and in the midst of poverty, illness, and debt she received an anonymous letter one day, respectfully offering to supply articles for The Publiciste regularly and without pay until her health should be restored. The letter was accompanied by an article composed very much in her own style.
The kind offer was accepted, and later on, when, by means of the timely aid, Mlle. de Meulan was restored to her usual avocations, she begged her unknown contributor through the columns of the paper, to reveal himself. The grave, dignified young Guizot obeyed, and the result was a marriage between them at the expiration of five years. Mme. Guizot was the centre of the literary coteries of the day, her celebrity, greater than that of her husband to begin with, kept pace with his advancement, and she was ever his counselor, critic, and friend.

Anathema of the Book Thief.

From Notes and Queries.
Qui che livre emblema.
A gilet de Paris pendu sera,
Et si n'est pendu, il notera,
Et, si ne note, il avertira,
Et, si n'aert pitte fin fera.

Newspaper English.

The printer's reader no longer allows us to say: "His life was marked with a goodness and truth that was undeniable." We are now expected to use "were." Presently we shall be saying "Thirteen and fourness are the price." Already some people say "Five pounds are a large sum;" and we are losing, if we have not already lost, the right to speak of "five foot ten." The pe-

dant, too often ignorant of the Saxon idiom, will have it "feet."
Our plurals certainly want regulating. Macaulay speaks of "a sham," but it gives me a shudder to read of "a gasworks." Why not "a gaswork" or "a soapwork"? "Politics" and "news" are becoming established as singular nouns; but the newspaper scribe is still bothered with "look-out," the plural of which is given both as look-outs and look-outs. To my mind "look-out" is not defensible because "look" there is not a noun but a verb. Of "author" and "authorities" as applied to a woman, which is the better? There appears to be no rule. Miss Bradton on her title-pages always calls herself an "author."

Back to Ireland.

Oh, tell me will I ever get to Ireland again,
Achray—from the far North-west?
Have we given all the rainbows an' green
woods an' rain
For the suns an' the snows of the West?
"Them that goes to Ireland must travel
night an' day,
An' them that goes to Ireland must sail
across the sea;
For the length of here to Ireland is half the
world away—
An' you'll have your heart behind you in the
West."

Set your face for Ireland,
Kiss your friends in Ireland;
But have your heart behind you in the
West."

On a fine an' shiny mornin' the ship she
comes to land,
Early, oh early in the mornin',
The silver waters of the Foyle go shinin'
to the strand
Whisperin' "Ye're welcome in the
mornin'."

There's darkness on the holy hills I know
are close aroun',
But the stars are shinin' up the sky,
The stars are shinin' down;
They make a golden cross above, they
make a golden cross,
An' meek could tell ye why—in the mornin'.

Sure an' this is Ireland,
Thank God for Ireland!
I'm comin' back to Ireland the mornin'.

—MOIRA O'NEILL in The Spectator.

Readers of Rubbish.

From The Westminster Review.
If the works of high-class writers are upon the shelves of those who make a practice of reading rubbish, those works remain closed. The reader who is so constituted is not improved by their reading, though well up in the details of imagined murders and acts of immorality, which authors have put before them to amuse and gratify their shallow minds.
Demoralizing literature does not find its patrons in any one class of society; on the contrary, such is read by the lady in the drawing room as well as by the domestic servant in the kitchen; by the man of good position down to the office boy, who has often been induced to become a thief or a forger in consequence of examples set before him in works of fiction.

A Great Polyglot.

From The Saturday Review.
Solomon Caesar Malan habitually conversed with his children in Latin, but on his death-bed, when Solomon, his son, began to recite a psalm in the familiar Vulgate of his youth, the dying man, who lay on his back, muttered, "Non ita, non ita Hebraice!" so the son repeated it in Hebrew.
He could, for that matter, just as well have said it in Coptic or Chinese, for to him all tongues came naturally. At eighteen he could write in thirteen languages, Oriental and European, and among his published works we find translations from the Arabic, Persian, Syriac, Ethiopic, Hebrew, Fopio, Armenian, Georgian, Mongol, Chinese, Korean, Japanese, Greek, Russian, Welsh, and Gothic. He is said to have learned to speak Armenian fluently in a fortnight, and he preached in Georgian to a Georgian congregation in the Cathedral of Kutais.

The American School at Athens.

From Literature.
In a year of war and rumors of war an archaeological explorer finds his occupation well nigh gone. Throughout the long-drawn crisis of the past Spring and Summer both the Greek Government and the Greek people behaved toward the foreign representatives of science in their midst with extraordinary courtesy, detaching them almost entirely from the feelings of irritation or resentment which were manifested toward the European powers. But with one-half of the available peasantry drawn off for the fighting line and reserves, and the other half able to think and talk of little but war, it was naturally difficult to effect excavations during the Spring. . . .
Thus the American School at Athens, which had planned for last Spring the opening of the campaign which is to uncover Corinth, only did about a week's work. The Government was too busy to proceed with the promised expropriation of the site, and finally the Director, Mr. Richardson, bought for himself a small tract east of the temple, and there came quickly on remains of a stoa, which seemed to indicate the proximity of the agora of the city. But the work was not prosecuted, and it was postponed in March, if the expropriation had not that time been duly carried through, but the great depth of the soil will entail great expense.

John Howard, Philanthropist.

From The Autobiography of Arthur Young.
"We found him in a parlor, without books or any other property, dressed as if for an evening in London—a powdered wig, white silk stockings, thin shoes, and every other circumstance of his habiliments excluding the possibility of a country walk. He was rather pragmatical in his speech, very polite, but expressing himself in a manner that seemed to belong to 200 years ago. The dying man, who had been usually dressed and confined to his room, for he was as intimate with Whitebread as with anybody. He had never seen him otherwise, he said, but added that he was a sensible man and a very worthy one."

Purification of Sewage.

Col. George E. Waring, Jr., in Municipal Affairs.
The problems of municipal engineering are no less difficult to adjust in view of the great possible changes of method and arrangement. For example, to supply a population of twenty millions with water, according to our present system and at our present rate, would be practically impossible. It would involve the forcing of rivers of water from Lake Ontario, and the waste water of the great community would flow both shores of Long Island and the entire Hudson. The lower bay would be a cesspool.

As mere matter of fancy I have for some time considered the ultimate result of an experiment which I made on the wharf over the main outlet sewer at Newport in the summer of 1894. Sewer was pumped into filter tanks, which were supplied with abundant air (oxygen) to stimulate and facilitate the development of the bacteria by which the oxidation and nitrification of

foul organic matter is effected. That system has now been applied in practice to filters which are purifying 100,000 gallons per day. Within the short space of four hours foul sewage is purified to the drinking water standard. I do not venture to predict, but I do say that it is possible, that the development of this process will suffice for the purification of all the liquid wastes of all of this vast population. At Newport the sewage was purified to the drinking water standard—bright, sparkling, odorless, and palatable. Not only did it drink it myself, but it was drunk without question by half a dozen of the officials of Providence who came to visit the works.
Is it entirely beyond the realms of possibility to suppose that the public authorities at the end of the next century will furnish to the people, not water, but compressed air? That the sewage flowing from every house will be purified in the far North-west? The indicated—saturated by air under pressure, and by the same pressure forced to reservoirs in the tops of the houses, from which it will flow to be used again? That is practically nature's way of purifying foul water. It is sent back to us through the medium of rain, earth filtration, and river-feeding springs.

In the American Natural Gas District.

From The February Chamber's Magazine.
Passing through a gas belt one will see near the roadside, in a farm lot, a mud-battered, weather-beaten derrick, with the apparently risky accompaniment of crude appliances made familiar years ago in the oil regions—a small reversing engine, a rusty locomotive boiler, usually without a stack and leaking at every seam; the ponderous wooden walking beam slowly oscillating night and day, stopping only to give place to the use of the bull wheel when the drill is raised and the sand pump is lowered, or a newly dressed bit is put in service. Crude as the rig and all its details may seem at first glance, every part is soon seen to have its use, and the journey of the bit from the surface to the unknown, and perhaps barren, depths, is always accompanied by interesting and ever-varying developments.

At night the measured beat and clatter of the rig in the dim light of a few flickering torches of gas, piped from some neighboring well; the trembling derrick, its lofty top lost in the darkness; the driller carefully manipulating the temper screw after each stroke, controlling the bit at the end of a rope perhaps half a mile below the surface, all form a weird and interesting scene. The quiet, and the slightest carelessness may result in dropping the tools, the recovery of which requires patience and often great ingenuity.

Courageous Hindus.

From The Gentleman's Magazine.
In some things the natives of Bengal and Behar are wonderfully courageous, and the bravest deed that I ever witnessed was performed in the coolest manner possible by two of my own domestic servants. One morning, while seated in the veranda of my bungalow, a mad jackal rushed through the grounds and went under a raised dog-house, which was close to the bungalow. I left the veranda for my gun, and on my return I discovered two of my servants armed with long spears creeping under the doghouse until within striking distance of the jackal, when they quickly transfixed him with their spears. The offer of a blank check on the Bank of England would not have induced me to act in the way that these brave fellows did.

An Old Militant.

(Sweepers), a man of the lowest caste in my service, who was nearly blind, and who, with a trembling hand, at killing a venomous snake that I ever knew. The old fellow used to sit up at night in the fowl house for the purpose of destroying the cobras that came after the eggs; and one morning before dawn I stepped into the veranda of my bungalow in time to see him pulling a karai out of a hole with one hand, which grasped the reptile's tail, while the other hand held a stick, which promptly descended on the karai's head as soon as it appeared in view. It was all done very neatly and smartly, and as quietly as if the old man had been crushing a beetle.

The Gaffer's Valentine.

Where'er I look, whate'er the place,
Mine eyes are stymied by thy face!
Whate'er I try to do the while,
My stroke is foiled by your smile!
Where'er I walk, I can't disguise,
My steps are bunkered by thine eyes!

Some Days when thou art kind to me

My heart is lifted gloriously.
But when, alas! I have thy frown,
'Tis topped and sinks, and sinks deep down
Sometimes, when listening to thy mirth,
I'd try to lope the whole glad earth,
And make each mortal on it see
How sweet life's fair green is to me.
Ah, Phyllis, dear, my soul's so rapt
To think of thee, I'm handicapped!

But on my knees I beg the joy

Of being just thy caddy-boy.
Two up are we upon this day—
Let's seek the priest—with one to play;
Or, if 'tis medal play, 'twill do
Were we to make it one off two!

Queer Bequests.

From The Outlook.
Duchess Dudley, dying in 1635, left £100 (£500 per annum for the redemption of poor English Christian slaves from the hands of "the barbarous Turk"; and in the year 1725 Thomas Belton of Hoxton proved his enmity toward his own kin and kin by cutting off his three sons and his nephew Timothy with shilling apiece, while he showed his sympathy for his distressed countrymen by leaving the bulk of his property—about £125,000—in trust to the Ironmongers' Company. One-half of the interest of this large amount he directed should be expended in ransoming British subjects from slavery in Turkey or Barbary.

An old lady of Barton, Lincolnshire, being once benighted by the other half of the parish, was able to direct her steps by the sound of the curfew bell from St. Peter's Church. In grateful remembrance, she conveyed a piece of land of thirteen acres to the parish clerk and his successors, on condition that they and he ring the bell from 7 to 8 P. M. daily, (Sunday excepted), from the ringing of the first load of barley until Shrove Tuesday. The curfew bell is still rung in England, in some places, in accordance with old bequests.

Some persons had a curious predilection for their own names—a predilection which found vent occasionally in a puerile manner. Thus, one Henry Green left his estates to his sister, with the proviso that she should give four green vests, lined with green galloon, to four poor men every Christmas; and his fellow-townsmen, Gray, directed that six "nobles" should be spent annually in providing six old women with vests of gray cloth, and forty shillings in providing three old men with coats of the same material.

American Shipping Nowhere.

From Bulletin of the American Geographical Society.
The statistics of the traffic through the Suez Canal in 1896, as given in the Revue Scientifique, show that Great Britain, with 2,182 ships and 5,617,788 net tonnage, had 68 per cent. of the total tonnage passing

through the canal. The British tonnage, however, was 4 per cent. less than in the preceding year, while the growing trade of Germany and Russia with the Orient was illustrated by the fact that the tonnage of Germany increased 14 and that of Russia 35 per cent. Japan's first appearance as a trader with Europe in her own vessels is denoted by a record of ten ships and 3,533 net tonnage. Not a single vessel with the Stars and Stripes at the masthead passed through the canal. This item belongs in the category of Buenos Ayres, with only one American vessel in that port in a year, and Hamburg, which is said not to have seen an American vessel in thirty years.

A Backlog Fancy.

The room is dim, the logs burn low,
But in the fluted shaft I see
Upon the wall the sunbeams glow
Through the green branches of the tree.
The backlog sputters, and I hear
The forest's leafy summer note,
And in the waves of smoke appear
The blue pool of the wood remote.

Then like a spirit, witching, gay,
Ascends a throbbing golden spark—
A firefly drifting on its way
Across the lone marsh dark.
—Harper's Weekly.

The Special War Correspondent.

From The Spectator.
Everything in a campaign depends upon the General in command, upon his coolness, resourcefulness, and rapidity of glance. He may be a man who dislikes correspondents, a dislike they are certain to return; and he feels, therefore, as if he were perpetually watched in the gravest crises by personal enemies, a feeling which would have been fatal to Marlborough or Eugene of Savoy, the two commanders most remarkable for immovable sang froid. Everybody is not born with the advertising spirit, and there are insects which under a burning glass feel torture instead of that enjoyment of warmth which the operator maintains they ought to feel. Imagine the condition of a General like Frederick the Great, whose main business during three years of his campaigning life was to repair defeat, with fifty "correspondents" in his camp reporting every disaster, every preparation, and every execution of the incompetent or the unready.

It would be maddening to such a General to know that the distribution of blame or fame did not depend upon himself, but would rest upon the hands of writers who would under his command, who would declare that an attack like that on Speicheren, which almost cost an army corps, was "superb" because it succeeded, or that the, perhaps, best General in the army was habitually a little late in issuing his commands. We do most seriously believe that there are officers of the highest merit in the British Army from whom the country will never obtain the best service they are capable of performing because of the multitude of reporters in the camps. That is a thought which those who are responsible for armies are bound to ponder, and, knowing as they do their truth, we do not wonder that they doubt whether to interest the readers of newspapers is an advantage sufficient to outweigh so many risks.

Claret and Vin-de-Grave.

From Notes and Queries.
Many young travelers on visiting Bordeaux have been struck by the fact that "the word claret as applied to red wine is unknown in France." But, if readers have the opportunity of becoming aware, even in prehistoric dictionary days, that Basle in the fourteenth century in use the word claret of the wine produced about Tours, and that his memory was kept ruby down to the present century in a version of one of his songs, Englished as "Jolly Nose." Also Beaumarchais makes his Figaro contrast wine so named, perhaps of Bordeaux, with wine of Burgundy.

As for Vin-de-Grave, though Litré sometimes notes, he wakes up again, and in his supplement adds:
"Il y a pas de localité du nom de Grave dans la Gironde; et le nom de vin de grave au sens de gravier, de terrain caillouteux, etc., désigne les vins de la banlieue, en quelque sorte, de Bordeaux, et principalement du côté du sud, par exemple le cru fameux de Haut-Brion."

But see "Bordeaux et ses Vins," p. 179: "Le vin de Château-Haut-Brion, premier cru de cette excellente commune de Grave." In English usage, however, the designation "vin-de-grave" is restricted to white wines, while merchants cataloguing it under "White Bordeaux" or "White Claret," and waiters ranking it among the "ocks."

Two Capital Stories.

1. Sir Algernon Nest, in The Nineteenth Century.
I pass into Arlington Street, where Sheridan, sickened with his losses at play, kicked a man over who protested that he was only trying his game. "D—n you!" said Sheridan, "you are always trying your shoe." Horace Walpole calls it the Ministerial street, where Pulteney and Lady Mary Montague lived, and on both sides of which Sir Robert Walpole had a house, whether in your youth the Duke of Hamilton, with a beauty like a god's, was often to be seen.
Turning into Piccadilly there is the chariot of Lady Peel, who never missed her daily drive with her daughter in the park, and the yellow chariot of the Duchess of Cleveland, with her two tall footmen in breeches and silk stockings, and their long canes. She was a lady with a philosophic turn of mind, for when her husband died she asked a relation down to the funeral, and told him to bring his gun, adding, "We are old, we must die, but the pheasants must be shot."

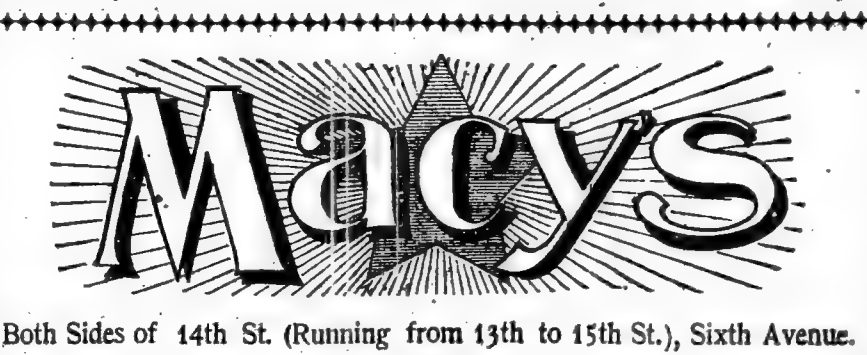
The Eve of Her Wedding.

Hush! Let me hide my happiness,
A little while let me go my way,
And sweetness blend with bitterness,
Before I give myself away.
Soon, soon, must pass for evermore
The scenes of old, new paths I choose;
Oh, let me count my treasures o'er,
That, winning love's delights, I lose.
Dear home! How all its nooks and trees
Recall my childhood's joys and tears,
Mixed with immortal memories
Of twenty tranquil, transient years!

Familiar sounds of birds and bees
On Summer evenings fair and still,
Set to the music of the breeze,
Or twilight tinkling of the rill.
O babbling brook, O darling glade,
Old church beside thee ancient yew,
Where oft my childish feet have strayed,
I bid you all a last farewell!

Dear simple souls, so staunch and true,
In cottage homes, o'er hill and dell,
A distant home is mine; to you
And yours I bid a last farewell!
A last farewell! Though all appear
Part of my very being's whole,
Linked with my whole life's journey here,
Knit to each fibre of my soul.
Linked with the golden dreams of youth,
And all its gay and glad things,
When childhood's innocence and truth
Lent to each buoyant day its wings.

My father smiles, and chides in vain
The tears my mother's love has fallen;
My sister's heart is wrung with pain—
Good-bye! I soon must leave you all!
This little hour I give to grief,
With tender thoughts mine eyes are wet;
I almost seem to find relief
In reminiscence and regret!
One little hour! My woman's eyes
With loving childhood's dew are dim.
Away! Love calls! I must arise,
And hasten forth and follow him.
J. HUDSON, in Chambers's Journal.



Two Dress Goods Values That Are Remarkable.

Remarkable even for Macy's where, as we want to constantly impress upon you, the ordinary event surpasses what is regularly termed remarkable at other stores. Special purchases bring us two lots of excellent dress goods. One lot in colors. One lot in black. Several thousand yards of each, and they cannot last long at the prices we make. Here is an opportunity to buy your Spring dress at a decided saving.

LOT 1 consists of 4 styles of colored Dress Goods in about 20 colorings. Fine All Wool Fabrics in pretty checks and knickerbocker effects. Widths are 36, 38 and 40 inches; real value in an ordinary sale, 49c. a yard, at Macy's, this sale, per yard—

LOT 2 consists of new Spring Weight Jet Black Dress Goods, of which we have purchased 4,500 yards of an importer at about half price. Some of them would ordinarily be sold, even according to our close methods of selling, at from 79c. to 98c. per yard. 4,200 yds. Amazon Cloth; 1,000 yds. French Cheviot, soft finish; 500 yds. Armure Serge; 1,400 yds. Granite Cloth in small weave; 450 yds. Storm Serge, soft finish; 550 yds. Nun's Serge in light weight—all 45 to 48 inches wide. Your choice of the entire lot per yard at

(FIRST FLOOR, MAIN BUILDING.)

The Silk Stock Tries to Eclipse Precedents.

That is a difficult feat, as this is always pre-eminently the economical silk headquarters for New York. But now six special values command the attention of shrewd buyers. The quantities in each of these lines are liberal, but none too much for the rapid selling that must follow this announcement.

BLACK PONGEE, all silk, double warp, nearly a yard wide, worth 75c. for this sale, .42

ROMAN STRIPED TAFFETAS, with brilliant lustre and distinct rustic, cost 65c. to produce .49

SWISS TAFFETAS, in shepherd checks from pinhead size to medium black, plaids, black and white only, worth 75c.; now .49

CHANGEABLE TAFFETAS, are very much in demand and are difficult to procure; beautiful combinations, extra strong, with good lustre, would be cheap at 70c., .59

BAYADERE TAFFETA, a rich novelty in a complete range of colorings, quality usually sold at \$1.00 per yard, .79

BLACK PEAU DE SOIE and TAFFETAS, also elegant Black Brocades; all good value for \$1.50 per yard, .99

(FIRST FLOOR, MAIN BUILDING.)

Ladies' Jackets.

LADIES' JACKETS of Beaver cloth, box front, storm collar, half lined, reduced from \$6.00 to 2.98

LADIES' JACKETS, variety of styles, colors and cloths, taffeta silk lined throughout, former price \$14.99, 8.98

(2D FLOOR, REAR ELEVATORS.)</

Upon Sunday?

HAPPENINGS OF EUROPE

Parliament Dislikes the Timorous Foreign Policy of Lord Salisbury.

FRANCE IS THE THORN IN BRITISH FLESH.

But France Has Troubles of Her Own in the Possibility of Mob Rule or Military Dictatorship.

Russia's Turkish Policy Puzzles and African Affairs Irritate—Tame Parliamentary Session So Far.

By Commercial Cable from Our Own Correspondent.
LONDON, Feb. 12.—Lord Salisbury must feel more than ever disposed to throw up his weary and thankless task and resign. It is many years since a Prime Minister of England has met Parliament and received such a greeting, ominously cold where it was not openly disaffected, and from his own, which is the majority, party. It is a very striking feature of this unpleasant reception that it is the Liberal-Unionist papers which try to smooth matters over and make the best of his account of his stewardship, while it is the dyed-in-the-wool Tory organs which frankly proclaim their disgust. As pointed out in these dispatches at the time of the Hicks-Beach outburst, the blame for Lord Salisbury's timid and fumbling policy is laid by the Tories at the door of the Duke of Devonshire, Chamberlain, Goschen, and the other Liberal-Unionists in the Cabinet. No one suggests that, even without them, he would be a bold or resolute character, but their help enables him to commit the whole Cabinet to a vacillating and timorous policy, which drives his own party to despair.

France Making Trouble in China.

Although great pains have been taken by both Lord Salisbury and Arthur James Balfour to make it appear that the ministerial statements about China are full and comprehensive, it is perfectly clear that a good deal was kept back. I have excellent reasons for believing that while Russia and Germany during the past fortnight have been talking smoothly to England, France has introduced a whole budget of complications at Peking, with corresponding signs of activity in the south of China, which are far more threatening to British interests than any number of Kiao-Chau or Port Arthur could be. The Parliament lobbies are full of whispered rumors to this effect, but thus far the officials are sternly silent on the subject.

Lord Salisbury's declaration that he obtained a written pledge from Russia that she would make Ta-lien-wan an open port surprised the House of Lords into a momentary burst of applause, and his apologists in the press the next morning treated it as a notable achievement. Unfortunately it was remembered in the House of Commons by Sir Charles Dilke that Salisbury was one of the negotiators of the treaty of Berlin, by which Russia made a solemn covenant to keep Baku an open and unfortified port. If she broke this compact without an apology, why should the less formal pledge about Ta-lien-wan bind her? This question was fatal to Lord Salisbury's argument, and by this time everybody is making game of it.

Growing Feeling Against France.

It is impossible to ignore the fact, however, that on this point of broken pledges, the example of Madagascar took the deepest hold on the Parliamentary mind, and is most dwelt upon in the press. In one sense this is difficult to understand, because the grievance is practically two years old, and if England was going to resist the grossly dishonest trick by which she and America were defrauded of their treaty and trading rights in the island, the Autumn of 1896 was obviously the time to have done it. It amazed observers then, to see how calmly the British Ministry swallowed this injurious affront, but as was explained here at the time, it showed how excessively loth the English were to allow themselves to take offense at the French. What is most evident now is the disappearance of that spirit. It has been apparent for some months back that the English are getting profoundly angry with the conduct of the governing French faction, and these dispatches have laid a constant stress on the fact. I am convinced now, especially since the Members of Parliament came to town and compared notes, that the indignation against the French is the strongest feeling by far the most generally shared in this country. There are traditional rivalries with Russia, of course, and much personal dislike for the German Emperor, but these are really as nothing at the present moment in comparison with the popular rage at the French.

Madagascar Incident the Affront.

It is this fact that has impelled the English press to pay unheard of attention to the Dreyfus case, the interminable literature of which is devoured here with what the readers no doubt take for disinterested curiosity, but which really is a zest at the spectacle of one's particular enemy making a criminal fool of himself. It is this fact too, which, upon the incidental mention of the precedent of Madagascar, two years old, has started the English people to raging about their wrongs in that quarter, as if they now had heard of them for the first time. It should be said, perhaps, that one detail about Madagascar is really new. The official white paper, issued only this winter, discloses the fact that Lord Salisbury on Aug. 4, 1896, addressed a remonstrance to the French Government declaring that England was unable to admit France's right to thus violate her engagements and tear up a treaty by which British trading rights had been secured. He waited for an answer until March 17, 1897, when he wrote again reminding Hanotaux that no attention had been paid to his formal protest. Hanotaux even then kept silent for two further months, when he brusquely informed Lord Salisbury

that since Madagascar had been placed under the direct sovereignty of France, it could only be governed in accordance with French legislation. To this Lord Salisbury seems to have said nothing. He recounted the incident to Parliament with the bare remark that it was a breach of the ordinary rules of international comity. To the English people, in their existing mood, it seems something a good deal worse than that.

French Depredations in Africa.

To escape a quarrel between England and France has been for a long time much more difficult than to get into one. For two years one band of French buccannery after another has been provisioned and dispatched from the interior of Dahomey to occupy or devastate that territory recognized by the Berlin treaty of 1884 as the Hinterland of the British colony, Lagos, and take possession of the Upper Niger, which is as much British as it is the Ottomans. Two other British colonies, Sierra Leone and the Gold Coast, have been previously ruined by precisely the same tactics; that is to say, the French gathered an inland cordon around them and cut them off from the interior so as to starve them to death, and then themselves sat down and did nothing. At the present moment the coast population of French Dahomey is actually begging food from Lagos, so little heed does France pay to a colony after she gets it. The British, slowly stirred to resolve that Lagos should not perish by this malicious monkey play, have been sending out large forces, including many regular officers and troops, besides the West India Regiment. Numerous battalions of natives are also being enlisted and drilled till I now believe the British have tripled the number of armed forces that the French have in the disputed territory. Moreover, the French expeditions are principally a few white adventurers, salaried by a colonial syndicate of politicians in Paris, with an undisciplined crowd of niggers, while the British have a hundred picked regular officers, with men well clothed, fed, and drilled.

The advanced posts of these rival forces are now within twenty-two miles of each other. This is hardly so dangerous as it seems, because the French, when cornered, come cheekily into the British camp and say they are explorers or hunters, get drinks and food, go away and write home to Paris what fools the English are.

That there is, of course, a constant danger that blows will be struck by these prowling antagonists in the Niger wilds is plain to everybody. Within the next few weeks or months at most, a similar peril will exist in the Upper Nile basin as well, but there seems more likelihood to be a diplomatic rupture between London and Paris first. If popular indignation sufficed to make war, Sir Edward Monson would be recalled to-morrow.

Cool Heads in Paris Alarmed.

It is of course enormously complicated the situation that France herself should be in such a state of wild disorder. Level-headed people in Paris who refused to be frightened at the outlook three weeks ago confess themselves alarmed now. It is a part of the terror of their position that every time Zola and his wonderful lawyer, M. Laborie, succeed in breaking through the barriers set up by the Judge and score a point in favor of justice the fury of the mob outside increases. I have said before that there is very little difference of opinion among the intelligent and informed class in France as to the illegality of Capt. Dreyfus's conviction. Such difference as there is has been as to whether it was worth while to upset the Government and anger the chiefs of the army for the sake of setting the error right.

Zola Can Accomplish No Good.

Despite the gross partisanship of the tribunal, Zola is making out a good deal of a case. It seems possible its completion will at least compel the abstract admission that he was justified in his libels. But what good will that do? It will further confirm those who are already convinced, but will not give them what they fatally lack—courage to announce their conviction. As to the vast uninformed majority—that is, ninety-nine of every one hundred Frenchmen—their minds are hopelessly locked.

If Zola gets off they will believe implicitly that Jewish money bought him off. They read nothing but the papers which have said this kind of thing every day for years. They see on all the dead walls of Paris a big placard signed by Drumont, Guérin, Millereux, and thirty-six other public men and deputies openly urging a popular rising against the Jews, and as the police do not tear it down, they take it for granted that the Government confesses that the Jews are too bad to deserve protection. Confronted by this gigantic popular mass of the obstinate, the ignorant, and the incredibly suspicious, Zola and his handful of brave associates are morally magnificent, but practically they are throwing pepper into the eyes of a tiger. It will be almost a miracle if they are not crushed by its ferocious spring, and with them all civilized restraints knocked right and left.

Mob Rule and a Military Dictatorship.

All observers agree on two points, that the participation of the professional slum scoundrels in the street disorders has suddenly become very marked, and that army officers are exhibiting, with much insolence, their solidarity as a force with which anybody who attempts to retry Capt. Dreyfus or Count Esterhazy must reckon. There are organized mob violence and military dictatorship in the air. I say again, it will be worth while to watch Gen. Boisdeffre, whose posing as the intimate friend of the Emperor and the undying foe of England is so skillfully kept before the crowds of voters.

Affairs of Greece and Turkey.

So curiously involved and complicated is the world's international situation that England finds that she has again drifted into partnership with France in another quarter of the globe. England joins France and Russia in guaranteeing a loan for Greece, by means of which she may be able to redeem Thessaly, which the Turks hold as a pledge. If there could be any certainty that these three powers would assume the further responsibility of seeing that the Turks evacuate Thessaly as soon as this money is paid, there would be some hope for progress in Eastern Europe's unhappy affairs. No

one, however, expects so much. At the utmost speculation stops at a query as to whether Russia is preparing to pick a quarrel with Turkey in the Spring. Russian action depends, however, so much more than ever before upon the varying aspects of family and political intrigues at the Czar's Court that it is idle to apply any of the rules of logic to the problem as to what Russia may or may not do. Her sudden and vehement support of the candidature of Prince George as Governor of Crete was as mysteriously unrelated to what had preceded it as her abrupt abandonment of it is equally puzzling. Perhaps there is a certain hidden method in these gyrations, but to discover it baffles those who are paid best for their expert knowledge. There are even now reports that the alleged abandonment of Prince George was an illusion or that it had been reconsidered.

Tame Parliamentary Session.

Parliament's first week, so far as public interest goes, ended on Tuesday evening with the speeches on foreign affairs. Certain interested groups have since been addressing voluminous harangues to the bored speaker on a wide range of respectable topics, but no one outside has paid the slightest attention to them. I grieve to say that the distress in the west of Ireland passed among these unconsidered trifles. The debate on it produced rather commonplace speeches on both sides, to tell the truth, as if the Irishmen themselves were really thinking of something else. The winter has been so abnormally mild that what threatened to be a famine in eight counties turned out to be but a want in portions of two of them, and since want is the unvarying historical condition of those, it is impossible to excite anybody much about it.

Not even John Redmond's ingenious guerrilla raid upon the Gladstonian-Dillonite tea party did more than amuse the House itself. The public outside cares nothing about it, and though the party papers feel bound to talk as if it is a historical crisis in the relations of English Liberalism and Irish Nationalism was involved, it really matters very little.

There will be a sharper exhibition of oratory and popular interest, too, beginning next week, when an attack will be delivered in force, on the Ministry's melancholy Indian position. As it stands it is an extremely confused business. Two-thirds of the Tories and all the Liberal-Unionists, and they say, a majority of the Cabinet too, would like nothing better than to throw Lord George Hamilton over, admit that a wrong course had been pursued in India, and get the machine working on another track. How much of this will translate itself into votes is quite another matter, the great difficulty being found in wording an amendment so that even the Liberal leaders can agree on it. When this is accomplished it may provide something that will not appeal to the Tory malcontents at all.

Will Let the Boers Alone.

As if England had not already an overwhelming multiplicity of anxieties, it is being stated by Chamberlain's immediate crowd that fine, stirring events are to be looked for in the Transvaal, where it is assumed that Kruger's immense personal triumph at the polls will so turn his head that he will give his cordon of watchful British neighbors the much-wished-for pretext to fasten an imperial quarrel upon him. It is extremely unlikely, however, that Chamberlain's colleagues will permit him to carry the dispute beyond the verbal stage, even if he is not anxious to keep it there himself. The experience of the Afridi campaign has greatly abated the British ardor for enterprises in which columns of troops have to traverse difficult ground under the fire of competent sharpshooters, and the Boers are the best marksmen on earth.

George Meredith's Birthday.

George Meredith's seventieth birthday, to-day, was marked by a public measure of admiration from thirty writers, a highly representative selection which delicately takes cognizance of the fact that he still makes very little money by his books. The assumption that because now he is so widely talked about in type he is correspondingly widely read is unhappily not well founded. The complete new edition of his works still drags on the stalls, the booksellers tell me. In the latest issue of his "Amazing Marriage," by the way, he has added numerous paragraphs to make wholly clear the paternity of the heroine's child, which greatly mystified the reviewers in the original edition. Incidentally I hear a rumor that the book of his which is perhaps the most admired here, "The Egoist," is to find its way on the London stage in dramatic form during the year.

HAROLD FREDERIC.

CURZON TAUNTS DAVITT.
The Secretary Makes an Unpleasant Reference to the Use of Handcuffs and Apologizes.
LONDON, Feb. 12.—Parliament opens without anything in the shape of a great sensation, but with a general feeling on both sides of the house that matters will take a livelier turn than they have for some time.

The Parliamentary Secretary for the Foreign Office, George N. Curzon, started the session badly by making enemies. All parties resent his brutal taunt of Michael Davitt during Thursday's discussion on slavery in Zanzibar. Mr. Davitt asked if some of the female prisoners were kept in trousers. "Possibly they were," responded Mr. Curzon, "and perhaps the honorable gentleman knows that there are people in this country who are not unacquainted with handcuffs."

Mr. Davitt promptly replied:

"Yes, I myself."
Then there were such cries of "Shame!" "Withdraw!" and "Apologize!" that even the usual complacency of Mr. Curzon was upset, and he said:
"I have no desire to be offensive, and am quite ready to apologize for having interrupted the honorable gentleman's interruption." At this end of his speech Mr. Curzon said he wished to repeat his apology, and Mr. Davitt raised his hat and smiled good-humoredly.

DUBLIN CASTLE GUARDED.

Strong Force of Soldiers and Police on Duty—Dynamite Feared.
LONDON, Feb. 12.—Quite an excitement has been caused in Dublin, and extraordinary precautions adopted for the safety of the Castle. In addition to the regular police force and soldiers, a large guard, fully armed, and relieved every two hours, is placed on the Castle roof, over the Chief Guard's Library. The only cause possible is that an attempt to dynamite the building is contemplated.

GERMAN CABINET'S POLICY

Russia Will Not Be Supported in Future Compulsory Measures in Turkey.

AGRICULTURISTS VOWEDLY FAVORED

No Possibility of Concluding a Treaty with the United States on the Basis of the Dingley Tariff.

BERLIN, Feb. 12.—The proceedings in the Reichstag and Diet this week were unusually interesting. There were a number of resolutions from the Ministers and members of the Reichstag. The maiden speeches of Baron von Bülow, the Minister for Foreign Affairs, have been approved by almost the entire press, and the impression prevailed in Parliamentary circles that a vigorous foreign policy, patterned after Prince Bismarck's, will mark Baron von Bülow's régime, particularly as the Emperor expressed entire approval of his methods.

While Baron von Bülow's references to Kiao-Chau were enthusiastically received by even the Leftists, a passage referring to Crete was the most important. He practically announced that Germany would not support Russia in any future compulsory measures in Turkey.

The utterances of Count Posadowsky, the Minister for the Interior, established that the Government is fully determined to support the Agrarian demands much more strongly than heretofore. Count von Kanitz, the Extremist leader of the Agrarians, proclaimed this fact amid the plaudits of the Agrarian and Rightist. Herr Richter, the Radical leader, in an intensely aggressive speech, said this frankness was an advantage, as it enabled the people to see the extent and boldness of the Agrarian schemes.

Other Socialists severely scored the Government for promising its powerful aid in systematically raising the price of the necessities of life. The Minister of Agriculture, Herr Richter, in a powerful big land owners' speech, said this frankness was an advantage, as it enabled the people to see the extent and boldness of the Agrarian schemes.

The Vorwärts, in a scathing article, headed "Bread for the People," said that the Government and the Emperor to task for "Now splitting upon the same commercial treaties they thought the height of wisdom a few years ago."

The Emperor's statement, in 1896, that he could not help to make the poor man's bread dearer, as it would be equivalent to a tax on the poor, is quoted and contrasted with his present attitude.

Count von Kanitz also declared in the Reichstag that he did not see the slightest chance of Germany agreeing to a treaty with the United States on the basis of the Dingley tariff, and the ridiculous reciprocity clauses.

AMERICAN FRUIT IN GERMANY.

What the Kaiser Says Is a "Singular Proof of His Good Will."
BERLIN, Feb. 12.—The Mayor of Metz has communicated the following telegram from Emperor William to the inhabitants of that city:
"To give the magnificent and ancient City of Metz and its inhabitants a singular proof of my good will and interest, I announce that I have decided to abandon the old ramparts east and south, and order them to be dismantled, so that the city may take new and vigorous development, and extend during peace, without a guarantee of which this measure could not be taken."

FLOODS IN THE SUDETES.

Danger of the Catastrophe of Last Summer Being Repeated.
BERLIN, Feb. 12.—Throughout the week there have been great snowfalls and inundations in parts of the Sudetes Mountains, which suffered so severely from flooding last Summer. The water rose six feet in three hours at Schreiberhau, devastating the whole neighborhood.

At other mountain towns the people were forced to take their lives in order to escape from the waters. The snow continued, another big catastrophe is expected.

German Husbandmen to Meet.

BERLIN, Feb. 12.—The annual meeting of the Federation of Husbandmen will open in the city on Monday, and important debates will occur.
Resolutions will be passed calling upon the Government to assist the agriculturists, by all available means, in their struggle with foreign competition. A Government representative will attend the meeting, and will make important announcements.

German Steamer for Oriental Traffic.

BERLIN, Feb. 12.—The North German Lloyd Steamship Company and the Hamburg-American Steamship Company have jointly ordered at German yards two steamers for the Far East traffic, to cost 22,000,000 marks.

ANGLO-ABYSSINIAN TREATY.

Menelek Is Against the Mahdists and Will Further British Interests.
LONDON, Feb. 12.—The publication of the treaty with Abyssinia will prove sensational. The rumors of British concessions are groundless. Great Britain secures another open door, and the most-favored-nation treatment in respect of imports and local taxation.
King Menelek undertakes that the caravan routes between Harar and Zeila will be kept open for British trade, and to prevent arms and ammunition from reaching the Mahdists, who he expressly declares to be the enemies of his empire.

Guatemala's New Cabinet.

GUATEMALA CITY, Guatemala, Feb. 12.—The following is the new Cabinet of Guatemala: Señor Antonio Barrios, Minister of Public Works; Señor Angulo, Government and Foreign Affairs; Señor Domingo Morales, Minister of Instruction; Señor Rafael Salazar, Minister of Finance; and Gen. Salvador Toledo, Minister of War.

Fatal Influenza in London.

LONDON, Feb. 12.—The weather continues to be of the mildest description, and influenza is so prevalent that it has raised the death rate in London to 21.5 per 1,000, and extraordinary precautions adopted for the safety of the Castle. In addition to the regular police force and soldiers, a large guard, fully armed, and relieved every two hours, is placed on the Castle roof, over the Chief Guard's Library. The only cause possible is that an attempt to dynamite the building is contemplated.

Trichinosis Epidemic in Berlin.

BERLIN, Feb. 12.—A trichinosis-like epidemic has broken out here, and the cause has not been discovered, but it certainly is not trichinosis pork.

NEWS OF THE MARLBOROUGHS.

The Duchess Opens a Charity Bazaar—For a Political Salon—Hides in an American Buggy.

LONDON, Feb. 12.—The Duchess of Marlborough has opened a bazaar at Hull in aid of the Marlborough Charities, and she intends repeating the Blenheim theatricals in London during the season, when the Marlboroughs will entertain lavishly, especially at the Marlborough Hotel, which the Duke and Duchess are anxious to revive the glories of the Marlboroughs, such as existed during the thirties.

THE RIVIERA IN CARNIVAL.

Count and Countess de Castellane at the Villa Luyane.
LONDON, Feb. 12.—The Riviera is in complete carnival. The Battle of Flowers at Cannes on Thursday brought out 25,000 people. There was a large contingent of English, including the Duke and Duchess of Connaught. Ten tons of flowers were used.

The Count and Countess de Castellane participated in the festivities. They will stay ten days at the Villa Luyane, where they will enjoy a two months' cruise on board the Valhalla, in the Mediterranean. They will visit Tunis and Algiers.

GLADSTONE'S MALADY SERIOUS.

Specialists, It Is Said, Fear He Has Cancer of the Nose.
LONDON, Feb. 12.—The Saturday Review hears on good authority that Mr. Gladstone is suffering from a specific complaint. Some of the specialists call it cancer of the bone of the nose, and others fear cancer.

MENELEK TO VISIT EUROPE.

He Is Collecting Abyssinian Subjects to Present to the Sovereigns.
LONDON, Feb. 12.—King Menelek of Abyssinia is preparing for a journey to the European capitals, and is collecting all the objects of special artistic interest in Abyssinia, the most valuable of which he will take as gifts to the various rulers. He will stay ten days at the Villa Luyane, where they will enjoy a two months' cruise on board the Valhalla, in the Mediterranean. They will visit Tunis and Algiers.

EX-PRIEST SLATTERLY ARRESTED.

Arrested with His Wife in Edinburgh for Selling Improper Books.
EDINBURGH, Scotland, Feb. 12.—Joseph Slatterly and his wife, the lecturing ex-priest and former Sister of Charity, who were mobbed at Savannah and other American cities, were charged at a police court here to-day with selling improper books, purporting to be an "exposure" of Catholicism.

The court was crowded with Catholics and Protestants. Slatterly promised to destroy the books, and the court adjourned to order to enable him to fulfill his promise.

NAVAL ATTACKS BUSY.

Lieut. Colwell Goes to Paris After a Meeting in London.
LONDON, Feb. 12.—The United States Naval Attaché, Lieut. J. C. Colwell, has gone to Paris after a meeting in London. Some of the documents which will be forwarded to Washington.

ANTHONY HOPE ON AMERICA.

The Predominant Characteristic—The Women He Met.
LONDON, Feb. 12.—Anthony Hope has been feeling regarding America since his return here. He says he believes that the population of the United States is composed of interviewers, "whose predominant characteristic is conceit, as while every one asked me innumerable questions as to my opinion of the United States and its literature, past, present, and future, no one asked me a single question regarding England."

THE VISIT OF BELGIUM'S HEIR.

His Trip on the Yacht Mayflower—The American Itinerary.
LONDON, Feb. 12.—Prince Albert of Belgium, the nephew of King Leopold of Belgium, and heir presumptive to the Belgian throne, will accompany his uncle to the Riviera on board the steam yacht Mayflower, formerly the property of the late Mr. Ogden Goelet of New York, but recently purchased by his Majesty.

The Prince will then start for the United States. One of the sides of the trip of the King is the fact that the programme of the Prince's tour is very long. He means to see almost every part of the United States, from New York to California, New Orleans, and Florida, and as far north as Seattle and Portland, and back through Canada to St. John's. The Prince has already decided what he will visit in each city. At Washington, for example, he will go to the Soldiers' Home at Mount Vernon and the cavalry schools.

FOREIGN PERSONAL NOTES.

Lady Desmond Fitz Gerald, oldest daughter of Lord Dunraven, has fractured a leg while out hunting.
Lady Terence Blackwood, daughter-in-law of Lord Marlborough, and formerly Miss Florence Davis of New York, is among the sufferers from measles in London.
Sculptor Lecher of Chicago gave an exhibition of his recent work in Berlin last week, which was visited by the Emperor, the Empress Frederick, Mr. Witte, and others. The Empress Frederick ordered a bust.

Two Men Killed by a Train.

DOVER, N. J., Feb. 12.—Samuel Mills of Port Orant, William Smith of Mill Brook, and a man named Seth Robinson, while returning from Denville along the tracks of the Delaware, Lackawanna and Erie Railroad, were met by a train at East Dover by an express train, and were struck and instantly killed.

IN FOREIGN LANDS.

The Number of Jews and Their Wealth in France—The last number of Le Matin of Paris to arrive in this city states that there exist in France exactly 71,000 Jews. These Jews are divided as follows: Paris has 42,000; Bordeaux, 8,000; Lyons, 10,000; and the remainder, 11,000, making a total of 64,000. The remaining 7,000 are scattered all over the territory. The active capital of France is estimated at 80,000,000,000 francs, according to Le Matin, the Jews possess 20,000,000,000 francs.

WAT WETTER'S PORTRAIT SOLD WELL.

It is customary in Madrid when a new Cabinet comes into power to have the portraits of the Ministers done in chromo-lithographs and placed on sale at the shops. The Spanish chromo-lithograph is brilliant in coloring and is printed in water colors, the surface being varnished to prevent the pigments from rubbing. An ingenious Spaniard has taken advantage of the fact that the portraits are in a peculiar way, and, at the same time, dealing the reigning house a severe blow. When the portraits of the Ministers were placed on sale, they were sold very well. Suddenly they revived, and the Government portraits were sold at a profit. The Government portraits were sold at a profit. The Government portraits were sold at a profit.

EUGENIE FORGOTTEN IN FRANCE.

It is not so many years ago that the journals of Paris chronicled most faithfully the comings and goings of Eugénie, the ex-Empress of the French, and a portrait-biography of her might be obtained from the illustrated weeklies from 1850 until 1870, and again during the republic, and so on, to the present. A year ago an enterprising editor of a Parisian annual published a portrait of a composite face made up from the features of four well-known public personages, the right eye of Bismarck, the left eye of Sarah Bernhardt, and the mouth of Eugénie. Out of 5,000 competitors 3,900 guessed one feature correctly, 1,600 have given two, and 120 have given three. The lot, and only one out of the 38,000,000 of France identified the nose of the ex-Empress.

LEGAL PROTECTION FOR THE PIGEONS OF SAN MARCO.

THE TRIBUNE OF APPEAL in Venice, confirming a decision of a lower court, has granted to the pigeons, which feed in the piazza before the Church of San Marco, the legal right of abode. These pigeons date from ancient times. On Palm Sundays it was the custom to let loose doves from the central door of the church, and the paper was tied to the feet of the birds, which were carried with their burden, and were caught by the pigeons of the other churches. In time the pigeons multiplied, and the number of the birds was rapidly diminishing. For a year it had been noticed that the number of birds was rapidly diminishing. Investigation proved that the pigeons of the other churches were being captured by boys and carried to the Piazza San Marco. The pigeons were arrested, and the boys were fined. The pigeons were arrested, and the boys were fined.

THE SHIP'S ARMOR.

The vessels will be heavily armored. The hulls are protected by a hardened steel armor belt placed on the water line between the two turrets. It is seven and a half feet wide. From the after end of the belt, running 174 feet forward, the armor has a thickness of sixteen and a half inches at the top and nine and a half inches at the lower edge, which is four feet below the water line. Two bulkheads athwartships, one forward and one aft, turn inward at the ends of the heavy armor. They terminate against the heavy barbettes which rise from the turret bases. The forward bulkhead is ten inches thick, while the one behind is two inches thick. It slopes forward the whole length of the ships from bow to stern.

THE MOTIVE POWER.

The ships will be driven by two sets of triple-expansion engines placed in separate watertight compartments and operating two screws. Steam will be generated from five large boilers placed in watertight compartments forward of the engine rooms. These boilers will supply the steam to operate something like auxiliary engines. They will consist of steam, hydraulic, pneumatic, and electric machines, and will be used for the purpose of lighting, hoisting, and other auxiliary work. Like the cruiser Brooklyn, the turrets and the armor will be operated by electricity, and the same power will be used to discharge the larger guns. The keels of the vessels were laid on June 30, 1896, six months after the contract was awarded. It is expected they will be ready to be launched by the 15th of the month of Jan. 31, 1899, when the contract expires.

EX-PRIEST CRISP ON THE VERGE OF BANKRUPTCY.

EX-PRIEST CRISP ON THE VERGE OF BANKRUPTCY.—Certain Italian journals assert that Signor Crispini, the Premier of Italy, is on the verge of bankruptcy, having nothing left but the pension he draws from the Government as wearer of the decoration of Annunziata, which gives him the rank of "Cugino di Re." This pension amounts annually to 12,000 lire, or about \$2,400. The Premier has been involved for many years to come. He shows his age conspicuously, is troubled with rheumatism, and is unable to do his work. The aid of a cane. It is stated that he has lost his money through unfortunate real estate speculations in Florence.

MORE SHAMING THAN FAMINE IN ITALY.

For two months the cable dispatches from Italy have given a direful account of the food condition of the country; the crops had failed and starvation, owing to the excessive duties on wheat, was staring the people in the face. The journals, too, of Genoa, Rome, and Naples told stories of vast suffering, and the radical press had without gloves. Now comes what is evidently an inspired article in La Tribuna di Roma, which says that the stories of the famished people are greatly exaggerated, and that the Government has no intention of reducing the duties on wheat, which the wheat duties bring into the public treasury and of ruining the agriculturists. The article is signed by a man of such an act. The reduction already made lessens the revenue by about \$3,000,000. It is said that the Government has no intention of reducing the duties on wheat, which the wheat duties bring into the public treasury and of ruining the agriculturists.

EXAMINATION FOR WEST POINT.

Congressman Thomas J. Bradley has an appointment to West Point, for which a competitive examination will be held Saturday morning, Feb. 19, at 9 o'clock, in Grammar School No. 34, Broome and Sheriff Streets. All applicants desiring to enter must be under the age of twenty years, and be sons of American citizens. The examination will be held at the residence of Dr. James Lee, Cecil A. Kidd, William J. O'Shea, and Dr. Louis J. Landis.

Strike Closes Works in Dover, N. J.

DOVER, N. J., Feb. 12.—The Richardson & Boynton Furnace Works in this place shut down to-day. This was because of a strike of 100 mounters yesterday. They demanded an increase of 10 per cent., and when this was refused, they went on strike. In addition to the mounters 400 other workmen are affected by the shut down.

Expelled from a Masquerade Party.

FORT LEE, N. J., Feb. 12.—Collis C. Bawer, a conductor in the employ of the Bergen County Traction Company, was seized with an epileptic fit early this morning while dancing at a private masquerade party at the Hotel Belvedere. He was carried to a hospital in a few minutes. The tragic incident at once put an end to the ball.

Died While Running to Catch a Car.

NEW BRUNSWICK, N. J., Feb. 12.—F. G. Stephenson, Superintendent of the A. Edgar's clay pits in South River, died of heart disease this morning while running to catch a trolley car on the works.

TWO POWERFUL WARSHIPS

The Kearsarge and Kentucky Soon to Take Their Maiden Plunge at Newport News.

WILL BE HEAVILY ARMORED

Arrangement of the Gun Mounts Will Enable Them to Pierce the Armor of Any Battleship for Some Miles Distant.

Within the next month two of the most powerful warships ever constructed will take their maiden plunge.

approved May 2, 1896.

"Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the provisions of the following act and joint resolutions be, and are hereby, extended to the officers, warrant officers, petty officers, seamen, and others, and marines of the United States Navy, namely: The joint resolution approved July 12, 1892, and the act approved March 3, 1893, and the joint resolution approved May 2, 1894. And that the sum of five thousand dollars be, and are hereby, appropriated, out of any money in the Treasury not otherwise appropriated, for the purpose of

Accident Under Washington Bridge.
The body of a man, about twenty-eight years old, fairly well dressed, was found yesterday afternoon under the second arch, the west end of the Washington Bridge. The man had died, was suffering from carbolic acid poisoning. The body was taken to the West One Hundred and Fifty-

An ex-member of Congress, who Democrat, commenting the other day on commotion caused by Senator Murray vote for the Taft resolution, recalled story of how David B. Hill saved the

Richard Croker has said that he recognizes Senator Murphy as the leader of the party in this State, but the fact is that

representatives, imitating the example of the Holy Alliance of olden days, feel it incumbent not only to repress all insubordination in their own machine, but to punish a break against any other machine.

afternoon. The building was constructed by Mr. Parsons as a memorial to a number of his children, who died in infancy. The dresses were made by Mr. Parsons, Jam R. Bull, President of the Board of Education, and others.

FEB

The New York Times

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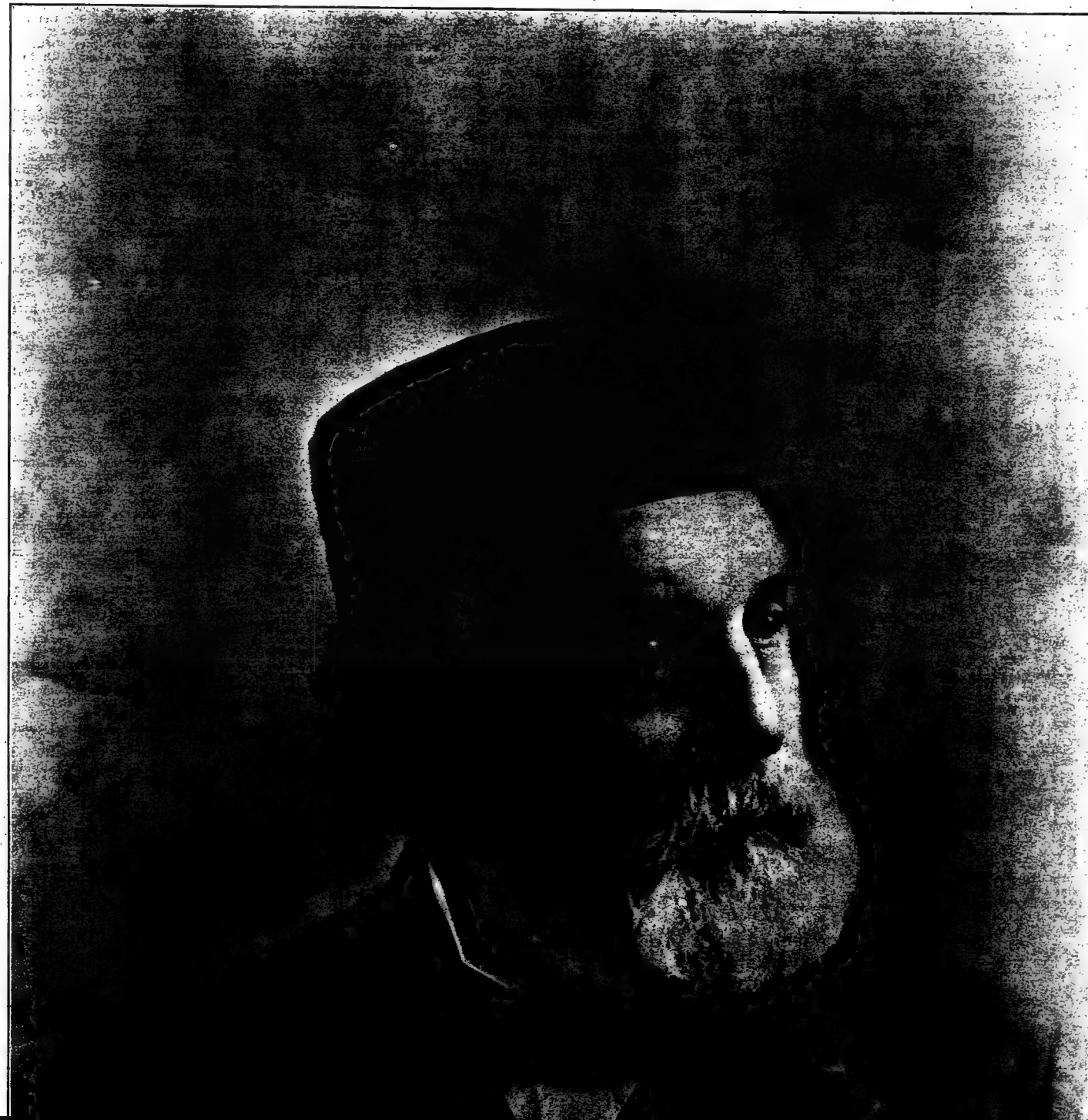
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WITHOUT PREJUDICE.

While the English press, apropos of the Dreyfus case, is making unneighborly comments on the course of French justice, there exists under British rule a state of criminal procedure which is to-day as the French made it several centuries ago. Imagine yourself accused of crime in Guernsey. You are brought into court. A secret canvass is made to see if the witnesses for the prosecution are present; you are allowed no one. If things appear to be satisfactory to the Judge, the order is given to clear the courtroom—not of the witnesses, but of yourself. Your trial then begins. When all the evidence against you has been presented the witnesses are dismissed, and you are sent to jail to wait while the learned Judge makes a careful examination of your case. Sometimes it takes him a few weeks; sometimes months; you are in jail all the while. If he decides that you are not guilty an order is given for your release; if he thinks that you are, you are brought into court again and told so. A date is fixed for your final trial, and you are allowed to call witnesses, who must prove that you are absolutely innocent. The prosecution rests on the evidence of the secret examination. This evidence you must smash; that is a very difficult thing for you to do, for you don't know what it is. Taken all in all, Dreyfus was better off than you would be.

It is a mistake to suppose that Boston culture—literary, grammatical, and otherwise—is all on the surface. It is, in fact, anchored very deep and is only brought to the surface with much care and after due deliberation. The effort costs a good deal and cannot be made for trivial reasons. But once in a great while the motive power is set working from sheer overweight of erudition. Then the wheels go round in the following manner: A woman of Modern Athens wrote to her favorite journal, and, after commencing the pure English in which its columns were printed, started in to make comparisons which show how very far we have slipped from the ideal set up by at least one Boston Journal. She wrote: "In contemporaries we read: 'John Jones committed suicide by blowing out his brains.' Now, since *cis* *cisum* means 'to cut,' no one may commit 'suicide' save by cutting. Another paper says: 'The town was decimated by the scourge.' Consequently one out of ten died, (Decem: ten.) 'Won't you come to my dinner?' said a friend in New York recently. Now, this lady being a co-graduate and formidable rival in our school days, I replied, 'Yes.' Several days after the dinner, which I did not attend, she called on me, and said, 'Since you could not come, you might at least have been polite enough to let me know, in order that I might have supplied your place.' 'Why, I did let you know, Mary, at the time you asked me.' 'No, you didn't. You said 'yes'!' Well, what should I have said? You asked me, 'Won't (will you not) you come?' I replied, 'yes,' meaning yes, I will not come. 'Why didn't you say, 'Will you come?' Instead of 'will you not'?' Ah, you see, old friend, I've owed you this for some years. Now we are even."

It is an open question, which is advancing more rapidly among the Indians of the United States, their death rate or their culture? Figures seem to favor the latter, but figures in a case like this may be deceptive. Culture cannot be reckoned in dollars and cents, for the connection between cause and effect is not always clear. Culture undoubtedly costs money, but a great deal of the latter may be "blown in" on very little of the former, and vice versa. But the unalterable fact remains that the fewer Indians there are the more they cost. Twenty years ago there were 250,973 Indians. To-day there are probably less than 200,000. Twenty years ago the Indian appropriations were \$4,535,538. Ten years ago they were \$5,491,320. For 1899 the estimate is made at \$7,527,204. We are not very good at arithmetic, but it seems to us that in the natural course of events the provision for the sole surviving red man will reach figures something appalling.

An editorial article that we find in a journal supposed to be read by women of higher and more progressive intelligences than are said to be possessed by the commonplace woman happy in her domestic affairs gives specious advice on a certain phase of the marital paroxysm. It tells how husband and wife, having discovered that they neither love nor respect each other, may still keep on in the even tenor of their ways and blind their friends as to the misfortune in their lives. This is all rubbish. Household friends are very observing; and what they discover acquaintances learn sooner or later; and what acquaintances know the public may have for the asking. There can be no tranquil, discreet existence for such a couple unless they be fools or angels. There is no long parleying point between extreme. Balzac probably had this in mind when he wrote "If two people are constantly together, hatred and love grow apace; every moment brings a new reason for stronger affection or increased detestation." The end is invariably a tragedy.

COLLIE F. HUNTINGTON.

TWO young men crossing Broad Street one day at the after-lunch speed of Wall Street clerks suddenly stopped in front of the Mills Building and turned to look at the tall, striding figure of a powerfully built man who was just then entering the building. Cluttered in the wide entrance was an organized body of men, held together by the magnet of trade, at times quiet, again moving and jostling in the momentary excitement of stock barter—an incipient Stock Exchange in the process of what may some time become a complete development. Several of them followed with their glances the notable personage, whose gray hair, bushy white beard, and heavy mustache were surmounted by a No. 7½ broad-brimmed black hat of the most pronounced Western type, and whose general air of strength and vigor seemed a challenge to his years. It was a personality that compelled notice, and it impressed the two young men, one of whom sighed enviously as he remarked: "I wish I had his million!" "You'd probably lose 'em," replied his companion. "I wish I had his head."

They proceeded on their way to their respective offices, the last speaker to his tedious task of making up a trial balance, while the other clerk—who preferred the cash—stopped to buy a fifteen-cent cigar and wondered why some people had luck. Meanwhile the unsuspecting object of their attention had stepped into the elevator, as, directed to the seventh floor, and, passing along the corridor, had entered a room at the extreme southwest corner of the building, closing behind him a door which bore upon its glass panel the simple inscription: "C. F. Huntington."

If a man is known by his works, then the world knows Collie F. Huntington pretty well, for the newspapers have found in the incidents of his life a never-failing fund of interesting matter for their readers. He has made history rapidly during the last thirty years, and at seventy-six years of age he is still in the very front rank of busy workers in a century that has no parallel for mental and physical activity.

To those who have read of his achievements his career seems like the flight of a meteor across the skies, and the world marvels at the force of that extraordinary energy which has created so startling a diversion; but the stories told have been of his deeds and his dollars, and they give little insight into the thoughts which have lain back of them, the qualities of heart and heart which, in combination, have made possible the accomplishment of such brilliant results. Line up these achievements and they are without a parallel. Line up the qualities and deeds are explained by a combination and harmony of traits which pretty nearly round the circle of possible human equipment.

"What does he look like?" "What kind of a man is he?" are the queries most often heard concerning such men; for personality is a living thing and facts are cold. No better delineation of Mr. Huntington's character and strong individuality could be given than by a recital in detail of the incidents and anecdotes which comprise the history of his busy life—a "description by narration," as the schools have it—but lack of space permits only a brief review of his extraordinary career.

He was born in the little sleepy village of Harwinton, Litchfield County, Conn., which lies to one side of the busy stream of life like the back water of a river. The narrative of the first fourteen years of a country boy's life presents the usual episodes. Young Huntington's school days ended, by many others in amusement and dissipation, in buying and selling merchandise, and continued in perfect health while many sickened and died. He walked twenty-four times across the Isthmus, and his experiences at this time are interesting and full of humor. He had started with \$1,200, but he landed in California with \$5,000, and was able to give to some of his companions, who had enjoyed themselves after their own fashion instead of his, the money they wanted for a good square meal on celebration of their arrival, while he himself dined on crackers and cheese. Certainly it must have seemed to him the very irony of generosity.

When the career of Mr. Huntington in California is reached one is confronted with the utter impossibility of doing justice to it, for there are numberless anecdotes of this portion of his life extant, and they reveal in a most interesting way the causes and reasons of his rapid rise to wealth in the hardware business that he established in Sacramento. As lumber in California in 1849 cost a dollar a foot, Mr. Huntington's first store was a big tent the roof and sides of which were made out of old sails. Other tents were added, until finally it took five to hold his stock. Young as he was, he soon gained the sobriquet of "Old Huntington," in compliment to his sagacity. When men had goods to sell and it seemed impossible to find a buyer it was a common saying: "Go to old Huntington. He'll always make an offer."

omy and of saving the pennies becomes the most finely-tempered and useful tool in his possession, and the growing capital is a servant which from a child grows into a giant for his master's advancement. The business years of Mr. Huntington's minority were spent in the selling of merchandise, and this took him all over the South. In his trips during those impressionable years he added to his plain education in "reading, writing, and ciphering" a fund of information which no school could have given him. It was an elective study, as it were, embracing within its scope an intimate knowledge of human nature which has been of incalculable benefit to him.

Of course he succeeded. He was too big and strong physically to be snubbed; he was too bright and keen mentally to be worsted in trade, and he was too invariably good-natured, too good a story teller, too delightful a companion, not to be courted, even by his debtors. His humor was typically American and included a fondness for practical jokes. A pretty good illustration of this occurred some eight or ten years ago in the "Far Northwest in British Columbia. A party consisting of ten railroad men, of whom the writer was one, was on a visit to a coal mine in the forests of Vancouver Island, ten miles distant from the coast. Ten saddle horses had been engaged to meet the expedition at the boat landing, but when the members of the party arrived there after a sharp row across the bay at sunrise it was discovered that only one horse was at hand. The disappointment meant something, for the way lay through a primeval forest, filled with swamp and snow and obstructed by fallen logs. All stood waiting and shivering in the keen morning air, but no more horses arrived. Finally Mr. Huntington said, with great sobriety: "Well, boys, this looks bad for us."

All acquiesced. "But," he added, "I've seen worse."

We listened eagerly, for his eye had brightened, and we felt sure that his genius for problems had discerned the solution. He continued:

"I've been in a good many tight places in my life, but I never let the lack of a horse keep me from going anywhere if I really had made up my mind to it."

With that he quietly mounted the stogie horse at hand and without a glance at his companions started up the trail. The railroad men took the joke without a word, and that ten-mile tramp and the mountainous appetites that distinguished the completion of it were things to be remembered long afterward. At twenty-one young Huntington went into partnership with his brother in a general merchandise store at Oneonta, N. Y., where he remained until 1848, when the California gold fever swept over the country like a tidal wave, engulfing in its excitement multitudes of venturesome spirits. Huntington was importuned to join a company organized for an expedition to the Pacific Coast, but refused. He preferred to go independently. He saw in his mind's eye the flowing in of the gold as his neighbors did, but he saw more; for to his clear perception the channels through which the gold would flow most freely were not the sluiceways of the miners, but the needs of the miners, and he comprehended that where camps might be located towns must spring up and provisions, lumber, and innumerable articles of hardware would be required. More distinctly than all else he realized that where gold is mined, as in a mining country, extravagance and good prices make up his court. He left home a merchant and he remained one.

During his detention on the Isthmus for three months, waiting for a north-bound ship, he occupied the time, as did many others in amusement and dissipation, in buying and selling merchandise, and continued in perfect health while many sickened and died. He walked twenty-four times across the Isthmus, and his experiences at this time are interesting and full of humor. He had started with \$1,200, but he landed in California with \$5,000, and was able to give to some of his companions, who had enjoyed themselves after their own fashion instead of his, the money they wanted for a good square meal on celebration of their arrival, while he himself dined on crackers and cheese. Certainly it must have seemed to him the very irony of generosity.

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Mr. Huntington's maxim of trade was this: Anything that can be bought for less than the cost of production, that is not perishable and that is an article in general use, is worth buying and holding. An anecdote will illustrate this. He once bought a lot of bar steel at a time when there was no manufacturing in California. Nobody wanted it and the owner was glad to get rid of it at a cent a pound. For four years he stored it in his back yard under old sails; but when quartz was at last reached everybody wanted steel, and he sold the major part of it at a dollar a pound and his dogged patience had its reward.

In due time Mr. Huntington and Mark Hopkins became partners, and never were two men better fitted for such a union. A few years of association made them rich, but the wheel of fortune was steadily bringing nearer and nearer to them the opportunity of a great achievement.

The political clouds from which finally burst the storm of 1861 had been gathering for many years, and the vital importance of a railroad to connect the East with California, particularly in a time of war, was the theme of constant discussion in and outside of Congress. At this epoch in Mr. Huntington's career we reach the point where his local reputation began its development into a fame which was to make him known throughout the civilized world, and the agent of that development was the building of the first railroad connecting California with the East—the Central Pacific.

To one who has traversed those almost limitless plains and wild mountain heights and cañons of the Far West and who reflects upon the conditions which existed in the early sixties, it seems hardly credible that any man or group of men should have dreamed of accomplishing the stupendous feat of building a railroad across the continent, much less that they should have had the courage to put their faith to the test. Yet this hardware merchant of Sacramento not only conceived it, but undertook it, and he and his associates—none of whom were railroad men—carried out the enterprise at the risk of their personal fortunes.

Physical obstacles apparently insurmountable confronted them, and timid capital in the East shrank from the audacious proposition behind which lay so much daring; but the few bold men who were called by even the adventurous spirits of California "Pacific Railroad crazy," and who were laughed at for their hare-brained scheme, pushed ahead, threw their money, their time, their energy, and their faith into the undertaking, until finally, on May 10, 1869, a historic gathering of sturdy men on the plains of Utah witnessed the driving of the last spike which completed the iron bands of transcontinental commerce and heralded the dawn of a vast empire.

In the light of this great achievement the glory of Mr. Huntington's subsequent undertakings, great though they have been, almost seems to pale, not because they were unworthy of the brain which devised and the spirit which carried out the formidable enterprise of earlier years, but because the way had now been made comparatively easy by the hard-won experiences of the sixties.

The history of the construction of the Southern Pacific Railroad from San Francisco eastward through Los Angeles, Arizona, New Mexico, and Texas is full of interest. Huntington and his associates did not stop until they had a continuous line of track from Portland, Oregon, to New Orleans, 3,200 miles in length. Innumerable branches were built from time to time, and other lines in Texas, in old Mexico, and in Guatemala were constructed, until at the end of 1894 a total had been reached of over 9,000 miles of track, and twenty-six corporations had been merged in one great parent organization known as the Southern Pacific Company.

While these huge enterprises were being carried through in the West Mr. Huntington was evolving a vast scheme in the East independently of his associates. The State of Virginia had been trying to finish the Chesapeake and Ohio Road, and several sets of contractors had been ruined in the attempt. Huntington completed it, and then went on building westward through West Virginia, Kentucky, Tennessee, and Mississippi, until at last he had the unique satisfaction of riding in his private car over his own tracks from the gateway of the Old Dominion on the Atlantic to the Golden Gate on the Pacific Coast.

He is the only man in America who has accomplished that remarkable feat, the magnitude of which can be realized when it is remembered that if the total mileage owned or largely controlled at one time by Mr. Huntington were put into a continuous track it would reach over the surface of the earth from the north pole to the south pole.

It would seem as if these outlets for the activity of the hardware merchant ought to have sufficed, but we see him in other roles of a very different character. He is the founder of the City of Newport News, Va., and the owner and builder of a huge shipyard there, which employs nearly 4,000 men and at which three battleships are now under construction. In building it he has taken advantage of all the economies of wealth, and everything is on a gigantic scale.

The spirit which animated the founder is seen in his endeavor to improve the condition of the workmen by providing them with comfortable houses and in inducing them to own their homes. He has maintained for years a full-graded school free to the children of his employees. He has from the first employed only home talent and home machinery, and his shipyard is American throughout. He makes no distinction between race and creed, and the negro under him has a full chance. The well-known Huntington Industrial Works at Hampton, Va., are an example of his practical belief that the hand should be educated as well as the head.

A characteristic story is told of the building of the International Railroad in Mexico. The company opened some coal mines, and Mr. Huntington ordered that in employing labor the preference should be given to native Mexicans. At the end of the first year the Superintendent reported that he had tried the native labor thoroughly and that it would not do at all. Huntington replied: "Have patience with them. Show them our ways and try them twenty years longer."

Two years later the Superintendent sent this message: "Tell Mr. Huntington that I have not tried the Mexicans twenty years, but long enough to find that they make some of the best workmen we have."

Of course Mr. Huntington has enemies, for he is a successful man and success has disagreeable parasites; but he is serene in different to the shafts which are aimed at him by envy and malice. This enmity, boiled down, crystallized into a small but in-

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describably noisy group of people, whose voices reverberate among the columns of particular newspapers.

Of them Mr. Huntington has said: "I am rather proud of the enemies I have made. All I ask is that they do not praise me, for then my friends would say: 'What the d— has Huntington been doing now that such fellows should praise him?'" Yet it is doubtful if there is a single one of those who abuse him whom he would not greet amiably if fate made them meet, for ill humor is not in his composition.

An incident that occurred in a committee room at the Capitol where he had been giving testimony greatly amused his friends. When the hearing ended for the day one of the newspaper correspondents who had been specially bitter started to leave the room. As he passed Mr. Huntington the latter said, genially: "How are you, B.?"

Everybody stared, and B. looked nonplused, but in a moment he angrily crowded past and disappeared.

"What possessed you to speak to him?" was asked of Huntington, whose great shoulders were shaking with laughter.

"I just thought I would," said he. "I wanted to see how big he was. I know now."

As a companion in travel or at home Mr. Huntington is seen at his best. He has a host of good stories, which seem to be marshaled in his mind like a corps of well-disciplined soldiers who appear at emergent points in the nick of time. They are largely of that kind which may be properly preceded by "That reminds me," for he is particularly apt in illustration of a point or a person.

His massive and striking town house is filled with fine paintings from the brushes of old and modern masters, chosen with that independence of judgment which seeks no confirmation from others. His large library is thoroughly well assorted, and its volumes are handsomely appareled.

Mr. Huntington is fond of good books and fine bindings. Poetry appeals strongly to this practical man of affairs, who enjoys a well-turned couplet. He always keeps in his office desk a set of George Crabbe's poems, and in his rare moments of relaxation likes to run over the rhythmical stories of life which have made that reverend poet his favorite; for their attractive meter brings the truth home in a canter that delights him, and he is quite likely to bestow the set upon a well-liked friend to whom he may have quoted some homely but trenchant verse.

Let us follow him into this office of his in the Mills Building. He has just opened the door and is greeting a caller. There is the vision of an ample form clad in a tightly buttoned black Prince Albert coat, a broad, deep chest, and a head which speaks for itself. In stature he is six feet one and of full weight. He is putting on his black silk skullcap, but you catch the glimpse of a massive cranium, bald all over its upper surface, with a fringe of grizzled hair below. A heavy mustache falls over

his mouth like a waterfall and unites with the full white beard in concealment of the strong, square jaw. He is a striking figure as he stands there, with his dark, powerful hand on the doorknob—a personality full of force, dignity, and magnetism, a presence that somehow stirs the atmosphere of the room to consciousness and motion.

The room occupied by the "railway magnate"—as the newspapers, perhaps from a dearth of appropriate synonyms, so frequently designate him—is not specially attractive as an interior, nor at all suggestive of a bank Presidency. The disposition of the furniture and the lack of a carpet on the clean floor suggest the first of May rather; but the room is bright with the sun, and a good place for work. The large table desk at which Mr. Huntington sits is comparatively new, being still less than twenty years old. This is from the standpoint of Mr. Huntington, who is patient beyond description and who has himself said that nothing can beat him waiting "except the Catholic Church." This desk is littered with documents, pamphlets, newspaper clippings, and what not, which exercise a mild usefulness in concealing a faded table cover once a brilliant red. Across the corner of this desk transactions involving more than a billion dollars have been consummated. Over it have been drawn and studied carefully, inch by inch, profiles of thousands of miles of railroad. Plans and policies and combinations have been whispered around it. It has been the silent depository of heart-breaking petitions from the lowly and poor, who in utter friendlessness have turned despairingly for help to the man whose millions have been made familiar to them through the newspapers. Prominent and wealthy business men on the brink of ruin have rushed in from a market feverish with panic to beg for aid, sinking their voices in hoarse and hurried appeal that only the old desk and its owner should share their confidence. It is a famous desk, indeed, and if it could speak, what interesting tales it might unfold as its narratives touched familiar notes in the gamut of human emotions!

Day after day, week after week, year after year, Mr. Huntington has been coming to this desk with a regularity unbroken except by his periodical business trips to California or Europe. After sixty years of incessant toil, at an age when most men are out of business—or out of existence—he is daily at his post performing his share of the laborious and responsible work which devolves upon the employer of a hundred thousand men. The years have told upon his physical elasticity, as was inevitable, but his experience of human nature, which embraces a field probably wider than that of any other living American, has softened and not embittered his genial nature. Wherever he may be, the skies are sunny, for of course this man of energy and enterprise, to whom obsta-

cles are invitations to battle, is an optimist.

Mr. Huntington takes bright views of life, tempered only by a philosophy which seems to be equal to all occasions. He never fights the inevitable or frets over the "has been," and while one favorite maxim is, "What ought to be done can be done," he often is heard to say: "There is no use of talking about it. It is behind us!" A business friend dropped into his office one morning during some cloudy financial weather and gloomily predicted a fall in stocks. Huntington turned quickly to the window, and, glancing at the flag on the Produce Exchange tower, replied: "You might know it. The wind is in the northeast."

"So you think," asked his visitor, with an involuntary smile, "that the direction of the wind has something to do with it?"

"Why, certainly," said Huntington, apparently in perfect seriousness; "when I come out of my house mornings I can generally tell within a point how the stock market is going. People are affected by the weather without knowing it. To-morrow the wind will probably shift to the northwest, and then the market will go up. There is generally a point's difference between the northeast and the northwest."

The anecdote suggests Mr. Huntington's interest in the stock market; but it is misleading in that respect, for he is not a speculator, and it is safe to say that no one in his office has ever seen him look at a stock "ticker." He is a railroad builder and operator, a creator of things that move and produce something. Naturally his path crossed Jay Gould's many times, for their respective interests touched at various points; but for Mr. Gould he always had a high regard, based upon the absolute squareness of Gould in all agreements, oral or otherwise, made between the two. Mr. Huntington once said: "I wouldn't go into the stock market against Gould, for he could whip me at that game. That is his business. When it comes to building and operating railroads in the most efficient and economical way, I can beat him, for that is my business."

Of the original quartet of bold men who built the Central Pacific, the Southern Pacific, and the multitude of other railroads which occupy the great southwestern section of the United States and dominate the traffic of California and Oregon, all have succumbed to the burden of the years except Mr. Huntington. How is it possible for a man of seventy-six to hold the reins of such a multiplicity of "going" interests without becoming utterly fagged out and dropping from his seat? He is a director in many companies outside of his vast aggregation of railroad interests. He is the object of continual solicitation on the part of promoters who are eager to secure the influence of his name in floating new enterprises. His anteroom is the rendezvous

daily of a multitude of people who want something. He is almost momentarily the recipient of visitors' cards. His door is continually opening to let out one caller and admit another. His morning's mail is supplemented hourly, and he is bound to finish it before he goes home. Yet he sits and chats and works with an impregnable good humor, and how does he do it? He tells you when you ask him why he works so hard: "I don't work hard. I work easy." That is one secret of that wonderful vitality. The other lies in the fact that when he leaves his work at night he can leave the memory of it also, for he has the rare faculty of casting away his cares. When he has disposed of the sensible dinner he takes, for he is a light eater and prefers simple preparations of food, rarely touching wine of any kind, he goes to his library ready for the inevitable game of whist which follows the departure of the last evening caller. He is a good whist player of the old-fashioned kind, and knows how to play to win. He is a shrewd judge of the location of other people's good and bad cards, and is inclined to "finesse," sometimes to the discomfiture of his partner, and with a strong hand himself is apt to take the bit in his teeth without much regard for his vis-à-vis. He retires early and sleeps without worry, to arise in the morning full of energy and purpose and glad of the work day before him.

Life to him is a game full of exciting and agreeable complications, in which, strange as it may seem, the acquisition and the loss of money are of account mainly as the one represents success in combinations based upon his judgment, skill, and labor, and as the other marks some miscalculation of the points or principles involved. It would not be said of him that he is a statesman spoiled, but rather that he is a statesman lost. As a diplomat he would possibly have been unexcelled; but political honors and offices have never tempted him. He is a man of action, whose deeds are monuments of a progress which advances the material prosperity of his country far more than it benefits himself, and the innumerable wheels of industry which his genius and indomitable energy have set to rolling as the result of the labor of the active man are object lessons to American citizens.

GEORGE E. MILES.

Why Adam Loved Eve.

From London Judy.

She—Do you think that Adam really loved Eve?

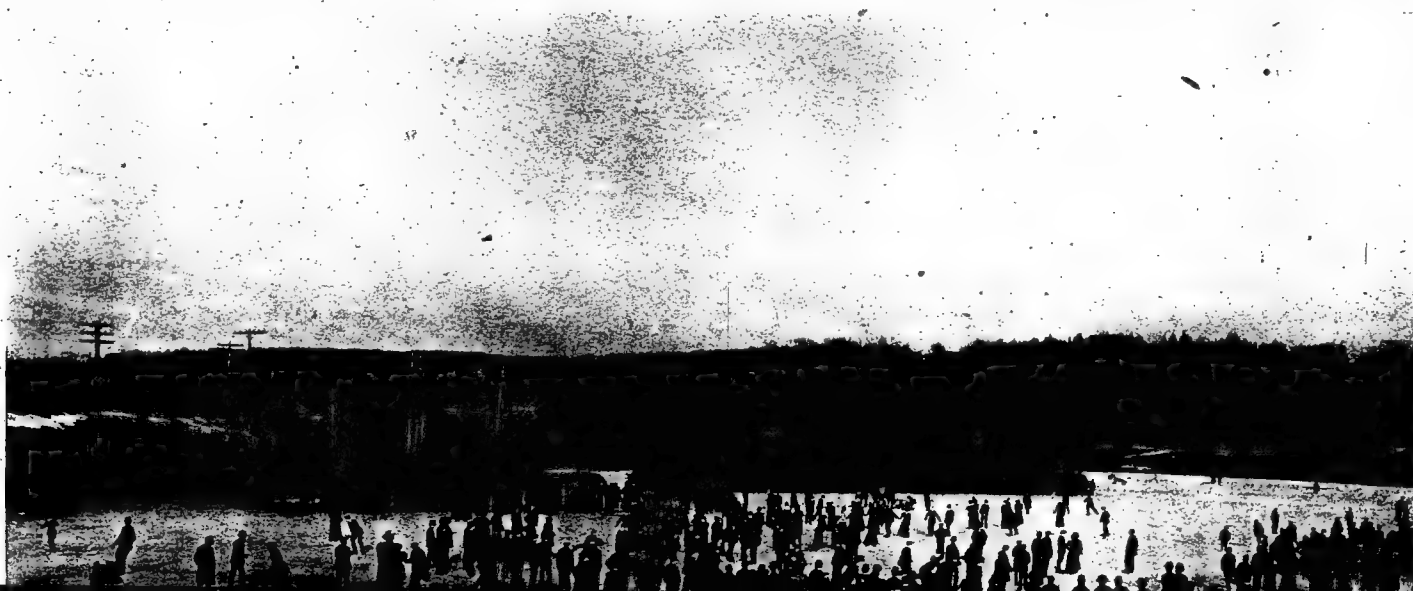
He—Certainly! You see, there were no other women around!

Malletious.

From London Judy.

"A girl who sings so early in the morning must have a sweet disposition."

"Not necessarily. She may have a grudge against somebody in the neighborhood."





Dick. Weight Twenty-three Pounds.
Owned by Mrs. F. H. Burnett, New York.

CATS OF HIGH DEGREE.

THE wonderful strides made these last few years in the breeding of thoroughbred cats will surprise all save those who are within the charmed ring of cat-dom. Orders have gone abroad for the finest to be had, and the commissions have been so well filled that we have now among us many Crystal Palace winners, that were catalogued at that show for \$120 to \$150, and the owners were loath to sell them even at those prices. Nevertheless, we have them here, and the stock resultant from these importations is already winning on the bench, notably that of Mr. E. N. Barker's King Humbert, Mrs. Weed's Napoleon, the former for nine years holding the championship at the Crystal Palace against all comers.

Visitors at the recent show had a treat in once more seeing Siegfried, the winner of many prizes. He was there in all his glory of an absolutely pure white coat, and without a blemish. Many of our albinos have more or less a shade of yellow or red, silver or blue, but Siegfried is possessed of that



Dick—A Winner of Many Prizes.

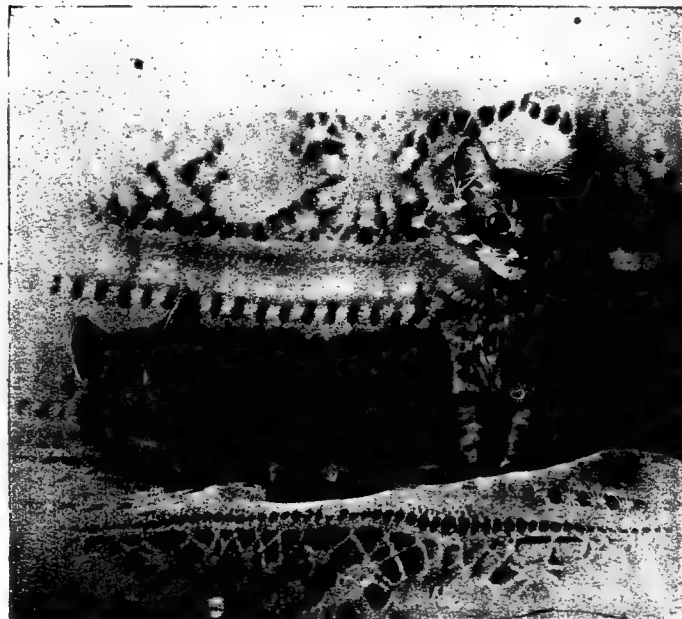
white so pure and clear that no trace or even shade of an ultra color is to be found. His immense size will always give him an advantage over his competitors, for he tips the scale at twenty-four pounds, an unusual weight for an albino. This was one of the years when he was obliged to share the attention of the visitors with a little angora kitten, whose "stage name" is Phoenix. It is not often that a youngster will enter a show and receive such marked attention from the public as was shown this kitten; yet he was surely worthy of it, as he is perhaps one of the sweetest headed and dispositioned kittens benched. His color is that of a rich orange tabby, not a single trace of white, the bars being unusually distinct, and the body color of the richest. He was groomed to perfection, his coat as glossy and shiny as a new dollar, while the quality was of the highest type. His tail, too, was a marvel of beauty, rarely seen on a kitten of only eight months. He seemed to be conscious of the honor the ribbon he won had bestowed upon him, and was all



Princess Dinarsade—Valued at \$750.
Owned by Mrs. Sarah M. Stanley, New York.

In all worthy of it. Mrs. Weed's Fleurie, a daughter of her great Napoleon, for whom \$2,000 was offered at the last show and refused, has the sweetest sort of a kitten face, and her very profuse coat and small ruffs did credit to her sire. She is a tortoiseshell of most charming disposition, and is destined to be heard from later when she shall have passed out of the kitten class. She won in her class. The same lady won first prize with her smooth or short coated, "African," another kitten, but this one is as black as Erebus, with great light eyes that seemed in strange contrast with its black coat, which, by the way, shone like silk. Mr. H. G. Titus scored an easy win with the mother and three little muffs of beauty, Klondike, Tiger, and Sylvia, each of the kittens having white breasts and feet. In the gelded classes, Mr. H. W. Culbertson won first and second with his red-striped specimens, and the awards were rightly placed. In the "any other variety" class Mr. Titus again scored with No. 2,990, a beautiful black specimen, with yellow eyes.

The fancy for high-bred cats is rapidly growing in this country, and so great has been the demand for angoras, which are now, and probably always will be, the prime favorites, that the prices asked and paid are very large, \$50 being a fair price for a medium well-bred kitten, while choice ones easily bring from \$200 to \$250. In order to show how great this love of the breed has grown within the past few years we are fortunate in being able to publish in this number a few half tones of some of the most noted specimens in America, all of them winners in their respective classes at the various shows. The special recommendations of this breed are their dispositions, which are about perfect, and the wonderful long, silky coat which they possess, increasing in quantity as it nears the head, and forming a most beautiful ruff which the illustrious Sir Walter Raleigh might have envied. Their lovely, playful eyes, great bushy tails, and exquisite color-



TOPSY AND SYLVIA, AGED FOUR MONTHS.
Property of Mrs. F. M. Clarke, New York.

ings will always make them the most favored and petted of the feline race.
H. W. H.

"TYPES OF BEAUTY."

Society women whose pictures have appeared in the cheaper class of magazines frequently find themselves in embarrassing positions as a result. Those who have permitted reproductions from their photographs to appear in one of these monthly publications of wide circulation have, almost without exception, been deluged with epistles, protestations, petitions, and addresses. Some of these communications have been of such a surprising nature, and have emanated, apparently, from such unwelcome sources, that the recipients have generally kept them strictly secret. The humor of the situation, however, has in some cases conquered reserve, and the victims on relating their experiences have found that with certain variations they have been common to all.

All of this goes to prove that the letter-writing fiend is ubiquitous, and that beauty is admired in remote social circles as well as in polite society. A certain very attractive young woman whose picture has recently appeared as "a type of beauty" confesses that she has already received through the mails four offers of marriage, and that she has been fairly overwhelmed with letters inviting her to correspond. One society woman has received, besides a basketful of letters from tradespeople, beggars, and would-be relatives, two letters from men of apparent culture, though personally unknown to her, requesting a clandestine ac-

quaintance. A popular Southern belle, whose picture was printed a year and a half ago, has ever since been receiving letters from all over the country, from wild Oklahoma and the balmy West Indies, on all varieties of subjects. Some of her admirers write merely to ask for her photograph; others to tell her briefly how pretty she is; still others to inform her that she isn't as pretty as she thinks herself; and yet again from others who write merely for the sheer love of writing. The last effusion received by her was written in an illiterate hand with a pencil on lined paper, and ran thus:

PUEBLO, Col.

Dear Miss —: You must excuse the liberty I take in writing this to you, but I was over to my uncle Jerry Johnson's last week and was looking over a book called the —. I saw there and found your picture in it. You are a beautiful lady.

My name is Tom Jackson, they call me Long Tom, for I am six feet in my stockings and weigh most two hundred pounds. I read about you in — and thought a heap of you, and when I went to leave Uncle Jerry's I stole the book unbeknowning to anybody and have read about you four times over. I think more of you every time I look at you.

I manage a ranch out here for Mr. Jim Pinkney, the richest man in this section, and he pays me \$300 a year for tending to his business, and says he is soon going to pay me a whole thousand a year. Won't that be fine? I am a good-looking fellow, if I do say so myself. I don't wear whiskers, and am twenty-nine year old, will be thirty soon. I ain't got no bad habits, don't neither smoke nor drink, but sometimes when things rile me I cuss a little bit.

Miss —, won't you write to me? You must not think hard of me for writing and asking you to do this, for I think about you often and just couldn't help it. You won't be mad about it, will you?

I hope you will write to me soon. You ought to come out here in the West. It is the finest country in the world. Ain't you ever going to travel out here? If you ever does come be sure and let me know, for I will do all I can to make you like it; I will take you over to see my uncle Jerry's fam-



Persian Cat.

Owned by Mrs. F. M. Clarke, New York.

lished in — some time ago has left a desire I cannot resist, to make your acquaintance. I beg sincerely that you will not believe that it is my habit to thus address strangers, but I have been so attracted by your sweet face that I have grown bold. Sweet lady, a line from you showing you do not scorn my honest admiration would give me the greatest pleasure, and be prized as my greatest treasure. If I can, in the smallest way, ever serve you, I would indeed feel honored. I hope you will pardon the liberty I take in sending you my photograph, but I feel you have the right to know me in the way I know you. And my heart desires that it may not always be an acquaintance on paper. Believe me, with great respect and deepest admiration,

Yours to command,
JOHN GARNETT.

Oct. 9, 1897.

Explained.

From The Washington Star.
"Do you mean to call that a victory?" asked the war correspondent.
"Certainly," replied the Spanish official.
"But your men went flying in terror before the insurgents. They considered them-



An Imported Prize Cat From Norfolk, England.

selves lucky to get back at all. You don't call that a victory, do you?"
"Certainly. They got back, didn't they?"
"Yes."

"Well, I want you to understand that we claim jurisdiction over this island. We're making the rules, and every time any of us get back in safety it scores one victory."

Giving Himself Away.

From The Star.
Benevolent Person (to blind mendicant)—You weren't here, at your usual place, yesterday. How was that?
Mendicant—It was that foggy, Ma'am, I couldn't find my way.

Fully Posted.

From Modern Society.
Librarian—Are you familiar, Sir, with sacred literature?
Would-be Assistant—Yes, Sir; I have only just finished reading a life of Hall Caine.



Coonie—An Angora Valued at \$200.
Owned by Mrs. A. Legg, Allendale, N. J.



Sambo.

Owned by Mrs. H. K. Woodruff, New York.

Most of the letters received are either from tradespeople — offering all manner of things from fifteen-hundred-dollar dogs to the latest complexion lotions — from beggars, or, like those already given, from love-sick swains, whose inflamed hearts seek this mode of relief from the undue excitement caused by the sight of too much beauty. Most of these love letters come from the Far West, where the daughters of Eve must be scarce. Here is another of this particular variety:

San Francisco, Cal., 40 Grand St.
Miss J—: Your beautiful picture pub-

MR. TORREY'S PICTURES.

NOW that the old fashion of having one's portrait painted has, after many years of disuse, come again into vogue, artists everywhere are catering to the demand for these counterfeit presentments. Europe has sent during the past three years, and continues to send, some of her best-known portrait painters to our shores. Benjamin Constant, Hubert Herkomer, Chartran, Madrazo, Boldini, de la Gandara, and others less known come here and have painted and are painting the portraits of our public men, our millionaires, our society matrons, our belles and beaux, and have departed, or are soon to depart, laden with shekels from American coffers.

Time was when no American man, and especially no American woman, of wealth and position felt a European tour complete without having sat to some French, or possibly some English, portrait painter of note in his atelier in Paris or London. Now these foreign portrait painters have begun to seek their customers on the native heath of the latter, and so great has been their financial success that still more of their fellows are heralded as contemplating an American tour.

This influx of foreign portrait painters



Mme. Simpson.

From a Painting by George Burroughs Torrey.

has not, however, rendered American portrait painters idle. The appetite grows in eating, and the very stir that the arrival of these noted foreign artists has caused has excited a greater interest in portraiture, has led to the purchase by our art collectors and connoisseurs of numerous portraits by Sir Joshua Reynolds, Gainsborough, Sir Thomas Lawrence, Romney, and other masters of the early English school, and has impelled many a man and woman to turn to the studios of American artists to have their forms and features perpetuated on canvas.

Among younger American portrait painters, one who has already won reputation by his work and whose portraits of prominent men and women have brought him artistic as well as business success is George Burroughs Torrey. Mr. Torrey, who is still in the thirties, was born in New York. He early evinced artistic tastes, and haunted the art galleries of the metropolis. He drew and painted industriously for some years, but realizing the need of study he went abroad in 1882, secured a large and handsome studio in the Avenue de Villiers, Paris, and there for four years worked unceasingly and industriously at his chosen profession. He was particularly impressed and influenced by the works of Carolus Duran, the brilliant portrait painter, and Puvis de Chavannes, the modern master of decorative mural painting. Returning to New York last Spring, Mr. Torrey gave an exhibition of his work at the Waldorf-Astoria which was favorably noticed in THE NEW YORK TIMES. Last Autumn he leased a studio at 543 Fifth Avenue, and this week he will give a second exhibition of his work,



GEORGE BURROUGHS TORREY IN HIS STUDIO.

including all his recent portraits, at the Waldorf-Astoria.

Mr. Torrey is a fair draughtsman and has a delicate, pretty color scheme, but the chief merit of his work is its refinement. He has had many fair sitters, and his portraits of these are portraits of ladies, and all are invested with that nameless yet unmistakable atmosphere of good breeding and refinement, so strangely and markedly lacking in the portraits of certain foreign artists now here who shall be nameless.

The illustrations which accompany this notice of Mr. Torrey's work have been carefully selected. One shows the artist himself at work on his still uncompleted bust portrait of Mrs. Gen. Burnett, formerly Miss Agnes Teller; another is a portrait of Mrs. Brooks of Buffalo, another of the artist's fair young wife, another of Mme. Simpson,



Judge Truax.

From a Painting by George Burroughs Torrey.

and still another, a full length, of Judge Truax of this city.

All these portraits are good in expression and are excellent likenesses, while that of an older woman, Mrs. Brooks of Buffalo, is notable for the easy and graceful pose, fresh color, and the clever rendering of the details and textures of the gown, and particularly of the lace collar and the watered





Rossini.

THE letter of "Another Old Operagoer," which appeared in last Sunday's *NEW YORK TIMES*, suggests the need of a few pertinent remarks. The first of these is that "Another Old Operagoer" is such a very old operagoer that he knows little or nothing about what is done in the opera houses of to-day. He says that he sees no reason why "Robert le Diable," "Le Prophète," "Les Huguenots," and "L'Africaine" are not given. The last two, he adds, are given rarely, and then in an emasculated form which enrages one who has heard them at the Grand Opéra in Paris; whereas the first two are never heard nowadays in New York.

It is extremely easy to answer the complaints of this old operagoer. The writer of this department is not especially given to defending opera as it is given in New York in these days, but he likes to see justice done to every one. "Robert le Diable" is not given now because so few people care to hear it. In regard to this opera, the old operagoer is with a hopeless minority. Impresarios cannot afford to gratify the few and keep the many out of their theatres.

"Le Prophète" has not been given for several years, chiefly because the Opera House has not had a contralto of sufficient dramatic power to assume the important role of Fides. This is a confession of weakness, and the old operagoer will naturally and properly chuckle over it. The work was last performed here in the season of

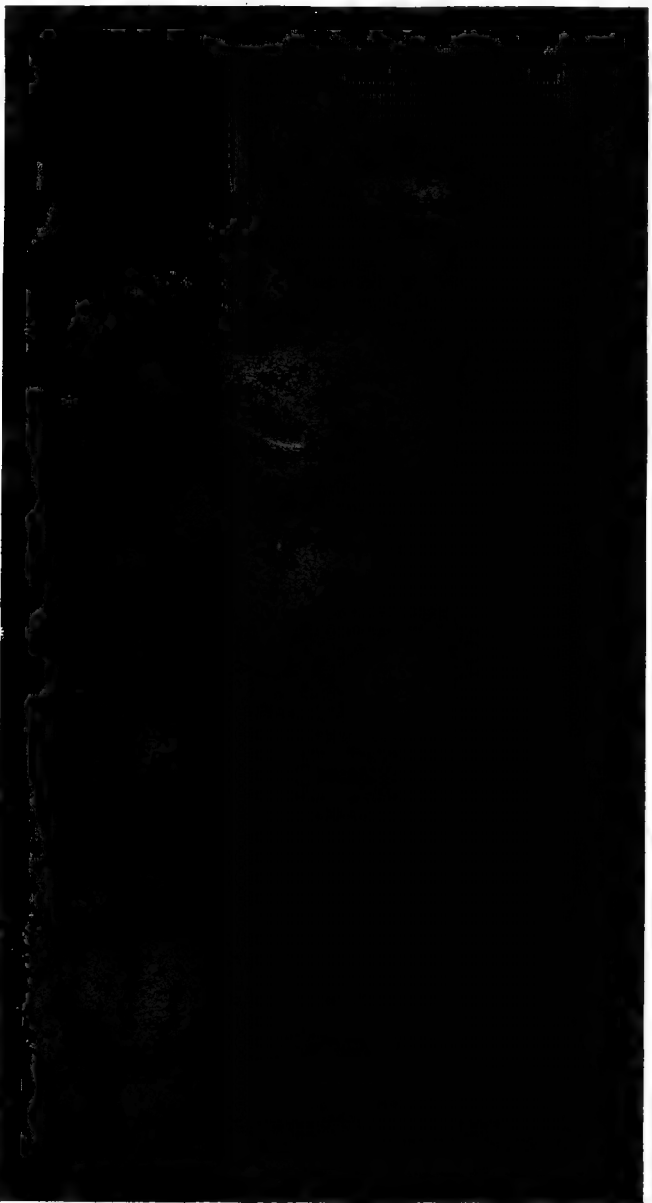
1891-2, with M. Jean de Reszke as John of Leyden, Mme. Lilli Lehmann as Bertha, Mlle. Giulia Ravogli as Fides, M. Edouard de Reszke, Signor Monti, and Signor Viviani as the Anabaptists, and Signor Martapoura as Oberthal. The incompetency of Mme. Ravogli ruined the effect of an otherwise great performance. The old operagoer may recall that performance, but I judge from his tone that he thinks the work has not been done for many years.

The old operagoer's unfamiliarity with operatic affairs, of which he writes so glibly, is displayed by his remarks about "Les Huguenots." This opera has been given several times every season since Mr. Grau (with his late partner, Mr. Abbey) assumed the direction of the Metropolitan Opera House. The De Reszke brothers have always been the Raoul and Marcel. In the season of 1891-2 we had Nordica, Pettigiani, and De Vigne in the women parts, with Magini-Cohetti and Serbolini as De Nevers and St. Bris.

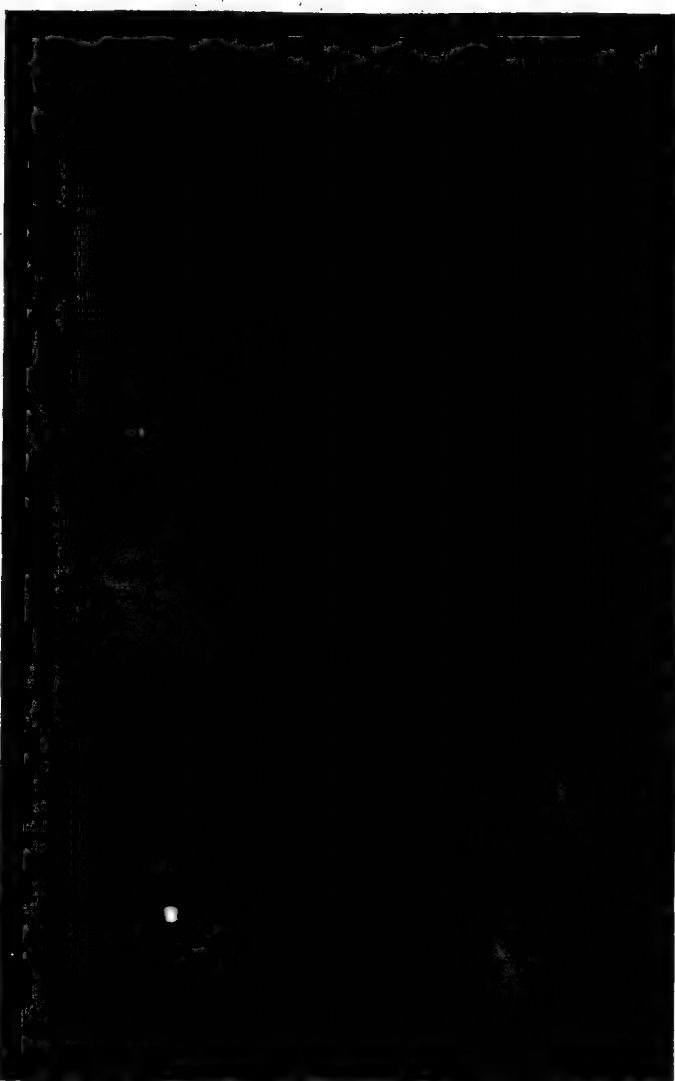
The following season there was no opera, the house having been partly destroyed by fire. In the season of 1893-4 "Les Huguenots" was sung several times, Mme. Arnoldson and Mme. Scalchi taking the places of Pettigiani and De Vigne, and M. Lassalle and Signor Ancona appearing as St. Bris and De Nevers. "L'Africaine" was also given that season with Lassalle as Nelusko, Nordica as Selika, and Jean de Reszke as Vasco.

In the season of 1894-5 "Les Huguenots" was given very often with the following remarkable cast: Valentine, Mme. Nordica; Urbain, Mme. Scalchi; Marguerite, Mme. Melba; Raoul, Jean de Reszke; Marcel, Edouard de Reszke; St. Bris, M. Plançon; De Nevers, M. Maurel. Sometimes Signor Ancona took M. Maurel's place, but on the whole the cast was the finest ever heard in New York.

"L'Africaine" was given that season with Tamagno as Vasco, Nordica, Ancona, and Edouard de Reszke were also in the cast. "Les Huguenots" was given the following season with Mme. Litvinne in Mme. Nordica's place as Valentine. "L'Africaine" was sung with Mme. Litvinne as Selika and Miss Engel as Inez. Lassalle,



Photograph by Rockwood, New York.

CAMILLE DARVILLE,
As Lady Constance Sinclair in "The Highwayman."

EMIL FISCHER,

As Hans Sachs in "Die Meistersinger."

Jean de Reszke, Edouard de Reszke, and Plançon were also in the cast.

So much for the matter of infrequency. As for the emasculation, our correspondent refers, of course, to the omission of the last act of "Les Huguenots." Of course this is performed at the Grand Opéra in Paris, but it is invariably cut everywhere else. It is justly regarded as an anticlimax and even if it were given few would stay in the house to listen to it. This is not my opinion; it is what opera managers have found out from years of experience. If they knew that their patrons desired to hear the last act of "Les Huguenots" they would give it always. As for the emasculation of "L'Africaine," I am at a loss to know where it is to be found. Perhaps it is in the spectacular part. But there is one thing absolutely certain: the old operagoer has not heard either "Les Huguenots" or "L'Africaine" performed at the Paris Grand Opéra with such casts as we have had here—not in many years.

It is somewhat fatiguing to a New York music lover to have the Paris Grand Opéra constantly thrown in his face. The scenery, chorus, and ballet there are always admirable. The house excels in those departments which can only be brought to a high range of excellence by permanency. Its mise en scène is far beyond ours. But its orchestra is execrable and would not be tolerated here. Compared with the orchestra of the Paris Grand Opéra, Mr. Damrosch's orchestra is a body of amazing virtuosi. Furthermore, on "off nights" at the Grand Opéra the casts are not a whit better than they are on the off nights here. And on the other nights ours are usually much better. Special productions are made with great completeness at the Grand Opéra, and as an institution, of course, with routine and traditions, repertory and the fundamental requirements of an established opera house, it is the best in the world. But for several seasons New York has enjoyed casts which the Grand Opéra cannot equal.

But to resume. The old operagoer desires to know why "Don Sebastian," "I Puritani," "Ione," "Il Polinto," "William Tell," and "Die Weisses Frau" are not given. I can answer that. Because only a few persons desire to hear them. "William Tell" has been given at the Metropolitan—pretty badly, I admit—but few went even to find out whether it was well or ill done. The other works have disappeared from the stage because there is no demand for them. If the score or two of old operagoers who lament their disappearance will guarantee the expense, Mr. Grau will perhaps produce some of them next season. On the other hand, if he has to run the risk himself, I am quite sure that he will not experiment with them.

The correspondent asks why Reyer's "Salambo" is not produced. Because Mr. Grau does not think it would pay. In other words, he does not think enough people desire to hear it.

Now I come to the part of the gentleman's

letter which is most remarkable, the part which shows that he complains out of the depths of a profound ignorance, and that he is such a very old operagoer that he has been to hear "Faust" only once in recent years, and that in the present season. He says:

"It is pertinent to ask why the opera of 'Faust' is never rendered here in full, as in London and Berlin. Here the church scene is omitted, for Marguerite, as the opera is rendered in Europe, enters the church, a magnificent view of the interior being given, while Mephistopheles appears through an opening in the wall, tempting her to despair and destruction."

Under Mr. Damrosch this season the church scene has been performed outside the church. It has never once been done so in any of Mr. Grau's seasons; but on the contrary has always been done precisely as our correspondent tells us it is done in London and Berlin. It is unwise, to say the least, to condemn people for not doing a thing when you have never taken the trouble to find out whether they did it. Here is one more—and the last—quotation from this letter:

"This clipping and cutting short of operas is much defended in the press, on account of the length of the score, as if the press had constituted itself guardian of early retiring habits for the inhabitants of the Manhattan. Now, however desirable it may

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Van Rensselaer Wheeler,
As Captain Rodney in "The Highwayman."

1898

be to get early to bed for many obvious reasons, and admitting that the writer belongs to a former age of operagoers, he still believes that the composer was a better judge of both the quantity and quality of his opera than any impresario or musical critic is likely to be. Hence he protests against 'cutting' of operas. Let us have them as they were written, and not mangled versions."

I wish he had given the name of the paper and the date of the issue in which he found a defense of the cutting of operas. I have seen simple statements of the reasons why cuts were made, but I have not seen any vigorous approval of the process. On the contrary, I have seen most emphatic protests against it on the very ground taken by our correspondent—that the composer best knew his own purposes.

The correspondent further complains of the prevalence of Wagner's works. This is a common complaint of old operagoers. But the new operagoers are in the majority, and they like the Wagner dramas. No one on the face of this earth dislikes the music dramas of Wagner more than does Mr. Maurice Grau. He was brought up on the old operas and his tastes are the same as those of these dear old operagoers who write unwise letters to newspapers. But Mr. Grau is a business man and he knows that in order to succeed he must give the public not what he likes, but what it likes. Once in a while he gives way to his feelings and puts on "La Favorita" or "Semiramide." Whereupon the general public stays away, and a few old operagoers enjoy the performance—at Mr. Grau's expense. I am not saying that public taste is right or wrong. That is not the question just now.

This is simply a question of fact. The manager recognizes that the public likes Wagner, and he gives it. Mr. Grau has said in a public interview that it is not possible at the present day to carry through a season of opera without giving music dramas of Wagner. They do not have to exclude other works, and this public is passionately fond of "Faust," "Carmen," and some other operas which our correspondent fears may be woe-threadbare. Well, why not? Then we shall have to have new works. But I do wish that these well-meaning old operagoers would perceive how ludicrous is the position of a man who writes letters of complaint to a newspaper because all the other people in the city refuse to like what he likes.

The announcement of the Castle Square Opera Company that it will give "Cavalleria Rusticana" and "Pinafore" as "a double bill" fills me with thrills of anticipatory delight. When I was a boy the great Saturday night bill at the theatre used to be "Richard III.," "Black-Eyed Susan," and a farce. We have had double bills at the opera—"Cavalleria" and "Pagliacci," "Cavalleria" and "Orfeo," or "Cavalleria" and "Traviata," but think of "Cavalleria" and "Pinafore."

To sit in the anguish of one of the most intense of all tragedies for an hour, writhing with the agonies of Santuzza and de-



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David Blapham.
With Damrosch-Ellis Opera Company.



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JOHANNA GADSKI AS BRUNHILDE.

sparing with the "addio" of Turiddu until the emotional perspiration bursts from every pore of the soul, and then suddenly to be plunged into the refreshing atmosphere of "We sail the ocean blue, and our saucy ship's a beauty"—that will be a spiritual Turkish bath that ought to brace a man to meet the struggle of life on the following day!

There must be thousands who have never heard "Pinafore." Personally I heard it 177 consecutive times—never mind why now. And I am going again. And I say to all the readers of this column, "Go ye and do likewise"—not the 177 times, but once. If you go once, you'll wish to go again. "Pinafore" is the mother of operetta in this country. It is the Spring song, the gladness of youth of an art which has become old and decrepit. It is the most delicious morsel of light music. Go and hear it.

This musical season is one of the most active that has ever been known in New York, and I cannot help thinking that this is largely because we have not had a long opera season. Last week there were 16 musical entertainments on the critic's list, the week before there were 13, and the week before that 12. Yet Messrs. Damrosch and Ellis are enjoying a most prosperous season of opera, and will finish it with a very handsome profit.

Meanwhile the Philharmonic Society gives sixteen performances instead of twelve, and does a larger business than ever before. The Boston Symphony Orchestra is playing this season to the largest audiences it has ever had in New York, and the same thing can be said in regard to the Knabe Quartet. The Astoria concerts have been well attended, and so have those at Chickering Hall. On the whole, there appears to be a growth of interest in good music outside of opera. But if Mr. Grau offers us a long season next winter other enterprises are sure to suffer. It is better that we should have a variety than that we should centre our whole interest on one form of music. It is better because it does more for the

improvement of public taste. Opera there always will be, chiefly because a great mass of unmusical people find in it the excitement of the personal influence of the artists and the glamour of fashionable association. But the development of a sound appreciation rests on the work of chamber music organizations and orchestras.

What this city ought to have is a thoroughly good permanent orchestra founded on a plan similar to that of the Boston Symphony. The success of the increased number of Philharmonic concerts shows that the public is ready to support good orchestral entertainments. But in the present conditions we can never get satisfactory results. The union of musicians allows only one rehearsal without pay prefatory to a concert. If a new work is to be produced there ought to be half a dozen. The Philharmonic Society has three, and its members do not play together nor under the same of the season. Many of them never play in concerts at all except on these occasions.

A permanent orchestra should have a fund of at least \$1,000,000 behind it. A thoroughly competent conductor should be engaged and furnished with the means to engage the best men available. He would have to bring some of them from Europe. They would be paid regular weekly salaries and be under contract to play only with the permanent orchestra. They would be obliged to rehearse as often as the conductor thought necessary. It would not make any difference whether the receipts of the concerts quite met the expenses or not. In a very brief time they would do so.

Now, this town is full of millionaires. What is the reason that a few of them cannot subscribe the amount necessary to establish a permanent orchestra here? Plans are afoot looking to such an end. But what is needed is money. Here is an opportunity for some of our men of wealth to do something for art and culture quite as admirable as giving great pictures to a museum or valuable books to a library.

W. J. HENDERSON.

HEIR TO PATTI'S FORTUNE.

The death of Nicolini, coming as it has before that of Adelina Patti, probably means that a large share of her fortune will fall to American heirs. Mme. Patti has few living relatives. Her nearest kinsman is believed to be Alfredo Barilli, a popular musician of Atlanta, Ga. Mr. Barilli is the son of the prima donna's half-brother, who in his day was also a musician. The half-brother was almost grown at the time of the diva's birth, and it was by him that the voice which was to make her fame and fortune was discovered and given its first development. Many tales are told in the Barilli family of the strict measures resorted to by the elder Barilli to force his young charge and pupil to diligent study; and of the oft-repeated but harmless punishments which resulted when in the exuberance of youth she slighted her tasks and failed to live up to the possibilities of her wonderful voice.

Although in the brief annals of Patti's life little or no credit has been given to Signor Barilli for his part in her musical education, the singer herself has acknowledged her indebtedness to him on the back of a large photograph of herself sent to him before his death and just after Patti's first great European triumphs. On the back of this photograph, beneath his name and hers, she has written: "To my first and only teacher." This souvenir, furnishing as it does almost the only proof of the elder Barilli's intimate connection with her career, is naturally greatly prized by the family of his son, who still have it in their possession.

Alfredo Barilli, an artist and a man of taste and culture, has always been a favorite with his aunt, and has spent several Summers with her at Craig-y-Nos. Two years ago his wife and children were invited to accompany him to her castle in the Welsh highlands. Every preparation was made to accept, but sickness prevented them from going as a family, although Mr. Barilli himself paid his respects and expressed his wife's regrets. During Patti's last American tour, when she sang in Atlanta, the Barilli family were invited to dine with the singer at her hotel, and were the recipients of affectionate favors at her hands.

The death of Nicolini, therefore, places the Barillis in the direct line of inheritance, as the indications are that the great singer holds them in high regard. They have an attractive and artistic home just outside of Atlanta, in a suburb known as College Park, although Mr. Barilli's musical studio is in the city. There they live a refined and unpretentious life. They have never flaunted their relationship with the great prima donna, nor by word or deed encouraged the belief that they had any expectations from her. Her photographs, however, are enshrined in state in their home, and every detail of her life is followed by them with the greatest interest.

The Laws of Nature.

From The Cleveland Plain Dealer.
"That fellow Stiggsby seems awfully short this winter."
"Yes, he's shorter than he is in Summer."



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M. Ison.
With Damrosch-Ellis Opera Company.



Maud Harrison.

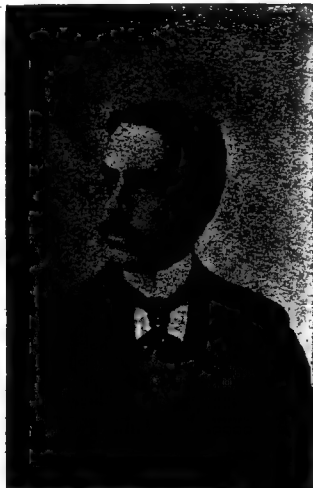
MRS. KEELEY, who is pictured on this page, in company with her young friend, Alfred Calmour, the dramatist, is ninety-two years old, and is probably the oldest actress in the world. And with the droll British "slavey" of "Oh, Susannah" on view, and some sort of a discussion going on among the youngsters as to the origin of the cockney lodging house maid of all work on the stage, it is interesting to recall the late George H. Lewes's account of one of the characters he saw Mrs. Keeley act, early in this century. This was the servant girl in the old farce called "Furnished Apartments." Lewes declared that whoever had seen this portrayal would not easily forget "such a picture of the London 'slavey,' a stupid, wearied, glattently, good-natured dab, her brain confused by incessant bells, her vitality ebbing under overwork." He comments upon her dazed expression, the limp exhaustion of her limbs, and the assemblage of rags which passed for her costume. He found this at once inexpressibly droll and pathetic, "so grotesque, yet so real, that laughter ended in a sigh." Lewes, in spite of his gravity and seeming sternness, and his erudition, was a highly emotional dramatic critic. What he liked, he liked very hard, indeed; he was doubtless wont, (like other eminent critics,) to attribute artistic purposes and effects to artists that they never dreamed of. I fancy we've seen the Slavey acted in our own time by Miss Rose Skerrett, Miss Sydney Cowell, and Miss May Robson as well as that rôle was ever acted by Mrs. Keeley. But it is interesting to have that account of a performance of the lodging-house girl away back in the "thirties."

Mrs. Keeley was a Miss Goward, and was born in 1808. She made her first appearance in 1825 in opera. She married Robert Keeley, a comedian of rare gifts, who lived until 1869. Westland Marston writes, with enthusiasm, of her acting, with Webster in "The Roused Lion," of Mlle. Grasset de Ville-dieu, "formerly a danseuse, who is anxious to hide her old vocation from Stanislas, while, in moments of emotion, every look and tone, every gesture of head, feet, and arms, unconsciously betray it." That must have been a very difficult rôle.

But it is in Lewes's book, "Actors and the Art of Acting," and not in Marston's

later "Our Recent Actors," that we find the best accounts of Mrs. Keeley's acting in her prime. It is Lewes who declares of Mr. and Mrs. Keeley that "the acting of these two illustrated the truth, so little understood, that acting, because a representative art, cannot be created by intelligence or sensibility, (however necessary these may be for the perfection of the art,) but must always depend upon the physical qualifications of the actor, these being the means of representation." He calls Mrs. Keeley "remarkably endowed," and proceeds to say that "she concentrated in her repartees an amount of intellectual wit and 'devil' which gave such a feather to the shaft that authors must often have been surprised at the revelation to themselves of the force of their own wit."

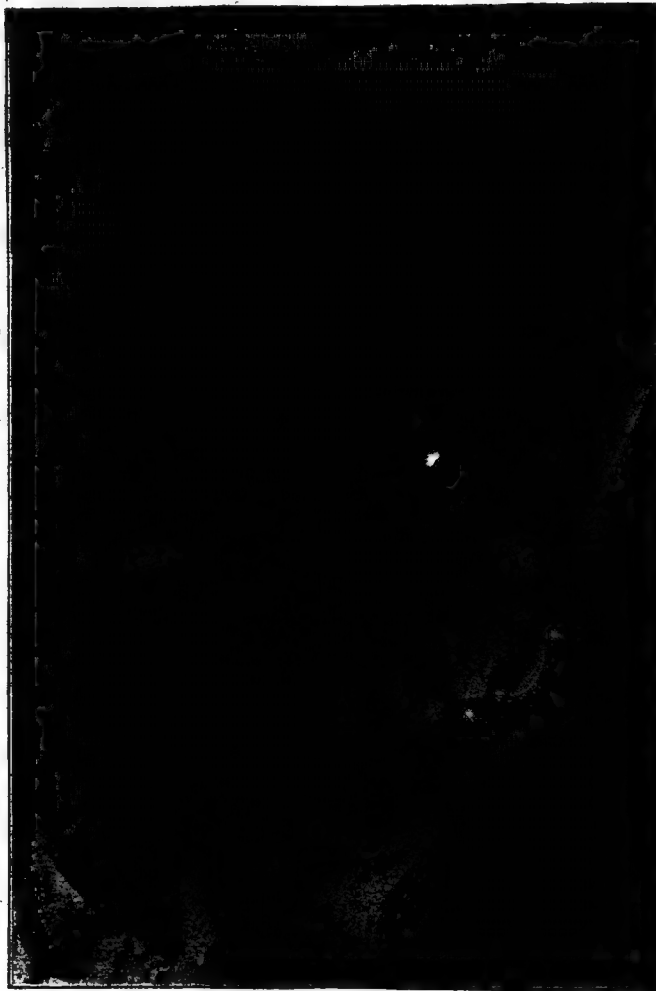
It is pleasant to read such praise of the benignant old lady who sits at the piano-forte in the picture. Mrs. Keeley has not acted in many years, of course, but she has



Fritz Williams.

quite recently appeared in public, and at the time of this writing is reported to be in excellent health. Her repertory used to be comprehensive, including farce, melodrama, comedy, and travesty. Familiar rôles she essayed are Smike in "Nicholas Nickleby," Jack Sheppard, Nerissa in "The Merchant of Venice," Mrs. Placid in "Every One Has His Fault," Polly Pallmall in Jerrold's "Prisoners of War," Dot in "The Cricket on the Hearth," Clemency Newcome in "The Battle of Life," Maria in "Twelfth Night," and Betty Martin in an English version of "The Clockmaker's Hat," by Mme. Girardin.

In London Miss Constance Collier is credited with a triumph, largely pictorial, but



MRS. KEELEY AT THE PIANO.

The Oldest Living English Actress and Her Friend Calmour, the Dramatist.

not without dramatic value, in the rôle of Chiara, the gypsy, in "One Summer's Day." At Wallack's this week Elsie de Wolfe, an actress of uncommon discernment and a fine sense of effect, will have a new opportunity in this rôle. John Drew is the star in "One Summer's Day," which will likely turn out a pretty and entertaining thing, and ought to be well acted. E. A. D.

Franklin McLeay.

Franklin McLeay, the Cassius in "Julius Caesar" at Her Majesty's Theatre, London, is a Canadian, and acted in this country with Wilson Barrett. He was born in Watford, Ontario, thirty-two years ago, and received his education at Toronto University. Here he took honors in modern languages and English literature, and later was appointed

Shakespearean lecturer at Woodstock College, Canada. From stage literature to the stage itself was but one step, and in 1890 he joined the company of Barrett, with whom he remained until that manager's departure for Australia.

Willard's New Play.

Next season Edward S. Willard expects to have a new play by L. N. Parker, called "The Swashbuckler," and dealing with the adventures of a soldier of fortune while striving to regain his estates from the Archbishop of Strasburg, who has seized them from an impostor masquerading under the hero's name, and finally from the heroine—his "dearest enemy." The period of the play is the Thirty Years' War, and the scene Andlau, a little city at the foot of the Vosges, near the Hohwald, familiar to play-

FREE

1898



William E. Faversham,
As the Babe in "The Conquerors."

goers as the spot where the Polish Jew of Erckmann-Chatrian's story was murdered. The Vosges is dotted about with ruined castles, and it was while exploring the dismantled fortress of Andlau last Summer that Mr. Parker conceived the idea of his play.

Goldsmith in a Play.

Priestly Greenwood is the author of "Oliver Goldsmith, Poet," a one-act play at the Duke of York's Theatre, London, which tells in action the story of the relief of Goldsmith's pecuniary straits and his release from the bailiffs through the offices of Dr. Johnson, who routed out the manuscript of "The Vicar of Wakefield" and sold it for his friend for 60 guineas. A play, also in one act, also entitled "Oliver Goldsmith," and dealing with precisely these incidents, was produced by Edward Compton in 1892, and was performed throughout Great Britain. The author of this was Frankfort Moore, the novelist, who is reported as disinclined to stand by and without a struggle give up the ground he has made his own.

Our Own Judges of Music.

There is one quality possessed by music



CONSTANCE COLLIER AS CHIARA.
"One Summer's Day," in London.

that is absent from the other bel' arte. A painter, a poet, a sculptor dictates to us, and we must interpret the painting, the poem, or the statue through the mind of its creator. We see what he has tried to do, or we try to find it out. Our conclusions are always based on his ideas, whether we like them or not. It is different with music; the work of the composer is merely the suggestion, the figure itself is the work of our own emotions and temperament—never constant, ever changing to respond to grief or happiness, hope or despair. And that is why that, beyond his dictum concerning the rules of technique, the musical critic is a supreme egotist. As a critic of art per se, he is useless. His sole value lies

in his talent to say interesting things in an interesting way. His impressions can establish no criterion, for they can never take the place of our own.

A RECOVERED HOUR.

A rose from a dead June time
Peeped in at my thought to-day;
And tinged with the warmth of its sunny
prime
The gloom of November's gray.

A breath of words that were said



J. L. Finney,
As Otto in "The Conquerors."

In a lovely long ago,
Come sighing to me with a wind that has
fled
To die in December's snow.

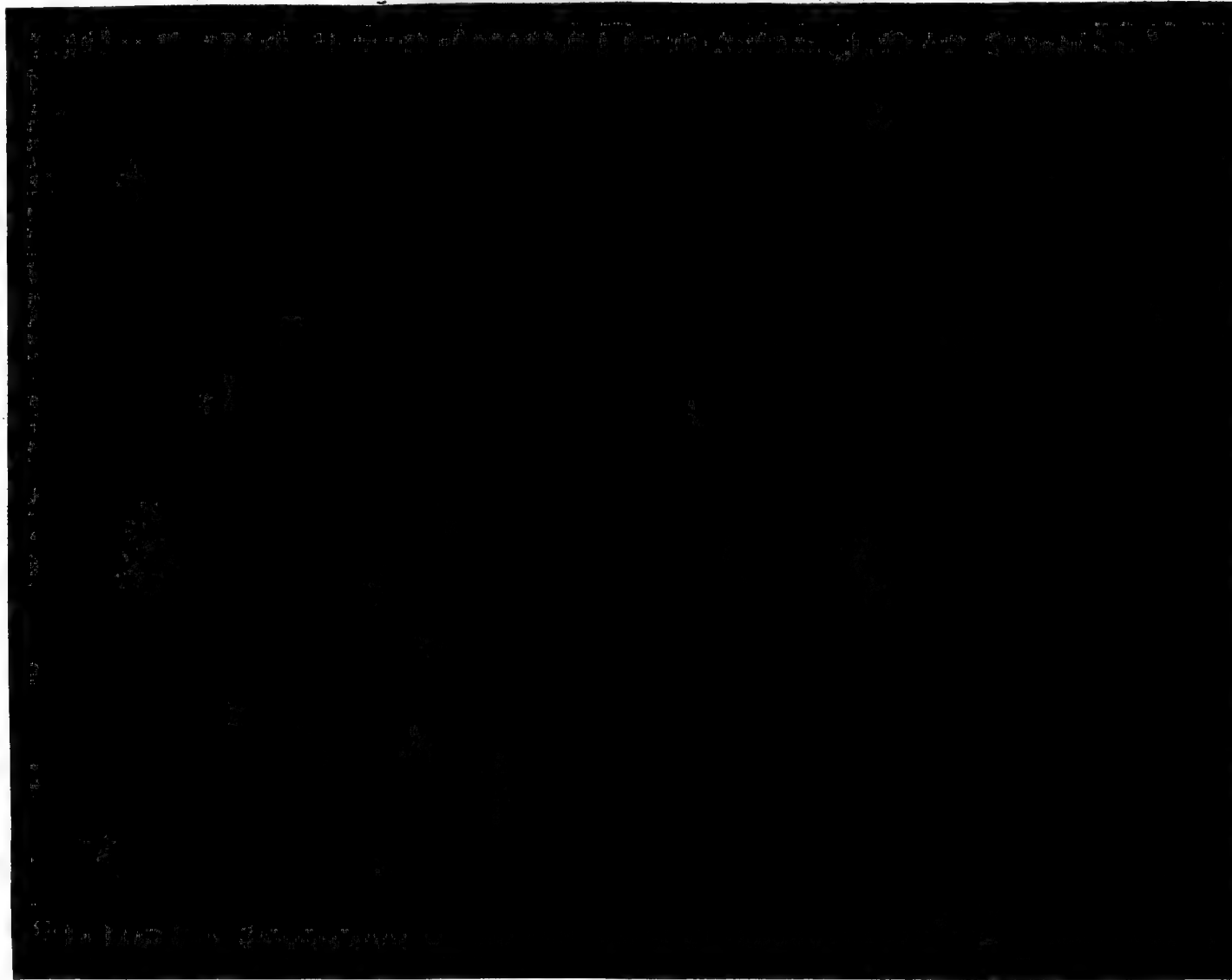
A glance from love-laden eyes
Flashed into my weary brain,
Toward suns that rose upon happier skies
I turned—from the mist and rain.

A throb of a joy that is gone
Leapt soft just now in my soul;
And swift through the rifling of clouds
there shone
A gleam of Love's aureole.

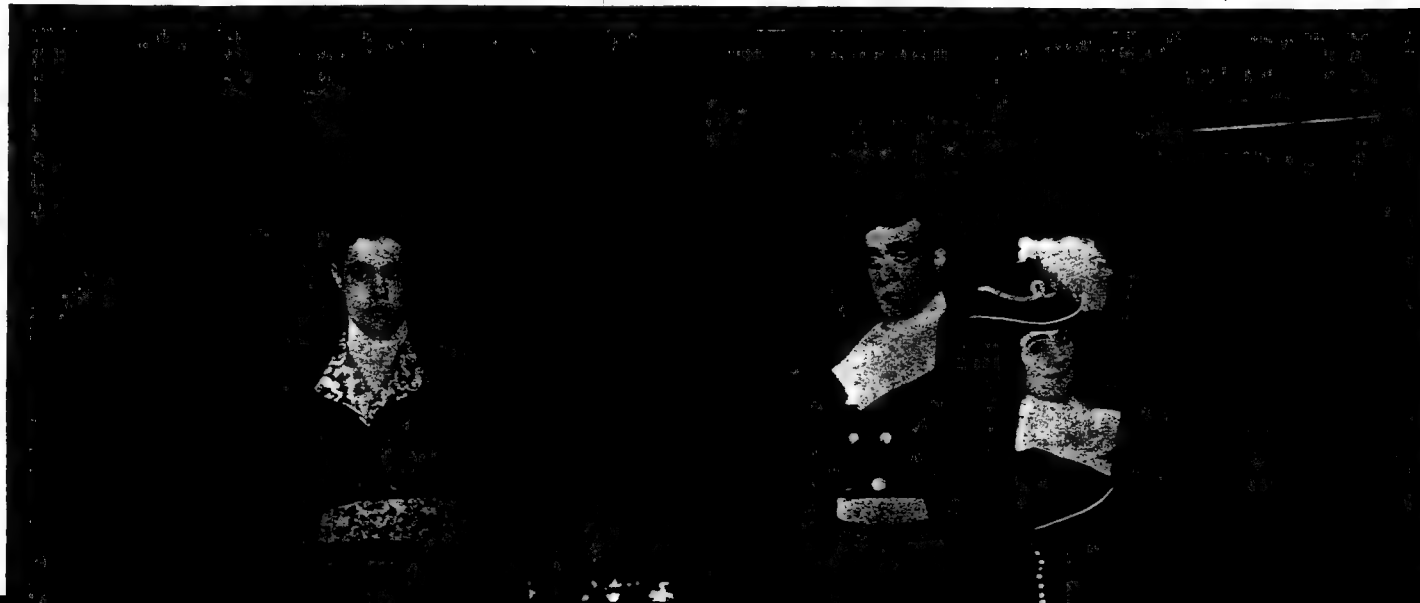
Then forth from the shades I went
To a past which beckoned me;
And an hour of an old Summer day I spent
In a garden of Youth—with Thee!

—Pall Mall Gazette.





"A VIRGINIA COURTSHIP."—MESSRS. CRANE, PUTNAM, DEVERE, AND BOAG.
"There isn't anything more to be said. I should like to think this all over—alone."—Act II.



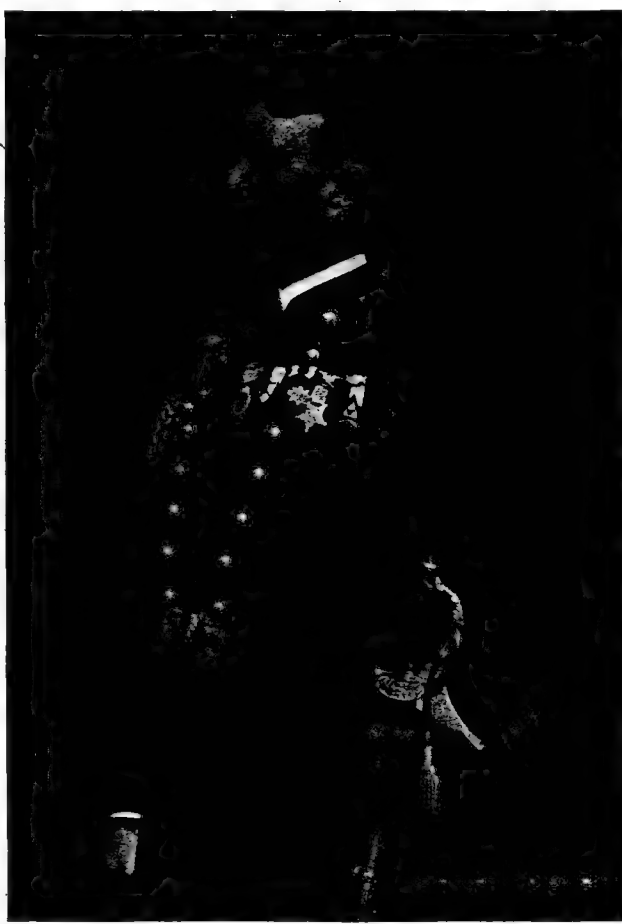
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HENRY CLARK CORBIN.

HENRY CLARK CORBIN, the new Adjutant General of the United States Army, has had a career of which he may well be proud. He was born in Clermont County, Ohio, in September, 1842, on his father's farm, and there he lived till the war of 1861 broke out, doing the work that falls to the lot of an American farmer's boy and acquiring such education as the district schools of the day and a term or two in a local "academy" afforded. His ancestors came from England long before the Revolutionary War and settled in Virginia, but his parents were born in Ohio, his grandparents having gone thither prior to the formation of the State. Descended from patriots who fought for the independence of the country and were of those whom we term "the fathers of the Republic," it was as a matter of course, when President Lincoln called for volunteers to aid in the preservation of that Republic, that the young farmer's boy was among the first to respond to the summons.

It has often been said by those who know and are familiar with the man and his record that Gen. Corbin is a "born soldier," and in the career of the boy who took only four years to develop from the untrained country lad into the Colonel of a regiment, with a wide reputation for the highest soldierly qualities, the influence of characteristics inherited from his hard-fighting Revolutionary ancestors may easily be traced by the lovers of heredity. The Military Academy at West Point has educated many good soldiers, and will doubtless continue to produce brilliant military leaders, but it is unquestionably as true of the profession of arms as of any other that a man must, in order to achieve greatness in it, be born with a natural love for it and an instinct for its practice which neither curriculum nor cultivation can supply. In the present case the subject of our sketch seemed to be as naturally adapted to the life of a soldier as the bird to fly or the fish to swim. This was also the case with the present commander of the army, Gen. Miles, who may by courtesy be called the "General in Chief," who, when Corbin left the Ohio farm to enlist, threw aside the yardstick in the Boston store where he was employed and took his place in the ranks of the volunteers. Gen. Miles is a most notable addition to the list of American volunteer soldiers who have demonstrated the possession of the inborn qualifications for a splendid military career; and to-day, for the first time in many years, the commanding General and the head of the chief staff department of the American Army, as well as Gen. Ludington, our new Quartermaster General, are from the volunteers, and owe nothing of the magnificent success they have achieved to the technical instruction of the school on the Hudson. This does not prove that West Point does not turn out good soldiers nor that the Military Academy might just as well be dispensed with; but it does prove that great soldiers may be developed without the training of the academy.

Gen. Corbin's record in the volunteers may be briefly summed up as follows: Second and First Lieutenant in the Eighty-third and, by transfer, Seventy-ninth Ohio Infantry till November, 1863, when he was commissioned Major of the Fourteenth United States Colored Infantry, a regiment which won a most enviable reputation for its fine drill, its perfect discipline, and splendid fighting qualities, as demonstrated on many bloody fields, a reputation which it owed chiefly to the training and leadership of our quondam farmer's boy; Lieutenant Colonel of the same regiment in March, 1864, and Colonel in September, 1865, with a brevet as Brigadier General dated March, 1865. The regiment was not finally disbanded till the latter part of March, 1866, when the young Colonel was at once commissioned a Second Lieutenant in the regular army (May, 1866) and assigned to the Seventeenth United States Infantry. On the 28th of the following July he was made a Captain in the Thirty-eighth Infantry, and in November, 1869, was transferred with that rank to the Twenty-fourth Infantry. In June, 1890, he was promoted to be Major and Assistant Adjutant General, and by regular process reached the rank of Lieutenant Colonel in June, 1893, and Colonel in May, 1896, receiving brevets as Major and



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HENRY CLARK CORBIN,
Adjutant General of the United States Army.

Lieutenant Colonel in the regular army in 1897 for distinguished gallantry in action.

Between the date of his enlistment at the outbreak of the war to that of his muster out in 1866 he years crowded with the eventful record of the great war for the preservation of the Republic of Washington in which he bore his part in such manner as demonstrated by his rapid promotions as to win and hold the confidence of his superiors and entitle him to the gratitude of his country. Between the date of his first commission in the regular service, May, 1866, and the date of his commission as Major and Assistant Adjutant General, might be set forth the details of the hardest of frontier service which carried him through all the incidents of Indian warfare on the plains of Western Kansas, in Texas, with the Apaches in Arizona and New Mexico, the Sioux in Dakota, and the other desperate and incorrigible warriors who made so long and so bloody a resistance to the power to which they have at last reluctantly yielded. We find him at one time commanding a post; at another responsible for the safety of an extended stage line operating in a hostile country; again commanding his entire regiment in active campaign; engaged with Gens. Terry and Lawrence on the commission which treated with Sitting Bull and his irconcilables, who had taken refuge in the British dominion after the Custer massacre; after his promotion to be Major and Assistant Adjutant General he served on the staffs of Gens. Hunt, Schofield, Terry, Crooke, and Miles, taking the field with the latter when Geronimo was captured and during the Pine Ridge campaign in 1890 and 1891; with McCook in Arizona in the latter year, when he was charged with the personal direction of and responsibility for the campaign against the Moquis. From his original enlistment till 1877, a period of seventeen years, his duty called him to the hardest and most requiring service that has been known to the career of the American soldier—a duty which he performed with that modest, unwavering, unquestioning devotion and fidelity which makes so marked a characteristic of the little army of which the American people are so proud. For ten years he neither sought nor received relief, for even a few days, from this arduous service.

In 1892 Gen. Corbin (then Lieutenant Colonel) was ordered to duty at the War Department, where he served till he was sent to Governors Island, New York Harbor, as Chief of Staff of the Department of the East, whence he was ordered back to Washington in October, 1897, to await his promotion to Brigadier General and Adjutant General.

Gen. Corbin's education for his place has comprised association and friendship with the highest as well as the humblest; so that while he can enter into the views of the private in the ranks or the General in command, he is also familiar with the atmosphere surrounding the statesman. Detailed in 1877 as the military attaché of the President, his service at the Executive Mansion gave him unusual opportunities for education along a line with which soldiers are not usually trained, and he formed enduring friendships with the leaders from all parts of the Nation. With Presidents Hayes, Garfield, Harrison, and McKinley he stood as a most valued friend; the first named became so attached to him that it

was his custom to write him at least once a week, on every Sunday, up to the time of his death, letters which not only testified of his esteem and regard for the soldier, but which contained as well comment on current events of National importance, which will be valuable contributions to our political literature when they are published, as it is to be hoped that some day they may be.

Accompanying President Garfield as a friend to the railway station on that fatal Summer's day in 1881, Gen. Corbin was a witness of the first act, as he was, standing by the bedside at Elberon when death came to relieve the sufferer, of the last act in that deplorable assassination.

Universally popular, Gen. Corbin's list of friends is only limited by the circle of his acquaintanceship, and he enters upon his new duties with the confident good wishes of not only the entire personnel of the army, but of thousands of admirers in civil life. He is a member of the Loyal Legion, the Grand Army, the Sons of the Revolution, and other similar organizations.

SIMON W. ROSENDALE.

Simon W. Rosendale, recently elected President of the New York State Bar Association, has for a number of years been a distinguished figure in public life. Not only as the Attorney General of this State, but in other important capacities he has demonstrated his intellectual capacity and his high sense of appreciation of the dignity of his profession. A native of Albany, he has made that city the field of his professional work, and throughout an exceedingly active career he has grown constantly in the estimation of his fellow-townsmen. He is of German descent, and was born in 1841. His father, Sampson Rosendale, was a native of Bavaria and his mother was a native of Saxony. His parents came to this country in 1837 and settled in Albany.

The subject of this sketch received his primary education in one of the public schools, and he subsequently graduated from the Albany Academy. Forming a strong love for the legal profession early in life, he embraced the first opportunity that offered to become a law student. He entered the law office of Courtney & Cassidy in Albany in 1857, but after two years he suspended his law studies in order to complete his general education in the Barre Academy, Vermont. He graduated from the last-named institution in 1861, and at once resuming his law studies in Albany he was admitted to the bar in 1862. His success in his chosen profession was immediate and remarkable. Before he had been in practice one year he was appointed Assistant District Attorney of Albany by Solomon F. Higgins, in whose office he had been a student.

Taking an earnest interest in public affairs, young Rosendale soon became widely acquainted and by virtue of his talents and energy made himself felt as an active force in the community. In 1868 he was elected Recorder, an office which he held for four years. His fame as a sound lawyer spread, and his private practice increased rapidly. He was appointed Corporation Counsel by Mayor Nolan, but after a while he was obliged to resign that office in consequence

of the demands of his private practice. In 1867 he formed a copartnership with Rufus W. Peckham, the firm name being Peckham, Rosendale, and Hessberg. This firm was the immediate successor of the noted law firm which had consisted of the elder Rufus W. Peckham and Lyman and Greenville Tremaine.

When Rufus W. Peckham was elected to the Supreme Court bench, the law firm became Rosendale and Hessberg. At the request of Mayor Banks in 1884, Mr. Rosendale again accepted the post of Corporation Counsel, and remained in office throughout Mayor Banks's administration. In addition to his large professional interests, he took an active part in the commercial affairs of his native city. He became identified with several important local business organizations. He became a Director of the National Commercial Bank, the National Savings Bank, the Albany Railway Company, the Albany Hospital, and the Commerce Insurance Company. He was for many years Treasurer of the New York State Bar Association, and for a considerable period was a Trustee of the Albany Medical College (Union University). In 1891 Mr. Rosendale was nominated by the Democratic State Convention for Attorney General of this State on the same ticket with Gov. Roswell P. Flower, and was elected by a flattering majority. He was renominated two years later, but was defeated in the landslide which buried Judge Maynard, but Mr. Rosendale had the satisfaction of running 5,000 ahead of his ticket.

From the beginning of his career Mr. Rosendale has found time to identify himself in a helpful way with many movements in connection with Judaism. He was for many years prominently associated with the Order of B'nai B'rith, and for ten years he was President of its National Court of Appeals. He has presided over the convention of the United Hebrew Congregations of America, and is a member of its National Executive Board. He is a member of the Executive Committee of the American Jewish Society, and is Vice President of the American Jewish Historical Society. A man of high integrity and broad intelligence, Mr. Rosendale has invariably advanced every cause, which he has espoused.

During Albany's bi-centennial celebration in 1886, Mr. Rosendale was one of the Citizens' Committee of Arrangements, and took a conspicuous part in both the public and the social features of that celebration. While naturally proud of his ancestry and of the renown attached to the Fatherland, Mr. Rosendale is a loyal, patriotic American, and cherishes the strongest affection for the free National institutions of this country.

In his political affiliations Mr. Rosendale has always been a Democrat. He was a staunch follower of Samuel J. Tilden, and the associate and trusted friend of Daniel Manning.

Two twenty-first annual meeting of the New York State Bar Association, at which Mr. Rosendale was chosen President, was held in Albany on June 18 and 19, and was one of the largest and most successful meetings of the association ever held. Many of the most eminent lawyers of the State participated in the proceedings; including James C. Carter, Joseph H. Choate, Sherman S. Rogers, Myer S. Isaacs, John V. L. Pruyn, Amasa J. Parker, A. J. Dittenhofer, William C. De Witt, and Adelbert Moot.

It was at this meeting that the retiring President, E. G. Whitaker, made his remarkable statement about the prevalence of perjury, using the following language:

"In closing, I desire to say a few words upon what I consider the greatest existing evil in the administration of justice, the prevalence of the crime of perjury in legal proceedings, and to make one or two suggestions toward a partial remedy. The profession, I believe, generally concedes that perjury is at the present time the most prevalent and dangerous crime—and the most seldom punished. It has come to such a pass that men standing high in the community apparently think nothing of swearing falsely to pleadings in order to delay and defeat justice. Most of this false swearing to pleadings is made safe and possible by the use of that great perjury-begetting provision of our code which allows allegations upon information and belief, and denies upon want of information or belief."

Simon W. Rosendale,
Newly Elected President of the State Bar Association.

Photo by Rockwood, New York.

William A. Butler,
New Supervisor of the City Record.

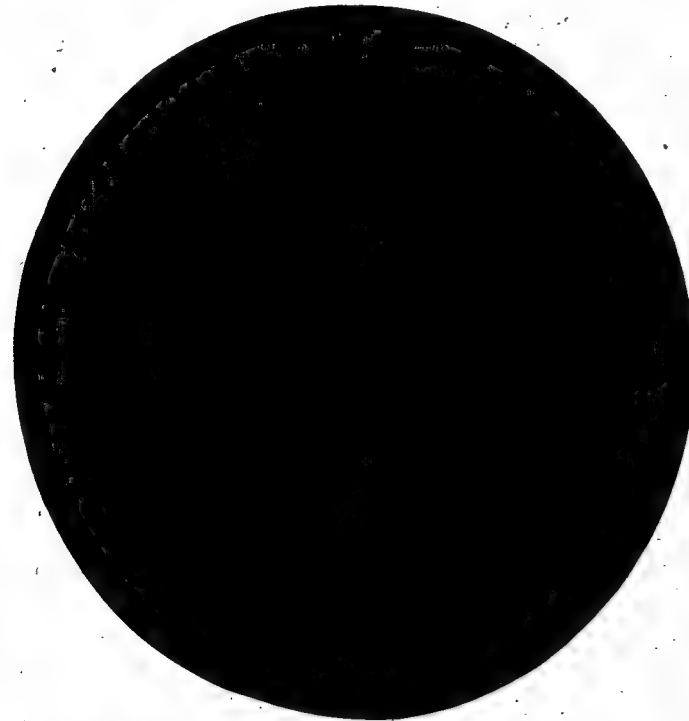
THE PRIVATE GALLERY OF GEORGE A. HEARN.

EXCELLENT things to ride are hobbies—if they do not unhorse and ride you. They add zest and years to life and take you out of sordid cares into a realm of relaxation and quiet. For a man who attends daily with close attention to a large business and finds therein as much absorption as the lawyer in the changing phases of a lawsuit or the physician in problems of sickness, for a business man like Mr. Hearn there is little danger that he will be ridden by his hobby.

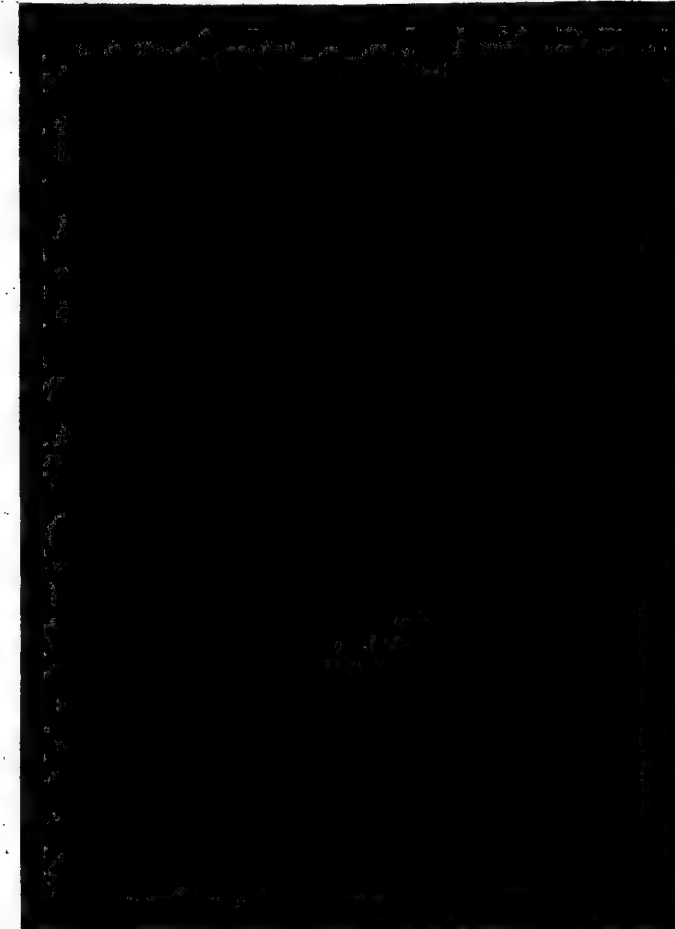
In his case the hobby is paintings, now the pictures of to-day, and again, but oftener, those of the past. During the last

ten years he has been exercising and strengthening his taste by the purchase here and abroad of canvases by native artists, pictures by the British portraitists of the last century, and old Dutch masters. How many he has acquired during the past decade he himself can with difficulty reckon. How many he has given away, only his relatives, friends, and the Metropolitan Museum can tell. At the present speaking the museum has a gallery filled with pictures lent or given by him outright; yet his house does not seem capable of offering wall space to more than hang there now.

For many years the Lotos Club has benefited by his hobby, and had his services as a member of the Committee on Art. Recently he showed a number of his pictures there, including the beautiful landscape with plowman by Horatio Walker, a fine broad



MADONNA AND ANGELS—BY BOTTICELLI.



THE DUCHESS OF PORTSMOUTH—BY SIR PETER LE LY.

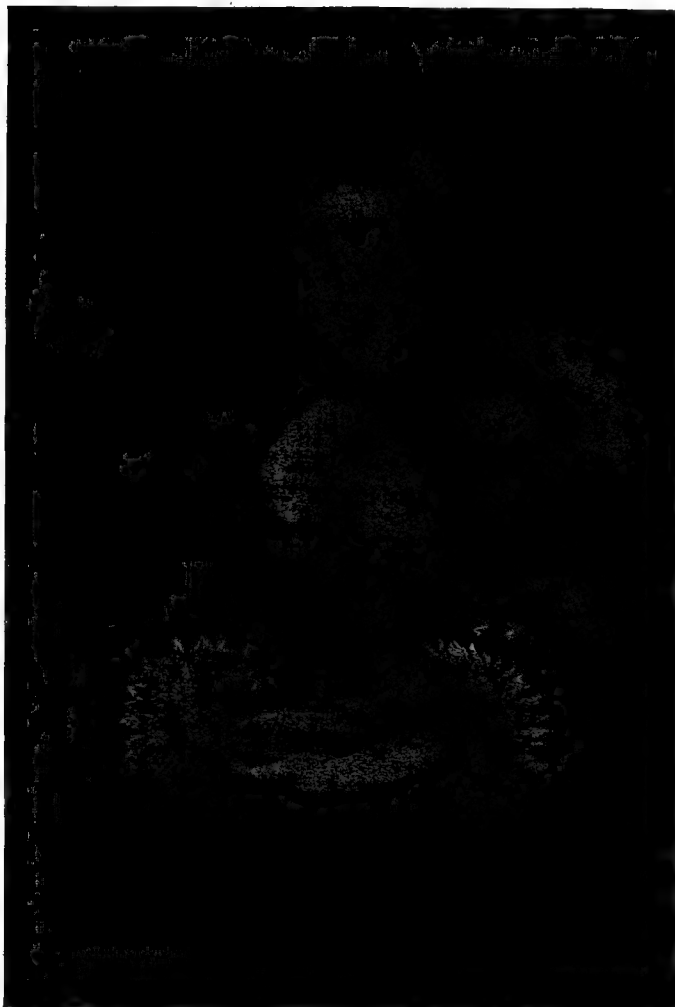
marine by Boudin, with ship under full sail beneath swelling white cloud masses; the "Arab Camp" by Fromentin, the "Regions of Fantasy" by Corot, and other modern work, also a full-length portrait of Charles I. by Daniel Mytens the elder, a recent acquisition. Mytens was Court painter in London when Van Dyck arrived, who so vastly depressed him by his superiority

that he was on the point of returning to his native Holland. The picture was painted in 1629, and shows the profound influence Van Dyck had already produced. At first glance one takes it for a copy of a Van Dyck; at a second look one sees that the latter could never have painted so dryly, since it lacks the large ease and color sense, the distinction and elegance of Sir Anthony.



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QUEEN HENRIETTA MARIA.—BY ADRIAN HANNEMAN.

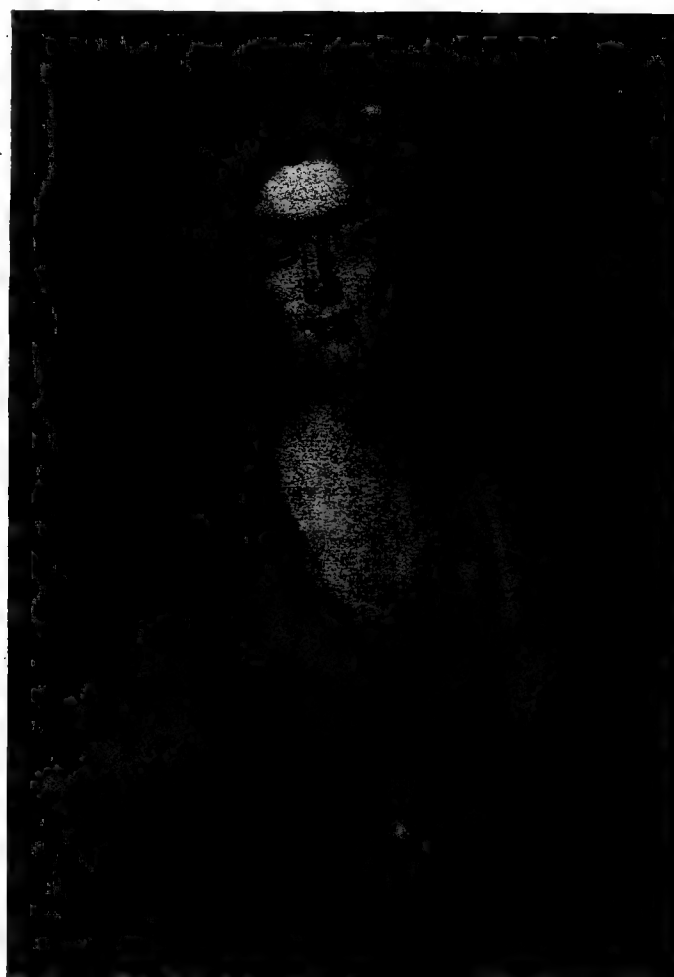
Of old New York, but originally of English descent, Mr. Hearn has been one of the collectors who have felt most keenly the fashion in England for the old school of British painters. But he has by no means confined himself to that school, while he has filled his house gradually with pictures from the billiard room at the top to the smoking-room in the basement. Americans, Frenchmen, and Hollanders contribute canvases to drawing-room and library; only no genre pictures of the French and Spanish schools are seen; no extreme impressionists. In one instance at least he has made an incursion into old Italian work under peculiar conditions.

Rarest of painters to be found in America is Botticelli, for it is only of late years that he has been, so to speak, discovered. To find a Botticelli here is like hearing a lark trill from an American sky. The only example I know outside New York is Mr. John Gardner's triptych in Boston. Mr. Hearn, however, owns the Madonna figured here. It is a round on wood, with Madonna, bambino, and angels, all of them certainly bearing the characteristics of the figures by Sandro Filipepi called Botticello. There are the sad look of the Virgin, the serious expression of child and angels, the well-known Botticelli faces, and the long fingers with square ends on the hands of angels and Virgin; hence it may well be a veritable original. It was acquired abroad in peculiar circumstances. The picture was bought as a present to the collector's daughter after a serious illness, as a bribe to her to make a quick convalescence. Knowing her liking for pictures and aware that happiness is a factor in restoring health, Mr. Hearn told his daughter that she might have a picture by whatever old master she wished if she would resolve to get well. She named first Rembrandt, next Botticelli. This Madonna was discovered at a dealer's of good repute and promptly bought and presented. The young girl showed her wis-

dom and good faith by recovering her health; it is now easily the leader in her small but growing gallery of old and modern pictures.

A lover of the British painters of the last century and the early part of this and an admirer of Constable and Turner could not fail to appreciate the great Dutch landscapists like Ruysdael and Hobbema. The picture by Hobbema shown here has the old mill which that obscure artist loved to paint more for his own pleasure than with hope of selling pictures; it has the flat country with foreground of scattered trees, the fine, pale-gold distance, the quiet, almost stiff, style.

Among the old British portraits shown at the Lotos was the Peter Lely reproduced here, a likeness of Louise de Querouaille, the detested foreigner whom the second Charles created Duchess of Portsmouth, providing for her son also in generous fashion. The orange blossoms, emblematic of a marriage, which the King's mistress holds, may be considered an attempt on her part to impress beholders that she was hon-



PEGG WOFFINGTON.—BY WILLIAM HOGARTH.

est and came rightfully by her position, and that the claim of that son to the succession was valid. The eyes, nose and mouth bear strongly the mark of Lely. One is at a loss to account for Charles's taste, until one reflects that perhaps Lely's mannerism prevented a really intimate likeness. In this face there is nothing French, and especially is there nothing Breton; to all appearance the lady is an English or Flemish woman, differing but little in hair, brow, shape of eyes, mouth, arrangement of the dress, from his portrait of another loose lady, the Countess of Castlemaine, a picture now owned by Viscount Dillon—"a most blessed picture," as Sam Pepys most rapturously called it. Sir Peter was the rage under the Restoration; and he made the native painters rage, too. We can imagine it when Pepys makes entry in his diary after this fashion: "Believing that I come to bespeak a picture, he [Lely] prevented us by telling us that he should not be at leisure these three weeks, which methinks is a rare thing."

A portrait of Queen Henrietta Maria reproduced here is by Adrian Hanneman of The Hague, a Dutch visitor of the Court of

Charles I., disciple of Ravensteyn, Mytens, and Van Dyck. His touch is like that we find a little later in Van Mieris. Head and fair white arms and hands spring from broad lace collar and from cuffs that look like petals much as the pistils and stamens spring from white lilies. Gown and jewels are sumptuous, but not oppressive; the crown is in the shadow by her side; between her fingers she holds loosely the rose of England. There is a gentle dignity that suits well a woman whose foreign birth and religion earned her the hatred of intolerant islanders. There is a portrait of Charles I. by Hanneman at Vienna.

Mr. Hearn turns naturally to England for the historical suggestions contained in pictures like these, and in others by Sir Godfrey Kneller, Sir Joshua Reynolds, Sir Thomas Lawrence, Sir William Beechey, Gainsborough, Wilson, Harlow, Hogarth, Morland, and John Crome. At the Metropolitan are several landscapes by Wilson, (1713-82), the English portrait painter who followed a host of Germans and Dutchmen to Rome, and became there a landscapist in the wake of Salvator Rosa, influenced hereto, it is said, by Horace Vernet, who



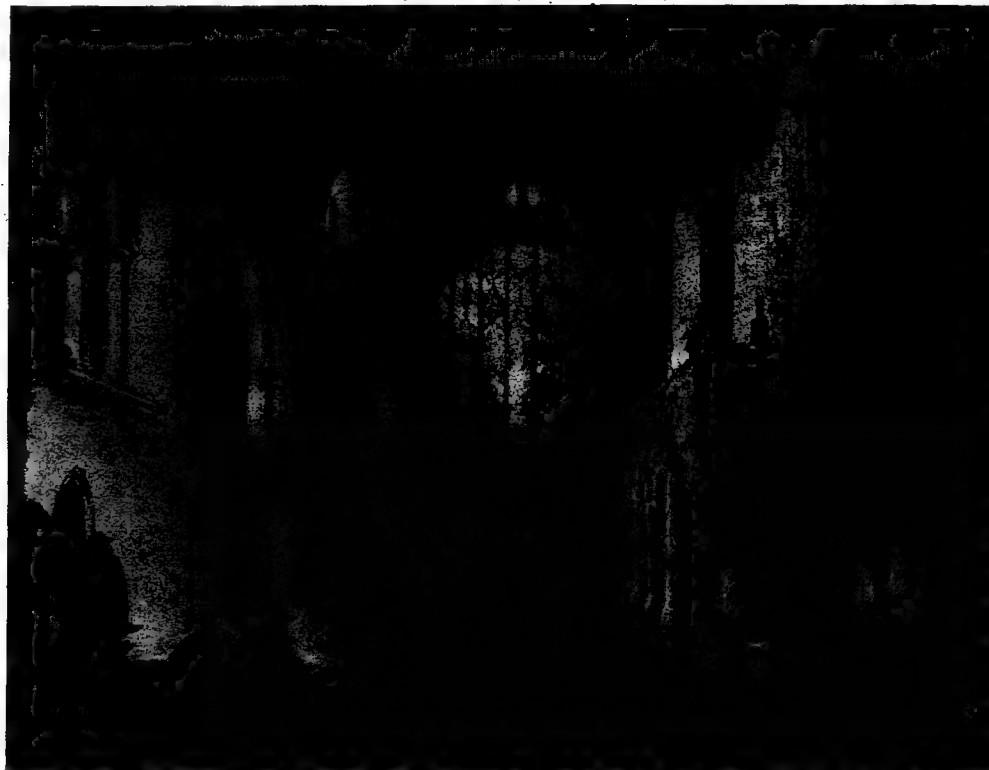
was so much delighted with a landscape made by the young Englishman that he kept it in a prominent place in his studio. Sir Peter Lely's portrait of Lord Temple, Constable's "Bridge on the Stour," Sir Joshua Reynolds's portrait of Mrs. Angelo and Sir Godfrey Kneller's likeness of Lady Mary Berkeley can be seen at the Metropolitan in Eastern Gallery No. 7, together with examples of Bonington, Thornhill, Callcott, Raeburn, Hoppner, Cotman, Zoffany, and others of the British portrait and landscape school. Of the fifty pictures in this room twenty-two, including an interior ascribed to Pieter de Hooche, a Winter scene in Holland by Isaac van Ostade, with a large harvest landscape by George Inness have been presented by Mr. Hearn to the Museum.

The Metropolitan Museum has two portraits by William Hogarth, the cartoonist and caricaturist, one presented by Mr. Marquand, the other by Mr. Hearn. Here is reproduced from the latter's private collection a portrait by Hogarth of winsome Mistress Margaret Woffington of the old British boards, who is the heroine of many stories and of the novel by Charles Reade. Though the painter lacked the rich color and distinction of Van Dyck and the swing of Sir Joshua Reynolds, one cannot doubt the excellence of his portraits so far as likeness is concerned. He had the caricaturist's facility of catching a likeness in a thumb-nail sketch, as when he made a quick pen and ink of Samuel Wilkes, the defender of the French Revolution, and etched from it a likeness which sold by the thousand. Rather savagely realistic, it pleased the enemies of Wilkes to find him something of a monster in looks. As Wilkes grew old he used to say: "I think I am every day growing more like Hogarth's portrait of me."

map burning up, a bow with string burst, sun dead among clouds. To cap the climax broken, and Helios with the horses of the



LANDSCAPE—BY HOBBEEMA.



ARUNDEL CASTLE—BY TURNER.

(Portrait of Turner's Father on Left.)

The Peg Woffington has the charming frank expression that suits the character of this actress as we learn of it from her contemporaries. Hogarth had a good deal of sense for the dramatic climax. A few months before he died, as a final effort, he drew a picture of "The End of All Things." It was not conceived on the scale of the cosmos; it was no Götterdämmerung, but an almost whimsical caricature, a grim joke on himself. He drew a broken bottle, an old, worn-out broom, a cracked bell, a broken crown, a waning moon, the sign of the "World's End" tavern falling down, a

words exeunt omnes, an empty purse. Then there was Time, with scythe and hour-glass he drew a palette broken in two. Hogarth is said from that time never to have taken

pencil or brush in hand. This picture he called the "Tall Piece."

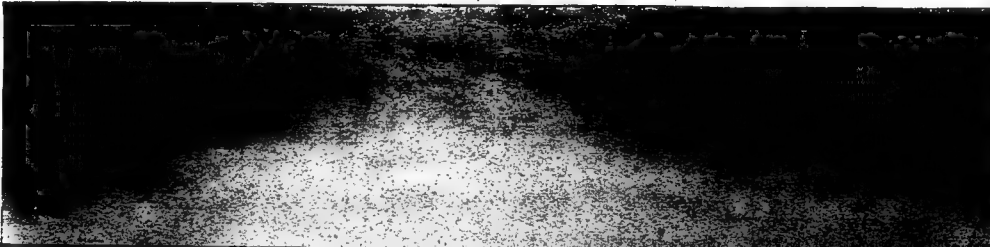
The elaborateness of this symbolism recalls on the one hand the old Dutch makers of emblematic head and tail pieces for illustrated books, and on the other the intricate and relentless punning found in the correspondence of Swift and Dr. Tom Sheridan.

Joshua Reynolds was picked out by Benjamin West for first President of the Royal Academy because he knew that Reynolds was not only the leading artist of the day, but would not suffer, as he did, from the reproach of being an American and a favorite at Court. Mr. Hearn has several fine specimens of Sir Joshua, but none better than the likeness of himself here reproduced. He turns aside to look in a mirror and paints himself, at attention, in a broad Rembrandt hat; style and hat indicate that he found his main inspiration in Holland. It was odd that he should have traveled and painted so much in Italy and imitated Titian and Correggio, yet return in his portraits to Rembrandt's peculiar style.

His old master, Hudson, finding on the young painter's return that he had completely given up the way of painting he had taught him, exploded thus: "By God, Reynolds, you paint worse now than when you left!"

Among the Hearn pictures in the museum is a likeness by Sir Joshua of the Duke of Cumberland, uncle of George II. Another figured here is a likeness of the musical Dr. Burney, father of the writer, Miss Burney, whose diary gives so valuable a glimpse into life at the Court of George III. The cuff, sheet of music, shirt front, and loose white scarf lead the eye up through the dark canvas to the face, which is full of intelligence and energy; yet it might be fairly urged that the canvas, though in a bright light one sees a lovely color scheme, is, at any rate in its present state, too dark for the best effect.

Among the American pictures the Horatio Walker above mentioned and the "Amagansett" landscape by George Bogert take the highest rank. The latter is a particularly poetic and restful canvas, with some of the quality one finds in Homer Martin.



FEB

Its painter's qualities are not easily rendered in ordinary reproduction; perhaps an etching might give them.

Naturally, Mr. Hearn is sharply pursued by persons who have old masters to sell, but he prefers to negotiate with professional dealers, who have not only their acquired knowledge, and such natural "fair" as God has given them, but reputations to keep up. When the late William Schaus imported his Rembrandt, the so-called gilder, he had to pay many thousand dollars in customs duties on a mistaken interpretation of the law; but having failed to enter a protest, he could not recover from the Treasury. Mr. Hearn had a battle for the collector's right to import a "collection" free of duty when we had a different system from the present, making a test case of a Van Ostade, a Pieter de Hooghe, and a van Goyen, imported together on the principle that "three is a crowd." Eight months the battle of the old canvases raged, but at the end of that period the collector won.

As a descendant of dwellers in the Isle of Wight, Mr. Hearn had visited Southern England, but had never seen Arundel Chapel. When he found a painting of the interior of the chapel by Turner as it was in Turner's day, he lost no time in becoming its owner and paid the place a visit on his next trip to Europe. The original of the picture shown here is uncommonly soft and rich in tone; the figures model out of the shadows very charmingly. A figure on the extreme left with hat on head is plainly a likeness of Turner senior, the barber who produced the color-genius. The picture is doubly valuable for its historical worth, but will always have its main interest as a piece of art.

Not to forget the painters of a later generation, there may be given a reproduction of a fine Decamps, "The Ass and the Robbers," twin picture to the "Death and the Woodcutter" by Decamps, in the Stewart sale. These pictures belong to a great series undertaken by Decamps and other French artists to illustrate La Fontaine's stories and fables. The two thieves fight over the ownership of the donkey, and the third man takes the occasion to ride off on the beast. We see the same deep colors, grim and barren landscape, fine action, and the same drawing not insisted upon in order to show dexterity, but "all there." If people choose to class



MR. GEORGE A. HEARN'S LIBRARY.

Decamps with the "Barbizonians," then this is the finest specimen of that school in Mr. Hearn's possession.

Mr. Hearn is a type of citizen for whom in our Commonwealth there is no distinction as a reward for public spirit. But by his gifts to the Metropolitan he has already raised a pretty monument to his fame. His plan of giving pictures is unique and not unreasonable. He lends them to the museum for at least six months in order that connoisseurs, art critics, and the public may examine and pass on them. But when that period is past and no valid objections have appeared, and the pictures are definitely turned over as gifts to the museum, he thinks it is then too late to have them questioned or belittled.

CHARLES DE KAY.

A New Rate of Speed.

From Modern Society.

It was a running-down case, and a good-

humored Irishman was a witness. The Judge, lawyers, and everybody else were trying their best to extract from him something about the speed of a train.

"Was it going fast?" asked the Judge.

"Aw, yis, it were," answered the witness.

"How fast?"

"Aw, purty fast, yer Honor."

"Was it as fast as a man can run?"

"Aw, yis," said the Irishman, glad that the basis for an analogy was supplied, "as fast as two min kin run."

ABEL HERMANT'S NEW PLAY.

M. Abel Hermant, the talented author of "Les Transatlantiques," the new piece which is being played with great success at the Gymnase Théâtre in Paris, is still a young man. But he has turned out an extraordinary amount of really remarkable work. American subjects have always fascinated him, and he treats them with an intimate knowledge of American ways and speech which is unique in French litera-

ture. Born in 1862, he first came into notice with a military novel entitled "Le Cavalier Misery," which is a masterly and humorous, though often bitter, description of life in a French cavalry regiment. "Le Disciple Aimé" is a most curious analysis of character, and was based upon genuine documents furnished to the author by an American family. The chief characters in it are a Swiss school teacher and a healthy young American lad, the former's favorite pupil. The teacher himself, a mere youth, is dying of consumption and exercises a morbid influence over the American boy, who, however, finally breaks away from his tutelage. M. Hermant's first play, "La Meute," produced at the Renaissance, was not a complete success, and it led to a harmless duel between the author and the Prince de Sagan, who considered that he had been caricatured in it. "La Carrière" was M. Hermant's next dramatic venture, also given at the Gymnase, and was highly successful. It gave a vividly humorous insight into the life of embassies, the author's experience having been largely gained, I believe, at St. Petersburg, where he staid for a time at the French Embassy during a sharp attack of illness. M. Hermant has also written "Eddy et Paddy," sketches of American life on the Continent, and "Le Frisson de Paris."

The part of the young American girl in "Les Transatlantiques" was taken by Mlle. Louise Starck, a débutante. Her finished style of acting and great personal charm promise her a brilliant future. Mlle. Starck is of American origin, though she was born in 1879 at Chaville, in France. Her parents came from Baltimore. She entered the Conservatoire in 1896, her election being the result of a unanimous vote on the part of the judges. In her first year of study at this world-famed school of acting she won a scholarship, and on leaving there was awarded a second accessit, being practically placed third among the pupils of her year. Her professor was M. Delaunay. She studies hard, and is full of ambition. No one who saw her wonderful impersonation of the American girl would have believed that she had never been in America. Yet that is the case. She lives with her mother in the Rue de Gaillière, near the Arc de Triomphe, in the centre of the wealthy American quarter. Her home is a perfect bîou, the evidences of a refined artistic taste being everywhere visible.

R. S.



THE CROWNING OF A QUEEN.

THE festivities attendant on the coronation of Queen Wilhelmina of Holland at which the Prince and Princess of Wales are to represent Queen Victoria, will begin on Sept. 3, almost immediately after her eighteenth birthday, when Amsterdam will be en fête.

These festivities will consist of an allegorical procession of labor unions, a gala night at the theatres, illuminations, and fireworks, also of a special exhibition of the works of Rembrandt, of relics of the history of the House of Orange, and one of Dutch national costumes similar to that permanent in the Royal Museum, but more complete. And vessels with crews arrayed in the local costumes of various parts of the kingdom will participate in naval manoeuvres.

It is to be hoped that our genial Prince and Princess will be allowed to do the thing in style, to compensate in some measure for the shabby way in which Queen Wilhelmina was treated when she visited London.

The young Queen has already made her social debut. She "came out" last January, at the first Court ball given in Holland since the death of King William. It was, in one sense, no new experience for her. Since childhood she has been used to deferences, admirations, and compliments.

Not very tall, but giving by her erect carriage the impression of height, graceful in her movements, with a bewitching smile and pleasing, piquant face, she came very nigh being the belle of the ball, even had she not been the Queen. She spoke English fluently to the English diplomatists, and French to the French, but her German is faulty, which fact is not altogether unpleasant to her people.

Thereby hangs a tale—the tale of the inevitable marriage of the girl-Queen—a question which has been anxiously discussed at street corners ever since King William died.—Modern Society.

Took Pity on Him.

From The Detroit Free Press.

"I happen to know how closely pity is akin to love," declared the prosperous merchant to some of his cronies who were enjoying his hospitality in the library. "I can draw upon personal experience and am not left to the uncertainties of theory."

"At twenty-two I was as love-lorn a youth as ever heaved a sigh or wrote doggerel ditties. She was pretty and sweet and smart, and all that. I was big and awkward and undeveloped. But no one was ever hit harder. I mooned, was never happy out of her sight and robbed my sleep to build castles in the air with her as the presiding princess. Girls are always more mature and wiser at that time of life, but she was tolerant and considerate, for blind devotion from any man is flattering to any woman."

"Time and again I had fixed a time for proposing, but my courage would ooze as fog yields to the sun, and she had a tactful way of changing the subject whenever my language was headed toward the fateful question. But one evening the crisis came with an irresistible rush. I had no idea of what I said, but I proposed and pleaded and swore that my life was in the balance. She refused in the kind way women have under such circumstances. I was mentally wrecked for the time. Rushing into the

hall, I hustled into the old gentleman's hat, her brother's overcoat, and her mother's overboots, seized her umbrella and started, as funny a looking object as any made up for the stage. She called me back, laughing through her tears, helped me to replace the stolen property, called me a dear, foolish boy, and took me into the parlor again. "She is now in the next room, playing with the children."

Blasphemy.

From Pick-Me-Up.

She—Yes; they say there's a fool in every family. Don't you think so?
He—Er—well, you see, I'm the only member of the family.

An Error in Names.

From Pearson's Weekly.

He—I am told that your admirer's name is legion.
She (blushingly)—Oh, no; his name is Jones.

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NEW YORK LEGISLATURE.

The Senate to Take Final Action on the Question of Censuring Senator Murphy.

BIENNIAL SESSIONS MEASURE.

Republican Leaders Expect to Need Democratic Assistance to Pass It in the Assembly—This Week's Committee Hearings.

ALBANY, Feb. 13.—The question of censuring United States Senator Murphy for supporting the Teller free-silver resolution will come up for final action in the Senate to-morrow night. The debate in the Senate last Monday night was on the Brush resolution, but since then the Assembly has adopted Mr. Wadsworth's resolution, which is similar in terms to the one introduced by Senator Brush, and the discussion to-morrow night will be on the question of censuring in the action of the Assembly.

Several resolutions are on the Assembly calendar for to-morrow night, including Mr. Harburger's recommendation of amendments to the existing excise law as will bring about an equalization of the excise tax throughout the State; Mr. Oliver's calling upon the Commissioner of Public Lighting in the City of New York, within ten days after the passage of the resolution, to furnish detailed information concerning the existing conditions in the City of New York, and Mr. Maher's providing for investigation of the Elmira Reformatory and the Northern New York Prison.

On Tuesday, in the Assembly, Mr. Hill will call up his resolution providing for the establishment of a committee to inquire into the State Forest Preserve. On the same day the special committee appointed by the Legislature of 1897 to investigate and report its recommendations as to what lands in the Adirondacks should be purchased by the State will make its report. The committee's extension asked for by that committee expires on that day.

The time of the houses this week will be devoted largely to routine business, as the leaders are anxious to pass as many bills as possible before the adjournment. The bill for an early adjournment may not miscarry. There probably will be an interesting fight on the resolution of the Legislature to provide for biennial sessions of the Legislature. This bill was reported from the Judiciary Committee yesterday, and will probably be considered on the order of second reading on Tuesday, and, if not defeated then, will come up for consideration on Thursday. The Republican leaders say that the bill will be passed, though they expect to find the Democrats opposed to it.

HEARING ON THE BONDY BILL.

Its Propositions as to Insurance Companies Opposed To.

ALBANY, Feb. 13.—A second hearing on the Bondy bill, imposing a discriminatory tax of 5 per cent. on the gross receipts of foreign fire insurance companies, will be had before the Insurance Committee of the Assembly Tuesday.

HEBREW CHARITIES BUILDING BILL.

ALBANY, Feb. 13.—One of the bills awaiting final reading in the Senate is a bill, probably will be passed Tuesday, is Senator Cantor's, incorporating "The Hebrew Charities Building" in the City of New York.

TWO MEN DYING IN MEXICO.

One a Garza Conspirator, the Other a Cuban Patriot.

CITY OF MEXICO, Feb. 13.—Col. Nieves Hernandez, who was suspected of complicity in the Garza conspiracy, and was tried by court-martial and sentenced to death, is dying at the military prison.

TAKING OF HUMAN LIFE CONDEMNED.

NEW BRUNSWICK, Feb. 13.—Bishop Abraham Grant of the African Methodist Episcopal Church preached at night at the Zion Church in this city. In his sermon he declared that the present Congress was inferior to the Congress of 1897.

PROPOSAL FOR VON DER AHE.

CLEVELAND, Feb. 13.—Frank De Haas Robinson, President of the Cleveland Baseball Club, to-day sent a dispatch to President Young of the National League, suggesting that something be done to help Chris Von der Ahe.

A JERSEY WOMAN TIED OF LIFE.

HADDONFIELD, N. J., Feb. 13.—Miss Irene Taylor, the young woman who tried to end her life on Friday evening, first by taking laudanum and afterward by drowning, made an attempt last night to drown herself in the bathroom of her father's home.

BANKRUPTCY LEGISLATION.

The Nussbaum Measure Considered Too Severe by Rural Members of the Legislature.

ALBANY, Feb. 13.—No proposed legislation of a non-political nature is likely to receive the same cordial consideration as the present Legislature than that relating to bankruptcy. The Judiciary Committee of the Senate and the Assembly have already held one joint hearing on the subject, and another is projected for this week, the result of which is expected to be the appointment of a joint sub-committee to consider the matter more in detail.

Two bills are before the committee, one introduced by Senator Myer Nussbaum of Albany and the other by Assemblyman Lyman W. Redington of New York. Mr. Nussbaum's, being the more elaborate and comprehensive measure, has received the greatest attention, and it is not unlikely that Mr. Redington's may be practically absorbed in it by the incorporation of some of its differing features.

Senator Nussbaum's bill makes county courts courts of insolvency and authorizes the Appellate Division in the City of New York to designate Justices of the Supreme Court to perform the duties imposed upon the county courts. The bill provides for both voluntary and involuntary insolvency.

Under it any inhabitant of the State who owes debt to the amount of \$500 or more may apply to the court to be adjudged an insolvent upon surrendering all of his property to the court. The court may, at its discretion, either hand over any one or more creditors whose claims are combined claims amounting to \$250, may institute proceedings against a person who has become insolvent by filing a petition for insolvency, or may, at its discretion, order the insolvent to pay the debt on any one or more of these grounds.

The bill is severe on the dishonest debtor. All preferences, transfers of property to relatives, or to persons connected with the debtor, are prohibited, and the debtor and any and all persons acting with him in any such transaction are liable to imprisonment not exceeding three years.

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NO LIGHT ON RIVER MYSTERY.

Efforts of Several Persons to Identify the Body a Failure.

More than a dozen persons yesterday viewed the mutilated body found at the foot of Roosevelt Street Tuesday, but not one was able to afford any clue calculated to lead to identification. The police, however, have a strong hope that the body of the dead man has not yet been seen in its home; that he lived alone, and that as soon as his nearest friends suspect the body to be his they will go to the morgue.

IOWA INHERITANCE TAX.

COUNCIL BLUFFS, Iowa, Feb. 13.—Judge Thorne of the District Court yesterday decided the State law taxing collateral inheritances to be unconstitutional. The law was passed at the last session of the Legislature, and became effective in October. It provides for a 5 per cent. tax on all bequests other than those to direct heirs of the decedent.

CORONER'S JURY CENSURES SALOON MEN.

ROCHESTER, N. Y., Feb. 13.—The coroner's jury in the case of Elijah Matthea, a young farmer of Frattsburgh, who was buried in the big storm of Jan. 29, returned a verdict severely censuring the saloon keepers of Frattsburgh, who sold young Matthea intoxicants on the day of his death.

DEMAND FOR MORE BATTLESHIPS.

The Secretary of the Navy has demanded more battleships, and there can be no doubt that Congress will consider his recommendations. Protection is what our seaports require, and furthermore, it is not a matter of materiality, it is a matter of national honor.

RELIEF FOR THE KLONDIKE.

Capt. D. L. Brainerd Sails for Alaska to Command the Expedition to Dawson.

PORTLAND, Ore., Feb. 13.—The steamer Oregon got away for Skagway, Alaska, to-day. Capt. D. L. Brainerd, who will command the Government relief expedition destined for Dawson, was among the passengers. At the last moment to-day orders were received by Brig. Gen. Merriam, commanding the Department of the Columbia, to delay his departure. The General expected to go to Skagway to gain the latest information as to routes, the relief expedition and to make preliminary arrangements for the four companies of the Fourteenth Infantry that will be sent to Dyea and Skagway.

Part of the steamer's cargo was 100 tons of relief expedition supplies, consisting of food, clothing, and other necessities. The cargo was loaded on to the steamer, and the expedition is expected to reach Dawson in a few days.

TO THE KLONDIKE IN A BALE OF HAY.

KALAMAZOO, Mich., Feb. 13.—The whereabouts of Charles Steeman, an educated man who suddenly disappeared three weeks ago, has been discovered. He left here with \$3 to seek a fortune in the Klondike.

DR. ABBOTT'S ST. PAUL SERIES.

The Rev. Dr. Lyman Abbott of Plymouth Church continued last night his series of sermons on St. Paul. He discussed the Epistle to the Romans, and said in part:

"The Christian Church has been divided for centuries on the question whether Paul means by justification that we are reconciled to God, or that we are at peace within ourselves. Does it mean that the two are right or that God makes him right? Neither and both, for the two are one and the same. It is impossible that God should declare a man to be right when he sees him to be wrong, for that would make God a liar. He is reconciled with God and reconciled with himself."

A similar distinction has taken place respecting the righteousness of God. One set of theologians says the righteousness of God is a gift from God, something He bestows, and others have said it means an attribute of God, something He is.

"The third question is, What is meant by faith? I forget how many different kinds of faith there are, but I think that, with historical faith, justifying faith, saving faith, intellectual faith, etc., but I think that the word 'faith' is used in a very general sense, and that it is impossible to define it. When a great writer undertakes to set before us a new system of religion, he is in a changing form of phraseology, there are certain key-words he employs over and over again, and these key-words are the key-words with the same essential meaning."

What does he mean by faith? It is primarily, in Paul's use of it, the perception of the unseen. It is the belief that there is a God, and that He is good, and that we are His creatures. It is the belief that there is a God, and that He is good, and that we are His creatures. It is the belief that there is a God, and that He is good, and that we are His creatures.

TOWN MEETINGS TO-MORROW.

Boards of Supervisors in Five Counties of New York to be Chosen.

ALBANY, Feb. 13.—The second series of Spring elections will take place Tuesday, when town meetings will be held in five counties. The boards of supervisors in five counties—Cayuga, Cortland, Jefferson, St. Lawrence, and Schoharie.

With the exception of Schoharie, whose Democratic fame is undying, these counties are all normally Republican, and the votes they cast Tuesday will be watched with interest by those who take these local balloting as harbingers of the result this Fall.

An especially hard fight is being made in Cortland, where the Democrats are expected to carry. The contest is being fought on the issue of the proposed canal, and the Democrats are expected to carry.

ESCAPED ON A TROLLEY CAR.

Johns Threatened His Wife and Was Chased by an Officer.

Churchgoing people yesterday morning witnessed an exciting incident in the neighborhood of the Hanover Club, at Bedford Avenue and Rodney Street, Williamsburg. A traveling salesman, with his wife, Minnie, and three children, according to Mrs. Johns's statement to the police, her husband had lately acted strangely. He was in an ugly mood when he reached his home late on Saturday night. It is said that after striking her he attempted to kill her with a knife. She ran into the street, and her cries alarmed the neighborhood, and brought out several members of the Hanover Club. On the arrival of a policeman, Johns had quieted down and he was not molested. Mrs. Johns feared to go to bed and remained awake all night.

POLICE SERGEANT BLAIR DECLARES THAT ONLY DEATH WILL RETIRE HIM.

Sergeant "Billy" Blair of the Leonard Street Police Station yesterday completed his fortieth year of service on the police force of this city. He did not celebrate the day, except to receive the congratulations of his friends, but put in his regular time at his desk.

SUGAR MACHINERY FOR HAWAII.

CLEVELAND, Feb. 13.—The City Forge and Iron Company of this city has received a contract for the manufacture of machinery to be put into a refinery in Hawaii.

CASTORIA.

The City of Seattle, Wash., has received a contract for the manufacture of machinery to be put into a refinery in Hawaii.

REPORT ON STATE CANALS.

Superintendent of Public Works Gives Reasons for the Decline of Their Usefulness.

TERMINAL CHARGES TOO HIGH.

He Suggests a Law to Regulate Them in Preference to the Building of State Elevators—The Canal Improvements.

ALBANY, Feb. 13.—Superintendent of Public Works George W. Aldridge, in his annual report, says that the total expenditures of his department for ordinary repairs and operating expenses of the canals for the year were \$383,064.46. The number of boats which navigated the Erie Canal last season was 2,327, of which 1,117 carried grain.

Superintendent Aldridge says the season did not prove a prosperous one for boatsmen, and that many of them were forced to tie up their boats rather than operate them at prevailing prices. He instances as reasons the rapid deterioration of the canals for several years previous to the beginning of the general improvement work, the little or no improvement which has been made in canal boats and methods of traction, and the excessive terminal charges in the harbors of Buffalo and New York.

Superintendent Aldridge deals with the latter question at length, and charges the so-called "elevator combine" with being responsible for the failure of the State to reap the benefits commercially from the canal. He says the result of abandonment of the toll system. He refers to the various propositions which have been made in the past to combat the evil, and deals with the subject of State elevators in New York and Buffalo Harbors. On this subject he says:

"While I am not prepared to go to the extent of advocating a scheme whereby the State shall enter the field as an active competitor of the elevator trust, I believe the abuses of the so-called combine have been such that it is imperative that our commercial interest in the State will be justified in taking extreme measures to render a continuance of the abuses impossible."

When, in 1882, the State abolished the toll system and declared her artificial waterways free to those who navigate them for commercial purposes, she did so believing that the State would be able to restore to the canals their one-time greatness. Almost coincident with the abolition of the toll system, however, the elevator combine was formed, and by its subsequent course the benefits which were expected to result to boatmen and forwarders were nullified.

To correct the abuses practiced by the combine, the Legislature amended the law of 1882 so that the State, through the Canal Board, on the recommendation of the Superintendent of Public Works, shall have authority to fix the terminal charges which shall be levied on the elevator companies. "I believe this to be a better solution of the problem," says Superintendent Aldridge, "than the one which has been suggested by the State, namely, to take on its own account the construction and maintenance of elevators to be operated by the State."

LARGE TRANSPORTATION COMPANIES.

As another means of restoring the usefulness of the waterways, Superintendent Aldridge favors the removal of the present \$50,000 limit which now governs the formation of forwarding companies. With a law giving the State the right to control terminal charges, he says, the factor which has operated to the injury of the common carrier is removed, and the State is enabled to form a transportation company with large capital would be eliminated.

He says that capitalists stand ready to engage in the operation of canalboats, and that the removal of the \$50,000 limit would be a cause to fear that the new companies would be able to maintain exorbitant charges, and as a further precaution against the abuses of the combine, he suggests that the State should have the right to fix the terminal charges, and that the State should have the right to control terminal charges.

THE CANAL IMPROVEMENT.

Superintendent Aldridge goes into the subject of the general canal improvement extensively. He argues that the adoption of the canal improvement bill would be a direct declaration that the people believed the canals should be maintained as commercial waterways, and that such declaration implied a willingness on the part of the State to improve the canals, and to keep them in a navigable condition. He refers to the suggestion made by the Canal Board that the State should have the right to fix the terminal charges, and that the State should have the right to control terminal charges.

He declares that there is not a shadow of proof that the State Engineer and Surveyor has any right to fix the terminal charges, and that the State should have the right to fix the terminal charges, and that the State should have the right to control terminal charges.

DEAD BABY FOUND IN A LOT.

Was Wrapped Up in Paper and Appeared to Have Been Strangled.

The body of a male child about two days old was found yesterday morning in a lot at One Hundred and Seventeenth Street, between Fifth and Madison Avenues. The discovery was made by Maurice Canavan, a contractor, who is building on the lot. The body was wrapped in manila wrapping paper, and the face and neck were black and blue. The body was found in a lot, and the body was found in a lot.

CARD PLAYING IN SALOONS.

Four Men Arrested for Gambling in Saloons, charged by Magistrate Simms.

Herman Lutchins, a saloon keeper of 40 South Street, and three marine engineers—Charles Campbell, James Lehman, and James Johnson—were arrested before Magistrate Simms, in the Centre Street Court, yesterday morning. The policeman who arrested them in charge said he had caught them Saturday evening, playing cards in Lutchins's saloon. The policeman was sure they were gambling, because, he said, they had a "buck" on the table and \$5 in money.

FORTY YEARS ON THE FORCE.

Police Sergeant Blair Declares that Only Death Will Retire Him.

Sergeant "Billy" Blair of the Leonard Street Police Station yesterday completed his fortieth year of service on the police force of this city. He did not celebrate the day, except to receive the congratulations of his friends, but put in his regular time at his desk.

WOES OF A PALE YOUNG MAN.

Tried with Double-Blind Vision He Hired a Cab, and Later Chopped Cabbie with Robbery—The Result.

A tall, pale young man, suffering from double vision and temporary blindness, was seen at a late hour Saturday night making zig-zag tracks across Washington Street, Brooklyn, and occasionally making irrelevant and disconnected remarks beginning with the word "hooray." A cabman named Frank Clemmons, living at 229 Gold Street, saw him in prospect and proffered his services to the young man.

The latter, after experiencing considerable difficulty in calling in his recalcitrant legs, succeeded in reaching the cab and falling into it. Clemmons says he can remember what happened after that, but in this respect he has the advantage of the tall young man.

Early yesterday morning it seemed to him the cab had stopped, and that some one was waiting for him. He got out, and found himself in a room. He was told that the cabman had been killed, and that the young man had been killed.

The next thing he can recall is being assisted up the steps of the Forty-third Street Station. He was told that the cabman had been killed, and that the young man had been killed.

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FREE SONS OF ISRAEL MEET.

Resolution Adopted Lending Zola for His Action in the Dreyfus Case—Officers Elected.

The forty-ninth annual meeting of the executive convention of Grand Lodge No. 1, Independent Order of Free Sons of Israel, was held yesterday at the Terrace Garden. One hundred and twenty-five delegates from New York, New Jersey, Connecticut, Massachusetts, and Rhode Island were present. The annual routine business was transacted, and special preparations were made for next year's meeting, the semi-centennial, for which Madison Square Garden has been engaged.

At the morning session Julius Harburger, Grand Master of the United States Grand Lodge, addressed the convention on the feeling in the United States regarding the Semitic race in relation to the present disturbances in Europe. He said that so far as he knew there was no anti-Semitic feeling here, and that the feeling was not anti-Semitic.

The condemnation of ex-Capt. Dreyfus was referred to and the following resolution adopted: "Resolved, That this Grand Lodge views with regret the action of the French Government in the case of Dreyfus, and that it is the duty of the Grand Lodge to express its sympathy for the French people in their struggle with the French Government."

BROOKLYN TO LOSE A COLLEGE.

Moved to New Orange, N. J.

MANCHESTER, N. H., Feb. 13.—At the afternoon session of the Swedish Lutheran Conference Saturday it was voted, after a long and spirited debate, to permit the Trustees of Upsala College, Brooklyn, N. Y., to do as they please in the matter of moving the college to New Orange, N. J., where land valued at \$50,000 and an endowment of \$100,000 have been offered it, conditioned upon the change.

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SUGAR MACHINERY FOR HAWAII.

CLEVELAND, Feb. 13.—The City Forge and Iron Company of this city has received a contract for the manufacture of machinery to be put into a refinery in Hawaii.

CASTORIA.

The City of Seattle, Wash., has received a contract for the manufacture of machinery to be put into a refinery in Hawaii.

NEW YORK STUDIES IN DIET.

Agricultural Department Publishes the Results of Investigations in This City.

WHAT THE POOR PEOPLE EAT.

Suggestions for Improving Their Food Habits—Ignorance as to What Foods to Use and How to Prepare Them.

WASHINGTON, Feb. 13.—The result of investigations into the food habits of a number of families in the congested districts of New York City, in 1895 and 1896, have been made public by the Agricultural Department, in a report entitled "Dietary Studies in New York City."

The report was prepared by Prof. W. O. Atwater and Prof. C. D. Woods, under whose immediate direction the investigations were conducted, with the co-operation of the New York Association for the Improvement of the Condition of the Poor.

The general plan of the study consisted in visiting a number of typical families in the worst congested portions of the city, observing the kinds and amounts of food which they bought and the prices which they paid, noting whether they obtained good weight and measure, and subjecting specimens of the food materials to analyses for the purpose of learning their nutritive values. The work in New York was done mostly by Dr. Isabelle Delaney.

The study was made mainly of studies of families of the poorer classes, the majority of whom were on the east side, near the junction of Third and Catharine Streets. The people in these families the studies were made represented a large number of the poorest of the city. They were slovenly and shiftless, and took little interest in the appearance of their food, and in the quality of the food.

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THIS WEEK IN CONGRESS.

Hawaiian Annexation to be Pressed in the Senate—Bankruptcy Bill.

WASHINGTON, Feb. 13.—The Hawaiian annexation treaty will receive a large share of the Senate's attention this week. The friends of the treaty have succeeded in securing quite general assent from Senators in charge of other measures that the treaty should have practically the right of way until the Senate has voted on it.

The Corbett case now has the right of way, but the probabilities are that an arrangement will be made early in the week whereby a time will be fixed for voting on the Corbett case, and the treaty will be allowed to proceed without material interruptions.

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HID STOLEN GOODS EFFECTUALLY.

Two Thieves Eat a Half Bushel of Oysters and a Gallon of Cider.

Two men were held in \$1,000 bail for trial yesterday in the West Side Court, charged with burglary. They were Thomas J. Murray, alias "Burr" Murphy, twenty-four years old, and John Miller, twenty-seven years old. The men were seen to enter the fish and oyster stand of Henry Vandewater, at 736 Eleventh Avenue, early yesterday morning by John Owens, a hotel keeper. Owens told a policeman, and with him returned to the stand.

In the meantime the burglars had hurriedly before the coming of the Legislature a gallon of clam chowder by eating the same. The goods were valued at \$150. The men were charged with burglary, and the goods were valued at \$150.

MOUNTED POLICEMAN HURT.

Thrown from His Horse in Central Park While Trying to Stop a Runaway.

Mounted Policeman George T. Greene was thrown from his horse and slightly hurt yesterday afternoon, while attempting to stop a runaway horse in the West Side of Central Park, near Sixty-eighth Street. The paths were crowded with promenaders at the time, and the affair caused considerable excitement.

DIED FROM A HORSE'S KICK.

Julius Rogers, thirty-eight years old, married, of 342 East Houston Street, died yesterday from the effects of injuries he received Saturday evening by being kicked by a horse in the stable of Bernheim & Leake, at 321 and 323 East Third Street, where he was employed as a hostler. Rogers was in the act of stabling a horse belonging to S. Krause & Co. of 36 and 38 Avenue C on Saturday evening, when the animal kicked him viciously in the abdomen. The injured man was removed to his home and a physician called to see him. He died on Sunday morning, and the jury returned a verdict that he died from a horse's kick.

BOTTLED IN BOND.

Under supervision of U. S. Internal Revenue Department, which guarantees its Age, Purity, and Strength.

For sale by all Leading Dealers.

W. P. SQUIBB & CO.

Lawrenceburgh, Dearborn County, Ind.

FOR SALE IN NEW YORK BY W. P. MORRIS, Grocer, 161 W. 125th St.

J. H. Miller & Sons, Grocers, 183 Broadway. Wm. H. Miller & Sons, Grocers, 141-142 W. 4th St. Wm. H. Miller & Sons, Grocers, 141-142 W. 4th St.

WHIFFEN PUZZLED THE POLICE.

His Actions Caused His Arrest, and a Queer Notebook Tells How He Surprised His Stomach.

Peter E. C. Whiffen, an employe of the Lawyers' Club, in Fine Street, was arrested at 4 o'clock yesterday morning in front of his home, 564 Third Avenue, for being intoxicated and for carrying concealed weapons. He had with him a sort of blunderbuss revolver, which could not be fired, and which, he said, had been given him by a friend, whose name he did not give.

Whiffen was smoking in front of his door, when Policeman Thompson of the East Thirty-third Street Station passed. Thompson asked Whiffen what he was doing there. The latter replied that he was smoking because going into the house, as his landlady objected to smoking in the rooms. The policeman said that Whiffen made what appeared to him to be signals to some one whom the policeman could not see. He told Whiffen that he would arrest him if he did not enter the house to show that he lived there, and Whiffen then, according to the policeman, pretended to be intoxicated. The man refused to go into the house, and he was arrested.

At the station house the old revolver, a muzzle-loading affair, was found, as well as a notebook. The notebook had the address of nearly all the prominent clubs in this city, as well as a number of addresses of persons in different parts of the city. The entries were strangely annotated. After an address would be the letters "O. K." or "N. Y." or "N. J." or "N. C." or "N. S." or "N. H." or "N. M." or "N. D." or "N. E." or

TRAVELERS' GUIDE-RAILROADS

**PITTSBURGH
RAILROAD.**

STATIONS foot of West Twenty-third Street and
Dequessnes and Cortland Streets.

The leaving times from the Dequessnes and Cort-
land Streets is ten minutes later than that given
for Twenty-third Street Station.

50 A. M. FAST MAIL—Fullman Buffet Parlor
New York to Pittsburg. Sleeping Car Pitts-
burg to Chicago. No coach to Pittsburg.

50 A. M. FAST LINE.—Pittsburg and Clevel-
and Des Moines.

50 A. M. PENNSYLVANIA LIMITED.—
One-Compartment Sleeping, Dining, Smok-
ing, and Observation Cars. Chicago, Cleve-
land, Toledo, Cincinnati, Indianapolis, Louis-
ville.

50 P. M. CHICAGO AND ST. LOUIS EX-
press New York, Nashville, (via Cincinnati), Chi-
cago, St. Louis.

50 P. M. WESTERN EXPRESS.—For Clevel-
and Chicago.

40 P. M. SOUTHWESTERN EXPRESS.—
Chicago, Cincinnati, Indianapolis, St. Louis.

40 P. M. EASTERN EXPRESS.—For Pitts-
burg and Chicago. Connects for Cleveland, except

2:50, 1:50, (3:20 "Congressional Lim., all
Parlor and Dining Cars.) 4:20, (Dining Car.)
3:50, (Dining Car.) 8:50 P. M., 12:05 night.
Sunday, 8:20, 9:20, 10:50 A. M., (3:20 "Congressional
Lim., all Parlor and Dining Cars.) 4:20,
(Dining Car.) 4:50, (Dining Car.) 8:50 P. M.,
2:05 night.

UTHERN RAILWAY.—"Florida Limited."
1:50 A. M. week days: Express. 4:20 P. M.

[illegible]

Anthracite coal used exclusively.
Four tracks. Automatic Block Signals.
Stations in New York foot of Liberty St.
and South Ferry, Whitehall St.
Trains leave foot of Liberty St.

ston,) 1:10, 1:30, 4:15. (4:30 to Easton,) 5:45,
8:30 to Allentown.) P. M. Sundays, 4:30, (7:00 to
ston,) A. M., 1:00, 5:30, 6:00 P. M.
For Wilkesbarre, Pittston, and Scranton, 9:10
M., 1:10, 1:30, 4:15 P. M. Sundays, 4:30 A. M.
For Reading and Harrisburg at 4:30, 8:00, 9:10.

ing.) A. M., 1:00, 2:00, 5:30, 6:00 P. M.,
15 night.
For Sunbury, Lewisburg, and Williamsport at
10, 8:00, 9:10 A. M., 1:10, 1:30, 9:00 P. M.
Sundays, 4:30 A. M., 6:00 P. M.

ALL RAIL ROUTE.

8:30, (10:15 Red Bank only.) 11:30 A. M.,
10, 1:45, (3:40 Red Bank only.) 4:15, 4:40, 5:38,
5 P. M. Sundays, (stops at Interlaken for As-
bury Park and Ocean Grove.) 9:00, (10:15 Red
Bank only.) A. M., 4:00 P. M.

For Atlantic City, Vineland, and Bridgeton,
 10 A. M., 1:45 P. M.
 For Monmouth Beach and Seabright, 4:30, 8:30,
 10:30 A. M., 1:30, 1:45, 4:15, 4:40 P. M.

WASHINGTON.
From foot of Liberty St.
Week days, 4:30, 8:00, 10:00, (11:30 Dining
Car.) A. M., 2:00, 3:30, (5:00 Dining Car.) 6:00
P. M., 12:15 mdt. Sundays, 4:30, 10:00, (11:30
Dining Car.) A. M., 2:00, (5:00 Dining Car.) 6:00

Week days, 7:10, 7:55, 8:25, 8:40, 8:55, 9:08,
10, 9:35, 10:00, 10:15, 10:38, 11:08, 11:30, 11:55
M., 12:25, 12:45, 1:00, 1:25, 1:40, 2:00, 2:25,
3:5, 3:25, 3:35, 3:55, 4:25, 4:35, 4:55, 5:25, 5:55,

0, 3:55, 4:20, 4:55, 5:20, 5:50, 6:30, 7:25, 8:25,
9, 9:55, 10:55 P. M., 12:15 midt.

HIGH VALLEY SYSTEM

6:10, 6:30 A. M. daily, (Sundays 8:45, 9 A.) for MAUCH CHUNG and intermediate stations.
7:50, 8:15 A. M. daily for WILKESBARRE, RANTON, (week days.) ELMIRA, (week days.) HACA, GENEVA, ROCHESTER, BUFFALO.

"BLACK DIAMOND EXPRESS."
 Arrives Buffalo 9:55 P. M. Pullman Vestibule
 Coaches and Parlor Car. Dining-car Service.
 Meals a la Carte. Connects at Buffalo with
 through Sleeper to Detroit and Chicago.

N. MAUCH CHUNK, and the coal branches.
1:20, 1:40 P. M. daily, except Sunday, for
WILKESBARRE, PITSTON, SCRANTON, and
principal intermediate stations. Connects for all
trains in coal regions. Chair-car for Wilkesbarre.
3:50, 4:10 P. M. daily, except Sunday, for
WILKESBARRE, PITSTON, SCRANTON, and

3:50, 4:20 P. M. daily, except Sunday, for
much Chunk and intermediate stations. Chair-
to Bethlehem.
4:50, 5:15 P. M. Sundays only for EASTON
and intermediate stations.
7:00, 8:10 P. M. daily, except Sunday, for

7:40, 8:00 P. M. daily, except Sunday; stops only at SOUTH PLAINFIELD, EASTON, PHILEHEM, MAUCH CHUNK, L. & B. ACTION, SAYRE, GENEVA, ROCHESTER.

5:50, 9:00 P. M. daily for WILKESBARRE, HACA, GENEVA, ROCHESTER, BUFFALO, AGARA FALLS, and all points West. Pullman Sleeper to Ithaca.

Additional local trains daily, except Sunday, for FUND BROOK and intermediate points leave

tickets and Pullman accommodations at 118, 273, 355, 944, and 1,323 Broadway, 31 E. 14th St., 166 E. 125th St., 127 Bowery, N. Y.; 860 Fulton St., 4 Court St., 98 Broadway, and Brooklyn annex, Brooklyn.

ERIE RAILROAD.
Through trains leave New York, foot of Cham-
bers St., as follows, and five minutes earlier from
West 23d St.:
10 A. M.—Vestibuled Express daily for Bing-

old train for Chicago. Arrives Cleveland 7:40
A. M., Chicago 5 P. M. Sleepers to Chicago,
Cleveland, and Cincinnati. Dining Car.
8:30 P. M.—Buffalo and Cleveland Vestibuled
Express daily. Arrives Buffalo 7:05 A. M.,
Bradford 7:17 A. M., Jamestown 7:00 A. M.,
12:20 P. M., Cleveland 1:00 P. M.

Tickets, Local Time Cards, and Pullman accommodations at 111, 113, 261, 401, and 957 Broadway, 127 Bowery, 156 East 125th St., and 61 West 4th St., Chambers and West 23d St. Ferries.

THE NEW YORK TIMES

All the News That's Fit to Print."

3d Mnth! Big Beauty Show! **CASINO** 75th Souv. Nt., Mch. 2. **LOUIS MANN & CLARA LIPMAN!** Telephone Girl!

GRAND OPERA HOUSE. 23d St. & 8th Av. Mats. Wed. & Sat. **NEVER AGAIN**

DEF

1898

The New York Times

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, FEBRUARY 14, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

	Shares.
Stocks, week ending Feb. 12.	2,026,555
Same week last year.	695,028
Stocks to date this year.	12,963,196
Corresponding date last year.	4,849,701
Bonds for the week.	\$26,362,500
Same week last year.	8,299,150
Bonds to date this year.	145,255,700
Corresponding date last year.	62,721,820

Money rate range for week: Collateral loans on call, 1@2; at three months, 2%; at six months, 2½@3 per cent. Commercial paper, sixty to ninety days, 3@3½ per cent.

COTTON HAS A CHANCE

Col. Alfred B. Shepperson Takes an Inspiring View of the Staple's Market Outlook.

Since a week ago spot cotton has advanced five-sixteenths of a cent a pound here and exactly to the same extent in Liverpool.

British and American spinners are buying liberally, and prices are well maintained in all the principal markets. American spinners have taken about half a million bales more cotton than to corresponding time last season, and our exports to the Continent, Japan, and Mexico are over 600,000 bales more. Exports to Great Britain, however, are less than last season, and English spinners are evidently beginning to realize that they have not got their share of cheap cotton and have been buying freely in their home markets during the week. In our Southern markets the spinners have been outbidding them. The stock of cotton in Liverpool is now 230,000 bales less than a year ago. Reliable advices indicate that British manufacturers are well under contract for cotton goods and yarns for future delivery, for which they have not yet secured the actual cotton or contracts for its delivery when needed.

It seems likely that British spinners will have to buy more or less freely for some time, and it may be well to state in this connection that the recently published returns of a number of mills for the year ending Dec. 31 show that their business, despite many complaints, was more remunerative than in the previous year.

Cotton having now advanced seven-sixteenths of a cent from the lowest price reached in the depression of this season, (5 13-16 cents,) some people think that no higher prices can be expected, as any further advance would cause American and Continental spinners to drop out of the market and that prices would then actually recede, inasmuch as the buying only of British spinners would not be sufficient to maintain the market.

I do not think this position is tenable, for it absolutely ignores the fact that cotton is now about one-half cent lower than it has been since 1849, except during the season of 1894-5. As there are very few spinners now in business who have ever seen cotton as low as at present except during the great depression from November, 1894, to February, 1895, I think that the majority of American and European spinners would consider cotton reasonably cheap at half a cent above present prices. Certainly those who have obtained a good supply of cotton on the basis of about 5½ cents could well afford to buy more even at 6½ cents when many of their competitors were "stocking up" at the higher price. Spinners should not be afraid of cotton at 7 cents per pound for middling uplands in New York when they remember that it has sold as high as 8 cents per pound during each year since 1825.

I think a majority of New York operators in cotton rather expect a reaction to lower prices, but, unfortunately, many of them do not look beyond their local environment and there are insensibly influenced by their own position on the market.

The salient feature of the situation is a good demand from American and foreign spinners for actual cotton coincident with much more extensive buying of futures by the "outside public" (people not engaged in cotton) than has existed for a long time. The fact of a very large crop is generally accepted, and the most extreme estimates find believers. The other facts—that the world's spinners have taken and will undoubtedly consume vastly more cotton than the

largest estimates of three months ago—are just beginning to dawn upon the minds of some of the dealers in cotton.

Having investigated the subject perhaps more thoroughly than most persons and with better facilities (as I was acting under the auspices of a committee of the United States Senate) I state as a fact which cannot be controverted that the present price of cotton is far below the average cost of production. It would seem reasonable, therefore, to expect a considerable reduction in cotton acreage this Spring, and more especially since wheat is very high and other grains are at full prices. In portions of the Carolinas and Texas, wheat can be cultivated to advantage, while corn and oats do well in most sections of the cotton belt. In North Carolina more tobacco will be cultivated at the expense of cotton, and in South Carolina there is considerable talk of experimenting with tobacco.

The low prices for cotton in the season of 1894-5 caused a large curtailment of cotton acreage in the Spring of 1895. The Government called the reduction 15 per cent. from the previous year. The resulting crop was 2,700,000 bales less than the previous crop. From 59-16 cents in March, 1895, prices advanced, with slight reactions, until 9½ cents was reached, on Oct. 15. With a considerable reduction in acreage, followed by unfavorable weather, the next crop of cotton may easily be 2,500,000 bales less than the present crop. Every cotton merchant and spinner of intelligence knows that the supply then would be below the legitimate demand and that very full prices would result.

Better prices for cotton must promote every interest in the South, and the increased purchasing power of the Southern people would benefit nearly every branch of business in the Middle and Western States.

Most of the spinners everywhere would really be benefited by an advance in cotton, as it would greatly improve the price and increase the demand for cotton goods and yarns, while the value of their stocks of raw cotton would be appreciated. No one would suffer but the spinners who had failed to secure good supplies of cotton before the advance and the speculators who had sold for future delivery cotton which at the time of its sale was the property of other people.

ALFRED B. SHEPPERSON.

Some Independent Notions of a Stock Exchange Observer.

The admission of another of Jay Gould's sons to the Stock Exchange evokes some hope among commission brokers of a return upon the part of that family to security market activity.

There is little, however, more than hope in the fact that Mr. Howard Gould has bought a Stock Exchange seat. The acquisition of membership in the Stock Exchange gives to young Mr. Gould the opportunity to buy stocks at a cheaper rate of brokerage than outsiders have to pay—at about a quarter of the regular rate.

Some time ago rumors were current that Mr. George J. Gould had in mind the establishment of a big banking house of his own, but that report passed like a good many other dreams that have hoped too much from the use of Mr. Gould's millions. And in the end it is likely to be found that Howard Gould, like his two older brothers, comes into the Stock Exchange not to create new business, not to help develop activity or practice the arts of manipulation, but just merely to save commissions on what ordinary transactions he is obliged to make in handling the property he owns.

The interest on a Stock Exchange seat costing \$20,000 is, at 4 per cent, only a matter of about \$16 a week, and if Mr. Gould should trade in merely 1,000 shares during the week he can enjoy an economy equal to about \$100 between a Monday and a Saturday.

Thus a Stock Exchange membership becomes a prime investment for any man who is so situated that he must from time to time buy or sell securities; and if he can go on the Stock Exchange in person and execute his own "orders," he saves the interest on his seat by trading in barely more than 100 shares a week.

An interesting fact which may become public property soon is that during 1897—

that is to say, for the fiscal year ended a few days ago—the General Electric Company earned over 5 per cent. on its common stock.

What an agreeable surprise has come to observers of Susquehanna and Western Railroad affairs—how agreeable that surprise to holders of Susquehanna securities.

After all, there is no repudiation, no wiping-out performances. Cynics remember New York and Northern in vain; the New England Railroad sacrifice proves not a precedent at all. Instead of imposing losses, the Susquehanna and Western deal provides profits.

For Mr. Morgan and his associates upon the one side and for Mr. Simon Borg, Mr. Henry Sanford, and their associates upon the other, there is honor throughout the incident. Susquehanna stocks are higher now than when announcement came of the deal which at the start was regarded so apprehensively by minority security holders.

Perhaps this deal, with its unexampled justice in treating the minority, may mark a new departure which can be maintained in our railway financiering. Happy, indeed, will be the result if this be more than a passing hope.

Anyhow, it is to the everlasting credit of every man concerned that there has developed in this Susquehanna-Erie deal the practice of such thoroughgoing fairness.

CASIMIR JONES.

Facts About Burlington, Its Many Ups and Downs.

Much talk is heard in Wall Street as to whether or not the Chicago, Burlington and Quincy Railroad Directors will at their meeting this week increase the company's dividend rate. At the regular periods for the declaration of these dividends there has been in recent years more or less speculation as to what the Board of Directors might do. Now it is an increase that is expected, just as in many recent years decreases have been counted on. The Burlington's Directors are good secret keepers. They rarely take outsiders into their confidence.

Those who look for an increase at the present time argue that in view of the heavy business done by all the Granger roads during the past year an increased rate is warranted. But there are others who remember that Burlington has had lean years in the recent past, when its dividend rates had to be reduced, and they consider it well to go slow in the matter of dividend disbursements until all fears of a return of less prosperous times be further assured.

The Burlington Road proper is an old one, having been organized way back in the fifties, or, to be exact, in 1856, when it was formed through a consolidation of the Chicago and Aurora and the Central Military Track Railroads, names that sound odd now. The road rapidly made connections, increasing its facilities, and has continued to grow until it is now one of the greatest systems of the country. To go back and name all the roads it has acquired or absorbed would hardly be interesting; most of these are represented in the following showing of stock and bonds at present listed on the New York Stock Exchange:

Chic. B. & Q. con. 7s, due 1903.	\$28,324,000
Chic. B. & Q. a. l. 5s, due 1901.	2,315,000
Chic. B. & Q. deb. 5s, due 1905.	9,000,000
Chic. B. & Q. con. 6s, due 1903.	15,283,000
Chic. B. & Q. Iowa Div., a. l. 5s, due 1919.	2,518,000
Chic. B. & Q. Iowa Div., a. l. 4s, due 1919.	8,050,000
Chic. B. & Q. Denver Div. 4s, due 1922.	6,141,000
Chic. B. & Q. 4s, due 1921.	8,900,000
Chic. B. & Q. Chic. & Iowa Div., 5s, due 1905.	2,320,000
Chic. B. & Q. Nebraska extension 4s, due 1927.	38,411,000
Chic. B. & Q. Nebraska extension, registered.	
Hannibal & St. Joseph con. 6s, due 1911.	8,000,000
Chic. B. & Nor. 1st 5s, due 1928.	8,941,000
Total.	\$121,788,000
Common stock.	\$82,082,300
Grand total.	\$398,785,800

Much of the heavy amounts of stock

listed has been issued to pay for the new roads acquired—for instance, in April, 1880, a 20 per cent. stock dividend was declared on the consolidation with Burlington and Missouri River in Nebraska.

Burlington for years has been a substantial dividend payer, although the rate has been reduced in recent times. In 1877 it paid 9 per cent., in 1878 10½ per cent., in 1879 8 per cent., and in 1880 (in addition to the 20 per cent. stock dividend) 9½ per cent. in cash was paid. From 1881 to 1887 the rate was 5 per cent., in 1889 it was reduced to 4 per cent., but in 1890 5 per cent. was again paid; in 1891 the rate was 4½, in 1892 and 1893 it was 5, in 1894 4½, and in 1895, 1896, and 1897 4 per cent.

In 1876 there were shown surplus earnings, after all disbursements, of \$144,942; in 1877 this showing increased to \$381,015; in 1878 it fell to \$235,280. The surplus in 1879 was \$234,445, in 1880 \$1,921,085, in 1881 \$1,650,422, in 1882 \$1,611,464, in 1883 \$2,588,433, in 1884 \$1,640,896, in 1885 \$1,490,449, in 1886 \$1,373,002, in 1887 \$1,507,155.

In 1888 there was a deficit of \$4,331,425, but this was wiped out in 1889, when a surplus remained of \$634,166, but in 1890 a deficit reappeared—\$302,434. In 1891 there was again a surplus of \$836,274, which increased to \$900,354 in 1892, but fell to \$123,466 in 1893. This disappeared in 1894, and there was a deficit of \$1,030,471, which was reduced in 1895 to \$232,362, but increased in 1896 to \$424,300.

The fiscal year was changed in 1897 to end June 30, and on that date there was a surplus, allowing for dividends, of \$527,734. The balance after charges from July 1 to Dec. 31, 1897, was \$4,345,919.

The prices at which Burlington has sold beginning with the year 1860 makes an interesting exhibit. In that year it sold at 40 in January and advanced to 92½ in September, from which it reacted to 65½ in January, 1861, rising to 98½ in June, but a month later it had dropped to 54, rallying to 66½ in October, with a decline to 51 in December. From this point there was an advance to 119 in October, 1862, with a reaction to 83 in November. A new high record was made in October, 1863, when 131 was touched, but two months later it was at 115. In April, 1864, however, it sold at 149, dropping to 102 in May, 1865. It was not until August, 1867, that another new record was made, when it reached 150 in August of that year. Then, after dropping to 124, it sold at 175 in December, 1868, and at 200 in January, 1869.

Then came Black Friday and its attending panics, and the price fell to 147 in November. In July, 1870, it had rallied to 162, but the Chicago fire in 1871 unsettled things, and the price fell to 125 in October. There were rallies in the succeeding years, but in November, 1873, following the failure of Jay Cooke, Burlington sold at 78. It was in this year that the Stock Exchange had to suspend business from Sept. 20 until the 30th.

In 1874 Burlington rallied to 109 in December of that year and to 119 in April, 1875. New prices worth recording were not made until the boom of 1879 and 1880, when Burlington sold at 134½ in December of the first-named year and at 183½ twelve months later. Its price kept well up on the good dividends paid until 1883, when it fell to 115½ in February, and to 107 in June, 1884. In November, 1885, it had rallied to 138½, and to 141 in November, 1886.

In May, 1887, it sold at 156. Then came the reduction in the dividend rate from 8 to 5 per cent., and the price in 1888 fell to 103½ in December. In 1889 the rate was further reduced to 4 per cent., and the price fell to 89½ in March that year. After rallying to 111½ in May, 1890, there was a decline to 80 in November.

The following year it sold at 75½ in March, but advanced to 110 in December. The dividend rate was increased in 1892 to 5 per cent., but Burlington did not get above 110½. In the panic of 1893 it sold at 69½, and, with the dividend back again to 4 per cent., it sold at 53 in the silver panic of 1896.

Recent prices are fresh in the minds of the financial public. In the boom of last Summer it sold at 102½, almost double where it was a year before, although its dividend rate was the same; and it is at about last Summer's top figures at the present time.

Stock Transactions New York Stock Exchange Week Ending Feb. 11, 1898.

Range for Year 1898.			Closing Fri. Feb. 11.		Net Chge Past Week	STOCKS.	Amount Outstanding.	Last Dividend Date Per Cent.	Week Ending Feb. 11.				Closing For Week End. Feb. 11, 1898.
Highest.	Lowest.	Bid.	Ask'd.	First.					High.	Low.	Last.		
187 1/2	100	1100	1100	+25		Adams Express	\$12,000,000	Dec. 1, '97. 3	108	107 1/2	108	107 1/2	108
22 1/2	20	20 1/2	20 1/2	-1 1/2		American Cotton Oil	20,857,100	Dec. 1, '97. 3	22 1/2	22 1/2	22 1/2	22 1/2	22 1/2
17 1/2	14 1/2	15 1/2	15 1/2	+ 1/2		American Cotton Oil	10,188,600	Dec. 1, '97. 3	17 1/2	17 1/2	17 1/2	17 1/2	17 1/2
12 1/2	11 1/2	12 1/2	12 1/2	+ 1/2		American Express	18,000,000	Jan. 3, '98. 43	120	120	120	120	120
8 1/2	8 1/2	8 1/2	8 1/2	- 1/2		American Spirits Manufacturing	22,000,000	Jan. 3, '98. 43	9	8 1/2	8 1/2	8 1/2	8 1/2
14 1/2	13 1/2	14 1/2	14 1/2	+ 1/2		American Spirits Manufacturing	22,000,000	Jan. 3, '98. 43	14 1/2	14 1/2	14 1/2	14 1/2	14 1/2
11 1/2	11 1/2	11 1/2	11 1/2	- 1/2		American Sugar Refining Co.	36,988,000	Jan. 3, '98. 1 1/2	11 1/2	11 1/2	11 1/2	11 1/2	11 1/2
14 1/2	13 1/2	14 1/2	14 1/2	+ 1/2		American Sugar Refining Co.	36,988,000	Jan. 3, '98. 1 1/2	14 1/2	14 1/2	14 1/2	14 1/2	14 1/2
11 1/2	11 1/2	11 1/2	11 1/2	- 1/2		American Tel. & Cable Company	14,000,000	Dec. 1, '97. 14	11 1/2	11 1/2	11 1/2	11 1/2	11 1/2
8 1/2	8 1/2	8 1/2	8 1/2	+ 1/2		American Tobacco	17,900,000	Feb. 2, '98. 2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2
11 1/2	11 1/2	11 1/2	11 1/2	- 1/2		American Tobacco	17,900,000	Feb. 2, '98. 2	11 1/2	11 1/2	11 1/2	11 1/2	11 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Ann Arbor	3,200,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Ann Arbor	3,200,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Atchafalpa, Topeka & Santa Fe	102,000,000	Nov. 1, '97. 4 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Atchafalpa, Topeka & Santa Fe	102,000,000	Nov. 1, '97. 4 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Baltimore & Ohio	28,000,000	Nov. 1, '97. 4 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Baltimore & Ohio	28,000,000	Nov. 1, '97. 4 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Bay State Gas	50,000,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Brooklyn Rapid Transit	15,000,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Brooklyn Rapid Transit	15,000,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Brunswick Co. 2d in. pd.	5,000,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Buffalo, Rochester & Pittsburgh	8,000,000	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Canada Southern	15,000,000	Feb. 1, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Canadian Pacific	85,000,000	Oct. 1, '97. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Canadian Pacific	85,000,000	Oct. 1, '97. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chesapeake & Ohio	40,497,500	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago & Alton	18,751,100	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago & Burlington & Quincy	10,188,600	Dec. 1, '97. 3	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago & Eastern Illinois	4,830,700	Jan. 3, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago & Eastern Illinois	4,830,700	Jan. 3, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago Great Western	11,157,000	Jan. 3, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago Great Western	11,157,000	Jan. 3, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago, Indianapolis & Louisville	10,500,000	Jan. 3, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago, Indianapolis & Louisville	10,500,000	Jan. 3, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago, Milwaukee & St. Paul	30,732,900	Oct. 21, '97. 3 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago, Milwaukee & St. Paul	30,732,900	Oct. 21, '97. 3 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago & Northwestern	39,093,353	Jan. 7, '98. 2 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago & Northwestern	39,093,353	Jan. 7, '98. 2 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago, Rock Island & Pacific	46,158,000	Feb. 1, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago, Rock Island & Pacific	46,158,000	Feb. 1, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago Terminal & Transfer	13,000,000	Aug. 1, '97. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Chicago Terminal & Transfer	13,000,000	Aug. 1, '97. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Cleveland, Cin. & St. Louis	27,877,835	Jan. 20, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Cleveland, Cin. & St. Louis	27,877,835	Jan. 20, '98. 1 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Cleveland, Lorain & Wheeling	10,000,000	Oct. 1, '97. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Cleveland, Lorain & Wheeling	10,000,000	Oct. 1, '97. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Colorado Fuel & Iron	11,000,000	Oct. 1, '97. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Columbus & Hooking Coal, all in. pd.	11,836,300	Jan. 2, '98. 2 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Columbus, Rock. Val. & Toledo	11,836,300	Jan. 2, '98. 2 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Columbus, Rock. Val. & Toledo	11,836,300	Jan. 2, '98. 2 1/2	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Consolidated Gas	6,500,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Consolidated Gas	6,500,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Consolidated Ice	3,500,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Consolidated Ice	3,500,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Delaware & Hudson	25,000,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Delaware & Hudson	25,000,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Delaware, Lackawanna & Western	26,200,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Delaware, Lackawanna & Western	26,200,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Denver & Rio Grande	23,650,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Denver & Rio Grande	23,650,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		De Motte & Fort Dodge	4,283,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		De Motte & Fort Dodge	4,283,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	15 1/2	15 1/2	15 1/2	+ 1/2		Detroit Gas	4,000,000	Jan. 15, '98. 1	15 1/2	15 1/2	15 1/2	15 1/2	15 1/2
15 1/2	1												

Bond Transactions New York Stock Exchange Week Ending Feb. 11, 1898.

BONDS.

Sales Week Ending Feb. 11, \$26,504,500

	First	High	Low	Last	Sales
American Cotton Oil Co.	106 1/2	106 1/2	106 1/2	106 1/2	4
Albany & Susquehanna con. 75	125 1/2	125 1/2	125 1/2	125 1/2	5
American Dock & Improvement Co.	117 1/2	117 1/2	117 1/2	117 1/2	5
American Tobacco scrip.	81 1/2	81 1/2	81 1/2	81 1/2	12
Ann Arbor 1st 4s.	84 1/2	84 1/2	84 1/2	84 1/2	203
Atchafalaya & Pacific 1st 7s.	85 1/2	85 1/2	85 1/2	85 1/2	14
Atchafalaya & Pacific 2d 7s.	85 1/2	85 1/2	85 1/2	85 1/2	14
Atchafalaya & Pacific 3d 7s.	85 1/2	85 1/2	85 1/2	85 1/2	14
Baltimore & Ohio 1st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 2d 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 3d 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 4th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 5th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 6th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 7th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 8th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 9th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 10th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 11th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 12th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 13th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 14th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 15th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 16th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 17th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 18th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 19th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 20th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 21st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 22nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 23rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 24th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 25th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 26th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 27th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 28th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 29th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 30th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 31st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 32nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 33rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 34th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 35th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 36th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 37th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 38th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 39th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 40th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 41st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 42nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 43rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 44th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 45th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 46th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 47th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 48th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 49th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 50th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 51st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 52nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 53rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 54th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 55th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 56th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 57th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 58th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 59th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 60th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 61st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 62nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 63rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 64th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 65th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 66th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 67th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 68th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 69th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 70th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 71st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 72nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 73rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 74th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 75th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 76th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 77th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 78th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 79th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 80th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 81st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 82nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 83rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 84th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 85th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 86th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 87th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 88th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 89th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 90th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 91st 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 92nd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 93rd 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 94th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 95th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 96th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 97th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 98th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 99th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1
Baltimore & Ohio 100th 4 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	1

BONDS.

Week ending Feb. 11, 1898.

	First	High	Low	Last	Sales
People's Gas of Chicago 2d 4s. 6s.	100	100	100	100	
Peoria & Eastern 1st 4s.	77 1/2	77 1/2	75	77 1/2	13
Pennsylvania 4 1/2s.	114 1/2	114 1/2	114 1/2	114 1/2	1
Pittsburgh & Western 1st 4s.	84 1/2	84 1/2	84 1/2	84 1/2	136
Pittsburgh, Cn. & St. L. 4 1/2s. series B.	113	113	113	113	20
Pittsburgh, Cn. & St. L. 4 1/2s. series A.	113	113	113	113	1
Pittsburgh, Ft. Wayne & Chicago 1st 7s.	141	141	141	141	1
Pitts. Shenandoah & Lake Erie 1st 6s.	108 1/2	108 1/2	108 1/2	108 1/2	1
Pitts. general 4s.	86 1/2	86 1/2	86 1/2	86 1/2	387
Rio Grande Western 1st 4s.	85 1/2	85 1/2	84 1/2	84 1/2	47
Richmond & Danville consol. 6s.	123 1/2	123 1/2	123 1/2	123 1/2	1
Rock Island 5s. coupon.	105 1/2	105 1/2	105 1/2	105 1/2	671
Rock Island 5s. registered.	105 1/2	105 1/2	105 1/2	105 1/2	30
Rock Island debenture 5s.	107 1/2	107 1/2	107 1/2	107 1/2	25
St. Joseph & Grand Island 1st 2 1/2s.	73 1/2	73 1/2	73 1/2	73 1/2	1
St. Louis & Iron Mountain general 5s.	107 1/2	107 1/2	107 1/2	107 1/2	1
St. Louis & Iron Mountain 1st extended 4 1/2s.	108	108	108	108	1
St. Louis & I. M. Arkansas Branch, 5s.	108	108	108	108	1
St. Louis & San Francisco 2d. Class A.	76 1/2	77	76 1/2	77	110
St. Louis & San Francisco 2d. Class B.	95	95 1/2	95	95 1/2	60
St. Louis & San Francisco 2d. Class C.	115 1/2	115 1/2	115 1/2	115 1/2	5
St. Louis & San Francisco 2d. Class D.	115 1/2	115 1/2	115 1/2	115 1/2	2
St. Louis & San Francisco gen. 5s.	105	105 1/2	105	105	53
St. Louis & San Francisco gen. 5s. coupon.	115 1/2	115 1/2	115 1/2	115 1/2	22
St. Louis Southwestern 1st 4s.	76 1/2	76 1/2	76 1/2	76 1/2	75
St. Louis Southwestern 2d income 4s.	30	30	30	30	5
St. Paul consol. 7s.	141 1/2	142	141	142 1/2	30
St. Paul 1st. Iowa & Dakota extended 7s.	141 1/2	142 1/2	141 1/2	142 1/2	23
St. Paul 1st. Chi., Pacific & Western 5s.	116 1/2	116 1/2	116 1/2	116 1/2	20
St. Paul 1st. Chicago & Mo. River 5s.	117	117	117	117	9
St. Paul Terminal 5s.	115	115	115	115	1
St. Paul 7s. gold.	141 1/2	143	141 1/2	143	15
St. Paul 1st. Southern Minnesota 6s.	121	121 1/2	121	121 1/2	2
St. Paul gen. 4s. Series A.	106 1/2	106 1/2	106 1/2	106 1/2	24
St. Paul 1st. Wisconsin & Minn. Div. 6s.	115 1/2	115 1/2	115 1/2	115 1/2	1
St. Paul, Minn. & Man. Dakota ext. 4s.	122	122	122	122	1
St. Paul, Minn. & Man. Mont. Central 5s.	100	100	100	100	2
St. Paul, Min. & Man. con. 6s. reduced to 4 1/2s.	108	108	108	108	11
St. Paul, Min. & Man. Montana ext. 4s.	127 1/2	127 1/2	127 1/2	127 1/2	67
St. Paul, Min. & Man. Montana Central 6s.	127 1/2	127 1/2	127 1/2	127 1/2	1
San Antonio & Aransas Pass 4s.	62	62	61	61 1/2	86
South Valley & New England 4s.	87	87 1/2	87	87 1/2	44
South Carolina & Georgia 1st 5s.	98	98 1/2	98 1/2	98 1/2	1
Southern Pacific of California consol. 5s.	96 1/2	96 1/2	96 1/2	96 1/2	22
Southern Pacific of Mexico 1st 6s.	107 1/2	107 1/2	107 1/2	107 1/2	32
Southern Pacific of Arizona 1st 5s.	102 1/2	102 1/2	102 1/2	102 1/2	1
Southern Railway 5s.	94 1/2	94 1/2	94 1/2	94 1/2	180
Standard Rope & Twine Income 5s.	12	12 1/2	11 1/2	12 1/2	88
Standard Rope & Twine 5s.	102 1/2	102 1/2	102 1/2	102 1/2	1
Texas & New Orleans con. 5s.	108 1/2	108 1/2	108 1/2	108 1/2	2
Tennessee Coal & Iron 1st. Erie 5s.	109 1/2	109 1/2	109 1/2	109 1/2	1
Texas & Pacific East Div. 1st 6s.	109	109	109	109	10
Texas & Pacific 1st 5s.	101	102 1/2	101	101 1/2	10
Texas Pacific 2d 5s.	101	102 1/2	101	101 1/2	64
Toledo & Ohio Central 1st 5s.	104	104	104	104	1
Toledo, St. Louis & Kansas City 1st. t. r.	88	88	88	88	1
Tonawanda 1st. Erie 1st. rec'd. 5s.	87 1/2	87 1/2	87 1/2	87 1/2	1
Union Pac. col. tr. 6s. notes 62 1/2% paid.	50 1/2	50 1/2	50 1/2	50 1/2	1
Union Pacific 1st 6s. 1890. ex mat. coupon.	127 1/2	127 1/2	127 1/2	127 1/2	1
Union Pacific 1st 6s. ex mat. coupon.	129 1/2	129 1/2	129 1/2	129 1/2	1
Union Pacific 2d 6s. new Pacific new.	103 1/2	103 1/2	103 1/2	103 1/2	338
Union Pacific purchase money cfs.	121	128	128	128	1
Union Pacific, Den. & G. 1st 5s. pref. rec'd.	115 1/2	115 1/2	115 1/2	115 1/2	94
Western New York & Penn. 1st 5s.	105	105	105	105	1
Virginia Midland gen. 5s.	106 1/2	106 1/2	106 1/2	106 1/2	15
Wabash 1st 5s.	100	100 1/2	100	100 1/2	1
Wabash 2d 5s.	80 1/2	82 1/2	81 1/2	82 1/2	1
Wabash debenture, B.	28	28	27 1/2	28 1/2	1
Wabash 1st 5s. Detroit & Chicago Ext.	102	104 1/2	102	104 1/2	2
West Shore gen. 4s.	110	110	109 1/2	109 1/2	1
West Shore gd. 4s. registered.	110	110	109 1/2	109 1/2	68
Western New York & Penn. gen. 5s.	104 1/2	104 1/2	104 1/2	104 1/2	206
Western New York & Penn. income.	115 1/2	116	115 1/2	115 1/2	1
Western New York & Penn. 1st 5s.	108 1/2	108 1/2	108 1/2	108 1/2	1
Wheeling & Lake Erie 1st 5s.	101	101	101	101	1
Wheeling & Lake Erie 1st 5s.	101 1/2	101 1/2	101 1/2	101 1/2	1
Wisconsin Cen. 1st 5s. pref. receipts.	44	45 1/2	43	44	61

FEB

	Range for Year 1930.					Range for Year 1930.			
	Highest.	Lowest.	Last Sale.	Bid. As'd.		Highest.	Lowest.	Last Sale.	Bid. As'd.
Albany and Middletown, 1st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. Ind. 1st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 1st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 2d g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 2d g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 3d g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 3d g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 4th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 4th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 5th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 5th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 6th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 6th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 7th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 7th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 8th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 8th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 9th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 9th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 10th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 10th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 11th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 11th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 12th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 12th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 13th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 13th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 14th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 14th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 15th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 15th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 16th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 16th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 17th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 17th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 18th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 18th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 19th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 19th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 20th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 20th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 21st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 21st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 22nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 22nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 23rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 23rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 24th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 24th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 25th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 25th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 26th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 26th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 27th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 27th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 28th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 28th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 29th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 29th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 30th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 30th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 31st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 31st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 32nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 32nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 33rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 33rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 34th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 34th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 35th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 35th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 36th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 36th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 37th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 37th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 38th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 38th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 39th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 39th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 40th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 40th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 41st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 41st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 42nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 42nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 43rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 43rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 44th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 44th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 45th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 45th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 46th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 46th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 47th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 47th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 48th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 48th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 49th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 49th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 50th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 50th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 51st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 51st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 52nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 52nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 53rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 53rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 54th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 54th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 55th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 55th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 56th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 56th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 57th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 57th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 58th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 58th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 59th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 59th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 60th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 60th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 61st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 61st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 62nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 62nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 63rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 63rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 64th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 64th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 65th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 65th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 66th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 66th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 67th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 67th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 68th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 68th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 69th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 69th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 70th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 70th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 71st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 71st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 72nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 72nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 73rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 73rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 74th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 74th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 75th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 75th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 76th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 76th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 77th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 77th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 78th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 78th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 79th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 79th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 80th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 80th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 81st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 81st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 82nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 82nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 83rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 83rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 84th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 84th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 85th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 85th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 86th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 86th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 87th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 87th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 88th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 88th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 89th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 89th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 90th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 90th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 91st g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 91st g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 92nd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 92nd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 93rd g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 93rd g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 94th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 94th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 95th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 95th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 96th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 96th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 97th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 97th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 98th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 98th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 99th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 99th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 100th g. 1928	121	Jan 11	121	Jan 11
Alb. and N. Y. 100th g. 1928	91	Jan 20	91	Jan 20	Chl. & Wn. 101st g. 1928	121			

		Range for Year 1909.				Last Sale.		Bid. A. & D.	
		Highest. Lowest.							
M	Muhattain B'wmy con. g. 4s, 1900.	1984	Jan 18	95 1/2	Jan 8	97 1/2	Feb 11	95 1/2	
	Met. Elevated 1st g. 6s, 1906.	1092	Feb 18	115 1/2	Jan 3	119 1/2	Feb 11	119 1/2	
	Do, 2d g. 1899.	1092	Jan 20	114 1/2	Jan 7	119 1/2	Feb 11	119 1/2	
M	Mo. & N. O. R. R. 1st g. 4s, 1896.	122 1/2	Jan 24	124 1/2	Jan 28	124 1/2	Feb 11	114 1/2	
	Do, 2d & 7th Av. 1st con. g. 5s, 1943.	122 1/2	Jan 14	121 1/2	Feb 9	121 1/2	Feb 9	120	
	Col. & 9th Av. 1st gtd. g. 5s, 1943.	123 1/2	Jan 14	121 1/2	Jan 9	121 1/2	Jan 23	120	
	Do, 2d con. g. 4s, 1909.	123 1/2	Jan 14	121 1/2	Jan 9	121 1/2	Jan 23	120	
	Mex. Central con. g. 4s, 1911.	60	Feb 10	56	Feb 10	56	Feb 10	123	
	Do, 1st con. income g. 3s, 1939.	---	---	---	---	39	April, 90	---	
	Do, 2d con. income g. 3s, 1939.	---	---	---	---	1 1/2	April, 90	---	
	Mexican International 1st g. 4s, 1942.	---	---	---	---	38	Mar. 10, 97	---	
	Do, 1st con. g. 4s, 1917.	71 1/2	Feb 11	70 1/2	Feb 10	71 1/2	Feb 11	70 70 1/2	
M	Michigan N. & W. R. R. 1st g. 4s, 1917.	---	---	---	---	40	Nov. 12, 96	---	
	Do, 2d income g. 6s, 1917.	---	---	---	---	13	July 9, 97	---	
	Michigan Central 1st gtd. 7s, 1902.	123	Jan 23	114 1/2	Feb 9	115 1/2	Feb 11	114 1/2	
	Do, 1st con. 5s, 1902.	104 1/2	Jan 10	106 1/2	Jan 10	106 1/2	Jan 10	106 1/2	
	Do, 2d con. 5s, 1902.	123	Jan 10	127	Jan 10	127	Jan 10	127	
	Do, 5s, 1931.	127	Jan 10	127	Jan 10	127	Jan 10	127	
	Do, 6s, registered.	123 1/2	Jan 20	123 1/2	Jan 20	123 1/2	Jan 20	123 1/2	
	Do, 5s, 1944.	128	Jan 7	108	Jan 7	108	Jan 7	108	
	Do, registered.	108	Jan 7	108	Jan 7	108	Jan 7	108	
Minneapolis & St. Louis 1st g. 7s, 1927.		143	July 22	97	142	---	---	109 1/2	
	Do, 1st con. g. 5s, 1934.	108 1/2	Feb 1	106 1/2	Jan 7	107	Feb 1	108 1/2	
	Do, 2d con. 5s, 1909.	---	---	---	---	22	Nov. 97	---	
	Southwestern ext. 1st g. 7s, 1910.	---	---	---	---	12	May, 96	---	
	Do, Pacific ext. 1st g. 7s, 1921.	---	---	---	---	12 1/2	May, 97	122 1/2	
Mo., K. & T. P. R. 1st g. 4s, 1900.		91 1/2	Feb 4	85 1/2	Jan 4	90 1/2	Feb 11	90 1/2	
	Do, 2d g. 4s, 1900.	67 1/2	Jan 27	63	Jan 3	64 1/2	Feb 11	60 1/2	
	Do, 1st ext. g. 5s, 1904.	71 1/2	Jan 28	64 1/2	Jan 28	64 1/2	Feb 11	60 1/2	
	Do, 2d ext. g. 5s, 1904.	71 1/2	Jan 28	64 1/2	Jan 28	64 1/2	Feb 11	60 1/2	
	Kansas City & Pac. 1st gtd. g. 5s, 1942.	93 1/2	Jan 24	71	Jan 4	72	Feb 4	72	
	Dallas & Waco 1st gtd. g. 5s, 1942.	93 1/2	Jan 24	71	Jan 4	72	Feb 4	72	
	Do, 2d gtd. g. 5s, 1942.	93 1/2	Jan 24	71	Jan 4	72	Feb 4	72	
	Missouri Pacific 1st gtd. g. 5s, 1920.	89 1/2	Feb 11	94	Jan 3	88 1/2	Feb 11	89 1/2	
	Do, 3d 7s, 1906.	79 1/2	Feb 8	65 1/2	Jan 7	75 1/2	Feb 11	70 1/2	
	Do, 1st col. g. 5s, 1920.	72	Feb 4	63	Jan 19	71 1/2	Feb 8	71	

[illegible]

CALENDAR FOR THE WEEK.

Monday, Feb. 14.
Metropolitan Museum of Art—Annual meeting.
New York, Lackawanna and Western Railroad—Books close for annual meeting.

Tuesday, Feb. 15.
American District Telegraph Company of Philadelphia—Dividend payable.
Bond and Mortgage Guaranty Company—Dividend payable.
Boston and Maine Railroad—Books close.
Buffalo, Rochester, and Pittsburgh Railroad—Dividend payable on preferred stock.
Erie Telephone and Telephone Company—Dividend payable.
H. O. Company—Books close.
International Mortgage Bank (Mexico)—Dividend payable.
Jefferson and Clearfield Coal Company—Dividend payable on preferred.
Lake Erie and Western Railroad—Dividend payable on preferred.
National Lead Company. Dividend payable on preferred.
New England Telephone and Telegraph Company. Dividend payable.
Norfolk and Western Railway—Dividend payable on preferred stock.
People's Gas Light and Coke Company of Chicago. Books close.
Procter & Gamble Company. Dividend payable on common stock.
Quincy Mining. Dividend payable.
Rio Grande Western Railroad. Extra dividend payable on preferred.
Rome, Watertown and Ogdensburg Railroad. Dividend payable.
Standard Oil Company. Books close.
Sunday Creek Coal. Dividend payable on preferred.
Tennessee Coal, Iron and Railroad. Books close for annual meeting.
West Chicago Street Railway. Dividend payable.

Wednesday, Feb. 16.
Buffalo, Rochester and Pittsburgh Railroad. Books open.
Chicago, Rock Island and Pacific Railroad. Special meeting.
Chicago, St. Paul, Minneapolis and Omaha Railroad. Books open.
Commercial Mutual Insurance Company. Election.
Consolidated Coal Company, Maryland. Annual meeting.
Jefferson and Clearfield Coal Company. Books open.
Laclede Gas Company. Books open.
Lake Erie and Western Railroad. Books open.
New England Telephone and Telegraph Company. Books open.
Procter & Gamble Company. Books open.
Rome, Watertown and Ogdensburg Railroad. Books open.
Sunday Creek Coal Company. Books open.
West Chicago Street Railway. Books open.

Thursday, Feb. 17.
Consolidated Coal Company, Maryland. Books open.
National Lead Company. Annual meeting.
Wilcox & Gibbs Sewing Machine Company. Books close for annual meeting.

Friday, Feb. 18.
Southern Railway. Special meeting.

Saturday, Feb. 19.
Glucose Sugar Refining Company. Books close.

TRANSACTIONS AND CHANGES.

On the Stock Exchange for the week ended Friday, Feb. 11, total transactions included 2,028,555 shares of stock, \$28,382,550 bonds, with \$134,000 Government and \$8,000 State bonds.

In detail the week's dealings compare as follows with those of the corresponding week last year:

STOCKS.			
R. R. & M.	Feb. 13, '07.	Feb. 11, '08.	Difference.
Banks	855,929	1,381,327	525,398
Mining	706	40	666

BONDS.			
R. R. & M.	Feb. 13, '07.	Feb. 11, '08.	Difference.
State	\$3,250,150	\$28,382,550	\$25,132,400
Government	361,500	134,000	227,500
Increase.	Decrease.		

Net changes in stocks for the week of 1 per cent. or more were:

Stocks Advanced.	
Am. Tobacco	2 1/2
Am. Union	1 1/2
Ann Arbor	1 1/2
Atlantic	1 1/2
Buff. R. & P.	2
Chl. & N. W.	1 1/2
Chl. & N. W. p. 1	1 1/2
C. & St. P.	1 1/2
C. H. V. & T. p. 1	1 1/2
C. H. V. & T. p. 2	1 1/2
Consol. Ice	1 1/2
Consol. Ice p. 1	1 1/2
Den. & R. G. p. 1	1 1/2
Detroit Gas	1 1/2
Erie 1st p. 1	1 1/2
Flint & P. M.	1 1/2
Hawaiian Sugar	1 1/2

Stocks Declined.	
Am. Cotton Oil	1 1/2
Brook. Union	1 1/2
Chl. & N. W.	1 1/2
C. R. I. & P.	1 1/2
Chl. & N. W. p. 1	1 1/2
C. H. V. & T. p. 1	1 1/2
C. H. V. & T. p. 2	1 1/2
Consol. Ice	1 1/2
Consol. Ice p. 1	1 1/2
Den. & R. G. p. 1	1 1/2
Detroit Gas	1 1/2
Erie 1st p. 1	1 1/2
Flint & P. M.	1 1/2
Hawaiian Sugar	1 1/2

Net changes in bonds for the week of 1 per cent. or more were:

Bonds Advanced.	
Ann Arbor	2
A. T. & S. F. adj.	2 1/2
B. & O. 1st p. 1	2 1/2
B. & O. 1st p. 2	2 1/2
B. & O. 1st p. 3	2 1/2
Brook. El. 1st p. 1	2 1/2
Chl. & N. W. 1st p. 1	2 1/2
Chl. & N. W. 1st p. 2	2 1/2
Chl. & N. W. 1st p. 3	2 1/2
Chl. & N. W. 1st p. 4	2 1/2
Chl. & N. W. 1st p. 5	2 1/2
Chl. & N. W. 1st p. 6	2 1/2
Chl. & N. W. 1st p. 7	2 1/2
Chl. & N. W. 1st p. 8	2 1/2
Chl. & N. W. 1st p. 9	2 1/2
Chl. & N. W. 1st p. 10	2 1/2
Chl. & N. W. 1st p. 11	2 1/2
Chl. & N. W. 1st p. 12	2 1/2
Chl. & N. W. 1st p. 13	2 1/2
Chl. & N. W. 1st p. 14	2 1/2
Chl. & N. W. 1st p. 15	2 1/2
Chl. & N. W. 1st p. 16	2 1/2
Chl. & N. W. 1st p. 17	2 1/2
Chl. & N. W. 1st p. 18	2 1/2
Chl. & N. W. 1st p. 19	2 1/2
Chl. & N. W. 1st p. 20	2 1/2
Chl. & N. W. 1st p. 21	2 1/2
Chl. & N. W. 1st p. 22	2 1/2
Chl. & N. W. 1st p. 23	2 1/2
Chl. & N. W. 1st p. 24	2 1/2
Chl. & N. W. 1st p. 25	2 1/2
Chl. & N. W. 1st p. 26	2 1/2
Chl. & N. W. 1st p. 27	2 1/2
Chl. & N. W. 1st p. 28	2 1/2
Chl. & N. W. 1st p. 29	2 1/2
Chl. & N. W. 1st p. 30	2 1/2
Chl. & N. W. 1st p. 31	2 1/2
Chl. & N. W. 1st p. 32	2 1/2
Chl. & N. W. 1st p. 33	2 1/2
Chl. & N. W. 1st p. 34	2 1/2
Chl. & N. W. 1st p. 35	2 1/2
Chl. & N. W. 1st p. 36	2 1/2
Chl. & N. W. 1st p. 37	2 1/2
Chl. & N. W. 1st p. 38	2 1/2
Chl. & N. W. 1st p. 39	2 1/2
Chl. & N. W. 1st p. 40	2 1/2
Chl. & N. W. 1st p. 41	2 1/2
Chl. & N. W. 1st p. 42	2 1/2
Chl. & N. W. 1st p. 43	2 1/2
Chl. & N. W. 1st p. 44	2 1/2
Chl. & N. W. 1st p. 45	2 1/2
Chl. & N. W. 1st p. 46	2 1/2
Chl. & N. W. 1st p. 47	2 1/2
Chl. & N. W. 1st p. 48	2 1/2
Chl. & N. W. 1st p. 49	2 1/2
Chl. & N. W. 1st p. 50	2 1/2
Chl. & N. W. 1st p. 51	2 1/2
Chl. & N. W. 1st p. 52	2 1/2
Chl. & N. W. 1st p. 53	2 1/2
Chl. & N. W. 1st p. 54	2 1/2
Chl. & N. W. 1st p. 55	2 1/2
Chl. & N. W. 1st p. 56	2 1/2
Chl. & N. W. 1st p. 57	2 1/2
Chl. & N. W. 1st p. 58	2 1/2
Chl. & N. W. 1st p. 59	2 1/2
Chl. & N. W. 1st p. 60	2 1/2
Chl. & N. W. 1st p. 61	2 1/2
Chl. & N. W. 1st p. 62	2 1/2
Chl. & N. W. 1st p. 63	2 1/2
Chl. & N. W. 1st p. 64	2 1/2
Chl. & N. W. 1st p. 65	2 1/2
Chl. & N. W. 1st p. 66	2 1/2
Chl. & N. W. 1st p. 67	2 1/2
Chl. & N. W. 1st p. 68	2 1/2
Chl. & N. W. 1st p. 69	2 1/2
Chl. & N. W. 1st p. 70	2 1/2
Chl. & N. W. 1st p. 71	2 1/2
Chl. & N. W. 1st p. 72	2 1/2
Chl. & N. W. 1st p. 73	2 1/2
Chl. & N. W. 1st p. 74	2 1/2
Chl. & N. W. 1st p. 75	2 1/2
Chl. & N. W. 1st p. 76	2 1/2
Chl. & N. W. 1st p. 77	2 1/2
Chl. & N. W. 1st p. 78	2 1/2
Chl. & N. W. 1st p. 79	2 1/2
Chl. & N. W. 1st p. 80	2 1/2
Chl. & N. W. 1st p. 81	2 1/2
Chl. & N. W. 1st p. 82	2 1/2
Chl. & N. W. 1st p. 83	2 1/2
Chl. & N. W. 1st p. 84	2 1/2
Chl. & N. W. 1st p. 85	2 1/2
Chl. & N. W. 1st p. 86	2 1/2
Chl. & N. W. 1st p. 87	2 1/2
Chl. & N. W. 1st p. 88	2 1/2
Chl. & N. W. 1st p. 89	2 1/2
Chl. & N. W. 1st p. 90	2 1/2
Chl. & N. W. 1st p. 91	2 1/2
Chl. & N. W. 1st p. 92	2 1/2
Chl. & N. W. 1st p. 93	2 1/2
Chl. & N. W. 1st p. 94	2 1/2
Chl. & N. W. 1st p. 95	2 1/2
Chl. & N. W. 1st p. 96	2 1/2
Chl. & N. W. 1st p. 97	2 1/2
Chl. & N. W. 1st p. 98	2 1/2
Chl. & N. W. 1st p. 99	2 1/2
Chl. & N. W. 1st p. 100	2 1/2

Bonds Declined.	
Kings Co. Elev. 1st	1 1/2
Long Island 1st	1 1/2
Mo. & T. 2d	1 1/2
Cent. 1st	1 1/2

OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

Street Railways.		
Atlantic Avenue gen. m. 5c.	Bid.	Asked.
Atlantic Avenue gen. m. 10c.	108	109
Atlantic Avenue imp. 5c.	85	90
Bridgeport Traction 1st 5c.	108	109
Bleeker St. & Fulton St. 5c.	108	109
Brooklyn City & New York 1st 7c. 10c.	108	109
Brooklyn City & New York 2nd 7c. 10c.	108	109
Brooklyn City & New York 3rd 7c. 10c.	108	109
Brooklyn City & New York 4th 7c. 10c.	108	109
Brooklyn City & New York 5th 7c. 10c.	108	109
Brooklyn City & New York 6th 7c. 10c.	108	109
Brooklyn City & New York 7th 7c. 10c.	108	109
Brooklyn City & New York 8th 7c. 10c.	108	109
Brooklyn City & New York 9th 7c. 10c.	108	109
Brooklyn City & New York 10th 7c. 10c.	108	109
Brooklyn City & New York 11th 7c. 10c.	108	109
Brooklyn City & New York 12th 7c. 10c.	108	109
Brooklyn City & New York 13th 7c. 10c.	108	109
Brooklyn City & New York 14th 7c. 10c.	108	109
Brooklyn City & New York 15th 7c. 10c.	108	109
Brooklyn City & New York 16th 7c. 10c.	108	109
Brooklyn City & New York 17th 7c. 10c.	108	109
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Brooklyn City & New York 20th 7c. 10c.	108	109
Brooklyn City & New York 21st 7c. 10c.	108	109
Brooklyn City & New York 22nd 7c. 10c.	108	109
Brooklyn City & New York 23rd 7c. 10c.	108	109
Brooklyn City & New York 24th 7c. 10c.	108	109
Brooklyn City & New York 25th 7c. 10c.	108	109
Brooklyn City & New York 26th 7c. 10c.	108	109
Brooklyn City & New York 27th 7c. 10c.	108	109
Brooklyn City & New York 28th 7c. 10c.	108	109
Brooklyn City & New York 29th 7c. 10c.	108	109
Brooklyn City & New York 30th 7c. 10c.	108	109
Brooklyn City & New York 31st 7c. 10c.	108	109
Brooklyn City & New York 32nd 7c. 10c.	108	109
Brooklyn City & New York 33rd 7c. 10c.	108	109
Brooklyn City & New York 34th 7c. 10c.	108	109
Brooklyn City & New York 35th 7c. 10c.	108	109
Brooklyn City & New York 36th 7c. 10c.	108	109
Brooklyn City & New York 37th 7c. 10c.	108	109
Brooklyn City & New York 38th 7c. 10c.	108	109
Brooklyn City & New York 39th 7c. 10c.	108	109
Brooklyn City & New York 40th 7c. 10c.	108	109
Brooklyn City & New York 41st 7c. 10c.	108	109
Brooklyn City & New York 42nd 7c. 10c.	108	109
Brooklyn City & New York 43rd 7c. 10c.	108	109
Brooklyn City & New York 44th 7c. 10c.	108	109
Brooklyn City & New York 45th 7c. 10c.	108	109
Brooklyn City & New York 46th 7c. 10c.	108	109
Brooklyn City & New York 47th 7c. 10c.	108	109
Brooklyn City & New York 48th 7c. 10c.	108	109
Brooklyn City & New York 49th 7c. 10c.	108	109
Brooklyn City & New York 50th 7c. 10c.	108	109
Brooklyn City & New York 51st 7c. 10c.	108	109
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FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce for the week ending Friday last, compared with corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended on Tuesday:

Imports of Dry Goods and General Merchandise.

Week ended Feb. 11, 1898.....\$3,204,217
Week ended Feb. 12, 1897.....10,771,850
From Jan. 1, 1898.....51,977,933
From Jan. 1, 1897.....55,991,266

Exports of General Merchandise.

Week ended Feb. 11, 1898.....\$3,509,870
Week ended Feb. 12, 1897.....6,547,861
From Jan. 1, 1898.....45,916,704
From Jan. 1, 1897.....40,030,298

Imports of Gold.

Week ended Feb. 11, 1898.....\$711,974
Week ended Feb. 12, 1897.....31,151
From Jan. 1, 1898.....3,327,014
From Jan. 1, 1897.....275,999

Exports of Gold.

Week ended Feb. 11, 1898.....\$387,235
Week ended Feb. 12, 1897.....8,000
From Jan. 1, 1898.....5,332,375
From Jan. 1, 1897.....420,331

Net Imports of Gold.

Week ended Feb. 11, 1898.....\$324,739
Week ended Feb. 12, 1897.....23,143
From Jan. 1, 1898.....794,739
From Jan. 1, 1897.....155,668

Imports of Silver.

Week ended Feb. 11, 1898.....\$13,957
Week ended Feb. 12, 1897.....28,509
From Jan. 1, 1898.....870,238
From Jan. 1, 1897.....285,588

Exports of Silver.

Week ended Feb. 11, 1898.....\$671,605
Week ended Feb. 12, 1897.....732,390
From Jan. 1, 1898.....5,232,390
From Jan. 1, 1897.....738,354

Net Exports of Silver.

Week ended Feb. 11, 1898.....\$657,648
Week ended Feb. 12, 1897.....700,731
From Jan. 1, 1898.....4,362,152
From Jan. 1, 1897.....4,603,868

Total Imports of Specie.

Week ended Feb. 11, 1898.....\$726,739
Week ended Feb. 12, 1897.....54,194
From Jan. 1, 1898.....4,119,249
From Jan. 1, 1897.....2,604,866

Total Exports of Specie.

Week ended Feb. 11, 1898.....\$1,254,940
Week ended Feb. 12, 1897.....1,464,780
From Jan. 1, 1898.....10,564,542
From Jan. 1, 1897.....5,342,212

Total Net Exports of Specie.

Week ended Feb. 11, 1898.....\$528,201
Week ended Feb. 12, 1897.....1,410,586
From Jan. 1, 1898.....6,445,293
From Jan. 1, 1897.....2,737,346

CLEARING HOUSE COMPARISONS.

*Exchanges week ending Feb. 12.....\$725,199,643
*Balances week ending Feb. 12.....\$7,425,704
Exchanges week ending Feb. 5.....\$22,210,838
Balances week ending Feb. 5.....\$4,212,431
Exchanges week ending Jan. 22.....\$2,013,146
Balances week ending Jan. 22.....\$1,578,574
Exchanges week ending Jan. 22.....\$2,827,085
Balances week ending Jan. 22.....\$4,991,303
Exchanges week ending Jan. 15.....\$1,187,281
Balances week ending Jan. 15.....\$1,300,903
Exchanges week ending Jan. 8.....\$1,042,897,384
Balances week ending Jan. 8.....\$2,870,969
Exchanges week ending Dec. 31.....\$730,837,281
Balances week ending Dec. 31.....\$290,991
Exchanges week ending Dec. 24.....\$29,511,113
Balances week ending Dec. 24.....\$3,511,491
Exchanges week ending Dec. 18.....\$85,245,417
Balances week ending Dec. 18.....\$5,449,417
Exchanges week ending Dec. 11.....\$73,821,643
Balances week ending Dec. 11.....\$4,225,124
Exchanges week ending Dec. 4.....\$73,830,908
Balances week ending Dec. 4.....\$4,451,912
Exchanges week ending Nov. 27.....\$41,889,376
Balances week ending Nov. 27.....\$2,628,090
Exchanges week ending Nov. 20.....\$44,443,031
Balances week ending Nov. 20.....\$72,008,265
Exchanges week ending Nov. 13.....\$38,472,103
Balances week ending Nov. 13.....\$2,025,833
Exchanges week ending Nov. 6.....\$43,290,182
Balances week ending Nov. 6.....\$30,800,801
Exchanges week ending Oct. 30.....\$41,276,452
Balances week ending Oct. 30.....\$74,586,718
Exchanges week ending Oct. 23.....\$41,110,718
Balances week ending Oct. 23.....\$39,310,890
Exchanges week ending Oct. 16.....\$42,785,840
Balances week ending Oct. 16.....\$42,785,840
*Five days.

TREASURY STATEMENT.

WASHINGTON, Feb. 12.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 12th day of February, 1898:

CASH IN THE TREASURY.		
Gold coin	\$182,592,245.53	
Gold bullion	49,709,227.39	
Outstanding gold certificates	\$38,062,149.00	\$202,301,472.92
Less gold certificates in Treasury	1,693,690.00	
Standard silver dollars	\$398,594,134.00	
Silver bullion	886,339.79	
Outstanding silver certificates	\$387,410,504.00	\$394,480,473.79
Less silver certificates in Treasury	12,947,905.00	
Standard silver dollars of 1890	\$5,106,477.00	
Silver bullion of 1890 (cost)	100,047,836.25	
Less outstanding Treasury notes	105,153,280.25	
United States notes	\$78,308,573.00	
Outstanding currency certificates	\$33,815,000.00	
Less currency certificates in Treasury	3,320,000.00	
Treasury notes of 1890	\$4,798,968.00	
National bank notes	4,962,588.73	
Fractional silver coin	11,822,320.50	
Minor coin	1,205,119.81	
Deposits in National banks	38,885,180.72	
Bonds and interest paid	2,981,379.14	
Less National bank 5 per cent. fund	\$7,480,446.05	
Outstanding checks and drafts	13,023,067.45	
Disbursing officers' balances	\$1,370,828.23	
Post Office Department account	3,454,152.68	
Miscellaneous items	2,344,115.40	
	\$58,221,717.81	4,213,987.66
Available cash balance, including gold reserve		\$217,878,139.62

RECEIPTS.		This Day.	This Month.	This Fiscal Yr.
Customs	\$844,832.93	\$7,112,392.01	\$84,123,425.01	
Internal revenue	655,632.20	5,249,938.12	104,063,979.40	
Miscellaneous	127,826.45	965,803.73	11,114,622.28	
Total receipts	\$1,628,291.58	\$13,327,133.86	\$199,299,796.69	

EXPENDITURES.		This Day.	This Month.	This Fiscal Yr.
Civil and miscellaneous	\$40,000.00	10,448,000.00	74,809,448.00	
War	180,000.00	1,740,000.00	41,995,632.34	
Navy	225,000.00	1,115,000.00	21,900,768.68	
Indians	35,000.00	840,000.00	8,490,000.00	
Pensions	500,000.00	7,055,000.00	95,365,073.92	
Interest	400,000.00	1,800,000.00	27,039,066.31	
Total expenditures	\$1,675,000.00	\$22,638,000.00	\$267,529,570.13	
Excess of receipts over expenditures		\$9,689,133.86	\$22,769,226.56	
NATIONAL BANK FUND.				
Deposits under act July 14, 1890	128,480.00	1,360,510.00	19,032,000.00	
Redemptions under act July 14, 1890	50,770.00	1,124,882.00	9,984,780.00	

REDEMPTION OF NOTES.		U. S. Notes.	Treasury Notes.	Total.
To date	\$51,772,454.00	\$51,772,454.00	\$51,772,454.00	\$155,544,908.00
This fiscal year	18,270,428.00	1,490,248.00	19,760,676.00	
This month	476,997.00	45,910.00	522,907.00	
This day	47,004.00	4,704.00	51,708.00	
Net gold and bullion, including \$100,000,000 reserved for redemption of United States notes, Section 12, act July 12, 1892				\$100,000,000.00

INACTIVE STOCKS.

The following table gives the range of prices for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

Closing Bid.	Amount Outst'd.	Last Dividend.	Range in 1898.		Last Sale.
			Highest.	Lowest.	
122	Albany & Susquehanna.....	3,520,000 Jan. 1, 1898	3 1/4	186	Feb. 3 1/4
120	American Bank Note Co.....	1,000,000 Dec. 1, 1897	1	23	Jan. 10 23
24	American District Telegraph.....	3,344,700 Mch. 1, 1897	1	23	Jan. 10 23
108	Boston Air Line pf.....	1,426,000 Oct. 1, 1897	2	106	Oct. 13, 1897
63	Brooklyn Elevated.....	12,283,000	1	7 1/4	Dec. 23, 1897
66 1/2	Buffalo, Roch. & Pittsburg pf.....	5,000,000 Aug. 15, 1897	1	65	Jan. 21, 1898
66 1/2	Burlington, Cedar Rapids & N.....	8,000,000	1	72	Jan. 10, 1898
70	Capital Traction.....	12,000,000 Oct. 1, 1897	45c	70	Jan. 25, 1898
170	Central Coal & Coke.....	1,500,000	1	170 1/2	Oct. 13, 1897
23 1/2	Chicago & Alton pf.....	3,479,500 Dec. 1, 1897	1 1/4	23 1/2	Oct. 2, 1897
23 1/2	Chicago & Western pf. B.....	1,444,190	1	23 1/2	Oct. 2, 1897
103 1/2	Chicago Stock Yards.....	5,500,000 Jan. 3, 1898	4	102 1/2	May 23, 1897
103 1/2	Cleveland & Pittsburg.....	11,228,000 Dec. 1, 1897	1 1/4	103 1/2	Dec. 23, 1897
2	Colorado Coal & Iron Dev.....	500,000	2 1/2	2	Jan. 7, 1898
2	Col. Coal & Iron Dev. pf.....	500,000	2 1/2	2	Jan. 7, 1898
18 1/2	Col. Fuel & Iron pf.....	20,000 Feb. 20, 1897	1 1/2	18 1/2	Dec. 14, 1897
42	Commercial Cable.....	1,000,000 Oct. 1, 1898	2	42	May 28, 1897
13 1/2	Denver & Rio Grande.....	38,000,000	13	13 1/2	Feb. 8, 1898
100	Des Moines & Ft. Dodge pf.....	763,500	100	100	Dec. 31, 1897
13 1/2	Duluth, South Shore & Atlantic.....	12,000,000	13 1/2	13 1/2	Sept. 16, 1897
4	Equitable Gas.....	4,000,000 Oct. 15, 1897	3	4	July 30, 1897
21	Erle Tel. & Tel.....	48,000,000 Aug. 16, 1897	1	21	Oct. 14, 1897
26	Evansville & Terre Haute.....	1,284,000 April 15, 1897	1	26	Jan. 28, 1898
44	Evansville & T. H. pf.....	1,284,000 April 15, 1897	1	44	Jan. 28, 1898
40	Flint & Pere Marquette pf.....	6,342,000 Feb. 15, 1893	2	40	Jan. 28, 1898
14	Fort Worth & Rio Grande.....	3,108,100	14	14	Jan. 31, 1898
30	General Electric pf.....	4,252,000 July 1, 1893	3 1/4	30	Dec. 22, 1897
30	Gold & Stock Tel.....	5,000,000 Jan. 8, 1898	1 1/4	30	Dec. 14, 1897
30	Green Bay & Western.....	2,500,000	30	30	Jan. 24, 1898
2	H. B. Claflin Co. 1st pf.....	2,800,300 Feb. 1, 1898	1 1/4	2	Dec. 30, 1897
2	H. B. Claflin Co. 2d pf.....	2,570,800 Feb. 1, 1898	1 1/4	2	Dec. 11, 1897
3	Harlem.....	5,645,000 Jan. 8, 1898	4	3	Jan. 5, 1898
93	Illinois Central leased line.....	10,000,000 Jan. 1, 1898	2	93	Feb. 2, 1898
6 1/2	Kanawha & Michigan.....	9,000,000	6 1/2	6 1/2	Feb. 2, 1898
11 1/2	Keely Motor.....	1,524,000 Jan. 15, 1895	90c	11 1/2	Aug. 9, 1897
1	Kookuk & Des Moines pf.....	4,500,000	1	1	Aug. 30, 1897
5	Kingston & Pembroke.....	1,885,000 Jan. 8, 1898	3	5	Feb. 2, 1898
5	Manhattan Beach.....	350,000	5	5	Jan. 24, 1898
47	Maryland Coal pf.....	1,885,000 Jan. 8, 1898	3	47	Feb. 2, 1898
47	Mexican Central.....	47,009,100	47	47	Feb. 1, 1898
47	Michigan Peninsula Car.....	2,000,000 Oct. 1, 1898	3	47	Jan. 1, 1898
47	Michigan Peninsula Car pf.....	5,000,000 Feb. 7, 1898	1	47	Jan. 20, 1898
7	Minn. St. P. & S. S. Marie.....	14,000,000	7	7	Jan. 5, 1897
17	Minn. St. P. & S. S. Marie pf.....	7,000,000	17	17	Dec. 2, 1897
20	Nash, Chat. & St. Louis.....	10,000,000 Feb. 1, 1898	1	20	Dec. 14, 1897
20	National Star 2d pf.....	1,848,500 Jan. 1, 1898	3	20	Jan. 27, 1898
74	New York Air Brake.....	5,000,000 Mch. 2, 1896	5	74	Jan. 31, 1898
74	New York & St. L. 1st pf.....	5,000,000	74	74	Jan. 31, 1898
74	New York & East River Gas.....	5,000,000	74	74	Jan. 31, 1898
74	New York & East River Gas pf.....	1,611,000 July 2, 1897	1	74	Sept. 10, 1897
74	New York, Lack. & Western.....	10,000,000 Jan. 1, 1898	1 1/4	74	Jan. 25, 1898
74	New York Mutual Gas.....	3,500,000 Jan. 10, 1898	4	74	Jan. 25, 1898
74	New Jersey & New York Tel.....	5,000,000 Jan. 15, 1898	2 1/2	74	Jan. 25, 1898
74	Omaha & St. Louis.....	621,500	74	74	Dec. 28, 1897
74	Panama.....	7,000,000 Jan. 3, 1898	2	74	Sept. 22, 1897
74	Pennsylvania Coal.....	5,000,000 Feb. 1, 1898	4	74	Dec. 20, 1897
74	Pierre Lottard pf.....	1,115,000	74	74	Sept. 23, 1897
74	Pittsburg & Western pf.....	5,000,000	74	74	Dec. 23, 1897
2	Quicksilver.....	5,708,700	2	2	Jan. 27, 1898
2	Quicksilver pf.....	4,291,300	1891	2	Oct. 24, 1897
87	St. Paul & Duluth pf.....	4,792,886 Sept. 1, 1897	2 1/4	87	Feb. 3, 1898
148	St. Paul & Omaha pf.....	11,293,912 Aug. 20, 1897	3 1/4	148	Jan. 20, 1898
56 1/2	Silver bullion certificates.....	1,137,200 Oct. 1, 1897	1 1/4	56 1/2	Jan. 13, 1898
56 1/2	Sixth Avenue.....	5,000,000 Dec. 3, 1898	3 1/4	56 1/2	Jan. 13, 1898
56 1/2	Standard Gas.....	5,000,000 Dec. 3, 1897	3 1/4	56 1/2	Jan. 13, 1898
56 1/2	Standard Gas pf.....	3,721,100 Dec. 31, 1897	5	56 1/2	Jan. 22, 1898
56 1/2	Southern & Atlantic Tel.....	588,525 Oct. 1, 1897	2 1/2	56 1/2	Jan. 22, 1898
56 1/2	Texas Central.....	2,649,400	56 1/2	56 1/2	July 13, 1897
56 1/2	Texas Central pf.....	1,234,500 Jan. 15, 1898	3	56 1/2	Feb. 3, 1898
56 1/2	Twin City Rapid Transit.....	15,010,000	56 1/2	56 1/2	Jan. 31, 1898
56 1/2	Union Pacific.....	1,137,200 Oct. 1, 1897	1 1/4	56 1/2	Dec. 23, 1897
56 1/2	United N. J. R. R. & Canal.....	2,244,400 Jan. 3, 1898	2 1/4	56 1/2	Jan. 3, 1898
56 1/2	Utica & Black River.....	2,223,000 Sept. 30, 1897	3 1/4	56 1/2	Jan. 20, 1898
56 1/2	Western Gas.....	1,800,000 Oct. 15, 1897	2 1/2	56 1/2	Jan. 20, 1898
56 1/2	Warren Railroad.....	4,000,000 Jan. 20, 1898	8	56 1/2	Jan. 17, 1898
56 1/2	Western Union Beef.....	97,370,000 Nov. 23, 1897	3	56 1/2	Feb. 2, 1898
56 1/2	Wisconsin Central pf.....	3,000,000	56 1/2	56 1/2	Feb. 5, 1898

DIVIDENDS.

STEAM RAILROAD STOCKS.					
Company and Period.		Am't.	Payable.	Books Close.	Books Open.
Boston & Maine (semi-annual).....		43	Mar. 1	Feb. 15	Feb. 21
Buffalo, Rochester & Pitts. pf.....		1	Mar. 1	Feb. 10	Feb. 16
Chicago & Alton (quarter).....		13	Mar. 1	Feb. 10	.....
Chicago & Alton pf. (quarter).....		1	Mar. 1	Feb. 10	.....
Chl. St. P. Minn. & Omaha.....		2	Feb. 21	Feb. 5	Feb. 16
C. St. P. M. & O. pf. (semi-annual).....		3 1/2	Feb. 21	Feb. 5	Feb. 16
Cleveland & Pittsburg (quarter).....		1	Mar. 1	Feb. 10	Mar. 1
Delaware & Hudson (quarter).....		1 1/2	Mar. 15	Feb. 23	.....
Illinois Central (semi-annual).....		2 1/2	Mar. 1	Feb. 21	Feb. 21
Laf. & W. Va. pf. (quarter).....		1 1/2	Mar. 1	Jan. 31	.....
Mobile & Ohio.....		1	Feb. 28	Feb. 21	Mar. 1
New York, Chicago & St. L. 1st pf.....		1	Mar. 1	Feb. 5	Feb. 21
N. Western.....		2	Feb. 28	Feb. 21	.....
Northern Pacific pf.....		1	Mar. 3	Feb. 10	Feb. 21
Piedmont & Cumberland.....		2	Mar. 15	.....	.....
R. & Western.....		1	Mar. 1	Dec. 31	.....
Rome, Watertown & Ogdensburg.....		1 1/2	Feb. 15	Jan. 31	Feb. 16
St. Paul & Duluth pf. (semi-annual).....		2 1/2	Mar. 1	Feb. 7	Mar. 1
St. Paul & Washington.....		1	Mar. 1	.....	.....

FEB

10001

High Grade Investment Securities
Solely for Trustees, Institutions, and Private Investors.
FOR SALE BY
REDMOND, KERR & CO.
BANKERS AND BOND DEALERS.
MEMBERS NEW YORK STOCK EXCHANGE.
LIST OF CURRENT OFFERINGS SENT UPON APPLICATION.
41 Wall Street, New York.

NEW YORK CLEARING HOUSE BANK STATEMENT.
The following gives the bank statements in detail, together with the percentage of reserve to deposits held by the individual banks:

Capital	Profits	Banks	Loans	Specie	Legal	Deposits
\$2,000,000	\$1,000,000	N. Y. Nat. Bk. As.	\$1,500,000	\$2,500,000	\$2,210,000	\$15,770,000
2,000,000	1,000,000	Bank of Manh. Co.	15,700,000	15,700,000	15,490,000	15,490,000
2,000,000	1,000,000	Mechanics National	2,149,100	2,980,000	2,722,000	15,112,000
2,000,000	1,000,000	Mechanics National	2,980,000	1,400,000	1,415,000	9,445,000
2,000,000	1,000,000	Bank of America	2,073,100	2,217,000	1,088,000	8,540,000
2,000,000	1,000,000	Phoenix National	4,085,000	320,000	890,000	9,891,000
2,000,000	1,000,000	National City	71,805,100	18,169,000	8,711,100	98,414,000
2,000,000	1,000,000	Traders Nat.	8,340,000	840,000	840,000	8,340,000
2,000,000	1,000,000	Chemical National	24,037,200	6,429,700	4,041,900	23,540,000
2,000,000	1,000,000	Merchants Ex. Nat.	190,000	200,000	200,000	5,940,000
2,000,000	1,000,000	Gallatin National	8,804,500	940,700	1,722,400	8,804,500
2,000,000	1,000,000	Nat. Bk. & Trv.	1,005,500	214,500	357,400	1,227,900
2,000,000	1,000,000	Mech. & Traders	2,080,000	280,000	280,000	2,200,000
2,000,000	1,000,000	Greenwich	804,700	112,800	499,400	1,178,900
2,000,000	1,000,000	Leather Mfrs. Nat.	2,271,000	300,100	675,700	3,126,800
2,000,000	1,000,000	Servants National	1,907,400	222,700	276,500	2,317,400
2,000,000	1,000,000	State of New York	3,803,100	227,100	586,100	2,978,000
2,000,000	1,000,000	American Ex. Nat.	25,774,000	1,015,900	27,789,900	32,400,000
2,000,000	1,000,000	Nat. Bk. of Comm.	25,532,000	2,385,300	8,525,000	21,888,700
2,000,000	1,000,000	Nat. Broadway	6,437,000	1,067,200	285,900	8,910,100
2,000,000	1,000,000	Merchants National	9,718,000	1,082,400	2,462,800	11,260,000
2,000,000	1,000,000	Pacific	2,308,500	873,700	677,800	2,901,200
2,000,000	1,000,000	Nat. Bk. of Republic	17,407,000	6,638,800	1,929,400	30,688,000
2,000,000	1,000,000	Chatham National	6,273,000	731,100	1,038,500	6,207,100
2,000,000	1,000,000	People's	1,738,800	181,700	622,300	2,890,700
2,000,000	1,000,000	Nat. Bk. of N.Y.	11,514,000	1,700,100	2,480,000	14,760,000
2,000,000	1,000,000	Hanover National	20,409,100	6,624,900	5,701,300	35,380,000
2,000,000	1,000,000	Irving National	2,103,000	518,700	554,700	3,285,000
2,000,000	1,000,000	National Citizens	2,528,400	409,500	631,900	4,208,000
2,000,000	1,000,000	Nassau	2,407,600	168,100	502,100	2,854,000
2,000,000	1,000,000	Met. & Exch.	4,428,400	409,500	744,000	5,440,000
2,000,000	1,000,000	Nat. Bk. & Leath.	4,119,400	581,300	748,700	4,841,500
2,000,000	1,000,000	Corn Exchange	4,423,500	1,586,000	1,423,900	11,004,000
2,000,000	1,000,000	Continental National	9,718,000	979,000	821,300	8,811,000
2,000,000	1,000,000	Oriental	1,783,000	179,800	280,000	1,732,000
2,000,000	1,000,000	Imp. & Traders Nat.	4,889,000	4,700,000	8,207,000	26,597,000
2,000,000	1,000,000	National Park	39,628,000	6,870,000	5,888,700	51,972,000
2,000,000	1,000,000	East River Nat.	1,323,000	175,300	219,000	1,508,700
2,000,000	1,000,000	Fourth National	23,812,700	4,702,200	3,928,000	26,228,000
2,000,000	1,000,000	Central National	9,359,000	2,130,000	2,485,000	13,221,000
2,000,000	1,000,000	Second National	6,402,000	657,000	1,019,000	6,807,000
2,000,000	1,000,000	Ninth National	5,863,200	880,000	631,900	6,340,000
2,000,000	1,000,000	First National	23,932,200	4,281,800	4,348,000	30,131,000
2,000,000	1,000,000	N. Y. Nat. Exch.	1,561,000	144,500	144,500	2,008,000
2,000,000	1,000,000	Bowling	3,110,000	423,000	673,000	3,741,000
2,000,000	1,000,000	N. Y. Ch. Nat.	3,023,900	685,400	842,300	3,860,300
2,000,000	1,000,000	German-American	2,855,700	272,900	450,700	2,940,000
2,000,000	1,000,000	Chase National	25,435,900	6,243,000	2,978,000	32,600,800
2,000,000	1,000,000	Fifth Avenue	3,342,900	1,853,200	1,053,800	9,998,900
2,000,000	1,000,000	German Exchange	2,446,300	653,200	654,700	3,148,300
2,000,000	1,000,000	Germania	3,602,800	502,100	742,100	4,888,600
2,000,000	1,000,000	Lincoln	646,100	1,008,000	1,008,000	6,361,500
2,000,000	1,000,000	Garfield National	5,212,100	891,300	844,600	6,443,500
2,000,000	1,000,000	Fifth National	1,287,900	355,800	382,000	2,278,300
2,000,000	1,000,000	Ex. of the Metropolis	1,783,000	1,041,000	1,041,000	2,833,000
2,000,000	1,000,000	West Side	2,345,000	344,000	473,000	2,862,000
2,000,000	1,000,000	Seaboard National	6,322,000	1,611,000	1,524,000	8,457,000
2,000,000	1,000,000	Sixth National	1,753,000	223,900	210,000	1,535,000
2,000,000	1,000,000	Western National	28,357,000	2,947,500	5,164,100	31,302,400
2,000,000	1,000,000	First Nat. Exch.	1,256,000	1,103,000	783,000	3,040,000
2,000,000	1,000,000	National Union	11,911,000	2,579,200	457,800	12,630,000
2,000,000	1,000,000	Liberty National	3,150,000	352,500	806,000	3,260,000
2,000,000	1,000,000	N. Y. Produce Exch.	3,867,200	590,000	320,200	3,878,300
2,000,000	1,000,000	Bk. of New Amer.	2,962,200	541,000	892,700	3,090,500
\$48,000,000	\$89,534,400	Total Nat'l Banks	\$39,838,400	\$114,507,700	\$102,140,300	\$738,685,300
\$1,022,700	\$13,330,500	Total State Banks				
\$9,022,700	\$4,271,200	Total	\$39,838,400	\$114,507,700	\$102,140,300	\$738,685,300

SALES OF MINING STOCKS.

The following sales of mining stocks were made during the past week:
ON THE CONSOLIDATED EXCHANGE.

First	High	Low	Last	Sales
Alamo	.04	.04	.04	500
Albany	.02	.02	.02	5,000
Alce	.10	.10	.10	800
Anaconda	.44	.44	.44	800
Breece	.32	.32	.32	100
Brunswick	.10	.10	.10	100
Catalpa	.10	.10	.10	500
C. C. & Va.	.95	.95	.95	550
C. Imperial	.02	.02	.02	1,500
C. Cr. con.	.11	.11	.11	8,900
Deadwood T. 100	1.00	1.00	1.00	200
G. & Curry	.30	.30	.30	300
Isabella	.28	.28	.28	100
K. & Pm.	.21	.21	.21	200
Mexican	.36	.36	.36	400
Potosi	.25	.25	.25	800
Portland	.73	.73	.73	800
Sm. Hopes	.85	.85	.85	700
Syndicate	.06	.06	.06	100
Union	.11	.11	.11	200
Utah	.12	.12	.12	1,500
Yel. Jacket	.32	.32	.32	500

Total sales 19,450

ON THE MINING EXCHANGE.

First	High	Low	Last	Sales
Alamo	.02%	.02%	.02%	13,000
Am. Flag	.20%	.20%	.20%	6,800
Anaconda	.42	.41%	.41%	2,000
Argentum	.20	.20%	.20%	1,200
Can. Bail	.004%	.004%	.004%	194,000
C. Cr. con.	.10	.11%	.11%	17,000
Elkton	.88	.88%	.88%	500
Garfield Cr.	.06%	.06%	.06%	10,700
Gold Coin	1.87	1.87	1.87	200
G'd Magnet	.01%	.01%	.01%	24,500
G. Pledge	.50%	.50%	.50%	1,800
Isabella	.27	.27	.27	200
Jefferson	.04%	.04%	.04%	9,000
Justine	.02	.02%	.02%	97,000
Lillie	.70%	.70%	.70%	1,000
Miami	.38	.38%	.38%	7,600
M. Gibson	.20%	.20%	.20%	4,000
Old Gold	.000%	.000%	.000%	3,000
Pilgrim	.005%	.005%	.005%	19,000
Portland	.80	.80%	.80%	500
R. Mountn.	.12	.12%	.12%	14,000
St. P. Car.	2.75	2.75	2.75	1,300
Sentinel	.007%	.008	.004%	558,000
Tamarack	.007	.007	.007	5,000
Union	.13%	.13%	.13%	1,000
Waldorf	.11	.11	.11	300
York	.03%	.03%	.03%	1,000
Yukon	.10%	.10%	.10%	500

Total sales 998,105

MONEY AND EXCHANGE.

Money on call loans at 162 per cent.
Time money, 26 2/3 per cent. for sixty to ninety days, 3 per cent. for four to seven months. Commercial paper rates, 3 per cent. for indorsed bills receivable, 3 1/4 per cent. for first-class single names, and 4 1/2 per cent. for good names.
The Bank of England gained £300,000 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 43.56, became 45.09 per cent. The rate of discount was unchanged at 3 per cent. The Bank of France gained 75,000 francs, and lost 1,425,000 francs in silver.
Foreign exchange market firm. Posted rates were \$4.84 for sixty days and \$4.86 for demand. Actual rates were \$4.83 1/2 for sixty-day bills, \$4.85 1/2 for demand, \$4.86

VERMILYE & CO.,
BANKERS,
NASSAU AND PINE STREETS, NEW YORK CITY.
Dealers in U. S. Government Bonds and other Investment Securities. Deposits Received and Interest Allowed on Balances.

THE BANK OF NEW AMSTERDAM
Broadway and 2nd St. N. Y.
CAPITAL, \$250,000. SURPLUS, \$250,000.
Reserve Funds, Profits, Personal and Out-of-Town Accounts.
FRANK TILFORD, President.
E. L. MOORE, Vice-Pres. G. J. BAUMANN, Cash.

NATIONAL BANK OF THE REPUBLIC
OF NEW YORK.
Capital and Surplus, \$3,000,000.

Government and Municipal Bonds
BOUGHT AND SOLD.
Also First Mortgage Bonds of Established Railways.
Appraisements made on quotations furnished for the purchase, sale, or exchange of above securities.

N. W. HARRIS & CO.,
BANKERS,
NEW YORK-CHICAGO-MOSTON.
31 Nassau St. (Bank of Commerce Bldg.) N. Y.

SPENCER TRASK & CO.,
BANKERS.
Bonds and Stocks Bought and Sold on Commission.
DEALERS IN
Investment Securities.
27 and 29 Pine St., New York.
State and James Sts., Albany.

A. A. HOUSMAN & CO.,
Bankers and Brokers,
52 EXCHANGE PLACE,
NEW YORK.

CURTIS & COMPANY,
Stocks, Grain, Cotton,
20 BRQAD ST. NEW YORK.
Two private wires to
CHICAGO BOARD OF TRADE.
Private wire to
N. Y. COTTON EXCHANGE.

Boody, McLellan & Co.,
MEMBERS NEW YORK STOCK EXCHANGE.
WE OFFER AND RECOMMEND TO INVESTORS A LINE OF CAREFULLY SELECTED BONDS, NETTING FROM 4 TO 6 PER CENT.
Circular sent on application.
57 BROADWAY, NEW YORK CITY.

BONDS AND INVESTMENT SECURITIES.
FEARON & CO.
Bankers and Brokers,
104 SOUTH FIFTH STREET,
- PHILADELPHIA.

HUDSON RIVER BANK,
COLUMBUS AV. AND 72D ST.
Capital \$200,000
Surplus and undivided profits \$386,527
OFFICERS:
FREDERIC B. ELLIOTT, President.
THOMAS A. McINTYRE, Vice President.
PETER SNYDER, Cashier.

HAVEN & STOUT
1 Nassau Street, Cor. Wall St.
(New York Stock Exchange)
Members of New York Cotton Exchange
(Chicago Board of Trade)
Orders executed on the above Exchanges in BONDS, STOCKS, COTTON, GRAIN

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
39 WALL STREET.

The Mercantile Trust Co
NO. 120 BROADWAY.
Capital and Surplus, \$4,750,000
Interest allowed upon Deposits.
OFFICERS:
LOUIS FITZGERALD, President.
JOHN T. TERRY, Vice President.
HENRY B. HYDE, }
HENRY C. DEMING, }
GEO. H. SCHUBERT, Treasurer.
BERNARD B. ADLER, Secretary.
CLINTON HUNTER, Assistant Secretary.
WM. C. FOLLON, Assistant Treasurer.
DIRECTORS:
Louis Fitzgerald, }
John Jacob Astor, }
Marcellus Hartley, }
Henry B. Hyde, }
Engene Delano, }
J. Roosevelt Roosevelt, }
Henry G. Marquand, }
C. C. Condit, }
George L. Rives, }
John R. Seabury, }
Edward D. Adams, }
J. Hampton Robb, }
James W. Alexander, }
William H. Bloome, }
George Coppel, }
John I. McCook, }
Oliver Ames, }
Charles Scribner, }
Charles L. Tiffany, }
George W. White, }
Ferdinand Knauth, }
Francis S. Range, }
Francis Lynde Stearns, }
Thomas A. McIntire, }
Edward E. Ford, }
Amos G. & Cook, }
R. A. C. Smith, }
Thos. F. Ryan, }

THE STATE TRUST CO.
100 BROADWAY.
Capital and Surplus, \$1,900,000.
Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.
FRANCIS S. RANGS, President.
W. A. NASH, Vice President.
MAURICE S. DECKER, Secretary.
H. M. FRANCIS, Treasurer.
H. B. BERRY, Trust Officer.
TRUSTEES:
Willis S. Paine, }
Henry H. Cook, }
Walter S. Johnston, }
Joseph N. Hallock, }
Edwin A. McAlpin, }
Andrew J. Hill, }
William A. Nash, }
George Foster Peabody, }
Henry Steers, }
George W. Quintard, }
Forrest E. Foster, }

METROPOLITAN TRUST COM'Y
OF THE CITY OF NEW YORK.
Capital, \$1,000,000 } 7 and 39 Wall St.
Surplus, 1,000,000 }
Designated by order of the Supreme Court as a legal depository. Will receive deposits of money on interest, act as fiscal or transfer agent, or trustee for corporations, and accept and execute any legal trust from persons or corporations on as favorable terms as other similar companies.
BRATTON IVES, President.
FREDERICK D. TAPPEN, Vice President.
CLAS. M. JESUP, 3d Vice President.
SEVERLY CHIEV, Secretary.
RAYMOND J. CLEARY, Assistant Secretary.

ATLANTIC TRUST CO.
39 WILLIAM STREET, NEW YORK.
ESTABLISHED 1887.
Capital \$1,000,000
DOES BANKING AND TRUST BUSINESS.
ALLOWS INTEREST. MANAGES ESTATES.
MAKES INVESTMENTS AND COLLECTIONS.
L. V. F. Randolph, Pres. John Alvin Young, Secy.
TRUSTEES:
Joseph H. Chapman, }
Wm. Carpenter, }
Joel Francis Freeman, }
Andrew H. Green, }
Charles S. Henderson, }
John F. Halsted, }
Clifford Hand, }
Wm. B. Isham, }
Wm. R. Jones, }
Martin Root, }
Lewis Cass Ledyard, }
C. D. Leitch, }
Leander N. Lovell, }
W. H. H. Moore, }
Mathias Nicoll, }
La. V. F. Randolph, }
Amos G. & Cook, }
John L. Riker, }
H. H. Rogers, }
Frederick Sturges, }
Alfred Wagstaff, }

Chas. T. Wing & Co.
BONDS,
15 WALL STREET, NEW YORK.

HATCH & FOOTE,
Bankers and Brokers,
Investment Securities, Stocks & Bonds
Bought and Sold on Commission.
No. 3 Nassau & 18 Wall St., N. Y.
Established 1867. Members N. Y. Stock Exchange.

THE NEWS CONDENSED.

Stock market weak. Cash wheat, No. 2 red, 1.04 1/4; cash corn, No. 2 mixed, 87 1/2; cash cotton, 6 1/2.

CONGRESS.—Two resolutions asking for information as to Cuba were adopted yesterday. One in the House and one in the Senate. The House resolution is for the purpose of ascertaining the conditions in Cuba and the Senate resolution is for the purpose of ascertaining the conditions in Cuba and the island. In the Senate a resolution was adopted asking for information as to the conditions in Cuba and the island. In the House a resolution was adopted asking for information as to the conditions in Cuba and the island.

FOREIGN.—It is reported the Dutch Minister at London, Mr. van der Stoep, has been appointed to the post of Minister of Finance. The Dutch Minister at London, Mr. van der Stoep, has been appointed to the post of Minister of Finance. The Dutch Minister at London, Mr. van der Stoep, has been appointed to the post of Minister of Finance.

Page 1. A party of sixty-five, with a large equipment of machinery and provisions, will leave to-day for the Klondike, the first overland to Tacoma.

Canadians are urging their Government to retaliate against the customs policy of the United States by imposing duties on American goods.

Western tin plate manufacturers are reported as trying to effect a combination, and have appointed a committee to that effect. A capital of \$300,000 is suggested.

William J. Bryan, Senator Marion Butler, and Senator Duffell, will leave to-day for a conference, with a view to securing a settlement of the silver forces in future elections.

The annual meetings of the Massachusetts cotton mills in Lowell and in Georgia were held in Boston. The reports showed that the former were doing well, while the latter showed a profit. It was voted to increase business in Georgia.

The steamer Clara Nevada, bound south from Seattle, was wrecked on the coast of Alaska, and the crew and passengers were rescued. The steamer was towed back to port with her bunkers on fire.

The Cabinet at Madrid has decided to send Señor Luis Polo Bernabe to Washington as Minister. Señor Polo Bernabe is a son of the late Admiral Polo, who was a member of the Spanish Cabinet.

In Cincinnati yesterday the United States Circuit Court of Appeals for the Sixth Circuit decided that the contract of association of the C. & N. Y. Canal and Navigation Company was in violation of the Federal anti-trust law. This is the first case in which a manufacturing company has been convicted of infringing that statute.

Page 2. The Yale Alumni held their annual dinner at Sherry's, at which the degree of drinking at the university were referred to with spirit and their import denied.

The State Senate last night, by a vote of 13 to 10, adopted a resolution censuring United States Senator Murphy for supporting the Federal anti-trust law.

Three filibustering expeditions to Cuba are reported to have sailed from various ports along the Atlantic Coast within the last two days. The expeditions are composed of marines and sailors on board, and the navy yard early yesterday morning to search for a filibuster reported to have sailed from Bridgeport.

A letter was received by the Cuban Junta from Gen. Gomez yesterday, in which he announced that he had accepted the Spanish offer. The Cuban Junta has written to the Consul General Lee in Havana, and the latter has written to the Cuban Junta.

Page 3. The report of the Civil Service Commission for the fiscal year ended June 30, 1897, was presented to the President.

Richard Croker has accepted an invitation to attend a celebration of the Ancient Order of United Workmen, which will be held at the Waldorf-Astoria.

A man who registered at the Nelson House, Poughkeepsie, as E. Anders of New York was found dead yesterday, having committed suicide.

Admiral Walker's Nicaragua Canal Commission is crippled for want of funds to complete its work, and unless Congress appropriates more money the season's labors may be lost.

Mayor Van Wyck yesterday appointed the following as members of the Municipal Court: Charles E. Smith, J. P. Barney, Henry E. Howard, S. P. Verelst, W. F. Farge, Daniel C. French, and Charles E. McKim.

With a view to the erection of a new Custom House, the City of New York has appointed a Commission to investigate the subject. The Commission is composed of the Mayor, the City Engineer, and the City Surveyor.

Frederick T. Adams succeeded George J. Gould as Commodore of the Atlantic Yacht Club.

William H. Kent, the member of Plymouth Church, who had been charged with the taking of evidence against Sheriff Martin and his deputies, charged with killing at Wilkes-Barre, was continued at the trial.

The West Farms Improvement Association yesterday sent a letter to the City of New York, asking for the right of way for a new road through the West Farms.

Alfred H. Beck, who was arrested on charges of embezzlement, was discharged yesterday by Judge Blatchford, who said that the mere fact of finding something in the prisoner's pockets did not constitute him a gambler, within the meaning of the law.

E. H. Benn made an address last night on circumstantial evidence, and on the subject of Medical Jurisprudence at the Academy of Medicine. He argued that capital punishment should not be inflicted except where conviction was found on positive evidence.

Page 5. Mr. and Mrs. William D. Sloane gave a collation at their home in honor of their son and daughter, L. B. Sloane.

The Rev. Dr. J. B. Hodges of Baltimore talked to the Faculty and students of the General Theological Seminary on ecclesiastical music. He severely condemned female vestments.

Members of the Committee on Organization of the Citizens' Union announced last night that the scheme of the Committee of Seven was to divide the district assembly plan of Tammany Hall.

IRON PIPE TRUST ILLEGAL.

Its Contract Declared Void by the United States Circuit Court of Appeals in Cincinnati.

ANTI-TRUST LAW VIOLATED.

The First Case in Which a Manufacturing Combination Has Been Found Guilty of Infringing that Statute.

CINCINNATI, Ohio, Feb. 14.—The United States Circuit Court of Appeals for the Sixth Circuit to-day decided the Cast Iron Pipe Trust case adversely to the trust. Supreme Court Justice Harlan and Circuit Judge Taft delivered the opinion.

The suit was begun in the United States Circuit Court at Chattanooga by a bill in equity filed by the Attorney General of the United States against six cast-iron pipe companies—the Addyston Company of Cincinnati, Dennis Long & Co. of Louisville, the Chattanooga Pipe Works of Chattanooga, the South Pittsburgh Pipe Works of South Pittsburgh, Tenn., the Anthonia Pipe Works of Anthonia, Kan., and the Harrison Company of Bessemer, Ala.—to enjoin them from continuing to do business under a contract of association, which, the bill charged, was a violation of the Federal Anti-Trust act of 1890, because it was in restraint of interstate trade in cast-iron pipe and an attempted monopoly of the same.

By the contract the defendants divided the country into "free" and "pay" territory. Free territory embraced New York, Pennsylvania, and Virginia, and all States north and east of them. Pay territory embraced the rest of the United States. In free territory the associates were permitted to sell pipe at any price they saw fit. All orders received from pay territory had to be submitted to a central bureau, which fixed the price, and then assigned the order to that one of the associates which would agree to pay to the others the highest bonus.

Certain large cities were reserved to particular members, and on orders received from them the price and bonus were both fixed. The contract also provided that the capacity of the company was to be divided among the associates in proportion to the total capacity of the company, it was over 60 per cent of the total capacity of the company, it was over 60 per cent of the total capacity of the company, it was over 60 per cent of the total capacity of the company.

The court decided that the contract was in violation of the Federal Anti-Trust act of 1890, because it was in restraint of interstate trade in cast-iron pipe and an attempted monopoly of the same.

Points Decided by the Court. The Court of Appeals to-day held, first, that the contract of association, even if the prices fixed under it were reasonable, and if its only purpose was to prevent ruinous competition, as claimed by the defendants, was nevertheless in violation of the act, because in restraint of trade and an attempted monopoly; second, that the prices were not reasonable and the purpose was an attempted monopoly; third, that the trade restrained was interstate commerce, and that the contract of association was a restraint of interstate trade and an attempted monopoly.

The decision handed down by the United States Circuit Court of Appeals at Cincinnati yesterday is regarded by lawyers as the most important of its kind since the famous trans-Missouri Freight Association case was decided. This is the first case in which a manufacturing combination has been found guilty of infringing the Federal Anti-Trust act.

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Arguments of the Government. The appeal of the United States from the decision of the Circuit Court dismissing the original bill was argued at Nashville, Tenn., in May, 1897, by Edward B. Whitney of this city, the Assistant Attorney General, assisted by James H. Bille, United States District Attorney for Eastern Tennessee. The brief for the Government opened with the statement that the case was one of the most important of its kind since the famous trans-Missouri Freight Association case was decided.

The six appellates above named have formed a combination under the name of the Cast Iron Pipe Trust, which is a monopoly of the cast-iron pipe trade in the United States, and the bill charged that the contract of association was a violation of the Federal Anti-Trust act of 1890, because it was in restraint of interstate trade in cast-iron pipe and an attempted monopoly of the same.

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KLONDIKE STEAMER LOST.

Clara Nevada Burned in Lynn Canal and Forty Lives May Be Lost.

OREGON TOWED BACK ON FIRE.

She Left Astoria with 500 Passengers and 1,200 Tons of Freight—Old Vessels Overloaded on the Pacific Coast.

VICTORIA, B. C., Feb. 14.—The steamer Astoria brings news that the steamer Clara Nevada of Seattle was burned in Lynn Canal and forty men who were on board are supposed to have perished.

The Nevada left Skagway for Juneau on Feb. 5, and when the steamer, which arrived from Comox this morning, reached Juneau, the Nevada had not arrived there. The day that she should have reached Juneau fire was seen on the waters of the canal, and the opinion is general that the steamer was burned.

Whether the passengers and crew reached land or whether they perished is not known. It is feared that they met with death, as there has been a terrible wind and snow storm in the north, and small boats could hardly live. Capt. Irving of the steamer reports that the weather has been terrible.

The Nevada was formerly the steamer of the United States Revenue Service and was built at Camden, N. J., in 1872. She was sold to the Government on account of the failure of the Government to appropriate money for her maintenance.

The highest bid made by the Treasury officials was \$7,000, and the offer was rejected. The steamer was sold to the McGuire Brothers of Portland, who engineered the steamer Eugene, which last week was wrecked on the coast of Oregon.

On account of her age she was not considered a first-class vessel. The steamer was built in 1872, and she was sold to the McGuire Brothers of Portland, who engineered the steamer Eugene, which last week was wrecked on the coast of Oregon.

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SPAIN DEFIES AMERICA.

Madrid Cabinet Says de Lome's Resignation is Sufficient Reparatation for His Letter.

FORMAL DISAVOWAL REFUSED.

Senator Luis Polo Bernabe Appointed Minister in Washington to Succceed de Lome at a Long Cabinet Session.

MADRID, Feb. 14.—The Cabinet met at 5 o'clock this afternoon and discussed the present state of war in Cuba and the de Lome matter at great length.

It was decided to publish a decree accepting the resignation of Señor Dupuy de Lome as Minister at Washington and appointing Señor Luis Polo Bernabe as his successor.

A decree will also be issued convening the Chambers before the end of this month, so as to enable the election of the new Cortes to occur on March 20.

Señor Guillón, the Minister of Foreign Affairs, informed the Cabinet that United States Minister Woodford had just handed him a note referring to Señor Dupuy de Lome's letter and to the meaning of several paragraphs in it.

The note from Minister Woodford demanded that Spain should formally disavow the letter of Señor Dupuy de Lome to the United States Minister at Madrid, and that it should apologize to the United States for the letter.

The Cabinet Council to-day, it is reported, decided unanimously to reply to Minister Woodford that Señor de Lome's spontaneous resignation and the terms of the decree accepting it were sufficient reparation for his letter. It is understood that Minister Woodford received this intimation and dispatched a long cipher telegram to Washington.

Señor Bernabe's Career. Señor Luis Polo Bernabe, whose appointment as the successor of Señor Dupuy de Lome was foreseen by the Spanish Government, is a son of Vice Admiral Polo, who formerly represented Spain in this country. Señor Bernabe is now engaged in a special department of the Foreign Ministry at Madrid dealing with commercial matters and Consulates.

ALL AT SEA ABOUT SPAIN.

President McKinley Hopes for a Disavowal of the Assertions of Minister de Lome.

WASHINGTON, Feb. 14.—Assistant Secretary Day continues to be uncommunicative about the nature of the messages he has received from Minister Woodford, but he is not unaware of the increasing interest in the evident dissatisfaction of the Administration with the nature of the response it has obtained from its desire conveyed to the Spanish Ministry that there shall be a disavowal of the assertions of de Lome that Spain has been insincere in its pretensions of discussing Cuba and its affairs with the Government of the United States.

There is no concealment at the Department of State and at the White House that the President and the State Department hope for such a communication from Spain, as Minister Woodford has been requested to secure. The expectation that it will be obtained is shared by members of the House and the Senate, while there are others who would be gratified if a refusal should be made in so unpleasant a way as to leave the President no alternative but to demand satisfaction from the Spanish Government.

The President does not maintain the position now taken with any desire to humiliate Spain. His conviction is that Spain should in justice to itself repudiate the assertion of de Lome, and that it should be sincere in some of the assurances and expectations held out to the United States.

It is a long time since the President has received a message from the Spanish Ministry that there shall be a disavowal of the assertions of de Lome that Spain has been insincere in its pretensions of discussing Cuba and its affairs with the Government of the United States.

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There are lots

who like "the best," and will cling to it like a brother.

They have given it a thorough trial, they know its virtues, - and cannot be

legions who swear by
OLD CROW

OLD CROW RYE.

Well, it's not strange; it's the best in the world. Buy only of reliable dealers, and avoid imitations.

H. B. KIRK & CO.
69 Fulton Street.
ALSO BROADWAY & 27TH
ST., N. Y.

32½c; No. 3 white, 32½c; track mixed, 31¢
32½c; No. 2 white, 32½c; 32c.

Miscellaneous.

RYE—No. 2 Western, 56½c; free on
board, afloat, New York; No. 1 Western,
57½c; C. BARLEY—3c; coat, insurance,
and freight, New York; 25c; CLOVER,
\$1.50; 85c; higher grades, \$5.25; 80c; timothy,
\$3.87 ½.

CHICAGO, Feb. 14.—Barley, No. 3, 21c; 2c;
Feb. 14, 1904, 49½c; timothy, 12.90;
February, 22.80; May, 22.85; flax, 11.22½;
N. W., \$1.27; May, \$1.26.

Flour and Meal.

Spring patents, \$5.10@5.40; Winter
straights, \$4.55@4.65; Winter patents, \$4.80

685.25; Spring calves, \$4.25@4.50; extra No. 1 Winter, \$3.50@4.00; extra No. 2 Winter, \$3.00@3.50; no grade, \$1.50@1.85; buck wheat, \$1.15; corn meal, \$1.00; O. C. H. O. C. H. \$2.00; corn meal, \$1.15; CORNMEAL—Kiln dried, \$2.15 as to brand. BAG MEAL—Fine white, 85c; fine yellow, 80c; coarse, 70¢. FEED —40, 60, and 80 lb. Winter, in bulk, 70¢@80¢; Spring, bulk, 72¢@77¢; middling, bulk, 75¢; middling, feed, 65¢@74¢; city feed, 75¢; country chop, 70¢; corn, grain, 37¢c; corn, insurance, and freight, N.E.

MINNEAPOLIS, Feb. 14.—First patentia, \$4.85@4.95; second patentia, \$4.70@4.80; dirar

clears, \$3.80@4; second clears, \$2.80@3.

PROVISIONS

PORK—Meat, \$10.75/51½; family, \$11.00
\$11.50 short clear, 10.50/51½. BEEF
—Mess, \$38.55/50; family, \$11.25/51½; \$12.75
\$15. DRESSED HOGS—India mess, \$15/50
½; 100 lb. 5½c; 140 lb. 5½c; 120 lb. 5½c;
5½c; 6½c. 10 lb. 5½c. MEATS—Smoking hick-
ory, 6½c; 10 lb. 5½c. PICKLED—Pickled
lb. 5½c; pickled shoulders, 4½c; pickled
hams, 5½c. Western, 10 lb. 5½c. TALLOW
—3-3-1c; 10 lb. 5½c. LARD—Country
city lard, \$5.00/55½; refined, South Amer-
ican, 5½c; Continent, 5½c; Brazil, keg, 5½c;
compound, 5½c. STEARINE—Oleo, 4½c; city lard stearine,
5½c.

CHICAGO, Feb. 14.—Close: Pork—Febru-
ary, \$10.85; May, \$10.95; July, \$10.97. Lard
—February, \$5.15; May, \$5.20; July, \$5.27½.

LIVERPOOL, Feb. 14—Close: Beef, Ex-

COFFEE.
The coffee market yesterday opened steady at an advance of 50 to 100 points, following an advance of 100 at Havre and 100 at London.

at Hamburg, while our market was closed Saturday. Another element of firmness was

Some indication of a smaller movement of supplies at Rio de Janeiro and Santos was a disposition to attribute the small warehouse deliveries in this country to Santos to holiday demand. But the market outside speculative interest. But local shorts are disposed to be conservative, and are anxious to cover should the market in connection with a little foreign buying.

Local call were 4,200 bags, up to 12 May, 10,200 bags, and 10,000 bags, or 16,000 bags, with a market finally quiet and steady at a net advance of 50/10 points.

Contract prices are as follows:

	Opening.	High.	Low.	Close.
February	5.70	5.70	5.70	5.70 5/8
March	5.70	5.70	5.70	5.70 5/8
April	5.70	5.70	5.70	5.70 5/8
May	5.80	5.80	5.75	5.70 5/8
June	5.80	5.85	5.80	5.80 5/8
July	5.80	5.85	5.80	5.80 5/8
August	5.80	5.90	5.80	5.80 5/8
September	5.80	5.90	5.80	5.80 5/8
October	6.00	6.00	5.85	5.90 5/8
November	6.10	6.10	6.05	6.05 5/8
December	6.10	6.10	6.05	6.05 5/8
January	6.10	6.10	6.05	6.05 5/8

FOREIGN MARKETS.—Santos—Good average, \$8100. Hamburg—\$1011 pleming high average, \$1000. Rio de Janeiro—Total sales, 12,000 bags. February, 37.20; March, 37.20; April, 37.50; May, 37.50; June, 37.50; July, 37.50; August, 37.50; September, 37.50; October, 38.25; November, 38.50; December, 38. Rio de Janeiro, 7.8900.

Centrifugal, 4 3-16c; muscovado, 3 11-16c;

OILS.

Prime crude, 19c; prime crude, free of board, mills, 15½c; prime Summer yellow, 22½c; 22c; off Summer yellow, 22c; butter grades, 23c; 24c; prime white, 24c; 25c; 26c; prime Winter yellow, 27c; 28c; 29c; linseed, American raw, 45c; American, boiled, 47c; 48c; Calcutta, raw, 55c; lard oil, choice, 43c; 45c.

Current quotations of domestic wools, based upon Wool Exchange official classification, are as follows: Ohio, Pennsylvania and West Virginia XXX, 82c; 83c; XX, 80c; 81c.

31c; X, 26c; fine unwashed, 21c; fine delaine,
30@31c; half-blood combing, 30c; three-

[illegible]

are as follows: Carpet—Aleppo, washed, 23@23½c; Angora, 14@14½c; Bagdad, black, 10@11c; do, fawn, 9@9½c; whites, 22@22½c.

Bokhara, 139;414;c; China, 159;16;c;
camels' hair, Russian, 132;13;c; white,
ordinary, 110;14;c; combing, 159;17;c; Cordova,
149;14;c; Donskoi, autumn, 11;c; combing,
229;22;c; colors, 169;17;c; 169;17;c;
Sch. h. 169;17;c; Valparaiso, 139;14;c. East
India and Asiatic—East India, 190;c; and
Vicaneer, 249;27;c; Kandahar, 229;25;c; carpet
filling, choice, 170;18;c; carpet filling, low,
129;16;c; Georgia, 149;14;c; 2, 149;14;c;
B., 139;15;c; Karadi, choice, 170;18;c; ordi-
nary, 159;17;c; Khorassan, colors, 14;c;
white, 189;19;c; Mohair, Turkish, 429;48;c;
Mossul, washed, 179;19;c; unwashed, 14;c;
Oporto, 139;c; Salonica, 129;13;c.

Tar—Regulars. \$1.65. Oil—Bbls, \$3.20.
Pitch, \$1.85. Spirits of turpentine—Regu-

16 lars, 34¢; machines, 34¢ to 54¢. Resin—
Common to good strained, \$1.40 to \$1.45; E,
\$1.50; F, \$1.60; G, \$1.70; H, \$1.80; I, \$1.90; K,
\$1.95; M, \$2.05; N, \$2.15; WG, \$2.40; WW,
\$2.75.

16 SAVANNAH, Feb. 14.—Turpentine, 32½¢;
sales, 19c. Resin—Closing: A, B, C, D, \$1.25;
E, \$1.30; F, \$1.35; G, \$1.45; H, \$1.60; I, \$1.65;
J, \$1.75; M, \$1.80; N, \$1.90; O, \$2.00; P, \$2.10; Q, \$2.20; R, \$2.30; S, \$2.40; T, \$2.50; U, \$2.60; V, \$2.70; W, \$2.80; X, \$2.90; Y, \$3.00; Z, \$3.10; AA, \$3.20; AB, \$3.30; AC, \$3.40; AD, \$3.50; AE, \$3.60; AF, \$3.70; AG, \$3.80; AH, \$3.90; AI, \$4.00; AJ, \$4.10; AK, \$4.20; AL, \$4.30; AM, \$4.40; AN, \$4.50; AO, \$4.60; AP, \$4.70; AQ, \$4.80; AR, \$4.90; AS, \$5.00; AT, \$5.10; AU, \$5.20; AV, \$5.30; AW, \$5.40; AX, \$5.50; AY, \$5.60; AZ, \$5.70; BA, \$5.80; BB, \$5.90; BC, \$6.00; BD, \$6.10; BE, \$6.20; BF, \$6.30; BG, \$6.40; BH, \$6.50; BI, \$6.60; BJ, \$6.70; BK, \$6.80; BL, \$6.90; BM, \$7.00; BN, \$7.10; BO, \$7.20; BP, \$7.30; BQ, \$7.40; BR, \$7.50; BS, \$7.60; BT, \$7.70; BU, \$7.80; BV, \$7.90; BW, \$8.00; BX, \$8.10; BY, \$8.20; BZ, \$8.30; CA, \$8.40; CB, \$8.50; CC, \$8.60; CD, \$8.70; CE, \$8.80; CF, \$8.90; CG, \$9.00; CH, \$9.10; CI, \$9.20; CJ, \$9.30; CK, \$9.40; CL, \$9.50; CM, \$9.60; CN, \$9.70; CO, \$9.80; CP, \$9.90; CQ, \$10.00; CR, \$10.10; CS, \$10.20; CT, \$10.30; CU, \$10.40; CV, \$10.50; CW, \$10.60; CX, \$10.70; CY, \$10.80; CZ, \$10.90; DA, \$11.00; DB, \$11.10; DC, \$11.20; DD, \$11.30; DE, \$11.40; DF, \$11.50; DG, \$11.60; DH, \$11.70; DI, \$11.80; DJ, \$11.90; DK, \$12.00; DL, \$12.10; DM, \$12.20; DN, \$12.30; DO, \$12.40; DP, \$12.50; DQ, \$12.60; DR, \$12.70; DS, \$12.80; DT, \$12.90; DU, \$13.00; DV, \$13.10; DW, \$13.20; DX, \$13.30; DY, \$13.40; DZ, \$13.50; EA, \$13.60; EB, \$13.70; EC, \$13.80; ED, \$13.90; EE, \$14.00; EF, \$14.10; EG, \$14.20; EH, \$14.30; EI, \$14.40; EJ, \$14.50; EK, \$14.60; EL, \$14.70; EM, \$14.80; EN, \$14.90; EO, \$15.00; EP, \$15.10; EQ, \$15.20; ER, \$15.30; ES, \$15.40; ET, \$15.50; EU, \$15.60; EV, \$15.70; EW, \$15.80; EX, \$15.90; EY, \$16.00; EZ, \$16.10; FA, \$16.20; FB, \$16.30; FC, \$16.40; FD, \$16.50; FE, \$16.60; FF, \$16.70; FG, \$16.80; FH, \$16.90; FI, \$17.00; FJ, \$17.10; FK, \$17.20; FL, \$17.30; FM, \$17.40; FN, \$17.50; FO, \$17.60; FP, \$17.70; FQ, \$17.80; FR, \$17.90; FS, \$18.00; FT, \$18.10; FU, \$18.20; FV, \$18.30; FW, \$18.40; FX, \$18.50; FY, \$18.60; FZ, \$18.70; GA, \$18.80; GB, \$18.90; GC, \$19.00; GD, \$19.10; GE, \$19.20; GF, \$19.30; GG, \$19.40; GH, \$19.50; GI, \$19.60; GJ, \$19.70; GK, \$19.80; GL, \$19.90; GM, \$20.00; GN, \$20.10; GO, \$20.20; GP, \$20.30; GQ, \$20.40; GR, \$20.50; GS, \$20.60; GT, \$20.70; GU, \$20.80; GV, \$20.90; GW, \$21.00; GX, \$21.10; GY, \$21.20; GZ, \$21.30; HA, \$21.40; HB, \$21.50; HC, \$21.60; HD, \$21.70; HE, \$21.80; HF, \$21.90; HG, \$22.00; HH, \$22.10; HI, \$22.20; HJ, \$22.30; HK, \$22.40; HL, \$22.50; HM, \$22.60; HN, \$22.70; HO, \$22.80; HP, \$22.90; HQ, \$23.00; HR, \$23.10; HS, \$23.20; HT, \$23.30; HU, \$23.40; HV, \$23.50; HW, \$23.60; HX, \$23.70; HY, \$23.80; HZ, \$23.90; IA, \$24.00; IB, \$24.10; IC, \$24.20; ID, \$24.30; IE, \$24.40; IF, \$24.50; IG, \$24.60; IH, \$24.70; II, \$24.80; IJ, \$24.90; IK, \$25.00; IL, \$25.10; IM, \$25.20; IN, \$25.30; IO, \$25.40; IP, \$25.50; IQ, \$25.60; IR, \$25.70; IS, \$25.80; IT, \$25.90; IU, \$26.00; IV, \$26.10; IW, \$26.20; IX, \$26.30; IY, \$26.40; IZ, \$26.50; JA, \$26.60; JB, \$26.70; JC, \$26.80; JD, \$26.90; JE, \$27.00; JF, \$27.10; JG, \$27.20; JH, \$27.30; JI, \$27.40; JJ, \$27.50; JK, \$27.60; JL, \$27.70; JM, \$27.80; JN, \$27.90; JO, \$28.00; JP, \$28.10; JQ, \$28.20; JR, \$28.30; JS, \$28.40; JT, \$28.50; JU, \$28.60; JV, \$28.70; JW, \$28.80; JX, \$28.90; JY, \$29.00; JZ, \$29.10; KA, \$29.20; KB, \$29.30; KC, \$29.40; KD, \$29.50; KE, \$29.60; KF, \$29.70; KG, \$29.80; KH, \$29.90; KI, \$30.00; KJ, \$30.10; KK, \$30.20; KL, \$30.30; KM, \$30.40; KN, \$30.50; KO, \$30.60; KP, \$30.70; KQ, \$30.80; KR, \$30.90; KS, \$31.00; KT, \$31.10; KU, \$31.20; KV, \$31.30; KW, \$31.40; KX, \$31.50; KY, \$31.60; KZ, \$31.70; LA, \$31.80; LB, \$31.90; LC, \$32.00; LD, \$32.10; LE, \$32.20; LF, \$32.30; LG, \$32.40; LH, \$32.50; LI, \$32.60; LJ, \$32.70; LK, \$32.80; LL, \$32.90; LM, \$33.00; LN, \$33.10; LO, \$33.20; LP, \$33.30; LQ, \$33.40; LR, \$33.50; LS, \$33.60; LT, \$33.70; LU, \$33.80; LV, \$33.90; LW, \$34.00; LX, \$34.10; LY, \$34.20; LZ, \$34.30; MA, \$34.40; MB, \$34.50; MC, \$34.60; MD, \$34.70; ME, \$34.80; MF, \$34.90; MG, \$35.00; MH, \$35.10; MI, \$35.20; MJ, \$35.30; MK, \$35.40; ML, \$35.50; MM, \$35.60; MN, \$35.70; MO, \$35.80; MP, \$35.90; MQ, \$36.00; MR, \$36.10; MS, \$36.20; MT, \$36.30; MU, \$36.40; MV, \$36.50; MW, \$36.60; MX, \$36.70; MY, \$36.80; MZ, \$36.90; NA, \$37.00; NB, \$37.10; NC, \$37.20; ND, \$37.30; NE, \$37.40; NF, \$37.50; NG, \$37.60; NH, \$37.70; NI, \$37.80; NJ, \$37.90; NK, \$38.00; NL, \$38.10; NM, \$38.20; NN, \$38.30; NO, \$38.40; NP, \$38.50; NQ, \$38.60; NR, \$38.70; NS, \$38.80; NT, \$38.90; NU, \$39.00; NV, \$39.10; NW, \$39.20; NX, \$39.30; NY, \$39.40; NZ, \$39.50; OA, \$39.60; OB, \$39.70; OC, \$39.80; OD, \$39.90; OE, \$40.00; OF, \$40.10; OG, \$40.20; OH, \$40.30; OI, \$40.40; OJ, \$40.50; OK, \$40.60; OL, \$40.70; OM, \$40.80; ON, \$40.90; OO, \$41.00; OP, \$41.10; OQ, \$41.20; OR, \$41.30; OS, \$41.40; OT, \$41.50; OU, \$41.60; OV, \$41.70; OW, \$41.80; OX, \$41.90; OY, \$42.00; OZ, \$42.10; PA, \$42.20; PB, \$42.30; PC, \$42.40; PD, \$42.50; PE, \$42.60; PF, \$42.70; PG, \$42.80; PH, \$42.90; PI, \$43.00; PJ, \$43.10; PK, \$43.20; PL, \$43.30; PM, \$43.40; PN, \$43.50; PO, \$43.60; PP, \$43.70; PQ, \$43.80; PR, \$43.90; PS, \$44.00; PT, \$44.10; PU, \$44.20; PV, \$44.30; PW, \$44.40; PX, \$44.50; PY, \$44.60; PZ, \$44.70; QA, \$44.80; QB, \$44.90; QC, \$45.

CHARLESTON Feb. 14.—Turpentine 77½c.

Resin unchanged. Turpentine unchanged. Resin, \$1.20@1.25. Turpentine unchanged. Resin, \$1.20@1.25.

METALS.

IRON—\$6.50@6.70. SPECTER—\$4.10@4.15. TIN—\$14@14.10. LEAD—\$3.82@3.87. QUICKSILVER—1 to 25 flasks, 54c per lb.; 25 to 100 flasks, 50c; 100 to 500 flasks and over, 39.50.

LIVE STOCK.

BEEVES—Native steers, \$4.40@5.10; stage and oxen, \$3.20@5.50; bulls, \$19@23.75; dry cows, \$2.50@3.75; dressed beef, 7c@8c.

SHEEP AND LAMBS—Sheep, \$3.50@55;

Dr. Bull's Why cough and have a
Cough Syrup dangerous affection at-
tack the lungs, when
Dr. Bull's Cough Syrup
will cure you? For sale everywhere, 35 cents.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

DEATHS REPORTED FEB. 14.			
Manhattan and Bronx.			
Age of one year or under are put down one year.		Age	Age
Name and Address.		Yrs.	Feb.
ALBANE, Henrietta, 109th St. and		1	
ALBANE, Henrietta, 109th St. and		1	
ARCO, Angelo, 212 1/2 10th St.		24	
BATENS, Julia M., 230 E. 21st St.		24	
BIRNBAUM, Louis, 1216 1st Ave.		40	
BOHRMAN, Jacob, 1216 1st Ave.		40	
BIRKELAND, Louis, 84 Greenwich St.		85	
BRADY, John, 110 E. 36th St.		14	
BLOOM, Lizzie, 41 E. 36th St.		14	
GILKIN, William, 113 W. 164th St.		70	
CANNAN, Giuseppe, 91 Baxter St.		56	
CONNELL, James, 40 E. 102d St.		24	
CONNELL, James, 40 E. 102d St.		24	
COUGHLIN, John, 515 E. 70th St.		33	
COUGHLIN, John, 515 E. 70th St.		33	
CASEY, Michael, 525 W. 110th St.		49	

DEMARIST, Jennie, 731 Amsterdam	10
AV.	1
DINEEN Ignatius J. 424 W. 203 St.	1

EDWARDS, Eva R., 1225 Intervale	32
FRANK, Joseph, 408 7th St.	32
FRANK, Frederick W., 350 W. 124th	32
FRANK, Mary A., 852 Columbia	32
FRITZPATRICK, Alphons, 210 Centre	22
FRITZPATRICK, John, 550 10th St.	22
GRIFFIN, John, 55 W. 55th St.	59
GALAN, John, 100 10th St.	45
GLOCKNER, Edward E., 18th St.	45
GUSTAFSON, Hilma, 504 3d Ave.	17
GUSTAFSON, Hilma, 504 3d Ave.	17
GOLDEN, David, 41 Bowery	23
GOLDEN, Lily, 145 Madison St.	17
GOLDSMITH, Edward, 100 10th St.	45
HERRN, Mary, 505 7th St.	45
HILL, John, 100 10th St.	45
HILLARD, Joseph, 442 W. 33rd St.	59
HILLARD, Ruth, Infant's Hospital	1
HOUSNER, John, 100 10th St.	60
HOLTSCHNEIDER, Mary, 551 E.	59
HOFFMAN, Rudolph, 1042 Freeman	8
HENDERTHAK, John E., 142 W.	21
HULL, Mary E., King's Bridge	32
JACOBSON, John, 754 8th St.	59
JACOB, Helen, 60 8th St.	89
KLOWDSFOOT, Ida, 58 Willett St.	3
KLOWDSFOOT, Ida, 58 Willett St.	3
KLODK, Agnes, 125 W. 25th St.	35
KILLEEN, John, 490 E. 105th St.	62
KOTZENAK, Eva, 102 E. 74th St.	62
KRUMHOLTZ, John, 100 10th St.	45
KELLY, Patrick, St. Francis Hospital	67
KROHN, William, 51 E. 48th St.	67
KRUMHOLTZ, John, 100 10th St.	45

Y	EPULPHU, Mark, Bellevue Hospital.	21
Y	EVANS, Converse, 20 Oak St.	22
Y	LING, See & Pell St.	48
Y	LIVSON, Mary E., 144th St., near	75
Y	MUNDT, 144th St.	75
Y	MUNDENTHAL, Elsie, 1601 E. 176th.	30
Y	MURPHY, William, 20 Oak St.	22
Y	MIDDLEMISS, Annie R., 73 W. 48th.	71
Y	MUTRAY, John J., 206 W. 9th St.	71
Y	NEUBAUER, Max, 819 Union Av.	23
Y	MACKINTIE, Mrs. 125 W. 28th St.	35
Y	MURPHY, Ellen, 193 Cherry St.	95
Y	Hospital	48
Y	MURPHY, John D., Madison Avenue	75
Y	NEUBAUER, Max, 819 Union Av.	23
Y	NEUBAUER, Michael, 2380 1st St.	37
Y	OGARA, Patrick, 387 2d Av.	21
Y	OGARA, Patrick, 387 2d Av.	21
Y	PADDACK, Margaret, 685 Grand St.	60
Y	PIELKE, Clarence, 200 10th St.	30
Y	PIELKE, Patrick, 233 W. 40th St.	30
Y	PIPER, Robert, 899 Morris Av.	38
Y	REYNOLDS, Annie, 213 E. 101st St.	1
Y	REVES, Mary, 125 E. 49th St.	21
Y	REUTER, Theresa, 406 W. 56th St.	5
Y	SADYKTE, Henry, 318 W. 59th St.	72
Y	SLOAT, Harriet E., 233 W. 72d St.	72
Y	SLOAN, William, 1200 10th Av.	22
Y	SUNG, Whong, 17 Mott St.	22
Y	SCHULTEK, John, 1710 10th Av.	22
Y	STUMPF, John, 1710 10th Av.	22
Y	SCHULMISTER, John, Mr. Brook Av.	74
Y	and 164th St.	46
Y	TREXLER, Jeremiah, 2438 Bathgate	46
Y	TOSIN, Anna M., 29 St. Marks Pl.	60
Y	TROBIN, Mary B., 45 E. 36th St.	87
Y	TROBIN, Mary B., 45 E. 36th St.	87
Y	TURNER, Mary, 233 W. 142d St.	67
Y	WARD, Ann, 2406 2d St.	37
Y	WARD, Ann, 2406 2d St.	37
Y	YOUNG, Gabriel, 926 St. Nicholas Av.	1
Brooklyn.		
Y	BLICK, Henry, 25 Douglas St.	37
Y	BOYD, Ann, Park at Washington	60
Y	BAHM, William, 61 Monteth St.	30

	BRUNZOLDT, Mary, 833 30th Ave.,	19
	DOLWICK, John, 1000 10th St.	19
	COLLINS, Annie, 92 Meserole Ave.,	19
	DELIC, August, 80th and Bay 13th,	19
	DAMBERG, Arthur E., 46 Broome St.	19
	DEWITT, Margaret, 100 10th St.	19
	DE BRACQUE, H., St. John's Home,	19
	DOLCE, John, 100 10th St.	19
	DAVIS, Peter J., 191 Hiram St.	19
	DE BENTHAM, Anna, 463 9th St.	19
	DEBARTOLO, John, 100 10th St.	19
	FULLER, George E., Jr., 98th and St.	19
	FITZ, Herman H., 236 7th St.	19
	FISCH, William, 100 10th St.	19
	FURFURTH, Dillie H., 20 1/2 Vernon Av.	19
	GRUNFELD, Harris, 100 23d St.	19
	HAGGARD, John, 100 10th St.	19
	HURFURTH, Elizabeth, 216 Clifton	19
	HERMAN, William, 227 Plymouth St.	19
	HYLAND, Michael, 227 Plymouth St.	19
	JACOBSON, Mrs. C. Hancock St.	19
	JUDY, Mamie, 223 Dean St.	19
	JONES, John, 1379 10th St.	19
	JACOBS, Wolf, 218 York St.	19

ne,	KENIWSKY, Anna, 90 Eberm St.	73
out	KFRNS, Jett, L. State Hospital.	73
the	KRUMHOLTZ, John, 1000 1st St.	73
the	KASSLEA, Sophie, Lewis and Bell	27
the	LANGE, Marie D., 608 Warren St.	27
the	LOEFFEL, Frances, 83 E. 2d St.	27
the	MEDLEY, John, 1000 1st St.	27
the	MOORE, John A., K. C. Hosp.	27
the	Latze, Mrs. J. W.	27
the	MARTIN, William, 21 4th St.	74
the	MOODIE, Bridget, 112 St.	74
the	KEON, John, 1000 Court St.	74
the	McGRIRE, Anne, 678 Warren St.	74
the	McKENNA, John, 1000 Court St.	74
the	McNEIL, Catherine, 112 Prince St.	34
the	PHILLIPS, Helen N.	34
the	PHILLIPS, Thomas, 100 Greene Av.	34
the	QUIGLEY, Jane A., Vooch's Av. and	34
the	St. W.	66
the	RANDALL, Bridget, Home for Aged.	66
the	ROBINSON, Robert, 227 49th St.	66
the	ROBINSON, John, 227 49th St.	66
the	RAMEY, Mary, St. Peter's Hospital.	66
the	REPP, Elizabeth	66
the	RICHARDSON, C. A., 190 Prince St.	66
the	RYAN, Katherine, 1000 Court St.	66
the	TERON, John, 1000 Herdimer St.	66
the	STUTTLIFFE, John, 33 Wilson St.	66
the	STROGER, H. W.	66
the	SHERIDAN, George, St. Mary's Hosp.	66
the	SCHMIDT, Andrew, 1000 Court St.	66
the	RYAN, V. 14 Van Brunt St.	66

YARRDON, Michael, 329 E. 106th St. Hosp.
WAVE, Samuel E., 106 E. 106th St.
WABEEL, George, 329 Evergreen Av. 40

REAL ESTATE

SP. SPECIAL NOTICES.

ART.

A GRAND COLLECTION.

SUPERB MODERN PAINTING.

being one of the most important and valuable ever exhibited downtown

NOW ON FREE EXHIBITION
AT THE

SCHENCK ART GALLERIES,
No. 85 Liberty St.

Every example being a representative work of the artist whose name it bears, viz.:
ART—Berns-Salcute—Barrillot—Crot—Col
—Dorbe—Claus—Diaz—Dupre—De Haan, J.
L.—Dore—Doux—Goulding—Lorot—Pon
—Delobbe—D'Entraques—Guerin—Gasser—G

Mares—Perez-Pujol — Portelle — Porraill — Puy
 Roybet — Royster — Roschke — Schenck — Sander
 Siemhall — Schrieber — Sauer — Perrier — Sauer
 Troyden — Toudouze — Timmermans — Van Marck
 Van der Velden — Vial — Vignat — Viret — W
 W. M. — Walker — Zimmer-Bristol, J. B. — De Ha
 M. F. H. — James, Geo. — Moran, Edw. — Smith, L
 F. — Tall, A. — F. — Barton, A. — Jones, H. H. —
 many other names.

TO BE SOLD AT AUCTION
ON THURSDAY AND FRIDAY,
AT 3:15 O'CLOCK EACH DAY.
 Catalogues on application.

FIFTH AVENUE ART GALLERY
 368 Fifth Avenue, near 34th Street.
SALE THIS (TUESDAY)
AND WEDNESDAY EVENINGS,
AT 8 O'CLOCK.
"CATTLE and SHEEP"

CARLETON WIGGINS, A.N.A.
ROBERT SOMERVILLE, Auctioneer. **ORTIGES & Co. Managers.**

Husband's Calcined Magnesia. For first premium medals awarded; more agreeable to the taste and smaller dose than other Magnesia. For sale only in bottles with registered trademark label.

THE NEW YORK TIMES.
 "All the News That's Fit to Print"

FINANCIAL DIRECTORY.

Chemical National Bank

National Bank of Commerce

Hanover National Bank

The Nassau Bank

Central National Bank

Continental Trust Company

NEW YORK SECURITY & TRUST CO.

Washington Trust Company

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BANKERS' CARDS.

HENRY CLEWS & CO.,

Members N. Y. Stock Exchange.

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Investment and Local Securities

NOT LISTED ON THE STOCK EXCHANGE

HAYEN & STOUT

1 Nassau Street, Cor. Wall St.

Members of New York Stock Exchange

Orders executed on the above exchanges in

BONDS, STOCKS, COTTON, GRAIN

P. J. Goodhart & Co.,

Dealers in

Bank & Trust Co. Stocks.

Members N. Y. Stock Exchange.

38 WALL STREET.

FINANCIAL.

Southern Pacific Branch Railway Company's

First Mortgage Bonds.

NOTICE OF REDEMPTION.

Notice is hereby given that First Mortgage

Bonds of the Southern Pacific Branch

Railway Company will be redeemed to the

amount of \$50,000, now in the Sinking Fund

applicable to such redemption, and bids are

hereby invited for the surrender thereof at

prices to be named. Bids for the surrender

of such bonds for redemption will be re-

ceived at the office of the Southern Pacific

Railroad Company, (of California), No. 1

Montgomery St., San Francisco, up to the

25th day of February 1898, at noon.

San Francisco, February 12, 1898.

For the Board of Directors of the Southern

Pacific Railroad Company.

J. L. WILLIOTT,

Secretary.

New York Central &

Hudson River R.R. Co.

3½ Per Cent. Bonds of 1897.

Referring to our circular of January

1st, 1898, offering First Mortgage Bonds

New York Central & Hudson River R. R.

Co. bonds for the new 3½ Gold

Bonds, 1897, of the same company, we

hereby give notice that our offer to

supply the new bonds will be withdrawn

not later than FEBRUARY 15th next.

J. P. MORGAN & CO.,

23 WALL STREET, NEW YORK.

J. S. MORGAN & CO.,

23 OLD BROAD STREET, LONDON.

Northern Pacific Railway Co.,

35 WALL STREET,

New York, February 5, 1898.

To the Holders of

Northern Pacific Railroad and Land Grant

General First Mortgage Bonds.

Sinking Fund Six Per Cent. Gold Bonds.

Holders of bonds of the above issue are hereby

given an opportunity to convert the same into

Prior Lien 4½ Bonds of the Northern Pacific

Railway Company, on the basis of

\$1,425 Prior Lien Bonds for each

\$1,000 General First Mortgage Bonds.

This offer will terminate on March 15, 1898.

Should this company decide to continue con-

versions after that date, the terms thereof will then

be announced.

General First Mortgage Bonds for conversion

should be deposited with Messrs. J. P. Morgan &

Co., corner Wall and Broad Sts., New York City.

Northern Pacific Railway Company,

By C. S. MELLE, President.

PROPOSALS FOR

CITY OF HAZLETON

4 PER CENT. BONDS.

Sealed proposals will be received at the office

of the City Clerk of the City of Hazleton until

10 o'clock noon of Tuesday, March 1st, 1898,

for the purchase of all or any portion of a loan of

\$35,000 4 per cent. coupon bonds, of the City of

Hazleton, Pa., dated February 1st, 1898, de-

termining \$200,000 interest payable on first day

of February and August of each year, releas-

able on and after February 1st, 1903, and pay-

able February 1st, 1903. Said bonds will be

sold at not less than par with accrued interest

to date of delivery. To the highest bidder. The

right to reject any and all bids is reserved.

All proposals to be in writing, signed by the

bidder, sealed, and indorsed "Bids for Second

City Loan Bonds."

JOHN W. KLINGER, City Clerk.

AN INACTIVE MEMBER OF CONSOLIDATED

Exchange, who has a large circle of acquaint-

ances, would like to associate himself with a

member of same Exchange who has a clientele.

Address 2, R. 3, Box 113 Times Office.

BROWN BROTHERS & CO.,

NO. 69 WALL ST.,

TRAVELERS' AND

COMMISSIONERS' OFFICE.

ALL PARTS OF

THE WORLD.

THE FINANCIAL MARKETS

Stock market weak.

Cuban news, or apprehensions of what

might turn out to be preliminary to serious

Cuban news, dominated the stock market

yesterday, and with very few exceptions

quotations declined. In very few quarters

were the losses serious, though over a full

point was knocked off many conspicuous

stocks.

Professional Wall Street has not been re-

cently acting with much intelligence in so

far as it has reflected developments be-

tween Madrid and Washington. All last

week's very grave international feature—

and some of them were grave enough—was

treated as if of utter insignificance, some

market squalls to the de Lome incident ap-

pearing to reflect Wall Street's disposition

to consider the whole Spanish relationship

as something of a joke. Serious-minded

men could see not only the foolishness but

the danger in a stock market whose man-

agement showed so little capacity to recog-

nize facts.

In yesterday's market a different tendency

developed, and, though the opening of the

market showed exceptional strength, there

came a quick reaction as soon as it was dis-

closed that in both branches of Congress

there were resolutions calling for official

documents whose publicity might seriously

excite public feeling. It would have been

much better for professional Wall Street had

this fair and square view of the situation

been taken earlier.

The only sensational incident on the Stock

Exchange yesterday had to do with a break

of something over a dozen points in the

price of Metropolitan Street Railway stock.

That specialty has recently been hoisted

from around 170, where it stood last

yesterday morning. As is popularly under-

stood, the shares in large volume have been

bought by politicians here and at Albany

and in all likelihood bought on thin mar-

gins. Something of the weakness in a sit-

uation so constructed was disclosed when

yesterday morning's first show of weakness

appeared; and it took the stock only about

a couple of minutes to fall from 171½ to 157.

Transactions throughout the decline were

large. The dealings in the stock during the

day went far beyond the total of any other

deal in.

Before the stock market closed there came

a substantial rally in Metropolitan stock,

and the net loss for the day was less than

6 points compared with the closing figure pre-

ceding Saturday's holiday and about 8 points

compared with the high price of yesterday

morning. Nothing new has developed in the

affairs of the company, so far as the pub-

lic is concerned. They describe the drop of

yesterday as unwarranted, the result of

manipulation, merely a temporary setback

which will be followed by a further steady

rise, they say, until the price has gone ma-

terially above 200.

A material short interest has accumulated

in Metropolitan, but perhaps a more ex-

tended short interest appears in Sugar

Trust shares. Practically every position

at trade in the Street seems to be short of

Sugar Trust, a fact which yesterday made

somewhat suggestive the fact that, while

the market was weak throughout, Sugar

Trust's decline was only fractional. It

would be unfair, however, to represent that

much of a short interest exists in many

other parts of the market. As a rule, the

general market is rather overbought than

oversold.

Government bonds were steady. There

were sales of \$25,000 four, 1925, coupon, at

129½, and \$2,000 four, 1907, coupon, at

114½.

In State bonds \$6,000 Tennessee settle-

ment three sold at 90.

Net changes in stock quotations of one-

half of 1 per cent. or more were:

Stocks Advanced.

C. M. & St. P. pt. ½ Minn. & St. L. 2½ pt. ½

Consol. Inc. pt. ½ St. P. & Dul. pt. ½

Am. Tob. pt. ½ N. Y. & N. H. pt. ½

Am. Aet. pt. ½ N. Y. & N. H. pt. ½

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for money and 1-16, to 113 1-16, for the ac-

count.

The Bank of England gained \$56,000

bullion on balance. In Paris exchange on

London was 257 25/100, and in Berlin 20

marks 44 pfennigs. Gold was quoted in

Buenos Ayres at 160.80, and in Rome at

105.17½.

CUBA ONLY AN INCIDENT.

Messrs. Talbot J. Taylor & Co. with

whom Mr. James R. Keene makes his Wall

Street headquarters in reviewing the stock

market situation last night, attributed the

day's weakness to apprehensions over

the Cuban situation, which, they argue,

hardly deserves the sensational consequence

given to it on the New York Stock Ex-

change. They say:

"London came stronger after the hol-

iday, and the opening here was generally

above last week's closing. The Cuban mat-

ter, however, brought selling early in the

day, which was met by commission buying.

The market then became irregular, and

there were rather violent movements in

specialties. There was some rally in the

afternoon, but in the last hour traders

attacked prices once more, and drove the

list to the lowest points of the day, at

which it generally closed."

Messrs. Taylor & Co., broadly considering

current phases of the situation, add:

"The buying of London and the Conti-

nent was an important feature last week.

Germany, Holland, and Switzerland have

been almost continuously taking American

securities since the beginning of the year.

The stock from the Continent is larger

than in many years. The purchases of Lon-

don are of more recent origin, but they fur-

nished last week an important check upon

the bear clique, which endeavored to de-

press prices on war scares.

"It would appear from some recent ad-

vices that sentiment has been recently

changing to an important extent in London

DARWIN R. JAMES, Secretary. JOHN F. FLETCHER, Jr., Secretary.

KOERNER'S SECOND TRIAL.

Several Strange Fatalities Among Those Concerned in the Rose Redgate Murder Case.

William J. Koerner, the newspaper artist who shot and killed Rose Albee Redgate, with whom he was in love, and who was sentenced to die in the week beginning April 16, was again placed on trial yesterday before Recorder Goff in General Sessions.

Miss Redgate lived with her parents, Mr. and Mrs. Ezra Redgate, at 245 Prospect Place, Brooklyn. She was shot on Sept. 14, 1906, in Seventh Avenue, near Fourteenth Street. The defense claimed on the first trial that Koerner had tried to commit suicide and that the young woman was killed while trying to prevent him. On this second trial the defense will try to show that at the time of the shooting Koerner was out of his head and did not know what he was doing.

A remarkable list of fatalities and misfortunes has occurred among the people who have been connected with this case. Dr. James P. Donovan of 67 Seventh Avenue, one of the witnesses on the first trial, died. He was the first to arrive on the scene of the shooting. He had a struggle with Koerner, who bit his finger.

Mrs. Mary J. Redgate, an important witness on the first trial, died recently in a sanitarium at Central Islip, N. Y. The cause of her death was not known.

Mrs. Clara J. Redgate, who was with her husband at the time of the shooting, died at a sanitarium at 464 Seventh Avenue and died a few days later.

The prisoner's uncle, Henry C. Koerner of Pittsburgh, became insane, and after a short time ago committed suicide by throwing himself in front of a railroad train.

A prisoner in the Tombs, who occupied the same cell with Koerner, and who was employed to watch the latter, who was supposed to be a victim of drugs, died. He was the New York City, N. Y., and was killed. He made a statement to the District Attorney in regard to Koerner.

In addition to these fatalities, Miss Redgate's brother fell off a horse a few weeks ago and broke his leg. One of the former jurors lost his position immediately after the first trial, and died a few days later. He was employed by the defense to collect evidence.

The deaths of at least two important witnesses will very likely seriously weaken the case of the prosecution.

The work of impeding a jury dragged along slowly yesterday, and Recorder Goff has a right to complain in order to dispose of the case as rapidly as possible. At 9:30 o'clock, when court adjourned, nine jurors had been impaneled.

UNUSUAL SPOTS ON THE SUN.

An Interruption in the Progress of a Cycle—Comments by Prof. John K. Rees of Columbia.

Since the beginning of this year groups of sun spots unusual and unexpected at this period have been observed by astronomers in different sections of the country. The appearance of these spots was first noted on Jan. 5, and the 21st of the same month one observer reported five groups, containing seventeen spots, not counting the minute spots, and a circulation that the unexpected appearance of these sun spots indicates some unusual meteorological disturbances appear to have no foundation in astronomical authority.

These sun spots, which are the ordinary sun spots, consisting of a dark central spot, surrounded by a secondary maximum. The regular cycles, extending from maximum to maximum, are about eleven and one-tenth days long, and the number of spots at each maximum is about five and one-half years after each maximum.

The sun spots of this year are not unusual, and according to calculations, the minimum point of the cycle was reached in the year. Since the fall of 1903 the spots on the sun have been gradually decreasing until now.

The fact that the sun spots are not coming into view indicates nothing to the astronomer except an interrupted minimum activity of the sun.

With regard to the effect of these sun spots on the weather Prof. John K. Rees of Columbia University said yesterday that there is a connection between the spots on the sun and the weather. There is not sufficient proof to show that there is any such connection, if the astronomer were to tell definitely.

Prof. Rees said that the study of the sun spots was pursued more diligently and more effectively elsewhere than here. There was no adequate equipment in this vicinity to enable students of astronomy to make observations of the first importance.

It would be a great thing, Prof. Rees said, if the Columbia University had means to give Columbia University a first-class astronomical observatory commensurate with her greatness and growth in importance. There should, in fact, be two or three observatories of moderate size near the college buildings and another larger one, where the students could observe the sun and the stars.

The benefit of a clear atmosphere.

"GALLERY GOD" TOOK A LEAP.

To Save Ten Cents He Jumped to the Bowers' Balcony, Sustaining Severe Personal Damages.

For forsaking the gallery gods for the wrong exit and trying to beat the theatre out of 10 cents William Kiley of 62 Catherine Street, who was lying in Gowanus Hospital, where he is lying with two broken ribs and an ugly scalp wound yesterday to Harry Miner's Bowers Theatre, and they each paid 15 cents as the price of admission to the gallery.

Kiley was not satisfied, and when he slept in the balcony below several acquaintances who had paid 25 cents for the privilege of seeing Kiley, where he was lying, and a mental resolve to get down where they were without paying an extra dime.

Just as he was about to jump among those "blokes," he remarked to his companions.

The balcony projects a little further forward than the gallery, and he tried to get into one of the front seats there; so he swung himself forward and let go. His great made him miscalculate the distance.

WINTER RESORTS.

THE DE SOTO, SAVANNAH, GA.

One of the most elegantly appointed hotels in the world. Accommodations for 500 guests.

LAKESIDE, N. J. PALMER HOUSE, NOW OPEN.

Atlantic City, N. J. HADDON HALL, ON THE BEACH.

ATLANTIC CITY, N. J. OPEN ALL THE YEAR.

GOLF LINKS. LEEDS & LIPPINCOTT.

THE RUDOLF, Atlantic City, N. J.

ATLANTIC CITY, N. J. THE ISLESWORTH, ATLANTIC CITY, N. J.

HOTEL THAYMORE, Atlantic City, N. J.

HOTEL RICHMOND, Atlantic City, N. J.

KENTWORTH INN, Atlantic City, N. J.

THE NORWOOD, Kentucky Ave., 100 feet from Beach.

EXCURSIONS. WASHINGTON'S BIRTHDAY.

HALF-FARE EXCURSION TO NIAGARA FALLS.

GOING FEBRUARY 22D, RETURNING FEBRUARY 23D.

WINTER RESORTS. TICKETS TO ALL Winter Resorts.

FLORIDA SOUTH. A Former Government Official desires a few men to coach for coming examination.

THE NEW YORK SCHOOL OF ORATORY.

THE BERLITZ SCHOOL OF LANGUAGES.

INSTRUCTION—MUSICAL.

INSTRUCTION—DANCING.

MISS McCABE'S.

BICYCLES.

ELMORE ROLLER.

WILLIS PARK ROLLER.

WANTED—A man with \$15,000 to take one-half interest in a new Ale and Porter brewery.

RELIGIOUS NOTICES.

F. B. MEYER OF LONDON SPEAKS IN Brooklyn at Hanson Place Baptist Church.

DRY GOODS.

WANTED—A man with \$15,000 to take one-half interest in a new Ale and Porter brewery.

RELIGIOUS NOTICES.

WANTED—A man with \$15,000 to take one-half interest in a new Ale and Porter brewery.

RELIGIOUS NOTICES.

BOARDERS WANTED.

402 ST. 20 EAST—Desirable rooms, with board; references exchanged.

SITUATIONS WANTED—FEMALES.

NO EXTRA CHARGE.

COOK, etc.—CHAMBERMAID, etc.—By two able-bodied men.

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PIANOS AND ORGANS.

"Standard of Highest Merit."

EDGECOMB AVENUE AND WEST ONE HUNDRED AND TWENTY-FIFTH ST.

Special attention is called to our superb stock of New Pianos—Grand and Upright, encased in rare and beautiful woods in Artistic and Choice Designs.

104,000 Pianos sold and in use since 1820.

A Large Stock of Pianos for Rent.

COPARTNERSHIP NOTICES.

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REFUGEES' NOTICES.

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TRAVELERS' GUIDE—SHIPPING.

CLONDIKE CANADIAN PACIFIC RAILWAY.

Solid Trains. Finest Steamers. Fast Time. Through routes to Vancouver and Victoria.

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TRAVELERS' GUIDE—RAILROADS.

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ASTORIA ELEVATOR FALLS

One Man Is Killed and Two Badly Hurt in an Accident Underground.

FREIGHT CAR'S CHAINS BREAK

The Victims Are Hurled Forty Feet to the Stone Floor of a Sub-Basement, Together with Eight Cans of Ashes Which Nearly Bury Them.

A freight elevator at the western end of the Waldorf-Astoria Hotel became detached from its fastenings at one end shortly after noon yesterday, and three men who were on the platform of the elevator at the time were precipitated nearly forty feet to the stone floor of the fireproof in the sub-basement.

JOHN DEGNAN, forty years old, of Fifty-second Street, near Seventh Avenue, was instantly killed.

JAMES FOLEY, twenty-two years old, of 645 West Fifty-fifth Street, received fractures of the right arm and five ribs and also internal injuries. He was taken to Bellevue Hospital unconscious, and will probably die.

THOMAS LOONEY, thirty-six years old, of 304 West Fifty-fourth Street, received several severe scalp wounds. His wounds were dressed at Bellevue, and he was taken home.

All three men were in the employ of John Condon of 304 West Fifty-fourth Street, who has the contract for the removal of ashes from the hotel, and the men were carrying up ashes on the elevator when the car fell.

The elevator is one of two on the Astor Court side of the Astoria, which have been in operation since the opening of the newer hotel. They were installed by the Sprague Electrical Elevator Company to ply between the sub-basement and the sidewalk, solely for use in hoisting ashes. The car, or platform of the elevator, was hoisted by four five-eighths-inch cables attached to each corner by a split link in a ring bolt. These chains ran over grooved wheels set in frames just above the shaft of the electric motor at the bottom of the shaft.

Wooden Door and Frame.

Since the elevator was installed, however, a heavy wooden door had been made to swing down over the mouth of the shaft at the top. The same carpenter that put the door there connected at the end of the shaft a heavy frame to the ceiling of the shaft at the top. When the elevator ascended, this frame was supposed to lift the door automatically and gradually swing it up on its hinges. The wooden door and the wooden frame, however, yesterday's accident, according to the leaders of the elevator.

The three laborers loaded up the car with eight cans of ashes and started to ascend. Nothing happened until the inclined beam on the car struck the trap door at the top. For some reason the door refused to open. The car had been ascending slowly, and the men in the shaft did not know that the trap door had been reached, and did not shut off the power. The result was that a tremendous strain was put on the cables, and the car, where the improvised door opener was situated. The split links of the chains attached to the car were strained, and the platform dropped down like an apron and the men against the side of the chute.

The crash of the falling men and ash cans was heard in the basement, and a crowd of the hotel employees rushed to the bottom of the shaft. A great cloud of ashes obscured the victims for several minutes, during which time the rescuers groped blindly for the three men. They were finally found, and the car was pulled out from under a can, dead. The other two men were unconscious and groaning feebly.

Large Crowd Gathered.

A hurry call was sent to Bellevue Hospital, and Dr. Leash of 17 West Thirty-third Street was sent for. Meantime the rumor had spread to the street that a passenger elevator had fallen at the hotel, and the arrival of the ambulance drew an immense crowd of people to the hotel entrance. The two injured men were taken to the hospital by Dr. Leash and Ambulance Surgeon Stevens in the sub-basement.

Deegan was badly crushed, and died instantly. His head was badly crushed. Foley was so seriously hurt that he was taken to the hospital in a cab. At the hospital it was said that he had recovered. Deegan's body was taken to the morgue.

The management of the hotel claimed to be in no way responsible for the accident, saying that it had nothing to do with the operations of the elevator.

"We have not yet finally accepted the building from the contractors," said Assistant Manager Hillard, "and therefore have no right to make any repairs or alterations in any part of it. Even if a steam pipe should burst, or a boiler explode, or the contractors instead of repairing it with our own staff. If any extra work were done on the elevator, Contractor Downey had it done."

The office of Contractor Downey, who built the hotel, it was said, he could not be seen.

The representative of the Sprague Elevator Company, who said that the trap door and the wooden arrangement for opening it had caused the accident.

On Oct. 8 last an elevator fell in the Waldorf, and two employees were badly hurt.

HEAD CRUSHED BY THE CAR.

Fatal Elevator Accident in the Walton Building Is a Mystery.

Oscar Westberg, twenty-four years old, assistant janitor of the Walton Building, at 506 Fifth Avenue, was killed yesterday in the building, his head being crushed between the floor of the elevator and the wooden work of the second floor.

The man was found by Janitor Albert Hall, who left him in charge of the car. When Hall returned he waited some minutes for the man, but the man was not there. He then went to the second floor, and as it did not come down, he made a search. He dragged the young man out and saw that the floor of the car had crushed his head.

DRIVER KILLED BY AN ELEVATOR.

Pat His Head Through a Window Space and Was Struck.

William Ochs, twenty-five years old, a driver for Reimert's express at 694 East One Hundred and Fifty-third Street, was instantly killed and almost decapitated by an elevator in the Wheeler-Meyer Building at 538 Broadway yesterday.

The building is a new one and not yet entirely finished. The doors leading to the elevator shaft have no windows, and the spaces intended for the panes are quite large. The driver was on the eighth floor and wanted to descend. He put his head into one of the spaces, and the elevator, when the elevator suddenly descended. The man's head was caught between the iron shaft of the door and the floor of the car and badly crushed.

Emile Schuss of 423 East Fourteenth Street, who was in charge of the elevator, was arrested, but was discharged on proving that he was not to blame.

New Rochelle's Assessment.

The completed tax assessment roll for 1907 was opened for inspection yesterday at the corporation rooms, in New Rochelle. Some of the taxpayers had asked that a cut of almost 50 per cent be made in their assessed valuations. The assessors made a general cut of 10 per cent, and only made other reductions where the law provides they should or where the facts were plainly in favor of the protestants. General dissatisfaction was expressed. The village valuations foot up \$12,500,000. The assessors have also imposed a poll tax of \$1 upon each male over the age of twenty-one who has not been in the village for the last three years. Included in this number are thirteen Chinamen and some other aliens.

Stern Bros.

Will display to-day

Parasols

For Street and Carriage Wear and will introduce the latest novelty "The Eclipse"

West 23d St.

DR. HALL'S VICTORY FINAL

Seven Trustees Favorable to Him

Elected by the Congregation of the Fifth Avenue Church.

EFFORTS NOW FOR HARMONY

Conciliatory Speeches Followed by Appointment of a Committee to Confer with Dissenting Members of the Session.

LEGAL NOTES.

RISKS TO TRIAL BY JURY.—The Allen-ton Rolling Mill brought suit in the Supreme Court against Thomas Dwyer, to recover upon a contract whereby it agreed to furnish defendant all the metal work for a light and fog signal house at Spring Point Ledge, Portland Harbor, Maine. The plaintiff claimed a balance unpaid and damages because of defendant's failure to have the ledge up which the lighthouse was to be constructed properly leveled, as he had agreed to in the contract. An order denying plaintiff's motion to refer the issues to a referee for trial has been affirmed by the First Appellate Division, in an opinion by Justice Ingraham, holding that the complaint alleged facts which entitled the plaintiff to a trial by jury. The trial by jury is a common law action, and Justice Ingraham said, "under our system the normal method of settling the issues of fact. The Court is only justified in ordering a reference in such an action where it clearly appears that, in consequence of the nature of the case, it is necessary to have the plaintiff's cause of action, a trial by jury is not practicable, or when the plaintiff is incompetent to manage his own case, or when the issues are so complicated that a jury is not competent to decide them, and where it is of the public interest to have the case decided by a jury." The court, in its opinion, also stated that the plaintiff's cause of action, a trial by jury is not practicable, or when the plaintiff is incompetent to manage his own case, or when the issues are so complicated that a jury is not competent to decide them, and where it is of the public interest to have the case decided by a jury.

LEGAL SERVICES IN LUNACY PROCEEDINGS.

—Mrs. Mary A. Lucas was committed last June, on petition of her son, under the Insanity act, to the Long Island Home at Amityville, but on the lunacy proceedings instituted a few days later the jury, after a prolonged hearing, not being able to agree, were discharged. On the second day, in August, before the jury, Mrs. Lucas appeared, and in resisting the proceedings then pending, to use so much of her own property as might be necessary to employ a competent medical expert, etc. Before the court acted upon her application the second trial terminated, and she was found to be incompetent to manage herself or her property, thirteen out of nineteen jurors signing the inquisition.

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THE POWER OF GAS.

"The Philadelphia Inquirer" lately described a gas-engine which has just been built at Pittsburgh. It is of 1,200 horse-power. This is believed to be the most powerful gas-engine yet constructed. But it only marks one step more in the industrial revolution which the use of gas in manufacturing is working. For fuel and for power, air, water, light, coal and gas has a great future. And what is true of gas on a large scale is true of it also on a small scale. In the small gas engine, which is used in the workshop as well as in engine-rooms, for heating and cooking as well as furnishing power, gas is effective, convenient, cheap.

RUPTURE SURE CURE
S. J. Sherman, Rupture Specialist, M. Vernon, N. Y.

Seneca, Havana, Feb. 12.
State of Texas, Feb. 12, Feb. 13.
Trinidad, Bermuda, Feb. 14.

THURSDAY, FEB. 17.
Chicago City, Swansea, Feb. 8.
El Monte, New Orleans, Feb. 12.
Kearham, Gibraltar, Feb. 2.
Hinsdale, New Orleans, Feb. 12.
Hixson, Bremen, Feb. 6.
Lehigh, Bremen, Feb. 8.
Londonland, New Orleans, Feb. 8.
Macoochee, Savannah, Feb. 14.
Pamlico, Cape, Feb. 12.
Prussia, Hamburg, Feb. 5.

FRIDAY, FEB. 18.
Campania, Liverpool, Feb. 12.
Mobile, London, Feb. 12.
Monkton, Swansea, Feb. 4.
New York, Glasgow, Feb. 12.
San Marcos, Galveston, Feb. 8.
St. Leonards, Gibraltar, Feb. 4.
St. Leonards, Antwerp, Feb. 4.

SATURDAY, FEB. 19.
Algonquin, Jacksonville, Feb. 16.
Michigan, London, Feb. 6.

SUNDAY, FEB. 20.
Cyrus, Liverpool, Feb. 12.
El Sol, New Orleans, Feb. 15.
Kingland, St. Lucia, Feb. 12.
La Champagne, Havre, Feb. 12.

MONDAY, FEB. 21.
Pinnace, Colon, Feb. 14.
St. Louis, New Orleans, Feb. 10.
Pursat Blannock, Gibraltar, Feb. 9.
Massachusetts, London, Feb. 9.
Securage, New Orleans, Feb. 12.
Segurage Havana, Feb. 17.

Arrived—Tuesday, Feb. 15.
SS El Mar, Grant, New Orleans Feb. 10, with passengers to New York.
SS Yorktown, Dole, Norfolk, with mds. and passengers to London.
SS Amiral, (Ger.), Dominion Steamship Co. Arrived with mds. and passengers to New York.
SS Kansas City, Fisher, Savannah Feb. 12, with mds. and passengers to Ocean Steamship Co.
SS Comanche, Pennington, Jacksonville, Feb. 12, with mds. and passengers to W. R. Clyde & Co.
SS Rio Grande, Young, Brunswick Feb. 11, via Port Royal, with mds. and passengers to C. H. Mahory & Co.
SS Commodore, McKee, Georgetown, S. C. Arr. Feb. 12, with mds. and passengers to W. R. Clyde & Co.

SS Berlin, (Br.) Dunn, Antwerp Feb. 5, with mdsas, passengers to the International Navigation Co. Arrived at the Bar at 9:30 A. M. SS Ardaghun, (Br.) Walker, Liverpool, Feb. 6, with mdsas, passengers to the T. & S. M. Trading Co. Arrived at the Bar at 9:30 A. M. SS Jersey City, (Br.) Lewis, Bristol Jan. 27 and 28, with mdsas, passengers to the James Arrol & Co. Arrived at the Bar at 8 A. M. SS Siam, (Br.) Macdonald, Hongkong, Feb. 6, with 1, with mdsas and passengers to Flin. For Wood & Kellogg. Arrived at the Bar at 1:15 P. M.

SS Andes, (Br.) Cote, Port au Prince, &c., Jan. 26, with mdsas, passengers to the James Arrol & Co. Arrived at the Bar at 1:15 P. M. SS Siam, (Br.) Macdonald, Hongkong, Feb. 6, with mdsas, passengers to Flin. For Wood & Kellogg. Arrived at the Bar at 1:15 P. M. SS Siam, (Br.) Macdonald, Hongkong, Feb. 6, with mdsas, passengers to Flin. For Wood & Kellogg. Arrived at the Bar at 1:15 P. M.

WIND—Sandy Hook, N. J., Feb. 15, 9:30 P. M. northwest, moderate breeze, cloudy and thick.

Sailed.

SS El Sol, for New Orleans.
SS Biala, (Gr.) for Antwerp, 10:30 A. M.
SS Bovic, (Br.) for Liverpool.
Yanahira, (Br.) for Port Elizabeth, &c.
SS Biala, (Gr.) for Antwerp, 10:30 A. M.

Spoken. Taylor, from New York for Bombay, was spoken at 30 in the channel, 4 locs. 30 in the channel.

Notice to Mariners.

The Supervisor of Anchorage for the Port of New York gives notice that on or about March 15, 1905, the cable will be laid from the wharf at Ellis Island to the pole of the cable at Ellis Island to dock at Ellis Island, New York Harbor. The cable will be laid between the wharf at Ellis Island and the pole of the cable at Ellis Island and up that channel to the dock. Masters of vessels intending to call at Ellis Island should be on the line of cable a good berth.

Miscellaneous.

United States revenue cutter Hamilton, (No. 11), from Pittsburgh, was spoken at 30 in the channel, looking for derelicts and to give assistance to distressed vessels.

Arrivals.—S-S Boston City, (B-3), Capt. Barclay, which arr. from Feb. 13 from New York City, arrived at 11:30 a. m. The vessel was on the passage and shipped a great deal of water. The vessel was damaged by the engine room and cabins: also some of the cargo.

[illegible]

Yok. via Ulan for 18 hrs., arr. Lanzae re-
turned to Capt. Pollich, who was
via Aden for Hongkong, etc., arr. at Singapore
to-day.

SS *Lacroma*, (Aust.) Capt. Pollich, sld. from
Catania for New York Feb. 11.

SS *Albatross*, (Ger.) Capt. Lazzard, sld. from
Bilbao for New York Feb. 11.

SS *Brilliant*, (Ger.) Capt. Keller, from New
York for Amsterdam.

SS *Edam*, (Dutch) Capt. Bruijnsma, from New
York for Amsterdam.

SS *Edam*, (Dutch) Capt. Robinson, from New
York for London, passed the Lizard to-day.

SS *Edam*, (Dutch) Capt. Robinson, from New
York for Rotterdam, passed the Lizard to-
day.

SS *Patric*, (Fr.) Capt. Buhe, from New York
for Marseilles, passed Gibraltar to-day.

SS *Peenoo*, (Ger.) Capt. Gierke, from New
York for Hamburg, passed Gibraltar to-day.

SS *Queen Margaret*, (Capt. Dumbur, from
London for Hamburg, passed Gibraltar to-day.

SS *Queen Olga*, (Ger.) Capt. Harris, from New
York for Hamburg, passed Gibraltar to-day.

York for Marselles, &c. passed Gibraltar to-day.
 SS Alsatia, (Br.) Capt. Swain, from New York
 for Marselles and Colon, arrived at Leith 9 p.m.
 13.
 SS Teutonic, (Br.) Capt. Cameron, from New
 York, via Quebec and Liverpool, passed
 Crookhaven at 1:50 A.M. Feb. 16.
 SS Allen, (Ger.) Capt. Herlich, from New York
 for Malaga, Naples, Genoa, and Gibraltar, arrived
 at Malta to-day and proceeded.
 SS Kaiser Wilhelm II. (Ger.) Capt. Hogenau
 from New York, via Quebec, arrived at Genoa, ar.
 Gibraltar, to-day, P. M. and proceeded.
 SS Sirius, (Br.) Capt. Ford, said, from Rio
 de Janeiro for New York, (Belg.) Capt. Salter,
 said, from Pernambuco for New York, (Br.)
 York Feb. 13.
 SS Keith, (Br.) Capt. Austin, said, from
 West Hartlepool for New York yesterday.

York via Pernambuco and Rio Janeiro, arr. Santos Feb. 13.
SS Bushmilla, (Br.) Capt. Smith, from N. York via Queenstown arr. at Avonmouth to-day.
SS Charlois, (Dutch.) Capt. Peters, sid. from Amsterdam for New York Feb. 12.
SS Massilia, (Fr.) Capt. Briand, sid. from Marseilles for New York Feb. 13.
SS Excelsior, (Ger.) Capt. Muller, from New York for Flushing, passed the Lizard to-day.
SS Friesland, (Belg.) Capt. Nickels, from New York, arr. at Antwerp Feb. 13.

Next to sleep there is no other remedy for fatigue so good as a cup of

WILBUR'S



CHOCOLATE

The report was current in this city yesterday that Edna Wallace Hopper would be appearing in the new production coming production at the Fifth Avenue Theatre. This is emphatically denied by Manager Edna Wallace Hopper, who wired Philadelphia to Edward Knowles yesterday that it was Mrs. Hopper's desire that the report be denied, and that she was not going to appear in the production stated yesterday that he had found Mme. Modjeska's engagement so successful financially that she was not going to cancel the engagement and permit Mme. Modjeska to play a return engagement of two weeks, beginning at the Metropolitan Theatre, New York, and ending at the Tremont Theatre, Boston. She will present "Andrienne Lecouvreur," "Frou-Frou," and "As You Like It," among her other plays.

DIED.

DIED.

BASSLER—Monday evening, Feb. 14, 1896.
 Francis A. Bassler, in his 67th year.
 Services at 127 West 63rd St., Thursday evening at 8 o'clock. Interment at convenience of the family.

BAYNE—On Monday, Feb. 14 instant, William Bayne, Senior, in the 82d year of his age.
 Funeral services at his late residence, 219 East 40th St., Wednesday, 16th instant, at 8 o'clock P. M. Interment, Baltimore, Md., at convenience of the family. Kindly omit flowers.

Baltimore and Virginia papers please copy.

BLOODGOOD—On Tuesday, Feb. 15, 1896, at 85 Lincoln Place, John Bloodgood, son of the late John Bloodgood and Emily Lottimer Bloodgood.
 Services of funeral hereafter.

DE JONGE—On Monday,

78th St., I. Wm. de Jonge, in the 58th year of his age.

Interment at the Congregation of the family.

EDWARDS.—On Monday, Feb. 14, of pneumonia, William Judd Edwards, in the 48th year of his age.

Funeral services at his late residence, 140 West 106th St.; on Wednesday, Feb. 16, at 2 P. M.

FITZ-GERALD.—Entered into rest on Sunday, Feb. 13, at Brooklyn, N. Y., Sarah A. Fitz-Gerald, relict of the late William F. Fitz-Gerald, aged 74 years.
Funeral private.

HAGUE.—On Monday evening, Feb. 14, Mary Ward Foote, wife of James D. Hague.
Notice of funeral hereafter.

New Haven, Boston, Washington papers
 please copy.

OHNSON.—On Monday evening, Feb. 16, at
 Thomasville, Ga., Jeremiah Johnson, Jr.,
 Notice of funeral hereafter.

MACFARLAND.—Suddenly at 786 Madison Av.,
 on Tuesday, Feb. 15, Martha A. Macfarland,
 sister of Mr. John M. Child of Leverett, Mass.
 Funeral services in vestry of Baptist Church
 of the Epiphany, Madison Av. and 64th St., on
 Thursday, Feb. 17, at 2:30 P. M.

MACMULLEN.—On Monday, Feb. 14, Edward Peale MacMullen, son of Alice F. and the late John MacMullen, in the 30th year of his age.
Funeral private.

MAHONEY.—On Feb. 15, Michael Mahoney, beloved father of Bernard J. and David M. Mahoney.
Funeral on Friday, Feb. 18, 1893, at 9:30 A. M., from St. James's Pro-Cathedral, Bklyn.

MARBLE.—At Bedford, N. Y., on Tuesday, Feb. 15, Nancy Chapin, wife of Joel Marble, aged 87. Funeral on Thursday afternoon at 3 o'clock. Albany and Worcester papers please copy.

RIEM.—At his late residence, 215 West 75th St., Moses L. Riem, in the 83th year of his age.

ROCHE.—On Tuesday, Feb. 15, 1888, at the residence of his son, 346 West 20th St., the Rev. John Alexander Roche, M. D., D. D., in the 85th year of his age.
Notice of funeral hereafter.

THOMAS.—On Sunday, Feb. 13, at his residence, 207 West 55th St., Charles E. Thomas.
Funeral Wednesday, 16th.

Thomas's Church, 534 St. and 5th Av.

GROUP.—At Ridgfield, N. J., on Sunday, Feb. 13, 1898, Robert Burns, son of Alexander and Lillian Troup, aged 8 years 2 months 22 days.

Relatives and friends are respectfully invited to attend funeral service at St. James's Church, Ridgfield, Wednesday, Feb. 16, at 11 A. M.

Boat connecting with Northern Railroad of New Jersey leaves foot of Church St. at 10:30 A. M.

VILLIAMS.—At his residence, Stamford, Conn., Feb. 14, A. W. Williams, in 73d year of his age.
Funeral private.
San Francisco papers please copy.

A.—THE KENSICO CEMETERY.
Private station Harlem Railroad; 43 minutes' ride
from the Grand Central Depot. Office, 16 E. 42d St.

DEATHS REPORTED FEB. 15.

Ages of one year or under are put down one year.			
Name and Address.	Age in Yrs.	Date in Dth. Feb.	
ARM, Antoinetta D., 235 E. 108th St.	1	14	
HEARN, Philip, 213 E. 21st St.	65	14	
AYNE, William, 110 E. 40th St.			

BUHLER, Charles, Riverside Hosp.	81	14
BUSCHE, Mary E., 527 E. 446th St.	3	13
BEHRENS, Conrad, 681 Lexington Av.	85	12
BIGLEY, Frank, 187 Convent Av.	67	12
BURKE, James A., 73 E. 82d St.	24	12
BONNEY, Ann, 163 E. 123d St.	72	13
BECKER, Adolph, 423 E. 83d St.	44	14
BROOK, William, 337 2d St.	42	13
ROGERS, George W., 122 W. 118th St.	28	14

HECKERS, Adolph, 42½ E. 83d St....	44	14
SALEANI, Maria, 248 1st Av.....	5	15
BRUNO, Joseph, 2,102 1st Av.....	27	13
BERGER, John, 1,695 3d Av.....	36	13
BENNETT, Mary, Almshouse.....	67	13
SULMAN, Ellen, 349 E. 60th St....	47	14
BEAN, W. H., West Prospect St.....	2	13
JOHN, Rachel, 187 Allen St.....	36	15
ASEY, John, 532 W. 29th St.....	34	12

LAHILL, Patrick, 207 E. 79th St.	65	13
CLAUS, or Clancy, Amanda, Manhattan State Hospital	88	12
LARKE, Cella, 72 E. 120th St.	58	13
CONWAY, Mary, 1,323 Avenue A	17	14
CLARK, Eliza, Methodist Episcopal Church Home	84	14
CATALANO, Lucia, 82 Oak St.	1	25
CONNOR, Edna A., 1,120 7 th derbilt Av.	11	14

UNCAN, W. H., 303 E. 34th St.	1	14
DE JONGE, Isidore W., 107 W. 78th.	67	14
EDWARDS, W. J., 140 W. 105th St.	48	14
GBERT, Rachel C., 400 W. 37th St.	47	13
CHALT, Katie, 110 3d St.	1	14
ELLIOT, Rose A., 132 Willis Av.	35	13
LUHR, George, 113 E. 14th St.	64	13
LANNAGAN, E., 351 E. 33d St.	2	13
AVOR, Samuel, 93 Charles St.	2	13

ROMMER, Florentine, 161 Avenue B.	67	13
HALLAGHER, C. A., 30 Gangsvorst St.	41	12
CASPARRINO, Grazia, 334 E. 115th St.	3	14
MAYES, Mary A., 28 Madison St.....	16	12
HENDERSON, Mary, 109 W. 103rd St..	27	13
HALL, George H., Delhi, N. Y.	46	14
FERRMANN, Barbara, 364 W. 30th St	73	14
HOLST, Erick R., 2,533 3d Av.	1	13
HUNT, Eleanor, Mott Av. and 101st	70	13

ARDER, William, 1472 Railroad Av.	1	13
NDEK, Marie, Almshouse.	44	12
CAHN, Mary, 68 E. 121st St.	68	14
CELEHER, Margaret M., 245 W. Houston St.	54	18
RAUL, William, 114 E. 8th St.	56	14
KEISER, John J., 615 W. 46th St.	43	12
LEVI, Eva, 20 W. 84th St.	43	13
EWITT, Henry, Home for Aged.	68	14

ANDAN, Davis, 62 Allen St.....	8	14
EAUV, Mary, 276 E. Broadway.....	80	14
EVIN, Rebecca, 247 Monroe St.....	1	15
EPOUTE, George, St. Joseph's Hosp.....	28	12
ONGONI, Henry, St. Joseph's Hosp.....	50	10
LACAND, Menzies, 43 W. 26th St.....	20	13
HOFFITT, James, 334 E. 37th St.....	43	14
MARTIN, Annie, 120 W. 101st St.....	59	14
MURPHY, Allen, 14 Monroe St.....	25	13

ACKENNA, William D., 1,043 33 rd Av.	20	13
ACHIREITH, John, Founding Hosp.	1	14
AOECK, Annie, 414 W. 53d St.	34	12
AOY, Julia, 160 W. 58th St.	78	13
CONNOR, Henry, 27 Jones St.	34	12
REILLY, John, 208 E. 63d St.	46	14
RENSTEIN, Simon, 172 Allen St.	1	14
DELL, Stephen B., Eastchester	76	13
PEOPLES, Mary, 825 E. 37th St.	70	13
.....,	42	19

WIKER, Margaret, 308 Christopher	43	12
WELAN, Michael, 58 E. 107th St.	44	13
WUDER, Charles, 157 10th Av.	40	13
WERRY, Alice, 144 7th Av.	30	13
WUCCIARELLO, Caterina, 56 Mulberry	1	15
WOLLARD, Susan, 39 W. 67th St.	65	14
WEARCE, Charles, 4,264 8d Av.	5	13
WLOCHES, J. G., 208 W. 35th St.	53	14
WLOCHES, Michael, 613 E. 9th St.	44	14
WLOCHES, J. G., 134 9th St.	4	14

ROSENBL, Morris, 104 Ravenna St.	2	12
ROSENBERG, Henry, 101 Mangin St.	32	13
RIEM, Morris L., 215 W. 74th St.	84	14
ROSENFELD, B., Seton Sanitarium.	20	13
ROQUINA, Raimo, 625 E. 148th St.	2	12
ROKES, John, 1,423 2d Av.	29	14
ROPERSTEIN, J., 330 Cherry St.	3	14
CANTON, James, 129 Cedar St.	38	13
CHNOERING, Louise, 693 West End	46	14

TRACHILOWICZ, Rosie, 93 Monroe	2	14
TROOHAL, R., St. Joseph's Hosp....	17	5
IMSON, Henrietta, 343 W. 29th St....	82	13
PINA, Ida, 193 Mulberry St.....	1	15
WEENEY, W., 107 E. 127th St.....	6	14
HEIL, F., 332 E. 93d St.....	67	14
OPLITZ, Celia, 61 W. 114th St.....	25	13

FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.

National Bank of Commerce
CAP. AND SUR. \$5,000,000. 31 Nassau St.

Hanover National Bank
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.
9 and 11 Nassau St.

The Nassau Bank
Corner Beekman and Nassau Streets.

Central National Bank
320 Broadway.

Continental Trust Company
30 Broad St.

NEW YORK SECURITIES & TRUST CO.
44 Wall St. CAPITAL, \$1,000,000. SURPLUS, \$1,200,000.

Washington Trust Company
Stewart Building, 280 Broadway.

Fourth Street National Bank
CAPITAL \$1,500,000. Surplus \$1,200,000.

BANKERS' CARDS.

SPENCER TRASK & CO.,
BANKERS.

Bonds and Stocks Bought and Sold
on Commission.

DEALERS IN
Investment Securities.

27 and 29 Pine St., New York.
State and James Sts., Albany.

VERMILY & CO.,
BANKERS.

NASSAU & PINE STS., NEW YORK CITY,
27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and
other Investment Securities. Deposits
received and interest allowed
on Balances.

HENRY FEUCHTWANGER, SIMON DANZIG.

Feuchtwanger & Co.

51 EXCHANGE PLACE.

Members of New York Stock Exchange
Investment and Local Securities
NOT LISTED ON THE STOCK EXCHANGE.

NORTON & TUNSTALL

33 Wall Street, New York.

Members of the NEW YORK STOCK EXCHANGE

STOCKS AND COTTON.

Investment Bonds and Securities.
CORRESPONDENCE INVITED.

Apply for Market Letter.

DOUGLAS & JONES,

Members New York Stock Exchange.
ESTABLISHED 1886.

24 Broad Street, New York City.

Stocks, Bonds, Grain, Provisions, and Cotton
bought and sold on commission.
PRIVATE WIRE TO CHICAGO.
Interest allowed on deposits subject to check.
CORRESPONDENCE INVITED.

Simon Borg & Co.,
BANKERS.

No. 20 Nassau St., New York.

INVESTMENT SECURITIES.

FINANCIAL.

New York Central &
Hudson River R.R. Co.

3 1/2 Per Cent. Bonds of 1897.

Referring to our circular of January
1st, 1898, offering to exchange various
New York Central & Hudson River R.R.
Co. bonds for the new 3 1/2 Gold
Bonds, 1897, of the same company, we
herby give notice that our offer to
supply the new bonds at 103 and in-
terest will be withdrawn not later
than FEBRUARY 15th next.

J. P. MORGAN & CO.,
23 WALL STREET, NEW YORK.

J. S. MORGAN & CO.,
22 OLD BROAD STREET, LONDON.

North American
Trust Company

100 BROADWAY, NEW YORK.
55 GRESHAM ST., LONDON, E. C.

CAPITAL \$1,000,000.
UNDIVIDED PROFITS, \$200,000.

MANAGING DIRECTOR, J. P. MORGAN.
VICE-PRESIDENT, J. S. MORGAN.
SECRETARY, J. P. MORGAN.
ASSISTANT SECRETARY, J. S. MORGAN.

ALL CONSERVATIVE TRUST COMPANY BUSINESS
ACCEPTED.

J. P. MORGAN, President.
SAMUEL M. JARVIS, Vice-President.
ROLAND K. CONNELL, Secretary.
J. P. MORGAN, Assistant Secretary.

Travelers'
Letters of Credit

Available in all parts of the world
ISSUED BY

Guaranty Trust Co.

of New York.

NASSAU, CORNER CEDAR STREET,
LONDON OFFICE, 33 LOMBARD ST., E. C.

METROPOLITAN TRUST COMPANY

OF THE CITY OF NEW YORK.

CAPITAL \$1,000,000. SURPLUS \$1,200,000.

MANAGING DIRECTOR, J. P. MORGAN.
VICE-PRESIDENT, J. S. MORGAN.
SECRETARY, J. P. MORGAN.
ASSISTANT SECRETARY, J. S. MORGAN.

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THE FINANCIAL MARKETS

Stock market strong.

At the opening of the Stock Exchange

yesterday a cheerful feeling developed on

reports that the Government at Wash-

ington and Madrid were again calmly dis-

posed toward one another. Professional

Wall Street was glad to listen to this sort of

assurance, for professional Wall Street is

largely long of speculative stocks and has

been disposed to accept representations that

there could be no serious troubles.

The whole stock list was bought in rather

an enthusiastic way, and quotations were

made to look stronger than they have ap-

peared for some time past.

There seemed, however, to be enough

stocks to go around, and though the pro-

fessional bidding was on large scale quotations

did not advance far enough to look

like a boom. At the close of the day prices

were almost uniformly better than at the

close of the day preceding, but the charac-

ter of much of the day's buying was

hardly describable as the best.

Practically no disturbing Spanish news

was disclosed, but information touching

other matters reaching the Street was uni-

formly encouraging. Practically in almost

every business quarter there is confidence

now that good times are close at hand—

good times as the country has not known

in a long while.

What is of especial consequence in the

railway world is that important properties

are being conducted now on an economical

scale beyond all past precedent. It is offi-

cially stated that the Great Northern Rail-

road, for instance, has during a recent

period been showing a saving of about

\$100,000, as compared with expenditures for

the handling of a similar amount of business a

year ago. Items like this are of tremendous

consequence. Such economies amount prac-

tically to a revolution in railway adminis-

tration. And these economies are not

arbitrary, as to be easily dismissed. They

are certain to be permanent, to be main-

tained, to provide a percentage of profit be-

yond every record hitherto.

What is true of Great Northern is prob-

ably to a greater or less extent true of most

of the other important properties in the

West. Especially it is likely to be true in

the administration of the affairs of the

Northern Pacific property, where Great

Northern methods have been established.

Wall Street makes much of the vast econ-

omies made possible through the reduction

of interest rates, through the process of

bond refunding schemes. But such econ-

omies are not larger, nor more consequen-

tial, than those which are available through

the new system of conducting railway busi-

ness upon a plain, straightforward, business

basis—management on the lowest possible

safe percentage of expenditure. In the old

times, operating expenses and fixed charges

in American railway properties had to pro-

vide for a certain and not insignificant al-

lowance for practically all much spoil to

certain classes of professional "managers."

That system is out of fashion. It is dis-

posed of to the very great advantage of

every vested interest.

Intrinsically the stock market situation

has nine bull elements to one that is bear-

ish. But cool-headed prudent men are not

ignoring the fact that politicians at Wash-

ington are still disposed to make solvency

a target. The Cuban affair is not yet dis-

posed of.

Government bonds were quiet. There

were no sales.

In State securities, \$25,000 Virginia funded

debt 2-3s of 1891 sold at 7 1/2, and \$30,000

debt, trust receipts, at 4 1/2.

Net changes in stock quotations of one-

change on London was 2 1/2, 25c. In Berlin

exchange, London, 2 1/2, 25c. In Buenos

Ayres, 2 1/2, 25c. Gold was quoted in Buenos

Ayres at 164.30.

CUBA A TROUBLESOME FACTOR.

Speaking yesterday on stock market con-

ditions, Mr. Clarence S. Day of the Stock

Exchange house of Clarence S. Day & Co.

said to a representative of THE NEW YORK

Times:

"There is not really much to be said re-

garding the stock market at present. It has

little in it to indicate a tendency in one or

the other direction. We have sharp but

slight reactions, and they are followed by

quick rallies, according to the circulation of

and the demand of current Street rumors.

"We scare some and go, only to be suc-

ceeded by new ones. But when they do ap-

pear, they send a chill through the Street.

It is not at all likely that there will be war,

but no one can tell what is to be brought

up in the matter of our relations with

Spain. And other scares will very probably

be discussed in regular order. The Cuban

matter can hardly be regarded as of the

past.

"Underlying business conditions are all

encouraging. Bond purchasing goes on, and

there are evidences that much hitherto idle

money is being used for investment. Con-

fidence is quite marked in regard to our rail-

way securities generally.

"The immediate future of the market will

depend somewhat on Spanish developments,

but there is no doubt in my mind that with

this ever-recurring and troublesome factor

out of the way market strength and firm-

ness would prevail and higher values re-

sult."

SUGAR TRUST TO FIGHT.

Final arrangements are completed which

the Sugar Trust management claims war-

rant in beginning an aggressive cam-

paign against competitors. Within the next

week it is probable that an open warfare

will be started against a number of the

competitors of the trust. Some phases of

the fight to be started will be of excep-

tional interest. It is declared by officers of

the Sugar company that the plans proposed

are more thoroughgoing than any to which

trust has ever hitherto resorted. So much

is stated upon official Sugar Trust author-

ity.

Largely, at the start, the war will be

waged against the Messrs. Arbuckle, whose

new independent sugar refinery will be

ready for active operation a few months

hence. The Sugar Trust, having recently

and in very quiet ways perfected its coffee

business, will cut the price of that staple

materially, and the price of the coffee

will, if necessary, put the price of the

prime roasted coffee down to 2 cents a

pound. Our business has been raided for

no legitimate reason, and we propose not

only to protect ourselves but to furnish an

object lesson which guerrillas will not mis-

understand. When coffee roasters think

they can come into our field and live tri-

bute upon us, we have either to act in the

most effective way or to surrender every

fair business principle. The latter course

will be more active in the coffee trade of

the United States within the next three months

than has been jammed into any two or

three years in previous history."

The war undertaken by the Sugar Trust,

which will first display itself in the coffee

trade, is likely to extend very promptly

against every independent sugar refinery in

the country. The Sugar Trust policy will

be to relieve itself of every rival, and to

compete, and to accomplish this it is

averred that the trust stands ready to

sacrifice tremendous revenues, to spend

millions of dollars, even if surplus accounts

have to be encroached upon or dividends

temporarily cut down.

THE LOCAL TRACTION GROUP.

All of the local traction stocks, with

the exception of Metropolitan Street Rail-

way, were strong yesterday. Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

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was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

was strong yesterday, Metropolitan

THE MUNICIPAL ASSEMBLY

Important Resolutions Offered at Yesterday's Meeting of the City Council.

TO TAX DEPARTMENT STORES

Mr. Sulzer Wants Them to Pay \$500 Annually for Each Department—A Demand for Home Rule—Investigation of Gas.

Three important resolutions were introduced at yesterday's meeting of the City Council. One was to compel department stores to pay an annual license fee of \$500 for each department, the second was to investigate the quality and price of gas furnished to consumers within the city limits, with a view to making them uniform in all sections, and the third, prompted by the action of the City Club, contained a protest against the usurpation of municipal functions by the State Legislature.

A resolution was adopted to appoint a committee to act with the committees of commercial bodies in appealing to Congress to take measures for the improvement of New York Harbor. There was some discussion on the resolution before it was adopted.

Mr. Hattenrath objected to the appointment of a committee on the ground that there was nothing for it to do, and that an official communication to the members of the Legislature was all that was necessary.

Mr. Oulkey explained that what was everybody's business was nobody's business, and that a joint committee from the Aldermen and Council would relieve the Assembly from further attention to "one of the most important improvements ever projected for the benefit of the commerce of the State."

Mr. Hattenrath then withdrew his objection and voted for the resolution.

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Can't do all our house cleaning alone; must have help. And we've bid for it by putting prices on last Spring's suits that look-ahead men simply can't resist.

\$12.50 on sack and cutaway suits, that were \$14 to \$28. \$10, if your chest measures under 34 inches.

Fancy mixtures, plain serges and chevrons.

ROGERS, PEET & CO.
Warren and Broadway.
Fifth and Broadway.
Thirtieth and Broadway.

upon the Corporation Counsel to watch with "scrupulous care" all proceedings at Albany.

At the opening of the meeting Alderman Goodman moved that the minutes of the previous meeting be amended to include a statement that after the passage of the resolution calling for an investigation of the alleged canal frauds he moved that the resolution be considered section by section.

Mr. Goodman's motion was laid upon the table. President Woods was appealed to, and he refused to take action, and then Alderman Peet objected. He said if there was a mistake in the minutes the present should order it rectified, and a vote was out of order. Mr. Peet then announced that he withdrew his motion in the interest of peace, and his incident was over.

Brooklyn Teachers' Salaries

The Board of Estimate Received the Report of Chairman Maxwell—Some Appropriations Made.

Henry W. Maxwell, Chairman of the Board of Estimate, appeared before the Board of Estimate and Appointment yesterday and asked that an allowance of \$234,210.20 be made at once to pay the Brooklyn salaries for January. He said the yearly salary list of the department for 1898 would amount to \$2,575,000.

The Mayor divided the total by 12 and found a result of about \$214,500, and asked him to explain his figures for January. Mr. Maxwell explained that in Brooklyn the salaries are apportioned in ten installments, while in New York they are paid monthly, including the vacation months.

The Mayor asked which system was the better, and Mr. Maxwell said he believed the teachers preferred the Brooklyn system.

Mr. Maxwell said that the Brooklyn system was a municipal one, and that the Mayor, and it should be the best system.

"I don't know how we can get it," replied Mr. Maxwell, "unless we go to the Legislature and have the charter amended."

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B. Altman & Co.

Ladies' Tailoring Department.

Advance Models and Correct Materials for SMART TAILOR-MADE GOWNS.

GOLF AND CYCLING SUITS, WAISTCOATS AND COVERT COATS, RIDING HABITS, &c.

(THIRD FLOOR.)
Nineteenth Street and Sixth Avenue.

MISS RICHARDSON APPEARS

Daughter of the Dead "Spite House" Millionaire Comes to Court and Makes a Scene.

ATTACKS THE SURROGATE

Speaks Her Mind Freely and Departs in Triumph—Evidence For and Against Her Father's Sanity.

When He Made His Will.

Surrogate Fitzgerald had been during several months seeking Miss Dellaria Grace Richardson, the eccentric daughter of the late Joseph Richardson, the queer owner of millions mysteriously vanished and builder of the famous "Spite House."

He found her yesterday, for, to speak more accurately, she found him, she has been in contempt of court because of her failure to appear. She put herself yet further in contempt of court by appearing when she was not expected, and using language and expressing opinions contrary to all judicial etiquette.

After lurking long behind the walls and iron-grated doors of her fortress between a baker's shop and a cigar store, at 110 East Houston Street, she executed a sortie, exploded herself, like a peculiarly violent and particularly virulent dynamite bomb, in open court, and then withdrew, leaving sensation and confusion behind her.

It was 2 o'clock yesterday afternoon. The Surrogate's court had just reopened after the midday recess. The room is a rather small one, the basement floor of the City Court Building, and the proceedings are usually formal, decorous, happy, and comfortable. Surrogate Fitzgerald is a picture of tranquillity; the lawyers sit in a row at a long table immediately in front of him, and the audience and the jury sit behind the lawyers. On this occasion the audience was notably well dressed, well behaved, and distinguished. Everybody seemed to have the tenderest considerations for the feelings of everybody else.

Mr. Richardson, the widow of the millionaire, sat on the rear row of chairs, flanked on each side by a number of her friends. She was dressed in a simple, comfortable-looking gown, with a matronly figure, a broad, tranquil face, and a pair of black eyes, a bonnet equally plain, with black crepe veil and black cotton gloves.

A sudden apparition.

Suddenly the door opened, and a small, portly-looking woman entered. She was all in black, with a black hat, and her Auburn hair was arranged in ripples as if she had prepared carefully for a public appearance. She was the kind of woman who would be regarded at sight as a splinter somewhere between forty and fifty, and her position and her bearing gave the impression that she was a woman of some importance.

She did not look at all as if she was loaded, but it was soon known that she was. She strode to the Judge's elevated stand, on the left of the Surrogate, ascended the three steps, and stood before him. She was the widow of the millionaire, and she was the kind of woman who would be regarded at sight as a splinter somewhere between forty and fifty, and her position and her bearing gave the impression that she was a woman of some importance.

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BROADWAY & 11TH ST. STORE.

Rich Cotton Dress Goods.

Striped and Check Scotch Gingham, exclusive styles, 12, 15, 20 and 25 Cents.

French Organdie Rayé, our own exclusive designs, 35 Cents.

French Printed Plumetis; new floral patterns, 35 Cents.

Linea Imperatrice, a new printed novelty, 35 Cents.

Mousseline de Soie, a beautiful Silk and Cotton fabric, 50 Cents.

Printed Mullette, 32 inches wide, 12½ Cents.

A beautiful collection of printed Dimities, all choice designs, 12½ Cents.

Printed Spiral Cord Lawns, 10 Cents.

JAMES McCREERY & CO., Broadway and 11th St.

These high grade unlaundered shirts, made of New York Mills Muslin, 50 Cents Each.

Open back and open back front, all sizes of Neck Band, five lengths of sleeve, 3-ply Union Linen Bosom; thoroughly reinforced and made with all recent improvements, 50c. each, \$2.95 per half doz.

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Mr. Maynard said he placed great importance on the acquisition of many more small parks for the city, as the absence of fitting places of recreation for children tended largely to render them miserable and mischievous. The open air, he said, was absolutely necessary for the healthful development of the child, and health promoted health of mind and morals. The child, moreover, should be made happy as much of the time as possible, as this had the effect of making it cheerful and light hearted in after life. The work already done in the way of establishing small parks in the densely populated districts was very praiseworthy, and he said a vote of thanks should be tendered them in charge of it. He expressed a hope that the new acquisition would give special attention to the matter.

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BROADWAY & 11TH ST. STORE.

UMBRELLAS.

26 inch Union Silk Umbrellas for Ladies, with assorted Natural wood and silver trimmed Handles, steel rod, close rollers, \$1.25 Each.

28 inch Union Silk Umbrellas for Men, with English Natural wood Handles, silver swedged, \$1.85 Each.

JAMES McCREERY & CO., Broadway and 11th St.

Seal Skin Capes, 27 inches deep, 130 to 140 inch sweep, trimmed with Broad Tail, \$80.00.

Formerly \$100.00 to \$175.00

Plain Seal Skin Capes, \$100.00.

Formerly \$100.00

Electric Seal Collars, with Stone Marten Border, 5 inches deep, \$15.00.

Formerly \$25.00

JAMES McCREERY & CO., Broadway and 11th St.

These high grade unlaundered shirts, made of New York Mills Muslin, 50 Cents Each.

Open back and open back front, all sizes of Neck Band, five lengths of sleeve, 3-ply Union Linen Bosom; thoroughly reinforced and made with all recent improvements, 50c. each, \$2.95 per half doz.

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manders to empty the fore bunkers of the ship first, in which case the Maine's bunkers in that quarter were probably empty owing to the fact that they had been emptied.

Spontaneous Fires in Bunkers.

If, however, the bunkers were not entirely empty, they undoubtedly contained within themselves elements of danger that might account for the explosion. The department within reach of the explosion, the great trouble being that of spontaneous combustion of coal in the fore bunkers, which have endangered the lives of the crews and the safety of the ships. The Cincinnati twice at least has been obliged to flood her magazines to prevent their blowing up during fire drills and the cruiser Boston has been in the same condition. In some of these cases shelling of the magazines have been charged by the power charges have been caused by the burning coal in the adjacent bunkers. Although the bunkers are inspected under the most careful supervision, it is not infrequently found that there are cases of spontaneous combustion that the Navy Department only has been prevented from making the subject with the view to applying preventive measures. Unfortunately, this means that the investigation necessary because no funds were applicable to the purpose.

Even empty bunkers have exploded. In the case of the Atlanta, some years ago, the bunker exploded with great force, and the only explanation that could be given was that it probably was caused by the ignition of the vapors arising from the burning of the coal in the lining of the bunkers.

Many Precedents for the Disaster.

Inasmuch as suspicion exists in some quarters that a torpedo was used against the Maine, it may be said that the majority of naval officers believe that the character of the explosion was hardly such as to be attributed to a torpedo. The latter, charged with about 100 pounds of gunpowder or gun cotton, it is believed, would have torn a large hole in the bottom or side of the Maine, but was scarcely likely to fire the magazine, which is not near the bottom.

It is said at the Navy Department that there is no lack of precedents for a disaster of this kind. The Maine, it is said, was not the first ship to be destroyed by an explosion. In 1858 the USS Intrepid, a gunboat, was totally wrecked by the explosion of her magazine. Another case (mentioned in the dispatch) is that of her Majesty's ship Doleret, off Punta Arenas, in the Straits of Magellan, in 1874.

Every confidence is felt at the Department in the commander of the Maine, and it is believed that the explosion was caused by the explosion of the magazine, and not by a torpedo.

The coast survey station is now lying at Key West, and the Superintendent of the Survey lost no time this morning in inviting Secretary Long to visit the station.

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BLANCO LAYS IT TO A DYNAMO.

Spanish and Other Diplomats Make

Calls to Express the Regrets of

Their Governments.

WASHINGTON, Feb. 16.—The news of the

disaster was learned at the Spanish

Legation with much regret, and the occasion

for many expressions of the most profound

regret and condolence. Early in the day

Señor Du Bose, the Spanish Chargé d'Affaires,

received a message from Capt. Gen.

Blanco, which had been sent at Havana

at 2 o'clock this morning. It read as follows:

"With profound regret I have to inform

you that the American ship, the Maine,

was blown up at Havana, and that the

disaster, believed to result from an explosion

of the boiler of the dynamo. Immediately

following the accident all disposable

elements of the fleet were sent to the spot

to extend every aid possible. The force of the

Marine Fire Brigade was sent to the spot

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of the Maine, although it would seem to me

at this time that when an investigation is

made it will be found that an explosion

occurred on the vessel."

The Admiral was asked if it was possible

that a torpedo lying in the harbor could

have exploded and exploded on the ship.

He did not think this could have been

possible. If a torpedo caused the explosion

it must have been sent from shore, for tor-

pedoes are not lying around loose in Havana

Harbor, where hundreds of ships are going

in and out.

"I am sure no official had anything to

do with it, if a torpedo was responsible,"

he declared; "there could have been no ex-

ploration of a torpedo by the dragging of the

Maine's anchor or anything of that sort. Nor

there any submarine mine in the har-

bor. I don't recall any similar affair of this

kind in the history of the United States

Navy—either in time of peace or in time of

war."

NAVAL EXPERTS CONFER.

Effort to Determine the Cause of

Disaster—Vessels Sent to Havana.

WASHINGTON, Feb. 16.—Both Secretary

Long and Assistant Secretary Roosevelt

called a consultation in the forenoon of

all the chiefs of the Navy Department

and several of the officers of the

disaster. The only exception was

Schley, President of the Lighthouse Board,

who has a brilliant reputation as a gallant

officer and is possessed of great discretion.

The purpose of these consultations was to

secure the best expert testimony as to the

probable cause of the disaster, while at the

same time ascertaining to what extent the

naval situation has been affected by the loss

of the Maine. A good deal of disquiet was

exhibited when it was shown that the loss

of this battleship had done a good deal to

destroy the balance of power theoretically

between the navies of Spain and the

United States. The latter has now left only

six serviceable ironclads as against seven

in Spain.

The beautiful model of the battleship

Maine, standing before the door of Sec-

retary Long's office, was surrounded by

crowds commenting on every feature of

the vessel. At intervals telegraphic mes-

sages were sent to the main telegraph office

of each message. The room to learn the latest

news.

At 11 o'clock Secretary Long went over

to the White House, the news was freely

and promptly given out as it came. After

that the White House, and the crowd was obliged

to wait for knowledge of their contents un-

less they had been returned to the depart-

ment.

Commandant Forsyth, at Key West, wired

the Maine, that he had been notified

by Capt. Sigbee of the Maine to inform

Admiral Sigsbee, in command of the North

Atlantic Squadron, that the Maine had been

blown up and was destroyed. He requested

that a lightship tender be sent over to

investigate the disaster. The following mes-

sage further said that the lightship tender

was to be sent over to the Maine this

morning for Havana, and that the transport

steamer Fern would promptly follow her. A

second message, received from Comdant

Forsyth, said that he had sent the torpedo boat

Erasmus, which was at Key West, to Ad-

miral Sigsbee, and that the latter was now

lying at Key West, and the Superintendent of

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CABINET HOLDS A SESSION

Expediency of Sending Another

Warship Immediately to Havana

na Question Considered.

PRESIDENT GETTING THE NEWS

Capt. Sigbee Gives Up the Officers

Merritt and Jenkins as Lost—He

Estimates the Number of

Dead at 253.

WASHINGTON, Feb. 16.—As late as 9

o'clock the White House presented the

quiet appearance of early morning. Pres-

WINTER RESORTS.

Why Go South?

SAVE RAILROAD FARE.
SAVE FATIGUE.

THE LAKEWOOD,
LAKEWOOD, NEW JERSEY.

AMONG THE PINES.
Sunny and Tonic Air.
FINEST WINTER HOTEL IN THE NORTH.
Glass inclosed, one-third of a mile long,
filled with tropical plants. Music daily in Sun
Parlor. Purest drinking water from our Artesian
well, seven hundred feet deep, and equal to Po-
land Water, is used throughout the hotel for all
purposes.
A NEW BATHING ESTABLISHMENT, built at
enormous expense for the application of Hy-
drotherapy (the famous water cure) as prescribed
by Prof. Erb of Heidelberg and Prof. Charcot of
Paris for nervous diseases, is now in successful
operation in the hotel. This department is under
the exclusive care of Dr. T. F. SILLICK, Lessee.
Address: T. F. SILLICK, Lessee.
(Of Oriental and Manhattan Beach Hotels.)

THE DE SOTO.

SAVANNAH, GA.
One of the most elegantly appointed hotels in the
world. Accommodates 500 guests. Tourists will
find Savannah one of the most interest-
ing and beautiful cities in the South. No place
can be named as more healthful or desirable as a winter resort.

LAKEWOOD, N. J.

PAIMER HOUSE, NOW OPEN.
The only first-class hotel in Lakewood charging
moderate prices. Best of J. R. PALMER, Mgr.
Address: J. R. PALMER, Mgr.

Atlantic City, N. J.

HADDON HALL

ON THE BEACH.

ATLANTIC CITY, N. J.

OPEN ALL THE YEAR.

Three trains daily via Pennsylvania R. R. to
Atlantic City, N. J. GOLF LINKS.
The purest of water from our Artesian well.
Address: W. E. COCHRAN, Chief Clerk.

LEEDS & LIPPINCOTT.

THE RUDOLF.

Atlantic City, N. J.

DIRECTLY ON THE BEACH.

Opens Saturday, Feb. 19. American and Euro-
pean plan, first-class in all appointments; rooms
en suite, with hot and cold and fresh water
baths; inaugural reception dance, Feb. 19th in
the new Grand Ball Room. Write for booklet and
terms.
CHAS. R. MYERS, Prop'r.
W. E. COCHRAN, Chief Clerk.

THE ISLESWORTH.

ATLANTIC CITY, N. J.

Open all the year. Steam water baths. Thorough-
ly modern. Liberal management. For booklet and
terms.
A. C. MCLELLAN.
D. S. WHITE, Jr., Owner and Proprietor.

HOTEL TRAYMORE.

Atlantic City, N. J.

Home-like and cheerful. Rates the very lowest
consistent with first-class management.
D. S. WHITE, Jr., Owner and Proprietor.

The Hotel Windsor.

Atlantic City, N. J.

Most modern hotel in Atlantic City. American and
European plans. Orchestra. Sun Parlor. Elevator
to ground floor.
G. JASON WATERS.

HOTEL RICHMOND.

Atlantic City, N. J.

Is open for the reception of guests. Steam heat.
Sun parlor. Elevator.
J. D. PEASE.

KENNEDY INN.

Reopens Feb. 10th. Atlantic
City, N. J.

Steam heat; sun parlor; elevator
to ground floor.
S. K. GOULD.

THE NORWOOD.

Kentucky Ave., 100 feet from
Beach. Steam heat. Special Spring Rates.
J. A. SELP.

INSTRUCTION.

A Former German Officer desires
a few men to coach for coming examina-
tion for position: United States Customs Inspec-
tor. Address: J. A. SELP.

The Berlitz School of Languages.

Modern Square N. Y. To College. Berlitz
Method. Moderate terms. Call or write.

INSTRUCTION—MUSICAL.

DORSEY'S HARP, MANDOLIN, COLOGES.
State St., cor. Flatbush Av., Brooklyn.
127 Broadway, 3rd Fl., N. Y. City.

BICYCLES.

FLORIO ROLLER
SPRICKER.
As at an improvement
over the ordinary sprocket
chain, the pneumatic tire is
over the solid. Price \$30.
Agents: J. A. SELP.
Address: 23 Park Row.

BOARDS WANTED.

330 ST. 29 EAST.—Desirable room, with board;
reference exchanged.

NOTICE

TO PRINTERS.

Orders for Linotype Ma-
chine composition for pam-
phlets, newspapers, and sim-
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THE NEW YORK TIMES.

It is distasteful to many people to see their names in
public print as indorsers of proprietary remedies. They
feel a natural aversion to having their ailments published in
the newspapers. At the same time a feeling of human-
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lead to such relief of other sufferers as they have them-
selves experienced. This was the case with one of New
York City's merchant princes, a man who stands at the
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clared that Ripans Tabules were "simply admirable" for
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they sweeten the stomach, that they gently move the
bowels, and that they give quick relief from the distress
that accompanies indigestion. This gentleman says that
he will never again allow himself to be under a supply
of Ripans Tabules.

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NO EXTRA CHARGE.
Ring your Messenger Call Box or leave your
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CHAMBERMAID.

By a competent girl for
chambermaid and waitress, or chambermaid
and waitress, excellent references. 21 West
38th St.

CHAMBERMAID.

By a competent chambermaid;
will assist with cooking; desirous of all kinds;
city references. 374 Park Ave., near 53d St.

COOK.

By first-class cook in private family;
does all kinds of cooking; desirous of all kinds;
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By two Canadians to go
manipulate as good cook, in the good steam
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COOK—By a first-class Swedish cook;

understands all kinds of baking; best city refer-
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By a young girl as excellent cook;
will assist with washing; best city references.
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By a good family cook in a small, private
family; has city references; no objection to
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Governesses.

NURSERY GOVERNESS.—By an experienced
German nursery governess, teaching Ger-
man, French, kindergarten, highest references.
Governess, Box 1, 1242 Broadway.

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LADY'S MAID.—By a first-class French lady's
maid, seamstress, French, fluent German, ex-
cellent references. Best city references. 374
Park Ave., near 53d St.

LADY'S MAID OR CHAMBERMAID AND SEAM-
STRESS.

By a French lady, 201 East 11th St.

MAID.

By a maid who is perfectly reliable and
trustworthy in every respect; capable of taking
entire charge of baby and wardrobe; takes
entirely refined and proper; the family with
whom she lived ten years will be very glad to
recommend her. 151 Benson St., Brooklyn.

Landladies.

LANDLADY.—Desirous of a handsome; excellent
shirt, cuff, and collar ironer; also fine lace;
best city references. 1,102 3d Av.

Nurses.

NURSE.—A lady can recommend a middle aged
and experienced nurse for infant or children;
Protestant; very faithful and efficient; takes
entire charge of baby and wardrobe; takes
entirely refined and proper; the family with
whom she lived ten years will be very glad to
recommend her. 151 Benson St., Brooklyn.

NURSE OR MAID.

By a middle-aged French woman;
wishes to be employed in a private family;
no objection to traveling; best city refer-
ences. 151 Benson St., Brooklyn.

NURSE—Competent; care of children; neat ser-

vice; country preferred. Annie Kelly, 231 East
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Seamstresses.

SEAMSTRESS.—A thoroughly competent
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also repairing on dresses and finishing; also
buttonholes. 1104 2d Ave.

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WAITRESS OR PARLORMAID.—As first-class
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Present employer's, 576 Madison Av.

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A HIGHLY RECOMMENDED PRIVATE
school teacher of great ability desires additional
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A lady desires to find position
of second girl for a reliable young girl; West
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BUTLER.—CHAMBERMAID.—By smart English
butler and valet in every respect. L. G.,
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BUTLER AND VALET.—Gentleman recommends
his butler and valet in every respect. L. G.,
Box 32, 229 Broadway.

Coachmen.

COACHMAN.—A gentleman wishes to secure pos-
ition for his coachman; middle aged; under-
stands his business thoroughly; speaks Eng-
lish, French, and German; intelligent, respect-
ful, sober, and honest; country preferred. Mr.
H. VANDERPOEL, Referee.
R. P. LEE, Plaintiff's Attorney, 115 Broadway.

COACHMAN, & COOK.

By a man as coachman
and gardener; speaks English and French;
last place; country. D., 222 West
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COACHMAN.

By a first-class coachman; refer-
ences; leaving on account of death. Call or
address Hay, 43 East 50th St.

Gardeners.

GARDENER AND FLORIST.—Protestant; 35;
20 years' experience in life experience in the
management of gentleman's place, also in hand-
ling men to their best advantage; will up in
place; gardener, florist, flower, and vegetable
indoor and out; open for engagement list
of Mr. J. A. SELP, 23 Park Row.

GARDENER—Capable of taking full charge of

garden, greenhouse, and everything about a
place; gardener, florist, flower, and vegetable
indoor and out; open for engagement list
of Mr. J. A. SELP, 23 Park Row.

GARDENER—Gardener with small family would

like to get a garden place; speaks English and
French; speaks English and French; speaks
English and French; speaks English and French.
Box 1, 1,013 3d Av.

Valets.

VALET or BUTLER.—First-class; can speak
English and French; best of reference. Philip
Lafrey, 135 East 27th St.

HELP WANTED—FEMALES.

HOUSEWORK.—Strong girl to assist in general
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Unsurpassed through Sleeping and Dining Car
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For complete information apply to
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WASHINGTON'S BIRTHDAY.

HALF-FARE EXCURSION

NIAGARA FALLS

via NEW YORK CENTRAL

GOING FEBRUARY 21ST; RETURNING
FEBRUARY 22D OR 23D.

Tickets at single fare for the round trip will be
sold at all New York Central ticket offices in New
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Tickets to ALL Winter Resorts by ALL
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Florida Tour. Round Trip under
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FLOR

the portholes and saw an immense flash shoot up in the air with a terrific report. Debris of all kinds and a large number of men were thrown upward. It was at that moment that the Maine was struck by a second explosion, which was followed by a third, and then by a fourth. The ship was then seen to be in flames, and the smoke was so thick that it was impossible to see the ship. The explosion occurred forward of the midsheeps section of the Maine.

The City of Washington was converted into a hospital. Many of the rescued men were brought on board almost dead, and the passengers gave them clothing, etc. The officers of the City of Washington did all in their power to make the rescued men comfortable.

About half an hour after the explosion occurred, the Maine was seen to be in flames, and the smoke was so thick that it was impossible to see the ship. The explosion occurred forward of the midsheeps section of the Maine.

MAKES CONGRESS LIBERAL.

WASHINGTON, Feb. 17.—The disaster to the Maine has aroused a feeling among members of the House in favor of extreme liberality in appropriations for the naval and military establishments, the practical result of which is likely to be the acceptance by the House, with little contest of the Senate amendment, increasing the appropriation for the navy from \$4,000,000 to \$5,000,000.

The recommendation of the Secretary of the Navy was that the Maine be replaced by a new ship, a first-class battleship, but the loss of the Maine makes it likely that the House will accept the Senate amendment, which provides for the construction of two battleships instead of one, and possibly the authorization of the entire dry dock scheme recommended by the Secretary of the Navy.

MAINE WILL BE RAISED.

WASHINGTON, Feb. 17.—Notwithstanding discouraging reports from Lieut. Hood regarding the condition of the Maine, the Navy Department will make an effort to raise her. It is claimed that removal of the hull from the harbor is not impossible in any case, and it may be easier to raise her than it would be to destroy the hull and machinery by the use of divers and dynamite. It is believed that the raising of the Maine will be done by private wrecking corporations, and negotiations are already afoot for placing the contract on a basis of \$200,000.

SAILOR WROTE OF TORPEDOES.

RAY CITY, Mich., Feb. 17.—A letter was received here today by Mrs. James S. Meistrup from her son, Elmer, a seaman on the battleship Maine, dated Feb. 11, in which he writes:

"The Spaniards have a couple of gun-boats and a cruiser, and there are two German gunboats. The guns of Morro Castle are pointed at us as I write. The whole bottom of the harbor is covered with torpedoes, so that if they did not want to let us out, we would not be able to go very far."

"We are lying between the Spanish and German men-of-war, and they have picked boats out all night watching us."

ARRANGING WITH DIVERS.

WASHINGTON, Feb. 17.—A number of telegrams have been received at the Navy Department from persons engaging in the diving business offering their services in the effort to recover the valuables that are in the sunken ship. The department has taken the precaution of sending a telegram to the divers, asking them to wait until the department has had time to consider the offer.

In response to telegrams sent by him, the department has received from the Merritt & Chapman Wrecking and Derrick Company of New York, the Wrecking Company of New York, and one from the Boston Towboat Company to do the work, but containing no other proposals as to rates. Replies from other companies are looked for as soon as more definite information is at hand as to the probability of work to be done, and the probable time which will be consumed in executing it.

It is not known whether the offer of the Merritt & Chapman Wrecking and Derrick Company will be accepted until some word is received from Admiral Sigsbee transmitting the report of the Merritt & Chapman Wrecking and Derrick Company.

THE MAINE'S COAL SUPPLY.

KEY WEST, Feb. 17.—The anthracite coal here for the supply of the United States warships is being overhauled, in a search for infernal machines. It is pointed out, however, that the Maine took her coal on board here a week ago, and that it is not likely that the infernal machine, if any, would have been in the coal.

WASHINGTON, Feb. 17.—The Maine took on 250 tons of this coal in December, and in January, before she left for Havana, she loaded up with 200 tons more. The coal at Key West is kept behind a pile of fuel, very much exposed to any evil-minded person who might have been tempted to throw something which could only be effective in the bunkers.

In spite of the British reflections upon the discipline on American warships, the officers here do not hesitate to say that in the matter of careful inspection of the coal bunkers, the magazines, and the like, our navy is second to none in the world. But these obscure fires arising from spontaneous combustion are very difficult of detection.

Such fires have been known to amolder unnoticed in the magazines of the Maine. The fact that the ship was not destroyed by the explosion is a proof of the care of the officers in the matter of the coal bunkers, the magazines, and the like, our navy is second to none in the world.

While the brown powder used for the 10-inch guns is difficult to ignite without a detonator, still it is not impossible that some excess of heat for some time will cause the explosion which the application of a match would have produced.

In the opinion of Capt. Bradford, neither of the coals used by our navy is particularly subject to spontaneous combustion than a pile of coals taken there was anthracite, which Capt. Bradford says is no more subject to spontaneous combustion than a pile of stones.

Some Remarkable Escapes.

KEY WEST, Feb. 17.—There were some remarkable escapes from the death when the Maine blew up. Three men were doing punishment watch on the quarterdeck. They all escaped unhurt.

One man was sleeping in a yawl hanging from the davits. The boat was blown to pieces. The man was thrown into the water and was seen to be floating. Some time elapsed before he could be convinced that the whole matter was not a dream.

SYMPATHY FROM ABROAD.

Rulers and Representatives of the Nations Express Sorrow for the Calamity on the Maine.

LONDON, Feb. 17.—The Prince and Princess of Wales sent the following message to the United States Embassy:

"The Prince and Princess of Wales regret the loss of the Maine, and express their sympathy for the victims and their families. The Prince and Princess of Wales are deeply grieved by the loss of the Maine, and express their sympathy for the victims and their families."

Germany Send Personal Notes to Our Government.

BERLIN, Feb. 17.—The German Government has received the following message from the United States Embassy:

"The German Government expresses its sympathy for the victims and their families. The German Government is deeply grieved by the loss of the Maine, and expresses its sympathy for the victims and their families."

Queen Victoria, the Prince and Princess of Wales, and the Emperor of Germany Send Personal Notes to Our Government.

LONDON, Feb. 17.—The Queen Regent expresses her sympathy for the victims and their families. The Queen Regent is deeply grieved by the loss of the Maine, and expresses her sympathy for the victims and their families."

Minister Woodford Receives Many Messages of Sympathy.

MADRID, Feb. 17.—The Queen Regent presided to-day at a Cabinet meeting. The subject chiefly discussed was the loss of the battleship Maine. The Minister for Foreign Affairs, Mr. Woodford, received many messages of sympathy from the various governments.

The United States Embassy has also received from Bagshot a telegram from the Duke of Connaught saying: "Pray accept my sincere sympathy for the terrible accident which has happened to the Maine. I deeply deplore the loss which has occurred to your navy and country."

Mr. Hervey White, Secretary of the Embassy, replied this morning: "I beg to express to your Royal Highness most cordial thanks for the telegram of sympathy of your Royal Highness with my country in the loss of the Maine under such appalling circumstances. I at once cabled your message to my Government. The Ambassador is in Egypt."

Sympathy from All Sides.

As the details of the loss of the Maine are published there are a number of messages of sympathy, not only in the newspapers, but on all sides. Many of the diplomats, including the Spanish Ambassador, have called at the United States Embassy, and the first Lord of the British Admiralty, the Hon. George J. Goschen, has requested Mr. Henry White, the Secretary of the United States Embassy, in the absence of the United States Ambassador, Mr. Hay, to express the sympathy of the United States Government and to the United States Navy. The provincial morning newspapers make comment similar in tone to those of the London morning papers, while the London afternoon papers again devote much space to the disaster. The Pall Mall Gazette, alluding to the bravery of the American sailors, says:

"The United States Minister, Gen. Woodford, accompanied by his Secretary and the Naval Attaché of the United States, Lieut. G. L. Dyer, called at the Admiralty to-day in order to thank the Government for the proofs of consideration it has given for the disaster to the Maine."

SPAIN'S DAY OF COMPASSION.

To-morrow, says El Liberal, it will be a day of compassion for the victims of the Maine. The Spanish Government has expressed its sympathy for the victims and their families.

Return to Defend Its Rights.

MADRID, Feb. 17.—El Liberal to-day, referring to the loss of the Maine, says: "Such a catastrophe to humanity claims indefeasible rights and the rancors of politics are silenced. Every great calamity brings home to the people a lesson, and though they be by animosity and rivalry, they belong to one and the same family. Our noble-hearted nation, seeing the victims of the Maine, forbears to think of its differences with the United States. To-morrow it will return to the defense of its rights against all. But for to-day it feels only sincere and loyal compassion for the victims of the Maine."

Inquiry in Parliament.

LONDON, Feb. 17.—The First Lord of the Admiralty, Mr. George Goschen, to-day, replying to Mr. John Dillon, Chairman of the Irish Parliamentary Party, said he had no information to impart to the House relative to the disaster to the United States battleship Maine; but, Mr. Goschen added, he had taken the opportunity of sending to the Navy Department at Washington an expression of the deep sympathy felt by the British Admiralty with the loss of the Maine.

Emperor William's Message.

BERLIN, Feb. 17.—Immediately after the news of the disaster to the Maine was communicated to Emperor William, he cabled direct to President McKinley, expressing his most heartfelt sympathy at the loss of the Maine and so many brave officers and men.

The German Ambassador at Washington was ordered to convey to the President the expression of his Majesty's sincere condolence. At the Subscription Ball, yesterday evening, Emperor William expressed his sympathy for the victims of the Maine, and said that he was as grieved as he could be by the loss of the Maine.

Admiral Knorr, the Commander in Chief of the German Navy, called to-day at the United States Embassy and expressed the German Navy's sympathy with the American Navy.

Admiral Knorr, the Commander in Chief of the German Navy, called to-day at the United States Embassy and expressed the German Navy's sympathy with the American Navy.

Direct from the Queen.

WASHINGTON, Feb. 17.—A number of messages have been received at the State Department from foreign Governments, expressing their sympathy for the victims and their families. The Queen of Spain has also sent a message of sympathy.

Secretary of State: I have the honor to inform you that I am commanded by the President to convey to the President the expression of his Majesty's sympathy with the American people on the occasion of the disaster to the Maine.

Secretary of State: I have the honor to inform you that I am commanded by the President to convey to the President the expression of his Majesty's sympathy with the American people on the occasion of the disaster to the Maine.

Sanctio de Cuba, Feb. 17, 1898.

"Archbishop Seane expresses sympathy for the victims of the Maine, and says that he is deeply grieved by the loss of the Maine, and expresses his sympathy for the victims and their families."

Message of condolence from the Republic of Haiti was also received.

The Charge d'Affaires ad interim of Turkey conveyed to the Secretary of State the deepest regrets of the Ottoman Government "on account of the deplorable accident which has befallen the Maine."

The following was received from Mr. Porter, our Ambassador at Paris:

"The President has asked a personal interview, in which he requested me to express his warmest sympathy and profound sense of condolence to President McKinley regarding the appalling catastrophe to the Maine, and to convey to the President the expression of his sympathy for the victims and their families."

With the highest consideration, Sir, Your most obedient, humble servant, JULIAN J. WATSON, Secretary of State.

"Sanctio de Cuba, Feb. 17, 1898. Archbishop Seane expresses sympathy for the victims of the Maine, and says that he is deeply grieved by the loss of the Maine, and expresses his sympathy for the victims and their families."

Message from New York was as follows:

"Secretary of State: Undersigned committee of Spanish residents of New York respectfully tender sin-

INTEREST IN THE VIZCAYA.

No Instructions to Head Her Off Received by the Spanish Consul General.

WASHINGTON, Feb. 17.—The Spanish Consul General, Mr. S. de la Torre, received the following message from the United States Secretary of State:

"The United States Government expresses its sympathy for the victims and their families. The United States Government is deeply grieved by the loss of the Maine, and expresses its sympathy for the victims and their families."

Will Send a Tug to Meet Her But It Will Only Carry Ordinary Mail for Her Officers and Crew—No Identification Sent to the Authorities.

WASHINGTON, Feb. 17.—The Spanish Consul General, Mr. S. de la Torre, received the following message from the United States Secretary of State:

"The United States Government expresses its sympathy for the victims and their families. The United States Government is deeply grieved by the loss of the Maine, and expresses its sympathy for the victims and their families."

CABINET MEETING AT MADRID.

Queen Regent Expresses Sorrow, and Minister Woodford Receives Many Messages of Sympathy.

MADRID, Feb. 17.—The Queen Regent presided to-day at a Cabinet meeting. The subject chiefly discussed was the loss of the battleship Maine. The Minister for Foreign Affairs, Mr. Woodford, received many messages of sympathy from the various governments.

The United States Embassy has also received from Bagshot a telegram from the Duke of Connaught saying: "Pray accept my sincere sympathy for the terrible accident which has happened to the Maine. I deeply deplore the loss which has occurred to your navy and country."

Sympathy from All Sides.

As the details of the loss of the Maine are published there are a number of messages of sympathy, not only in the newspapers, but on all sides. Many of the diplomats, including the Spanish Ambassador, have called at the United States Embassy, and the first Lord of the British Admiralty, the Hon. George J. Goschen, has requested Mr. Henry White, the Secretary of the United States Embassy, in the absence of the United States Ambassador, Mr. Hay, to express the sympathy of the United States Government and to the United States Navy. The provincial morning newspapers make comment similar in tone to those of the London morning papers, while the London afternoon papers again devote much space to the disaster. The Pall Mall Gazette, alluding to the bravery of the American sailors, says:

"The United States Minister, Gen. Woodford, accompanied by his Secretary and the Naval Attaché of the United States, Lieut. G. L. Dyer, called at the Admiralty to-day in order to thank the Government for the proofs of consideration it has given for the disaster to the Maine."

SPAIN'S DAY OF COMPASSION.

To-morrow, says El Liberal, it will be a day of compassion for the victims of the Maine. The Spanish Government has expressed its sympathy for the victims and their families.

Return to Defend Its Rights.

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Inquiry in Parliament.

LONDON, Feb. 17.—The First Lord of the Admiralty, Mr. George Goschen, to-day, replying to Mr. John Dillon, Chairman of the Irish Parliamentary Party, said he had no information to impart to the House relative to the disaster to the United States battleship Maine; but, Mr. Goschen added, he had taken the opportunity of sending to the Navy Department at Washington an expression of the deep sympathy felt by the British Admiralty with the loss of the Maine.

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Message of condolence from the Republic of Haiti was also received.

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The following was received from Mr. Porter, our Ambassador at Paris:

"The President has asked a personal interview, in which he requested me to express his warmest sympathy and profound sense of condolence to President McKinley regarding the appalling catastrophe to the Maine, and to convey to the President the expression of his sympathy for the victims and their families."

With the highest consideration, Sir, Your most obedient, humble servant, JULIAN J. WATSON, Secretary of State.

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"Secretary of State: Undersigned committee of Spanish residents of New York respectfully tender sin-

INTEREST IN THE VIZCAYA.

No Instructions to Head Her Off Received by the Spanish Consul General.

WASHINGTON, Feb. 17.—The Spanish Consul General, Mr. S. de la Torre, received the following message from the United States Secretary of State:

"The United States Government expresses its sympathy for the victims and their families. The United States Government is deeply grieved by the loss of the Maine, and expresses its sympathy for the victims and their families."

Will Send a Tug to Meet Her But It Will Only Carry Ordinary Mail for Her Officers and Crew—No Identification Sent to the Authorities.

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TOUCHING SCENE IN COURT.

An Old Man Excused from Jury Duty Because His Son Had "Gone Down on the Maine."

There was a new panel of jurors yesterday for the trial of William J. Koerner, charged with the murder of Miss Rose Alice Redgate, which began last Monday before Recorder Goff, in the General Sessions Court. When the new talesmen were brought into court the usual request was made for any among them who had lawful excuses why they should not serve to come forward and state them. Among those who stepped to the bar in response to the request was Samuel Koerner, a gray-haired old man who seemed to be suffering from mental anguish. Everybody in the court noticed him. He was a man of about sixty years of age, and his face was white, and his hands shook nervously. He was called to the witness chair and sat down. He was asked to state his excuse for not being able to serve as a juror. He said: "I am not feeling well, and I don't think I could do it. I have a son who has gone down on the Maine."

REAR ADMIRAL SELFIDGE HERE.

Among the passengers on the North German Lloyd steamship Fulda, which arrived at her pier in Hoboken yesterday, was Rear Admiral Thomas A. Selfridge, United States Navy, who is returning after an absence of two and a half years abroad. He was met on the pier by his son, Henry Selfridge, who handed him a telegram which had been received from the Navy Department. Admiral Selfridge declined to reveal his condition, but he was expected to be in the city for some time. He is expected to be in the city for some time. He is expected to be in the city for some time.

CARING FOR THE FAMILIES.

WASHINGTON, Feb. 17.—It is probable that the families of the victims of the Maine disaster will be cared for by the Government, as were the survivors of those who were lost in the Samoan hurricane several years ago, when fifty-four of the crew of the USS Albatross were killed. The Navy Department is expected to make arrangements for the care of the families of the victims of the Maine disaster.

PROTECTION FOR THE VIZCAYA.

A Navy Yard Officer Asks for Police to Guard Her.

Lieut. Sharp, United States Army, and an Ensign, accompanied by a dark, well-dressed stranger, evidently a Spaniard, called at Police Headquarters last night and asked for the police to guard the Vizcaya. The police officer in charge, Lieut. Culligan, said that he would see that the ship was properly guarded.

NO WAR, SAYS L. E. QUIGG.

He Does Not Believe the Maine Disaster Was an Accident, However.

Lemuel E. Quigg, who is a member of the Committee on Foreign Affairs of the House of Representatives, was in the city last night. He said that he did not regard war as a probable outcome of the Maine disaster.

HOW THE OFFICERS DIED.

WASHINGTON, Feb. 17.—The State Department this afternoon received the following dispatch from Consul General Lee, telling the particulars of the fate of the two officers of the Maine who were lost:

Clinkers

Clinkers

In the grate put out the fire. Dead tissue clogs and poisons the body. It must be expelled by skin, bowels, kidneys and lungs or the first slight sickness will soon develop into a very serious matter. A cold checks the action of these organs. They need that healthful stimulant,

**Duffy's Pure
Malt Whiskey,**

which prudent people know to be a shield against grip, bronchitis and pneumonia and other ailments on the winter list. It prevents congestion and gives appetite. Just what is needed when coughing, fever and short breath give warning of danger.

Sold by Druggists and Grocers.

SATURDAY, FEB. 19.		
Allegheny, Fortune Ist.	10:00 A. M.	12:30 M.
Albany, N. Y.	10:30 A. M.	12:30 M.
Andres, Haiti, &c.	10:30 A. M.	12:30 M.
Atlanta, Ga.	10:30 A. M.	12:30 M.
Colorado, Hull.	10:30 A. M.	12:30 M.
Delaware, N. Y.	10:30 A. M.	12:30 M.
Liverpool	10:00 A. M.	1:00 P. M.
London	11:00 A. M.	1:00 P. M.
Fulda, Genoa, &c.	11:00 A. M.	10:00 A. M.
Galles, Pernambuco, &c.	11:00 A. M.	1:00 P. M.
Genoa, &c.	11:00 A. M.	1:00 P. M.
La Normandie, Havre.	1:00 A. M.	10:00 A. M.
London, &c.	1:00 A. M.	10:00 A. M.
Louisiana, New Orleans.	8:00 P. M.	10:00 A. M.
Manitoba, Glasgow.	9:00 A. M.	10:00 A. M.
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Orizaba, Havana and	10:30 A. M.	1:00 P. M.
Prins Maurits, Haiti.	10:30 A. M.	1:00 P. M.
Santiago, Nassau and	10:30 A. M.	1:00 P. M.
London, &c.	11:30 A. M.	1:00 P. M.
Trinidad, Bermuda.	12:30 M.	10:00 A. M.

*SUFFICIENTLY MALES Additional

TRANS-PACIFIC MAILS.

Mails for China and Japan, (specials addressed only), per steamship Empress of China, (from San Francisco), close on Feb. 12, at 8:30 P. M. Mails for Australia, (except those for Australia), which are forwarded via Europe, New Zealand, Hawaii, Fiji, and Samoan Islands, per steamship Mariposa, (from San Francisco), close here daily on Feb. 18, at 7 A. M. 11 A. M., and 8:30 P. M., (on or arrival at New York of steamship Camilla with British mails for Australia). Mails for Australia, (except those for Australia), which are forwarded via Europe,

Europe, New Zealand, Hawaii, and Fiji Islands, per steamship Aorangi. (from Vancouver), close here daily after Feb. 15.
 *Registered mail closes 6 P. M. previous day.

Incoming Steamships.
TO-DAY, (FRIDAY,) FEB. 18.

Araa, Shields, Feb. 1.
 Campania, Liverpool, Feb. 12.
 Caribbee, St. Croix, Feb. 9.
 Chicago City, Swansea, Feb. 3.
 Croft, Dundee, Jan. 30.
 Herkman, Gibraltar, Feb. 2.
 Hispania, Havre, Feb. 6.
 Karlsrube, Bremen, Feb. 5.
 Marengo, Newcastle, Jan. 31.
 Germania, Bremen, Feb. 12.

Mohican, Swansea, Feb. 4.
 Oscar II., Hamburg, Jan. 27.
 Paranse, Ceara, Feb. 5.
 Peruvian, Glasgow, Feb. 5.
 Prussia, Hamburg, Feb. 5.
 Russian Prince, Shields, Jan. 20.
 San Marcos, Galveston, Feb. 12.
 Scindia, Gibraltar, Feb. 4.
 St. Leonard, Antwerp, Feb. 4.

SATURDAY, FEB. 18.

Algonquin, Jacksonville, Feb. 16.
 Michigan, London, Feb. 6.

SUNDAY, FEB. 20.

Cymric, Liverpool, Feb. 11.

El Sol, New Orleans, Feb. 15.
Kingland, St. Lucia, Feb. 12.
La Champagne, Havre, Feb. 12.

MONDAY, FEB. 21.

Creole, New Orleans, Feb. 19.
Finance, Colon, Feb. 14.
Furness's, Glasgow, Feb. 10.
Furst Bismarck, Gibraltar, Feb. 14.
Massachusetts, London, Feb. 8.
Massapequa, Swansea, Feb. 8.
Paraense, Para, Feb. 13.
Segurana Havana, Feb. 17.

TUESDAY, FEB. 22.

Alene, Port Limon, Feb. 15.
Amsterdian, Rotterdam, Feb. 11.

Leona, Galveston, Feb. 18.
Noordland, Antwerp, Feb. 12.

WEDNESDAY, FEB. 23.

Friedrich der Grosse, Bremen, Feb. 12.
Martello, Hull, Feb. 8.
Pochonais, Gibraltar, Feb. 9.

Arrived—Thursday, Feb. 17.

SS Mobile, (Br.), Layland, London Feb. 6, with
mide, and passengers to the New York Shipping
Co. Passed in at Sandy Hook at 12:31 A. M. 18th.
SS Seminole, Bearse, Charleston Feb. 15, with
mide and passengers to New York.
SS Lahm, (Ger.) Pohle, Bremen Feb. 8 and
Southampton 9th, with mide, and passengers to

SS *Veritas*, (Br.) Arrived at the Bar at 3:41 P. M.
 with mdse. and one passenger to London. Feb. 10,
 at 3:30 P. M. SS *Musson*, (Br.) Departed Feb. 10,
 with help to W. D. Munson. Arrived at the Bar
 at 3:30 P. M.
 SS *Londonian*, (Br.) Toozes, London Feb. 5,
 with mdse. and one passenger to Sanderson &
 Sons.
 SS *El Monte*, Parker, New Orleans Feb. 12,
 with mdse. to J. T. Van Sickie.
 SS *Guyandotte*, Hiller, Norfolk and Newport
 with mdse. and passengers to Old Dominion
 Steamship Co.
 SS *Castle Eden*, (Br.) Capt. Splatt, Matanzas
 Feb. 11, with sugar to W. D. Munson. Arrived
 at 3:30 P. M.
 SS *Grangueux*, (Br.) Spedding, Manaoa, &
 Jan. 27, with mdse. and passengers to Shipton
 Green. Arrived at the Bar at 3 A. M.

Co. Arrived at the Bar at 7:30 P. M. 16th and anchored.
SS *Fulda*, (Ger.) Petermann, Genoa, &c., Feb. 2, with midst. and passengers to Jamez E. Ward & Co. Arrived at the Bar at 4:25 A. M.
SS City of Philadelphia, Delano, Baltimore, with midst. to H. C. Foster.
SS City of Augusta, Daggett, Savannah Feb. 15, with midst. and passengers to the Ocean Steamship Co.
WIND—Sandy Hook, N. J., Feb. 17, 9:30 P. M., W. N. W., moderate breeze, clear.

Sailed.

SS *Christine*, (Dan.) for Belfast.
SS *Cedarene*, (Br.) for Baltimore.

SS Munchen, (Ger.) for Bremen.
SS Yorktown, for Norfolk and Newport News.
SS Carl Hirschberg, (Ger.) for Newport News.
SS Benefactor, for Philadelphia.

Miscellaneous.

SS Old Dominion, which ar. here yesterday from Newport News and Richmond, when making her dock last night, at Pier 26 North River, was driven against the northwest gale with such force that her starboard guard was torn off and two plates in her side were broken. She will go into dock for repairs and will be out of service for awhile.

By Cable.

LONDON, Feb. 17.—SS Havel, (Ger.), Capt.

Christoffers, from New York via Southampton,
arr. at Bremen to-day.

SS *Werra*, (Ger.) Capt. Mirow, sid. from Genoa
to-day, 10.30 A. M. to-day.

SS *Manitoba*, (Br.) Capt. Gates, sid. hence for
New York to-day.

SS *Rotterdam*, (Dutch.) Capt. Bouler, sid. from
Rotterdam for New York to-day.

SS *Manila*, (Br.) Capt. Mills, from New York,
arr. at Flume Feb. 12.

SS *Gladys Royle*, (Br.) Capt. Marshall, from
New York via Cape Town, &c., arr. at Delagoa
Bay to-day.

SS *August Korff*, (Ger.) Capt. Bunher, from
New York, arr. at Rotterdam yesterday.

SS *Ondam*, (Dutch.) Capt. Roggeveen, from
New York, arr. at Rotterdam yesterday.

SS *Jane's*, (Br.) Capt. Leonard, from Calcutta

for New York, arr. at Suzet to-day.
 SS Edam, (Dutch.) Capt. Bruinsma, from New York, arr. at Amsterdam to-day.
 SS Obolon, (Russ.) Capt. Bjorling, sid. from Girgenti for New York Feb. 9.
 SS Canning, (Br.) from Santos and Rio Janeiro, sid. from St. Lawrence for New York Feb. 15.
 SS Oceanic, (Ger.) Capt. Wischusen, sid. from Shields for New York yesterday.
 SS Germanic, (Br.) Capt. McKinstry, (from Liverpool), sid. from Queenstown for New York to-day.
 SS Michelangelo, (Ital.) sid. from Barry for New York to-day.
 SS Teutonic, (Br.) Capt. Cameron, from New York, arr. at Liverpool yesterday.
 SS California, (Br.) Capt. Mitchell, from New York via Marselles, arr. at Genoa yesterday.

SS Alexandra, (Br.), Capt. mariani, from New York, arr. at 11:30.

SS Mary Queen, (Br.), Capt. Davis, from New York for Ipswich, passed Prawle Point yesterday.

SS Hekla, (Dan.), Capt. Laub, from New York for Copenhagen, etc., passed Butt of Lewis today.

SS Luckawanna, (Br.), Capt. Robinson, from New York for , passed the Lizard today.

SS Pontiac, (Br.), Capt. Smith, from Palermo, Sicily, arrived New York, passed Gibraltar today.

VALPARAISO, Feb. 17.—SS City of Columbia, Capt. Baker, from New York via St. Thomas and Rio Janeiro for Seattle, arr. here Feb. 15.

Notice to Mariners.

SANDY HOOK, N. J., Feb. 17.—The electric lights in Gedney Channel are burning to-night.

The New York Times

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, FRIDAY, FEB. 18, 1898.

OFFICES:

NEW YORK—
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 Librairie, A. Cherbuliez, Rue Boy, Lysberg.
 GERMANY—Main: Saasbach's News Agency.
 Agency for Germany and Austria.
 ITALY—Rome: Loescher & Co.

SUBSCRIPTION RATES:

DAILEY AND SUNDAY, (WITH ILLUSTRATED WEEKLY MAGAZINE, SATURDAY REVIEW OF BOOKS AND ART, AND WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT)
 One Year.....\$10.00
 Six Months.....\$5.00
 Three Months.....\$2.50
 One Month.....\$1.00
 DAILY, (WITHOUT SUNDAY, (BUT WITH SATURDAY REVIEW OF BOOKS AND ART, AND WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT)
 One Year.....\$8.00
 Six Months.....\$4.00
 Three Months.....\$2.00
 One Month.....\$1.00
 SUNDAY, (WITH ILLUSTRATED WEEKLY MAGAZINE)
 One Year.....\$2.00
 SATURDAY, (WITH REVIEW OF BOOKS AND ART)
 One Year.....\$1.00
 MONDAY, (WITH WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT)
 One Year.....\$1.00
 DAILY AND SUNDAY TO EUROPE:
 Per Month.....\$2.00

Amusements This Evening.
 ACADEMY OF MUSIC—The White Heather—8:15.
 ACADEMY OF DESIGN—Exhibition of American Water Color Society—Day and Evening.
 AMERICAN—Cavalier Rustic—H. M. S. P. 8:15.
 THE SWELL MISS FITZGIBB—8:15.
 BRADWAY—The Highwayman—8:15.
 CASINO—The Telephone Girl—8:15.
 COLUMBIAN—A New Yorker—8:15.
 LITTLE THEATRE—The Country Girl—8:15.
 EDEN—The Wreckers—Concerts—Cinema—8:15.
 LITTLE THEATRE—The Country Girl—8:15.
 FIFTH AVENUE—Measure for Measure—8:20.
 FORTY-FOURTH STREET—Sweet Innkeepers—8:15.
 GARDEN—The Merchant—8:15.
 GARRICK—The Little Minister—8:15.
 GRAND OPERA HOUSE—Never Again—8:00.
 HARLEM OPERA HOUSE—A Stranger in New York—8:15.
 HEDD SQUARE—The French Maid—8:15.
 HOTTIS—Oh! Susannah—8:30.
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 KNICKERBOCKER—A Virginia Courtship—8:30.
 KOSTER & BIALS—Refined Variety—Spectacular—8:15.
 LUTHER—The Tree of Knowledge—8:15.
 MANTON—Way Down East—8:15.
 METROPOLITAN OPERA HOUSE—Selections—8:15.
 PLEASURE PALACE—Vaudiville—8:30 to 11:00.
 PROCTOR'S—Vaudiville—8:30 to 11:00.
 S. M. JACKSON'S—The Day After Tomorrow—8:15.
 WALLACK'S—The Summer Day—8:00.
 WARDROP—ASTORIA—Musical—8:45.

See Amusements Advertisements—Page 12.

TWELVE PAGES.

Readers of The New York Times who may at any time be unable to procure copies of this paper at any news stand, ferryboat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

THE FIGHT FOR HONESTY.

The contest for honesty in trade is on again in Congress. On Wednesday Mr. HENDERSON of Iowa, Chairman of the Judiciary Committee, called up the committee's bankruptcy bill, and it is understood that a vote will be reached on Saturday.

The committee bill is substantially what has been known as the Torrey bill, which has had a curious history. Seven years ago it was passed by the House and reported favorably in the Senate, but not reached before adjournment. In the Fifty-second and Fifty-third Congresses it was reported favorably by the House Judiciary Committee, and failed, first through dilatory proceedings by the minority, and then—in the later Congress—failed to get a majority. In the Fifty-fourth Congress it was again reported to the House and was passed by a heavy majority, but was not reached in the Senate. In the present Congress it was favorably reported in the Senate, but that body, by a vote considerably less than a majority, substituted for it the Nelson bill, which is now before the House, for which the Judiciary Committee has reported as a substitute the committee bill. The bill has thus twice been passed by the House, has been four times favorably reported by the House committee, and twice by the Senate committee. In the meanwhile it has received more general, hearty, and intelligent support from business bodies throughout the country than any measure of its kind, or, indeed, of any kind. If it shall pass the House now, as it ought, the chances are good that the Senate will accept it, but it will require the earnest efforts of its supporters outside of Congress.

The main opposition to the bill is due to its provision for involuntary bankruptcy and its prohibition of preferences. Both of these features are in the interest of honest trading. Release from indebtedness is to the debtor a privilege of a valuable and extraordinary sort. Why should it be granted only at the request of the beneficiary? His debts are contracts, in each of which two parties are necessarily engaged, himself and his creditor, and all the creditors have equal rights in the disposition of every debt. If the obligation of the debtor is to be wiped out it should be on terms that would secure completely and equitably the rights of all creditors to their share of the assets. Why should the time and occasion of taking advantage of the bankruptcy law be left to the debtor, who will be guided solely by his own interests? And why should the debtor who is to be released have the privilege in advance of giving preferences that defeat the equal operation of the law?

The opposition to the law is shrewd, but it is not very scrupulous. The prejudices of the "debtor class" are aroused by the resistance to involuntary bank-

ruptcy, but the strongest motive enlisted against the bill is the desire of certain large dealers to get the advantages for themselves which long experience and sharp practice enable them to get under State laws. The best and most lasting interests of all traders, buyers or sellers, retailers or wholesalers, debtors or creditors, demand a uniform law, under which honest insolvents can get release on the complete surrender and equal division of their assets. The process should be prompt, simple, and inexpensive, and so it is under the House committee's bill. It is equally important that dishonesty in insolvents should be made unprofitable and punished, and that also is done under this bill. If these essential facts can be brought clearly to the understanding of each house of Congress we believe the bill will become a law, but, as we have said, it still requires energetic work.

MAKE GOOD THE LOSS.

The Senate shows wisdom in proposing that the appropriation for coast fortifications be increased by \$5,000,000, and that the building of two battleships instead of one be authorized this year. We have no doubt the House will assent to the increased expenditure. There is need of more liberal provision for armaments in order to make ready for the guns and mortars that will be ready for mounting before the end of the year, and it will be a policy of undoubted wisdom, if we are to attempt the creation of a system of really effective coast defenses, to authorize a liberal outlay for guns of the heavier type. The loss of the Maine is an all-sufficient justification for making appropriations for two battleships instead of one, as recommended by the Secretary of the Navy.

It will be advisable, however, for Secretary LONG and for Congress to consider whether somewhat prompter action may not be taken to make good the loss of the battleship that went down in the harbor of Havana. It takes a long time to build a battleship. The construction of the Maine was authorized by act of Congress in August, 1886. Her keel was laid in 1888. Bids for equipping her with machinery were opened in March, 1889, she was launched Nov. 18, 1890, and put in commission Aug. 17, 1895, nine years after the passage of the appropriation bill authorizing her construction. We can build battleships in less than nine years, and are doing it. But we cannot build them in a day, or in a year.

We can buy battleships by cable in a day if anywhere in the world there is one for sale. Brazil bought a ready-made navy, not made up of battleships exactly, but formidable enough to frighten Mexico's rebels out of their purpose, forestalling by a short time the coming of the fighting craft the rebels themselves had ordered in France. Other South American republics have sometimes bought ships of war in Europe. England, France, and Germany and Russia may not just now be in the market as sellers, but there are other European and Asiatic powers which it is needless to name here who might not refuse a fair offer.

We are now at peace with all mankind, and the purchase of a warship or two by us need possess no special significance beyond the plain purpose of repairing our recent loss. No nation would hesitate to sell us a ship on the ground that her action might be construed as hostile to some other nation with which she was on terms of amity. The wisdom of buying instead of waiting to build requires no argument in justification except for those who disapprove of navies altogether, and they are not now and never will be any considerable fraction of the American people. Beginning with Mr. CLEVELAND's first Administration, when Mr. WHITNEY was Secretary of the Navy, we have created a navy, not of vast and compelling might like that of Great Britain, but one of such proportions that our people begin to take pride in it and to feel that sense of security that strength gives. We no longer hear the reproach that was brought against us for so many years, that we have a navy inferior to that of Portugal. We are constantly increasing the number and the power of our ships. Every year one or more battleships are authorized by Congress, showing that our established naval policy is one of increase. Suddenly, by an appalling calamity, one of our battleships is destroyed and our navy suffers in an instant a diminution of power, that cannot in the ordinary course of shipbuilding be made up in less than three or four years. Should we be wise to permit our policy of expansion to be suddenly checked and reversed by an accident, or what must pass for an accident until proved to be of other origin? It does not seem to us that we should be wise. For various reasons it is desirable that our navy should not, during the coming year, be weaker than it has been during the past year. Being at peace we may maintain the peace footing without giving anybody at home or abroad cause for uneasiness. Cause for criticism if not for uneasiness might be given by any considerable delay in making good the loss of the Maine.

MR. KNOX'S RULES.

The rules for the government of the civil service of the city have been revised by the city commission and are now subject to the approval, first, of the State commission, and second, of Mayor VAN WYCK. Nothing definite is known of their provisions, nor shall we undertake to prejudge them on reports based on inferences as to motives. If they are framed to defeat or embarrass the merit system in the city it will be made plain in time, and criticism will then be in order, and it can be made all the more fairly because Mayor SROGGE's commission gave an intelligent and high standard of what the rules should be and how they should be administered.

Meanwhile it is to be remarked that the

present administration is acting as if it expected greater freedom in the matter of pure spoils than good rules, honestly enforced, would give them. This is true whether the rules shall turn out to be good or bad. There are being made numerous dismissals and reductions of salary, which are likely to lead to resignations, and the number of vacancies thus provided for is too large to last. The work of the city will require them to be filled. It is a curious fact that these changes are generally in the case of employees who do not enjoy a "pull" with Tammany. When new men are taken they will have that "pull," but it would do them no good if the rules provided for fair competition and were honestly administered.

This situation lends zest to the curiosity with which the rules of Mr. Knox's commission are awaited. Mr. Knox is a capable lawyer, with much knowledge of city affairs. He is not likely to be misled into what the law really requires in the way of examination and competition, and he will not plead ignorance if these requirements are not met. He must see, however, the signs of a hard time if he is really going to make the present administration honestly do its duty.

THE MAINE AND THE FREAK PRESS.

Our esteemed freak contemporaries occasionally betray irritation because the community does not take them seriously enough. It seems that they have not sufficiently reflected upon the frightful consequences that would ensue if they were taken more seriously. A lamentable disaster happens to an American man-of-war in a port under control of a power with which our relations are in a state of extreme tension. Nobody knows how it happened, and judicious people, in view of their complete ignorance, refrain from guessing or at least from publishing their guesses. Every serious man is impressed with the danger and injustice of attributing to design what may have been accident. Every serious journal is especially careful to refrain from imputations which may be unfounded, on account of the mischief such imputations might do. Suppose at this juncture two journals of character and standing and a reputation for sobriety of judgment were to commit themselves to the theory that the explosion was not an accident but an "outrage." We will not specify any American newspapers. But suppose, in a like case, the Maine had been a British man-of-war, and The London Times and The London Standard should declare that they were satisfied that the disaster had been intentionally produced, and collect all the conjectures in favor of that hypothesis; or that, in the case of a French man-of-war a like declaration should be made by the Temps and the Journal des Débats. The effect upon public opinion would be immediate and great, and might very well suffice to force a declaration of war. But the catchpenny London newspapers and the journals of the boulevard in Paris might express and reiterate their beliefs without doing any particular harm, because no serious person would take them seriously.

That is exactly what has happened with us. The conductors of our freak journals are not the atrocious criminals that they would be if they themselves attached any responsibility, or sober-minded persons any importance, to their views of current events. They must season their news very highly to make it "bite" at all upon the jaded palates of their habitual readers. The blowing up of a battle ship, with a loss of two hundred and fifty lives, is one way, say, a sufficiently sensational occurrence. But it is obviously much more sensational if it be the result of crime than if it be the result of accident, and to attribute it to crime without any sort of reference to evidence is the impulse of the freak journalist. The habitual reader of freak journals understands, as if by instinct, that this attribution is made in order to give a higher and more piquant flavor to his daily dose of news. The only real danger is that some especially excitable and weak-minded reader, some potential Guiteau, may take seriously these ravings for revenue only and be incited by them to crime. Perhaps this is not a very serious danger, though that is not so certain. At any rate it is unfortunate that the latest and most frantic performance of our freak contemporaries should coincide with the hearing upon the ridiculous bill for a censorship of the press at Albany, and furnish a pretext for such a measure. It is in fact a defect in the law that so reckless and dangerous a treatment of grave international questions should be not only unlawful as well as disreputable.

One point made by President JONES of Hobart College in his address at the Drawing Room Club last evening will excite special sympathy among the parents of youth of undergraduate age. The complaint is becoming trite that with the increasing requirements of entrance examinations and the increasing age involved, the average young American is still pursuing his studies when he ought to be earning his living and overcoming the early difficulties of his chosen pursuit. Another college President has undertaken to meet this complaint by pointing out that the period of activity is gradually lengthening at the other end.

But really this is not a sufficient answer. If men can work later in life than they formerly did, that is a gain for themselves and for the race which ought to be made available without deduction. And it is very little consolation to a parent who finds himself called upon to support his sons for four or five years after they are legally men and citizens that they may be able to work for their offspring in turn at a later age than that at which he himself may be forced to give up work.

Moreover, as Mr. JONES had to make his first American appearance in the little Borough of Manhattan on Jan. 25, and that he has been quite well known to us ever since.

Drug clerks themselves seem to be taking the least prominent part in the efforts now making to secure a reduction in the number of hours daily during which they are kept on duty. This, at first thought surprising, is explicable enough on reflection, for the clerks cannot afford to reiterate their employers more than necessary, and any open participation in the present campaign would, in many cases, doubtless lead to the offenders' immediate discharge. The druggists are already using their power for the purpose of silencing their clerks, and this fact should add to the energy of the public demand for a reform in which the public is vitally interested.

PERSONAL.

Frequently as it has been pointed out that the circumstantial evidence may be, and often is, much more nearly conclusive than the testimony of any eye-witnesses, there is a strong and widespread prejudice against it, and this feeling gets expression every once in a while from people in whom one would expect to find a clearer comprehension of the nature and varieties of evidence. Only this week the Society of Medical Jurisprudence heard an address in which it was gravely asserted that the death penalty should never follow a conviction based on circumstantial evidence, and yet none of the speaker's hearers called attention to the habit which murderers have of committing their crimes when nobody is looking on, and none told him that he was practically advocating the abolition of capital punishment. That the evidence of eye-witnesses, even when they are entirely honest and more than willing to tell the truth, is sometimes worthless gets amusing illustration from statements made recently by VICTOR BAILLOD, a Waterloo veteran, who died the other day in the little French town of Carisey. Though 104 years old, BAILLOD was in full possession of his mental faculties, and his testimony would have been received in any court. When asked if he remembered the great battle, he answered in the affirmative with indignation, and began a long and detailed description of what he saw. "There were plenty of men there," he said, "and the cannon roar was deafening. The corn grew high, but when the cavalry had passed over it roadways were left in its wake. The more Napoleon advanced the more the enemy retreated. That was the worst of it. I did not ever stand still, but was all over the battlefield at once." There is direct testimony for you!

Dr. NANSSEN is quoted by a recent interviewer as speaking most hopefully about the chances that ANDRE is safe. He said that it is hardly reasonable to expect news of the balloon expedition before next August, and that for some time thereafter undue anxiety would be needless. According to this certainly competent authority, may be in Franz Josef Land, in North or East Greenland, in Siberia, or even in Spitzbergen. Wherever he came down he would have to make preparations for winter, and the state of the ice would almost preclude the possibility of getting news about him until midsummer at the earliest. The chances are that he will be in Franz Josef Land he will be in the former case from food caches, and in the latter from Jackson's depot. In Siberia, too, ANDRE would be able to procure plenty of bears and seals either to the east or west of Cape Chukotka. "It must be remembered," concluded Dr. NANSSEN, "that ANDRE has plenty of guns and ammunition, so that his prospects of surviving the winter are just as good as ours were. If he is in Franz Josef Land he will be all right, and will be able to come home next summer by one of the whalers."

TOPICS OF THE TIMES.

Enormous are the demands made in these stirring days upon the pencils and the imaginations of "artists" employed by the exponents of war-at-any-price journalism. Not only must they depict things that have never happened a thousand miles away, but every rumor must be illustrated with cuts at the moment of its arrival, and in wild haste, too, in order that the sketch may be printed and scattered broadcast before the next and exactly contrary rumor comes to make it valueless. In such circumstances, of course, the draughtsmen are cruelly overworked, and naturally they resort to strange devices for the purpose of getting an impression of rest. The simplest of these expedients is to meet the demand for new pictures by selecting from the stock on hand those that can be put to other uses than those for which they were originally prepared. In the case of portraits, midnight explosions, still smoking revolvers, and the like, this is an easy task, but sometimes much ingenuity has to be exercised, and the result is a most brilliant and real triumph of the sort. The picture of an "eight-inch percussion hole in a steel plate" was needed. Instantly a bright young man remembered that there was an eclipse of the sun not long ago, and a moment later the cut showing how the great orb looked at the moment of totality had been dusted off and placed in the album. And really it did very well, considering. At any rate, it looked as much like a "percussion hole" as it did like the eclipsed sun, and what more could be desired?

When the House Committee on Post Offices and Post Roads recently selected the carrier service in the great cities as that branch of the department's work in which the most important improvements were to be made, it gave a demonstration of its discretion that prevents any surprise at the committee's present attack on the efficiency of the service. All first-class mail, it suggests to Congress, should go to the Dead Letter Office unless it is fully prepaid, and the collection of deficient postage at the point of destination should cease. This is truly a great idea. The present system is, indeed, most inconvenient to everybody in the country, and the losses of revenue under it are almost infinitesimal, but those are matters not worth considering—that is, not until the great public raises an angry howl. It is sure to do so, and then it will be a pleasant spectacle to see the committee's scuttling away in search of some safer folly that it can commit.

One of the Brooklyn papers gravely takes the New York musical critics to task because of their reluctance to cross the bridge in search of new subjects for comment. This is most amusing, when one remembers the infrequency with which the possessors of musical genius choose Kings County as the place in which to make their debut. Concerning the last appearance of STUORI at Mendelssohn Hall (which, incidentally, was a most successful one), the Brooklyn paper says: "They [The New York critics] assembled in solemn conclave to pass upon the merits of the new pianist, and this morning they extend to him the assurances of their distinguished consideration and approval, in utter innocence of the fact that STUORI played precisely the same program a mile nearer their own offices a fortnight ago. They agree with substantial unanimity that STUORI is a great pianist, then solemnly inform a waiting world of something which all Brooklyn has known for a fortnight, and which might have been in possession of their readers for the same length of time if those guileless critics had instead of consolidating their own papers made a mile nearer their own offices a fortnight ago. They agree with substantial unanimity that STUORI is a great pianist, then solemnly inform a waiting world of something which all Brooklyn has known for a fortnight, and which might have been in possession of their readers for the same length of time if those guileless critics had instead of consolidating their own papers made a mile nearer their own offices a fortnight ago. 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FINANCIAL DIRECTORY.

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270 Broadway.

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CAP. AND SUR. \$5,000,000. 31 Nassau St.

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COLONIAL TRUST COMPANY.
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TRANSACTS A GENERAL TRUST BUSINESS.
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PAYS INTEREST ON DAILY BALANCES.
TAKES ENTIRE CHARGE OF REAL ESTATE.
ACTS AS TRUSTEE FOR RAILROAD AND
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Richard DeLand, Henry N. Whitney,
Daniel O'Leary, L. C. Dessar,
Frank Kirtles, Geo. Warren Smith,
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Hudson River R.R. Co.**

3 1/2 Per Cent. Bonds of 1897.

Referring to our circular of January
1st, 1898, offering to exchange various
New York Central & Hudson River R.
Co. bonds for the new 3 1/2 Gold
Bonds, 1897, of the same company, we
herby give notice that our offer to
supply the new bonds at 103 and in-
terest will be withdrawn not later
than FEBRUARY 19TH next.

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J. S. MORGAN & CO.,
22 OLD BROAD STREET, LONDON.

N. Y. SECURITY & TRUST CO.
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THE FINANCIAL MARKETS

Stock market irregular.

Although yesterday's stock market showed considerable irregularity, there was a much firmer tone than on Wednesday. The market was less active, the transactions aggregating about \$10,000,000. At the close of the day net changes in most stocks were advances.

All day long Wall Street was afflicted with wild rumors regarding the situation at Havana and at Washington. Stories of the most sensational sort were spread broadcast, each successive edition of the sensational newspapers surpassing the others in wealth of imagination. The story that official investigation had disclosed that the Maine was blown up by a torpedo was given to Wall Street early in the day, and kept well before it until the close of business. The Government at Washington was said to be mobilizing the fleet at Key West, and holding it in readiness to shell Havana immediately. The Havana cable was reported cut, and this was proclaimed as an act of war. In view of the sensational and conflicting rumors with which Wall Street was deluged, the strength of the market was surprising. The traders, of course, seized every opportunity to raid the market, but their attacks were followed by quick rallies.

Yesterday's market reflected accurately the nervousness and apprehension that were to be met, everywhere in the Street. In many quarters there is confidence that the whole Maine episode will be quickly investigated and disposed of, and the relations between the Spanish and American Governments left in an even better state than heretofore. On the other hand, there is a general fear that serious complications will result from the disaster in Havana Harbor. Wall Street's professional rumor manufacturers, aided nobly by the sensational press, will, of course, make the most of the unsettled state of affairs and the widespread nervousness. In view of this, many of the conservative financiers of the Street, who are in nowise fearful of war or anything resembling war, are counseling caution, pointing out that until the whole matter is disposed of there must be thrown into Wall Street a great lot of sensational misinformation, which, although true, will influence sentiment.

In the business world there is nowhere to be found any warrant for bearishness. Reports from all sections show a steady improvement with both industrial and railroad corporations. There is, in fact, the general situation every reason for confidence, and a belief in higher prices for securities. But with the Cuban situation unsettled as it is, and with the possibilities of serious developments, there is at least ample warrant for conservatism and caution in so far as speculation is concerned.

Government bonds were dull. There were no sales.

Net changes in stock quotations of one-half of 1 per cent. or more were:

Stocks Advanced.

Am. Tobacco	1/4	North. West	1/4
Am. Sugar	1/4	North. Pac.	1/4
Am. Cotton	1/4	Or. & N. W.	1/4
Am. Lumber	1/4	Or. & N. W.	1/4
Am. Oil	1/4	Or. & N. W.	1/4
Am. Paper	1/4	Or. & N. W.	1/4
Am. Rubber	1/4	Or. & N. W.	1/4
Am. Steel	1/4	Or. & N. W.	1/4
Am. Glass	1/4	Or. & N. W.	1/4
Am. Brick	1/4	Or. & N. W.	1/4

Stocks Declined.

Am. Sugar	1/4	North. West	1/4
Am. Cotton	1/4	North. Pac.	1/4
Am. Lumber	1/4	Or. & N. W.	1/4
Am. Oil	1/4	Or. & N. W.	1/4
Am. Paper	1/4	Or. & N. W.	1/4
Am. Rubber	1/4	Or. & N. W.	1/4
Am. Steel	1/4	Or. & N. W.	1/4
Am. Glass	1/4	Or. & N. W.	1/4
Am. Brick	1/4	Or. & N. W.	1/4

Bonds Advanced.

U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4

Bonds Declined.

U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4
U. S. 4 1/2	1/4	U. S. 4 1/2	1/4

MONEY AND EXCHANGE.

Money on call	10 1/2	Money on call	10 1/2
Money on call	10 1/2	Money on call	10 1/2
Money on call	10 1/2	Money on call	10 1/2
Money on call	10 1/2	Money on call	10 1/2
Money on call	10 1/2	Money on call	10 1/2

Time money, 2 1/2 per cent. for sixty to ninety days, and 3 per cent. for four to six months. Commercial paper, 2 1/2 per cent. for sixty to ninety days' indorsements, 3 1/4 per cent. for choice four to six months' single names, and 4 1/2 per cent. for good names.

Clearing House collections, \$130,286,234; clearing House, \$6,873,431; Sub-Treasury debit balance, \$425,557.

Money on call in London, 2 1/2 per cent. Discount in open market, 2 1/2 per cent. for short and 2 1/2 per cent. for three months' bills.

Foreign exchange market was steady. Posted rates were unchanged at \$4.84 for sixty days and \$4.86 for ninety days. Actual business was done at \$4.83 1/2 for sixty days, \$4.85 1/2 for ninety days, \$4.85 for cable transfers, and \$4.82 1/2 for commercial.

In Continental, Paris rates were quoted at 5.21 1/2 for long and 5.20 for short, reverts marked at 94.16 and 95, and guilders at 40 1/2 at 40.5-16.

New York exchange quoted as follows: Chicago—50c discount. Boston—12 1/2-16 2-3c discount. San Francisco—Sight, 20c premium; telegraphic, 22c premium.

The Bank of England has increased its discount rate from 3 to 4 per cent. The weekly statement of the bank shows the following changes: Total reserve increased \$62,000, circulation decreased \$184,000, bullion increased \$447,753, other securities increased \$45,000, other deposits decreased \$58,000, public deposits increased \$1,431,000, note receivable increased \$2,000,000, Government securities decreased \$5,000. The proportion of reserve to liability, which last week was 45.00 per cent., now stands at 45.77 per cent., an advance from 53.42 per cent. to 53.76 per cent. in the corresponding period last year.

The weekly statement of the Bank of France shows the following changes: Notes

in circulation decreased \$3,000,000; Treasury accounts current increased \$600,000; gold on hand increased 2,675,000; bills discounted decreased 20,175,000; silver on hand decreased 100,000.

In Paris rates sold at 103 1/2, 72 1/2, and exchange on London was 25 1/2. In Berlin exchange on London was 20 marks 45/16 pence. Gold was quoted in Buenos Ayres at 157, in Lisbon at 47 1/2, and in Rome at 105 1/2.

SOME METROPOLITAN FIGURES.

Metropolitan Street Railway yesterday sold up to 58, but later dropped back, losing its early gain, and closing with a fractional loss. Over 10,000 shares of the stock were traded. In there were indications of liquidation of the stock and apparently there was no support given it from the inside. In some quarters it is intimated that the pool in Metropolitan Street Railway has sold out its stock, having taken profits between 150 and 170.

Regarding the distribution of scrip to Metropolitan stockholders, the following computation was made yesterday by a Wall Street man who is inclined to think the stock at its present price somewhat high. Said this gentleman:

"The Metropolitan Street Railway is to be a 7 per cent. stock, and present stockholders are to receive in new stock a dividend equal to 33 1/3 per cent. This sounds very bullish, but it does not seem to me that it warrants the price at which the stock is now selling.

"Taking six 7 per cent. stocks, three railroad and three industrial, you will find that their market prices average about 132. For instance:

St. Paul	140 1/2	Sugar	112 1/2
Northwestern	175	Glucose	96
Omaha	151 1/2	Lead	106 1/2

Average.....132 1/2

"Taking 132 as a fair price for a 7 per cent. stock, we will assume that that is what Metropolitan at present should be worth. Each share of the stock is to receive in stock dividend an additional \$44 for which only \$32 is to be paid. That is to say, stockholders are to buy for \$33 something which, according to present market price, is worth \$44, thus gaining \$11. Add this \$11 to the \$132, and you get \$143, which should be a fair price for Metropolitan Street Railway."

Much strength was shown by the other local traction stocks yesterday. Brooklyn Rapid Transit was the feature of the group, being unusually active and exhibiting considerable buoyancy. Over 23,000 shares of the stock changed hands, and it made a substantial gain for the day. There was again much trading in the stock, and many of the commission houses took round lots of it on the reports of the success of the trolley service over Brooklyn Bridge.

Wall Street houses identified with the Brooklyn Rapid Transit Company say that the traffic returns of the next two or three days will do much toward improving sentiment on the stock and making apparent the profits to be made from the new bridge service.

Manhattan Elevated was comparatively inactive but strong. The stock sold up to 11 1/2, and made a fractional net gain for the day. Brokers credited with acting for the financial interests who of late have been buyers of Manhattan were active in the stock yesterday.

Third Avenue Railroad, on small transactions, made a fractional decline.

THE SUGAR TRUST WAR.

The warfare between the Sugar Trust and Arbuckle Brothers is to be pushed vigorously, each side claiming to be fully prepared for the contest. The Trust's out of half a cent a pound in the price of roasted coffee was promptly met by Arbuckle Brothers. The latter firm has apparently determined to continue its policy of acting on the aggressive part of the coffee trade war. It is understood from Wall Street men close to the Arbuckle establishment, however, that when the firm gets its new sugar refinery completed new tactics will be adopted and efforts made to have the battles fought in the Sugar Trust's own territory.

Sugar Trust stock showed strength early yesterday, but later weakness again developed, and the stock closed down to 136. Much of the selling appeared to come from interests identified with the Trust.

STANDARD OIL BUYING.

There were many evidences in yesterday's market of large buying by Standard Oil interests, especially of St. Paul. The "Standard Oil crowd," as Wall Street is pleased to term it, has not been credited with stock market activity for several months. The millionaires of the Oil Trust were understood to have sold out and taken immense profits in the boom last September, and when there have been no indications of their activity in Wall Street. Yesterday, however, Standard Oil brokers were active purchasers of many stocks, and from quarters where such hints are usually productive came intimations of important speculative plans recently mapped out at 20 Broadway.

Throughout the recent nervousness in the American stock market and the weakness shown by stocks in response to the Maine disaster, London has been a persistent and at times a heavy buyer in the New York market. In fact, London has been an important sustaining factor in this market for some days past. At London there have been activity and strength shown in the American department and the buying orders for London and Continental accounts executed at New York have been large.

Yesterday morning London prices showed advances, and in the first two hours all of the foreign houses were active on the buying side. Purchases for London account yesterday were estimated at 30,000 shares.

This attitude of the foreign speculator or investor (whichever it may be) is surprising in view of the recent selling of American securities by London and the bearish talk that is continually printed in the British financial journals. Many Wall Street men are inclined to look upon the buying as indicative of the growing confidence in the American situation and in American securities abroad.

COMMISSION HOUSE BULLISHNESS.

Commission houses were buyers of stocks yesterday on an extensive scale. Many of the more prominent of them evidently had large buying orders for street interests, and the smaller houses also took round lots of the Vanderbilts, Grangers, and local traction stocks. Among the commission brokers there is a disposition to regard the Maine incident and the consequent weakness of stocks as helpful to the market. They are inclined to look for a nervous and unsettled market for the next few days, but most of them predict a continuation of the upward movement without any material decline from the present level.

BULL TIPS ON TOBACCO.

Tobacco was again notably strong yesterday at times when the rest of the market was discouragingly weak. The stock sold up to 92 1/2 and closed near that price with a fractional gain. About 17,000 shares changed hands. Much of the buying seemed to be for good accounts, and not all times aggressive. Around 92, however, there was a liberal supply of stock which apparently came from inside interests. Numerous bull tips on Tobacco are to be met with throughout the Street, and much is to be heard regarding an extra dividend on

the stock, although for this there has not yet appeared any reliable authority.

OUT-OF-TOWN SENTIMENT.

Boston asserted itself yesterday as a large buyer of the market. Wall Street houses with Boston wires were purchasers of Burlington and many other active stocks for the account of that city. They reported that a decidedly bullish sentiment prevailed in Boston speculative circles. Much of the Burlington sold by Boston on Wednesday was taken back yesterday morning. Philadelphia was also a buyer.

Chicago, on the contrary, again sold stocks on a large scale. Most of the selling was apparently for the short account. Chicago sold the Grangers and the Northwestern stocks.

OREGON SHORT LINE.

Oregon Short Line continued buoyant in the early trading yesterday, selling up to 35 1/2. Later, however, it broke sharply and closed near that figure. The early buying was done chiefly by the same brokers who were active in the stock on Wednesday, but later they stood aside and gave no support when the stock broke. There was repeated talk regarding Union Pacific interests buying the stock for control.

FINANCIAL REVIEW OF 1897.

The publishers of The Commercial and Financial Chronicle have just issued their annual publication, The Financial Review. It gives a comprehensive review of the business of 1897, with comparative statistics for a series of years of the money market, foreign exchange, weekly bank statements, silver, cereals, iron, and coal production, yearly imports and exports, security market quotations, railroad dividends, and yearly railroad construction. With its conveniently arranged statistical tables, it makes up a very useful volume.

WALL STREET TALK.

The following topics of interest were discussed in Wall Street yesterday:

Meeting to-day of Rock Island Directors to discuss the proposed extension of the calling of \$400,000 extension and collateral 5 per cent. bonds, to be replaced by the new issue.

No change in Bank of England rate of discount.

Statement by President Fish of the Illinois Central that his company is not seeking to purchase other lines at present prices.

Meeting in Boston on Thursday next of Union Pacific, Lincoln and Colorado bondholders to act on proposition of Union Pacific Railroad to give in exchange for each bond four shares of Union Pacific new preferred and six shares of common.

Increase of \$98,713 in Pan Handle's surplus earnings for January, as compared with corresponding period last year.

Renewed demand for American shares in the London market, and general advance in prices.

Union Pacific purchase money certificates stricken from Stock Exchange lists, having been exchanged into new securities.

Filing with the Secretary of State of Illinois the resolutions adopted by the Rock Island stockholders authorizing the issue of \$100,000 gold bonds for refunding purposes.

Annual meeting of the National Lead Company. Old Board of Directors re-elected, and regular quarterly dividend of 1 1/2 per cent. declared on preferred stock.

Election of Messrs. Frederick C. Perry and Eben B. Ray to membership in the Stock Exchange.

RAILROAD STATEMENTS.

The following railways reporting yesterday gross earnings for the second week in February showed increases:

Ann Arbor	\$10,442	Buffalo, Rochester and Pittsburgh	7,547
Chicago and Eastern Illinois	31,618	Cleveland, Lorain and Wheeling	7,006
Denver and Rio Grande	2,672	Illinois Central	11,938
Missouri Pacific	31,618	St. Louis and San Francisco	13,800
Texas Pacific	31,618		

The only decrease was \$297, shown by International and Great Northern.

OUTSIDE SECURITIES.

In the outside security market yesterday the industrial group absorbed the principal interest. Practically no business was done in traction, utilities, or natural gas. Some slight decline was brought about in the out-of-town illuminating stocks, while the local securities were in a much better condition at the close of the day's trading.

Union and preferred showed considerable strength in the feverishness which governed the general market, practically no change being made in the price of Union Pacific, and the local traction companies had supporting orders at 27, at which figure it remained steadily throughout the day. The preferred was in excellent demand at 77.

Standard Oil experienced a sensational decline from the price previously recorded, after which it rallied to 420, and again fell at the close to 418 bid, 4 1/2 asked. Anderson Tobacco was at the latter figure yet quoted for it, being offered down to 19.

Traction Quotations.

Broadway & Seventh Avenue, ex div.	106	106
Broadway & Seventh Avenue, 2d	112	112
Brooklyn Rapid Transit	107	107
Brooklyn Rapid Transit, 2d	107	107
Brooklyn Rapid Transit, 3d	107	107
Brooklyn Rapid Transit, 4th	107	107
Brooklyn Rapid Transit, 5th	107	107
Brooklyn Rapid Transit, 6th	107	107
Brooklyn Rapid Transit, 7th	107	107
Brooklyn Rapid Transit, 8th	107	107
Brooklyn Rapid Transit, 9th	107	107

TREASURY BALANCES.

WASHINGTON, Feb. 17.—To-day's statement of the condition of the Treasury shows:

Available cash balance	\$219,262,973
Gold reserve	169,949,138
Net silver	19,017,252
United States notes in Treasury	27,497,192
Treasury notes of 1890	2,421,308
Total receipts this year	1,653,708
Total disbursements this year	2,287,811
Total receipts this month	1,172,236
Total disbursements this month	2,780,000
Total receipts this year	2,780,000
Total disbursements this year	2,780,000

National bank notes received for redemption, \$54,848.

Government receipts from Internal Revenue, \$30,378.

Customs, \$1,172,236.

Miscellaneous, \$4,228.

Expenditures, \$1,175,000.

PHILADELPHIA LOCALS.

PHILADELPHIA, Feb. 17.—Prices of stocks apparently preferred to hold their stocks rather than risk sacrificing them during a period of uncertainty. The effect of the attitude was to sustain values and to produce dullness in to-day's market. Except in United Gas and the Pennsylvania Heat, Light and Power shares, where special influences were at work, trading was light. The expected stocks were strong. Pronounced steadiness attended the course of the traction stocks, a condition encouraged by the Union Pacific's improved financial status. The traction advances in United Gas was attributed to buying in anticipation of a favorable decision from the Supreme Court on the gas works lease. This was the same story on which the price was advanced last week from 100 to 114 1/2. There is, however, undeniably good

Grand Rapids Gas stock, ex div.

Grand Rapids Gas stock, ex div.	104
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Industrial.

American Bank Note	41	41
American Typographers	41	41
Barney & Smith common	41	41
Crane Shipyard stock	41	41
Glucose common	40 1/2	40 1/2
Herring-Hall-Martin	40 1/2	40 1/2
Herring-Hall-Martin preferred	40 1/2	40 1/2
Herring-Hall-Martin 2d	40 1/2	40 1/2
Herring-Hall-Martin 3d	40 1/2	40 1/2
Herring-Hall-Martin 4th	40 1/2	40 1/2
Herring-Hall-Martin 5th	40 1/2	40 1/2
Herring-Hall-Martin 6th	40 1/2	40 1/2
Herring-Hall-Martin 7th	40 1/2	40 1/2
Herring-Hall-Martin 8th	40 1/2	40 1/2
Herring-Hall-Martin 9th	40 1/2	40 1/2
Herring-Hall-Martin 10th	40 1/2	40 1/2
Herring-Hall-Martin 11th	40 1/2	40 1/2
Herring-Hall-Martin 12th	40 1/2	40 1/2
Herring-Hall-Martin 13th	40 1/2	40 1/2
Herring-Hall-Martin 14th	40 1/2	40 1/2
Herring-Hall-Martin 15th	40 1/2	40 1/2
Herring-Hall-Martin 16th	40 1/2	40 1/2
Herring-Hall-Martin 17th	40 1/2	40 1/2
Herring-Hall-Martin 18th	40 1/2	40 1/2
Herring-Hall-Martin 19th	40 1/2	40 1/2
Herring-Hall-Martin 20th	40 1/2	40 1/2

Ker-Jones-Jewell	Milling pr.	43	51
Ker-Jones-Jewell	Milling bonds	89	91½
Willard Company pt.		115	116½
Common		27½	27½
Preferred		77	77½
Michigan-Peninsular	Car	9	12
Michigan-Peninsular	5 p. c. bonds	90	91
New York Biscuit Company		107	110
Paraguay Canal Con., new		8½	10
Paraguay Canal		288	290

TO STOP UNDERVALUATIONS

Appraiser Wakeman Investigating the System Practiced by Some Foreign Consignors.

CUSTOMS FRAUDS SUSPECTED

Goods Invoiced to New York Agents at Less Than the Actual Market Price—American Importers to Help Officials.

A sharp investigation is being conducted by United States Appraiser William Wakeman into the practice of undervaluing goods for the purpose of evading the duty on imports. The practice is described by some of the customs officers at this port as one of the most insidious evils with which they have to contend, and is the cause of the largest dry goods importing houses in this and other cities have expressed to representatives of the Treasury Department their desire to co-operate in putting a stop to it. Two or three conferences between these merchants and Appraiser Wakeman have been held, and within the past few days some important sworn testimony has been taken.

Facts have been disclosed with regard to importations of goods designed for the Canadian market, which have passed below the actual market prices for entry. For instance, goods were invoiced for entry at the Custom House at \$1 per yard, which were subsequently bought by Montreal merchants from the importers at prices ranging from \$1.25 to \$1.45 per yard. Had these goods been consigned to a legitimate purchaser instead of to an agent, the value would have shown in the bill of sale.

American Importers Aggressive.

The American importers are becoming actively aggressive in this matter. A committee representing a dozen large New York and Chicago houses has been organized, and in this city a few days ago, this foreign consignment system was bound to ruin the reputable American importer unless it was stopped very soon. Each succeeding year increases the number of New York and Chicago houses who are consigned to foreign agents, instead of being consigned to the importer, and this is a matter which has become a serious one to the importer, because the goods are sold at a price which is below the actual market value, and the importer is forced to buy at a price which is below the actual market value.

Appraiser Wakeman is conducting his investigation, by direction of the Treasury Department, under the supervision of Mr. J. H. W. Brown, chief of the Bureau of Customs. It is his duty to see that the value of goods is not undervalued, and that the duty is not evaded. He is also to see that the goods are not sold at a price which is below the actual market value, and that the importer is not forced to buy at a price which is below the actual market value.

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To Reach the Root of the Evil.

Appraiser Wakeman said that it was the purpose of the Government officers to push this investigation without fear or favor, in the hope that the root of the evil might be reached and the evil itself stopped. The reputable importers throughout the United States were fully awakened to the consequences of this practice, and they were anxious, Mr. Wakeman said, to join with the Federal officers in securing the root of the evil. The character of the offenses against the law, he said, are being collected which it is promised will be made public in the near future.

Assistant Secretary of the Treasury Howells is expected to arrive in New York within the next two or three days, the general subject of undervaluations at this port will be taken up, and the Treasury Department has been called to the attention of the committee.

Edward Van Perlo, representing A. Risschard, a New York cigar manufacturer, and importer, said that he had been advised by the United States Appraisers' Stores yesterday afternoon and registered a protest against the action of the Treasury Department. The Dingley Tariff law provides for an ad valorem duty of 45 per cent. on cigars, and the duty is levied on the gross value of the cigars, and not on the net value. The manufacturer claimed that the duty should be assessed on the net value of the cigars, and that the classification would make the duty on Risschard's cigars 30 per cent.

EVASION OF TOBACCO DUTIES.

A Committee of New York Cigar Manufacturers Sends a Statement to Secretary Gage.

WASHINGTON, Feb. 18.—A few days ago a committee of tobacco importers from Key West and other parts of Florida visited this city and presented a strong protest to the Treasury Department against the proposed "uniform classification" regulations designed to be applied to all importations of tobacco. A counter-statement has just been submitted to the Secretary of the Treasury by a committee of the Mutual Protective Association of Cigar Manufacturers of New York. This statement deals particularly with the question of inspecting, handling, and assessing duty on Havana wrapper leaf. The New York committee says:

"We note that the committee of non-wrapper users, presently acting against the price of New York-made cigars, has examined here, instead of at the home port. Why do they do this? Simply because when a cigar is made in New York, it is made in a factory, and the manufacturer has enough of his friends or representatives there to examine the cigars, and to destroy it so thoroughly that, were it the finest bale of Havana wrapper, it would not be a single leaf left, and, therefore, it could be assessed at the duty on a bale of filler tobacco shipped from Cuba. West to New York no harm whatever comes to it, and this committee will vote for the truth of this statement. A bale of wrappers perhaps might suffer a very slight injury by transportation, but this would be a nominal and a manufacturer, if he has a bale of wrappers and insists that it is a bale of wrappers, it is a bale of wrappers; whereas, if it is really a bale of wrappers, and the Government takes the standard that it is injured, it is a bale of wrappers, and an evasion of the law. Filler" does not equal, that is, as far as transportation is concerned.

Regarding the climatic conditions in New York, we can only say that the higher priced cigars made in the United States are made in New York City, and they do not in this case of keen competition bring greater harm to their proportionate merit. Regarding the driving away of the Cuban manufacturing business from this country, providing proper classification was adopted, we, Mr. Secretary, are

too well posted to be misled. Not by one thing, but by the whole of this country, which is a protection to us manufacturers in the United States, and which is a protection to us manufacturers in the United States, and which is a protection to us manufacturers in the United States.

In conclusion, we beg to say that the law affecting wrapper tobacco was placed on the statute books for the purpose of bringing revenue to the Treasury of this country, and we as importers and manufacturers are bound to observe the law. The enforcement of this law is given hearty cooperation by your bureau the revenue of this country, and the revenue of this country, and the revenue of this country.

GERMAN TARIFF DECISION.

Treasury Department Order Regarding the "Bonification of Tax."

In view of a recent decision of the United States Supreme Court in favor of the Government, in the case of the United States v. Passavant and others of New York, involving the question of the dutiable value of the goods, the Treasury Department has issued a special order to officers of customs throughout this country. The main question involved in this case was whether the Appraiser of this Port should value goods, including a quantity of German cigars, at the actual market value, or at the "bonification of tax" in his estimate of the dutiable value of Passavant's importation. The Supreme Court has decided in favor of the "bonification of tax," and the Treasury Department has issued a special order to officers of customs throughout this country, directing them to value goods at the "bonification of tax" in their estimates of the dutiable value of the goods.

MISS WILLARD'S FUNERAL.

Services to be Held To-morrow in the Broadway Tabernacle—Body to Lie in State in Chicago.

It was announced yesterday that the funeral of Miss Frances E. Willard will be held to-morrow afternoon at 2 o'clock in the Broadway Tabernacle. The body will lie in state in Chicago, and will be taken to New York City to-morrow morning. The funeral will be held in the Broadway Tabernacle, and will be attended by a large number of friends and relatives. The body will be taken to New York City to-morrow morning, and will be taken to the Broadway Tabernacle to-morrow afternoon.

CHICAGO, Feb. 18.—Miss Katherine L. Willard, the prominent leader of the Woman's Christian Temperance Union, died to-day at her home in Chicago. She was 68 years of age. Her death was a great loss to the cause of temperance. She was a devoted worker for the cause, and her death was a great loss to the cause. Her death was a great loss to the cause, and her death was a great loss to the cause.

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ARRESTED THE WRONG MAN.

Mr. Martin, Locked Up in Brooklyn on a Warrant Issued for His Son.

Released with Apologies.

A case of mistaken identity led yesterday to the arrest and incarceration of a Manhattan business man by a Brooklyn Deputy Sheriff. In a case brought by the State of New York, the man was arrested on a warrant issued for his son. The man was released with apologies, and the case was dismissed.

A case of mistaken identity led yesterday to the arrest and incarceration of a Manhattan business man by a Brooklyn Deputy Sheriff. In a case brought by the State of New York, the man was arrested on a warrant issued for his son. The man was released with apologies, and the case was dismissed.

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RELIGIOUS NEWS AND VIEWS

A More General Observance of Lent This Year Than Usual Among the Protestant Churches.

For more than a year, perhaps, nearly two years, Jesus had Himself gone everywhere preaching. But now the end of His ministry was drawing near, and "the gospel of the kingdom" must be committed "to faithful men, who should be able to teach others also." (2 Tim., II, 2.) These men need a special training for their work. How these necessities have been provided, is brought before us in this lesson.

SPECIAL SERVICES ARRANGED

Rules and Regulations for the Lenten Season to be Announced in Roman Catholic Churches at the Masses To-morrow.

To a far larger extent than ever before the Lenten season, which begins to-morrow, will be observed in churches other than Roman Catholic or Protestant Episcopal. The Lenten season, which begins to-morrow, will be observed in churches other than Roman Catholic or Protestant Episcopal. The Lenten season, which begins to-morrow, will be observed in churches other than Roman Catholic or Protestant Episcopal.

SUNDAY-SCHOOL LESSON.

Notes on the International Series Selection for Feb. 20.

SUBJECT: The Twelve Sent Forth—Matthew, x, 1-6.

GOLDEN TEXT:—Freely ye have received, freely give.—Matthew x, 8.

Preaching and healing were the marked characteristics of Jesus' ministry. Healing, however, was subordinate to preaching. It was used as a means to an end, and sometimes the occasion of an address; sometimes the result of one. Sometimes it was itself the most powerful kind of preaching.

It was always a witness, both to Him who preached and to what was preached. It is written of Jesus that "He went throughout every city and village preaching, and showing the Kingdom of God, and healing the people." (Luke viii, 1.) He did not heal every one that was sick, or relieve every one that was distressed. For these things faith was required, and faith was not always present.

As we saw in a recent lesson, Jesus both preached and healed, because both were important features of His great work of Redemption. The preaching, prominently so, to the great mass of men, however, the healing would appear to be the more important; it appeals so directly to a condition which every one can appreciate. If Jesus had been simply a good man, going about doing good as an example for all, he would not have been so successful. It is not that he did only with the body or the mind, but with the whole man. He was a man of God, and he was a man of men.

Preaching, however, had to do with the soul, and its eternal interests. It declared the Kingdom of God, and it was a man of God, and he was a man of men.

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MM. Zola and Labri, during the interval conversed eagerly together. Their exchange of remarks was accompanied by lively gesticulations, raising their hands as though appealing to Heaven, and evidently discussing the course to pursue, in view of the evident determination of the Judge to curtail the proceedings.

The noise in court was deafening and a most indescribable, every one maintaining

there is an imperative duty imposed on the court to set an example in this case."

lar in money with him when he left the
sanitarium.

cover of this week's Criterion, and the contents are brilliant and breezy. Price 10 cents.—Adv.

AAB, George A., 83 Woodhull St.....	56	17
ALLEN, Susan, 102 Cambridge Place.	45	18

72 Fifth Avenue, New York.

FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.
National Bank of Commerce
CAP. AND SUR. \$5,000,000. 51 Nassau St.
Hanover National Bank
CAPITAL \$1,000,000. SURPLUS \$200,000.
9 and 11 Nassau St.
The Nassau Bank
Corner Beekman and Nassau Streets.
Central National Bank
320 Broadway.
Continental Trust Company
30 Broad St.
NEW YORK SECURITY & TRUST CO.
CAPITAL \$1,000,000. SURPLUS \$1,200,000.
44 and 46 Wall St.
Washington Trust Company
Stewart Building, 280 Broadway.

PHILADELPHIA.
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.

BANKERS' CARDS.

SPENCER TRASK & CO., BANKERS.

Bonds and Stocks Bought and Sold on Commission.
DEALERS IN

Investment Securities.

27 and 29 Pine St., New York.
State and James Sts., Albany.

P. J. Goodhart & Co., Bank & Trust Co. Stocks.

Members N. Y. Stock Exchange.
35 WALL STREET.

LEHMAN BROS.

NOS. 16-22 WILLIAM ST., NEW YORK.

Deal in investment securities and execute orders on New York Stock Exchange.

Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

FINANCIAL.

Southern Pacific Branch Railway Company's First Mortgage Bonds.

NOTICE OF REDEMPTION.

Notice is hereby given that First Mortgage Bonds of the Southern Pacific Branch Railway Company will be redeemed to the amount of \$50,000, now in the Sinking Fund applicable to such redemption, and bids are hereby invited for the surrender thereof at prices to be named. Bids for the surrender of such bonds for redemption will be received at the office of the Southern Pacific Branch Railway Company, (of California), No. 4 Montgomery St., San Francisco, up to the 25th day of February 1898, at noon.

San Francisco, February 12, 1898.

For the Board of Directors of the Southern Pacific Branch Railway Company.

J. L. WILLIAMS, Secretary.

Northern Pacific Railway Co.

35 WALL STREET, New York, February 5, 1898.

To the Holders of the Northern Pacific Railroad and Land Grant Sinking Fund Six Per Cent. Gold Bonds.

Holdings of the above issue are hereby given an opportunity to convert the same into Prior Lien 4½ Bonds of the Northern Pacific Railroad Company, on the basis of \$1,225 Prior Lien Bonds for each \$1,000 General First Mortgage Bonds.

This offer will terminate on March 15, 1898.

Should this Company decide to continue conversions after that date, the terms thereof will then be announced.

General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., corner Wall and Broadway, New York City.

Northern Pacific Railway Company, By C. S. MELLE, President.

UNION PACIFIC REORGANIZATION.

To the Holders of Reorganization Certificates of Deposit of STOCK.

On and after this day we shall be prepared to distribute the Common and Preferred Stock of the New Company, on the terms of the Plan and Agreement of Reorganization, upon surrender of our Certificates of Deposit of Common Stock of the Union Pacific Railroad Company.

Schedules must be handed in before one o'clock P. M., and not more than one hundred will be received per diem.

THE MERCANTILE TRUST COMPANY, By LOUIS F. MORGAN, President.

New York, February 9, 1898.

Leland, Towle & Co.

Offer Tax Exempt Bonds of NEW YORK CITY.

22 S. S. 22 S.

36 Wall St., New York.

The Columbus,ocking Valley & Toledo Railway Company.

Car Trust Series "A."

Holdings of Car Trust Series "A" bonds are hereby notified that bonds of \$100,000, \$125,000, \$150,000, \$175,000, \$200,000, \$225,000, \$250,000, \$275,000, \$300,000, \$325,000, \$350,000, \$375,000, \$400,000, \$425,000, \$450,000, \$475,000, \$500,000, \$525,000, \$550,000, \$575,000, \$600,000, \$625,000, \$650,000, \$675,000, \$700,000, \$725,000, \$750,000, \$775,000, \$800,000, \$825,000, \$850,000, \$875,000, \$900,000, \$925,000, \$950,000, \$975,000, \$1,000,000, \$1,025,000, \$1,050,000, \$1,075,000, \$1,100,000, \$1,125,000, \$1,150,000, \$1,175,000, \$1,200,000, \$1,225,000, \$1,250,000, \$1,275,000, \$1,300,000, \$1,325,000, \$1,350,000, \$1,375,000, \$1,400,000, \$1,425,000, \$1,450,000, \$1,475,000, \$1,500,000, \$1,525,000, \$1,550,000, \$1,575,000, \$1,600,000, \$1,625,000, \$1,650,000, \$1,675,000, \$1,700,000, \$1,725,000, \$1,750,000, \$1,775,000, \$1,800,000, \$1,825,000, \$1,850,000, \$1,875,000, \$1,900,000, \$1,925,000, \$1,950,000, \$1,975,000, 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OUTSIDE SECURITIES

Traction Quotations.

183	Greys	183	Wheat—	Open.	High.	Low.	Close.
184	do	184	July.....	1.01	1.01	1.00	1.00
185	do	185	Aug.....	93%	93%	93%	93%
186	do	186	Sept.....	35%	35%	35 1/2	35 1/2
187	do	187	Oct.....	30%	30%	30 7/8	30 7/8
188	do	188	Nov.....	27 1/2	27 1/2	27 1/2	27 1/2
189	do	189	Dec.....	24 1/2	24 1/2	24 1/2	24 1/2
190	do	190	Jan.....	21 1/2	21 1/2	21 1/2	21 1/2
191	do	191	Feb.....	18 1/2	18 1/2	18 1/2	18 1/2
192	do	192	Mar.....	15 1/2	15 1/2	15 1/2	15 1/2
193	do	193	Apr.....	12 1/2	12 1/2	12 1/2	12 1/2
194	do	194	May.....	9 1/2	9 1/2	9 1/2	9 1/2
195	do	195	June.....	6 1/2	6 1/2	6 1/2	6 1/2
196	do	196	July.....	3 1/2	3 1/2	3 1/2	3 1/2
197	do	197	Aug.....	1 1/2	1 1/2	1 1/2	1 1/2
198	do	198	Sept.....	1/2	1/2	1/2	1/2
199	do	199	Oct.....	1/4	1/4	1/4	1/4
200	do	200	Nov.....	1/8	1/8	1/8	1/8
201	do	201	Dec.....	1/16	1/16	1/16	1/16
202	do	202	Jan.....	1/32	1/32	1/32	1/32
203	do	203	Feb.....	1/64	1/64	1/64	1/64
204	do	204	Mar.....	1/128	1/128	1/128	1/128
205	do	205	Apr.....	1/256	1/256	1/256	1/256
206	do	206	May.....	1/512	1/512	1/512	1/512
207	do	207	June.....	1/1024	1/1024	1/1024	1/1024
208	do	208	July.....	1/2048	1/2048	1/2048	1/2048
209	do	209	Aug.....	1/4096	1/4096	1/4096	1/4096
210	do	210	Sept.....	1/8192	1/8192	1/8192	1/8192
211	do	211	Oct.....	1/16384	1/16384	1/16384	1/16384
212	do	212	Nov.....	1/32768	1/32768	1/32768	1/32768
213	do	213	Dec.....	1/65536	1/65536	1/65536	1/65536
214	do	214	Jan.....	1/131072	1/131072	1/131072	1/131072
215	do	215	Feb.....	1/262144	1/262144	1/262144	1/262144
216	do	216	Mar.....	1/524288	1/524288	1/524288	1/524288
217	do	217	Apr.....	1/1048576	1/1048576	1/1048576	1/1048576
218	do	218	May.....	1/2097152	1/2097152	1/2097152	1/2097152
219	do	219	June.....	1/4194304	1/4194304	1/4194304	1/4194304
220	do	220	July.....	1/8388608	1/8388608	1/8388608	1/8388608
221	do	221	Aug.....	1/16777216	1/16777216	1/16777216	1/16777216
222	do	222	Sept.....	1/33554432	1/33554432	1/33554432	1/33554432
223	do	223	Oct.....	1/67108864	1/67108864	1/67108864	1/67108864
224	do	224	Nov.....	1/134217728	1/134217728	1/134217728	1/134217728
225	do	225	Dec.....	1/268435456	1/268435456	1/268435456	1/268435456
226	do	226	Jan.....	1/536870912	1/536870912	1/536870912	1/536870912
227	do	227	Feb.....	1/1073741824	1/1073741824	1/1073741824	1/1073741824
228	do	228	Mar.....	1/2147483648	1/2147483648	1/2147483648	1/2147483648
229	do	229	Apr.....	1/4294967296	1/4294967296	1/4294967296	1/4294967296
230	do	230	May.....	1/8589934592	1/8589934592	1/8589934592	1/8589934592
231	do	231	June.....	1/17179869184	1/17179869184	1/17179869184	1/17179869184
232	do	232	July.....	1/34359738368	1/34359738368	1/34359738368	1/34359738368
233	do	233	Aug.....	1/68719476736	1/68719476736	1/68719476736	1/68719476736
234	do	234	Sept.....	1/137438953472	1/137438953472	1/137438953472	1/137438953472
235	do	235	Oct.....	1/274877906944	1/274877906944	1/274877906944	1/274877906944
236	do	236	Nov.....	1/549755813888	1/549755813888	1/549755813888	1/549755813888
237	do	237	Dec.....	1/1099511627776	1/1099511627776	1/1099511627776	1/1099511627776
238	do	238	Jan.....	1/2199023255552	1/2199023255552	1/2199023255552	1/2199023255552
239	do	239	Feb.....	1/4398046511104	1/4398046511104	1/4398046511104	1/4398046511104
240	do	240	Mar.....	1/8796093022208	1/8796093022208	1/8796093022208	1/8796093022208
241	do	241	Apr.....	1/17592186444416	1/17592186444416	1/17592186444416	1/17592186444416
242	do	242	May.....	1/35184372888832	1/35184372888832	1/35184372888832	1/35184372888832
243	do	243	June.....	1/70368745777664	1/70368745777664	1/70368745777664	1/70368745777664
244	do	244	July.....	1/14073749155328	1/14073749155328	1/14073749155328	1/14073749155328
245	do	245	Aug.....	1/28147498310656	1/28147498310656	1/28147498310656	1/28147498310656
246	do	246	Sept.....	1/56294996621312	1/56294996621312	1/56294996621312	1/56294996621312
247	do	247	Oct.....	1/112589993242624	1/112589993242624	1/112589993242624	1/112589993242624
248	do	248	Nov.....	1/225179986485248	1/225179986485248	1/225179986485248	1/225179986485248
249	do	249	Dec.....	1/450359972970496	1/450359972970496	1/450359972970496	1/450359972970496
250	do	250	Jan.....	1/900719945940992	1/900719945940992	1/900719945940992	1/900719945940992
251	do	251	Feb.....	1/1801439891881984	1/1801439891881984	1/1801439891881984	1/1801439891881984
252	do	252	Mar.....	1/3602879783763968	1/3602879783763968	1/3602879783763968	1/3602879783763968
253	do	253	Apr.....	1/7205759567527936	1/7205759567527936	1/7205759567527936	1/7205759567527936
254	do	254	May.....	1/14411519135058872	1/14411519135058872	1/14411519135058872	1/14411519135058872
255	do	255	June.....	1/28823038270117744	1/28823038270117744	1/28823038270117744	1/28823038270117744
256	do	256	July.....	1/57646076540235488	1/57646076540235488	1/57646076540235488	1/57646076540235488
257	do	257	Aug.....	1/115292153080470976	1/115292153080470976	1/115292153080470976	1/115292153080470976
258	do	258	Sept.....	1/230584306160941952	1/230584306160941952	1/230584306160941952	1/230584306160941952
259	do	259	Oct.....	1/461168612321883904	1/461168612321883904	1/461168612321883904	1/461168612321883904
260	do	260	Nov.....	1/922337224643767808	1/922337224643767808	1/922337224643767808	1/922337224643767808
261	do	261	Dec.....	1/1844674449287535616	1/1844674449287535616	1/1844674449287535616	1/1844674449287535616
262	do	262	Jan.....	1/3689348898575071232	1/3689348898575071232	1/3689348898575071232	1/3689348898575071232
263	do	263	Feb.....	1/7378697797150142464	1/7378697797150142464	1/7378697797150142464	1/7378697797150142464
264	do	264	Mar.....	1/14757395594300284928	1/14757395594300284928	1/14757395594300284928	1/14757395594300284928
265	do	265	Apr.....	1/29514791188600569856	1/29514791188600569856	1/29514791188600569856	1/29514791188600569856
266	do	266	May.....	1/59029582377201139712	1/59029582377201139712	1/59029582377201139712	1/59029582377201139712
267	do	267	June.....	1/118059164754402279424	1/118059164754402279424	1/118059164754402279424	1/118059164754402279424
268	do	268	July.....	1/236118329508804558848	1/236118329508804558848	1/236118329508804558848	1/236118329508804558848
269	do	269	Aug.....	1/472236659017609117696	1/472236659017609117696	1/472236659017609117696	1/472236659017609117696
270	do	270	Sept.....	1/944473318035218235392	1/944473318035218235392	1/944473318035218235392	1/944473318035218235392
271	do	271	Oct.....	1/1888946636070376470784	1/1888946636070376470784	1/1888946636070376470784	1/1888946636070376470784
272	do	272	Nov.....	1/3777893272140752941568	1/3777893272140752941568	1/3777893272140752941568	1/3777893272140752941568
273	do	273	Dec.....	1/7555786544281505883136	1/7555786544281505883136	1/7555786544281505883136	1/7555786544281505883136
274	do	274	Jan.....	1/15111573088563011766272	1/15111573088563011766272	1/15111573088563011766272	1/15111573088563011766272
275	do	275	Feb.....	1/30223146177126023532544	1/30223146177126023532544	1/30223146177126023532544	1/30223146177126023532544
276	do	276	Mar.....	1/60446292354252047065088	1/60446292354252047065088	1/60446292354252047065088	1/60446292354252047065088
277	do	277	Apr.....	1/120892584708504094130176	1/120892584708504094130176	1/120892584708504094130176	1/120892584708504094130176
278	do	278	May.....	1/241785169417008188260352	1/241785169417008188260352	1/241785169417008188260352	1/241785169417008188260352
279	do	279	June.....	1/483570338834016376520704	1/483570338834016376520704	1/483570338834016376520704	1/483570338834016376520704
280	do	280	July.....	1/967140677668032753041408	1/967140677668032753041408	1/967140677668032753041408	1/967140677668032753041408
281	do	281	Aug.....	1/193428135533606550682816	1/193428135533606550682816	1/193428135533606550682816	1/193428135533606550682816
282	do	282	Sept.....	1/386856271067213101365632	1/386856271067213101365632	1/386856271067213101365632	1/386856271067213101365632
283	do	283	Oct.....	1/773712542134426202731264	1/773712542134426202731264	1/773712542134426202731264	1/773712542134426202731264
284	do	284	Nov.....	1/1547425084268852405462528	1/1547425084268852405462528	1/1547425084268852405462528	1/1547425084268852405462528
285	do	285	Dec.....	1/3094850168537704810925056	1/3094850168537704810925056	1/3094850168537704810925056	1/3094850168537704810925056
286	do	286	Jan.....	1/6189700337075409621850112	1/6189700337075409621850112	1/6189700337075409621850112	1/6189700337075409621850112
287	do	287	Feb.....	1/12379400674150819243700224	1/12379400674150819243700224	1/12379400674150819243700224	1/12379400674150819243700224
288	do	288	Mar.....	1/24758801348301638487400448	1/24758801348301638487400448	1/24758801348301638487400448	1/24758801348301638487400448
289	do	289	Apr.....	1/49517602696603276974800896	1/49517602696603276974800896	1/49517602696603276974800896	1/49517602696603276974800896
290	do	290	May.....	1/99035205393206553949601792	1/99035205393206553949601792	1/99035205393206553949601792	1/99035205393206553949601792
291	do	291	June.....	1/198070410786413107899203584	1/198070410786413107899203584	1/198070410786413107899203584	1/19807041078641310789920358

2,889	110, 20 to 24 lb, 31s 6d; long clear middles,
233	85 to 88 lb, 31s; 40 to 45 lb, 30s 6d; short
183	clear backs, 16 to 18 lb, 29s 6d; clear bellies.

219	60	Low—Tall—Lard—Prime Western, 27c.
224	60	Choice American, 28c. White and colored,
225	60	40s. Tall—Prime City, 18s.
70		COFFEE.
76		Switching and a sharp rally at the close
78		were the features of yesterday's transac-
330	28	tions. The coffee futures were sold
330	28	hardly to the liking of the local crowd, and
2,720	60	after a steady start at unchanged prices
2,720	60	the decline of the market was
4,115	28	more irregularly for the rest of the fore-
4,115	28	noon. The market was late in the afternoon
4,115	28	and the local representatives ab-
4,115	28	sorbed the larger part of local offerings in
1,518	60	the afternoon. The market finally
1,518	60	closed at a net gain of 5 to 10 points. The
1,518	60	sales of 35,000 bags.
2,959		Contract prices ranged as follows:
2,959		Open. High. Low. Close.
831	February.....	5.65 5.70 5.65 5.70 5.80
831	March.....	5.65 5.70 5.65 5.70 5.80
831	April.....	5.65 5.70 5.65 5.70 5.80
1,092	May.....	5.70 5.75 5.70 5.75 5.80
1,092	June.....	5.70 5.75 5.70 5.75 5.80
1,092	July.....	5.70 5.75 5.70 5.75 5.80
1,092	August.....	5.70 5.75 5.70 5.75 5.80
133	September.....	5.90 6.00 5.90 6.00 6.10
133	October.....	6.00 6.10 6.00 6.10 6.20
133	November.....	6.10 6.20 6.10 6.20 6.30
133	December.....	6.10 6.20 6.10 6.20 6.30
838	January.....	6.10 6.20 6.10 6.20 6.30
1,717		FOREIGN MARKETS.—Santos—Good av-
1,717		erage, 85500. Hamburg—Unchanged; sales,
201		25,000 bales. Rio de Janeiro—Good av-
201		erage, 8,000 bales; February, 37¢; April, 37¢
201		May, 37¢; June, 37¢; July, 37¢; October, 37¢
201		ber, 38¢; November, 38¢; December, 38¢
201		30c. Rio de Janeiro, 7¢, 8¢1/2.
RED		SUGAR.

1.06%	Prime crude; 2½; prime crude, free on
.3174	board, mills; 19½c; prime Summer yellow,
.3714	24½c; of Summer yellow, 23½-24½c; but-
.60	ter, 24½c; of Summer yellow, 23½-24½c; but-
.63	ter, 24½c; of Summer yellow, 23½-24½c; but-
.65	ter, 24½c; of Summer yellow, 23½-24½c; but-
.66	ter, 24½c; of Summer yellow, 23½-24½c; but-
.67	ter, 24½c; of Summer yellow, 23½-24½c; but-
.68	ter, 24½c; of Summer yellow, 23½-24½c; but-
.69	ter, 24½c; of Summer yellow, 23½-24½c; but-
.70	ter, 24½c; of Summer yellow, 23½-24½c; but-
.71	ter, 24½c; of Summer yellow, 23½-24½c; but-
.72	ter, 24½c; of Summer yellow, 23½-24½c; but-
.73	ter, 24½c; of Summer yellow, 23½-24½c; but-
.74	ter, 24½c; of Summer yellow, 23½-24½c; but-
.75	ter, 24½c; of Summer yellow, 23½-24½c; but-
.76	ter, 24½c; of Summer yellow, 23½-24½c; but-
.77	ter, 24½c; of Summer yellow, 23½-24½c; but-
.78	ter, 24½c; of Summer yellow, 23½-24½c; but-
.79	ter, 24½c; of Summer yellow, 23½-24½c; but-
.80	ter, 24½c; of Summer yellow, 23½-24½c; but-
.81	ter, 24½c; of Summer yellow, 23½-24½c; but-
.82	ter, 24½c; of Summer yellow, 23½-24½c; but-
.83	ter, 24½c; of Summer yellow, 23½-24½c; but-
.84	ter, 24½c; of Summer yellow, 23½-24½c; but-
.85	ter, 24½c; of Summer yellow, 23½-24½c; but-
.86	ter, 24½c; of Summer yellow, 23½-24½c; but-
.87	ter, 24½c; of Summer yellow, 23½-24½c; but-
.88	ter, 24½c; of Summer yellow, 23½-24½c; but-
.89	ter, 24½c; of Summer yellow, 23½-24½c; but-
.90	ter, 24½c; of Summer yellow, 23½-24½c; but-
.91	ter, 24½c; of Summer yellow, 23½-24½c; but-
.92	ter, 24½c; of Summer yellow, 23½-24½c; but-
.93	ter, 24½c; of Summer yellow, 23½-24½c; but-
.94	ter, 24½c; of Summer yellow, 23½-24½c; but-
.95	ter, 24½c; of Summer yellow, 23½-24½c; but-
.96	ter, 24½c; of Summer yellow, 23½-24½c; but-
.97	ter, 24½c; of Summer yellow, 23½-24½c; but-
.98	ter, 24½c; of Summer yellow, 23½-24½c; but-
.99	ter, 24½c; of Summer yellow, 23½-24½c; but-
1.00	ter, 24½c; of Summer yellow, 23½-24½c; but-

WILMINGTON, Feb. 18.—Turpentine, 31½.
SANTALINUM, 31.20 and 31.25.

CHARLESTON, Feb. 18.—Turpentine, 32½.
Resin unchanged.

METALS.

Iron. \$5.50-\$6.70; spelter, 4.10\$-4.20c; lead, \$3.80-\$3.94; tin, live stock \$14.10.

LIVE STOCK.

BEEVES—Native steers, 4.40\$-5.80; stags and oxen, \$2.75\$-4.50; bulls, \$3.00-\$6; dry cows, \$2.50-\$4.50; calves, 75¢-1.00.

CALVES—Veals, \$3\$-8; city-dressed veals, 96 cts.

PORK AND LAMBS—Sheep, \$3.50\$-85; lambs, 5.50\$-8.20; few, 8.25; dressed mutt, 4.00\$-4.50; hogs, 4.00\$-4.50.

HOGS, \$4.40\$-4.60; fat lambs, 75¢-80¢.

A New Counterfeit \$10 Note.

WASHINGTON, Feb. 18.—The Secret Service has discovered a new counterfeit ten-dollar National bank note. It is on the same design as the "New Orleans" series 1882, check letter B, Rosecrans Register, Nebeker Treasurer. It is a photographic reproduction of poor workmanship printed on two pieces of paper pasted together. The coloring is applied only in spots, and no attempt has been made to imitate the fine threads in the genuine notes.

TRAVELERS' GUIDE-R.

PENNSYLVANIA RAILROAD

d, Chicago. For Toledo, ex
 P. M. SOUTHWESTER
 tsburg, Cincinnati, Indianap
 P. M. PACIFIC EXPRESS
 Chicago. Connects for C
 urday.

VASHINGTON AND THE
8:20, 9:20, 9:50, (Dining Car
and Buffet Parlor Cars)
and Dining Car and Dining
Car, (Dining Car, 8:30 P.
M., 10:10 P. M., 11:10 P.
M.), all Parlor and Dining
Cars, 4:50, (Dining Car
and Buffet Parlor Cars).
THURSDAY
7:50 A. M. week days; Express
8:05 night daily.
FRIEDLAND LINE.
7:20 P. M. week days; Express
8:05 night daily.
SPEAKE & OHIO RAILROADS
BOLD POINT COMFORT
week days and 7:40
night daily. (Dining Car,
Atlantic Coast and Cortland Streets
rough Buffet Parlor Car and
Dining Car, 8:30 P. M.,
and Buffet Parlor 1:40 P. M.)
Branch, Ashbury Park,
New York City, 8:30 P. M.
Twenty-third Street Station,
N. J., 8:30 P. M., 11:10 P. M.
M., 8:50 P. M., (from Des Moines,
Iowa, 8:50 P. M., 11:10 P. M.,
P. M. Sundays, 9:45 A. M.).
FOR PHILADELPHIA
7:20 P. M., 8:30 P. M., 8:50 P. M.,
(limited), 9:50, (Dining Car,
and Buffet Parlor Cars),
12:50, 1:50, 2:50, 3:50, 4:

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ROYAL BLUE

HIGH VALLEY

ives Buffalo 9:35 P. M. I
Coaches and Parlor Car. I
uls a la Carte. Connects
ough Sleeper to Detroit and
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Principal intermediate stations. Chair-car
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LUKESBARRE, PITTSBURGH.
Principal intermediate stations. Pullman
Willesbarre.
3:50. 4:20 P. M. daily, ex-
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to Bethlehem.
5:50. 5:15 P. M. Sundays

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RIRIE RAIL

O P. M.—Burlington and Cleve
 express daily. Arrives Buffalo
 Bradford 7:17 A. M., James
 Cleveland 12:30 P. M. Sleeper
 Cleveland, making direct conn
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 5 P. M.—Solid train to Chi
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The New York Times

Saturday Review of Books and Art.

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NEW YORK, SATURDAY, FEBRUARY 19, 1898.

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"Little Brothers of the Rich."

"One may not unreasonably indulge in a hope that paper covers as an infiction have seen their best days." These were the words of a deliberate and cheering judgment which was expressed in these columns a few weeks ago after careful scrutiny of the returns which the publishers had made for 1897. At the time we gave some of the reasons for the hope.

Suppose that it were true that the paper-covered novel was to be less and less of an affliction as the years go by, what a personal gain there would be! Much has been written of the "penny dreadful's" baneful influence and the dime novel's corrupting power.

It has been suggested that all the wealth which a late publisher devoted to the cause of education was an insignificant factor for good when measured in the scale against the evil which he wrought while making his millions from dime novels. We have had horrible examples of lives wrecked and of happy homes made miserable by dime literature, until the subject has become almost as much a bore to many as that ancient and good crusade, the temperance question. The home-loving and light-hearted have wondered whether, in all the realm of it, there were stories as blood-curdling as those which the dime novel opponents have told to illustrate the power of the evil.

But it is not with red or yellow literature that we would deal. Dime novel stories would be as pernicious if bound in boards, and perhaps, nowadays, as cheap. It is not dime literature that is going, but the paper cover. That is a lesser evil, but it touches a larger number.

Bought in a moment of doubt, or economy, or weak yielding to the bargain-counter instinct, the paper-covered volume remains to mock our hesitation, to deride or make vain a false economy, to advertise a weakness. You buy it on the railroad train or at the station, for example, thinking that the book will serve at least to while away the hours, and that you will throw it away at the journey's end. As if every book could be more interesting than the absorbing story you can read, without injury to your eyes, in a dream book, with fellow-travelers as the characters! But the book, carefully chosen, or recommended by the well-read young fellow behind it, probably does prove interesting or entertaining, and whether it is or not, you do not throw it away. It goes home to haunt you and tempt you to waste.

The torn cover bears the soil of the journey, and even after the story is forgotten, the book yet spells sandwiches, cinders, and satchel to tired eyes as long as it lies on the table. In desperation you stick it in the

bookcase, but all the world can see that it's a parvenu. The choice vellums draw away from it, the daintily bound essays and poems will have none of it, solemn history frowns on it, polite fiction scorns it, well-fed reference books turn their backs on the walf of the station. Even the recherche travel (its fortune in leather) falls to take pity on this poor "little brother" of the rich." Though you put all the paper-covered volumes together on a shelf by themselves, the result is no better, for you have incorporated a little slum district in the literary community.

The phrase white elephants of the library applies with emphasis to books with covers of paper. They are like men with paper collars, as disagreeable and clinging companions. In boards, though they be still whitened sepulchres within, the books will be at least unobtrusive and their covers don't tear.

The Paris Art Commissionership.

With the opening of the international exposition in Paris little more than a year in the future, it is passing strange that the question of who is to fill the important post of American Art Commissioner has not before become a matter of general interest even in the art world.

The United States, now that the country is making such decided strides in art education and appreciation, and when our best artists' work is beginning to be recognized abroad as never before, needs to have an able and well-equipped Art Commissioner at the exposition with which France is to signalize the century's close. He should be not only a man of cultivation and artistic taste and knowledge, and one free from all art-dealing entanglements, but also a man of wide acquaintance with art and artists, of business experience, standing and position, and possessed of social tact and experience. He should preferably not be an artist, lest his judgment should be prejudiced and his tastes even unconsciously biased.

The appointment of such Art Commissioner must soon be made by President McKinley, and although the post is not one bringing much financial return—paying, we believe, an annual amount of only \$1,500 for two years, and one that will require more or less personal expenditure for necessary entertaining, &c., it is still one of such honor and prominence that it will doubtless be eagerly sought after. It is to be regretted that the choice of the Paris Art Commissioner cannot be taken out of politics and given in some way to the art public, represented by the art societies of the country. There is danger, as the matter now stands, that influence may be so strongly exerted in behalf of candidates not possessed of the necessary qualifications as to result in the appointment of some one unfitted by acquaintance, education, or experience for the post.

The American Art Commissioner to the Exposition of 1889 was Gen. Rush C. Hawkins. The leading candidates at present are reported to be Prof. Halsey C. Ives of St. Louis, the Art Director of the Columbian Exposition of 1893 at Chicago; another gentleman whose name is not given, but who is characterized as "an Ohio friend of President McKinley," both of whom may be called the Western candidates, and Mr. Joseph Cauldwell, an old and prominent member of the Century Club of New York. Mr. W. A. Coffin, the landscape artist, was until recently also a candidate, but he withdrew, failing to receive the unanimous vote of the Fine Arts Federation of this city, so that Mr. Cauldwell remains the candidate of that strong and important organization. The names of Dr. Allen Marquand, Professor of Art and Archaeology at Princeton University, and a son of Mr. Henry G. Marquand; of Mr. Thomas B. Clarke, the art collector and connoisseur, and of Mr. Charles M. Kurtz, assistant to Prof. Ives at the Columbian Exposition, are also mentioned as Eastern candidates.

It is unfortunate that the issue of sectionalism has been raised. The country needs the best man for the place, whether he comes from San Francisco, St. Louis, New Orleans, or New York. It might appear as if New York, the art centre of the country, had peculiar claim to the Paris Art Commissionership and might have more eligible candidates from which the best could be selected, but, as we have said, the matter should not be a sectional one, and we should welcome the appointment of an able and properly equipped commissioner, no matter what his birthplace, present residence, or politics might be.

Joel Chandler Harris, whose article in last week's number of THE TIMES'S SATURDAY REVIEW on the subject of civil war histories readers will not soon forget, has received from Rudyard Kipling a compliment which, to many writers, would be esteemed above most others that could be bestowed from another author's hands. Writing to a friend, Mr. Kipling not long ago said of the "Uncle Remus" stories: "They have been an inspiration to me. When I was a little fellow I used to stretch myself on the floor beside the fire, kick my heels in the air, and enjoy them night after night. 'Uncle Remus' was my boyhood's friend, and he has a place at my bedside still."

Civil War Histories Again.

The Hour Not Yet Come—But a Man at Hand in Carl Schurz.

Letter to the Editor of The New York Times from Daniel H. Chamberlain, Governor of South Carolina, 1874-6.

The prominence given in THE TIMES'S SATURDAY REVIEW of the 12th inst. to Mr. Joel Chandler Harris's article on Impartial Civil War Histories is well deserved, for the article has all the author's familiar charm of style and liberality of thought. But I beg space to point out what seem to me good reasons for thinking him quite mistaken in his main thesis, namely, that the time is now come for writing, or getting written, impartial histories of our civil war, or, rather, histories which shall be so regarded by both parties to the conflict, or both sections of our country. I fear that day is still quite far off.

This is as clearly seen as anywhere in Mr. Harris's letter. The history he desiderates is one "showing the different interpretations of the organic law that finally gave rise to the issue that precipitated the conflict." Not a word of slavery, you will observe, but only of "different interpretations of the organic law!" And does any one think or dream that such a history would satisfy the North? I do not mean the politicians or the "veterans," to whom Mr. Harris refers, least of all the irreconcilables. I mean the most liberal, dispassionate, conservative, fair-minded men of the North. If Mr. Harris thinks so, let him not be undecieved. Facts must be recognized. I profess myself behind no other man in ostentation of further sectional controversy or even discussion of the war issues in current politics; but I know perfectly well that a vast majority at the North firmly believe the active cause, the causa causans, of our war was slavery, and not differences of Constitutional interpretation. I surely believe so myself. Read what Mr. Bright said, as reproduced on the last page of this very supplement. The North still indorses that, as I do. And while this is the case, it is plain no history such as Mr. Harris has in mind can satisfy the convictions of the North, and, as I understand him, no other would satisfy the South.

We have made great strides in our mutual respect, our mutual tolerance, our concession of pure motives and honest convictions, on both sides, but according to my observation there is no approach, no tendency toward approach, to regarding differences of Constitutional interpretations as the cause, except in a vague and quite remote way, of our civil war. We may deplore the fact, but of the fact there can be no doubt unless I am blind.

Histories, so called, can no doubt be written which will make little of the causes of the war, and dwell only on the character and exploits of the combatants, but does Mr. Harris think such histories are really worth while, or really history at all? What should we think of a book, calling itself a history, which omitted to record or discuss the causes of our revolution of 1776?

The moment, therefore, one touches the causes of our civil war, as one must do if he would write history, one comes full upon the question of slavery, and no book which presented the Northern view could possibly be acceptable, if I do not mistake Mr. Harris, to the South. So, much as I despise the current harping on past feuds and old sectional issues, eager as I am to see old animosity and ill will and all uncharitableness laid aside forever on these topics, I am sure Mr. Harris has spoken unadvisedly or is basking in the airs of Utopia when he tells us the time is ripe for writing histories satisfactory to the North and South regarding the prime historical inquiry, What was the cause of our civil war?

But I am almost as much surprised at Mr. Harris's choice of writers who could adequately or satisfactorily treat these questions, if any could. I think he has missed the name which would come first to almost any other man's mind, at least at the North. I mean Carl Schurz. In capacity for historical research and political philosophy, in catholicity of mind, in intellectual sympathy and comprehension, in moral elevation, in noble and true English, who goes before him, or who equals him? I am surely too old to go out of my way to pay mere compliments, and Mr. Schurz can be helped by no man's compliments, nor hurt, let me add, by any man's depreciations, but since Mr. Harris limits us to two writers whom he deems equal to his impossible task, it may be right to point out the second error, hardly less striking than the first, into which he has fallen.

D. H. CHAMBERLAIN.

Elm Knoll Farm, West Brookfield, Mass., Feb. 14, 1898.

The collaboration of brothers would appear to be a successful combination in France at least. There are two brothers collaborating under the now well-known name of "J. H. Rozeny," nor has the fruitful collaboration of the two Goncourts yet been forgotten.

Grant Allen's Book on God.

Whence Were the Present Ideas of the Supreme Being Obtained?

What Mr. Grant Allen proposes to do in this work is to arrive at some knowledge of how we obtained what we know of God. The author presents references to the earliest beliefs of savages, past and present, and testimony of historical documents and ancient monuments. He believes his volume to be "the first extended effort that has yet been made to trace the genesis of the belief in a God from its earliest origin, in the mind of primitive man, up to its fullest development in advanced and etherealized Christian theology." Hence he thinks his labor is rather constructive than destructive.

The trouble in a discussion of this character seems to be that the man of true and sincere piety can hardly bring his mind to understand that his belief of to-day has followed, as does everything else, the laws of evolution. As the effects of civilization have been to purify in a certain measure belief, there comes disinclination and even refusal to listen to the very beginning of man's thoughts respecting a supreme being. And yet, distasteful as it must be, early man was a savage, having only material wants, and employing all his ingenuity to fashion weapons or make tools for his protection or to satisfy his personal requirements. Why are we to suppose then that he was at the beginning mentally endowed so as to conceive any distinct ideas of God?

The problems are not easy of solution, for they are threefold. We find that polytheism in early man was common. Now, how was that idea eliminated and how did monotheism—the belief in one omnipotent God—come about? Lastly, whence came the conception of God as Triune, and the identification of one of his Persons with a peculiar divine and human incarnation, from which came Christianity? Unquestionably there will be much dissent from Mr. Allen's theories. Objection will be made because in his treatment of this all-absorbing topic, he draws his arguments from materials which have to do with primitive man or man in the earliest stages of history, and he also insists that the study of religion has been heretofore obscured. We are constantly taught that "real religion means many things which have nothing on earth to do with religion proper, in any sense, but are merely high morality tinged by emotional devotion toward a spiritual being or set of beings."

Whence arose religion? Are we to accept what Mr. Edward Clodd believes, that "it grew through fear"? Mr. Allen puts little confidence in Etruscan devils, or Satan, Cerberus, Briareus, Cyclops, or Centaurs. These may be bugaboos, but they have had few worshippers. A god in mythology, as Mr. Allen understands it, is a supernatural being "to be revered and worshipped." He stands, as Dr. Robertson Smith presents him, "in a kindly and protecting relation." He may be angered at times, but he forgives. What the author devotes himself to is the origin of these gods. He pays no heed to "the vague and formless creatures which are dreaded, not worshipped, by primitive humanity." The essentials of religion the author puts down in this way:

"If you were to ask almost any intelligent and unsophisticated child, 'What is religion?' he would answer offhand, with the clear vision of youth, 'Oh, it's saying your prayers and reading your Bible, and singing hymns, and going to church or chapel on Sundays.' If you were to ask any intelligent and unsophisticated Hindu peasant the same question, he would answer in almost the self-same spirit, 'Oh, it is doing poojah regularly, and paying your dues every day to Mahadeo.' If you were to ask any simple-minded African savage he would similarly reply, 'It is giving the gods flour and oil and native beer and goat mutton,' and finally, if you were to ask a devout Italian contadino he would instantly say, 'It is offering up candles and prayers to the Madonna, attending mass, and remembering the saints on every festa,' and they would all be quite right. This in its essence is precisely what we call religion."

Racial instincts may bring into creeds special refinements, "a larger or smaller dose of philosophy, or of metaphysics or of ethics or of mysticism." Common to all are certain "fixed methods, certain observances, such as propitiation, prayer, praise, offerings, the request for divine favors, the deprecation of divine anger, or other misfortunes, and the outward and visible adjuncts of all these, the altar, the sacrifice, the temple, the church, priesthood, services, vestments, ceremonial."

Removing all that is mythological as advanced by Prof. Max Muller, or anthropological as presented by Andrew Lang, Mr. Allen declares his belief that religion is based on certain acts of deference paid by the living to the dead. "I shall try to show in the sequel that down to its most highly evolved modern type, in the most cultivated societies, precisely similar acts of deference, either directly to corpses or ghosts as such, or indirectly to gods who were once ghosts, or were developed from ghosts, form its essence still."

The author narrows down his topic, insisting that there are only two topics worthy of consideration. One is worship, the other sacrifice. And he adds that in all early religions practice was at its maximum and creeds at a minimum. It is the practices, then, he studies and not the creeds, and he thinks that in this way man's early belief can be better understood. Certainly practice is the more tangible of the two. As to creeds to-day, with the slur directed toward them, the author says they are with our advanced civilization, treated by minds

THE EVOLUTION OF THE IDEA OF GOD. An Inquiry into the Origins of Religion. By Grant Allen. New York, Henry Holt & Co.

warped by modern prejudice, by constant wrangling over dogmas, changes, definitions, and formalities." In opposition, then, to Max Muller, Mr. Allen says: "Religion is practice, mythology is story telling." Every religion has myths that accompany it; but the myths did not give rise to religion; on the contrary, the religion gives rise to the myths.

The chapters into which Mr. Allen divides his topic are some twenty, the most noteworthy being "The Rise of Monotheism," "The World Before Christ," "The Growth of Christianity," and "Survivals in Christendom." Treating of monotheism, he writes: "The only people who ever invented or evolved a pure monotheism at first hand were the Jews. It is the peculiar glory of Israel to have evolved God." "The mistake Jews make," writes Mr. Allen, "is to believe that Abraham, the common father of all Semitic tribes, was already a monotheist." . . . and that "monotheism was smitten out at a single blow by the genius of one individual man, Moses, at the moment of the Hebrew exodus from Egypt." Then the author applies ghost worship as shaping the early religion of the Jews.

What seems to us somewhat peculiar, is that the author, in tracing that most important of all factors, family or ancestral worship, barely mentions it as derived from the Chinese in the long past. No one can question that the early worshippers of Jahoveh made human sacrifices, for there is the legend of Isaac, who was rescued at the very last moment. How the "Mighty God was at last projected out of so unpromising an original (Jahoveh)" the author then explains.

A great many of the beliefs of honest and sincere people will be shocked by Mr. Allen's volume, and they will give no credit to what will seem to them the matter-of-fact method of explanation of what they deem most sacred. Perhaps they may console themselves by following what Prof. Max Muller writes, "Everything in this world is supernatural if we consider how we came here, what we are, what we are meant for." Then some who are not churchgoers will agree with the Oxford professor who says about the religion of the future: "I hope it will become simpler and simpler. The shorter a creed is the better and truer. With the ordinary people the tendency is toward simplicity, but not with the Bishops and Deans." . . . Religion cannot be killed, though it may be smothered for a time by theology."

If Max Muller treats the subject of human belief in a linguistic manner, Grant Allen's method is rather archaeological. We think both of these writers are iconoclasts; they have good judgments, and though in the essence they are doubtless agreed as to facts on which the theology of to-day is based, neither of them adopts an aggressive manner. Max Muller is conspicuous for his belief in religious liberty, and that a man should worship his Maker as he pleases. Mr. Allen does his best to offend no one as to his particular creed. Possibly for the man of science the work under notice will be of more interest than to the theologian.

Recipes for Conversation.

Of all letters that have been addressed to THE TIMES'S SATURDAY REVIEW—and their number long since had become legion—none has touched the editor more than the one that follows; none, in fact, in a world filled with talk has more surprised him. Here is a young woman ambitious to talk and yet unable to do so. Rare, indeed, stands she among her kind! In answering her appeal the problem has assumed a conscientious aspect, for ought one deliberately to do anything to encourage more talk? In this state of doubt the editor has referred the letter for answer to a regular and well-tried contributor to THE TIMES'S SATURDAY REVIEW—a sort of shifting of his responsibility. The answer will be found below—an answer in which it is agreeable to find that Chesterfield, Dr. Holmes, and Francis Bacon are called up for our correspondent's guidance. Were the world's talk always to be modeled after these exemplars, what a delightful thing human conversation might become!

To the Editor of The New York Times:

My vocabulary is rather limited, and I do not talk much either at home or elsewhere, often for fear of people thinking me stupid; often because I do not know what to say, and more often because they talk of things which I do not understand—I find great difficulty at times to talk to people on the ordinary subjects. I do not seem to be able to give or express an opinion or idea, or to argue a question unless I am very familiar with a subject, and then I have great difficulty to put my thoughts into words, and often get so embarrassed that I make matters worse. It makes me feel sad to see other girls able to talk easily and talk almost about nothing, and I sit there like a wall-flower. I do not refer to a chatterbox that does not know when to stop talking, but I mean those who always know how to say the right thing at the right time. Do you think you could advise me in THE TIMES'S SATURDAY REVIEW what to study, read, &c. Do you think me stupid and ignorant? I wish you would give me your candid opinion.

New York, Feb. 10, 1898.

It is the writer's candid opinion that Miss A. E. S. would be welcomed with open arms in certain circles of society for her despised gift of silence. But we realize that her ambition is laudable. "One cannot," she says, in a part of her long letter, not given above, "be always a listener," and it is not a small matter to be uncomfortable among one's kind, and to feel that one is shirking duty and failing to make friends.

But, however deeply we may sympathize with those voiceless ones who "die with all their music in them," we seriously doubt how far advice can help, how far

a stiff and reticent habit of mind can be taught to yield. Lord Chesterfield once wrote to his son, apropos of "The Art of Pleading in Conversation":

"Though I confess it is impossible to reduce the art of pleasing to a system, yet this principle I will lay down, that the desire of pleasing is at least half the art of doing it; the rest depends only upon the manner which attention, observation, and frequenting good company will teach. But if you are lazy, careless, and indifferent whether you please or not, depend upon it you never will please."

This, perhaps, comes as near as anything to the root of the matter. If Miss A. E. S. should assume a virtue though she has it not, and try to appear interested in what interests those about her, she might grow into a certain enthusiasm for their affairs, on the modern principle by which children are taught to feel pleasant by being made to smile. An uninterested person gets little of the zest of living, and if she should merely gain the virtue of listening responsively and expressively she would be in no danger of sitting "like a wall-flower."

Another pastmaster in the art of talking, the genial Autocrat, has defined real talkers as people with plenty of fresh ideas and with good warm words to clothe them, and has warned us against spilling "good talks" by long arguments with those whose opinions are fundamentally opposed to our own. He writes:

"I have sometimes compared conversation to the Italian game of *Mora*, in which one player lifts his hand with so many fingers extended, and the other gives the number if he can. I show my thought; another, his; if they agree, well; if they differ, we find the largest common factor, if we can; but, at any rate, avoid disputing about remainders and fractions, which is to real talk what tuning an instrument is to playing on it."

Francis Bacon also contributes an apt word upon discourse:

"The honorable part of talk is to give the occasion; and again to moderate and pass to something else, for then a man leads the dance. It is good in discourse and peace of conversation to vary and intermingle speech of the present occasion with arguments, tales, and reasons, asking of questions with telling of opinions, and jest with earnest; for it is a dull thing to tire, and as we say now to jade anything too far."

Since he was a very wise man, he particularly approved the interrogative mind:

"He that questioneth much shall learn much and content much; but especially if he apply his questions to the skill of the persons whom he asketh, for he shall give them occasion to please themselves in speaking and himself shall continually gather knowledge."

All of which seems to us as pertinent to the nineteenth century as to the sixteenth. If, however, Miss A. E. S. prefers a modern instance, we may suggest that she follow the example of a young business woman of the present day, who has a mother to entertain as well as to support. Finding herself growing dull company in her daily routine, this brave lady applied herself to the art of observation and found it possible each day to bring home an account sufficiently detailed and spirited of something seen or done or heard. In this case success assuredly sprang from the best possible form of the "desire to please," a form in which one finds but little vanity.

The writer wishes that receipts for conversation were more numerous and that the correspondent stood a better chance of being helped by them, but it is curious to notice that the bulk of advice on the art of talking is directed against the great talkers, the opinionated talkers, the dull, the long-winded, or the "jerky" talkers, and we have never known one of these, whose name is legion, to ask for advice or to recognize their fault.

E. L. C.

Over \$2,700 for a Kilmarnock Burns.

In an Edinburgh book sale on Feb. 7 a copy of the first edition of Burns's "Poems," printed in Kilmarnock in 1786 by John Wilson, fetched the extraordinary sum of 545 guineas—a bibliographical compliment to the condition of this especial copy, for it was in the original blue paper covers, and, of course, totally uncut and untouched by the binder's knife. The Kilmarnock Burns is a very great rarity, but an uncut copy in the original covers may safely be said to be unique. Robert Hoe's copy, the only one in this country that can rival the one sold last week, is also uncut, but is in a Bedford binding, the original paper covers being bound in. The copy in the possession of R. B. Adam of Buffalo has, it is believed, many uncut leaves.

Only a few copies of the Kilmarnock Burns have been sold at public auction in America. John Allan's copy, which brought \$106 in 1864, was probably the first sold publicly in this country. The Menzies copy, bound in green morocco by Grieve, the Edinburgh binder, sold for \$155 in 1876, and in 1883 in the Fiske Harris sale for \$310. Brayton Ives's copy brought \$430 in 1891. It was one of the finest copies ever sold in New York, and seems to have been Galsford's, which fetched \$620 in April, 1890. Bedford had bound it in dark blue morocco, and, like the Allan and Menzies copies, it had gilt edges. The following are a few of the sales of the book in London in recent years: Duff's, July, 1888, £86; an unknown collector's, May, 1890, £120; Gibson Craig's, March, 1888, £111, a few leaves were uncut; Young's, July, 1890, £100; the Auchinleck copy, June, 1889, £162; a copy in green morocco, by Bedford, February, 1898, measuring 8 1/4 by 5 inches, £121; another copy, 8 1/4 by 4 7/8 inches, but with some leaves soiled and torn, June, 1896, £70; February, 1897, £80; May, 1897, 8 1/8 by 5 1/8 inches, £86.

The second edition of the "Poems" was printed in Edinburgh in 1787, and the third in London later in the same year.

The fourth and second Edinburgh editions were issued in 1793. All four editions are rare, the first being of almost exceptional scarcity, but the New York and Philadelphia editions of 1788 are even rarer. It is doubtful whether more than three copies of each of the latter editions exist. The Menzies copy of the New York edition brought \$45, and in the Ives sale \$120. It is now in Mr. Hoe's library. The copy of the Philadelphia edition brought \$21 in the Menzies sale. Mr. Ives's copy, now also in Mr. Hoe's possession, brought \$110. James McKie called the New York edition the first edition issued in America, but this point is still a matter of dispute.

Arthur Young Again.

Further Passages from His Autobiography—Washington and Napoleon.

IN THE TIMES'S SATURDAY REVIEW of the 5th of this month a first notice of the "Autobiography of Arthur Young" appeared with numerous extracts. The life of the author of "Travels in France" was so full of incidents that in a second and more extended notice it is believed that a better appreciation may be had of the man. Arthur Young was born in Suffolk in 1741, and died in 1820. Somehow the idea has been entertained that Arthur Young lived only in the last century, the error having arisen, perhaps, because of the publication of his "Course of Experimental Agriculture" in 1770 and his "Travels in France," issued in 1792-4. After that came a silence of many years. His first work which called attention to him was written when he was thirty-seven years old, "A Six Weeks' Tour Through the Southern Counties of England and Wales." The papers furnished by him to a periodical of his own, The Universal Museum, are somewhat earlier—1762. In the preparation of this latter publication he asked Dr. Johnson for his aid, but Johnson declined giving him any assistance because he felt certain that The Museum would fail, because the booksellers did not control it.

Young came from a cultured family. His father was rector of Bradford and a Prebendary of Canterbury, his mother of Dutch origin, her father having come to England with William III. It is interesting to learn that Young's mother, when smallpox was a common disease in England, had the boy inoculated, and without the knowledge or consent of the boy's father. We get an idea of the practice of those days from this: "The practice was to keep the patient's chamber as close and hot as possible; the shutters were kept up, and the doors never opened without being shut speedily."

Arthur Young was studious and showed a decided taste for mathematics, and when a lad tried his hand in writing a history of England. His brother-in-law being in business at Lynn, in Norfolk, it was his father's intention to have the young man enter the counting house, but the death of his brother-in-law changed the plan. This change in his life and plans he thus dwells on:

"Here I must reflect, as I have done many times before, on the unfortunate idea of making me a merchant. The immediate expense absolutely thrown away differently invested would have kept me four years at the university, enabling my father to make me a clergyman and rector of Bradford. . . . The whole course of my life would in such a case have been changed. I should probably have been free from all attraction to agriculture. . . . I might never have been of any use to the public, but my life would have been passed in a far more tranquil current, escaping so many storms and vicissitudes which blew me into a tempest of activity and involved me in great errors, great vice, and perpetual anxiety."

Literary pursuits seem to have been early entertained by Arthur Young; hence his visit to London, and the endeavor to establish the periodical before mentioned, The Universal Museum. After this failure, a commission in the army was offered him, but his mother being opposed to his entering service, he declined it.

It looks as if agriculture, and the scientific study of it, was rather an afterthought, for when Young took charge of a farm which belonged to his mother, he writes that he had no more idea of farming "than of physic or divinity." As a practical agriculturist Arthur Young was a failure. While a man is at his desk, theorizing, the absolute work of the farm is likely to be neglected. Supervision of one's fields, if a man does not work himself, is a necessity. While Young was giving to England a sound theory of agriculture his own farm was unproductive. What he did, however, was "of the most singular utility to the general agriculture of the kingdom." Young lost money, was harassed with debts and obligations, and in 1772 came near leaving England and settling in America. In 1773 he became attached to The Morning Post as a Parliamentary reporter, and his means were so restricted that he would walk on a Saturday from London to his farm in Hertfordshire, and back again on a Monday morning.

In 1774 appeared his "Political Arithmetic," which was his first literary success, and he was made an F. R. S. In 1778 Lord Kingsbury made him his agent, but Young did not retain the place for any length of time. The chances are that Young as a practical managing agriculturist was not efficient. When his mother died, in 1785, Young became the owner of Bradford Hall, and his circumstances were notably improved. In 1788 he went to France, and afterward made other visits across the Channel. From his observations in France came the

most famous of his books, "Travels in France." In a historical sense this work is invaluable. Young is almost prophetic. He sees the troubles which are to come. Aside from his generalization on the comparative agriculture of the two countries, England and France, Young considers their respective political and economic conditions. Known as a writer on agricultural topics, Arthur Young was welcomed everywhere, and with such advantages he drew the perfect picture of France during the last twelve years of the eighteenth century.

We all know how occupied Gen. Washington was with his farming interests and of his correspondence with such a high agricultural authority as was Arthur Young. In his diary, Oct. 21, 1791, Arthur Young expresses his pleasure on the receipt of a letter from Gen. Washington:

"A letter to-day from General Washington—Gracious! from the representative of the Majesty of America, all written with his own hand. Also one from the Marquis de la Fayette desiring my assistance to get him a ballist that understands English or French; for both he gives 50 louis a year—this is a French idea to unite what never was united, and when gained reward it with wages little better than a common laborer."

The King of England, the "Farmer King," as his subjects sometimes called him, thought highly of Arthur Young, and gave him a Spanish merino ram. The reputation of "Travels in France," from their thoughtfulness, brought Young in touch with the English Government. What was a particular trait of Young's was his many-sidedness. In a pamphlet of his, the title of which was "The Example of France," he advocated the raising of companies of horsemen. The idea, fostered by Pitt, took at once, and was "the origin of the English Yeomanry Corps." Burke highly favored the movement, and for Burke Young had the most sincere admiration. Describing Burke, Young writes:

"I was shocked to see him so broken, so low, and with such expressions of melancholy. I almost thought that I was come to see the greatest genius of the age in ruin. . . . After breakfast he took me for a sauntering walk for five hours over his farm, and to a cottage where a scrap of land had been stolen from the waste. I was glad to find his farm in good order, and doubly so to hear him remark that it was his only amusement, except the attention which he paid to a school in the vicinity for sixty children of noble emigrants. His conversation was remarkably desultory, a broken mixture of agricultural observations, French madness, price of provisions, the death of his son, the absurdity of regulating labor, the mischief of our poor laws, and the difficulty of cottagers keeping cows. An argumentative discussion of any opinion seemed to distress him, and I therefore avoided it."

As interesting an episode as any is a visit paid by Young to Napoleon when in Elba. The ex-Emperor had read, studied, and admired "The Travels in France." In his later life, Young lost a very much beloved daughter, and that brought about a marked change in the man. He gave up his agricultural and other studies and found consolation in religion.

The science of agriculture, the modern acception of it, owes very much to the extended labors of Arthur Young. What he advanced as theories in his time have found, in many cases, their justification. It is, however, on his "Travels in France" that his fame mainly rests. For the student of history that work will always be a mine of information. No one before Arthur Young sought more carefully for the facts, nor more clearly deduced the effects.

Books Received.

HISTORY AND BIOGRAPHY.

Tourgenieff and His French Circle. Edited by E. Halperine-Kaminsky. Translated by Eitel M. Arnold. 12mo. New York: Henry Holt & Co.

Auld Lang Syne. By the Right Hon. Prof. F. Max Müller. 8vo. New York: Charles Scribner's Sons. \$2.

André's Balloon Expedition in Search of the North Pole. By Henry Lachambre and Alexis Machuron. 12mo. New York: Frederick A. Stokes Company. \$1.50.

The Later Renaissance. By David Hannay. 12mo. New York: Charles Scribner's Sons. \$1.50.

SCIENCE AND RELIGION.

The Book of the Twelve Prophets. By George Adam Smith. 12mo. New York: A. C. Armstrong & Son. Vol. II. \$1.50.

The Sacred Books of the East. Translated by Various Oriental Scholars and Edited by F. Max Müller. 8vo. New York: Henry Frowde. Vols. XLIII and XLVII.

The New Dispensation. (The New Testament.) Translated from the Greek by Robert D. Weekes. 8vo. New York: Funk & Wagnalls Company. \$2.25.

Introduction to the Study of Sociology. By J. H. W. Stuckenborg. 8vo. New York: A. C. Armstrong & Son. \$1.50.

The Bargain Theory of Wages. By John Davidson. 12mo. New York: G. P. Putnam's Sons. \$1.50.

Birds of Village and Field. By Florence A. Merriam. 12mo. New York: Houghton, Mifflin & Co. \$2.

Lessons from Life, Animal and Human. By the Rev. Hugh Macmillan. 8vo. New York: Thomas Whittaker. \$2.50.

POETRY.

The Poems and Prose Sketches of James Whitcomb Riker at Pipes O'Pan at Zekesbury. 12mo. New York: Charles Scribner's Sons.

Rubaiyat of Omar Khayyam. By Richard Le Gallienne. 8vo. New York: John Lane.

The Babelot. A Reprint of Poetry and Prose for Book Lovers. 18mo. Portland: Thomas B. Mosher. Vol. III.

Shakespeare Select Plays. First Part of King Henry IV. Edited by William Aldis Wright. 18mo. New York: Henry Frowde.

HARPER'S MAGAZINE



FOR MARCH

(Ready on Monday)

An American Army Manœuvre

By FRANKLIN MATTHEWS

Illustrated by FREDERIC REMINGTON and R. F. ZOGBAUM. The recent sham battle between the divided forces of the New York State Militia is described as typical of the form of military training most needed by our National Guard.

Social Pictorial Satire. Part II.

By GEORGE DU MAURIER

In the concluding part Du Maurier speaks of Charles Keene and of himself. The article is profusely illustrated with examples of the work of both, and with hitherto unpublished portraits, engraved by E. Schladitz.

By JULIAN RALPH

In the Wake of a War

The author's adventures and observations on the Turkish side of the late war with Greece. Profusely illustrated from sketches made on the spot by Lester Ralph.

By CHARLES HENRY HART

The Earliest Painter in America

Recently discovered records of our first Public Art Commission. Illustrated with engravings by H. C. Merrill from the earliest American portraits.

Reminiscences of Eminent Lecturers

By JOEL BENTON

Anecdotes and critical estimates of the great American lecturers of the past generation, by the Manager of a Country Lyceum. Portraits engraved by E. Schladitz.

EUROPEAN POLITICS

Stirring Times in Austria as Seen from the Parliament at Vienna

By MARK TWAIN

The Traditional Attitude of Germany toward Austria and Turkey

By an EASTERN DIPLOMAT

Roden's Corner. A Novel. Part III.

By HENRY SETON MERRIMAN, Author of "The Sowers."

Pictures by T. DE THULSTRUP, from local studies.

Short Stories

The Skeleton on Round Island, by MARY HARTWELL CATHERWOOD, illustrated by C. Carleton; The Bishop's Memory, by MAUGUERITE MERRINGTON, illustrated by W. T. Smedley; One Man's Idol, by GEORGINA PEEL; The Problem, by ELLEN DUVAL; and Destiny, by GRACE KING.

Harper & Brothers, New York and London

Q. Horati Flaccus Opera Omnia. Recensuit E. C. Wickam. 18mo. New York: Henry Frowde.

The Scarlet-Valued, and Other Poems. By Lucy Cleveland. 12mo. New York: A. D. F. Randolph Company. \$1.

FICTION.

Southern Soldier Stories. By George Cary Eggleston. 12mo. New York: The Macmillan Company. \$1.50.

Ribstone Pippins. By Maxwell Gray. 12mo. New York: Harper & Brothers. \$1.

The Lion of Janina. By Maurus Jokai. 18mo. New York: Harper & Brothers. \$1.25.

The Sack of Monte Carlo. By Walter Frith. 12mo. New York: Harper & Brothers. \$1.25.

The Queerest Man Alive, and Other Stories. By George H. Hepworth. 12mo. New York: R. F. Fennell & Co. \$1.25.

The Fight for the Crown. By W. E. Norris. 12mo. New York: Harper & Brothers. \$1.25.

The King of the Town. By Ellen Macburn. 18mo. New York: Houghton, Mifflin & Co. \$1.

An Elusive Lover. By Virna Woods. 12mo. New York: Houghton, Mifflin & Co. \$1.

The Celebrity. By Winston Churchill. 12mo. New York: The Macmillan Company. \$1.50.

A Prince of Mischance. By T. Gallon. 12mo. New York: D. Appleton & Co. \$1.

A Fierdy Ordeal. By Tasma. 12mo. New York: D. Appleton & Co. \$1.

The Life Story of Aner. An Allegory. By Frederic W. Farrar. 18mo. New York: Longmans, Green & Co. 50 cents.

In Quest of Sheba's Treasure. By S. Walkley. 12mo. New York: Frederick Warne & Co. \$1.50.

The Confession of Stephen Whaphare. By Emma Brooks. 12mo. New York: G. P. Putnam's Sons. \$1.

The Intruder. By Gabriel D'Annunzio. Translated. By Arthur Hornblow. 12mo. New York: George H. Richmond. \$1.50.

MISCELLANEOUS.

Republican Responsibility for Present Currency Perils. By Perry Belmont. 12mo. New York: G. P. Putnam's Sons. 50 cents.

Sesame and Lilies. By John Ruskin. 12mo. East Aurora: The Roycroft Shop. \$10.

The Unseen Hand. By Lawrence L. Lynch. 12mo. Chicago: Laird & Lee. 50 cents.

The Gate Called Beautiful. By Edward A. Warringer. 12mo. New York: Thomas Whittaker. \$1.50.

Points in Minor Tactics. Compiled and Arranged in an Elementary Manner for the Infantry Arm of the National Guard of the United States. By Charles Albert Smyke, Captain Twelfth Infantry, U. S. N. Y. 16mo. New York: D. Appleton & Co.

Where the Trade Wind Blows. By Mrs. Schuyler Crowninshield. 12mo. New York: The Macmillan Company. \$1.50.

Routledge's Book of the Year 1897. 12mo. New York: George Routledge & Sons.

First Step in Anglo-Saxon. By Henry Sweet. 16mo. New York: Henry Frowde.

Various Fragments. By Herbert Spencer. 12mo. New York: D. Appleton & Co. \$1.25.

What Is Good Music? By W. J. Henderson. 12mo. New York: Charles Scribner's Sons.

The Oxford English Dictionary. A New English Dictionary on Historical Principles. Edited by Dr. James A. H. Murray. Vol. IV. Large quarto. New York: Henry Frowde.

Breeding Race Horses by the Figure System. Compiled by the late C. Bruce Lowe. Edited by William Allison. Small quarto. New York: William R. Jenkins.

The Protection of Woodlands Against Damages Arising from Organic and Inorganic Causes. By Hermann Furst. 8vo. New York: William R. Jenkins.

The Painter in Oil. By Bursleigh Parkhurst. 12mo. Boston: Lee & Shepard. \$1.25.

Timely monograph in view of the agitation in favor of the United States building the Nicaragua Canal is Publication No. 223 of the American Academy of Political and Social Science of Philadelphia. Essentially it is a contribution to literature on transportation; it is entitled "The Economic Effects of Ship Canals," and is written by L. A. Fairlie.

THE AUTOBIOGRAPHY OF ARTHUR YOUNG, WITH SELECTIONS FROM HIS CORRESPONDENCE, Edited by W. M. Edwards. (Smith, Elder & Co.)

1898

Raleigh.

His Work in America as One of the Builders of Greater Britain.

To the many interesting series of biographies already started by various publishers, Longmans, Green & Co. now adds one called "Builders of Greater Britain," which bids fair to be of value to those who are students enough to wish thus to supplement their already voluminous histories. The list will include men whose work has been administrative as well as those who have fought and explored on land and sea, and thus, though Raleigh, and Clive, and Cabot head the names, there are other "notable if half-forgotten Englishmen" of the seventeenth and eighteenth centuries whom Mr. H. F. Wilson, the editor of the series, intends to rescue from the "fast-gathering mists which threaten to enshroud them." It is probable that Americans will be polite enough to meet Mr. Wilson's expectations so far as not to "resent the introduction of the names of William Penn and Lord Baltimore, the founders of Pennsylvania and Maryland," but that will not prevent their being amused thereat.

The first volume of this series to appear is very properly the life of Sir Walter Raleigh, written by Martin S. Hume, since, as Mr. Hume reminds us, Raleigh, among all the adventurers and explorers of his time, was the first to conceive the idea of establishing a Greater England across the seas which should relieve the mother country of her surplus population and supply her with the natural products which she needed in ever-increasing quantities. While others were bending all their energies to finding a northwest passage, and dreaming only of gold and riches, Raleigh and his half-brother, Sir Humphrey Gilbert, are credited by Mr. Hume with having the nobler ideal of "the planting in savage lands of English-speaking nations, ruled by English laws, enjoying English liberties, and united by links of kinship and allegiance to the English crown." The aim and end of Raleigh's life, at least, he says, were to resist the death Spain's arrogant claim to the Western world by virtue of a Pope's bull, and for this purpose to make England supreme on the sea. His talents, his fortune, and finally his life were sacrificed to this unselfish ambition, and it is to the story of his struggles, sufferings, and achievements in this direction that the present biographer devotes himself. Too much has already been written on the same subject to make it easy to contribute anything absolutely new to a life of Sir Walter Raleigh, but Mr. Hume claims to be able to throw some additional light upon the motives which rendered the Spanish Ambassador Gondomar so determined upon the death of this great Englishman by publishing for the first time Gondomar's correspondence with King Philip while he was representing him at the Court of St. James. His motive is shown clearly to have been not a matter of personal revenge, but to make James's submission serve as an object lesson to England that all South America belonged to Spain; while the cowardly English King's consent to the crime was the result of his insanely vain desire to win the alliance of Spain at no matter what cost.

All who expect to find in Mr. Hume's work a brilliantly entertaining picture of the gay life at Elizabeth's Court with the handsome and courtly Raleigh as its centre will be sadly disappointed. It is essentially a serious chronicle of events, and principally unfortunate events, while, as is the way with modern biographers and historians, Mr. Hume proves Sir Walter to have been a great man, but removes most of the glamour with which romance and time had invested him.

Little is known of the youth of Walter Raleigh, and the details of his life are regrettably meagre until he emerges at the age of thirty upon his brilliant career as courtier and statesman. His family was an ancient one, and he numbered among his ancestry Champernowns, Gilberts, Grenvilles, Carews—names which easily account for his love for the sea and all that belonged to it, as well as for the greed, arrogance, and unscrupulousness which every historian is compelled to admit dimmed the glory of his latter years. Mr. Hume paints Raleigh as a fair prototype of the Elizabethan age, "with its noble ideals, its splendid promises, its great ambitions, its exuberance and its force," and withal its youth and the advantages and defects of youth. Among the forces of the Huguenots under Condé Raleigh obtained his training as a soldier, and did his first fighting under the Queen's commission as a Captain of 100 foot soldiers raised to put down the Desmond rebels in Ireland. There he showed many of the qualities, good and bad, which afterward distinguished him, reckless daring, vast ambition and energy, a determination to rule all around him, discouragement under adversity, and the power to show his finest characteristics best when his fortunes were at their lowest ebb.

When the Irish rebellion had been quelled for the moment, the youthful Captain Raleigh was sent with dispatches to London and obtained his first audience with Queen and Council. He attracted Elizabeth at once, as later he did every one upon whom he troubled himself to exercise his powerful personality, and his checkered experiences as the favorite of a capricious woman began. Mr. Hume describes him as "six feet high, his hair and beard dark, bushy, and naturally curling; his eyes steel gray and very bright, though

to judge from his portraits, rather too close together; a good presence in a handsome and well-compacted person; a strong natural wit, and a better judgment, with a bold and plausible tongue, whereby he could set out his parts to the best advantage." In spite of his persuasive eloquence and his fascinating personality, Sir Walter Raleigh was never a popular man, for he took no pains to please, but rather scorned the people. He was noted ever for his gorgeous attire and for his gallant conduct at turney and masque, while no one could surpass him in turning verses and compliments in praise of his mistress. But there was something more in Raleigh than a gallant courtier. "From the first," writes Mr. Hume, "the Queen had consulted him and employed him in affairs of State. Great plans for the founding of an England over the sea were already working in his brain. He could dangle at Court and bandy compliments as well as the most empty-headed fine gentleman; but he gave up only five hours of the twenty-four to sleep, and spent every hour he could snatch in study. His reading must have been omnivorous, for his breadth of view, his depth of knowledge, and his profundity of thought—far in advance of his contemporaries—prove him to have been perhaps the most universally capable Englishman that ever lived—a fit contemporary of Shakespeare and Bacon."

From the first honors and favors were heaped upon the fortunate Raleigh—palaces were placed at his disposal, licenses were bestowed from which he drew large revenues, while he received a lion's share of the confiscated Desmond lands in Ireland, and was, at the height of his power, granted by the Queen the land in five English counties.

When Raleigh returned from Ireland to become the chief figure at the Court of Elizabeth, the English sailors were still bent on finding a shorter route to China and the fabled golden lands of the West. Sir Humphrey Gilbert alone had colonization in view, as well as the discovery of gold and a Northwest passage, and Raleigh was thoroughly in sympathy with him. "It is to the lasting glory of Raleigh," says Mr. Hume, "that his clear prescience pierced beyond the momentary advantage of easily gained mineral wealth. He and his brother, Sir Humphrey Gilbert, indeed, were the forerunners of the school of thought which has now grown predominant, namely, that gold itself is only one instrument of commerce, not a substitute for it." The story of the various expeditions sent out by Raleigh, and of the misfortunes which attended his attempt to settle his grant of land in America, has been told too often to need outlining here. Mr. Hume thinks that most of these misfortunes arose from the fact that Raleigh was not allowed to leave the Queen, and so could not give his colonies the benefit of his own supervision; yet his own voyages to Guiana failed as miserably as all the rest. Raleigh was really far in advance of his time. There was no gold in the new country, and as those whom he sent there were dreaming only of acquiring sudden wealth, the far-seeing and patriotic scheme of their leader did not appeal to them. But he never lost hope, and even when sick and in prison never flagged in his purpose of persuading his countrymen to appreciate the prize which awaited them beyond the Atlantic if they would only grasp it. The lesson which Raleigh was ever trying to teach England was that Spain was no match for her on the sea, a fact which ought to have been proved to her satisfaction when Essex sacked Cadiz, but was not.

The rivals and enemies of Raleigh had never ceased to plot against him during Elizabeth's lifetime, generally with little effect, but after her death they soon succeeded in depriving him of all influence or favor at the Court of St. James. His various offices and the sources of much of his income were taken from him, and he was practically evicted from the Crown House of Durham Place, where he had long dwelt, and upon the repairing and rebuilding of which he had spent large sums. "Raleigh did not fall without a struggle," Mr. Hume tells us. "He professed the profoundest submission to the King's will. He offered to raise 2,000 men with which to fight Spain if the King would strike at the enemy, which was now at the last gasp of exhaustion. He sought to gain the new King's ear with his patriotism and eloquence, as he had won that of his dead mistress. But he had a different sovereign to deal with. The base craven who had succeeded to the grand inheritance was all for truckling, and Raleigh could have taken no course more likely to be unpalatable to the Scottish Solomon than to give him bold and patriotic counsel."

On a charge that he was conspiring with Catholics and Spaniards against the King, Raleigh was thrown into the Tower and his ruin was practically accomplished. An eyewitness of his trial thus spoke of Raleigh's part in it:

He did as much as wit of man could advise to clear himself. . . . Sir Walter Raleigh served for a whole act and played all the parts himself. . . . He answered with that wit, learning, courage, and judgment that, save that it went with the hazard of his life, it was the happiest day that he had ever spent. And so well he shifted all advantages that were taken against him that, were not "fama malum gravius quam res" and an ill name half hanged, in the opinion of all men, he would have been acquitted.

Raleigh was condemned, but through the efforts of the Queen, and to save the King from gaining a reputation for severity at the outset of his reign, both he and his supposed confederates were reprieved. Most of the fifteen years that intervened between this time and his execution he was imprisoned in the Tower. Thence he wrote the most touchingly beautiful letters to his wife, and others to the King suing for pardon which could not be surpassed for abject flattery and truckling. Yet, when he became more resigned to his fate his in-

tellectual attainments brought him both comfort and fame. It was in his last years in the Tower that he wrote his "History of the World," which sufficiently attests its author's remarkable and encyclopedic learning.

In 1616 Raleigh was granted his liberty in order that he might conduct an expedition to the gold mines which he always insisted were to be found in Guiana, and from that time on his ruin was marked out by the Spaniards, who both feared and hated the principles which he upheld—namely, the real weakness of the Spanish Navy and the injustice of their American claims. The methods by which the Spanish Ambassador accomplished Raleigh's death were as despicable as could be looked for in even a despicable Spaniard. These are clearly revealed in the correspondence which, it has already been said, is now first made public. The author points out that "the sacrifice of Raleigh was to be made a test point, upon which James was to be frightened, and at the same time an object lesson to the world of the meekness with which the King of England was brought to heel by the Spaniard." . . .

"Whatever he did or failed to do, Raleigh was doomed from the moment that Gondomar found himself unable to stop the expedition, and cajoled the King into giving his fatal pledge upon conditions for the fulfillment of which the Spaniards could so easily invent a pretext."

As it happened, his quest for gold failed utterly, and thus his case was rendered all the more hopeless. Not many days elapsed between his landing in Plymouth and his death, which was met in the most brave and noble manner. It is satisfaction to know that his sacrifice brought nothing but trouble to his enemies, and that the base King was the first to realize its fruitlessness.

The apparent failure of Sir Walter Raleigh's life compared with his high intellectual gifts is explained by this biographer, as the result of his inferior moral nature, which in turn was typical of the age in which he lived. His honesty and truth, which we can believe in, were utterly disbelieved by his contemporaries. "With all his vast ability," says Mr. Hume, "he had not that magnetic moral strength that attracts men to a leader in moments of defeat and enables him to retrieve reverse by victory." Yet he adds:

Judge him how we may, we cannot deny him a commanding place in a grand and spacious age. Even if his faults were greater than they were, his love and faith in the future of England as the mighty mother of empires and the mistress of the seas demand for him the judgment that he was a towering Englishman, and died for a great ideal.

A Young Royal Author.

VIENNA, Feb. 8.—One of the leading publishing houses in Vienna is just finishing a somewhat unusual piece of work, arranged and designed by young King Alexander of Serbia, whose ambition seems to be to add his name to the existing number of royal authors. Two years ago the young King visited the famous monastery of Mount Athos; the monks were so pleased to receive him that they presented him with their most precious manuscript. This was a Bible of the twelfth century, beautifully illustrated in colors, but unfortunately incomplete, for one of the leaves was missing.

A few years ago a Russian priest, while making researches in the library of the monastery, was struck with the importance of the manuscript from the point of view of Slav history. The priest in question tore out a fragment of the manuscript, which he afterward presented to the Russian library at Kiev. King Alexander has, of late, been making researches for the precious fragment, and asked Nicholas II. to assist him. The Czar at once issued orders to search for the manuscript, which was soon discovered and sent to the King, who has prepared an edition of the work in its original form, with reproductions of the colored engravings and all the other ornamentations of the book. Of course, the King has not accomplished his difficult task without assistance, but the initiative of the undertaking and the expenses (which are considerable) are all due to King Alexander's personal interest in the matter. Only three hundred copies of the work are to be printed, a number of which will be presented to the various reigning Princes of the Slav States, whereas the remainder are destined for public libraries in Serbia, Russia, Bulgaria, and Austria. Thus the Imperial Library and the University Library in Vienna will each receive a copy, and the same is the case for the Czech University at Prague.

Tennyson and Longfellow.

The Academy prefaces this story about Tennyson with "it may or may not be true." It quotes The London Telegraph as its authority:

"In company with a few friends the Poet Laureate one day entered a public reading room and sat down in a large armchair before the fire. Much to the amazement of the other occupants of the room, he then proceeded to elevate his feet until they rested on the chimney piece in the fashion we are led to believe is 'real American.' No expostulations on the part of his friends respecting the inelegance of the position were of the slightest avail. Suddenly a brilliant inspiration seized one of them—the father of one of our leading actors of to-day. Going close to Lord Tennyson, he whispered in his ear: 'Take your feet down, or they'll mistake you for Longfellow.' In an instant the poet's boots were on the floor, and he assumed the ordinary position of an Englishman."

Whether Tennyson did or did not exhibit the soles of his boots, we do not know, but to call down the Poet Laureate by comparing his attitude to that of Longfellow is a Trollopeism. There never was a man who had better manners than Longfellow. Bitterness of feeling a paragraph of this nature is likely to engender

Venice and Eugénie.

Written for THE NEW YORK TIMES by
L. Mrs. Sherwood,
U. Author of "An Epistle to Posterity."
F. I.

I consider it a piece of unequalled good luck that I saw the most fairylike city of the world, Venice, and the most beautiful of women at the same time. The month of October, 1893, found us at Venice, just in time to see the Empress Eugénie on her way to open the Suez Canal. De Lesseps was her cousin-german, and she had always befriended him; perhaps to this relationship did the "great ditch digger," as his enemies called de Lesseps, owe the help given him by France toward this important work of his, important to civilization, the great canal which gives us an overland route to India. It was the most beautiful weather ever seen when we landed in Venice, if indeed one can be said to land when one leaves this earth and sails in a gondola off to Paradise.

There were no abominations then of steam launches in this city of the sea; when the engine which had brought us stopped puffing there was no further sound; all was stillness, excepting the dip of the oar in the water, sweetest echo of a sound.

"I always liked Venice, because Mr. Chumley allowed me as many 'chandeliers' in my gondola as I wanted," said our modern Mrs. Malaprop. She meant gondoliers poor dear woman—never mind.

But we had all the chandeliers of heaven, for Jupiter and Venus were both bright that night, and Orion and the Great Bear took us under their magnificent patronage. We floated on to Danieli's, where our provident Italian courier had engaged apartments. Angelo was a great man, and could wrest a parlor away from a Princess if he wished to. It was well that he had engaged our apartments on this occasion, for the house was overflowing with Italian, French, and Austrian officers.

It was very kind of Angelo to not tell us that the Empress was coming until we had had the pleasure of the immaculate past for a week. He allowed us (this modern Machiavelli) to float in that ether of Venice pure—Venice undefiled by any other emotion. For at least three days we floated up and down the Grand Canal; we saw the dear old things, like the Rialto, the Bridge of Sighs, the Church of Maria della Salute, the great square with St. Theodore on the Crocodile, and the Lion of St. Mark's, also the church itself of that fortunate saint, the figures, and the still and the living life of Venice, which is all the arts, music, painting, sculpture, and poetry combined; we had visited seventy churches, and I had fainted in one of them before a picture by Tintoretto, not from the picture, but simply from fatigue and emotion, when Angelo entered with his account book "for Monsieur," and a suggestion that as there would be illuminations and fêtes, "would not Monsieur stay another week?" And then we knew that our enjoyments were not to be alone Venice, Queen of the Adriatic, but also Eugénie, Empress of France, whom we were to look at, near or afar.

It was neatly done, for Monsieur had intended to move on, and I wanted to see Verona and Nuremberg; it was a crowded month that we had before us. But Angelo wanted to stay in Venice. The idea of "festa" was precious to his Italian soul, and he determined for us that we should stay, (without saying so,) and stay we did, for the most picturesque, distinguished fortnight of our lives.

Eugénie, Empress of the French, and Venice, too?

And what is Venice? This jewel of art and architecture, this darling of the poet and the painter, this mosaic set in aquamarine, has the power to overwhelm the new-comer with delight and amazement. She is the Cleopatra of cities, and "custom cannot stale her infinite variety," description cannot ruin her. Silence, pure and perfect, is the first charm with which Venice steals your allegiance.

We too often forget the constant and unremitting service of the slave Fine Ear.

The eye we rest regularly and often. The nose is a pampered creature, and works only when pleased. So with the taste; unless one is Helioabalus, the taste has an easy time of it. But Fine Ear must be ever on the alert, even in sleep; he must send a message to the drowsy brain, if an alien hand touch the door knob or a mouse creep along the wainscot. Sometimes he takes a terrible revenge; all the nerves are his allies, and to them he communicates a tremor of overwork—even adding in that voice, the voice of the bore, which is heard in the land, aye, in all lands, even this. This

note is silenced in Venice; for the "Bride of Quietness" receives you with finger on lip, and says:

"Con viso che tacendo, Tac!"
(With face that silently says, Silence.)
she bids you go silently through her watery streets and respect the genius of the place.

We alighted from the noisiest of railways, that which tunnels the Apennines; our heads were reeling with reverberation, when we became suddenly aware of the delicious repose of the Ear. We took our omnibus, which was a gondola, and with our trunks before us—wretched disillusion, for they breathed of the present—we began our Venetian experience.

Beautiful city above the water, and more beautiful city under the water, we sail through it, and over it, until we reach Danielli's Hotel, an old Venetian palace, with famous rooms, indifferently clean. It looks out on the Grand Canal, and on the Adriatic. It is old, but quite good enough for us; we love its rambling surprises, its rooms, alternately low and lofty; and we like the stone balconies, outside the windows, where we sat of an evening and watched the busy, picturesque life of the quay, to wonder, to admire, to dream, to rest, to enjoy, always silently—these were our duties for the coming week; and we performed them bravely.

The siren wins you here; she wraps you in her soft, cool atmosphere as in a garment. The dip of the oar in the water, most musical shadow of a sound, alone breaks the charm. Venice leads you on through her majestic lines of palace and church, past her gloomy prisons, never permitting you to tire of her beauty, originality, and richness. She has fused all ideas in her own overflowing fancy, and you feel inclined to apotheosize the wondrous town. "That city which, though flooded, utters no cry for help"—that city which shows you her "golden book"—who gives you her gorgeous ceilings painted by Paul Veronese, Bassano, and Palma Giovine; her walls, covered with Titian's, Tintoretto's, Giorgione's, and Bellini's masterpieces; her architects, who have produced the wonder of the world, the dream of poets and painters, the despair of later builders: in all other cities your sightseeing is a fatiguing process; in Venice it is the perfection of repose. The gondola, swifter than the fleetest steed, more luxurious than the best carriage, travels over the smoothest of roads, in which there is no jolting. You sit upright or lie at your ease beneath the black canopy, which affords the most pleasing, necessary shade for the eye. Grandly you allow Venice and her wondrous story to float past you as you gaze on what her former industry and enterprise have accomplished—her wealth of Gothic, Moorish, Byzantine palaces, her churches in the Renaissance and Italian Gothic, her sculptures of heroic men and goddesslike women, her beautiful Palace of the Doges, her two granite pillars with the saint and the lion, and, crowning all, more lovely than all, her Campanile, rising above the city like a glorified spirit of peace and repose.

The Church of Santa Maria della Salute, which Ruskin abuses, is a strange, magnificent thing, "like a piece of white coral rising from the sea." I cannot imagine why Ruskin abuses it except from his horror of the "Renaissance," which has its failures, truly, but Santa Maria della Salute is not one of them. This glorious church, rotund, grand, bristling with statues, with white angels flying from every pinnacle; pompous, magnificent, its domes greeting the morning sun, salutes you as you begin your journey through the Grand Canal, like the genius of Venice herself. The world cannot permit any carping critic to decide that it is not beautiful; as well decry the corolla of the night-blooming cereus or the color of the cactus grandiflora or the perfume of a damask rose. It appeals to a higher sense than that of criticism, the elective right of every human being to admire what pleases him.

So on through the Grand Canal, "that serpent of the Apocalypse, shining with jewels." As I saw it afterward illuminated, I shall remember the house of Lucrezia Borgia in blood red, the Maria della Salute in rose color, the Accademia in lilac, and the Rialto in every color of the rainbow. You take a walk to the Rialto. It is out of character to walk in Venice; still, you can do it. It is a gay walk through streets full of tempting shops and cheerful, swart Venetians who live out of doors.

You emerge on the Rialto, itself lined on both sides with shops, with a broad street between them, over which flows a human stream perpetually. Here walk Shylock, and Jessica, and Lorenzo, and Antonio; they are the real people, and we are the shadows; we shall pass away, but they will walk here forever. The square of St. Mark's is the core of Venice, the scene of its life and movement! What a place to "go a-shopping" is this famous square! Beads from Murano, Byzantine

mosaics, turquois ornaments of Oriental fashion, gold chains of Venice; long, slender, and delicate goblets, with serpents wound round them; winged lions for your watch chains; rings with "Ricordo di Venezia" (useless request—as if you could ever forget it!) for a legend; shops full of bric-a-brac, cabinets which belonged to Lucrezia Borgia, fans which Jessica may have once flirted, pictures, photographs, and all the prettiest, most Oriental, most original jewelry in the world. Take a pot of gold when you walk around the Piazza.

Alas the day, there are ninety churches in Venice! Churches are hard on the constitution and the back. One needs several lives and a spine that knows no weakness, where frescoes and marbles and immortal pictures and monuments to the Doges alternately claim your attention. The Frari, Gesuiti, Giovanni e Paolo, St. Mark's, Maria della Salute, and Maria dell'Orto, rich in Tintoretto's, alone remain in my memory, that poor curtain over which these brilliant images passed so quickly.

The Frari is certainly a very beautiful church, with its twelve pillars and lofty dome; there are some peculiar and valuable monuments to the Doges deserving of study, if only from their queerness. One to the Doge Giovanni Pesaro looks strangely familiar to American eyes. Huge negroes in tattered garments—the black marble skin shining through the white marble clothing—the negroes bearing cotton bales on their woolly heads; over these, in stately repose, lies the marble effigy of the Doge, who, I suppose, "made money in cotton." This church is disfigured by two tasteless monuments to Titian and Canova.

The Gesuiti is sumptuously poor and magnificently ugly. Its curtains of marble, its verde antique columns inlaid with white, are marvels of labor to no purpose; it is all feeble and pretentious, but it owns an "Assumption" by Tintoretto, which is enough for one church.

San Giovanni e Paolo, the Westminster Abbey of Venice, is spacious and magnificent, filled with rich architectural monuments, lovely bas-reliefs, statues, and noble pictures. In a chapel of this church, in 1897, was burned Titian's great picture of "St. Peter, Martyr," for which Venice refused an offer of \$50,000 from the King of Bavaria. San Giovanni is so vast that its treasures do not crowd it. There is still room for an army of worshippers.

As for St. Mark's, who can describe it? Imagine its one detail of 500 porphyry and verde antique columns, its Saracenic gates, its horseshoe-shaped trellises. There is a luxury and prodigality of ornament about St. Mark's; it is so suggestive of the reckless caprice of an Eastern monarch who buries his favorite beneath purple mantles, caskets of jewels, perfumes, spices, and choicest fabrics, that its first impression is a confusing one.

But as you sit in the gay public square sipping your ice, and watch the evening shadows descend, softening those five domes, those gilded capitals, the whole thing takes form and shape and becomes forevermore the reigning beauty of your soul. I hardly dare go inside, where scarlet is lavishly laid on dead gold, where amethyst rivals ruby. Language was made before St. Mark's, and the tower of Babel did not suggest it. There are no words sufficient unto it.

Over that low, broad, delicious arch stand the famous bronze horses—the only horses in Venice, and these have traveled far. Once they reared their iron hoofs over Nero's triumphal arch in Rome; thence they followed Constantine to his own imperial city. From Constantinople the Doge Dandolo brought them to Venice. For five centuries they stood in this, their golden stall, when Napoleon harnessed them to his arrogant triumphal car and drove them to Paris, where they baited for a while in the Place Carrousel; but their nostrils snuffed the Eastern air, and in 1815 they trotted back to Venice, where now let them ever remain, adding another dignity to the proud old church.

Opposite St. Mark's rises the graceful Campanile; around its airy heights fly the sacred pigeons of Venice. These fat-breasted fellows, fed at the expense of the city, are, like many of us, living on the virtues of their ancestors, for while Admiral Dandolo was besieging Candia at the commencement of the thirteenth century some carrier pigeons brought him important news from the island, and he dispatched messages of his success to Venice by the same winged telegraph. Since then their descendants have ever been the pampered favorites of the Venetians. They perch on the domes of St. Mark's, they are intimate with the two Vulcans who strike the hours in La Torre dell'Orologio, and they flit undismayed about the granite column where St. Theodore stands majestically on his crocodile. They are not afraid of the terrible winged lion, who from the other column has watched this glorious harbor so long, and they add by the shifting lustre of their restless necks, and by the grace of their perpetual flight, another beauty to a spot which of all others in the world needs such aid the least.

M. E. W. SHERWOOD.

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Letters to the Editor.

The editor invites the readers of *THE REVIEW OF BOOKS AND ART* to contribute to this department of the paper. He would prefer to have contributions signed with the full name of writers, but he will print letters with other signatures if requested so to do. Although the editor cannot undertake to be responsible for the opinions expressed, a wide latitude will be permitted in discussion.

Gibbon's "Decline and Fall."

To the Editor of *The New York Times*:

In the last issue of *THE TIMES'S SATURDAY REVIEW* the article on the "Historians of Nero's Time" is interesting and profitable. In reading it, however, one can but think that the writer's comment on Gibbon is more suggestive than explicit. There seems to be almost a little flavor of the closing years of the last century. He seems to approach the Sixteenth Chapter with some hesitation and to recommend its perusal with caution, and then only with Guizot and Milman as antiseptics. He does concede that it is the greatest of histories notwithstanding its "provoking and unreasonable prejudices." The first volume of "The Decline and Fall of the Roman Empire" was published in 1776, and the last in 1788. Three years after its completion a rumor reached New England that it was to be admitted as a text book to the students of Harvard College. Lest such an evil report should ruin the institution, the President hastened to publish over his signature, under date of Nov. 14, 1791, a card in *The Sentinel* stating that the "information was untrue," and that "Gibbon's History had never been thought of for the purpose."

Guizot's translation was published in 1812. Guizot was one of the first to appreciate the greatness of Gibbon as a historian and the immense value of his work. He later acknowledges that in his first examination he had done the author great injustice, (Harper's edition, Vol. I., Page 15.) Milman was born in the same year that President Joseph Willard published the note above referred to in *The Sentinel*. His edition of Gibbon was published in 1845. Milman had himself, like Gibbon, experienced the bitterness of hostile criticism and local condemnation. His "History of the Jews" had been bitterly assailed sixteen years before. His orthodoxy was questioned, and *The Family Library*, the series in which his history appeared, was condemned and its further publication stopped. His works were "sneered at, derided, and kept from the public as far as possible." (White's "Warfare of Science with Theology," Vol. II., 340.)

Milman lived to conquer the prejudice with which his first work was received, and his "History of Latin Christianity" ranks with the most interesting and valuable Church histories ever written. Milman's Gibbon nearly divides the years since the first publication of "The Decline and Fall of the Roman Empire." It is a question well worthy of study and investigation whether the original Gibbon or the notes of Milman would in the light of present knowledge have most need of correction.

Without presuming to enter into any such examination, it seems proper to refer to one or two points of difference between them which are closely connected with the portion by the history referred to in the article in the last *SATURDAY REVIEW*. Milman condemns Gibbon (Vol. I., 18) for not conceding the supernatural origin of Christianity. Gibbon discreetly turns that question over to the theologian, and says he "may indulge the pleasing task of describing religion as she descends from Heaven," but the more melancholy task of the historian is to trace "her long residence upon the earth." Does it not almost seem that Gibbon must have anticipated in some measure the flood of literature in the last half of the next century upon the development of religious thought and the evolution of religions?

Again Gibbon (Vol. II., 103) says "every age bears testimony to the wonderful events by which it was distinguished, and its testimony appears no less weighty and respectable than that of the preceding generation," while Milman refuses to accept the testimony of all miraculous events in post-apostolic times. "He might," says he, (Vol. I., 21) "have annihilated the whole fabric of post-apostolic miracles if he had left uninjured . . . those of the New Testament." When it is considered that this is a point of radical difference between the Church of Milman and the largest sect of the Christian Church, it is apparent that Milman here condemns Gibbon, not that he wrote impartially as a historian and a philosopher, but because he did not write as a partisan and as a sectarian. It would almost seem that the charge of "provoking and unreasonable prejudice" was quite as applicable to Milman as to Gibbon.

A dozen years after the publication of Milman's Gibbon there came from the press another historical work of great research which has continued for forty years to attract much attention, from which may be quoted a brief comment on Gibbon relating to the portion of his work under consideration:

"Gibbon's 'Decline and Fall' has now been thoroughly scrutinized by two generations of eager and unscrupulous opponents; and I can only express the general opinion of competent judges when I say that by each successive scrutiny it has gained fresh reputation. Against his celebrated Fifteenth and Sixteenth Chapters all the devices of controversy have been exhausted; but the only result has been that, while the fame of the historian is unimpaired, the attacks of his enemies are falling into complete oblivion. The work of Gibbon remains; but

who is there who feels any interest in what was written against him?" (Beckler's *Civilization in England*, Vol. I., 308.)

One more brief quotation from a work still a generation later may fittingly close this letter:

"The 'History of the Decline and Fall of the Roman Empire' still remains the most delightful, instructive, and refreshing of all works of the kind, simply because the man who wrote it—a scholar, an investigator, and a thinker—chanced also to be nothing else—not even what is known in common parlance as a Christian. Consequently, undisturbed by a storm of theological and now forgotten obloquy, he dealt with the fall of the old faith and the rise of the new as a philosopher, not as a partisan." ("Massachusetts, Its Historians and Its History," by Charles Francis Adams, Page 51.)

L. D. BURDICK.

McDonough, N. Y., Feb. 7, 1898.

John P. Kennedy of Baltimore.

To the Editor of *The New York Times*:

An interesting literary question awaits solution. On Page 249, Vol. II., of "Men, Women, and Manners in Colonial Times," by Sydney G. Fisher, (Lippincott, 1893,) is the following:

"John Pendleton Kennedy, a Baltimorean. . . . He was on intimate terms with Thackeray and was with him in Paris when 'The Virginians' was being published as a serial story. Thackeray complained that he was disinclined to supply the next installment for the printers, and suggested in his 'Virginians' that Kennedy should write what was required, and it now appears as part of the fourth chapter of the second volume, describing with greater accuracy than the great novelist was capable of the scenes of Western Maryland in the Colonial period."—Appleton's American Biographies.

The authority to which Mr. Fisher referred me, on my inquiry for a verification of this statement, is not satisfactory, and I cannot help doubting its substantial accuracy. Its short notice of Kennedy, Vol. III., Page 517, is full of inaccuracies. For instance:

"While he [Kennedy] was abroad he became a friend of Thackeray's." The fact being that he renewed in Paris what must necessarily have been a short acquaintance with Thackeray, made when the latter was in America in 1833-4, and apparently saw him but once in Paris, in 1858. After narrating Thackeray's request to Kennedy it continues: "Well," said Kennedy, "so I will, if you will give me the run of the story." The result was that Kennedy wrote the fourth chapter, second volume, of "The Virginians." This is opposed to Kennedy's own diary, Page 296, "Thackeray's life, where Kennedy himself says: 'I gave him a doubtful promise to do it.' The American biographies give Kennedy the credit of the whole fourth chapter; Mr. Fisher of but part of it. Neither of his friends, Winthrop Lowell, or Willard, in their memorial speeches before the Massachusetts Historical Society, though Winthrop was quite detailed allude to this incident. In Tuckerman's 'Life of John P. Kennedy' (Putnam, New York, 1871,) I find in the diary of Mr. Kennedy two entries, as follows: Page 364—"Jan. 15, 1858. Thackeray tells me he is going to write a novel with the incidents of our Revolution introduced into it. To give him some information he is seeking with this view, I lent him some books—Graydon's 'Memoirs of the Revolution,' Heist's 'Memoirs,' and 'Garden's Anecdotes'—which he takes away with him. I tell him he may keep them as long as he wishes and may return them to me hereafter."

Page 296—"Paris, Sept. 28, 1858. Thackeray called to see me and sits an hour or two. He is not looking well. He tells me he has need of my assistance with his 'Virginians'—and says Heaven has sent me to his aid. He wants to get his hero from Fort Duquesne, where he is confined a prisoner after Braddock's defeat, and bring him to the coast to embark for England. Now you know all that ground, he says to me, 'and I want you to write a chapter for me to describe how he got off and what travel he made.' He insists that I shall do it. I give him a doubtful promise to do it, if I can find time in the thousand engagements that now press upon me, on the eve of our leaving Paris. I would be glad to do it if circumstances will allow."

There is no evidence anywhere that Kennedy complied with this evidently focular request. If Kennedy ever sent a manuscript to Thackeray we may be sure that Thackeray acknowledged its receipt. If that acknowledgment were in writing Kennedy would have preserved it and Tuckerman printed it. If not in writing, it is more than probable Kennedy would have mentioned it in his diary or left some evidence of the fact. Kennedy, by the diary, Page 296, was much pressed at the time of Thackeray's request; he left Paris soon afterward and returned to this country Oct. 16, twenty days after the Paris interview; thus apparently having but little time to write the alleged chapter or any part of it. On reading Chapter IV., Vol. II., of "The Virginians," one finds so many of Thackeray's peculiar and inimitable touches that it is hard to believe that Kennedy—though a clever writer—could ever have had any part in its composition. Is there any one among your readers who can clear up this question?

Philadelphia, Feb. 10, 1898.

Longfellow for Children.

To the Editor of *The New York Times*:

In a recent issue of *THE TIMES'S SATURDAY REVIEW* I saw a note to the effect that a writer in *The Outlook* suggested that children should be fed with the poetry of such eminent verse-makers as Longfellow and others, and not with mere nonsense rhymes. I quote from memory, and I may not convey the exact meaning of *The Outlook* writer, but that is about what he said. On this I have meditated two observations.

1. A high scholastic authority in Brooklyn has refused permission for Longfellow's "Building of the Ship" to be read in a certain public school. This particular objection is to these passages:

"He waits impatient for his bride.
There she stands with her foot upon the sands."
"She leaps into the ocean's arms
With all her youth and all her charms."

The Brooklyn purist says that these lines are too erotic for Brooklyn maidens.

2. If Longfellow's verse is to be given to

the children, by all means let there be included therein the touching poem opening thus:

"I know a little girl,
And she has a little curl
That hangs down in the middle of her forehead.
And when she is good,
She's very, very good,
But when she is bad she is horrid."

I am not sure whether this poem, and others like it, can be found in any of Longfellow's collected works; but he wrote it. Miss Blanche Roosevelt, while preparing "The Masque of Pandora," for the opera-house stage, was invited to make a long visit to Longfellow's home in Cambridge. One summer evening, while sitting on the piazza with the good, kindly poet, Miss Roosevelt, having mentioned some of the nonsense verses then current in the newspapers, ventured the opinion that the very silliest of these were the lines beginning

"I know a little girl," &c. While she was repeating the objectionable verses, a member of the family who had not heard the previous conversation came upon the scene and said, as the lady concluded, "What are those verses?" And then it came out that Longfellow, the author of "The Building of the Ship," had written the lines for the amusement of one of his grandchildren. Possibly his knowledge of children and of what they want was deeper than that of the theorist of *The Outlook*.

When the theorist and the Brooklyn educator "get together" to prepare an edition of Longfellow's poems for juvenile consumption they will have a good time.

BOWDOIN.

New York, Feb. 14, 1898.

Two Good Book Lists.

To the Editor of *The New York Times*:

Your correspondent's sample list of short stories is so good that it is a pleasure to supply him, through your courtesy, with others. The fifty stories herewith sent are from a list of one hundred prepared for use in the Buffalo Public Library. The entire list will be reprinted in the next number of *The Bulletin of Bibliography*, published by the Boston Book Company, and will there contain not only the name of the book in which the individual story is included, but the original magazine sources of those which first saw the light in that way:

James Lane Allen's "Flute and Violin," *Wolcott Balestier's* "Captain, My Captain," in "An Average Woman,"
H. C. Bunner's "Love in Old Clothes,"
Rose Terry Cooke's "The Deacon's Week," in "The Sphinx's Children," and "Freedom," Wheeler's "Controversy with Providence," in "Somebody's Neighbors,"
T. Quiller Couch's "The Roll Call of the Reel," in "The Wandering Heath,"
Richard Harding Davis's "Gallegher" and "The Reporter Who Made Himself King," in "Cinderella and Other Stories,"
C. S. Davidson's "How I Sent My Aunt to Baltimore," in Scribner's "Stories of the Railway."

Chester Bailey Fernald's "The Cat and Cherub" and "The Cruel Thousand Years,"
John Fox's "A Mountain Europa," in "A Cumberland Vendetta,"
Robert Grant's "The Matrimonial Tontine Benefit Association," in "The Bachelor's Christmas,"

Edward Everett Hale's "My Double and How He Undid Me," in "If, Yes, and Perhaps,"
Saxe Holm's "The One-Legged Dancers," in her first series of stories.

Anthony Hope's "The Indifference of the Miller of Holford," and "The Sin of the Bishop of Modenstein," in "The Heart of the Princess Odra,"

Thomas A. Janvier's "The Passing of Thomas," in Harper's Monthly, Vol. 85, Page 439.

Sarah Orne Jewett's "The Courting of Sister Wisby," in "The King of Folly Island,"
Rudyard Kipling's "The Incarnation of Krishna Mulvaney," in "Mine Own People," and "Soldier Stories,"

Andrew Lang's "In the Wrong Paradise,"
Brander Matthews's "Edged Tools," in "With My Friends,"

E. P. Mitchell's "The Tachypomp," in Volume V. of "Stories by American Authors,"
Fitz James O'Brien's "The Diamond Lens,"

Thomas Nelson Page's "Meh Lady," in "In Ole Virginia," and "Run to Seed," in "Elsket,"
Gilbert Parker's "The Gift of the Simple King," in "An Adventurer of the North," and "She of the Triple Chevron," in "Pierre and His People," and "The March of the White Guard," in "Tavistock Tales,"

Julian Ralph's "Dutch Kitty's White Slippers," in "People We Pass,"
H. Robertson's "How the Derby Was Won," in Scribner's "Stories of the South,"

Molly Elliot Seawell's "The True Story of Commandant Lièvre," in Scribner's Magazine, August, 1897,
W. H. Shelton's "The Wedding Journey of Mrs. Zaimres," in "A Man Without a Memory,"

Annie Trumbull Slosson's "Fishin' Jimmy," in "Seven Dreamers,"
Gertrude Smith's "The Rousing of Mrs. Potter,"

John R. Spears's "The Story of a Second Mate," in "The Port of Missing Ships,"
Robert Louis Stevenson's "The Story of the Young Man with the Cream Tart," in "The Suicide Club,"

F. J. Stimson's "Mrs. Knollys,"
Frank R. Stockton's "The Knife That Killed E. Hancy," in "The Watchmaker's Wife," "The Remarkable Wreck of the Thomas Hyke," and "A Tale of Negative Gravity," in "A Chosen Few,"

Ruth McEnery Stuart's "The Dividing Fence," in "In Simpkinsville,"
Oscar Wilde's "The Missionary Sher-iff,"

Mrs. E. A. Walker's "The Winthrop-Drury Affair," in Scribner's Monthly, Vol. 10, Page 153.

H. B. Marriott Watson's "The Quandary of the Bishop," in "Galloping Dick,"
A. Webster's "Miss Eulene's Glove," in Vol. 6 of "Stories by American Authors,"
Stanley Weyman's "Farming the Taxes," in "From the Memoirs of a Minister of France,"

Mary E. Wilkins's "The Revolt of Moth-er," in "A New England Nun,"
J. I. Williams's "The Stolen Story," in Scribner's Magazine, August, 1897,
Owen Wister's "The Second Missouri Compromise," in "Red Men and White,"
Margaret Yale Wynne's "The Little Room."

I take pleasure in inclosing, in view of your discussion of books for children, two lists which have also been prepared for use in the Buffalo Public Library. You are at liberty to reprint them if your interest in

the subject warrants it, or the library will gladly give them to any of your correspondents who write for them.

THURSDAY, FEBRUARY 12, 1898.

Buffalo Public Library, Buffalo, N. Y., Feb. 14, 1898.

[The editor is already familiar with the Buffalo Public Library's list of books for children, and "Esteemed Contributor," whose article, "Books That Separate Parents from Their Children," began this discussion in *THE TIMES'S SATURDAY REVIEW*, found it useful in preparing the list given in the writer's second article. Readers interested in this subject will do well to avail themselves of the kind offer contained in Mrs. Elmdorf's letter. Besides this list, the Buffalo Public Library issues another that gives one hundred good short stories.—Ed.]

Famous Celtic Authors.

To the Editor of *The New York Times*:

In a recent issue of *THE TIMES'S SATURDAY REVIEW* you quoted from an article in *Literature*, (a publication owned by The London Times), in which the writer says that whatever else the Celt may have done he has not produced our best books, and goes further and says not even the second best, Saxon, Norman, and Dane, the writer says, may be represented among the masterpieces of English literature, but the Gael or the Cymry—where are they?

The writer of such stuff as this must surely have never heard of Macaulay, the greatest of English historians; or of Burke, whose published speeches are the very best examples of the highest style of English prose; or of Sheridan, who made the finest speech ever delivered in the English language, and wrote the finest comedy of the eighteenth century; or of Goldsmith, who "touched nothing that he did not adorn." Was Byron without any Celtic blood, and is not the once universal belief as to the Anglo-Saxon origin of Shakespeare very much shaken by recent investigations, which point very clearly to a Welsh or Cymric ancestry for him?

But it is useless to multiply instances of this kind when hundreds of names of Irish, Scottish, and Welsh writers will readily occur to any mind that gives the matter a moment's thought.

When *The London Times* lavished columns of praise on Capt. Mahan, and called him the greatest writer on naval topics of modern times, it must have not been aware that he was of purely Celtic descent; and also that, if the names of the two Justin McCarthys, father and son; Conan Doyle, and Hall Caine were omitted from a list of English writers of fiction at the present time there would be scarcely any one left (outside of Kipling) but W. T. Stead, the author of "If Christ Came to Chicago," and numerous other "masterpieces" of the same kind; Grant Allen, who wrote about "The Woman Who Did" something or other; the dull and prosy preacher Mrs. Humphry Ward, and one other woman the details of whose divorce proceedings will cling to the minds of the "great English people" much longer than the best passages from her trashy and revolting novels.

There is no hope for the critic who compares Moore to Burns to the disadvantage of the former. To properly appreciate Burns one must needs be a Scot or else a thorough master of the Scottish dialect. He will never be a universal favorite like Moore, whose Irish melodies alone, even if he had never written another poem, will cause his name to be loved, now and for all time, the world over.

Where is th. Erse Peppy, the writer in *Literature* asks? They had none like him certainly and need not regret the fact very much. A man whose diary chronicles the sayings and doings of the vile men and vile women who made the court of Charles II. renowned throughout the world for its shamelessness and indecency. If Peppy were alive to-day his proper vocation would be a reporter for *The New York World* or *Police Gazette*.

It would be strange indeed if any critic connected in the remotest degree with *The London Times* could do justice to the Celts. That paper has been rabidly anti-Celtic and anti-Irish since the day it was first published, over 100 years ago. It cannot forget the fierce invective and overpowering ridicule heaped upon it more than half a century ago by O'Connell in answer to its coarse and brutal attacks upon himself and the whole Irish people; and it is still weak and staggering from the fatal blow it received when it tried by the means of the forger Pigott to ruin the Irish cause. The Parnell Commission nearly ruined it financially, not to mention the loss of prestige it incurred in the eyes of all honest Englishmen. Its recent attempt to overthrow the Government of the Transvaal Republic and force a free republican people to become vassals of England has made its name execrated by lovers of liberty throughout the world. Truly, it must be aggravating to the once powerful organ, feared throughout Europe, to think that it was the influence of the Irish (above all others) that has brought it to its present state of impotence and decay.

M. REIDY.

New York, Feb. 10, 1898.

"The Finest Woman in Fiction."

To the Editor of *The New York Times*:

I have read with interest in *THE TIMES'S SATURDAY REVIEW* your correspondent's articles on the finest woman in fiction. The character, however, is one with which I have not previously made acquaintance. Would you oblige me, and at the same time, I am sure, oblige many others of your readers, by stating what your own view is as to the finest female character a writer of fiction has drawn?

J. J.

Nyack, Feb. 12, 1898.

[With pleasure. The editor now these

Authors at Home.

XVIII.

Henryk Sienkiewicz in Poland.

If we may judge by the volume of letters addressed to the Editor of THE TIMES'S SATURDAY REVIEW, Henryk Sienkiewicz, the great Polish novelist, is the person of paramount interest in the literary world about whom the greatest curiosity is felt, and of whom little is yet known. Some of the following incidents in the life of the author of "The Trilogy" and "Quo Vadis" have been gathered by the writer in interviews with Count Bozenta Chlapowski during the present engagement of his gifted wife, Mme. Modjeska.

Of the utmost interest to those who have read "With Fire and Sword" and "The Deluge" will be the discovery that California furnished the Polish author the living originals of his two greatest characters, Pan Longin Podbiplenta, the Don Quixote of Lithuania, and "Zagloba," a curious and fascinating combination of Falstaff and Ulysses, of whom Charles Dudley Warner in Harper's Magazine affirms that Sienkiewicz "has in Zagloba given a new character to literature."

Henryk Sienkiewicz is at the present writing fifty-three years old, he having been born in 1845 at Wola Okrzejska, in Lithuania. He comes of a distinguished but not of a titled family, which is of itself somewhat exclusive, in a country where countless nobles follow the plow and where rank does not always imply wealth or culture. Another distinguished representative of the same family is Charles Sienkiewicz, the Polish historian and late Consul in Egypt.

Henryk Sienkiewicz first came into prominence in his own country through the publication in the Polish Gazette of Warsaw of his "charcoal sketches," such as "The Old Servant," "The Will of the Peasant," "The Angel," and, I think, "Hania," he having been for some years feuilleton writer on that journal. He came to America in 1876 before he was thirty years old in the company with one Jules Sypulski, who had been both a Turkish and German officer, and not with the Chlapowskis (Mount Bozenta and his wife, Helen Modjeska), as has been so often stated, although the latter joined Sienkiewicz and his friend a few months later at a settlement which they called Anno Luni, near Los Angeles, in California. Sienkiewicz returned to Europe early in 1878, having spent less than two years in America, and that so exclusively among exiles of his own nationality that, with the exception of a few names of familiar objects, he gained no knowledge of the English language. Notwithstanding the failure of the colony of Anno Luni, his impressions of America and the Americans are said to have been agreeable, although his knowledge of the one was confined to the Pacific Coast between San Francisco and Aspinwall, and his intercourse with the other was necessarily of the slightest.

On his return to Warsaw he became editor of the daily newspaper *Slowo*, (The Word,) at which post he remained for ten or twelve years, during which time he published his great work, the Polish "Trilogy," consisting of three historical novels, "With Fire and Sword," "The Deluge," and "Pan Michael." These works appeared in somewhat irregular daily installments, as they fell from the author's hand or failed to fall, and were published simultaneously in Sienkiewicz's own Warsaw paper, *Slowo*, in the *Kraj* at St. Petersburg, in the *Czas* at Cracow, in the *Gazeta* at Lemberg, and in the *Diennik* at Posen, not to mention the translations which followed in Berlin and other European cities. The installments were brief—a few sheets, a part of a chapter, and sometimes for two or three days nothing whatever, if it happened that the author was not in a humor to write. He is said to write with the greatest facility and with a certainty of touch that leaves few corrections to be made, but that he is in no sense a systematic or a plodding worker.

Brief as was his stay in America, it is a singular and interesting fact that he found in California among his exiled countrymen the prototypes of his two greatest characters, Zagloba and Pan Longin Podbiplenta, respectively, the Falstaff and the Don Quixote among the Polish Knights of the Trilogy. Captain Corvin, (Zagloba,) commonly called "Old Cap," and Captain Francis Podbiplenta were two old forty-niners who had become exiles in the Polish troubles of 1831 and had emigrated to America in 1840. "Old Cap" was of noble birth and entitled to the Polish name Piotrowski, and Captain Francis might have been called Wojciechowski, if such language had ever been permitted by the Vigilance Committee. Old Cap when Sienkiewicz knew him was a Commissioner of Immigration at the Port of San Francisco vamping hostility against the invasion of Chinese as Zagloba blusters before the seventeenth century enemies of Poland. Old Cap held this position through favor of his political friend, Senator Booth, where he continued to consume brandy in unlimited quantities, even as Zagloba drank tipple mead, until there came a time when the doctors were obliged to cut off his grog and subject him to the humiliation of the milk cure.

It was while "Old Cap" Corvin was supposed to be enduring this treatment with equanimity that Count Bozenta chanced to pay him a visit. "Look, my friend," exclaimed the old man, holding up a brimming glass of the despised beverage, "the doctors compel me to drink that—that!" And then casting his eyes upward, "and thou Lord God, dost not send thy thunder. Drink it, my friend, and save an old man from humiliation."

His visitor was nearly strangled with the first swallow of the innocent-looking fluid, which contained more brandy than milk. The original Zagloba afterward

died in Paris, where he had gone to visit a married daughter, and if Captain Francis has succeeded in cutting off his three heads at a blow as Pan Longin ("4" before the walls of Sabast), no doubt he, too, has paid the last debt of nature with resignation. Pan Longin Podbiplenta, the Puritan Knight of Lithuania, who fell pierced with the arrows of the Tartars while attempting to escape through their lines to bring succor to the besieged city, is Count Bozenta's favorite character.

Sienkiewicz was first married in 1880, two years after his return from America, at about the time "With Fire and Sword" was appearing in the daily papers, and it was while he was engaged on the last of the series, "Pan Michael," that his beloved wife was removed by death, leaving him a widower with two children, Henryk, now a boy of sixteen, and a daughter, Yadviga, two years younger, who is represented beside her father in the frontispiece of some of the more recent editions of his works. In this picture it will be seen that the author's hair is turning gray on the temples, hair which was originally of a warm chestnut color, and never black, as would appear from the frontispiece, with which we are most familiar—a misleading effect, doubtless produced by overprinting of the photograph submitted for reproduction.

His favorite Summer home is at Zakopane, a very old and picturesque watering place in the Carpathian Mountains. Sienkiewicz is a very rich man for an author, most of his fortune having been accumulated by the sale of his books. While the Polish historical novels are the favorites in his own country, "Quo Vadis" has enjoyed a large measure of popularity, for the Poles are distinctly a religious people, of whom the Lithuanians, being the most austere, are in character not unlike our Puritans. Sienkiewicz is nominally a Catholic in faith, but is described as extremely liberal in his opinions—not an agnostic or a skeptic in the French sense, but a man of catholic temperament, to whom religion appeals as a poetic sentiment rather than a rule of conduct.

Count Bozenta, who is an enthusiastic admirer of the works of Sienkiewicz, names "The Deluge" as his favorite among the historical novels. He feels strongly the inadequacy of the English translations to render the fine literary style of the Polish author, whom he describes as always selecting the right word with a genius that never fails him. He complains of the popular translation of the novels as made by one who, however accomplished as a writer of English, does not speak Polish any more than Sienkiewicz speaks English, and characterizes it as a "dictionary translation."

The Count called my attention to a very amusing blunder of the translator, writing the Polish words very carefully as I give them below. In "With Fire and Sword" occurred the word "paliwoda," meaning a scapegrace; but as the first syllable "pali" means he burns, and "woda" is water, it came about that "paliwoda" was rendered "waterburner." The peculiar expression constantly appearing in the translations of Sienkiewicz's works, "a number of tens," "a few tens," comes from the literal translation of the Polish substantive "drieslajka," meaning "a ten," as a score in English means twenty.

It was through the influence of the mother of his children, although some time after her death, that Henryk Sienkiewicz wrote "Quo Vadis," in preparation for which he spent three months in Rome. Like its predecessors, this work was first given to the Polish public through the columns of the daily press and afterward issued in book form by the Warsaw publishers Gebetner & Wolff.

WILLIAM HENRY SHELTON.

Richard Le Gallienne.

Mr. Richard Le Gallienne, whose first American reading was to take place at the Lyceum Theatre yesterday afternoon, has long been almost as well known here as in England through his books. About two years ago he was here for a very short time, not remaining long enough to meet many people. Mr. Le Gallienne was born at Liverpool in January, 1866. Later his people moved to Birkenhead, where his early youth was passed. Educated at Liverpool College, he was afterward articled to an accountant of that city. This new life proved so irksome that he was driven to writing as an antidote. His first book, "My Ladies' Sonnets," was written at this time, appearing in November, 1887, in a small privately printed edition, of which the greater number were sold in a couple of months. In March, 1888, a review of this book, written by Mr. James Ashcroft Noble, appeared in *The Academy*, which first drew general attention to Mr. Le Gallienne's work.

In 1889 Mr. Elkin Mathews published at the sign of The Bodley Head "Volumes in Folio," one of the most delightful volumes of bookish verse ever written. The present writer's knowledge of Mr. Le Gallienne's work began with this volume, which many people still think the best thing he has written. Among the many charming poems to be found in "Volumes in Folio," perhaps the finest of all is "Confessio Amantis":

When do I love you most, sweet books of mine?
In strenuous morns when o'er your leaves I pore,
Austerely bent to win austerest lore,
Forgetting how the dewy meadows shine;
Or afternoons when honeysuckles twine
About the seat, and to some dreamy shore
Of old Romance, where lovers evermore
Keep blissful hours, I follow at your sign?

"Yea, ye are precious then, but most to me
Ere lamplight dawneth, when low croons the fire

To whispering twilight in my little room,
And eyes read not, but sitting silently
I feel your great hearts throbbing deep in quire,
And hear you breathing round me in the gloom.

And this bit from a long poem, "Who Has Not Loved an Elzevir?"

"Who has not loved an Elzevir?
Breathes there a man with soul so dead,
Who dares confess he never read,
Charished, and loved an Elzevir?"

"Who has not, like our Wendell Holmes,
Tenderly loved those fairy tomes?
That dear little book in 32mo,
'Brami Colloquia,' surely you know,
Type Ludovici Elzeviri.

Date, 1650, Amstelodami;
With its little ribbed back all bound in black
And the clearest type you ever did see."

In the same volume are two delightful poems quite too long to quote, "The Bookman's Avalon" and "Love Among the Follies," but perhaps one more short poem may be given, "With Pipe and Book":

"With pipe and book at close of day,
Oh, what is sweeter, mortal, say;
It matters not what book on knee,
Old Isaac or the Odyssey.
It matters not meerschaum or clay.

"And though one's eyes will dream astray,
And lips forget to sue or sway,
It is 'enough to merely be'
With Pipe and Book.

"What, though our modern skies be gray,
As birds aye, I will not pray
For 'soothing Death' to succor me,
But ask this much, O Fate, of thee,
A little longer yet to stay
With Pipe and Book."

Early in 1889 Mr. Le Gallienne was able to give up his office work to act as a sort of literary secretary to Mr. Wilson Barrett, the famous actor of the Princess Theatre, London. Mr. Barrett was much interested in his young secretary, and did a great deal to further his success by introducing him to literary and other prominent people. "George Meredith: Some Characteristics," Mr. Le Gallienne's next book, containing also a bibliography of Mr. John Lane, appeared in 1890. This book made a great success, and still remains the Meredith authority.

In the early part of 1891 Mr. Le Gallienne succeeded Mr. Clement Shorter as literary critic of *The London Star*, and, finding it necessary to be near his work, removed permanently from Birkenhead to London; from this time on he has depended entirely upon his literary work for his success. In October, 1891, he married Miss Mildred Lee of Liverpool—the "Mildred, Mil-sweet" of his poems—at St. Andrew's Church, Holborn, where many years before Hazlitt was married. This seems rather a curious coincidence, as Le Gallienne has since edited a newer edition of Hazlitt's "Liber Amoris." Shortly after the birth of a little daughter, in December, 1893, his wife died, and last year he was again married, the present Mrs. Le Gallienne being with him in America.

"The Book Bills of Narcissus," published by Frank Murray, Derby, 1891, afterward republished with an additional chapter by John Lane, London, 1895, is a delightful bit of prose, perhaps finer than anything he has done, unless it be portions of the first series of "Prose Fancies," published in 1894. One little bit from "Transferable Lives," one of these prose fancies, it is impossible to resist quoting. He has been speaking of "the ten thousand virgins who go motesless about the world, sweet women, with hearts like hidden treasures," going on to say:

"How often one sees such a one in train or omnibus, her eyes, maybe, spilling the precious spikenard of their maternal love on some happier woman's child. I noticed one of them withering on the stalk on my way to town this morning. She was, I surmised, about twenty-eight, carried a roll of music, and I had a strong impression that she was the sole support of an invalid mother. I could hardly resist suggesting to one of my men companions what a good wife she was longing to make, what a sleeping beauty she was, waiting for the marital kiss that would set all the sweet bells of her nature a-chime. I had the greatest difficulty in preventing myself from leaning over and putting it to her in this way: 'Excuse me, Madam, but I love you, will you be my wife?' * * * And my imagination went on making pictures; how her eyes would suddenly brighten up like the northern aurora, how a strange bloom would settle on her somewhat weary face, and a dimple steal into her chin; how when she reached home and sat down to read Jane Austen to her mother, her mother would imagine roses in the room, and she would blushing answer: 'Nay, mother, it is my cheeks'; and presently the mother would ask: 'Where is that smell of violets coming from?' and again she would answer: 'Nay, mother, it is my thoughts,' and again the mother would say: 'Hush! Listen to that wonderful bird singing yonder!' and she would answer: 'Nay, mother dear, it is only my heart!'"

Surely that bit of prose could only have been written by a poet! A controversy between Robert Buchanan and Mr. Le Gallienne was fought in the columns of *The Daily Chronicle* during 1893. A further outcome of this discussion was "The Religion of a Literary Man," which appeared in the Autumn of the same year. Besides his work for *The Star* and *The Daily Chronicle*, Mr. Le Gallienne contributes to *The Academy*, *The Speaker*, *Illustrated London News*, *The Nineteenth Century*, *The New Review*, *The Pall Mall Budget*, and other periodicals. He is a member of the Sette of Odd Volumes, the Hogarth, the Omar Khayyam, and other literary and social clubs.

Besides the books already mentioned, Mr. Le Gallienne has published a second series of "Prose Fancies," "Retrospective Reviews: A Literary Song," "English Poems," "R. L. S.: An Elegy and Other Poems," a new edition of the "Poems of A. H. Hallam," his new version of "Omar Khayyam," besides half a dozen less important volumes. Mr. Le Gallienne's personality seems to be a very charming one, and his many friends in London speak highly of his conversational powers. It remains to be seen, however, how successful he may be in his American readings.

D. F.

* Some passages from Mr. Le Gallienne's version of "Omar Khayyam" will be found in another part of this issue of THE TIMES'S SATURDAY REVIEW.

The Far West's Poet.

Joaquin Miller and His Verse.*

Written for THE NEW YORK TIMES by
Charles de Kay.

Author of "Hesperus," Love Poems of Barnard, etc.

One hears less and less of Joaquin Miller as a poet as the years go by, but there are few months in any year when one fails to see some paragraph from a Western paper mentioning his whereabouts. Lately he has brought out what purports to be his complete poetical works, that is to say, the old favorites, like "The Ship in the Desert," "With Walker in Nicaragua," and "Kit Carson's Ride," together with many smaller pieces whose existence might better have been ignored.

But even with the more popular and better known poems, he has taken many liberties, under the impression that he knows more about verse writing than he did when he first published them, an impression which is certainly a mistaken one. His old verses are the best he has ever made, while the later are for the most part inferior, save when old griefs rise up with old memories of jeers and criticisms of his art couched in contemptuous phrases; then his verses take the old ring, as in "Adios":

Yea, ye did hurt me. Joy in this.
Receive great joy at last to know
Since pain is all your world of bliss
That ye did, hounding, hurt me so!
But mule as bayed stag on the steep
Who keeps his haunts and bleeding keeps
His breast turned, watching where they come.
Kept I, defiant, and as dumb.
But comfort ye, your work was done.
With devil's cunning like the mole that lets
The life-cap run.

And my revenge? My vengeance is
That I have made one rugged spot
The fairer; that I fashioned this
While envy, hate, and falsehood shot
Rank poison; that I leave to those
Who shot, for arrows, each a rose;
Ay, labyrinths of rose and wold,
Acacias garmented in gold.
Bright fountains where birds come to
drink—
Such clouds of cunning, pretty birds, and
lame as you can think.

The allusion is to his farm and house on the heights overlooking San Francisco Bay, on the spot where John C. Frémont camped when he first saw the site of San Francisco and named the Golden Gate. There is much about this little ranch in the copious footnotes, and the title page has a picture of the house. The same disconnected poem, "Adios"—which appeared in 1896 under the title "Songs of Soul"—contains these fine lines, well conceived, well stated, and a testimony to the good heart of the poet:

Could I but teach man to believe—
To break frail spider webs that weave
About their thieves and bind them low;
Could I but sing one song and slay
Grim Doubt; I then could go my way
In tranquil silence, glad, serene,
And satisfied from off the scene.
But ah, the disbelief, this doubt,
This doubt of God, this doubt of good, the
damned spot will not out!

Grew once a rose within my room
Of perfect hue, of perfect health,
Of perfect perfection and perfume
It filled my poor house with its wealth.
Then came the pessimist who knew
Not good or grace, but overthrew
My rose, and in the broken pot
Nosed fast for slugs within the rot.
He found, found with exulting pride
Deep in the loam a worm, a slug—the while
my rose tree died.

It is typical of Joaquin Miller that he should reject the caterwauling, mewling sort and turn to healthy, heroic romance. Like Walt Whitman, he was ever a manly maker of verse, delighting in sunshine and action, filled with a big scorn for the petty pettiness of life and of literature. His best things, such as "The Ship in the Desert" and "With Walker in Nicaragua," have a swing and a go in them which amount to originality. He spreads his topic thin; he repeats, and he uses lines and whole stanzas which weaken rather than aid the poem; his vocabulary is not particularly rich, and his rhymes will not suit the gentlemen who write little books to prove that even famous poets must have defective ears because their rhymes are not always echoes perfectly exact. But he has a sense of beauty and dares frankly indulge it without caring overmuch whether or not people think him shallow and his verses catchy. He makes his pictures like this, from the introduction to "The Ship in the Desert":

A chieftain from out the desert's rim
Rode swift as twilight swallows swim,
And oh, his supple steed was fleet!
About his breast flapped panther's skin.
About his eager flying feet
Flapped beaded, braided moccasins.
He stopped stock still, as still as stone,
He leaped, he looked, there glistered bright
From out the yellow, yielding sand
A golden cup with jeweled rim.

He leaned him low, he reach'd a hand,
He caught it up, he gallop'd on.
He turned his head, he saw a sight,
His panther skin flew to the wind,
He rode into the rim of night:
The dark, the desert lay behind;
The tawny Indian's was gone.

He reach'd the town, and there he held up
Above his head the jeweled cup.
He put two fingers to his lip.
He whisper'd wild, he stood a-tipt,
And leapt the while with lifted hand,
And said: "A ship lies yonder dead,"
And said: "Such things lie down in sand
In yon far desert, dead and brown
Beyond where wave-washed walls look
down
As thick as stars set overhead."
"The from that desert ship," they said,
"That sails with neither sail nor breeze
The lonely bed and dried-up seas—
A galleon that sank below
White seas are Redmen drew the bow."
Loose versification like this is abominable.

THE COMPLETE POETICAL WORKS OF
JOAQUIN MILLER. San Francisco: The
Whitman & Co. Company. 1897. 220 pp.

tion to fastidious lovers of literature, but Joaquin Miller has an excellent subject in the idea of a ship stranded in the desert thousands of years ago, when the desert was a sea; if he handles it at great length, that is part and parcel of his individuality as a poet. Strikingly romantic is his description of the old man retreating with the woman who does not love him, at first up the Missouri, then westward over prairie and red-hot desert, until pursuers and pursued meet beside the primeval ship half buried in the sands, a thousand miles from any ocean. It is rather confusing, to be sure, when you think you are following the vicissitudes in the career of ancient peoples to come suddenly on the name of the old man "Morgan." So it is not a Phœnician, flying with the woman he has seized by guile on some Greek coast, but "old Morgan," perchance the buccaner, who is relentlessly followed by Vasques for the sake of the woman. At no little length, but effectually, the poet describes the hideous heat, the mirage, the death of the black men; at last the ship is reached:

Like some vast ruin wrapp'd in flame
The sun fell down before them now.
Behind them wheel'd white peaks of snow
As they proceeded, gray and grim
And awful objects went and came
Before them all. They pierced at last
The desert's middle depths and lo!
There loom'd from out the desert vast
A lonely ship, well-built and trim,
And perfect all in hull and mast.

No storm had stain'd it any whit.
No seasons set their teeth on it;
Her masts were white as ghosts and tall;
Her decks were as of yesterday.
The rigging, the rigging, and all
The moving things that bring decay
By fair green lands or fairer seas
Had touch'd not here for centuries.
Lo! date had lost all reckoning
And Time had long forgotten all
In this lost land, and no new thing
Or old could anywise tell:
For Time went by the other way.

Like "With Walker in Nicaragua," this poem was written in England, what time the slouch hat, red shirt, and boots outside his trousers made Joaquin Miller one of the lions of the season. At that time people thought and talked more of what the man wore than what he wrote, and some made up their minds that his verses were worthless because they thought he was posing for a cowboy in order to be an object of interest. Among the upper classes and the literary people who were imbued with the prejudices and dislikes of the upper classes there was still a good deal of the rancor against Americans which had grown sharper during our civil war. But Miller represented to these people the kind of American they were looking for, rude, hirsute, unconventional, original, something quite different from, or, as they would say in their peculiar grammar, different to, anything they knew about in Europe. Miller was received everywhere among the literary folk. In the notes under "Kit Carson's Ride" he speaks of meeting Browning, Dean Stanley, Lord Houghton, and dining with Rossetti and Browning.

"I told Browning I had an order—it was my first—for a poem in The Oxford Magazine and would like to borrow the measure and spirit of his 'Good News' for a prairie fire on the plains driving buffalo and all other life before it into a river.

"Why not borrow from Virgil, as I did? He is as rich as one of your gold mines, while I am but a poor scribe." In "Kit Carson's Ride" as it originally appeared the trapper and scout saves himself, while his Indian bride is overtaken by the prairie fire; but Miller thought better of that and makes Kit Carson save her, while her horse and his companion are overwhelmed by the flames.

These and other points are developed in the footnotes which follow the verses in a somewhat Whitmanic fashion. Miller is at pains to correct various stories that have followed him through life, for instance, that he ran away from school, that the incidents of the Indian girl and the means she took to release her white lover from a Mexican prison, told in "A Tale of the Tall Alcalde," were incidents of his own career. He recalls his pride when the late Emperor of Brazil sent him his thanks for "Isles of the Amazons," written in San Francisco at the request of Dom Pedro himself, and published in The Overland Monthly and The London Gentleman's Magazine. The Emperor translated it into Portuguese. It seems that Miller had a purpose in this poem, for he says: "I had hoped to induce people to pour out of crowded London and better their fortunes there, [in Brazil] for there is great wealth far, far up the Amazon. Aye, what exalted praise swelled my heart one happy day in Rome when Partridge, our Minister to Brazil, gave me that message of thanks from the good Emperor, with a request to make his home my own while I lived."

But Miller says he does not like "Isles of the Amazons," and has "cut it up and cut it down and worked it over more than anything else." He was in Brazil, but could not describe it or seize its spirit. "The only thing that I like in it is the water. I can handle water, and water is water the world over. But had it not been for the water and some of the wild tangles and jungles, the whole thing would ere this have gone where the biggest half went long since." Curiously enough, he says that "The Ship in the Desert" was written for the same purpose, to induce people to emigrate from Europe. He chose singular arguments for persuasion. Anything better calculated to make the most enterprising European forewar-

migration to the Far West could not be imagined than the descriptions of torrid sterility in this fine poem. As well seek to obtain settlers for Cuba by the shorter piece "A Christmas Eve in Cuba," one of the best of his later poems, in which the dead Don lies on his bier, at his head his son by his rightful wife, at his feet his daughter by a slave:

Their priests are many, for many their sins,
Their sins are many, for their land is fair.
The perfumed waves and the perfumed winds
The cocoa palms and the perfumed air;
The proud old Dona, so poor and so proud,
So proud their ghosts can scarce wear a shroud—
This town of Columbus has priests and prayer,
And great bells pealing in the palm land.

Speaking of the different methods different writers employ when composing, Miller mentions several famous and noted people whom he knew. Lady Hardy told him that she could only write when she turned her face to a blank wall, and Miss Braddon showed him her desk among the bushes and flowers of her garden at Richmond Hill, where she wrote the novels that critics scoffed at but the public devoured with zest. Anthony Trollope, "a ponderous man," wrote standing at a high desk. He had his watch before him and always began at a given minute and ended at a given time. "That watch would have landed me in a madhouse," writes Miller. Whittier and Longfellow had perfect quiet and wrote on their desks, with everything at hand and in order. "I reckon Walt Whitman could write anywhere. I once was with him on top of a Fifth Avenue omnibus above a sea of people, when he began writing on the edge of a newspaper, and he kept it up for half an hour, although his elbow was almost continuously tangled up with that of the driver." His only absolute rule is perfect rest of mind and quiet before and while writing; yet he instances Harriet Prescott Spofford as a person who wrote while people were talking about her and while joining in the conversation herself. "I generally found George Eliot doubled up on a sofa, her legs up under her, heaps of robes and a pad on her lap." Her maxim was, there's nothing like keeping the back and legs warm while at work.

The origin of "With Walker in Nicaragua" is noteworthy. It seems that Miller knew the filibuster in California and saw him again in Nicaragua, but the rest is imaginary. The poem was begun when Miller was teaching school in Washington Territory. The news of John Brown's raid into Virginia reached him, and he began to write a poem on John Brown. Years afterward he was in London and read in an English paper a severe arraignment of Walker, with a description of his grave at Truxillo couched in scornful words. This enraged Miller to such an extent that he seized the John Brown verses and made them over into a defense of Walker, beginning:

He was a brick; let this be said
Above my brave dishonor'd dead.
I ask no more, this is not much,
Yet I disdain a colder touch
To memory as dear as his.
For he was true as God's north star,
And brave as Yuba's grizzlies are,
Yet gentle as a panther is,
Mouthing her young in her first fierce kiss.

A piercing eye, a princely air,
A presence like a cavalier,
Half angel and half Lucifer,
Sombre black, with plume of snow,
That swept his long silk locks below;
A red serape with bars of gold,
All headless falling, fold on fold;
A sash of silk where flashing swung
A sword as swift as serpent's tongue
In sheath of silver chased in gold,
And Spanish spurs with bells of steel,
That dash'd and dangled at the heel;
A face of blended pride and pain,
Of mingled pleading and disdain,
With shades of glory and of grief—
The famous filibuster chief!
Stood front his men amid the trees
That top the fierce Cordilleras,
With bent arm arch'd above his brow—
Stood still—he stands, a picture, now—
Long gazing down the sunset seas.

One of the most peculiar traits of Joaquin Miller is the indifference to the true echo in verse, the lack of ear he shows in his rhymes. Poems which he has altered again and again contain rhymes quite inadmissible on any system, such as "wind" to rhyme with "sins," "Cordilleras" to rhyme with "trees," "chapparel" to rhyme with "fell," "chevalier" to rhyme with "air." There seems no special need of so much looseness because usage in English and precedents from the greatest poets allow a great deal of latitude in rhyme; there seems neither reason nor rhyme in taking more, unless one goes direct to assonance, not rhyme, which is as legitimate as alliteration and blank verse.

It cannot be said that Joaquin Miller has done his reputation much service by issuing this volume; it has all the marks of a book published for his own satisfaction rather than for the pleasure of readers, and while nobody wishes to begrudge him that enjoyment it does seem a pity that anything should appear which diminishes the prestige of a poet based on fine verses of a very individual sort printed years ago.

Miller does not fail to show the influences on him of many poets whose work lies between that of Tennyson and Browning. Along with all the technical shortcomings of his ballads they possess a spring of true poetical genius that one misses from the verses of any man who holds a place in English literature. Just now it is the fashion to admire beyond all bounds the verses of Rudyard Kipling, though he has never written anything that people who really love poetry and read much poetry recognize as of the first poetic rank. Joaquin Miller, however, has that quality which Kipling has always missed hitherto, a quality very difficult to define, which in his case exists in spite of

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To the Editor of The New York Times:
This valentine is not too late, according to
the children's theory of life—"any time af-
ter the 13th of February and before the 1st
of March" is their season for valentines. It
is only a trifle, but the trifling of a saintly
scholar, Cardinal Newman:

VALENTINE FOR A LITTLE GIRL.

Little maiden, dost thou pine
For a faithful Valentine?
Art thou scanning timidly
Every face that meets thine eye?
Art thou fancying there may be
Fairer faces than thou dost see?
Little maiden, scholar mine,
Wouldst thou have a Valentine?
Go and ask, my little child,
Ask the Mother undelid;
Ask for she will draw thee near,
And will whisper in thine ear—
Valentine! the name is good,
For it comes of lineage high
And a famous family,
And it tells of gentle blood,
Noble blood and nobler still,
For its owner freely poured
Every drop there was to spill,
In the quarrel of His Lord.

Valentine! I know the name,
Many martyrs bear the same,
And they stand in glittering ring
Round their warrior God and King.
Who before and for them bled,
With their robes of ruby red
And their swords of cherub flame.

Yes, there is a plenty there;
Knights without reproach or fear;
Such St. Denys, such St. George,
Martin, Maurice, Theodore,
And a hundred thousand more;
Guerdon gained and warfare o'er.
By that sea without a surge
And beneath the eternal sky
And the beatific Sun
In Jerusalem above.

Valentine is every one:
Choose from out that company,
Whom to serve and whom to love.
CAROLUS.

Roxbury, Mass., Feb. 14, 1898.

London Literary Letter.

Written for THE NEW YORK TIMES by
 William L. Alden,
 Author of "Shooting Stars as Observed from the Sixth Column of
 THE NEW YORK TIMES."

LONDON, Feb. 8.—We have recently had the annual proposal to establish an English Academy after the pattern of the French Academy, but of course it resulted, as it always will and should, in nothing but a series of unimportant letters to the newspapers. The proposal always takes the form of a plebiscite on the part of the readers of the paper by whom it is proposed, and their selection of the authors whom they deem worthy of a seat in the Academy is on the whole decidedly better than the selection which the French Academy makes when there is a vacant chair to be filled. However, the idea of an Academy elected by universal suffrage is an absurdity. In such an Academy Miss Corelli, Miss Lyall, and Mr. Hall Caine would obtain their seats long before Meredith and Kipling.

The weekly paper called The Academy, which of late has passed under the management of Mrs. Craigie, and has become vastly more interesting than it ever was before, had a rather happy thought when it resolved to crown the authors of two of the most notable books of the year. The Academy's crown carries with it 100 guineas to one of its favorites and 50 to the other, which makes it an honor far more to be desired than it is to be crowned by the French Academy, which crowns Pierre Loti and knows nothing of Zola. The two fortunate authors selected by The Academy were Mr. Phillips, who seems to have written a volume of verses, and Mr. W. E. Henley, whose latest book is an essay on the life and genius of Burns. I am very glad that Mr. Phillips received his 100 guineas, but like most other people, I should like to know who Mr. Phillips is. Apparently he is a minor poet, but as yet he is unknown to fame. If The Academy's prize calls attention to Mr. Phillips's poetry, and it turns out to be poetry that deserves attention, The Academy will have done something of which it may well be proud.

Readers of "A Guardian Angel" will remember that Mr. Gifford Hopkins hoped to set the Boston publishers bidding against one another for the right to publish his poems. Mr. Savage Landor, the Thibetan traveler, has realized Gifford Hopkins's dream. He has not yet selected a publisher for his new book of travels, but there is a keen competition among the London publishers, each one of whom is anxious to secure what will unquestionably be a most successful book. Mr. Landor was captured and tortured in the most cruel way by the Thibetans, and that circumstance alone will create an immense demand for his book. Here, by the bye, is a hint for ambitious authors. All they have to do is to go to Thibet and be tortured. On their return they will find the public hungering and thirsting for their books.

I saw Mr. Landor in December in Florence, where he had just arrived from India. He is a slight, girlish young man in appearance—in fact the very last man, so the careless observer would think, to undertake so desperate an enterprise as the exploration of Thibet. But it is precisely such delicate, refined young men who are at this moment spreading the British empire all over the globe. The average British subaltern, who is as yet new to his trade, is the mildest young man in appearance that ever wore a uniform, but we all know the sort of things that this mild young man is capable of doing.

Mr. Landor showed me a photograph of himself taken soon after his escape from his torturers. It looks like the photograph of a man of seventy. He has nearly recovered from the effects of his treatment, with the exception that he still suffers pain in the spinal region, and has lost, at least temporarily, the sight of one eye. His book on the Ainos was one of the most fascinating of all books of travel, but his Thibetan book, with its unique story of torture and indomitable bravery, will have an interest which no other book of the season will have. The date of its publication is not yet fixed, but it will probably appear in the Spring.

Gabrielle D'Annunzio's "Trionfo della Morte" has just appeared in an English translation. The translator is Mrs. Georgia Harding, and a glance at the book shows that she has endeavored to smooth away the indecencies of the original. D'Annunzio's popularity is not very intelligible to those who are familiar with modern Italian novelists. Like Zola, he writes with the theory that there is nothing which it is not permissible to mention in print, but there is an important difference between Zola and D'Annunzio. The former is indecent only incidentally, and as one of the means of faithfully portraying the people whom he describes. D'Annunzio is indecent in a purely gratuitous way, and it would be very difficult to find any excuse for him. In all respects as a writer of fiction he falls below Verga, and still further below Matilde Serao, who is head and shoulders above all other contemporary novelists, but who is known outside of Italy only by two or three of her least important books, which, strangely enough, have been selected for translation.

D'Annunzio is just at present in Paris, where he has been superintending the production of a play. Although the leading part was taken by Sarah Bernhardt, and although D'Annunzio has been taken up and petted by the French press, the play was a failure. It had unquestionably literary merit, but there was a general agreement among the critics that it lacked dramatic form, and as for the public that assisted at the first representation, they failed to show any interest in it.

If I am not mistaken a translation of the "Trionfo della Morte" was published a year or two ago in

America. The fact does not seem to be known here. If it had been Mrs. Harding might have saved herself the labor of translating it afresh. I can hardly imagine a more dreary and unprofitable task.

It is not quite true that a novelist can never write a play—that is to say, any novelist except a Frenchman. Mr. Barrie in his dramatization of "The Little Minister," which was a most unpromising novel for the purposes of dramatization, made a brilliant success, and most people who have read the novel and seen the play, think that the latter is decidedly the better of the two. Mr. Barrie is now engaged in writing a sequel to "Sentimental Tommy." Every reader of that book must have wondered why it stopped just where it did, for, considered as a story it had no ending whatever. Suppose that Mr. Barrie did run out of writing paper when he arrived at the last page. Why did he not send out the servant for a fresh ream, and go on with his book until he reached the end? However, he doubtless intended from the beginning to write a sequel, and finish the story of Tommy in a proper way. As the result of his peculiar method of cutting a novel short in the middle will be to give his readers two books instead of one, they are on the whole to be congratulated. No matter how many imitators Mr. Barrie may have, they cannot alter the fact that his "Little Minister" was one of the most delightful books of the Victorian era.

The Edinburgh Review has a long and carefully written article on Mr. Kipling, which is just in many respects, and curiously wrong in others. It thinks that Mr. Kipling's poetry is frequently rough because he has not taken the trouble to polish it, and this is held to be a grave fault. It is probable that had Mr. Kipling polished Tommy Atkins's vocabulary and made him speak the very best of English, the reviewer would have been better satisfied with the Barrackroom Ballads. It is useless to argue with a man holding such opinions; but he might be asked to define poetry before pronouncing the judgment that Mr. Kipling's verses are only rude attempts at poetry. He evidently does at times know poetry when he sees it, for he concedes that the "Recessional Hymn" and one or two other poems are true poetry; but to condemn the Barrackroom Ballads because they are not polished is simply amazing. Mr. Crockett's "Sir Tosdy Lion" will be passed by as unimportant by the greater part of his admirers, for the reason that it is ostensibly a boys' book. It is, however, one of the most delightful of boys' books, and if any of Mr. Crockett's books live when the present popularity of the kailyard comes to an end, it will be this unpretending little story. I took it up with a prejudice against it, for I have so far found it difficult to like Mr. Crockett's novels, but I found in it much of the charm of "Tom Sawyer." Mr. Crockett knows boys and can write about them. It is to be hoped that hereafter he will devote himself to boys' books rather than to novels for "grown ups."

I have a cat who has very decidedly literary tastes. When a novel is read aloud in the family circle he is always present and listens with evident interest. He likes Bret Harte, and Hardy, and Meredith, and Kipling, and half a dozen others, but he will not have Crockett at any price. Not long ago Mr. Crockett's "Cleg Kelly" was selected for reading, but after listening to the first three pages Tommy rose up, and remarking "Excuse me," left the room, and refused to return on that or any other subsequent occasion so long as any one of Mr. Crockett's stories furnished the entertainment of the evening. I wish very much that Tommy would write critical articles for The Edinburgh Review. Unfortunately he cannot hold a pen, and though he has tried to manipulate the typewriting machine, his ignorance of the alphabet has prevented him from writing anything more intelligible than the average Theosophical lecture. This is a pity, for his critical abilities are of a high order, and I have learned to pay great deference to them.

Miss Marie Corelli has recently been very dangerously ill, but is, I am glad to say, now out of danger. She is still stopping at Brighton, and it will be some time before she can resume her work. Her brother, Mr. Eric Mackaye, has lately published a new volume of verse, which has been well spoken of. He may not be a great poet but he is at least entitled to the distinction of not having tried to translate Omar Khayyam. The tendency to translate Khayyam is becoming alarmingly prevalent among our minor poets, and physicians are of the opinion that it is one of the sequelae of the influenza.

The widow of the late George Augustus Sala has been hardly discreet in publishing a novel that her husband had written just before his death. Sala might have been a good novelist, but he preferred to be a journalist, and in the latter capacity he did such an enormous amount of work that novel writing was an impossibility for him. Nevertheless, he unwisely made several attempts to write novels, and his last attempt, written when he was ill, and harassed by financial disaster, ought never to have seen the light. Poor Sala spent the savings of a lifetime in the attempt to establish a penny weekly paper. It was not a success, and the disappointment and the vexation, which the failure involved hastened his death. W. L. ALDEN.

A great discovery has been made in England. It is that there is an Italian writer of the name of Gabriele D'Annunzio and that he has written a novel the title of which is "The Triumph of Death." Some attention might have been called to "The Triumph of Death" in England by its having been called into court in New York a year or more ago. The romance has now been translated over there by a young lady, and the critics declare that the "aesthetic currents of joy" have been muddled if not frozen. It is all due to "the average Saxon's attitude toward art." The book itself is however difficult to translate, for when layla cools it is apt to be converted into a fairly hard rock.

Paris Letter.

The Book of the Week One by Huysmans—
 Playwrights and Sarcey—Coppée.

PARIS, Feb. 9.—The book of the week is undoubtedly "La Cathédrale," by J. K. Huysmans. Perhaps there is no more curious phenomenon in French literature than the popularity of this archpriest of mysticism who manages to combine the special knowledge and the instinctive taste of the Paris boulevardier with the erudition of a Dominican monk and the ascetic passions of a Trappist. The style acquired by M. Huysmans after years of labor is almost perfect in its way. It is based upon Flaubert, who was a materialist, and not the least part of its inspiration is derived from Balzac, who was the founder of realism. Yet, notwithstanding, M. Huysmans manages to be a mystic. How does he do it? It would be difficult to say. To analyze so rich a temperament would require more space than I dispose of in the hospitable columns of THE NEW YORK TIMES. One thing may be stated without fear of contradiction, M. Huysmans is sincere. So sincere, indeed, that by sheer force of will he has managed to convince himself that he believes in God, though his readers, who can judge him with a surer insight, know that he does not and can not. Those who understand him least—and I am profoundly of the opinion that he himself is worthy of a place in that category—are continually spreading reports that M. Huysmans is about to become a monk; that he would definitely throw in his lot with the Trappists, or spend the last years of his life as a missionary priest among the heathen. M. Huysmans hardly knows how to confirm or deny these groundless rumors. As a romancer, who has finished by being taken in by his own romances, it is difficult for him to answer yes or no. The "yes" would crown in so astonishing and admirable a way a career entirely given up to art by a man who believes that art alone is the perfect medium of truth—in other words, that truth can only be expressed through the medium of art. But then M. Huysmans, face to face with reality, remembers that he has been thirty years a senior clerk at the Ministry of the Interior, and if he were to resign his position now and go into a monastery he would lose his pension; also that the food of the Trappists is absolutely incompatible with the digestion of a boulevardier, and that, moreover, art, from the strictly Catholic and monastic point of view, has nothing whatever to do with religion. John Ruskin found this out (and the knowledge of it was one of the hardest intellectual blows that that great artist ever received) when a monk of La Grande Chartreuse, to whom Mr. Ruskin, standing before a window of the monastery, pointed out the influence of a beautiful landscape on religious souls, replied, with a gesture of impatience: "I didn't come here to stare at the mountains."

It is the sensuality of M. Huysmans which lies at the base of his success as an artist, and will prevent him from being anything else than an artist. And it is this sensuality which is at the basis of all modern French art—perhaps of all art—which makes the mystical movement a mere changing costume, a passing phase.

In "La Cathédrale" M. Huysmans gives the impressions which the cathedrals of France with their history, their lack of completion, their mystical atmosphere, their raison d'être—tout ce que vous voulez—produce upon the mind of one of the most delicate impressionists in the sphere of letters that has ever been born. M. Huysmans is everything except convincing. He is erudite to an amazing degree, he has local color, he has style, there is not a note of vulgarity in his work, he converts the past into the present, and strikes the balance between the two, he makes you smell the very odor of old cathedrals; the breath of bishops vaguely vinous and supremely sanctified strikes you on the cheek as you read his pages, which disengage an infinite odor of exquisitely beautiful, exquisitely tasteful, exquisitely delightful old things comparable only to the bouquet of infinitely old French wine. He has caught the spirit of La Grande Chartreuse and explained it in delicate words—words amply worthy of the subject—but it is green Chartreuse.

Much as I admire M. Huysmans, much as I believe in the genuineness of his own self-conviction—the one thing in which he is inartistic—I roar with laughter at his efforts to induce me to take him au sérieux. The cathedrals of France are musty, broken things which no longer fulfill a clear purpose. They are not instruments of conversion to any creed of one sort or another. "La Cathédrale" is a beautiful book, full of beautiful thoughts, proceeding from a beautiful mind, and written with a beautiful pen of gold. And it is great credit to the sincerity of the writer that before humbugging his readers he has conscientiously succeeded in humbugging—g himself.

The younger school of critics and playwrights do not get on well with the respectable phillistinism of M. Francisque Sarcey. Scarcely a day passes in which the critic of the Temps is not ridiculed and gibbeted for his ideas or lack of them. The fiercest of his assailants is Octave Mirbeau, the author of the play "Les Mauvais Bergers," which preceded "La Ville Mortie" at the Renaissance, Sarah Bernhardt's theatre. M. Sarcey does not move fast enough for the younger school—he scorns Ibsen; suspects Sudermann, and is fond of the circus. He represents the type of critic who is above all things respectable, while M. Mirbeau is an apostle of realism, an admirer of Zola, and a

NEW

ruthless critic of what Mr. Grant Allen calls "stoogism." But the interminable Dreyfus case has overshadowed this pretty quarrel.

And apropos of the manner in which Continental litterateurs are rushing into the breach to fight for or against Dreyfus, it is amusing to notice how Francois Coppee is vainly striving to preserve a neutrality on the subject. In his weekly article in the *Journal* the author of "Pour la Couronne" steers gently in and out of the issues of the question without committing himself to anything except vague sympathy for the army, and with those who sincerely believe in a miscarriage of justice. But this cause célèbre is doing the book-sellers much harm. I was talking to a well-known publisher the other day and he assured me that the sales of books, more especially of novels, had fallen tremendously. "The public are not in a book-buying mood at present. It is newspapers, constantly newspapers, nothing but newspapers, that they are buying." Nevertheless I hear that the orders for Zola's latest novel are very large, and that the attitude the author has taken in the affair of the day will by no means be harmful to his book.

"Le Desastre" comes at a very appropriate time, when everybody is discussing the French Army. The authors, Paul and Victor Marguerite, are the sons of the heroic Gen. Marguerite who bravely died at the head of his troops in one of the sanguinary encounters of 1870. The Marguerites have followed a fashion which was instituted by the Goncourts—two brothers with literary tastes merging their individuality into a collaboration. There is not the only example of this at the present time. The brothers Rosny have a fame quite the equal, if not superior, to that which has been gained by the authors of "Le Desastre," which will have a great success, not on account of its literary ability, which is not, however, wanting, but because their choice of subject and the moment of its publication happen to coincide with the agitation which is going on about the role played by the French Army and its officers. The Marguerites are to be congratulated on their good fortune.

Dr. Sven Hedin, whose remarkable adventures in Eastern and Central Asia were told by Mr. Robert Sherard in the December *McClure's*, has been lecturing in Paris before the Geographical Society. He is about to proceed on a lecturing tour through the following cities—Halle, Dresden, Vienna, and Stockholm. For the next two years Dr. Hedin will be engaged in developing the scientific and archaeological results of his discoveries, after which, in no way daunted by his previous experiences, he will set out on another tour of discovery from which every one of his readers will heartily wish him a safe return.

ROWLAND STRONG.

Illuminated Manuscripts.

Our Debt to the Monks—Origin of the Art—Values of Specimens.

The austere monk, writing in the depths of a narrow stone cell, fasting often as a penance and subject to the rigorous monastic rules of his order, social and family ties wanting, and with all that should please the eye or administer to the taste banished as surroundings, is not a source from which we of this day might expect to derive examples of beautiful art work.

But our debt to the monkish scribe is, nevertheless, a very great one, and we have not received from his hands all the artistic and historical treasures that may yet come to us. Many of these manuscripts, so carefully and so cunningly wrought, and so lovingly adorned with the most infinite labor, were, in late years, neglected and ignorantly destroyed until the knowledge that such manuscripts were being sought after by others at last came to those who had suffered former destruction, and they are now carefully cherished and hidden in cloisters, whence, in the course of time, it may be possible to obtain them.

The tendency toward bookmaking was a very early one, and as soon as it was developed the idea of pictorial adornment seems to have likewise obtained ancient encouragement. The hieroglyphic writings of Egypt on leaves of the Nile papyrus were embellished with archaic manuscript illuminations. The brittle character of the medium used, when dried, has not been favorable to permanency, but enough remains to show that even these early artists were familiar with form and design.

We are, as a rule, too much accustomed to regard the products of antiquity as lacking in artistic quality, so that the excellence of much of the art work done upon illuminated manuscripts comes to us in the nature of a surprise, and we cannot but marvel at the work of many of these artist scribes, who wrought in monasteries without recognition, the very names of whom are now unknown, who worked patiently and continuously, whose only reward was the faith that inspired them, and whose religious zeal produced the illuminated manuscripts that are now held in such high estimation.

It is not easy to discover with certainty when and where the art of thus adorning manuscripts originated. The Oriental countries are frequently credited with its origination as well as that of many others of the arts and sciences, and the preservation of some very fine examples of Oriental manuscripts would seem to give color to this theory and to point to a very flourishing condition of the art in Persia and Hindoostan at a very early period.

Whatever may have been the origin of manuscript illumination, it is certain that it was popular in an-

cient Greece, and that from this country the adornment of manuscripts by illuminations and miniatures was carried to Rome and other countries that were contemporaneous and successive. It is also certainly true that wherever it was introduced, from the second century downward, it never ceased to retain favor and popularity until it was finally driven out by books produced by the printer's art.

The styles of the ancient Byzantine, the early Roman, the Hibernian, and some others are so basically diverse as to indicate independent but comparative simultaneous origin and development in widely separated localities and countries. The custom of dividing manuscript into pages has been ascribed by ancient authorities to Julius Caesar, whose letters to the Senate are said to have first been in this form, and they, being found exceedingly convenient, the practice soon became general, not alone for official documents, but for all the various writings of any length. The books became known as "codices," which term is now applied generally to early manuscript volumes.

Books and the various writing materials used in producing them are frequently portrayed with great detail in ancient mural paintings—the inkstand being generally represented as double, to provide for both black and red inks, both colors being used alternately. Twenty-five manuscript volumes constituted the library of Pamphilus, the martyr, who suffered death in the year 309, and it was a large library when it is remembered that the owner was his own copyist.

It is interesting to compare numerically this early library with the modern library of the Bibliothèque Nationale of Paris, which now contains some 3,000,000 volumes. The earliest known Greek and Latin manuscripts were written entirely in a peculiar form of capital letters called uncial letters; the chief points of peculiarity being in the letters A, D, E, H, and M, but modifications and changes crept in from time to time, according to artistic fancy and style, during the fifth and sixth to the tenth century and beyond, and known as half-uncial and minuscules, thus marking the manuscripts and identifying their period of execution from the portraiture of individuals, arms and armor, coats of arms, and other objects, as well as from the recognized style or school of lettering that prevailed and the characteristic ornament or illumination thereof.

The scarcity of vellum, which supplanted the Egyptian papyrus leaves as a medium upon which these manuscripts were written, and the consequent cost of the same, rendered such books accessible to the few and not the many, and only royal and wealthy persons were able to enjoy the luxury of such a library, with its quaint conceptions and odd treatments of such subjects as Jonah and the whale, (which was always a favorite one), Judith, Solomon, &c.

It was because of this scarcity and high cost of material that there arose that curious class of books that are now known as "palimpsests," about which Thomas De Quincey has so delightfully written in his "Confessions of an English Opium Eater." The same vellum sheets might, and frequently did, do service at different periods in profane and sacred fields. It was the Church and its various organizations, however, that fostered and first maintained the art of illuminating, although the demand for the reproduction of copies of certain volumes, such as "Missals" and "Books of Hours," finally became so great that the Church monopoly was lost, and secular schools with regular professors and practitioners supplemented the work of the pious monks in this field.

The establishment of this secular school opened the door to a wider application of the art, and the illumination of other works than those connected with Church services began to prevail. Chronicles, histories, descriptions, and travels, as well as poems, romances, the classics, and other compositions were ornamented according to the rules of proportion that had previously been laid down for service books, Breviaries, Books of Hours, the Psalter, and the Lectionary.

Religious considerations that were beneficent in fostering and encouraging the development and practice of illuminating in another and most pernicious form led to the destruction of many priceless manuscripts.

The ruthless nature of some of the ecclesiastical persecutions that took place from time to time, that spared not even human life, likewise spent portions of its fury upon the painted pages of the monastic library, and many valuable historical and artistic relics perished by the fanatic torch and by other means quite as effective.

This accounts for the fact that some of the catalogues of these libraries that have been spared and have come down to us contain the names of many authors whose writings have never reached us. How deeply must all those who are in any way interested in this subject lament the infinite destruction of books that has prevailed in all ages. In spite of profane and secular influences the Scriptural books maintained a place for themselves, and many copies of the Scriptures themselves were produced and illuminated.

One of the evidences of the great eagerness with which the task of multiplying books was carried on is to be found in the use of a system of abridgment in order to facilitate labor of this character, initial letters and frequently arbitrary signs were widely used, especially among the earliest Greek examples, to represent whole words of frequent occurrence, and if the abbreviations were not understood the sense must often have been exceedingly obscure.

Sometimes a reader would dictate the text of the

Scriptures or a portion thereof to a number of scribes assembled in one room together, who would transcribe simultaneously, and because of indistinct reading or, perhaps, carelessness in transcription, we have had perpetuated some of the variations in text that provoke latter day controversy. The names of some of these early art workers have fortunately been preserved, together with examples of their work, and Hilfrid, Baanes, Maximus, Christopher, Gomes, Joannes, Rainaldus, Mennius, Ethric, Wulfic, and Godemann are represented in the British and in some of the other European museums.

The Louvre and Musée de Cluny at Paris both have many beautiful examples of illuminated manuscripts by various early artists, and in our own Metropolitan Museum and in some other New York collections there are also examples that fortunately escaped the vandal's hand.

The principal colors used in illuminating were gold, silver, black, purple, blue, green, yellow, brown, white, and red, and in the use of these colors great skill and dexterity were obtained; the gold color in particular which the illuminators produced bears its age in a remarkable manner, and with an origin as early as the ninth century shows no loss or even diminution of its brilliancy. The missals, books of anthems, and the Gospels were zealously prepared with but little regard for expense, sometimes to order, and again as offerings to the Church, and as gifts by laymen and others.

Eugene Field, himself an enthusiast on the subject of manuscript illumination, confesses that on the best obtainable authority there is no means of now judging of the exact value of books during the Middle Ages, and any estimate of value at present must be largely conjectural. In the preparation of these gift or memorial books only the finest and best parchment or vellum was used, and the real or assumed piety of individuals often led them into great extravagance in lavish decoration and gorgeous binding of such manuscripts.

When black ink was used in ritualistic writings, as was frequently if not usually the case, the title page and ornamentation were, as a rule, in red ink, from which circumstance we have the term "rubric." During the fourteenth century the art of illuminating doubtless attained its highest development, both in design and execution, as practiced in England, Ireland, France, Germany, Italy, and Spain, but subsequent to the advent of the art of printing it began to decline, printed books, as soon as they were obtainable, being for the most part substituted for manuscript volumes, and although the illumination of manuscripts lingered, and even printed books were so treated, a blank space having been left for the purpose of hand illumination, marked only with a small letter (printer's lower case) to indicate what the illuminator should produce and embellish, the practice languished and was finally abandoned.

Fust, Schoeffer, and those that followed them struck the death knell of illuminated manuscripts and the art was pushed aside, lost the freshness, boldness, and vigor that had given it life and popularity, and artists hitherto devoted to its practice turned their attention to book plates and in other directions, and its glory departed, except as a memory.

It is of course quite possible to obtain examples of such manuscripts as we have been considering, even at the present time, since many such volumes are broken up by vandalistic booksellers, who retail fragments and single sheets, so that one who is not insensible to the charm that lurks about such a sheet may not have to seek for ownership in vain. Even a fragmentary missal or book of hours will fill a little corner in a well-kept library, or a miniature would frame nicely and hang upon a library wall and be quite in harmony with its surroundings. Extensive collecting along this line is of course quite expensive, but not always absolutely prohibitive to the enthusiast.

A recent French catalogue names 3,000f. as the price of a small volume, (about 16mo in size,) while Quaritch of London prices a small folio of but sixteen leaves of vellum, dating perhaps from the end of the twelfth century, at £750, neither of which prices is exceptional, extraordinary, or unique.

One who is enthusiastic and persistent in search may, however, sometimes obtain much lower prices and secure his prize and the reward of patience. The ownership of one of these curious and most interesting relics of antique art, even if the example be not the most desirable, carries with it a charm and a serpent fascination that will perhaps be incomprehensible to the great majority of those who have never felt it.

W. G. BOWDOIN.

Brooklyn, Feb. 14, 1898.

In Canada, so Chambers's Journal states it, there are seventy-four different ways of writing that dreadful thing commonly known as "mortgage." The list begins with "morgisa" and concludes with "maugrech." Some of the curious variations are "morgue," "murthage," "morguge," "mordage," "morguagu," "morgs," "morgge," "mora," and "mortgage." Nevertheless there are foreclosures indifferent to the many spellings of mortgage.

A proposal approved by the late Archbishop Benson and by Dean Farrar is now being advanced in London for the erection of a memorial to the martyrs burned at the stake at Canterbury during the reign of Bloody Mary. It is not always wise to recur to the religious tragedies of the past, not even in Great England.

In the Art World.

News of Studio and Gallery—Important Foreign and American Paintings.

The present week has brought a number of small and interesting art exhibitions, but its chief event was the opening on Wednesday evening at the American Art Galleries of the long-anticipated exhibition of the important and valuable collection of Chinese and Eastern ceramics formed by Mr. Charles A. Dana, of the pictures which belonged to Mr. Dana, and those forming the collection of Mr. William H. Fuller. The exhibition of these art treasures is a unique one. No such display of Oriental pottery and of representative and superior examples of the early English and Barbizon schools of painting has ever been made in America. This exhibition proves Mr. Dana and Mr. Fuller to have been collectors of rare discernment, education, and ability. The display of the Dana porcelains will be a revelation to numbers of people who have heretofore had only a faint idea of the wonderful beauty and delicacy of color and the exquisite workmanship of the potters and porcelain manufacturers and artists of the Far East. The American Art Galleries have been thronged all during the day and evening since the exhibition was first opened with art lovers and students, and will be crowded until Thursday afternoon next, when the sale of the porcelains begins. The pictures will be sold at Chickering Hall on Friday evening next, and the porcelains will be sold in the galleries on Thursday, Friday, and Saturday afternoons.

The literature of the exhibition and coming sale is in itself important. The custom of publishing handsome illustrated catalogues to commemorate important art exhibitions and sales began about twenty years ago, and with the rapid improvement in typography and book-binding, and particularly in process reproductions during the past few years, the catalogue of each succeeding exhibition or sale has marked a decided advance in appearance and value upon its immediate predecessor. The catalogues of the Mary J. Morgan and A. T. Stewart sales, held in this city in the eighties, and even of the Secretan sale in Paris of 1891, are decidedly inferior in every way to the recently published catalogue of the William H. Stewart collection. The catalogue of the Fuller collection, while less pretentious than that of the William H. Stewart, and necessarily much smaller, has admirable photographs of the paintings, an interesting description of each picture, biographical notices of the artists represented, and an introduction, all written by Frank Millet, the artist, while Mr. Fuller himself has prepared a monograph on Gainsborough's "Blue Boy," which deals with the vexed question as to the relative priority of Mr. Fuller's "Blue Boy" over that owned by the Duke of Westminster. This monograph evinces long and careful study of the subject, and, while it does not settle the question, will be found interesting reading.

Mr. Hermann Schaus is holding a very timely and appropriate exhibition at his Fifth Avenue gallery of several important examples of the Barbizon masters and other modern French painters. The three most important canvases are a large and superb Troyon, "Returned to the Farm"; a Van Marcke, "Cows in Pasture," and a large and fine Diaz, "Fontainebleau." These three pictures are not only thoroughly characteristic and representative of the master hands which painted them, but are the most important and the finest examples of the three men imported for many a day. The Diaz has almost the quality of a Rousseau. The subject is the usual forest glade, with the glint of light on the near tree trunks, and the road leading off under low branches in the background, with a swampy pool in the foreground. There is wonderful depth of color in the rich blue sky seen overhead, and a quality and strength which marks Diaz at his best. The Troyon has for its subject a white cow pausing in a woodland road with uplifted head in the foreground, a bay one behind, and two sheep on the left under the spreading branches of a great oak. A burst of sunlight falls upon the first cow and illumines the entire landscape. The anatomical details of the animals, the feeling of power and arrested movement, and especially the luscious rich color of the white cow's hide, and the expression of face and form, are the most striking features of this remarkable and powerful work, which with Mr. Fuller's fine example confirms the critical estimate of Troyon as "the cattle painter of the century." The Van Marcke is only inferior to the Troyon in the drawing and painting of the cows. It is notable also for its lovely tones of color, the delicate hues of the apple blossoms, and the exquisite rendering of the pearly clear atmosphere of an early Spring day. Near these great canvases hang two fine examples of Jules Dupre, one rich in color quality, but a little sombre, and the other sunny and bright in color and atmosphere, and an important Daubigny depicting the artist's houseboat on a French river. There are also in the Schaus gallery at present an excellent landscape by Mesgrigny, very soft in color and tone; two strong Cazins, and a new and fine Lerolle, "The Harvesters," with a beautiful rosy sunset sky.

It is pleasant to be able to state that an American landscape painter, Julian Rix, has two canvases in the Schaus gallery, which hold their own with the important foreign paintings just described. Mr. Rix's advance in his work during the past few years has been frequently commented upon in THE NEW YORK TIMES. In these last canvases he has surpassed all his previous efforts, and it may safely be said that H. W. Ranger and himself give promise of succeeding to the places left vacant by such painters as Wyant and even Inness.

The title of the larger of the two present canvases is "A Breezy Afternoon," a landscape with a fine distance, a lovely cloud-dotted sky, a sweep of air, and brilliant sunlight. The artist has been particularly happy in his treatment of the foliage of the two great oaks in the left foreground. The smaller canvas, "An Autumn Landscape," is notable for its deep, rich color and its fine treatment of cloud forms. Mr. Rix's virile and broad brushwork, his composition, and, above all, his sentiment and feeling for Nature in her wilder moods, make his present work not only important, but filled with future promise.

A panel of miniatures by Mrs. Hurlbut now on exhibition in the Schaus gallery compels attention. While Mrs. Hurlbut's work is hardly to be compared with that of Mr. W. J. Baer at the Knoedler gallery, which has produced such a deserved furor, it is still of an excellent quality, and is marked by much delicacy and refinement of color and treatment. The portraits of Commodore Postley and of the youthful Duchess of Marlborough are particularly good. Both are in a light key; are delicate in color, and are good likenesses. A portrait of a young woman and a child is especially noticeable for its refinement, and that of an old lady for the sweet expression of the face and the very truthful and remarkably clever rendering of the details and texture of the lace collar and fichu. Mrs. Hurlbut evidently excels in the rendering of texture.

The Baroness Helga von Cramm has now on exhibition at the Wunderlich galleries a number of water colors, memorabilia of journeys in Southern Europe and in the Islands of the Mediterranean. They are fresh in color, clear in atmosphere, and, while not overstrong, are well executed and evidence the possession of a keen artistic sense and much facility of execution.

Mr. Charles H. Miller displays twenty new pictures in the gallery of Frederick A. Chapman on upper Fifth Avenue. Mr. Miller has been well called "the artistic discoverer of Long Island," and his studies of Long Island scenery are truthful to the locality, good in sentiment and color, and are vigorously painted. Some of his landscapes are painted in a low key and have rich, warm tones, while others in a high key are cheery and bright in color and tone. "The Wood Gatherers" is a good example of the former, and "A Cloudy Day" of the latter. Of his ideal portraits, the best are "Cuba" and "Jean Valjean." Mr. Miller should confine himself to his landscapes, for which he has won deserved reputation.

Elliott Daingerfeld has on exhibition at the Klackner gallery a large modern Madonna entitled "Mary and the Child." To this canvas Mr. Daingerfeld has devoted close and laborious study, with the result that he has produced a serious and important work. The figure of the Virgin is a seated one in profile. She holds in her outstretched arms the Infant, who stands upon her lap facing the spectator, the head surrounded by a yellow halo. In the background are a piece of olive-green tapestry and a cobalt blue sky, while two tall candlesticks with lit candles are in the right and left foreground.

The coloring is deep and rich in low tones. The figures have much quiet dignity, and the Virgin has a peculiarly serious and sweet expression. The lines of the figure of the infant are a little too straight and lack flexibility. The treatment is essentially reverent and refined, and the work should add much to the artist's rapidly growing reputation.

At the recent photograph exhibition of the Eastman Company at the Academy of Design a photograph of a young woman by Miss Zaida Ben-Yusuf attracted much deserved attention from its artistic pose and fine expression. Miss Ben-Yusuf, who was born in Armenia, but was educated in England, where she was for some time a pupil of George Davidson, the well-known English artist, has been studying photography during the past few years, and now shows in her Fifth Avenue studio a number of photographs of men and women which are remarkably artistic and striking. Miss Ben-Yusuf is particularly happy in the posing of her subjects, in her arrangement of surroundings, and in her expression of character. Her work even in the well-filled field of pictorial photography is distinctly original. Particularly good are the photographs of a young woman with a violin, of a young woman with hand glass, and of a tall maiden with a peacock fan. Mention also must be made of Miss Ben-Yusuf's picture of herself in the Eastman exhibition, and of a Mr. Waterbury, a well-known New York attorney.

The water colors which fill the Corridor and the West Gallery of the Academy of Design in the present water color exhibition must be briefly noted this morning to complete the review of the various galleries published in this supplement during the past three weeks. In the West Gallery Sidney R. Burleigh has a rather impressionistic but striking canvas in "Moonrise and Afterglow." Walter Satterlee's interior with figures, "To the Future Bride," is one of the best pictures he has ever painted, telling a good story and truthful in detail and costume. There are good sentiment and feeling in Bruce Crane's little landscape "A Winter Morning." E. N. Bicknell's "A Close Shave," a marine incident, recalls Jobert's larger and more dramatic canvas of the same subject—a steamer almost running down a fishing dory on the Banks. Walter L. Palmer's "October Haze" has an unusual motive for this delicate colorist, but is very charming. Ross Turner's "Off Cape Ann," while distinctly inferior to his last year's "Golden Galleon," has the same fine rendering of the restless heave of the ocean. Frederick W. Freer's figure piece, "The Last Day on the Beach," has excellent expression, and there are delicate tones and soft, lovely color in John C. Huntington's "Morning Mist." George H. Clements's "Arab Acrobats," with its good life and

movement; Charles Warren Eaton's "Trailing Mist," Walter C. Hartson's "Edge of the Woods," Charles C. Curran's "Sunbeam," Henry P. Smith's "Lagoon—Venice," George H. Clements's "Rusty Buys," Edward Gay's "Harvest Time," Childe Hassam's "Early Summer—Lake George," the same artist's "Evening—Paris," Henry B. Snell's "Study in Grays," Walter L. Dean's "Herring Schooner," J. Francis Murphy's "Sunset," and George W. Edwards's "Village of Monhegan" and "In a Flemish Doorway" are other pictures in this gallery deserving of mention.

The Corridor is, as usual, devoted for the most part to flower studies, of which perhaps the best are Virginia Brandreth's "Dogwood Blossoms," Rosina H. Sherwood's "Daisies and Buttercups," N. S. J. Smillies's "Roses," and F. V. Redmond's "Iridescence." Among the few pictures other than of flowers in the Corridor the best are Livingston Platt's "Misty Twilight," Percy Moran's "End of the Story," Robert F. Bloodgood's "Poachers' Quarrel," Will S. Robinson's "Dutch Fish-erfolk," and Charles Melville Dewey's "Moonlight."

Books Worth Reading Again.

"When a new book comes out, I read an old one."—Emerson.

V.
Reuben Davis's "Recollections of Mississippi and Missippians."

The ever-growing family of States which is called the Union is still so young that many persons now living feel as if they had watched over the cradle of some of its most sturdy members. In the long perspective of history it seems but yesterday that Texas heroically chose its baptism of blood at San Jacinto and the Alamo. It is only a little further back that Mississippi, the bravery of whose sons may be said to have given Texas to the Union, was engaged in struggle with its savage foes, and with the even more terrible enemies of disease and the almost unconquerable solitudes.

It is as a pioneer in this period of the State's history, when the forces of civilization are beginning to be felt, when law and order are beginning to triumph over the reign of the frontier desperado, and when the real life of the community begins to blossom in the wilderness, that Reuben Davis appears as its simple and delightful chronicler. He is the Froissart of the time, and enables his reader to understand better the period he describes than if he wielded the pen of a Gibbon or a Mommsen. He writes of an age of hardy pioneers of the type of Sam Houston, who went forth to subdue forests and wastes in as lofty a spirit as that with which the Christian knights marched to Jerusalem or the great explorers turned their prow into the shoreless western seas.

Reuben Davis belonged to that Virginia stock which boasts that it has "kept the lamp of chivalry alight in hearts of gold," and which with equal zest "rode with Smith around the land and Raleigh round the seas." One great wave of the Virginia outflow had already conquered and enriched the country of the Tennessee and Kentucky, and it was an eddy of this flood which swept into Mississippi. All of Davis's brothers and sisters but one had been born in Virginia. He was himself born in Tennessee, but in early manhood moved into the new region to the southwest that had just been wrested from the Indians. The kind of pioneer that he was may be imagined from the fact that even in this community of earnest men he had earned the sobriquet of "Old Reube" long before he was thirty. This title, which he bore through life, reminds one of "Old Abe," but resemblance to Lincoln lies deeper than the name. The rugged face, remorselessly swept of all covering from the chin upward, that almost lowers in its severity from the frontispiece of his book, distinctly recalls the face of Lincoln, and the lives of the two were not very far apart in kind.

The picture he has left of his father shows that he also belonged to this type, and that under his care Reuben could hardly have been other than the man he was. The father was a Baptist clergyman, but "occupied himself during the week," his son records, "with ordinary farm labor, and could never be induced to accept any compensation for his services in the church." In another place he says:

"Minister as he was, my father never doubted that it was a part of his Christian duty to knock down any rascal who happened to deserve such discipline. People had not begun to write about muscular Christianity in those days, but they understood and practiced it. Their creed was generally simple. A man ought to fear God and mind his business. He should be respectful and courteous to all women; he should love his friends and hate his enemies. He should eat when he was hungry, drink when he was thirsty, dance when he was merry, vote for the candidate he liked best, and knock down any man who questioned these privileges. He was almost always an ardent politician, and a strong partisan on whichever side he enlisted. But a man would have been held in reprobation who should attempt to serve his party by fraud and corruption."

It was a period of very sensitive "honor," and when too frequently, as in the days of Falstaff, the man who had honor was "he that died o' Wednesday." Once at a ball at Quincy young Davis was insulted. Calling his adversary "from the presence of the ladies," he assaulted him with a pocketknife. The simple chronicler adds: "Had I submitted tamely to this insult, my future career would have been blighted by it, and I should have lost all claim to the respect and good opinion of my fellow-citizens."

The chief value of the "Recollections" is in the true pictures they give of the kind of life that was then lived in the "plantation" or slave region of the South. Davis's characters are not those of Mississippi alone,

"RECOLLECTIONS OF MISSISSIPPI AND MISSISSIPPIANS. BY Reuben Davis. 8vo. Boston: Houghton, Mifflin & Co. 1889. \$3.

FREE

but could be transplanted with equal accuracy and appropriateness to Alabama, Georgia, or South Carolina. It is this that will give the book its permanent worth. Here is his picture of the men of that time:

"Our first settlers have too often been characterized as a set of ruffians and desperadoes, whose courage degenerated into ferocity, and whose freedom was license and debauchery. The Mississippian has been captured into a swaggering rowdy, always drinking whiskey and flourishing revolvers and bowie knives. It is true that many of them drank hard, swore freely, and were utterly reckless of consequences when their passions were aroused. But it is equally true that the great body of the settlers were sober, industrious men, who met hardships and toil with patient courage, and whose hands were as ready to extend help as they were to resist violence and oppression. They took life jovially and enjoyed such pleasures as they could come by."

No description of any part of the South at any time would be complete without its due word about the women, and Reuben Davis, stern pioneer as he was, does not neglect this imperative duty. He says of that early day:

"There were few ladies, comparatively, and among such a chivalrous body of Southrons those few had everything their own way. Most of them were lovely and elegant women, and, in spite of the roughness of life in a newly settled country, they were treated like queens by every man who approached them."

Again he says:

"The young ladies were gorgeous. They were plain in their every-day apparel than girls of this day, but on great occasions they wore frocks of rich silk stuffs and fine gay colors, and they had all sorts of lace tuckers and frills, and wore their hair curled and frizzed in a very artful manner. I won't go so far as to say that women are less handsome nowadays, but I never see any of them look as radiant as they did in the year eighteen hundred and—never mind what."

As a lawyer of more than fifty years' practice, he has much to say about the courts, those centres of early Southern life, and which were the scenes of most of his own triumphs. On one occasion, having a desperate case to defend, the only chance for saving his client was by irritating and confusing the Judge and so appealing to the prejudice of the jury. He says:

"I opened the argument, charging error in the decision of the Court in ruling out testimony, and suggesting prejudice and tyranny. The Court stopped me, but I began again upon partiality in decision. I was ordered to stop, and threatened with imprisonment for contempt. I then asked if I was to be denied the privilege of making a defense for a citizen whose life was put in jeopardy by his Honor's erroneous decision. I appealed to the people, and said that in a court governed by such unheard-of tyranny my only hope was to ask the Court to write out my argument for me, so that I might learn what could be said in that court without offense. By this time Watson was in a great rage, and vehemently threatened me with the jail. I told him I was not afraid of the jail, and that he could not prevent the performance of my duty to my client. The quarrel continued for forty minutes, the Judge getting more and more furious, and the crowd, including the jury, becoming very much excited."

The defendant was acquitted, but the Judge remarked: "He would have been hung if I could have sent Davis to jail, as he deserved." On another occasion in "a blaze of fury" because the Judge had ordered him to take his seat he drew his knife, opened it, and hurled the blade into the bar while glaring at the Judge. "My object," he confesses simply, "was to induce the Judge to order me to jail and then to attack him on the bench."

The simplicity and ruggedness of this early life are admirably portrayed by Davis, who had lived all of it, from plowboy to bar and bench, through the inevitable military experience—not without horrors—and through the almost as inevitable seat in Congress. He began his career as a doctor at a time when pneumonia was slaying its thousands, and he saved many lives, he says, by changing the treatment from bleeding to whiskey! But lawyers, doctors, and all were attached to the soil in those primitive days. In a plain passage, which accurately describes the alluring but fatal conditions then prevailing in the South, he says:

"In the then existing state of affairs lawyers, doctors, merchants, and often ministers of the Gospel, were more or less connected with agricultural pursuits. As soon as a man began to accumulate money he bought a plantation as a matter of course. After that it was more negroes to work more land to the end of the chapter. I don't deny that the end was dark and dismal enough, but the chapter was a gay one, full of life and incident and the maddest merriment. Men were men in that day and time, and could both work and play. Their days were made honorable by strenuous and successful labor, but in the intervals of that labor they took their pleasure freely."

Of the distinguished men of the period he gives a long and honorable roster, hitting off each in a brief, characteristic portrait. Jefferson Davis is always to him "Our revered ex-President," and no words are glowing enough to do justice to Gen. Quitman. The picture of the brilliant S. S. Prentiss is, however, a little surprising. He writes of this marvelous orator as follows:

"Among all his admirers there was not one more enthusiastic than myself, and yet, looking back, I am compelled to admit, in all sober sadness, that this tremendous power was not exerted for good. All his splendid qualities—his brilliant genius, his dauntless courage, his chivalrous honor, his princely generosity, the wonderful gentleness and fascination of his manner—served only to adorn the reckless dissipation and extravagance by which his own life was wrecked, luring others into the same fatal errors. He was the handsomest man I ever saw, his face and head being models of manly beauty. Unfortunately, his right leg was withered by some disease in childhood, and he was morbidly sensitive about this defect, although by means of a stick round which he twisted the maimed foot he was able to walk with ease. His voice was beyond description, and his fluency of utterance marvelous. I have heard him say that he had committed so much poetry to memory that he often spoke without being conscious whether he uttered his own words or those of some favorite poet. He was no debater, had no element of a politician; his gift was pure oratory. In conversation

he was irresistible. I have sat at the wine table with him for hours, every one present so captivated by his delightful table talk that even the wine, of which there was no stint, seemed less intoxicating than his presence."

The experiences at Washington are rapidly passed over, as if they were painful even in recollection. He naively describes his feelings of exaltation on hearing Clay, Webster, Calhoun, and Benton for the first time. His own part, however, in both the National and Confederate Congresses is done scant justice to. In the former he labored diligently to procure peace through compromise, and in the latter through energetic war. It was he who made the Napoleonic suggestion of concentrating the Southern troops in two grand armies for the invasion of the North. Of this plan he says:

"If this active policy had been adopted, we might have been spared the slaughter at Gettysburg, the surrender of Vicksburg and Fort Hudson, and the bloodshed at Chattanooga. Atlanta might not have been laid in ruins, and the march to the sea might not have won immortality for Sherman. Hood might not have been left to work out his follies, and the end might have come in a less ignoble manner."

One who picks up this book will not readily lay it down. It is instinct with life; and a clearer and better picture of the ante-bellum South has not been drawn. It is, in fact, a complete restoration of the period it describes, and in its pages can be seen, moving and acting the kind of men that built up a magnificent civilization, and the growth of errors that led to its complete destruction.

New York, Feb. 16, 1898.

An Emperor as a Cartoonist.

In a recent issue of THE TIMES'S SATURDAY REVIEW was an article describing the art work done by Prince Eugene of Sweden, who, as far as his work could be conveyed to the writer by means of printed illustrations, appeared to be a painter of unusual merit. Prince Eugene had natural talent, but he seems to have studied hard in France and Sweden. He possibly did not believe in inspiration.

When this sketch of Prince Eugene's landscapes was written, wonder was expressed why the young Emperor of Germany had not tried to distinguish himself in the same direction, and the idea was conveyed that being so many sided he had only to make the effort. There was once an Irishman who, being asked if he could play the fiddle, said he didn't know, because he had never tried it.

In Harper's Weekly recently was shown a print after a picture painted by H. Knackfuss, which had been suggested by a drawing of the young Emperor's. It is called "The Yellow Peril." On a rock stands an exceedingly lusty avenging angel, with huge wings and epaulets, clad in circus style, and in his hand he holds a sword of flame. With the other hand he shows a dumpy figure of Buddha, perched miles off in the clouds, and surrounded with lurid flames. In the distant landscape, where there are feudal towers and a city, possibly Berlin, there is a river, maybe the Elbe or the Rhine. Somehow the stolid Buddha had set a field or a river on fire.

Perched high on a rock, the bellicose angel beckons on a number of fairly aggressive women. Germany, as a typical hot-headed young person, wears a kind of eagle-headed spike helmet. In her hand is her glaive unsheathed, and she seems particularly greedy for the fray. France, in a Phrygian cap, holds a spear, but is not overanxious. As for Britannia, plainly distinguishable by the emblems on her shield, she carries her spear at rest, and certainly she hangs fire, not having apparently made up her mind exactly what to do. There are seven young women in all, quite a tableau, in fact; but none has the aggressive look of the German lady. Above is the cross, and the rays from it illumine the group. It is a "yellow allegory," and under the guise of religion is instigated a crusade against the Chinese.

The legend in German, said to have been written by the Emperor, reads, when translated: "Nations of Europe, join in the defense of your faith and your homes." That was just about the idea of the wolf who complained that the sheep was troubling the waters of the brook.

But it is not our province to deal with politics, only we fall to see where there is any "Yellow Peril." There is, however, human greed, and Michael, the avenging angel, backed up by irate Germany, seems exceedingly hungry for spoil. As to the art in the picture, it is of the heavy kind. Perhaps Herr Knackfuss did not interpret with intelligence the original sketch of his Majesty Emperor William II. It is just as well that the figures stand on a solid point of rock; otherwise, such is their united heaviness that any other pedestal would not have supported them. Evidently the Emperor knocked off this cartoon when on horseback, galloping from a review to be on time for a sham fight. He is, indeed, a very surprising and impetuous monarch.

An Early Copyright Dispute.

The following story has for basis nothing but legend, for whether St. Columba was at fault or not, cannot be authoritatively stated. We only know the tale as mediæval history tells it.

When St. Columba was a simple monk he visited a monastery in the North of Ireland, and there he saw a famous psalter. Somehow he managed to make a copy of the psalter. When the Prior of the monastery heard of this act he was angered, and gave the copyist a bit of his mind, calling him bad names, and ending by impounding the manuscript. A long dispute followed and St. Columba's partisans wanted to extinguish the Prior. Finally the quarrel became so intense that St.

Columba left the place and sought a refuge at Iona. The matter was laid before an Irish King for settlement, who decided against St. Columba. In his summing up he said that "to every cow belongs the calf," the psalter presumably being the calf, and the monastery the cow.

Contests in regard to the rights of printing the Sacred Word always seem at least peculiar, and give scoffers opportunities for making disparaging remarks. Very recently was threatened a suit about copyright when Mr. Gladstone had written an introduction to the "People's Bible History." His manuscript had been duly registered at Stationer's Hall, but there was some error as to the title of the book. This almost brought about a lawsuit. Fortunately, the matter was amicably settled without the intervention of any Irish King.

Daudet's Posthumous Works.

Paris journals are just now publishing a great deal about the posthumous works of Alphonse Daudet. Daudet spoke freely of his literary labor to the friends that he saw from day to day, and it is asserted on good authority that, with the exception of "Pa Petite Paroisse," written in collaboration with Leon Hennique, the dead author did not leave a single completed unpublished work. He did leave, however, a great many stories in different stages of completion, which will undoubtedly be finished by his son, Leon, and an innumerable number of notes.

Some of these notes were evidently taken with the idea of employing them in writing a book on Napoleon, presented from the point of view of a southern Frenchman, who would surround the Emperor with the quiet humor and poet-fancyings of the Midi—a sort of Napoleon-Tartarin but a genial, yet more fateful Tartarin. It was well known among intimates that the author of "Sapho" contemplated such a book.

In the numerous blank books that were left one finds fragments and completed chapters of a romance that had been promised to La Revue de Paris, entitled "Quinze Ans de Mariage," an autobiography in a way, as were "Souvenirs d'un Homme de Lettres" and "Trente Ans de Paris." These blank books also contain scraps of conversation and personal impressions of the great men that he met or entertained in his beautiful study in the Rue Bellechasse. These had undoubtedly been destined to see the light some day in one form or another.

But among the projects which he held most dear was one to write a book on grief, that great human phenomenon of which he had been so thorough a student in all its phases. One of his blank books is filled with meditations on the subject. And it is known that they had already begun to take shape that they might be published after his death. But the master's hand was stayed just too soon.

During the eighteen years that Alphonse Daudet had been an invalid it had been his custom to write long letters to his more intimate friends, to his brother Ernest, to his wife, and to his son, Leon; but these letters are of so intimate a character that it is doubtful if they will ever meet the public eye; at any rate not for many years.

Everything now points to a great vogue in his books; his publishers are making preparations to meet the greatest demands from all classes that seem assured. There is also to be a revival of his plays. Even now "Sapho," in two distinct renderings, is being played at a couple of Parisian theatres. "L'Arlésienne" will soon be returned to the boards, and "La Petite Paroisse" will follow. "Soutien de Famille" will appear in book form not later than March.

Mrs. Cowden Clarke's Concordances.

The recent death of Mrs. Cowden Clarke, compiler of the "Concordance to Shakespeare," recalls the fact that a large portion of the original manuscript of the "Concordance" is now owned in this country, or, at any rate, was here in 1870, when it was sold in New York with the collection of the Hon. George H. Holliday of Carlinville, Ill. The manuscript, which brought \$56, was noted in the catalogue as from the Balmanno collection. Mr. Balmanno, who was an intimate friend of Mrs. Clarke's, corresponded with her under the name of "The Enthusiast." He was also the projector of the well-known American testimonial to the author, the contributors to which included many of the most prominent literary men of the day.

In all there are fifty closely written pages of the manuscript, together with a long and exceedingly interesting letter of ten pages from Mrs. Clarke, in which she gave a minute and detailed account of the progress of her famous book from the conception, through the sixteen years occupied in its compilation, to its final publication in 1845. There were four pages of proof corrected by Mrs. Clarke, and also copies of an autograph letter from Douglas Jerrold to the author, of her application for the privilege of dedicating the book to Queen Victoria, of the Queen's reply, &c., and also numerous clippings, all neatly mounted in a very thick octavo volume. Mrs. Clarke gave in the letter the following account of the origin of the idea of a Shakespeare concordance:

"One fine morning, the 15th of July, 1829, at the breakfast table of some friends in Somersetshire, the subject of Cruden's 'Concordance to the Bible' was started, its vast utility discussed, and a regret expressed that no similar work existed for the quaters of Shakespeare. The hope of facilitating the use of his universal axioms, of helping to spread still further the knowledge of his wondrous wisdom and truth, fired my ambition; the desire to be myself the means of supplying a concordance to the Bible of the intellectual world seized upon my imagination. That very day I began my glorious task; with pencil and 'The Tempest' in my hand, I accompanied my friends in their morning walk, thus offering the first lines of my work in honor of nature's poet, on nature's own shrine, in the face of nature herself—in the open air."

Burke and Fox.

1774-1797.

Their Relations as B. C. Walpole Records Them in His Life of Fox.

On reading the editorial article on "The Burke Memorial" in this day's Times it occurred to me that a few passages concerning Burke and Fox as presented in "The Life of Fox," by B. C. Walpole, Esq., might be of interest as narrated by a contemporary. I have accordingly copied such passages, and enclose them for you to use or not, as suits your pleasure.

M. A. N.

Scranton, Penn., Feb. 3, 1898.

Some time previous to the rupture between Lord North and Fox, the latter had begun to associate with several members of the Opposition, and had been by sympathy of genius attracted to the celebrated Edmund Burke. The Minister, Lord North, had repeatedly represented the suspicions to which the Association of Fox with the opposers of Government had given rise, and enforced them with this argument: "If," said he, "we see a woman coming out of a bagnio, we cannot swear she is not virtuous, yet we should judge of her from her company."

These remonstrances had, however, very little weight with Fox. The opposition he now began to make to the views of the administration could not pass unnoticed, and in February, 1774, the following laconic letter was delivered to him while sitting on the Treasury bench in the House of Commons, by the side of the Minister:

"His Majesty has thought proper to order a new Commission of the Treasury to be made out, in which I do not perceive your name."

NORTH.

Fox was filled with resentment at the mode of his dismissal, and now became a most strenuous and formidable opponent of the Minister. By his conduct Lord North proved himself a short-sighted politician. Mr. Fox, finding one avenue to preferment closed upon him, shook off with the utmost ease his old connections and his old principles. He now joined in the most unqualified manner in the opposition to the measures of the Minister, and to this opposition he owed the commencement of his reputation. Just before his dismissal he had made a speech, in which he described in glowing terms the happiness of the nation, but the striking difference which afterward took place in the tone of his declamation occasioned the following lines of Pope to be applied to him:

"Ask men's opinions—Scots now shall tell How trade increases, and the world goes well."

Strike off this pension, by the setting sun, And Britain, if not Europe, is undone."

From the year 1774 to 1781 the question of compliance with the demands of the Colonists, or taxation and rigorous coercion; the utility or prejudicial influence of each particular measure adopted by the administration; the prudence or folly of raising all Europe in arms against Britain at the moment when she was at war with her own subjects, gave rise to a long series of the most eloquent debates that ever took place within the walls of an English House of Commons. Fox, Burke, Barre, Dunning were the most eloquent speakers on the side of opposition. Fox, trained by Burke to the industry of a leader, and instructed by him in the details of business, became continually more eminent as an orator and a statesman in the House. The effects of opposition weakened the hands of the Ministers; rendered them timid, uncertain, more anxious to evade than to exertion to command success. They contributed signally to produce the misconduct they arraigned and the misfortunes which they affected to deplore. American freedom was not more strongly vindicated by the arms of Washington than by the eloquence of the Opposition.

The measures which led to the American war had now come to a crisis, and were loudly execrated by a formidable party in the mother country. To this party Fox united himself, and from his conspicuous talents soon acquired the authority of a leader. In 1773 he opposed the introduction of the Boston Port bill and apologized for the conduct of the Colonies. In his speech on this occasion he arraigned the measures of the Minister in bold and energetic language. The Treasury bench now began for the first time to calculate the loss it had sustained, the Opposition to estimate the strength it had acquired. The session of 1775 opened with a speech declaring the necessity of coercion.

On this occasion Fox poured forth a torrent of his powerful eloquence. In that plain and forcible language which forms one of the many excellencies of his speech he affirmed that Lord Chatham, the King of Prussia, nay, even Alexander the Great, never gained more in one campaign than Lord North had lost. "He has lost," he said, "a whole continent." His sagacious mind at the commencement of the war foresaw the event. Fox perceived, and predicted, that men fighting for liberty would ultimately prove successful. He endeavored to dissuade his country from war, foreboding that discomfiture must be the event of such contest. Unfortunately, the administration disregarded his admonitions, and the consequent calamity far exceeded the anticipation even of Mr. Fox's forethought. During the whole American war Mr. Fox successively protested against every measure of hostility directed against the Colonies.

In 1781 William Pitt, then in his twenty-second year, made his first speech in the

House of Commons, though he failed, in some measure, the party leaders of the day, and Burke, he, however, maintained the sentiments of his father with respect to his independence of America.

The first events of the French Revolution now began to attract the attention of mankind. In Britain they were generally hailed as auspicious to the state of social life. Englishmen had pitied and despised the French as slaves, and now rejoiced, with liberal philanthropy, to see them emancipated into a freedom like their own. Among those whose minds were transported by the first wildly beautiful and magnificent, but delusive prospects presented by the French Revolution, we are not surprised to find Charles Fox. The opinion that it was likely to produce more happiness to the natives of France and more tranquility to this country seems to have been one of the principal causes that rendered him so favorable to the new order of things.

Such were the sentiments expressed by Mr. Fox in the year 1790. His friend, Mr. Burke, soon afterward delivered his opinion on the subject. Entertaining the highest respect for the genius and wisdom of Mr. Fox, he expressed his anxiety lest the approbation bestowed on the French by a man whose authority carried so much weight, should be understood to hold up the transactions in that country as a fit object for imitation in our own. He declared his thorough conviction that nothing could be further from the intention of such an able and uniformly patriotic champion of the British Constitution, and entered on the merits of his arguments and of the question from which they had arisen. Fully coinciding with Fox respecting the evils of the old despotism, he, however, thought very differently of the tranquillity to neighbors and happiness to themselves likely to ensue from the recent proceedings in France.

It was in reply to this speech that Fox, after expressing his esteem and veneration for Burke, declared that "were he to put all the political information that he had gained from books, all that he had learned from science, or that the knowledge of the world and its affairs had taught him, into one scale, and the improvement he had derived from Mr. Burke's conversation and instruction into the other, the latter would preponderate." Still, however, he could not agree with the opinion of his friend respecting the French Revolution, at which he rejoiced, as an emancipation from despotism.

After this discussion between Fox and Burke in the session of 1790 the latter adhered uniformly to the sentiments he had avowed. Mr. Fox and he still continued on terms of friendship, though they did not meet so often as before. In 1791 Burke made a speech entered into the general principles of legislation, considered the doctrine of the rights of man, proceeded to its offspring, the Constitution of France, and expressed his conviction that in this country a design had been formed against the established Government.

When Mr. Fox rose, conceiving that an insinuation of maintaining republican principles had been made against him, and that part of Burke's speech tended to strengthen the idea, in order to remove the impression he declared his conviction that the British Constitution, though defective in theory, was, in practice, admirably adapted to this country. He, however, repeated his praises of the French Revolution; he thought it on the whole one of the most glorious events in the history of mankind and expressed his dissent from Burke's opinions on the subject, which he said were inconsistent with his former principles.

Burke in reply said: "Mr. Fox has treated me with harshness and malignity; after harassing with his light troops in the skirmishes of order, he has brought the heavy artillery of his own great abilities to bear on me." Having defended his opinions relative to the French Constitution and vindicated himself from the charge of inconsistency, he avowed that Mr. Fox and he had often differed with no loss of friendship between them; "but," continued he, "there is something in the cursed French Constitution which envenoms everything." Fox whispered: "There is no loss of friendship between us." Burke answered: "There is. I know the price of my conduct: our friendship is at an end."

He then concluded by exhorting the two great men at the head of the opposite parties, "whether they should move in the political hemisphere as two blazing stars in opposite orbits, or walk together as brethren, to preserve the British Constitution, and to guard it against innovation." On hearing this declaration of his former friend and political instructor, the feelings of Mr. Fox were too powerful to be suppressed. He rose to reply, but they denied him utterance. Relieved by involuntary tears, while the most profound silence pervaded the house, he said "that, however events might have altered the mind of his honorable friend, for such he must still call him, he could not so easily consent to relinquish and dissolve that intimate connection which had for twenty-five years subsisted between them. He hoped Mr. Burke would think on past times, and whatever conduct of his had caused the offense, that he would at least believe such was not his intention."

In the course of his speech he still maintained that Burke had once held very different principles, and that he himself had learned from him those very principles which he now reprobated. Mr. Fox concluded with making a beautiful application of a passage he recollected:

"We may hear to be ill used and abused by those on whom we have conferred favors, and who owe everything to our kindness. It is a calamity which the mind may endure. But to be ill used and abused by

was the last previous event, and I cannot but think that it was a calamity which the mind may endure."

The repetition of the charge of inconsistency, which Mr. Fox made in the middle of this speech completely effaced in Burke's mind that impression which the tenderness displayed at the beginning and the conclusion was calculated to produce. This sensation Mr. Fox painfully felt to the latest period of his life. Both before and after the public declaration of Mr. Burke's resolution he spared no efforts to effect a reconciliation, but Mr. Burke's invariable reply was: "Will he pronounce the renunciation?" He alluded to a singular paper drawn up by himself, containing a solemn renunciation of the principles of the French Revolution, and a promise that he would never again propose a reform in Parliament or the abolition of the test. Mr. Burke insisted that Mr. Fox should make the contents of this paper a part of his speech in a full house.

To this humiliation Mr. Fox could not submit, and though their mutual friends exerted their good offices—though the late Duchess of Devonshire, through Mr. Windham, the favorite and almost the adopted son of Mr. Burke, united all their efforts, the latter still remained inflexible. To one of these applications he replied:

"My separation from Mr. Fox is a principle and not a passion; I hold it as a sacred duty to stand by it. I have said and written by this sacrifice; and to what purpose would be the reunion of a moment? I can have no delight with him, nor be with me."

The severe remarks in which Burke frequently indulged were constantly reported to Fox; but such was the attachment of the latter that nothing could eradicate it. This was so well known to his friends that at St. Ann's Hill Burke was never mentioned but with respect. The first intelligence of the last illness of Burke, conveyed in a letter from Lord Fitzwilliam, deeply affected Mr. Fox. When he was afterward informed that it could not fail to terminate fatally, he was agitated as with the expectation of some great calamity. In this state of mind he wrote to Mrs. Burke, expressing his intention of passing through Beaconsfield, and the following day received by an express this answer:

"Mrs. Burke's compliments to Mr. Fox and thanks him for his obliging inquiries. Mrs. Burke communicated his letter to Mr. Burke, and by his desire has to inform Mr. Fox that it has cost Mr. Burke the most heartfelt pain to obey the stern voice of his duty, in renouncing a long friendship, but that he had effected this necessary sacrifice; that his principles remained the same; and that in whatever of life yet remained to him he conceived that he must continue to live for others and not for himself. Mr. Burke is convinced that the principles he has endeavored to maintain are necessary to the good and dignity of his country, and that these principles can be enforced only by the general persuasion of his sincerity. For herself, Mrs. Burke has again to express her gratitude to Mr. Fox for his inquiries."

Thus terminated forever the connection between Mr. Burke and Mr. Fox, who wept bitterly when he received the intelligence of the death of that venerable man.

The Character of Burke.

To the Editor of The New York Times:

May a Briton say a word in the discussion raised in your columns by "Historicus"? It is evident that Burke has no lack of champions here as in England, and there is really something to be said on the other side. The criticism of "Historicus," right or wrong, is not so out of the way as you and "Veritas" suppose. Mr. Goldwin Smith, in his youth very much of a Burkeite, has lately taken a very different attitude, and though Mr. Smith's change of view on this point is unfortunately associated with his change from sympathetic to anti-pathetic views on the Irish question, it stands in some measure also for a recognition of facts which it has long been the fashion to ignore or suppress. And "Veritas" and yourself, as it happens, are really not in agreement. He cites a valuable testimony to Burke's "unbounded benevolence and consummate integrity," whereas you frankly admit that Burke's benevolence was very sharply restricted. What is the use, I would ask, of citing in that connection the panegyric of any Capulet or Montague, when we know that Burke was one of the most virulent partisans that ever lived? Mr. Burke made a collection of his vituperations, not only of the French Revolution, but of the French Nation in general, and of some of the best of the Revolutionists in particular, and they are simply not to be matched in serious literature for malignity and scurrility. As to Burke's integrity, the imputation on which is so "entirely new" to "Veritas," he need only turn to Mr. Morley's laudatory monograph to find it admitted that in Burke's action at the Pay Office there was an "indefensible error of judgment." That being conceded, the case is surely open to further criticisms.

You observe that all that Americans have to deal with is Burke's attitude to the American Revolution. Even on that view, however, there is a broad and a narrow way of looking at the matter. The American Revolution owed immeasurably more to Paine than it did to Burke, who, as "Historicus" points out, supported all the early declarations of the absolute authority of England over the Colonies and only demurred to the later action taken on those principles. You ignore this circumstance in your comments. Now, Burke was well paid for all he did for America, and the practical question is, whether his memory at this time of day needs or deserves renewed honor as compared with that of other men of his time. There is abundant reason to believe that Burke took the line he did in the American Revolution primarily because his patrons, Rockingham and the rest, took it before him. From Rockingham, as Mr. Morley admits, Burke received from first

to last some 20,000. When, however, the French Revolution began to develop, through the writings of the French people and less so those of the American colonists on a mountain to a mole hill. Burke instantly took up a position of the bitterest hostility, in which he grew more and more frantic as the years went on. What is the explanation? No one fact or factor will give it all, but much of it certainly consists in the fact that his aristocratic patrons were now, in their own interest, on the anti-democratic side. And Burke's action in this regard should surely weigh with Americans as with other men. When Paine answered him with "The Rights of Man," Burke's course was to propose that the book be prosecuted, and if he could have had his way, Paine would certainly have been hanged.

One of your contemporaries, proceeding on an inaccurate report of a recent lecture of mine, repeated the old catchword that "the same principles" are to be found in Burke's earlier writings and speeches as in those of his later life, and demanded "chapter and verse" for my assertion to the contrary, intimating that I had spoken of Burke in a "foolish" way, which "Americans don't like." In the same impressive fashion the same paper said: "If Mr. Robertson is not willing to read Burke's works let him go to Mr. John Morley's (a Radical) book on him. It is, of course, gratifying to me, as a Radical, to find Mr. Morley's authority thus potent in New York; but something depends on the judgment of the assessor. Unhappily, I cannot give the writer 'chapter and verse' of the easy sort he wants. But if he himself will only go to Burke's works, instead of beginning and ending with Mr. Morley, he will find that his assertion is naught. It was first made by Coleridge, who was merely framing a sophism which should whitewash his own career. If Burke had any 'principle' in his course on the American Revolution it was this, that when a whole people rises it is presumptively in the right, and that wise concession is better than obstinate adherence to theoretic claim. That principle he trod under foot from the very beginning of the French Revolution. Even Mr. Morley hesitatingly admits as much; but in his fatally vacillating way he goes on alternating black paint with white till he leaves us a mere medley of contradictions."

I do not pretend that it is easy to reduce the facts to coherence and unity. But the upshot is clear: That Burke in his youth produced a treatise which, though passed off as ironical, serves as a serious handbook for Socialists and even Anarchists to-day; that he later supported the most arbitrary assertion of English rights over the colonies; that, later still, when his aristocratic patrons took a moderate position, he stood with them; that he equally reflected and expressed their evil temper on the French Revolution, and that, finally, he set his face against every species of reform, including many he had once supported. These are the outlines; they can be filled up with fatally damaging details, even from Mr. Morley's sketch.

When all is said, Burke remains clearly enough a man of genius. But that his character and his judgment equalled his literary gift, I take leave, with "Historicus," to deny. You say that to attack such a name as Burke's "without warrant" is to commit a public offense. I should say it was a public offense to attack any man without warrant; but there does not seem to be much scruple on that head among the press in general, or Burkeites in particular. Paine's name has been assailed without warrant daily for a hundred years, even in the Republic that he so powerfully helped to build. But for a hostile criticism of Burke there is warrant enough, and if his fame be really so well founded as his admirers assert, it ought to be able to stand a little fresh discussion.

JOHN M. ROBERTSON.

New York, Feb. 10, 1898.

A Story of Bacon's Rebellion.*

One expects a certain dry gravity of Marlborough's men, a gentle resignation to the misfortunes of the enemy, a dignified acceptance of victory as a mere fulfillment of duty on the part of Providence and a graceful willingness to be splendid whenever fortune serves, and picturesque at all times. For this cause do these gentlemen live in the historical novel, and the hero of Dr. Hulbert Fuller's "Vivian of Virginia" is a perfect specimen of the type. Mr. Frank T. Merrill has made ten pictures for the book, and there one sees him fighting, riding, frolicking, always making nineteenth century heroes seem rather poor creatures, for reasons easily to be explained by the Philosopher of Clothes, but he is equally alive in the text.

The eyes were dark, large, and of an open fearlessness in their expression. Yet they were kindly eyes, such as a dreamer might have had who had been wont to search the past and to peer hopefully and unswervingly far into the future. The nose was long and somewhat aquiline, suggesting the aggressive nature of the man, whilst the mouth and chin, immaculate of hair, were fine and beautifully molded, as of an ascetic."

One of the prominent features of the book is the enthusiasm shown in the descriptions of the forest which inclosed the early settlers with such beauty, and yet concealed such hideous dangers. The sea of laurel blossom and the changing beauties of the James, varying with every turn, are not easily to be forgotten. "Vivian of Virginia" takes its place in its publishers' historical series after "King Noanett," Mr. Stimson's novel, of which John Boyle O'Reilly was the scarcely concealed hero.

"VIVIAN OF VIRGINIA. By Hulbert Fuller. 12mo. Boston: Lamson, Wolfe & Co.

FREE

Last Year's

Best Books.

Papers and Discussion by New York Librarians—List of Such Books.

"The best books of the year 1897 from a public librarian's standpoint," received marked discussion when the New York Library Association and the New York Library Club met in joint session Thursday, at 318 West Fifty-seventh Street. The whole field of productions for the twelve months was gone over by a committee appointed for that purpose, and, according to custom, a printed list of those deemed worthy of shelf room was handed to each of the 250 persons present. This same committee also picked out what it judged to be the best of the books placed in the list, and under each heading marked off three as the most meritorious.

Miss Helen E. Haines of the Library Journal of New York and Miss Caroline M. Hewins of the Hartford (Conn.) Public Library, who were on the committee, delivered addresses after the distribution, the former grasping the whole situation in a very clear and logical form, and the latter passing judgment upon what she thought to be the most advisable writings of 1897 to be read by the young.

Miss Haines, discussing on the books of fiction of 1897, said on the whole they partook of the "Washington pie" flavor, with a plenitude of the regulation gush of sick lovers, hairbreadth escapes, gallant rescues, and the like; yet she was far from condemning the most of them, and from a literary point of view she acknowledged that many were of the highest merit. She commented in detail on a number of them, but narrowed her estimation of the really great works in all classes down to seven. These, she said, were:

ON THE FACE OF THE WATERS, by Mrs. F. A. Steel.
ST. IVES, by Robert Louis Stevenson.
THE GADFLY, by John Galsworthy.
SCHOOL FOR SAINTS, by John Oliver Hobbes.
CAPTAINS COURAGEOUS, by Rudyard Kipling.
HUGH WYNNE, FREE QUAKER, by Dr. S. Weir Mitchell.
MARCH ON LONDON, by G. A. Henty.
"Diomed," by J. Sargent Wise, she thought, should have been put in the list, and she had no objection to "What Maisie Knew," by Henry James, although many had shunned it prudishly. "Hugh Wynne" was put down as the best American revolutionary novel, and "The Gadfly" was superb, even with its superlative of emotion. Hall Caine's "The Christian" came in for praise, although Miss Haines did not think enough of it to place it among her choice seven.

Miss Hewins preluded her comments on the best juvenile works by saying she had read the reviews in *The Times's* SATURDAY REVIEW, and found there the best material upon which to work. Juvenile works of merit and fitness was to her a very important matter. She believed that great care should be observed in selecting them. After reading *The Times's* SATURDAY REVIEW, and going through the books there mentioned she had carefully made up a list which she judged to be the best. In part she said:

Beard's "Curious Homes and Their Tenants" is arranged for school or home, giving an account of the dwelling of cave-men and Pueblo Indians, moles and ants, birds and fishes, in inexpensive form, much better for every-day use and much more accurate and up-to-date than Wood's "Once Popular Homes Without Walls."

Bennett's "Master Skylark" is a story of Shakespeare's time, with plenty of local color and carefully studied. It can be made useful by a stimulating teacher in connection with the reading of Shakespeare in school, but the allusion to the Coventry plays and other customs of the times mean little to the children who have no wider reading than the boys and girls of a grammar school. It is an ideal book for a child of ten or twelve in a Shakespeare-loving family, or small school where the English counties are a part of the children's training in geography.

Butterworth's "True to His Home" is a diffused life of Benjamin Franklin, fairly well told. I doubt, however, if a man even as intelligent as Benjamin's verse-writing uncle would use in common talk early in the eighteenth century the word "personality," which the Century Dictionary does not quote before Clarissa Harlowe, and a reference to Pepy's Diary, which was not printed till 1826, is certainly out of place in Franklin's lifetime. Church's "Lords of the World" is one of his interesting classical stories that should be recommended in common with Greek and Roman history. One good feature of the book is that it introduces some Jewish characters, whom boys and girls think is unheard of in any history outside of the Bible. Imogen Clark's "Will Shakespeare's Little Lad" is the second Shakespeare story for children written this year. It has, like "Master Skylark," been studied in Stratford itself. The death of the little lad at the end makes the story too sad for many children, and like the other, it requires a knowledge of Shakespeare. Garrison's "Parables for School and Home" is an admirable book, the outcome of talks in a public school on such practical subjects as kindness, the property-rights of others, vandalism, patriotism, and the equality of the sexes.

"A New Book of the Fairies," by Beatrice Harraden, is one of the newest fairy books, and really of a new kind. One opens

a book by her and expects to find it tinged with the morbid coloring of "Ships that Pass in the Night" and "Hilda Stratford," but her fairies are cheerful, helping little creatures who live in leaves of bread, lesson books, chimneys, flowers, and pictures, and teach the little girl who dreams of them that she may become a human fairy, and that Fairyland is her own heart. It is a pleasant book for the children's hour around the fireplace.

Among the juvenile works praised by Miss Hewins were Austin's "Uncle Sam's Secrets" and Barnes's "Commodore Bainbridge." She thought the six best books of the year for children were "Bird Life," by Blanchon; "Parables for School and Home," by Garrison; "Captains Courageous," by Rudyard Kipling; "Pink Fairy Book," by Lang; "Book of Verses for Children," by Lucas, and "Joan of Arc," by Monvel.

A vote taken on the list as to which were the three best under each heading, resulted as follows:

REFERENCE BOOKS: "Dictionary of American Authors," by O. F. Adams; "Cumulative Index to a Selected List of Periodicals," by Cleveland Public Library; "Custodians of Popular Customs," by W. S. Walsh.

PHILOSOPHY AND ETHICS: "Teachings of Morality in the Family and School," by Sophie Bryant; "Memory and Its Cultivation," by F. W. E. Green; "Practical Idealism," by W. De W. Byde.

RELIGION: "Theology of an Evolutionist," by Lyman Abbott; "The Bible—Its Meaning and Supremacy," by P. W. Farrar; "Story of Jesus Christ," by E. S. Phelps.

SOCIAL SCIENCE: "This Country of Ours," by Benjamin Harrison; "Interest of America in Sea Power, Present and Future," by A. T. Mahan; "The Workers," by W. Wyckoff.

EDUCATION: "School Management and School Methods," by Joseph Baldwin; "Froble's Educational Laws for All Teachers," by J. L. Hughes; "American College in American Life," by C. F. Twining.

NATURAL SCIENCE: "Bird-life," by F. M. Chapman; "Insect-life," by J. H. Comstock; "Eye Spy," by W. H. Gibson.

USEFUL ARTS: "Household Economics," by Helen Campbell; "How to Live Longer and Why We Do Not Live Longer," by J. R. Hayes; "Farming Book," by L. E. Bailey.

FINE ARTS: "Sunlight and Shadow," by W. L. Adams; "Handbook of Greek Sculpture," by B. Gardner; "Art of the House," by R. M. Watson.

MUSIC: "Stories of Famous Songs," by S. J. A. Fitz-Gerald; "Symphonies and Their Meaning," by P. H. Goepfert; "Stories of Famous Operas," by H. A. Guerber.

ADVENTURES AND SPORTS: "Canoe Cruising and Camping," by P. D. Frazer; "Athletic Sports," by E. A. Sargent, H. J. Whigham, and others.

FICTION: "The Choir Invisible," by J. L. Allen; "Soldiers of Fortune," by P. H. De Vries; "Captains Courageous," by Rudyard Kipling.

JUVENILE: "Century Book of the American Revolution," by E. S. Brooks; "True Story of the American Revolution," by E. S. Brooks; "Pink Fairy Book," by Andrew Lang.

POETRY: "Golden Treasury of American Songs and Lyrics," by F. L. Knowles; "Golden Treasury," second series, by F. T. Palgrave; "Poems Now First Collected," by E. C. Stedman.

DESCRIPTION AND TRAVEL: "Impressions of South Africa," by James Bryce; "Following the Equator," by S. L. Clemens; "Farthest North," by Fridtjof Nansen.

BIOGRAPHY: "Life of Nelson," by A. T. Mahan; "Life and Letters," by Mrs. E. E. Stowson; "Lord Tennyson," by Hallam Lord Tennyson.

HISTORY OF FOREIGN COUNTRIES: "Spain in the Nineteenth Century," by M. E. W. Latimer; "History of Our Own Times," by Justin McCarthy; "Robert, the Bruce," by H. E. Maxwell.

AMERICAN HISTORY: "Old Virginia and Her Neighbors," by John Fiske; "Campaigning with Grant," by Horace Porter; "Westward Movement," by Justin Winsor.

OTHER LITERATURE: "Talks on the Study of Literature," by Arlo Bates; "American Lands and Letters," by D. G. Mitchell; "Literary History of the American Revolution," by M. C. Tyler.

Under the head of CUSTOMS AND FOLK-LORE: "Marriage Customs in Many Lands," was the one preferred book. It is by H. N. Hutchinson.

Recent Auction Prices.

On Thursday, Feb. 8, Bangs & Co. had what was perhaps the most interesting sale of the season, when a well-selected private library was disposed of. The attendance was unusually large, and the prices of the sale were, on the whole, the highest of the present season. Among the 196 lots were quite a number of the Groulier Club publications, a nearly complete set being offered for sale. The first two publications of the club, the "Decree of Star Chamber," 1884, and Fitzgerald's "Rubaiyat," 1885, which were bought for "Self," fetched \$190 and \$185, respectively. They had been bound by Alfred Matthews in half-blue morocco. The "Decree" sold on Nov. 29, 1897, for \$180, and the "Rubaiyat," on the same day, for \$174. The Riker copy of the "Decree" brought, in December, 1896, \$210, and the Matthews copy, in February, 1897, the same, the Riker copy of the "Rubaiyat" going for \$210 and the Matthews copy for \$200. The highest price the "Decree" has ever fetched publicly is the \$220 obtained for the Herstead copy last April, which was partly a bibliographical compulsion to the binding, by Pett. Among the other important prices of the sale were the following:

A Becker's "Comic History of England" and "Comic History of Rome," London, 1847-8. Three volumes, \$34.50. Bought by Dodd, Mead & Co.

Andrews's "Jean Groulier," New York, 1892, one of 140 copies, \$25. Bought by Dodd, Mead & Co. The last copy sold at Bangs's (31 October) fetched \$22.

Bartram's "Travels Through North and South Carolina," &c., London, 1792, 45. Bought by F. P. Harper. This was an uncut copy, in original boards.

Brundage's "Manual," Paris, 1860-65. Six volumes, in twelve parts, one of 100 on large paper, \$48.50. Bought by "Brazil."

Cook's "Three Voyages; an Account of the Voyages Undertaken by Byron, Wallis,

Carteret, and Cook," 1773. Three volumes. "A Voyage Toward the South Pole and Around the World," 1777. Two volumes. "A Voyage to the Pacific Ocean," 1784. Four volumes. Together nine volumes, \$40.50. Bought by "Texas." Ives's copy, in exceptionally fine condition, brought \$14 a volume.

Cooper's Novels, New York, 1850-61. Thirty-two volumes, \$80. Bought by "Self." The Darley edition. Dibdin's "Northern Tour," London, 1838. Two volumes, with autograph letter of Dibdin to the original subscriber, \$21. Bought by P. Harper.

Elliott's "Monograph of the Pittidae," New York, 1867. Bound by Stikeman in olive green morocco, \$42.50. Bought by Mr. Major. Ives's, a presentation copy, \$100.

Groulier Club publications: Irving's "Knickerbocker," 1888. Two volumes, \$21. Bought by Mr. Fox-Hoe's "Lecture on Bookbinding," 1886. \$38. Bought by J. O. Wright & Co. Oct. 20 a copy brought \$30.50; Nov. 29, another, \$32.—De Vinne's "Historical Printing Types," 1888. \$21. Bought by J. O. Wright & Co. Other prices this season, \$13 and \$18.—Reade's "Peg Woffington," 1887. Two volumes, \$34. Bought by Mr. Francis. Matthews's copy, \$31; a copy Jan. 20, \$32.—De Vinne's "Christopher Plantin," 1888. \$17. Bought by Dodd, Mead & Co. Recent prices, \$12.50, \$13.—Matthews's "Modern Bookbinding Practically Considered," 1889. \$19. Bought by J. O. Wright & Co. Recent prices, \$21, \$15, \$17.50.—Bury's "Philobiblon," 1880. Three volumes, \$83. Bought by George D. Smith. Riker's also sold for \$63; Matthews's brought \$67.50, and recent copies, \$55.50 and \$54.—Milton's "Areopagitica," 1800. \$10.50. Bought by Essex. Recent prices, \$14, \$13.50.—Currier's "Washington, Irving," 1891. \$21. Bought by J. O. Wright & Co. Recent prices, \$17, \$16.—Conway's "Barons of the Potomac and the Rappahannock," 1892. \$21. Bought by Mr. Ernest. Recent prices, \$15.50, \$16.—Catalogue of Original and Early Editions of English Writers, from Langland to Wither, 1893. \$13. Bought by E. B. Holden. Recent prices, \$13, \$12, \$11.—Bradford's "Laws and Acts," 1894. \$32. Bought by Mr. Francis. Recent prices, \$30, \$30. Matthews's, \$35; Riker's, \$41.—Donne's "Poems," 1888. Two volumes, \$17. Bought by E. B. Holden. Recent prices, \$16.50, \$16, \$13.—Flameng's etching of "The Printing Office of Aldus," 1568. \$22. Bought by J. O. Wright & Co. Oct. 20, framed, \$18.—Calverley's bronze medallion portrait of Lowell, 1886. \$15. Bought by Frederick W. Morris. Recent prices, \$15, \$15, \$13.—Warren's "Charles Whittinghams, Printer," 1886. \$9. Bought by J. O. Wright & Co. Recent prices, \$10, \$10.50.—Koehler's "Catalogue of Durer's Engravings, Dry Points, and Etchings," 1897. \$13. Bought by E. B. Holden. Recent prices, \$18, \$10, \$9. As will be seen by the quotations given, the Groulier books, with two exceptions, sold better than they have since last Winter.

Lodge's "Portraits," London, 1849-50. Eight volumes, \$20. Bought by Mr. Darrah.

Lowndes's "Manual," London, 1889. Large paper, \$15.75. Bought by "Texas." Percy Society Publications. A complete set. Thirty volumes. London, 1840-51. \$29. Bought by Mr. New.

Peters's "General History of Connecticut," London, 1761. First edition, in original calf. \$32. Bought by J. O. Wright & Co. Barlow's, original calf, \$32.50; Ives's, bound by Pratt, \$72; Menzies's, bound by Matthews, \$120; Riker's, bound by Bedford, \$90, and later, in Hofmann sale, \$115. Brinley had two copies, one of which, bound by Pratt, and uncut, sold for \$36, and the other for \$27.50. The Menzies copy was also uncut and in perfect condition, which accounts for the large sum it fetched.—Perhaps the highest price this extremely rare and amusing book has brought at auction in America. A few leaves of the present copy were forced. There was a second edition of the "History" in 1782. The Brinley copy realized \$17.

Ruskin's "Modern Painters," London, 1856-60. Five volumes, \$47.50. Bought by "Essex." Volumes III. to V. were first editions.

Shakespeare's Works, edited by Wright, London, 1893-5. Forty volumes, \$74. Bought by C. I. Lewis.

Thiers's "History of the French Revolution," London, 1838. Five volumes, extended to ten by the insertion of 404 portraits, views, &c. Bound by Riviere, in blue morocco, \$32.50. Bought by Frederick W. Morris.

Le Gallienne's Omar.

Passages from His Recent Translation.

Of all my seeking this is all my gain:
No agony of any mortal brain
Shall wrest the secret of the life of man;
The search has taught me that the search is vain.

Yet sometimes on a sudden all seems clear—
Hush! hush! my soul, the Secret draweth near:
Make silence ready for the speech divine—
If Heaven should speak, and there be none to hear!

Yes! sometimes on the instant all seems plain:
The simple sun could tell us, or the rain;
The world, caught dreaming with a look
Of heaven
Seems on a sudden tip-toe to explain.

I break one law, another law to keep;
The laws of death and hate I scorn to keep.
The law of Love that is the law of Life—
That is the only law I dare to keep.

Lo! Nature's law and God's—two angry fires—
Each the allegiance of my soul requires;
Strange! God that made, unmake me what I am—
Or reconcile the law to my desires.

'Tis a great fuss, all this, of Thee and Me,
Important folk are we—to Thee and Me;
Yet what if we mean nothing after all—
And what if Heaven cares nought for—Thee and Me?

All those who in their graves unheeded lie:
Were just as pompous once as you and I.
Complacent spoke their little, arrogant names,
And wagged their heads, and never thought
to die.

A beauty sleeps beneath you quiet gaze

The Gate Called Beautiful.

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Who dreamed her face the world might not surpass;
Strength is her neighbor, but he boasts no more.
And over them the winds cry out, "Alas!"

Would you seek beauty, seek it under
Would you find strength—the strong are under ground:
And would you next year seek my love and me,
Who knows but you must seek us—under ground.

O heart, my heart, the world is weary-wise,
My only resting-place is your deep eyes:
O, wrap me warm in their illusive love—
For well I know that they are also lies.

Would that some voice that knew the whole
Far off in space the unborn soul might
Great
Hot-foot for earth, with lying fancies fired,
And thunder all the terror and the cheat.

Let us make haste, perchance for us to
The eager soul that clamors to be born:
To turn aside all that tremendous doom
Of fated generations still unborn.

Yet mark you potter! See the racial twirl
On one base wheel the dust of Prince and
churl;
Piebald potter, 'tis a king's right hand!
And this was once a violet-breathing girl.

'Tis the fair stuff of which the flowers are
made,
'Tis beauty's very substance sore decayed,
The brows of ivory, the breaths of
myrrh—
And lo! this fellow turns it to a trade.

And as I spoke I heard a whisper steal,
A sad low laughter, from the potter's
wheel.
Behold! it was my father's sacred dust
For which unwittingly I made appeal.

Almighty Potter, on whose wheel of blue
The world is fashioned and broken too:
Why to the race of men is heaven so dire?
In what, O wheel, have I offended you?

Mr. Perry Belmont's "Republican Responsibility for Present Currency Perils," has been published by G. P. Putnam's Sons. Mr. Belmont treats of "The Unconstitutional Greenback," "Present Currency Perils," "Democratic Money," "Republican Money," "Greenbacks or Bank Notes," "Suppression of State Banks by Congress," "The Banks of the Whigs and the National Bank of the Republicans," and finally "Democratic Responsibility for the City of New York," the latter being an address delivered before the Business Men's Democratic Association of New York. In the chapter entitled "Republican Responsibility and the Action of Democracy To-day," Mr. Belmont writes: "It may be asked why the Democracy does not now disclose its plans for reforming the currency? The answer is twofold, and as old as government by party. The Democracy is now in opposition, and it is the function of an opposition to oppose. A physician does not prescribe for a patient until he is called on. When the Administration has formulated and disclosed its plan on Congress, the opposition can expose its defects." The pamphlet is of much value, as it gives in compact form many facts which cannot be disputed.

Some noteworthy porcelains, antique furniture, and miniatures were recently sold in London. We give the leading objects and prices: A miniature by Cosway of a lady with powdered hair and white costume, pale blue collar and string of pearls over the shoulders, \$24; a bronze Egyptian figure of Anubis, 8 inches high, £7; a small Tanagra statuette, 8 inches high, of female figure, £8; a very finely carved ivory figure of Christ, 11 inches high, seventeenth century work, £10 17s.; an old French commode, of tulipwood and kingwood, with inlaid panels of flowers, 36 inches long and 35 inches high, £125; a Bottcher red ware chocolate pot and cover, with silvered figures and ornament, £10, and a pair of Wedgwood mottled portraits of the Prince (George IV.) and Princess of Wales, finely modeled in white relief upon pale blue ground, £16 10s.

Books and Authors.

Notes of Forthcoming and Recent Publications.

The Macmillan Company has promised the publication of Emile Zola's "Paris" before the end of the month. The story, which is the third of the writer's trilogy, "Lourdes" and "Rome" being the first two, has been running as a serial in *Le Journal* of Paris. Owing to the author's position taken in the Dreyfus case, *Le Journal* transferred the story to the last page and published it in small type, using just so much as would allow the paper to keep its contract. As the story cannot be brought out in book form until it has run its course in *Le Journal*, the interesting paradox may occur of having "Paris" appear in London and New York before it sees light as a complete novel in France. Messrs. Chatto & Windus of London will publish "Paris" simultaneously with the Macmillans. Of his new novel, M. Zola wrote a short while ago: "The drama is more lively and the action more rapid than in 'Rome.' * * * I could not make myself so ridiculous as to discover 'Paris,' nor do for Notre Dame what I have done for St. Peter's in Rome. * * * I have brought together a number of types taken from different spheres of which they are essentially characteristic; financiers, men of letters, scientists, artisans, men of the world, politicians, and those who want. * * * For instance, Paris, which is so charitable, demonstrates the powerlessness of charity, which is a Christian and anti-social sentiment."

Like Zola Sir Walter Besant has also a trilogy called "London," "Westminster," and "South London." Frederick A. Stokes Company, which published "Westminster," has now made arrangements with Sir Walter to bring out in America the third of the series, "South London." The author has the work well in hand; it will probably be published in the early Fall.

Apropos of Sir Walter Besant it may be said that he is lecturing in the English provinces, where he lately delivered an address on King Alfred in Wessex. It is reported that the novelist will have the oration of the day at the celebration of the thousandth anniversary of the death of Alfred, which will be observed in Winchester by the erection of a memorial. King Alfred died in October, 901, but the exact date on which the anniversary will be noticed has not yet been definitely settled.

A recent number of *Le Journal* affirms that Emile Zola received 15,000 francs for his letter published in *L'Aurore*, which is the cause of the trial now in progress at the Palais de Justice.

"Young Blood," E. W. Hornung's new novel, already mentioned in these columns as being in press, will make its appearance one week from to-day. Charles Scribner's Sons are the publishers.

A volume of particular interest to all lovers of the Russian novelist Tourgenieff will soon be published by Henry Holt & Company. It will be entitled "Tourgenieff and His French Circle," and consists of the novelist's letters to Mme. Viardot, George Sand, Ste.-Beuve, Gautier, Flaubert, Paine, Renan, Zola, de Maupassant, and others.

Dr. A. Sabatier's study in religious philosophy, "The Vitality of Christian Dogmas and Their Power of Evolution," has been translated from the French by Mrs. L. Christen, with a preface by the Very Rev. the Hon. W. H. Fremantle, Dean of Ripon. It will be published early in March by the Macmillan Company.

Dr. Thomas Hodgkin, whose "Life of Charles the Great" was recently brought out in London, is reported to be hard at work on the seventh and final volume of his "Italy and Her Invaders." The book will treat broadly of the foundation of the temporal power of the Popes. Dr. Hodgkin has recently been elected a member of the Academia dei Lincei of Rome, which may be said to be Italy's "French Academy."

A new book by Dean Frederic W. Farrar entitled "Allegories" has just been published by the Longmans. The volume includes "The Life Story of Adam," "The Choice," "The Fortunes of a Royal House," "The Basilisk and the Leopard."

Longmans, Green & Co. have just published a memoir of the late Sir Henry Rawlinson, Bart., K. C. B., F. R. S., D. C. L., written principally by his brother, the Rev. George Rawlinson, Canon of Canterbury. One chapter is contributed by Field Marshal Lord Roberts, late Commander in Chief of H. B. Majesty's forces in India.

The London house of Macmillan will issue in the course of the month "Songs of England," which will be a collection of the more distinctively national lyrics of the poet Laureate, which at present are scattered throughout the author's various works.

"The Unquiet Sex," by Helen Watterston Moody, is in press at the Scribners'. The book contains chapters on "The College Woman," "Women's Clubs," "Women and Reform," and "The Case of Maria." Mrs. Moody is the wife of Winfield S. Moody, the editor of *The Book Buyer*.

"Worldly Ways and Byways" is a collection of papers on the philosophy of fashion, folly, and foibles, as exhibited in American society at home and abroad. The author is Eliot Gregory, who writes over the pseudonym of "An Adler." These sketches are now collected for the first time by Charles Scribner's Sons.

Robert W. Chambers's new novel is called "The House of Men," published by Frederick A. Stokes Company. Mr. Chambers, it will be recalled, is the au-

thor of "A King and a Fool" and "The King in Yellow."

"Blady's of Stewponny," by S. Badger-Gould, author of "The Broom Squid," "Mehalah," and "Court Royal," is in press at Frederick A. Stokes Company. "Blady's" is a historical romance of the close of the last century. The story contains the last instance of the burning of a woman for "petty treason," i. e., the murder of her husband, which took place at Shrewsbury in 1790.

With the sale of the third and last portion of the Ashburnham Library—the first five editions of Walton's "Compleat Angler," copies of which have remained together so many years, will probably be separated forever. The first edition is the most valuable, while the second, that of 1655, is undoubtedly more rare. The highest price ever paid in England for a copy of the first edition was \$415, in December, 1896, \$310 and \$210 being the former records. During the last decade only twelve copies have been placed on sale in London, and these were more or less imperfect.

A new writer, Joseph Conrad, has a book called "Tales of Unrest," which will be published by Charles Scribner's Sons.

"The Dull Miss Achmard," by Anne Douglas Sedgwick, is in press at the Scribners'. Miss Sedgwick is an American, but the scene of her novel is laid in England and in Paris.

London is to have a three-penny weekly journal devoted to the philosophy of life as enunciated by Nietzsche, Emerson, Thoreau, Goethe, and Spencer. It is to be entitled "The Eagle and the Serpent," and will be published by William Reeves.

A little publication entitled "The Authors' Circular," (the official organ of the English school of journalism,) has just made its appearance in London. It is a monthly periodical, and is published at 285 Strand, London, W. C. The prospectus of the journal is made known in few words: "The Authors' Circular appeals for support from every one who follows the vocation of letters. Its circulation is confined to those interested in literature as a profession." Some of the editorial paragraphs in the initial number are very bright.

The Fall Mail Magazine for March will contain a striking tale by Lord Ernest Hamilton, entitled "A Scarlet Sin." "Stag Hunting in Ancient Times" is the subject of an illustrated article by W. A. Ballie-Grohmann in the same number.

Walter A. Wyckoff, the college man who became a day laborer, begins his new series, "The Workers—The West," in Scribner's for March. Chicago, filled with an "army of the unemployed," is the principal theme of the new series. E. Neville Rolfe has an article in the same number; it is a description of the way in which a rich Roman lived in Pompeii at the time of the fatal eruption of Vesuvius, and deals with the recently excavated house of A. Vettius. What is said to the last unpublished poem of H. C. Bunner will appear in the magazine of next month. It is entitled "Lutetia," and refers to the last illness of Heine.

It is announced by Lee & Shepard of Boston that the firm has in press a new novel by Henry Wood, author of "Studies in the Thought World," "Ideal Suggestion," "God's Image in Man," &c. The book is called "Victor Serenus," and is a study of the Pauline era. "The Ideal Suggestion" has just been translated into classical Chinese by an English gentleman, Prof. John Fryer, who for nearly thirty years was in charge of the Imperial Government Department for the Translation of Scientific Books. The volume is said to be meeting with good sales in Shanghai.

A host of curious information, well put together in an interesting style, concerning the bookworm will be found in a volume shortly to be published by Francis P. Harper. It is called "Facts About Bookworms, Their History in Literature and Work in Libraries." The author is the Rev. J. P. O'Connor, S. J., former librarian of Georgetown College.

Publication is announced by Messrs. Longmans of "The Life of 'Stonewall' Jackson," by Lieut. Col. G. F. Henderson of the York and Lancaster Regiment, Royal Army.

C. Howard Young, an invalid author of Hartford, Conn., has just published what might be called sick room memoirs, under the title of "Sunny Life of an Invalid Fourteen Years in Bed." Mr. Young is a well-known journalist of the Connecticut town.

The sale of a rare and valuable collection of autograph letters and historical papers is now going on at the book auction rooms of Davis & Harvey, 1212 Chestnut Street, Philadelphia. The sale will close on Monday. There were several letters by George Washington offered for sale; other Presidents of the United States were also well represented, as was Napoleona. Among the items are noticed Duche's letter to Washington, and signed epistles by Pope Innocent X., Alexander I., Julius II., Pius VII., Pius IX., and others. The royalty of ancient France, the stage, and literature are also well represented.

In the Bijou Library of Fiction, published by the Frederick A. Stokes Company, James L. Ford's "Bohemia Invaded" will appear March 25; "An Engagement," by Sir Robert Peel, will be ready for the public May 25.

Alfred Clark's new romance, "The Finding of Lot's Wife," will be published Feb. 25, in the series of Modern Fiction of the Frederick A. Stokes Company.

"The Tales of John Oliver Hobbes" (Mrs. Craigie) is the title of a new edition of this popular author's works, each

volume uniform with "The School for Saints," brought out by the Frederick A. Stokes Company. The new series contains "Some Emotions and a Moral," "The Sinners' Comedy," "A Study in Temptation," and "A Bundle of Life."

"The Study of the Negro Problem," by W. E. B. Du Bois, will form Publication No. 219 of the American Academy of Political and Social Science of Philadelphia. Mr. Du Bois was recently appointed Professor of Social Science at Atlanta University, and has made a life study of this question.

The Frederick A. Stokes Company has just sold a complete edition of Lieut. Robert E. Peary's book, "Northward Over the 'Great Ice,'" to the London publisher, Methuen. The book will shortly appear simultaneously in England and America.

Among the more notable features of The Century Magazine for March will be an article—one of the continued series—on "Mexican Society in Maximilian's Time-1866," by Mrs. Sara Stevenson. The article will contain an interesting sketch of the amateur theatricals produced by the French during their occupancy of the City of Mexico. The plays, which were in a way lyric dramas, contained many local hits which gave great offense to the populace. A story, the scene of which is laid among the Pennsylvania Dutch, will also have a place in the coming number of The Century. It is by John Luther Long, and is entitled "Eli Nix-Nuts." (A Good for Nothing.) Everything suggests an interesting character study in a new, but quaint, field. John R. Proctor, formerly State Geologist of Kentucky, has written a paper for the March Century on "The Mammoth Cave of Kentucky." The article has many striking illustrations by the noted French-American artist, André Castaigne. Among the other striking features of this number of the magazine is a paper by Herr Jonas Standling, giving an account of "Andrée's Messenger." This messenger was a carrier pigeon picked up by a whaler. A picture of the bird accompanies the account. Herr Standling, who is a Swedish journalist, described in the Century of November last "Andrée's Flight into the Unknown."

It has been decided by the American Committee to close the subscription to the Robert Louis Stevenson Memorial Fund in this country on the 31st of March, about which time it is expected that the work of the English Committee will be finished and the collected funds applied to beginning the proposed monument in Edinburgh. Those American friends and admirers of Mr. Stevenson who may still wish to contribute should send any subscriptions before that time to Mr. Charles Fairchild, Chairman of the committee, at 38 Union Square, New York.

M. Boutet de Monvel, the well-known Parisian artist, is now on his way to America. He sailed from Havre Feb. 12. While in New York he will give an exhibition of original drawings and water colors made for book illustrations.

Dodd, Mead & Co. announce for immediate publication, "First Report of a Book Collector," by William Harrison Arnold. There will be some fac-similes in the volume taken from the rarities, as a mended leaf from a copy of Fabian's "Chronicle," and worm-drilled leaves of a Froissart of 1525. There are thirty illustrations of this particular kind. The study the author has given to book-worms is curious. The issue is limited to eighty-five copies, of which sixty are for sale.

In an extra edition of The American Lawyer may be found an article of interest—"An Old Time Lawyer of the Past Century"—an account of Peter Hawes, who was born in 1768. Graduating from Rhode Island College in 1791, he came to New York in 1792, and in 1795 was admitted to the bar. He rose rapidly into prominence, and held many positions of trust. He was the founder of the first insurance company in the United States—the Washington Insurance Company, was Secretary of the New England Society, and a member of the Common Council or Board of Aldermen. Peter Hawes was one of the Committee of Defense of 1812. William Post Hawes, one of Peter Hawes's sons, was born in 1803, and was also a lawyer. The writings of Mr. William Post Hawes are still remembered, for he had a strong literary turn. He was a contributor to *The Mirror*, *The American Monthly Magazine*, and to other publications of his time.

"Points in Minor Tactics."*

For the infantry of the National Guard Capt. Charles Albert Smylie, United States Army, has written an excellent volume. It will serve as a sequel to drill regulations and the guard manual. References of a foreign origin become necessary, because, for the last thirty years, we have had little experience in actual warfare, and for the very good reason that there have been many changes in armaments and methods.

In an excellent chapter entitled "Discipline" Capt. Smylie quotes Capt. Stewart Murray: "Its object is to implant in the soldier the seeds of victory by teaching him the habit of instantaneous and instinctive obedience. Discipline is the long-continued habit by which the very muscles of the soldier instinctively obey the word of the commander."

The subjects treated are advance guards, rear guards, outposts, patrols and reconnoitring, marches, points in infantry fire tactics, and, finally, field fortifications.

*POINTS IN MINOR TACTICS. Compiled and Arranged in an Elementary Manner for the Infantry Arm and National Guard of the United States by Charles Albert Smylie, Captain, Twelfth Infantry, United States Army. New York: D. Appleton & Co.

positions and hasty fortifications. The final chapter is notably good. The episode is often as useful as the rifle, and Napoleon is quoted, who said: "There are five things which should never be separated from the soldier in service, viz., his rifle, ammunition, knapsack, provisions, and his intrenching tool." For want of shovel Skobelev's advance on Plevna became almost a check.

Though a small volume, "Points in Minor Tactics" is eminently a practical work, full of suggestions, up to date, and interesting because the best modern foreign authorities are cited.

A Confidential Letter from Washington.

One of the most valuable Washington letters in existence is about to be sold. It is addressed by Washington to Hamilton, and is a holograph of eight pages. It was given by the Hon. James A. Hamilton to Mrs. Sherwood, in 1861, and has never been bought or sold. Mrs. Sherwood hopes that it may be bought by Columbia College or some other great institution. It can be seen for a few days at No. 10 West Twenty-second Street, the autograph rooms of W. Everts Benjamin who pronounces it "one of the most remarkable political letters ever written by Washington." The letter will be sold in Philadelphia next Tuesday by Davis & Harvey, whose catalogue gives up nearly three pages to a description and reprint of it. The letter is marked "private and confidential."

The New York Times Illustrated Magazine

SUNDAY, FEB. 20, 1898.

FEATURES:

Commodore Elbridge T. Serry

Full-page portrait and sketch of his work as an organizer of the Society for the Prevention of Cruelty to Children.

In the Art World

Reproduction of Corot's painting, "Dance of Cupids," and a sketch of Charles A. Dana's collection of paintings and bric-a-brac soon to be sold. Selection of seven paintings from the Fuller collection.

Daughters of the American Revolution

Preliminary notice of annual meeting, with portraits of ladies prominently identified with this society.

The Drama

Portraits of John Drew, E. G. Backus, Blanche Burton, latest portrait of Ellen Terry, Olive Redpath, Lena Ashwell, Helen Bertram, and a half-page reproduction of a scene in the comedy "Way Down East."

Music

Portraits of Mile. Ackte, prima donna of grand opera in Paris; Gertrude Quinlan of the Castle Square Opera Company; Maud K. Williams of "The Highwayman" Company; Van Dyck, the tenor, who is to appear in this country next season with the Grau Opera Company; Pierre Gailhard, director of the Opera Comique in Paris; Jean Gerardy, 'cellist, and David Mannes, violinist.

The Dog Show

Pictures of a dozen representative dogs that will be exhibited, with descriptive text.

Lavinia I.

Flash-light photograph of the crowning of Lavinia H. Westervelt-Dempsey as Queen of the Holland Dames at the Waldorf-Astoria.

The New York Times.

"All the News That's Fit to Print."

"Pre-eminently Great."

American Art Galleries,

Madison Square, South, New York.

On Exhibition Day and Evening,
Washington's Birthday Included,

**THE NOTABLE
Art Collections**

OF

William H. Fuller

and the late

Charles A. Dana,

A GROUP OF

UNIQUE GEMS

OF

ORIENTAL ART

*The Most
Superb Specimens
in Existence*

And Some of the

**Greatest
Paintings
IN ALL THE
WORLD OF ART.**

Among Them

GAINSBOROUGH'S

"Blue Boy."

ROUSSEAU'S

"Charcoal Burners' Hut."

MILLET'S

"The Turkey Herder."

REYNOLDS'

"Mrs. Knapp."

DUPRE'S

"Open Sea."

COROT'S

"La Danse des Amours."

TROYON'S

"Cows in the Pasture."

CONSTABLE'S

"The Lock."

DAUBIGNY'S

"Evening on the Marne,"

COURBET'S

"Sea Shore."

DATES } Afternoons of Feb. 24, 25 and 26,
OF } at the American Art Galleries,
SALE. } and Evening of February 25,
at Chickering Hall.

THOMAS E. KIRBY WILL CONDUCT THE SALE.

American Art Association, Managers,
Madison Square, South, New York.

in Germany) he cared but little. Consequently, we have never had Rose Caron, Renée Richard, (the great Fides), Firdval, Deschamps-Jehin, Delma, Alvarez, Cossira, or Delmas. Perhaps, like Tietjens, Trebell, Sucher, and Niemann, they will come here when they are old, and their voices almost a wreck.

It is pretty clear that, while our musical public is retrograding, that of London is rapidly pushing ahead. Over there they have had important works by Tschalkowsky, ("Eugen Onegin"), Rubinstein, Bruneau, Royer, Puccini, Rimetsana, and others, of which we are likely to remain ignorant for a long time to come. Mr. Damrosch has tried, with indifferent success, to induce people to attend the Oratorio Society's performances of "The St. Matthew Passion," but there has long been a Bach choir in London, and the annual three-day Bach festivals at Queen's Hall are now a regular institution. The mass in B minor has already had a dozen performances, and there have been others at the provincial festivals. When this notable work was produced, late in the seventies, the once famous singer, Jenny Lind, hum-

bly took her place among the sopranos in the chorus, and thus honored not only the immortal Bach, but herself.

OPERAGOER.

New York, Feb. 14, 1898.

Woman Commits Suicide at Troy.

TROY, N. Y., Feb. 19.—Mrs. Antoinette Thompson, a widow, who lived alone at 353 River Street, committed suicide by shooting herself in the left breast with a revolver yesterday morning. The body was not discovered until the evening. No motive for the act is known.

Negro Murderer Executed in Texas.

FORT WORTH, Texas, Feb. 19.—Olyssa G. Carter, a negro, was hanged at Decatur yesterday afternoon in the presence of at least 10,000 persons. The condemned man met his death calmly, and his neck was broken by the fall. He killed Jester Cobbs at the Denton (Texas) jail Feb. 22, 1897.

Arnold, Constable & Co. Lyons Silks.

Olga and Glacé Poplins, Check Poplins,
Fleur de Velour, Peau de Soie, Barré Stripes,

Plaid Taffetas,

Printed Foulards, Rongearns,

White Silks and Satins for Wedding Gowns.

Novelties for Bridesmaids' Dresses.

Broadway & 19th Street.

1/2 to 59; Illinois Central, 1/2 to 106 1/2; New York Central, 1/2 to 119; Erie first preferred, 1/2 to 41; Atchafalpa, 1/2 to 12 1/2; Reading, 1/2 to 10 1/2; Erie, 1/2 to 14 1/2. British consols declined 1/4, to 112 1/2-16 for money, and 3-16, to 112 1/2-16 for account. Gold was quoted in Buenos Ayres at 108.50, and in Lisbon at 48 1/2.

BULLION STATISTICS.

Silver bullion certificates were quoted on the Stock Exchange at 55 1/2 @ 56. No sales. Bar silver in London, 25 1/2-160 per ounce. Commercial price of bar silver, 25 1/2 per ounce. Mexican silver dollars quoted at 45 1/2.

The Mercantile Safe Deposit Company holds 553,054.29 ounces of silver bullion.

On the Consolidated Exchange 400 shares of Anaconda sold at 32. 200 Consolidated California and Virginia at 85. 1,000 Cripple Creek Consolidated at 10. 300 Little Chief at 17. 200 Sierra Nevada at 74. On the Mining Exchange 1,000 shares of Miami sold at 38 1/2, buyer 60; 2,000 Rocky Mountain at 14, buyer 60; 2,000 Red Mountain at 108 1/2, 3,000 Placer at 100 1/2, 5,000 Tamarack at 107. 700 Little at 71. 2,000 Alamo at 42 1/2 @ 43. 500 Anaconda at 41. 2,000 Cripple Creek Consolidated at 10 1/2 @ 10 1/2. 200 Golden Fleece at 48 1/2 @ 49. 200 Justine at 42. Seller 30, and 42 1/2, seller 30; 1,200 Mollie Gibson at 20 1/2, 2,000 Sentinel at 10 1/2 @ 10 1/2, seller 30, and 10 1/2, cash, and 10 1/2, seller 30.

CLEARING HOUSE RETURNS.

The Clearing House returns for the week ended Feb. 19, telegraphed to The Financial Chronicle, make the following showing:

1898. 1897. P. C.
New York, \$58,290,805 \$45,838,233 +26.3
Boston, 70,285,705 60,831,231 +48.4
Philadelphia, 16,377,328 10,536,053 +55.4
Chicago, 140,743,138 66,549,132 +111.2
St. Louis, 24,748,135 23,889,430 +3.7
New Orleans, 6,150,157 7,259,943 -15.4

Seven cities, \$1,166,144,588 \$868,148,325 +34.0
Other cities, 5 155,004,273 128,761,247 +21.1

5 days, \$1,322,108,601 \$814,909,572 +62.2
All cities, 1 day, 202,470,863 140,226,196 +44.4

Total, all cities, \$1,524,588,524 \$955,135,708 +58.6

Complete returns for the week ended Feb. 12 show, compared with the corresponding week in 1897, a gain of 59.3 per cent., with the same week in 1896 a gain of 25.1 per cent., and with 1895 a gain of 45 per cent.

Outside of New York the gain, as compared with 1897, was 19 per cent., with 1896 17.7 per cent., and with 1895 an increase of 28.7 per cent.

BOSTON STOCK QUOTATIONS.

BOSTON, Feb. 19.—There was plenty of excitement in Sugar in the Boston dealings. Indeed, this specialty all but monopolized attention. However, there was enough interest in the copper shares to mark down prices of a number, and one or two other stocks received considerable attention.

A drop of 1 1/2 more, to 17 1/2, in Boston and Montana was recorded, a 5 1/2 net loss for the week. Old Dominion fell 1/2 more, to 27 1/2, a 3 1/2 net loss for the week. Wolverine strengthened 1/2, to 21, against 22 1/2, at the end of last week. Butte was off 1/2 more, at 24 1/2, a 2 1/2 net loss for the week, and Osceola declined 1/2, to 40 1/2, against 41 at the end of last week. Bell Telephone has lost 1/2, net this week, closing to-day at 25 1/2, and Stock Yards, which was at 11 1/2 a week ago, sold at 11 1/2 to-day. Pullman has fallen from 18 1/2, to 18 1/2 this week. United States Oil is 1/2 higher, at 13 1/2.

Railroad Companies.

Boston & Albany, 112. Asked.
Boston & Lowell, 112. Asked.
Boston & Maine, 112. Asked.
Boston & Providence, 112. Asked.
Boston & Worcester, 112. Asked.
Boston & New York, 112. Asked.
Boston & Philadelphia, 112. Asked.
Boston & Chicago, 112. Asked.
Boston & St. Louis, 112. Asked.
Boston & New Orleans, 112. Asked.

Mining Companies.

Alamosa, 17 1/2. Asked.
Atlantic, 30. Asked.
Boston & Montana, 17 1/2. Asked.
Butte, 24 1/2. Asked.
Columbia, 12. Asked.
Columbia & Hecla, 12. Asked.
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Columbia & Hecla, 12. Asked.

Mining Stock Quotations.

SAN FRANCISCO, Feb. 19.—The official closing quotations for mining stocks to-day were as follows:
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.
Alta, 10. Asked.

PHILADELPHIA PRICES.

PHILADELPHIA, Feb. 19.—The local market to-day, for the first time this week, sympathized with New York. Prices were heavy and lower, more because of an absence of buying orders than any heavy offerings of stocks. Indeed, the supply was at no time large, but until near the close it exceeded the demand. In the last hour of the non-appearance of disquieting news, commission houses became more active and stocks rallied to about the final of Friday evening. The volume of business was very light. The close was firm as these figures:

United Securities.

Merced Gold Mining, 5 1/2. Asked.
Old Dominion Copper Mining, 27 1/2. Asked.
Merced Gold Mining, 5 1/2. Asked.
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Merced Gold Mining, 5 1/2. Asked.
Old Dominion Copper Mining, 27 1/2. Asked.

Frederick Leiser & Co. BROOKLYN.

More Chances in Housefurnishings.

A limited number of Trunks, Baby Carriages, Refrigerators, and Gas Radiators, most of them manufacturers' samples, different kinds and designs, excellent makes. Some have a few hurts on them, it is true; no practical harm other than forcing us to sell them at much below cost to dispose of the lot. Here are a number of other items of vital price interest to you:

Garbage Cans, 35c. to 65c. each.
Brooms, 10c. to 17c. each.
Wash Boards, 7c. to 14c. each.
Nickel-plated Tea and Coffee Pots, 35c. to 45c. each.
Folding Coat Hangers, 10c. to 20c. each.
Agate-lined Garbage Pails, 50c. to 98c. each.
Wood Dish Drainers, 10c. to 16c. each.
Acorn Soap, 15 cakes for 25c.
Ammonia, 5c. bottle.

Carvers and Forks, \$1.00 pair, were \$1.48.

Losser's Carpet Sweepers, nickel-plated, \$1.98, were \$2.48.

Nickel-plated Tea and Coffee Pots, 35c. to 45c. each.

Folding Coat Hangers, 10c. to 20c. each.

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Frederick Leiser & Co. BROOKLYN.

Bicycles as Merchandise.

\$50.00

1898 Spalding Wheels

One of the Few Really \$100.00 Wheels.

The Evolution in Prices.

The Bicycle business has gone through precisely the same process of weeding out as did the sewing machine and other businesses which were governed by patents and old-fashioned methods. The result is that to-day the leading makers realize that to be successful all unnecessary expenses must be eliminated until nothing remains between the maker and rider but the small legitimate profit made possible by modern methods of retailing. In short Bicycles must now be treated as merchandise. We were the first dry goods store to offer an admittedly high-grade wheel.

Many shook their heads, but the correctness of our position has been proven. This year, after a careful study of the entire situation, we have selected the Spalding wheel because we believe it to be the best, and because we believe that no chain wheel made (excepting Spalding Racers, practically the same wheel, but with more expensive details,) is worth more than \$50.00 at retail. The Spalding is one of the very few wheels that was sold at \$100.00 through the entire season of 1897. The makers guarantee their 1898 wheel to be better in every respect than any wheel they have ever made, so that although we offer it at \$50.00, you know that you are getting at this price as good a wheel as it is possible to make. If you pay more than \$50.00 you simply pay for expenses that have no place in modern merchandizing. Everything you want or that can be in this wheel,—beauty,

strength, reliability, smooth running, and a name than which none stands higher.

Men's Roadster, \$50.00. Women's Roadster, \$50.00. Men's and Women's Chainless, \$125.00. Racer (special), \$75.00.

Juvenile, Boy's or Girl's, 22 inch wheel, \$25.00. Juvenile, Boy's or Girl's, 24 inch wheel, \$30.00. Juvenile, Boy's or Girl's, 26 inch wheel, \$35.00.

China, Cut Glass and Clocks.

The end of the China Sale is not yet; there is still an unusual number of rich, beautiful things, large in quality and small in price. Better take advantage of the sale before it's too late.

No Lagging Interest in These Silks.

Daintiness itself among these beautiful designs and new colors. The variations of a hair's breadth in a line of color may alter the whole effect in a pattern, hence it takes the genius of an artist to arrange the colors with taste; you will recognize his handiwork in every piece of these exquisite fabrics.

2,500 yards of silk changeable glace taffeta, bright, strong cloth, the design's most popular fabric for skirts and waists, at 58 cts. yard.

23 inch printed Japanese silks, new designs on black and colored ground, also navy and white and black and white stripes, at 59 cts. yard.

24 inch printed foulards, extra fine and heavy quality, choice new patterns in a great variety of designs, at 75 cts. yard.

27 inch Lyons printed foulards, exclusive styles in black and navy ground, floral and Bayadere effects, very fine and durable cloth, at \$1.00 yard.

44 inch black silk brocade grenadine, new goods, new designs in floral and conventional patterns, at \$2.25 yard.

44 inch black silk grenadine, beautiful, fine grade, in stylish plaids and stripe effects, at \$1.25 yard.

45 inch black silk grenadine novelties, very fine and extra heavy quality, new baroque and floral designs, at \$2.25 yard.

44 inch black silk grenadine, iron frame and Armure weaves, at \$1.25, \$1.50, \$1.75, \$2.00 yard.

White Goods. White corded and figured pique, assorted patterns, 15 cts. instead of 25 cts.

White corded dimity, 7 cts. instead of 12-14 cts.

40 inches wide India Lawn, 10 cts. instead of 15 cts.

40 inches wide India Lawn, 12-14 cts. instead of 20 cts.

Soft Nainsook, 36 inches wide, 12-14 cts. instead of 20c., also 36 inches wide good quality bleached muslin, 5 cts. instead of 7 cts.

Fine soft finished yard wide bleached muslin, 6 cts. instead of 8 cts.

Rugs. Carpet Rugs, 2 yards long, at 90 cts. each.

Bath Cork Rugs, \$1.00.

La Paris Worsted Rug, very durable, at 1-2 price, \$3.00.

300 Turkish and Persian Rugs at \$5.00, \$6.50, \$7.50 and \$10.00, marked 1-2 price.

Parlor, Library and Dining Room Rugs, 4x7 ft., \$3.50; 6x9 ft., \$6.00; 9x13 ft., \$9.00.

One bale of needle-made Kelim at \$4.75. Just the article for cosy corners.

George Spencer Indicted.

CAMBRIDGE, Mass., Feb. 19.—George Spencer, alias John Reed, alias Arthur Greenidge, the alleged New Jersey swindler, has been indicted by the Middlesex Grand Jury on two counts, charging larceny of personal property from Charles Sweetser of Chatham and Selma D. Hardy of Framingham.

Binghamton Boy Shoots Another.

BINGHAMTON, N. Y., Feb. 18.—Neil Booth, the little son of William Booth of 5 Fayette Street, was shot in the face this afternoon by Fred Burke, a companion about his own age. The ball entered the boy's head and the doctor has been unable to locate it. Mr. Booth says that the shooting was deliberate, as the Burke boy had threatened his son before the shot was fired. The victim's condition is serious.

Gardenville Post Office Robbed.

BUFFALO, Feb. 18.—The Post Office at Gardenville was entered some time last night, the safe blown open, and stamps valued at \$100 and about \$200 in money stolen.

FEB

The New York Times

ILLUSTRATED WEEKLY MAGAZINE.

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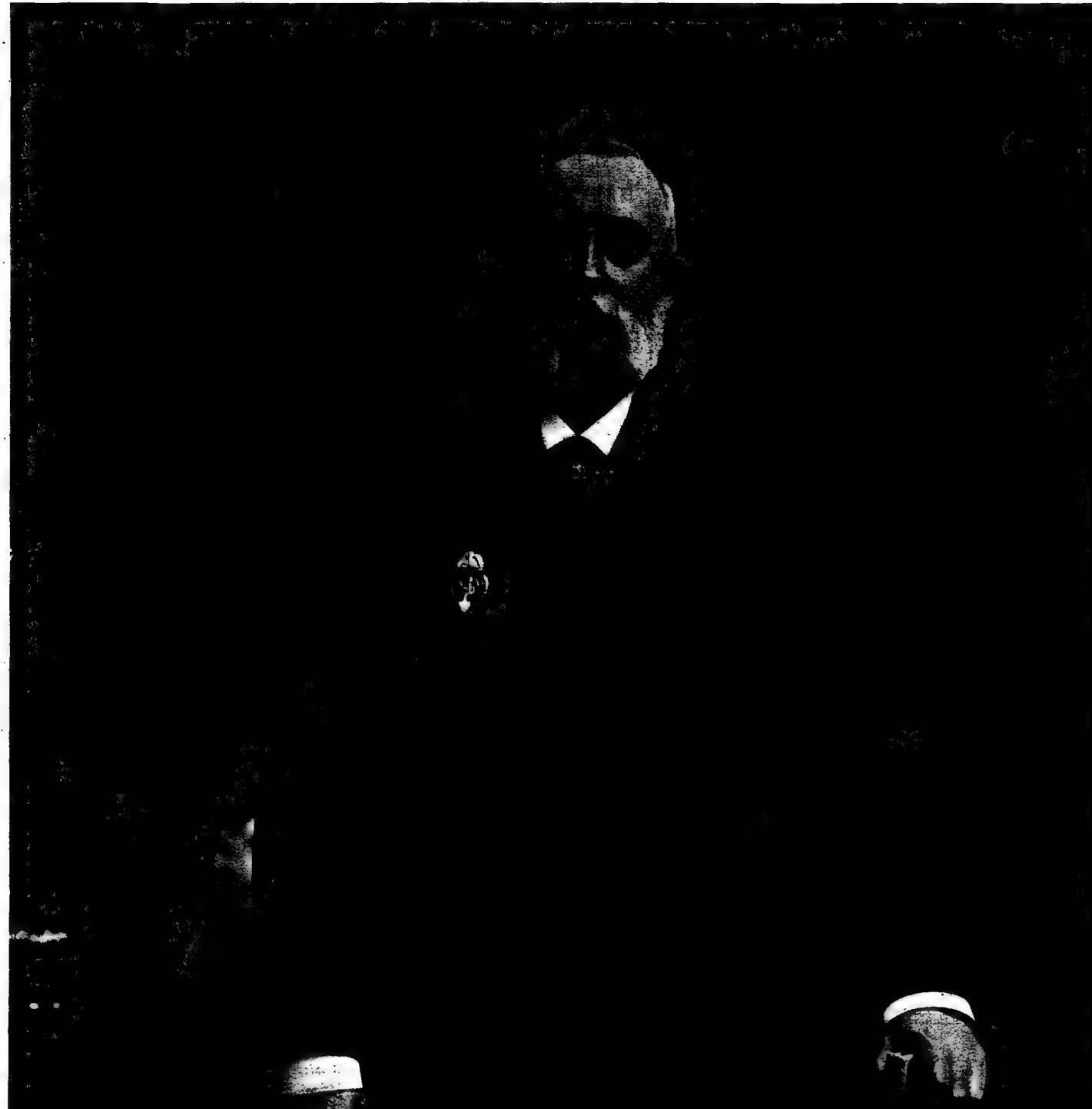
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WITHOUT PREJUDICE.

In a Western town the other day a man committed suicide on being apprehended in the act of stealing a dictionary from a street bookstall. He had just purchased a bottle of laudanum, presumably for the toothache. He drained the bottle before a hand was raised to save him. What makes the tragedy the more pitiful is the fact that the dictionary was a Latin lexicon. It is hard to find an explanation for his rash act; possibly he knew the people with whom he had to deal, and feared the madhouse more than the prison cell. He might have been a stranded wanderer from Boston, who murmured as he drained the poison of the vial: "Vita sine litteris mors est!"

Why is it that New York restaurant keepers will not tolerate newshybs within their domains? The moment a little fellow with a big bundle of papers pushes open the door he is frowned out by the magnate at the desk. If this magnate happens to be the proprietor, he bids the youngster to get out in no condescending language. If, however, the said youngster isn't a waiter, a clerk, or a messenger, the waiter makes a dash for him and a hurried retreat of newshybs follows. It may be that a dozen guests want papers; some have already called to the boy. It makes no difference; out he goes. If the restaurant be under French or Italian auspices the proprietor politely requests the guests to make the desire known to Alphonse or to Giuseppe, who will rush to the street and procure the longed-for paper. There is method in this, for the paper is purchased at a few hundred per cent. above its par value. And Alphonse or Giuseppe pockets his honorarium as a matter of course and places himself on the lookout for the next intruding urchin with the coveted papers. But where is the method in the German or translated Cockney proprietor who, after sending the newshyb away, procures for his guest a grease-stained paper of some ancient edition?

American tourists in France may have often wondered why on the railways there the doors of the third-class carriages were about one-half as wide as those of the first class. It is generally conceded by thinking people that embonpoint is a sign of pitebaism; and especially is this true of the nervous Gauls. If this were recognized, then the width of the doors should be reversed in the common convenience of things. Some may say it is a philanthropic act of the companies to force a stout person to ride in a first-class carriage, thus preventing inconvenience to "le peuple"; but this can hardly be so, for they always make the fat person thus transported pay first-class fare. The other day a stout bourgeois of Passy objected to paying under these circumstances. He was promptly arrested. A lawsuit followed. The railway authorities successfully defended their right to make their car door any width they pleased. The Court held, moreover, that a person prevented by embonpoint from entering a third-class carriage must pay a first-class fare if he rode in a first-class coach. Verily, the Dreyfus case is not the only travesty on civilization in France.

Another microbe theory has been nalled as a lie by a German savant. Those learned in the idiosyncrasies of bacteria have long contended that it was unhealthful to kiss. They stated that the microbes of many direful diseases might be communicated in osculation from one person to another. This theory seemed plausible, but many converted ones still continued to take the risk. They may now do so without fear and quote to the unwilling the dictum of the above-mentioned learned Teuton. He says it is perfectly true that the schizomycete fission-fungi may be communicated through the kiss, but that the result is an interchange of antagonistic bacilli which ultimately destroy one another. This is rather a gruesome statement, but it may appeal to the imaginations of lovers when they think how trivial are the battles of their hearts when compared with the mighty conflicts of annihilation that are being waged among the myriad legions on their lips.

Photography is the only art in which the amateur excels the professional. And better still, it is always likely to remain so. As in most matters of commerce, the man of trade can only bestow a certain amount of time on a piece of work with a definite price in view; he has no consciousness of the legend, "l'art pour l'art," nor can he afford to have. Such a consciousness would enhance the character of his work without advancing his selling price of photographs in the same proportion. The amateurs have plenty of time, and those who have artistic perception and powers of execution improve it. Some photographs from the hands of amateurs that have lately been exhibited in New York were veritable works of art, and gave one the idea that the picture was a photograph of an oil painting, and not of a mere model. So much that is good has been steadily augmented in the field of this artistic pastime that the future is full of the pleasantest anticipations for those who love to look upon beautiful things.

ELBRIDGE T. GERRY.

MR. Elbridge T. Gerry been less public-spirited and intent only on winning fame and advancement in his chosen profession, he might have attained a distinction such as comes to but few practitioners at the bar. He was distinguished as a lawyer a score of years ago, when he deliberately forsook the honors and emoluments of his profession for the hard work and vexatious responsibilities of protector-in-general to the children. His broad and well-grounded legal knowledge has proved to be a bulwark of strength in his chosen work. Mr. Gerry is the appreciative possessor of one of the finest law libraries in existence. It contains 15,000 volumes, and forms an extraordinarily interesting feature of his magnificent home. As a strictly private law library, this valuable collection of books is believed to be unrivaled.

Mr. Gerry's legal studies began immediately after his graduation from Columbia College in 1851. He was then about twenty years of age. In his legal business he was invariably successful, obtaining an extensive practice and taking part in many important cases, both civil and criminal. At the age of thirty years he was elected a member of the New York State Constitutional Convention, and he cut no insignificant figure in the deliberations of that important body. He served with the committee on the pardoning power. In 1870 Mr. Gerry became counsel for the Society for the Prevention of Cruelty to Animals. His sympathies and his judgment were heartily enlisted in the cause, and he co-operated earnestly with Henry Bergh during the lifetime of that philanthropist. A large proportion of the legislation in this State affecting the treatment and welfare of dumb animals is due to Mr. Gerry's efforts.

It was in 1874 that the Society for the Prevention of Cruelty to Children was organized. Foremost among its organizers was Elbridge T. Gerry, who, five years later, was elected to the office of President, which he has held ever since. The absorbing zeal, alertness, and unswerving loyalty with which he has identified himself with this society constitute one of the rare phases of human nature. Animated by an intelligent, fixed purpose and guided by a skillful hand and an indomitable will, the organization has developed into an engine of great power. So thoroughly has the individuality of the man become stamped on the work of the organization that the name of the Gerry society has supplanted in the public mind the longer corporate title.

In consequence of the success and the example of the New York Society for the Prevention of Cruelty to Children more than 200 similar organizations have been formed throughout the United States, and great many foreign countries have likewise borrowed the idea. The parent society has exercised upon legislation in this State a very important and salutary influence. The Legislature, after receiving for twenty years the reports of the society's work, has devoted in the recent revision of the general laws of the State a separate and specific chapter to the Membership Corporations act, creating and governing the functions of corporations for the prevention of cruelty. That chapter embraces both children and animals, because the two societies are the only ones named and recognized in the Criminal and Penal Codes of this State as efficient instruments in the prosecution of criminal justice.

In the President's address which prefaces the twenty-third annual report of the Society for the Prevention of Cruelty to Children, just published in pamphlet form, Mr. Gerry says:

"The particular purpose not only of this society, but of all its sister institutions, is the enforcement of the laws relating to or in any wise affecting children. A summary of its work in that behalf may be concisely stated as follows: 'First, it receives on commitment at its own expense by and subject to the order of the courts all children charged with the commission of crime who otherwise would be sent to the city prison. Second, it receives by and subject to the order of the courts, children who are themselves the unhappy victims of physical violence, or who are held as witnesses pending the criminal prosecution of a criminal.'"

"The importance of these two subjects will be seen at a glance. But for the society, children arrested for any offense, great or trivial, would be subjected to confinement in a penal institution, whether innocent or guilty, until the issue was finally determined. Again, children who are victims of physical violence not only frequently require medical care and attention, but a careful examination is often directed by order of the court, to determine the truth of their story, and to corroborate their evidence against the offender. All such examinations are made by skilled physicians assisted by a competent nurse, with every facility afforded by the best hospitals in the land."

This society receives and conveys in its own vehicle to and from court all children who are the subjects of its investigations, or those found in a state of destitution or rescued from vicious surroundings, for disposition by the court under the laws. Last year the society so transported more than 8,000 children. The society maintains two officers in every criminal court in New York, who, upon the order of the Magistrate, investigate applications for the commitment of children. Written reports are then made of their surroundings, their history, their story, and, in fact, everything which may enlighten the Magistrate in disposing of the case. These records, which have existed for more than twenty years and contain the histories of thousands of

families, involving over 500,000 children, are the subject of reference by the police and the city authorities in a large number of instances.

Another important part of the society's work is this: Under the Criminal Code, Magistrates are authorized to order pecuniary parents to appropriate a certain portion of their weekly earnings for the support of children committed to their instance to institutions. This society receives the money and pays it over quarterly to the Controller; the city gets the benefit of it, as it is credited to the institutions on their pay rolls, and in case of disobedience to these orders the society enforces them in the courts by due process of law. There is still one more valuable service performed by this society. It prepares a brief for the District Attorney in every case where an indictment is found against a criminal at its instance; secures the attendance of witnesses and assists the public prosecutor in the procuring and preservation of the evidence. Verdicts of acquittal in these cases are exceedingly rare. During the many years of his unselfish devotion to the work marked out by this society Mr. Gerry has encountered criticism of the harshest character, misrepresentation, ridicule, and even bitter personal abuse. At the outset every conceivable obstacle was thrown in the society's way, and for a while it got little aid and less sympathy from the other arms of the law. Had there been a weak man at the helm the society would have failed in its mission. But there was no sign of weakness, and the organization fought its way into respectful recognition, and step by step intrenched itself firmly and effectively in the laws of the State. In adhering rigidly to a line of duty drawn without fear or favor, Mr. Gerry has frequently encountered an adverse public sentiment so strong and aggressive that only a person fortified with the conviction of being right could have withstood its assaults. Fortunately for his cause Mr. Gerry comes of a fighting stock. He is the grandson of the rugged patriot who put his name to the Declaration of Independence.

In the notable case of Josef Hofmann the course of Mr. Gerry's society aroused a degree of opposition that almost assumed a violent phase. Persons whose intelligence and standing in the community ought to have been a guarantee of conservative judgment joined in a loud clamor because this wonderful boy pianist was not permitted to work himself to death for the temporary gratification of the wealthy section of the New York public. Young Hofmann was about ten years old when he came here in the season of 1887-8. His concerts in the Metropolitan Opera House were not only brilliantly successful, but he became a society fad, and private musicles with the juvenile genius as the star performer became the order of the day.

The Society for the Prevention of Cruelty to Children moved cautiously in the case of young Hofmann. Taking into account the light-hearted enthusiasm of the lad for his public work, and the fact that his parents were with him, and that every attention possible was paid to his care and comfort by his manager, Mr. Abbey, the representatives of the society were loth to interfere. But under the terms of the law they had a duty to perform. Mr. Gerry gave his personal attention to the matter, and decided that the legal requirements would be satisfied with certain moderate restrictions regarding the young plaiht's hours of public service. Mr. Abbey promptly acceded to the suggestions offered, and arranged the concerts so that Josef could have at least half of each week for rest. Very soon, however, the society's agents learned that the boy was not getting the rest thus provided for. His natural guardians, doubtless tempted by liberal offers, filled in all his spare time with engagements at private houses, and as some of these engagements were in other cities the overworked lad was frequently subjected to the excitement and unrest of railway travel at night. The pace began to tell on him visibly, and Mr. Gerry felt obliged to interfere, which he did only after an eminent physician had made a careful examination of the young performer and reported that rest or paresis were the alternatives in the case.

As soon as it became generally known that the Gerry society had insisted upon the withdrawal of Josef Hofmann from the stage there was a great to-do about it. The musical people who had enjoyed Josef's playing; the fashionable people who had in their selfish way made a pet of the boy; the ill-informed but noisy sticklers for personal rights, and the newspapers which invariably glow and burst into lurid flame over any interference with popular whims and desires, all joined in vigorous denunciation of Mr. Gerry and his society. The accusation was freely made and doubtless widely believed that Mr. Gerry was wondrously depriving a poor boy and his worthy parents of a splendid opportunity to acquire a competency. In spite of all this clamor, however, the Mayor was convinced by Mr. Gerry's reasoning and cold facts, and the musical prodigy's performances—both public and private—in this country were stopped.

The lapse of time and the development of events have proved not only the wisdom but the kindness of Mr. Gerry's course ten years ago, and to-day doubtless he has no more grateful friend than the same Josef Hofmann, who is soon to revisit us in the full vigor of manhood and with the enriching advantages of an essential and thorough musical training. While the self-appointed defenders of young Hofmann's "personal liberty" were making the air ring with bitter denunciations of Mr. Gerry, in 1888, that gentleman was calmly arranging to carry out a philanthropic commis-

sion vested in him by a multi-millionaire friend.

"I am deeply interested in Josef Hofmann," said this friend to Mr. Gerry. "He has genius and the promise of a great future. It is sad to see him thus hurried to physical and mental ruin. You get him off the stage, arrange with his parents to have him returned to his home, where he can regain his health; then give him the best musical instruction that can be obtained, and I will pay all expenses. But never mention my name."

This injunction was carried out literally, with the co-operation of the boy's parents. He was nursed back to vigorous health, and then put under the tuition of Rubinstein, whose pupil he remained until the latter's final illness.

But the Hofmann case was only one of many over which bitter and unreasoning antagonism to the society has been aroused. Time and time again well-disposed persons have deprecated the society's interference in matters about which subsequent events clearly demonstrated the correctness of the society's policy. The fact is, the people of this community have had to be educated up to an intelligent comprehension of the purpose and scope of the society's work. Mr. Gerry has been a persistent, patient, and humane, although at times aggressive, educator. In dealing with the question of public performances of children, his society has had a difficult problem to solve. Just where to draw the line between harmful influences and innocent entertainments of a semi-public nature has been a delicate matter. In the enforcement of the law, so far as it relates to theatres, Mr. Gerry says that he has had the consistent co-operation of the reputable theatrical managers.

A native New Yorker, Mr. Gerry has at all times evinced the keenest interest in all things designed to advance the city's welfare or make for the benefit of the community. His helpful influence has been felt in various ways. In 1889 he was Chairman of the local committee in charge of the Centennial celebration, and in 1892 he was Chairman of a commission appointed to consider the best method of caring for the insane of New York. A report containing much instructive and valuable matter was prepared by this commission. One of Mr. Gerry's most important public functions was his service, in 1886, on a commission with Matthew Hale and Dr. A. P. Southwick to consider the most humane and effective method of executing criminals sentenced to death. As the result of the work of this commission, the State of New York adopted its present system of electrical execution in place of the old method of hanging. Since 1885 the subject of this sketch has been a Governor of the New York Hospital, and he is likewise a Trustee of the Protestant Episcopal General Theological Seminary.

Of a highly artistic temperament, Mr. Gerry has freely indulged his tastes in the direction of the rare and beautiful in art. His private gallery of paintings shows cultured and discriminating selection, and in his extensive collection of valuable and quaint bits of antiquity in sculpture, furniture, and bric-a-brac there is significant evidence of a trained judgment and a keen eye for things that mean something. Mr. Gerry's sociable propensities are indicated by the fact that he is a member of a large proportion of the clubs and societies of New York.

His career as Commodore of the New York Yacht Club was typical of the helpful nature of the man. He held the office of Commodore from 1886 to 1892, and was exceedingly popular in that capacity, because, as one old yachtsman expressed it, "he did things in the right way." The affairs of the club were managed on a systematic basis and with the breadth of view of a liberal-minded man of affairs. Mr. Gerry's sumptuous steam yacht, *Electra*, as the flagship of the squadron, became noted for its ready and generous hospitality. Always equipped with every appliance for personal comfort, the *Electra's* official cruises were events of the rarest pleasure to those persons who were privileged to sail on her. An English seaman employed on this floating palace spoke truly when he said, in a burst of confidence to a good-natured guest: "Blast my peepers, if I don't think the Commodore sits up nights thinkin' how he can spend more money on this bloomin' boat." EARL D. BERRY.

A SONG IN WINTER.

Between high hedges dew-besprent
The road is white with frost;
In winds that veer in the heavens clear
The rook and his cry are tossed.

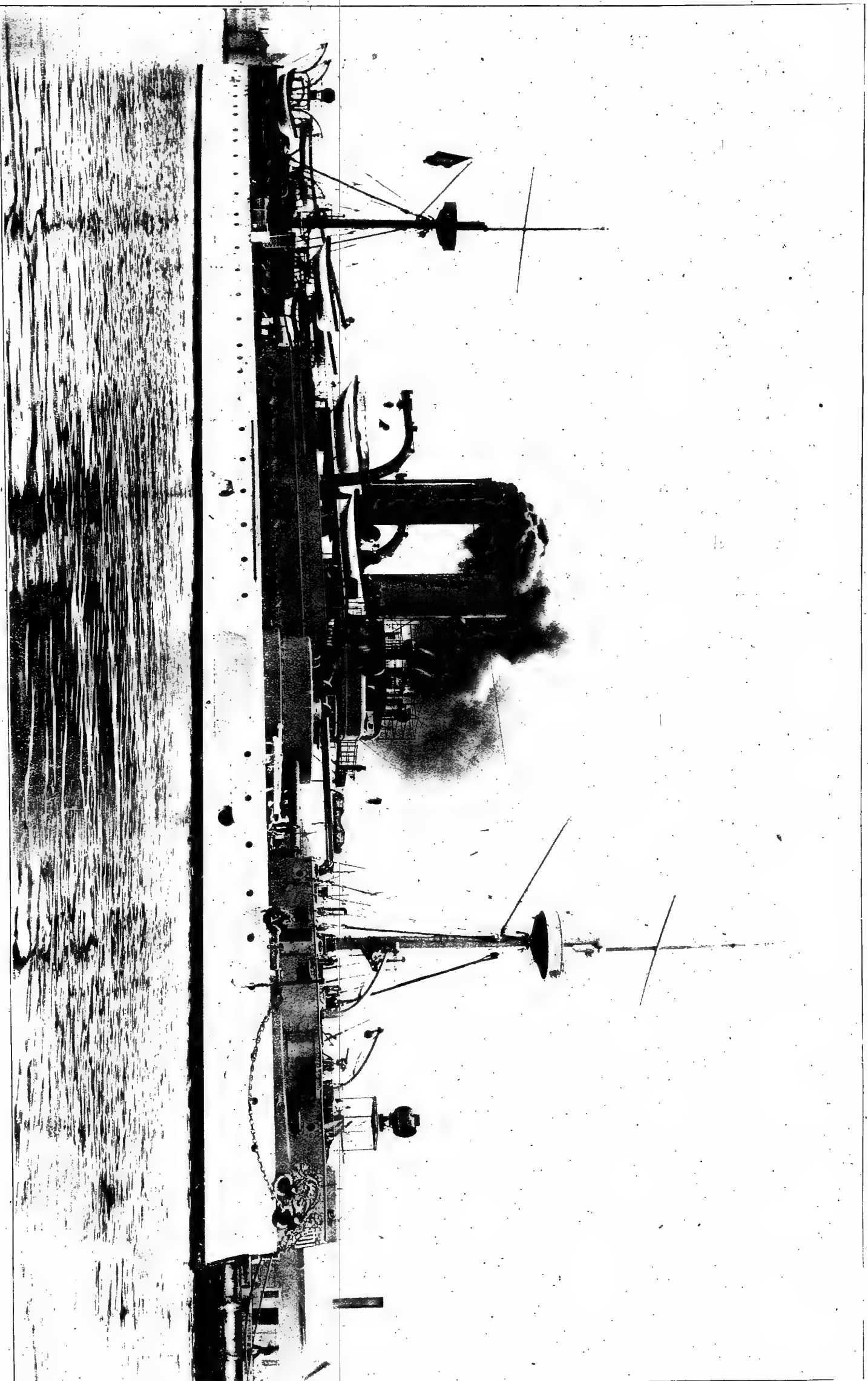
The day is like a Summer dawn,
With pale and gentle sun;
An Arctic noon, or an afternoon
In a land where life is done.

Still and pale are the downs around,
Pale and bare to the sky;
Pale and still is every hill,
But the wind is awake on high.

The morn is merry, the road is hard,
And leads a pleasant way;
The robin strong he pipes a song
Dear to my heart to-day.

For I shall find her high on the down,
Warm in the Winter wind,
With her young face fresh in her tresses' mesh,
And eyes serene and kind.

So ring to my foot, O frosty road,
For merry your echoes are:
O robin, sing as though it were Spring
Or a sweeter season far.
—Pall Mall Gazette.



SUPPLEMENT TO THE NEW YORK TIMES ILLUSTRATED WEEKLY MAGAZINE OF FEBRUARY 29, 1898.
UNITED STATES BATTLESHIP "MAINE," DESTROYED IN THE HARBOR OF HAVANA, TUESDAY, FEB. 15, 1898.

-000100

PORCELAINS AND PICTURES OF THE LATE C. A. DANA.

THE small collection of the late C. A. Dana was famous among those who purchase Chinese porcelains at fabulous prices and are able to indulge in a passion for the romantic landscapes of the French school of 1830. The greatest picture Mr. Dana had to show was Corot's "Dance of Cupids," which is figured here—a big upright, containing a classic temple on an elevation to the right outlined against a bright sky, and a group of celebrants round an altar nearer the right foreground, while in the shady valley to the left centre, another group of wingless Cupids dance on the grass. The time is just after sundown; the sky is pearly and pink, like the interior of a conch, and in the foliage and grass seen through the approaching dusk there is a wealth of subdued colors. It is, in fact, a canvas that seems to glow with a deep, rich effulgence.

Compare this product of his later style with the big Salon picture by Corot in 1833, which hangs in the Knoedler Gallery. The latter shows so wonderfully distinct the impression that Constable's landscapes had been making on the Paris painter during the previous five or six years that one needs the assurance of Corot's signature to overcome the first impression that a Constable is before one. On examination, the figures of horses and men in this early Corot are better drawn than Constable's usually are, but the distance and sky are not up to Constable. Nearly half a century lay between the making of that and the masterpiece owned by Mr. Dana. The figures are less carefully defined; they blend more with the landscape and the mood; they are part of the whole, being, in fact, god figures, scarcely human save in outline. But the landscape as an entirety is surcharged with poetic sentiment, while the old Salon piece is dry and hard, although this bit from the edge of Fontainebleau woods is by no means lacking in nobility. As a matter of fact, however, it is notable that Corot began by falling in love with the naturalness and realism of Constable's landscapes; but in the long run turned again to the "classic" thing found in Salvator Rosa, the Poussins, and Claude Lorrain, but more particularly the Poussins. French art, like French literature, seems naturally to gravitate toward the classic, however it may seem at first to move in some northern romantic or realistic direction.

Mr. Dana had a Millet that is almost as well known as the lovely big Corot; it is a landscape with high horizon. Over the ridge one sees the roof of a cottage. A woman in a great cloak, with hood like a monk's cowl, stands on the left, with back turned; about her are turkeys. Charles Jacque rarely painted a better thing than Mr. Dana's specimen of his sheep, shepherd, and grove of trees. The trees are of wonderful strength and vigor. There is also a small Rousseau of considerable beauty and a fine big Byzantine-Venetian piece from the color factory of Ziem.

But it is the porcelains that have made Mr. Dana's collection noted, including, as they do, one of the famous specimens of blue jars decorated with the "hawthorn" blossom, a design by which some other flower is really indicated; probably the plum blossom. These names for porcelain are venerable with the age of their erroneous use, like the so-called "onion" pattern bodily lifted a hundred years ago and more from the patient Chinese and still the commonest motive for the decoration of ordinary European china. Another piece that brings water into the mouth of the collector is the little vase of the solid color called Rose de Barry. Like the "hawthorn" jar, it has the seal of one of the great epochs of porcelain-making in the Celestial Kingdom. There is every likelihood that the collectors of New York, Chicago, Baltimore, and Washington will have some one on hand at the Dana sale to pick up trifles of this kind; they are small, but the rarer among them would not contain the price at which they will in all probability sell if that price were dropped into them in the form of gold eagles. Sales like the Stewart, Fuller, and Dana are greatly to be desired, since they bring more and more of the finest pictures and porcelains measurably nearer to that patron who will one day place them in some public place for all the world to enjoy.

CHARLES DE KAY.



Edward B. Thomas,
New United States District Judge for the Eastern District of New York.

RENE DOUMIC.

The coming to America of the distinguished French critic and author, René Doumic, literary editor of the *Revue des Deux Mondes*, who is now on his way to this country on the invitation of the Cercle Français of Harvard University, to open the course of lectures recently founded by the President of the Cercle Français de l'Université Harvard, is a literary event of the first importance.

M. Doumic, who now stands at the head of French criticism, has had from the beginning of his not unromantic career an almost uninterrupted record of success in his chosen profession. Born in Paris March 7, 1860, he was educated at the Lycée Condorcet, graduating with numerous prizes in the general competition, among which was that of rhetoric. Although he describes himself as belonging neither to a religious nor a political party, in his younger days he shared with his fellow-students many political enthusiasms, and at the distribution of prizes at the Sorbonne in 1879, under the administration of Jules Ferry, he startled the dignified assembly in the midst of the ceremonies by crying out, "Vive le Roi!" which in the early days of the new republic was an exceedingly bold thing for even a student to do, though fortunately serious consequences did not result from his audacity. Continuing his studies, he entered the superior Normal School in 1879, graduating in 1882 with the first prize in the examination for the literary fellowship. His proficiency was promptly recognized in his appointment as Professor of Rhetoric at the Stanislaus College in 1883, a position which he has retained since that time. It is on a vacation from the duties of his professorship that he now visits America.

His activity in critical literary work, outside of his professional labors, has been intense, and has resulted in a number of published works under his name that is really remarkable for a man comparatively so young. From 1888 to 1894 he was dramatic critic of the *Moniteur Universel*, and since 1894 he has been the literary critic of the *Revue des Deux Mondes*; meantime he has been a frequent contributor to the *Francais*, the *Correspondent*, the *Gaulois*, the *Revue Bleue*, and the *Journal des Débats*.

His published works comprise eight or ten volumes, dealing with a great variety of literary topics. There are two series of Studies in French Literature, Portraits of

DANCE OF CUPIDS.—BY COROT.

Authors, Writers of To-day, The Younger Writers, From Scribe to Ibsen, (talks on contemporary plays,) with a second volume on similar topics, and *Life and Manners Day by Day*. The above are all published by Perrin. Through the house of Deplace he has issued an admirable textbook on the History of French Literature.

Neither the Professor's chair nor the pen of the critic, however, has absorbed all his time; for he has been called to deliver frequent lectures in Paris, Lyons, Bordeaux, Caen, Geneva, Brussels, Amsterdam, and other principal cities of Holland. In recognition of his services to literature he was on July 14, 1895, decorated with the Legion of Honor.

His withdrawal from the political and religious controversies, which in France are absorbing to a degree unknown in our simpler civilization, has arisen not from indifference, but from a desire to devote himself to the study of pure literature, without



René Doumic,
Literary Editor *Revue des Deux Mondes*.



distractions that would interfere with his art. Personal intercourse with so sincere a devotee of culture and criticism cannot fail to bring an inspiring influence to bear on the literary men of this country and to elevate to generous purposes the enthusiasm of the young men who are so fortunate as to have the privilege of welcoming him as their guest, their guide, philosopher, and friend.

GERMAN TECHNICAL SCHOOLS.

There is little wonder that the "made in Germany" is becoming a familiar trade mark the world over. The whole German people are being educated scientifically in the arts of industrial production. It is claimed that nowhere in the world does manufacturing reach so near to a skilled profession as in Saxony. Small as the kingdom is, it has no less than 111 technical institutes, including 10 of agriculture and 40 of commerce. Prussia has 280 such schools, with over 12,000 pupils; 35 of the schools are for painters and decorators, 10 for tailors, 9 for shoemakers, and so on. Every trade has at least one. The royal Government appropriates \$900,000 a year for their support, besides liberal subsidies from towns and cities, Berlin alone paying \$70,000 a year. Baden, with only 1,000,000 population, spends \$250,000 a year on technical schools. Hesse, with 1,000,000 population, has 53 schools of design, 43 of manufacturing industries, and many others for artisans of various trades. Bavaria, Württemberg, and other States have similar systems.

The Way She Covers Ground.

From Modern Society.

Little Fred—Talk about bicycle riding! You ought to see Aunt Mary cover the ground!

Visitor—She is a very fast rider, then, is she?

"No; about all she does is tumble off, and she weighs nearly two hundred pounds."

The Difference.

From Tit-Bits.

Lady (Interviewing housemaid)—Why did you leave your last place?

Housemaid—Because the master kissed me, Mum.

Lady—And you didn't like it, eh?

Housemaid—Oh, I didn't mind it, Mum, but the mistress didn't like it.

DAUGHTERS OF THE AMERICAN REVOLUTION.

THE seventh annual Continental Congress of the Daughters of the American Revolution will convene in Washington to-morrow morning. There will be at least 800 representatives entitled to vote in this congress, and much business of importance is to come before it. After the singing of "Star Spangled Banner," the opening address



Mrs. Adlai Stevenson,
President General, D. A. R.

of the congress will be given by the President General, Mrs. Stevenson, and the response will be made by Mrs. Mildred S. Mathes, State Regent of Tennessee. Reports of committees will occupy two or three days. The evening sessions bid fair to be quite as important as those of the day. Pages of the congress are chosen to represent the thirteen original States.

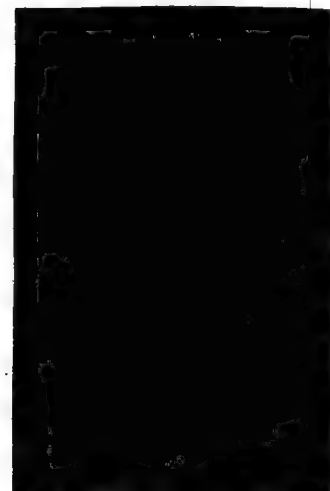
The desire to perpetuate the memory and spirit of men and women who achieved American independence has associated congenial women whose ancestors struggled together to achieve National liberty. At the National headquarters of the Daughters of the American Revolution there is unity of purpose ennobled by loyalty, and centered in the organization is an earnest endeavor to encourage historical research in relation to the Revolution, to publish the results,



Mrs. Rose Brackett,
First Vice President General, D. A. R.

and to promote the celebration of all patriotic anniversaries. Several descendants of patriotic sires, distant one from another, about July, 1890, signified a belief that a "Daughters" society could be formed similar to that of the Sons of the Revolution, and as the "Sons" had decided not to admit their sisters, an independent body was the result. On Oct. 11, 1890, the society was formed; eleven ladies signed the roll. There are now enrolled throughout the country about 22,000 members, and in all the States and Territories, except Arizona, Idaho, Nevada, Alaska, and Wyoming, have been formed chapters. In Geneva, Switzerland, a regent is trying to organize a chapter, and Honolulu will have a charter. In Nova Scotia also the "Daughters" have a Regent in the field.

The great increase of the organization from month to month gives work that has become a tax upon time, nerves, and pocket-books, and is quite burdensome. It is not generally known that the officers attend to the many duties without any recompense, except the pleasure derived from seeing the great progress of the society. They are a dignified body of women, who have nobly and loyally earned the "well done" of every person. During the past year there have been many chapters formed, and an average of 500 applications has been received each month. Names are indexed, chapters and books are catalogued, ancestors described, officers located, letters filed, replies noted, receipts and expenditures carefully recorded, a large correspondence



Mrs. Albert D. Brockett,
Vice President in charge of organization, D. A. R.

carried on, innumerable questions asked, visitors entertained, circulars prepared, lineage is edited for publication, business for the magazine conducted, historic china sold, orders given for convention work planned, and all is transacted by very efficient officers.

The Constitution of the Daughters of the American Revolution exacts a clearly de-



Mrs. Roger A. Pryor,
Hon. Vice President General National Society.

fined genealogy, as ancestry must be traced in a direct line on either paternal or maternal side, and there are historic and patriotic elements about the society which will help to perpetuate the principles of liberty.

The project of building a Continental Hall has occupied the attention of the Daughters during the past few years, and a bill was reported to Congress for the creation of a



Mrs. Sarah Hilliard Hatch,
Treasurer General, D. A. R.

commission to select a site for a memorial or continental hall, to be reared under the auspices of the National Society in Washington.

When the Federal city was designed by l'Enfant it was planned for "embellishment" by setting aside fifteen squares for the different States of the Union, and within a specified time a statue was to be erected in each, or some other memorial of the heroes of the Revolution was to be built. In order to "leave a grand idea of patriotic interest." The Daughters offer this as authority for their request that a site be given for the proposed Memorial Hall. As

precedents for their proposition, they claim that Centre Market was built by a private corporation upon a reservation and the Baltimore and Potomac Railroad occupies another, and that associations have been given sites in different parts of the city. It is also stated that the statue of Gen. Jackson, in Lafayette Square, was originally erected by the Jackson Memorial Association; personal contributions amounted to \$12,000, and Congress appropriated enough to complete the statue. The Peace Monument was erected by officers of the navy



Mrs. Mary J. Seymour,
Registrar General, D. A. R.

in memory of their dead, and Congress added \$20,000 for two figures, foundation, steps, and basin.

The idea of the Memorial Hall originated with the late Mrs. Caroline Scott Harrison and has received the indorsement of each annual convention. There is \$26,184 on hand, and a prospect that money could be raised by each and every chapter, if only a site could be obtained from the Government.

Among the distinguished women whose duties as National officers call them to



Mrs. Horatio Nelson Taplin,
Registrar General, D. A. R.

headquarters are Mrs. Adlai Stevenson, President General, who finds time in the midst of social requirements to preside at the Board of Management meetings.

Mrs. Rose Brackett, widow of Col. Albert G. Brackett of the United States Army, will be called upon as First Vice President General to preside at the Congress when Mrs. Stevenson may so desire. Mrs. Brackett



Mrs. Charlotte E. Main,
Corresponding Secretary General, D. A. R.



Mrs. Charles A. Stakely,
Chaplain General, D. A. R.

traces her ancestry to John Hardin, who was an officer in Gen. Daniel Morgan's rifle corps. While at the battle of Saratoga his services were such that Gen. Gates expressed his gratitude to him in public. He was related to the important mission of peace to the Indians, and was massacred while carrying out instructions. Mrs. Brackett is also descended from the Merryweathers of Virginia.

An important position on the board is that held by Mrs. Albert D. Brockett, who is Vice President in charge of organization.



Mary E. Lockwood,
One of the founders of the Daughters of the American Revolution and editor of the "American Magazine."

She is known as a clever woman, admirably adapted to her position. Mrs. Brockett is one of the youngest members of the National Board, and had experience as Registrar General last year. She has a right to belong to the Daughters of the American Revolution through ancestry of no less than ten heroes, and among them is James Nourse, who was intrusted with \$3,333.30 by Berkeley County, Va., for raising militia. He was United States Commissioner in 1783.



Mrs. Ferdinand P. Earle,
Regent Washington Heights Chapter, D. A. R.

to settle claims of citizens of Maryland against the Government. His son was the first Register of the Treasury and moved it from Philadelphia.

Among the Vice President Generals who are well known in Washington are Mrs. Russell A. Alger, wife of the Secretary of War; Mrs. Daniel Manning, widow of the ex-Secretary of the Treasury; Mrs. Levi P. Morton, Mrs. Kate Kearney Henry, Mrs. William Lindsay, Mrs. Joseph E. Washington, Mrs. Mary Harrison McKee, and Mrs. Arthur Thomas. All these ladies were on important

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committees, and have been zealous on behalf of the organization from the very start.

Mrs. Jessie Davis Stakely, as Chaplain General, wife of the Rev. Charles A. Stakely, pastor of the First Baptist Church in Washington, D. C., occupies a place of dignity suited to her character. Mrs. Stakely has a decidedly ministerial pedigree. With few exceptions, her male relations in both the paternal and maternal lines were well known ministers of the Gospel. Her paternal Revolutionary ancestor, the Rev. William Davis of Georgia, enlisted in the army from Orange County, Va., when only sixteen years of age, and served under Gen. Lafayette.

Mrs. Charlotte Emerson Main has done much during the past year besides keeping the records of the society. Her lineage shows the distinguished name of Benjamin Frothingham, who had the honor of enjoying the only personal visit from Gen. Washington at Charlestown, Mass.

The Corresponding Secretary, Mrs. Anderson D. Johnston, is a native of New York, and entered the National Society. Daughters of the American Revolution, through records of the patriotic services of members of the Clark family of Massachusetts.

The Registrars, Mrs. Mary J. Seymour and Mrs. Lillie Tyson Taplin, have also done "grand, good work," according to the opinion of their sister officers. Mrs. Mary J. Seymour is the widow of Frederic Wales Seymour and descended from James Smith, Sr., a member of the Board of Selectmen which drew up the Palmer Declaration of Independence June 13, 1776; also from Deacon Joseph Hoar, who was a signer of the non-importation act and a soldier at Saratoga. Mrs. Lillie Tyson Taplin comes from distinguished ancestry, and in that line are John Page of Virginia, Major Gen. Thomas Nelson, one of the signers of the Declaration of Independence; Gen. Henry Lee, Lucie Grymes Lee, Col. John Joliffe, Dr. Nelson Carey Seldon, and Col. Meredith Helm. Mrs. Sarah Hillard Hatch has borne the onerous burden of caring for the treasury of the National Society during the past year. Mrs. Hatch, through her father, is descended from a long line of Colonial and Revolutionary ancestors.

The Historian General, Miss Elizabeth Bryant Johnston, counts ancestors among the pioneer women of Kentucky who took part in the defense of Bryant's Station in 1782, when the women carried water to the fort from a spring, knowing that several hundred Indians were concealed near by.

Miss Janet F. H. Richards, the Official Reader for the congress, traces her descent which qualified her to become a D. A. R. to William Richards of New London, Conn., who was a Captain during all the Revolutionary War.

A strong interest centres about the election, as the law that an officer cannot serve longer than two years successively in one office will vacate nearly all the National positions.

There are three candidates for President General. Mrs. Donald McLean of New York City has announced herself for the position. Mrs. McLean is well known by delegates and officers, as she has taken an earnest part in the past congress. The numerous friends of Mrs. Daniel Manning have insisted upon her name being presented for President General. Mrs. Manning is a member of the Board of Managers, and while her home is in Buffalo, she has been in Washington each month to attend the board meetings. If elected she would make her home in Washington.

Mrs. Russell Alger has been asked to be a candidate, but has declined the honor. Mrs. Rose Brackett has also been sought to become a candidate, and it is possible that she will consent. Mrs. John L. Mitchell, wife of Senator Mitchell of Wisconsin, is talked of for Corresponding Secretary General, and Mrs. Main is frequently mentioned for Historian General. Mrs. Dickin's name has been suggested for First Vice President, and Mrs. Hatch is said to be just the one for the Treasurer General's place. Among those mentioned for prominent offices are Mrs. Hitcher of Indianapolis and Miss Clark of Washington.

The two great social events of the week will be the Assembly Ball to-morrow night, and a reception at the Arlington on Washington's Birthday, both of which events will be up to the high standard set by this organization.

WASHINGTON'S HEADQUARTERS AT ROCKY HILL.

JUST a little over a year ago the repairing was begun on the Berrian house, Rocky Hill, the home from 1734 of Judge John Berrian, who was appointed third Judge of the State of New Jersey, and died in 1781, his widow remaining there for several years longer, entertaining many notable persons. But history tells us this home was the headquarters of Gen. George Washington in 1783.

The building is situated on an elevation of 200 feet. The house as shown in the picture has the balcony (which was torn away forty years ago, but was restored to its original design) facing south. The chimney in the centre of the building is another feature of 150 years ago. The flagstaff, with gilt ball and storm flag, may be seen for many miles across the country. From the west end of the balcony a beautiful expanse of fertile country, twenty miles in extent, is viewed. Eight miles away is the historic Hopewell Valley, where the council of war was held that memorable June night before the battle of Monmouth and Hopewell, the home of John Hart, one of the signers of the Declaration of Independence. Somerville, twelve miles distant at the foot of the Watchung Mountains, is the county seat.

It having in command such an expanse of country, Gen. Washington retired to the Berrian house on several occasions, either before or after a battle. After the battle of Princeton, Gen. Washington turned off the New Brunswick road and found his rest at the Berrian house before his long march to Morristown, which is twenty miles north of Somerville, on his way from Lambertville to Monmouth, during which battle Judge Berrian's son was Washington's aide.

We need not wonder why Gen. Washington chose the Berrian house as his headquarters in the Fall of 1783, as at that time Princeton, four miles away, was chosen as the seat of Congress, and the homes of Richard Stockton, Clark, and Witherspoon, signers of the Declaration, being occupied.



WASHINGTON'S HEADQUARTERS AT ROCKY HILL, N. J.

The next suitable place was the Judge's old home at Rocky Hill. To this home Mrs. Washington came, entertaining all the notable persons visiting this country. The Washingtons occupied the place from Aug. 24 until Nov. 3. Portraits of Gen. and Mrs. Washington were painted by Joseph Wright while they were at Rocky Hill. Gen. Washington's portrait was sent to France.

Fearing that this noted building might go to decay, in the Fall of 1896 an association was formed of 130 members to restore the Berrian house, which was purchased and given to the association. In one year the building was repaired, painted white with green shutters, and an esutcheon placed on the north side of the house bearing the name "Washington's Headquarters."

The rooms have been nicely furnished.



PARLOR, OR PRINCETON ROOM, BERRIAN HOUSE.

The parlor, or Princeton room, of which there are two views, shows the homespun carpet, spinning-wheel, rush chair, spinnet, sampler of the Seventeenth Hundreds, the cabinet containing many old pewter pieces, also china of over 100 years ago, the goblet being one of Thomas Jefferson's, with Monticello engraved on one side. The furniture is of the black horsehair variety.

Opening into this room is the old-fashioned bedroom, with canopy bed and other antique pieces of furniture. Adjoining this room on the north side of the house is the Trenton room, furnished by ladies of the chapter in Trenton. Across a hall is the registration room, on the walls of which hang many interesting papers and maps.

the physician's hieroglyphics, but they raise no objection to the customer's request. There are druggists, however, who are averse to making copies of the prescriptions which they fill, and now and then some spirited disputes are overheard at the prescription desk.

Not long ago a quiet but self-reliant little woman stepped into a drug store near the Grand Central Station and presented a prescription written by a well-known specialist.

"Eighty cents; please pay at the desk," said the prescription clerk ten minutes later, as he handed the package of medicine over the counter.

"But I want a copy of the prescription," said the woman, in a tone that implied that she thought it ought to have been given to her without the asking.

"Oh, but we couldn't give you that," replied the clerk, suavely. "This is a special prescription, and we would have no right to give you a copy of it without an order from the doctor."

"But I must have a copy of it," persisted the woman. "I do not live in New York. My home is several hundred miles from here, and I want this remedy for use during the winter. Now, don't keep me waiting, please, for I am about to take my train."

"Well, my dear madam, you can send to us at any time and we will fill the prescription for you. It will remain on our books, and when you write, you need mention only the physician's name and the number. You see that is a special prescription of Dr. —, and he would not want it handled by every village druggist."

"Oh, fiddlesticks!" exclaimed the little woman, bristling up. "That is my prescription. I bought it, and paid liberally for it. Now you either give me a copy of it or take your medicine back and give me my original prescription. Dr. — knows where I live, and he knows that I would not leave New York without taking a copy of that prescription with me."

"But, my dear madam, you must understand our position in the matter. We have got to protect ourselves. Now, if Dr. — says that you can have a copy of this prescription, we will be glad to give it to you."

"You'll give it to me whether you are glad or not," retorted the little woman, now thoroughly aroused. "If you want Dr. —'s sanction, you can send to him and obtain it. I certainly am not going back there to ask for it. I'll wait just five minutes, and if I do not get a copy of my prescription, or the prescription itself, I'll make trouble for you. I know what my rights are, and I propose to stand up for them."

The prescription clerk looked as though he would like to say something, but after a few seconds' hesitation concluded that it would not be worth while. He withdrew from view, and presumably consulted with the proprietor. The latter came out from his little office in the corner and, after looking the little woman over sharply, turned to the clerk and said, "Give it to her."

"You see, madam," said the clerk, in his most affable manner, two minutes later, as he handed her a copy of the prescription, "we desire to accommodate our patrons in every way possible, but we have to be careful with special prescriptions. Why, it was only last year that we were threatened with a suit for big damages by a noted specialist because we gave one of his patients a copy of the prescription he wrote for her. He claimed that she took it to a small town in the South, where an obscure druggist got hold of it, and finding it to be an effective remedy, at first mixed it for local distribution, and afterward put it on the market as a specific with his own name and picture as a trade mark. So you see—"

"Oh, fiddlesticks!" said the little woman, as she hurried out to catch her train.

DIFFERENT.

From The Chicago Tribune.

"Maria, you look simply ridiculous with that tremendous ostrich feather in your hat—as elderly a woman as you are."

"I know it, John. I borrowed it from the big hat you wear when you go out marching with the Resplendent Knights of the Ancient and Honorable Order of FuzzyGuzzles."

SHE GOT THE FORMULA.

About one in ten of the persons who take prescriptions to drug stores to be filled ask for a copy of the formula. Nearly all pharmacists furnish the desired copy without comment. Some of them may add 5 or 10 cents to the cost of the prescription to pay for their extra trouble in copying



ANOTHER VIEW OF PARLOR, BERRIAN HOUSE.



John Drew.

Of the subjects of this week's portraits Miss Redpath lately supplanted Miss Sylva in the not very exacting rôle of "The French Maid," for which, as her portrait shows, she has the chief requisite, good looks; Helen Bertram is an American operetta singer of excellent repute who has lately been very successful as "principal boy" in the pantomime at the London Garrick Theatre, and Lena Ashwell is a rising young English actress. The likeness of Ellen Terry is new and striking; Miss Terry still easily holds her own in the first place among women on the English-speaking stage. New rôles in her repertory since her last visit to this country have been Imogen, Catherine Hübner in "Mme. Sans Gêne," and Catherine in "Peter the Great," and she is set down to act Lady Teazle, for the first time, in the screen scene of "The School for Scandal" at the big Drury Lane benefit to Nelly Farren March 17. Sir Henry Irving will be Sir Peter Teazle, Charles Wyndham Charles Surface, and Forbes Robertson Joseph Surface.

Blanche Burton acts neatly and with a keen sense of pictorial effect one of the wily lawyer's wily daughters in "Oh, Susannah." E. Y. Backus as the Prussian General fits well into the pictures in "The Conquerors."

The Despised "Sixties" in London.

John Hollingshead, who was a prominent theatrical manager in London in the "sixties," and later, is still very much alive, and a frequent contributor to the English press. He writes in The Pall Mall Gazette in defense of the "theatrical 'sixties'" in London, because he seems to think Mr. Pinnero has treated them badly in his new play, "Trelawney of the Wells."

The "sixties," as a theatrical period, could boast of Helen Faucit, (Lady Martin,) who linked the Macready stage with the Boucicault stage; Benjamin Webster, an actor

with a pronounced mannerism and a bad delivery, but with much of the spirit of Frédéric Lemaître, and John Baldwin Buckstone, the last of the natural, juicy, genuine low comedians. Robson still lingered on the stage, a feeble parody of his former self—a little man with a large head and dapper legs, (like Garrick's in the pictures,) with more real dramatic instinct and hell-fire in his small body than the whole theatrical world of his time could lay claim to. Leigh Murray, another deplored and deplorable wreck, the English Delaunay, had just disappeared, to be dragged into temporary publicity by a charitable benefit. Samuel Phelps, after his noble and unsubsidized career at Sadler's Wells, which followed his Covent Garden, Drury Lane, and Macready days, had come down once more to the centre, to be received like a beloved Rip Van Winkle. His mission was to brush the dust off the bust of Shakespeare outside the floorcloth factory façade of the National Theatre, and to revive that lurid, Rosentish, and occasionally pantomimic literary nightmare, "Manfred." Walter Lacy was in his prime, with his old-time histrionic swagger, joined to a power of catching the spirit of the hour; Charles Fechter—English, as far as being born in Hanway Yard, but French in training, sentiment, and education—was the acknowledged king of romantic drama, a liberal and energetic manager, backed by Charles Dickens, and not by Lady Hurdett-Coutts, as generally rumored; Miss Kate Terry, a brilliant and sympathetic actress, had not then become Mrs. Arthur Lewis, and retired from the stage; her sister Ellen, scarcely conscious of her charm and genius, was a young beginner, appearing in the limited ring of Central London theatres.

Mrs. Stephens ("Granny") was the most popular comic and homely "old woman" of the stage, and Mrs. Sterling, (Lady Gregory,) then in her prime, was the leading grande dame—capable of doing anything intrusted to her by the few London managers; George Belmore (whose amusement was market gardening) was the chief inheritor of the Robsonian "intensity," and was destined, a short time before his death, to be the comedian to whom the late Col. Bateman pinned his faith when he opened the Lyceum Theatre. Henry Irving, a young man from Edinburgh—a walking gentleman, utility, and even burlesque actor—had made one or two appearances in London—in "Ivy Hall" at the Princess's, where he played a minor part, and where the piece was a failure; and in "Hunted Down," at the St. James's, where he made a success of Rawdon Crawley, indicative of future greatness. He had settled down as stage manager at



OLIVE REDPATH,
As Suzette in "The French Maid."

the New Queen's Theatre, in Long Acre, owned by Mr. Henry Labouchère, M. P., where he had the pleasure of acting with his friend Mr. J. L. Toole, surrounded by Mr. Charles Wyndham, Miss Henrietta Hodson, Mr. Lionel Brough, Mr. John Ryder, Miss Ellen Farren, (then a young beginner,) Miss Ellen Terry, Miss Adelaide Neilson, Mrs. Rousby, (a short-lived stage beauty and celebrity,) and many others. Mr. J. L. Toole had graduated at the Lyceum under Mr. Charles Dillon, and went to the New Adelphi to act with Paul Bedford and take up the low comedian's mantle of the late Edward Wright, on his road to the Queen's and the Gaiety Theatres.

Mr. and Mrs. Alfred Wigan were shining stars of the "sixties," as they had been of the fifties; she a clever actress of comedy on the stage, and a clever woman everywhere, and he (always personally conducted by his wife,) a finished character actor, especially in old Frenchmen. His Achilles Dufour will live in the pages—always more or less unsatisfactory pages—of theatrical his-

tory, by the side of Samuel Phelps's Sir Perlinax Macsycophant. Two low comedians in petticoats, Mrs. John Wood and Mrs. Frank Matthews, (the former, happily, still alive and popular,) brightened the despised period; Mr. and Mrs. Dion Boucicault gave the stage the best stage Irishman since Power and the most graceful and pleasing little pocket Venus of an actress in stage annals. Dion Boucicault and Tom Taylor were the cleverest adapters that ever furnished the theatre with working material, and they only failed when they attempted original composition. Tom Taylor's "Ticket of Leave Man," produced in a fortnight, (for which he got only £150,) will live as long as "Caste," the champion work of Tom Robertson and the "sixties."

Miss Marie Wilton, (Lady Bancroft,) who had been brought up on a diet of Strand burlesque, furnished by such experienced and clever cooks as Robert Brough, Frank Talfourd, William Brough, and Henry J. Byron, was (and is) a woman of genius, both as an actress and a manager, and her



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SCENE IN "WAY DOWN EAST"—ACT I.
Lottie Blair Parker's Drama of Rural Life in New Hampshire.

successful cultivation of Robertson at the little theatre in the Tottenham Court Road is something to set against the "Adelphi Guests," and other managerial horrors belonging to, but not, unfortunately, confined to, the "sixties." This despised period gave us Mr. Henry Neville, Mr. H. J. Montague, and Mrs. Kendal as actors and actress, and Mr. W. S. Gilbert as dramatist—original from the top of his head to the sole of his foot, though it is difficult to say at which end of his body we should place the head or the feet. It gave us that curious composite actor, or droll, Mr. E. A. Sothern, who, dressed and acting like a gentleman, combined in a part called Lord Dugreary the jokes of the low comedian, the quips of the circus clown, and the funniments of the "corner-man" at a Christy minstrel entertainment.

It gave us the latter part of Charles Kean's distinguished career, and proper, if sometimes too elaborate, stage productions; it gave us Jefferson (an importation) in Rip Van Winkle, the triumph of natural acting; it gave us Charles Coghlan, the earliest representative of "reserved force"; and it gave us artistically designed dresses, even for the lowest forms of the drama. Among its horrors it cultivated to excess the old beggarly benefit system—a bad legacy from the bad old "palmy days" of the drama. No actor or actress was too distinguished to be ashamed of "sending round the hat." Whatever may have been the faults of the despised "sixties," they had one great and monumental merit. They gave us in his full maturity the most apparently spontaneous actor who ever blessed

and honored the stage—the one actor whose art was never apparent, and who thoroughly understood and played up to the Horatian maxim. They gave us the finest champagne

ever put upon the festive boards—they gave us Charles Mathews.

The Late Paul Taillade.

Paul Taillade, the very old French actor, who died suddenly in Brussels a few weeks ago, in an entr'acte of that very old French play, the "Closerie des Genêts," ("The Willow Copse,") was an artist of note in his day. Having gone through the Conservatoire and the Comédie Française, he went to the boulevard theatres. Later on, however, he played Macbeth at the Odéon, and M. Sarcy declares that his reading of the part was wonderful. He was also excellent as the fool in "King Lear," but his greatest success was as Pierre in the "Deux Orphelins," the melodramatic masterpiece of MM. d'Ennery and Cormon, which was produced at the Porte Saint-Martin. He was likewise remarkable in the famous scene in Alfred de Vigny's play, "Le Pape," although he had only the two Italian words "Commediante! Tragediante!" to say to Napoleon I.

The Successor to "The Geisha."

"The Geisha," after a two years' run at Daly's Theatre, London, will give place some time this Spring to a new "musical comedy" by the same authors and composers. The subject is "classical" and the quidnuncs declare that Owen Hall has discovered that there was a Corinthian Club in ancient Greece or Rome, and that the nobility of the time were wont to enjoy themselves on Sunday evenings as do the jeunesse dorée—and others—at the New Lyric Club in London at the end of the nineteenth century.





Vincenzo Bellini.

NOW that the season of grand opera under the direction of Messrs. Damrosch and Ellis has come to an end, it may not be amiss to cast a retrospective glance over it. The company goes to Boston, where it will meet with immense favor unless the past is for once a bad guide for judgment of the future. But of this we need take no thought. After all, it should not concern the inhabitants of this little provincial village. Let us eat, drink, and be as merry as we can with our own idle amusements. We have had music enough and to spare, and if our opera this year has not been all that fancy painted it, we at least have acted as if we thought it the most admirable we had ever known. Mme. Melba, for example, who last season was hardly able to attract a corporal's guard, except with the assistance of Messrs. de Reszke and Plançon, has this year been treated by the public as if she were a wholly new revelation. In return she has treated the public precisely as it deserved to be treated—with absolute indifference. Mr. Damrosch says that no member of his company rehearses more conscientiously than Mme. Melba. Mr. Damrosch speaks of that fact as if he thought it an act of great condescension on the part of Mme. Melba. In truth, she has no need to rehearse what she does on the stage. That she can do without ten minutes of thought. All she has to do, and all she seems to try to do, is to stand behind the footlights and pour out her silvery voice. And the people acclaim her with paeans of great joy.

The company has not been a bad one, though it has had some lamentably weak spots. But I should like very much to ask the people who take opera seriously—if there are any such people—whether they think the scenic attire of the operas has been such as we have a right to expect in the chief opera house of the country? The rising of the Rhine and the burning of Walhalla in "Götterdämmerung" were not badly done, but what else was particularly good?

In "Die Walküre" the final scene was set in a manner altogether different from the

final scene of "Siegfried." Why did Brünnhilde go to sleep immediately under a large tree and wake up some twenty feet away from it? What necessity is there for the large discrepancies in the setting of the rocks in the two scenes? There is no need for them than any unprejudiced observer can discover. And such sad-looking old rocks, too. They looked much more like pillows, some of them.

Hunding's hut was well enough in its way, but how painfully thin and white was the moonlight which streamed in when the curtain fell and the door blew open. Indeed, the scenery of the Nibelung series looked old, worn, and cheap. As for the stage effects, with the exception of the end of "Götterdämmerung," already mentioned, they were slovenly. Siegfried's bird fell off the wire, and Wotan's ravens left behind them a path that would not get out of the way.

The costumes worn by the members of the chorus were wretched. Why is it necessary to make court ladies in "Lohengrin" and "Tannhäuser" look like the twenty-five-dollar sets of parlor furniture one sees in Eighth Avenue? If a man should fall asleep at a performance of "Lohengrin" and wake up in the middle of the finale of the second act, he would think he was at the Arion ball.

That the chorus did not sing in tune except on rare occasions was to be expected. American audiences are thoroughly accustomed to choruses which do not sing in tune. Of course, the composers who wrote the choral music did so with the belief that it would be sung, and there are theatres in Europe where some attempts are made to sing it. But here it is looked upon as a necessary evil and got through with somehow—anyhow. The general public does not care about it, and so it is badly done. Critics may clamor as much as they can, but as long as there is no public demand for good chorus singing the managers will not give it.

I suppose that operatic stage management is one of the lost arts. I look in vain for evidence that some one thoughtful mind has arranged the action and the groupings in our operatic performances. This is quite as true of the Wagner performances as of any others. That organic union of poetry, music, painting, and action which Wagner's critics called the "art work of the future," where is it? Marry, the future never comes.

The orchestra, thanks to its long existence as a concrete body, has done good work. Whatever may be the opinion of Mr. Damrosch's merits as a conductor, there cannot be any question that he has an excellent orchestra. His men are competent. His strings are not remarkably brilliant, but they are sonorous and give a solid tone. His whole wind choir is admirable. But it



MME. ALBANI, SOPRANO.

ERNEST VAN DYCK, TENOR. Who Is to Sing in this Country Next Winter.

is in life, rhythm, color, that his orchestra excels. Inaccuracies of attack and occasional roughness there certainly are; but there is an abundance of vigor to atone for those faults. Mr. Damrosch's orchestra plays with something of that inspiring warmth and freshness which Berlioz always found in the "young lions of the Conservatoire."

The work of the principal singers of the company has received plentiful comment in the columns of THE NEW YORK TIMES. It would hardly be profitable to go over the matter again. It is a curious company, containing some of the very best singers in the world and some of the worst. But even such a combination can be made to give interesting performances, and some of Mr. Damrosch's presentations have had a good deal of merit. The French contingent of the company, gifted with all the known vices of French singing, was found to be most acceptable in French operas. M. Ibos, for example, though not a distinguished Faust, was a fairly good Romeo.

The best singing, as far as singing pure and simple goes, was done by those who were neither French nor German. But Mme. Nordica, in respect of technical method, does not sing as well as she did formerly. She has acquired a trick of throatiness which will speedily put an end to her career as a vocalist unless she gets rid of it at once. But I have intimated that I do not intend to go into the subject of individual singers again. They get too much glorification. There are thousands of people in New York who talk about nothing but these opera singers from morning till night. They are almost as famous as prize-fighters.

There is one thing that must be said in regard to the opera season, and that is that it paid. I do not know how much profit it yielded Messrs. Damrosch and Ellis, but it certainly gave them a handsome return for their courage and enterprise. This is an evidence that the public demand for opera is now constant. It will be many years, I think, before New York goes through a musical season without any opera. Furthermore, the recent season proves conclusively that the successful maintenance of an opera company in this city does not depend upon the presence of any one singer. Mr. Grau would not undertake to give opera this winter chiefly because he could not get M. Jean de Reszke. Mr. Damrosch did not have any de Reszke, yet he had a successful season, and was able even to give an acceptable performance of "Siegfried."

All the talk about opera depending upon M. de Reszke is mere silliness, and no one knows that better than the great tenor himself. Some day he will retire from the stage. Shall there be no more cakes and ale? Nonsense! There will still be men to sing Faust and there will be people who never heard Jean de Reszke and who will think those men great.

Conrad Behrens, who died the other day, was here years ago with our unique friend Col. J. H. Mapleson. He came back to sing in German opera and made his reappearance at the Metropolitan Opera House on Feb. 12, 1890, as Hunding in "Die Walküre." Reichmann was the Wotan, Perotti

the Siegmund, Lehmann the Brünnhilde, Wiesner a hopelessly unsatisfactory Siegmund, and Sontag-Uhl, a most lugubrious and ineffective Fricka. On Feb. 14 Mr. Behrens sang the King in "Lohengrin." He remained with the German opera company until it was superseded by the Abbey & Grau organization.

Mr. Behrens had a big, cumbersome bass voice, which was admirably suited to such parts as Hunding and Fafner. Indeed, no one except Elmlad has ever sung the music of the ill-fated Wurm quite so well as Behrens used to sing it. Strangely enough, this big, heavy voice could be made to do some things with great tenderness and expressiveness, as every one must remember who attended any of the basso's song recitals. He could sing Löwe's narrative ballads most delightfully, with high dramatic skill and lovely feeling. I well remember my astonishment when I first heard him do it down in Steinway Hall. A solid, conscientious artist was Behrens. Peace to his ashes!

Here is an interesting paragraph from The London Daily News:

"Mme. Sembrich and Signor Bevilgnani have returned to Europe by the Kaiser Wilhelm from the United States. It is said that the lady will probably return next year for a concert tour under Mme. Calvé's manager. Mr. and Mrs. Henschel, whose New York recitals have just finished, have done remarkably well. As a rule, however, the present American musical season is reported to be one of poor results. There are a crowd of vocalists and instrumental performers from Europe, but, perhaps, with one or two exceptions, none of 'star' rank. Next season, however, the de Reszke operatic enterprise will be resumed."

This ought to be agreeable to Ysaye, Maréchal, Pugno, Gerardy, Plançon, Rummel,

Copyright, 1908, by A. Dupont, New York.
Jean Gerardy, 'Cellist.

1898



MLLE. ACKTE OF THE GRAND OPERA, PARIS.

Silotti, Nordica, Melba, Bispham, and a few others. All of them can congratulate themselves that they are of the "one or two exceptions." Note the impudent complacency of the phrase "a crowd of vocalists and instrumental performers from Europe." That means that we have none here that are worthy of mention. Yet Rafael Joseffy and Maud Powell live here; I believe that Mme. Nordica and Mr. Bispham are Americans; and Lillian Blauvelt was not born abroad. To be sure, we are dependent on Europe for a certain amount of our musical entertainment, but not wholly so. There is one thing quite undeniable. We do not get a great deal of any value from England.

I do not know what the writer of the paragraph means by "poor results." If he means artistic results, he simply guesses, because the American papers are surely never read by the foreign writers on music or else they would not make so many absurd blunders. If he means pecuniary, he is misinformed. The Philharmonic Society is doing a larger business with more concerts than ever before. The opera has been

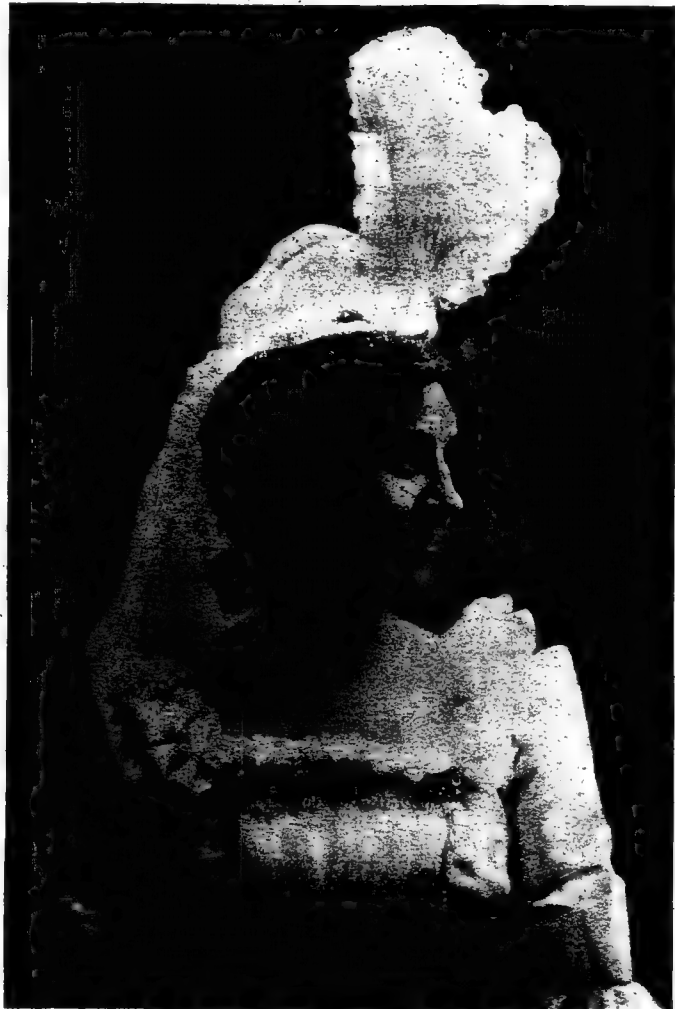
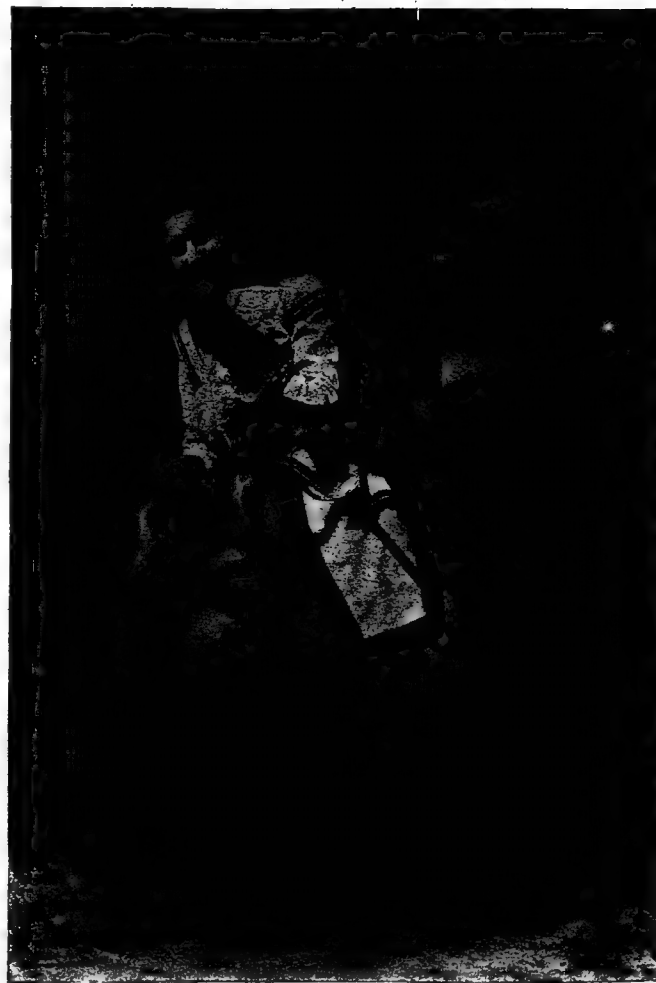


David Manners.

highly profitable. The Astoria concerts have done well. The Boston Symphony Orchestra and the Kneisel Quartet are making money. In fact everything, with a few exceptions, has done well.

Here is another paragraph from The News, and the point of it, like that of a wasp, is in its termination: "The remains of the late M. Nicolini were interred at Pau yesterday. We understand that Mme. Patti has no present intention of returning to England, but will probably

go on a private visit to Nice. The death of her husband, which had long been anticipated, will not affect the few professional engagements which the great prima donna had entered into, while her contract with Messrs. Harrison has, we believe, yet two more seasons to run. Rumors of her retirement from public life are therefore quite premature, and although she is most unlikely to linger on the stage when her vocal powers show real signs of impairment, yet there is, happily, no present suggestion of the termination of a career which has al-

MAUD K. WILLIAMS,
A Member of "The Highwayman" Company.GERTRUDE QUINLAN,
Castle Square Opera Company.

ready extended over thirty-seven years in England alone. The herald of Mme. Patti's retirement will probably be a farewell tour of the United States."

Mr. Paderewski's opera has again been abandoned for a while. The all-pervasive fiend influenza is the primary cause, and Paderewski has been compelled to postpone his tours through Spain and Scandinavia. It is not yet certain that the Polish pianist will appear in London this year, although a provincial tour has been definitely decided upon.

To the Leeds list of novelties, which was rather sparse, by the way, has just been added a new secular cantata from the pen of Mr. Elgar, composer of "King Olaf." It is entitled "Caractacus," and it is for four soloists, chorus, and orchestra. The work is of a dramatic character, and is in five scenes, including the British camp, a Druid scene, a battle, and, lastly, a Roman triumph of imposing dimensions. The choral rehearsals for Leeds will begin next month, and the works first placed in rehearsal will be Bach's mass in E minor and Beethoven's Choral Symphony, of which very fine performances are expected.

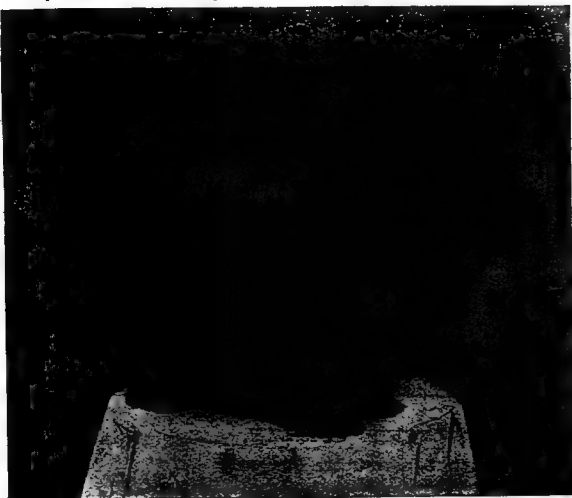
In last Sunday's article it was stated that "Le Prophète" had not been given at the Metropolitan since the season of 1891-2. This was an error. A correspondent has kindly called my attention to a performance in the season of 1894-5, with Tamagno as John of Leyden and Mme. Mantell as Fides.

W. J. HENDERSON.

Pierre Gailhard,
Director of the Opera Comique, Paris.



WESTMINSTER KENNEL CLUB'S DUKE OF KENT.
A Champion Among Pointers.



MRS. F. SENN'S LADY.
A Frequent Winner in the Terrier Class.



MRS. F. SENN'S KOBE.
One of the Best of Japanese Spaniels.



GROUP OF COCKER SPANIELS FROM H. K. BLOODGOOD'S MEPAL KENNELS.

THE COMING DOG SHOW.

It seems hardly possible that another year has rolled around since we attended the twenty-first annual Dog Show of the Westminster Kennel Club, and while we hold that one in pleasant memory, the coming one will no doubt eclipse anything ever seen in this country.

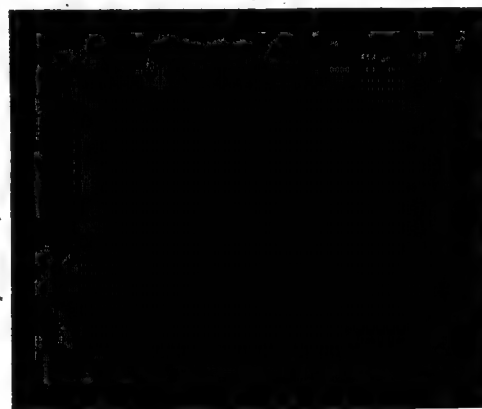
Mr. Vere Shaw, the great English dog and horse fancier and one of the most capable of judges of both that the world has ever seen, visited our country last November and attended the Brooklyn Dog Show. Upon returning home he contributed largely to The English Stockkeeper his views of our dogs as compared with those of his countrymen, and the encomiums passed upon ours, either individually or collectively, were very gratifying to us all. Recalling all the kind things he said of us, the wonder is what would he say if he could attend the New York show, with its 1,700 entries as compared with Brooklyn's 750. We are not anything as a Nation if we are not progressive, and the kennel world on this side of the water does not propose to take a back seat to any country in the world, not that we have bred the best dogs, but rather that we have imported the best blood obtainable and now are joyously reaping the rewards of the investment.

To say that the show will be a success both financially as well as from a visitor's point of view is to put it mildly. The attendance on account of the quality of the exhibits, far exceeding that of any previous year, will fill Madison Square Garden, especially considering it is to be held for the first time under the newly adopted American Kennel Club's rules, and will prove conclusively how more than ever popular is the high-bred dog becoming. The newly imported specimens to be exhibited from various parts of Great Britain and the Continent are but one more proof that soon we will be the greatest dog-loving community in the world.

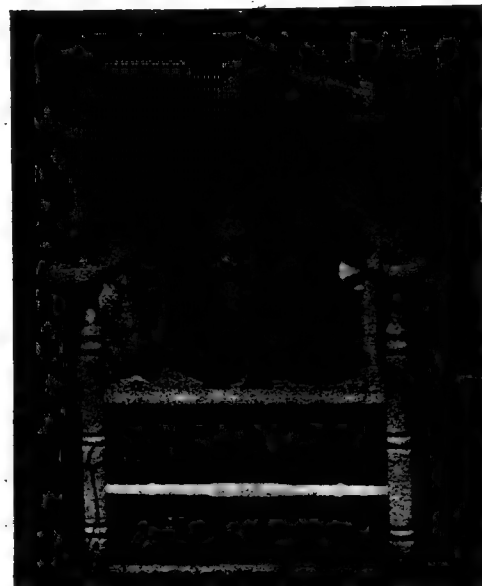
The new classification as adopted by the American Kennel Club is to be put into operation at the show, and while some find fault with it, others uphold it. A careful study of it shows it to be eminently fair, and does away with the heretofore easy-to-be-gotten championship, against which there has been from time to time such an outcry. The title of championship won and held hereafter will mean a great honor, and none know it better than the exhibitors. The puppy classes remain the same as of old, viz., for exhibits over six and under twelve months old; likewise the novice class for dogs never having won a first prize at any recognized show. (Puppy class wins excepted.) In the stead of the open class the junior class, which is identical with the latter, except in name, calls for dogs which have never won four first prizes. The senior class is the same as the old champion class, except that in it there is no title to be won.

The free-for-all and the winners' classes are the two new ones, and it seems that whichever way they are criticised they are sure to be of eventual great benefit to the fanciers. The free-for-all class is, as the name implies, open to all. Here we will be able to see the estimate in which an exhibitor holds his dog, as not being a good one, yet having won, perhaps, many prizes in "walkovers" or at small shows where competition was light, he will, when he comes to entering this class, fight shy of it, knowing he will meet good or better dogs than his, and so keep his away, thereby avoiding defeat.

The winners' class is the crowning effort of the American Kennel Club, and the only regret is that this class was not made years ago. At all shows offering cash prizes for at least three of the before-named classes for any one breed, one of which must be a free-for-all class, the committee of the show is empowered to provide a winners' class in which all the first prize winners shall compete, and no class winner can be held back, but must accept entry and be judged with the rest. Three wins in this class secure for the winner the title of "Champion of Record," and prizes already won in the challenge class will stand as credit toward the necessary three wins. It will then be seen that old-time champions, or dogs that are counted as "lucky," will be obliged to meet all comers on fair grounds, and if he cannot sustain his title by an extra win the winner has the honor.



W. S. AND L. W. GARTNER'S PRINCETON
MONARCH.
A Fine Type of Bull Terrier.



GEORGE WORK'S REGENT STREET SWELL
AND MIRZA.
Two Good Representatives of the French Bull Dog.



HEMPSTEAD KENNEL'S BEAGLE FLORIST.
The Pet of Mr. Kernochan's Kennel.



C.G. Hepton's Champion L'Ambassador.

LEEB



J. H. BOLTON'S HELLGATE DEFENDER.

of "beating champion kloodle," as will surely appear in the advertisement of the fortunate owner of the winning dog.

With 1,323 dogs benched, making in all 1,700 entries, it will be seen that the exhibits will be a great credit to the show. The St. Bernards will be out in great force, with Mr. Coddington's Albron and Mr. Bolton's Hellgate Defender in the lists. Bull terriers will make a great attraction, with Tommy Tickle, Sweet Duchess, and a goodly string from Messrs. Gantner's kennels to try conclusions with newly imported Woodcote Wonder, brought out last month for the Spring circuit.

J. L. Kernochan will make things lively for the beagle fancy with a good "kennel" from his Hempstead place, headed by Florist, and some others that were famous winners at the great Petersborough Hound Show, in England. Mrs. Senn has done her very best to keep the pet dog part of the canine world guessing the name of the great crack Yorkshire terrier she got out for the New York show, but somehow it leaked out, and now we know it is Ashton Premier. Veracity is out for the scalps of the entire fox terrier fancy, and every effort is being made to get him in the finest of condition, so that there will be no chance of his being beaten. The absence of Mr. Trevor from the poodle fancy will be greatly felt at the show. In former years he has shown from fifteen to twenty specimens of royal type, but this year he has sold out all his dogs and will make only three entries, which will consist of Champion Emperor and two bitches, all "not for competition." A large number, however, of those he has sold will be on exhibition.

The interest in Boston terriers does not seem to diminish one jot. The grand display of this breed proves its growing popularity, which will ever increase, as the dog is beyond question a most companionable little chap and very intelligent.

Miss Shippen will again show Shamrock O'More and make some of the Irishmen jump to beat her dog, which we understand, by the way, has never suffered a defeat. About a year ago Shamrock was bred to an Irish setter bitch, the result being some choice puppies, which will also make things interesting for those in their classes. Dachsunds are out in great force, as full of quality as short of leg. Dr. Matschenbacher makes a grand display, and will show a pup that will tackle the hearts of our German friends.

Japanese spaniels still grow in favor. Mrs. Senn has recently sold some grand specimens, and will show Kito Ito, whom the connoisseurs pronounce "perfect." She has imported a large number of them this year, but "they'll be dar," though, in the names of their present new owners.

The bulldog classes are particularly strong, both in number and quality. Miss Codman, R. S. McCreery, Holbrook, Le Cato, and a score of other fanciers have long strings of the breed entered, which will form almost a show by themselves. Collies, too, are numerous and good, the finest coming from the kennels of Mr. J. Pierpont Morgan. Irish terriers will be an attraction; in fact, the entire show is so grand as to quality that a fancier could

well spend two whole days looking at the exhibits.

RAISING MICE FOR PETS.

Mouse culture as a vocation is a field suggested by the exhibit of a variegated assortment of the tiny animals at the recent Poultry and Pigeon Show at the Garden. Some of the sleek-coated creatures were valued at \$12 and \$10 each, and most of them could not be purchased at less than \$5 apiece. Considering that it costs almost nothing to support mice, the return on the investment is quite profitable.

Why the demand for these creatures as pets has arisen—and those in charge of the pet stock at the show said that it is rapidly increasing—is not hard to explain when the evolved specimens at the show, educated until they look upon human beings as their best friends, and nestle against the caressing hand, are compared with the ordinary

patrician mice until sickness forced him to neglect them.

"A great many people of wealth, and some of fashion, too, are purchasing mice for pets," said Mr. Reynaud, who was in attendance at the Garden. "Some of the finest specimens are in good demand, but we will not sell them until we have obtained results sure to determine a class. We must continue cultivating along certain lines of color and marking for several years before we can be satisfied that some of the classes are determined."

"Most persons," continued Mr. Reynaud, "do not know that there is any other kind of mouse except the well-known house mouse. Until this year mice were never exhibited in classes. In this country mouse culture is only a few years old, and no one that I know of is making a business exclusively of it. It would pay, though,

desired. One of Mr. Rottmuller's entries, valued at \$10, already shows a collar and tail ring of black, the rest being white. Mr. Reynaud expects to exhibit within two years mice with coats of clear white and feet, tail, and tip of nose of clear black.

Such an interest was taken in the exhibit of mice at the Garden that the Mouse Club was formed, Mr. Reynaud being its chief promoter. He is also the promoter of the National Pet Stock Association formed during the show. This association proposes to give an exhibition of pet stock at an early date, and Mr. Reynaud is confident that it will be this Winter.

BRITISH JACK TAE AT COURT.

Jack fights for his Queen in all parts of the world, but it is seldom that she bids him to Court as a reward for his bravery when he returns home. On Feb. 2 was the first time in history that a warship's crew had been commanded to appear before the Sovereign on the termination of a commission; and the honor fell to the officers and men of the St. George, who appreciated it highly.

If Jack does not go to Court often, he "shows taut and trim" when he does go. All the officers of the St. George were in full dress for the occasion, and every tar had donned his best clothes and sported a new straw hat and ribbon.

Only those who had taken part in some of the many little wars which the ship's company have been through during the past three years went to Osborne, but men who had left the St. George, and are now stationed at Portsmouth, were included in the party, which numbered twenty-four officers and 284 bluejackets and marines.

The battleship Hero was told off to convey the party across to Cowes, and in order that the men might not take their honors on an empty stomach, dinner was served to them on the voyage. The band of the Excellent gunnery school enlivened the trip with a selection of patriotic airs, and the men had quite a jolly time.

Upon landing at Trinity Pier, Cowes, the crew marched to Osborne, headed by the band. They were taken to the Durbar room, where, after about half an hour's wait, her Majesty came in to see them.

With the Queen were Princess Henry of Battenberg, Admiral Sir Michael Culme-Seymour, G. C. B., Commander in Chief at Portsmouth; Admiral Sir Frederick Bedford, K. C. B., Senior Naval Lord, whose flagship the St. George was when she began her eventful commission.

Admiral Sir M. Culme-Seymour presented the officers of the ship to her Majesty, and afterward the bluejackets and marines walked in single file past her Majesty's chair, each man saluting smartly as he passed. They presented a fine appearance, and the Queen was evidently greatly pleased.

The inspection over, officers and men formed up outside Osborne House and gave three ringing cheers for her Majesty. —London Daily Mail.



C. H. MANTLER'S PRINCE BISMARCK II.



CORDED POODLE.

mischievous member that wreaks havoc by night in the culinary department or terrorizes woman when seen in the daytime. After watching the graceful movements of some of the creatures on exhibition at the Garden, a number of New Yorkers living in the Fifth Avenue district have written, ordering that specimens be sent them.

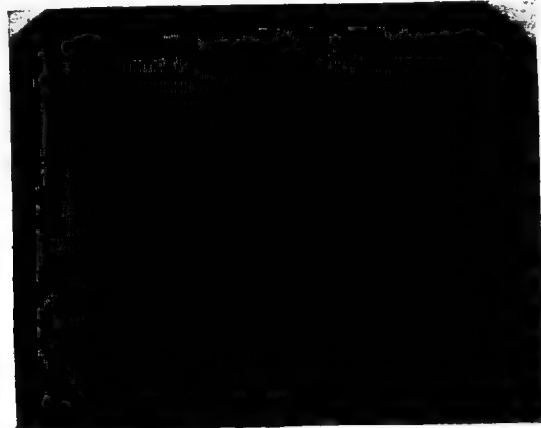
As yet only a few persons have made any attempt to breed other than the white mice for pets. Anton Rottmuller, a bird fancier and pet stock raiser of Newmarket, N. H., has probably entered this line more extensively than others. He has some two hundred carefully reared mice, all thoroughbreds. Little attention is paid to the white class, except to use it in crossing. Much of his stock was from the mouse nursery of G. P. Reynaud, a poultry raiser and pet stock breeder of Mount Vernon, N. Y., who, as a side issue to his regular business, maintained a populous colony of

In England there are several breeders that obtain a livelihood by mouse culture solely. They have been at it eighteen years there, and, of course, are far ahead of us."

It takes about ten years to obtain the right sort of markings, and locate them fantastically, according to Mr. Reynaud. The breeder begins with the common "agouti" or house mouse, in which in rare instances albinos and blacks are found. These colors are propagated until a steady strain of white or black or white and black is fairly well assured. From these other colors are obtained, and now there are classes of yellow, black, fawn, white, and chocolate colored mice. The latest novelty for the mouse culturists is the blue mouse, which is being evolved. The markings of clear black and white are much



MASTIFF, BEAUFORT'S BLACK PRINCE.



CHAMPION WELSH TERRIER.

10000

ORIENTAL RUGS.

Written for THE NEW YORK TIMES ILLUSTRATED MAGAZINE by F. James Gibson of A. A. Vanitie & Co.



THE origin of rug weaving is lost in remote antiquity. The Hindus, it is known, were versed in the art of weaving as early as 1,500 years before the Christian era. It is probable that Abraham, when resting in the cool Summer evenings at the door of his tent sat on an Oriental rug or carpet. The Arabs of the desert, who are said to be his descendants through Ishmael, do exactly the same thing at the present day. And it is the proud boast of these fierce Eastern warriors that their manners and customs have remained unchanged since the time of their great ancestor.

The various Oriental nations have been from the earliest ages and they are now the great rug makers of the world. The Eastern rug weaver, whether Turk or Persian or East Indian, does not look upon the rug he weaves as merely an article of merchandise. As its beautiful color combinations, patterns, and designs are brought into existence by his skilled fingers and artistic brain he rejoices as an artist rather than as an artisan. It is the same as regards the other articles of merchandise which the Orientals produce—whether it is a vase, or a piece of bronze, or silverware, or porcelain, or ivory carvings.

Probably the most fascinating thing about an Oriental rug is its artistic beauty. The Oriental rug weaver has acquired his skill as a weaver and his artistic taste from a long line of ancestors who were engaged in weaving the same kind of rugs in the same way for perhaps hundreds of years. His skill, therefore, is inherited, as well as acquired.

It is the custom to start working at this weaving at a very tender age, and most of it is done in Turkey and Persia by girls and women. It is not uncommon in these countries to see whole families, from the youngest to the oldest, engaged in weaving the same rug. It can easily be seen, then, that patterns and designs which have been worked over and over again through innumerable generations, reach a perfection that cannot be equalled by any other method. In Persia it is the custom for each family of rug weavers to have its own special design, which, as a rule, is worked into small-sized rugs only. The designs of the larger-sized rugs are generally the property of the village or district in which the rugs are woven; thus Sereband rugs have a design of their own; Khorassan rugs have their own design, and so on.

Oriental rug weavers have in an unexampled degree the faculty of combining various colorings. They can take any of the primary colors and produce from them the most wonderfully artistic combinations and effects. But, after all, Old Father Time is the best rug artist among the Orientals, as elsewhere. After a lapse of many years the colors, which, perhaps, when the rug was first made were somewhat crude, take upon themselves an extraordinary richness and mellowness of tone which cannot be imitated.

The Orientals have also the habit of washing their rugs at least once a year. This is done by placing them over a rope in a running stream, where they are left about twenty-four hours. The rugs are then exposed to the sun to be dried. This has the effect of helping to soften and mellow the colors and give them that indescribable gloss and polish which most antique Oriental rugs possess.

Oriental rugs are made to last. With proper care they are practically indestructible. Of course, our mode of using rugs is different from the Eastern custom. In the East a rug is never trodden on with shoes. In coming into a temple, mosque, or private house the people remove their shoes. Besides this, no article of furniture is ever placed on a rug. But even with hard usage an Oriental rug will last from ten to one hundred years. As just stated, when properly taken care of, there is no limit to its durability. A friend of the writer of this article has seen rugs in use in the Eastern mosques which have a well-authenticated pedigree, dating from the fifteenth century. He also knows of a certain small prayer rug in a mosque in Pergamos, in Asia Minor, which actually was on the floor of the mosque for over 300 years, and its present condition is perfect. It has a turquoise blue centre with a magnificent cream border in Arabesque design. The size is only about 4 by 6 feet, yet \$400 has been offered and refused for it. This particular rug has been stolen three times from the mosque, and three times it has been recaptured by the mosque authorities before it got out of the country.

An important point in favor of the use of Oriental rugs is their greater healthfulness as compared with ordinary carpeting. This arises from the fact that they are much more easily kept clean. It is now quite the custom in this country to have polished hardwood floors, covered with Oriental rugs. The rugs can easily be taken up, frequently and thoroughly cleaned, thus preventing the accumulation of disease germs. In the case of houses not furnished with hardwood floors, it is the fashion here, as it is in the East, to cover the floors with Japanese or Chinese matting, with rugs placed over them.

A very curious and interesting Eastern rug is the one known as Dandoor, erroneously called, in this country, Trinacria. A very beautiful specimen of this rug, shown to the writer in a large Broadway house, has the customary four divisions—one for the host and his family to sit on, and one each on either side for the guests, while the centre

division is for the serving of refreshments. This is a custom that prevails in Persia and all through the Caucasus.

In the East, Oriental rugs are very extensively used as wall hangings, portières, and couch covers. They are also used for other purposes in this country.

A plentiful use of Oriental rugs in houses gives them a charmingly artistic appearance, which contrasts delightfully with the usual furnishings of a modern household.

The mode of rug weaving as practiced in the Orient is as follows: The loom consists of two horizontal bars of common wood, set on two uprights. Both of these bars are movable. The whole contrivance is exceedingly simple and primitive. The construction of the loom probably has not changed in any particular from time immemorial.

The loom is usually from six to eight feet high, and from six to twenty feet wide. The number of weavers is regulated according to the width of the rug. A space of two or three feet is usually allotted to each weaver. The first operation consists in winding a large number of woolen strands around the top horizontal bar of the loom. The length of these strands is governed by the size of the rug. The bottom ends of the strands are fastened to the lower part or roller of the loom. At this stage of the operation the woolen strands have somewhat the appearance of the strings of a harp, and the closeness of the strands depends on the quality of the rug to be woven. For example, a common rug which will have

weaving is to properly tie the knots. These knots are made by passing the wool between two of the strands, putting one over and one under, the knot being tied tightly, and cut with a sharp knife. This leaves a small end of the wool hanging, and this, as already stated, is sheared off line by line, the width of the rug. This is done, however, after it is combed down tight and put in its proper place.

The dyes used by Oriental rug weavers are mostly vegetable. Some few are animal dyes, such as cochineal. Mineral dyes are seldom if ever used.

A great part of the beauty of Eastern rugs is due to the skill of the Orientals in producing these dyes, the secret of the manufacture of many of them being known only to certain tribes. These secrets are handed down from father to son, and are jealously guarded.

The selection of the wool is also a matter of great care. Many of the wandering tribes of the interior of Asia are exclusive owners of flocks of sheep whose wool is peculiarly adapted for rug weaving. The fine quality of the wool is due to climatic conditions and also to the pasturage. The experiment has been tried of acclimating these sheep in other countries, but without success. It is even found that in different districts of the same countries of Asia there is a difference in the quality of the wool. This is owing to the difference in the pasturage and water. For example, the wool grown in the Vilayet of Broussa, where the celebrated Ushak rugs are pro-

duced, is finer than the wool of the Vilayet of Hounavendiklar, which produces the Ghiorde rugs. This is the reason for the difference in the quality of these two weaves of rug.

The principal countries of production of Oriental rugs are Turkey, Persia, and India. In Turkey, as well as Persia, they are mostly made by nomad tribes, none being made in factories as is the custom in European and American countries. Each rug is generally the product of a whole family's work, the dyeing, shearing, and cleaning usually being done by the grown-up male members of the family. The weaving proper, as already stated, is done by the women and children.

Each country turns out different kinds of rugs. For instance, rugs made in Turkey are generally known as Ghiorde, Ushaks, Demirdjiks, Koniaks, Ak Hissars, &c. Rugs made in Persia are known as Savanahs, Ferchans, Tabreks, Isphahans, Teherans, &c. Rugs made in India are Candahars, Amritsurs, Agras, Cashmeres, Delhis, &c.

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Constantinople is the central market for Oriental rug buying. Some of the American houses, however, send their buyers as far as the interior of the Caucasus and to Persia, where the buyer encounters many hardships and perils, and where it is the hardest work to buy rugs.

Originally the rugs are purchased from the weavers by wandering buyers, who get one here and another there, and so on. When one of these small dealers has accumulated ten, twelve, or fifteen rugs he brings them to the chief village of the district and sells them to an agent there, who in his turn sells them to the big rug dealers in Tiflis or one of the other large cities in that part of the country. From there the rugs usually find their way to the great rug bazaars in Constantinople, from whence they are distributed to all parts of the world.

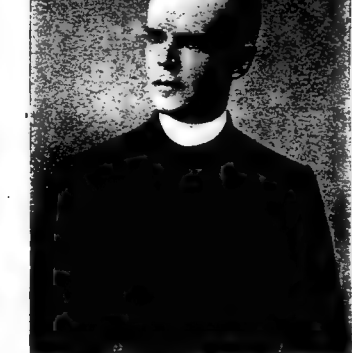
The operation of buying Oriental rugs is very tedious, as well as interesting. It generally takes from three to four days to finish a bargain. After many cups of coffee and tea and cigarettes are consumed and many a quarrel between seller, buyer, and broker, finally the bargain is concluded, when all parties concerned shake hands, as a finality. It is the custom for the buyer to immediately remove his rugs after purchasing them for fear of stealing or substitution being practiced. To the Oriental mind the Occidental custom of having one price for a thing and sticking to it is incomprehensible. It is usually the custom for the seller to ask from five to ten times as much as he is willing to sell the goods for. The buyer, knowing this peculiarity, offers for the goods much less than he is willing to finally pay. It is through this game of give-and-take that the price is actually agreed upon, after a great deal of dickering.

The rugs are always sold in bale lots, and a bale usually consists of from ten to twenty rugs, according to the size and quality of the rugs. In one of these bale lots there may be a number of very valuable rugs, as well as a number of rugs of comparatively poor quality. A selection is never allowed; the buyer must take all the bale or none.

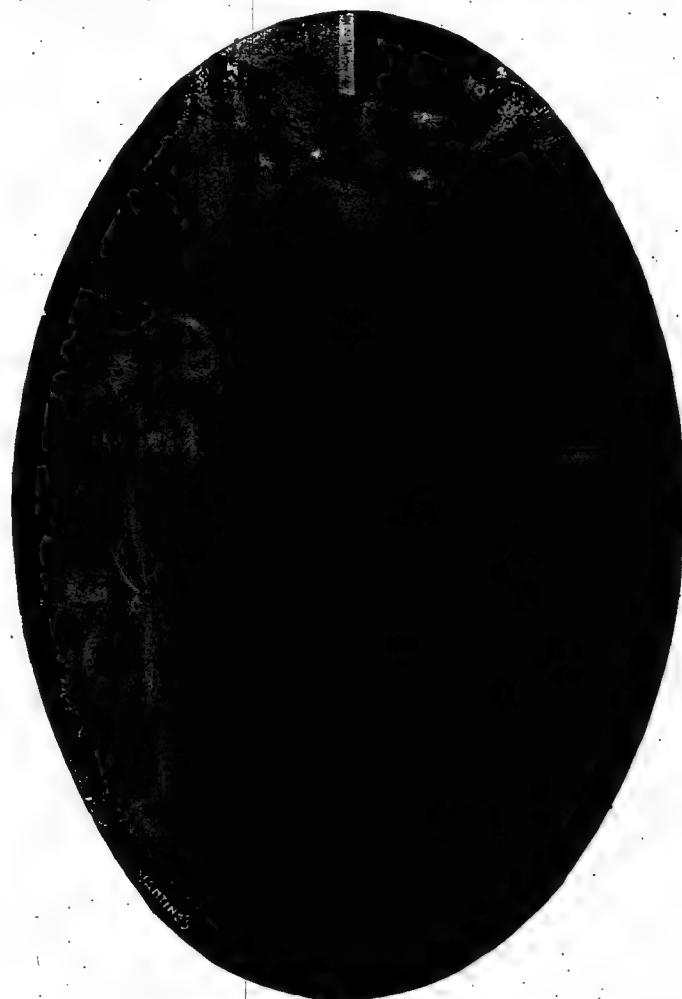
Mr. Burgess was a member of Brown's class of '73, and was but nineteen years of age. He studied theology at the General Seminary in this city and abroad, giving three years to it. Then he was ordered deacon by Bishop Niles of New Hampshire, and advanced to the priesthood a year later by Bishop Clark of Rhode Island. His first rectorate was Grace Church, Amherst, Mass., where he remained five years, and was greatly liked by scores of Amherst students. He was for six years at Pomfret, Conn., and seven years at St. Asaph, Bala, a handsome suburban Philadelphia church, built in large part by the late George B. Roberts, the President of the Pennsylvania Railroad, who was vestryman of it and also of St. Stephen's Church, the Rev. Dr. S. D. McConnell, now of Holy Trinity, Brooklyn, rector, and always an active and generous churchman. St. Asaph's is located in an ideal country, made even more ideal by the care bestowed upon it.

Mr. Burgess has been less than two years at Christ Church, Detroit, next to St. John's the largest Episcopal parish in that city. He comes to one of the strongest, if not the largest, Episcopal churches in Brooklyn. It is a tradition of Grace Heights that its congregation is always likely to lose its rector through some diocese selecting him for a Bishop. And it rarely loses a rector for any other reason.

Mr. Burgess is said to be an eloquent preacher, an able thinker and writer, and a vigorous worker—an ideal combination.



Rev. Frederick Burgess,
Rector Grace P. E. Church, Brooklyn.



A PERSIAN RUG CRITIC.

six to seven strands to the inch, will require for a rug nine feet wide 750 strands, and if there are fourteen strands to the inch it will have twice that number.

In order to keep the strands tightly rolled, a wooden peg is used to roll the top horizontal bar around. As soon as these strands are put in order, and the frame tightened up, the operation of weaving the rug begins. First the balls of colored wool are hung on the horizontal bar near the top of the loom, and the deft fingers of the weavers commence their work. As the operation progresses the finished part of the rug is wound up from the bottom.

Some of the patterns are copied from designs given the weavers by European and American rug importers. In that case they have the design before them, and copy from it as they go on. But if more than one rug is woven of the same pattern the design is discarded, as by the time that one rug is woven the weavers have the pattern well fixed in their minds and work from memory. Very often the designs are entirely of their own conception, and in that case the weavers do not work from designs, but from their own ideas as the work progresses.

It is very interesting to stand by and watch one of these rugs being woven. The balls of wool are deftly unwound, and as the work goes on the design develops itself, and a beautiful one it generally is. After the rug is finished it is cut down from the loom, and should there be any little tufts of wool left on the surface, it is sheared and swept.

Probably the most difficult part of rug

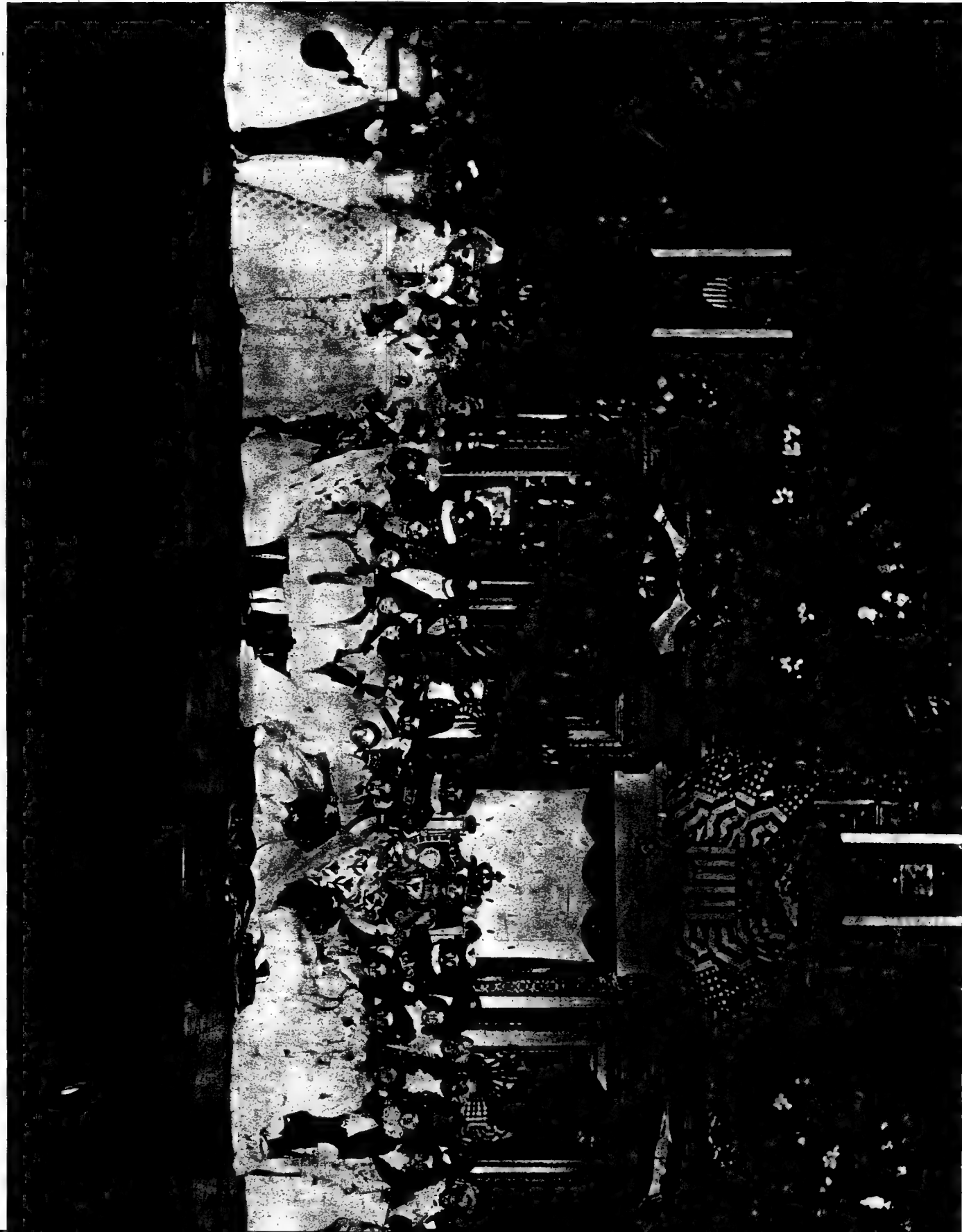
weaving is to properly tie the knots. These knots are made by passing the wool between two of the strands, putting one over and one under, the knot being tied tightly, and cut with a sharp knife. This leaves a small end of the wool hanging, and this, as already stated, is sheared off line by line, the width of the rug. This is done, however, after it is combed down tight and put in its proper place.

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SCENE IN THE BALLROOM OF THE WALDORF-ASTORIA DURING THE CORONATION FESTIVITIES OF MISS LAVINIA H. VAN WESTERVELT-D

OF THE NEW NETHERLANDS.

—00000



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COWS IN THE PASTURE.—BY CONSTANT TROYON.

A ROOMY house overlooking Bryant Square has been the home of many pictures by the British portrait and landscape painters of the end of the last and beginning of the present centuries, as well as those French landscapists of the Fontainebleau school who made their headquarters in the village of Barbizon, on the edge of the forest whence on clear days one can see the towers of Notre Dame de Paris. They have been coveted by many collectors to whom their owner, Mr. W. H. Fuller, has given the privilege of examining them. Mr. Fuller has also shown them at the Union League Club, of which he is a pillar and an ornament. It was he, moreover, who some years ago arranged the famous loan exhibition of late French impressionists at the Union League and supplied on that occasion the little pamphlet which did much to explain, and win appreciation for, these much-decried moderns among the indifferent and the hostile.

Mr. Fuller is thus seen to be far from wedded to his ancient idols only; he can enjoy and estimate properly the latest efforts which have been made in art to widen our horizons by calling attention to facts in nature to a large extent overlooked by earlier painters.

Mr. Fuller has no immediate family ties and spends a good part of each year in Europe, where he frequents the art galleries and studios. More than likely that it is a feeling of the responsibility of keeping these old masters and the unfairness of withholding them from the public in a private gallery which has induced him to make a clean sweep of his collection. At any rate, for reasons of his own, they are to be sold and are now on exhibition at the American Art Galleries, in East Twenty-third Street.

Among the pictures most coveted by collectors are three large examples by three lights of the Fontainebleau set, or call them the School of 1830, if you prefer—Rousseau, Dupré, and Troyon. The great canvas, "Charcoal Burner's Hut," is one that Luxembourg or Louvre might well yearn to see among their select examples of French pictorial art. It has to the full the quiet majesty of the forest, serious and lovely, restful to the last degree. There is no wind in the tree tops, and the signs of human habitation, as well as the little figures of human beings that one detects after a while, are subordinate to the impression of the forest. Only a lover of nature in her great calm moments could have painted such a picture. Sunlight as soft and cool as cobwebs steep the scene. Gradually the eye becomes accustomed to the shadow under the clump of oaks in the middle distance to the left, and the rude thatch of the charcoal burner's camp is perceived, with the deeper shadow of its entrance. With such a master it is unnecessary to say that the different kinds of trees are painted in a way that is unmistakable, yet their foliage is not niggled in order to get the leaf, nor is it brushed in so coarsely as to conceal the peculiar set of the branches and character of the leafage belonging to each kind of tree. Rousseau built up his landscapes gradually by fine even advances from the large lines and masses onward. Rocks and thick, soft, gray moss, and bush and sapling are painted

with the reverence Ruskin demanded, but in a very different manner from that recommended by him.

What will be the fate of this marvelous specimen of Rousseau's maturest powers is a question that lies in the lap of those gods who direct auctions. On the one hand France ought to own it; on the other there could be no better example to our landscapists, if it were to hang in the museum of one of our great cities.

The "Cows in Pasture," by Troyon, is another superb example, the mere moneyed value of which it would be hard to reckon. Like the "Charcoal Burner's Hut," this is a picture the advent of which at a sale makes an epoch in the history of art, no complete-



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LAKE WINDERMERE.—BY J. CONSTABLE.

ly does it show the full strength of the artist as a painter of animals and a landscapist. The cow standing and the cow lying down in the shade of a clump of trees to the left centre surpass anything of the sort ever shown in America. The finest cattle painters of the great period in Dutch art would welcome such a companion. But the picture has more than common variety, for we have the old shepherd with his big wallet slung round his shoulder and his black shepherd dog behind him. The shepherd's back is turned. His dog has stopped short, pointing at a goat which recognizes the four-footed policeman of the pastures, and, with front feet resting on the sawn trunk of a tree, waits for the dog to issue his orders. The cattle are intensely at rest; dog and goat are absolutely still also, but it is the moment of rest before movement. The hilly landscape with distant cattle and the quietly brilliant sky are beautiful, but do not call attention from the figures. Here again we have the sunlight of middle Europe, soft and pleasant rather than warm, casting also soft shadows, owing to the moisture with which the air is laden. There is a solidity and breadth of drawing in this picture that show the master of his chosen line of art; but what is better yet is the color; rich it is, powerful, satisfactory. Like Rousseau, Mil-

forms the second point for the eye to rest on; the first being the long wave that breaks at a point nearer the spectator. It is the majesty, not the menace, of the open sea that Dupré has given us in this picture, as we can see besides from the fact that the boats are under full sail. The clouds, which are the final resting point for the eye, harmonize with the big, simple severity of the ocean. The Metropolitan lacks specimens of these three men—Rousseau, Troyon, and Dupré—which can be in any way compared with Mr. Fuller's trio.

Of Daubigny the collection has a noble view of the Channel from the cliff near Villerville, also an orchard in blossom that will attract artists for its rich color and solid, skilful brush work, and likewise a scene at twilight on the River Marne that may enlist more readily the attention of the public. The latter is one of those river-scapes Daubigny painted from his rude houseboat at a time when artists rarely indulged in the studio on wheels or the studio on a barge. It is the idyl of the French rivers so charmingly described by Stevenson and Hamerton, quiet, fresh, and still, with its string of ducks dotting the glassy surface and its glimpses of fields between the tall trees on the banks, a peaceful end of day, with pinkish clouds still registering a subtle note in the silent stream.

Of Richard Wilson, a British landscapist who died when Constable was a child, the latter had so great an admiration that he said: "Wilson was one of those appointed to show the world the hidden stores and beauties of nature." That was all the more remarkable a remark from Constable, because he never made the Roman pilgrimage like Wilson; moreover, he managed to free himself so much from the trammels of the classic landscape as then taught in Rome that he became a distinct force for natural landscapes, not only in England, but in France. His landscapes shown in Paris in 1824 made a revolution in French art, and affected profoundly the "School of 1830," namely, Rousseau, Decamps, Dupré, and their comrades. Like them, Constable drew his first inspiration from pictures by the Dutch landscapists of the century before, but he added to his appreciation of Ruysdael and Hobbema an independent study of



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Duchess of Ancaster.
By Sir Joshua Reynolds.

the arrangement of hills beyond the lake, which are not exactly true to the place itself, but more particularly the sky, are so Turner-esque as to startle one. Personally Constable seems to have been repelled by the odd, gruff Turner; but this picture alone is sufficient to show how profoundly Turner affected Constable and his comrades in art. Turner and his fellow-Academicians were all more or less stirred up by Wordsworth's poetry and the poets of the Lake country generally. Constable is further seen in an early picture representing one of his father's water mills in Suffolk, perhaps one in which he worked, a charming little bit, which must have given him intense pleasure to paint, since he loved waterwheels green with moss and dripping with water, old stumps and beams, old farmhouses and windmills. He and his friend Fisher used to vie one with the other in finding picturesque mills.

Here, too, Constable may be found in one of his views of a lock on a small canal. The white horse stands in the foreground; and the familiar square white church tower rises in the background against the sky; characteristic groups animate the boats in the lock, and the bridge near the town in the distance to the right adds another white note, whence the eye rises to a sky full of fleecy clouds. One suspects here an arrangement of the landscape to make a picture, and remembers at the same time that in his day Constable was attacked by friend and foe because he held, as they thought, too literally to facts, and did not arrange his scenery enough to suit them. Many of his admirers, indeed, could not forgive him for painting foliage and grass green, preferring the brown tones to which the Poussins and Claude Lorraine had accustomed their taste. It would make a modern artist laugh to hear Constable accused of too much realism!

His "Weymouth Bay" is one of the best in the collection, and may be compared with the similar scene in C. F. Daubigny's view from the upland near Villerville. It has the big lines of nature in rolling pasture and solid-looking sea; one thinks of Newport cliffs and the expanse of Narragansett Bay, or the waters on the eastern side of Rhode Island. Sky and water and earth are registered with the most delicate feeling for the differences between them.

The single specimen of John, or "Old," Crome is one of his views of Yarmouth Beach, instead of the usual oak overhanging water, or other inland scene. Crome, the painter of signs for inns and teacher of drawing, who always kept out of the turmoil of London, but never failed to watch over what was going on among his better-known comrades, painted a good deal on the coast of Norfolk, and has introduced the pier of Yarmouth into several of his shore-scapes. This is a good example of his quiet style. An odd feature in the foreground is the man with a gun near the group of fish crates and fishermen; he is taking a pot shot at some luckless bird, perhaps an innocent gull. It is one of those quaint figures often introduced by the Dutch painters, whose pictures Crome could study at the houses of the gentry where he taught the young people to draw. It must be confessed, however, that he is seen at his best in his inland landscapes, where he was able to show





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HALCYON DAYS IN ENGLAND.—BY THOMAS GAINSBOROUGH.

his unrivaled power in the painting of old trees.

Thomas Gainsborough, the rival in portraits of Sir Joshua Reynolds, holds a great place in Mr. Fuller's collection. The

"Portrait of an Officer" belongs to his early period, before he migrated to Bath and London; it is that of a rollicking blade in red uniform, a "three-bottle" man of a certainty. His face, and more, especially his attitude, looting in an impertinent fashion on a bank, is so Hogarthian that at first one feels sure it must have been painted by that great original British caricaturist; but the handling is quite different. Doubtless it is a portrait of one of Gainsborough's country squire neighbors in his war paint. The portrait of the slender little lady with powdered hair, supposed to be that of Mary Anne, Countess of Buckinghamshire, has a much firmer, finer touch. The character of the lady looks from her small features and mingling expression; she must have thought herself a bel esprit and given her friends a good deal of food for mockery. The style of dress of the day was meant to accentuate the swanlike neck in women, but her physique was so meagre that she appears to have had no shoulders to speak of, while nature entirely declined to give her the neck of the swan. Shrewdness, but a fair dose of silliness, mark the character of this good lady, whoever she may really have been.

A very different person was Lady Inness of Norfolk, in whom Gainsborough had a subject worthy of his skill. There are sentiment and character in the face; the dress and arrangement of the hair seem to mean a pronounced individuality. In the painting there is a suggestion of Sir Joshua Reynolds, not only because of the breadth of the painting, but of the tones, which are mellow and golden, instead of having the blue note common to Gainsborough's portraits, a note which he used to the strongest effect in the celebrated "Blue Boy," now in the Duke of Westminster's gallery, in London.

Besides these three portraits there are three landscapes by Gainsborough, with "Halcyon Days in England" at the head. This is a large and noble view, composed rather than directly taken from nature, and may be recognized by the sandy bluff on the left and, on the right, the smooth expanse of river, over which flits a kingfisher, the halcyon of the ancients, while a dog on the left bank barks at the bird. Doubtless the artist had often observed the frantic behavior of a dog when excited by the chatter of the kingfisher. The river twists and turns into the right distance till it reaches a town on the plain; a town not particularly convincing, but part of the scheme to lend human animation to the background. To the left, in front, are figures somewhat suggestive of those

Italians that Wilson introduced into his English landscapes; but they may pass here for gypsies. The sky is full of "thunderheads," to indicate that rain is never far off, even during the days of the halcyon's nesting, if the land be England. Although Gainsborough loved nature and painted many landscapes, his reputation with posterity is based on his portraits. Hence his landscapes are not common. "The Market Cart" is remarkable for the big cloud in sunlight, which holds the centre of the canvas. "The Edge of the Common" is a rich, warm landscape, showing a rude glade traversed by a road that crosses an elevation beyond; here are packhorses plodding toward the plain seen through the trees, while nearer to the front is a group of resting laborers. "Going to Market" is considered as fine as "Halcyon Days in England"; it is named from the market cart, with white horse; the cart contains a mass of baskets, with the cart's wife balanced on the load.

Five specimens of Georges Michel, the French landscapist of the early century, include at least two views from Montmartre; they belong to the time when Paris had not yet surrounded and overrun the hill. There is a "Moonlight on the Yare," attributed by good judges to John Sell Cotman, a painter whose watercolors are better known here than his oils. Although

he lived till 1842, the Holland influence is so strong in this picture that one might easily "swear it on the Dutch." Thomas Barker of Bath is represented by a picture that looks like a Constable, the work on the line of big trees being especially strong.

Three portraits by Sir Joshua Reynolds are naturally not among the worst of the collection. The likeness of the Hon. Mrs. Barrington has a simplicity and directness which are very engaging, and the picture loses nothing from the fact that the sitter was a beauty. Handsome in her own way is also the lady to whom the name of Duchess of Ancaster has been given, while Mrs.

Knapp, the lady in the third portrait, is quite the most comely of the three. She sits by a table and leans her head lightly on her hand; dress and sash and lace and pearls are full of color that reveals itself slowly to the gaze when the picture is strongly lighted. Fair specimens of the landscapes of Jules Dupré and Diaz are among the Fuller pictures.

Taken from the point of view of color and the poetry of landscapes this gallery strikes a much higher aesthetic note than the Stewart collection, but it is of course not so generally understood, and therefore so popular. On the other hand, the foremost collectors value these pictures more than they do the genre pieces of which the Stewart collection was composed, and may be ready to pay higher prices. It will be a surprise if one or two canvases belonging to Mr. Fuller do not pass the record of Fortuny's "Choosing the Model" at the late Stewart sale.

CHARLES DE KAY.

A THEORY AS TO SUN SPOTS.

At a recent meeting of the Royal Dublin Society, Prof. J. Joly brought forward an ingenious theory of sun spots; those mysterious and ever-changing dark blotches which the telescope reveals on the surface of the sun's photosphere. If at some level in the photosphere the temperature falls



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THE OPEN SEA.—BY JULES DUPRE.

below the critical temperature of the elements present, and the pressure is sufficient, a precipitation of liquid will result, and it is suggested such a precipitated flood of liquid matter, supported on gaseous matter of higher density, would give rise to the appearance presented by a sun spot. If the liquid is opaque, it will look darker than the surrounding photosphere. The reflection of the photosphere at the edge, and the inrush of gaseous matter over the cooler area will, it is believed, explain the appearance of the penumbra. The re-evaporation of the liquid constitutes the disappearance of the spot. On this view, the

sun spot constitutes the first beginning of a change of state in the sun visible to us. Neither this theory, nor the usual one that the spots are caused by the descent of solid particles into the internal heated region of the photosphere, appears to account in any way for the observed fact that the spots attain a maximum both in number and intensity in a period of about eleven years, such a maximum being attended by magnetic disturbance on the earth.

A LITTLE TIP.

In November, 1896, the two Misses Kenway, residing in the State of Washington, invested \$1,840 in a flock of sheep. The books in the transaction, which were closed Jan. 1 last, showed

that up to date they have realized \$5,640 clear of all expenses on their investment.

THE MAID OF CALABAR.

By the blue lagoons of Bonny, where the oleanders blow, Dwells a little dusky maiden, pacing sadly to and fro. By the Kibbi where we trysted, still I see her standing there, With a wreath of red chupatties crowning her luxuriant hair. "Oh, return," I hear her calling o'er the cruel harbor bar.

"Oh, return again and love me, on the coast of Calabar!"

"Oh, the happy days we wandered 'neath the fuscious tum-tum tree, Listing to the love-sick numbers of the gentle chimpanzee!

And she'd lift her amber eyelids, asking me in accents bland,

"If you love your Fantl sweetheart, why forsake this coral strand?"

And I'd answer, "Lovely maiden, marry you, alas! I can't;

But I'll think of you forever as a sister or an aunt."

And my thoughts still wander southward to our ancient trysting place, Where they manufactured biscuits for the faithful canine race.

And I see my ebon angel, standing on the distant shore

(She espoused an Egba chieftain in the Spring of '74);

Oh, farewell my sweet enchantress! Oh, farewell my Bonny Star!

In my heart you live forever, little maid of Calabar!

—The Pall Mall Gazette.

THE COMBATANT.

When thou shalt stand, a naked, shivering soul,

Stripped of thy shows and trappings, made most bare

Of all the fleshly glory thou didst wear, And hear the thunder of God's judgment roll

Above thy head—while to their hard-won goal

His own elect ascend the golden stair— What plea wilt proffer, when, too late for pray'r,

Of thy lost life thou see'st the sum and whole?

"I have no armor dented by the fight, No broken sword, no casque with cloven brim:

Was none to witness to the grisly sight, For all alone we strove in darkness dim:

Yet in the Valley of Death, O Lord, one night,

I met Apollyon and I vanquished him."

—Pall Mall Gazette.

ARE YOUR CHILDREN SPANKED ENOUGH?

These are the days when, if a schoolmaster strikes a child, he will as likely as not have to appear in a law-court on a charge of assault and battery.

The question should be considered as to whether the sparing of the rod is spoiling your children. In olden times men pinned their faith to Solomon's precept.

It is well to recall, when schoolmasters are being terrorized by the law when they inflict corporal punishments, the doings of one Johann Jakob Haberer, a German master who recently died. He kept a diary of the number of punishments he inflicted on his pupils.

Johann records that during fifty-one years he distributed 911,517 strokes with a stick, 240,100 birch-rod smites, 133,715 hand smacks, 10,986 blows with a ruler, 10,225 slaps on the face, 8,000 boxes on the ears, 115,800 on the head, and that he set some 13,000 tasks from the Bible, so that it was necessary to purchase a new copy, through wear and tear, every two years.

Seven hundred and seventy-seven times did Johann make his children kneel on dried peas, while 5,001 times he stood them in his corners with rulers over their heads. Here is food for parents to reflect upon before they summon schoolmasters for spanking their children. —Pearson's Weekly.

Going It.

From Pick-Me-Up.

"Young Beeton has been seeing life since he came into the old man's money."

"Rather! He sees it double most of the time."



Copyright, 1897, La Roche, Seattle, Washington.

BRIDGE OVER PORCUPINE CREEK, SKAGUAY TRAIL.



SEAMAN CHALLENGE CUP.
Presented to the Cornell University Navy.



THE Seaman Cup, designed and presented by Dr. Louis Livingston Seaman of New York as a Cornell trophy for 'varsity rowing races, is an uncommonly elaborate and rich product of the silversmith's art. As its picture shows, it is of an original and significant design, of graceful proportions, and of exquisite finish. It is one of the largest trophies of the kind ever made of silver, standing 28 inches high, exclusive of its base. Altogether, it is more than 31 inches high, and weighs 220 ounces. Each feature of the design is delicately expressive. The idea of having the spreading wings of the Goddess of Victory form the lip of the cup has been worked out in a very dainty and effective manner. The form of the trophy suggests the Louis XV. style, which characterizes also the main plan of the decoration, which, it will be observed, partakes of the Rococo order, although modern realism is represented by bunches of water lilies and leaves of aquatic plants which rest against the upper portion of the body of the cup where they seem to lie on tumbling waves of water. These swirling waters are made to encircle and cover the body of the cup, with the exception of spaces left for panels to allow of some special decoration. On one of these panels a boat race is represented.

On one of the subordinate panels on the lower part of the cup is inscribed, "The 'Varsity Challenge Cup," and the name of its generous donor; while underneath, on another panel, is a miniature representation, in relief, of the Queen's Cup, set against a background showing a yacht race. This combination is intended to typify that the Seaman Cup shall be to oarsmen on land-locked waters what the Queen's Cup is to yachtsmen on the sea—the prize token of unquestioned international supremacy.

Inspired by the loyalty as a Cornell alumnus, and his enthusiastic interest in collegiate oarsmanship, Dr. Seaman has given this beautiful trophy in the hope that it may become the first prize for university crews in an American Henley.

FOXY.

From The Chicago Tribune.
"Boys," said the solemn-looking citizen in black, after watching them for a moment, "what are you throwing those pen-

nies in that curious manner along the sidewalk for?"
"Oz we don't want to throw our hundred-dollar bills, uncle," responded Swipesy, the bootblack, shooting another coin without looking up.

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and white human Hair Goods. My stock is enormous and of the finest quality.

Dressing, Shampooing, French undulating and Coloring in all shades; the latest methods by expert artists.

Knots, the finest texture of pure human Hair, and in all rare shades.

and Toupees of my make, are the standard of perfection—illusive, perfect in fit and durability!

Coll, the greatest invention to arrange the hair; made of all long, natural wavy hair; avoid imitations; same will be a source of trouble to you.

Ornaments of exquisite pattern, exclusively made for my establishment, and not found elsewhere.

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A. SIMONSON,
933 BROADWAY, 21st and 22nd Streets.

Trouble Begins Early.
From The Chicago Tribune.
"Were you at the banquet, Rambo?"
"I was."
"How long was it between the wine and the walnuts?"
"I don't know, Baldwin. My recollection doesn't extend to the walnuts."

A Bargain.
From Pick-Me-Up.
Aunt (who has received a letter from Johnnie's home.)—Oh, Johnnie, your mamma has got two nice new babies.
Johnnie—That's just like mamma; I suppose by having two she gets them cheaper.

ADVERTISEMENTS.

WEAR A PERFECT WIG!

We have reduced this branch of our business to an absolute science, and guarantee thorough satisfaction.

Our Latest Perfected Wigs

are so artistically constructed that they defy detection. Surprisingly natural, comfortable, and stylish.

Wavy Switches



Which we are making a feature of. A most graceful and charming effect is obtained when one of these beautiful Wavy Switches is artistically interwoven with your own hair. Our Artists will instruct you how to arrange them.

DO YOU NEED A BANG!

Then why not wear one which has received the stamp of fashionable approval. The Bangs we make are pretty, light, dainty, and graceful.

OUR HAIR DYES

are well known as the best and most effective—Perfectly Harmless and Lasting.

L. SHAW

ESTABLISHED 35 YEARS.

The Largest Hair Store in America.

Illustrated Catalogue Mailed Free.

54 W. 14TH ST.,

Next Door to Macy's, N. Y.



JOHANN HOFF'S
MALT EXTRACT

RUPTURE

If you are a sufferer from rupture you have probably tried the old style of trusses, and have found that they were instruments of torture, instead of an alleviation of your troubles.

Why not try OUR truss? There is but one truss that will cure rupture or hernia, and that, too, with absolute comfort to the wearer, and that is our IMPROVED ELASTIC TRUSS. It has effected a cure absolutely without pain, for thousands, and IT CAN DO SO FOR YOU.

Those interested in the subject call on or write and get a catalogue free of charge from the

IMPROVED ELASTIC TRUSS CO.,
785 BROADWAY, NEW YORK.

We have no AGENTS. Do not be deceived by parties claiming they have our trusses in stock. We sell all our goods direct.

(Opposite Wanamaker's) Closed Sundays. Lady attendant for ladies. Examination free. Established in New York 16 Years.

ADVERTISEMENTS.

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Yellow Label "Sec"
Gold Label "Brut"

The famous highest-grade Champagne, produced from the choicest grapes grown on the Clicquot Estates.

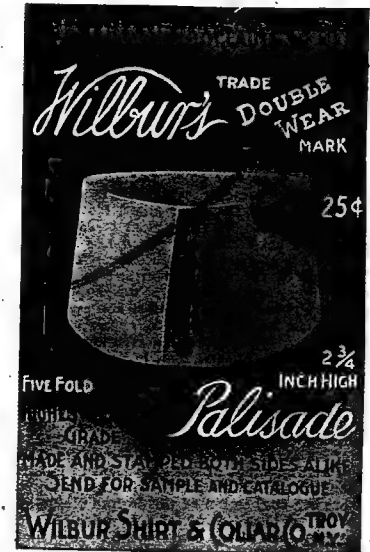
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ARTISTIC LIGHTING, POSING AND FINISH.

We pay special attention to Babies and Children during this season of the year.

2338 EIGHTH AVE.

R. EVERETT, JR., Prop., New York.
(Formerly with Bogardus.)



BICYCLE SADDLE EXCHANGE.
26 West Broadway, New York.

Our Saddle Exhibition of Over 500 Styles of Saddles, on Washington's Birthday and every day thereafter, will be well worth seeing.

EVERYBODY INVITED.

Every known make sold on trial. Exchanges made.

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THE NEWS CONDENSED.

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FOREIGN.—Two French expeditions are advancing toward Sokoto, an important place within the British Empire in West Africa. The Sultan of Sokoto has commanded the French forces to halt, and the Royal Niger Company has been ordered to await instructions to assist the Sultan in expelling the invaders. Mr. Henri Rochefort, who entered the French Prison in Paris yesterday to serve five days for libel in connection with the Dreyfus case, was greeted by a mob of 100,000 people as he will tell the knell of the Jews. The trial of M. Emile Zola is practically ended, and the conviction is regarded as a foregone conclusion. China has agreed, in response to England's demands, to open all her inland waters to navigation, and to open one treaty port in the Province of Hunan within two years, and has given satisfactory assurance that she will not alienate to any other power any portion of the Yang-tze Valley.—Page 7.

Page 1. The body of Leonard R. Welles, ex-Police Commissioner of Brooklyn, was found in the woods at North Plainfield, where he committed suicide. A knife was found by his side. He disappeared from Dr. Cooley's Sanitarium on Wednesday afternoon. Only a short distance from the Institution.

Page 2. Friction has occurred between Consul General Lee and the other United States Consuls in Cuba over the distribution of supplies sent from the United States for the reconcentrados.

Many city pastors referred to the Maine disaster in their sermons yesterday. They praised the heroism of the crew of the Maine and counseled a suspension of judgment until the facts are known.

Page 3. Chaplain Clarke of the United States Naval Academy at Annapolis preached a sermon on the Maine disaster in which he rebuked the American Nation's indifference to the navy, and said that the calamity might result in bringing more serious misfortune in the future.

Page 4. Mrs. Clara Lieb, a strange old woman known in the tenement where she lived as "the crazy old woman," was taken to Bellevue to be treated for insanity.

At the meeting of the Central Labor Union yesterday the Knickerbocker Club, of the Liberty Dances Association of Coach Drivers, was admitted to representation and the Mayor's report on the interview with the Mayor as the result of which he said Mr. Van Wyck would give them the power to get union wages for the extra force of street cleaners.

The concurrent resolution proposing a Constitutional amendment to give the primary election reform bill will be introduced. There will be another hearing on Wednesday of the bill.

Page 5. The Governor's time for signing the Canal Investigation bill expires on Wednesday. It is thought that he may announce the names of the investigating Commissioners' constituents with the Governor's approval. The publicans complain that Gov. Eliot is usurping the powers of the Legislature, and that he is doing so in the name of the people.

Page 6. The Chairman of the committee charged with promoting the establishment of a national university in Washington reports that he is confident of early success.

Two men met by a train on the elevated car branch of the Pennsylvania Railroad, in Jersey City, were reported to have been killed by the train.

Congress this week has several appropriation bills to consider. There may be some action in the Senate in the shape of a vote on the bill to appropriate \$100,000 for the purchase of a new battleship.

Page 7. The Bonanza-Eldorado Company has been organized at Dawson, with a capital of \$2,000,000, to control mining operations in the Klondike.

The International Student Volunteer Movement for Foreign Missions will hold its annual convention this week in Cleveland. The first session will take place Wednesday.

The North German Lloyd Company's new steamer Kaiser Wilhelm, which was expected to attain a speed of 23 knots, or about half a knot faster than the Kaiser Wilhelm der Grosse.

Between 7:45 on Saturday morning and 8 o'clock last evening 2.84 inches of rain fell over the city. The rain was caused by a cold front moving in from the north.

Page 8. Nat Goodwin and Maxine Elliott, his leading lady, were quietly married at the Holland House in London yesterday. The ceremony was held in the presence of a few friends and the manager of the hotel.

Page 9. A bill has been introduced in the Legislature regulating the credit of the State and is intended for the further protection of merchants.

Page 10. The Rev. J. Thompson, General Secretary of the American Church Missionary Society, has sent in his resignation, having received a call to a parish in West Virginia.

The congregation of the First German Reformed Protestant Church, where the Astors and Barons Stuyvesant worshipped, closed its new edifice, in Sixty-eighth Street, between First and Second Avenues.

Dwight D. Moore, in announcing his appearance in this city for one week next month, alludes to his services as a "missionary" and as a "heretic," a fact that has caused considerable comment among his friends.

Grand Master Julius Harburger presided yesterday at a meeting of the Legislative Committee of the Grand Lodge of the Independent Order Free Sons of Israel and delivered an address upon the approaching jubilee of the order.

Thomas G. Shearman delivered a lecture at the Greene Avenue Church last night on the subject of "The Revolution of the Future." He censured school histories for representing the Revolution as a glorious struggle and denounced those who are advocating war with Spain.

The committee of the City Club appointed to keep watch on legislation affecting local affairs, made its second report yesterday. A list of the bills introduced shows that ninety-nine measures are now pending in the Senate and Assembly.

Arrivals at Hotels and Out-of-Town Buyers.—Page 3.
Maine Intelligence.—Page 3.
Yesterday's News.—Page 3.
Court Calendar.—Page 3.
Losses by Fire.—Page 3.
Real Estate.—Page 3.

LEONARD R. WELLES DEAD

Body of the Brooklyn Ex-Police Commissioner Found at Plainfield.

He Disappeared from Dr. Cooley's Sanitarium Wednesday Afternoon and Went Into the Woods Only a Short Distance from the Institution.

THROAT CUT WITH A KNIFE

He Disappeared from Dr. Cooley's Sanitarium Wednesday Afternoon and Went Into the Woods Only a Short Distance from the Institution.

THE BOOK OF WEALTH.

An Edition to Cost \$250,000 Is Being Published in Chicago—Copies to Sell at \$2.50 Each.

THE BALLOT IN THE SOUTH.

Booker T. Washington's Advice to the Louisiana Constitutional Convention.

MARRIED ON TOP OF A TOWER.

Chicago Wedding Takes Place in the Office of the Weather Bureau.

THE WEATHER.

The local forecast may be found at the top of this page to the right of the title.

THE VIZCAYA IN THE BAY

Driven in by the Gale, She Creeps Through the Fog to the Tompkinsville Anchorage.

A NATIONAL SALUTE FIRED

The Marine and Police Patrol Quickly Established About Her—A Talk with the Courteous Spanish Captain.

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SCRAMBLE IN A TROLLEY CAR.

Fuse Ignited the Woodwork and the Doors Refused to Open—Two Persons Hurt.

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SS La Gascogne, (Fr.,) Capt. Baudekon, from New York for Havre, passed the Lizard at 9: P. M. to-day.

The Wanamaker Store

About Dinner Ware

IT is the Dinner Ware Stock which is at the bottom of this astonishing china business. All the other branches, important as they are, are but superstructures built upon this firm foundation. We like to be judged by our assortments and prices in fancy china, but our assortments and prices in Dinner Ware make a standard by which others are judged.

Whatever there is in Dinner China that is good, we have. The variety is perhaps unequalled. It cannot be surpassed, for it is exhaustive. The prices run from \$7.50 to \$250 per set; the makes range from the American Porcelain, cheap and serviceable, to the finest Cauldon, costly and fragile. Somewhere between those two extremes is the dinner set which you want.

We are strong in "open stock" patterns,—patterns from which you may buy single pieces or whole sets, and in which you can always make up for breakages. There are forty-five open stock patterns here, variously priced.

There are more than one hundred other patterns in complete sets. We make something of a specialty of the Haviland goods, and are constantly offering you some special prices in them. These, for example:

- At \$20—100 pieces, gilded handles.
- At \$25—100 pieces, all pieces gilded.
- At \$35—113 pieces, all pieces gilded.
- At \$45—113 pieces, handles gilded.
- Other Haviland sets of 113 pieces at \$36, \$40, and so on, up to \$225.

The Excellence of Our Muslim Underwear

THAT so many thousand women in New York and vicinity have learned and thoroughly appreciate the superior quality of this stock is most gratifying. However, we want the underwear store to have a still larger acquaintance, and confidently believe to-day's offering will bring that result. The liberally cut garments are the product of clean factories, employing skilled and well-paid labor, and the materials, even in the cheaper grades, are of dependable quality.

MUSLIN GOWNS

At 38c—Double yoke back; front with clusters of plaits and insertion; turnover collar and sleeves edged with embroidery. At 50c—V-neck edged with embroidery and clusters of plaits.

At 55c—Double yoke back; V-front; neck, yoke and sleeves edged with wide embroidery. At 55c—V-neck, yoke with clusters of plaits and four rows of insertion; ruffle of embroidery on yoke and sleeves.

At \$1.25—Yoke of clusters of plaits and insertion; ruffle of embroidery on neck, yoke and sleeves. Excellent value.

MUSLIN PETTICOATS

At 85c—Deep cambric ruffle, with wide lace-trimmed apron; dust ruffle. At \$1—Deep ruffle of lawn on bottom; 1 row of insertion and cluster of plaits above; row of embroidery on bottom.

At \$1.25—Double ruffle of cambric, edged with wide embroidery. At \$1.50—Umbrella ruffle of lawn, 1 row of insertion and ruffle of embroidery on bottom; clusters of plaits above.

CAMBRIC CORSET COVERS

At 18c—Square neck; back and front edged with embroidery. At 35c—Ruffled neck and square front; row of insertion across front; narrow embroidery on neck.

At 50c—Round neck and sleeves edged with narrow embroidery; fluted back and full front; draw string at waist.

At 75c—V-front with row of wide insertion and embroidery. At \$1—Square back and front; full bust, with two rows of torchon insertion; neck and sleeves also lace trimmed.

Striped Flannellette Skirts

A HALF dozen styles and a half dozen grades—not much to pay for any of them. One sort, cut very wide, with yoke band and deep hem, for only 25c. Others to go thus:

At 35c—Extra full; Spanish ruffle on bottom; yoke band. At 45c—In blue-and-white or pink-and-white stripes; scalloped edge of silk; yoke band.

At 65c—With deep Spanish ruffle on bottom, edged with torchon lace; yoke band. At 85c—In broken stripes; Spanish flounce with one row of insertion and deep hem on bottom.

At \$1—in fancy stripes; full Spanish ruffle on bottom, with yandke yoke, edged with torchon lace and yoke band.

The New Petticoats

The kind that hold the dress in shape. Have you seen them? You'll be delighted with these self-adjustable skirts through which runs fine, highly-tempered invisible wire.

At \$3, of Silica. At \$4.50, of Amureen. At \$4, of Linen. At \$13.50 to \$18, of Taffeta.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th av., 9th and 10th sts.

LOTTE WALLING CONFESSES.

Says the Plot to Effect Bauer's Escape from the Tombs Originated With the Prisoner.

NEWARK, N. J., Feb. 20.—Lottie Walling, who was arrested last night for conspiring with others to release Jacob Bauer, alias George Duval, from the Tombs in New York, to-day made a full confession to the police. In extenuation she claims that she did not recognize the enormity of the offense. She loved Duval, and for that reason took part in the plot to effect his escape. The plot, she said, originated with Bauer. She carried out his suggestions. The first lot was got at the same place by "Benny Collier," who is locked up in New York for complicity in the plot. The contents of the Tombs papers were printed by a small printer in this city, whose name is at present withheld.

The woman will be arraigned before Judge Lambert in the First Criminal Court to-morrow morning, and formally committed until the New York authorities can secure a requisition. It is probable that the printer will also be taken into custody.

Middletown Surveyor a Suicide.

MIDDLETOWN, N. Y., Feb. 20.—Cornelius J. Sloat, one of the best-known surveyors of this State, was found dead this morning in his home, where he lived alone. He had been missing since Saturday, and the Chief of Police, becoming suspicious, had the door forced open. Sloat died soon afterward. His death is believed to have resulted from the action of some poison. Sloat was one of the surveyors who laid out the Ontario and Western Railroad.

THIS WEEK IN CONGRESS

A Variety of Matters Likely to be Taken Up for Consideration in the Two Houses.

MAY BE SOME CUBAN SPEECHES

Allen, in the Senate, Said to be Bent on Securing Action on His Resolution—Hawaiian Treaty Planks.

WASHINGTON, Feb. 20.—The Diplomatic and Consular and the Military Academy Appropriation bills will be considered and passed by the Senate this week. There will be more or less debate in executive session of the Hawaiian annexation treaty, and speeches will be made on the claim of Mr. Corbett to a seat in the Senate on the appointment of the Governor of Oregon. The Corbett matter is to go to a vote a week from to-morrow.

The expectation is that the bill making appropriation for the Consular and Diplomatic service will be made the basis for considerable debate. It is understood to be Senator Allen's intention to make an effort to secure the incorporation in the bill of his provision for the recognition of Cuban belligerency, and if he should make this effort the result might be a general discussion of the Cuban question. While, however, this is among the possibilities, it does not at this time appear probable, for the Senate is not yet ready to take up the Hawaiian question. There are some Senators, however, who are desirous of having the subject debated, and they may force the issue.

The proposition to amend the Diplomatic and Consular bill with a provision for the annexation of Hawaii, which at one time was introduced by Senator Allen, appears to have been abandoned. The treaty, however, will receive independent attention during the week if the Appropriation bills and the Corbett case do not crowd it out. Senator Davis, who as chairman of the Committee on Foreign Relations, has charge of the treaty, will be absent from the Senate the first half of the week, but will move an executive session for the consideration of the treaty if there should be an opening.

There is a general impression that the treaty will not be further debated at great length. There are several Senators, however, who are desirous of having the treaty discussed at length. The present intention of the friends of the treaty is to secure a test vote as soon as it can be conveniently done, and for this purpose Senator Bacon's amendment providing for the ratification of the treaty by the people of Hawaii will be utilized. If they find upon this vote that the treaty cannot command the support of two-thirds of the Senators, the number necessary to secure its ratification, they will move to recommitt it to the Committee on Foreign Relations, and may take up Senator Morgan's bill for annexation, which was reported favorably to the Senate last week.

The friends of the treaty regard the Bacon amendment as entirely unfriendly, and they would regard it as a serious step if any Senator who would cast his vote for it, hence they think by its use they can secure a test vote as soon as it can be conveniently done, and for this purpose Senator Bacon's amendment providing for the ratification of the treaty by the people of Hawaii will be utilized.

Unless the Cuban question or some phase of the Maine disaster shall come before the Senate this week, it is likely that the exception of to-morrow, which, under an arrangement made last week, will be given to the Committee on Foreign Relations, will be devoted, nominally at least, to the Sunday Civil Appropriation bill. This bill will be given to the House to-morrow. It is a voluminous measure, containing all the acts, and ends of appropriations, as its name indicates. The House will probably devote the day to the consideration of the bill, and will probably adjourn on Friday.

At 12-12c each—Fringed and hemmed Huckaback Towels, 15x36, and 18x32. Value 16c. At 25c each—Extra large and heavy hemstitched Huckaback Towels, 22x42. At 90c each—Hemstitched linen Pillow Cases, 22x36. Value \$1.25. At \$4.50 a pair—Hemstitched linen Sheets, 90x96. Value \$5.50. At \$2.50 a pair—Scotch Dinner Napkins, 24x24. Value \$2.50.

At 80c yd.—Scotch Table Damask, 71 in. wide. Value \$1. Fourth avenue.

Fancy Rockers.

EXTRA large, comfortable chairs—they're ornamental, too. Of fine mahogany finish; back very prettily inlaid. They would be only fairly priced at \$8, but this lot of 50, the remainder of a season's selling, will go to-day at \$4.50.

Hassocks.

Of Tapestry, Brussels or Velvet, and far from dear on To-day. Saturday when they were selling at 50c, 70c, and \$1. To-day, 25c are invited to leave the carpet store with those figures cut in half. Cheap enough, surely.

25c., 35c., 50c.

Rattan Mats.

Five hundred light, strong, durable Rattan Mats, 18 by 30 inches, and easily worth 50c each—their price last week—are to-day only 30c. each.

Third floor.

Sheet Music.

AT just half publisher's prices. Not only for to-day—always. All the late and popular selections, vocal or instrumental, are here. On our counters as soon as published, and at half price from the day they arrive.

The Book Store, Ninth street.

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Man Commits Suicide at Yonkers.

YONKERS, N. Y., Feb. 20.—De Glen Whalen, twenty-one years of age, of 43 Summit Street, poisoned himself last night in his bedroom. His body was found this morning. A few days ago he lost his position, and this had made him despondent.

GOSSIP FOR THE HORSEMEN

List of Declarations for the Brooklyn and Suburban Handicaps Due To-day.

COLORADO BOY OUTDOES SLOANE

The Jockey Was Greatly Astonished, but Gave the Youngster Full Credit—Daly's and Madden's Success as Thoroughbred Owners—Durland's Coming Show.

Students of racing form will await anxiously the list of declarations in the Brooklyn and Suburban Handicaps, which is due to-day, for when the list is known the men whose habit it is to devote many hours to figuring on the relative chances of the candidates will begin their labors. One of the first things that will be looked for in the list is the name of Ben Brush. It would not surprise many turnouts to find that the game son of Bramble is withdrawn, and it would seem to indicate, if such is the case, that after all Mr. Keene intends to campaign the winner of last year's Suburban on the English turf.

The handicapping of Mr. Voshurg in both the Brooklyn and Suburban has met with general approval. A great many racing men who have made handicapping a study are, however, in favor of a higher scale of weights in the big handicaps. They claim, and the results in many of the handicaps bear out their assertions, that in most cases the top weight in a handicap is too much for the rest of the field. They are, therefore, in favor of a scale of weights which would place the chances of all the bottom weights lower than at present. The jockey can ride at the object of the handicap is thwarted in this manner, for in assigning weights it must be considered by the handicapper that every jockey is of equal value to the horse he rides. The men who complain of the low scale of weights in the big handicaps are, on a heavily weighted horse, has an immeasurable advantage over an inferior light-weighted horse, and from the tests that have been made this has been proved true.

The seventh annual horse show of the Durland Company will open on Thursday evening at Durland's Riding Academy, Fifth-ninth Street and the Boulevard. The show will continue on Friday and Saturday evenings. The following classes have been arranged:

Saddle Horses. Class 1—For best saddle horse 15 hands and over. Class 2—For the best saddle horse 14 hands and over. Class 3—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 15-hand scale. Class 4—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 14-hand scale. Class 5—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 13-hand scale. Class 6—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 12-hand scale. Class 7—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 11-hand scale. Class 8—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 10-hand scale. Class 9—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 9-hand scale. Class 10—For the best woman's saddle horse, to be ridden by a woman, to be judged on an 8-hand scale. Class 11—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 7-hand scale. Class 12—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 6-hand scale. Class 13—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 5-hand scale. Class 14—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 4-hand scale. Class 15—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 3-hand scale. Class 16—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 2-hand scale. Class 17—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 1-hand scale. Class 18—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 0-hand scale. Class 19—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 0-hand scale. Class 20—For the best woman's saddle horse, to be ridden by a woman, to be judged on a 0-hand scale.

Harness Horses. Class 1—For the best harness horse 15 hands and over. Class 2—For the best harness horse 14 hands and over. Class 3—For the best harness horse 13 hands and over. Class 4—For the best harness horse 12 hands and over. Class 5—For the best harness horse 11 hands and over. Class 6—For the best harness horse 10 hands and over. Class 7—For the best harness horse 9 hands and over. Class 8—For the best harness horse 8 hands and over. Class 9—For the best harness horse 7 hands and over. Class 10—For the best harness horse 6 hands and over. Class 11—For the best harness horse 5 hands and over. Class 12—For the best harness horse 4 hands and over. Class 13—For the best harness horse 3 hands and over. Class 14—For the best harness horse 2 hands and over. Class 15—For the best harness horse 1 hand and over. Class 16—For the best harness horse 0 hands and over. Class 17—For the best harness horse 0 hands and over. Class 18—For the best harness horse 0 hands and over. Class 19—For the best harness horse 0 hands and over. Class 20—For the best harness horse 0 hands and over.

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St

BIG MISSIONARY MEETING

Convention at Cleveland of International Student Volunteer Movement for Foreign Missions.

TO BEGIN ON WEDNESDAY

Predicted It Will Be One of the Largest and Most Important Gatherings of Its Kind Held in This Century.

CLEVELAND, Feb. 20.—The International Student Volunteer Movement for Foreign Missions will hold its convention in this city from the 23d to the 27th of this month. It is predicted it will be one of the largest missionary gatherings of the century. Some of the best-known men engaged in missionary work, both in the field and at home, and the greatest number of missionary boards and organizations ever brought together at one time, will be here. Practically all the nations of civilization, as well as heathen, will send delegates. Students, men and women, and professors, will come from the five great continents of the world, and from the islands of the sea.

It is estimated that 5,000 young men and women of education and refinement will be at the convention, hundreds of whom are pledged to go to the mission field. The countries which will be officially represented are Great Britain, India, Burma, Laos, Malaysia, China, Korea, Japan, Persia, Syria, Turkey, Macedonia, Africa, (North, Central, South, and West), Mexico, Colombia, Brazil, Chile, and the United States. There also will be representatives from Southern Europe and some of the Pacific islands.

The Student Volunteer movement has been in existence only twelve years, yet it has accomplished what many other enterprises for the outlet of missionary zeal have failed in doing. The denominational and non-denominational work has been hampered and handicapped in their work by the fact that it has been difficult for them to secure adequate number of men and women, properly educated and equipped, who would go as missionaries to foreign lands.

The Student Volunteer movement is an existing and training agency for volunteers among college and university students. It is not a religious organization, but a secular one, and its object is to secure the condition of affairs. Men and women are no longer lacking, but only the means wherewith to send them.

This coming convention will bring together representatives from the American Baptist, Methodist, Presbyterian, Episcopal, and other churches, and from the various denominations.

The main meetings of the convention will be held in the city of Cleveland, and the various divisions will meet in eight churches in the heart of the city.

RICHMOND'S CLERKS ARE COLD. They Threaten to Close Up Unless the City Furnishes Coal.

The employees and clerks in the offices of the County Clerk of Richmond County and of the Surrogate, at Richmond, have been suffering for the past two weeks, have been cold because their offices are not heated.

The coal supply on hand on the first of the month was exhausted, and although several requisitions have been made on the City Government, as yet no fuel has been supplied. The employees of the County Clerk's office say they will shut up the offices and remain at home if another cold spell comes on with no coal on hand.

KILLED IN A STREET BRAWL. Gustav Ostrom Stabbed and His Alleged Murderer Arrested.

Gustav Ostrom, sixty-four years old, of 208 William Street, died Saturday night from a stab wound, and John Harrigan, sixty years old, of 344 Water Street, was held yesterday morning at the Centre Street Court without bail, charged with murder.

The case was heard at the Centre Street Court yesterday morning, and a juror, who was called for the purpose of trying the case, was held in Michael Burke's saloon, at 100 Cherry Street, and after they were put out they continued it on the street. Suddenly Burke heard Ostrom shout, "You killed my man!" and he rushed forward, finding Harrigan lying on the pavement with Harrigan bleeding over him. Harrigan was taken to the Centre Street Court, where he died.

The police made a thorough search for the knife which inflicted the wound, but were unable to find it.

A Memorial Lenten Offering. Preparations are making for a great Lenten offering to the cause of missions by the Sunday school children in the Episcopal Church throughout the country.

The Lenten offering is a collection of money, distinguished as especially fruitful in contributions, although made up wholly of the contributions of the children of the Sunday school. The sum realized from the Lenten offering will approach the \$100,000 mark, for that sum has been asked for by the Board of Missions, as a memorial to the late Rev. Dr. William S. Langford, General Secretary of the Missionary Society, who died last summer.

Patrolman Senk Dies Suddenly. George W. Senk, a patrolman attached to the Westchester Police Station, was found dead last evening, at his home on Baker Avenue, near Catherine Street.

The man's wife and two children were away from home for several days. Last evening, it was found that he had died at 6 o'clock. Patrolman Henry Schwarz was sent to look for him. Schwarz entered the house through a rear window, which he found open, and on the floor found Senk's body. A physician called and pronounced the man dead, doubtless of heart disease or apoplexy.

Adam's Monument Is Coming. From The London Truth. It was Mark Twain, if I remember rightly, who pointed out the ingratitude and inhumanity of the human race in neglecting during all these years to put up a memorial to Adam, to whom (under Providence) the whole race practically owes its existence. While erecting monuments to so many worthies of later date, whose services to posterity are comparatively insignificant, we are neglecting the man who has done more for us than any other man in the world.

King Alfred is to have a commemorative, and I take for granted a statue. Herod and Horus will not doubt have their turn next. There is hope for Adam yet. Everything comes to him who can wait.

KLONDIKE MINING POOL.

The Bonanza-Eldorado Company Organized at Dawson with a Capital of \$200,000,000.

SKAGWAY, Alaska, Feb. 14.—James E. Scovel of Syracuse, N. Y., arrived here yesterday from Dawson, which place he left on Jan. 19. Mr. Scovel is the contractor for the Yukon Telegraph and Telephone Syndicate, which has been incorporated to construct and maintain telegraph and telephone lines in the Klondike region. He brings news of the formation of a pool, or combination, to be known as the Bonanza-Eldorado Company, capitalized at \$200,000,000, which proposes to control mining operations in the Klondike country.

Mr. Scovel says it will revolutionize the method of mining. Hydraulic power will be substituted for the present expensive system, and the miner who is unable to work his claim successfully will be given an opportunity to sell it to the trust or syndicate, which will work it for him at a rate much cheaper than he could do it himself.

The formation of the syndicate, Mr. Scovel says, will have the effect of raising the output next spring quite materially.

The steamer Elder arrived Saturday afternoon with the advance guard of the detachment and supplies were landed at Dyea, where they will be held until the arrival of the main body.

ALASKAN STEAMER DELAYED. The North Pacific Unavailable at Port Townsend as Unseaworthy.

PORT TOWNSEND, Washington, Feb. 20.—The steamer North Pacific, from Seattle en route to Alaska, is still here and is likely to remain for some time. Half way across the Straits of Fuca the steamer was forced to put back on account of the heavy sea, which caused the steamer to ship large quantities of water.

When all but the bow of the steamer the crew deserted here and also the passengers, who numbered 120. They declined to proceed further on this steamer, as they are convinced that she is not seaworthy.

The managers telegraphed to Seattle for a new crew, and they will start north as soon as the new crew arrives and the weather improves. The passengers who do not want to go can stay behind, but no money will be refunded. When asked by passengers to prevent the steamer from continuing its northward voyage, Collector of Customs Huestis said that as she was regularly registered by the official Inspector of Boilers and carried duly licensed officers he would not interfere.

A Missing New Yorker. SAN FRANCISCO, Feb. 20.—The police have been asked to investigate the mysterious disappearance of L. A. Sykes of New York. It was his intention to leave for Dawson City, which sailed on Monday evening. He left the Baldwin Hotel Monday morning and has not been seen since or heard from.

Troops Sail for Skagway. SEATTLE, Washington, Feb. 20.—Companies A and G, Fourteenth United States Infantry, left here yesterday afternoon on the steamer Queen for Skagway, where they will be required to perform garrison duty.

Companies D and H of the same regiment, which will be stationed at Dyea, will follow in a few days.

THE LLOYD'S NEW STEAMER. The Kaiser Friedrich, Now Nearly Completed, Is Expected to Speed 23 Knots an Hour.

The North German Lloyd Company's new steamer Kaiser Friedrich, now drawing near completion in the yards of F. Schichau, Danzig, will take part in the record-breaking races of the Atlantic during the coming summer. It will probably make her first trial within two months, and if expectations are realized she will demolish all records hitherto, being designed to go half a knot faster than the present champion of the seas, the Kaiser Wilhelm der Grosse, whose record-breaking hourly average is 22.35 knots.

The Kaiser Friedrich is a yachtlike in her lines. She is 600 feet long and 12,500 gross tons, or 1,500 tons less than the Kaiser Wilhelm der Grosse, but the engines are designed to be unrivaled by anything ever put into a hull, and will be driven by 20,000 horse power.

She has in her two engines the unusual arrangement of two cranks for each cylinder, the following dimensions: 43.3 inches diameter, 22.2 inches stroke, 120 inches. The cranks are set at 120 degrees, and the piston stroke is 67 inches.

As the new engine is composed of one crank shaft, one thrust shaft, and one piston shaft, one of the shafts of the starboard engine is 243 feet 9 inches, and the weight 40,257 pounds, while in the case of the port engine the shaft is 243 feet and the weight 40,546 pounds.

The two bosses at the end of the propeller shaft will weigh 10,524 pounds. The total weight of the shafting is therefore 905,209 pounds, and the shafting will be fitted with Krupp of the finest nickel steel.

The three-bladed propellers are 20.31 feet in diameter, and will revolve at 110 revolutions per minute. The diameter of the crank shaft is 33.02 inches, with a 9.45-inch hole through it. As the shaft is to be driven by the Kaiser Wilhelm der Grosse, and that vessel is not considered to have done her best yet, the Kaiser Friedrich will be a twenty-three knot boat.

Ives and Schaefer to Play Again. CHICAGO, Feb. 20.—"Napoleon" Ives and "Jake" Schaefer have made arrangements to play a tournament of eighteen-inch ball-billiards for the world's championship and \$10,000 a side. The contest will be played on the 23d and 24th inst. at the Casino in Michael Burke's saloon, at 100 Cherry Street, and after they were put out they continued it on the street.

Suddenly Burke heard Ostrom shout, "You killed my man!" and he rushed forward, finding Harrigan lying on the pavement with Harrigan bleeding over him. Harrigan was taken to the Centre Street Court, where he died.

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NEW YORK ALL ADRIP

Churchgoers Buffeted by a High Wind and Drenched by a Dreary Downpour.

PALL OF FOG OVER THE WATER

Few Vessels Attempt to Leave or Enter Port, and Ferryboats Creep to Their Slips—2.84 Inches of Rain in Thirty-six Hours.

Rain, dreary and wet, fell persistently and wistfully all day yesterday on New York, and the east wind played a doleful accompaniment to its pattering on roofs and window panes, and to the eternal drip, drip, dripping. A rainy day in February, it was, too, of the kind that makes a warm hearth warmer and a cheerful blaze a thing to hug, their absence a chilling thing, to penetrate the marrow.

It was a very bad day for churchgoing, however good churchgoing may have been for the day, and it was a good deal worse for those who perform may have been compelled to face the elements for any length of time.

Added to the patter of the noisy drops and the whistling of the wind there was the slambanging of shutters and swinging of signboards, and occasionally the louder clatter of something or other carried away by the blow and brought to ground.

The wind attained a velocity during the afternoon of forty-eight miles an hour, and at times it drove the rain down in veritable sheets.

Despite the attack of wind and rain the fog in the bay continued, and hung thick enough along the coast to prevent navigation. Few vessels attempted to leave or enter the port, and ferryboats drifted about and made slow trips, but ceased to run.

The temperature hung between 34 and 38 degrees throughout the day. The rainfall from 7 a. m. to 5 p. m. yesterday was 2.84 inches, the local Weather Bureau last night said that was the total for the day.

Being colder out there and near the lakes, they were having snow instead of rain.

WASHOUTS ON STATEN ISLAND.

Traffic Impeded and the Cellars of Hundreds of Houses Flooded. The rainstorm which passed over Staten Island during the early hours of yesterday morning was the heaviest in many years. Roads in all parts of the island were seriously injured. In many places the macadam was washed out badly, and the cellars of hundreds of houses were flooded.

The principal washout was between the Salvo Harbor and Livingston. Here the rain and the unusual high tide in the Kills flooded the dyke, and the water rushed across the terrace, flooding three blocks to a depth of over two feet.

The trolley cars were compelled to abandon the tracks and the cars were run to each end of the dyke, while passengers were obliged to wade through the water. The storm over the path on the edge of the dyke, which was level with the tide. There was a serious washout on the tracks of the Staten Island Rapid Transit Railroad at Richmond and the tracks of the tracks were abandoned for the day.

A Midland electric car was ditched on Jewett Avenue, Prohibition Park. No one was hurt.

It is estimated that the damage to the roads in the Borough of Richmond will exceed \$5,000.

Telegraph Service Crippled. The telegraph wires of the Postal and Western Union Telegraph Companies were working in bad shape at early this morning, as a result of the storm which has been raging over the eastern portion of the country. Particular trouble was experienced between here and Boston, several wires being parted down, and the service badly crippled.

LONG ISLAND PROPERTY WRECKED.

Outhouses, Chimneys, and Trees Blown Over and Boats Forced Adrift. BELLMORE, L. I., Feb. 20.—Considerable damage was done in this vicinity by the heavy rain and wind storm of last night, which was one of the worst of the season.

A barn belonging to George Keuer was blown several feet from its foundation and was badly damaged. A wellhouse on the same premises was picked up and carried into the middle of the street. The trees and outbuildings were blown over. Large trees were uprooted and limbs scattered in all directions.

Boats became loosened from their fastenings, and were found this morning partly blown away with water and drifting out into the creek. The tide is running very high.

SCHOONER JOHN JOHNSON ASHORE.

Abandoned by Her Crew, and Breaking Up Near Atlantic City. ATLANTIC CITY, N. J., Feb. 20.—The schooner John Johnson, lumber-laden, of Boston, is going to pieces on the outer bar, a few miles north of this place. The schooner was abandoned early this morning by the crew of five men. She was then almost awash and nothing further could be done to save her. The anchor was let go before she was abandoned, and she might not drift into the path of vessels.

As the crew landed at Shipbottom Life Saving Station the wreckers were notified. The steamer I. J. Merritt was reported to have started for her. It was thought she could be towed into harbor as she was. This afternoon, however, she was abandoned, and was seen coming shoreward before the wind. She struck the outer bar and is now foundering. The crew of five men, who were on board, have already come on shore, and she is badly broken. She will be a total loss.

MILWAUKEE IS SNOOWBOUND.

Street Railway Traffic Is Congested and All Trains Are Late. MILWAUKEE, Wis., Feb. 20.—The blizzard which struck yesterday morning and of which Milwaukee is the scene continues. Twenty-two inches of snow is reported by the Weather Bureau to have fallen in this city. The storm is confined to the eastern part of the State.

To-night street railway traffic is becoming congested again, as the wind has increased in velocity and blows the snow back on to the tracks about as fast as it is cleared off.

The companies do not pretend to keep up urban lines open, and not a wheel outside the city limits has moved since yesterday afternoon.

The temperature has fallen about 20 degrees to-night. Snow to the depth of seven feet is piled up all along the different lines of street railway, and it will be many days before it can be carted away.

Railway trains on all roads entering Milwaukee are held up to fifteen hours late. The passenger train from Chicago and Northwestern Railway, from Green Bay, which was due here yesterday, was held up by the snow and did not reach the city until this morning.

All the boats plying across the lake are accounted for. The steamer Iowa of the Great Lakes and Western Line, between Annapolis, which was due here last night, drifted across the lake and took shelter on the east shore. The steamer Wisconsin, Capt. McCambridge, arrived from Grand Haven to-night. The Captain reports a stiff gale blowing, and that it is so bad that it is impossible to see more than a foot ahead.

RIVER IN FLOOD AT NEW BRUNSWICK.

NEW BRUNSWICK, N. J., Feb. 20.—The heavy rains have brought the river up to a flood point, but as yet it has not risen high enough to flood the streets in the lower part of the city. The water is flowing from the river into the canal. No danger of moment has as yet been reported.

LETTERS FROM THE PEOPLE

THE DEFENSE OF OUR COASTS.

To the Editor of The New York Times: Your proposition to replenish the navy by purchase is not likely to meet the approval of our domestic shipbuilders. These gentlemen have for many years insisted that the merchant ships shall be acquired in this way. The same lack of patriotism that has led them to oppose any increase in the merchant marine unless it were to the builders of the vessels would elicit from them a still louder cry of "protection to home industry" if the Government should consider your suggestion. They would object now, in time of peace, as they objected in the time of civil war.

Those of us who are old enough to remember the difficulty of enforcing the blockade. All the naval and merchant steamers in our possession were brought into requisition, and, as they were insufficient, sailing vessels were called upon. After we had utilized every bark in the harbor, we had to turn to the three-rigged vessels. No one doubted that the fleet would be able to enforce the blockade. The Southern States did buy them for the purpose of running the blockade, while we refused to buy them for the purpose of preventing them. Congress was the mercy of the navy and the navy, marching under the banner of home industry, as it still is to-day.

While I agree with you as to the immediate necessity for the defense of the coast and harbors, I think it can be accomplished with the greatest speed and economy by torpedoes and torpedo boats rather than by huge iron-clads that experience has proved to be the most dangerous. Those who man them as to those they attack. A hundred torpedo boats could be built before a battleship could be built, and the battleship could be only in one place they could be distributed along the coast. The cost of a battleship is \$10,000,000, while the cost of a torpedo boat is \$1,000,000. I believe it will yet be found that the Maine was destroyed by one of these effective machines, and that the sinking was due to its impact and the last by the explosion of the ship's magazine.

It is not often that it was the work of the Cuban rebels, whose hope it was that it would be attributed to the Spaniards. The rebels were not so stupid. Men who are mean enough to steal a letter from the mail will commit wholesale murder for a few dollars.

JOHN CODMAN. New York, Feb. 18, 1898.

EVILS OF "YELLOW" JOURNALISM.

To the Editor of The New York Times: The article in to-day's Times on the late disaster to the Maine, signed "Martin," is as sensible as it is timely, and represents doubtless the views of thinking, responsible Americans. If the explosion on the Maine did not result from an internal cause, but an external one, the more natural question to ask is, Who could possibly profit by such a crime? Only the insurgent Cubans or their abettors here, the jingoes and silverites. If it could produce a war between Spain and the United States, the Cubans would gain, but the revolutionists stop at the commission of no crime that would risk anything but their lives.

It is the disaster, it is preferable to have been an accident and not a crime. The conduct of the sensational press in this connection merits the severest reprobation, and before we further condemn the prosecution of German journalists in this respect, let us consider the conduct of our own press. The sensational press in this connection merits the severest reprobation, and before we further condemn the prosecution of German journalists in this respect, let us consider the conduct of our own press.

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BROOKLYN ADVERTISEMENTS.

Bicycles as Merchandise.

1898 Spalding Wheels. One of the Few Really \$100.00 Wheels.

The Bicycle business has gone through precisely the same process of weeding out as did the sewing machine and other businesses which were governed by patents and old-fashioned methods. The result is that to-day the leading makers realize that to be successful all unnecessary expenses must be eliminated until nothing remains between the maker and rider but the small legitimate profit made possible by modern methods of retailing. In short Bicycles must now be treated as merchandise. We were the first dry goods store to offer an admittedly high-grade wheel.

Many shook their heads, but the correctness of our position has been proven. This year, after a careful study of the entire situation, we have selected the Spalding wheel because we believe it to be the best, and because we believe that no chain wheel made (excepting Spalding Racers, practically the same wheel, but with more expensive details,) is worth more than \$50.00 at retail. The Spalding is one of the very few wheels that was sold at \$100.00 through the entire season of 1897. The makers guarantee their 1898 wheel to be better in every respect than any wheel they have ever made, so that although we offer it at \$50.00, you know that you are getting at this price as good a wheel as it is possible to make. If you pay more than \$50.00 you simply pay for expenses that have no place in modern merchandizing. Everything you want or that can be in this wheel,—beauty, strength, reliability, smooth running, and a name than which none stands higher.

Men's Roadster, \$50.00. Women's Roadster, \$50.00. Men's and Women's Chainless, \$125.00. Racer (special), \$75.00.

Julienne, Boy's or Girl's, 22 inch wheel, \$25.00. Juvenile, Boy's or Girl's, 24 inch wheel, \$30.00. Juvenile, Boy's or Girl's, 26 inch wheel, \$35.00.

has a professional reputation, and has shown himself able to appreciate and preserve the work intrusted to him. Then can feel free from the danger of irresponsible authority tampering with these priceless National possessions. The Government is serious to the folk of Greater New York. I trust that the Times will think it sufficient serious to give to its space and the weight of its influence.

Yonkers, N. Y., Feb. 18, 1898. H. A. CAPARN.

AMERICAN MISSIONS IN TURKEY.

To the Editor of The New York Times: It is not often that so much ignorance of the facts ascertained facts is admitted to your columns as is shown in the letter of "Equity" in to-day's issue upon "Missions as Hostiles."

The kernel of his communication is in the last paragraph, of which every insinuation is absolutely incorrect. In the first place, if Mohammedans were to form a colony in this country for the purpose of propagating their religion, "they would not be expelled," as "Equity" seems to imagine, but would receive ample protection. Not even were this propaganda "in any way hostile to our laws, for instance, by establishing their harems here," they would be expelled as "Equity" would have it.

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FRANCE AND WEST AFRICA

Two French Expeditions Advancing

Toward Sokoto, Within the

British Sphere

FORCES COMMANDED TO HALT

Royal Niger Company's Representative

Awaiting Instructions to Aid the

Sultan of Sokoto in Expelling

the Invaders

AKASSA, West Africa, Feb. 20.—Intelligence

has arrived here that two French expedi-

tions are advancing toward Sokoto, capital

of the Sultanate of Sokoto, in the British

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CHINA YIELDS TO ENGLAND.

Her Inland Waters and Another

Treaty Port to be Opened—No

Allotment of Territory.

LONDON, Feb. 21.—The Pekin corre-

spondent of The Times says:

"China has opened all her inland

waters to navigation by steamers, whether

foreign or native owned, under regulations

to be framed subsequently, if not restricted

by these regulations, the agreement, which

is to come into operation within four

months, is satisfactory, and promises a

wide extension of foreign trade.

"China has also undertaken to open one

treaty port in the Province of Hu-nan with-

in two years, and proposes Y-chau, near

Yangtze, on the border of the

Province of Hu-nan, to be the central

authority at present powerless to enforce

the immediate opening of any port in the

Province of Hu-nan or to protect foreigners

from the British.

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open one treaty port in the Province of Hu-nan with-

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EMILE ZOLA AT THE ASSIZES

Some Details of Court Procedure

Hitherto Unpublished in

This Country.

LABORER'S FIGHT FOR TRUTH

Lawyers Escort M. Zola, Shouting

"Vive la Justice!"—The Novelist's

Address—A Touching Letter

from Mme. Dreyfus—The

Bordeaux.

Parisian journals containing the story of

the first four days of the Zola trial have

now arrived in this city. Le Temps com-

municates that the summary of each day's

proceedings, the trial papers, and the

give full accounts of the sessions. The fol-

lowing sketch, which brings out details not

heretofore published in this country, is

made by a careful comparison of Le Figaro,

Le Journal, Le Petit Journal, and L'Au-

reore. Where necessary to identify a pas-

sage the name of the paper is mentioned.

It will be recalled that M. Emile Zola and

M. A. Pichard, manager of L'Au-

reore, are being prosecuted by the French

Government as the result of a letter writ-

ten by M. Zola and published in L'Au-

reore of Jan. 13, 1898, in which it was al-

leged, among other things, that the court-martial

which tried Commandant Esterhazy,

charged with being the real author of the

Dreyfus bordereau, had dismissed the case

by orders of the President of the Court.

The Parisian journals agree that, al-

though the cries of "A bas Zola!" domi-

nated in the streets outside the Palais

de Justice on the first day, the shouts of

"Vive Zola!" were by no means absent,

while in the courtroom itself they were de-

cidedly in the majority. For example, when

Maitre Labori, counsel for M. Zola, arose to

object to the witnesses' testimony, he was

met by a shout of "Vive Zola!" and "Vive

la Justice!" and "Vive la Justice!"

M. Labori, however, some of the shouts

were directed at the President of the Court.

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I protest against the procedure of the Court,

it is unworthy of justice. To take up certain

passages of my letter in order to bring me

before the Court, this is to place me above the

law. I do not place myself above the law.

I have never said that. But I place myself

above the law. I place myself above the law.

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I place myself above the law. I place myself

FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.
National Bank of Commerce
CAP. AND SUR. \$5,000,000. 31 Nassau St.
Hanover National Bank
CAPITAL \$1,000,000. SURPLUS \$2,000,000. 9 and 11 Nassau St.
The Nassau Bank
Corner Beekman and Nassau Streets.
Central National Bank
320 Broadway.
Continental Trust Company
30 Broad St.
NEW YORK SECURITY & TRUST CO.
44 and 46 Wall Street.
CAPITAL \$1,000,000. SURPLUS \$1,250,000.
Washington Trust Company
Stewart Building, 250 Broadway.
PHILADELPHIA.
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.
BANKERS' CARDS.

American Express Co.
Established 1841. Capital, \$18,000,000.
65 BROADWAY, N. Y.

Issues TRAVELERS CHEQUES immediately available as funds everywhere.
Draws FOREIGN DRAFTS in Sterling, Francs, Marks, and Money Orders, on all parts of the Commercial World.
Makes CABLE TRANSFERS of money to England and the Continent.
These facilities are obtainable at all offices of the Company.

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83 Wall Street, New York.

Members of the NEW YORK STOCK EXCHANGE
STOCKS AND COTTON.
Investment Bonds and Securities.
CORRESPONDENCE INVITED.
Apply for Market Letter.

FINANCIAL.

Guaranty Trust Co.

of New York.
NASSAU CORNER CECIL STREET.
CAPITAL \$2,000,000.
SURPLUS \$2,500,000.
ACTS AS TRUSTEE FOR CORPORATIONS, TRUSTS, AND INDIVIDUALS AS GUARDIAN, EXECUTOR, AND ADMINISTRATOR. MAKES ENTIRE CHARGE OF REAL AND PERSONAL ESTATES.
INTEREST ALLOWED ON DEPOSITS subject to cheque or on certificate.

STERLING DRAFTS ON ALL PARTS OF GREAT BRITAIN BOUGHT AND 20% COLLECTIONS MADE.

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HENRY A. MURRAY, Treasurer and Sec.
J. NELSON BORDMAN, Asst. Treas. and Sec.
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F. NEVILLE JACKSON, SECRETARY.
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Solicitors.
FRESHFIELDS AND WILLIAMS,
London Committee.
ARTHUR JOHN FRASER, CHAIRMAN,
DONALD C. HALDEMAN.

Northern Pacific Railway Co.

35 WALL STREET,
New York, February 3, 1898.
To the Holders of the
Northern Pacific Railroad and Land Grant
First Mortgage.
Sinking Fund Six Per Cent. Gold Bonds.

Notices of the above issue are hereby given an opportunity to convert the same into Prior Lien 4% Bonds of the Northern Pacific Railway Company, on the basis of \$1,225 Prior Lien Bonds for each \$1,000 General First Mortgage Bonds. This offer will terminate on March 1, 1898, and should this Company decide to continue conversions after that date, the terms thereof will be announced.

General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., corner Wall and Nassau Streets, New York City.

Northern Pacific Railway Company.
By C. S. MELLE, President.

Southern Pacific Branch Railway Company's First Mortgage Bonds.

NOTICE OF REDEMPTION.
Notice is hereby given that First Mortgage Bonds of the Southern Pacific Branch Railway Company will be redeemed on the amount of \$50,000, now in the Sinking Fund applicable to such redemption, and bids are hereby invited for the surrender thereof at prices to be named. Bids for the surrender of such bonds for redemption will be received at the office of the Southern Pacific Railroad Company, (of California), No. 4 Montgomery St., San Francisco, up to the 25th day of February, 1898, at 10 o'clock, San Francisco, February 12, 1898.

For the Board of Directors of the Southern Pacific Railroad Company,
J. L. WILLIOTT, Secretary.

BROWN BROTHERS & CO.,
NO. 10 WALL ST.,
ISSUE CUMMULATIVE AND TRAVELERS' CHECKS AVAILABLE IN ALL PARTS OF THE WORLD.

"OUTSIDE SECURITIES"
A specialty.
DAVID PFEIFFER, 18 Wall St.
WANTED, \$72,000, at 4 1/2% on first-class city corner investment property; actual value, \$110,000. CHARLES BUCK, 100 West 42d St.

THE FINANCIAL MARKETS.

Following are bits of gossip regarding stocks in which Wall Street is actively interested—talk picked up here and there about the Street:

Sugar Trust.
At the beginning of last week Sugar Trust was comparatively insignificant in the market. At its close the stock was the most conspicuous on the list in the latter part of the week it suddenly came into prominence, showing extreme weakness and great activity. It made a net decline of more than 10 points. As was pointed out in THE NEW YORK TIMES, there has been for some time past selling of Sugar Trust by insiders who are in a position to know the company's financial condition and the extent to which its treasury may be depleted by a strike proposed war with its coffee and sugar trades competitors. Selling of this character has been more in evidence than ever during the past week. Professional traders, who seem to have just appreciated the fact that the Trust is going into an aggressive warfare that will entail immense expenditures, were also sellers of the stock and, toward the close of the week, commission house clients liquidated—sellers.

At the week's close, therefore, themselves have been quoted in Street gossip as still being the greatest part of its support, but the Standard Oil magnates have not been active in Wall Street since the boom of last September. It can be stated upon the best of authority that St. Paul is to be made a regular 5 per cent. stock at the regular meeting of the Directors in March—and there is a possibility of something even better. Wall Street men close to St. Paul interests are talking far from the stock in the near future.

Burlington was somewhat more active than St. Paul last week, but showed much less strength, losing three points for the week. Profit taking by traders after the announcement of the increase in the Burlington dividend rate was partly responsible for the weakness of the stock. Boston was a buyer of Burlington throughout the week, giving it the greatest part of its support when the market weakened on the complications in the Maine matter.

Rock Island was much less active than either of the two mentioned Grangers. There is a dearth of gossip regarding the stock, and it seems to drift with the Granger group. Insiders are talking confidently of the prospects for continued heavy business.

Northwest and Omaha were comparatively inactive and decidedly weak. The talk regarding the consolidation of the companies seems to have died away. Vanderbilt houses did practically nothing in the two stocks last week. Increased dividend rumors are to be heard regarding both stocks. Gossip has it that important London interests are shortly to become identified with Chicago Great Western.

Local Trains.
Metropolitan Street Railway made a net decline of 14 points last week. It was at all times heavy and without apparent support from the inside. The way in which the stock has recently acted would seem to confirm the assertion "to be heard in the Street that the pool made up of insiders and politicians which recently put the stock above 170 has sold out. People usually well informed upon Metropolitan matters are not inclined to advise purchases at the present price.

Manhattan Elevated, like Metropolitan, has been sagging of late. The recent buying in the stock was not of a character calculated to inspire much bullishness. In Manhattan last week there was considerable covering by traders, and the stock received its greatest support from this source.

Brooklyn Rapid Transit has been one of the strongest stocks on the list. Of the twelve most active stocks last week, it was second without challenge, and its commercial letters of credit, receives and pays interest on deposits subject to cheque at sight or on notice, lends money on collateral, deals in American and other securities, and renders all other services as correspondent and financial agent to corporations, bankers and merchants.

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At the week's close, therefore, themselves have been quoted in Street gossip as still being the greatest part of its support, but the Standard Oil magnates have not been active in Wall Street since the boom of last September. It can be stated upon the best of authority that St. Paul is to be made a regular 5 per cent. stock at the regular meeting of the Directors in March—and there is a possibility of something even better. Wall Street men close to St. Paul interests are talking far from the stock in the near future.

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Manhattan Elevated, like Metropolitan, has been sagging of late. The recent buying in the stock was not of a character calculated to inspire much bullishness. In Manhattan last week there was considerable covering by traders, and the stock received its greatest support from this source.

Brooklyn Rapid Transit has been one of the strongest stocks on the list. Of the twelve most active stocks last week, it was second without challenge, and its commercial letters of credit, receives and pays interest on deposits subject to cheque at sight or on notice, lends money on collateral, deals in American and other securities, and renders all other services as correspondent and financial agent to corporations, bankers and merchants.

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NEW YORK, MONDAY, FEBRUARY 21, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.	
Stocks, week ending Feb. 19..	2,358,331
Same week last year.....	782,281
Stocks to date this year.....	15,321,527
Corresponding date last year..	5,631,582

Bonds for the week.....	\$24,119,060
Same week last year.....	8,201,900
Bonds to date this year.....	169,374,760
Corresponding date last year..	71,024,720

Money rate range for week: Collateral loans on call, 1@1½; at three months, 2¼; at six months, 2½@3 per cent. Commercial paper, sixty to ninety days, 3@3¼ per cent.

OUR MINERAL WEALTH.

The Progress of American Mining—Its Great Extent and Promising Outlook.

The mining industry in the United States, speaking generally, is in very prosperous condition.

The most important point with regard to the precious metals has been the steady increase in the production of gold. This has been going on for several years past, as the figures show. The production in 1894 amounted to \$39,761,205, in 1895 to \$46,830,200, in 1896 to \$52,836,200, and in 1897 to \$55,500,000. This increase was not due so much to the discovery of new districts or to the opening of new mines as to the improvement in methods of mining and in processes for the recovery of gold from the ores. In consequence of this improvement a number of mines which were abandoned years ago as unprofitable have been reopened and are now worked with excellent results. This has been the case especially in California, where a great many properties that have been idle for years are now worked and are paying well.

The most prominent gold-producing districts that have been opened in the United States in recent years are the Cripple Creek in Colorado and the Randburg in Southern California, but the latter district is not by any means fully developed yet. The introduction of the cyanide and chlorination processes for obtaining gold values from ores and improvements in machinery and treatment have permitted the working of many mines which would not give up their gold to the simple processes of amalgamation which were common in the earlier years of gold mining in this country. The placer mines of California have not yielded very largely since the stoppage of hydraulic mining, but quite a number of them are being reopened on a moderate scale under the workings of the present law. For a number of years past the proportion of gold obtained from the working of quartz mines has been increasing, and that obtained from placers has been diminishing.

Perhaps one of the most remarkable developments of recent years has been the increase of the gold production in Colorado, which was formerly considered as a silver-mining State. Colorado is now very close to California as a gold producer, and its people claim that in another year they will surpass California. This increase in Colorado is due to the Cripple Creek district and to the discovery of gold mines at Leadville, to the increased and closer working in the old mining regions of Gilpin County and Clear Creek, and to the fact that a number of mines in the State have shown greater gold values with increasing depth, so that in several cases where the large values were originally in silver they are now in gold.

Better Mining Methods.

In the northern tier of States, Montana and Idaho, and to a less degree in Oregon and Washington, there has been very considerable improvement in gold mining in the last year. Gold mining properties are attracting a great deal of attention, new mines are being opened, and, as in California, improved methods and processes are being taken up, and there is every reason to expect a continued increase in the production from those States.

The latest development which is attracting attention in the way of gold mining is the dredging of river beds for gold. There are a number of districts where the banks and bars were worked in the old placer mining days where it is now being proved that it would pay to

work the whole bed of the stream. This method of mining was almost unknown in the United States until within quite a recent period. The only place where it had been carried on to any extent was in the Georgia gold fields. River-bed dredging reached its highest development in New Zealand. It was begun about three years ago on the Snake River in Idaho, and success there led to its adoption in other places. The most important work of this kind now going on is on the Snake and Salmon Rivers in Idaho, and near Banack in Montana. Within a few months dredgers have been put in the Yuba River in California, and their use will probably extend, as it is found that with them a profit can be made, even where the proportion of gold contained in the gravel is very low.

Upon the whole, the gold-mining industry is in a very satisfactory condition and is becoming every year more and more a regular business which is carried on on business principles. It is not likely, however, as long as human nature is what it is now that the speculative interest will ever be entirely absent from gold mining, because men will work at a gold mine in the hope of making an extraordinary profit long after they would have abandoned the search for any other metal.

The Klondike Region.

The discoveries in the Klondike are, upon the whole, likely to benefit gold mining in the United States by drawing increased attention to them. The people who are rushing to the Klondike, or have tried to go there, include a floating element from the older mining districts, the men who are prospectors and who are never long easy in one place, the adventurers, and the least valuable element of the mining regions.

The best miners and best workers are not going to the Klondike, because they are already doing pretty well at home, and most of them know what they can expect there. The greatest part of the rush to the Klondike will be from the East and the Middle States—by men who know nothing about mining. Most of these people will be glad to get out again as soon as they possibly can. It is not unlikely that a good many of them will stay in the Northwest and add to the population of that region.

So far as the Yukon country itself is concerned, we have the opinion of people who know that country thoroughly and have passed years there, that while there is probably a large amount of gold in the country, it is going to cost a good deal more than its value to get it out. Moreover, there is no prospect of improvement in the conditions, because it is impossible for that country ever to become settled, as California and other States did, and impossible for it to furnish supplies for any considerable population. The cost of mining away from the seacoast will always be so high as to keep any but the richest mines from paying.

The gold which has been taken out from the Klondike so far, which has caused so much excitement, is very trifling in amount compared with what was yielded by the old California placers, by the Boise basin in Idaho, the Banack and Virginia City placers in Montana, the Cariboo and the Frazer in British Columbia.

Silver Mining.

Silver mining in the United States has not decreased as much as most people are inclined to believe. The production still remains very large. In 1897 the quantity produced from ores mined in the United States was 56,117,000 ounces. In 1896 it was 53,480,000 ounces, in 1895 46,331,000 ounces, in 1894 49,847,000 ounces, and in 1893 60,500,000 ounces. The production has therefore increased over the depression which followed the great fall in silver in 1893. The greater part of the silver mines in this country have continued running, although their profits have been, of course, very much diminished by the fall in the value of the metal.

A very large part of the silver, however, is produced in connection with other metals. Thus the Anaconda, which is generally known as a copper mine, is at the same time the largest producer of silver in the United States, and a very considerable proportion of our lead supply is obtained from mines which produce silver also. The fall in the price of silver in the latter half of 1897 had some depressing effect, and two important mines—the Ontario and the Daly in Utah

—have been closed down in consequence, but no others have followed this example.

To the silver lead mines, however, the rise in the price of lead has more than compensated for the fall in silver. With silver, as with gold, there has been a continuous reduction in the cost of obtaining the metal, due to improvement in processes and better methods of handling the ore. This and the competition among the smelters have resulted in a material decrease in treatment charges on the large proportion of the silver ores which are treated by smelting. Recently the smelting companies have made an effort to reduce competition and to come to some sort of an agreement among themselves. This has naturally met with a good deal of opposition from the mine owners, and its success is not yet assured. In Colorado the mine owners of Leadville and other places have gone so far as to organize an association for the purpose of watching, and, if necessary, antagonizing, the smelting interests.

Production of Copper.

In the mining of other metals there has been no interruption in the progress made in the United States.

This country now furnishes considerably over one-half of the copper supply of the world, and the different industries employing copper in Europe are very largely dependent on the metal from our mines. The total production of copper from all countries in 1897 was approximately 395,000 tons. The production in the United States for that year was 217,000 tons. Out of this enormous quantity of metal we exported 128,850 tons, or about 60 per cent. of our production.

The demand for copper in Europe last year was very large. There was a general activity in business, and especially in the industries consuming this metal. The various developments of electricity, shipbuilding, and the manufacture of war material of different kinds all absorb very large quantities of copper. Notwithstanding the gain in our own production, which was 12,200 tons greater than in 1896, the commercial supplies abroad gradually decreased all through the year, and the price gradually improved.

The average price in 1897 was about 11½ cents in New York, which is the highest figure shown for several years, and quite sufficient to give a satisfactory profit to most of our producing mines.

At the great centres of copper production in this country—in Montana, in Michigan, and in Arizona—the mines are all busy and as a rule are doing well, and new districts are being opened up from time to time. The great Butte district in Montana has not yet reached its capacity for production by any means, and has large reserves almost untouched. Perhaps the most promising new districts are in Nevada and in the Seven Devils in Idaho, but both of these need a good deal of development yet to prove their real value.

The Lead Output.

The lead production in the United States reached a total of about 194,000 tons in 1897, or nearly 20,000 tons more than in 1896. This increase was accounted for to a great extent by the high prices of the metal most of the year.

A large part of this lead is produced, as already said, in connection with silver, the silver lead coming chiefly from Leadville and other districts in Colorado, from the Coeur d'Alene in Idaho, and from some sections of Montana. The important lead districts which do not produce silver are in Southeastern Missouri, where the ores produce lead only, and in Southwest Missouri and Southeast Kansas, where the lead is found in connection with zinc ores.

Besides the lead which is produced from ores in this country, a great deal is made here from foreign ores and bullion, some coming from British Columbia, but a very much larger quantity from Mexico.

Spelter Mining Progress.

In spelter or zinc our production is also steadily increasing, and in 1897 it made a considerable jump, reaching 100,000 tons, compared with about 78,000 tons in 1896. A large part of the increase was exported, about 15,000 tons of spelter having been sent abroad during 1897. The uses of the metal are gradually increasing in this country, though not as fast as they are in Europe, and the producers were last year obliged to look for a foreign market. The greater part of the increase

came from the Southwest Missouri region, which is the most important zinc-producing district in this country.

Besides the more important metals which have been mentioned, there are a great number of mining industries of less importance, which in the aggregate add yearly very largely to our production. It is hard for any one who has not made a study of the subject to realize the extent and variety of the mineral production of the United States.

The Outlook.

The prospects are for a continued growth of the mining industry in the United States on all the important lines of production. Our resources are as yet only partially developed, and we are able to compete with other countries because we have abundant supplies of ores and fuel; and especially because the admirable work done by our mining engineers and metallurgists has enabled us to reduce the costs of production in almost every case to a very low point. The use of machinery and improved methods more than counterbalances the higher wages usually paid here. Foreigners are beginning to recognize this fact, and we find that at the present time the most important mines in South Africa, though owned entirely by European capital, are managed by Americans. A very large part of the base bullion, the copper and nickel matter of the Mexican and Canadian mines, comes to this country to be refined, because it is treated here better and more cheaply than anywhere else.

There is every reason to look for a steady increase in production and a larger return to the owners of mines, and to believe that the value of our mineral production, which reached the great sum of \$762,000,000 in 1897, has not attained anything approaching the possible maximum.

FREDERICK HOBART.

Some Independent Notions of a Stock Exchange Observer.

Few matters of current business interest in Wall Street are more interesting than the development which has been steadily going on in what is known as the outside security market. The brokers who devote themselves to it have grown from a trifling number to a group of large proportions.

Headquarters are on the curb, but stock exchanges made there are not lacking in legitimacy. As a rule, the average outside commission broker is possessed of relatively small capital, but he is jealous of his financial credit, and contracts made on the curb are as binding as are sacredly lived up to—as are average trades on the Stock Exchange; and that is top-notch praise.

Recently there has been a notable infusion into curb business of direct representation from Stock Exchange houses. For a long time something like half a dozen such firms have been so represented, but within a little while there have been large additions to the list, till now perhaps half the "crowd" is composed of brokers having direct Stock Exchange connections.

This discloses two interesting phases of the outside business. One is that it is of consequence enough to command most important attention even in the highest investment circles, and the other is that it is bound to stay—as it began and as it has prospered—still "outside."

It is not merely cheap stocks that are traded on by this independent group. Standard Oil stock, for example, is listed on the Stock Exchange, but where one Stock Exchange trade is made in it a hundred are made on the curb. There is the established market for five out of six of the traction stocks, and so also is it with gas shares. New stocks drift naturally there. Glucose has had all its ups and downs as an outsider, and Malt Trust shares have had their see-saw similarly.

Important banking houses here have been heavy buyers of American railroad bonds during the last few days for the account of Paris. Jewish funds on a large scale come this way.

It begins to look as if this Spring's election on the Stock Exchange might be something more than the usual perfunctory performance. Plans for an independent ticket are already being canvassed.

CASIMIR JONES.

Range for Year 1898.		Closing Sat. Feb. 19.		Net Chge Past Week.		STOCKS.		Amount		Last Dividend.		Week Ending Feb. 19.				Closing For Week End. Feb. 19, 1899.	
High.	Low.	Bid.	Ask'd.			Sales for Week Ending Feb. 19, 1898-1891.	Outstanding.	Date.	Per Cent.	First.	High.	Low.	Last.				
100	100	121	125			Adams Express	\$12,000,000	Dec. 1, '97.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.	2	100	121	100	121	100	100	100	
100	100	104	104			American Cotton Oil	20,387,100	Jan. 1, '98.									

Note—The highest and lowest prices in this table, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Sale at buyer's bid.

Bond Transactions New York Stock Exchange Week Ending Feb. 19, 1898.

BONDS.

Sales Week Ending Feb. 19, \$24,252,000

	First	High	Low	Last	Sales
Albany & Susquehanna con. 6s.....	117 1/4	117 1/4	117 1/4	117 1/4	1
American Spirits Manufacturing 6s.....	83	84	82	82	68
Ann Arbor 1st 4s.....	88 1/2	88 1/2	88 1/2	88 1/2	1
Atchafalpa, Col. & Pac. 1st 7s.....	86	86	86	86	10
Atchafalpa, Topeka & Santa Fe general 4s.....	83 1/4	83 1/4	82 1/2	82 1/2	77 1/2
Atchafalpa, T. & S. F. adjustment 4s.....	83 1/4	83 1/4	82 1/2	82 1/2	2,972
Atlantic & Danville 1st 5s.....	97 1/2	98 1/2	97 1/2	97 1/2	26
Baltimore & Ohio 5s, 1885-1925.....	101	101	101	101	5
Baltimore & Ohio 5s, 1885-1925, tr. cts.....	95 1/4	95 1/4	95 1/4	95 1/4	1
Broadway & Seventh Avenue consol. 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	1
Brooklyn Rapid Transit 5s.....	95 1/4	97	95	95	271
Brooklyn Wharf & Warehouse 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	1
Brooklyn Union Gas 5s.....	114	114 1/4	114	114 1/4	12
Burlington, Cedar Rapids & Nor. 1st 5s.....	109	109	107 1/2	108 1/2	5
Canada Southern 1st 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	5
Canada Southern 2d 5s.....	110 1/4	111	110 1/4	111	18
Central of Georgia 1st income 5s.....	13 1/4	13 1/4	13 1/4	13 1/4	10
Central of Georgia 2d income 5s.....	13 1/4	13 1/4	13 1/4	13 1/4	10
Central of Georgia consol. 5s.....	83 1/4	83 1/4	83 1/4	83 1/4	10
Central Railroad & Banking Co. 5s.....	103	103	103	103	100
Central Pacific 6s-1898, Series A, B, C, D.....	104 1/2	104 1/2	104 1/2	104 1/2	34
Central of New Jersey consol. 7s, 1899.....	114 1/4	114 1/4	114 1/4	114 1/4	11
Central of New Jersey general 5s.....	114 1/4	114 1/4	114 1/4	114 1/4	31
Central of New Jersey gen. 5s, registered.....	114 1/4	114 1/4	114 1/4	114 1/4	440
Chesapeake & Ohio general 4 1/2s.....	84	84 1/2	84	84 1/2	1
Chesapeake & Ohio con. 5s.....	116	117	116	116 1/2	1
Chesapeake & Ohio 1st 5s, Series A.....	120 1/4	120 1/4	120 1/4	120 1/4	5
Chicago, Burlington & Quincy 5s.....	111 1/2	111 1/2	111 1/2	111 1/2	5
Chil. Bur. & Q. Iowa Division 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	10
Chil. Bur. & Q. Iowa Division 4s.....	108 1/2	108 1/2	108 1/2	108 1/2	10
Chil. Burlington & Quincy consol. 5s.....	116 1/2	116 1/2	116 1/2	116 1/2	10
Chil. Bur. & Quincy, Denver Div. 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	10
Chil. Burlington & Quincy, Neb. ext. 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	10
Chicago & Eastern Illinois general 5s.....	108	108	108	108	16
Chicago & Erie 1st 5s.....	113	113	112 1/2	112 1/2	16
Chicago Gas Light & Coke 1st 5s.....	108	108	108	108	16
Chicago, Indiana & Louis. refunding 5s.....	104 1/2	104 1/2	104 1/2	104 1/2	15
Chil. Indianapolis & Louis. refunding 5s.....	88 1/2	88 1/2	88 1/2	88 1/2	15
Chicago Terminal Transfer 4s.....	87	87	86 1/2	86 1/2	141
Chil. St. Paul & Minneapolis 1st 5s.....	123 1/2	123 1/2	123 1/2	123 1/2	2
Chil. St. Paul & Minneapolis 2d 5s.....	123 1/2	123 1/2	123 1/2	123 1/2	2
Chil. St. Louis & New Orleans 5s.....	122 1/4	122 1/4	122 1/4	122 1/4	3
Chicago & Western Indiana gen. 6s.....	122 1/4	122 1/4	122 1/4	122 1/4	10
Cleveland & Canton 1st 5s, trust receipts.....	73 1/4	73 1/4	73 1/4	73 1/4	10
Cleve. Cin. & St. L. 1st St. L. Div. 4s.....	96 1/2	96 1/2	96 1/2	96 1/2	10
Colorado Coal & Iron 6s.....	100	100	100	100	48
Colorado Midland 1st 5s, t. r.....	87	87 1/2	87	87 1/2	10
Columbus, H. Y. & Toledo 5s, t. r., 94 p. 50.....	81	81 1/2	81	81 1/2	2
Columbus, Hock. Val. & Toledo gen. 6s.....	81	81	81	81	2
Columbus & Ninth Ave. 1st 5s.....	121 1/2	121 1/2	121 1/2	121 1/2	2
Commercial Cable 4s, registered.....	104	104	104	104	38
Dallas & Waco 1st 5s.....	83	84 1/2	83	84 1/2	12 1/2
Denver & Rio Grande Imp. 5s.....	92 1/2	92 1/2	92 1/2	92 1/2	1
Denver & Rio Grande 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	1
Denver & Rio Grande 3d 4s.....	110 1/4	110 1/4	110 1/4	110 1/4	1
Des Moines & Fort Dodge 1st 4s.....	92	92	92	92	1
Des Moines Union 1st 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	1
Detroit Gas Co. 5s.....	101	101 1/4	101	101 1/4	40
Duluth & Iron Range 1st 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	8
Duluth, South Shore & Atlantic 5s.....	106	106 1/2	106	106 1/2	8
East Tenn., Vir. & Georgia con. 5s.....	111 1/4	111 1/4	111 1/4	111 1/4	1
East Tenn., Va. & Ga. Divisional 5s.....	115	115 1/4	115	115 1/4	1
East Tennessee Reorganization 1st 5s.....	100	100	100	100	11
Edison Electric Illuminating of N. Y. 1st 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	11
Edinburgh, Lexington & Big Sandy 5s.....	103	103	103	103	1
Equitable Gas & Fuel of N. Y. 1st 5s.....	102	102	102	102	1
Erie Consolidated 5s.....	147 1/4	147 1/4	147 1/4	147 1/4	37
Erie prior lien 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	1
Erie general lien 3-4s.....	74 1/2	74 1/2	74 1/2	74 1/2	37 1/2
Evansville & Indianapolis 1st con. 5s.....	78	78	77 1/2	77 1/2	14
Flint & P. M. Port Huron Div. 5s.....	92	92	91 1/2	91 1/2	14
Flint & P. M. Marquette 5s.....	94 1/2	94 1/2	94 1/2	94 1/2	14
Fort Worth & Denver City 1st 4-6s.....	73 1/4	73 1/4	73 1/4	73 1/4	1
Galveston, H. & Harrisburg 5s.....	92	92	92	92	1
Galveston, Harrisburg & San Antonio 2d.....	104 1/4	104 1/4	104 1/4	104 1/4	1
Gal. Harrisburg & San An. Mex. & P. 5s.....	95	95	94 1/2	94 1/2	31
General Electric debenture 5s.....	100 1/4	101 1/4	100 1/4	101 1/4	15
Georgia Pacific 1st 5-6s.....	119 1/2	119 1/2	119 1/2	119 1/2	1
Hanibal & St. Joseph Consol. 6s.....	122	122	122	122	22
Houston & Texas gen. 4s.....	80	80	79 1/2	79 1/2	22
Houston & Texas 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	3
Illinois Central 4s, 1901.....	114 1/4	114 1/4	113 1/4	113 1/4	8
Illinois Central 4s, 1903.....	102	102	102	102	1
International & Great Northern 1st 5s.....	123	123	123	123	12
International & Great Northern 2d 5s.....	90	90	88	88	12
International & Great Northern 3d 4s.....	59 1/2	59 1/2	59 1/2	59 1/2	63
Iowa Central 1st 5s.....	101 1/2	101 1/2	101 1/2	101 1/2	1
Kanawha & Michigan 4s.....	81 1/4	81 1/4	81 1/4	81 1/4	145
Kansas City, Pittsburg & Gulf 1st 5s.....	81 1/4	81 1/4	80 1/4	80 1/4	1
Kansas City 6s, Denver Division 5s.....	131	131	129 1/2	129 1/2	1
Kansas Pac. 6s, Den. Div., ex mat. coup.....	129 1/2	131 1/4	129 1/2	131 1/4	375
Kansas Pacific consol. gold 6s, tr. recs.....	114 1/2	115 1/2	113	113 1/2	31
Kansas & Texas 1st 4s.....	81	81 1/2	80 1/2	80 1/2	107
Kansas & Texas 2d 4s.....	83 1/4	84	82 1/2	82 1/2	10
Kansas & Texas of Texas 5s.....	85	85 1/2	84 1/2	84 1/2	1
Kentucky Central 1st 4s.....	91	91	90 1/2	90 1/2	1
Keokuk & Des Moines 1st 5s.....	109	109	109	109	1
Knoxville & Ohio 1st 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	1
Laclede Gas of St. Louis 1st 5s.....	103	103 1/2	103	103 1/2	30
Lake Erie & Western 1st 5s.....	117 1/4	117 1/4	117 1/4	117 1/4	1
Lake Erie & Western 2d 5s.....	102	102	102	102	1
Lake Shore 1st coupon 7s.....	109 1/2	109 1/2	109 1/2	109 1/2	1
Lake Shore 2d registered.....	119 1/2	119 1/2	119 1/2	119 1/2	1
Lake Shore 3d.....	106	106 1/2	106	106 1/2	39
Lake Shore dividend 7s.....	106	106	106	106	2
Lehigh Valley Terminal 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	8
Lehigh Valley of New York 4 1/2s.....	104	104 1/2	104	104 1/2	14
Lehigh & Wilkesbarre consol. 7s assented.....	102	102 1/2	102	102 1/2	21
Lehigh & Wilkesbarre 5s.....	93	93	92	92	1
Lehigh & New York 1st 4s.....	92	92	92	92	1
Lexington Ave. & Pavonia Ferry 1st 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	4
Louisville, Evansville & St. L. consol. 1st 5s.....	104	104	104	104	19
Louisville & Nashville consol. 7s.....	104	104	104	104	1
Louisville & Nashville gen. 6s.....	119 1/4	120	119 1/4	120	240
Louisville & Nashville, Mobile & Mont. 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	5
Louis & Nash. So. & No. Ala. 6d. 5s.....	97	97 1/2	96 1/2	96 1/2	240
Louisville & Nashville united g. 4s.....	91	91	89 1/2	89 1/2	1
Louis & Nash. New O. & Mob. 1st 5s.....	95	95	94 1/2	94 1/2	3
Louis & Nash. New O. & Atlantic 1st 5s.....	106	106	106	106	30
Louis, New Albany & Chicago 1st 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	1
Manhattan Consolidated 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	1
Metropolitan Elevated 1st 5s.....	119 1/4	119 1/4	119 1/4	119 1/4	16
Metropolitan Elevated 2d 5s.....	105	105	105	105	16
Metropolitan Street Railway 6s.....	114 1/2	114 1/2	114 1/2	114 1/2	141
Mexican International consol. 4s.....	71	72	71	72	10
Michigan Central consol. 7s.....	114 1/4	114 1/4	114 1/4	114 1/4	10
Michigan Central 5s, 1902.....	108 1/2	108 1/2	108 1/2	108 1/2	7
Midland of New Jersey 1st 5s.....	121	121	121	121	4 1/4
Milwaukee, Lake Shore & W. ext. & Imp. 6s.....	117	117	117	117	1
Minneapolis & St. Louis con. 6s.....	108	108 1/2	108	108 1/2	16
Missouri, Kansas & Eastern 1st 5s.....	99 1/2	99 1/2	99	99	48
Missouri Pacific trust 5s.....	79 1/2	79 1/2	79 1/2	79 1/2	57
Missouri Pacific 1st con. 5s.....	71 1/2	71 1/2	70 1/2	70 1/2	28
Missouri Pacific consol. 6s.....	98 1/2	100 1/2	98 1/2	98 1/2	276
Mobile & Ohio gen. 4s.....	80 1/2	80 1/2	79	79	74
Morgan's Louisiana & Texas 5s.....	120 1/4	120 1/4	120 1/4	120 1/4	10
Nash. Chatt. & St. Louis 1st 7s.....	131 1/4	131 1/4	131	131	21
Nash. Chatt. & St. Louis con. 5s.....	104 1/2	104 1/2	104 1/2	104 1/2	26
New York Central 1st 7s, registered.....	117 1/4	117 1/4	117 1/4	117 1/4	13
New York Central 2d 5s, registered.....	111 1/4	111 1/4	111 1/4	111 1/4	8
New York Central debenture 6s.....	111 1/4	111 1/4	111 1/4	111 1/4	6
New York Central reg. deb. 5s, 1898-1904.....	109 1/2	109 1/2	109 1/2	109 1/2	2
New York Central 1st 5s, coupon.....	116 1/2	116 1/2	116 1/2	116 1/2	2
New York, Chicago & St. Louis 1st 4s.....	107	107 1/2	107	107 1/2	18
New York & Northern 1st 5s.....	126	126	126	126	10
New York, Ontario & Western con. 6s.....	108	107 1/2	107 1/2	107 1/2	10
New York, Ontario & Western reg. 4s.....	102	102 1/2	102 1/2	102 1/2	10
New York, Susquehanna & West. gen. 6s.....	98	98	94	94	1
New York, Sus. Western reg. 4s.....	108 1/2	108 1/2	108 1/2	108 1/2	12
New York, Sus. & Western Terminal 6s.....	111 1/4	111 1/4	111 1/4	111 1/4	1
Norfolk & Western con. 4s.....	84	84	82	82	100
Northern Pacific general 1st 5s.....	65	65 1/2	65 1/2	65 1/2	100
Northern Pacific 1st 5s, coupon.....	119	119	118 1/2	118 1/2	21
Northern Pacific 1st 5s, registered.....	118 1/2	119	118 1/2	119	30
Northern Pacific prior lien 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	4 1/2
Northern Pacific Terminal 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	1
Northern Railway of California 5s.....	102	102 1/2	102	102 1/2	19
Northwest extended 4s.....	105	105	105	105	58
Northwest gold 7s.....	116 1/2	116 1/2	116 1/2	116 1/2	2
Northwest gold 7s, registered.....	116 1/2	116 1/2	116 1/2	116 1/2	2
Northwest sinking fund 5s, 1900.....	102 1/2	102 1/2	102 1/2	102 1/2	8
Ohio & Mississippi 1st 5 1/2d Div. 7s.....	107	107	107	107	1
Ohio Southern 1st 5s.....	81 1/4	81 1/4	81 1/4	81 1/4	5
Omaha & St. Louis 1st 4s.....	75 1/2	75 1/2	75 1/2	75 1/2	1
Oregon Improvement con. 5s 5th in 2nd.....	62 1/2	62 1/2	61	62	84 1/2
Oregon Improvement 1st 5s, trust receipts.....	112 1/4	112 1/4	112 1/4	112 1/4	88
Oregon Short Line con. 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	147
Oregon Short Line In. B. and col. trust.....	45 1/2	45 1/2	45	45	128
Oregon Short Line Inc. A 5s.....	89	89	89	89	1
Oregon Railroad & Navigation 4s.....	99 1/2	99 1/2	99 1/2	99 1/2	285

BONDS.

Week ending Feb. 19, 1898.

Oregon Railway and Navigation 1st 5s.....	114	114	114	114	12
People's Gas & Coke 1st conv. 5s.....	119 1/2	119 1/2	119 1/2	119 1/2	2
Peoria & Eastern 1st 5s.....	97 1/2	97 1/2	98	98	10
Peoria, Decatur & Evans 1st. Ev. Div. T. r. r.	96	96	98	98	10
Pittsburg, Clin. Chi. & St. L. 4 1/2s, series E.	113	113	113	113	10
Pitt. Shogor & Lake Erie 1st 5s.....	113	113	113	113	10
Pittsburg & Western 1st 5s.....	84 1/2	85	83	84 1/2	10
Reading gen. 4s.....	86	86 1/2	85	85 1/2	78 1/2
Richmond & Western 1st 5s.....	125	125	125	125	10
Richmond & Danville deb. 5s, stamped.	105	106	105	105	10
Rio Grande 1st 1st 7 1/2, reg.....	145 1/2	145 1/2	145 1/2	145 1/2	10
Rio Grande Junction 1st 5s.....	84 1/2	84 1/2	84 1/2	84 1/2	4
Rock Island 6s, registered.....	131	131	131	131	6
Rock Island 7s.....	105 1/2	105 1/2	105 1/2	105 1/2	10
Rock Island 5s, registered.....	105 1/2	105 1/2	105 1/2	105 1/2	7 1/2
Rock Island debenture 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	13 1/2
St. Joseph & G. I. 1st 2-3-4s.....	76	76	76	76	4
St. Louis & Iron Mountain Central 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	6
St. Louis & Iron Mountain gen. 5s, stamped.	108	108	107 1/2	107 1/2	6
St. Louis & Iron Mountain 1st extended 4 1/2s.	108	108	107 1/2	107 1/2	6
St. Louis & Iron Mountain 2d 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	6
St. L. & S. F. Southwestern Div. 5s.....	96	96	96	96	10
St. Louis & San Francisco 2d, Class A.....	116 1/2	116 1/2	116 1/2	116 1/2	10
St. Louis & San Francisco 2d, Class 2d.....	111	110 1/2	110 1/2	110 1/2	10
St. Louis & San Francisco gen. 5s.....	105	105	104 1/2	104 1/2	28 1/2
St. Louis & San Francisco trust 5s.....	97 1/2	97 1/2	97 1/2	97 1/2	5
St. Louis San Francisco gen. 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	10
St. Louis Southwestern 2d income 4s.....	30	30	29	29	13
St. Paul consol. 7s.....	142 1/2	142 1/2	142 1/2	142 1/2	2
St. Paul 1st. Dakota 5s.....	114	114	114	114	10
St. Paul 1st. Chicago & Milwaukee 7s.....	144	144	144	144	2
St. Paul 1st. Chi., Pacific & Western 5s.....	111	111	110 1/2	110 1/2	21
St. Paul 1st. Chicago & Western 5s.....	114	114	113 1/2	113 1/2	21
St. Paul 1st. Chicago & Pacific 5s.....	121	121	121	121	4
St. Paul 1st. Southwest Div. 6s.....	119 1/2	119 1/2	119 1/2	119 1/2	11
St. Paul 1st. 4s.....	106 1/2	106 1/2	106 1/2	106 1/2	10
St. Paul gen. 4s, Series A, registered.....	106 1/2	106 1/2	106 1/2	106 1/2	15
St. Paul 1st. Wisconsin & Minn. Div. 6s.....	115	115	115	115	1
St. Paul Duluth 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	10
St. Paul, M. & Man. con. 8s, reduced to 4 1/2s.	108 1/2	108 1/2	108 1/2	108 1/2	5
St. Paul, Minn. & Man. Mont. extd. 4s.....	98 1/2	98	98 1/2	98	45
St. Paul & Northern Pacific 1st 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	10
St. Antonio & Aransas Pass 4s, reg.....	61 1/2	62 1/2	61 1/2	61 1/2	129
Scoto Valley & New England 4s.....	87 1/2	87 1/2	88	87 1/2	109
Seaboard & Georgia 1st 5s.....	109 1/2	109 1/2	109 1/2	109 1/2	10
Southern Pacific of California consol. 5s.....	96 1/2	97	96 1/2	97	22
Southern Pacific of New Mexico 1st 5s.....	108	108 1/2	108	108 1/2	22
Southern Pacific of New Mexico 2d 5s.....	108	108 1/2	108	108 1/2	22
Southern Railway 5s.....	94 1/2	94 1/2	93 1/2	93 1/2	10
Southern Railway 2d income 1st 5s.....	124	124 1/2	123 1/2	124 1/2	106 1/2
Standard Rock & Twine income 1st 5s.....	124	124 1/2	123 1/2	124 1/2	106 1/2
Standard Rock & Twine 2d 5s.....	124	124 1/2	123 1/2	124 1/2	106 1/2
Texas & New Orleans con. 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	35
Tennessee Coal & Iron 1st, Birmingham 6s.	86	86 1/2	86	86 1/2	10
Terminal of St. Louis 1st 4 1/2s.....	110 1/2	110 1/2	110 1/2	110 1/2	2
Texas & Pacific 1st 5s.....	101 1/2	101 1/2	101	101 1/2	3
Texas & Pacific 1st 5s.....	101 1/2	101 1/2	101	101 1/2	3
Texas Pacific 2d inc. 5s.....	34	35	32 1/2	34 1/2	2,563 1/2
Toledo & Ohio Central 1st 5s.....	104 1/2	104 1/2	104 1/2	104 1/2	10
Toledo, St. Louis & Kansas City 1st. t. r. r.	88	88	88	88	22
Union Elevated 1st 5s, trust receipts.....	98 1/2	98 1/2	98 1/2	98 1/2	22
Union Pacific 1st 5s.....	129 1/2	129 1/2	129 1/2	129 1/2	22
Union Pacific ext. sinking fund 3s, t. r.....	133	133	133	133	10
Union Pacific, new 4s.....	96 1/2	96 1/2	94 1/2	95	400 1/2
Union Pacific, Den. Park 1st 5s.....	115 1/2	115 1/2	115 1/2	115 1/2	10
Union Pacific, Lincoln & Colorado 1st 5s.....	38	38	38 1/2	38	5
United N. J. Railroad & Canal 4s.....	115 1/2	115 1/2	115 1/2	115 1/2	10
United States Lumber Company 6s.....	118	118	117 1/2	117 1/2	10
Virginia Midland gen. 5s.....	105	105	105	105	1
Wabash 1st 5s.....	109 1/2	109 1/2	109 1/2	109 1/2	121
Wabash 2d 5s.....	82 1/2	82 1/2	81	82	10
West Shore 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	10
West Shore gen. 4s, registered.....	109 1/2	109 1/2	109 1/2	109 1/2	124 1/2
Western New York & Penn. gen. 5-6s.....	54 1/2	54 1/2	54	54 1/2	6
Western New York & Penn. 2d 5s.....	104 1/2	104 1/2	104 1/2	104 1/2	10
Western New York & Penn. 1st 5s.....	104 1/2	104 1/2	104	104	9
Wheeling & Lake Erie 1st 5s.....	101 1/2	101 1/2	101 1/2	101 1/2	10
Wilkesbarre 1st 5s.....	101 1/2	101 1/2	101 1/2	101 1/2	10
Wisconsin Central 1st 5s, trust receipts.....	44 1/2	44 1/2	42 1/2	43 1/2	53 1/2

Complete Bond Quotation List, New York Stock Exchange, Week Ending Feb. 19, 1898

Range for Year 1908.										Range for Year 1908.																													
Highest.					Lowest.					Last Sale.					Bid. As'd.					Highest.					Lowest.					Last Sale.					Bid. As'd.				
Alabama Railroad 1st gd. ss. 1902										North Wisconsin 1st gd. ss. 1902										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Am. Arbo. 1st gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Atch. Top. & S. F. gen. ss. 1906										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. adjustment 1st gd. ss. 1906										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1906										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
At. Av. of Brooklyn Imp. & Co. 1904										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Atlantic & Danville 1st gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Balt. & Ohio 1st gd. ss. 1913										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. gold ss. 1885-1925										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. coupon 1st gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. eng. cert. of deposit										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. do. registered										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Baltimore Belt 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
West Va. & Pitts. 1st gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 1st consolidated 4, 2043										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 1st inc. gd. ss. Series A, 2043										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Monongia River 1st gd. ss. 1910										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Cent. Ohio reg. 1st gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
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Pitts. & Connellav. 1st gd. ss. 1906										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Ohio & Mass. cons. 1st gd. ss. 1906										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
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Do. 1st Springfield Div. 1st gd. ss. 1900										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
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Brooklyn City 1st consol. ss. 1901										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Brooklyn Div. 1st gd. ss. 1902										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Brooklyn Div. 2d gd. ss. 1902										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
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Do. 2d gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 1st gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 1st gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
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Do. 1st gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 1st gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 2d gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 1912									
Do. 1st gd. ss. 1905										Ch. & Wn. Ind. 1st gd. ss. 1912										Ch. & Wn. Ind. 1st gd. ss. 191																			

	Range for Year 1899.					
	Highest.	Lowest.		Last Sale.		Bid. As'd.
L. & N. L. C. & L. ex. g. 4549, 1831.	1003	Jan 18 103	Jan 18 103	Jan 18	—	—
Manhattan B. & W. way. c. 45, 1900.	995	Jan 13 81	85 1/2	Jan 18	91	118 1/2
Mt. Elevated 1st g. 58, 1908.	1119 1/2	Feb 4 1119 1/2	Jan 3 1119 1/2	Feb 19	1119	118 1/2
Do. 1st g. 58, 1908.	1119 1/2	Jan 21 1119 1/2	Jan 19	Feb 19	1119	118 1/2
Metro. St. Ry. gen. cl. 1st g. 58, 1897.	1119 1/2	Jan 11 1119 1/2	Jan 3 1119 1/2	Feb 18	1119 1/2	114
B'way & 7th Av. 1st con. g. 58, 1903.	1124 1/2	Jan 14 1124 1/2	Jan 9 1124 1/2	Feb 17	1124 1/2	114
Do. 1st g. 58, 1903.	1124 1/2	Jan 14 1124 1/2	Jan 9 1124 1/2	Feb 17	1124 1/2	114
Lex. Av. & Pav. F. 1st g. 58, 1903.	122 1/2	Jan 12 121 1/2	Jan 7 122 1/2	Feb 16	122	122 1/2
Mexican Central con. g. 45, 1911.	66	Feb 10	66	Feb 10	66	100
Do. 1st con. g. 45, 1911.	66	Feb 10	66	Feb 10	66	100
Do. 2d con. income g. 38, 1933.	—	—	—	11 1/2	Sep 16 36	100
Mexican International 1st g. 45, 1912.	72	Feb 19	70 1/2	Feb 19	60	Mar 10 97
Do. 1st con. g. 45, 1912.	72	Feb 19	70 1/2	Feb 19	60	Mar 10 97
Michigan Central 1st con. g. 1902.	123	Jan 23	114 1/2	Feb 9 115	114 1/2	110 1/2
Do. 1st con. g. 1902.	106 1/2	Feb 1	106 1/2	Jan 10 106 1/2	Feb 19	110 1/2
Do. 1st con. g. 1902.	106 1/2	Feb 1	106 1/2	Jan 10 106 1/2	Feb 19	110 1/2
Do. 58, 1931.	127	Jan 10	127	Jan 10 127	Jan 10	107
Mexican National 1st g. 58, 1927.	—	—	—	90	Mar 96	100
Do. 1st con. g. 58, 1927.	—	—	—	90	Mar 96	100
Do. 2d income g. 58, 1931.	—	—	—	13	July 97	107
Mexican Northern 1st g. 58, 1910.	125 1/2	Jan 20	125 1/2	Jan 20	109	Jan 30 97
Do. registered.	108	Jan 7	108	Jan 7	108	107
Do. registered.	108	Jan 7	108	Jan 7	108	107
Minneapolis & St. Louis 1st g. 78, 1927.	108 1/2	Feb 1	108 1/2	Jan 7 108 1/2	Feb 19	142
Do. 1st con. g. 78, 1927.	108 1/2	Feb 1	108 1/2	Jan 7 108 1/2	Feb 19	142
Do. Iowa ex. 1st g. 78, 1909.	127	Jan 10	127	Jan 10 127	Jan 10	107
Do. Southwestern ex. 1st g. 78, 1910.	127	Jan 10	127	Jan 10 127	Jan 10	107
Mo. K. & T. 1st g. 45, 1900.	91 1/2	Feb 4	87 1/2	Jan 4 87 1/2	Feb 19	90
Do. 2d g. 45, 1900.	91 1/2	Feb 4	87 1/2	Jan 4 87 1/2	Feb 19	90
Do. 1st g. 45, 1900.	87 1/2	Jan 28	83 1/2	Jan 28	83 1/2	90
Mo. K. & T. 1st g. 45, 1900.	87 1/2	Jan 28	83 1/2	Jan 28	83 1/2	90
Kansas City & Pac. 1st g. 45, 1900.	73	Jan 28	73	Jan 28	73	90
Dallas & W. 1st g. 45, 1900.	92 1/2	Jan 30	88 1/2	Jan 30	88 1/2	90
Mo. K. & East 1st g. 45, 58, 1942.	90 1/2	Feb 14	90 1/2	Jan 19 90 1/2	Feb 9	97 1/2
Missouri Pacific 1st con. g. 58, 1920.	100 1/2	Feb 14	100 1/2	Jan 19 100 1/2	Feb 9	97 1/2
Do. 1st con. g. 58, 1920.	100 1/2	Feb 14	100 1/2	Jan 19 100 1/2	Feb 9	97 1/2
Do. trust g. 58, 1917.	79 1/2	Feb 8	65 1/2	Jan 8 65 1/2	Feb 19	67
Do. 1st con. g. 58, 1920.	102	Feb 10	102	Jan 18 102	Feb 19	67
Do. 1st con. g. 58, 1920.	102	Feb 10	102	Jan 18 102	Feb 19	67
Do. 2d extended g. 58, 1938.	100 1/2	Feb 1	100 1/2	Feb 1 100 1/2	Feb 3	108
St. L. & M. 1st ex. 4494, 1947.	104 1/2	Jan 7	104 1/2	Feb 7 104 1/2	Feb 18	105
Do. 1st con. g. 58, 1938.	104 1/2	Jan 7	104 1/2	Feb 7 104 1/2	Feb 18	105
Do. Arkansas Brch. ext. g. 58, 1935.	108	Feb 8	108 1/2	Jan 30 108 1/2	Feb 9	101
Do. gen. con. ry. & l. d. g. 58, 1931.	94 1/2	Feb 8	88	Jan 30 88	Feb 9	83 1/2
Do. 1st con. g. 58, 1931.	94 1/2	Feb 8	88	Jan 30 88	Feb 9	83 1/2
Mobile & Ohio new g. 58, 1927.	72	Feb 7	72	Jan 5 72	Feb 9	70
Do. 1st extension g. 58, 1927.	100 1/2	Feb 7	100 1/2	Jan 5 100 1/2	Feb 9	100 1/2
Do. 1st extension g. 58, 1927.	100 1/2	Feb 7	100 1/2	Jan 5 100 1/2	Feb 9	100 1/2
St. Louis & Cairo g. 45, 1931.	—	—	—	84	April 96	100
Nash. Chat. & St. L. 1st g. 73, 1913.	131 1/2	Feb 3	131	Jan 28 131 1/2	Feb 15	105
Do. 2d g. 73, 1913.	131 1/2	Feb 3	131	Jan 28 131 1/2	Feb 15	105
Do. 1st con. g. 58, 1928.	105	Feb 10	103	Jan 6 104 1/2	Feb 17	105
Do. 1st con. g. 58, 1928.	105	Feb 10	103	Jan 6 104 1/2	Feb 17	105
No. O. & N. East pr. lien g. 58, 1915.	—	—	—	105 1/2	Aug. 94	100
N. Y. Cent. & H. R. 1st g. 73, 1903.	117 1/2	Feb 8	116	Jan 11 116 1/2	Feb 14	114
Do. 1st g. 73, 1903.	117 1/2	Feb 8	116	Jan 11 116 1/2	Feb 14	114
Do. debenture g. 58 of 1884-1904.	111 1/2	Feb 15	110 1/2	Jan 11 111 1/2	Feb 14	111
Do. do. registered.	111 1/2	Feb 15	110 1/2	Jan 11 111 1/2	Feb 14	111
Do. reg. debenture g. 58, 1888-1904.	111 1/2	Feb 15	110 1/2	Jan 11 111 1/2	Feb 14	111
Do. debenture g. 58, 1800-1905.	104 1/2	Feb 9	103 1/2	Jan 19 105	Feb 9	100
Do. do. registered.	104 1/2	Feb 9	103 1/2	Jan 19 105	Feb 9	100
Do. deb. certifs. ext. g. 48, 1906.	105	Feb 6	105 1/2	Feb 6 105 1/2	Feb 5	105
Do. do. registered.	105	Feb 6	105 1/2	Feb 6 105 1/2	Feb 5	105
West Shore 1st g. 45, gtd. 2361.	110 1/2	Feb 17	108	Jan 4 110 1/2	Feb 19	110 1/2
Do. registered.	110 1/2	Feb 17	108	Jan 4 110 1/2	Feb 19	110 1/2
Beech Creek g. 58, 1896.	—	—	—	105 1/2	No 16 97	100
Clear. Bt. Coal gtd. g. 58, 1896.	—	—	—	86	No 15 97	100
Do. registered.	—	—	—	86	No 15 97	100
Hartford g. 78, 1900.	109 1/2	Feb 3	109 1/2	Feb 3 109 1/2	Feb 11	109
Do. do. registered.	109 1/2	Feb 3	109 1/2	Feb 3 109 1/2	Feb 11	109
N. Jersey Jun. g. 45, 1st ex. 58, 1906.	100 1/2	Jan 27	100 1/2	Jan 27 100 1/2	Feb 9	103
Rome & W. 1st g. 58, 1st ex. 58, 1906.	123	Jan 24	121 1/2	Jan 10 122 1/2	Feb 9	103
R. W. & Og. Ter. 1st g. 58, 1918.	—	—	—	109	Jan 96	100
Oswego & Rome 2d gtd. g. 58, 1915.	—	—	—	107 1/2	Oct 97	105 1/2
Albany & W. 1st g. 58, 1915.	—	—	—	107 1/2	Oct 97	105 1/2
Mohawk & Malone 1st gtd. g. 45, 1910.	—	—	—	100	Mar. 96	100
New York & Northern 1st g. 58, 1910.	126	Feb 14	123	Feb 14 123	Feb 14	106 1/2
Do. 1st g. 58, 1st ex. 58, 1910.	107 1/2	Jan 12	106 1/2	Jan 3 107 1/2	Feb 18	106 1/2
Do. do. registered.	107 1/2	Jan 12	106 1/2	Jan 3 107 1/2	Feb 18	106 1/2
N. Y. N. H. & H. 1st registered 45, 1903.	140	Jan 24	145	Jan 6 145	Feb 19	140
Do. do. registered.	140	Jan 24	145	Jan 6 145	Feb 19	140
Do. do. small certifs. \$100.	156	Jan 6	145	Jan 6 146	Jan 14	140
Houstonian con. g. 58, 1937.	—	—	—	122	Dec 16 97	122
Haven & Detroit con. g. 58, 1918.	—	—	—	122	Dec 16 97	122
N. Y. & N. England 1st g. 58, 1905.	119	Feb 11	119	Feb 11 119	Feb 11	107
Do. 1st g. 1905.	108	Jan 10	108	Jan 10 108	Feb 27	97
N. Y. & N. England 1st g. 58, 1908.	102 1/2	Jan 6	107 1/2	Jan 25 108	Feb 18	107
Do. refunding 1st g. 48, 1902.	102 1/2	Jan 11	97 1/2	Jan 7 102	Feb 18	107
N. Sus. & W. 1st refunding g. 1937.	108 1/2	Feb 11	103	Jan 6 108 1/2	Feb 18	107
Do. 1st g. 58, 1940.	98	Feb 7	97	Jan 6 98	Feb 19	98 1/2
Do. terminal 1st g. 58, 1943.	98	Feb 7	97	Jan 6 98	Feb 19	98 1/2
Do. 1st g. 58, 1943.	98	Feb 7	97	Jan 6 98	Feb 19	98 1/2
Midland R. of N. J. 1st g. 58, 1910.	101 1/2	Feb 8	93 1/2	Jan 3 101 1/2	Feb 19	120 1/2
Nor. Pac. 1st g. 58, 1921.	121	Jan 4	120	Jan 12 121	Feb 19	119 1/2
Do. 1st g. 58, 1921.	121	Jan 4	120	Jan 12 121	Feb 19	119 1/2
Do. 1st g. 58, 1921.	121	Jan 4	120	Jan 12 121	Feb 19	119 1/2
St. Paul & Nor. Pac. gen. g. 58, 1923.	130	Feb 11	116 1/2	Jan 17 119	Feb 19	119 1/2
Do. do. registered certificates.	—	—	—	128	Dec 8 97	128
Do. do. registered.	—	—	—	128	Dec 8 97	128
Do. gen. lien g. 58, 2047.	97 1/2	Feb 11	95	Jan 8 96 1/2	Feb 7	97
Norfolk & Western Con. 1st g. 58, 1903.	97 1/2	Feb 11	95	Jan 8 96 1/2	Feb 7	97
Norfolk & Southern 1st g. 58, 1941.	107 1/2	Feb 16	104	Jan 5 107 1/2	Feb 19	107 1/2
Norfolk & West. R.R. gen. g. 58, 1941.	107 1/2	Feb 16	104	Jan 5 107 1/2	Feb 19	107 1/2
Do. improve. & ext. g. 58, 1934.	119 1/2	Jan 20	117	Feb 9 117	Dec 7 97	119 1/2
Col. Con. & Ter. 1st g. 58, 1918.	87 1/2	Feb 9	83 1/2	Jan 7 87	Feb 19	87 1/2
Colo. & N. W. 1st con. g. 58, 1906.	87 1/2	Feb 9	83 1/2	Jan 7 87	Feb 19	87 1/2
Nor. & West. Ry 1st con. g. 45, 1906.	86	Feb 8	79	Jan 4 82	Feb 19	86
Oden. & L. Cham. 1st con. g. 58, 1920.	—	—	—	84	April 96	100
Do. do. small.	—	—	—	82	Feb 97	100
Ohio River Railroad 1st g. 58, 1936.	102 1/2	Jan 26	102	Jan 12 102 1/2	Feb 18	102
Do. Southern 1st g. 58, 1921.	83 1/2	Jan 18	80	Jan 12 81 1/2	Feb 18	83
Do. gen. g. 45, 1921.	115	Jan 29	109	Jan 7 114	Feb 11	111
Do. do. 1st g. 45, 1921.	143	Jan 12	112	Jan 11 143	Feb 11	111
Omaha & St. Louis 1st g. 48, 1901.	32	Jan 3	7 1/2	Feb 1	7 1/2	Feb 18
Oreg. Imp. Co. 1st g. 58, 1910.	112 1/2	Feb 8	103 1/2	Jan 10 108	Sep 21 97	108
Do. 1st g. 58, 1910.	62 1/2	Feb 15	52 1/2	Jan 12 62	Feb 18	62 1/2
Utah & Northern 1st g. 58, 1908.	—	—	—	120	Dec 18 97	120
Ore. Sh. Line 1st con. g. 58, 1946.	102	Feb 17	96 1/2	Jan 3 101 1/2	Feb 19	101 1/2
Do. non-cum. lien A 58, 1946.	69	Feb 7	58	Jan 6 64	Feb 18	64 1/2
Do. non-cum. lien B 58, 1946.	69	Feb 7	58	Jan 6 64	Feb 18	64 1/2
Ore. R. & N. 1st sink. fld. g. 58, 1909.	115	Jan 28	112	Jan 3 114	Feb 18	114
Ore. R. & N. Co. con. g. 45, 1946.	97	Feb 7	93 1/2	Jan 4 96 1/2	Feb 19	96 1/2
Oregon Short Line 1st g. 58, 1923.	127 1/2	Jan 29	124	Jan 24 124 1/2	Feb 11	124 1/2
Panama sink. fld. sub. g. 58, 1910.	—	—	—	101 1/2	Dec. 97	100
Do. do. registered.	114	Feb 26	113	Jan 20 113 1/2	Feb 21	113
P. C. & St. L. 1st g. 4549, 1904, Ser. A.	113	Feb 8	111 1/2	Jan 4 113	Feb 11	111
Do. do. 1st g. 4549, 1904, Ser. B.	113	Feb 8	111 1/2	Jan 4 113	Feb 11	111
Do. do. 1st g. 4549, 1904, Ser. C.	113	Feb 8	111 1/2	Jan 4 113	Feb 11	111
Pitts. C. & St. L. 1st g. 1900.	140 1/2	Jan 28	140	Jan 10 140 1/2	Jan 25	140
Pitts. C. & St. L. 1st g. 1912.	140 1/2	Jan 28	140	Jan 10 140 1/2	Jan 25	140
St. Cl. & P. 1st con. g. 58, 1932.	102	Jan 24	102	Jan 24 102	Jan 24	103
Clev. & Pitts. con. sink. fld. 78, 1930.	—	—	—	113 1/2	July 8 97	113 1/2
Do. do. 1st g. 58, 1930.	—	—	—	113 1/2	July 8 97	113 1/2
St. L. Van. & T. 2d g. 1908.	102	Jan 24	102	Jan 24 102	Jan 24	103
Do. 1st g. 1908.	—	—	—	113 1/2	July 8 97	113 1/2
Allegh. Val. gen. g. 48, 1942.	—	—	—	102	No 14 97	102
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/2	Feb 14	115 1/2	Feb 14 115 1/2	Feb 14	100
Penn. R. Co. 1st reg. ex. 44, 1922.	115 1/					

[illegible]

ILITIES

Street Railways.			Insurance Companies—Continued.			Industries and Miscellaneous—Continued.		
	Bid.	Asked.		Bid.	Asked.		Bid.	Asked.
Atlantic Avenue gen. m. ss.	54	108	North River	126	197	Consolidated Car Heating	37 1/2	40
Atlantic Avenue com. ss.	108	108	Pacific	146	146	Consolidated Fireworks com.	20	20
Atlantic Avenue gen. m. ss.	54	108	Peoples	150	150	Cramps Ship	80	80
Atlantic Avenue com. ss.	108	108	Phenix, Brooklyn	150	150	Diamond Match Co.	143	143 1/2
Bridgeport Traction 1st ss.	108	108	Rutgers	157	180	Electro-Pneumatic sm't paid.	19	19
Brooklyn & B. R. 1st ss.	55	55	Stuyvesant	80	83	Empire & Bay State Tel.	88	78
Sleecker St. & P. Ferry 1st ss.	108	108	United States	118	126	Eastman Kodak Co.	86	100
Brooklyn & B. R. 1st ss.	55	55	Westchester	420	420	Glucose Sugar Refining	89 1/2	89 1/2
Brooklyn & B. R. 1st ss.	55	55	Williamsburg	330	330	Glucose Sugar Refining	89 1/2	89 1/2
Brooklyn & B. R. 1st ss.	55	55				Graham Bros. Creamery	94	94
Brooklyn & B. R. 1st ss.	55	55				Graham Mfg. Co. pf.	112	115
Brooklyn & B. R. 1st ss.	55	55				Great Falls Ice	108	108
Brooklyn & B. R. 1st ss.	55	55				Hecker-Jones-Jewell Milling pf.	45	81
Brooklyn & B. R. 1st ss.	55	55				Hecker-Jones-Jewell M. bonds.	91	92 1/2
Brooklyn & B. R. 1st ss.	55	55				Hecker-Jones-Jewell M. bonds.	91	92 1/2
Brooklyn & B. R. 1st ss.	55	55				Herring-Hall-Marvin pf.	6	9
Brooklyn & B. R. 1st ss.	55	55				Hoboken Land & Imp.	100	100
Brooklyn & B. R. 1st ss.	55	55				Hudson River Telephone	72	72
Brooklyn & B. R. 1st ss.	55	55				Iron Steamboat	27 1/2	27 1/2
Brooklyn & B. R. 1st ss.	55	55				Iron Steamboat	55	60
Brooklyn & B. R. 1st ss.	55	55				J. B. Stetson com.	40	40
Brooklyn & B. R. 1st ss.	55	55				J. B. Stetson pf.	106	106
Brooklyn & B. R. 1st ss.	55	55				Journey & Burnham pf.	62	72
Brooklyn & B. R. 1st ss.	55	55				Janet Monotype	18	17
Brooklyn & B. R. 1st ss.	55	55				Lorillard pf.	115	115 1/2
Brooklyn & B. R. 1st ss.	55	55				Madison Square Garden stock.	5	5
Brooklyn & B. R. 1st ss.	55	55				Madison Square Garden 2d ss.	25 1/2	25 1/2
Brooklyn & B. R. 1st ss.	55	55				Malt Trust com.	27	27 1/2
Brooklyn & B. R. 1st ss.	55	55				Mechanical Rubber pf.	30	30
Brooklyn & B. R. 1st ss.	55	55				Mengerthal Linotype	145	146
Brooklyn & B. R. 1st ss.	55	55				Mengerthal Linotype	145	146
Brooklyn & B. R. 1st ss.	55	55				Mich. Pen. Car pf.	55	57
Brooklyn & B. R. 1st ss.	55	55				Mich. Pen. Car 1st ss.	30	31
Brooklyn & B. R. 1st ss.	55	55				Nat'l Safe Co.	105	105
Brooklyn & B. R. 1st ss.	55	55				National Saw pf.	60	60
Brooklyn & B. R. 1st ss.	55	55				National Saw pf.	60	60
Brooklyn & B. R. 1st ss.	55	55				Nat'l. Wall Paper deb. stock.	45	45
Brooklyn & B. R. 1st ss.	55	55				N. Y. Loan & Imp.	24 1/2	25 1/2
Brooklyn & B. R. 1st ss.	55	55				N. Y. Biscuit pf.	82	83
Brooklyn & B. R. 1st ss.	55	55				N. Y. Biscuit bonds ss.	107	110
Brooklyn & B. R. 1st ss.	55	55				N. Y. & N. J. Air Brake	25	27
Brooklyn & B. R. 1st ss.	55	55				N. Y. & N. J. Telephone	150	151
Brooklyn & B. R. 1st ss.	55	55				Nicaragua Construction	48	

FEB

FREE

1898

High Grade Investment Securities
Satisfactory for Trustees, Institutions, and Private Investors.
FOR SALE BY
REDMOND, KERR & CO.,
BANKERS AND BOND DEALERS.
MEMBERS NEW YORK STOCK EXCHANGE.
LIST OF CURRENT OFFERINGS SENT UPON APPLICATION.
41 Wall Street, New York.

\$350,000
UNDERLYING FIRST MORTGAGE 5% GOLD BONDS
OF THE
DETROIT RAILWAY CO.,

DETROIT, MICH.
CITIZENS' TRACTION CO.
Dated November 1, 1895. Due December 1, 1924. Interest payable June and December. Principal and Interest payable in gold in New York.

Denomination, \$1,000.	Coupon or Registered.
Capital stock	\$1,000,000
Cash paid in on stock	750,000
Amount of mortgage	1,800,000
Actual cost of road	2,500,000

These bonds are secured by first mortgage on 62 miles of road, located in the best business and residential sections of Detroit. The road is laid with 55-pound Johnson girder rail, on oak ties on concrete, and on a 6-inch concrete bed. The equipment consists of 101 combination cars, 2 snow plows, 2 sweepers, 2 construction cars, 4 dump and flat cars. The electric power station is one of the best in the country. The power plant and real estate owned by the company is worth \$800,000.

The remarkable earning strength of this property is better understood when the fact is taken into consideration that earnings are based practically on 8-cent fares. Under the terms of its franchise, the Detroit Railway was obligated to issue 5 fares for 25 cents, between the hours of 5.45 a. m. and 8 p. m., and 6 fares for 25 cents between the hours of 8 p. m. and 5.40 a. m. These provisions for reduced fares were availed of by the public in the following order of percentages: 8 fares for 25 cents, 71 per cent. of receipts; 6 fares for 25 cents, 13 per cent. of receipts; 5-cent fares, 10 per cent. of receipts; making the average fare per passenger, 32-5 cents, including transfer privileges.

All street railway lines in Detroit are now controlled and operated by the Citizens' Traction Company.

By this consolidation of interests the operating expenses have been reduced to less than 60 per cent., which materially increases the profits of the Company.

The following statement shows the earnings of the entire system from January 1 to December 31, 1897:

Gross earnings	\$1,671,251.22
Operating expenses (including taxes, insurances, salaries, legal expenses, etc.)	944,042.61
Net earnings	727,208.61
Interest on all mortgages	511,000.00
Surplus	216,208.61

The future earnings of the system will show a steady increase, as the City of Detroit is rapidly gaining in population and distinction as a City of the first grade, which is clearly shown by the following census returns:

POPULATION.			
1870	79,577	1890	205,876
1880	116,340	1897	300,000

The Detroit Railway, taken as an independent factor in the system, has for each \$1,000 bond issue under this mortgage made a cash expenditure on the property of \$1,388, and during the first year of its operation, the net earnings were equal to 7.58 per cent. on the full amount of the mortgage.

After a thorough personal investigation of the physical and financial condition of the property, we have purchased this block of bonds, and offer them subject to sale, at price quoted, in amounts to suit purchasers. We have on file copies of mortgage franchises, maps, earnings in detail, description of property, etc., and shall be pleased to furnish any further information called for.

Price to net 5.10 per cent.

C. H. WHITE & CO.,
BANKERS,
31 NASSAU STREET, NEW YORK.

NEW YORK CLEARING HOUSE BANK STATEMENT.

The following gives the bank statements in detail, together with the percentage of reserve to deposits held by the individual banks:

Capital.	Net Profit.	Banks.	Loans.	Specie.	Legals.	Deposits.	Per Cent.
\$2,000,000	\$1,000,000	N. Y. Nat. Bk. As.	\$15,000,000	\$1,470,000	\$10,000,000	28.7	
2,000,000	2,100,000	Bank of Manh. Co.	15,000,000	2,361,000	18,492,000	23.2	
2,000,000	1,000,000	Merchants' National	12,157,000	5,533,100	16,690,100	32	
2,000,000	2,087,000	Mechanics National	9,729,000	1,454,000	9,097,000	29.0	
1,500,000	2,597,000	Bank of America	2,729,400	3,247,900	5,970,700	24.8	
1,000,000	246,000	Phenix National	3,834,000	750,000	3,084,000	28.2	
1,000,000	8,745,800	National City	71,220,700	18,629,800	3,569,700	88,410,500	25.1
750,000	120,000	Traders' Nat.	3,486,900	223,700	3,710,600	28.8	
500,000	4,454,700	Chemical National	23,796,500	4,450,500	4,120,400	30,000,000	30.0
500,000	180,000	Merchants' Ex. Nat.	5,008,900	934,100	6,072,200	5,828,200	28.4
1,000,000	1,653,900	Gallatin National	943,200	1,408,900	6,335,000	6,335,000	35.4
300,000	169,800	Nat. Bk. & Tr.	1,080,300	214,100	1,294,400	1,383,500	40.2
400,000	225,000	Mech. & Traders	2,038,000	222,000	2,260,000	2,215,000	25.0
200,000	163,400	Greenwich	938,000	112,200	1,050,200	914,000	40.0
600,000	489,800	Leather Mfrs' Nat.	3,337,400	338,100	3,675,500	3,683,800	38.2
300,000	80,000	Seventh National	1,831,500	221,400	2,052,900	2,282,200	28.9
1,200,000	486,700	State of New York	1,130,100	130,100	1,260,200	2,738,000	17.0
5,000,000	2,480,800	American Ex. Nat.	20,206,000	2,084,000	6,051,000	23,010,000	35.3
2,000,000	2,150,000	Nat. Bk. of Commerce	26,115,400	2,668,500	5,888,300	34,671,900	30.1
1,000,000	1,634,200	Nat. Broadway	6,309,400	1,094,000	432,400	8,435,800	28.1
1,000,000	1,030,000	Mercantile National	9,976,700	1,053,400	2,044,200	11,158,000	27.6
422,700	483,400	Pacific	2,780,000	278,200	658,000	3,344,400	31.3
1,500,000	538,200	Nat. Bk. of Republic	17,873,700	3,502,300	2,073,200	20,913,200	28.6
450,000	988,000	Chatham National	6,220,800	723,500	1,014,000	6,378,900	27.3
200,000	250,500	People's	1,734,000	157,700	331,800	2,216,500	28.4
700,000	554,400	Nat. Bk. of N. A.	12,889,300	1,894,200	1,089,000	15,309,000	24.7
1,000,000	2,196,000	Hanover National	29,137,600	5,720,100	4,206,200	39,043,900	27.5
600,000	859,000	Irving National	3,151,000	908,700	781,800	5,459,000	30.8
600,000	407,000	National Citizens	2,525,700	409,000	802,500	3,737,200	25.5
500,000	284,300	Nassau	2,411,700	164,800	619,900	3,186,400	24.3
900,000	1,021,100	Nat. & Fulton Nat.	5,323,400	705,000	1,056,300	7,084,700	28.8
1,000,000	159,200	Nat. Sh. & Leath.	3,987,600	583,400	471,500	4,422,000	23.8
1,000,000	1,314,000	Corn Exchange	9,351,700	1,727,400	945,000	10,024,100	25.1
200,000	204,100	Continental National	2,814,800	370,000	308,100	3,492,900	28.0
300,000	406,300	Oriental	1,890,000	183,400	428,400	2,491,800	31.5
1,500,000	6,715,100	Imp. & Traders' Nat.	4,880,400	2,311,400	2,063,000	9,254,800	28.6
2,000,000	3,265,700	National Park	39,932,700	10,197,400	5,306,000	51,236,100	30.2
220,000	145,400	East River Nat.	1,326,000	178,300	174,500	1,678,800	27.5
2,200,000	2,656,700	Fourth National	23,969,000	4,143,300	2,708,200	30,820,500	28.5
1,800,000	819,100	Central National	9,470,000	2,140,000	2,749,000	15,359,000	25.7
800,000	689,800	Second National	5,377,000	820,000	784,000	6,981,000	27.4
700,000	222,400	Ninth National	8,489,000	860,000	400,000	9,749,000	25.9
500,000	1,012,900	First National	20,030,500	4,441,400	5,525,500	31,668,500	31.4
200,000	63,400	N. Y. Nat. Exch.	1,863,800	188,400	182,800	2,235,000	28.6
250,000	618,800	Gowanus	4,076,000	438,000	622,000	5,136,000	28.3
200,000	434,200	N. Y. Co. Nat.	3,017,000	787,300	383,600	3,845,000	29.9
750,000	255,700	German-American	2,538,500	268,000	434,400	3,240,900	25.8
1,000,000	1,087,800	Chas. Nat. Bk.	21,396,800	6,410,100	4,304,800	32,111,700	32.8
100,000	1,113,800	Fifth Avenue	3,347,900	1,722,300	738,600	5,808,800	25.8
200,000	570,700	German Exchange	2,425,200	184,300	878,300	3,487,800	24.6
1,111,000	1,111,000	Germania	3,052,000	381,000	581,000	4,014,000	24.3
500,000	646,100	Lincoln National	6,478,000	1,018,000	909,800	7,225,000	26.3
200,000	810,300	Garfield National	5,236,600	888,200	826,300	6,951,100	26.9
200,000	1,112,100	Fifth National	857,800	211,400	211,400	2,280,600	28.6
200,000	816,800	Bk. of the Metropolis	5,080,700	1,043,000	1,146,800	6,725,200	32.5
200,000	341,100	West Side	2,332,000	299,000	478,000	3,109,000	28.1
200,000	324,800	Seaboard National	9,525,200	1,507,000	1,688,000	11,640,200	25.7
200,000	312,000	Sixth National	1,754,000	220,000	205,000	2,179,000	27.0
2,100,000	2,571,800	Western National	27,888,500	2,890,500	5,336,500	36,115,500	25.1
200,000	304,600	First Nat. Bk. N.Y.	1,871,500	187,500	187,500	2,246,500	29.4
1,200,000	781,600	National Union	11,944,100	2,066,800	732,200	13,743,100	27.7
200,000	290,800	Liberty National	3,088,000	386,200	415,000	3,889,200	24.0
1,775,000	311,600	N. Y. Produce Exch.	3,983,800	588,200	359,200	5,931,000	28.2
200,000	277,500	Bk. of New Amster.	2,807,400	568,000	225,100	3,130,500	26.6
14,000,000	89,034,400	Total Nat'l Banks	646,915,200	116,333,800	93,494,800	738,569,800	
11,022,700	13,336,800	Total State Banks	646,915,200	116,333,800	93,494,800	738,569,800	

*As per official reports—45 National banks, Dec. 15, 1897; 19 State banks, Dec. 16, 1897.

VERMILYE & CO.,
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Established 1867. Members N. Y. Stock Exchange.

Hexham, Gibraltar, Feb. 2.
Hispania, Havre, Feb. 6.
Iroquois, Jacksonville, Feb. 19.

Massapequa, Swanses, Feb. 8.
Noordland, Antwerp, Feb. 12.
Oscar II., Hamburg, Jan. 27.
Barnes, Cape, Feb. 5.

Russian Prince, Sheldia, Jan. 28.
WEDNESDAY, FEB. 22.
 Canning, St. Lucia, Feb. 15.
 Fontabelle, St. Croix, Feb. 16.
 Martello, Hull, Feb. 9.
 Pochontons, Gloucester, Feb. 9.
THURSDAY, FEB. 24.
 El Dorado, New Orleans, Feb. 19.
 Germanic, Liverpool, Feb. 12.
 Pretoria, Hamburg, Feb. 18.
 Trave, Bremen, Feb. 15.
FRIDAY, FEB. 25.
 Aiama, Galveston, Feb. 19.
 America, London, Feb. 12.
 Caracas, La Guayra, Feb. 19.
 Comanche, Jacksonville, Feb. 22.
 Friedrich der Grosse, Bremen, Feb. 14.

Droskowsky City, Swansea, Feb. 12.
 S. L. Cuthbert, Antwerp, Feb. 12.
 S. L. Cuthbert, Antwerp, Feb. 12.
 S. L. Cuthbert, Antwerp, Feb. 12.
 Umbria, Liverpool, Feb. 19.
 SUNDAY, FEB. 21.
 Buffalo, Hll, Feb. 19.
 Le Bretagne, Havre, Feb. 19.
 S. L. Cuthbert, Antwerp, Feb. 12.
 Rotterdam, Rotterdam, Feb. 17.
 Flying Dutchman, Rotterdam, Feb. 17.
 Thomas Melville, Gibraltar, Feb. 12.
 Trojeira, Azores, Feb. 15.
 Arrived at the Bar at 7 A. M. Feb. 21.
 SS France, Daly, Colon Feb. 14, with
 and passengers to Panama Railroad Steamer
 SS Burgermeister, Petersen, (Ger.) K. D.
 Arrived at the Bar at 7 A. M. Feb. 21.
 with mds. and passengers to Henderson.
 SS Croft, (Br.) at 1.30 A. M.
 Dundee 20, with mds. to Simpson, Speer
 SS Massachusetts, (Br.) Findlay, London
 Shipping Co. Arrived at the Bar at 6 P. M.
 Havana 17th, with mds. and mps. Feb. 21.
 SS Ford & Co. Arrived at the Bar at 11 A.
 SS S. L. Cuthbert, Antwerp, Feb. 12.
 and passengers to C. H. Mallory & Co.

From Sanchez, to the Samana (N.W.),
Passed in at Sandy Hook at 6:07 P. M.

WIND—Sandy Hook, N. N., Feb. 21, 9:30
east, moderate breeze, foggy and misty,
Sailed.

SS Evelyn, for Porto Rico.
SS Mobile, (Br.), for London.
SS Wittenham, (Br.), for Rotterdam.
SS Whitehead, (Br.), for Moss, Norway.
SS Abazia, (Aust.), for Venezuela, &c.
SS Amalfi, (Ger.), for Philadelphia.
SS Advance, for Colon.
SS Jamestown, for Norfolk and Newport.
SS Gulf Stream, for Philadelphia.
SS Algonquin, for Charleston and Jacksonville.
SS Navahoe, for Port au Prince, &c.
SS State of Texas, for Baltimore.
SS City of Birmingham, for Savannah.

North.

Miscellaneous.

S8 San Marco, which arr here yesterday, has been loaded with lumber passed through a large quantity of lumber from the West Indies, and is now being off-loaded; looked like Virginia pine.

SANDY HOGS.—A pair of wild hogs of dark marked No. 2 and a spur buoy No. 1 were killed by the crew of the life-saving station at Spinnacret Cove.

LONDON, Feb. 21.—SS Kildona, (Br.), Capt. J. G. Macdonald, arrived here yesterday, having been towed to Tilbury Docks with rudder broken and damaged and 2 holes in her bottom, the result of collision with the SS Germania, (Ger.), from Memmert, on the coast of Norway, on the morning of the 19th inst. The ship was bound for Boston, and is anchored off here yesterday for repairs. She is anchored further down than Thames, with her main mast broken and lower funnel pipe leaking.

Make repairs.

The S8 Lower Thames, (Br.), Capt. O'Hagan, arrived here yesterday, having proceeded up the river to her dock to load cargo for Newbury, (Br.). Capt. Richardson, who was aboard, stated that she was called at Fowey yesterday, strained and withered.

FORTLAND, Eng., Feb. 21.—Bart. (Br.), Cape Bentzen, from Leth. Br. Ship, arrived here yesterday.

PORTSMOUTH, Eng., Feb. 21.—Bark (Port.) was towed in here to-day with both gallant masts gone. The Para aid. from

[illegible][illegible]

SS California, Br.,) Capt. Mitchell, from
York via Marseilles, &c., arr. at Leghorn

SS Nordykn, (Nor.) Capt. Beer, from New York at Hamburg to-day.
SS Pocasset, (Br.) Capt. Blythe, from New York via Trieste, sid. from Venice Feb. 1.

"It is meat and drink to me"

So say all invalids
use our

Old Crow R

It has an agreeable
is a safe stimulant



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NEW LABEL ADOPTED JULY 1906
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The New York Times

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, TUESDAY, FEB. 22, 1898.

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 One Year.....\$10.00
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 One Year.....\$1.00
 Six Months.....\$.50
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 DAILY AND SUNDAY, (WITH WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.)
 One Year.....\$1.00
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 DAILY AND SUNDAY, (WITH WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.)
 One Year.....\$1.00
 Six Months.....\$.50
 Three Months.....\$.25
 One Month.....\$.10

Amusements This Evening.

ACADEMY OF MUSIC—The White Heather.
 ACADEMY OF DESIGN—Exhibition of American Water Color Society—Day and Evening.
 AMERICAN—Cavalier, Rustic—H. M. S. Preston.
 BLOOM—What Happened to Jones—8.15. Matinee 2.00.
 BROADWAY—The Highwayman—8.15. Matinee 2.00.
 CARINO—The Telephone Girl—8.15. Matinee 2.00.
 COLONIAL—The Governors—8.15. Matinee 2.00.
 DALY'S—The Little Minister—8.15. Matinee 2.00.
 ELYN—The Conquerors—8.15. Matinee 2.00.
 EMPIRE—The Conquerors—8.15. Matinee 2.00.
 FIFTH AVENUE—The Captain—8.15. Matinee 2.00.
 FORTY-FOURTH STREET—Sweet Innkeeper—8.15. Matinee 2.00.
 GARDEN—The Master—8.15. Matinee 2.00.
 GARDEN—The Little Minister—8.15. Matinee 2.00.
 GRAND OPERA HOUSE—Minstrelsy—8.00. Matinee 2.00.
 HARLEM OPERA HOUSE—A Gay Deceiver—8.15. Matinee 2.00.
 HARLEM SQUARE—A Normandy Wedding—8.15. Matinee 2.00.
 HAYS—The Conquerors—8.15. Matinee 2.00.
 HAYS—The Conquerors—8.15. Matinee 2.00.
 IRVING PLACE—Lodge Brothers—8.15. Matinee 2.00.
 JUDITH BUILDING—Christ Entering Jerusalem (Painting). Day and Evening.
 KNICKERBOCKER—A Virginia Courtship—8.15. Matinee 2.00.
 KUSTER & BIAL'S—Refined Variety—Spectacular Ballet—Court—7.30. Matinee.
 LYCEUM—The Tree of Knowledge—8.15. Matinee 2.00.
 MADISON SQUARE GARDEN—Dog Show—Day and Evening.
 MANHATTAN—Way Down East—8.15. Matinee 2.00.
 MENDELSSOHN HALL—Concert—8.15.
 FLORESCENCE PALACE—Vaudeville—1.30 to 11.00.
 PROCTOR'S—Vaudeville—12 M. to 1 P. M.
 SAM T. JACK'S—Burlesque—8.00 and 8.00.
 TINKER BUILDING—The Dog Show.
 WALLACE'S—One Summer's Day—8.15. Matinee 2.00.

See Amusement Advertisements—Page 12.

TWELVE PAGES.

Readers of The New York Times who may at any time be unable to procure copies of this paper at any news stand, ferryboat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending in this office information of that fact.

THE PRESIDENT'S HANDICAP.

Two heads, says the old maxim, are better than one. Does Mr. McKinley think that he and Judge DAY are as strong as they would be with the full co-operation of an able Secretary of State—or, if he please, Assistant Secretary? It is, of course, impossible that he should have any such notion. He crippled his Administration at the start by the appointment of Mr. SHERMAN for reasons which, however satisfactory to himself, have never been made known. He has persistently refrained from making good the loss he then inflicted, and still refrains, though the loss has become constantly greater and more obvious. If the consequences of such a course fell upon himself alone, or upon his party, the case would be different; but they fall upon the whole country; they are already considerable; they may at any moment become very serious and even irremediable.

Our system of Government imposes upon the President, in the conduct of foreign affairs, very grave responsibilities, because it gives him very great powers, expressed in indefinite terms, to which custom has given a broad interpretation. By the Constitution these powers are declared to be "by and with the advice and consent of the Senate to make treaties, provided two-thirds of the Senators present concur;" and "to nominate and by and with the advice and consent of the Senate appoint Ambassadors and other public Ministers;" and "to receive Ambassadors and other public Ministers." But in practice, under these grants, the President has assumed practically the entire control of the intercourse of the Government of the United States with other Governments. And though he cannot fully conclude treaties without the approval of two-thirds of the Senate, and cannot declare war, instances are frequent in our history in which the President has committed the Government to a course, from which it would have been very difficult to depart, no matter how strong the desire of Congress to do so. In this way he exercises discretion such as no single man possesses in any Constitutional Government in the world.

Our laws provide for a Department of State, with a Secretary and an Assistant Secretary, through whom the President conducts the business of the Govern-

ment with foreign Governments. It is the intent of the law that the President shall in these offices have, not only agents, but associates; not merely subordinates, but advisers, in order that all the strength and skill and sound judgment which they can command shall be at the service of the President and of the Nation. Mr. McKinley has seen fit to cut down the provision, to get along without a Secretary of State, or rather to get along with one who is a care and an embarrassment rather than a help.

A NEW NATIONAL ERA.

The statistics of our exports of manufactures must bring every year a deeper sadness to the souls of convinced protectionists and professional high-tariff agitators. The figures for 1896 were startling enough. Then for the first time our exports of manufactured goods amounted to 25 per cent. of our total export trade. But in 1897, although exports were swollen by the great foreign demand for our breadstuffs, manufactures not only held their own, but slightly increased their relative proportion to the whole, rising from 25.7 per cent. of the total exports in 1896 to 25.9 per cent. in 1897. In value the manufactured exports amounted to \$279,816,988 in 1897, against \$253,081,541 in 1896.

But go back to 1892. In that year we exported only \$152,397,392 of manufactures. In the six years we have increased \$127,000,000—nearly doubling the value, and raising the proportion to all exports from 16.5 per cent. to 25.9. In the past four years our exports of iron and steel manufactures show an increase of \$33,000,000, being more than doubled. Bicycles have risen from nothing to \$7,000,000, and paper and articles made of paper from \$2,000,000 to \$4,500,000. Cotton manufactures are now \$18,000,000, against \$14,000,000 in 1894, and exports of woven goods last year for the first time exceeded one million dollars.

These figures tell us that we have entered upon a new National Era. We take our place with England, Germany, and France as manufacturers of goods for sale abroad. But this rings the death knell of protection, as we understand the word protection in this country. Our export trade in manufactures cannot be built up under a high tariff, for goods must be made at low cost to sell in foreign markets against the competition of the world, and high tariff taxes mean dear goods.

The period during which we have made such rapid strides in exports of manufactures has been one of depression and cheapened production. Our manufacturers must continue to produce goods at low cost if they are to hold the foreign markets they now enjoy and find new and larger ones. The great problem that now confronts them is how to cheapen production. Inevitably they will come to a time when free raw material, free machinery, and free supplies of all kinds must be insisted on as the indispensable condition of making goods for export. When the necessity for that is clearly realized, when the American manufacturer turns against Dingleyism and McKinleyism, the high-tariff men will acknowledge in gloom and hopeless dejection that protective duties are doomed. They cannot now be made to admit the near coming of that emancipation, but they must perceive the danger to their system that lurks in our growing export trade in goods not the product of the soil and the mines.

THE OPENING OF CHINA.

The latest concession obtained by Great Britain of China is of an importance and value quite incalculable. It is nothing less than the opening of a treaty port in the heart of China, hundreds of miles up the Yang-tse-Kiang. The port proposed for the purpose by China is Yo-Chau, or Yo-Chu. This is a town as nearly as possible at the geographical center of China, on the shore of the Tung-Ting-hu, which is the largest of the Chinese lakes. From this lake there is easy access to the great river of which the sources are almost at the extreme western and southern extremities of the empire, and of which the debouchure is at Shanghai. What is even more to the purpose, commercially, the proposed port is the natural "distributing center" of the richest part of China, the great plain which is inhabited by the greatest producers and the greatest consumers of the Flowery Kingdom.

The concession, like all the other concessions insisted upon by Great Britain, is practically exclusive, although theoretically it is made on equal terms to all nations. That is to say, in the absence of artificial restrictions upon the trade in the interest of some other nation or group of nations, Great Britain will do the bulk of the business that may arise from the concession, in view of her superior facilities for doing it. It is a very rich, and commercially a very promising region, that has now for the first time been pierced. Great Britain can be prevented from exploiting it only by exclusive concessions to some other power, and these are provided against beforehand. That is to say, one of the conditions attending the grant of a new treaty port is an assurance by China to Great Britain that China "will not alienate to any other power any portion of the Yang-tse Valley." Next to Great Britain, we ourselves ought to have the largest share of the trade of the enormous, fertile, and populous region thus opened to competitive commercial exploitation, since we already have the second share of the commerce of China through the ports open to the Pacific. We do as much of that as all Europe together. The same advantages which have secured it to us ought to secure to us a like share of the inland trade of China. But our merchants ought to take notice of the new conditions. In order to keep the same

proportion of the new trade of China, which we have had of old, we must not only produce goods acceptable to the buyers of interior China, in quality and price and patterns; we must also be prepared to carry our goods, by hundreds of miles of river navigation, to the new market. The certainty that the newly opened waterways will very shortly be opened by British river steamers makes it especially desirable that American enterprise should be manifested in competition for the inland trade of China. It is noteworthy that the effect of this latest achievement of British diplomacy should be merely to reaffirm and validate the action of Japan, and to nullify in an important point the intervention of France, Russia, and Germany to prevent the enforcement of the Japanese treaty of peace. For access to the interior of China, on equal terms to all nations, was one of the Japanese conditions. Such access is actually granted by the opening of the new treaty port in the heart of China. The opportunity will be taken advantage of by the Western nations in proportion to their enterprise.

NEW YORK'S DECLINING EXPORTS.

The following tables show the exports of grain for January and for the seven months ending with January from New York and from the Atlantic ports with which it necessarily competes, as compared with last year:

CORN, (BUSHELS).

	1897.	1898.
New York.....	1,827,751	2,876,677
Boston.....	7,549,015	8,929,847
Baltimore.....	2,753,613	4,082,048
Newport News.....	1,574,578	2,632,960
Norfolk.....	1,372,813	1,984,623
Philadelphia.....	1,620,548	1,872,236

CORN, (BUSHELS).

	Seven Months—1897.	Seven Months—1898.
New York.....	12,446,068	22,306,257
Boston.....	47,841,819	54,762,894
Baltimore.....	15,420,325	21,762,894
Newport News.....	6,008,819	8,761,618
Norfolk.....	8,029,705	9,883,267
Philadelphia.....	6,941,172	10,043,600

WHEAT, (BUSHELS).

	1897.	1898.
New York.....	1,537,189	1,488,564
Boston.....	1,542,427	1,538,747
Baltimore.....	1,115,551	327,563
Philadelphia.....	178,620	522,758

WHEAT, (BUSHELS).

	Seven Months—1897.	Seven Months—1898.
New York.....	11,102,549	17,259,194
Baltimore.....	5,391,199	16,624,656
Boston.....	7,429,538	7,494,695
Newport News.....	3,827	1,559,832
Norfolk.....	3,671,065	4,294,275
Philadelphia.....	3,671,065	4,294,275

BREADSTUFFS.

	1897.	1898.
New York.....	\$5,038,071	\$5,722,105
Baltimore.....	2,113,033	4,031,758
Boston.....	1,542,427	1,538,747
Newport News.....	1,276,906	2,021,901
Norfolk.....	506,281	708,084
Philadelphia.....	1,076,813	1,206,717

BREADSTUFFS.

	Seven Months—1897.	Seven Months—1898.
New York.....	\$30,799,090	\$48,183,058
Baltimore.....	18,828,027	32,275,417
Boston.....	10,688,591	12,528,104
Newport News.....	6,912,762	9,760,620
Norfolk.....	8,040,451	9,880,263
Philadelphia.....	6,062,211	12,528,104

The most striking feature of the showing of these tables is the ratio of increase in the exports of all breadstuffs for the first seven months of the fiscal year. While New York has gained 60 per cent., Baltimore has gained 72 per cent., Newport News 69 per cent., and Philadelphia 106 per cent. Relatively to these ports, it is perfectly true that New York exports are declining. Why? That is one question on which the exporters of New York await with some impatience the decision of the Inter-State Commerce Commission.

THE TRIAL OF ZOLA.

Nothing could more conclusively show the extent and the intensity of the popular excitement in Paris than its effect upon the court in which the trial of ZOLA was proceeding. It has been for a long time evident that there was a concerted attempt to bully and overawe the tribunal. Evidently many of the high officers of the army were in the conspiracy. Almost as evidently the Ministry of the day was also engaged in it. M. ZOLA simply mentioned a manifest fact when he told the court yesterday, in spite of its rebuke, that the order to condemn him had proceeded from the Prime Minister. As for the officers, their behavior has been such as is simply inexplicable and incredible in a country upon which the incubus of a great standing army does not continually weigh.

The notion of a Major General in uniform attending a court in order to address the jury and demand that it find a verdict in favor of "the army," without any regard to the evidence, is one which with us would be relegated from the domain of actual life to that of comic opera. "The honor of the army," which requires to be sustained by such means as have been invoked in the trial of ZOLA, is a national possession of very doubtful value. What ZOLA charged was that a court-martial had convicted one officer wrongly, though, perhaps, honestly, and that another court-martial, had acquitted a guilty officer knowingly. He made this charge with plainness and deliberation, and he went into court prepared to prove it. He was prevented from proving it, by no fault or failure of his own. Whenever he seemed to be on the point of proving it, the court intervened to prevent the proof from being offered. The defendant was not allowed to compel the attendance of witnesses. When witnesses did attend, they were allowed to refuse to answer inconvenient questions, or even upheld in refusing to answer any questions at all. The Judge took upon himself to declare that the national defense was paramount to all other considerations, and that he would not allow relevant questions to be put, or relevant matters to be inquired into. His decisions seemed to be made beforehand for him by the mob in the courtroom. And this mob was led and guided by officers in uniform defending "the honor of the army."

Such a spectacle as this cannot be presented in any country without bringing its institutions into public contempt. It would be quite absurd to pretend that the court in which the trial of ZOLA has taken place is a court of justice. Indeed, the Judge seems, for the latter days of the trial, to have abandoned any such pretension on his own account. Such a spectacle cannot be presented for days together, in a conspicuous case, without demoralizing the public which is exposed to it. It is not unnatural, though it is very ominous, that the Government should suffer in the respect of the very mob to the prejudices of which it caters, and that along with the cries of "Conspuez ZOLA!" and "A bas les Juifs!" should be heard the cry of "Vive la Commune!"

From Washington there come reports that HENRY DEMAS, whom the President nominated to be Naval Officer at the Port of New Orleans, seems likely to be confirmed without much more opposition than that offered to the confirmation, a few days ago, of the candidate for Commissioner of Fish and Fisheries forced upon the President by Senator ELKINS. We say "forced" with deliberation, for it is inconceivable that the President believed that there was compliance with the law in choosing a man for Fish Commissioner whose qualifications are in no sense responsive to the law regulating the appointment of that officer.

HANNA'S MAN DEMAS.

DEMAM rendered some service to the McKinley men in the St. Louis Convention of 1896. Mr. HANNA regarded that service of so much importance that he not only promised to put DEMAS in office, but also to give offices to A. T. WIMBERLY and W. L. COHEN. The protest against the appointment of any of these men began when they were first mentioned, and it is continued until to-day. About the only hope the protestants can reasonably rest upon is that the two Senators from Louisiana, although both are Democrats, may be able to assert successfully that Senatorial "comity" that has sometimes defeated the confirmation of men who ought not to be defeated.

PERSONAL.

Chicago, if it may be taken for granted, knows more about Senator MASON than do those cities of which New York is one—that long ago forgot what little they may ever have heard of his doings in the State Legislature and in the lower house of Congress. Therefore, though The Chicago Tribune declares that Senator MASON ought to be apologized for, it is not surprising that the Illinois statesman the other day, it is not safe to follow one's first impulse and say that the suggestion is outrageous. Careful perusal of the editorial article in which The News defends its startling command reveals the making out of a very good case. Senator MASON, it says, did not seek to bring to the notice of the navy because of any personal feeling or from any knowledge of public sentiment, but simply because "the words came along on the oratorical ribbon which was unrolling." Moreover, it was mere brutality to talk about "dragging the slums for opinions," since Senator MASON never has any basis whatever for his statements. "Senator Wolcott and other Senators," concludes The News, "may deal in that heavy, material, sordid style of oratory which has to have a foundation, like a warehouse or an elevator, but Senator MASON's oratory soars above foundations. It is a thing of light and air and gas. To seek to establish necessary relationship between it and the dull, ponderous world of facts, as Senator Wolcott does, is a wanton insult." This has at least the merit of explaining what had seemed inexplicable, and the Colorado man, at some time in the future, when matters are going more smoothly than they are at present, and when he has absolutely nothing else to do, might well occupy a few seconds of his leisure in expressing sorrow over a mistake made in a moment of excitement. If Senator MASON does not represent even the slums, he—and the slums—ought to get that much credit.

Capt. JOHN CODMAN is a valued correspondent of THE TIMES, and of the many letters from him which we have published, not one has lacked the merits of picturesqueness and vigor of language, while the quality of patriotism and originality have made the ideas contained in them always worthy of consideration, though not always accepted. His latest contribution, in this line of reasoning—first, criminal and then records show that letters have been stolen by innumerable persons who had neither the courage nor the inclination for wholesale murder; and, second, the particular theft to which the Captain alludes was not, so far as the Cubans are concerned, "mean" in the slightest degree, and an act of great courage and of the most commendable deeds that come under that category. After Cuba is free her patriotic citizens will be quite justified in erecting a statue to the man who engineered this plot against their foes and brought it to a conclusion so eminently and properly satisfactory from any except the Spanish point of view. And there is another phase of the matter deserving of mention. The destruction of a warship by a torpedo is by no means necessarily "wholesale murder." Suppose the insurgents had blown up the Alfonso XII? That, as war goes, would have been a great deed, and one which no nation would regard as "mean." If the circumstances are that which alter cases most, and it is the height of utter absurdity to declare that they who would employ a spy against armed enemies would also assassinate proved friends in order to bring suspicion against those enemies.

Gen. ARTHUR L. GOODRICH of Hartford, who was in Havana when the Maine blew up, has returned to his home with information much unlike that of the sensational journals as to the way in which the disaster was received by the Spaniards. The Prado, he says, was crowded with people when the great crash came, and no one, so far as he could see, had any idea of what had happened until messengers arrived from the water front. There was much excitement. "The Spanish officers," Gen. GOODRICH adds, "talked quietly among themselves, and so far as I could discern there was no exultant expression from them. I asked a Spanish-speaking American to drift around where they were talking and let me know what their sentiments were. He returned soon and told me they were glad. As I knew him to be a Cuban sympathizer, this information was received with several grains of salt." This isn't particularly important or conclusive evidence, but it is certainly as good as the rumors from unknown sources about fierce expressions of malignant joy.

TOPICS OF THE TIMES.

New York farmers evidently stand much in need of elementary instruction on the subject of good roads. Those who appeared before the Joint committee at Albany and protested so vigorously against the enactment of the Higbie-Armstrong bill simply made a ridiculous display of ignorance. There are, indeed, several grounds on which this measure can be criticized, but all of these the farmers carefully avoided, and contented themselves with uttering pathetic walls about the cost of improved highways and their own inability to raise a cent more for taxes than they are now paying. Has not every farmer a few acres of his own land? Do not these rustic persons that good roads are a source of immediate profit to every farmer whose land they pass? Have they not read in the newspapers about the experience of their brethren in New Jersey, who not long ago were as benighted as these New York agriculturists, but who have now come out into the day and loudly praise the delight and pleasure that follow the judicious application of broken stone and the use of wide tires thereon? It is cheering to notice, however, that not quite all the farmers who appeared at Albany expressed contentment with dirt roads. A few of them did demonstrate the possession of intelligence by favoring the adoption of modern methods, and one may hope that this leaven of wisdom will in time permeate the whole gross mass of rural conservatism.

Thanks to the torrents of rain that fell Saturday and Sunday, the New York streets were yesterday in a condition that enabled the observer to forget the recent change of administration. Again, one could discover that granite paving stones are naturally pallid of complexion, and that asphalt is black but comely, as the tents of Kedar, as the curtains of Solomon. If this is to be only a reminder of other days, it was hardly worth while for the elements to take as much trouble as they did in our behalf, and they certainly cannot be expected to make such efforts very often in the future just for the sake of giving us a pathetic joy. An optimistic person, however, can hope that with this fair start the new guardian of the highways will be able to maintain the high standards of his predecessor.

THE SECRETARY OF STATE.

To the Editor of The New York Times: Newspapers of the first class, always characterized by veracity and sagacity and equity and dignity, like THE NEW YORK TIMES, are obviously among the most vigilant and efficient sentinels on the watch-towers of the world's conscience. Their information much unlike that of the sensational journals as to the way in which the disaster was received by the Spaniards. The Prado, he says, was crowded with people when the great crash came, and no one, so far as he could see, had any idea of what had happened until messengers arrived from the water front. There was much excitement. "The Spanish officers," Gen. GOODRICH adds, "talked quietly among themselves, and so far as I could discern there was no exultant expression from them. I asked a Spanish-speaking American to drift around where they were talking and let me know what their sentiments were. He returned soon and told me they were glad. As I knew him to be a Cuban sympathizer, this information was received with several grains of salt." This isn't particularly important or conclusive evidence, but it is certainly as good as the rumors from unknown sources about fierce expressions of malignant joy.

predecessor. We have heard much of frost in the ground, of mud working up through more or less non-existent crevices, and of snow that fell without any regard to the weather. The storm brigade, however, there is no more excuse for this labored eloquence. The streets are spick and span—or, at least, they were yesterday morning—and unless the Street Cleaning Department has vastly deteriorated in the last two months, they will be kept so. As our excitable friends across the water say, "Who live will see."

Military critics have frequently called attention to the danger incidentally to the simultaneous use in different branches of the service of rifles of dissimilar calibre. Everybody has admitted the reality of the peril, for it is obvious that in case of an emergency a considerable part of our forces might be rendered useless, not for lack of ammunition, but for lack of ammunition of the sort which alone could be used in its arms. From motives of economy, however, this matter has been neglected, and the result is that to-day the Army, the Navy, the National Guard, and the Naval Militia each has its own calibre of the cartridge of any one of them would be as useless as so many bits of slate pencil to the other three. The army rifle, the Krag-Jorgensen, is of 30 calibre; the old Springfield now in the hands of the National Guard are of 45 calibre; the Naval Militia use the old Lee rifles, also of 45 calibre, while the Marines have the new Lee of 24 calibre. The seriousness of this condition of affairs emphasizes itself at the present moment, and suggests, for not quite the first time, that the saving of money by the avoidance of immediate outlay is often likely to prove terribly expensive. The first use to make of some things is to throw them away. This is not only the case with the rifle, but there are greater pains than that, and of two evils it is well to choose the less—and to do it promptly.

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HAWAII'S GOVERNMENT.

To the Editor of The New York Times: Your remarks in to-day's paper as to the schemes of Hawaiian annexationists are justified by the facts. In the Spring of 1893 two gentlemen of Honolulu—one in the Survey Office, the other a member to-day of the Council of State—assured me that if the United States would not take the islands the Government would offer them to England. But this is obviously a "bluff," and nothing else. It is a common but mistaken idea that American ideas prevail among the foreigners in the islands. There is American energy in plenty there, but the whole annexationist body is aristocratic in spirit. A free government there they do not wish. They would like to see the islands ruled by themselves, while we protect them and pay the bills. From the last "Annual" I quote: "The power of the Hawaiian Islands is not alone in numbers. During the past two years these people have made inroads upon the Anglo-Saxons in mercantile pursuits and in the trades until there is scarcely a line but what has its Japanese representative. The Hawaiian Government of Hawaii cannot combat this condition of affairs successfully; it requires a stronger arm to maintain the rights of the people who have made Hawaii what it is to-day. The people love the Dole Government; they need not think that it can stand alone. Let it fall, then, if it must!" HENRY E. CARTER, West One Hundred and Thirty-third Street, New York, Feb. 21, 1898.

NUGGETS.

Not Economical. People who buy flour by the bag pay more than those who buy it by the barrel, and they don't get the barrel—Somerville (Mass.) Journal.

Commercial.

"What is investment, Grandpa?" "Well, it is just buying a five-dollar dinner, and then selling him a two-hundred-dollar bill of goods."—Detroit Free Press.

Mutual.

Brown—Allow me to have the pleasure of returning that \$5 that I borrowed the other day.
 Smythe—Thanks; the pleasure is mine.—Harlem Life.

At the Information Bureau.

Traveler—The New York express leaves for New York at 10 o'clock.
 Gateman—It has done so daily for the past ten years, and I don't suppose it will take it along to-day.—Chicago News.

Appreciation.

Brief—There goes the greatest benefactor our profession ever had.
 Jayson—And what did he do; endow a library?
 Brief—No; he wrote "Every Man His Own

Schroeder brothers, Falke and Simon, Charles Kent, Louis Pritzker, and Lawrence Diamond. Mr. Witz's new grand march is one of the new dances.

PIREPLACE PALACE.—The attendance at this popular up-town place of amusement is always large. A new dance, well-known as "a star" attraction, is being given by Louis Masson, formerly of A. M. Palmer's company. In a little domestic drama called "The Gypsy," the picture of the warship Maine and various "patriotic" subjects, thrown on the screen by the Gypsy, Golden, Felix, and Lydia Barry, the Savans, McBride and Goodrich, T. Nelson, Downes, the Younger, Lewis, Elliott, the Morris troupe of trained ponies, and the Blackstone Quartet were also in the bill.

PROCTOR'S THEATRE.—A condensed, elliptical dramatic version of "Carmen," with some of Bizet's music, is to be put on the stage with showy scenery and dresses, and it will serve its purpose as entertainment for the multitude. The character of the Gypsy enchantress is portrayed vigorously and effectively, with a keen sense of the plot, and a certain amount of avoidance of the vulgar and "sensation" by Minnie Seligman Cutting, Albert Gran, Don Jose, and other attractive features of the bill are the expert ventriloquism of Duncan, Leonidas's exhibition of trained cats and dogs, and the dancing of the Morris and Henrietta Byron, Frank Cushman, and Mazette and Mazette, and songs, dances, and acrobatic feats innumerable.

FOR A PERMANENT ORCHESTRA.

The Projectors Have Raised \$60,000, and Have a Guarantee for \$105,000 More.

The women who are interested in the establishment of a permanent orchestra in this city held a meeting at the home of Gustav E. Kissel, 15 West Sixteenth Street, at 4 P. M. yesterday. There was a large number present. It was not a business meeting, but those who have taken most interest in the movement were invited to listen to an informal talk by Col. Henry L. Higginson, the founder and head of the Boston Symphony Orchestra.

Col. Higginson reviewed the history of the organization of the Symphony, and went into details as to the cost of maintaining the orchestra. His account of his own experiences was very encouraging, and the women declared that there is no reason why New York cannot have as fine an orchestra as Boston. Maurice Grau also gave a short talk upon the need of a good orchestra in this city and upon the prospect of getting one.

The Organization Committee will be composed of fifty men and women, who will probably select from their own number a smaller Committee on Ways and Means. Another meeting will be held Thursday afternoon at the residence of Mr. and Mrs. W. D. Drake at 120 West 14th Street, at which both committees will be organized.

The women who are working on the project have now procured \$105,000. Of this \$60,000 has been raised in this city. Maurice Grau has guaranteed to contribute the understanding that the orchestra is to play at the Metropolitan Opera House, and the Brooklyn Musical Society have guaranteed \$25,000.

Several women said yesterday that there is some misunderstanding as to the orchestra playing at the Opera House. They said that the orchestra is to be organized, it would be starting such an organization, it was just what it is to be eventually, and it was the first step in the year or so to have it play at the opera. Afterward could be restricted to concerts and classical music.

THEATRICAL GOSSIP.

Beechcroft Tree is talking about an elaborate revival of "King John" at Her Majesty's Theatre, London. The title role will suit him better than Falstaff or Mac Arthur.

The celebration of the twenty-fifth anniversary of Heinrich Cordier's career as an actor and manager is taking place at the Theatre, to-morrow night, will be an unusually interesting incident of the German theatrical season.

The Burton Holmes lectures will begin at the Theatre Thursday at 11 P. M. The subject being "The Wonders of Theatricality." The lecture will be given at the Theatre, to-morrow night, will be an unusually interesting incident of the German theatrical season.

The little girl, named on the bills "petite Lucienne," who plays the sick daughter in Sardou's new play, "Pamela," in Paris is described as a "know all," and actress who has a "great future before her." The infant prodigy of the stage is a French girl, named "Pamela," who has very recently appeared at the Vaudeville. It represents the audience of the Vaudeville from the Temple, and leaves the spectator free to say anything about the play, and the actress who has a "great future before her."

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CONGREGATIONAL CLUB DEBATE

The Hawaiian Question Argued by L. A. Thurston, Rear Admiral Belknap, and Holo Ouden.

The Congregational Club of New York and vicinity had its regular monthly meeting and dinner last night at the Hotel St. Denis. There were about seventy men and women present. John H. Washburn presided. The subject for discussion was "The Hawaiian Question." The speakers were L. A. Thurston, Rear Admiral Belknap, and Holo Ouden.

Mr. Thurston spoke at great length, rehearsing all the arguments in favor of the annexation of the island by the United States that have been presented to the Government. He referred to the report of Admiral Dupont in 1851 recommending the establishment of a coaling station in the Pacific, and argued that the Hawaiian Republic of Hawaii is no guarantee that it will not, by process of evolution, at some future time pass into the control of those hostile to the United States.

Admiral Belknap, on the same lines, declared that the possession of Hawaii would give to the United States the control of the Pacific.

Mr. Ouden was equally vehement on the other side. He declared that the facts of the Hawaiian Republic were such that the United States were not justified in annexing it. He declared that the United States were not justified in annexing it.

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ZOLA ACCUSES M. MELINE

Says He Ordered the Jury to Ave the National Honor by Bringing in a Conviction.

DECLARES DREYFUS INNOCENT

The Attorney General Says Zola's Case Has Not Been Made Out and Asks for a Verdict Against Him—M. Labori Pleads.

PARIS, Feb. 21.—Zola was hissed when he arrived at the Palace of Justice on the thirteenth day of the trial, although there was no demonstration when the military officers arrived. The rains thinned the crowds about the approaches to the court, but the noise in the proceedings within doors was in no wise lessened, and the courtroom was packed with people.

When the proceedings were resumed the Advocate General commenced his address. The Advocate General declared that M. Zola's assertion that the Esterhazy court-martial was a guilty person in accordance with superior orders remained entirely unproved. Major Esterhazy, he added, could not be the author of the bordereau, and he protested against certain newspapers accusing officers of seeking to overthrow the republic.

In conclusion the Advocate General expressed confidence that the jury would condemn M. Zola without hesitation.

Head of the Parisian Symphony Orchestra, Col. Higginson reviewed the history of the organization of the Symphony, and went into details as to the cost of maintaining the orchestra. His account of his own experiences was very encouraging, and the women declared that there is no reason why New York cannot have as fine an orchestra as Boston. Maurice Grau also gave a short talk upon the need of a good orchestra in this city and upon the prospect of getting one.

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IRISH GOVERNMENT BILL

Gerald Balfour Introduces the New Measure, Which Eventually Passes Its First Reading.

LONDON, Feb. 21.—The House of Commons

was crowded to-day when the Chief Secretary for Ireland, Gerald Balfour, introduced the Irish Local Government bill, which eventually passed its first reading. In so doing he said he thought it possible the new order of things would at first seem to be a failure. He believed it would through failure to the success which was the beginning of the new order of things.

The Government, Mr. Balfour continued, proposed that the local administration be distributed between county councils, urban and rural district councils, and boards of guardians, the election of which would be by Parliamentary franchise, with the addition of Peers and women. The qualifications and disqualifications for election as Council members would be the same as in England, except that ministers of religion would be disqualified from sitting in the county or district council, the Government acting therein in accordance with precedents.

For the sake of convenience, Mr. Balfour further explained, the boundaries of the existing unions and also of the counties would be retained. The county Councils would take over the duties of Grand Jurors; but, only in fiscal matters, and would not include criminal or civil questions of compensation for malicious injuries. (Irish News.) The elections for county and district Councils would be held in 1894. The County Councils would be the sole rate-collecting authorities, and would be responsible for the expenditure of the county. The district Councils would be responsible for the expenditure of the district.

Mr. Balfour also pointed out that the bill provided for the election of a majority of the County Councils by the ratepayers, and that the bill would be a great step towards the realization of the principle of local self-government.

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FRENCH MARCH ON SOKOTO

Mr. Chamberlain and the Earl of Selborne Confirm the Reports in Parliament.

MAY BRING ON WAR, IF TRUE

French Efforts Apparently Intended to Counteract the Foment Arising from Zola's Revelations in the Dreyfus Case.

LONDON, Feb. 21.—Replying to a question in the House of Commons to-day, Mr. Joseph Chamberlain, Secretary of State for the Colonies, said he received yesterday a dispatch from Lieut. Pichon, commanding the expedition, which he had received information that four French, European officers, with a hundred men, had arrived at Argungu, (or Argungu), on the Sokoto River, and within the sphere of British influence. Mr. Chamberlain added:

"I cannot believe that, pending the negotiations, the French Government can have authorized this invasion of territory over which our rights have been recognized by the convention between Great Britain and France."

In the House of Lords the Earl of Selborne, Under Secretary of State for the Colonies, made a statement identical with that made by Mr. Chamberlain in the Commons.

Great activity is manifested by the Colonial Office officials, the West African Department, and among the higher military officers who are going out to the Lagos hinterland. The latter are inclined to credit the news which reached Akassa, Niger Coast Protectorate, yesterday, to the effect that the French had been advancing toward Sokoto, capital of the Sultanate of that name, which is within the British sphere of influence. But they say that if the news is confirmed it must be followed by a declaration of war.

The St. James's Gazette, this afternoon, commenting on the subject, says: "If the invasion of Sokoto is directed against the British sphere of influence, and the seriousness of the situation is increased, when it is remembered that the French have been advancing toward Sokoto, capital of the Sultanate of that name, which is within the British sphere of influence. But they say that if the news is confirmed it must be followed by a declaration of war."

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FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.
National Bank of Commerce
CAP. AND SUR. \$5,000,000. 51 Nassau St.

Hanover National Bank
CAPITAL \$1,000,000. SURPLUS \$2,000,000.
9 and 11 Nassau St.

The Nassau Bank
Corner Beekman and Nassau Streets.

Central National Bank
320 Broadway.

Continental Trust Company
30 Broad St.

NEW YORK SECURITY & TRUST CO.
41 and 43 Wall Street.
CAPITAL \$1,000,000. SURPLUS \$1,200,000.

Washington Trust Company
Stewart Building, 280 Broadway.

PHILADELPHIA.

Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.

BANKERS' CARDS.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, & 17 Broad St.
Members N. Y. Stock Exchange.
Order executed for interest on margin.
Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors.

Branch Offices: 502 FIFTH AVE., cor. 25th St.
47 BROADWAY, S.W. cor. E. 12th St.
87 HUDSON ST., Mercantile Ex-
change Bldg., Brooklyn.

HOLMES & CO.
61 BROADWAY, NEW YORK.
Members of the New York Stock Ex-
change.
Receive accounts and deposits of firms, indi-
viduals, etc., and allow interest on daily balances.
Buy and sell for cash or carry on margin. Lowest rates of interest on the New York, Phila-
delphia, Boston, and Chicago Stock Exchanges.
Stocks, Bonds, Cotton, Grain.

Branch Office: Hoffman House.

Kountze Brothers,
Bankers,
BROADWAY & CEDAR ST., New York.
Buy and make advances on Railroad, Mu-
nicipal, and other bonds. Carry on margin.
Draw Bills of Exchange on England and the
Continent, and make Cable Transfers.

Feuchtwanger & Co.
51 EXCHANGE PLACE.
Members of New York Stock Exchange.
Investment and Local Securities.
NOT LISTED ON THE STOCK EXCHANGE.

HAVEN & STOUT
1 Nassau Street, Cor. Wall St.
(New York Cotton Exchange)
Orders executed on all above Exchanges in
BONDS, STOCKS, COTTON, GRAIN

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
38 WALL STREET.

FINANCIAL.

Southern Pacific Branch Railway Company's
First Mortgage Bonds.

NOTICE OF REDEMPTION.
Notice is hereby given that First Mortgage Bonds of the Southern Pacific Branch Railway Company will be redeemed to the amount of \$50,000, now in the Sinking Fund applicable to such redemption, and bids are hereby invited for the surrender thereof at prices to be named. Bids for the surrender of such bonds may be made at the office of the Southern Pacific Branch Railway Company, (San Francisco), No. 4 Montgomery St., San Francisco, California, up to the 25th day of February 1898, at noon.
San Francisco, February 12, 1898.
For the Board of Directors of the Southern Pacific Branch Railway Company,
J. L. WILLIAMS, Secretary.

PENNSYLVANIA RAILROAD CO.
GENERAL OFFICE,
Philadelphia, February 1st, 1898.

TO HOLDERS OF
\$2,600,000
ST. LOUIS, VANDALIA AND TERRE
HAUTE RAILROAD CO.
SECOND MORTGAGE 7% BONDS
MATURING MAY 1ST, 1898,
AND
\$2,109,000
ERIE AND PITTSBURGH RAILROAD CO.
Consolidated Mortgage 7% Bonds
Maturing July 1st, 1898.

THE PENNSYLVANIA RAILROAD COMPANY
WILL UNTIL MARCH 1ST PURCHASE THE
ABOVE DESCRIBED BONDS
ON A 3% BASIS.
HOLDERS DESIRING TO DISPOSE THEREOF
CAN COMMUNICATE WITH AND FOR-
WARD THIS BONDS TO THIS OFFICE BY
ADAMS EXPRESS FREE OF EXPENSE.
ROBT. W. SMITH,
Treasurer.

NOTICE.
TO HOLDERS OF SHARES
OF THE
Lake Shore & Michigan Southern
Railway Company.
GUARANTY TRUST COMPANY OF
NEW YORK is prepared to receive deposits of
shares of the Lake Shore and Michigan Southern
Railway Company, at its office, No. 85 Cedar
Street, New York, and to issue receipts therefor
in accordance with the circular of the New York
Central and Hudson River Railroad Company dated
February 4th, 1898.

GUARANTY TRUST COMPANY OF NEW YORK
By Walter G. Oakman, President.
New York, February 8th, 1898.

"OUTSIDE SECURITIES"
A MEMBER OF THE CONSOLIDATED EX-
CHANGE would like to form a connection with
another to do a commission business. Address
P. O. Box 128 Times.

DAVID PFEIFFER, 18 Wall St.

THE FINANCIAL MARKETS

Stock market weak.

Close to 600,000 shares were traded in on the Stock Exchange yesterday, and there was feverishness throughout the market. In a few isolated instances advances were noted, but in every such instance was an exceptional stock that so profited. Third Avenue Railroad shares went up 4 points and West Chicago Street Railway stock (which nobody here has any particular interest in) rose between one and two points; Morris and Essex Railroad, a gilt-edged old guaranteed property, jumped up nearly 3 points, and Adams Express Company shares rose about 7. Stocks like these are of no general representative. The general market—the market which is made up of stocks in which there is a largely scattered public interest—went down.

As a rule, the declines of the day were not large, the average being about a couple of points. There was liquidation throughout the list. Much of this liquidation seemed to be forced. Trading on this margin, and have for some time past been on the defensive, and commission houses unable or indisposed to carry customers without ample protection, were in yesterday's market the most conspicuous sellers.

Sensational tales in circulation as to what is impending in Havana, what may be determined at Washington, or what can be expected from Madrid, kept all Wall Street in nervous hubbub.

It is probable that large amounts of stock were yesterday bought by strong interests not recently active as buyers in the market. One insurance company was credited with taking 500,000 shares of New York Central out of the market, and there were other similar transactions, but down the credit of other important institutions. In such an excited market opportunities, offer, of course, for the picking up of bargains; and it is not at all improbable that rich men have been taking down; but it would not be honest to represent that such purchases have yet proceeded far. The average man of ample resources has not been selling stocks, and is not yet buying. Suggestions to the contrary, while sentimentally attractive, are without facts for foundation. The most important men in Wall Street are patiently awaiting developments which will relieve the situation of its uncertainties; that accomplished, they will act, and that as buyers on a large scale.

Government bonds were rather weak. There were sales of \$12,000,000 of 1895, coupon, at 127½, and \$6,000,000 of coupon, at 113½.

In State securities, \$15,000,000 Virginia funded debt 2-3s of 1891 sold at 71½.

Net changes in stock quotations of one-half of 1 per cent. or more were:

Stocks Advanced.

Adams Express	64	Third Ave.	4
Am. Cotton Oil	1/2	West. Union	1/2
Am. Sugar	1/2	Wm. L. Chapin	1/2
Am. Tobacco	1/2	Wm. L. Chapin	1/2
Am. Trust	1/2	Wm. L. Chapin	1/2
Am. Water	1/2	Wm. L. Chapin	1/2
Am. Wire	1/2	Wm. L. Chapin	1/2
Am. Zinc	1/2	Wm. L. Chapin	1/2
Am. Iron	1/2	Wm. L. Chapin	1/2
Am. Steel	1/2	Wm. L. Chapin	1/2
Am. Coal	1/2	Wm. L. Chapin	1/2
Am. Oil	1/2	Wm. L. Chapin	1/2
Am. Gas	1/2	Wm. L. Chapin	1/2
Am. Electric	1/2	Wm. L. Chapin	1/2
Am. Telephone	1/2	Wm. L. Chapin	1/2
Am. Telegraph	1/2	Wm. L. Chapin	1/2
Am. Cable	1/2	Wm. L. Chapin	1/2
Am. Mail	1/2	Wm. L. Chapin	1/2
Am. Express	1/2	Wm. L. Chapin	1/2
Am. Freight	1/2	Wm. L. Chapin	1/2
Am. Warehouse	1/2	Wm. L. Chapin	1/2
Am. Ship	1/2	Wm. L. Chapin	1/2
Am. Boat	1/2	Wm. L. Chapin	1/2
Am. Car	1/2	Wm. L. Chapin	1/2
Am. Truck	1/2	Wm. L. Chapin	1/2
Am. Engine	1/2	Wm. L. Chapin	1/2
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Am. Saw	1/2	Wm. L. Chapin	1/2
Am. Grind	1/2	Wm. L. Chapin	1/2
Am. Roll	1/2	Wm. L. Chapin	1/2
Am. Spin	1/2	Wm. L. Chapin	1/2
Am. Weave	1/2	Wm. L. Chapin	1/2
Am. Knit	1/2	Wm. L. Chapin	1/2
Am. Sew	1/2	Wm. L. Chapin	1/2
Am. Embroid	1/2	Wm. L. Chapin	1/2
Am. Applique	1/2	Wm. L. Chapin	1/2
Am. Patch	1/2	Wm. L. Chapin	1/2
Am. Trim	1/2	Wm. L. Chapin	1/2
Am. Lace	1/2	Wm. L. Chapin	1/2
Am. Ribbon	1/2	Wm. L. Chapin	1/2
Am. Cord	1/2	Wm. L. Chapin	1/2
Am. Thread	1/2	Wm. L. Chapin	1/2
Am. Yarn	1/2	Wm. L. Chapin	1/2
Am. Fabric	1/2	Wm. L. Chapin	1/2
Am. Paper	1/2	Wm. L. Chapin	1/2
Am. Ink	1/2	Wm. L. Chapin	1/2
Am. Pen	1/2	Wm. L. Chapin	1/2
Am. Pencil	1/2	Wm. L. Chapin	1/2
Am. Eraser	1/2	Wm. L. Chapin	1/2
Am. Sharpener	1/2	Wm. L. Chapin	1/2
Am. Ruler	1/2	Wm. L. Chapin	1/2
Am. Compass	1/2	Wm. L. Chapin	1/2
Am. Protractor	1/2	Wm. L. Chapin	1/2
Am. Scale	1/2	Wm. L. Chapin	1/2
Am. Balance	1/2	Wm. L. Chapin	1/2
Am. Weigh	1/2	Wm. L. Chapin	1/2
Am. Measure	1/2	Wm. L. Chapin	1/2
Am. Container	1/2	Wm. L. Chapin	1/2
Am. Package	1/2	Wm. L. Chapin	1/2
Am. Box	1/2	Wm. L. Chapin	1/2
Am. Case	1/2	Wm. L. Chapin	1/2
Am. Bag	1/2	Wm. L. Chapin	1/2
Am. Sack	1/2	Wm. L. Chapin	1/2
Am. Bundle	1/2	Wm. L. Chapin	1/2
Am. Crate	1/2	Wm. L. Chapin	1/2
Am. Barrel	1/2	Wm. L. Chapin	1/2
Am. Drum	1/2	Wm. L. Chapin	1/2
Am. Keg	1/2	Wm. L. Chapin	1/2
Am. Cask	1/2	Wm. L. Chapin	1/2
Am. Tub	1/2	Wm. L. Chapin	1/2
Am. Bucket	1/2	Wm. L. Chapin	1/2
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Am. Can	1/2	Wm. L. Chapin	1/2
Am. Jar	1/2	Wm. L. Chapin	1/2
Am. Bottle	1/2	Wm. L. Chapin	1/2
Am. Glass	1/2	Wm. L. Chapin	1/2
Am. Dish	1/2	Wm. L. Chapin	1/2
Am. Plate	1/2	Wm. L. Chapin	1/2
Am. Cup	1/2	Wm. L. Chapin	1/2
Am. Saucer	1/2	Wm. L. Chapin	1/2
Am. Spoon	1/2	Wm. L. Chapin	1/2
Am. Fork	1/2	Wm. L. Chapin	1/2
Am. Knife	1/2	Wm. L. Chapin	1/2
Am. Shovel	1/2	Wm. L. Chapin	1/2
Am. Spade	1/2	Wm. L. Chapin	1/2
Am. Pickaxe	1/2	Wm. L. Chapin	1/2
Am. Hammer	1/2	Wm. L. Chapin	1/2
Am. Saw	1/2	Wm. L. Chapin	1/2
Am. Drill	1/2	Wm. L. Chapin	1/2
Am. Plane	1/2	Wm. L. Chapin	1/2
Am. Router	1/2	Wm. L. Chapin	1/2
Am. Jointer	1/2	Wm. L. Chapin	1/2
Am. Moulder	1/2	Wm. L. Chapin	1/2
Am. Planer	1/2	Wm. L. Chapin	1/2
Am. Shaper	1/2	Wm. L. Chapin	1/2
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AMUSEMENTS.

Weekly
Wonderful Scriptural Painting, by
W. G. GAN, entitled

Jerusalem.
Printed in America.
No. 16th St.), New York City,
Picture Will Be Donated to the
Club of New York City.

GRAND CONCERT
(aid of the WORKINGMAN'S SCHOOL.)

First production in
New York
"THE SWAN
and
"SKYLARK."
Cantata by
A. GORING THOMAS.
Clementine de Vera,
Josephine Jacoby,
Evan Williams,
Chas. W. Clark.

JOSEFFY

Prices \$1 to \$5. Now on sale at box office.

DOCTOR'S High Class Entertainment
First time to
be given.
Minnie Seligman
AS "**CARMEN.**"
DUNDAS's caté and dogs; BARNET FAGAN
HENRIETTA BYRON, music and farce;
J. DUNCAN, ventriloquist; Sam and Kitty
on, dancers; 40 other stars.
a., Washington's Birthday, Open at 9:30 A.M.

Special Patriotic Cinematograph
To-Day: (Washington's Birthday)

NEW
To-Day
CAPT. SIGSBEE.
BATTLE-SHIRT
Hungarian Band
PASSION PLAY
and other Cinematograph Views,
Special Patriotic Views To-Day.

MENDELSSOHN HALL.
THE KNEISL QUARTET
OF BOSTON.
Assisted by MISS MAE L. PHIPPS,
FOURTH CONCERT.
TO-NIGHT AND TO-MORROW.
PROGRAMME: SCHUMANN, Quartet in A
major, op. 41, No. 3. SAINT SAENS, Quartet in
A major for Piano, Violin, Viola and Violon-
cello, op. 41. BEETHOVEN, Quartet in C major,
op. 130.
Seats, \$1.50, at Schubert's and hall.

MATINEE
TO-DAY.
WHAT
HAPPENED

NEGREIE HALL, FEB. 28.
 7 o'clock, beginning, (Saturday Matinée).
LONDIKE **ESTHER LYONS,**
 the first woman to
 cross Chilkoot Pass.
 47 new. Placer Mine in Full Operation.
 Section: Victor Thrane, 33 Union Square, W.

MURVING PLACE THEATRE.
 Top, Pop, main mat., LA BELLE HELENE
 5-10. The roaring farce. "Lodge Brothers."
CONRIED JUBILEE **GINGIRORE**
 7-9. The new farce. "Lodge Brothers."
 ry fol. ev. & Sat. Mat., "Lodge Brothers."

MCNICOLL'S Grand Concert.
 8-10. The Grand & Great Soloists,
 at the Armory, 84th and
 Park Av.
 Tickets \$1.00

BROADWAY THEATRE.
 8-15. Mat. Sat. 2.
 Mat. March 1. Tysaye, Sobrino, and others.
 Special Mat. To-day, Washington's Birthday.

Broadway Theatre
OPERA COMPANY.
 34 mat. Rousing Success.
 The Highwaymen.

ANNIVERSARY 334 Street
YAW DOWN EAST.
T. TO-DAY, WASHINGTON'S BIRTHDAY.
TYT'S THEATRE 24th St., near B'way.
Evenings, 8:30. Mat. Sat. at 2:30.
XTRA MATINEE TO-DAY.
OH! 14th St. ANNAAH!
BIG
TIT.
CADEMY OF MUSIC, 14th St. & Irving Pl.
MATINEE TO-DAY AT 2.
"THE WHITE HEATHER."
Mats. Wed. and Sat., 2. Eve., 8:15.
TH STREET THEATRE. Near 6th St.
TINEE TO-DAY.
LAST 2 WEEKS. **CHANCEY OLO TT.**
POSITIVELY LAST TIMES OF
SWEET INNISCARRA. New Songs.

THIRD DAY OF RAIN.

The third day of rain brought the amount of waterfall up to 3.36 inches. Its continuance sorely tried the tempers of men, and it was question, indeed, if it did not do much to dampen the war excitement. Even the news-seekers seemed to feel that they had surfeited with atmosphere with their shoutings of "No war."

The fog continued to hang over the coast, and invaded the rivers more densely than it had during the preceding days, but down at Hook it was rather less dense, and a marine observer was able to report the entrance and departure of a number of vessels. The wind fell off in velocity, averaging in the morning thirty miles an hour, and in the afternoon about twenty miles. The temperature during the day was 75 degrees, falling to 61 at night. The mercury varied from 34 to 41 degrees. The three-masted schooner was reported to be in the river.

Regarding injuries to telegraph wires, the postal officials reported that their broken Weston wire had been repaired. One Weston wire was down near Port Jervis, N. Y., and the other was down near Newburgh, N. Y., and that all the damage suffered had been caused by the freezing of sleet. The wind was from the west, and the temperature at that elevation, where the temperature was especially low, the sleet had frozen on the wires and had loaded them with ice. These men were breast to carry away the crosses, and in one case to prostrate poles. Some damage was done in the Newburgh district, where a number of trees were prostrated by the wind.

At River View, N. Y., overturned its banks, and three frame houses on Topping Street were settled from their foundations, and many persons in the Bronx were injured. The men, usually employed in carrying supplies to Ward's Island, went down on Blackwell's Island, and the fog was so thick that the wrecking tug

Brooklyn's "Giant Squad" on Duty.
Brooklyn's new "giant squad" went on duty yesterday at the points where traffic is heaviest. They began work at 8 o'clock in the shopping districts. There are twenty-two of the men guarding the dangerous crossings in Fulton Street as far up as Astor Avenue. In addition policemen are sent to all the busy crossings of the city.

THE NEWS CONDENSED.

CONGRESS.—In the House yesterday Mr. Johnson (Rep., Ind.) made a speech in opposition to the Hawaiian Annexation Treaty. The speech was delivered while the House was considering the Sunday Civil Appropriation bill. In the discussion, Mr. Johnson made a strong impression on his listeners. The House of Representatives rejected a motion to extend the debate on the Hawaiian Annexation Treaty. The House of Representatives rejected a motion to extend the debate on the Hawaiian Annexation Treaty.

FOREIGN.—Germany has thrown her influence in China against Russia, and arrangements for a loan have been made with England. Russia has notified that she intends to hold Port Arthur permanently. The House of Commons rejected a motion to extend the debate on the Hawaiian Annexation Treaty.

Page 1.

Ignatius Donnelly and his stenographer.—Miss Marion Olive Hansen, was married in Minneapolis yesterday. The bride and groom were both from Minneapolis. The ceremony was performed by Rev. J. J. Connelley.

Page 2.

Senator Morgan in an executive session of the Senate.—The Senate yesterday afternoon in an executive session of the Senate. The Senate yesterday afternoon in an executive session of the Senate.

Page 3.

Joseph Steinberg was arrested in Paterson, N. J., yesterday.—Joseph Steinberg was arrested in Paterson, N. J., yesterday. The arrest was made by the New York City police.

Page 4.

Washington's Farewell Address was read at the court at the residence of Mr. Martin.—Washington's Farewell Address was read at the court at the residence of Mr. Martin. The ceremony was performed by the court.

Page 5.

The Sons of the Revolution held their annual banquet in honor of Washington's Birthday at Delmonico's.—The Sons of the Revolution held their annual banquet in honor of Washington's Birthday at Delmonico's. The banquet was a grand affair.

Page 6.

Miss Josephine Stern, daughter of Mr. and Mrs. Charles Stern, was married yesterday.—Miss Josephine Stern, daughter of Mr. and Mrs. Charles Stern, was married yesterday. The ceremony was performed by Rev. J. J. Connelley.

Page 7.

The dog show at Madison Square Garden attracted large crowds.—The dog show at Madison Square Garden attracted large crowds. The show was a great success.

Page 8.

John Gilman, 37 Madison Street, N. Y. City, was killed by a train at Rahway, N. J., yesterday.—John Gilman, 37 Madison Street, N. Y. City, was killed by a train at Rahway, N. J., yesterday. The accident was a tragedy.

Page 9.

While playing with a pet dog at New Brunswick, N. J., yesterday, a young boy named John McCabe was attacked by the animal and badly bitten.—While playing with a pet dog at New Brunswick, N. J., yesterday, a young boy named John McCabe was attacked by the animal and badly bitten. The incident was reported by the local press.

PROPOSED NEW WARSHIP

Senate Wants One Equal to Best in the World, to be Named George Washington.

WANTS IT BUILT IN A YEAR

Committee on Naval Affairs Instructed to Find Out If These Conditions Can Be Satisfied—The Farewell Address Read.

WASHINGTON, Feb. 22.—The Senate today without debate adopted a resolution the outcome of which may be a man-of-war bearing the name of George Washington. The resolution, which was introduced by Mr. Morgan, (Dem., Ala.), is in the following words:

"That the committee on Naval Affairs be instructed to inquire and report whether a man-of-war equal, at least, to any warship in the world, to be named the George Washington, can be built, armed, and commissioned within a period of twelve months by the use of the facilities of the shipyards, machine shops, and forests of the United States, wherever the same are found; and that the committee have leave to report at any time, by bill or otherwise."

ORDER FOR RAPID-FIRE GUNS.

Bridgeport Concern to Turn Out Forty Hotchkiss Pieces.

BRIDGEPORT, Conn., Feb. 22.—The American Ordnance Company to-day began work on filling an important order for rapid-fire guns from Washington. An official of the company this morning announced that a telegram was received yesterday from the War Department, ordering the company to turn out forty Hotchkiss pieces.

PENNSYLVANIA GETTING READY.

Orders to Recruit the National Guard Up to the Full Quota.

PHILADELPHIA, Feb. 22.—Major Gen. Snowden, commander of the National Guard of Pennsylvania, has issued general orders to every officer in the State to recruit his command up to the full quota required by law. The orders were issued five days ago.

READING OFFERS 1,000 MEN.

Four Military Companies Being Organized in the City.

READING, Penn., Feb. 22.—The City Executive Committee of the American Protective Association met to-day, and Deputy Mayor Taylor sent a telegram to Washington, offering the services of the entire membership of 1,000 in this district in the event of hostilities.

THE TERROR COMING HERE.

Understood at Norfolk that the Monitor Will Sail for New York This Morning.

NORFOLK, Va., Feb. 22.—The repairs on the monitor Torpedos were completed to-night, and it is understood she will sail for New York in the morning.

TWO ARTILLERY REGIMENTS.

Senate Passes the Bill to Add 1,610 Enlisted Men to the Army—Four Votes in the Negative.

WASHINGTON, Feb. 22.—The Senate today passed by a vote of 52 to 4 a bill to add 1,610 enlisted men to the Army. The bill was introduced by Mr. Morgan.

MRS. GARRET WHITE BANISHED.

Troubles of a White Woman Who Elope with an Indian.

GREAT FALLS, Mont., Feb. 22.—Major Fuller, agent of the Blackfoot Indians, has issued an order prohibiting Mrs. Garret White from living on the reservation. Mrs. White is the white woman who, a month ago, while a teacher in the Fort Shaw School, eloped with and married an Indian.

DIVERS IN THE MAINE

Twelve Bodies Taken from the Wreck, None of Which Can Be Identified.

ALL OF THEM DISFIGURED AND DISMEMBERED.

Board of Inquiry Had at Work Trying to Discover the Cause of the Disaster.

Navy Department Makes a Contract with Wrecking Companies and They Send a Tug to Havana.

No news has come from Havana as to the cause of the destruction of the battleship Maine. The court of inquiry was held at work yesterday, but nothing of its proceedings became public, and it is not known whether it discovered anything bearing on the great question it is attempting to decide.

Death of a Brooklyn Sailor.

George W. Koehler of Brooklyn, N. Y., died to-day at the Military Hospital. All the other injured show some improvement.

REQUEST FROM CAPT. SIGSBEE.

Navy Department Asked to Send a Sectional Drawing of the Maine.

WASHINGTON, Feb. 22.—The following telegram was received by the Navy Department this afternoon from Capt. Sigsbee:

THE COURT OF INQUIRY.

Twelve Bodies Recovered by the Divers.

HAVANA, Feb. 22.—The court of inquiry into the loss of the battleship Maine opened at 10:30 o'clock this morning and took a recess at 12:30. Lieut. G. F. W. Holman, navigator of the Maine, was the first witness.

RELIEF FOR MAINE VICTIMS.

Resolution Allowing Pay to Relatives of the Dead and Compensation to Survivors.

WASHINGTON, Feb. 22.—Legislative provision for the relief of the victims of the Maine disaster occupied the House Committee on Naval Affairs to-day. The measure being agreed on late this afternoon similar to the relief measure that followed the Maine disaster in 1898.

MR. WILLIAMS EXPLAINS.

Ex-Consul General to Cuba Tells Why He Never Asked for a Warship.

Among the "war" rumors of yesterday was one to the effect that when Ramon O. Williams was Consul General at Havana he refused to ask the Government to send a warship there because he was afraid it would be blown up. Mr. Williams said yesterday, when asked why he did not send for a man-of-war, that he did not think it was necessary.

Nothing to Equal It.

There is absolutely nothing to equal the luxury and comfort of a ride in the New York and Chicago on the new "LAKE SHORE LIMITED," the New York Central's new three-deck, four-wheel, Pullman-style train.

WRECKERS TO RUSH WORK

Secretary Long Signs a Contract and a Big Expedition Will Be Sent to Havana.

BONUS TO RAISE THE MAINE

The Derrick Monarch Able to Raise a Turret Without Removing the Guns—Inspection to be Made of the Hull.

WASHINGTON, Feb. 22.—The plans of the wrecking expedition for the relief of the Maine were completed to-day after long conferences between Secretary Long and the representatives of the Merritt & Chapman Company of New York and the Boston Towboat Company. The companies had expected to begin work in Havana Harbor in about a week, but at the last moment Secretary Long had decided that a provision should be made for sending forward at once at least one large wrecking boat, with divers and equipment. This was agreed to, and a dispatch was sent to the Captain of the sea wrecker Right Arm, now at Key West, to suspend his private work there and proceed at once to Havana.

Boats and Derrick to Begin at Once.

In view of the large first cost of the Maine, about \$5,000,000, and the National desire that she shall be raised, as evidenced by the prompt and unanimous action of Congress upon the joint resolution, Secretary Long believes that he is fully justified in making the above terms with the wrecking companies, though at first thought the per diem compensation seems large. It must be borne in mind, however, that to-day, that the will constitute the largest wrecking expedition ever equipped in this country. Moreover, the wreckers expressed a willingness to go to work in the usual way that they serve underwriters, namely, to do the wrecking and then take the award of a board of arbitration. This plan, however, is not the one that the Government is now contemplating.

Chooing a Wrecking Master.

The Underwriter has a crew of seventeen men, including his own staff of divers, who are veterans in this line of work. The Jones has a like crew and equipment of divers. The crews are available for wrecking work, but aside from these men there are forty experienced wreckers. Each wrecking vessel has a large complement of pumps, anchors, iron masts with heavy hoisting gear, cables, etc. Who will command the expedition has not been determined thus far, as the companies have several experienced wrecking masters available. Capt. Thomas Kilvin of New York is mentioned among those likely to be placed in charge. He is a man of long experience, of cool judgment and exceptional ability in deep-sea wrecking. Capt. Chittenden of New York, another wrecking master, who is thought of for the command of the expedition, has a special forte in hauling out beached vessels. He directed the work of the "LAKE SHORE LIMITED" in 1897, when she was beached near New York. The wrecking master will be in complete charge, as the Government trusts entirely to the experience of the wreckers, although a naval officer will be detailed to inspect the work.

Nothing to Equal It.

There is absolutely nothing to equal the luxury and comfort of a ride in the New York and Chicago on the new "LAKE SHORE LIMITED," the New York Central's new three-deck, four-wheel, Pullman-style train.

GOOD SHOTS AT THE TRAPS.

amateur pigeon shooting championship of the United States, however, at the picturesque

shots began at the picturesque
Harden City of the Pittsburgh Club, near
Harden City, L. I., yesterday. The
of the day's sport, during which each
of the fourteen contestants shot at fifty birds.
L. S. Guthrie of Pittsburgh had killed 48,
D. Hooper and George S. McAlpin 47,
Buchach, and "Bob" Welch, the present cham-
pion, and Louis T. Duryea, were on even
terms, with scores of 46 each. Of the oth-
ers, Fred Hoey and W. S. Edey did the best
work. The event, which is the most
important of the season from an amateur
sportsman's point of view, drew a large
of wing shots and clubmen. The contests
included nearly all the crackclacks in
the amateur ranks.

The results of the match were as fol-
lows: 100 birds each, 30 yards, rise and 30
yards boundary, \$100 entrance fee, the win-
ners receive the Clarence Mackay Cup.
The results of the match were as fol-
lowing: first man, 15 per cent, and fourth man,
10 per cent, for expenses.

Taking yesterday's birds as a whole,
the results of the match were as fol-
lowing: first man, 15 per cent, and fourth man,
10 per cent, for expenses.

The results of the match were as fol-
lowing: first man, 15 per cent, and fourth man,
10 per cent, for expenses.

of wind and a dull, leaden sky. Guthrie was the first to face the trans and killed

[illegible][illegible]

L. T. Duray, Carver										47	3			
1	1	1	2	1	2	1	2	2	2	2	3	1	0	2
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Total										46	4			
Mr. Duray										46	4			
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Total										46	4			
Genford Carver										46	4			
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Total										46	4			
Mr. Duray										46	4			
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Total										46	4			
Mr. Duray										46	4			
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Total										46	4			

Total.....	43
W. A. H. Stafford, Charter.....	7
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G. B. McAlpin, Charter.....	9
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W. S. Edey, Carteret—
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 222220..... 23 6
 Total.....44

FIFTH AVENUE AUCTION ROOMS,

238 FIFTH AVENUE.

**WM. B. NORMAN, Auctioneer,
A NOTABLE SALE
OF A LARGE ASSORTMENT OF HIGH-CLASS
FURNITURE**

HOUSEHOLD EFFECTS
removed from a magnificent villa on
the Hudson and a superb residence at
Morristown, New Jersey,

Old Mahogany, Rosewood and Oak, Parlor, Library, Dining Room, and Bedroom Furniture. Blue & White Nankin and French Porcelain Breakfast, Lunch, and Dinner Sets, Richly Cut Glass, Superb gilt-wood Mantel Mirror, choice bronze Medallions.

Choice collection of Sterling Silverware, made by TIFFANY. Very costly Mantel Clock, with chiming, made by TIFFANY & Co. Superior old Dutch Chiming Clock, with handsome Berlin Carpet. A collection of Sporting Prints and Engravings by Morland, Baricciolzi, and others.

SALE BY AUCTION

This Wednesday, Thursday, Friday

day and Saturday Afternoons,
Feb. 23, 24, 25, and 26,
AT 2 O'CLOCK,
and on
Friday Evening at 8 o'Clock,
BOOKS! BOOKS! BOOKS! BOOKS

**A GRAND LIBRARY OF 1,400 VOLUMES
OF RARE AND STANDARD WORKS.**

GOING TO ALASKA?

Then write to the Pacific Coast Steamship Company, San Francisco, for "How to reach the Gold Fields of Alaska," "Answers to every day queries," "Map of Alaska," "Alaska excursions," and

Remember that this company operates over 20 steamships—has been running to Alaska the year round for over 20 years—is the U. S. mail carrier—Alaska express carrier—has the best equipped ships built for the Alaska route—has the experienced pilots and officers who are familiar with the intricate navigation of the inland route—runs steamers to all principal Pacific coast ports from Mexico to Alaska inclusive. Travelers who regard their time and their safety as of value will seek the Alaska Inland.

**REED & BARTON,
SILVERSMITHS,**

RUPTURE SURE CURE
BOOK FREE.
S. J. Sherman, Rupture Specialist, Mt. Vernon, N. Y.

The news of today at the Wanamaker Store.

Spring Dress Goods in General and Particular



THERE'S a great deal to be said this morning about some of the last arrivals in Spring Novelties, but mention of them will be deferred until later. We wish to talk to-day about the plainer, more staple stuffs,—the "bread-and-butter" of the stock.

These honest and straightforward goods,—staple, reliable, every-day, low-priced fabrics, do not lend themselves to elaborate description. Compared with the brilliant and costly French Novelties, there is little to say about them,—but whenever did plain merit stand a chance against brilliancy and merit in securing attention?

These are American goods, and America may be proud of them. In the century-long struggle of America against Europe for textile supremacy these mark another season's gain by America on the leaders. Solid, substantial, handsome, stylish and cheap they make a class by themselves in which competition has been already outstripped.

Our collection of these goods has only two features about it which render it superior to other assortments of the same kind. First, we believe it the largest collection ever gotten together, and one which offers the most extensive range of choice ever seen in this class of goods. Second, we offer a decided price-advantage. We trust you will test both for yourselves.

Here follow some price-straws which show the way the wind blows:—

At 20c.—All-wool Cheviot, 32 in.; 5 combinations.
At 25c.—All-wool fancy Mixed Cheviot, 32 in.; 4 combinations.
At 28c.—Fancy Cheviots, mixed with silk noil, 32 in.; 6 combinations.
At 37 1/2c.—Fancy Cheviot, 37 in.; 16 combinations.
At 37 1/2c.—Fancy figured Sulting, 38 in.; 7 combinations.
At 37 1/2c.—Fancy Jacquard Armure, 39 in.; 9 combinations.
At 37 1/2c.—Shepherd Check, 38 in.; in 7 sizes of black and white checks.

At 40c.—Fancy Mixed Cheviot, 36 in.; in mixtures closely resembling Bannockburn chevils; 5 combinations.
At 40c.—Fancy Cheviot Plaid, 36 in.; in combinations of navy blue and white, or navy blue, white and green.
At 45c.—Fancy Mottled Sulting, 39 in.; 13 attractive combinations.
At 45c.—Silk Mixed Sail Cloth, 40 in.; 6 combinations.
At 47 1/2c.—Fancy Jacquard Armure, 39 in.; 9 combinations.
At 50c.—All-wool Satin Diagonal, 50 in.; 6 combinations.
At 50c.—Fancy Woven Cheviots, 38 in.; 14 combinations.

At 50c.—Covert Cloth, 40 in.; illuminated colorings; 7 combinations.
At 50c.—Silk Mixed Fancy Sulting, 38 in.; 5 pretty combinations.
At 50c.—Two-toned Armure Cheviot, 36 in.; 6 combinations.
At 50c.—Silk mixed Armure, 36 in.; 7 combinations.
At 60c.—Silk Mixed Brocade Mille Raye, 38 in.; 8 charming combinations.
At 65c.—Cachemire Vigoreux, 40 in.; 10 mixtures.
At 70c.—Cachemire Vigoreux, 45 in.; 11 mixtures.

At 75c.—Cachemire Vigoreux, 46 in.; 12 mixtures.
At 75c.—Whipcord Covert Cloth, 42 in.; 8 mixtures.
At 75c.—Sharkskin, 44 in.; 8 colorings.
At 75c.—Wale Diagonal Cheviot, 50 in.; in 6 of the most desirable colorings.
At 75c.—Fancy Bourette Cheviot, 42 in.; the bourette mixture forming correct effect in 6 combinations.
At 75c.—Two-toned Armure, 40 in.; 7 combinations.
At 75c.—Bird's Eye Armure, 57 in.; 5 pleasing combinations.

In addition to those mentioned above, we offer two lines of very desirable stuffs at prices nearly a half less than to-day's selling values. No. 1.—At 37 1/2c., one lot of Cloth Venetians, 37 in., in 18 mixtures. Worth 65c. No. 2.—At 55c., a lot of French Diagonal Mixed Cheviots, 46 in. Worth 85c.

There's also a small lot of Black Brocade Poplins here which deserves a paragraph to itself. It is a grade of goods which last year demanded and received a price of \$1.25 a yard. There are several handsome patterns in this lot, and you can pick the one you wish at 65c. a yard. Goods are 42 inches wide.

Women's Costumes; New, Elegant, Exclusive.

In this splendid and comprehensive exhibition of new Spring costumes an important point not to be overlooked is their exclusiveness in styles—there are no duplicates. New, bright, original ideas find expression here in beautiful dresses, counterparts of which will not be found elsewhere. The exhibition is a notable one, worthy a special visit to the store. Whether it be a costume for the house or one for street wear, plain or elaborate, inexpensive or one requiring large expenditure, be assured it's here. Four are briefly mentioned:

At \$137.—Of Black Crapote Net, over plaid tulle; blouse front, waist trimmed with vertical strips of black velvet edged with steel passementerie; jabot of net in front and ruffle on top of sleeves, edged with narrow velvet ribbon; choker and cuffs of burnt orange velvet finished with cream lace; 6-inch ruffle on skirt edged top and bottom with ribbon velvet.

At \$102.—Of Cross-bar Grenadine over green silk; corded yoke of black tulle; entire dress has alternating bands of silk applied on the grenadine; vest and choker of cream lace; sleeves finished at top with tulle tulle; cuffs trimmed with cream lace.

At \$100.—Of fine Black Net, over black silk; blouse front waist trimmed with bands of black tulle ruffling and ruffle of black Chantilly lace; choker and girdle of shaded green velvet; skirt has 7 rows of ruffling and ruffle of lace to correspond with waist.

At \$95.—Of Navy Blue Tulle; waist with open front saddle skirt, turned back revers and high medallion collar; entire waist trimmed with cording in fancy design; skirt corded to correspond with waist; all silk lined.

At \$66.—Of Coats of Bedford Cord, Novelty Materials and Tulle Silks; with round or square capes; prettily trimmed with ribbons, lace or silk braid; about 15 styles.

At \$50.—To \$5.—Close-fitting caps and bonnets; in Lawns, Organdies and Silks; trimmed with lace, ribbons and flowers; at least 50 styles to choose from.

At \$75.—To \$15.—Dresses in fine Nainsooks and Lawns, from the plain little slips, with tiny round and square yokes, neatly trimmed with embroidery, to the sheerest lace and embroidery trimmed French or domestic dresses.

At \$100.—To \$15.—Dresses in fine Nainsooks and Lawns, from the plain little slips, with tiny round and square yokes, neatly trimmed with embroidery, to the sheerest lace and embroidery trimmed French or domestic dresses.

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A Matter of Lining

THIRTY CENT goods for 12 1/2c.—there's the story in a half-dozen words. They are Corded Taffeta Skirtings,—a lining cloth with some very good points about it, in eight colors, black, white, cream, pink, light blue, brown, slate and navy blue. Thirty-nine inches wide.

A special lot of about 2,000 yards has had its regular price cut more than one-half. Now marked 12 1/2c. a Yard.

Further Shoe Phenomena

THE literally phenomenal selling of Men's Shoes on Saturday is likely to be repeated to-day. We have enough of the nineteen thousand pairs remaining to tell about them again.

Much of the very high grade sorts were picked out Saturday,—always come the first day if you can,—but there are still many \$4 and \$5 shoes left, although the great bulk of the remainder is of \$3 shoes.

We had to double the seating capacity in the "Emergency Shoe Store" Saturday, but even at that must confess that it should have been larger. A re-arrangement has been made for to-day, and we think we can take care of you promptly. Don't go to the regular shoe store for these goods. They are in the basement. They are all sizes, all widths, and many toe-shapes in kid, calf, patent and enamel leather, in values up to \$5. All selling at

\$1.90 a Pair.

\$1.50 Velvet Carpets, ---\$1.10

WE have seventeen thousand yards of high-grade Velvet Carpets to sell at \$1.10 a yard. It's a very unusual thing,—their prices at \$1.40 and \$1.50 are quite standard.

Don't get the idea that they're the short-pile, thin-yarned sort. They are all *worsted* carpets, unsurpassed for wear, with the deep, soft, springy, "lively" pile, which retains no impressions,—not even of the heaviest furniture, and never becomes old-looking, because dust doesn't adhere to it.

Most of the patterns here have borders,—many have stair-widths to match.

A Quick Departure of Rattan Furniture

SPACE is demanded for arrivals of goods of later designs, though this stock is by no means old-fashioned furniture. It is of the sort now being generally sold at prices twenty-five per cent. higher than ours. To hurry it along we make an additional reduction of another quarter. The stock comprises Reception, Rocking and Beach Chairs, and Couches and Settees in various patterns; some in their natural state, some shellac or malachite finish.

At \$4.—Very fancy reception chairs with high back, very fancy, shellac finish. Were \$5.25.
At \$4.—Reed corner chair with rush seat and shellac finish. Was \$6.50.
At \$4.—Malachite reception chair with high back. Was \$6.
At \$5.—Full arm comfort chair, shellac finish. Was \$7.
At \$5.—Fancy reed sofas, natural finish; 4 ft. long; half arm and high back. Were \$6.75.
At \$6.—Woman's chair, full arms and high back, shellac finish. Was \$8.25.
At \$7.—Reed comfort arm chair, full arms and high back, natural finish. Was \$9.50.
At \$8.—A woman's rocking chair with full arms and high back; fancy woven base, shellac finish. Were \$12.

On purchases of these goods deliveries must be made at once.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th av., 9th and 10th sts.

SUICIDE ON BROADWAY.

A few minutes after 9 o'clock last night Policeman McQueeney of the West Thirtieth Street Police Station saw a man on the corner of Broadway and Thirty-fourth Street who was evidently very ill, and his face appeared to have been burned as if with some acid. McQueeney took him across the street to Wilson's drug store. On the way the man said he had taken carbolic acid. An ambulance was summoned from Bellevue Hospital, but the man died within fifteen minutes after he was taken into the store.

The body was taken to the West Thirtieth Street Station, where a number of let-

ters were found in the pockets. One was addressed to Mrs. A. L. Eastland of 41 West Forty-fifth Street, and the other to Miss E. A. Mitchell, in care of Mrs. Eastland. There was also a letter, signed Alice L. Eastland, addressed to John Hugh Vanderbeck. It was in the nature of a recommendation. Another letter of recommendation of Jan. 1, 1897, signed by Campbell Keith, Superintendent of the New York Port Society, said that John Hugo Beck had been in his employ. Another letter of recommendation was signed by Max S. Theel of Ambler, Penn.

Officer McQueeney went to the Forty-fifth Street address, the residence of Dr. F. M. Frazer, and found that Vanderbeck, for that was said to be his name, had been employed there as a nurse. Mrs. Eastland was a patient there, and Miss Mitchell was

Some Bicycle Items.

THESE machines are, unfortunately, in diamond frame models only. They are economic opportunities which can be used only by men. But for men they are magnificent chances, and rare chances and chances which will not last long. Here they are: Falcons, made from '96 and '97 parts, handsome, reliable and almost fully up-to-date wheels, \$20. Continentals, models of 1897, \$22.50. Continentals, models of 1897, \$32.50.

Interesting News of Belts.

HERE are all the new fancies, the new fancies, the new thoughts and ideas and whims in belts which the season now coming will mark for its own. What is your preference in a belt? Will you have leather, plain and strong and severe, with the simplest kind of a harness buckle, or will you have the buckle or the leather jeweled, or will you have the whole belt of metal and jewels, or what will you have? Whatever it is, it is here, if it is in harmony with the coming styles. There are many belts here which you will not find anywhere else, and very few of the prices can be found marked on the same goods elsewhere. Will you see them?

OF LEATHER

At 25c.—All colors, with metal or covered buckles.
At 50c.—Real seal, alligator or morocco, lined and stitched, covered buckles.
At 60c.—Morocco, lined and stitched, with the new round buckles.
At 65c. and 85c.—Patent leather, with gilt and oxidized buckles.
Many others, still more ornate, at gradually increasing prices, up to \$2.75.

OF METAL

At \$1.—Gilt, oxidized or enameled.
At \$1.85.—Gilt, oxidized or enameled; set with colored stones.
At \$2.—Gilt and white enamel, set with turquoise.
At \$2.75.—Roman gilt, set with colored stones.
At \$3.—Blue and white enamel, set with turquoise.
At \$4.—Gilt or oxidized Roman heads, with large jewels between.
And so on up to \$12, for those beautiful affairs of silk and sterling silver.

Book Matters.

WE have just made a book-trade which is worthy of the attention of library makers, public and private. Figuring with some publishers on the taking of certain large lots, the transaction resulted in our taking also a number of small lots of books, and the result is

Half Prices and Less

On many hundred titles in Religious, Poetical and miscellaneous lines. Too many of them to print here, but decidedly worth looking over. Of course there are the new books, also, as fast as they come out. "The Lion of Janina" and "For Love of Country" are two of the last. The first is a translation from Jokai, with all that powerful author's characteristics well retained. The last is a typically American story by a new author, a tale of Revolution days, rapid in action, vivid and picturesque in style, intense and earnest in story.

MURDER IN SOUTH CAROLINA.

LAKE CITY, S. C., Feb. 22.—About 1 o'clock this morning Postmaster Baker, a negro, and his child were shot to death here and their bodies burned. It is said that a mob numbering several hundred surrounded Baker's house, where the Post Office is kept, set fire to the building, and opened fire with guns upon it. Baker was killed and his wife, his two daughters, and one son were seriously wounded. The woman killed her son, and the child was killed through the hand passing through the body, killing it. The partly burned bodies of Baker and the child were found in the ruins of the building this morning.

Montreal Snowbound.

MONTREAL, Feb. 22.—Snow has fallen here almost without a break for three days and traffic of all kinds is about paralyzed. Not a line running out of Montreal has had its trains on time for many days, and tonight the service is completely demoralized. The snowfall this winter is a record breaker, 152 inches having fallen since Dec. 1, and the snow is still coming down.

Bunyadi János

Taken in the morning either pure or diluted with cold water, it produces a copious evacuation without leaving behind it any intestinal discomfort or exhaustion.

STRIKERS USED VIOLENCE

Testimony at Wilkesbarre that They Were Armed and Fired at People Promiscuously.

MEN FORCED TO MARCH ALONG

Witnesses Tell How They Held for Safety or Were Chased by Strikers—Threats to Kill a Man Who Went to Work.

WILKESBARRE, Penn., Feb. 22.—Owing to the mass of business in court Judge Woodward decided there should be no holiday to-day. "But," said he, "I deem it appropriate that we observe the day by hearing Washington's Farewell Address, and I have requested Mr. Boudier to read it."

There was a burst of applause at this announcement, and the reading received careful attention, and was followed by prolonged applause.

The first witness of the day was Mrs. James Edmondson, who lives at Harwood. She said that on the day of the shooting she heard a neighbor shout: "Skin out the strikers and come!"

Continuing, the witness said: "I saw the men. They all had clubs. My man and my boarders hid behind the shanty, and I went to protect my sick boy in the house. But they found my husband and tried to get him away. I grabbed him, and after a lot of words they let him go. They said to me: 'Wait until we come back, we'll fix you.' A neighbor gave me a big stone, and said I should throw it if they tried to get my man again. They did throw some stones. They threatened to knock my brains out. Some tried to get into my house to take my sick son, but I told them that if they came in they'd be dead when they went out. They went away then."

James Edmondson, husband of the previous witness, said he heard his neighbor, Mrs. O'Donnell, shout to him that the strikers were coming, and that he'd better get out.

Continuing, the witness said: "I went with my two boarders, but hardly had we got out before the strikers caught us. They dragged me along for a couple of hundred yards, and then my wife rescued me. All strikers were armed with clubs and stones."

Peter Wolfe, a driver at the Harwood colliery, said: "When the McAdoo men came to Harwood on Tuesday, Sept. 7, one of them said: 'How would you like to be made go to McAdoo?' I said, 'I don't want to be made away from.' He waited, but I did not go."

Chased Him with a Big Club. "On the Friday the strikers gathered to march to Lattimer I went down to the company store, and we locked ourselves in. Afterward, when we thought the strikers had gone, we went out. One man chased me with a big club for a long distance, and I finally escaped by jumping through the window of my house. I saw Joe Mullah that day with a club about four feet long. He was followed on the night of the John Boye of Harwood, who saw the strikers approaching his house, armed himself with a billy club and hid up stairs. When his daughter told the strikers he was not home they satisfied themselves by calling her names and then went away."

James McGraw, Harwood, said he was pursued by the strikers, and as he could not run because of his advanced age he hid in the bush and the strikers did not find him. He remained in hiding until the men had gone. He said Mullah and the two friends were pursued by the strikers, who shouted, "We shoot you," and finally they fired two shots at him as he fled into the bush. John Ripple, the last witness of the forenoon, said he was followed on the night before the shooting by four men with clubs, who threatened to kill him if he did not run away from the house. He was followed by armed strikers, and was very much frightened. He described the march from different directions. They were armed with sticks and pieces of iron. She told her boy to go into the brush. Michael Douglas, an Italian, next took the stand. He saw the strikers when they came along. He went into an outhouse. The strikers stood the building and pulled him out. He told them he was sick, and they allowed him to go. On cross-examination he described the march from different directions. They were armed with sticks and pieces of iron. She told her boy to go into the brush.

Stones Thrown at an Aged Woman.

Mrs. Annie Catherine Draper, aged eighty-two, made her way slowly to the stand. She was very feeble. She testified that on Sept. 10 the strikers came to her house. They acted like wild men. One man was armed with a club and another with a revolver. Another man picked up a stone and threw it at her. The stone weighed nearly a pound and was produced in court. Attorney Lennahan then took the rock from her hand and, holding it up before the jurors, said: "This is one of the stones the strikers picked up to strike matches with."

Margaret Rogosse, the next witness, said she feared the strikers because they stoned her father. When the strikers came along she warned her husband, and he hid under the bed. Thomas McNellis had charge of six men working on the public road, where the strikers came along. They warned the men on the road to stop work. McNellis told them that his men were not working for the coal company. The strikers, however, were threatening, and the men at work on the road, seeing they were outnumbered, agreed to surrender and go along with the strikers.

Mrs. Ann McConnell said the strikers were armed, and she warned a neighbor to hide from them. William Gerlach, breaker boss at Cranberry, and the strikers were riotous and drove the men from work at Hazleton, No. 1 Mine at Cranberry and at No. 1 Mine. The men traveled in bands of from 100 to 200. The strikers went into the houses at Harwood and the houses of the strikers armed themselves with clubs and scrap iron at the breaker.

Mrs. Christiana Stray of Cranberry saw her husband driven away from the breaker by the strikers. She also heard a number of shots fired. She said the strikers came to the town the men ran into the brush and the strikers fired at them. The whole town was in an uproar. Josephine Carananza of Cranberry saw the strikers go into the coal stringpilers armed with heavy sticks. They drove out the men at work. Some of the strikers were overheard to say that they would shoot to Berger of Cranberry, a carpenter, picked up his tools and ran upon the approach of the strikers. He was afraid of them. The strikers were armed.

August Starzy, another resident of Cranberry, ran into the brush when the strikers came along.

CHICAGO, Feb. 22.—At the general office of the Snow and Ice Transportation Company, a large number of men were gathered, and the circumstances of Vice President Rosenfeld's arrest, and news of it was received with great surprise. Rosenfeld left Chicago some

THE FATED MAINE

Five Pages of Illustrations

including a front-page picture of CAPTAIN SIGSBEE in his cabin, views in and about the unfortunate vessel, pictures of her officers, crew, etc.,

HARPER'S WEEKLY

For Feb. 26 Now Ready

DAWSON MINERS RETURN

Delay in the Receipt of Mails and Paralysis of Business Drive Many to the Coast.

STEWART RIVER PROSPECTS

Plenty of Gold There, but Great Difficulties to be Surmounted in Obtaining It—Reports of Violence at Skagway.

TO DREDGE THE YUKON FOR GOLD

VANCOUVER, B. C., Feb. 22.—The steamer Fishhawk, brought over from China for the Klondike trade, started on her maiden trip to Wrangell to-day. A large party is on board from Chicago belonging to the Gypsy Queen Mining Company. The party is taking a preliminary measure of the territory being dredged the Yukon and other rivers for gold.

STATE CHESS TOURNAMENT.

Koehler Wins First Prize and the Championship in the Masters' Games.

The twentieth annual tournament of the New York State Chess Association took place yesterday in the Assembly Hall of the United Charities Building, at 105 East Twenty-second Street. There were, properly speaking, two tournaments going on at the same time, and most of the players in both were expert hands, but, owing to the large number of guests, the limited time, there were not such brilliant exhibitions of skill as in other matches.

There was in the first place a masters' tournament, open to all members of recognized ability, and the prizes in this class were \$30, \$15, \$10, and \$5. The other was the general tournament, open to any member not competing in the masters' tournament. There were given prizes in this class, ranging from \$20 to \$5. The rules provided that three rounds of games should be played in each tournament, and only those obtaining the highest scores were entitled to play in the fourth, or final, round.

Fourteen contestants entered the masters' tournament—Eugene Delmar, Dr. J. G. Marshall, G. Koehler, D. G. Baird, S. Rockmore, J. E. Orchard, J. M. Hanham, J. Halpern, J. W. Baird, Otto Röhling, J. W. Showalter, Louis Schmidt, N. Jasnogradski, and A. B. Hodges.

In the general tournament there were twenty entries—G. A. T. Limbeck, C. Lemmon, F. Yeager, Eugene Delmar, Dr. J. G. Marshall, A. Fulmermacher, Henry Kahn, H. M. Phillips, F. Martin, Harry Zirn, M. Leipziger, E. M. F. Loefer, J. E. Orchard, H. B. Zeckendorf, A. Gouline, S. Pinckham, C. F. Weeks, H. L. Dickerson, and Victor Igel.

The first round of the masters' tournament was played yesterday afternoon, and Delmar was paired with Röhling, and started with an irregular opening. He won a pawn early in the game, and then lost it, but won the game. Koehler won from Schmidt, and Rockmore beat Hodges in a truly royal opening. Hanham and Marshall started with Petroff's defense, and Hanham won. Showalter drew with Orchard on a French opening, and Jasnogradski drew with Halpern on a Queen's Gambit decline.

In the second round, Orchard played against Delmar with a French defense opening. About the forty-eighth move Delmar offered to draw. In this Hanham easily beat Zeckendorf, and Gouline and Pinckham beat F. Weeks, Zirn beat Lemmon, and Phillips beat Fulmermacher. Zirn was awarded the first prize in the second round. Delmar, Koehler, and Hanham divided fourth and fifth prizes.

Six players also qualified for the final round. In this round, Delmar and Röhling played, and Delmar won. Koehler and Marshall played, and Koehler won. Hanham and Zeckendorf played, and Hanham won. F. Weeks and Zirn played, and Zirn won. Phillips and Fulmermacher played, and Phillips won. Lemmon and Yeager played, and Lemmon won.

BOMB EXPLODED IN FRANCE.

Serious Damage Done at Montpelier, but No Lives Lost. MONTPELLIER, France, Feb. 22.—A bomb was exploded to-day at the residence of M. Messine, a former President of the Chamber of Commerce. Serious damage was done, but there was no loss of life. The police have discovered three similar bombs in the vicinity of the headquarters of the staff and at the railroad station. Several Anarchists have been here for some days past. Montpelier, the capital of the Department of Hérault, is situated about seventy-six miles from Marseilles.

WHAT MELBA SAYS:

I highly commend the genuine Johann Hoff's Malt Extract. I use it with my daily diet. It improves my appetite and digestion wonderfully.

Beware of imitations. The genuine Johann Hoff's Malt Extract has the signature on neck label. KESNER & MENDENHALL CO., Sole Agents, N. Y.

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FINANCIAL.
Southern Pacific Branch Railway Company's
First Mortgage Bonds.
NOTICE OF REDEMPTION.
Notice is hereby given that First Mortgage Bonds of the Southern Pacific Branch Railway Company will be redeemed to the amount of \$50,000, now in the Sinking Fund applicable to such redemption, and bids are hereby invited for the surrender thereof at prices to be named. Bids for the surrender of such bonds for redemption will be received at the office of the Southern Pacific Railroad Company, (of California), No. 4 Montgomery St., San Francisco, up to the 25th day of February 1898, at noon. San Francisco, February 12, 1898.
For the Board of Directors of the Southern Pacific Railroad Company.
J. L. WILLIAMS, Secretary.

Northern Pacific Railway Co.,
35 WALL STREET,
New York, February 5, 1898.
To the Holders of the
Northern Pacific Railroad and Land Grant
General First Mortgage
Sinking Fund Six Per Cent. Gold Bonds.
Holders of bonds of the above issue are hereby given an opportunity to convert the same into Prior Lien 4% Bonds of the Northern Pacific Railroad Company, on the basis of \$1,225 Prior Lien Bonds for each \$1,000 General First Mortgage Bonds. This offer will terminate on March 15, 1898. Should this Company decide to continue conversions after that date, the terms thereof will then be announced.
General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., corner Wall and Broad Sts., New York City.
Northern Pacific Railway Company,
By C. S. MEYER, President.

Travelers' Letters of Credit
Available in all parts of the world
ISSUED BY
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of New York.
NASSAU CORNER CEDAR STREET,
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J. P. Morgan & Co.
and the
KNICKERBOCKER TRUST CO.
are now receiving subscriptions for the capital stock of the
Woman's Hotel Co.
Capital \$1,000,000; shares \$100 each.
Prospectus sent on application.

METROPOLITAN TRUST COMPANY
OF THE CITY OF NEW YORK.
Capital \$1,000,000. 37 and 39 Wall St.
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40 WALL STREET, NEW YORK.
Capital \$1,000,000. Surplus \$1,600,000.
CHARLES S. FAIRCHILD, President.
Wm. L. Strong, 1st V. P.; Abram M. Hyatt, 2nd V. P.; Osborn W. Briggs, Sec.; Ralph Van Loan, Asst. Sec.

THE FINANCIAL MARKETS.

American stocks were strong in the London market yesterday. Conspicuous ones advanced a point or more apiece, and not one declined.
The information was welcomed heartily by Wall Street men, who were on rather a nervous outlook for the foreign quotations. The strength so shown was construed as cheerfully significant. It disposed of the apprehension that New York bear speculators might combine to attack prices during yesterday's holiday for effect on the market here-to-day, and to try to prejudice foreign investment sentiment coincidentally. That no such manipulative work was attempted—that, instead, there was a smart rally was unexpectedly encouraging.

In the New York stock market at present there are no factors that count effectively against the Spanish situation's uncertainty. Conservative operators are not giving heed to sensational dispatches from Havana, but it is unfortunately a matter of evidence that other elements than conservatism operate on the Stock Exchange.
At the very start of the break which has been proceeding in the market the most important commissions in the Street urged customers to let go of their stocks temporarily, to hold aloof, to have interests only as lookers on. The fact that every business condition was encouraging was admitted. It was pointed out that Cuban complications must offset good influences for a time.

But the truth is that a small percentage of customers were disposed to listen to such advice. They were sure of the intrinsic value of securities, bigger earnings had been recorded, bigger dividends on every side appearing.
One result was shown in Monday's activity and decline. Forced liquidation was clearly then under way.
Is such liquidation over?
In this question is the gist of the present market situation.
To-day's developments will probably make the real facts clear.

In some parts of the market there has been recent weakness, which no theorizing can attribute to Havana news influences. The local transit stocks—Metropolitan and Manhattan—have not gone down merely because the battleship Maine was wrecked. Sugar Trust stock has not declined on any such account. In all those stocks there have been large sales by insiders. Larger small speculators, chiefly politicians, have sold the former. Powerful operators, millionaires, have been the sellers of Sugar. And there seem to be indications that both in the transits and in Sugar there is still much more selling likely to take place.

One development which may come this week lies in the possibility that money may be raised, some important bankers are inclined to expect that.

ONLY CUBA IS BEARISH.
Since the defeat of the free-silver issue at the polls in 1896 Mr. Marcus Mayer of the Wall Street house of Taylor & Mayer has been unconquered bull and has consistently maintained that higher stock market values are sure to be recorded than have yet been reached. To a representative of this New York Times yesterday Mr. Mayer said that business conditions were more satisfactory now than they had been since improvement became apparent last year, and that checks to the market's upward course could only prove temporary.

Mr. Mayer said:
"I am an unqualified bull—not one of today or of to-morrow, but a bull on the long, broad run. I believe the conditions existing in all parts of the country warrant this.
"The world's stocks of grain are becoming low, and large crops will be needed to replenish the stores with what will be required. Prices may go even higher for the new crops than they reached for the last. The prosperity of the farmer is the basis of all prosperity.
"In the industries there is general activity, amounting in the case of boots and shoes and of iron almost to a boom. More orders for export are coming in from all parts of the world to our manufacturers, and I think everything points to the fact that this country is forging slowly ahead to be the richest nation in the world.
"Money is still easy, and is being put into general business. As rates of interest get lower everywhere a tendency grows toward bond and stock prices to rise better. Comes. Such stocks as New York Central, St. Paul, Quincy, and Pennsylvania have reached a point where they are bought for investment and are taking the place of second-class bonds. Other dividend-paying securities, such as the Union Pacific and Northern Pacific preferred, have a great future before them.
"With material prosperity as we now have it, war scares may hold the market temporarily in check and put prices down a few points, but they cannot keep the country from progressing just as it has been doing right along. There will be other railroad consolidations than that of the Lake Shore and New York Central, and refunding of bonds will also continue. Quincy is going to take that action after Spring. Railroad business is in a thoroughly healthy condition.
"Had not this Cuban question acted as a brake on the stock market, we would have had by this time a good deal higher prices. After this set-back passes away there will be advances all along the list, and by Summer I look for very high values. I think we are likely then to have such an era of speculation as Wall Street has never known before."

SUGAR TRUST MEETING TO-DAY.
A meeting of the Executive Committee of the Sugar Trust, to be held this afternoon, is expected to result in official action. It may be even that a public statement will follow it, making plain plans that the trust has been maturing for putting into execution its new campaign against independent refineries.
The cuts made last week in the price of coffee are within the next few days. But the coffee-cutting scheme is in the hands of a lieutenant whose instructions were given at New Year's. The executive meeting to-day is credited to other and more consequential matters. A cut in the price of refined sugar may follow.

It is certain that important Sugar Trust insiders are exercised over the trade situation. The increase of competition is disturbing. Mr. Havemeyer is not declaring war without what he regards as good business reasons to warrant such a policy.
The fact that certificates in the names of employees of Sugar Trust insiders are being delivered in Wall Street has occasioned surprise, but there is really any reason why special market consequence should be attributed to such a matter? Most people have been selling stocks recently. Sugar Trust magnates need not be singled out for criticism.

AN ILLINOIS CENTRAL DEAL.
In Wall Street circles closely identified with important Western railroad interests there is a disposition to believe that reports can be trusted which suggest that the Peoria, Decatur and Evansville Road is to be merged into the Rock Island system. This may account for the reported speculations in the reorganization plans of the Peoria property; and it may explain also

the recent steady absorption of Peoria, Decatur and Evansville securities by brokers whose operations have been so far carefully disguised. Peoria, Decatur and Evansville stock is selling at only one or two dollars a share; and it will be a cheerful surprise to Wall Street if of a sudden there is disclosed a deal making it once more valuable. Formerly it sold high and was a popular speculative stock.

FOREIGN MARKETS.
LONDON, Feb. 22, 4 P. M.—The market for American securities opened better and improved somewhat on near covering, but later eased off and remained quiet. The closing tone was firm and the demand generally light. Consols for money, 112 1/16, consols for the account 112 1/8; Ashcroft, 126 1/4; Canadian, 85; St. Paul, 177 1/4; Illinois Central, 103 1/4; Louisville, 70 1/4; Mexican Central, (new), 48, 67 1/4; New York Central, 118; Erie, 14 1/4; Pennsylvania, 60; Reading, 10 1/4; Erie, 1st preferred, 41; Mexican ordinary, 22 1/4; Grand Trunk, 5 1/4. Money, 2 1/2 per cent. Rate of discount in the open market for both short and three months bills, 3 1/4 per cent. The price of bullion withdrawn from the Bank of England on balance to-day, 104.00.
Bar silver weak, at 25 1/4 per ounce. Gold is quoted at Buenos Ayres to-day at 187.90, at Lisbon at 48 1/2, at Rome at 105.20.

BERLIN, Feb. 22.—Exchange on London, 20 marks 45 pfennigs for checks.
AMSTERDAM, Feb. 22.—Cloths and yarns steady, moderate demand.
PARIS, Feb. 22, 4 P. M.—Three per cent. rentee, 103 1/2 for the account. Exchange on London, 25 1/2 for checks.

THE BOARD OF CUSTOMS.
Treasury Officials Approve of an Additional Appraisal Board.
The recommendation made by President Charles H. Hays of the Board of United States General Appraisers some weeks ago for the establishment of an additional board for reappraisal purposes has been approved by the Treasury Department. The new board is composed of General Appraisers T. R. Sharrett, Chairman, and General Appraisers J. A. Jewell and F. N. Smith.

In a general circular to officers of customs Assistant Secretary of the Treasury Howell has directed that the Board of United States General Appraisers be authorized to take effect at the expiration of thirty days from the date of the approval of the Board of Customs. The Board of Customs has been taken under the provisions of Section 16 of the act of June 10, 1890, on behalf of the United States. In the case of the local Appraisers and Collectors will be duly advised. Action under the decision from which appeal has been taken will be suspended until the questions involved shall have been judicially determined.
Assistant Secretary Howell has sent to the President of the Board of General Appraisers a letter calling attention to a recent decision of the Board of Customs. Circular of Appeals to the effect that anti-dumping is not a vaccine virus within the meaning of the Tariff Act of 1890. The Classification of the General Appraisers decided a few weeks ago, upon testimony presented that an importation of anti-dumping was entitled to free entry as vaccine virus.

NOTES OF INSURANCE INTERESTS.
M. O. Brown, the new Secretary of the Western Fire Insurance Company, has gone West to inspect the agencies of the company.

Superintendent Van Cleave of the Illinois Insurance Department has issued a charter to the Farmers' Federation of Springfield. The purpose of the charter is to transact business in that State along the lines of a mutual beneficiary society.
Charles P. Wood, New York manager of the British American and Western Assurance Co., has made the following agency appointments for New Jersey: British American, Stephen M. Smith; Western Assurance, W. Halsey of Elizabeth; Western, Steeles & Steeles of Hoboken; Smith & Jenkins of Dover; and Harvey J. Gunning of Morrisville.

The first agency of the Fire Association, the Liverpool and London and Globe, and the Western Assurance Co., were taken over by Eli B. Ames, who died last Saturday, will go in each case to the second agent. The Fire Association and the Liverpool and London and Globe, and James P. Thompson gets the German-American Assurance Co. and the Western Assurance Co. The first agency of the Fire Association, the Liverpool and London and Globe, and the Western Assurance Co., were taken over by Eli B. Ames, who died last Saturday, will go in each case to the second agent. The Fire Association and the Liverpool and London and Globe, and James P. Thompson gets the German-American Assurance Co. and the Western Assurance Co.

FINANCIAL ANNOUNCEMENTS.
The fifty-second annual report of the Connecticut Mutual Life Insurance Company published to-day is a white proof of the sterling merit of this conservative and carefully managed company. A section of the report is devoted to an exposition of the conditions of the insurance business in this country. Another interesting feature is the table of rates in calculating premiums and reserves, that the company adheres to the rates of the Fire Association and the Liverpool and London and Globe, and James P. Thompson gets the German-American Assurance Co. and the Western Assurance Co.

AUCTION SALES OF STOCKS AND BONDS.
LOUIS NESIER, Auctioneer.
Regular Auction Sale of
STOCKS AND BONDS
By ADRIAN H. MULLER & SON,
WEDNESDAY, FEB. 23.
AT 11 O'CLOCK A. M.
at the New York Real Estate Salesroom, No. 111 Broadway.
(By order of the Union Trust Company of New York, Trustee.)
\$1,074,000 Utah and Northern Railway Co. 1st Mtg. 7 p. c. Bonds.
\$1,074,000 Utah and Northern Railway Co. 2nd Mtg. 7 p. c. Bonds.
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\$7,500,000.
The Equitable Illuminating Gas Light Co.
OF PHILADELPHIA
5 Per Cent. First Mortgage Sinking Fund
Gold Bonds.

PRINCIPAL PAYABLE JANUARY 1, 1928.
NEW YORK SECURITY AND TRUST COMPANY, Trustee.
Interest Payable on January 1st and July 1st, FREE FROM ALL TAXES IMPOSED BY THE UNITED STATES OF AMERICA or the Commonwealth of Pennsylvania.

COUPON BONDS IN DENOMINATION OF \$1,000 EACH, WITH PROVISION FOR REGISTRATION OF PRINCIPAL.
PRINCIPAL AND INTEREST PAYABLE IN GOLD COIN OF OR EQUAL TO THE PRESENT STANDARD OF WEIGHT AND FINENESS.
ANNUAL SINKING FUND SUFFICIENT TO RETIRE BONDS AT MATURITY.

Bonds payable for sinking fund purposes at 106 and secured interest. In the event of City's terminating the lease in 1908, the bonds shall be redeemed at 106 and interest; otherwise bonds continue to mature until 1928, except for sinking fund purposes. If lease is terminated in 1908, by which time about \$1,468,000 Bonds, will have been retired through the operation of the sinking fund, (leaving then outstanding only about \$6,032,000 Bonds) the City is to pay at least the sum of \$2,750,000, as more fully set forth in the letter of the President of the Company.

The United Gas Improvement Company agrees to make payments out of the proceeds of sales of gas in Philadelphia to the Trustees of the Mortgage sufficient to provide the interest and the sinking fund charges necessary to extinguish the principal of the Bonds at maturity.

The price of gas to be charged to consumers during the term of the lease has been definitely agreed upon with the City of Philadelphia, and is set forth in the following letter of the Company:

PHILADELPHIA, February 24, 1898.
MESSRS. J. & W. SELIGMAN & CO., NEW YORK.
AND THE FIRST NATIONAL BANK, PHILADELPHIA, PA.

GENTLEMEN:
Herewith I beg to give you information in regard to the First Mortgage Five per cent. Thirty-Year Gold Sinking Fund Bonds of the Equitable Illuminating Gas Light Company of Philadelphia. The total issue is limited to \$7,500,000 bonds, due in 1928, but redeemable in 1908 at 106 and interest. In the event of the City's terminating the lease, if the lease is not then terminated, the bonds continue to mature until 1928, except for sinking fund purposes. The mortgage contains provision for a SINKING FUND OF \$124,000 A YEAR to be invested, together with the interest on the bonds, in the sinking fund, in the bonds of this Company, at not exceeding 106 and INTEREST, either by purchase in the market or by savings at 106 and INTEREST. THE SINKING FUND IS SUFFICIENT TO RETIRE THE WHOLE OF THE BONDS AT MATURITY. The interest on the bonds is payable in gold coin of or equal to the present standard of weight and fineness, free from all taxes imposed by the United States of America or the Commonwealth of Pennsylvania.

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THE NEWS CONDENSED.

Stock market weak.
Cash wheat No. 2 red, 1.08 1/2; cash corn, No. 2 mixed, 37 1/2; cash cotton, 5 1/2.

FOREIGN—Princess Olga. The Russian princess, chief partner of the Bielefelds, who was killed in the explosion at the Hotel de Ville, is reported to be in a critical condition. The Russian government has offered her a pension of 100,000 francs. The Russian government has also offered her a pension of 100,000 francs. The Russian government has also offered her a pension of 100,000 francs.

CONGRESS—The policy of the Senate as to the Cuban question was disclosed yesterday in a debate in the Senate. The Senate is expected to pass a bill which will give the President authority to suspend the writ of *habeas corpus* in case of rebellion or insurrection. The bill is expected to pass by a large majority.

M. Zola was found guilty on all counts in Paris and sentenced to one year's imprisonment and also fined 3,000 francs. M. Zola's appeal against the verdict was rejected by the Court of Cassation.

The crew of the Yezzo were busy yesterday taking on coal and provisions. Capt. Zola expressed admiration for the crew's efficiency.

The Board of Aldermen yesterday adopted resolutions on the loss of the Maine and adjourned out of respect for the memory of the dead.

Gov. Black signed the Canal Investigation bill yesterday. His delay in the matter excited much criticism.

Four lives were lost and two houses destroyed by a fire in South Quebec on Tuesday night.

Representative Mahony of Buffalo in the House condemned New York's "Four Hundred" for attending William S. Howland's "breakfast party" while the Nation was in mourning for the Maine disaster.

John D. Hart, President of the Hart Steamship Company of Philadelphia, who was sentenced to two years' imprisonment for aiding a Cuban filibustering expedition on the steamer *Laurada*, was taken to the Eastern Penitentiary yesterday.

Postmaster General Gary has offered rewards for the arrest and conviction of the persons who murdered the colored postmaster and turned the Harwood Col. Lake City, S. C., and has issued an order to discontinue the post office at that place.

Three sailors of the British ship *Asia*, which went to pieces on Great Round Shoal, off Nantucket, on Monday, were picked up by the cutter of the Harwood Col. Lake City, S. C., on Tuesday. Details of the wreck. The eighteen other persons who were on board are believed to have perished.

There was a party last night in the Assembly yesterday over a surprise motion by Leader Donnelly to discharge the Excise Committee from further consideration of the Harwood bill. The motion was lost by 79 votes to 61.

Senator McNulty has prepared a bill for the Senate which would provide for a great exposition in 1901 to celebrate the creation of the great city of New York.

Members of the Senate and Assembly, and others were yesterday passing resolutions in the Senate and Assembly, and others were yesterday passing resolutions in the Senate and Assembly, and others were yesterday passing resolutions in the Senate and Assembly.

The Dog Show ended with today's exhibit, and prizes will be distributed this morning.

T. D. Hooper, Carteret Gun Club, won the prize for the platoon shooting championship on the club's grounds.

The French liner La Champagne, which was due to arrive here on Sunday, had not been sighted last night. The ship is expected to arrive today.

Miss Alma E. Rankin died from consumption on Monday at her home, 338 Park Avenue. She was 35 years of age.

Testimony was brought out at the trial of Sheriff Martin and his deputies for murder at Wilkes-Barre to the effect that the strike was threatened to stop the Harwood Col. Lake City, S. C., and has issued an order to discontinue the post office at that place.

A caucus of Republican Assemblymen at Albany last night voted to make the biennial sessions bill a party measure.

It was announced yesterday that the warping factions in the Kings County Democratic organization have agreed to a cessation of hostilities, and to accept Police Commissioner York as the representative of the organization.

Representatives in Albany of the Republican machine have been defeated by the Union League Club primary bill which defeats its own object, inasmuch as it contains no provision for the primary election, but only the two leading parties in the State. It is also said that the Committee of Fifty will prepare one of its own.

Thomas W. Cridler, the Special Commissioner to the Paris Exposition, left with his aides to take up the work left by the late Mr. Handy.

Miss Marie Dorcas Condé, a former flame of Ensign G. P. Stone, whose courtship troubles caused much commotion last spring, was married yesterday to Lebbeus H. Rogers, Jr., of this city, now a student at Yale.

The Brooklyn Elevated Railroad Company yesterday signed a contract with the City of Brooklyn to operate the line between the Brooklyn and Manhattan terminals.

It was reported yesterday that a compromise candidate for City Superintendent of Schools might be taken up, and Dr. W. B. Garrison of Brooklyn was mentioned as a possibility.

Justice (Dayton), yesterday, on application of attorneys for Patrick J. Gleason, granted an injunction restraining the City of New York from making a contract with the Citizens' Water Company for the purchase of the City's water supply.

The Metropolitan Street Railway has nearly completed its arrangements for turning electric trolleys to complete a list of the companies or corporations operating in the city under public franchises. A protest from the Bronx was presented to the Board of Transportation.

The City Council yesterday asked Corporation Counsel Whelan to complete a list of the companies or corporations operating in the city under public franchises. A protest from the Bronx was presented to the Board of Transportation.

Arrivals at Hotels and Out-of-Town Buyers. Page 5.

Amusements—Pages 6 and 7. Marine Intelligence—Page 2.

Yesterday's Paper—Page 10. The Court Calendars—Page 10.

Insurance Notes—Page 12. Losses by Fire—Page 3.

United Service—Page 5. Real Estate—Page 10.

Business Troubles—Page 5. New Corporations—Page 5.

PRISON AND FINE FOR ZOLA

Sentenced to a Year's Imprisonment and to Pay 3,000 Francs, the Maximum Penalty.

JURY OBEYS UNDER THREATS

Zola Guarded from Personal Violence by the Police as He Leaves the Court—He Says He Will Write Another Letter.

Copyright, 1898, by The Associated Press.

PARIS, Feb. 23.—The Zola trial is ended. The jury agreed today ahead on the verdict, and its unanimity was due to threats. It stood in the jury room for a few minutes, and the sentence is one year for M. Zola, and four months for M. Perreux, the nominal director of the *Aurore*.

The hour was seven in the evening, and the court was lighted by electricity, which revealed the face of every person. A very striking object, Christ crucified, hung behind the judge. M. Zola ended his speech by saying, "The name of Pléiade is the most abhorred in history." The figure of Christ caught Zola's eye. After sentence had been passed, with pompous decorum he exclaimed, "To-day, associated with Christ, I, too, am a victim of mob violence, official cowardice, and a grand miscarriage of justice."

But he did not wince or flinch. He looked as indifferent as a mere spectator. Mme. Zola's devoted heart at first seemed broken, but when she felt that she must brace herself up to rise to the height of Zola's grand situation, she became calm and self-possessed. Her friends, the artists Brunet and Desmoulins, even more broken-hearted than she. They have daily accompanied Zola, protecting him from mob violence. M. Labori was also greatly upset.

Zola's other friends were delighted. They declared that by the sentence he was redeemed from all past faults; that it set him in a unique position, and gave him a representative man of humanity. They had greatly feared not a severe sentence, but one wiped off with the benefit of the first offender's law. In this case he would not have gone to prison.

M. Labori pleaded for the humble Perreux, and tried to cheer him. He, poor fellow, has no compensations, no word-wide advertisement for his works, no blaze of glory.

Zola's Sentence Softens Anger.

The troops were never employed to keep order during the trial. The Civic Guards and constabulary only were called out. There were 7,000 on duty around the law courts to-day, but despite all precautions to exclude the mob, some of the rioters got in. There were endless officers in uniform and civilian clothes; and the young officers in the court and hall joined in the manifestations and waved their caps when "Vive l'Armée" was cried. The old officers were content to laugh merrily.

The jury slipped away, but some of the jurymen were recognized in the hall and borne in triumph through the seething crowd. Some shouldered their rifles. Zola was fearful, but it was a joyous din. The fact that Zola was meeting a severe sentence, and that he was a victim of mob violence, as victors, are kindly, defeat sour and infuriates them.

Prince Henry of Orleans's Hopes.

The Church is the one great universal organization to pit against the Jewish universal alliance. France, therefore, is now politically with Rome; but she must keep the republic, and she must keep the army by force of the army, and would mean war. France is not organized for war, for her army is only militia, but Prince Henry of Orleans is hoping for a military movement against the republic and to come to the top. He daily showed himself during the trial in the hall of the Court House, and one day embraced Major Esterhazy, crying "Vive l'Armée!"

He was surrounded, and surrounded by the press. He was surrounded, and surrounded by the press. He was surrounded, and surrounded by the press. He was surrounded, and surrounded by the press.

At a late hour to-night, I went to Zola's home. A passer through the flower-adorned vestibule thought that the years' imprisonment would be a wholesome change in this man's life. Zola's taste for luxury is Italian, and his nominal wealth was not in the Italian manner, richly and lavishly.

I found him more nervous than on the hearing of the verdict, but bearing up with a staid, but he was brought up in hard conditions. The friends around him envied him his new departure in the path of glory. What an honor it would be to be a martyr for truth and justice. He had had all that a prosperous career could give; but the way of the cross, philosophy up and down, was now open to him.

A friend expressed regret that there is so much of the crowd philosophy up and down. M. Rochefort has there his faithful bed and bedding, and his servant and wife. Zola's wife is a French woman, and she would be a French woman, and she would be a French woman.

Zola's oldest friend assures me that he will not die in jail. He was brought up in hard conditions. The friends around him envied him his new departure in the path of glory.

To Write Another Letter.

The tables were littered with telegrams. One dispatch of 3,000 words came to-day from Odessa. M. Zola will write another letter before surrendering himself. He was very tired. He absolutely felt like a storm-tossed mariner. He was going, he said, to the end of the century in all-round new conditions. The friends around him envied him his new departure in the path of glory.

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PROCEEDINGS OF THE COURT.

M. Labori's Eloquent Plea Lost on the Jury—Gen. Billot to be Interpellated in the Senate.

PARIS, Feb. 23.—M. Zola was found guilty in the Court of Assizes of the Seine to-day on all counts. The Presiding Judge

sentenced him to one year's imprisonment and fined him 3,000 francs.

The jury declared there were no extenuating circumstances.

M. Zola on hearing the verdict cried: "They are cannibals!"

M. Zola's sentence is the maximum punishment.

Francis braves greeted the announcement of M. Zola's sentence, and a scene of intense excitement followed. M. Labori, M. Perreux, and some of the others present embraced M. Zola.

There was extreme tension in the court while the jury was in retirement, and the public was on tenterhooks until the verdict was rendered. Then the people present burst into untold tremendous applause.

In the meanwhile all the approaches to the Palace of Justice had been cleared. The Police Commissary charged with the duty of M. Zola's having declared that he could not guarantee the latter's safety until the streets were in thorough control of the police.

Exceptional measures were taken as the public emerged from the Assizes Court. Outside the building there was terrific cheering, especially upon the appearance of the officers who have figured in the trial. They were almost carried in triumph.

"Death to the Jews!" resounded on all sides. A number of violent figures ensued, and a police secretary was hurled through the air. The crowd seemed to be shouting for the army and howling down the Jews with ferocity.

M. Zola emerged from the court at 7:30 P. M. and his appearance was the signal for a tumultuous outburst of shouts and shouts of "Down with Zola!" "Death to Zola!" The crowd made a mad rush after his carriage, but a strong force of police prevented it.

M. Perreux Sent to Prison and Fined.

M. Perreux, the manager of the *Aurore*, in which paper M. Zola published his charges against the conduct of the Esterhazy court-martial, was condemned to four months' imprisonment and to pay 3,000 francs fine.

There was a big demonstration outside the court when the audience rushed out and denounced the verdict. The crowd was made up of all sorts of people, and the police were unable to keep order.

M. Labori, counsel for M. Zola, resumed his arguments for the acquittal of his client. He declared that the verdict was a miscarriage of justice, and that the court-martial was a mockery.

During the trial, M. Labori had been accused of being a traitor. He declared that he was a patriot, and that he was a patriot, and that he was a patriot.

M. Labori continued his arguments, and declared that the verdict was a miscarriage of justice, and that the court-martial was a mockery.

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THE MAINE DISASTER

Nothing Conclusive Yet as to the Cause of the Destruction of the Battleship.

Belief Grows That It Was Not Due to ACCIDENT.

Expectation in Washington that Serious Action Will Follow the Investigation.

Considered Probable This Country Will Demand and Exact a Large Indemnity from Spain.

As bits of news are gathered and the discoveries of the divers at work on the Maine are discussed in Havana the belief that the Maine was destroyed by a mine which was laid and fired by Spanish hands is hardening among Americans there, and their feeling is that when the American people are convinced that their sailors were victims of treachery no power can avert war.

THE MAINE LABOR FOR DREYFUS.

His Accusations and Defense Which Led to the Trial.

Emile Zola and Alphonse Perreux, managing editor of the *Aurore*, were convicted according to Articles 29 and 30 of the law of July 29, 1881. M. Zola received the maximum sentence, Article 29 defines the charge of criminal libel against persons in authority; Article 30 furnishes the penalty. Article 30 reads as follows:

"Libel directed against the courts of justice, the tribunals, the army or the navy, executive officers and the public administration, shall be punished by from eight days to a year imprisonment or a fine of from 100 to 3,000 francs, or both."

The championship of M. Zola in the cause of the disgraced and exiled ex-Captain of Artillery is the story of a few months. M. Zola himself has repeated many times that he had no intention of attacking the court-martial.

It was in November, 1897, that M. Zola had gone on a visit to friends in Italy. The novelist had just finished correcting his last proof sheets of "Paris." He was practically alone in the great house at 21 bis, Rue de Bruxelles. He was troubled with insomnia. Having nothing definite on hand to do, he began to read the papers and to make up his mind to read the papers and to make up his mind to read the papers.

A number of violent figures ensued, and a police secretary was hurled through the air. The crowd seemed to be shouting for the army and howling down the Jews with ferocity.

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A Naval Officer's Advice.

These sentiments fairly represent those of the best-informed Americans here. Any moment, however, may chronicle discoveries at the wreck that would change all this. A member of the court of inquiry who conversed with this correspondent today strongly deprecated any premature expression of opinion or evidence of resentment on the part of the United States until it was proved that the disaster resulted from some act of treachery on the part of the Spaniards or the violation of Providence. Certainly the members of the court of inquiry, who are experienced and judicial, will not lose their heads.

One thing seems certain. If the Maine was destroyed by a mine, as was suggested by a Spanish agent, it was a mine and not a torpedo, as no torpedo known could have produced such tremendous results.

THE COURT OF INQUIRY.

May Continue Work in Key West—Arrival of the Right Arm—Operations of Divers.

HAVANA, Feb. 23.—The United States Court of Inquiry into the loss of the battleship *Maine* to-day examined, during the morning session, Dr. Honenberg, Paymaster Ray, and Chief Engineer Howell of the *Maine*. Several witnesses were examined at the afternoon session, but their names are not given.

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 The foot of Barclay
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 RANGES, Summit, Ber-
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TON MAIL. Stops at
 1) - BUFFALO, SCRAN-
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 CUSE. Pullman Buffet Parlor
 at Buffalo with trains for
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 BUFFET VESTIBULE
 for SCRANTON, BING-
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 connecting at Buffalo with
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S. P. M.
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 ALMAN ACCOMMODA-
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LEY SYSTEM
 St., (Penn. R. E.), Cort-
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ly for WILKESBARRE, PA. (week days, 9 a.m. to 5 p.m.) and EL MIRa, (week days, 9 a.m. to 5 p.m.) in the West, and principal and chair-car to Buffalo, N.Y., except Sunday.

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M. Pullman Vestibule Car. Dining-Car Service. Connects at Buffalo with all Chicago.

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ndays only for EASTON
lly, except Sunday, for
intermediate stations.
for BUFFALO, NIAG-
Falls West.
Y. to Chicago. Sleepers.
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LAINFIELD, EASTON,
I CHUNK, L. & B.
ROCHESTER, PUTMAN
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ne but sleeping-car pas-
sage carried.
Y. for WILKESBARRE,
CHESTER, BUFFALO,
all points West. Pull-
man.

accommodations at 113,
823 Broadway, 31 E. 14th
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call for and check bag-
gage to destination.

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Stehall Terminal, South
17 Street,
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A. M., 12:00 P. M., 12:15
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A. M. Liberty St. only;
173, 10:00 A. M., 15:55
TIMORE, 17:55, 10:00.

5, \$2:00 P. M. (through
ed with Pintsch Light.
434, 1.140 E'way, 31 E.
Y.: 339, 344 Fulton St.
minal. Baggage checked
o destination.

THE NEWS CONDENSED.

Stock market very weak.
Cash wheat, No. 2 red, 1.04 1/2; cash corn, No. 2 mixed, 84c.
CONGRESS.—In the Senate yesterday Mr. Spooner made an argument in favor of the approval of the convention and sentence of M. Zola, and the Chamberlain then, by a vote of 416 to 41, declared its confidence in the Government. M. Zola, counsel for the Government, filed a notice of appeal from the sentence. Half of the British loan to China, amounting to \$400,000,000, was authorized by the House of Commons yesterday. Although the issue will not be offered publicly until next week, Russia has given a pledge to England of equal commercial opportunities in the ports of North China. In the House of Commons yesterday Mr. Chamberlain, Secretary of State for the Colonies, predicted a satisfactory settlement of the West African trouble, and expressed admiration of the colonial policy of France. It is said that certain London and New York papers have been endeavoring to obtain possession of the letters written by Sir Julian Pauncefote concerning the rejection of the arbitration treaty, with a view to compelling him to follow the policy of Lome on that subject. A dispatch from Rome says that the Italian Government has decided to take energetic action against Haiti.—Page 7.

Page 1.
A receiver was appointed yesterday for the bank of South American States. The Holland submarine boat was successfully tested in Staten Island Sound yesterday, diving in twenty feet of water and moving about at will beneath the surface.

Charles S. Fairchild, ex-Secretary of the Treasury, spoke on currency reform at a meeting of the Academy of Political and Social Science, the first of the Columbia University.

Justice Frederick Smyth was received into the Catholic Church by Bishop Farley a few days ago. He was previously an Anglican and a member of the Church of the Holy Trinity.

Page 2.
The Viscaya finished taking on coal and provisions yesterday and will put to sea to-day.

Father Weber, assistant priest of St. Peter's German Catholic Church, at Kingston, N. Y., was alleged to have been seen at the American flag and nation at a funeral on Tuesday.

Passengers on the Ward Line steamer which arrived yesterday told of the present condition of the Spanish fleet, and that it was allowed on board the Spanish steamer Panama, which arrived last night.

A flurry and a decline opened the stock market yesterday. The market was much excited at the Exchange. A reaction and a rally followed and many were sorry that they had heeded the clamor and had sacrificed their interests.

Nearly \$4,000 was realized from the sale of boxes and seats for the performance to be given at the Metropolitan Opera House for the benefit of the families of the sailors and marines killed in the Maine disaster. The Chamberlain, however, as an address that added to the enthusiasm at the sale.

Page 3.
Policy holders of the Mutual Reserve Fund Life Association formed an organization yesterday to protect their interests in the event of a liquidation.

The argument of the case in which the United States seeks to set aside the agreement of the Joint Traffic Association was begun before the Supreme Court yesterday.

R. E. Defender, a merchant of Philadelphia, who has just returned from a prolonged sojourn in the Far East, says that China is rapidly becoming a market in the world for American products.

In the New Jersey Assembly the Chaplain prayed for peace, but the majority of the committee agreed to report a bill Monday providing for the shooting season of various kinds of birds.

United States Minister Stewart L. Woodford gave a banquet in Madrid yesterday in honor of the new Spanish Minister to Washington, Santiago de Salazar y Dato, a semi-official Spanish report alludes to the fact that the Minister is a peace-loving man, and the prospect of harmony is now furthered than ever, it is said.

The Dog Show, which ended yesterday, is said to have been the most successful in the Westminster Kennel Club's history. Black Peter, a mastiff of large proportions, is held by fanciers to be ugly to a point of extreme beauty.

Manager Fransoli of the Elevated Railroad said yesterday that the dangerous pillar at Fifty-ninth Street and Columbus Avenue would be repaired. It is not possible, he said, to do so. A citizen taxpayer stands ready to ask for an injunction against the running of the cars around the curve if the dangers there are not removed.

The Union League Club last night made public a statement of the deliberations of the committee of Fifty-three, the League Club, the Republican League of Buffalo, appointed to draft a primary reform bill. Criticism and suggestion have been invited by the committee, and the full text of the proposed measure will not be made public until those criticisms and suggestions have been considered.

The Biennial Sessions bill was advanced to a third reading in the Assembly yesterday. A bill which would give the city the right to combine into one great corporation was reported to the Senate. At the houses on the proposed amendments to the liquor law, there was a bitter quarrel between the Assembly and the Senate.

Page 5.
The Lattimer murder trial was continued yesterday at Wilkes-Barre, Pa. Dr. W. H. Holmes of Waterbury, Conn., died at the Ardmore Sanitarium from knife wounds inflicted by himself.

Col. McCawley Brigadier of the Twelfth Regiment, was unanimously elected commander of the First Brigade, National Guard, to fill the position recently vacated by Col. Louis Fitzgerald.

William V. Draper, grandson of the late Senator Draper, and a resident of the Port of New York, has been sent to Bloomingdale for treatment, at the instance of his wife.

The revolutionary party in Macedonia has issued a secret proclamation calling for a revolution in the Spring. The special correspondent of the New York Times writes that the Macedonian revolutionaries are in Macedonia, and that public opinion in Macedonia is in favor of the revolution and inactivity of the Bulgarian Government.

Page 7.
Major Abia A. Selover, who was for many years a prominent figure in Wall Street and died suddenly yesterday in the Post-Graduate Hospital from diabetes.

Miss Florence Elizabeth Rosenbaum, daughter of Mrs. Elizabeth Rosenbaum of the Hotel Marlborough, died yesterday at the age of 17. She was a student in the large building at De Montfort's yesterday. The Rev. Dr. Stephen S. Wise, who officiated at the funeral, said that she was a very bright and cheerful girl.

Page 10.
Two prisoners broke away from a police van driver in Brooklyn, but one was captured, after a chase, by a court officer.

A company has been incorporated in New Jersey to sell whisky direct from the distiller to the retailer, thus saving a substantial sum on the prevailing prices.

Another death was added yesterday to the list that has followed the coming of the Koenigsmann case. Two jurymen were

THE HOLLAND MAKES A DIVE

A Successful Test of the Submarine Boat Made in Staten Island Sound.

They Try to Follow Her in Vain and the Navy Tug Marketa Hunts for Her—Cubans Will Not Get Her.

ELIZABETH N. J., Feb. 24.—The submarine boat Holland, slipped out of Nixon's yard at noon to-day and for hours there was trouble, but it was not on board of the Holland. Those on board had a good time, and were happy to see the boat to-night, for they went down and sailed about twenty feet under water and then, best of all, came up as well and safe as they went down.

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JUSTICE SMYTH A CATHOLIC.

Received into the Church While on His Sick Bed a Few Days Ago by Bishop Farley.

The fact came to light yesterday that Supreme Court Justice Frederick Smyth was converted two or three days ago to the Roman Catholic Church. For some time he has been lying on a sick bed, from which his friends fear that he will never rise.

One day this week Bishop John M. Farley called at the Justice's home to make inquiries as to his condition. Bishop Farley and the Justice have for years been intimate friends, and the latter was told that it was who had come to see him he said:

"Show him up to me. I am very anxious to speak with him."

Bishop Farley went to the patient's room and was very warmly greeted.

"Monsignor," said the Justice, who was so ill that he was not able to get up, "I am more than glad that you have come. I look upon your visit at this time as providential. I have been thinking of my spiritual welfare of late, and I have made up my mind to become a member of the Roman Catholic Church. I have long tended in this direction."

They then went through the ceremony of admitting a person to membership in the church. Bishop Farley read the words of the "Agnus Dei," which the Justice repeated. He was a member of the Church of the Holy Trinity, of which the Rev. Dr. D. Parker Morgan was the rector. But, although a Protestant, he had shown in many ways that his sympathies strongly tended toward the Roman Catholic Church.

He was born in Ireland, and many of his closest Irish-American friends in politics and social life were members of that church. It is said that he was often urged by them to join it, and that he was thinking of doing so. He was ruminating in his contributions to the cause of the church, and he was a member of the Roman Catholic fellow countrymen.

Bishop Farley declined to be seen when the Justice was converted. He was in the hospital, and he was not able to go to the church. He was, however, a member of the church, and he was a member of the church.

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THE LOSS OF THE MAINE

No Information Has Been Made Public as to the Cause of the Disaster.

COURT OF INQUIRY MAKES NO DISCLOSURES.

Secretary Long Says He Does Not Know the Origin of the Explosion.

Nevertheless the Administration Is Actively Engaged in Putting the Country on a War Footing.

Secretary Long yesterday, in a statement to newspaper men, said the Navy Department knew no more about the cause of the Maine disaster than it knew five minutes after Capt. Sigbee's dispatch came announcing that the battleship had been destroyed. This statement, no doubt, is literally true, and probably it represents the state of mind of everybody officially connected with the Administration.

The Wanamaker Store

Separate Dress Skirts

Of course there's no need to spend any time in detailing the convenience and the advantage and the usefulness,—in fact the "indispensableness"—of the separate dress skirt, both as a feature and as an adjunct of the wardrobe. In connection with the ever-present shirt waist, every woman knows that a separate skirt is often equal to one or two entire gowns.

Granting their usefulness, let us talk about their kinds and prices here. As to kinds, first, we think we can suit you, whatever your fancy. Here are tailor-made skirts, of plain, substantial, serviceable materials for walking, or more elaborate ones for indoor wear, or still more elaborate ones for effective afternoon dress, up to the rich and elegant "costume skirts" at \$40, \$50 and \$60 each.

These are all new goods with all the new touches and fancies, and they're exclusive.

Another Thousand Pairs

THE shelves of the Emergency Shoe Store, devoted to the selling of the \$3.50 and \$4 shoes for **One Dollar and Ninety Cents**, have been re-inforced this morning by another thousand pairs,—a re-inforcement badly needed.

Unless you wear a rather smaller or somewhat larger shoe than the regular run of humanity, you will probably find nothing left now but \$3.50 values, but plenty of those. Some fortunes may be fitted with \$4.50, \$5, and even \$6 shoes.

Men who wear size seven are particularly well favored by this opportunity, but the bulk are of \$3.50 and \$4 kinds,—stylish and recent shapes in box calf and waxed calf winter-soled shoes.

A Dollar and Ninety Cents a pair, whatever the regular value.

Women's Handsome, fashionable Spring Top-Coats, Jackets that have been in the store but a few hours. In all the popular materials, beautifully silk-lined and carefully finished. You'll soon find your winter coat burdensome. These attractive new medium weights will prove a welcome change. Prices from \$10 to \$30.

At \$15—Of Covert Cloth; fly front, coat collar and coat back with lapel seams; two top and two cast pockets; striped taffeta lining.
At \$18—Of Cashmere Cloth; double-breasted fly front; entire coat edged with black soutache braid; back seams finished with braid; lined with striped taffeta.
At \$20—Of Whipcord; fly front, full velvet collar and coat back; finished with cord of same material; lined throughout with plain taffeta.
At \$23—Of Imported Covert Cloth; fly front, back seams with inverted folds of same material, double stitched; entire coat finished with 8 rows of stitching; lined with plain taffeta silk.

Stylish Reefers for Little Women. THE one you want is here. This stock is so large and varied that whatever your taste you'll find we have anticipated it. Dependable garments, all of them, whether of the inexpensive kind or those higher priced.

At \$1.50—Reefer with Empire front and back; deep sailor collar trimmed with white braid; cardinal or navy blue; 2 and 3 years.
At \$2—Of mixed materials, with large collar, cuffs and belt of solid color; effectively trimmed with braid; 2 to 4 years.
At \$2.25—Of pique; with Empire back, box front; large collar trimmed with Swiss embroidery and white braid.
At \$2.50—Of fine ladies' cloth, cardinal and blue; collar, sleeves, and cuffs trimmed with black and gold braid; 2 to 4 years.

All About Soap. YOU'D never think how many kinds of soap there were until you ran over a stock like ours. If you cannot find choice enough in the list which follows, content yourself,—they're not nearly all mentioned. Here's a soap sale,—cut prices in cleanliness. And, mind you, we don't sell any kind which is not good.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th av., 9th and 10th sts.

NEWS OF THE RAILROADS.

CANADIAN PACIFIC FIGHT.

News and Rumors Relating to the War in Rates to the West.

CHICAGO, Feb. 24.—Reports are in circulation that the Canadian Pacific Road is buying up stock of the Minneapolis and St. Louis with the view of securing a controlling interest. The acquisition would give the Canadian Pacific a route to the Missouri River, by which it constantly would have a club over the Chicago and Missouri River roads. Had it the road now, the Canadian Pacific could cut the rate war into the heart of the enemy's country.

MONTREAL, Feb. 24.—Late this afternoon the Grand Trunk officials announced they had made an arrangement with the Great Northern Railway, and would meet whatever rates the Canadian Pacific had made to the West, without allowing for the differential. It is expected the Canadian Pacific will reduce further its rates to the West, and that the Grand Trunk will follow suit.

SAN FRANCISCO, Feb. 24.—Next Saturday the Canadian Pacific Railway Company will make a cut rate from San Francisco via Victoria to New York of \$40 in class, and \$30 in second class. This is \$2 lower than the cut rate recently made by the Oregon Railway and Navigation Company.

Denver Passenger Rate War Averted. CHICAGO, Feb. 24.—All danger of a passenger war in consequence of the inauguration of the Chicago and Northwestern and

the Burlington fast train service to Denver has now passed. The Presidents of the interested roads, to whom were referred the matters in dispute, met here to-day and speedily reached an agreement. They adopted a resolution declaring their belief in the correctness of the principle of extra fares for fast train service, and then returned to their respective offices to give practical effect to the resolution, to the General Passenger Agents.

Earnings of Michigan Railroads. LANSING, Mich., Feb. 24.—Twelve railroad companies have this far reported to the Commissioner of Railroads their Michigan earnings for January. These companies earned an aggregate of \$1,213,069, an increase of \$148,686 over the earnings of January, 1897. Commissioner Westlake estimates that this month the increase for all Michigan roads will approximate 15 per cent, traffic having been steadily growing since the first of the year. All the companies report that they have as much business as they can handle.

Canadian Pacific Earnings. MONTREAL, Feb. 24.—The Canadian Pacific Railway earnings for the week ending Feb. 21 were \$351,000; same period last year, \$310,000; increase, \$41,000.

The Inquest for Ida Place. The Coroner's jury in the case of the death of Ida Place, who it is claimed, was killed by her step-mother at their home at 508 Hancock Street, Brooklyn, on Feb. 7, last night, brought in a verdict that they did not know how the girl came to her death. Coroner Delap held the inquest in the County Court House, and the place was filled with spectators and witnesses.

NEW YORK LEGISLATURE

The Biennial Sessions Bill Advanced to a Third Reading in the Assembly.

ARGUMENTS OF THE MINORITY

Additional Powers Conferred Upon the Governor Calculated to Work Harm to the Interests and Rights of the People.

ALBANY, Feb. 24.—The last vestige of doubt of the final passage of the biennial session amendment by the present Legislature was removed to-day when 76 votes—a constitutional majority—were cast in the Assembly for ordering the bill to a third reading.

The three Citizens' Union members from New York—Lambert, Weeks, and Seligson—voted for the motion to advance the bill. Four Republicans—Kavanaugh of Saratoga, and Coughtry, McEwan, and Stedman of Albany—voted against it. One Republican, Pierce of Essex, was absent, and one Democrat, Palmer of Schoharie, declined to vote.

It is practically certain that the bill will receive more than 76 votes on its final passage. Mr. Pierce is expected to be in his seat by then. It is not certain that Mr. Kavanaugh will stand out in opposition when the test is on the merits of the measure, and the probability is strong that Mr. Palmer, and possibly Mr. Van Hoesen of Cortland, will vote for the resolution on that test.

Mr. Palmer said, after the vote to-day: "I declined to vote on the motion to advance the bill to a third reading. I do not care to say how I shall vote on its final passage. I will say, however, that I do not consider this a party question, nor do I consider it a proper subject for a caucus action." In this position Mr. Palmer reflects the views of the interior Democrats, who believe that the bill is a party measure, and that the party should put itself on record in favor of biennial sessions. But for the action of the Republican caucus, the bill would have passed by a large majority.

The Debate on the Bill. When the bill was taken up after a roll call of the House a motion was made by Litchard to advance it to a third reading.

Mr. Dillon offered an amendment providing that Senators shall receive \$5,000 a year and Assemblymen \$3,000. The amendment was lost by a vote of 68 yeas and 52 nays.

Mr. Palmer offered two amendments. The first provided that the Legislature shall adjourn or hold open for a longer period than thirty days unless it adjourns sine die. The other amendment provided that the term of Governor and Lieutenant Governor shall be four years and the salary of the Governor \$8,000 a year. Both amendments were lost, the first by a vote of 78 yeas to 65 nays, and the last by 75 yeas to 63 nays.

When the amendments were disposed of, Mr. Litchard moved for the adoption of the bill. The bill was then read and the debate opened. Mr. Litchard moved for the adoption of the bill. The bill was then read and the debate opened. Mr. Litchard moved for the adoption of the bill. The bill was then read and the debate opened.

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LIQUOR LAW AMENDMENTS.

Quarrel Between Assemblyman Harburger and Robert Graham at the Committee Hearing.

ALBANY, Feb. 24.—The hearing given by the joint committee of both houses on the proposed amendments to the liquor-law in the Senate Chamber this afternoon was characterized by bitter personalities between Assemblyman Harburger and Robert Graham, the Secretary of the Church Temperance Society. In his arguments against the proposed amendments, Mr. Graham declared that Mr. Harburger was a "facile princeps with the liquor trade."

Mr. Harburger leaped to his feet and shouted: "Mr. Graham, that statement of yours is untrue."

"Thank you, Sir; you are a gentleman; but I never make a statement that I cannot prove," was Mr. Graham's reply. "I will make you swallow my words before I get through with you."

Mr. Graham never was big enough to make me swallow my words," retorted Mr. Harburger, and was permitted to proceed with his further interruptions. Later, however, when he was concluded, Mr. Harburger walked out into the aisle, and facing Mr. Graham, shaking his fist in his face, declared with much emphasis:

"Your statement about me was untrue, advisedly a falsehood. From the core of my heart I hate you. I never drink, and I never frequent drinking places. I am a Christian, and I am a member of the Church of Christ. I am a member of the Church of Christ, and I am a member of the Church of Christ."

Mr. Graham several times arose to reply as Mr. Harburger stood shaking his fist in his face. He declared that he was a member of the Church of Christ, and that he was a member of the Church of Christ.

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PRIMARY REFORM HITCH

Negotiations Between the Republican Leaders and Independents at a Standstill.

NO PROSPECT OF HARMONY

Obstacles Raised by the Quigg County Committee Render the Situation More Complicated Than Ever—Union League Club Bill.

ALBANY, Feb. 24.—Paralysis has seized on the primary reform negotiations, which for a time proceeded with such apparent smoothness. As the situation appears here to-day, the prospect of a final agreement between the regular and independent Republicans seems further removed than ever.

When the Republican leaders and the independent representatives met in Messrs. Pavey and Laimbeer's, met in conference in Gov. Black's office last Thursday night, the cheerful prediction was made that, after a final conference at Senator Lexow's office in New York Saturday to perfect the proposed primary bill, it would be ready for introduction early this week. Up to that time the disposition evinced by the Governor was to grant practically everything that the independents asked.

When Senator Lexow took the draft of his bill to New York, however, the trouble began. Pressure was brought to bear by the Platt-Quigg local machine to withdraw some of the concessions that Gov. Black had made, and when the conference met in Mr. Lexow's law office, Senator Pavey and Assemblyman Laimbeer found that some points which they had expected to have been fixed as they asked, reappeared in the objectionable form. One of these was the form of the pledge to be given by the applicant for enrollment. Messrs. Laimbeer and Lexow were unable to agree on the matter, and the conference broke up.

Since the appearance here of Messrs. Laimbeer and Lexow, the situation has become more complicated. The Governor himself has suggested that opportunity for enrollment be made a matter of local option, and on the first day of registration as well, but the bill Mr. Lexow presented to the conference returned, it is said, to the original form.

Due to Local "Machine" Pressure. These changes were directly traceable, the independent's believe, to the influence of the local machine in New York. So long as they negotiated with Gov. Black here in Albany they had plain sailing. The moment a real agreement seemed about to be reached, the local machine in New York stepped in, and far was in sight, the Quigg County Committee appeared on the scene and snags were everywhere. The independent's believe that the negotiations in New York, its representatives hurried here to see that nothing should be done which would be to the disadvantage of the local machine.

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Stevenson Towle agreed with Mr. Crimmins yesterday that the greatest menace came from the elevated railroad pillar, and he said sensitively that if he found that the cars coming to ground the pillar, not clear the pillar by two feet at least, he would issue orders to have the pillar removed as an obstruction. In that case the cars could be operated with comparative safety, and an injunction would not be asked for.

The Original Permit.

It appears that when Commissioner Croft issued the permit in October last for the Metropolitan Street Railway Company to make connections at Fifty-ninth Street with the tracks on Columbus Avenue, there was nothing set out in the permit about the danger of the pillar, and the engineer in charge of the construction of the tracks at the corner. As the tracks for the connection were originally laid they came within six inches of the curb, and as a matter of fact the plan if carried out as the permit was originally granted would have brought the line of tracks over the sidewalk. The curve was made so close to the sidewalk as to be a menace to the cars over the curb line.

It was at this point that Mr. Crimmins, recognizing the danger of such construction and not being satisfied that the permit to make the connection carried with it the right to cut down the pillar, called on the engineer in charge of the construction of the tracks at the corner. As the tracks for the connection were originally laid they came within six inches of the curb, and as a matter of fact the plan if carried out as the permit was originally granted would have brought the line of tracks over the sidewalk. The curve was made so close to the sidewalk as to be a menace to the cars over the curb line.

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The New York Times

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PUBLISHED EVERY DAY IN THE YEAR.

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ACADEMY OF MUSIC—The White Heather—5.

ACADEMY OF DESIGN—Exhibition of American Water Color Society—Day and Evening.

AMERICAN—Cavalier, Rustiana—H. M. S. 11:30—8:15.

BLUET—What Happened to Jones—8:15.

BROADWAY—The Highwayman—8:15.

CASINO—The Telephone Girl—8:15.

COLUMBIAN—The Governors—8:15.

DALY'S—The Country Girl—8:15. Mat. 7:30—Lecture.

EDEN MUSEUM—Works—Concerts—Cinema—8:15.

EMPIRE—The Conquerors—8:15.

FIFTH AVENUE—El Capitán—8:20.

FOURTEENTH STREET—Sweet Innocence—8:15.

GARDEN—The Master—8:20.

GARRICK—The Little Minister—8:20.

GRAND OPERA HOUSE—Minstrel—8:00.

HARLEM OPERA HOUSE—A Gay Deceiver—8:00.

THE CAT and the Canary—8:00.

HEALD SQUARE—A Normandy Wedding—8:15.

HOTSPOTS—Oh! Susannah—8:30.

IRVING PLACE—Lodge Brothers—8:15.

JUDITH BUILDING—Christ Entering Jerusalem—8:15.

KICKERPOCKER—A Virginia Courtship—8:30.

KOSTER & BIAL'S—Refined Variety—Spectacular—8:15.

LYCEUM—The Tree of Knowledge—8:15.

MANHATTAN—Way Down East—8:15.

MUSICAL PALACE—Vaudeville—8:15 to 11:00.

PRINCETON—Vaudeville—12 M. to 11 P. M.

S. M. T. JACKSON—Burlesque—8:00 and 8:30.

S. NICHOLAS SKATING RINK—Skating—Day and Evening.

TINKHAM BUILDING—Bicycle Show.

WALLACK'S—One Summer's Day—8:15.

See Amusement Advertisements—Page 12.

TWELVE PAGES.

Readers of The New York Times may at any time be able to procure copies of this paper at any news stand, ferryboat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

THE PEOPLE AND THE PRESIDENT.

The inquiring tone which an important member of the President's official family has adopted toward his visitors is construed in Washington as an indication that President McKinley is taking steps to ascertain the feeling of the people. He would like to know "whether they would be with him" if he should employ vigorous measures in Cuba.

No anxiety on that point need trouble the Executive mind. The people will support the President in any just and right policy he may adopt. They will sustain him to the full extent of the National resources.

Nobody would venture to will call in question the vigor of his action when once he determines to act. The important thing is the wisdom of it. That, indeed, is matter for anxiety. To take up with sure judgment the factors of the great problem, and to reason soberly from the known facts to right conclusions, so that if in the end the decision is for vigorous action, the President will feel that he takes it under such stress of compelling necessity that the people will be of one mind about it, that may give occasion for anxious days and sleepless nights.

Upon such grave occasions the American people have always trusted the President and his advisers and Congress. There was more question about the morality of the proceeding and the justice of the cause in the Mexican war than in any other of the few we have waged, but as Mr. Schurz points out in his life of CLAY, there was no point in calling it "POLK's war," for Congress, at once made it the people's war. The bitterness of the Northern opposition to that war, which sometimes went to extremes and provoked disloyal utterances, plainly was occasioned by the widespread belief that it was a "slaveholders' war," undertaken with the object of securing more territory and greater power for the "peculiar institution." But the people supported the President notwithstanding the audible vote of dissent from Massachusetts, where the abolitionist sentiment was strongest. So the people supported President LINCOLN with such united might that history hardly takes account of the existence of those who were called "Copperheads" in the North.

To make the quarrel just is the main thing. Then the people will support their President.

Just now, though times are a trifle squally, the people do not feel that a quarrel is either necessary or probable. They put such trust in the coolness and

good judgment of President McKinley that they have not the least fear that he will involve them in an unnecessary war.

THE GOVERNOR'S LITTLE INQUEST.

It was in neat accord with the rest of his behavior in the matter that Gov. BLACK kept the Canal Investigation bill in his hands to the very last moment before affixing to it his valuable signature. The only reason given for rushing through the bill at the rapid pace insisted on by the Governor was that there was no time to be lost. The work of investigation would at best be difficult and prolonged. Let it begin at the earliest practicable moment, and for that purpose vote down all amendments and waste no precious hours in debate. These orders from the Executive Chamber having been duly issued and enforced, the Governor tosses the bill into a pigeonhole and lets the dust of ten days gather on it before he gives it validity by signing it.

We do not suppose that Mr. BLACK really wished to delay the operation of the bill, because it is so drawn that its operation is likely not to amount to much, no matter when it begins. We assume that his mind was occupied with other things. There was no one to hint to him that he ought to sign this bill except the members of the Legislature, whom his delay tended to make ridiculous, and apparently none of them had the temerity to bring it to his attention. The Governor has treated the subject from the outset with such cynical indifference to its real importance and significance that a little manifestation more or less of the same feeling probably did not seem to him to count. He had taken pains to see that the investigating commission should not be required to report during this year—1, e., not until after Mr. BLACK has succeeded or failed in being re-elected Governor, and it made no difference to him whether they had ten days more time or did not have it.

If he is re-nominated he will go before the people and tell them that he secured an investigation of the canal business with the greatest possible promptness, and that the whole truth will be made known at the earliest time permitted by the gravity and complexity of the subject. How the voters will take this statement we do not know. It will depend on how many other things are in their minds, and of what interest these are, when election day comes around. On the simple question presented by the spending of money on the canals the Governor and his subordinates are hopelessly wrong. No commission can possibly show that the people have not been deceived, or that the \$90,000 has not been wasted unless the \$7,000,000 additional is supplied, or that the fact was not purposely concealed until the money was gone. If the party managers can drive these facts out of the public mind by getting up an excitement on other questions, of course they will do it. Their success will depend largely on the good sense of the Democrats; of that much more than has so far been shown in the Legislature will be needed.

WILL ZOLA APPEAL?

It is reported that M. ZOLA has determined not to appeal from his sentence, but to undergo it, and, as used to be said in our political campaigns, "to leave the responsibility where it belongs."

It is to be hoped that this report is not true, and it is to be observed that it finds no countenance in the proceedings of M. ZOLA's counsel. Not only did M. LABRI carefully observe, upon every suitable occasion, the French equivalent of taking an exception, but at the conclusion of the trial he immediately filed notice of appeal. The prospect of spending a year in prison, even under the most favorable conditions, cannot be agreeable to M. ZOLA. It is true that it might supply him with the means of framing out of his experience a much more serious indictment of French society than he has framed in the form of fiction. But there is nothing except the actual condition of a political prisoner in France upon which his confinement would shed any light that cannot be procured without it.

But the main point is that M. ZOLA owes it not only to himself as a "good Frenchman"—and at present he is the best one in sight—but he owes it to France to give her every chance to exculpate herself. It is his civic duty to take every available form of appeal from Philip drunk to Philip sober. There is no doubt that at present Philip is extremely drunk. The Parisian analogues of our yellow journals are much more potent upon public opinion. If the sensational press of New York could have its way, the whole population would be roaring for war with Spain. But the sensational press of Paris has had its way, and has stirred the population into a state of mind with which reason has had nothing to do. It has turned a public trial into a farce, played by the mob as chorus and General in uniform as principals, making speeches directing the jury what to do and producing incredible statements upon which they declined to face cross-examination. Such a mockery of justice has not been seen in modern times in a civilized country. And the infection has reached the Legislature. The Government, which had so slender a majority two months ago, is sustained by a vote of ten to one when the question is of the case of ZOLA.

The legal appeal lies to the Court of Cassation, and it is the same as would be taken in a similar case under our own procedure. That is to say, the case is reviewable, not as to the findings of the jury upon facts submitted to it, but upon the conduct of the trial by the Judge. If the upper court finds that the learned Judge erred in not compelling the attendance of witnesses summoned by the defense, in not compelling witnesses who did appear to testify, in excluding testi-

mony because it might compromise the national security, in allowing Generals of the army to tell the jury what it ought to do, and if it annuls the trial on any or all of these grounds, then it will be more evident that there is a tribunal in France which is above the passions of the hour and beyond the dictation of the Parisian mob. Such a showing would be very well worth making for the honor of France, and M. ZOLA ought to furnish the opportunity of making it.

THE SENATE AND SPAIN.

The sobering effect of the disaster to the Maine has been felt almost everywhere, except, of course, upon our esteemed freak contemporaries. They have already declared war upon their own account, and are prosecuting it with great energy. In the residential district they are prosecuting it by sending out expeditions, armed with extras, at late hours of the night, disturbing the slumbers of peaceful people and exciting the more wakeful and mobile elements of the population to warlike fury.

But even here we observe with satisfaction that the excitement is subsiding and that the high-water mark for extras was reached last week, since which the demand has steadily abated. Nowhere else is any undue excitement manifested. If an experienced observer had been asked beforehand in what quarter such a disaster as that to the Maine, involving the possibility of design, would have had the most maddening effect, after the offices of the freak newspapers, he would be very likely to have selected the Senate of the United States. The Senate has for some years been commonly regarded, quite contrary to the intention of the framers of the Constitution, as the dangerous, irresponsible, and revolutionary part of our legislative machinery, to be moderated and held in check by the superior caution and moderation of the House. It has been rather awkward to explain to foreigners that the speeches of Senators, and even the action of the Senate, did not really mean anything, although that explanation has at times been necessary.

But when a real crisis occurs, even the Senate is found to be accessible to the voice of reason and patriotism, and even the jingoes of the Senate show themselves capable of circumspection. Of course nobody was surprised that Senator ALLEN should have introduced a string of incendiary resolutions upon the occasion of the loss of the Maine. What was surprising and also gratifying was to have his resolutions voted down to one, and voted down with the approval of some of the men who have been among the loudest jingoes of the Senate. When Senator MORGAN of Alabama begins to show a sense of responsibility in dealing with foreign questions, it is evident that something very serious indeed must have happened. That is, in fact, the case. The attitude of self-restraint and suspense and expectancy which American public opinion has imposed even upon Senators shows that the Senators are in a mood really far more dangerous than if they were engaged in breathing out threats and slaughter against Spain, as they were when the provocation to violence of speech was very much less. In the meanwhile the behavior of the Senate is unexpectedly credible.

ANGELO-SAXON UNITY.

We are sure every American was gratified by the numerous and distinguished telegrams of sympathy relative to the Maine calamity which reached the United States from every quarter of the world. And we know that every reader of THE TIMES took especial pleasure in our London telegram describing English sentiment.

The truth is the nations are growing together as surely as the ocean is narrowing. They are growing together because their interests are assimilating. We are becoming what England long has been—a nation of manufacturers whose lifeblood is its commerce. Nothing but tradition now leads us to exclude the foreigner from our trade. We are not afraid upon our own ground of those whom we undersell in neutral markets and in their own markets. And with every increase of our population and production it is increasingly necessary that we shall sell wherever we can find buyers. Thus at last identity of interests tends to unite those whom every other consideration should join. Precise dates cannot be given to epochal movements. But there is a discoverable relation in time of this better feeling toward England with a better understanding of our own future. The educational influence in England of President CLAYTON's Venezuelan message, and in this country of the Queen's Jubilee started a sentiment which has grown by the demonstration of the Wilson tariff that our future prosperity depends upon selling the products of our shops as well as our farms. And this idea was scarcely started before the revelation by the Kiaochow incident that the freedom of markets under the English aegis needed our own protection as well. The expression of our "moral sympathy" with England is almost incredible to those remembering only a few years back, when we were sending her shores infernal machines, and in pain and bewilderment she shrieked aloud. At last the time has come when the strong man without food and the pushful man upon the threshold of a new era of expansion, with millions of males of soldierly age and without sea power, recognize mutually the similarity of their needs and the adaptability of each to supplement the other. Nevertheless, no entangling alliance is to be thought of. American interests will forever be our first consideration, and our action must always be by ourselves for ourselves. But identity of interest and similarity of action may well go together and supply an answer to the

question, What is the practical effect of "moral sympathy"? It is believed that the United States has received from Russia and Germany assurances precisely similar to those exacted by England regarding Chinese trade. English sentiment has reproached the English Premier for relying upon such assurances. Upon this side the water we will not assume bad faith, but it is clear that if assurances given our State Department are violated a case for defensive action will be made out. If that is recognized at home and declared abroad such a case will never arise. This is the practical worth of moral support under such conditions.

THE MONROE DOCTRINE MAILED.

"The oftener the Monroe doctrine is appealed to the less we seem to know about it," says The Evening Post, a remark that has a wider application than The Post makes of it in rebuking Mr. ALLEN (Pop.) for his ignorant appeal to the principles of that doctrine in justification of immediate intervention in Cuba. The Evening Post attempts to tell us what the doctrine is:

"The Monroe doctrine was in the following language: 'That we should consider any attempt on the part of the allied powers to extend their system to any part of this hemisphere as dangerous to our peace and safety.' Of course, the method of the extension, whether by force or by fraud, could make no difference. It is equally evident that the extension of Cuba by Spain is in no way obnoxious to the Monroe doctrine, since that refers only to the extension of European sway over this hemisphere."

The partisans of Cuba cannot invoke the Monroe doctrine, which has nothing to do with the case, but to say that the Monroe doctrine "refers only to extension of European sway" is a pretty serious error. It takes a much broader meaning and scope from the passage immediately following that which The Post quotes from MONROE's message of Dec. 2, 1823:

"With the existing colonies or dependencies of any European power we have not interfered and shall not interfere. But with the Governments that have declared their independence upon this continent we have, on great consideration and on just principles, acknowledged and recognized them as free, sovereign and equal states."

The attempt of European powers to "extend their system" to this hemisphere meant the extension of monarchical institutions. The context shows that. It has the same meaning to-day. But interposition for the purpose of opposing or controlling in any other manner the destiny of independent American Governments might take many different forms, none of them involving the extension here of the "political system of the allied powers." It is the principle laid down in the passage we quote that gives continuing force and present vitality to the Monroe doctrine.

TOPICS OF THE TIMES.

Hitherto it was supposed that all the possibilities of bad manners and brutality had been illustrated in the rushes for seats to be seen at the elevated stations, but the presence of surface cars in Brooklyn Bridge has shown that what had appeared to be the limit was only the beginning. Would-be passengers on the elevated road seek only some degree of comfort and rest; the bridge travelers see a chance to save 2½ cents, which is much more important than a seat. Consequently, they fight more recklessly, and have much less regard for common decency than even the worst of the elevated road passengers. Every night at the bridge entrance one can see a succession of really horrible scenes. Women are fiercely thrust aside by things that look like men, and around the steps of every car there is a regular battle.

One of the State's watchful representatives in the State Senate is worried over the pending bill to abolish that ancient institution of investigation, the Coroner's jury. However it may be with the other counties, declares the statesman in question, New York is not yet prepared to get along without the system to which it has been so long accustomed, and therefore he wants to amend the bill by inserting in it a clause exempting us from participation in the proposed abolition of the coroner's jury.

We are becoming what England long has been—a nation of manufacturers whose lifeblood is its commerce. Nothing but tradition now leads us to exclude the foreigner from our trade. We are not afraid upon our own ground of those whom we undersell in neutral markets and in their own markets. And with every increase of our population and production it is increasingly necessary that we shall sell wherever we can find buyers. Thus at last identity of interests tends to unite those whom every other consideration should join. Precise dates cannot be given to epochal movements. But there is a discoverable relation in time of this better feeling toward England with a better understanding of our own future. The educational influence in England of President CLAYTON's Venezuelan message, and in this country of the Queen's Jubilee started a sentiment which has grown by the demonstration of the Wilson tariff that our future prosperity depends upon selling the products of our shops as well as our farms. And this idea was scarcely started before the revelation by the Kiaochow incident that the freedom of markets under the English aegis needed our own protection as well. The expression of our "moral sympathy" with England is almost incredible to those remembering only a few years back, when we were sending her shores infernal machines, and in pain and bewilderment she shrieked aloud. At last the time has come when the strong man without food and the pushful man upon the threshold of a new era of expansion, with millions of males of soldierly age and without sea power, recognize mutually the similarity of their needs and the adaptability of each to supplement the other. Nevertheless, no entangling alliance is to be thought of. American interests will forever be our first consideration, and our action must always be by ourselves for ourselves. But identity of interest and similarity of action may well go together and supply an answer to the

These are the days for realizing the danger of procrastination. All over the country there is the feverish activity that comes when, under the compulsion of instant necessity, things are done in haste that might have been done both better and more cheaply if the long leisure of untroubled peace had been utilized. Cannon without carriages, ships to which it is impossible to find a complement of trained men, soldiers whose weapons are diverse and almost untried—these are not matters that need cause any great anxiety, for with limitless resources the work of months can be crowded into weeks; but they are at least excuse for a bit of moralizing. And it is not only the National authorities that have been remiss; the States, and even the State of New York, have been lectured with justice. For example, ever since the Naval Militia came into being its members have vainly tried to get an adequate supply of the few and modest articles that are supposed to form their equipment. To-day

fully 15 per cent. of the men in the New York battalion, if it were ordered on active duty, would be forced to wear, not the regulation peacoats, but their own overcoats, and their effectiveness would thus be appreciably decreased from what it might have been. So, too, many regiments and companies of the National Guard are ill provided with the essential parts of a complete uniform, and the frequent appeals of the dealers in dry goods to Europe to buy goods, because they don't use enough to make it pay, nor could the manufacturer successfully market his goods himself, consequently the agent—it is he who furnishes the manufacturer with the necessary information regarding the requirements of this market—disposes of the production of the mills at his own expense, guarantees the credits, and rightly assumes that he should benefit in all the business done, to control which he delivers all the sales.

No objection is made to his methods by the ninety and nine who do not go to Europe, but only by the one who, because he is a foreigner, is not allowed to have his arrangements for his attempts to retaliate by doing him an injury.

The agent who takes one-tenth of the customs frauds which are accrued or insinuated, the importing business would be wiped out of existence. It is a very serious question. Civilized nations do not allow their subjects to be tried in the courts of a foreign country, especially in those where the notion is cherished that the only legitimate objects of legal procedure are the ascertaining of facts and the awarding of justice. If ZOLA, a French citizen of some wealth and much repute, could be made the victim of irresponsible power exercised from behind the cringing shoulders of French judges, and if those who do not know, but probably even, is there that a foreigner's rights will be respected in the French tribunals, or that he will not be dealt with in any way that Gallic prejudices or fears may dictate? This is really a grave question.

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"I have not yet had a chance to desire, so far abroad to roam."
If that desire should seize me now, and press me rather hard, I'd take my blanket and my bed and sleep out in the yard.
I guess one night would be enough To tickle such a dream.
And, with a pair of solid ears, I should be sure to hear it.
I've heard them tell some awful things About that frozen bourn.
Where words and sounds are friz right up, Like old Mumps in a horn.
I met a gray and aged man, Who said he'd come afar;
His eye was wide; he looked just like The Ancient Mariner's star.
He stopped awhile to hear him talk; He told me all he knew.
He had come from Klondike way, Where gold and silver were so true.
He said the cold was so intense That cows gave fresh ice cream;
"I doubt if they have cows up there, But then I've never been the same."
And then the candle flames, he said, So that the miners broke them off, And peddled them for gold.
And, as he talked, he said, "I don't believe him, though."
That conversation lay in chunks Along the ice and snow.
And breathin' was a risky thing; He said he often heard the wind.
A feller strugglin' hard to leave The leechers off his jaw.

"TO STOP UNDERVALUATION."
To the Editor of The New York Times:
From time to time the public is treated to articles published in THE TIMES and other papers under the above headline, which, whether intended or not, grossly misrepresents the facts with regard to the importing business and its relation to the Government, and also those engaged in it.

By the use of such expressions as "the few reputable American importers" the impression is given out that the majority of the importers are disreputable; also that the method of foreign manufacturers doing business through agents in this country must perforce mean an organized system of undervaluation to defraud the Government, and injure the American manufacturer.

Most of these articles contain a statement similar to this: "The reputable importers throughout the United States are fully awakened to the mischievous effects of the existing foreign consignment system, and are anxious to join with the Federal authorities in securing a complete exposure of this character of offenses against the Government. Facts are being collected, and it is proposed to make an interesting reading for the mercantile community of New York."

The statements appear more or less frequently, and are always associated with the name of some zealous Government official, who doubtless is of an honest desire to do something for his country, but in reality is pursuing a will-of-the-wisp. The whole part of it is all a fraud, and the importers must be classed as scoundrels, or else what would mean his support of the importers. To-day

McKinley and the Dingley tariff to "do" the "importers," who really has no right on earth. Every dealer in any line of foreign merchandise knows that things are so arranged there are no radical changes in foreign value. There is no class of men who are so well informed and so prompt in action as the examiners and appraisers in the Custom House, and it stands to reason that they would not allow any such undervaluation that might be attempted. The "agent" system, which is objected to, is a perfectly legal relation between the foreign manufacturer and his customers in the United States. Not 1 per cent. of the dealers in dry goods to Europe to buy goods, because they don't use enough to make it pay, nor could the manufacturer successfully market his goods himself, consequently the agent—it is he who furnishes the manufacturer with the necessary information regarding the requirements of this market—disposes of the production of the mills at his own expense, guarantees the credits, and rightly assumes that he should benefit in all the business done, to control which he delivers all the sales.

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I guess one

FINANCIAL DIRECTORY.

Chemical National Bank. 270 Broadway.

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Hanover National Bank. CAPITAL, \$1,000,000. 57 FIFTH ST. SURPLUS, \$2,000,000. 9 and 11 Nassau St.

The Nassau Bank. Corner Beekman and Nassau Streets.

Central National Bank. 320 Broadway.

Continental Trust Company. 40 Broad St.

NEW YORK SECURITY & TRUST CO. CAPITAL, \$1,000,000. SURPLUS, \$1,250,000.

Washington Trust Company. Stewart Building, 250 Broadway.

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Fourth Street National Bank. Capital \$1,500,000. Surplus \$1,200,000.

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ROSWELL P. FLOWER, Vice-President.
CHAS. C. DICKINSON, Secretary.
JAMES W. TAPPIN, Treasurer.
ARPAID S. GROSSMAN, Assistant Secretary.
EDMUND L. JUDSON, Assistant Secretary.
PHILIP S. BARON, Trust Officer.

TRUSTEES.

Henry O. Havemeyer, Cord Meyer,
Rowell P. Flower, Perry Belmont,
Lowell M. Palmer, Wm. T. Fawcett,
John E. Borne, Chas. C. Dickinson,
Daniel O'Day, Henry N. Whitney,
Ferdinand Kuhn, Geo. W. Smith,
Frank Curtis, Vernon H. Brown,
Beth M. Miliken, Geo. W. Quinlan,
W. Seaward Webb.

Northern Pacific Railway Co.,
35 WALL STREET,
New York, February 5, 1898.

To the Holders of the Northern Pacific Railroad and Land Grant General First Mortgage Sinking Fund Six Per Cent. Gold Bonds.

Holdings of bonds of the above issue are hereby given an opportunity to convert the same into Prior Lien 4% Bonds of the Northern Pacific Railway Company, on the basis of \$1,000 General First Mortgage Bonds for each \$1,000 General First Mortgage Bonds.

This offer will terminate on March 15, 1898.

Should this Company decide to continue conversion after that date, the terms thereof will then be announced.

General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., corner Wall and Broad Sts., New York City, Northern Pacific Railway Company, By C. S. MELLETT, President.

Southern Pacific Railway Company's First Mortgage Bonds.

NOTICE OF REDEMPTION.

Notice is hereby given that First Mortgage Bonds of the Southern Pacific Railway Company will be redeemed to the amount of \$50,000, now in the Sinking Fund applicable to such redemption, and bids are hereby invited for the same. Bids for the surrender of such bonds for redemption will be received at the office of the Southern Pacific Railway Company, (of California), No. 4 Montgomery St., San Francisco, up to and on the 24th day of February 1898, at noon.

For the Board of Directors of the Southern Pacific Railway Company.

J. L. WILLIAMS, Secretary.

N. Y. SECURITY & TRUST CO.
40 WALL STREET, NEW YORK.

Capital \$1,000,000. Surplus \$1,500,000.

CHARLES S. FAIRCHILD, President.

Wm. L. Strong, 1st V.P., Abram M. Hyatt, 2d V.P., William B. Wright, Sec'y, Zela Van Loan, Asst. Sec'y.

THE FINANCIAL MARKETS.

Stock market very weak.

Close to 700,000 shares were traded in on the Stock Exchange yesterday, prices throughout the list went down, and at times what practically amounted to panic conditions ruled. At the close of the day, two or three slight rallies having intervened, quotations represented losses averaging over 2 per cent.

Bad Cuban news caused demoralization. Worse conditions were revealed in Associated Press dispatches published yesterday morning than Wall Street generally had apprehended. For the short account heavy sales were made from the start, but the great bulk of transactions at the opening of the market and throughout the rest of the day represented liquidation and were for the account of unfortunate customers of commission houses.

At the market's opening stop orders in large volume were reached, with results representing much severer losses than in any ordinary transactions would have been scored. Stop orders in Manhattan Elevated, 100, the highest price of the day, were concluded at 98. With strong slumps in evidence, nervousness throughout the whole list was not to be wondered at; what most was occasion for surprise was that when the day's business was over net losses were not larger than the final prices showed them to be.

London again was a buyer of stocks. Out of the 730,000 shares which made up the day's business, probably over 100,000 were bought for European account. Not only the American stocks which are dealt in at London were taken yesterday by London investors, but purchases for the same account were made here of stocks which are without foreign markets. Among such stocks are Burlington, Northwest, and Manhattan Elevated. The sharp break in Manhattan is said to have given certain foreign interests (having relations with George J. Gould through cable company connections) an opportunity to get about 10,000 shares of that stock around par.

Along with the stock market activity and weakness there came announcements of still more money rates, a fact which was used to help along bear campaigning. Among bankers, however, there is no expectation that interest charges can be much increased over what for some time past have been ruling rates.

Wall Street people closely identified with the interests of Mr. J. Pierpont Morgan and Mr. W. K. Vanderbilt were yesterday spoken in their belief that stocks at the decline were not only safe for investment, but also soon to yield profits. They pointed out that aside from Spanish war clouds there is not a feature in the situation to cause discouragement. Against this one deterrent there are a hundred factors warranting confidence.

The short interest in the market is in some quarters unwieldy, notably so in stocks which recently have been most under pressure, like Manhattan Elevated and Sugar Trust. Any good news would hurry a long line of shorts to cover, with incidental advances that might probably extend several points.

Government bonds were weak. There were sales of \$10,000 4s, 1925, registered, at 125 1/2, a decline of 1/2, and \$5,000 do, coupon, at 125 1/2, a decline of 2 per cent.

Net changes in stock quotations of one-half of 1 per cent, or more were:

Stocks Advanced.

Homestead Mining.....1

Stocks Declined.

Adams Express.....1 1/2

Am. Cotton Oil.....1 1/2

Am. Sugar Refining.....1 1/2

Am. Spirits Mfg. Co.....1 1/2

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Chicago—90c discount. Boston—90c discount. San Francisco—80c discount; telegraphic, 22 1/2c discount. New Orleans—Commercial, 1 1/2c discount; bank, par. Savannah—Buying, par; selling, 1-10c premium. Charleston—Buying, 1-10c discount; selling, 1-10c premium. Cincinnati—Between banks, 50c discount; over counter, par.

VIEWS OF RUSSELL SAGE.

Mr. Russell Sage has lately been much quoted in Wall Street as taking disconsolate views of the security market situation. Mr. Sage said yesterday:

"I have not been expressing bearish sentiments. I am not bearish. To me it looks as if in the present situation there are opportunities which are exceptionally attractive to investors. There has been liquidation far beyond what even the worst phases of the Cuban situation warrant. Railroads like New York Central, Northwest, Burlington, St. Paul, and a long list of others are not ceasing in their vast increases of current earnings.

"The Cuban war scare is a bad factor in this situation, but I do not believe that it will do more than depress the market for the time being. I am firmly of the opinion that if we have suffered loss through Spanish assault we will have no difficulty in obtaining prompt repayment. War, to my mind, is out of all possibility.

"In the properties of which personally I know most—properties in whose management I have a voice, like Western Union and Manhattan Elevated—we are making a steady progress, which is yielding results favorable beyond what a year ago seemed probable.

"I believe that the moment there comes a natural abatement of the sensationalism recently prevalent we will see all of our good securities advance materially. It is certain that no business enterprise exists for Manhattan Elevated, it did to 100. The stock closed on Wednesday at 107 1/2. Soon after the opening yesterday it broke par and sold down to 98. Metropolitan opened at 141, a decline of 3 points from Wednesday's close, and rapidly declined another 9 points to 132. In both stocks there was a subsequent rally of over 3 points, and their net losses at the close of the day were 8 and 5 1/2 points respectively.

"It was the general belief that the break in the two stocks was due to forced liquidation of politicians' accounts, which, it is said, has been going on for the past three days, and which is understood to have been completed yesterday. Wall Street has a theory that the recent advance in the stock, with which Tammany interests were identified, has resulted in heavy losses for many of the lesser political lights who came in around the top and who were used for unloading purposes by their political chiefs when the stocks advanced over there.

"In the recent break in the two stocks the traders have been largely losers for short account, and there are many indications that both are heavily oversold. Any rally in the general market will probably bring about a rush to cover by these shorts.

"Brooklyn Rapid Transit showed weakness, again selling down to 37. The support which kept the stock strong for some time recently has apparently been withdrawn, and although there is still buying by inside interest it is not large enough to offset the heavy sale of the stock by commission houses as well as by traders.

GOLD MAY COME.

Sterling exchange rates declined sharply yesterday in response to the stronger money market and the liberal offering of bills against London's recent security purchases. In foreign exchange circles the consensus of opinion seemed to favor a further decline, with possible importations of gold. It was pointed out that a continuation of the London buying of securities must flood the market with security bills, and that any further fall in sterling rates will, in all probability, mean the return of American funds now loaning in Europe. The London money markets were easier yesterday, while those of New York were stronger than for some time.

CALL MONEY RATES HIGHER.

The new strength which the money market began to show on Wednesday resulted yesterday in a sharp advance in call money rates. Early in the day call loans were made at 4 per cent, and the bulk of the day's business in the call department was done at 3 per cent, and money rates were also higher. In banking circles the advanced rates are looked upon as only temporary and the result of the stock market weakness and the Cuban sensationalism. With an abatement of the present excitement, rates are expected to get back to where they were recently.

SUGAR TRUST SHORTS.

Nearly 90,000 shares of Sugar Trust stock changed hands yesterday. The stock sold declining to 120, and a net decline for the day of about 4 points. Again there were evidences of inside selling, although the traders furnished the bulk of the transactions in Sugar Trust are, of course, to be expected in a market like that of yesterday, and they have in them no especial significance, but the ready supply of the stock from interested circles of Sugar Trust management have in them much food for careful consideration. Sugar Trust insiders know full well the meaning of the Trust's proposed trade war, and the enormous expenses which it will necessitate. There is a large and unwieldy short interest in the stock, and the probability was not come nervous if the general market shows any tendency to react.

GOOD NEWS HELD BACK.

Several announcements of an encouraging character concerning the affairs of important corporations are being held back, awaiting a more opportune time. Important matters which have been pending for some time have been settled within the past few days, but the state of Wall Street sentiment and the fear of Cuban news that would nullify the good effects of these announcements have prompted their withholding for the present.

SALES FROM OUT OF TOWN.

In the first two hours yesterday the houses with out-of-town connections were heavy sellers for that account. Boston sold Burlington, General Electric, Reading preferred, and Sugar Trust. Philadelphia sold Pennsylvania Railroad, the Readings and small lots of the Northern Pacifics. Chicago was a large seller of People's Gas and of Burlington and the other Granger railroad stocks. Later in the day Boston and Philadelphia houses turned buyers, but Chicago kept up its bearishness and its sales. People's Gas has of late been a pet with Chicago houses, and in addition to their sales they have been lending to Wall Street many hints of developments likely to be made public in the near future which are to bearish on the stock. Wall Street hears much

BEARISH TALK ON PEOPLE'S GAS AT THE PRESENT TIME WHICH DOES NOT ALTOGETHER AGREE WITH THE STEADY BUYING BY INSIDE INTERESTS.

REORGANIZATION INTERESTS WERE LARGE BUYERS OF THE UNION PACIFIC STOCKS YESTERDAY.

The common was one of the firmest stocks on the list. Its opening price, which was at a considerable decline, was its lowest, and it recovered during the day amply to make its net loss only a fractional one. One of the stocks of which over 40,000 shares changed hands, sold down to 51 and made a net decline of over 2 points. London was a large buyer of both stocks and also of the Union Pacific bonds. Wall Street men close to the Reorganization Committee are authorities for the statement that important announcements are shortly to be made regarding new Union Pacific acquisitions.

ST. PAUL AND THE GRANGERS.

In the first hour yesterday the commission houses were large sellers of Granger stocks. The liquidation was forced, this being true particularly of Rock Island, where one block of 5,000 shares was thrown upon the market, resulting in a notable break. Of St. Paul and Burlington, the out-of-town centers were large sellers, the Boston houses all figuring in the sales of Burlington. St. Paul the preferred stock of the group, and in fact, one of the strongest of the active stocks on the list. Its opening loss was trifling compared with those made by other stocks, and it closed with a net decline of 1 point, against Burlington's 3 1/2 points and Rock Island's 3. Standard Oil interests were again heavy buyers of St. Paul, steadily taking the stock which commission houses were throwing over and traders sold short. Over 60,000 shares of St. Paul were traded in. The transactions in Burlington aggregated over 42,000 shares. This stock was erratic, and fluctuated within a comparative wide range. Rock Island was less active than the other two Grangers, but its fluctuations were equally violent, as standard Oil interests were buyers of Burlington and Rock Island, being credited with taking about 5,000 shares of each. Flower brokers were also buyers of Rock Island.

JERSEY CENTRAL IN 1897.

The Jersey Central report for the year ended Dec. 31, 1897, was officially given out yesterday. President J. R. Maxwell, in addressing the stockholders of the company, says:

"The gross earnings for the year aggregated \$13,212,722.21, as against \$13,117,350.46 for the year 1896, an increase of \$95,371.75, which, together with a decrease of \$149,894.97 in the cost of operating, has resulted in an increase in the net earnings of \$245,318.72, as compared with the preceding year.

"The operating expenses of the year covered all expenditures for repairs, charges for reduction in value of equipment and other property, and also include expenditures for renewals of bridges, buildings, and wharves, substitution of heavier rails, and other construction.

"The charges to capital account for the year aggregated \$12,542.41, representing disbursements for construction of new railroad, sidings and connections, and purchases of land, equipment, &c.

"The coupons, amounting to \$428,120 on \$6,116,000 Lehigh and Wilkes-Barre Coal Company consolidated mortgage bonds, owned by the company, the payment of which has been deferred, have not been included in the income account for the year or in the balance sheet attached hereto."

The report gives the following income statement and balance sheet:

INCOME ACCOUNT FOR YEAR.

Gross earnings.....\$13,212,722.21

Operating expenses and taxes.....1,898,671.00

Net earnings.....\$11,314,051.21

Income from investments.....\$5,044,101.21

Revenue from stocks, bonds, loans, and real estate, including returns on bonds sold.....\$608,139.32

Surplus for the year.....\$17,966,291.54

FIXED CHARGES.

Interest on bonded and other debt.....\$3,027,786.27

Interest on mortgage bonds.....\$1,000,000.00

Interest on other bonds.....\$1,000,000.00

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Increase in the rate of discount by both the Bank of Bombay and the Bank of Bengal. The first named from 12 to 15, and the latter from 11 to 12.

UNION PACIFIC BUYING.

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UNITED LIFE ASSESSMENT.

racas, Jan. 20, 1898; entered at .65 bolivars per lb. and poisoning; no advance.

[illegible]

UNITED LIFE ASSESSMENT.

prices of the day. The best prices were secured on the opening call, when the

[illegible]

Cumberland cut, 28 to 30 lb, 32s; short ribs,
20 to 24 lb, 31s 6d; long, clear middles, 35 to

COFFEE.

There was a steady market for coffee at the opening of business at a decline of 5 points from 45.00 to 44.50. The market then showed a generally weak undertone, under more active selling by the bear contingent and the continued confidence in the bear position. In view of the bearish statistical position, the continued lack of demand from consumers, and the general absence of interest outside speculative support. Sales for the day were 4,750 bags. The business was increased to 5,500 bags for the week. The previous session reached 40,750 bags for the week, representing the most active market of recent years. Short sellers, and the bear contingent, covering arrested the decline. The afternoon the feeling was somewhat nervous, and the view of the market regarding the American-Spanish situation, and the classes of traders were disposed to be cautious. The business was not very active. The market was finally steady at a net loss of 10 points. It was estimated that the number of bags of coffee sold for the week was 52,500. Contract prices ranged as follows:

Opening.	High.	Low.	Close.
February.....	3.55	3.55	3.55
March.....	3.50	3.50	3.50
April.....	3.45	3.45	3.45
May.....	3.40	3.40	3.40
June.....	3.35	3.35	3.35
July.....	3.30	3.30	3.30
August.....	3.25	3.25	3.25
September.....	3.20	3.20	3.20
October.....	3.15	3.15	3.15
November.....	3.10	3.10	3.10
December.....	3.05	3.05	3.05

June	5.61	5.61	5.61	5.61@5.61
July	5.70	5.70	5.70	5.65@5.70
August	5.75	5.75	5.75	5.70@5.75

July.....	3.50	3.65	3.65	3.65	3.65
August.....	3.50	3.65	3.65	3.65	3.65
September.....	3.50	3.65	3.65	3.65	3.65
October.....	3.50	3.65	3.65	3.65	3.65
November.....	3.50	3.65	3.65	3.65	3.65
December.....	3.50	3.65	3.65	3.65	3.65

FOREIGN MARKETS.—Santos, good average, 85.00. Hamburg, 1/4 advance; sales, 15,000 bags. Havre, 1/4 higher to 1/4 lower; sales, 30,000. London, 1/4 higher to 1/4 lower. March, 37 1/2; April, 37; May, 37 1/2; June, 37 1/2; July, 37 1/2; August, 38; September, 38 1/2; October, 38 1/2; November, 38 1/2; December, 38 1/2. Rio, 37 1/2 to 38 1/2.

SUGAR.

Centrifugal, 4-10-16; muscovado, 4-11-16; molasses sugar, 3-7-16c.

WOOL.

Current quotations of pulled wools, based upon Wool Exchange official classifications and the following: 20's (New Zealand, basis), —Ftne A, 40¢/lb.; A supers, 46¢/48c; B supers, 41¢/43c; C supers, 32¢/35c; fine combing, 30's (New Zealand, basis), —Ftne A, 42¢/44c; B, 36¢/38c; C, 26¢/28c; California, —Ftne A, 40¢/42c; B, 34¢/36c; C, 24¢/26c; Western extra 41¢/40c; Western super, 41¢/40c; Western low, 32¢/35c.

GRAIN STORES.

Tar.—Regulars, 15¢; tar oil, barrels, 33¢; pitch, 11.50; naval stores, 22¢; regars, 35¢; machines, 35¢. Resin common to good standard, 11.40¢/11.45; E, 11.50¢; F, 11.60¢; G, 11.70¢; H, 11.80¢; I, 12.00¢; J, 12.10¢; K, 12.20¢; L, 12.30¢; M, 12.40¢; N, 12.50¢; O, 12.60¢; P, 12.70¢; Q, 12.80¢; R, 12.90¢; S, 13.00¢; T, 13.10¢; U, 13.20¢; V, 13.30¢; W, 13.40¢; X, 13.50¢; Y, 13.60¢; Z, 13.70¢.

SAVANNAH, Feb. 24.—Turpentine, 33c. Resin—Firm, sales 448; receipts 704. Closing bid, 11.40¢; 11.45¢; 11.50¢; 11.55¢; 11.60¢; 11.65¢; 11.70¢; 11.75¢; 11.80¢; 11.85¢; 11.90¢; 11.95¢; 12.00¢; 12.05¢; 12.10¢; 12.15¢; 12.20¢; 12.25¢; 12.30¢; 12.35¢; 12.40¢; 12.45¢; 12.50¢; 12.55¢; 12.60¢; 12.65¢; 12.70¢; 12.75¢; 12.80¢; 12.85¢; 12.90¢; 12.95¢; 13.00¢; 13.05¢; 13.10¢; 13.15¢; 13.20¢; 13.25¢; 13.30¢; 13.35¢; 13.40¢; 13.45¢; 13.50¢; 13.55¢; 13.60¢; 13.65¢; 13.70¢; 13.75¢; 13.80¢; 13.85¢; 13.90¢; 13.95¢; 14.00¢; 14.05¢; 14.10¢; 14.15¢; 14.20¢; 14.25¢; 14.30¢; 14.35¢; 14.40¢; 14.45¢; 14.50¢; 14.55¢; 14.60¢; 14.65¢; 14.70¢; 14.75¢; 14.80¢; 14.85¢; 14.90¢; 14.95¢; 15.00¢; 15.05¢; 15.10¢; 15.15¢; 15.20¢; 15.25¢; 15.30¢; 15.35¢; 15.40¢; 15.45¢; 15.50¢; 15.55¢; 15.60¢; 15.65¢; 15.70¢; 15.75¢; 15.80¢; 15.85¢; 15.90¢; 15.95¢; 16.00¢; 16.05¢; 16.10¢; 16.15¢; 16.20¢; 16.25¢; 16.30¢; 16.35¢; 16.40¢; 16.45¢; 16.50¢; 16.55¢; 16.60¢; 16.65¢; 16.70¢; 16.75¢; 16.80¢; 16.85¢; 16.90¢; 16.95¢; 17.00¢; 17.05¢; 17.10¢; 17.15¢; 17.20¢; 17.25¢; 17.30¢; 17.35¢; 17.40¢; 17.45¢; 17.50¢; 17.55¢; 17.60¢; 17.65¢; 17.70¢; 17.75¢; 17.80¢; 17.85¢; 17.90¢; 17.95¢; 18.00¢; 18.05¢; 18.10¢; 18.15¢; 18.20¢; 18.25¢; 18.30¢; 18.35¢; 18.40¢; 18.45¢; 18.50¢; 18.55¢; 18.60¢; 18.65¢; 18.70¢; 18.75¢; 18.80¢; 18.85¢; 18.90¢; 18.95¢; 19.00¢; 19.05¢; 19.10¢; 19.15¢; 19.20¢; 19.25¢; 19.30¢; 19.35¢; 19.40¢; 19.45¢; 19.50¢; 19.55¢; 19.60¢; 19.65¢; 19.70¢; 19.75¢; 19.80¢; 19.85¢; 19.90¢; 19.95¢; 20.00¢; 20.05¢; 20.10¢; 20.15¢; 20.20¢; 20.25¢; 20.30¢; 20.35¢; 20.40¢; 20.45¢; 20.50¢; 20.55¢; 20.60¢; 20.65¢; 20.70¢; 20.75¢; 20.80¢; 20.85¢; 20.90¢; 20.95¢; 21.00¢; 21.05¢; 21.10¢; 21.15¢; 21.20¢; 21.25¢; 21.30¢; 21.35¢; 21.40¢; 21.45¢; 21.50¢; 21.55¢; 21.60¢; 21.65¢; 21.70¢; 21.75¢; 21.80¢; 21.85¢; 21.90¢; 21.95¢; 22.00¢; 22.05¢; 22.10¢; 22.15¢; 22.20¢; 22.25¢; 22.30¢; 22.35¢; 22.40¢; 22.45¢; 22.50¢; 22.55¢; 22.60¢; 22.65¢; 22.70¢; 22.75¢; 22.80¢; 22.85¢; 22.90¢; 22.95¢; 23.00¢; 23.05¢; 23.10¢; 23.15¢; 23.20¢; 23.25¢; 23.30¢; 23.35¢; 23.40¢; 23.45¢; 23.50¢; 23.55¢; 23.60¢; 23.65¢; 23.70¢; 23.75¢; 23.80¢; 23.85¢; 23.90¢; 23.95¢; 24.00¢; 24.05¢; 24.10¢; 24.15¢; 24.20¢; 24.25¢; 24.30¢; 24.35¢; 24.40¢; 24.45¢; 24.50¢; 24.55¢; 24.60¢; 24.65¢; 24.70¢; 24.75¢; 24.80¢; 24.85¢; 24.90¢; 24.95¢; 25.00¢; 25.05¢; 25.10¢; 25.15¢; 25.20¢; 25.25¢; 25.30¢; 25.35¢; 25.40¢; 25.45¢; 25.50¢; 25.55¢; 25.60¢; 25.65¢; 25.70¢; 25.75¢; 25.80¢; 25.85¢; 25.90¢; 25.95¢; 26.00¢; 26.05¢; 26.10¢; 26.15¢; 26.20¢; 26.25¢; 26.30¢; 26.35¢; 26.40¢; 26.45¢; 26.50¢; 26.55¢; 26.60¢; 26.65¢; 26.70¢; 26.75¢; 26.80¢; 26.85¢; 26.90¢; 26.95¢; 27.00¢; 27.05¢; 27.10¢; 27.15¢; 27.20¢; 27.25¢; 27.30¢; 27.35¢; 27.40¢; 27.45¢; 27.50¢; 27.55¢; 27.60¢; 27.65¢; 27.70¢; 27.75¢; 27.80¢; 27.85¢; 27.90¢; 27.95¢; 28.00¢; 28.05¢; 28.10¢; 28.15¢; 28.20¢; 28.25¢; 28.30¢; 28.35¢; 28.40¢; 28.45¢; 28.50¢; 28.55¢; 28.60¢; 28.65¢; 28.70¢; 28.75¢; 28.80¢; 28.85¢; 28.90¢; 28.95¢; 29.00¢; 29.05¢; 29.10¢; 29.15¢; 29.20¢; 29.25¢; 29.30¢; 29.35¢; 29.40¢; 29.45¢; 29.50¢; 29.55¢; 29.60¢; 29.

METALS.
IRON. 6.45@6.65c. SPELTER. 4.10@4.30c.

METALS.
IRON, 6.45@6.65c. SPELTER, 4.10@4.30c.
TIN, 14.05@14.15c. LEAD, 3.75@3.80c.

LIVE STOCK.
BEEVES—Unchanged.
CALVES—Veals, \$1.90@2.15; city-dressed
veals, \$2.00@2.15.
SHEEP AND LAMBS—Sheep, \$3.50@4.00;
lambs, \$4.25@4.50.
HOGS \$1.25@1.40.

RAILWAY EARNINGS.

1899	1900	1901
1,000	1,000	1,000

DIAMOND IMPORTER'S ROSE.

KELWAY EARNINGS.			
	1898.	1897.	1896.
Mileage	202	202	307
Jan. 1 to Feb. 1	\$13,976	\$21,666	\$15,261
From Jan. 1	228,209	169,096	146,800
CHICAGO AND EASTERN ILLINOIS			
Mileage	521	521	521
Jan. 1 to Feb. 1	\$70.10	\$76.90	\$77.90
From Jan. 1	2,282,396	1,945,743	2,708,558
DENVER AND RIO GRANDE			
Mileage	1,668	1,668	1,668
Jan. 1 to Feb. 1	\$135.00	\$99.40	\$120.00
From Jan. 1	2,720,530	2,272,939	2,213,300
INTERNATIONAL AND GT. NORTHERN			
Mileage	775	775	775
Jan. 1 to Feb. 1	\$70.10	\$76.90	\$77.90
From Jan. 1	2,849,100	2,770,530	2,213,300
IOWA CENTRAL			
Mileage	569	569	497
Jan. 1 to Feb. 1	\$38.10	\$36.87	\$45.80
KANSAS CITY SUBURBAN BELT			
Mileage	35	35	35
Jan. 1 to Feb. 1	\$0.10	\$0.38	\$4.61
From Jan. 1	62,324	44,170	38,651
ST. LOUIS AND RIO GRANDE WESTERN			
Mileage	520	520	520
Jan. 1 to Feb. 1	\$47.20	\$58.96	\$87.70
From Jan. 1	2,172,827	1,973,938	1,809,521
ST. LOUIS AND SOUTHERN			
Mileage	1,938	1,938	1,938
Jan. 1 to Feb. 1	\$229.40	\$214.73	\$215.00
From Jan. 1	8,512,227	8,512,227	8,512,227
CHICAGO AND WEST MICHIGAN for the			
ended Dec. 31	1897.	1896.	1895.
Operating	1,605,144	1,645,174	1,724,000
Net earnings	1,300,308	1,321,476	1,404,097
Expenses	264,836	323,700	319,903
Total	1,035,472	1,000,776	1,084,194
Operating	1,338,188	1,222,537	1,195,950

Gross earnings...	136,739	87,849	-----
	94,705	90,021	

Gross earnings.....	154,750	87,845	
Op. expenses.....	335,393	204,913	
Net earnings.....	31,063	29,938	
From January 1 to Jan. 1, 1907.....	31,063	29,938	
DETROIT, GRAND RAPIDS AND WESTERN for the year ended Dec. 31, 1906.....	1,316,140	1,170,665	
Gross earnings.....	3,181,740	3,007,238	
Op. expenses.....	335,393	1,007,238	
Net earnings.....	312,517	180,072	
From January 1 to Jan. 1, 1907.....	312,517	180,072	
CHICAGO AND NORTH WESTERN for the year ended Dec. 31, 1906.....	2,200,834	45,748	
Gross earnings.....	2,200,834	45,748	
Op. expenses.....	2,155,086	45,748	
Net earnings.....	45,748	45,748	
From January 1 to Jan. 1, 1907.....	45,748	45,748	
GEORGIA SOUTHERN AND FLORIDA for the year ended Dec. 31, 1906.....	1,808,187	18,896	
Gross earnings.....	83,732	79,032	
Op. expenses.....	335,393	204,913	
Net earnings.....	33,140	33,050	
From January 1 to Jan. 1, 1907.....	33,140	33,050	
For 7 months, July 1 to Jan. 1, 1907.....	580,919	580,919	
Gross earnings.....	580,919	580,919	
Op. expenses.....	580,919	580,919	
Net earnings.....	580,919	580,919	
For 7 months, July 1 to Jan. 1, 1907.....	580,919	580,919	
Gross earnings.....	580,919	580,919	
Op. expenses.....	580,919	580,919	
Net earnings.....	580,919	580,919	
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Station P and the Post Office and about 60

The three Government officials, accompanied by Postmaster Van Cott and Superintendent of Maille W. E. Maze, made a tour of the tube room and the branch offices and closely examined the tubes. They also had a consultation with the clerks in charge, but would not disclose the results of the conference.

THE NEWS CONDENSED.

Stock market improved.
Cash wheat, No. 2, red, 1.06 1/2; cash corn, No. 2 mixed, 59 1/2; cash cotton, 8 1/2.
CONGRESS.—The Senate yesterday debated for five hours the resolution of the Committee on Privileges and Elections that Henry W. Corbett, of Oregon, not entitled to a seat in the Senate. The House spent the day considering the Judiciary Civil Appropriation bill, and in the evening had a session for the consideration of pension bills.—Page 3.

FOREIGN.—China having authorized a native syndicate to construct a railway from Tien-Tsin to Chin-Kiang, with foreign assistance, presumably American, the German Ambassador protested, and the project is blocked. It is reported at Hongkong that a Chinese force has landed at Kwang-Chow-Wan, France has disclaimed any intention of occupying Hainan, Col. Picquart has been punished, practically cashiered, in fact, for his part in the Zola trial. Other persons also who sympathized with Dreyfus have been punished. Lord Edmond George, of the House of Lords, was elected to Parliament in North Wiltshire over Viscount Esmyn, Unionist. Mrs. J. Morgan Morgan, of New York, and Miss White, daughter of Henry White, United States Charge d'Affaires, were presented last night at the drawing room in Buckingham Palace.—Page 1.

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Albert A. Henry, a Philadelphia structural engineer, committed suicide in St. Louis yesterday by jumping from the Eads Bridge.

William Perry Walker, Freight Traffic Manager of the Chesapeake and Ohio Railway and a member of the Board of Directors of the Chesapeake and Ohio Railway, was killed in a collision with a passenger train near Waycross, Ga., Feb. 25.—A vestibule train on the plant system was wrecked to-day thirteen miles south of Waycross.

One woman was killed and another was badly hurt.

Five or six other passengers were injured slightly.

Three coaches were burned, and the woods were set on fire.

POSTAL OFFICIAL EXONERATED.
Malicious Charges Against L. M. Terrell of Atlanta Dismissed.

ATLANTA, Ga., Feb. 25.—A short time ago charges were preferred with the Post Office Department at Washington against L. M. Terrell, Superintendent of the Railway Mail Service, in this city. After fully investigating the charges the department officials have decided there was no basis for them.

Mr. Terrell received to-day a letter from Sec. Adams Postmaster General U. S. letter saying in part:

"The General Superintendent of Railway Mail Service submitted his report, and the evidence upon which it is based, of the investigation made by him into the charges preferred against you by Alexander Mattison of Atlanta, Ga. I have given the charges, the report, and all the papers and documents connected with the case, to the postmaster at Atlanta, for his examination and impartial consideration, and come to the conclusion that the charges are unfounded, and that you are innocent of the charges. The charges are not of a nature to reflect upon you, and you are not to be held responsible for them."

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Saturday Review of Books and Art.

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A New Portrait of Amerigo Vespucci.

If it be true that a portrait of Amerigo Vespucci has been found at Florence, the discovery is one of major importance. In the church called Agnissanti, in Florence, there is a "Pieta," the work of Ghirlandais. This fresco has been lost from sight for over 300 years. On this fresco Ghirlandais painted several portraits of the Vespucci family. Vesari, who wrote the life of Ghirlandais, says: "His first pictures were in the Agnissanti in the chapel of the Vespucci, where there is a dead Christ with some saints, and over the arch there is a Misericordia, on which there is a portrait of Amerigo Vespucci, who made the navigation of the Indies." Why, then, this famous fresco was not visible is explained by the fact that it was whitewashed as far back as 1616, and this "whitewashing" Bottari confesses.

The belief, however, seems to have existed with the ecclesiastics in charge of the church that some day or other the Amerigo Vespucci portrait would be found, and it looks now pretty certain that at last it has been discovered. The fresco is thus described: "In the lunetta is the Madonna, and as was common in those days, the Vespucci family, men and women, are represented kneeling. The figures are two-thirds of life size, and Amerigo is represented as a young man of twenty. That would have been just about his age when the artist painted the picture. All the portraits of the saints have supposedly the faces of some distinguished Florentines of the period. The fresco is reported to be in splendid order, preserved by the coat of whitewash.

A Reason for Reading Rubbish.

A New York paper quotes a publisher—"one of the foremost publishers in America"—as attempting to justify in these words the tons of literary rubbish that are annually sold: "The rubbish fosters at least the reading habit. The children of the people who read trash will instinctively turn to the reading of something, good or bad, and there are many chances in favor of their turning to the good. Certainly there are proportionately more good books sold to-day than fifty years ago. Don't be discouraged by what looks like the prevalence of vulgarity." This is an interesting exam-

ple of a point of view that is not uncommon, but which certainly is unfortunate. It is held by a great many persons who have no such reason as a publisher to be prejudiced. Perhaps, more commonly than otherwise, there is thought to be something creditable in the act of reading, without regard to what is read.

The belief has only to be clearly stated to have its fallacy shown. One would not think it wise to attempt to feed the body that was possibly starving, but not starving, with anything that came to hand, and especially if the digestion were not strong; and yet it is a very general notion that it is well to give to the mind food which is not only devoid of nourishment, but absolutely distressing; that there is something creditable in reading itself, whether one be reading lies, matter that is inevitably corrupting to morals, or what not. Perhaps the tons of literature do encourage a taste for reading; but the taste encouraged by literary rubbish is not a desirable one. At any rate, there is no excuse for poor writing or publishing in a need to create the love of reading. It would be possible to publish the world's existent good literature with a liberality that would foster a reading habit fully as tenderly, though doing so in a beneficent way.

It would be interesting, by the way, to know if the real, but strange, universality of the view which this publisher put into words is not a legacy from the early days of printing, when to read a book was necessarily not to read trash; of the days before comparative "rubbish" could be printed. Whatever its origin, however, the theory is now false.

The Passing of Scientific Criticism.

From the days of Aristotle down through Pope, and including these worthies, there have always been erudite gentlemen in letters who have believed that criticism of art should be done by rule in the same way, and with as little emotion as one solves a problem in mathematics. They believed that the principles of criticism were unalterable and therefore capable of being codified. Macaulay was the last English critic of any consequence to try to criticize according to rule. But he was not always consistent, and his admiration or disgust of the work before him often led him to let slip the pollen of his own individuality from his quill point.

Under the influence of the British reviews this school of criticism gained certain weight in the American monthlies of forty years ago, and if it had not been turned into contempt by Edgar Allan Poe many of our literary magazines might still be wallowing in its quagmires of rote. Poe could not, however, entirely shake off the taint; he did not criticize by rule, but he did by analogy, the standard of comparison being the classic ideal of perfection in his own mind. Sainte-Beuve employed the same method and so did Matthew Arnold. Specimens of it are often met with in the columns of The Atlantic Monthly. For a long while it held undisputed sway over dramatic criticism. And these critics constantly complained that they could not do good work in the time allowed them. They wanted to ponder over the play and write leisurely and logically; they wanted to elucidate their mature and final conclusions; they never dwelt in impressions, for impressions are transitory. And like the literary critics before them, they made a grave mistake.

The intelligent reading public doesn't care a fig for conclusions dished up a la Spinoza; it has not the time to analyze or to digest them. Impressions interest them and move them according to the individuality of the writer. Jules Lemaitre, when dramatic and literary critic of Le Journal des Debats, was first to discuss the fallacies in the scientific and classical schools. He wrote how a play or a book impressed him on the moment of reception, and he portrayed his impressions in a most entertaining way. He was quite ready to change his sentiments if a second view moved him differently. But this, according to M. Ferdinand Brunetiere, was not criticism, for it didn't criticize. For many years M. Brunetiere tried to cram the scientific method of criticism down the throats of the readers of La Revue des Deux Mondes. M. Lemaitre is now connected with that periodical, and it is said that the Academician has almost surrendered to the former "Lundi-ist" of the Debats.

The total absurdity of the theory of scientific criticism is well shown in these words of James Russell Lowell: "If there was any recognized standard in criticism as in apothecaries' measure, so that, by adding a grain of praise to this scale or taking a scruple of blame from that, we could make the balance manifestly even in the eyes of all men, it might be worth while to weigh Hamlet; but when each of us stamps his own weights and warrants the impartiality of his own scales, perhaps the experiment may be wisely foregone."

Criticism in America developing along the proper lines of individual thought seeks less and less to make erudition the end. Critics are finding out that knowledge is only useful as a means, and that the only aim should be to tell in as charming a way as possible how the subject impressed the critic at a given time.

Irving's Ichabod Crane.

Kinderhook His Home, Not Sleepy Hollow—Other Irving Facts.

Letter to the Editor of THE NEW YORK TIMES from

Harrold Van Santvoord,

Author of "Half Holidays," a Volume of Essays, &c.

In Donald G. Mitchell's "American Lands and Letters," the first of a series of essays with which, I believe, this charming writer designs to supplement his clever etchings, "English Lands, Letters, and Kings," the author says that the leading characters in Irving's "Legend of Sleepy Hollow" were drawn from local types living near the scene of the romance. As a matter of fact, however, the materials which Irving deftly wove in the loom of his imagination into the "Legend of Sleepy Hollow" were found in Kinderhook when the author of the "Sketch Book" was a guest at "Lindenwald," the home of Judge William P. Van Ness. The prototype of Ichabod Crane was a district schoolteacher, Jesse Merwin; while Brom Bones and Katrina Van Tassel were local characters whose real names are known to older residents of the village. It was at "Lindenwald," subsequently the home of Martin Van Buren, that Irving wrote part of the "Sketch Book," and most of his "Knickerbocker's History of New York." Indeed, "Lindenwald" has an eventful history antedating Van Buren's regime. Its walls rang with Irving's laughter long before the "Little Magician" opened its doors and stocked its cellars and sideboards for the entertainment of his political friends.

Judge Van Ness, who built "Lindenwald," was a scholar of fine attainments, a Nestor in politics, the anonymous author of "Aristides," a political pamphlet which created almost as great a stir in this country as the letters of "Junius" occasioned in Great Britain, and was also Aaron Burr's second in his duel with Hamilton. He was bound to Irving by the closest ties, that were only severed by death. Diedrich Knickerbocker reports that the Van Nesses of Kinderhook (formerly spelled "Van Nest") "were valiant robbers of birds' nests"—whence they derived the name—and they also invented the buckwheat cake. The writer does not vouch for the authority of the "Dutch Herodotus" in preferring so grave a charge; but were the assertion true, and

"Time, that on all things lays a lenient hand
Yet tames not this,"

posterity could not afford to efface the stigma from the escutcheon of a once proud and vagrant family who made ample amends for their early misconduct by bequeathing to the world a receipt for the fragrant and famous buckwheat cake.

When Van Buren had framed his diploma, and was decoying clients into the mazes of the law, Irving was filling the role of private tutor to the Judge's nieces, the Misses Van Ness. At this time he formed a close intimacy with Jesse Merwin, the Ichabod Crane of the comic portrait in the "Sketch Book," who was also staying at "Lindenwald." It was then the custom for the district schoolteacher to "board around," and, as Judge Van Ness was a patron of Merwin's school, he (Merwin) came in turn to board with the Judge. Amid the pastoral scenes along the bank of Kinderhook Creek Irving and the whimsical pedagogue whiled away many an hour, fishing in the stream that flowed through the verdant meadows, shooting partridges and squirrels in the woods, gathering nuts and apples in the Fall, and, when the pumpkins were ripe, making raids on the farmers' cornfields; and then, during the long Winter evenings, cracking jokes and spinning yarns with Katrina Van Tassel and Brom Bones in the quaint old Dutch kitchen of a neighboring farmhouse, before a roaring log fire.

Many believe it was Irving's original intention to locate the scene of the legend in Kinderhook. He was probably diverted from this scheme by fear of wounding the sensibilities of some of the originals of the characters that figured in the story. During his tutorship here the old schoolhouse, where Ichabod Crane flogged the alphabet and multiplication table into freckle-faced, tow-headed Dutch boys, stood almost exactly as described in the romance; and near by is a bridge identical with the one where the rattling hoofs of Gunpowder started the lizards and toads from their slumbers on the memorable night when the pedagogue was chased by Brom Bones. Among the writer's autographs is a letter from Irving to his early friend, Merwin, dated a few years before the latter's decease. Ichabod Crane had then grown somewhat stout and portly, and had acquired the habits of an easy-going man of the world.

"Your letter was, indeed, most welcome," writes Irving, "calling up, as it did, recollections of pleasant scenes and pleasant days passed together long since at Judge Van Ness's, in Kinderhook. . . . Your mention of the death of good old Dominie Van Ness recalls the apostolic seal with which he took our little sinful community in hand when he put up for a day or two at the Judge's; and the wholesome castigation he gave us all on Sunday, beginning with the two country belles who came fluttering in the schoolhouse during the ser-

mon, decked out in their city finery, and ending in the stronghold of his own passion with the Judge himself. . . . You tell me that the old schoolhouse is torn down and a new one built in its place. I should like to have seen the old schoolhouse once more, where, after my morning's literary tasks were over, I used to come and wait for you occasionally, after school was dismissed; and you used to promise to keep back the punishment of some little tough, broad-bottomed Dutch boy until I should come, for my amusement, but never kept your promise."

The author of the "Sketch Book" also refers in this letter to a mischievous prank of his youth, when he and Merwin, finding John Moore, the vagabond Admiral of the lake, (now "Merwin's pond,") "curled up in his canoe fast asleep, with his fishing poles stretched out in every direction, like the legs of a gigantic spider," robbed his boat of the fish, and set it adrift on the lake. John Moore was the original Dirk Schuyler, a poaching character in "Knickerbocker's History," as Irving afterward confessed.

At this period Irving must have been a singularly handsome man, if one may judge from William Sartain's fine mezzotint engraving, which is probably the most satisfactory portrait of the author of the "Alhambra" and "Sketch Book" extant. After the "Sketch Book" was published it was feared that the caricature of Ichabod Crane would occasion strained relations between the honest schoolmaster and his friend. It was in a spirit of playful humor, such as that in which Butler burlesqued his host, Sir Samuel Luke, in the character of Hudibras, that Irving caricatured Jesse Merwin, and the pedagogue seemed to enjoy the grotesque humor of the portrait as much as the author himself. In proof of his affection he named one of his sons after his early friend, who is still living, a prosperous farmer in Illinois. The remains of Merwin repose in the village cemetery, not far from the burial plot of Martin Van Buren. A few years ago the plain slab, with its simple inscription, at the head of the grave was replaced by a neat monument, and residents of the village take pride in exhibiting to strangers the grave of Ichabod Crane.

"Lindenwald," which Irving revisited, not in the role of tutor, but as an honored guest, is a stately brick mansion shaded by pines and lindens, and surmounted by a cupola overlooking the broad meadow-lands of the fertile valley of Kinderhook Creek. It stands on the old post road, not far from the site of the log school house where Irving used to wait for the pedagogue until "school was dismissed. But the banquet hall is deserted. No echo of revelry lingers there. The noisy rat-a-tap of the ponderous brass door-knocker, which erstwhile announced the arrival of a distinguished guest, is seldom heard in the neighborhood. The curtains are closely drawn, and the parlors are closed. It is the abode of two thrifty farmers, and it may be the day is not far distant when cows will graze under the lindens where "the little magician" entertained his friend.

In closing this rambling essay it may not seem amiss to add a description of the old meeting house where Judge Van Ness at one time attended service, and Martin Van Buren, in a little snuff-colored, broad-skirted overcoat was bundled into a corner of the high-backed family pew when a boy. A wealth of local traditions cluster around the sacred spot where the meeting house once stood. It is described as a snug little chapel, (residents of the village are preserving photographs of a needle sketch in a carefully executed work in tapestry,) with a high, steep roof surmounted by a weathercock. It contained a wine-glass pulpit. The bell rope hung down in the centre aisle; the walls and ceilings were bare; there were no carpets on the floor; and in cold weather the congregation were kept from freezing, but not from shivering and dozing, by means of foot stoves. Alms were collected in a purse-shaped pouch attached to a long staff. Not many years ago a rural friend of the writer used one of these primitive contribution pouches for picking apples.

Among the traditions of the church is an account of a fierce warfare between the Petres and Fermors of the little settlement, which grew out of a proposition to buy a stove for the meeting house. The colony was at once divided into two hostile factions—recalling the feud in Harrisburg when the goose war waged in Pennsylvania—known as the stove party and the anti-stove party. The ladies, vain of the foot stoves or warming pans, which their negro servants were accustomed to carry into their pews every Sunday morning, raised their voices with the anti-stove cabal. But the stove party carried the day, and the stove was purchased, borne triumphantly to the church by the victorious burghers, and set up on a platform in the centre aisle. In the midst of the service on the following Sunday morning a great commotion was caused by the fainting of two spinstres, overcome by the heat and the closeness of the air. The ladies were at once carried out, lying very limp in the arms of two stalwart deacons, and smelling salts applied. "Shut off the heat or we'll faint," piped out a timid voice. Then a confused murmur arose: "Oh dear, I'm suffocating! Close the draughts! Give us air, or we'll perish!" A gallant young beau sprang upon the platform with a firm step and, screening his face with a palm-leaf fan, made a movement to close the draughts—but alas! there was no fire in the stove!

HAROLD VAN SANTVOORD.
Kinderhook, N. Y., Feb. 20, 1898.

Say what we may, the Prince of Wales is really no worse than some others. His life is to be published, and as an English critic writes it, "an effort will be made to deal adequately with the personal and social sides of the Prince's life." The heir to such a great kingdom as is England has a difficult role to fill. With age the Prince improves. There has been no nagging of him of late. The Prince, in book form, as becomes his dignity, is to have a special grand cover, a masterpiece of bookbinding.

The Week in the Art World.

Sales and Exhibitions—Tissot's Work—Notes From Europe.

The sale of the Dana collection of Oriental ceramics at the American Art Galleries, which began on Thursday afternoon and continued through yesterday, will be finished this afternoon, and the sale last night at Chickerling Hall of the Dana-Fuller pictures have been such important events in the metropolitan art world that they have overshadowed everything else. Full reports of the sales as they have occurred have appeared in our news columns.

There are now on exhibition at the Fifth Avenue Art Galleries prior to their sale at auction at the galleries on Tuesday and Wednesday evenings next, some 167 water colors and oils from the estates of Lewis F. Montayne and M. F. Stiles and which are chiefly representative of the modern Dutch and English schools of paintings. There are some American pictures in the collection, some few of which are good examples of such well-known painters as Castelar, Sanford Gifford, George H. McCord, Walter Shirlaw, J. H. Twachtman, J. B. Bristol, James M. Hart, Carleton Wiggins, A. B. Durand, Bruce-Crane, Charles W. Eaton, Charles M. Dewey, J. C. Thom, Birge Harrison, Jervis McEntee, H. P. Smith, Edward Moran, S. J. Guy, and F. M. Boggs. Among the foreign paintings shown the best are a fair little landscape, "The Mountain Road," by Jerome; an excellent cattle piece, by Mauve; a characteristic genre, by Ed Frere; a delicate and charmingly colored nude, by Cabanel, and several little water color and Holland landscapes by Poggenbeek and Weisenbruch, soft in tone and lovely in atmosphere, some equally good ones by Welland, a coast scene by Mauve, and a number of English landscapes in water color by R. W. Fraser. There are also a pen-and-ink sketch by de Neuville, and some good examples of the English water colorist J. B. Pyne.

Following the remarkable exhibitions and sales of this week at the American Art Gallery will come an exhibition of some 600 drawings, sketches, and finished pictures by the lamented American artist William Hamilton Gibson, and after this exhibition these examples will be sold at auction at the galleries. A collection somewhat smaller of black and whites and water colors by Mr. Gibson, together with a number of engraved plates by W. J. Linton, have been recently on exhibition at the Century Club.

M. Tissot, the French artist who recently arrived in New York, will soon give an exhibition of his works here. One of his most characteristic pictures, an interior with figures, representing a corner of one of the Louvre galleries, is now on exhibition at Knoedler & Co.'s. The picture was painted some ten or fifteen years ago, and the costumes of the figures represented are necessarily old-fashioned. The marvelous skill of the painter in depicting the details of art or ecclesiastical interiors, together with his fine management of light, are the striking features of this painting. There is much curiosity felt and expressed to see and study M. Tissot's recent work, whose subjects are for the most part Biblical ones, with modern surroundings, with figures clothed in modern dress, and which have produced so much criticism abroad. The German painter Uhde some years ago excited a mild sensation by his pictures illustrating episodes in the life of Christ, and whose figures were those of German peasants in their ordinary costume of the day. There is said to be still more sensational features in M. Tissot's work on the same line.

Knoedler & Co. continues the interesting exhibition of the attractively charming but insincere portrait of M. Chartran and of the large and early Corot, which is so suggestive of Constable, and which should be seen and studied by every one who had the opportunity of seeing the splendid classical Corot, "La Danse des Amours," owned by Mr. Dana and sold last night. A comparison of these two canvases makes it seem almost impossible that they should have been painted by the same man. As examples of the contrasting style and method of treatment of his earlier and later period no better object lesson could be afforded than by these two canvases. A small collection of water colors by Luigi Loir, containing some coast scenes, several landscapes, and some architectural studies, is also an attraction at the Knoedler Gallery just now.

There are now on exhibition at the galleries of Arthur Tooth & Sons, 299 Fifth Avenue, sixteen representative and recent pictures from the brush of Henry W. Ranger, whose work with that of Julian Rix was mentioned in this column last week as perhaps the strongest and certainly the most promising of that of any American landscape artists at present. Due notice will be made of this exhibition.

M. Gervex is now busily at work painting the coronation of Nicholas II., which is to be ready for the French Exposition of 1900. M. Gervex was present during the ceremony, and then commenced the preliminary sketch. The episode selected is when the Emperor taking the crown from the St. Petersburg Metropolitan, places the diadem on his own head. Near the Emperor are to be the Empress and the entire imperial family. The color effects will be superb. By this time M. Gervex is in St. Petersburg, where he will remain for some months collecting portraits for the picture. The work will be a vast one and will be of historic importance.

The reputed discovery of a graffito in Rome (graffito meaning an old scribbling on a wall) has awakened some curiosity among archaeologists. The scratching has been interpreted by Prof. Marucchi to repre-

sent the crucifixion or to refer to it. Other archaeologists declare this graffito not to be a new discovery, but to have been noted before this, and to be understood as a rough sketch of some rope dancers. One name Prof. Marucchi's opponents insist is "Filetus" and not "Piletus." Those who differ, too, from Marucchi think that "Crestus" is not to be interpreted as Christ. In the last account of the find Prof. Marucchi states that it will require further study before the positive interpretation of the graffito can be understood.

If Reuter is to be credited, four panels painted by Fragonard for Mme. de Pompadour were sold lately to a well-known London dealer for \$50,000. Fragonard was a native of Grasse.

An inventory of the objects left by the Duc d'Aumale to be handed over with the Chantilly Palace to the Institut de France may give an idea of the magnitude of the bequest. There are 557 pictures, many of them priceless; 282 miniatures, 200 gems, 30 enamels, 3,885 medals, 2,600 drawings, 8,000 engravings, 50 statues and busts, countless specimens of Oriental and European porcelains, 500 pieces of rare furniture. The collection comprises 24,000 volumes, 1,463 manuscripts, 273 books bound in vellum, not less than 600 volumes of autographs, and 1,863 boxes containing historical documents relating to the houses of Condé and Montmorency.

The Emperor of Germany is said to want a head. That is to say, there is in the Berlin Museum a bronze statue, perfect as to body, but it has been decapitated. The Kaiser, it is said, offered 1,000 marks for a brand-new head. There were thirty-two competitors, but their heads were not acceptable. Why does not the Kaiser go to work and furnish the desired head?

Sir Robert Peel had excellent taste in pictures, with a predilection for works of the Dutch and Flemish schools. He bought two Rubenses, and for one he paid £1,110 and for another £3,500. In a collection made by him there were several Van der Velde, a Hobbema, a Cuyt, a Paul Potter, and two Van Ostades, representative pictures of Adrian and Isaac, and for the Isaac Van Ostade he paid £4,200. Then he had a Peter de Hoope, a fine Gerard Douw, and a prime Terbourgh. Sir Robert is thought to have spent £50,000 in his purchases. The valuation of these pictures to-day is some £75,000.

A good example of Mme. Vigee le Brun's has been added to the National Gallery. This picture was sold some years ago for £2,362.

As we had supposed, Mr. Henley's essay on Burns has not been well received by the many Burns clubs in Scotland. At Ayr the Chairman of a club called Mr. Henley "a literary dabbler," which he certainly is not.

If we are not in error, there are several letters of Rubens's in the hands of American collectors. Max Rooses, Keeper of the Plantin-Moretus Museum, Antwerp, having undertaken the publication of the Rubens correspondence, is desirous of obtaining all the information possible on this interesting topic. A first volume of this correspondence was published by M. Charles Ruelens in 1887, and a second volume, extending from 1699 to 1692, is now in press.

George Moore's "Evelyn Jones" is to be published shortly. Between "Evelyn Jones" and "Esther Waters" there seems to be as far as titles go a family resemblance. Mr. Moore has held his peace for the last three years. It may be remembered that the great London circulating libraries boycotted "Esther." Mr. Moore does not write for the unsophisticated, but the appearance of "Evelyn Jones" is likely, in as far as it must involve discussion, to be a literary event. One might class George Moore a literary Hogarth. Neither of them makes human frailties inviting.

A Harmless French Novel.

Georges Ohnet, the E. P. Roe of France, who, like his American prototype, is able to make more money by his books than many of his ungracious critics combined, has just worked off another romantic novel on the public, called "Les Vieilles Rancunes." A well-known American clergyman, famous alike for his pulpit eloquence and erudition, said once of E. P. Roe: "I really like Brother Roe's little stories; in the first place there is no naughtiness in them; they are not exciting enough to entice you away from very serious work, and then, too, it doesn't require any mental effort to get at what he says." The same is true of Georges Ohnet's works, and particularly of "Les Vieilles Rancunes." M. Ohnet, in pretty good style, tells the story of a spinster who, after being engaged to a man for several years, quarrels with him and leaves him almost on the steps of the altar. He becomes a crusty old bachelor, and she an embittered old maid, who tries to find comfort in her wretched life by adopting a young girl, who grows up into a beautiful woman; in the same way the disconsolate lover seeks to drown his sorrow by educating a nephew. Of course, as if foreseen, the two young people meet, love, and are married, and by them the two old hearts, after twenty years' separation, are brought together again; and there is a second wedding. The book is absolutely harmless. And M. Ohnet keeps right on being the most prolific writer in Paris. Even as we write he is putting the finishing touches to another novel, "Le Roi de Paris," which treats of a comparatively recent society scandal that aroused universal attention. The dwellers of the Faubourg Saint Germain can only play lotto to hide their suspense.

A. M. Razewuski, a person supposedly of Polish origin, has made a tremendous attack on current English novelists. He is good enough to except Dickens, Thackeray, George Eliot, Bulwer Lytton, and Meredith. These, he confesses, are pretty nearly as good as the best Slav, German, or French fiction makers. What M. Razewuski is in a rage about is second quality English fiction. Why, he asks, "do Englishwomen always either let lodgings or write novels?" And Marie Corelli?

France.

An Englishman's Observations After Ten Years of Residence.*

Social conditions in France are complex, and sometimes are not understandable, even by those conversant with her history during the last two centuries. Apparently she ought to have all the elements of stability, for she possesses the most thrifty and hardest-working agriculturists in Europe. It is the French peasant who has the true "land hunger," for what he holds he keeps, and he is on that account pre-eminently conservative. And yet ever since 1789 there is no country where there have been so many changes of Government, and even to-day France seems drifting, with an unstable anchorage.

We grant her pre-eminence in art and science, in industry and agriculture, and yet we see that she barely holds her own since her population does not increase. We cannot help noticing her futile attempts at self-assertion, with her wild schemes of colonization, the only result of which is to weaken her by diminishing her resources. Efforts in this direction may be laudable, but she has entered into the race too late and is handicapped. France may not be compared to Spain, and it may be centuries before France may look back at her great past, but it seems to us as if her glories were of long ago and that she will sooner or later have to face certain dread emergencies. She exists to-day only because every man capable of carrying arms has a musket in his hands, and in this dire condition she must remain. Some of us may not fully appreciate the present apparent delirium in France brought about by the most unfortunate Dreyfus incident, but to cast the least suspicion on her army is to imperil her very existence. And, her soldiery being everything, the armed man being her ideal, when the time of stress comes, it must be either a military dictator again or worse.

Mr. Bodley in his two volumes gives in extenso the details of some ten years' residence in France. It is not alone the great cities he studies, but he passed much time in the provinces. Being himself a man of culture, he sought the acquaintance of distinguished men, pre-eminently in French science, literature, commerce, politics, and theology. Mr. Bodley rarely indulges in generalization, and has little inclination toward being prophetic. He scarcely believes that history repeats itself. Writing about Tocqueville, he says:

"The pages of Tocqueville display the attractiveness of generalization, a method which was perhaps inevitable in treating of a young democracy without a past. But there would be no excuse for a writer who used it in a treatise on France, the last country in the world about which it is possible to generalize. The ignoring of this truth by the men of the Revolution was a leading cause of the anarchy and horror after 1789. None were ever more eloquent in generalities than the Jacobins of the revolutionary assemblies. Superficially equipped with the theories of Rousseau, they evolved from them general principles which unhappily they were in a position to apply to the Government of France. We all know what the result was, and how the ruin thus consummated had to be repaired by the hands of the greatest master of detail the world has ever seen. Napoleon had the impartial eye of an alien to discern the nature of the evil; but Voltaire, who knew his countrymen as well as their Corsican protector came to know them, had said that in every section of the nation, in all the relations of life, were found side by side all the contradictions and incompatibilities possible to imagine."

The one constant adverse criticism on conditions in France is directed toward centralization. The opinion of Paris, politically or otherwise, may be in direct opposition to that of the rest of France, but what Lyons or Marseilles or Bordeaux or Rouen may think never avails. There may be some resistance, but it is not deemed worthy of a moment's thought in Paris. It was Napoleon who made Paris during his most brilliant period the centre of Europe, and the prestige of his time has apparently never been forgotten. It is this centralization in Paris that has its effect on all political and civic life. Paris is the power; it is there that governmental action is in force.

"Previous French experiments in representative institutions were always too short-lived, being abbreviated by revolution, and were founded on too artificial a basis to afford material for judgment. But under the Third Republic they have been tried during a period of perfect peace and domestic tranquillity on a democratic foundation, under the most durable régime of the century, which never had a serious rival; and out of these favoring circumstances the Parliamentary system has emerged irretrievably discredited. The temperament of the French people is not the sole cause of its failure. A fundamental obstacle to thwart its working is its combination with a centralized administration constructed to be manipulated by one strong hand, and instead of modifying the defects of centralization, Parliamentary Government aggravates them."

Going into further details and the effects of this centralization, as introduced by Napoleon, Mr. Bodley says:

"If the Napoleonic fabric of centralization, which has survived all the vicissitudes of the century, were demolished, it would bring down with it every institution in France."

*FRANCE. By John Edward Courtney Bodley. Two volumes. London and New York: The Macmillan Company.

France, with her more ruinous than that of 1789, and to build another structure another Napoleon would be needed. It may be that he planned his reconstruction on wrong lines, as M. Faure objects, and instead of strengthening the centralizing features of the old régime he would have done better to strew the land with autonomic institutions. But on his return from Egypt in 1799 ten years of revolution had made anarchy and chaos so complete that his genius alone could have saved the integral existence of France; and when mortals are endowed with superhuman power on rare occasions in the world's history they are not mild doctrinaires, nor would they be able to cope with the crises which produce them were their qualities those which befit benign constitutional organizers. It is, however, futile to dream of what Napoleon might have done, especially as subsequent events indicate that autonomic institutions would not have suited the French, while it is certain that the centralized system does conform to their wants and ideas. Proofs of this fact abound."

Individual opinion, Mr. Bodley shows, is often at variance with the present system. There are many good, honest, patriotic men in France whose hearts are sore when they witness existing conditions. Mr. Bodley is afraid that the pessimistic feeling is rife in France. To an Englishman loyal to his country or to an American who believes in his future, to hear an intelligent Frenchman and a political writer say "We are the worst-governed country in the world, or I will say, so as to hurt no one's feelings, one of the very worst," is to listen to the most depressing of opinions. Mr. Jules Lemaitre said: "For twenty-seven years it has been a doubtful pleasure to be a Frenchman." Mr. Bodley intimates that distinction of class was never more marked than in the France of to-day. One argument used by those favoring general conscription was not so much to give the country soldiers as to bring about close relationship among all Frenchmen. But between the full private, who may be a Count, and his Corporal, who may be a peasant, there are no relationships save those military service enforces.

The various political parties in France are fully treated, and this particular topic, a most difficult one, is made clear. Differences are immense and apparently unresolvable. The dynastic ones have nailed to their standards the mottoes of 200 years ago. With ultra conservatism there is opposition to the wildest utopianism, born only yesterday. The dread spirit of unrest remains, and the desire for change. Every party awaits its opportunity, any tumult in the street bringing to the front its advocate, who appeals to the very worst element, the Paris mob. Consider conditions as they exist to-day, and then read this extract taken from Mr. Bodley's last volume:

"If the great mass of Parisians, who by their votes profess adherence to Socialism, composed an army of earnest enthusiasts impelled by reflection and experience to demand the reorganization of society, or even if they were directed by grave leaders, convinced of the scientific truth of definite doctrines, then the prospect of social and fiscal changes would be imminent. But the Socialist electorate of Paris is feared not as a serious section of the democracy, determined on organic reform, but as the inconstant party of disorder bent on revolution; they are the internationalists of the Commune and the Bonapartists of yesterday, not pursuing one steady doctrinal aim, but ready to join any movement which will lead to fighting in the street."

"France" we consider an important volume, to be read and studied by Americans, and more than that to be taken to heart. Our own imperfections are salient and need correction, for France has by no means the monopoly of inconsiderate action.

Simpson and Chloroform.

James Young Simpson, with whose name the peculiar power of chloroform to deaden and banish pain will ever be associated, was born June 7, 1811, in the little village of Bathgate, in Linlithgowshire, where his father was the local baker. His early life was spent among villagers full of superstitious beliefs and among many so-called medical practices that, viewed in the light of advanced science, were at once strange and utterly irrational. It is possible that he was from such a cause as this driven for solace and recreation to archaeology and antiquarian research, which were so diverting and entertaining to him in later years. It has been said of him that he never knew an idle moment, and his exceeding activity and masterful energy lends the color of probability to this. His ruling passion was a thirst for knowledge, and while no special evidence exists, during his early school days, of a leaning toward the medical profession, associations formed by him at the Edinburgh University finally pointed the way and he entered upon it.

Simpson belongs to that fortunate class of men who fall under the right influence at the right moment and whose biography, as here presented by Dr. Gordon, makes interesting reading. Had other influences prevailed, the world had lost one of its greatest obstetricians.

His student days over, he entered upon a foreign tour to observe and study methods and practices there. He visited Paris, Liege, Brussels, London, Oxford,

SIR JAMES YOUNG SIMPSON AND CHLOROFORM, 1811-1870. With Portrait. By H. Laing Gordon. Masters of Medicine Series. New York: Longmans, Green & Co.

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Elements of Literary Criticism.

By Charles F. Johnson, Author of "English Words." 16mo, Cloth, 80 cents.

It is enough to say of this delightful book that it will be welcomed by readers of good judgment as perhaps as sensible and instructive an outline of the subject as could well be made. The author's views are healthy, genuine, and worthy of careful consideration. It is his aim to show that there are definite laws that govern literary production, definite reasons why one book is good and another poor, and definite standards of excellence which may be applied to all writing. The result of this aim is a book which constitutes a most valuable aid to the formation of sane literary taste and sound literary judgment.

Harper & Brothers, New York and London

and Liverpool, where he incidentally met Miss Jessie Grindlay, who subsequently became his wife. In 1835 Simpson was elected one of the annual Presidents of the Royal Medical Society, and to his inaugural address on this occasion was largely due the recognition that he almost immediately received as an authority on obstetrics. Difficulties beset all young physicians, and Dr. Simpson was no exception to this rule, but he overcame them and triumphed over them, until honors thickened and practice grew, and he was in his thirty-sixth year, or in 1847, appointed Physician Accoucheur to the Queen for Scotland, a post which he retained until his death.

Meantime his principal work, that was to make him one of the most conspicuous figures in the history of medicine, had scarcely begun. It is almost impossible for us at the close of the nineteenth century to realize the operating conditions that existed in Simpson's time. Some idea may be conveyed when it is remembered that the operating theatre has been well compared to a butcher's shambles. Cleanliness was not considered important or necessary, and but little attention was paid to the patient's feelings, who was often held down by strong hands, while the surgeon's work was quickly done, despite the patient's screams. All this was a matter of observation with Simpson, and he never ceased to ask this question, Can nothing be done to prevent this suffering?

Indian hemp and mandrake had been used in the East; even alcohol and hypnotism or mesmerism became agents to deaden pain in medical practice, but it

was not until 1800 that the first suggestion was made by Sir Humphrey Davy to produce anaesthesia by the inhalation of drugs. Davy found that nitrous oxide gas (laughing gas) relieved toothache and other pains, but he left the matter unfinished. Some thirty years later Faraday pointed out that the effects of ether when inhaled were similar to those of laughing gas. Dr. Simpson used ether in his practice, and in January, 1847, at the Edinburgh Medical School, first applied anaesthetics in obstetric cases. The inadequacy of ether was, however, soon perceived by him, and he set himself the task of discovering, if possible, some better substitute.

Many experiments were made without result, until a suggestion came from a Mr. Walde of Liverpool to try chloroform, first discovered and described in 1831, and after first rejecting the substance as being too heavy and casting it aside, it was almost accidentally brought to light again and tried by Dr. Simpson and two of his friends and assistants, Drs. Keith and Duncan, on Nov. 3, 1847. On Nov. 15, in a paper read by Dr. Simpson before a medical society, he was able to report its use in more than fifty cases without the slightest bad result.

He was the one man who by his own individual effort established the practice of anaesthesia, by which countless thousands more will live to feel the benefit, and to him belongs the honor of it. He was a great power in bringing the practice of medicine out of the darkness of the Middle Ages that still rested upon it when his practice began. He was a man of high ideals, and his contributions to science, literature, and archaeology were many and varied. In 1866 he received a baronetcy at the hands of the Queen. His death took place on May 6, 1870, and he was deservedly honored by the placing of a memorial bust of him in Westminster Abbey alongside of memorials of Sir Humphrey Davy and other noted scientists.

His Letters to Eminent Frenchmen of His Time.

Of living interest are the letters of Ivan Sergueievitch Tourgueneff in the volume here under notice. There is a brief sketch of his life in Russia, but the bulk of the correspondence has to do with his connection with that remarkable group of Frenchmen who were of the Paris of some thirty-five or forty years ago. Literary criticism Tourgueneff rarely indulges in; possibly because in familiar intercourse with his friends it would have been out of place. That he was a man of a "balanced character," without any extravagance of mood, these writers attest.

This correspondence was written in the most off-hand manner. As the editor expressed it, he was "no propagandist," either in politics or art, and had no particular hobby. In his quiet, natural way, as his works attest, his influence was all the stronger. Because Tourgueneff was dispassionate he had such a large and attentive audience. His warmest love, as shown in these letters, was for "that dear old boy," as he called him, who was Gustave Flaubert; it was much more than camaraderie.

When Tourgueneff first came to France he became acquainted with the Viardot family, and then he was only twenty-five and unknown in literature. Viardot, who was a literary man, had lived some time in Russia, and Mme. Viardot was a celebrated cantatrice. "These two artists were destined to produce a strong and lasting impression upon Tourgueneff's aesthetic nature." For forty years his intimacy with the Viardots continued. Mme. Andriev, one of Tourgueneff's biographers, writes: "By their sympathy in his literary activity, by their devotion to art, by the freedom and sincerity of their opinions, they gave to Tourgueneff just that atmosphere which best harmonized with his character." Tourgueneff writes in his souvenirs: "I should certainly not have written 'Les Recits d'un Chasseur' if I had staid in Russia."

There were good reasons why Tourgueneff left Russia. The first reason was a political one, the other was that he suffered from the Russian climate. Tourgueneff explains it in this way: "Almost everything I saw about me distressed me, filled me with indignation and scorn. . . . I had either to submit, to walk meekly in the common rut, the beaten path, or tear myself away with one wrench. . . . I chose the latter course." That he suffered through this enforced separation from Russia is evident, and this natural feeling Edmond About, from his acquaintance with Tourgueneff, confirms.

In 1847 Louis Viardot, with Tourgueneff's aid, had made a translation of several of Gougol's works. Later on, with the co-operation of Tourgueneff, a translation of Pouschkin's "Fille du Capitaine" was made. In 1847 Tourgueneff's "Khor et Kallinytch" and "Recits d'un Chasseur" appeared, but all were unconscious of the future of the author.

Introduction to the leaders of French literature came about through the Viardots, and of the élite were Sainte Beuve, Gautier, Flaubert, the Goncourt brothers, Taine, Berthelot, Renan, Gavarni, and others. It was the habit of many of these men to meet at the Magny Restaurant, but his acquaintance with Flaubert was some time later. When away from Paris Tourgueneff wrote his many friends, and hence the letters found in this volume. Of all this correspondence, the letters written to Flaubert and Zola are only complete, but the whole series is of decided interest, as it begins with Tourgueneff's first literary appearance and ends with his death. Born at Orel, Nov. 9, 1813, Tourgueneff died at Boregival, near Paris, Sept. 3, 1883. There are more than two methods of spelling his name, and "Turgeneff" is the common, or English and American, way.

In 1851 Gounod was engrossed with his opera of "Sapho," the libretto having been written by Emile Augier. Gounod had just lost his brother, and the illustrious composer and his mother were the guests of Mme. Viardot, though the hostess was absent. Tourgueneff, writing to Mme. Viardot May 16, 1850, describes Gounod:

"It is a beautiful day to-day. Gounod has been walking all day in Blondureau wood in search of an idea; but inspiration, capricious as a woman, has not come, and he has arrived at nothing. At least that is what he tells himself. He will have his revenge tomorrow. At this moment he is lying on the bear-skin, in travail. He has a determination and tenacity about work which compel my admiration. To-day's barrenness makes him very unhappy; his sighs would almost blow one away, as he is incapable of rousing himself from his preoccupation. In his depression he falls foul of the libretto. I have tried to cheer him up, and think I've succeeded. It is very dangerous to let one's self go like that; one ends by folding one's hands and saying, 'Bother the whole thing.' I've listened to his complaints with a slight smile, for I know that all these little clouds disappear at the first breath of inspiration, and I am much flattered at being made the confidant of the small woes of creative genius. . . ."

In 1852 Tourgueneff was at St. Petersburg, and he writes to the Viardots of Gougol's death. Tourgueneff had published in The Moscow Gazette a short article on Gougol, (March, 1852.) The "Recits d'un Chasseur" had angered the Russian Government, and this eulogy of Gougol—though it had passed the censor—was made a pretext to put its author under arrest. He writes:

"I am under arrest, by the Emperor's order, in a house belonging to an officer of police, for having printed in a Moscow newspaper an article of a few lines on Gougol. This was only a pretext, the article being in

itself entirely unimportant. I have been looked askance upon for some time, and they expect upon the first opportunity which turned up, I do not complain of the Emperor; the matter has been so wilfully misrepresented to him that he couldn't well have done otherwise. The fact is the authorities wished to get an end to all that was being said about Gougol's death, and they were not sorry at the same time to put a stopper on my literary activity."

A good many years afterward (1879) he tells Flaubert of this imprisonment, and how he passed his time when in confinement.

"You are not fond of walking, but you must force yourself to do it. I was once in prison in solitary confinement, for more than a month. My room was a small one, and the heat was intense. Twice a day I carried 104 cards, (two packs,) one by one, from one end of the room to the other. That made 208 turns—416 in the day; each turn took eight steps, which made it come to more than 3,300, nearly two kilometers! Let this ingenious calculation encourage you! If by chance I missed my walk, I had all the blood in my body concentrated in my head that day."

Attending the opening of the Chambers in 1865, he heard Louis Napoleon speak, and he writes Mme. Viardot about the Emperor:

"If one could classify voices as offe does heads one would have said that it was a Swiss professor speaking—a professor of botany or numismatics. The speech in itself was very harmless, very peaceful in tone—and ambiguous, which goes without saying."

"The Emperor wore a very ugly gown, but she has a great deal of grace and dignity. The Prince Imperial looks very delicate and devitalized. The Prince Napoleon, in general appearance, bears a real resemblance to Tiberius or Domitian. I was to have dined with him yesterday at Biscio's, but I refused that honor. I don't like him at all, and, besides, he talked with too much contempt of my poor Russians."

Tourgueneff, when in health, was devoted to hunting. He has an invitation to visit Croisset, but is afraid that another engagement will prevent it. He writes:

"Two years ago, in England, I made the acquaintance of a very pleasant fellow called Bullock, who had an extremely rich uncle, an old retired General, called Hall."

"Gen. Hall possessed—the finest partridge shooting in the whole of England!"

"No less than that. But he was an original kind of man, who used to shoot quite alone, and only invited his nephew from time to time, and now he's dead and has left all his fortune, his name, and his shooting to his nephew. Now, lo and behold! the nephew has remembered me, and invited me to go and stay with him, and kill mountains of partridges, between the 9th and the 14th of September. In spite of my boundless passion for sport, the only pleasure which is left to me, I remembered my promise and gave an evasive answer, all the more so because I don't know if my gun will allow me such escapades. And indeed there is something shocking in an old graybeard like myself crossing the sea twice in order to pour a lot of lead into a lot of partridges."

This extract from a letter of Tourgueneff's was published in The Century Magazine, May 24, 1877, but as it is among the few direct criticisms of Tourgueneff, it is worthy of repetition. It was addressed to Daudet himself:

"I will confine myself to saying this one thing: The 'Nabab' is the most remarkable and at the same time the most unequal thing you have done yet. If one were to describe 'Froment et Risler' by a straight line, thus: '~~~~~', the 'Nabab' would have to be described thus: '~~~~~', and the highest points in the zigzag could only be reached by a talent of the first rank."

The little hint Tourgueneff gives "My Dear Old Boy" Flaubert, relative to a musical heroine in "L'Education Sentimentale" is well put:

"To begin with, according to your description of her, she ought to sing something else, and to sing it quite differently; second, a contralto voice does not seek its effects in high notes—in making the third note even higher than the two first; third, you ought to have specified, from a musical point of view, exactly what she sang, as, without that, the impression remains vague, and even just a little comic, which is not at all what you wished, is it?"

Another letter to Flaubert about Tolstoi shows how anxious was Tourgueneff to secure the success of his fellow-countryman.

"My dear old boy: You can't imagine how much pleasure your letter gave me, and all that you said about Tolstoi's novel. Your approval strengthens my own opinion of him. Yes, he's a very great man, and yet you have put your finger upon the weak spot. He has made for himself a system of philosophy mystical, childish, and uncompromising all at once, which has terribly spoiled his second novel, written after 'La Guerre et la Paix,' and in which also there are absolutely first-rate things. I don't know what our good friends, the critics, will say to it. (I have also sent 'La Guerre et la Paix' to Daudet and to Zola.) But for me the thing is settled: 'Flaubertus dixit.' Nothing else matters."

Relying on Theophile Gautier's art discernment, Tourgueneff wants to know what the critic thinks of a certain picture. The letter was written May 19, 1872, and Gautier died in October of that same year.

"In my first visit to the Salon I fell in love with a picture by Blanchard, (No. 149, with the exceedingly bad title of 'Courtisane,') and I must say, though I have bought it, that it seems to me the most beautiful woman's figure in the whole Salon. But I appear to be the only person of this opinion. No one mentions it. The ladies think it ugly, &c. I confess this worries me a little. I need hardly tell you that I am not writing to beg you to put it for me. I simply want your opinion of it, for with all your indulgence I realize the master in regard to criticism as well as literature."

Tourgueneff's letters to Georges Sand are many, and begin in 1871. For Georges Sand he had the greatest admiration and respect. In 1876, when in St. Petersburg, he wrote to the editor of the Novoe Vremya: "As I was passing through St. Petersburg I read the following words in one of your feuilletons, 'Georges Sand is dead.' . . . I had the happiness of knowing Georges Sand personally, and please do not look upon this as an empty phrase, for any one who was privileged to get close to that rare being may well consider himself highly favored." Later on, when the early enthusiasm about her writings had somewhat passed,

he still remembers her fine personal qualities, her "unquenchable flame of poetic optimism, of faith in the ideal." Georges Sand sends him a trinket, and he ships her from Paris "a little barrel of oysters."

Zola, the Goncourt brothers, Daudet, Manassant, all appreciate Tourgueneff, and were grateful for the efforts he was always making to advance their interests, for there never was a man less jealous than was this Russian. Zola, describing his early struggles, says: "Not a single newspaper opened its columns to me; I was starving with hunger; mud was being thrown at me from all sides. It was then he introduced me to that great Russian public with whom I've ever since been so popular. . . . I had a great affection for Tourgueneff, and he had the same for me. He was a being of great rarity, with a mind distinguished for fairness and honesty, but not without a tinge of caprice."

The question is often asked, in what language did Tourgueneff write his works? The editor of this correspondence says: "Tourgueneff never allowed himself to write even the smallest of his works in any other language but Russian." Once he said, "I have never published a single line in anything but Russian; if I had I should not be an artist, but a scribbler beneath contempt. How can one possibly write in a foreign language, when, as it is, one finds it so difficult to express adequately, in one's native tongue even, all the thoughts and images which come crowding in upon me?" All well-educated Russians speak French, and Tourgueneff at an early age had had a French tutor. Associating with the most distinguished of French artists, probably his language was excellent, or Taine would not have written "his French was that of the salons of the eighteenth century," which, from such a high source, is indeed a compliment.

Perhaps it may never be permitted to man to understand the exact psychological condition of his brother, but a great deal of the inner nature, the finer quality of Tourgueneff, may be gathered from these letters.

A Gauge of the Sale of Books.

A man experienced in handling books, who has recently changed his position from a publishing to a wholesale house, said a few days ago: "We are literally swamped with business just now. This place is the real index of what books are being read, not such cooked-up returns as appear in many of the literary periodicals. Here one tells by the measure; so many feet of Lord Tennyson sold to-day; so many yards of Howells, &c. I have learned more about what the dear public reads right here than any library or retail experience could tell me. For the books people pay money for are so much more certainly a reflection of taste."

The wholesale house, in fact, is an indispensable link between the publishing houses and the small dealers. Through this channel come all the innumerable orders for books concerning the publisher of which, or the title, or both, the dealer is uncertain. The country bookseller is very often a man of small education, ignorant of everything except the rudiments of his trade; and he does not as a rule find it necessary to supply himself with the trade journals, or with minute information concerning the new books. Therefore, when he gets an order from some customer for a book, for instance, "something about being happier, and published in Chicago," he does not trouble himself to follow up this vague clue, but transmits the order as it stands to the nearest wholesale house. And by an early post he gets his copy of Fletcher's "Happiness," and turns it over to his customer, with a calm consciousness of being equal to the situation.

A single day brings to the jobbing house dozens of such orders, which special people are employed to verify. In all these are orders for perhaps 100 or 200 different books, in various quantities. It is impossible for the house to keep on hand a stock sufficient to meet these demands. Another method for filling the orders is therefore adopted. A corps of boys is employed to collect the books wanted.

Each morning these boys start out "on the list," that is, make the round of the publishing houses. The books which they collect are deposited in boxes arranged for that purpose, at various points along the route, and are taken up by the wagons which follow the messengers. When the books have been received at the house, certain people are employed every afternoon in "setting up the table," or arranging the orders.

By this system it is easy to see how the actual demand for a book may be gauged. The wholesale houses carry only such books as are in demand, or as show a prospect of quick sale, except occasionally when they take an extra supply of some book that has not sold well, at an increased discount, and work it off by offering it at a rate much lower than the publisher's. These failures the publisher calls "plugs," whereas the opprobrious epithet applied by the jobbing house to the books which even its system fails to sell is "monument."

M. Eugene Muntz, in a letter to The Athenaeum, describes a torso of Minerva of Pentelic marble, which was acquired by the Museum of the Ecole des Beaux Arts in 1841. It came originally from the Villa Medici at Rome. Herr Furtwangler believes it was made for the eastern pediment of the Parthenon, from which the other sculptures went to the British Museum. It seems quite possible that Rome, as well as London, laid hands on many Athenian masterpieces.

There seems to be little improvement in Munkacsy's mental condition. Mme. Munkacsy writes that her husband's lucid intervals are but few, and that relapses always follow.

*Tourgueneff and His French Circle. Edited by E. Halperine-Kaminsky. Translated by Ethel M. Arnold. New York: Henry Holt & Co.

Hugo.

Further Passages from the New Volume of His Letters.*

[THIRD ARTICLE.]

Why is it that vanity, the most intolerable of all weaknesses in an Englishman, seems lovable in a Frenchman? When the Dauphin and the Duke exalt the virtues of their horses and armor, "swapping lies," as Mark Twain would say, with easy lack of scruple, one smiles, but if poor Hotspur do but vaunt himself by a syllable one sympathizes with his father's quick reproof. Is it because the Frenchman is as generous to others as to himself, and flings his commendatory adjectives in handfuls upon everything which he admires, or is it because one sees that the falling which would betray an Englishman into self-satisfied inaction is with him a sharp spur to noble performance?

Whatsoever may be the reason, one is no more offended by Victor Hugo's self-gratulation than by his praise of others, and what compliments he could pen in his letters! He assured Lamartine that "La Chute d'un Ange" was one of his most majestic creations, and that never "had the breath of nature more deeply penetrated and more amply inspired a work of art, from the base to the summit, and in its minutest details." He wrote to George Sand:

"You continue your course full of light and inspiration; you scatter around you brilliant, generous, cruel, gentle, tender, haughty, smiling, consoling pages, and you know that, after all, the sympathies of every reader are with you as a writer, just as all minds are fascinated by your intellect."

But that was only the beginning. Years after, in 1875, he said to her:

"As a creator of masterpieces, you are the first among women; you have this unique position—you are the first woman, from the point of view of art, not only of our time, but of all time; you are the most powerful and the most charming writer that has been vouchsafed to your sex. You are an honor to your sex and to our country. Allow me to bow the knee before you and to kiss the hand which has written so many exquisite and noble books."

After reading such words as these, what does one care that he cried "What lofty philosophy, what profound intuition you have!" when Mr. Swinburne, writing in *The Fortnightly* in 1893, called him "the doer of the greatest things done, the giver of the greatest gifts given, among men in our time." One feels that he had taken to heart the adverse criticism of some passages of "L'homme qui Rit," and that the thing which really delighted him was the English poet's understanding of his intention and appreciation of his successes. It pleased Mr. Swinburne to cast behind him for the time his heritage of English thought and English historical knowledge and to regard the romance purely as picturing the battle of a human spirit with the world, the flesh, and the devil, in exact opposition to Mr. Hart's style of criticising "Les Misérables" by parody, and making it ludicrous by attributing French conduct to American puppets. Hugo's criticism of the Englishman's review, "In the great critic one sees the great poet," is perfect. One of his innocent vanities was belief in his prophetic ability, founded chiefly upon his prediction that disunion would follow the execution of John Brown. Lowell had made Hosea Biglow declare during the Mexican war that it would not break his heart if "they take one way, we take t'other," and it was not wonderful that twelve years later a brilliant foreigner should perceive the lack of the cohesive spirit between the States of the two sections, especially as he was in constant communication with the abolitionists. Still, happy guesses are so very rare. What Englishman or what American would have allowed his friends to forget it if he had made one as good? In 1855 he prophesied the downfall of the Second Empire. The Crimean War was to be a second Russian campaign, Balaklava a second Beresina. In 1861 he prophesied the United States of Europe, and in 1870 he said that France would "accomplish her mission, the Continental republic, and dissolve in it." Even in this his prescience may be reasonably defended, for he gave the nations until the end of the century to accomplish their union, and he expressly said that the adoption of German as the language of the European federation would mean a delay of three hundred years. The French language was necessary for the perfect working of the miracle. Alas! Bismarckian common sense was too much for "the dreamer of dreams," as he playfully styled himself in writing to Deschênes.

Once at least Italian common sense was too much for him. Garibaldi wrote from Capri in 1863:

Dear Victor Hugo: I was sure of your co-operation; you must be sure of my gratitude.

What you say is right, and I should like to have the million of souls which would enable me to dispense with the million of guns; I should like to see the universal agreement which would make war useless. Like you, I await with confidence the regeneration of peoples. But to realize truth without suffering, and to tread the triumphal path of justice without besprinkling it with human blood, is an ideal which has hitherto been sought in vain.

One would have liked to see the patient shrug with which this was received, and may be sure that it had no effect upon the recipient's views of Italian affairs or upon his future expressions of opinion in regard to them.

The Spiritualists have claimed Hugo as their own, as they have claimed nearly every man of prominence, and this fragment of a letter to Mme. de Gerardin shows that he allowed himself to dabble with that form of the delusion known as table-tipping. It is worth quoting as a revelation of the entire lack of spiritual pride which may coexist with mental vanity.

The tables do in fact tell us some surprising things. How I should like to talk with you, and kiss your hands, your feet, or your wings! Did Paul Maurice tell you that a whole quasi-cosmogonical system hatched by me and half committed to paper for twenty years, had been confirmed by the tables with splendid applications? We live in a mysterious landscape which opens out new prospects, and we think of you, to whom we owe this glimpse into another world.

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Four Volumes of Verse.*

Ella Wheeler Wilcox has recently published a long poem entitled "Three Women." Mrs. Wilcox has chosen to adopt for this last work the metre made famous, if not popular, by Owen Meredith in "Lucille." This lends itself to a narrative poem such as "Three Women," but, as in the case of "Lucille," is too apt to tempt the poet into careless writing and infelicitous expressions. It also lacks strength, and after a time becomes exceedingly monotonous. Mrs. Wilcox has evidently been conscious of this last defect in her chosen metre, for she has interspersed through the poem, in the manner of Tennyson in "The Princess," several brief lyrics, which are more or less complementary to the general motif, and also a score of poems, including several rondeaus and some ballads, which are really better than the long narrative poem itself and make us regret all the more the defects of the longer poem.

In "Three Women" Mrs. Wilcox sings, or rather tells, of a dilettante wealthy young man, Maurice Somerville, who after long wandering comes on a Summer day to visit an old college friend, unpoetically named Roger Reese, in the latter's villa on Long Island Sound, where he dwells with his domestic but common-sense sister Ruth. Maurice, as might have been expected, falls in love, not with Ruth, his friend's sister, but with Mabel Lee, a fair young neighbor with a narrow mind, devoted to religious work, and with whom Roger Reese is himself in love.

"THREE WOMEN." By Ella Wheeler Wilcox. 8vo. Chicago: W. B. Conkey.

THE CHORDS OF LIFE. By Charles H. Crandall. 12mo. Printed for the Author, Farmington, Conn.

LOVE STRONGER THAN DEATH. By Josephine Marie. New York: The Cathedral Library Association.

THE HOPE OF THE WORLD AND OTHER POEMS. By William Watson. 8vo. New York and London: John Lane.

Maurice of course marries Mabel Lee and Roger breaks up his home and devotes himself to philanthropic work among the poor in New York. Maurice and Mabel have an unhappy married life, and, although the former strives from a sense of duty to prevent a rupture, his wife's absence at a woman's convention in Boston at the time of the death of their child finally makes him desperate, and he flies to Narragansett Pier, where he meets Zoe Travers, a handsome, wild, and untamed grass widow from the West.

He tears himself away from her fascinations to return to his wife and home at, presumably, Stamford on the Sound, but meets Mrs. Travers on the train, and the lurid picture of their drifting, after a dinner that night, into an abandoned life is painted as only Mrs. Wilcox can paint it. Roger then reappears on the scene, and after he has searched for the couple at the request of Mabel Lee, whom he still loves, and finds they have sailed for Europe together, he counsels Mabel Lee to divorce Maurice and marry him. But this pure, cold soul refuses even this boon to a friend, and some years after Ruth, the only "possible" person in the story, finds Maurice dying in a New York hospital—she meanwhile having become a nurse—from a wound inflicted by his mistress, Zoe Travers, who had very thoughtfully made away with herself afterward. Ruth effects a reconciliation between Maurice and his wife—and the curtain falls.

If Mrs. Wilcox had any idea of writing a new "Lucille" in this poem she has fallen very far short of her mark. The tone of the whole story is provincial and poor, and while it has occasional passages of much strength and some extremely clever renderings of old maxims, it is marred by provinciality of thought and atmosphere. There are also too frequent and sudden descents from pathos to bathos, and too strong contrasts of poetical thought and prosaic details. Such lines as the following are good examples of these faults:

"It quite turned her head To be sent to the city of beams and brown bread,"

and "He rose, and his head Seemed as large and as light as an air-filled balloon."

While his limbs were like lead in the glare of the noon."

It cannot be denied that Mrs. Wilcox's description of what, as she says,

"Salt air and dry wine and the soft siren eyes Of a woman can do under midsummer skies To a man—"

is vivid in the extreme. She is unquestionably a past mistress in the art of the relation of matters which are generally touched lightly upon by all but poets of passion. Her picture of Zoe Travers the wastrel is strongly drawn, and unquestionably the best in the poem.

"The Chords of Life" is the title of an attractively printed and bound little volume of poems by Charles H. Crandall, whose occasional verses and sonnets in the magazines during the past few years have attracted attention, and whose work is sufficiently good to entitle him to a place among the younger poets of America. Mr. Crandall has devoted much study to the sonnet, and his book entitled

"Representative Sonnets by American Poets," with an essay on the sonnet, published in 1891, holds a high place in American libraries. In 1893 Mr. Crandall published a little collection of lyrics, songs, and sonnets entitled "Wayside Music," and the present volume is the sum of his poetical work since that time.

Mr. Crandall makes his home in the country, and his poetry naturally has a pastoral character. He rhymes easily, and his metre is invariably finished and correct. When this is said it is difficult to add much to a notice of his poems. They read prettily, but lack a certain strength and a certain inspiration which would make them dwell in memory or impel the average reader to memorize them. Of the sonnets, those entitled "In Midsummer," "May and June," and "One I Know" are the best. Some ten or twelve years ago Mr. Crandall wrote a little poem called "The Fair Copy Reader," which in delicacy of thought and perfectness of expression gave great promise for his future. We cannot say that his later work, finished and good as it is, has entirely fulfilled that promise.

Miss Josephine Marie a little while ago published a small volume entitled "Love Stronger Than Death," an exposition of the doctrine of the "Communion of Saints," as interpreted by the Roman Catholic Church. Miss Marie wrote the little book under the influence of a great sorrow caused by the death of a young relative, and the comfort which she obtained from her perfect faith in the doctrine of the Communion of Saints and in her study of Biblical and other authorities on the subject seems to have unconsciously inspired her to write so sympathetically and feelingly that her work was so well received as to make the publication of a second edition of the book necessary.

Miss Marie addresses herself to other than Roman Catholic readers, and endeavors to make those Protestants who are not convinced of the belief that the blessed in heaven hear and answer the loving prayers of those dear to them on earth—that there are authority and reason for such belief. Whether she is successful or not would seem to be largely dependent upon the relative degree of faith and condition of mind of the individual reader, but the large and growing demand for her book would evidence that it has brought comfort to many a stricken soul. It is rarely that an inexperienced writer, and especially a woman who has had no particular training in the art of expression, produces so gracefully written and sympathetic a book.

Of younger English poets William Watson, who, with Stephen Phillips, belongs to what has been called "the School of the Bodley Head," has attracted a large share of attention in the English literary world of late. His last volume of poems, "The Hope of the World, and Other Poems," has recently appeared and is already being discussed at many a dinner table and in many a library both here and abroad. Mr. Watson, like Mr. Phillips, is a melodious singer, and his verse has a certain attractive and delightful spontaneity, but it lacks the strength of Phillips's verse, and especially the latter's lofty conception. It has good thought and some effective passages. Here is a good verse, for example, the first of the little poem entitled "The Unknown God":

"When, overarched by gorgeous height, I wave my trivial self away; When all I was to all men's sight Shares the expanse of the day; Then do I cast my cumbering load, Then do I gain a sense of God."

Venice and Eugenie.

Written for THE NEW YORK TIMES by
Mrs. Sherwood,
Author of "An Epistle to Fortitude."

II.

Had I the tongue of men and angels I should try to describe the resistless charm of the Palace of the Doges, or the long line of columns which so splendidly holds up the Biblioteca Antica, magnificent structure of the thirteenth century, and the grand staircase where poor old Marino Fallerio in his eightieth year was beheaded as a traitor. On the highest landing of these steps the Doges were crowned.

All the world was a picture in those days. No wonder that Titian and Tintoretto were possible. They had something to paint, those old fourteenth century people, when the world was all agitation, noise, passion, tyranny, and tumult, Emperors, Popes, Doges, Guelphs, and Ghibellines; when people dressed in purple and fine linen; when it was some dignity, honor, emolument, and grace to be a great man, either Senator, Soldier, Poet, Sculptor, or Painter. No man can enumerate the treasures of these palaces and churches. Venice has been so unlike other cities in her form of government—her curious, independent history, that long remarkable story of the Doges, her luxuriant school of art—it of course must be the casquet of much that is almost incredibly curious. Venice was the home of the three arts of design, "while her streets, without noise or dust, are like the galleries of an architectural museum." Her workers in marble have covered the "Stones of Venice" not only with immortal cherub faces and splendid statues, but with an outcropping of beautiful marble vegetation, which consoles one for the green things which grow out of the earth in other towns.

The Accademia delle Belle Arte is rich in Titians. The "Presentation of the Virgin in the Temple" is wonderfully delightful. A dear little girl of six years, with her pretty hair braided down her back, trots up the grand staircase, on which stand the gorgeous priests, the magnificent citizens, the curious lookers-on. She carries with her all the unconscious grace of youth, all the sweet, chubby outlines of a healthy childhood. She must be taken up and kissed for her sweet sincerity, her utter artlessness. Such was the painter's idea of the Virgin Mary in her childhood.

The grand vista of the temple and the glorious sky beyond, by the painter's art suggest the greatness of her future as she mounts ever upward; but now for the moment she is a sweet human child, better and dearer than anything else in the world. Here, too, is the grand "Assumption," one of the five great pictures of the world. It is the most religious picture! How the Virgin floats upward toward the majesty which dazzles and absorbs her! Copies are of no avail; they give no idea of such a picture. Near it hangs in sombre contrast the "Entombment." Death found the artist at work on this picture. The pencil did not fall from those industrious and clever fingers until Titian was ninety-nine years old, when the plague carried off the still vigorous man. He has been described as the "most happy, most fortunate, most healthy of his species, heaven having awarded him nothing but favors and felicities; a man who worthily enjoyed his good fortune. Very courteous, endowed with rare politeness, and with the sweetest ways and manners, he takes men well, and he takes life well."

Such a life seems to transcend humanity, it is almost godlike. Over this magnificent old age, however, the clouds began to gather. First, in the terrible sorrow of an unworthy son, the priest Pomponio Vicellio, who robbed him in his old age; secondly, as he saw his beloved Venice sink into that abyss of corruption and decay so powerfully pictured by the wretch Aretino, in whose base life the friendship of Titian seems the one redeeming thing.

The necessity of pleasure had extinguished the spirit of industry and enterprise in the Venetians during the century Titian filled, and nothing noble remained but their love of art. Titian must have been glad to die! Seeing his triumphant warrior city tending through "nonchalance and voluptuousness" to ruin. He knew that imagination would decline, that art would become insipid and circumscribed.

A modern writer speaks eloquently of that unique moment "between heroic and epicurean eras, when men, having conquered, stop to enjoy and adorn their lives." At this moment "blossoms the transient and delicate flower of art." Then flourish painters and sculptors. All adornment are called in "magnificently to enliven the senses and the intellect." Then, too, often comes that enervating luxury in which art declines as surely as a flower fades in an overheated room. Let us be grateful for those precious moments on the great clock of history which gave us Titian and Tintoretto.

One must go to Venice to appreciate Tintoretto, if indeed only to see the "Miracle of Tintoretto." It is one of those amazing pictures which are among the sensations of a lifetime. You need no catalogue to find it; it finds you, it runs to meet you. You need no extraordinary ability to admire; you are not required to have any knowledge of the art of painting; you are only required to look, to wonder, and worship. It is the story of the deliverance of a condemned slave by the intervention of the patron saint of Venice. This picture, a crowd without confusion, and movement without hurry, is a miracle, indeed, of color and power and commanding vigor of execution. The "Madonna

Between St. Cosmo and Damian," a "Paradise" in the Ducal Palace, the "Last Supper," the "Marriage in Cana," all wonderful pictures.

His best works are all at Venice. One comes here to see them. They call him the "Michel Angelo" of color, "Il Furioso," and a dozen other names; he is a hurricane, a tornado of genius, except that he has left no ruins, only beauty, behind him. His "Heaven and Hell," a tremendous picture in the church of Maria dell'Orto, has in it an accidental likeness of Garibaldi in the seventh heaven, which delights the sexton, evidently a liberal Italian. It is said that even Titian paid Tintoretto the compliment of being jealous of him, but afterward became his admirer and friend. How serene, rich, and silvery is Paul Veronese after Tintoretto. It is like going from an American Autumn to an English Summer. He painted Venice in its patriotic aspect. Those beautiful, calm women, so perfectly dressed; the splendid old men in brilliant robes, the gay scarlet housings, his balconies, and his blue skies, give these pictures wondrous charm. His "Venice Queen" in the Ducal Palace is one of these priceless gems.

All these defy description. Some forty of his pictures adorn the church. Of all these the "Miracle" seems to me still the miracle. Engravings falsify these pictures, copies almost ruin them. Mind, warmth, movement, vigor, impetuosity, and overwhelming richness of conception give the pictures of Tintoretto a place in your gallery of sensations which is unique. How many pictures Tintoretto painted is not given me to say. One must live as long as Titian did and possess the robustness of Tintoretto to even form a conception of the treasures of Venice. The accumulations of the Ducal Palace appall me as I attempt to recollect them.

Not that I am in danger of imagining more than I saw, but that I am in danger of forgetting everything in such a treasure house. That grand marble staircase, with its sculptures and its memories of processions which filled it with color and movement during the thirteenth and the agitated fourteenth and the luxurious fifteenth centuries—who can even imagine it? The splendid state saloons, with heavy gilded ceilings, whose upholsterers and painters and carvers were Tintoretto, Titian, Veronese, and Pordenone, where Venice recorded herself at her proudest moment, her "unique moment" between ripeness and decay—the Ducal Palace holds these and more.

I am glad to mention a disappointment here, for one emotion becomes tiresome. The veiled picture of Marino Fallerio, among the Doges, which has pointed so many morals, is very unobtrusive and not at all impressive. You search a long time amid that line of dingy portraits before finding it. It seems to encourage us Americans to make treason a very insignificant crime, in which we need no encouragement. We made several visits to the Lido, that home of Armenian learning and piety, and gave many a day to its renowned retirement. All readers will remember Lord Byron's connection with it, and the learned fathers include his handsome face with their own in their little photographic album of portraits. It was here that the energetic American traveler uttered the justly celebrated remark, "Show me everything you have got here in five minutes." Imagine the disgust of the old Armenian Bishop, proud of his convent and its treasures! A man of learning so vast that the ages seem to him scarcely long enough for inquiry, a man who regards Cheops as a modern incident and the discovery of America as a fly on the wall—how must he have regarded this superbly impertinent visitor? Let us hope that he banished him altogether from his mind.

But it is not alone to the art of Venice, as illustrated by pictures, that the visitor must bow. Her enamel and her mosaics are quite as wonderful. We must follow up the art of glass and pay a visit to the factories at Murano. The first fugitives who fled to the islands of the sea-girt city, and who made salt from its lagunes, brought the "art of glass" with them. An art which could be carried on the tips of the fingers" and which depended on fancy, dexterity, and a little sand, could be easily transported; much more easily, alas! than the delicate fabric which they make can bear moving. In 1090 there are records of the skill of the Venetians in this delicate art. In 1291 the factories and furnaces increased so rapidly that they were banished to Murano, an island and suburb of the city.

These republican aristocrats dearly loved the achievements of the glassblowers and gave them peculiar privileges. The Council of Ten visited them officially day and night, but treated them with favor so long as they staid at home. A Muranese who taught his art to foreigners, however, was terribly punished. If he escaped with it to foreign lands he was followed and put to death.

The daughters of the foremen were permitted to wed with the patrician sons of Venice, and the Muranese were allowed to follow first after the Doge when he went out to wed the Adriatic. In the eleventh and twelfth centuries the Byzantine artists taught the secret of enamel in Venice. The mosaic work became then as famous as the blown glass. But this industry decayed with all else Venetian through the seventeenth and eighteenth centuries. About 1836 it began to revive, and to the well-known artistic lawyer Dr. Salvati, who may well be translated "Savior" of this beautiful art, does Venice owe the restoration of one of her ancient glories. Pictures are copied by these skillful workers in this imperishable material to the utmost perfection.

The Queen of England gave them large orders for the mausoleum at Frogmore, which were filled with success. They are now repairing the splendid mosaics

of St. Mark's, some of which are almost in ruins. The next undertaking is to be the "Apocalypse," which was the grand work of the mosaicists of the fifteenth century, from cartoons of Titian, Tintoretto, and Paul Veronese. For this work the Venetian Government pays them 20,000*l.* a year.

The workers in glass have given a word to the language. Why is fiasco a synonym for failure? Because, coming to make a goblet, the workman sometimes falls, and burying his long tube in the glass he makes a flask, which requires only a poorer head. Flask in Italian is fiasco. So fiasco (a flask) becomes the synonym for failure.

Salviati has given much of his genius to the revival of blown glass, and now every well-furnished dinner table can boast some proof of his cultivated skill. The authorities in antique glass maintain that Salviati can to-day give you all the wonders and all the beauties of the once lost "art of glass" of the sixteenth century. He can give you at his famous shop in the corner of the Square of St. Mark's chandeliers which bear flowers in natural tints, growing from their pendent branches; goblets of ruby and opal, roses of sapphire and turquoise, finger bowls with roots of water plants trailing through their sea-green waves, dessert plates with opaque mother of pearl centres fringed with transparent ruffles of rose color, Lily-shaped vases, ice-frosted flagons, filigree decanters, and long-stemmed flower-like glasses, with jeweled serpents climbing to the brim. We all know what Salviati glass has become, the prettiest in the world.

But Angelo condescended at last to explain that we were to see Venice under the greatest and most singular advantage—under, indeed, the only mantle which can improve the Queen of the Adriatic, that of illumination, and that he had gondolas and permit all ready for us—yes! We were to follow her and catch her beautiful profile all along the Grand Canal! A thing to see! And a place to see it in!

So the end came, and we were not so far from the royal cortege but that we could see Victor Emmanuel with Eugenie at his side float by in the track of the ages, through that long night of music and lime light and gondolas. The ugliest King and the most beautiful Empress in all the world—it was a fairy tale! We had seen her before on the deck of the Aigle—yes, Eugenie, in all her beauty, proud Empress of the French, had been moored on her yacht, the Aigle, in front of Danielli's Hotel. We saw her plainly walking up and down on its deck. One royalty after another had gathered there to accompany her to the opening of the Suez Canal. In the evening Victor Emmanuel gave a fete in her honor, and we were allowed to follow in our gondolas. The glittering procession, accompanied by music, airs from "Otello" and "I Duo Foscari," which breathed of Venice and her old renown, preceded us. It was a prolonged opera. "I am never merry when I hear sweet music," was the exquisite remark of Jessica, little ducat-stealing apostate, to her lover Lorenzo, "patines of bright gold," which her naughty little feet were running away from. I felt as the children say, "like crying" all through this splendid night, when the palace of Lucretia Borgia shone in blood-red light, and the Rialto was hung with jewels, and Santa Maria della Salute blushed in rose color, and the lofty tower of St. Mark's and the Statue of St. Theodore were in lavender. It was brilliant with the beauty of night, even all that was left in shadow, the waters of the canal, a mirror for all this loveliness, gave us back a strange ideal city, under the water! Oh! it was glorious; it was indeed; "Italian festa," as a model of the old Bucentoro, after one to which the old Doges used to go out to wed the Adriatic preceded the Empress and King, to image forth the fair woman who was so soon to bless the wedding of India and the West; nothing that was symbolic, nothing that was eloquent, was left out of this night. Poor woman, poor Eugenie, where is she now! Our lady of vicissitudes! She, in one year after all this splendor, was a fugitive from her throne, and I saw her again in her weeds, a childless widow, in London, at the time of the Queen's Jubilee, with a face on which sorrow had set its seal. Did she remember that brilliant evening at Venice, or the more imperial one at Ismailia, when, dressed as Catarina Cornaro, she opened the great ball with the Viceroy of Egypt! She had the splendid dress made in Venice from the famous picture.

What days! We had followed up Titian and Tintoretto in exploring the palaces of Venice, and doing or being done by its churches. Every hour in Venice is a festa. It is all music, picture, charm. As we began with Eugenie, we topped off with Frederic Prince of Prussia "going to Suez," and many another Prince now gone over to the majority. I am glad to have seen Eugenie in this supreme moment of her brilliant career. She is framed in my memory with that glorious Venetian company who have filled history and the drama, and none will have a stranger story to tell on the banks of the Styx than Eugenie, Empress of the French.

We were glad when that brilliant night was ended, so full was it of memories, "so full of hope, so full of heartbreak," we dreamed of Desdemona and the Moor, we seemed to see the Doges wedding the Adriatic, we went over the sorrows of the prisoners under the Piombi, and the terrible letter box, "the Lion's wreath." Before us, gleaming, was the Lion of St. Mark's, with his paw on the world, and near him St. Theodore on his slippery crocodile. All around us was Venice! In interest and charm and novelty unequaled in the world!

Later on I was to hear from Lord Houghton's lips his account of meeting the beautiful Empress at Port.

Said, where she asked him on board her yacht. The Empress Eugenie and the Emperor of Austria were the most distinguished guests of the Khedive on this occasion, but the Eastern monarch had asked Lord Houghton also to be his guest, and had given him a house and carriage at Cairo, paying all his expenses. In entering de Lesseps's "great ditch," the Empress led the way on the Aigle. The Empress said she only regretted not being able to go on to India, which had been the dream of her life. "Ah! how can your Queen have such a delightful dominion and not go there?" she said to Lord Houghton.

Abdul Kadir stood behind the Empress at the religious services. These had to be somewhat composite—a Moslem pulpit turned toward Mecca and a Catholic altar facing Rome. The Moslem began prayer with covered heads. The Catholic service followed, all heads uncovered. Only one pretty sentiment was uttered: "Our enterprise has but two enemies, Sand and Space." "This fete at Ismailia could not have cost less than \$200,000," says Lord Houghton, "but the Viceroy has six or seven millions sterling of income, so he can stand it." It was poor Egypt that had to stand it! "I saw the waters of the Red Sea and the Mediterranean meet. Their respective fishes must have been rather astonished to make acquaintance with each other," wrote Lord Houghton. "How many wives has your Lordship?" asked of him the many-married Sultan. "I never had but one wife, your Majesty, but she was so nice I wished she was half a dozen," answered Lord Houghton.

No one could appreciate the Empress Eugenie better than Lord Houghton, and he described her as a gifted and amiable woman. "I belong," said she, "to the family of the Cid and the family of Don Quixote." She, however, did not know English literature as well as Spanish, for she told Lord Houghton that she admired his works more than those of Shakespeare! She was deceived in political matters, but he thought her errors were caused by noble and generous sentiments. Her great sorrows have been courageously borne; she has been on a level with her misfortunes.

Her starry dream changed into a horrible nightmare, but no woman deprived of her only child—even has shown more dignity in her sorrow. The very excess of her misfortune has disarmed criticism, and when she passes through the city where she reigned with such consummate grace, there is a "truce of God" as one of her biographers says, between all parties and all the journals to avoid distressing her.

Truly Spanish in character, impassioned for religion and glory she loves all that is beautiful and chivalrous. She is very dear to Queen Victoria and to the Princess Beatrice. Her clear, firm handwriting does not even tremble beneath her weight of woe. She finds her present life almost that of a religious recluse, but she remembered the world and its duties well enough to send the pearls of Hortense to the Princess Letitia on her marriage to the Prince Amadeo, Duc d'Aosta, where I saw them worn at the wedding. How will Eugenie be remembered by posterity? "As the Bride of the Notre-Dame? As the most beautiful woman in the world? As the Chatelaine of the Tuilleries? As the courageous heroine of Orsini's bombs? As the Sister of Charity at the hospitals of St. Antoine? As the Juno reigning over an Olympus of Emperors and Kings at the exposition of 1867? No, as the mother who weeps and prays for the young boy who fell in Zululand"—such is the magnificent resume of Saint Armand.

But I shall remember a beautiful, tall figure, standing alone on the deck of a yacht, framed by Venice and the Adriatic, a Queen of Beauty, in her glorious prime, in 1869.

And I shall remember a sad face, framed with white hair and a black veil, in 1887, which still bore the peerless contour of that countenance which had once ruled the world of fashion—the fair, noble face of Eugenie.

M. E. W. SHERWOOD.

When such a famous centre in Paris as the Cafe Riche comes under the auctioneer's hammer, the variety of objects, artistic or otherwise, to be disposed of attracts attention. In the catalogue there figure "twenty mosaics, after Forain's designs." Then come five paintings on canvas, these having decorated the ceilings, and executed by Felix Barrias, Doucet, Duboué, R. Gilbert, and Rosset-Granger. Then follow "10,000 bottles of wine," and many kitchen ranges, with all the tin, copper, and other cooking utensils. How redolent of truffles must be all these relics of the Cafe Riche! And think if the old place is to be torn down, the ghosts of former bon vivants will still haunt it, and out of some casserole (like the jar in the Arabian Nights) there will come forth the sublimated spirit of some great chef de cuisine. As nothing ever is quite lost, and more particularly culinary genius, what is scattered around of the Cafe Riche will never "go to pot."

Mr. Henry James has taken a lease of the Lamb House at Rye, the Sussex cinque port in "Denis Duval's" country. The house was the seat of the Lamb family, both George I. and George II. having been entertained in it. What is even better is its present possession, of a paneled staircase and two paneled rooms and a walled garden, which Mr. James may at leisure people with a company of characters much more agreeable than either monarch.

"Music for the Soul: Daily Readings for a Year from the Writings of the Rev. Alexander MacLaren," selected and arranged by the Rev. George Coates, has just been issued by A. C. Armstrong & Son. Certainly Dr. Alexander MacLaren's writings supply ample food for devotion and meditation.

Books Worth Reading Again.

"When a new book comes out, I read an old one."—Emerson.

VI.

The Diary of Philip Hone.

This is surely one of the books which a discriminating public ought not to allow to sink into oblivion or be buried under the avalanche of new works constantly pouring from the press. It contains the story of a busy, useful, and interesting life, which had its full share of honors and appreciation at the hands of its contemporaries, and the study of which cannot fail to be of benefit to those of a later generation who are unfamiliar with the scenes which it depicts. To the student of American history it will prove a veritable mine of information. The writer of this Diary wielded a graphic pen, and he has furnished us an invaluable, ever-shifting panorama of life in New York City during the first half of the century now drawing to a close—its commercial interests, social gayeties, public functions, amusements, political contests, and the men who participated in them. Everything is set down with the utmost candor—for he little dreamed that his Diary would ever be published—and this constitutes the great charm of the book.

Philip Hone was born in Dutch Street, New York City, Oct. 25, 1780, and in his boyhood lived in a wooden house at the corner of Dutch and John Streets. At the age of seventeen he began his fight with the world for a living, and—O happy man!—at the age of forty he had accumulated a fortune and retired from business. For many years he lived in a house overlooking City Hall Park, 235 Broadway, just below Park Place, which was then considered up town. For this abode he paid \$25,000. Owing to the inroads of business houses upon what was at that time a fashionable neighborhood, he was finally prevailed upon to part with it for \$60,000, which he said was "a great deal of money." His house was one of the finest in the city, and was pointed out to strangers as an object of civic pride.

In 1826 Hone was elected Mayor of New York City, and during his independent and praiseworthy administration of the city's affairs he entertained lavishly. His home became the centre of the "social functions" of the time, and most of the distinguished foreigners who came to our shores brought letters of introduction to Philip Hone, and received from him a cordial welcome. He was the founder of the Clinton Hall Association and the Mercantile Library Association, and in the former his bust was placed—it is there to-day—by some of his contemporaries, without consulting him, a delicate mark of attention which affected him deeply. He was interested in many of the leading commercial enterprises and works of benevolence of his day, and showed himself a man of the highest public spirit at all times. The city had a population of 20,000 when he came into it, which increased to 500,000 before he left it, in 1851, in the seventy-first year of his age, and in this enormous growth and the various changes incident thereto he was an important factor.

The volume is rich in anecdote, and good ones, too, as the following will show:

"When Gen. Harrison, at that time Governor of the Indian Territory, was engaged with the chief in making the treaty of Vincennes, a misunderstanding arose, and Tecumseh gave the General the lie direct. The General was very indignant, and was with difficulty restrained from chastising him on the spot; this, however, would have been attended with consequences fatal to the pending negotiations, and he was prevailed upon to signify to Tecumseh, through the interpreter, that his offense was forgiven, and that he was allowed the privilege of being seated in the presence of the Governor, his great father. The haughty chief, throwing himself upon the ground, replied with scorn and indignation: 'I have no father but the glorious sun; the earth is my mother, and I will repose upon her bosom.'"

Between Philip Hone and Daniel Webster there existed the most confidential relations and a warm affection. The pages of the Diary abound with references to and anecdotes of the great expounder of the Constitution—delightful pen pictures of him as he appeared when off "dress parade," and in the privacy of his own home and the homes of his friends.

An amusing account is given of Webster's dilemma while in attendance at the Whig Convention which nominated Henry Clay in Baltimore, in 1844, when he found the hotels all full, could not get a room, and "had not where to lay his head" until a friend learned of Hone's presence at the principal hotel, took Webster there between 1 and 2 A. M. and aroused Hone, who joyfully welcomed the eminent statesman, and gladly shared his room with him. Great was his grief over the refusal of the Boston authorities to allow Webster's friends to use Faneuil Hall for the purpose of giving him a reception, at which he was to make an address, and at this day it seems almost incredible that the "cradle of liberty" could have been closed to Massachusetts' greatest man and favorite son. In 1845 he visited Webster at Marshfield, and of this visit he says:

"Our reception by the noble master of the mansion and his amiable, kind, ladylike wife, was everything that heart could wish for. In addition to his other great qualities, Mr. Webster is the very perfection of a host. At one moment instructive and eloquent, he delights his guests with the charms of his conversation; then, full of life and glee as a boy escaped from school, he sings songs, tells entertaining stories, and makes bad puns, in which his guests are not behind him. . . . After breakfast Mr. Webster drove us over his extensive grounds down to the beach, where his boats were ready for a fishing excursion, which is one of his greatest enjoyments. Here was this wonderful man, on whose lips unsurpassed eloquence has so often hung, and whose influence has governed States, in a loose coat and

THE DIARY OF PHILIP HONE—1780-1851. Edited, with an introduction by Harvard Tuckerman. 2 vols. New York: Dodd, Mead & Co. \$7.50.

trousers, with a most picturesque slouched hat which a Mexican bandit might have coveted. We had tolerably good sport for a couple of hours, but the sea was rough and I became very sick, and the Lord High Admiral was in the same condition. 'I don't wish it made public, Sir,' said I, 'but I am sick—very sick.' 'My case exactly,' said he, 'and I have tried to keep it secret, but it won't do, and we must go ashore.' We dined at 4:30, and here was the hero of the slouched hat dressed for dinner, presiding at his table with the grace and elegance of high breeding, enlivening by his cheerfulness and vivacity the hospitality of the feast, and mingling lessons of wisdom with unconsidered effusions of good humor."

Henry Clay figures almost as prominently in the Diary as Webster; in fact nearly all the political leaders of the time appear in these pages.

Hone was an ardent, uncompromising Whig; moreover, it was he who gave to that party this particular appellation.

Although a devout churchman, he led anything but an austere, ascetic life. He was a charming, thorough-going man of the world, who loved the good things of this life, had an abundance of them, and enjoyed them to the full. Yet withal he was a man of lofty purpose, of high ideals, and an encourager of all the nobler things which might contribute to the welfare of his day and generation—a thorough Christian gentleman. When, after twenty years of leisure, he was overwhelmed with financial misfortunes, he met them like the true man he was, and they did not impair his sweetness of disposition or his Christian faith.

Some of the newspapers of his day, and their editors, come in for very severe strictures at his hands, and although the name "yellow journalism" was not then current, the sensational methods now deplored were even then creeping in. The following showing the impetuosity of the early manhood of him who afterward became so famous, and illustrating the amenities of journalism, is interesting:

"While I was shaving this morning, at 8 o'clock, I witnessed from the front window an encounter in the street nearly opposite, between William C. Bryant and William L. Stone; the former one of the editors of The Evening Post and the latter the editor of The Commercial Advertiser. The former commenced the attack by striking Stone over the head with a cowhide. After a few blows the men clinched and the whip was wrested from Bryant and carried off by Stone. A crowd soon closed in and separated the combatants."

And here is his account of the famous quarrel between Webb and Bennett:

"There is an ill-looking, squinting man called Bennett, formerly connected with Webb in the publication of his paper, who is now editor of The Herald, one of the penny papers in which scandal is retailed to all who delight in it. This man and Webb are now bitter enemies. Webb attacked Bennett in Wall Street yesterday, beat him and knocked him down."

The Diary contains a graphic description of the great fire of 1835, which destroyed half of the First Ward of New York City, resulting in the loss of between \$15,000,000 and \$20,000,000, and reducing thousands of well-to-do people to poverty. This fire was seen in New Haven and Philadelphia.

Hone was a great lover of the theatre and the opera, and his notes upon the first appearance of the famous stars of the past are of rare interest. The elder Booth, Wallack, and Edwin Forrest, among Americans; Kean, Charles Mathews, Macready, Ole Bull, Fanny Ellsler, the famous dancer; Ellen Tree, Jenny Lind, and the Kembles, father and daughter—all are here and all receive full treatment at his hands. His vivid descriptions of the theatrical riots and the animosity displayed toward some of the English actors sound very strange to the polite ears of to-day. Most of these foreign celebrities he entertained at his home. Fanny Kemble made an ill return for his kindness by holding up to ridicule in her book the dinner which he gave in her honor. He forgave her, however, and they afterward became good friends. Capt. Marryat paid him a visit, but he did not take to the sailor author. Capt. Marryat gave great offense to the people in the northern part of this State by an injudicious toast at a public dinner in Toronto, in which he complimented the Captain and crew of an English vessel which had sunk an American steamboat. The people of Lewiston were so incensed that they called a public meeting and made a bonfire into which they cast every copy of the Captain's books there was in the town. Dickens he greatly admired, and the Diary contains voluminous notes of the first visit of Dickens and his wife to this country. But great was his disgust when "Martin Chuzzlewit" appeared, and although he had been Dickens's valiant defender against the wrath of Americans over the "American Notes," when he had read the former work he enters his opinion of it in his Diary, calls Dickens a "scamp," gives his reasons for doing so, and never again refers to the author of the immortal "Pickwick."

Public and private entertainments, the foremost citizens of the community, political campaigns, the nullification excitement, Andrew Jackson's war on the Bank of the United States, the abolition agitation, the annexation of Texas, the Somers mutiny—one of the most interesting and exciting episodes in the history of the American navy—ample details of all these were duly recorded, but lack of space prevents further quotation. In the introduction Mr. Tuckerman gives an admirably condensed account of the life of Philip Hone, supplying some of the links missing in the Diary. The work has been edited with rare critical judgment, and the first volume contains a portrait of Mr. Hone, which shows him to have been an extremely handsome and distinguished-looking man.

J. FRANCIS.

Brooklyn, Feb. 19, 1898.

William Dean Howells in Central Park South.

As one looks out of the front windows of the apartment in Central Park South in which William Dean Howells has his city home and workshop, he cannot keep from thinking that the choice of this particular place must have been due to an unerring intuition. It is appropriate and suggestive, as it is in the midst of still and busy life. To the right flows the great artery of fashion and wealth—Fifth Avenue—and on the left is Sixth Avenue, the turgid and feverish artery of traffic. In front is a quiet corner of Central Park, rugged and retired as a bit of valley amid the Berkshire Hills, and where sombre spruces and white-limbed birches give color to the fancy. Here are all the elements of life, the life of nature and of man that the novelist analyzes and portrays; and here, too, is the quiet nook for which that unknown poet sighed in the early days of English literature—"with the grene leaves whispr'ng overhede and the streete cryes all about."

It is from such an outpost, stationed on the border of the animate and inanimate worlds, that Mr. Howells looks out upon both, and selects from each scenes and lives, color and incident, sky and circumstance, as setting for a new picture that will teach some striking truth, suggest some new point of view, or embalm some transient phase in the endless human struggle. His field of labor and of study is around him always. If he needs a bit of nature he goes northward amid these unfrequented glades of the Park, which lies like a great patch of primeval forest amid the maze of noisy streets. If he needs life for a picture of a Silas Lapham or a Bartley Hubbard or a Dryfoos or a Margaret Vance, he turns southward, where the brawling, seething metropolis still offers untold treasure for the quiet eye of observation.

While one is still musing on these things, the novelist himself, the magician who creates all this imaginary life that will be more enduring than the clamorous real life about him, enters quietly as if he had just parted from the society of ideal spirits not yet clothed in verisimilitude and sent forth to walk forever in the familiar paths of men. The reticence befitting such a distinguished assembly is still upon him as he seats himself, after a friendly hand grasp, and looks inquiringly at his visitor. One can scarcely avoid feeling somewhat like a humble "study" in presence of a realistic novelist. In Mr. Howells's glance one feels that introspective power which stamps upon the brain a "negative" that may be taken out some day and "developed," and the "study" represented by one trait or peculiarity sent hobbling down the corridors of time like an intellectual hunchback. Such may be the fate the visitor is challenging, but the reward of talking with the novelist is more than compensation.

Mr. Howells by no means permits his visitor to put all the questions. He was once a newspaper reporter himself, and has not forgotten than gentle inquisitorial art. He hardly finishes replying to one inquiry before he puts another, and such a probing one that again one feels himself being turned into "copy" or splashed out into a bit of "color." But the author puts one at ease again by asking, in a tone which recalls that "wind-harp stop" of Beaton's, for his opinion upon a certain class of writers, just as if his view were something the author could no longer get along without. Suddenly one forgets himself entirely and listens to a delightful and varied literary chat that touches lightly but surely upon a vast range of subjects—from Venice to Chicago, from classicism to realism, and from Tolstol, Flaubert, and de Maupassant, to the writer of the latest short story with a naturalistic turn. He leaves with one the impression that he is always watching, like a hothouse gardener, for the efflorescence of some rare exotic, and expects to see a de Maupassant in America some day.

Another impression that Mr. Howells leaves with one is that he is not the least like the traditional conception of the man of letters. This may be due to a popular misconception of what a real author should look like, or to the fact that authorship, as everything else, has become a business, and that the successful writer is merely a successful man of affairs who studies literary "markets" and "demands" and sets himself to work to supply them. Be this as it may, the only immemorial signs of authorship that are visible in Mr. Howells's personal appearance are a tendency of the thin hair to fall over the brow and the studious inclination of the head. Surely a naturalistic writer need not be otherwise than natural; and it has been demonstrated by many "modern instances" that long hair and eccentricity cannot make genius or even a good minor poet.

The workshop is also businesslike and fitted up for earnest tasks and not for brooding. Does it look out upon that charming corner of the Park? No! The view might prove too alluring; and then the whirr of traffic, even in Central Park South, is distractingly noisy. The study is in the rear of the apartment, opening upon a noiseless court, and in clear days is flooded by sunlight in the morning hours, when the author does most of his writing. His working library, consisting of three modest cases, is drawn close about him with the volumes he most cherishes within easy reach of his hand, and at one side stands that most unideal of devices for putting into words the figments of the brain—a typewriter. Mr. Howells explains that the bulk of his library has not been taken out of storage, as it is so much trouble to move books from house to house; and

he feels constrained to offer a timid apology for the presence of the writing machine.

"I find," said he, "that I can get along quite nicely with a few cases of books. I have selected all that I absolutely need, the volumes that I want to read over and over again, and the works that I most frequently consult, and have found that three cases can hold them. They are my necessary tools. The others I should also like to have within reach, but it would be a great bother to move them about. I long for them frequently, and I may grow desperate some day and bring them here to add much confusion and but little aid to my work."

"I may as well confess that I use the typewriter," he continued. "Nearly every one who sees it in my study asks, with ill-concealed skepticism, if I can compose on it. I can. It is my friend, and it would be my dearest friend if it would only write in sight. I want to see the last word written. If I can't see that, it is of no use to see anything else. All my difficult work is, therefore, done with the pencil or pen. When I come to a place where it is easy sailing I turn to the typewriter and dash away with a good sense of dispatch and bodily comfort."

In response to an inquiry as to his method of writing, Mr. Howells said: "I don't believe in inspiration, nor do I wait for the mood. If we are writing as a business, we can't afford to be idle while the mood delays its coming; and if we did wait, the mood might come at a time when we could not write. I find it a perfectly practicable thing to sit down at my desk and go to work as regularly as if I were in a mercantile or banking office. More, I think, can be accomplished in this way than is possible by sporadic effort. I believe in the inspiration of hard work. If the thing is in you, you can work it out by patient and methodical application."

"Is the result as good? Why, yes. I should say it is generally better. It is certainly more even, and has a higher general level. As for occasional soarings, the muse may come just as often, probably more often, to the man who is toiling always than to him who dreams and waits to be aroused. My plan is to choose my topics, select the characters I want for the story, choose my locality and time, and then go to work, and do the best I can."

"I was once so far the victim of the mood habit that like most writers I thought I could compose best at night. This habit I had acquired in my newspaper experience and it stuck to me. When I went to Venice as Consul, however, I found that I had more leisure in the mornings, and so I gradually got to doing my literary work in the early part of the day. I was somewhat astonished to find that the quality of my work was fully as good as any I had been able to do at night. Since then I have given up the mornings to my regular tasks. In the afternoon I do a little, and now and then some work at night."

Goethe, who has said so many deeply true things, says that beginnings are difficult. My labor and pain comes at the start. Sometimes, even with the whole plot pretty well in hand, and the characters ready for the curtain calls, I find a beginning well-nigh impossible. I write and tear up. I fill a sheet with ideas that soon seem to me insane, and I destroy it and begin again. After a while the clearing up comes, and I go on smoothly enough."

"Do you find that the work that has cost you most is the best?"

"Not always. This may not seem to fit altogether my theory of the inspiration of hard work, but it is true that what seems to have required little effort is frequently better than that which demanded a great deal. I believe, however, that good, conscientious work costs more, and is, in the main, the best, as it should be."

"I think," said Mr. Howells, in answer to a question as to how far an author's estimate of his own work coincides with that of the public, "that as a rule public opinion agrees with the author upon the merit of his work. There are, of course, many notable exceptions, which every one can recall. In my own experience I have found that the comparative estimate I had set upon my work has been confirmed by my readers. Sometimes we like certain of our own books overmuch, but our real judgments are rarely far astray. I am too fond, perhaps, of 'A Modern Instance,' but I do not consider it my best book. I took great pleasure in writing it, and it aroused a sharp interest that was stimulating. The book I consider as probably my best has also been the most popular one—'A Hazard of New Fortunes.' I strove hard over that story and felt that I was doing as good work as I was capable of, but the public received it when it was coming out as a serial with quiet indifference. When it appeared in book form I felt that it would fall stillborn, but it soon became quite popular, and twice as many copies of it have been sold as of any one of my other novels."

"Do you work out your stories completely before beginning to write them?"

"Not unless the story is a very short one. I generally content myself with choosing the phase of life or the subject that I wish to illustrate, select the scene where the plot is to be developed, sketch out in mind the principal characters, and then plunge into the work. Most books write themselves when you are once fairly started, and I trust to the plot unfolding itself as there may be need. With the portraiture of character it is quite otherwise, and a good deal of reflection is necessary, or at least advisable. Novel writing now is an entirely different thing from what it was even a few years ago. It is no longer a story that we want to read, but a strong and suggestive delineation of character or a portrayal of life. Look at the books that have succeeded best in recent years—'Tess,' 'The

Christian,' Barrie's delicious works, the stories of Zola, 'Anna Karenina,' and all of the creations of the titanic mind of Tolstol. They are not novels according to the old traditions. They vividly portray a certain kind of life or sketch in enduring lineaments the picture of certain types. The modern reader no longer looks at the end of a book to see if 'they live happily forever.' We read novels now for the matter in them, and, since we do not care so much for the story, we can read them twice and thrice if they are worthy, just as we do books on history or philosophy."

Mr. Howells is a devout believer in the future greatness of the American school of fiction, and he sees in some of the young writers of the day promise of the dawn of that brighter time.

"America is rich in material which needs only skilled workmen. It is admitted that our genius for short story telling is equal to that of the French, who were long supposed to be the best writers of the 'conte.' We have done some work that will bear comparison with that of Daudet, Coppee, or de Maupassant. It is not much as yet, but our writers have not been long in the field. They have a life far richer and more varied than the life that these masters portrayed, and ought to win as high a degree of success. That they will I do not believe there is any reasonable doubt."

"I do not know if there will be a well-defined school of American writers. There is room for a number of such schools. Our country is so extensive and our National life so diverse that the writers of each section could form a school for the portrayal of its characteristic social traits. The field is already occupied by a large number of meritorious workers. It might seem invidious to single out one or two, but I may mention such writers as Fuller, who wrote 'The Cliff Dwellers'; Owen Wister, who is doing such excellent work in the West; Cahan, who has written so instructively and appreciatively of the east side life in this city, and Allen, Fox, Page, and Harris, who are utilizing some of the exhaustless treasures of the Southern field. Many will follow, and I see no reason for doubting that in fiction America will have as rich a literature as any country of the world."

When asked about his own swelling list of works, Mr. Howells said:

"I shall add another novel to my list next year. It will be published in serial form, and I am now engaged on it. This method of publication makes a writer seem much more prolific than he is. However, a friend who made a bibliography of me last year counted up as many as seventy-two titles."

When asked why he did not use the dramatic form more frequently, he said:

"I generally write one short farce a year, although I failed to do so in 1897. Writing plays is not profitable, and I find that I get as much from my farce used as literature as I should if it were acted on the stage for a year. These farces are acted quite frequently by amateurs in this country and in England, and the English, who are great respecters of the letter of the law, always ask permission and pay for the privilege, but in this country nothing is said about compensation."

Mr. Howells spends his Summers in New England or in the upper part of this State, but his work does not pause. He avails himself of new scenes and new faces to gather fresh observations and impressions, and returns in the Autumn laden with material for a Winter of prolific labor.

A Library of Books Under Censure.

Happy have been Roman Catholic authors whose volumes have had the approval of the Church; but those who have been without it are now to have a chance. Probably the most remarkable library in the world will shortly be founded by the Italian Government in Florence. Its books will consist solely of those which have incurred the censure of the Sacred Congregation of the Index. The Vatican has protested, but in vain. "The books are improper," the Vatican declares; "and the establishment of such a collection would be an affront rather against public morality than against the discipline of the Church." The reply of the Government is of uncertain compliment. "Such a library chronologically arranged would show the broadening evolution of the Church, and draw attention to the lines on which distinction had been wisely made." There is a growing feeling among the younger generation of Italian writers that, so far as literature per se is concerned, his Holiness is not a good judge.

The Rev. Pelham Burn is an English rector having in charge the cure of souls at St. Peter's Church, Mancroft, Norwich. For the convenience of the choir the Rev. Pelham Burn wanted certain changes made in the church, notably the lowering of the floor. Now, it just happens that in this choir there lie the mortal remains of Sir Thomas Browne, the writer of that ever famous book "Religio Medici." On that account St. Peter's Church was regarded as a sacred place, and there came to Mancroft many a pilgrim. When Mr. Burn was asked if "he did not feel some respect for the last resting place of Sir Thomas Browne," his answer was facetious. "Yes, he is buried there. We shall probably see him again." The words the rector used were so delightfully comic, this idea of raking up Sir Thomas Browne's bones, that all hands present indulged in a loud and side-splitting guffaw. Certainly the rector's reply was flippant and in the worst possible taste. Let us hope that the higher English Church authorities will resent any such desecration.

LEAF

Byron as a Boy.

His Mother's Influence—His School Days and Mary Chaworth.

For a more complete understanding of Lord Byron, not so much relative to his poetry as to the man himself, Mr. Rowland E. Prothero's article, "The Childhood and School Days of Byron," in *The Nineteenth Century* may be referred to. Mr. Prothero tells us a great deal of Byron as a boy, and the influence his mother had in shaping his character.

In the latest issue of *Blackwood*, Mr. J. M. Bulloch, in "The Gay Gordons," gives his article this sub-title, "A Study of Inherited Prestige," and from the Gordons, "gay" or otherwise, came Lord Byron's mother. These Gordons were a fighting race, with certain eccentricities. "From his father, and the Byrons," Mr. Prothero writes, "Lord Byron, together with a love of the sea and of adventure, inherited his hot passions, extravagance, and defiant self-will." But he was even more than that the child of his mother. To her he owed, besides his constitutional tendency to fatness, his irritability, jealousy, and caprice, his family pride, and personal vanity, his melancholy, his superstition, and in part the religious creed against which his heart revolted.

Catharine Gordon of Gight, who was born in 1765, had the Stewart blood in her veins. Her father had committed suicide. Catharine was brought up by her grandmother, Lady Gight, "a penurious, illiterate woman, who, however, was careful that her granddaughter was better educated than herself."

"Miss Catharine Gordon was a young lady who had her full share of feminine vanity. At the age of thirty-five she was a stout, dumpy, coarse-looking woman, awkward in her movements, provincial in her accent and manner. But as her son was vain of his personal appearance, and especially of his hands, neck, and ears, so she, when other charms had vanished, clung to her pride in her arms and hands. She exhausted the patience of Stewartson, the artist, who in 1809, after forty sittings, painted her portrait, by her anxiety to have a particular turn in her elbow exhibited in the most pleasing light. Of her ancestry she was, to use her son's expression, as 'proud as Lucifer,' looked down upon the Byron family, and regarded the Duke of Gordon as an inferior member of her clan. Born and bred in the strictest Calvinism of the day, a superstitious believer in ghosts, prophecies, and fortune telling, she was subject to fits of melancholy, which her misfortunes intensified. In later life, at any rate, her temper was ungovernable, her language, when excited, unrestrained, her love of gossip insatiable. Capricious in her moods, she flew from one extreme to the other, passing, for the slightest cause, from passionate affection to equally passionate resentment."

Mr. Prothero copies a letter of Lady Byron's, written in 1809, to a fox-hunting neighbor, which reaches to the extreme height of vituperation. Poor woman, she had, however, enough to make her irritable, for her husband was a brute. Not only was he wicked, but he wasted her money, and yet she seems to have adored this worthless man. Her son, Lord Byron, had not the least perception of the value of money, and his expenditures were reckless. Because Lord Byron was heavily in debt and away from home, she lived at Newstead, so as to keep creditors at bay, but when an upholsterer "put in an execution for debts contracted by her son in furnishing Newstead, she saw herself beggared, since all her worldly possessions were liable to seizure."

Of Capt. John Byron, Lord Byron's father, the history is well known. When Catharine Gordon married him on the 13th of March, 1785, he was head over ears in debt, and certainly he took a wife because he thought she had money. What available means his wife had in her own right were soon spent, and the two had to go to France until some arrangement with debtors could be brought about. In 1788 the Byrons returned to England, and on the 22d of January, 1788, in a house in Hollis Street, London, her only child, George Gordon, afterward the sixth Lord Byron, was born. There were, however, expectations, for between her boy and the peerage there was really but one life, that of a great uncle, who was an invalid and was then an oldish man.

After the birth of her child, Mrs. Byron Gordon lived at Aberdeen. Her husband by a prior marriage had a daughter, Augusta, and his second wife was called upon to support both children. When Capt. Byron died, in 1791, all his widow had was some £122 a year, out of which she had to lodge, clothe, and feed her son and herself, and to provide for his education. Mr. Prothero writes: "For a woman as proud as Lucifer, and, still worse, for one who had many small vanities, the trial was severe, and the circumstances of her short married life and of her prolonged struggle with poverty should never be forgotten in any fair estimate of her much-abused character."

Lord Byron's earliest days must have been passed in many different lodgings, and so his training was lax. The general characteristics of the boy are fairly represented by his various biographers, and he did not differ from other lads. He

is described as "courageous, quarrelsome, resentful, sensitive, abounding in animal spirits, eager to excel in sports, adverse to study, full of mischief." There are many stories of George's early pranks, and one is that when in company with his mother on a visit to Lady Abercrombie, Byron was missed. Then a scream was heard, and an object "clad in a boy's coat and hat shot out of a window." * * * Byron had dressed a pillow in his clothes, and, with a shriek, launched it from the room above, in hope of persuading his mother that he had accidentally fallen. He was indeed "the little devil George Byron."

In 1798, by the death of William Lord Byron, George became heir to the property. Then came the change in his life. It is not true that Byron's lameness was attributable to any neglect on the part of his mother. Orthopaedic science was almost in its infancy at the close of the last century. With what poor means she had Mrs. Byron did her best for her crippled son. In London John Hunter had been consulted, and such assistance as trussmakers could furnish was called in. If the lameness was alleviated for a while, it increased in time, due to Byron himself, who refused to wear any mechanical appliances. A Dr. Laurie, who attended the lad, wrote to Mrs. Byron in 1801: "I much fear his extreme inattention will counteract any exertion on my part to make him better. I have only to add that with proper care and bandaging his foot may still be greatly recovered; but any delay further than the present vacation would render it folly to undertake it." So came about Byron's permanent lameness.

The Newstead estate gave £850 of rental, barely sufficient to keep the abbey and the farm buildings in repair. Through the Duke of Portland Mrs. Byron obtained a pension of £300, the reasons for giving her that sum being "her relationship to the families of Byron and Gordon." Lord Carlisle was the boy's guardian, and his duties could not have been pleasant. He is said to have neglected Byron. Mr. Prothero writes: "A very short acquaintance with Mrs. Byron, who, besides her noisy manners, had an unrefined appearance, * * * had probably convinced him that he could be of little service to her son unless he were prepared to assume entire charge of the boy. He can scarcely be blamed for rejecting such an alternative."

Hanson was the family lawyer, and his two sons have left reminiscences of Byron which are worthy of record, for Byron was staying during his holidays with them.

"Newton Hanson says that 'there could not be a nicer-looking boy than he was at the age of ten and a half. He speaks with admiration, apart from the boy's lameness, of his good figure, broad chest, and amazing length of arm. Nor was Byron's physical infirmity a bar to his activity. All the morning, indeed, he lay on the sofa, absorbed in a book, but, once at play, he was as nimble as any of the party, always the first to reach the top of the pyramid which John Hunter had erected in the garden. In the presence of strangers he was shy, but with Mr. Hanson he was always at his ease and tractable. He was subject to fits of nervous agitation, when, if any one approached him, he would scream out: 'Don't come near me! I have a devil.' His irritability of temper, which showed itself in his habit of gnawing his nails, sometimes exploded in violent rages. On one occasion having quarreled with the cook, he rushed into the hall, snatched a gun, which was hanging over the fireplace, pointed it at her, and pulled the trigger. The gun was loaded, and the woman's cap was riddled with the shot. For this act he was very properly horsewhipped by Mr. Hanson. It is probably to this incident that Byron referred when he said: 'My ostensible temper has certainly improved in later years, but I shudder, and must, to my latest hour, regret the consequence of it and my passions combined. One event—but no matter; there are others not much better to think of also, and to these I give the preference.'"

There is a story of some rough play between Lord Portsmouth and the boy, when Portsmouth pulled Byron's ear. The boy picked up a shell and hurled it at Lord Portsmouth's head, missing him and breaking the glass of the conservatory. Mrs. Hanson wanted Byron to make peace, but Byron kept saying: "But I did throw it on purpose. I will teach a fool of an Earl to pull another noble's ear."

Hanson in 1799 wrote a letter to Mrs. Byron, informing her that George had been maltreated by a servant in her employ, and that the woman, as the boy had told him, "was perpetually beating him." Mrs. Byron did not leave a pleasant impression on the Hanson boys. They said she was "very fickle in her manner toward Byron, boxing his ears and bursting out into violent ejaculations of disgust when she caught him biting his nails; but that on the whole they were very fond of one another." When Byron went back to school his mother quarreled with the master, and wanted to take George away, but Lord Carlisle interfered. In 1801 Byron went to Harrow and remained there till July, 1805. The poet's life at Harrow has been fully told, though some new facts are presented.

Mrs. Byron, either through necessity or because she was an uncomfortable person to live with, was constantly on the move from 1801 till 1808; then she rented a house at Burgage Manor, at Southwell. Byron gave trouble at Harrow, and de-

clared he would not stay there unless one of the masters who had him under his charge was changed for another he approved of, and Byron carried his point. In 1803 Drury, the head master, complained of Byron's negligence, his bad temper, his irregularities, but seemed to have presaged his talent. In September, 1803, the boy left Harrow, for he was smitten with the charms of Mary Chaworth, and Mrs. Byron wrote to Hanson: "You may well be surprised, and so may Dr. Drury, that Byron is not returned to Harrow. But the truth is, I cannot get him to return to school, though I have done all in my power for six weeks past. He has no indisposition that I know of, but love, desperate love, the worst of all maladies in my opinion. In short, the boy is distractedly in love with Miss Chaworth, and he has not been with me three weeks all the time he has been in this country, but spent all his time at Annesley."

"If my son was of a proper age, and the lady disengaged, it is the last of all connections that I would wish to take place; it has given me much uneasiness. To prevent all trouble in future I am determined he shall not come here again till Easter; therefore I beg you will find some proper situation for him at the next holidays. I don't care what I pay, I wish Dr. Drury would keep him. I shall go over to Newstead to-morrow and make a last effort to get him to town."

In January, 1804, Byron was sent back to Harrow, and his conduct showed improvement. Mr. Prothero writes that Byron's life at home was a most unhappy one, rendered so by "the increased violence of his mother's furious temper." Byron did not want to stay with his mother, and confided his troubles to his half-sister Augusta, asking her to so manage matters that he might go to the Hansons. She writes: "My opinion is that as they (Mrs. Byron and Lord Byron) cannot agree, they had better be separated, for such eternal scenes of wrangling are enough to spoil the very best temper and disposition in the universe." Byron then spent his Christmas holidays (1804 and 1805) with the Hansons. Byron was not willing to return to Harrow, but wanted to enter a university. He was too young, only sixteen. Dr. Drury would have been glad to get rid of him, and wrote to that effect: "During his last residence at Harrow his conduct gave me much trouble and uneasiness." Lord Carlisle would not, however, hear of it, and so Byron went again to Harrow, where he remained till July, 1805. There was a change, however, in the school, for now Butler was Byron's master. His conduct showed a marked improvement, which was noted by Lord Carlisle. Mrs. Byron wrote of her son: "He is a turbulent, unruly boy, that wants to be emancipated from all restraints; his sentiments are, however, noble."

Mr. Prothero says that "at this period of his life and throughout his whole career there is evidence that Byron had in him the making of a fine character." At Harrow he still gave trouble. He did not get along with Butler, who, in 1805, became head master. Then came Cambridge, too much money, an idle, dissolute life, and "the temptations that beset a lad of seventeen." Augusta must have lost respect for her brother, for she describes him as living "in idleness and ill humor with the world." (1807.) Mr. Prothero's conclusion of this sketch of Byron's early life and of his mother's bad management is: "Byron's character deteriorated; he went from bad to worse until ambition of literary fame or political distinction stirred him again to effort."

Prof. Channing's New History.*

Prof. Channing comes forward with his "Students' History of the United States" at a time when there is great need of just such a work to fill the niche long vacant in the history department of our educational institutions. The associations of colleges and preparatory schools have strongly advocated the adoption of better methods of teaching and studying the important topic of American history. In the past it has been the plan to place the study of such history in the earlier school years, so that at graduation from high or normal school, and often from college, students, while well posted in foreign history, were deficient in the most important features of the history of their own country. Prof. Channing's admirably prepared work, while arranged to serve the plans of the educational associations for instruction in United States history in the last year in the high school, is also well adapted to the needs of lower grades by the omission of the more difficult topics, or it can be used in normal schools and colleges by the addition of collateral reading and written work.

An instructive introduction deals with "The Land and Its Resources," and this is followed by fourteen chapters under the heads of "Discovery and Exploration," "Colonization," "Colonial History," "Intercolonial Union," "Independence," "The Constitution," "Federalist Supremacy," "Jeffersonian Republicanism," "War and Peace," "National Democracy," "Slavery in the Territories,"

A STUDENT'S HISTORY OF THE UNITED STATES. By Edward Channing, Professor of History in Harvard University. With maps and illustrations. Crown 8vo. New York and London: The Macmillan Company. 1898.

"Secession," "Civil War," and "National Development." The book is prefaced with a list of historical works suitable for various sized school libraries; a chronological table of the dates of the most important events in United States history; and a perspective of United States history, and a very interesting and instructive article entitled "Suggestions to Teachers," by Anna Boynton Thompson of the Thayer Academy, South Braintree, Mass. At the commencement of each chapter is a brief list of books for consultation while that chapter is under consideration. These lists are grouped under the headings of general readings, special accounts, maps, sources, bibliography, and illustrative material, the latter embracing works of fiction, poems, and ballads. Fifty-one maps, many of them colored, are special features of the work. Many of these are reproductions of maps made by the earlier explorers and cartographers, such as Columbus, Cabot, La Cosa, and Behaim; others show the territorial acquisitions and decadal density of population. Over one hundred portraits, views, and reproductions of rare documents, superior in character to those found in any similar work, complete the illustrative features of the book. Superior paper, excellent presswork, and tasteful binding make the appearance of the work of an unusually high order.

The author has devoted over 450 of the 600 pages comprised in the book to the period since the movement which resulted in the separation of the Colonies from the British Empire and the formation of a republican form of government. In doing this he has omitted much interesting historical material, such as details of military history, descriptions of Colonial life, anecdotes of the heroes of Colonial and Revolutionary days, and romantic features of the Indian struggles against foreign supremacy. But these omissions can be safely made, for the elementary school histories with which the student is supposed to be familiar before taking up this work as a rule adequately treat these topics. In fact, the work is devoted almost entirely to a thorough consideration of the political history of our country, its development and growth in time of peace, and the achievements of its statesmen, inventors, scientists, authors, merchants, and educators. The civil war is given unusual space and attention, and that period, so important in our political and Constitutional history, is treated in a manner worthy of that stupendous conflict. While the work covers the period including the election of President McKinley, it is to be regretted that the author has not seen fit to give more space to the currency question and the details of the notable campaign of the Autumn of 1896. It is also noticeable that, while excellent portraits of Grant, Sherman, Sheridan, and Thomas adorn the pages of the book, there is no likeness of any of the brave men of genius who led the Confederate armies to be found anywhere in the book. A group of Southern Generals, showing the faces of Lee, Jackson, Johnston, Longstreet, and Hill, would not be inappropriate in a work intended to impartially portray history. We also find portraits of Buchanan, Hancock, and Cleveland, but none of Fremont, Meade, or McKinley. We also have portraits of inventors which include Whitney and McCormick, but omit Morse, Bell, and Edison.

A Poet in Exile.

From the "Letters of Victor Hugo."

I live near the sea in a house built sixty years ago by an English privateer and called Hauteville House. I, a representative of the people and an exiled soldier of the French Republic, pay droit de portage every year to the Queen of England, sovereign lady of the Channel Islands, as Duchess of Normandy and my feudal suzerain. This is one of the curious results of exile.

I live a retired life here with my wife, my daughter, and my two sons, Charles and François. A few exiles have joined me, and we make a family party. Every Tuesday I give a dinner to fifteen little children, chosen from among the most poverty-stricken of the island, and my family and I wait on them; I try by this means to give this feudal country an idea of equality, and fraternity. Every now and then a friend crosses the sea and pays me a visit. These are our gala days. I have some dogs, some birds, some flowers. I hope next year to have a small carriage and a horse. My pecuniary circumstances, which had been brought to a very low ebb by the coup d'état, have been somewhat improved by my book "Les Misérables." I get up early, I go to bed early, I work all day, I walk by the sea. I have a sort of natural armchair in a rock for writing at a beautiful spot called Farnham Bay; I do not read the seven hundred and forty articles published against me during the last three months (and counted by my publishers) in the Catholic newspapers of Belgium, Italy, Austria, and Spain. I am very fond of the worthy, hard-working little people among whom I live, and I think they are rather fond of me, too. I do not smoke. I eat roast beef like an Englishman, and I drink beer like a German; which does not prevent the *Es-paña*, a clerical newspaper of Madrid, from asserting that Victor Hugo does not exist, and that the real author of "Les Misérables" is called Salan.

Sales at Auction.

Prices in New York, Boston, London, and Edinburgh.

Bangs & Co. sold on Feb. 11 the library of the late Lewis F. Montague of this city, who was well known as a coin collector. His collection of coins was dispersed several years ago, and the few coins he retained were sold last week with the library, among the 350 lots of which were many interesting books and pamphlets relating to New York. The latter sold very well, as, indeed, they should, for local matter is scarce and largely in demand.

A complete set of the Common Council Manuals, edited for many years by Valentine, bought by Mr. Gordon for \$119. There were twenty-eight volumes in all, ranging in date from 1641 to 1888 and from 1888 to 1870. There was, of course, no Manual issued in 1867, the year of Mr. Valentine's death. The rarest of the Manuals is, as those who have endeavored to secure it know too well, the volume for 1841. It is rarely sold separately at auction, and has a value of about \$15. The catalogue said that the set was "believed to be perfect, though not warranted to contain every map and plate." It is possible, however, to guarantee that a set is perfect, as an index for the earlier volumes was issued with the Manual for 1883.

Map by Nicolas Visscher, with colored view of "Nieuw Amsterdam," \$18. Bought by J. F. Sabin. Another map, the view of "New York," being in black. \$11.50. Bought by J. F. Sabin.

"Petition of the Continental Congress." Directed to "his Majesty by the Committee of Safety of the Colony of New York." New York, 1778. Seven pages. \$13.50. Bought by George D. Smith.

Dawson's "Sons of Liberty in New York," New York, (privately printed), 1833. \$22. Bought by Judge Arnold. This copy was extra illustrated with twenty-one portraits and plates.

Riker's "Annals of Newton," New York, 1852. \$15.50. Bought by "Jersey." Riker's "Harlem," New York, 1881. \$20. Bought by Mr. Julius.

Francis's "Old New York," New York, 1865. Large paper, with A. L. S. of Dr. Francis inserted. \$12. Bought by Union Club.

Military order dated July 11, 1782, and signed by George Washington. \$23.50. Bought by J. F. Sabin. "Permission is hereby granted to one Quarter Master and two Non Commissioned Officers to proceed from New York to Elizabethtown and from thence by the shortest route to Philadelphia," &c. Framed, with wax seal.

Printed document, dated Feb. 10, 1790, and signed by Washington. \$17. Bought by George D. Smith. The appointment of Thomas Benbury as Collector of Port of Edenton, N. C. Framed.

C. F. Libbie & Co. sold in Boston on Feb. 8 and 9 the musical collection of the late Alexander W. Thayer, together with some miscellaneous books from the Thayer and other libraries. Prices were as follows: "American Harmony," Newburyport, 1771-4, two volumes, \$10.

Billings's "New England Psalm Singer," Boston, 1770. \$19. The curious frontispiece and eight preliminary and 108 pages of music were engraved by Paul Revere. Eight pages were lacking after Page 80, but the book is rare in any condition, the present being, it is stated, one of three known copies.

Clusa's "Sermones Notabiles et Formales," &c., printed by Peter Drach in Speyer about 1470. \$10.25.

Cotton's "Singing of Psalms," London, 1647. \$10.50; Brinley's, \$12.50.

Cotton's "Bloody Tenent," London, 1647. \$24.50; Menzies's, \$30; Brinley's, (bound by Bedford), \$50, and later in Ives sale, \$52.50; Barlow's \$40.

Luther's "Sermons," Augsburg and Wittenberg, 1520-29, twenty-five volumes, \$20.

Revolutionary Orderly Book, a quarto volume of 130 leaves, being the daily record from Aug. 10, 1779, to April 20, 1780, of Col. Thomas Nixon's regiment in the Hudson River campaign, and at different times in the brigades of Gen. Nixon, Gen. Howe, and Gen. Heath, \$27.

Bangs & Co. sold, on Feb. 14 and 15, a large number of interesting books, including Brandt's "Ship of Fools," 1570; Chaucer's "Works," 1553; Coleridge's "Poems," 1796; Gower's "Confessio," 1532; Keats's "Endymion," 1818; Thackeray's "Vanity Fair," 1848, and two rare examples of Zell's press, probably printed about 1470. On Feb. 16, 17, and 18 they sold a small collection of books, among which were many first and early editions of Lamb, Burns, and Goldsmith, disposed of "by order of an amateur bibliographer, who abandons the chase." The "amateur bibliographer," who, from the book plates in the volumes, seems to be Frank Evans Marshall, had been fortunate enough to secure several of the rarer Lamb books, one of them being a unique copy of "the first and only separate edition known in book form" of the unsuccessful farce "Mr. H.; or, Beware a Bad Name."

The little play in this form is of such rarity that Lamb bibliographers, however industrious, have never seen or written about it. Even Brinley, who possessed many early American editions of native and foreign plays, did not have the farce, which was first played in Philadelphia on Saturday, Sept. 20, 1811, and published by Carey in 1813. This copy was bound by Zaehnsdorf in brown morocco, and was sold to Dodd, Mead & Co. for \$98. Though it was said to be "the only copy known," the

notoriety attached to its sale at public auction may cause other copies to be brought to light. It does not seem possible that only one copy exists of the edition, the matter how limited it may have been. Other important prices were:

The first published map of New York, by Vischer, \$18.

Cæsar's "Commentaries," from the Aldine press, 1513. Cast, with Woodhull arms in gold, \$15.50. Bought by George D. Smith. This copy fetched \$11 in the Woodhull sale.

Chaucer's "Works," London, (printed by R. Kile), n. d., but about 1558. Old calf, (rebacked), \$45. Bought by George D. Smith. This was the third collected edition, and, according to the Grolier Club's "Original and Early Editions," appears with four different imprints in the colophon.

Foote's copy, morocco, by Riviere, A. L. S. of Coleridge's inserted, brought \$22.50. Ade's (the Beckford copy), \$15.

Dickens's "Memoirs of Joseph Grimaldi," London, 1838. Two volumes. Portrait spotted, \$8.50.

Donne's "Poems," London, 1833. Half calf. The first edition. \$10.75. Bought by George D. Smith. Foote's, bound by Ruban, \$60; Bierstadt's, \$18.

Fielding's "Tom Jones," London, 1749. The first edition. Six volumes. \$18.30.

Gower's "Confessio Amantis," London, 1532. Bound in morocco, by Lloyd. Slightly worm-eaten. \$70. Bought by Cooley.

The first edition was printed by Caxton in 1483. This, the second edition, was issued by Thomas Berthelette, who printed the third edition in 1634. Ade's copy, crimson morocco, by Hering, brought \$140.

Keats's "Endymion," London, 1818. The first edition. Bound by Tout in calf. \$29. Bought by G. H. Richmond & Co.

Charles the First's copy of a Liturgy, 1594, with his arms on the sides, \$10. Bought by Mr. Julius.

Marlowe's "Edward the Second," London, 1622. \$11. Bought by George D. Smith. This was Chalmers's copy.

Swift's "Gulliver's Travels," London, 1726. The first edition. Two volumes. \$8. Bought by "Chad."

Swinburne's "Poems and Ballads," London, 1890-78. Two volumes. First edition of the second series, but second edition of the first. \$7.40.

Thackeray's "Vanity Fair," London, 1848. First edition. Bound by Grieve. \$125. Bought by "Geneva."

Two volumes, original covers. \$28. Bought by George D. Smith. "Henry Esmond," 1852. Three volumes. Half red morocco, by Pawson and Nicholson. \$15.

Bought by G. H. Richmond & Co. "The Newcomes," 1844-5. Two volumes, \$14. Bought by George D. Smith. "The Virginians," 1868-9. Two volumes, \$8. Bought by George D. Smith. "Mrs. Perkins's Ball," London, 1847. Bound by Grieve. \$22. Bought by G. H. Richmond & Co.

"Loving Ballad of Lord Bateman," London, 1839. Original covers. \$35. Bought by G. H. Richmond & Co. In addition, a number of American first editions of Thackeray and many books relating to the novelist were sold.

Lamb's "John Woodvil," London, 1802. First edition. Original covers, uncut. \$16.50. Bought by George D. Smith. Foote's, bound by Silkman, \$25.

Lamb's "Satan in Search of a Wife," London, 1831. Bound in red morocco by Zaehnsdorf. \$18. Bought by Charles Scribner's Sons. Foote's, \$25.

Lamb's "Tales from Shakespeare," London, 1810. The second edition. Two volumes, \$8. Bought by Frederick W. Morris.

Lamb's "Ella," Philadelphia, 1828. First series. Original boards. \$10.50. Bought by George D. Smith. "Ella," Philadelphia, 1828. Second series. \$14. Bought by George D. Smith.

"Original Letters of Sir John Falstaff," London, 1793. \$10.50. Bought by George D. Smith. Lamb is supposed to have been associated with White in the writing of the "Letters." Foote's copy, presented by Lamb to James Chaffin, brought \$52.50.

Aldrich's "Ballad of Baby Bell," New York, 1869, first edition, \$7. Bought by George G. Smith.

Goldsmith's "Life of Richard Nash," London, 1782, large paper, \$30. Bought by George D. Smith. Goldsmith's "Vicar of Wakefield," Philadelphia, 1772. Two volumes in one, original sheep, \$32. Bought by George D. Smith. This was the first American edition. Copies of forty other editions of the "Vicar" were sold, mostly for small sums, for the collecting of every edition of a book is not profitable, in an auction sense, at least.

Cooper's "Last of the Mohicans," Philadelphia, 1828. Two volumes, \$11.50. Bought by J. O. Wright & Co.

Southey's copy of "The Golden Book of Marcus Aurelius," London, 1546, \$7.50. Bought by J. O. Wright & Co.

A. L. S. of Poe, dated Richmond, Jan. 21, 1835, \$10.50. Bought by W. R. Benjamin.

A. L. S. of Poe, dated New York, Aug. 10, 1847, \$18. Bought by W. R. Benjamin.

The price of Beauvais tapestry is always augmenting. At a recent sale at the Hotel Drouot a set of furniture, consisting of ten fauteuils, with hangings to match, all of Beauvais tapestry, brought \$9,100 francs. This furniture, &c., had been bought in 1871, and 1,900 francs had been paid for it. Not very long ago a superb set of furniture covered with Beauvais

tapestry was sold for \$5,000 francs, and there is no collection for which \$25,000 francs has been offered and declined.

There have been few collections of engravings noticed by us which contained better works than those brought together by the Earl of Bessborough and sold recently in London. The prints were in fine, manuscript, and stipple. The following were among the most remarkable: Bonnier's "Hornets," Countess of Warwick, engraved by J. R. Smith, sold for 50s.; "Girl With a Bowl of Milk," after Hoppner, proof before letters, 51s.; "John Curran," after Sir T. Lawrence, by Smith, first state, 42s.; Angelica Kaufmann's "Duchess of Devonshire," by Dickinson, printed in colors, 68s.; "Mrs. Duff," after Conway, by J. Agar, in colors, 37s.; "Mrs. Russell Manners," by R. Cooper, after Stocking, proof in colors, 28s.; Mrs. Jordan as "Hypolite," after Hoppner, by J. Jones, 25s.; and a large number of portraits of Russian, French, and German notabilities, in a portfolio, 41s. Among some drawings in various media by past masters were a half-length figure of a woman, by Hoppner, signed with the artist's initials, 185s.; portraits of Mary Queen of Scots and Francis II., in the style of Clouet, 105s.; and six portraits in similar style of French noblemen, 51s.

Proof engravings of the works of Rosa Bonheur and Landseer brought large prices recently at Manchester. "Children of the Mist," 58s.; "The Stag at Bay," signed by the artist and engraver, 17s.; a pair, "Night" and "Morning," also signed by the artist and engraver, 114s.; "Odin," 52s.; "A Deer Past," 52s.; "Not Caught Yet," 53s.; and "Dignity and Impudence," 40s. The above are all engraved by T. Landseer, A. R. A. Other examples after the same artist were: "Hunters at Grass," engraved by C. G. Lewis, 172s.; "The Monarch of the Glen," 161s.; "The Challenge," engraved by John Burnet, proof before letters, 127s.; "Belton Abbey," engraved by E. Cousins, R. A., dated 1837, 61 guineas. Included in the collection after Rosa Bonheur were: "The Horse Fair," engraved by T. Landseer, 135s.; "Rosa Bonheur and the Bull," by Cousins, 115 10s.; "Denizens of the Highlands," by T. Landseer, 120s.; and "Morning in the Highlands," by C. G. Lewis, 123s.

In a recent sale in London the following rare objects were disposed of: A circular tortoiseshell box, the lid inlaid with a miniature portrait of a lady in white dress and headress, signed Sicardi, 1770, 80 guineas; a larger tortoiseshell box, the lid inlaid with a miniature portrait of Mme. le Brun, the hat with feather and blue ribbon, signed Festier, 1755, 240 guineas; a circular miniature portrait of a lady of the Court of Louis XV., in white dress with blue ribbons and robe, 220s.; a portrait of Talleyrand, in plum-colored coat and waistcoat, signed Augustin, 1813, 3 Paris, 70 guineas; a portrait of a lady with curling brown hair, in Empire costume, signed Pennequin, 168s.; a pair of Louis XV. candelabra, of bronze and ormolu, with figures of infant Bacchantes bearing cornucopias bristling with two lights each, 18 inches high, 70 guineas; a bronze equestrian statuette of the Duc de Guise, by E. de Nieuwerkerke, 1843, 22 inches high, 20 guineas; a pair of large oviform Sevres vases, gresblen and gold, painted with Lady Jane Grey refusing the crown and Mary Queen of Scots and Lord Darnley, by Leber, landscape and figures in four large medallions, 35 inches high, 42 guineas; a circular Sheraton table, of inlaid mahogany and satinwood, 42 inches diameter, 20 guineas; a pair of old Chelsea figures of a gentleman with bagpipes and a lady with a guitar, seated in pierced white and gold arbor, 12 inches high, 28 guineas; a Louis XVI. carved and gilt wood screen, surmounted by a basket of flowers and open scroll ornament, with a panel of old French tapestry, 54 inches high, 34 guineas; a set of four old Chelsea porcelain female figures, with attributes illustrating the quarters of the globe, 13 inches high, 58 guineas; a Louis XV. small cartel clock, by Balhazar, in ormolu case chased with foliage and laurel festoons in relief, and a barometer on suite, 50 guineas.

A collection of rare engravings and drawings has been sold in London, in which the following were the most important prints and sketches: A set of the four sporting prints by W. Woollett, after Stubbs, with large margins, 110s.; portrait of her Grace the Duchess of Richmond, after Downman, by T. Burke, in colors, very fine and rare, 18 10s.; Lady Rushout and daughter, after A. Kaufmann, by T. Burke, in red, very choice impression, with large margin, extremely rare in this condition, 132 10s.; two examples from the "Crusoe of London," after F. Wheatley, both finely printed in colors, "Do You Want Any Matches?" by Cardon, 120s.; and "Sweet China Oranges," by Schiavonetti, 119 5s., and a series of seventy-seven sets of drawings by T. Rowlandson, varying from about 5 inches by 4 inches to 16 inches by 19 inches, were offered in one lot, and brought £250.

At a sale in London some rare books were disposed of. The Biblia Sacra Latina, a fourteenth century manuscript on thin vellum, written in a beautifully distinct and minute Gothic letter, with a few initial letters illuminated in gold and colors, 114 5s.; "Mirror for Magistrates, Newly Enlarged," with the suppressed dedication to the Earl of Nottingham, 29 10s.; Williamson and Howlett, "Oriental Field Sports," &c., with forty large and finely colored plates, 1819, 110s.; Sir Thomas More, "Works," first edition, 1537, with the "Youthful Poems," but wanting two leaves, 110 10s.; L. A. Muratori, "Rerum Ital-

orum Scriptores," Am., 1723-61, thirty volumes, 24s.; D. Roberts, "Views in the Holy Land, Egypt, and Nubia," 1842-6, six volumes, with 267 plates, colored in imitation of the original drawings, 311 10s.; Houbraeken and Vertue, "Heads of Illustrious Persons of Great Britain," 1756, large paper, 27 10s.; F. Homebush, "Topographical History of the County of Norfolk," 1805-10, in eleven volumes, on large paper, the "Rising" copy, with a number of extra plates, drawings, &c., inserted, 120s.; and Sir W. Dugdale, "Monasticon Anglicanum," 1817-30, 11s.

In a collection of old and modern books sold in London the following were the remarkable ones: "Galerie Imperiale Royale au Belvedere à Vienne," 1821-8, a fine copy on large vellum paper—218 5s.; a copy of the "Bugge" Bible, 1549, with the first leaf in fac simile—28 12s.; "British Gallery of Pictorial Views from the Old Masters in Great Britain," with descriptions by H. E. Lloyd, 1838, the Turner pictures on India paper—25s.; A. C. Swinburne, "L'Am Venerie," 1828, first edition, in the original sheets—11s. "Description de l'Egypte," &c., publié par les Ordres de Napoléon de Grand, 1809-23—222 5s.; Raphael, "Loggia del Vaticano," Rome, 1772, thirty-one large and finely-colored plates by Savorelli and Ottaviani—117 10s.; a copy of the fine Utrecht Missal, printed on vellum by "Wolfganggo Hopylo," 1507, with numerous large woodcut initials, &c.—117 10s.; M. Drayton, "The Tragical Legend of Robert, Duke of Normandy," 1596-1621, a presumably unique copy of a book from the press of Robert Weyer, "The Trayne and Polyece of Warre," circa 1525, twenty-seven leaves, wanting title page—235 10s.; "Historie de Richard sans Peur," printed at Paris by S. Calvarin, bound by Padeloup, and from the library of Girardot de Préfond—115s.; and a fairly good copy of Tyndale's version of the "New Testament in Englishe," printed by W. Powell, 1549-115 10s.

The following pictures were sold recently in London: "The Landscape of the Young Waltonians," by John Constable, which brought 400 guineas. The six pictures by Stanhope A. Forbes brought a total of 174 guineas, the principal example of this artist, "Going to Market," painted in 1880, selling for 73 guineas; an Autumnal view of Caversham, by Vicat Cole, 130 guineas; T. Creswick, "Coming from Church," 95 guineas; H. B. W. Davis, "Cattle in a Stream, Evening," painted in 1884, 120 guineas; B. Croft's "The Guard," 54 guineas; T. Faed, "The School Board in the North—What Shall I Write?" 115 guineas; Sir John Gilbert, "Ready, Waiting for the Command," 225 guineas; F. Goodall, "The Overflow of the Nile," 1885, 64 guineas; Sir E. Landseer, "Deer Stalking," 62 guineas; a Welsh landscape with sheep, the joint production of F. R. Lee and T. S. Cooper, 135 guineas; J. Linnell, shepherds and sheep, 77 guineas; two examples of Verboeckhoven, goat, sheep, and poultry, 102 guineas; and sheep, donkey, and poultry, 140 guineas; A. W. Hunt, "A Welsh Stream," 105 guineas, and Alfred Parsons, "On Shannon's Shore," the picture to which a medal was awarded in Paris in 1889, 50 guineas.

The Deane Sale in Boston.

C. F. Libbie & Co. announce that the first part of the library of the late Charles Deane will be sold by them on Tuesday, Wednesday, and Thursday, March 8, 9, and 10. The second part will be dispersed on March 20, 21, and 22.

The sale will be a remarkable one, for in the library, which is so largely American in character, are two of the rarest books known to the collectors of Americana—Robert Cushman's "Sermon" and "A Brief Relation of the Discovery and Plantation of New England." Neither of these has ever been sold publicly in the United States. Mr. Deane's copy of the "Sermon" was purchased at private sale from Henry Stevens. It was formerly Crowninshield's. His copy of the "Brief Relation" was apparently the one sold at auction in London in November, 1872, in one of Stevens's several sales. It then brought \$12 15s., but will sell in March for a much larger sum. The "Sermons" may sell as high as \$1,000.

Of the "Sermons" only five copies seem to be in existence. The Bodleian (Oxford, England) and Yale University Libraries have copies, and there is one in the possession of Edward Ayer of Chicago. Still another was disposed of privately in this city recently, it is believed, E. D. Church, the collector. The "Brief Relation" is not quite so rare, and eight or ten copies of it, perhaps, are known. The Lenox has one, which was once owned by Edward A. Crowninshield, who was one of the earliest American collectors of books relating to this country.

G. W. Dillingham announces, among other books, "A Pedigree in Pawn" by Arthur Henry Veysey, author of "A Cheque for Three Thousand," "Two Odd Girls," by John A. Peters, "The Twentieth Century Cook Book," by Mrs. C. F. Moritz and Miss Adele Kuhn and "With Gyves of Gold, or Regeneration," by Henry and Herbert Bowers.

DEF

Prof. McGiffert.

His Book on the Apostolic Age Now the Subject of Controversy.*

This is perhaps the most notable volume which has thus far appeared in the "International Library" series—noticeable not on account of any heresy it may contain, but solely by reason of its very high order of scholarship and the truly remarkable critical powers of the author it reveals. For critical accuracy, deep and discriminating scholarship, and freedom of utterance this book must take rank among the very best examples of the higher criticism in this country and in Europe. There can be no doubt that in this young professor (Dr. McGiffert is not yet thirty-seven years old) America has a scholar of the very highest order. This much can be said, should be said, and we think will be said by all candid and competent critics. There is to be seen everywhere in this volume unmistakable evidence of deep study, careful consideration, and a most uncommon argumentative skill. We emphasize especially the critical character of this work, for we think it is as a critic more than a historian that Prof. McGiffert strikes his clearest note of distinction.

But it should be at once added that his work as a critic is at all times positive and constructive. There is not one destructive word uttered nor one negative note sounded throughout the volume. If this statement be true, and we challenge contradiction, what is one to think of the heresy talk of the past week, and especially of this extract from an editorial in a morning paper: "It is not Volney and Tom Paine who are assailing the strongholds of religious orthodoxy, it is Dr. Briggs and Dr. McGiffert, its appointed defenders, who are surrendering the citadel to infidelity." The writer of that extract either has not read Dr. McGiffert's book or is wholly incompetent to understand and appreciate its purpose and scope. We say this not as an advocate, but as a critic, and in defense not of Dr. McGiffert's orthodoxy, but of true constructive scholarship and honest, positive thought. But let us see what is the gravamen of the charges brought against our author. It is, so far as we can understand, that he denies the sacrificial character and the divine institution of the Lord's Supper.

But what is this charge founded upon? It is founded upon a statement in a footnote and not in the body of the work. But even here the whole purpose and spirit of the note, which is entirely constructive, is misinterpreted. Dr. McGiffert, in this note, is stopping by the way to refute Prof. Gardner's position that St. Paul and not Jesus instituted the Lord's Supper. This is the real point to the note. It is true that our author goes on to explain—rather gratuitously, so we think—what he believes to have been in the mind of the Christ when He used the words "This is my body" and "This is my blood of the new covenant which is shed for many." Prof. McGiffert says, "It was apparently not the institution of a memorial feast [the italics are ours] that the Lord had in mind, so much as the announcement of His impending death, and the assurance that it would result not in evil but in good to His disciples." Now, taking these words as an expression of the professor's own views of the Lord's Supper, what are we to understand from them?

Plainly that the last supper was intended by Christ's words to have a sacrificial, rather than a memorial, character, which is a very high orthodox view indeed. But this whole question is relegated by the author to a footnote as being irrelevant, or at least subordinate, to the main discussion, and no candid critic goes to a footnote to get the main purpose and scope of a book. Let the heresy seekers turn to the body of the book, Page 308, and again to Pages 538 and 540, inclusive, if they honestly desire to know how Prof. McGiffert deals with the subject of the Lord's Supper. In these passages he shows clearly that, whatever the origin of the Lord's Supper might have been, it soon came to have in the Apostolic Church a distinctly sacrificial character. We quote:

"In condemning their conduct, Paul reminds them in solemn words of the meaning of the Lord's Supper. The bread is the Lord's body and the cup is the new covenant in His blood. So often as they eat of this bread and drink of this cup they so show the Lord's death till He come." (Page 538.) This shows plainly enough that Dr. McGiffert recognizes the Lord's Supper as an essential feature of the primitive Apostolic Church. Again, "It was under these circumstances that Paul reminded them that the commemoration of Christ's death was the chief purpose of the meal, and not the eating and drinking for their own sakes." * * * The principle thus voiced by Paul is of far-reaching significance. It means logically the doing away of the simple and informal character of the Lord's Supper and of the identification of that supper with every meal eaten by Chris-

tians and the substitution of a specific and formal religious service, in which eating and drinking are purely symbolic acts. Thus a ceremonial rite takes the place of a real meal, and a line is drawn between the sacred and the secular." That is the character of Prof. McGiffert's discussion of the Lord's Supper as a critical historian, not as a theologian. It is his judgment of the place and character of the Lord's Supper in the Apostolic Church. And this is what his critics, on the hunt for heresy, should consider rather than a footnote. But it should be repeated that even in the footnote the professor gives much more emphasis to the sacrificial character of the Lord's Supper than to his view as to what was in the mind of Christ. This is the passage in the footnote which seems to have given the greatest offense: "There is no indication in our sources that in these early days the Lord's Supper was thought of as a continuation of or a substitute for the Jewish Passover, or that any paschal significance whatever attached to it."

The professor, it will be noticed, is not in this passage saying what he does or does not believe or think about the Lord's Supper. He is simply giving his judgment as a historical critic in regard to the belief of the immediate disciples of Jesus concerning the Lord's Supper. But all this is a very small part, and certainly not the most important part, of Prof. McGiffert's book, and it is a great pity and a real injustice that such undue emphasis should have been forced upon it.

Prof. McGiffert shows his powers at their best, we think, in his masterly treatment of the Acts and in his magnificent defense of the Pauline authorship of the Epistle to the Colossians. His statement of the view that the Acts could not have been written by Luke is regarded everywhere—in Europe as well as in this country—as the most powerful utterance yet delivered upon this subject, and Prof. Ramsay of Scotland felt called upon at once to make a reply in defense of his own position in favor of the Lukan authorship. We cannot go into that discussion, except briefly to state the grounds of difference between these two scholars. Prof. Ramsay holds in his book "St. Paul the Traveler and Roman Citizen" that the Acts was written by St. Luke, and is therefore authentic history, and to be accepted as such upon the word of the author without further inquiry. Prof. McGiffert does not believe that the author of the "Acts" was either one of the actors or the friend and companion of an actor. He therefore in every instance goes behind the statement of the author of the "sources" of his information or knowledge.

It is here that the American professor shows his masterful hand and suggests his thorough German training, and it is here, we think, that the Scotch professor is wanting. Prof. Ramsay's book is very fragmentary and has not increased his reputation as a scholar. It does not impress one as the result of an original purpose; it is like the second thought of a scholar who finds himself in possession of a large store of knowledge left over from some other guest. Prof. Ramsay says in the preface that he was urged to write this book. This is a frank but an unfortunate admission, as it reveals the fact that the impulse to write came from without rather than from within himself. We mention this work of Prof. Ramsay for the reason that he is the most distinguished critic of Prof. McGiffert's book. But Dr. McGiffert's work is distinctly of a higher order than Prof. Ramsay's, and he is to be classed with such writers as his great master, Harnack, and especially Weizsäcker, whose great book, "The Apostolic Age of the Christian Church," covers the same ground.

The impression that Dr. McGiffert's book leaves on the mind is positive, constructive, and in every way helpful to a better understanding of the beginnings of Christianity. Especially does the book bring out in vivid colors the great Apostle St. Paul. No one, we think, after reading this book can fail to have a fuller knowledge and a keener sense of St. Paul's great personality and of his wonderful work in giving form and character to the Apostolic Church. And then there are throughout this book tokens of the author's feeling that he is dealing with men who were under the special and personal influence of a divine revelation—a revelation such as the world had never known before. This feeling colors and should color his treatment of their words and their acts. He does not share his criticism of the New Testament books, but he does not deal with them from the rationalistic standpoint, and there is nothing anywhere expressed or suggested that can awaken skeptical thought. The book, in short, is the very best example of a positive, constructive historical criticism.

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vision compared with the author of "In Garden, Orchard, and Spinney." Mr. Robinson knows the little folk in fur and feathers as intimately as if he were Br'er Rabbit himself; but, unlike that worthy, he knows them only to bless them, to feed them in their famines, and to help them out of their difficulties. He has lived not only close to the heart of Nature, but much with books; so that the record of his observations is charming in style and rich in literary allusion and quotation.

His orchard, garden, and spinney are, as we might guess from the "spinney," English. It is pleasant to make friends with some English birds and animals unfamiliar to us, and interesting to note points wherein others well known are unlike their American cousins. The story of the Rooks is particularly delightful—a very human novelette. We envy our English friends such neighbors. From much observation Mr. Robinson concludes that squirrels do not unearth the nuts they are so frantically eager to bury, but that they at once lose the recollection of these hiding places. It seems scarcely possible that they should remember all the spots of their buried treasures; but again and again have we seen squirrels, even when the ground is covered with snow, go with unerring directness to the place of a long buried nut, scratch away the snow, and dig out the morsel. How they do it, who can tell? They seem to possess a nut sense, like the "meat sense" of the titmouse. The English squirrels seem to have lost this instinct; but why do they not lose the other half, the instinct of storing the provision which they never seek? The "marsh-lit" has the same habit of useless industry, its only idea being "to get all the food it can out of sight."

From certain gruesome incidents recently reported it appears that our children are learning their first lessons of cruelty at school. Instead of killing and dissecting cats in their presence, teachers should train them to loving observation of living animals. That "reverence for the lowest," without which nobility of character is impossible, is beautifully revealed in the book before us. Its motto might well be:

"His prattest best who loveth best
All things both great and small."

George Barrie & Son of Philadelphia promise a timely book in their Memoir Series, "Private Lives of Emperor William I. and His Court and Secret History of the Court of Berlin," by Henry W. Fischer. Mr. Fischer has been writing about royalty in the magazines and newspapers for the last ten years. He has also co-operated in an English translation of Von Moltke's works, published by the Harpers, of which Kaiser William approved. Of the "Private Lives" it may be said that facts in this book were furnished by a lady who for many years held a confidential position at Court, and is among the visitors at the Neude Palais and Schloss even now. The book will be thoroughly up to date, including incidents that happened at the beginning of this year. Mr. Fischer has spent a

SCRIBNER'S MAGAZINE

FOR MARCH NOW READY.

"THE WORKERS—In the West." Walter A. Wyckoff, the college man who became a day-laborer, nearly starved on the streets of Chicago, hunting for work. He begins the account in the March Scribner. Each installment to contain from 8 to 10 drawings made on the scenes referred to by W. R. Leigh.

THE STORY OF THE REVOLUTION. Senator Lodge's description of the writing of the Declaration and his characterization of Jefferson in the March Scribner should be read by every American. 17 of the Scribner Revolutionary pictures now on exhibition throughout the country are reproduced in this installment.

THOMAS NELSON PAGE'S Serial, "RED ROCK" tells in this installment of the beginning of the Ku-Klux spirit and of the complications in the love story. Illustrated by Clineinst.

THE SHORT STORIES are by Octave Thanet (illustrated by A. B. Frost), T. N. Sullivan and Marie Upton. Dr. Charles A. Briggs's "The Romance of a Cash Book" is the story of his discovery of an important American historic document.

HOME-LIFE IN POMPEII as it was on the day of the great eruption is shown by the recent discovery of the house of one A. Vetius, which is described in this number by E. Neville-Rolfe, British Consul at Naples. Numerous special photographs were made for the article.

THE POEMS are by the late H. C. Bunner, Rosamund Marriott Watson, Margaret E. Sangster, Elizabeth W. Fiske, Elizabeth B. Pitman and J. Russell Taylor, who wrote "The Posing of Vivette" in the Christmas Scribner.

GREIFFENHAGEN'S Judgment of Paris and Sargent's portrait of Henry G. Marquand are discussed in The Field of Art by Kenyon Cox, William Walton, and Russell Sturgis—with reproductions of the paintings.

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year in writing it. It was finished, according to contract, on the 31st of January, 1898, at 12 o'clock midnight.

The house of E. P. Dutton & Co., which publishes many books for children, has a juvenile corps of readers. The reports of some of these youthful critics are remarkable in diction and spelling, but they are always to the point. A personal friend of the firm, who has a large family of youngsters, took home a manuscript the other day to read to them. His wife did the reading. On the following morning he made his report. He said: "My wife hadn't finished the first chapter before every one of them was asleep." It is needless to say that the book was not accepted.

1898

*A HISTORY OF CHRISTIANITY IN THE APOSTOLIC AGE. By Arthur Cushman McGiffert, D. D., D. D., Professor of Church History in the Union Theological Seminary, New York. Charles Scribner's Sons. 75c. Pp. xii, 624. \$2.50.

London Literary Letter.

Written for THE NEW YORK TIMES by
William L. Alden,
 Author of "Shooting Stars as Observed from the Sixth Column of
 THE NEW YORK TIMES."

LONDON, Feb. 15.—Is the literary agent a benefit to authors, or is he not? This question is occasionally discussed by letter writers to the daily newspapers, in the same futile way that the questions of establishing an English Academy or the desirability of suppressing the discount bookseller are discussed. Nobody ever receives the slightest benefit from these discussions, but they seem to relieve the minds of the letter writers. As to the literary agent, it might occur to an intelligent man that if the author derived no benefit from the literary agent the latter would speedily cease to exist. Unquestionably, there are publishers who think that this would be a desirable consummation. That fact alone shows that the literary agent is useful to authors. A publisher never approves of anything that puts money into the pockets of the author. If an author receives high prices for his work the average publisher suffers acutely. This is not because the publisher is a grasping person. It is because he has the greatest good of the author at heart; and he fears that an author who makes money enough to warrant him in eating meat once a week will cease to be an artist and will become a mere literary tradesman.

The literary agent accomplishes for the author what the trade union accomplishes for the workman. Take the case of Messrs. A. P. Watt & Son, who are the leading literary agents in London. There is scarcely an author of established reputation or of undeniable popularity who does not place his affairs in the hands of the Messrs. Watt. They have, so to speak, a monopoly of manuscripts. The result is that when a magazine editor wants a serial or a short story from a man whose name will attract readers he must apply to the Messrs. Watt; and unless he is willing to pay the price demanded he cannot have his story. It is the universal testimony of authors who deal with Messrs. Watt & Son that they now receive better prices than they would have received if they had undertaken the sale of their own manuscripts. Furthermore, they have saved themselves a great deal of trouble and vexation. To send a manuscript to the literary agent and wash one's hands of it until it appears in print and the price is collected and handed over to the author, is infinitely preferable to sending a manuscript to an editor, and, when it is returned, repeating the experience. The literary agent has made authorship a vastly more peaceful as well as more profitable calling than it could have been without him. The percentage that is paid to him for his service is small in comparison with the increased gains that he brings to the author.

Naturally, the editor and the publisher do not look upon the work of the literary agent with the same complacency as does the author. This, however, is a mistake on the part of the editor of a magazine, whatever it may be on the part of a book publisher. An editor can now order from the literary agent any sort of work that he may desire, with the certainty that it will be forthcoming at once. Instead of writing to this or that author for a serial story, and then being obliged to accept what the author sends him, the editor can apply to the literary agent for a dozen serials; examine them, and accept the one which pleases him best. Under the old system this could not have been done, and the improvement in the literary quality of our magazines since the advent of the literary agent is indirectly the work of the latter.

Literary agencies have been attempted at intervals for many years, but until Messrs. Watt & Son entered the field they were uniformly failures. I remember that fully a quarter of a century ago Miss Olive Logan and Mr. Wirt Sykes attempted to establish such an agency in New York. The earlier literary agents failed because they took whatever manuscripts were offered to them, and, as was inevitable, nine-tenths of them were unsalable. Editors had good reason for assuming that a manuscript offered to them by a literary agent must be worthless. But Mr. Watt made it his rule to handle manuscripts only for such authors as he had reason to believe would do good work. To-day, when Messrs. Watt & Son offer a manuscript to an editor the presumption is that it is worth buying. This is the whole secret of the success of the Watt agency. There are other literary agents who pursue the same plan; but Messrs. Watt & Son, having been first in the field, have, as has been said, obtained almost a monopoly of the manuscripts of the best-known English writers.

The only improvement, from an author's point of view, that I could wish Messrs. Watt to make would be to try the effect of a strike. If they were to announce that they would hereafter raise the prices of all manuscripts, say, 50 per cent., and would deal with no author who would not pledge himself to work only two hours a day, the British author would soon become as prosperous and as idle as the British trades-unionist. I am convinced that authors need a two hours' law quite as much as the workman needs his eight hours' law; and Messrs. Watt, who virtually stand to the author in the place of a trade union, ought to bring the thing about. The output of manuscripts should be reduced, just as the cunning coal monopolist reduces the output of the mines. Literature could readily be raised to the level of the coal business if the trade union methods and the methods of mine owners were to be followed. I can't see why they should not be followed. I hold that an author is in no way inferior to the workman, and that literature ought to be

as honorable a calling as coal mining. Perhaps Messrs. Watt & Son will some day see the matter in the same light, and will then enter in the day when the author will be a prosperous and happy man.

Among forthcoming books we are to have a novel by George Egerton called "The Wheels of God." It is not supposed to have anything to do with cycling, and it is earnestly to be hoped that it will not be devoted purely to physiological eccentricities. George Egerton could do admirable work, and has done not a little that fairly merits that classification; only she will insist upon discussing what is delicately called the sexual problem, and the public has grown heartily tired of that sort of thing. Mr. Stanley Weyman's "Shrewsbury" is just out. It originally appeared as a serial in The Idler, where I read it with care, as I read everything that Mr. Weyman writes. It was interesting and clever, for it was Mr. Weyman's; but it did not seem to me to be as interesting as his previous books. His next book, "The Castle Inn," which was begun last month in The Cornhill, will, however—unless I am greatly mistaken—prove to be the best English historical novel that has been written since "Henry Esmond." Certainly the first half dozen chapters are admirable, and the book promises to prove that Mr. Weyman can write of England as well as he can write of France.

There is shortly to be a new volume of short stories by Mr. Hardy; and it is said that his new novel is almost ready. We are told that in it he returns to his earlier manner. I do not know that the public is to be congratulated on this. "Tess" and "Jude" were regarded by certain people as not quite fit for young persons; but they certainly were far more interesting to the average reader than were any of Mr. Hardy's previous books. I doubt if a return to the manner and matter of "The Return of the Native" and "Far from the Madding Crowd" will increase the interest of the new book.

Le Gallienne is soon to publish the "Romance of Zion Chapel." M. Le Gallienne has several times preached in the pulpits of dissenting sects, and probably he knows a good deal about the ways of the people who attended "Zion Chapel." I have not much hopes of him as a novelist, however. His "Quest of the Golden Girl" certainly sold well, but so did the translation of Zola's "Terre" before it was suppressed. M. Le Gallienne seems to be a little uncertain whether he is a poet, a theologian, or a novelist. Let us, however, be thankful for one thing—the title of his new novel is not blasphemous.

Mr. David Christie Murray is emulating Zola in taking up the defense of Dreyfus. He lectured last week at the Egyptian Hall—the place that Artemus Ward thought would have been improved if the Egyptians, when they built it, had paid more attention to ventilation. Mr. Murray illustrated his lecture by a magic lantern, which gave a fac simile of the writing on which Dreyfus was pronounced guilty, and also of the genuine writing of the man. It is the general opinion that Mr. Murray, if he did not establish that the incriminating writing was not the work of Dreyfus, certainly furnished excellent reason for doubting its genuineness.

It is perhaps not quite fair to say that Mr. Murray is imitating Zola. The imitation consists in the fact that he followed Zola's example in defending a man who, in the opinion of most people outside of France, was condemned as a spy simply because he was a Jew. The impulse that has led Mr. Murray to come to the defense of Dreyfus is a noble one. He may be mistaken, and Dreyfus, after all, may have been a spy; but Mr. Murray will deserve all the credit which is due to a generous and warm-hearted espousal of a cause that he believes to be just.

Mr. Zangwill's forthcoming novel is to be, like his first great success, a Jewish story. It is Mr. Zangwill's peculiar field, and he is wise in returning to it. He is apparently desirous to be known as leader among the people of his faith and nation; and there ought to be a future in such a career. We have had Jews without number who have been great in various walks of life; but a Jew who became great as a Jewish leader has not appeared for many centuries. Mr. Zangwill takes great interest in the project of colonizing Palestine with Jews, and he recently attended the congress called to consider the subject. I do not know what his opinions are as to the matter, but his presence at the congress meant that he intends to do more than write stories of the Ghetto.

Mr. Hall Caine is dramatizing "The Christian." It can easily be made a good melodrama. It is very nearly that in its present shape. But there is something incongruous in the thought of Mr. Hall Caine proceeding to write for the stage—that wicked place which was virtually the ruin of his heroine, Glory. Let us hope that he, too, will not become demoralized. We could endure the demoralization of Glory, for we could remember that she never did and never could exist, but if Mr. Caine should be led by his association with the theatre to imitate the ways of the frivolous and worldly, and to attend midnight balls given by hospital nurses, we should indeed have reason to mourn.

W. L. ALDEN.

People who have read the French journals of ten or twenty years ago will probably remember the name of Mme. d'Aghonne, which appeared under the title of a certain class of feuilletons, which might be said to suggest the presence of a French "Duchess." Mme. d'Aghonne was a prolific writer, and was read with great zeal for the moment by the Parisian shopkeepers, clerks, dressmakers, and milliners, but, like all literature of its class, hers did not last. She is now seventy-

four years old, and was found the other day in a half-starved condition in her room, at 80 Rue de Courcelles, in Levallois-Perret, where she has lived for the last four years. As her success as a novelist waned, she secluded herself more and more. The indifference of the public seemed to be breaking her heart, and the old woman sought relief in abstinence. She is now in the hospital, being carefully tended by the daughters of those who used to read in her stories. And she says to her attendants: "Why, look at me now, and then just imagine how it was when, not so very long ago, I could gain more than 1000, an hour by my pen."

De Amicis's "On Blue Water."

In issuing a new edition of the works of Edmondo de Amicis the publishers have added "On Blue Water" as a companion to the "Holland" and "Spain." And it may be said in passing that in point of typographical merit the work is as worthy of the publishers as the matter contained is of the writer. To those who have read the "Holland" and "Spain" there is little need to add even a word of inducement for the present work. "On Blue Water" is, as its title suggests, the simple story of a voyage made by the author on board one of the steamers running between Italy and South America, and is unique in that it chronicles the characteristics of a variety of types taken from both the saloon and the steerage, not one of which is specified by name.

From the sailing of the ship at Genoa to the landing in the harbor of Montevideo, the picture presented is an ever-changing kaleidoscope of form and color—vivid, picturesque. As one sits in his easy chair, curtained from the chilling wind, one may sail with the ship through the beautiful blue waters of the Mediterranean out into the broad Atlantic, and, crossing the equator, float down under the Southern Cross to the land of the pomegranate and the paradise bird.

The scene opens at the wharf at Genoa. Time, twilight. The city, with its myriad lights scintillating like stars, forms the background of the picture. In the immediate foreground passes the procession of passengers "going aboard"—a countless variety of human types of men, of women, of children—of the high-born and the lowly, of age and infancy, of luxury and want, of joy and sorrow, of expectation and dejection; while stretching beyond one sees in perspective the picturesque outlines of the various water-craft, the red glow of the sails, the colored light shining like beacons high on the shipping; and over all the vaulted heavens flushed with its deep-toned after-glow of an Italian sunset. Through this gleaming path the stately steamer, pulsating with the restless tide of human life, glides out into the limitless, the unknown.

With his facile and fecund pen, M. Amicis describes life aboard—life in its multitudinous phases; its incident, its adventure, its pleasure, its danger, its humor, its pathos, its morality, its philosophy, its psychology, its sociology; in short, its every ramification of condition and quality. And all is done in the graceful style of this most impressionable, imaginative, keenly observant writer. Opening the book at random, with but a moment of time to spare, one may enjoy a mental picture at once refreshing and suggestive. And whether rejoicing with the humble parents of the little "Galileo," the baby born at sea, or standing in the shadows at midnight as the body of the old peasant is lowered to its "wandering grave"; whether feeling the heat of a tropical sun or realizing the awful grandeur of a storm on a tropical sea, one is charmed by the brilliancy of an imagination expansive as the horizon itself, and finds food for thought in the optimistic, altruistic impulse underlying every experience, radiating from every description. The very keeness of the writer's talent seems to be an ever-ready ability to transform, to embellish his impressions. For example:

"The sea is on fire!—all turned to the water. The ship was indeed sailing over a burning sea. Splashing from her sides myriads of topaz lights, handfuls of diamonds; and leaving behind her, like a sheet of molten gold, a long streak of liquid phosphorus, which seemed to issue from her stern as from a flaming mine. Here there was gold, there there was silver. . . . But close by us the water burned, a beautiful thing to see, a coruscation of intertwining flashes of fire, a quivering sweep of little stars and suns that rushed at the ship and tumbled back again that leaped and fell, but disappeared not, giving the waves transparent splendor, as if lighted from below by the fabled stars of Pluto and Proserpina that gleam at the centre of the earth. . . ."

"But what was our wonder when after an hour of this there came a school of dolphins swimming and darting in the midst of this fire, and leaping around the ship as if to vie with our joy. Then it was nothing but one whirl of sparks of fiery foam and blazing spray—a dance of constellations, a madness of splendor. . . ."

"It was a charming night. . . . To the west, among myriads of stars, arose the sodical light, in form of a huge, whitish pyramid, the apex almost reaching the zenith, and the circuit embracing a quarter of the horizon. The track of the Milky Way between the Scorpion and the Centaur and the four flaming diamonds of the Southern Cross stood out clear and vivid. . . ."

"Falling stars, seeming larger than with us, from this clear atmosphere, were seen on every side like shooting rockets, which streaked the sky with silvery red and blue and golden light. So clear was the sky that the ship with every black spar and shroud and rope was sharply drawn upon it; and looking from the piazzetta there were stars among the yards, the lifts, the braces, and stars reflected by the glassy sea; so that we seemed to move along in an airy bark amid the splendors of the firmament."

But land ho! The journey is ended! The day of departure has dawned! The great ship has dropped her anchors, and, with her mighty pulses calmed, her stately stride stilled, she lies at rest—her mission mercifully fulfilled, her duty nobly done.

"ON BLUE WATER. By Edmondo de Amicis. Translated by J. E. Brown. With 32 illustrations. Dvo. \$2.25. New York: G. P. Putnam's Sons.

Hiawatha.

Longfellow's Poem and the Foundation of the Iroquois League.

When Longfellow wrote the "Song of Hiawatha" he worked with the delight and the uncertainty of a discoverer. Schoolcraft and other writers had collected and made available a great mass of Indian legends, but most of their books were literary material rather than literature, and as the public did not go searching through the bulky, repetitious volumes, it was impossible to tell whether native American mythology would prove popular or not when put in more attractive form. Nevertheless, the newness of his subject fascinated Longfellow, and the abundance of his material almost bewildered him, when he first began planning out the poem. The Indian demigod, Manabozho, Michabou, Chibiabo, Taren-yawagon, or Hiawatha, took so many different forms and had so many adventures that it was difficult to decide on a definite character and to select just enough incidents to form a progressive hero tale, within the boundaries of art. To have availed himself of half the interesting legends would have made a contradictory as well as an unwieldy book, and so, when his work was completed, there were still many Hiawatha stories which he had not retold.

The traditions which he chose, as he explained in a note to the poem, are those which were current among the Chippewas or Ojibways on Lake Superior, but all the Northern tribes had similar legends, and the name Hiawatha appears to have come from the Iroquois, who pronounced it Hi-a-wat-ha, and interpreted it as "the very wise man," or as "he who seeks the wampum belt." Longfellow at first intended to use Manabozho, the Ojibway name, but finally chose Hiawatha, instead, as more musical. Then, too, the character which the Iroquois gave to their hero was far more dignified than that of Manabozho, who seems to have been more of a trickster and magician than a serious leader and teacher like Hiawatha, and the poet blended the two conceptions, keeping the adventurous spirit of Manabozho and the high-mindedness of Hiawatha.

The legend of Hiawatha's discovery of wampum is interesting as an example of how the Iroquois traced almost everything of importance back to him. The wampum memory system is one of the most remarkable developments among the American Indians, and quite as important as the picture writing, answering the same need of some permanent record, though it was Hiawatha's thinking out of picture writing which Longfellow used:

In those days, said Hiawatha,
"Lo, how all things fade and perish!
From the memory of the old men
Pass away the great traditions."

Wise men speak; their words of wisdom
Perish in the ears that hear them,
Do not reach the generations
That, as yet unborn, are waiting
In the great mysterious darkness
Of the speechless days that shall be!"

From his pouch he took his colors,
Took his paints of different colors,
On the smooth bark of the birch tree
Painted many shapes and figures,
And each figure had a meaning,
Each some word or thought suggested.

The foundation of the league of the five nations is a favorite theme of Iroquois myth. The actual history of its foundation is unknown, although Schoolcraft thought that according to the most trustworthy reports it occurred about 1539, or, as the Indians put it, "one age, the length of a man's life, before the white people came into the country," meaning before the Dutch began their explorations in 1609. This final and strong confederacy was probably the outgrowth of a less clearly defined association which had been on and off between the nations from some much earlier date, but Indian chronology is so untrustworthy that there is no way of telling whether the Hiawatha myths refer to the first beginning of the union or to its completion. Longfellow chose the latter era, bringing in the black-robed Christian priests to take Hiawatha's place among his people, but the Iroquois give no such assurance as to date, contenting themselves with letting their hero sail away in his white canoe and vanish, when his work is done.

According to Onondaga belief, Taren-yawagon, the "Holder of the Heavens," was one of the lesser gods; he watched over the five nations, teaching them all that they knew and appearing among them opportunistically to set them right when they had gone astray. At last—perhaps because they went astray so often—he resolved to put on human form and teach them how to live. He appeared among the Onondagas, who called him Hiawatha, and revered him as an unusually just and thoughtful man. He soon gained great power in their councils, though he kept no sign about him of his former state except the magic canoe in which, as Taren-yawagon, he had sailed from hill

to hill through the air and glided without effort through the water. To be quite as other men, he married, but his wife takes little part in the story, apparently giving up her place to their daughter, whom Hiawatha loved more than anything else on earth. The years passed in a life that was quiet and apparently ordinary except that it was so full of wisdom and kindness, and Hiawatha came to be an old man and the head of the Onondaga Government.

Then there was an alarm from the neighboring nations; fierce tribes had come down from the north and were devastating the country, killing men, women, and children as they came, and Hiawatha was called to attend a council and help to plan a campaign of defense. He agreed to go, but delayed, for he had a great foreboding of ill. The messengers came again for him, and finally a third time; then he launched his magic canoe and started on the journey, taking his daughter with him, perhaps because he dared not leave her behind when he had such a prescience of misfortune. They arrived safely at the place of the council, but just as they stepped on shore, something dark, formless, and ominous appeared in the sky; every one saw that it was rushing swiftly down, and every one except Hiawatha and his daughter ran away; but Hiawatha stood quiet and waited, bidding his daughter do the same, for he knew that they were waiting the will of God, from which there could be no escape. The dark cloud took form as it descended, spreading out the wings of a bird and falling upon the girl with such force that it crushed and killed her, killing itself at the same time and burying its beak and talons in the earth. Hiawatha grieved inconsolably, but as one who is not surprised. It was the unknown price which he had known that he must pay before he could be of service to his people, and when the time for addressing the council came he did so calmly, like a wise man of any age or race. His speech, as Schoolcraft translated it from the oral traditions of the Indians, was quite modern and devoid of rhetoric:

"Friends and Brothers: You are members of many tribes. You have come from a great distance. The voice of war has roused you up. You are afraid for your homes, your wives, and your children. You tremble for your safety. Believe me, I am one with you. We have one common object. To oppose these hordes of northern tribes singly and alone would prove certain destruction. We must unite ourselves into one band of brothers. We must have but one voice, one fire, one pipe, and one war club. This will give us strength. If our warriors are united, they can defeat the enemy and drive them from our land. You [the Mohawks] who are sitting under the shadow of the Great Tree whose roots sink deep into the earth, shall be the first nation, because you are warlike and mighty. You [the Oneidas] who incline your bodies against the Everlasting Stone that cannot be moved shall be the second nation, because you always give wise counsel. You [the Onondagas] who have your habitations at the foot of the Great Hills and are overshadowed by their crags, shall be the third nation, because you are all greatly gifted in speech. You [the Senecas] whose dwelling is in the Dark Forest and whose home is everywhere shall be the fourth nation, because of your superior cunning in hunting. And you [the Cayugas] who live in the Open Country, and possess much wisdom, shall be the fifth nation, because you understand better the art of raising corn and beans and making cabins. Brothers, if we unite in this bond, the Great Spirit will smile upon us and we shall be free, prosperous, and happy; but if we remain as we are, we shall be subject to his frown. We shall be enslaved, ruined, perhaps annihilated forever."

"Brothers: These are the words of Hiawatha. Let them sink into your hearts."

After deliberating, the council decided to found a league, as Hiawatha advised, and, to denote the character and closeness of their union, they employed the symbol of a single council house or lodge (the long house) to represent their whole territory. This gave them the name among themselves of Agnashonsh, for which the French substituted Iroquois, a word supposed to have been derived from a Huron word meaning to smoke. On the completion of the league, Hiawatha felt that his mission on earth was accomplished, and he bade farewell to the council in a speech much like the first except that he warned the nations to let no new members into their union to sow the seeds of jealousy; and then, declaring that the great Master of Breath called him, he stepped into his canoe and glided away through air that grew tremulous with music as he passed. From this legend, although he used no other part of it, Longfellow took the beautiful ending of his song:

On the shore stood Hiawatha,
Turned and waved his hand at parting;
On the clear and luminous water
Launched his birch canoe for sailing.
From the pebbles on the margin
Shoved it forth into the water;
Whispered to it, "Westward! Westward!"

And with speed it darted forward,
Sailed into the fiery sunset,
Sailed into the purple vapors,
To the Islands of the Blessed,
To the Kingdom of Pomeh,
To the Land of the Hereafter!

Linton.

Memorial Exhibition of His Works at the Century Association.

The memorial exhibition of the works of William J. Linton at the Century Association yesterday, to-day, and Sunday, consists of books and pamphlets which he had edited, written, and illustrated, and in some cases had set up in type, printed, sewed, and covered with his own hands without any assistance. These are arranged in flat cases in chronological order, and if many of his productions are not included in the collection, yet his characteristic labors in various lines can well be judged by those embraced within the dates of 1839 and 1896.

The first title is that of "The National Library for the People," edited by W. J. Linton, with engravings by J. Watson, publisher and printer, 1839. It only existed for six months. The next date, 1841, gives a small 16mo "Life of Thomas Paine," by Linton, the portrait also by his hand, and the printer the same Watson who was so persecuted and prosecuted in Chartist times. "Bob Thin; or, The Poor House Fugitive," verse by Linton, an 8vo, the engravings from drawings made on the wood by T. Gibson, W. Bell Scott, and E. Duncan, and all engraved by Linton, the date being 1845. The copy here shown has a peculiar interest, it having been sent to George Sand, per Mazzini, and has his writing to that effect. We have "The Lover's Stratagem and Other Tales," with upward of 100 illustrations, by Linton, 1849. The poem of "The Water Nymph" was written by Linton. "The Plight of Freedom," verses in praise of Milton, Cromwell, and Hampden, was also written by him and privately printed in 1852.

From 1851 to 1855 was published a monthly magazine called "The English Republic," edited by W. J. Linton. A second line, half title, varied thus: "God and the People," "A Series of Tracts," "A Newspaper and Review," &c. A woodcut on the title page represents a flag flying on a high peak. The flag was composed of three horizontal stripes of blue, white, and green. Portraits of Reformers were the other illustrations. Watson published the early volumes. The final issues were printed and published by Linton at Brantwood, Coniston, Windermere, Westmoreland, which home Linton eventually sold to Mr. Ruskin.

In 1860 the Art Union of London published a quarto volume of "Thirty Pictures of Deceased British Artists," engraved by W. J. Linton. Several of these were also drawn on wood by Linton. "The Ferns of the English Lake Country," drawn and engraved by W. J. Linton, was published at Windermere, 1861. He also colored each figure in this copy. The same year was published "Shakespeare: His Birthplace and Its Neighborhood," illustrated by Linton. "Clarel and Other Poems," written and with many lovely little cuts, by the same hand, appeared in 1865.

The next date shows probably Mr. Linton's first effort at pamphleteering in this country. It bears the title, "Ireland for the Irish; Rhymes and Reasons Against Landlordism, with a Preface on Fenianism and Republicanism," by W. J. Linton, 1867; The American News Company. This was followed by "The House that Tweed Built," with humorous cuts. "The American Odyssey—Adventures of Ulysses and Other Political Skits," Tichnor & Fields of Boston, was published in 1868. "The Flower and the Star and Other Stories for Children," written and illustrated by W. J. Linton, came next, and then during the interval from 1868 to 1876 appeared "Editorial Rights," "Pot-Pourri," and "England to America, a New Year's Greeting," inscribed "to William Cullen Bryant and the members of the Century in acknowledgment of courtesies received by an English member."

George Bell of London published in 1878 "The Poets of America. Selections from One Hundred American Poets from 1776 to 1876," by W. J. Linton, with a portrait of Walt Whitman by W. J. L. "Some Practical Hints on Wood Engraving, for the Instruction of Reviewers and the Public," with engravings by Linton, was published in Boston, 1879. In the same year Mr. Linton printed at his "Appledore Press," near New Haven, "James Watson, a Memoir, and Ever Honored for His Worthiness." This was republished at Manchester, England, 1880, a living tribute to his noble friend. A thin quarto contains illustrations to Bryant's "Flood of Years," drawn and composed by W. J. Linton, with the artist's interpretation of his own designs. "Impromptu; Done in Three Hours; 1878," is written on this copy by Linton. Then follow a number of pamphlets, "Translations—Hugo, Beranger, Mickiewicz," "Broadway Ballads," "Dean Stanley," "The Prince's Nose," "A Modern Idyl," (of various dates); "Wood Engraving in America," a quarto volume, in 1882.

In this year also Mr. Linton published by subscription, in 225 copies, handsomely printed at his press and illustrated, "Golden Apples of Hesperides: Poems Not Found in the Collections." In 1883 was published in Boston "Rare Poems of the Sixteenth and Seventeenth Cent-

uries," collected and edited, with notes and engravings, by W. J. Linton. "Wood Engraving, a Manual of Instruction," appeared in London in 1884, an 8vo. The folio in the case of the "Masters of Wood Engraving, New Haven, 1886," is one of three copies set up and printed, two pages at a time, on his little press at Appledore. The numerous cuts were printed separately, and each one laid down in its proper place by his own hand. One of these copies he took to England (now in the British Museum) to serve as "copy" to induce a London publisher to undertake the printing of the work, which was finally issued there in 1888, a magnificent elephant folio, and a monument to the knowledge, skill, and industry of Mr. Linton, who spent nearly two years in London preparing it for the press.

In 1889 he printed fifty copies at Appledore of "Love Lore," a small square book. The same year "Poems and Translations" was published in London. In 1891 a London house got out a volume of selections from the volumes of the "English Republic," (the Linton contributions,) edited by Kineton Parkes. "Stories After Nature," by Charles Wells, with preface by Linton, soon followed. The year 1892 seems to have been a busy one at the little press of Appledore. "Heliconundrums—Parodies on the Shadow of Words," twenty-five copies; "Catometales, a Domestic Epic, by Hattie Brown, a Young Lady of Color, Lately Deceased at the Age of 14," "Religion of Organization," "To Govern Well Is to Train Up a Nation in True Wisdom and Virtue," (Milton); "The Formation of a Nation is Religion," (Mazzini); "The Song of a Republic," and "Moralities," all bear the date of 1892. "European Republicans, Mazzini and His Friends," London, 1893, and the "Life of Whitlitt" bore the date of 1893, in London and New York. "Three-Score-and-Ten, 1820-1890," some souvenirs of his own, was published here in 1894, and in 1895 he issued a prospectus proposing to publish by subscription one hundred copies of "Love Lore and Other Early and Late Poems," by himself. This was duly printed, and with engravings made one of the prettiest issues from his press.

Finally will be noticed a number of small pamphlets in gray paper covers and bearing these titles and dates: "Text of Scripture," with illustrations, 1880; "Wisdom of Aesop," 1880; "Songs, Sonnets, and Epigrams," by A. W. (1885); 1882; "Heart Easings"; "Cautulus, with Variations," in dispraise of woman, being thirty variations of the one verse, twenty-five copies, 1886; "Wind Falls," 1883; "Definitions," 1890; "Darwin Probabilities," a review of his "Descent of Man," and "Darwinlads," 1892-3. "Moralities" came in 1892, "Times and Seasons" in 1894, "Of a Mollusc (in the Beginning)" in 1895, "A Republic, the Meaning of the Word," in 1896, and the sad but philosophic "Ultima Verba," 1896. These were all written and printed by himself in editions of twenty-five or fifty copies, and sent to friends, with a friendly word and sometimes with an additional verse or sketch.

On the walls will be found in water colors a "landscape" dated 1866; "A Bunch of Withered Grapes," 1867; a "Sunset After a Storm," and a portrait of himself, half life size, a remarkable piece of execution, done about 1873-4. Numerous proof impressions from his engravings for books, magazines, and illustrated newspapers are also on the walls and well show his remarkable skill in that line, one series being of Edwin Booth in various characters, presented to Mr. Booth by Mr. Linton, and now lent by The Players. There are also portraits in oil of Mr. Linton painted by E. Wood Perry in 1884 and 1896, and one by T. W. Wood of 1894. S. P. A.

Books Received.

RELIGION AND SCIENCE.
Renaissance Christianity. By a Clergyman. 8vo. New York: G. P. Putnam's Sons. \$2.50.

The Bible References of John Ruskin. By Mary and Ellen Gibbs. 12mo. New York: Henry Frowde. \$1.25.

POETRY.
Random Rhymes—Medical and Miscellaneous. By N. W. and J. P. Rand. 18mo. Boston: Otis Clapp & Son. \$1.

FICTION.
The Cartons. By Lord Lytton. 12mo. New York: G. P. Putnam's Sons. \$1.

The Red Neighborhood. By Maria Louise Foote. 12mo. New York: Harper & Brothers. \$1.50.

The Story of Evangelina Cisneros. Told by Herself. Introduction by Julian Hawthorne. 12mo. New York: Continental Publishing Company. \$1.

MISCELLANEOUS.
Law and Politics in the Middle Ages. By Edward Jenks. 8vo. New York: Henry Holt & Co.

Thirty Years of American Finance. By Alexander Dana Noves. 12mo. New York: G. P. Putnam's Sons. \$1.25.

Modern France—1789-1896. By André Lebou. 12mo. New York: G. P. Putnam's Sons. \$1.50.

The Language of Light; or, The Mirror of Truth. By Terrence Duffy. 12mo. San Francisco: Terrence Duffy.

For Love of Country. By Cyrus Townsend Brady. 12mo. New York: Charles Scribner's Sons. \$1.25.

JAMES MACPHERSON.—Consulting Landscape Gardener, Trenton, N. J. \$10 per day and expenses secure the best work. Grouping in sequence if desired, and a saving.

LONDON WEEKLY CIRCULAR OF SCIENCE. English Books just issued. Send for A. E. W. RAGEMANN, 160 Gilt Lane, N. Y.

Books to Read.

Suggestions from Friends of The Times's Saturday Review.

"King Washington"—Judge Dykman's Material.

To the Editor of The New York Times:

"King Washington," by Adelaide Skeel and William H. Brewster, will rank among the best of the late historical romances. The plot is well conceived, the incidents follow each other with sufficient rapidity, and the interest is sustained throughout the story.

The historic houses and places are located with accuracy, and the historic events are correctly described. There is one erroneous statement, however, which is quite unimportant. On Page 31 it is said: "The owner of the forge, one Deacon Brewster, a Puritan, was a staunch patriot, and the links of the famous chain that was thrown across the Hudson were made here under his express directions." The chain was made at the Stirling Iron Works, about twenty-five miles back of West Point, by Peter Townsend.

As another edition of this delightful romance will certainly be called for, I hope the authors will pardon me for suggesting the propriety of weaving into the story an account of the address to the army by Major John Armstrong in March, 1783, a few months before the letter of Col. Nicola to Gen. Washington. That would bring in an account of the celebrated temple where Washington read his reply to Armstrong's address at a meeting of the officers and soldiers called for that purpose. That addition would constitute a very interesting chapter in the next edition. I have a picture of the temple, and some other material which will be valuable if my suggestion is adopted, and which I will be glad to furnish to the authors. J. O. DYKMAN. White Plains, Feb. 21, 1898.

What Children Get from Books.

To the Editor of The New York Times:

I have been accustomed to be largely guided in my literary choices by the articles in THE NEW YORK TIMES ever since the year 1875, when I came to America as a young girl, and have usually found my confidence well placed. The discussion of "Children's Reading" especially appeals to me. Being the only child in an invalid's household in my young days, my opportunities for browsing in an old-fashioned library were quite extensive. I will speak of my personal experience, because it is possible that it may give the hint by which the difficulties on either side of the problem may be overcome.

One side appears to base its arguments on the idea that all reading written especially for children is inferior to that designed for the adult reader. Any one familiar with the best literature for children will acknowledge that there are countless gems, both as regards style and matter. Take, for example, Kipling's child stories, (which, by the way, reverse the general order of things, and furnish comparisons for adult writers on serious subjects sometimes.) Take "The Numb Stone," or "Monsieur," or the "Little Earl," from Ouida's "Bimbi," (by no means to be confounded with her writings for adults, although there she has many gems in the mud.) Take some of the poetry of Stevenson or Eugene Field, or later, Laura Richards and others; take the scientific articles written for St. Nicholas, Youth's Companion, or Harper's Round Table—marvels of clearness and enticingly pointing to paths of deeper knowledge—to say nothing of historical or semi-historical stories, as, for example, "Master Skylark," and there will be not only present entertainment, but also the same qua non of all children's literature—the inspiration to go further, to dig deeper.

The other side believes that children's appreciation should not be forced, and would trust to the evolution of a sound literary taste without going beyond the juvenile literature of to-day, which is certainly most excellent. This, however, is not sufficient. If I may again make a personal reference, at the age of sixteen there was a copy of "Sartor Resartus" in the house, and although I had then read omnivorously books of all sorts that had come in my way, I did not think of attempting that, until a passage was given to me to read by a favorite cousin, who at the same time praised highly the chapter entitled "The Everlasting Yea" and the preceding one. From that single impulse dated my reading, in after years, of all of Carlyle's works.

I may add, too, that such impulses commonly lie dormant for a time. Very young children can appreciate the poetry of great poets, although they should not be overdone with it. They need their nonsense verses, too. Little tastes of the great authors as tidbits, while the bread and butter of literature is supplied by the writers most nearly suited to the child's age, so as to give a ready command of written language, will be sufficient to give glimpses of wider countries beyond. Do not most children prefer to play outside the garden gate, and will they not be proud to be able to enjoy papa's or mamma's book?

There have been children who knew Ella's "Dissertation on Roast Pig" as soon as they knew the word "pork," and who enjoyed the evolution of the sofa in Cowper's "Task," his story of his three pet hares, "Lines to My Mother's Picture," and many extracts from his other poems, before they were eight years old; and yet there was a children's book shelf, with Mrs. Trimmer's "History of the Robins," Grimm's "Fairy Tales," "Swiss Family Robinson," and Mrs.

Alfred Gatty's "Parables from Nature," among many others.

In conclusion, if the mother or the father is reading, let us say, "The Quest for the Golden Fleece," let the half-grown boy or girl read along, and the chapter describing old Kentucky times, and that other containing John Gray's last talk to his school children. Yet I tremble here before hostile critics! my honest conviction is that "The Heavenly Twins" is an exquisite prose poem, and could be read to and enjoyed by children, quite irrespective of the book itself, which certainly would not be desirable for their literary taste. Indeed, this dictum might be extended to all books of the class known as "novels written with a purpose." In all such cases the literary style becomes secondary, if the "purpose" be strong enough. Giving tastes of the best of the current literature, and at the same time saying "you will enjoy this book so much better if you wait a few years than if you read it now," will create a progressive standard in the child's mind, and implant a want, a need, which only good literature will supply. In this way the child's mind is broadened. It is time enough to go into special training later, when special hints of character and tastes begin to make their appearance.

The true province of home reading is to make the boy or the girl possessor of that general information that tells more in after life than all the learning of the schools.

MAY MACKINTOSH, P. D. M. Weehawken, N. J., Feb. 8, 1898.

A Word for Miss Alcott.

To the Editor of The New York Times:

In compliance with a request of my young niece, who for her age has a fine discriminating taste in literature, I beg the privilege of saying through your columns a few words in defense of Louisa M. Alcott.

In the first article upon "Books That Separate Parents from Children," printed in THE TIMES'S SATURDAY REVIEW on Jan. 8, Miss Alcott's were among the condemned, notwithstanding when her charming stories were first published mothers and daughters united in reading them with pleasurable interest. She was the pioneer in the delineation of sprightly young-girl life, brim full of animal spirits, yet overflowing with a desire to be true and helpful. There is a pure, healthy tone to all of her books, embodying, as they do, examples of unselfishness, cheerfulness, and helpfulness in spite of disappointments and misfortunes. I am sure no young girl could read them without a more eager desire to take up her share of life's duties, whether at the fireside or elsewhere. Certainly they are more worthy of being read than numerous other books that have been recommended in later letters upon literature for children.

To exclude "Little Women," "Little Men," &c., and include in any list the Elsie books seems to me quite out of plumb in building up the literary structure for children. In my opinion, Elsie Dinwiddie is an unnatural, self-righteous little prig, and when she takes upon herself the conversion of her grandmother the culmination is reached. True, the Good Book says, "And a little child shall lead them," but sweetly, childishly, unconsciously, not with the air of a martyr and a set face of resignation, as if barely able to pass her satiny little life in the midst of such ungodly surroundings.

In conclusion, please allow me to say how much I enjoy reading THE SATURDAY REVIEW OF BOOKS AND ART. A kind friend sends it to me, and living, as I do, far from any intellectual atmosphere, it helps to keep me in touch with the brain activities of the world. It was a satisfaction to me to have my views confirmed concerning secular lives of Christ by a distinguished New York theologian. Even Edwin Arnold, in his artistically beautiful poem, "The Light of the World," has not given us the story of the Christ, nor made us feel the majesty of the God in Him, as does the simple, stately language of the Gospels.

Mrs. Sherwood, in her sketches of persons and places, describes them so vividly, and so impresses us with her charming, magnetic personality, that we feel, in reading them, that we are having a delightful visit from her, and wish it were not to be finished soon. M. L. S. Ellenburg, N. Y., Feb. 10, 1898.

Books of Verse for Children.

To the Editor of The New York Times:

There are at least five collections of verse which may be meant by "J. B.'s." "The Child's Book of Poetry," and none of them is very new. First, and also latest, is Mr. Andrew Lang's "Poetry Book," a perfect treasure of ballads and songs; second, Miss Agnes Repplier's "A Book of Famous Verse," differing little except in size from Mr. Lang's; third, Mr. Henry Cabot Lodge's "Ballads and Lyrics"; fourth, Dr. Samuel Elliot's "Poetry for Children," which ranges from Jane Taylor, Mary Howitt, and "Aunt Effie" to Wordsworth and Holmes and Spencer-Spencer of "Llewellyn and His Dog," not Spencer with two "s's"; and fifth, "Hymns for Mothers and Children," which contains not only "O, Those Little, Those Little Blue Shoes," but "My Baby" and "Lullaby," by the same author; Miss Muloch's "Alice," Leigh Hunt's seven couplets, "An Angel in the House"; Withers' "Rocking Hymn," and, in short, some two hundred pieces, covering the ground between Mother Goose and Shakespeare. The first of these books is published by Messrs. Longmans, Green & Co., the next three by Messrs. Houghton, Mifflin & Co., and the last by Messrs. Walker & Co. As it appeared in 1890, it is possibly out of print.

Thanks for the assignment of Mr. More-

The Gabriel Mather has no greater idea that it seemed walky that justice would be done in the worst part of his novels. As the chapter often often comes, but even "Victoria," seem under the reader for anything but a repetition of Marianne's saying. E. G. Boston, Feb. 12, 1898.

A Little Girl's List.

To the Editor of The New York Times:

I have been reading your lists of books for children with great interest. Although I am a little girl, I would like to name a few fine books which I did not see in the lists. Cooper's "Leather Stocking Tales" and his "Spy" are among the best books that were ever written. Another fine book of the Revolution is Kennedy's "Horse Shoe Robinson."

Other nice books are "Lady Jane," (Jami-son), "Sarah Crewe," (Burnett), "The Young Marooners," (Goulding), "Canadian Settlers," (Marryat), "Desert Home" and "Boy Hunters," (Mayne Reid), and last, but not least, is "Stories Told to a Child," by Jean Ingelow. E. R. B. Clarkston, Halifax County, Va., Feb. 13, 1898.

Good Short Stories.

To the Editor of The New York Times:

William M. Morse asks in THE TIMES'S SATURDAY REVIEW for short stories. Being in the habit of reading aloud at home, we would suggest the following, and might name many others: Robert Louis Stevenson's stories, under the titles of "The New Arabian Nights," "The Dynamiter," "The Merry Men," and others; any of Mary W. King's stories, such as "The New England Nun," and others; Irving's "Alhambra" and "Sketch Book"; Thackeray's short stories and Rudyard Kipling's short stories. Though not admirers of Ouida, we like "The Dog of Flanders" and "The Branch of White Lilacs." CHARLES J. BATES. New York, Feb. 14, 1898.

Conversation.

Advice to Wall Flowers Who Are Gifted but Silent.

Eyes and Ears to be Kept Open.

To the Editor of The New York Times:

Would you have the goodness either to send the following letter to Miss A. E. S. or publish it for her benefit? A. E. New York, Feb. 21, 1898.

Miss A. E. S.: Your case interests me greatly because I have been a fellow-sufferer. I know very well indeed how you feel. I fancy you are young and unused to society, but your letter is well expressed and shows that you are not stupid. May I diagnose your case and suggest a remedy? I believe you to be suffering from want of confidence in yourself, self-consciousness, and a desultory habit of mind which is a common result of our flood of books and modern cramming method of education. I would recommend for the correction of these things, first, a little of the mental or Christian science philosophy of life; second, the cultivation of memory, observation, and concentration. Learn to think—by which I mean, to have an opinion and a reason for your opinion.

One individual opinion, even though you may alter it upon hearing it take form in words for the first time, is worth dozens of borrowed opinions in inspiring confidence in self. The person who comes at his opinions by thought is open-minded and never becomes opinionated, like the one whose view is colored by prejudice. Next, observe; see the humor, the pathos of things. Life is full of interesting details if we go about with eyes and ears open. To aid this and to aid memory an excellent idea is to keep a diary, putting down impressions, thoughts, bits of good talk you have heard, situations of interest which reveal character. Then, having got something within that is your own, to help express it fill your mind with the best literature. Nothing brings facility of expression and a good vocabulary like this imbibing of the best. When a thing is well expressed notice the words used, the beauty of form; not to repeat, but to enrich the storehouse of your sub-conscious mind, whence these things issue, worked over by your own brain until they are yours indeed. Letters are particularly stimulating to easy expression, being colloquial in form. It is amazing with what fluency the right words come after reading letters like those which passed between Emerson and Carlyle.

There are many books which help our judgment by telling us what to notice; for instance, "How to Judge a Picture," by Van Dyke; "How to Understand Music," by Matthews, &c. In brief, listen with attention and intelligent interest, speak from conviction and a well-stored mind without being didactic. Remember the pleasant things, the humorous things, the kindly things, leaving painful things, personalities, which are nothing more, all complaints, and malicious things aside, and I think you will in time find this life full to overflowing with subjects for conversation, and with practice and knowledge you will have to restrain rather than cultivate your desire to express them. Sincerely, A SYMPATHIZER.

"Recipes for Conversation."

To the Editor of The New York Times:

I see on Page 114 (second page) of today's Review a letter of pathetic inquiry from a "wall flower" on how to acquire the gift of conversation, and I hope she derived a great deal of help from the remarks of "E. L. C." The letter writer asks you what to read, and if you will allow me, I should like to name a book written by Prof. Mahaffy and published by Putnam, called "The Principles of the Art of Conversation," in which I think that "A. E.

S." will find much to instruct. It is altogether a capital book, the work of a scholar, and written with admirable ease and grace. As the work of one of the foremost men among a people who are the best conversationalists in the world, it will be readily assumed to be of some interest. With the genial wit of his country, he dedicates the book "to my silent friends," so that he may be said to have had "wall flowers" in his eye. If I may presume to add a word, it would be to say to "A. E. S.,"—

"Take advantage of every proper opportunity everywhere of exchanging remarks." Prof. Mahaffy speaks of the late Isaac Hunt and the charm of his conversation—rare talker, and who talked with everybody—in a street car to whoever was next him, alike to an old woman with her market basket on her lap, or to a Q. C. I know how it was, for I have sat beside him, and shall never forget that I was scarcely seated when he made a remark to me on something passing on the street, and went on with absolute ease, and as if we had been talking together for an hour.

When "A. E. S." feels diffident and uncertain, she should think of the Scotch Captain at the battle of Camperdown, who could not make out the Admiral's signal, and, throwing the signal book on the deck, gave the order, "Up w' the helm, and gang t' the middle o't." Take the risk of making a blunder, and sail right in. If a blunder should be made, it will be quite understood and abundantly forgiven. Like a good Scotch collier, whenever he sees an assembly of his kind, be it a consultation or a fight, he, like the Captain, puts up his helm and gangs right t' the middle o't. Practice, practice, practice. And be not overwise. This admirable book I have referred to is my apology for giving unasked-for advice. A. B.

Irrington, N. Y., Feb. 19, 1898.

Too Much Self-Consciousness.

To the Editor of The New York Times:

I have just read the letter from "A. E. S." and your replies, both of which have interested me; the letter, because the initials were once my own, and because in my youth I suffered somewhat from the same difficulty of not being a ready talker. The remedies suggested are very good, as far as they go, but I do not think you have struck the keynote. I should say from my own experience, and from long observation, that the main difficulty lies in too much self-consciousness, too great a desire to please, and imagining that whatever she says will be weighed and measured by those who listen; too great an aversion to saying what she knows will be very commonplace.

The world is made up mostly of commonplaces. There are many people in the world, and each one occupies a very small space, and so long as we do not seriously violate the proprieties, very little at best is thought of what we say or do. This may not be very flattering to one's self-love, but to turn the tables and look the other way, how much does this same young woman remember of what others say, so that they are not positively silly and ridiculous? If they show an amiable disposition to make others comfortable, although lacking wit and brilliancy, they are generally pronounced "nice." I should like to help this young lady, and I am sure I could if I could reach her.

One more consoling thought—Time will work wonders in this respect. It is not many years since I was congratulating myself upon the greater facility with which I could express myself, when, lo! it came upon me that I had heard something of the garrulosity of age, so that the serenity was not altogether without alloy. But such is life, and I am encouragingly,

A. E. S. + A.

Syracuse, N. Y., Feb. 20, 1898.

Too Many Awful Warnings.

To the Editor of The New York Times:

If not too late I hope you will discourage your correspondent "A. E. S." from trying to learn the "art of conversation." We have too many and horrid examples of those given over to much learning in that direction to wish to advise others to turn in that way. I think she is far from "stupid and ignorant," in that she has expressed herself so clearly in writing of what she feels is her little noire. "Silence is golden," and that her vocabulary is limited is fortunate, I think. She may learn the "art of pleasing" is in being a good listener. Reading THE TIMES'S SATURDAY REVIEW, too, will give us food for thought, if not the gift of language, for which make us truly thankful is the wish of

MARY ANN.

Troy, N. Y., Feb. 21, 1898.

One of Mr. Alden's Compliments.

From The Critic.

Mr. W. L. Alden, who was at one time the humorous editorial writer of THE NEW YORK TIMES, is now writing literary letters from London to that paper. The second of these, which appeared last week, is more interesting than the first. Mr. Alden says that Mr. Rider Haggard has apparently decided to abandon Africa, and that his next book is to be "a story of modern civilized life, without a person in it with a complexion darker than that of an authorized British brunette." Mr. Haggard, continues Mr. Alden, "has been immensely successful in selling his novels; and of course this has made many people say that they are rubbish. I wish I could write that sort of rubbish." Just how much of a compliment does Mr. Alden intend by this statement? Does he mean to admit that Mr. Haggard writes rubbish, and that for pecuniary reasons he would like to write the same instead of some other kind of rubbish, or does he mean that it is not rubbish, and that he wishes that he wrote as well as Mr. Haggard? Of course, Mr. Alden writes a hundred per cent. better than Mr. Haggard; so I am at a loss to get at his real meaning.

Many Topics.

Comment in Letters Selected from the Editor's Daily Mails.

Dr. Muhlenberg.

To the Editor of The New York Times:
I want to express my appreciation of the excellent quality of the articles printed in THE TIMES'S SATURDAY REVIEW.
I particularly enjoyed, in your last issue, the article by Joel Chandler Harris on "Impartial Civil War Histories" and Mr. Francis's review of "The Life and Work of Dr. Muhlenberg," by Sister Anne Ayres. Since reading his article I have read the book, and I beg to assure other readers of THE REVIEW that the very high praise bestowed upon that work is wholly deserved in every way. What a lovely character is there delineated—this wonderful man of God, who by his very sincerity of purpose and, to quote Mr. Francis, "true altruistic devotion to the welfare of his fellow-men" drew to his side not only the poor and needy for succor, but the rich and powerful, who were glad of the privilege to aid him in his philanthropic work. Influenced not a little, doubtless, by the fact that he had spent all his own private fortune for the same purpose.

And the beautiful friendship which existed between the saintly Doctor and that "merchant prince" Robert B. Minturn, to whom he refers in one place as "the poor man's friend and mine"—how clearly it is all depicted! Here is the text of the sermon the good Doctor preached at his friend's funeral, at which Bishop Potter officiated—taken from the prophet Micah, vi. 8—"He hath showed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" Here is the sermon, doubtless the shortest on record, consisting simply of three words emphatically uttered: "So did he!" Nothing more. Yet what an eloquent sermon! Robert B. Minturn, Cyrus Curtiss, John David Wolfe, Adam Norrie, Samuel Babcock—read this book and learn how these Christian men of wealth gave with the utmost liberality not only of their means but their time and personal interest to the various works of benevolence inaugurated by Dr. Muhlenberg, and then you cannot believe that the rich are indifferent to the welfare of their less fortunate fellows.

I wish I had a Fortunatus purse. I would circulate this book far and wide, holding up this character as an exemplar for the youth of our land, as an inspiration to higher things and an Evangel on the "Responsibility of Wealth," and I am sure it would bear an abundant harvest.
A. C.
Flushing, L. I., Feb. 14, 1898.

A Dead Past, Not a Living Present.
To the Editor of The New York Times:
Your words on "Quo Vadis" have interested me very much, especially as, not capable of appreciating its much-proclaimed excellences, I had begun to count myself a perfect stupid.

Interesting as are Mommsen and Gibbon and the other books referred to, I didn't have to look beyond the encyclopedia to verify his facts. The bathing scene in the garden, however, I referred to Susannah and the Elders, slightly modified to suit the purposes of the novelist. It belongs to Egypt, where the Apocrypha was probably written, where garden baths from sluices in the Nile would not be uncommon. Was it true to Rome with her many public baths, with houses fitted up with private baths inside the house, as some of them show? Is it appropriate to that civilization or to ours?

The picture of Paul evidently wasn't meant for a caricature, and it falls of truth. What is its value? His language, except when he quotes from the Paul of Scripture, is not equal to the conversation of a modern minister. The pain of the story is too extended for pathos. Love is too long-drawn to be lovely. No humor, no light touches, relieve the tension.

The real truth of a historical novel or drama is the truth of atmosphere, where we can "live and move and have our being." The only way this has ever been done in literature was for the author to look through his own time into the past. He is here, though the telescope of truth points there. This is the excellence of Shakespeare's, Browning's, historical dramas, of Scott's novels. We can forgive any mere violation of past fact, usually have to many, if they are done for present purposes.

It seemed to me that the author of "Quo Vadis" had gone too conscientiously into the past to make it alive and eternal. It is a "dead past," not a "living present."
Syracuse, Feb. 8, 1898.
J. K. C.

Nero and Petronius.

To the Editor of The New York Times:
THE TIMES'S very valuable SATURDAY REVIEW is sent me by a New York friend, and greatly enjoyed. I have been especially interested in the varied opinions therein expressed as to the merits of "Quo Vadis." Since Prof. Peck thinks the author generally correct as to the historical character of the book, I wish he had touched upon two points on which a number of my friends and myself differ. I beg that you will illuminate these doubtful matters for us.

First—Was Nero really a person of literary, poetic, and artistic gifts? I mean, did he compose or write anything of merit? As you have said, Blankenship makes almost a caricature of him as he represents him in posing for applause. But in my limited reading I find no mention among historians of his art as a poet or singer, but simply that he had a taste for art, and excelled in athletics.

Second—My friends think that Petronius

was always sarcastic in praising Nero; that he thought him a monkey only, and without talent. I content that several expressions of Petronius out of the presence of the tyrant proved that he did award him talent, as when he tells his nephew that the verses were "not so bad," &c., and again he spoke of his singing as good. I have not the book at hand to quote from.

I should be greatly obliged if you will give us your opinion on these two points. I enjoy all of THE REVIEW, Mrs. Sherwood's letters included.
J. L. H.
Montgomery, Ala., Feb. 20, 1898.

[About all that can be said for the literary and artistic accomplishments of Nero is probably contained in the following passage from Harper's Classical Dictionary, edited by Prof. Peck: "The education of Nero was carefully attended to in his youth. He was placed under the care of the philosopher Seneca, and appears to have applied himself with considerable perseverance to study. He is said to have made great progress in Greek, of which he gave a specimen in his sixteenth year by pleading in that tongue the rights of the Rhodians and of the inhabitants of Ilum"—statements founded on the accounts given by Tacitus and Suetonius.—Ed.]

Thomas Otway's Plays.

To the Editor of The New York Times:
I suppose you will think I am rather late, but really THE TIMES'S SATURDAY REVIEW contains so much good reading matter that a hard-working fellow like myself finds it difficult to get through with it in time and give it the attention it deserves. Especially is this true of your REVIEW of Jan. 22, the reading of which I only finished yesterday. As a reader of your paper since 1893—except for a few months in 1894, when I came very near joining the great majority—I beg to offer my sincere congratulations on your success, and to assure you that I like all your readers, find in your REVIEW OF BOOKS AND ART everything that could be desired. I look forward for each issue with pleasure, and read it with delight.

But I have a grievance—not a grievance, exactly. Let me explain. Mrs. Sherwood, in her interesting paper in THE REVIEW of Jan. 22, says that Thomas Otway's plays are obscene, vulgar, and unwholesome, and includes in her denunciation "Venice Preserved." Now, it so happens that the first time I ever attended a theatre "Venice Preserved" was the play performed. It was at the old Broadway Theatre, near Pearl Street. Forrest was then at the height of his fame, and he, Conway, and Mme. Poniel, personated the principal characters, Pierre, Jaffier, and Belvedere, respectively. Being the first play I had ever seen, it of course impressed me wonderfully. I afterward bought a copy of the play, learned it nearly all by heart, have a vivid recollection of it, and cannot remember what scene of it Mrs. Sherwood could class as "indecent and vulgar." Some scenes of Shakespeare's immortal productions are to my mind more indecent than any in "Venice Preserved."
D.
Brooklyn, Feb. 8, 1898.

[Strictly decent plays could scarcely have been written in the time of Otway and succeeded. But Otway's own age—surely never accused of being a prudish one—represented some of his writings. Sidney Lee, writing of his "The Soldier's Fortune," says: "Its coarseness exceeded that of the most dissolute productions of the day." Otway tried to defend it against charges of indecency, but not with much success. "Venice Preserved" is Otway's chief work—about the only one now remembered. His Antonio, the lascivious Senator in that play, was drawn as a repulsive portrait of Shaftesbury.—Ed.]

Lotos Club Exhibitions.

To the Editor of The New York Times:
In THE TIMES'S SATURDAY REVIEW I observe in the Art World contribution a mention of the monthly picture exhibition given by the Lotos Club. In default of acquaintance with any member of that club will you kindly inform me, through your paper, of the proper method of obtaining a card of admission to such exhibition?

Your SATURDAY REVIEW OF BOOKS AND ART is well worth the price for the reviews it contains of art matters alone, not to mention its literary features.
J. H. B.
Atlantic City, N. J., Jan. 20, 1898.

[Our correspondent might address a note to the Art Committee of the Lotos Club, or apply to any member of such committee.—Ed.]

Two Questions Answered.

To the Editor of The New York Times:
Will you please answer the following questions in THE TIMES'S SATURDAY REVIEW:
First—What was the original language in which Dr. Nansen wrote "Farthest North"?
Second—Of what nationality is Mr. Jeremiah Curtin, the translator of "Quo Vadis"?
C. A. WHARTON.
Newark, N. J., Feb. 10, 1898.

[1. Nansen's "Farthest North" was originally written in Norwegian.
2. Mr. Jeremiah Curtin was born in Wisconsin.—Ed.]

Two Books on Imperial Rome.

To the Editor of The New York Times:
May two more be added to the excellent list of books illustrative of "Quo Vadis"? Allie's "Formation of Christendom," prepared for theological students by its author at the request of Cardinal Newman,

is an admirable summary of whatever may be gathered from historical and patristic sources in regard to the conditions of life in Rome at the time when the Apostles entered the capital. Signor Lanciani's "Ruins and Excavations of Ancient Rome" gives detailed descriptions of the insulae, and also of the gardens and palaces of Nero, and of the fire by which the ground was left vacant for the Imperial architect. The same author's "Pagan and Christian Rome" gives a much better idea of the imperial splendors than can be gathered from any novel.
CAROLUS.
Roxbury, Mass., Feb. 7, 1898.

Aurochs.

To the Editor of The New York Times:
"What sort of animal in appearance was the aurochs?" doubtless many have asked themselves on reading the account of Urtus's struggle with the Lithuanian beast in THE TIMES'S SATURDAY REVIEW. In editions illustrating the scene a fair idea is conveyed, but many have read the account of it in editions not illustrated.

A visit to the Museum of Natural History (Seventy-seventh Street and Columbus Avenue) will repay those who are desirous of seeing a real specimen of the animal. It is immediately on the left of the entrance—a stuffed aurochs—and directly across from it is a North American bison, or buffalo, with which interesting comparison can be made. The aurochs here exhibited does not appear as strong and stubborn about the neck and head as the buffalo; it does not seem to be as ugly a creature as the latter, but doubtless the one in Nero's amphitheatre was the giant of a ferocious herd.

J. T. LEWIS.

New York, Feb. 21, 1898.

Andre's Capture—A Letter from Judge Dykman.

To the Editor of The New York Times:
In the reminiscences of Mrs. Elizabeth Cady Stanton, published in THE TIMES'S SATURDAY REVIEW of Feb. 12, 1898, it is said: "Her mother was Margaret Livingston, whose father, Col. James Livingston, was the officer who at West Point fired the shot into the Vulture which led to that vessel going down the river and Andre's journey near Tarrytown, where he was captured."

That statement is entirely erroneous. In the first place, when the Vulture was fired into at the time referred to, she was lying off Teller's Point, more than fifteen miles below West Point. Col. Livingston was then at Verplanck's Point, of which place he had the command. He sent to Col. Lamb at West Point for the ammunition, and furnished the cannon which was drawn to Croton, and from there to the end of Teller's Point, and fired toward the Vulture.
J. O. DYKMAN.
White Plains, Feb. 21, 1898.

Reviews of Kipling.

To the Editor of The New York Times:
Will you kindly tell me whether there has ever been a review of any of Mr. Kipling's works in THE TIMES'S SATURDAY REVIEW? If so, when, and whether I can obtain the issues.

I am interested in making a collection of criticisms of his works and of news items concerning both them and him. Any information you can give me in this regard will be greatly appreciated.

NATHAN GIFFIN.

New York, Feb. 19, 1898.

[A general critical article on Kipling's writings was printed in THE TIMES'S SATURDAY REVIEW of Dec. 11, 1897. It was written by Prof. Barrett Wendell of Harvard. "Captains Courageous" was noticed at length in THE REVIEW of Oct. 16, 1897. Copies of the Dec. 11 number may still be had, and one soiled, blue-pencilled copy of the Oct. 16 number.—Ed.]

Some Recent Articles.

To the Editor of The New York Times:
You are entitled to the gratitude of all right-thinking people for the good you are doing in the publication of THE TIMES'S SATURDAY REVIEW. I read it with increasing pleasure each week, and do all I can to bring it to the notice of others who may not know of it.

Your correspondent "A. K. B.'s" letter in to-day's issue is worthy of high commendation, especially in its estimate of "Quo Vadis." I agree very heartily with "A. K. B." that England is to be honored for the small sale the book has had there, and the same sentiment can, I think, be expressed in regard to "Tribby."

If any one is anxious to delve into the horrors and revolting details of the cruelties practiced in Nero's time, he can find all he wants in history, and is welcome to it, as far as I am concerned. Canon Farrar's "Early Days of Christianity," in the opening chapters, gives an account of those days sufficient to satisfy most readers.

The careful criticism of Elizabeth Stuart Phelps's "Story of Jesus Christ" in a recent issue of THE REVIEW should be read and pondered over by all readers. A truer and infinitely more beautiful "Story of Jesus Christ" may be read in a book that is supposed to be very well known among civilized people—the New Testament—than will ever be found in Mrs. Ward's book, or in "Ben-Hur," "Barabbas," or "Idem genus omne." As to "Books Worth Reading Again," all of Parkman's works will bear reading again and again, and the history of this continent cannot be learned more delightfully than from them. His "California and Oregon Trail" is as absorbingly interesting a book of its kind as I know of.

In fiction, I venture to suggest that if, instead of the thousand and one abominations that thrust their indecencies before us at

every elevated station and ferry newsstand and at the book counters of the great dry goods stores, our young women would buy and read Miss Mulock's "John Halifax, Gentleman," and Helen Hunt Jackson's "Ramona," the circulation of the "yellow journals" would fall off tremendously and THE NEW YORK TIMES would double the number of its readers.—A consummation devoutly to be wished.
H. C. M.
Brooklyn, Feb. 5, 1898.

"The Paris Art Commissionership."

To the Editor of The New York Times:
Your suggestion in THE TIMES'S SATURDAY REVIEW of Feb. 19, of the nomination of an Art Commissioner to the coming Paris Exposition, is timely. I, as one of your readers, would take the liberty of mentioning the names of two gentlemen who stand pre-eminent in the American art world—men who have encouraged our home artists more than any other citizens and given to our rich art collectors an example of patriotism well worth imitating. These two American art patrons are Mr. Thomas B. Clark and Mr. William S. Evans.

Either of these two gentlemen who will be able to accept the Commissionership for 1900 would well represent our artists abroad; take as much pride and interest in seeing them recognized at the coming exposition as they have striven to do at home. Availing myself of the opportunity, I express to you my admiration for your very interesting and useful SATURDAY REVIEW OF BOOKS AND ART. I read it with much pleasure and profit.
H. W.
New York, Feb. 18, 1898.

Not Spoiled by Hawthorne.

To the Editor of The New York Times:
Thanks to your suggestion in THE TIMES'S SATURDAY REVIEW, that I read Hawthorne's "Twice Told Tales," &c., but as a rule I prefer a new author to the second reading of an old one, and am not as "spoiled" but that I can appreciate the modern writers whose tales are as meritorious as are those of T. B. Aldrich, R. H. Davis, Frank R. Stockton, Robert Barr, Brander Matthews, Octave Thanet, and Mary E. Wilkins. I find all of these "entertaining and instructive."

WILLIAM M. MORSE.

Lawrence, Mass., Feb. 13, 1898.

"Memoirs and Reminiscences."

To the Editor of The New York Times:
The following passage from the editorial article entitled "Memoirs and Reminiscences" in THE TIMES'S SATURDAY REVIEW of Feb. 12 has recalled some lines of verse. Your passage is as follows:

"But the pity of it all is that so many noble and exalted lives remain and must remain unrecorded—those full and resolute souls which have kept the world strong and made life beautiful, of whom the records are lost and even the very names forgotten beyond recall."

The lines are these:
"For the most loved are they
Of whom Fame speaks not with her clarion voice
In great halls. The shades o'erhang their way,
The vale with its deep fountains is their choice
And gentle hearts rejoice
Around their steps till silently they die
As a stream shrinks from Summer's burning eye."

"And the world knows not then—
Not then nor ever—what pure thoughts are fled.
Yet these are they who on the souls of men
Come back when Night her folding wing hath spread,
The long-remembered dead.
But not with their might might save glory dwell—
Faded away, thou shore of Asphodel."
New York, Feb. 13, 1898.
F.

Knowledge Easily Reached.

To the Editor of The New York Times:
Permit me to say that I have been a reader and an admirer of THE TIMES'S SATURDAY REVIEW from its commencement. It is an admirable publication, bringing much valuable literary knowledge within easy reach of the people.
A. W. HAZEN.
Middletown, Conn., Feb. 9, 1898.

Not Yet Sorry.

To the Editor of The New York Times:
Allow me to say that I subscribed for THE TIMES'S SATURDAY REVIEW about a month ago, and I want by this letter to express to you my satisfaction at having done so. I will not attempt to give the many reasons for this, but will only say that the weekly coming of it to our home is a pleasure, and we consider it as enjoyable and useful as any paper or magazine which we receive. Our reading of the publications of the day is quite extensive, including some of the foreign publications. We are very glad to testify to its worth, and have called it to the attention of several of our reading friends.

FRANK E. BROWN.

Concord, N. H., Feb. 15, 1898.

Women Interested.

To the Editor of The New York Times:
I have just returned from an earnest discussion of "Juvenile Literature" in Boston. Several of our representative women are intensely interested in THE TIMES'S SATURDAY REVIEW.
T. W.
Salem, Mass., Feb. 12, 1898.

A Reader's Satisfaction.

To the Editor of The New York Times:
Yesterday's THE TIMES'S SATURDAY REVIEW reached the highest mark of the series for sustained interest, charm, and strength.
Rochester, N. Y., Feb. 12, 1898.
M. C.

Liked in Boston.

To the Editor of The New York Times:
You may like to know that one of the foremost men of letters in Boston—one of the foremost in America in fact—has expressed to me the great interest in THE TIMES'S SATURDAY REVIEW. He praises it warmly, and, indeed, all the best literary people in Boston are doing.
W. D.
Boston, Mass., Feb. 24, 1898.

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Notes of Forthcoming and Recent Publications.

Parisian publishers complain that the Dreyfus affair and Zola's trial have ruined the late winter book trade, and the publication of several important books has been postponed. "Parisians read only the journals now," dolefully remarked Eschiette's manager the other day. The shelves of most of the publishers still teem with New Year editions. Marcel Prevost, who stands boldly by his friend, M. Zola, in the present crisis, has indefinitely withdrawn his "Trois Nouvelles." The following, however, would rival the pews of the Dreyfus case: "La Ville du Millénaire," by François Muriel; "Le Malheur des Autres," by Gilbert Stern; "Confidences de Jeune Fille," by Eugène de Rollié; "La Jeune Veuve," by Henri Demesse, and "Coeur de Poète," by Olivier de Tréville.

Ernest Vizetely, who has made the English translation of Emile Zola's "Paris," which will be brought out March 1 in London and New York, visited the author of the trilogy in Paris the other day. M. Zola told him that no matter what might happen, "Paris" would make its appearance in book form in France on March 1.

Charles F. Johnson, author of "English Words," has just finished reading the proofs of his volume entitled "Elements of Literary Criticism," soon to be published by Harper & Brothers.

Henry M. Stanley's book, "Through South Africa," is being rushed for publication in London. Mr. Stanley freely expresses his mind about the Boers. He writes: "I pity narrow-mindedness, and dislike to see a people refusing to advance when all the world is so sympathetic and helpfully inclined toward them."

The London house of Macmillan is shortly to bring out the translation of a German work by Ferdinand Gregorovius called "The Emperor Hadrian; a Picture of the Roman Hellenic World in His Time." Hadrian, who was statesman, artist, musician, and wit, ranks as one of the most striking characters, yet few biographers have had the patience to work out the trustworthy records of his life.

E. P. Dutton & Co. announce for publication next Fall "The Life-Work of Edward White Benson, D. D. Sometime Archbishop of Canterbury," by J. A. Carr, LL. D., Vicar of Whittechurch and Canon of Christchurch Cathedral, Dublin. Mr. Carr is also the author of "The Life and Times of Archbishop Usher."

"The Awakening of a Nation," by Charles F. Lummis, will soon be presented by Harper & Brothers. The volume concerns itself with the recent social and political development of Mexico.

"Madam of the Ives" is the mysterious title that is given to a new story by Elizabeth Philip Train, author of "A Social Highwayman," now in press at the Lippincotts.

Prince Luigi, Duca degli Abruzzi, nephew of the King of Italy, who staid in New York a few days last Summer, en route to Alaska, is shortly to publish an account of his travels in the land of the Klondike. The volume, which will be amply illustrated with photographs, will be brought out in Turin. The author's rights will go to the poor of that city.

Henry Holt & Co. announce "Law and Politics in the Middle Ages," by Edward Jenks, M. A., lecturer at Balliol College, Oxford.

George W. Cable is hard at work on a new volume of stories, to be published by the Scribners next Fall. The new stories are of the order of "The Taxidermist," and are said to be little masterpieces by friends who have seen his "copy." "Gregory's Island," published in Scribner's Magazine in the Summer of 1896, is to be included in the volume. Mr. Cable is at present lecturing in the West, having resigned the editorship of Current Literature. A new book is promised by Mr. Cable of literary and personal essays. They are strongly worked out, and somewhat localized by Northampton coloring.

Walter Wellman, who conducted an expedition into the Arctic in 1894, reviews the chances of Andrée's safety in McClure's Magazine for March. Hamlin Garland has an article on the Klondike in the same number. "Charles A. Dana's Reminiscences" will be continued; the chapter to be published for March gives Mr. Dana's impressions of Secretary Stanton as he saw him in the intimacy of the daily work of the War Department.

The rapidly growing mass of Fieldiana is to be augmented by a volume shortly to be presented through E. P. Dutton & Co. It is entitled "Eugene Field and His Home, by a Member of His Family." The author's name is not made public. The book will contain many family portraits, while the text will be made up of those intimate poems to children which were of particular interest to the Field family circle.

Among forthcoming publications announced by Harper & Brothers is "Through the Gold Fields of Alaska to Bering Straits," by Harry De Windt, F. R. G. S., author of "Askræ to India."

"The Broom of the War God," by Henry Noel Brailford, and "A Voyage of Consolation," by Mrs. E. C. Cotes (Sara Jeannette Duncan), were published yesterday by D. Appleton & Co. "Eastern Journeys," by the late Charles A. Dana, and "The Psychologic Foundations of Education," by William T. Harris, A. M., LL. D., United States Com-

missioner of Education, will make their appearance from the same house next week.

The Macmillan Company published two books worthy of note last Thursday. "Shakespeare," a critical study of the English dramatist, by Dr. George Brandes, first brought out in Copenhagen, and now done into English by William Archer of London, and "The Pride of Jennico," by Egerton Castle. The whole set of Holm's "Greece," in four volumes, is ready.

It is reported from Boston that the booksellers of that city are making preparations to form a booksellers' league modeled after that excellent association that has brought the New York dealers in books together for mutual enjoyment and profit.

"The Autobiography of Charles H. Spurgeon," compiled from his diary, records, and letters, by his wife and his private secretary, and already noticed in THE TIMES SATURDAY REVIEW, is announced by the Fleming H. Revell Company for March 1.

I. Zangwill's new novel "Dreamers of the Ghetto" is in press at Harper & Brothers. The author's "Children of the Ghetto" and "The Master" are being translated into French.

The "History of the Talmud," now in course of preparation by Dr. Michael L. Rodkinson, the editor of the English edition of the Babylonian Talmud, gives promise of proving a valuable contribution to archaeological literature, and one well worthy of publication. So far as we know, no complete history of the Talmud has been published, and this is all the more remarkable as the many vicissitudes through which it has passed, if truly and impartially recounted, would prove interesting reading. This the author purposes to do in a form as condensed as the facts will warrant. The work should be a desirable supplement to the various histories of the Jews already published.

Longmans, Green & Co. will publish at once a volume entitled "Memoirs of a Highland Lady," meaning a clanswoman of the Rothiemurcus Grants. It was from this particular branch of the ancient Scottish family that Gen. Grant claimed descent. The "Memoirs" were written by Mrs. Smith (née Grant) for the benefit of her family, covering the period 1797 to 1830. The volume has been edited by Lady Strachey, wife of Sir Richard Strachey, a niece of Mrs. Smith.

With its latest issue The Literary Review of Boston dons a new cover in red and black. The contents seem to be of an improved order, and the typographical arrangement is certainly better.

Mr. Snyder sees humor in the chronicles of ancient Hellas, has written it out, and has found it very acceptable to the Lippincotts, who will publish it shortly with the title, "The Comic History of Greece."

Dr. Horace Howard Furness has now prepared eleven volumes of his great Variorum Shakespeare. The latest is "The Winter's Tale," which is on the presses at the Lippincotts.

"The Disaster," which is the title by which the frères Marguerite's novel "Le Désastre" will be known to American readers, is now promised by D. Appleton & Co. for the middle of March.

W. N. Clarke, D. D., Professor of Theology at Colgate University, Hamilton, N. Y., has a book entitled "Outlines of Christian Theology" in press at Charles Scribner's Sons.

A book entitled "Sanitary Engineering," by William Paul Gerhard, C. E., will be published early in March by the author. Mr. Gerhard points out the special training and the course of studies required by a thoroughly educated sanitary engineer.

Mrs. Ellen Mackubin, author of "The King of the Town," will contribute a short story entitled "A Game of Bluff," to one of the March numbers of the Youth's Companion. Prof. John Trowbridge of Harvard has written for that periodical an article on "The Heat of the Sun." During March the Companion will publish a series of three articles by Senator George F. Hoar. In these papers Mr. Hoar will recall Concord and the life there in his boyhood days.

G. P. Putnam's Sons have in preparation a series entitled "The Heroes of the Protestant Reformation," to be edited by Prof. Samuel Macauley Jackson of the University of the City of New York. The first volume, now in press, is from the pen of the Rev. Henry E. Jacobs, Professor of Theology in the Lutheran Seminary, Mount Airy, Philadelphia, and is entitled "Martin Luther." Prof. Jackson is preparing the second volume, which will be on "Zwinglius," and Prof. Emerson of Harvard will give the volume on "Erasmus."

Prof. Robinson of Columbia University is soon to present, through G. P. Putnam's Sons, a volume on Petrarch, showing, through the letters of the Italian poet, the part he played in the political and literary history of the Renaissance.

A new catalogue containing complete descriptions of the artistic publications of R. H. Russell is announced. The pamphlet, which contains full-page illustrations by Gibson, Remington, Wenzell, Kemble, Abbey, Nicholson, and Hopkinson Smith, will be presented free on application to the publisher.

Jean Bousod Manz, Joyant & Cie, who succeeded the Paris publishing house of Goupil & Cie, have just brought out a new illustrated monthly magazine in Paris called Le Théâtre. Its text re-

views the plays in regard, which are interesting from an artistic point of view, while its pictures chronicle the most conspicuous theatre people of the day.

Boston Announcements.

BOSTON, Feb. 24.—Col. Higginson has been telling his story in a series of Atlantic articles under the heading "Cheerful Yesterdays," and it will soon appear in book form with the same title. It will be ideal reading for the middle-aged dreamer, recalling the days that are no more, hard days, but pleasant to remember.

Mr. Lloyd Mifflin, whose volume of sonnets, "At the Gates of Song," was published last year, has gathered a large number of his miscellaneous poems into a volume which will bear the title of "The Slopes of Helicon." Nearly all the pieces are lyrical, the author's preference for small and highly finished performance being very strong. The book will be issued by Messrs. Estes & Lauriat.

It seems possible that a new view of Lincoln's character may be found in the coming volume of reminiscences by Mr. E. R. Gilmore, otherwise "Edmund Kirke." Those who remember the figure of Lincoln as it was drawn and painted, stroke by stroke and line by line, by the war correspondents and Washington correspondents do not find the more elegant and artistic effigy prepared by the party biographer, the party enthusiast, the novelist, and the poet an entirely satisfactory substitute, and they will find in Mr. Gilmore's book a picture much more like the old, familiar face and figure. One of the especially interesting chapters in the book will be that describing the author's visit to Richmond, ostensibly as a military prisoner, really as Mr. Lincoln's envoy to Mr. Davis. Two papers published in the Atlantic Monthly before Mr. Lincoln's death told as much of the story as it was discreet to reveal, but this will be the first complete and unabridged account of Mr. Gilmore's interview with Mr. Benjamin. It is a matter of legend that his refusal to reveal the whole story to the New York paper with which he was connected caused a brilliant display of verbal pyrotechnics in the office, but the soldier overruled the journalist, and Mr. Gilmore was silent until he had the permission of the Commander in Chief to make certain judicious revelations. His book is to be published by Messrs. L. C. Page & Co.

Is Peter to be a favorite name in American romance, although anything but common among Americans? Mr. Paul Leicester Ford first discovered that a Peter might be dignified and imposing, and made one the hero of a very long novel, which might have been longer without tiring his readers. Then Mrs. Burton Harrison created a very elegant Peter, who seemed likely to go through much tribulation before the end of "Good Americans," and soon a Peter is to appear in one of Mr. Bret Hart's books of short stories. Peter Atherly is the hero of two of the miniature romances, of which there are eight in his coming "Tales of Trail and Town," and nobody knows what other authors may have Peters in reserve.

"Elena," a new Quincebasset book by Sophie May, is announced for publication in the early Spring. Messrs. Lee & Shepard will issue it, and at the same time will send out a new edition of "The Lady of the Violets," by Mr. Frank West Rollins; "The Painter in Oil," by Mr. Daniel B. Parkhurst, a volume of sensible and unaffected advice and instruction, and "Stories of the American Revolution," by Mr. Everett T. Tomlinson, the author of the Andrew Field Series.

The political essays contributed to the Atlantic Monthly by Mr. E. L. Godkin will soon appear in book form, and will elicit howls or whines from the bad citizen according to his disposition, very much as on their first publication. Mr. Edward S. Ellis, the well-known writer of story books for boys, has prepared a manual of American history for school use, and it will be published by Messrs. Lee & Shepard under the title of "A History of Our Country." It will be illustrated, and will have an ornamental cloth cover, for the school book of to-day must be as fine as the gift book of twenty years ago.

Mr. Joel Chandler Harris has chosen an admirable title for his "Tales of the Home Folks in Peace and War," for it reminds the magazine reader that no Southern man has so well described the feelings of those whom the boys in gray left behind them or the types developed by the unnatural state of affairs during their absence. His book is on the Spring list of Messrs. Houghton, Mifflin & Co., and upon it will also be found "The Imported Bridegroom," by Mr. Abraham Cahan, sole possessor of the American field of Jewish fiction, and reigning as absolutely as Mr. Zangwill in the London Ghetto. Mrs. Helen Choate Prince seems inclined to join that band of exemplary Boston women who produce a good novel once in two years, and this firm announces a new book from her, entitled "At the Sign of the Silver Crescent." The heroine is a young wife whose brain is quite equal to the task of guarding her heart and her behavior, and of keeping both her rivals and her admirers in their proper places. The author of "The Cliff Dwellers," Mr. Henry B. Fuller, will publish a volume of short stories entitled "From the Other Side," and containing four tales of travel and experience in Europe and England. The stories are written in Mr. Fuller's later manner rather than in that of "The Chevalier of Pensacola Vani."

The romantic little story, the fairy tale with the fairy and the hero united in one person, is a perennial favorite with children, and it is not surprising that Messrs. Estes & Lauriat should be preparing a "Centenary edition," that is the hundredth thousand of Mrs. Laura E. Richards's "Captain January." It is an utterly impossible story, as impossible as "Cinderella," and could not by any means be admitted to a library of useful knowledge, and that is why 99,465 copies of it have been sold since its publication. The indefatigable author has two other books ready for next Autumn, "Rosin the Beau," a sequel to "Melody," and "Love and Rocks," a story of

The New York Times
Illustrated Magazine
SUNDAY, FEB. 27, 1898.

FEATURES:

Well-Known Banker

Full-page portrait of Gen. Brayton Ives, President of the Metropolitan Trust Company.

In the Art World

Carlston Wiggins, an American painter of cattle; with numerous illustrations.

Murray Hill and the Reservoir

Interesting description, with elaborate illustrations.

Notable Portraits

Roundsman Harry W. Graham, tall-set policeman of the Broadway Squad; Rev. Dr. Charles L. Thompson, new Secretary of the Board of Home Missions of the Presbyterian Church; Prince George of Greece; Queen Victoria, Princess Beatrice, and the Battenberg children at luncheon; Henry Sanford, Vice President of Adams Express Company; Chief Engineer George W. Baird, United States Navy; Rev. Charles Edward Jefferson, new pastor of the Broadway Tabernacle; Miss Christine Bradley, daughter of the Governor of Kentucky, who will christen the United States man-of-war Kentucky.

Music

Review of the week, with portraits of Sir Arthur Sullivan, Theodore Thomas, Willy Burmeister, Josephine S. Jacoby, contralto; Josef Hofmann, pianist; Alexandre Guilmant, organist, and scene from "A Normandy Wedding."

The Drama

Portraits of Phoebe Davies of the "Way Down East" company, Mabel Beardsley, G. W. Howard in "The Conquerors," Howard Kyle, Mrs. Leslie Carter, Annie Irish as Widow Robert in "A Virginia Courtship," and two scenes from "Oh, Susanah!"

Men of Business

The New York Board of Trade and Transportation, with portraits of Darwin R. James, President; William H. Parsons, Oscar S. Straus, and John H. Washburn, Vice Presidents; Frank O. Herring, Treasurer; Frank S. Gardner, Secretary, and W. D. Baldwin, G. Waldo Smith, Eugene E. Conklin, Silas M. Giddings, Simon Sterne, William H. Wiley, and Fred J. Ackerman, Directors of the board.

Charming Little

Novellette

"The Marriage of Ila," by Nora Hopper, with illustration.

For Yachtsmen

Picture of the beautiful Narada Cup, which is the last trophy to be completed of the series of yacht prizes that have marked the 1897 season of the New York Yacht Club.

Godchild of

Washington

Comprehensive review of the times of Washington, by Katherine Schuyler Baxter, with numerous illustrations.

The New York Times.

"All the News That's Fit to Print."

AUTOGRAPHS AND BOOK PLATES.—WALTER ROMEO BENJAMIN, 1125 B'way, N. Y. City, buys and sells original autograph letters of famous people; also bookplates. Send for price list.

wooling as it is conducted on the coast of Maine. "Melody" has reached its fiftieth thousand.

It requires some boldness to be anything short of adulatory in speaking of Jefferson, and he who indulges himself in the pastime may expect to be crushed by having the declaration thrown at him and fragments of democratic simplicity heaped upon him in a cairn. Still, Mr. Moses M. Granger will attempt it in "Washington Versus Jefferson," a volume in which the divergence between the disintegrating theories of Jefferson and the unifying plans and precautions of Washington, Marshall, and their sympathizers is clearly shown, and the direction and effect of each policy is traced. The second volume of the Hon. Hannis Taylor's "The Origin and Growth of the English Constitution" is on Messrs. Houghton, Mifflin & Co.'s Spring list, and completes a work which has occupied him for twenty years. The first, time, already in use in many institutions of learning, has been highly praised by jurists and historians.

THE POLICY IN WASHINGTON

**Mr. McKinley Giving Earnest Con-
sideration to Every Phase
of the Situation.**

THE INDEMNITY QUESTION
Opinions of Secretaries Sherman and

prehend the Significance of
War Material Shipments.

WASHINGTON, Feb. 28.—A member of the Cabinet, in speaking to-day of the attitude of the President on the question of a war with Spain, said:

"President McKinley is giving thoughtful and earnest consideration to every phase of the Cuban situation as it appears, but h

will not be jingled into war or act in anticipation of events which may never occur. He fully realizes what war means, and, he will not go to this last direful extremity without the approval of his conscience, and a firm conviction that such a course would be right in the sight of God and of man. But whenever the honor and integrity of the Nation or its people become involved the President may be depended upon to do his whole duty, and do it promptly."

The suggestion of an indemnity was made a few days ago at the Navy Department by naval officers who saw in that method of reaching the Spanish authorities a quicker

upon Congress to permit him to declare war. A declaration of war would perhaps deter an assault at once, and naval officers remember the advice of Capt. Mahan to some purpose, in urging that whatever is to be done shall be done speedily, so as to give Spain no time for preparation.

There is no doubt the plan of demanding an indemnity was discussed by the Cabinet yesterday, and that it was considered t

possess some advantages. Still, the entire Administration are one in the opinion that if the affront in Havana Harbor was one to justify indemnity, it was as sufficient to justify a declaration of war. The tingoes

But the calmer men believe that every thing that can be expected of the United States would be accomplished by enforcing a demand for a very large indemnity and for an apology from Spain, by which the

prestige of the Spanish Government would be destroyed and the insurgents would be encouraged to greater efforts to win their own independence.

Mr. Sherman Talks.

Secretary Sherman spent some time at the Capitol to-day. He talked freely with Senators concerning the situation in Havana.

in view of the Maine disaster. He told them that no important addition to the information previously received had reached the department for the last few days, but said that the situation was being considered with the view of having a policy developed.

To this he added the statement that he thought an indemnity certainly would be demanded, and that if it should be, a good round sum would be asked. What the sum should be, would, however, depend largely upon circumstances. The Secretary did not think the Spanish authorities had

and not think the Spanish Government was aware of the intentions of any one who may have caused the explosion, but he advanced the opinion that whether they were or not, the Spanish Government would be liable for indemnity if it was shown that any Spaniard had caused it.

last night—the first he has had for some time—and in consequence he felt so much refreshed this morning that he decided to abandon his proposed absence from the Navy Department and continue at his duties. He was early at his desk, and in consultation with Assistant Secretary Roosevelt and Capt. Crowninshield, Chief of the Navigation Bureau. As to the outlook, he said he thought things were looking much

The Terror Starts for New York.
The double-turreted monitor Terror started for New York at 5:30 P. M. from Hampton Roads under orders issued to-day. She will be a most powerful reinforcement to the defense of the commercial metropolis.

rows, it would be difficult for any hostile ship to pass her. The training ship *Essex* arrived at Hampton Roads to-day, and the *Brooklyn* arrived at St. Lucia, probably to coal on her way to Laguayra, 500 miles distant.

for the arming of the auxiliary navy. It said at the department that so far none of these small guns has been shipped, but that a few for the Chicago, probably fourteen five-inch rapid-fire guns, will be dispatched Monday or Tuesday.

He said the public ought not to be under any misapprehension with regard to naval movements. So far, he said, they had been mostly the ordinary dispositions which a

made from time to time; for instance, the shipping of guns to New York is to supply the Chicago and other vessels which are under reconstruction there, and they would go in any event. So, too, the call for money, he said, was simply the revival of the recommendation in his annual report.

This statement by the secretary was made to allay the impression caused by the reports of heavy shipments of guns from the Washington Navy Yard and other warlike measures. It is again said at the Navy Department that the Montgomery, which has dropped down to Key West from Tampa, where she landed Captain Child, has not as yet received any

With these guns in place the Chicago would be pretty well modernized in the matter of armament. She will carry at her four big eight-inch guns in sponsons on the spar deck, while on the gun deck there will be fourteen five-inch rapid-fire guns with eight eight-inch guns of old pattern.

The Dolphin is to go into commission in New York on March 24. Although rated as the President's yacht, the vessel, which has been thoroughly overhauled and furnished with new boilers and decks, carries even a sufficient battery to make her, who speed is taken into account, a very effective gunboat. Her personnel will remain the same as before she went to the yards for repairs last Fall.

Plans for the Artillery.

The officials of the War Department have completed all the preliminary arrangements for the immediate execution of the bill, which is expected to become a law within the next few days, providing for two additional regiments of artillery. There will

no difficulty whatever in securing the men as applications for enlistment have been received far in excess of the number required, viz., 1,610 men. Great care will be taken in the recruiting, and only the best men will be accepted. Under the law all the new men must be citizens of the United States.

It is probable that the ranks will be recruited to a large extent from men who have already served one or more terms

the army. As fast as recruited, they were gathered at the recruiting rendezvous and held to await the action of the General commanding. The principal rendezvous for recruits are at Fort Slocum, N. Y.; Washington Barracks, Columbus Barracks, Ohio; Fort Sheridan, Ill., and Jeffers Barracks, St. Louis.

men to the new regiments as a nucleus.

POISONED BLOOD.

Limits and Body Were Covered with Sores.

"While in the country some time ago I was poisoned, and my arms, limbs, and body were covered with sores. I was not relieved by the physician and began taking Hood's Sarsaparilla. After I had taken part of a bottle of this medicine I found relief, and continued its use and was perfectly cured." L. M. DREHER, 2312 Eighth Avenue, New York, N. Y.

Hood's Sarsaparilla

is America's Greatest Medicine. It is for the blood. Hood's Pills are the only pills to take with Hood's Sarsaparilla.

be placed in position with all possible speed. During the past six days large quantities of ammunition have been stored in the magazines at the Presidio and at Lime Point. The ammunition sent over to Lime Point is for use by the regular troops stationed there. In the new fortifications at the Presidio five twelve-inch rifles are ready for use, and well over ten thousand rounds of dynamite, and sixteen twelve-inch mortars. The new batteries at the Presidio and at Lime Point command an effective range, the guns being capable of throwing 75-pound projectiles ten miles and doing very effective work at five miles.

COLORADO TROOPS WILL ENLIST.

Every Officer and Man Ready to Enter the Federal Service.

DENVER, Feb. 26.—Every officer and every enlisted man of the Colorado National Guard will immediately enlist in the United States service if President McKinley asks for their services in case of war with Spain, said Attorney General Carr at the Glenarm Hotel last night, and his statement was greeted with enthusiastic cheers by the officers of the Guard from different parts of the State, who had assembled at the call of the Brigadier General of the State.

OREGON OFFERS A BRIGADE.

Gen. Compton Will Furnish Infantry, Cavalry, and Artillery.

PORTLAND, Ore., Feb. 26.—Gen. H. B. Compton, late Brigadier General of the Oregon National Guard, has sent the following message to the Oregon delegation in Congress: "In the event of war with Spain, I request you to tender my services to the President. I agree to furnish two regiments of infantry, one regiment of cavalry, and one regiment of artillery, to be called the Oregon Brigade."

QUINCY NAVAL RESERVES READY.

Ordered to be Prepared for Duty at Six Hours' Notice.

QUINCY, Ill., Feb. 26.—Lieut. Moorehead, the commander of the Quincy company of Naval Reserves, has received orders to notify the members of the company to notify themselves in readiness to report on six hours' notice. There are thirty men in the company, and they say they are ready to respond to any call for their services that may come. The order was issued by the Commander of the Navy, the chief of the battalion.

THE GWIN MAKES 22 KNOTS.

New Torpedo Boat Exceeds Her Contract by Two Knots.

NEWPORT, R. I., Feb. 26.—The official speed trial of the torpedo boat Gwin has been set for next Tuesday. On the builders' run to-day, she developed a speed of 22 knots, which is 2 knots in excess of her contract speed.

FATHER WEBER IN PERIL.

Internal Machine Sent to the Catholic Priest in Kingston—Its Nature Discovered in the Post Office.

KINGSTON, N. Y., Feb. 26.—An internal machine which was doubtless intended to explode and kill the person opening the box which contained it was sent to the Rev. Father Weber, the assistant of the Rev. M. Kuhn, of St. Peter's German Catholic Church, by some person or persons unknown this morning. The nature of the box and contents was discovered by a letter from the Post Office.

FOUR CRUISERS AT KEY WEST.

Admiral Starnes Talks About His Fleet—Land Batteries Not Reinforced.

KEY WEST, Fla., Feb. 26.—The United States cruisers Detroit, Marblehead, Montgomery, and Nashville have arrived at this port. Regarding the movements of the fleet, Admiral Starnes to-day said: "The boats at Tortugas are doing some target practice, but the elaborate plan of manoeuvres which I had laid out has had to be postponed, pending developments. I brought the New York in here because I wish to be in close touch with the communication with the Navy Department."

SHOT AND SHELL FOR THE FORTS.

Twenty-six Cars to Transport Munitions from the Watertown Arsenal.

BOSTON, Feb. 26.—The Watertown Arsenal is now engaged in loading 500,000 pounds of ordnance and other war material destined for points along the Atlantic Coast. This material will be transported in twenty-six cars, which have been supplied to the arsenal on orders from Major Riley by the Pittsburgh, Richmond and Potomac Railroad. The cars will go to each car on an average, and the orders are to load the cars with all possible dispatch. The cars will be loaded at Fort Mifflin and a quarter for points along the Maine coast, including Kittery. Much of it, however, is for South Carolina.

BIG GUNS FOR SAN FRANCISCO.

Two More Ten-Inch Rifles to be Placed in Position at the Presidio.

SAN FRANCISCO, Feb. 26.—Two more ten-inch rifles have arrived from the East for the Presidio fortification. The guns will be placed in position with all possible speed. During the past six days large quantities of ammunition have been stored in the magazines at the Presidio and at Lime Point. The ammunition sent over to Lime Point is for use by the regular troops stationed there. In the new fortifications at the Presidio five twelve-inch rifles are ready for use, and well over ten thousand rounds of dynamite, and sixteen twelve-inch mortars. The new batteries at the Presidio and at Lime Point command an effective range, the guns being capable of throwing 75-pound projectiles ten miles and doing very effective work at five miles.

GEN. WOODFORD IN PERIL.

A Distinguished Officer Calls at His House, But Arouses the Suspicion of the Minister.

MADRID, Feb. 26.—The National, in a paragraph headed "Madman or Spaniard," says: "We are informed that a distinguished officer of the communication recently called at the residence of the representative of a nation which has been greatly prominent since the war in Cuba. The officer's manner aroused the apprehensions of the diplomat, who refused to see his visitor and informed the authorities, who intervened and sent the officer to a military asylum, declaring him 'doubtless patriotically mad.'"

SPAIN WILL BE PREPARED.

The Cabinet at Madrid Votes a Million Pesetas to Develop the Navy—Weyler's Attitude.

MADRID, Feb. 26.—The Cabinet has considered the situation, and no incident was reported as altering the "cordiality of the relations between Spain and the United States," though the Ministers expressed "regret at the position which has been taken by public opinion during the present incident." A million pesetas was voted to develop the navy. The Spanish Government is actively equipping its forces at the different arsenals and is organizing its marine and infantry. El Imparcial to-day warns Spain to "discontinue the war and to accept a peace from Madrid." President McKinley and the recent banquet here, adding: "America is actively preparing for the war which is inevitable if the rebellion in Cuba is prolonged beyond May."

THE KABE.

A PERFECT ART PRODUCT.

WM. KNABE & CO., 148 Fifth Avenue, near 20th St.

Union are waiting for evidence, and are not inclined for war unless the honor and policy of the country really require it."

BRITISH LLOYDS AND WAR RISKS.

Marine Underwriters Consider Chances of War One in Ten.

A London dispatch, received yesterday, shows that the British Lloyds have begun to speculate upon the chances of war between the United States and Spain, by writing war risks upon Spanish vessels clearing for Havana. Investigation revealed yesterday that the American marine insurance companies have received numerous inquiries lately from shippers and consignees in regard to what is called the war risk. The usual policy insuring against marine perils contains a clause excluding war risks. A slightly higher rate is charged, when this clause is omitted. One such policy was written for the insurance of goods consigned to Havana by steamer at a rate of 1/4 of 1 per cent. The rate for the same goods, when sailing vessels from the East Indies, laden with tea and spices.

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TONS OF EXPLOSIVES STORED.

Fort Lafayette, Used by the Navy Department for the Preparation of Ammunition.

It Is, However, One of the Busiest Places About New York Harbor—How the Death-Dealing Materials Are Handled.

One of the busiest places in New York Harbor at present is the little circular, brownstone building on an island in the Narrows, between Fort Hamilton on the Long Island side and Fort Wadsworth, overlooking the lower bay and the quarantine islands from the bluffs on Staten Island.

THE ISLAND LOOKS DESERTED.

The Little Building is Known as Fort Lafayette. It looks deserted, and indeed is any life seen about it on the outside. There are no guns mounted either in the old fort or along the shore surrounding it. No flag floats over the place to show that it belongs to the Government. The place is always silent, and it has been many years since the sound of a gun has been heard from the old fortification. Yet there are enough high explosives stored within its walls and the magazines below the surface of the water to blow up the City of New York and the two forts that crown on hand.

Fort Lafayette is now employed by the Navy Department as a magazine and loading place for the explosives used in the construction of the new forts.

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THE NAVY NEEDS MORE MEN.

Not Enough Experienced Ones Available to Man the Big Warships Properly.

"We have more ships ready for service than we have men to handle them," said one of the officers at the navy yard yesterday. "What we need at present is to open the recruiting stations and enlist a sufficient number of men to make up the crews for the ships out of commission or in ordinary."

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C. Y. W., Box 191, Times office.

Dyeing & Cleaning—Excellent work: r

near Broadway.

E. & W.	<u>"Loma."</u> A new collar.	E. &
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DIED.

DU BOIS.—On Friday, Feb. 25, 1898, James Du Bois, in the 80th year of his age.

YATTS—The family of the late Frederick N. Yatts, 401 West 133d St., on Kew-Forest, N. Y., who died at 3 P. M. on Friday, Feb. 26, 1926, at the residence of his friends are invited to attend interment at the Catholic cemetery, at 10 A. M. on Saturday, Feb. 27, at 10 A. M. (Catholic) please copy.

FROST—Fifth Day, Second Month, 24th, 1926. Caroline Arnold Frost, daughter of the late Aaron and Lydia Frost, residing at 1000 W. 125th St., died at 3 P. M. on Friday, Feb. 26, 1926, at the residence of her brother, A. V. Frost, 1000 W. 125th St., at 3 P. M. Interment at Foughkeessie.

KOBBE—After a short illness, Emma, beloved wife of the late John Koobe, died at 10 A. M. on Friday, Feb. 26, 1926, at the residence of her daughter, Mrs. J. J. Koobe, 1000 W. 125th St. Interment at Foughkeessie.

Funeral services will be held on Monday, Feb. 27, at 10 A. M. at the Church of the Beloved Disciple, 1000 W. 125th St., at 10 A. M.

WILLIAMS—On Friday, Feb. 25, at Yonkers, Catherine Williams, in the 57th year of her age, died at 10 A. M. at the residence of her daughter, Mrs. Elizabeth S. Jackson, 10 High St., Yonkers, on Monday morning, Feb. 26, 1926, at 10 A. M. Interment at the convenience of the family.

A—THE KENSICO CEMETERY.
Private section Harlem Railroad, 43 minutes from the Grand Central Depot, Office, 16 E. 42d St.

DEATHS Reported by Feb. 26, 1926

Manhattan and Bronx.		
Ages of one year or under are put down one year.		
Name and Address.	Age	Sex
ARNS, Julius R., 111 E. 104th St.	60	M
BURTON, Francis, 29 Cottage Pl.	50	M
BRADY, John, 129th St. and 8d Av.	70	M
BROOKS, John, 100th St. and 10th Av.	60	M
BOLGER, Constatd., 1839 25th St.	50	M
BRIESMEISTER, Edwin, 225 15th St.	70	M
BROOKS, John, 100th St. and 10th Av.	60	M
BRADY, Bernard, 790 11th Av.	23	M
BROOKS, John, 100th St. and 10th Av.	60	M
CLARKIN, Peter, 790 9th St.	70	M
CONRAD, Matthew, 587 Cherry St.	42	M
COLEMAN, Edward, 100th St. and 10th Av.	60	M
CAVANAGH, William, 138 7th St.	70	M
CAVANAGH, Michael, St. Vincent's	22	M
CRANE, Elizabeth D., Clifton, N. J.	52	F
DALTON, Anne, 300 E. 41st St.	54	F
DICKSON, John, 100th St. and 10th Av.	60	M
DU BOIS, James G., 301 W. 133d St.	50	M
DUNN, John, 100th St. and 10th Av.	60	M
ESPOSITO, Julia, 456 W. 33d St.	50	F
FELDMAN, Mark T., 49 Sullivan St.	30	M
GOPPELBERG, Louis, 100th St. and 10th Av.	60	M
GERRAHTY, John, 45 E. 20th St.	30	M
GRANT, Paul, 100th St. and 10th Av.	60	M
HART, Annie, 252 Water St.	67	F

HALPIN, Christopher, 222 E. 47th St.	49
KRESS, Mary A., 101 W. 3rd St.	49
MCNEIL, John, 100 E. 34th St.	49
MCDONOUGH, Ellen, 153 Hudson St.	37
McHUGH, Patrick, 315 W. 56th St.	37
MILLER, John, 100 E. 34th St.	49
MILLS, Margaret, 149 W. 52d St.	49
MENDELSON, Max, 432 E. 34th St.	49
MORRIS, John, 100 E. 34th St.	49
MORIARTY, Kate W., 15 Abingdon Square	49
NELSON, John, 100 E. 34th St.	49
O'BRIEN, Honora, 62 Monroe St.	32
OLUKER, Mary, 181 E. 27th St.	32
ONCELO, John, 100 E. 34th St.	49
PEPPER, Mary, 1457 Amsterdam Av.	49
POZIEMBA, John, Brooklyn	30
REYNOLDS, John, 100 E. 34th St.	49
RADICI, Francesco, 107 W. 34 St.	49
REYNOLDS, John, 100 E. 34th St.	49
ROGERS, John H., 209 W. 134th St.	70
ROBINSON, Peter, 148 W. 52d St.	32
SMITH, John, 100 E. 34th St.	49
SCHWENKEL, Henry, 306 2d St.	73
SHARF, Moses F., 526 W. 45th St.	58
SHARF, Moses F., 526 W. 45th St.	58
SCHWELGER, Richard, Liberty	32

TRACY, Johanna, 21 Moron St.	68
TRACY, John, 100 1/2 W. 1st St.	68
WEIDEMANN, Auguste, 234 E. 83d.	68
WEIDEMANN, Auguste, 234 E. 83d.	68
WHITE, George G., 215 W. 51st St.	68
Brooklyn.	
ACKLEY, Henry, Brooklyn Hospital.	68
ACOCK, George T., St. Mark's Hosp.	68
BOYD, Jennie, 252 Monroe St.	68
BROOK, Henry, 100 1/2 W. 1st St.	68
BULLOCK, Martha, 1029 3d Av.	68
BULLOCK, Martha, 1029 3d Av.	68
BACHMEYER, Pius, K. C. Hospital.	68
BUBER, Anna F., 409 Harmon St.	71
BROOK, Henry, 100 1/2 W. 1st St.	68
BOYLE, Maggie A., 103 Talmon St.	42
BOYLE, Maggie A., 103 Talmon St.	42
CRAMER, Edward, 84 Humbolt St.	36
CRAMER, Edward, 84 Humbolt St.	36
DEARBORN, John, K. C. Hospital.	68
DUNN, Peter, 287 Clinton St.	50
DUNN, Peter, 287 Clinton St.	50
DONOVAN, Daniel F., 434 Hudson Av.	39
DONOVAN, Daniel F., 434 Hudson Av.	39
FROST, Caroline, 156 De Kalb Av.	59
FISCHER, Theodore J., Quincy St.	59
FISCHER, Theodore J., Quincy St.	59
GRUBER, Mary C., Morgan Av.	63
GRUBER, Mary C., Morgan Av.	63
HAUER, James, 128 Howard St.	68
HAUER, James, 128 Howard St.	68
HUDSON, Adam, 83 Bull St.	71
HOFFMANN, Andrew, 135 Elder St.	71
HOFFMANN, Andrew, 135 Elder St.	71
KEARNS, Nellie, 100 Hamilton Av.	68

LAVEALIA, Maria G., 124 Withers St	1
LACONTE, Maria D., 49 Sackett St..	1

LAY, Susan, 82 Hope St.....	48
LYNCH, Ella, 385 Kosciusko St....	26
MURPHY, William F., 128 Jay St...	26
MARTIN, John T. 247 Oakland St...	5

MUNDEL, Bessie, 580 10th St.	12
MEINECKE, H. M., 1123 Greene Av.	1
MACK, John L., 275 Starr St.	72
MCKINCKLE, John J., Bay 17th St. and Benson Av.	46
McLAUGHLIN, Margaret, 637 Lexington Av.	18
NAUMANN, Conrad, 326 Stockton St.	39
NEIMANN, Robert, 238 Seneca Av.	26
PERERA, Carolina, 3565 Court St.	64
PENNY, Fred, 219 Havel St.	1
RYAN, Rachel, 292 S. 2d St.	53
REICH, Anna, M. 100 Grinnell St.	69

SELF, George, 3d Av. and Bay Ridge	64
SELBY, Ella, 179 Fort Greene Place	26
SHATTUCK, George E., 325 Quincy St.	73
STRAYNOR, James K., C. Hospital	20
WASHBURN, Emma A., 35 Murton St.	58
WALLACE, John, 163 Park Ave.	1
WINN, Mary A., 26 Fleet place	72
WHITE, Charles, 18 Walworth St.	33

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Dacqu,	Dacqu,	Fleury,
Corot,	Dupr�, Jules,	Laht,
Rousseau,	Diaz,	Delacroix,
Bayard,	Decamps,	Chin,
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Munier,	Miller, J. F.,	Goesin de

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THE WEEK
AT THEATRES

Travel all over Europe and in some parts of Asia and Africa has been greatly cheapened by the invention of the bicycle, and the modern, easily managed camera has brought a mild equivalent for some of the results of travel within the means of the multitude. What with the vast improvement of the stereograph, and the cheapening of it, and the invention of the kinetoscope with its many variants, the lantern lectures of to-day far excel in freshness and variety those of the palmery era of George Cromwell, who, with his melodrama and his culminating magnificent religious spectacle in two parts, entitled "Rock of Ages," used to appeal to the primitive aesthetic tastes of thousands of worthy Americans. In his day, amiable, well-spoken Prof. Cromwell was without a formidable rival, but lantern and lantern pictures were less easy than now, and photographing was a laborious pursuit. One set of slides would do duty a long while. Now the field of lantern lectures has been invaded by an army of bright young men, who have bicycled from Tripoli to Joppa (or dare to say they have) and have hundreds of fresh, new pictures of the most improved pattern; whose talks relate to happenings of the present hour, or of not longer ago than yesterday.

Burton Holmes, who has already begun a course of such lectures at Daly's, is an agreeable entertainer. To be sure, the talk in these entertainments is never profound. Profundity and lantern slides do not harmonize well. But Mr. Holmes is no bore, and his pictures are capital. Garrett P. Servis, who has lately been exterminating the men of Mars, in a wild flight of fiction, by opening the floodgates of their canals, will come back to the Earth and stay here long enough to deliver a course of illustrated lectures similar to Mr. Holmes's at the Lyceum Theatre, beginning next week, when, also, a series of morning lantern lectures will begin at Wallack's.

These entertainments are held to be particularly appropriate to the season of Lent, and are invariably called "Lenten," an adjective warmly cherished nowadays by American showmen. In an earlier and simpler epoch, when the theatre-going public was very much smaller than it is now, and people were supposed to be much more religious, the managers were never aware of Lent. Now a big house on Ash Wednesday is worth a voracious note of triumph from the "press agent."

Yet, to be candid, the religious observance of Lent has no effect at all on the theatrical business, good or bad, and these special "Lenten" entertainments, if they are profitable in that season, would do just as well in any other season. Among the special "Lenten" entertainments are the various screen reproductions of the "Passion Play," which, if the theatres or halls of entertainment were required to take cognizance of the affairs of the Church, would certainly be appropriate. As it is, these curious productions of the instantaneous camera and the kinetoscope, greatly magnified, interest the throngs who were, some months ago, equally fascinated by the vitascope's representation of a famous gladiatorial combat. They serve to satisfy precisely the same craving for amusement as most of the current plays. Dramatic instinct is not noticeably strong in the theatre audiences of this hour, to whom the potpourris of the "continuous vaudeville" and the excessive acrobaticism of the big music hall are as acceptable as the best acting would be. The Passion Play pictures, whatever emotions they may cause, (and the play or show that actually touches the emotions of the people in this city to-day is rare,) are looked upon with an outward exhibition of respect, that passes for reverence, and the rumors that few of the photographs were actually made in Oberammergau or any other remote place where the occasional dramatic and pictorial representation of the Passion is still a function have not had a disturbing effect. Probably they are only jealous rival showmen, or their rascally agents, who circulate the yarn that the photographs were made right here in this metropolis, with the irrepressible Irish-American theatrical supernumerary to pose for the figures, clad in Jewish garb and in the other needless dresses from the warehouses of local costumers.

The only noteworthy theatrical incident of last week was the festival held at the local German playhouse in Irving Place to mark the twenty-fifth anniversary of Heinrich Conried's public career; and this was not at all remarkable in a dramatic sense. What made the night delightful was the unmistakable sincerity of all who helped to make Mr. Conried feel that he had done something worth doing and was not without appreciation in his lifetime. The applause in the auditorium was general and meant something, and the audience was noteworthy for its social and intellectual quality and the wealth it represented. As for the actors and other employees of the house they were all sufficiently earnest, from Fräulein Anna Braga to the head but dignified head usher, who performed his share in the presentation of the cane. The speeches had a measure of eloquence beyond the phrases of which they are composed, the verses had a charm far superior to the few conventional ideas they expressed. There was a glamour over all the proceedings that months of rehearsing and the expenditure of a fortune for "effects" could not have produced.

Yet our German-American fellow-citizens have not supported their local theatre very steadfastly, and only a few days ago Mr. Conried was talking to a newspaper reporter about the perils and penalties of German theatrical management in this town. In spite of its big German population. The youngsters of German descent greatly prefer the playhouses in which English is spoken. Mr. Conried has, it seems, done rather better, peculiarly speaking, than many of his predecessors in the same field, and the history of German theatricals in New York begins early in the first half of the present century, and is filled with the record of worthy achievement. The old Stadt Theatre, on the site of the present Windsor Theatre, (devoted now to Tildish plays), was the scene of some famous performances of drama and opera. There

or thereabout German drama lingered for a whole generation, though most of Marie Seebach's performances in New York were given at the house in West Fourteenth Street, then (in the late sixties) called the Théâtre Français, and Fanny Janssonek's first appearances here, in German, were made at the Academy of Music. After the German drama deserted the Stadt Theatre it found a home in the historic old Bowery, across the way, and there it survived fitfully. Neundorff, an impresario in spoken drama as well as in opera, transformed the house now called the Star into the Germania Theatre along in the eighties, but that enterprise soon failed; and the house in Irving Place, built on the site of old Irving Hall, founded by Amberg and named after him, soon proved too burdensome for him to manage.

Mr. Conried seems to have surmounted all difficulties there, without the assistance of subscription papers or the financial skill of committees of creditors. He has been wisely economical, but alert, and (without drawing needless comparisons from previous German performances) we may say, honestly, that he has provided a tolerably large amount of aesthetic gratification for the frequenters of his theatre. He has produced a fair selection of recent German plays, and he has (best of all) introduced to us Agnes Sorma, who, of all German actors of the present hour, is the most nearly universal in her art. Her grasp of her sympathy, her means of expression are all positively admirable. One does not need to use the charming phrases in describing her. The chaffing phrases in describing her are too good to be forgotten. I look forward with pleasure to seeing that exquisite portrayal in Hauptmann's mystical play again this Spring; and I should like, also, to be able to look forward to Sudermann's "Johannes," with Frau Sorma as Salome. In this rôle her acting was highly praised in Berlin.

Perhaps the report that Mr. Mansfield has bought the right to produce in this country Edmond Rostand's romantic, semi-historical French drama, "Cyrano de Bergerac," was premature; as there seems to be no doubt now, in spite of reports to the contrary, that Sir Henry Irving will produce an English version of the play in London. A drama which had its principal rôle acted by Constant Quélou, Henry Irving, and Richard Mansfield would, indeed, be an "epoch-maker." Yet "Cyrano de Bergerac" tells, in its poetical way, a simple, elemental love story, that same old tale of William Dobbins, George Osborne, and Amelia Sedley. The simplicity and pathos of it are said to be irresistible.

The other great French play of the hour, Sardou's "Pamela," has not yet found an American purchaser. That is to say, its purchase here has not been announced. The rôle of shrewd, not too sensitive Barras is said to be equal in force and interest to the title character. Old Monsieur Sardou is having a veritable Indian Summer of success and notoriety in Paris with this piece. A discussion of the claims of the preposterous Naundorfs to the reversion of the Bourbon right to the throne of France has actually got into the papers, and the yarn has been slyly circulated that Foxy Quiller Sardou, with an impenetrable smile on his quizzical countenance, was employed by the Naundorff party (existing nobody knows where) to write a play exhibiting the escape from The Temple Prison, A. D. 1794, of the little Louis XVII, so as to awaken interest in their claim to be his descendants. Well, that only proves that the "press agent" is as lively in France as he is in the United States. EDWARD A. DITHMAR.

NOTES OF THE WEEK.

NEW CHANGES OF BILL—The Music Hall Programmes.

CASINO.—"The Telephone Girl" is kept before the public by the big play.

EMPIRE THEATRE.—"The Conquerors" remains on view.

WEBER AND FIELDS.—"Poussez le Poussez" is the new play.

FIFTH AVENUE THEATRE.—De Wolf Hopper and "El Capitán" make an attractive bill.

GARRICK THEATRE.—Maude Adams appears eight times each week as Babble in "The Little Minister."

SAM T. JACK'S THEATRE.—Performances of the "Ballets" continue, and dance are given afternoon and evening.

WALLACK'S THEATRE.—John Drew and his company will start here five or six weeks longer, and it is thought that "One Summer's Day" will run profitably all that time.

ACADEMY.—The shrewd managers of "The White Heather" fancy current events in Havana harbor will increase the public interest in the diving scene of the big play.

MANHATTAN THEATRE.—It is not bad "Way Down East" drama.

HERALD SQUARE THEATRE.—"A Wonderful Evening" is the new play.

FOURTEENTH STREET THEATRE.—This will be the last week of the engagement of the "Sweet Innkeeper."

LYCEUM THEATRE.—The Tree of Knowledge still draws well. The last extra matinee of "The Princess and the Pea" will be given on Thursday.

IRVING PLACE THEATRE.—"Lodge Brothers" is the new play.

HARLEM OPERA HOUSE.—Stange and Edwards' capital comic opera, "The Wedding Day," will be this week's entertainment.

HOYT'S THEATRE.—Beginning to-morrow night Mildred Dowling's one-act comedy called "Dandelion," will be acted for the first time.

COLUMBUS THEATRE.—Primrose and West's big musical comedy will give the entertainment this week.

KOSTER & BIAL'S.—Charmion, about whom so much has been heard, will appear in the rôle of the title rôle.

BROADWAY THEATRE.—"The Highwaysman" continues its successful run.

BERKELEY LYCEUM.—The first performance in English of the Spanish play "The Lady of the Rowan Tree" will be given to-morrow night.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—The new play, "The Lady of the Rowan Tree," will be given to-morrow night.

KNICKERBOCKER THEATRE.—The new play, "The Lady of the Rowan Tree," will be given to-morrow night.

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called "Dandelion," will be acted for the first time.

COLUMBUS THEATRE.—Primrose and West's big musical comedy will give the entertainment this week.

KOSTER & BIAL'S.—Charmion, about whom so much has been heard, will appear in the rôle of the title rôle.

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Every man ought to have a Sunday suit, to join the churchgoers instead of watching them from his window. We submit just the thing! Our silver gray and black vicuña thibet for coat and vest, with a neat medium shade of striped trousering, Prince Albert suit to order \$23.00. Cutaway \$20.00. Money back or our year's guarantee, is the protection we give!

Spring Samples and Fashion Review, free on application.

ARMY AND NAVY, Broadway & 9th Street. WE HAVE NO OTHER STORE. NATIONAL GUARD NOTES.

The number of men available for military duty in the United States, according to the latest returns, is 10,301,330. The aggregate force of National Guard available and organized for service is 114,362. Two-thirds of the States National Guard are at present armed with the Springfield rifle and carbine, calibre .45, calibre .30, and the others will doubtless avail themselves of the recent act of Congress permitting the General Government to furnish Springfield rifles in good condition in exchange for inferior and obsolete arms. The condition of the rifles is far from good, and in many States is very bad. The artillery in most of the States is obsolete and well-nigh useless. In the field of the great being called to take part in the great war, the condition of the equipment, which is in many States in every respect except uniform, is very poor.

The ignorance of the simplest field duties displayed by both officers and men during the late war, has led to a greater attention to study and drill, with encouraging results. Thirty-one States have prescribed courses of instruction for officers. The National Guard is organized in thirty-three States, the greatest number being in New York, New Jersey, and Massachusetts. The National Guard is organized in thirty-three States, the greatest number being in New York, New Jersey, and Massachusetts. The National Guard is organized in thirty-three States, the greatest number being in New York, New Jersey, and Massachusetts.

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General Agent of
Company, said y

which began last

through the Fall has been more than maintained since the holiday season at the close of the year—and it is still going on. The coming Spring is likely to be an unusually busy season for express companies all over the country. Business is progressing in a very satisfactory way just now in our line, and we have been much gratified at the steadily increasing volume.

"City business has been good and continues so. Our branches in the various States report that the improvement which was so marked half a year ago is showing no sign of diminishing, and that the outlook is bright. Additional wagons have had to be purchased to meet the growing requirements of the express company business in every section.

"Our representatives everywhere inform us that there is unusual activity and confidence in the mercantile and industrial departments and that further betterment is generally anticipated.

"I regard the outlook as very favorable, and it seems to me it is just the assurance that the new trade will be much better than it is now as it was months ago that business then seemed would

viously."

Large Customs Receipts.
Customs receipts at this port yesterday were \$323,719.28. The total for the week was \$2,762,401.29, the largest amount for any one week since the operation of the Dingley tariff law.

FINANCIAL.

IMPORTANT TO INVESTORS

Among the largest dividend paying, solid enterprises in this country few rank equal with

Among the largest dividend paying, solid enterprises in this country few rank equal with

Industrial Insurance.

Hitherto the public has been virtually barred from participating in the

IMMENSE PROFITS

of this growing business, stock in these companies

INDUSTRIAL INSURANCE

has for many years past paid more than
100 PER CENT INTEREST
ANNUALLY,
 and must continue to do so indefinitely.
The
Economic Life Insurance Co.
 will pay for the death of

DIVIDENDS

DIVIDENDS
fully as large as its competitors, and now offers
its shares for public subscription.

is incorporated under the statutes of the State of
New York with an

is incorporated under the statutes of the State of
New York with an
AUTHORIZED CAPITAL
of
\$2,000,000.
It offers an unprecedented opportunity for
Safe and Profitable
INVESTMENT.
Its charter provides for a first subscription of
\$1,000,000

and when this amount is subscribed no further
stock will be offered to the public.

and when this amount is subscribed no further stock will be offered to the public.

PROSPECTUS MAILED ON APPLICATION.

Correspondence or personal interview invited at the Company's offices,

THIS

Economic Life Insurance Co.
Times Building, New York.

THE EDISON ELECTRIC

THE EDISON ELECTRIC
ILLUMINATING COMPANY
OF NEW YORK.
General Offices, 53-55-57 Duane Street.
New York, February 24, 1898.

THE EDISON ELECTRIC ILLUMINATING

THE EDISON ELECTRIC ILLUMINATING COMPANY OF NEW YORK having resolved to make an additional issue of Capital Stock, for the further extension of its business, the stockholders are offered the right to subscribe for the same at par, to an amount equal to fifteen per cent. (15%) of their holdings of record at 1 o'clock P. M., March 10, 1898. Payments to be made in three equal installments, as follows:

- 1st. One-third of subscription on March 15 1898.

3d. One-third of subscription on August 2, 1898.

22. One-third of subscription on May 2, 1898.
23. One-third of subscription on August 2, 1898.
24. One-third of subscription on August 2, 1898.
SUBSCRIPTIONS FOR THIS STOCK, ACCOMPANIED BY A CHECK FOR FIRST PAYMENT, WILL BE RECEIVED AT THIS OFFICE NOT LATER THAN 3 O'CLOCK P. M. MARCH 15, 1898, AFTER WHICH TIME NO SUBSCRIPTION WILL BE RECEIVED AND THE RIGHT TO SO SUBSCRIBE WILL THEN TERMINATE.
The right to subscribe for this stock pertains to the STOCKHOLDERS OF RECORD at

3 O'CLOCK P. M. MARCH 10, 1898.

O'CLOCK P. M. MARCH 10, 1898.
 Full paid certificates of stock will be delivered
 for such payments as may be made by the holder.
 One Hundred Dollars (\$100) or a multiple thereof.
 Negotiable receipts will be given for fractions of
 shares, which will be taken in sums aggregating One Hun-
 dred Dollars (\$100) or a multiple thereof. A holder
 of such receipts may at any time surrender the same
 and above such One Hundred Dollars (\$100) or
 a multiple thereof.
 NON-NEGOTIABLE RECEIPTS WILL NOT
 BE ENTITLED TO DIVIDENDS NOR WILL
 THEY BEAR INTEREST.
 Dividends will be paid in cash or by check, and
 on or third payments, interest will be adjusted
 so as to allow interest at the rate of 3% per
 annum. Dividends will be paid to the holder or
 his assigns or to such person as he may designate
 in writing. Dividends will be paid in accordance with
 the above plan.
 The holder of such stock may assign their rights, in whole
 or in part, to subscribe for this stock.
 By order of the Board of Directors,
 FRANK F. FOS

Secretary.

Electro-Pneumatic Transit Co.

of ten cents per share in addition to the payment of twenty cents per share provided in said Pro

of ten cents per share in addition to the payment of twenty cents per share provided in said Protective Agreement.

Dated New York, Feb. 14th, 1898.

**JOHN I. WATERBURY,
W. A. DICK,
BERNARD BARUCH,**

LEOPOLD WALLACH, Counsel.

LEOPOLD WALLACH, Counsel.

**FORT WORTH & DENVER CITY
RAILWAY COMPANY.**

Fort Worth, Texas, February 26, 1898.

On March 15, 1898, The State Trust Company
of New York, as Trustee, will distribute two pe

the Fort Worth and Denver City Railway Com
pany to holders of record thereof on March 10

the Fort Worth and Denver City Railway Company to holders of record thereof on March 10, 1898, being the amount of surplus earnings of the Railway Company for the six months ending December 31, 1897, applicable to the payment of interest on the Company's deferred-coupon debt under the Agreement of October 12, 1895. Stock books of the Company will be closed on March 10, and will reopen on March 16, 1898.

THE NATIONAL BANKS

Statements at the Close of Business

Feb. 18, 1898.

All Bank Statements Published in The New York Times will be Re-Published in Book Form and Can Be Had Upon Application at the Publication Office.

REPORT OF THE CONDITION OF THE

NATIONAL CITY BANK OF NEW YORK

at New York, in the State of New York, at the close of business February 18, 1898.

RESOURCES.

Loans and discounts, \$2,000,000.00

Overdrafts, secured and unsecured, 100,000.00

U. S. bonds to secure circulation, 1,000,000.00

U. S. bonds to secure deposits, 1,000,000.00

U. S. bonds on hand, 100,000.00

Premiums on U. S. bonds, 100,000.00

Stocks, securities, &c., 1,000,000.00

Real estate and mortgages, 1,000,000.00

Due from National banks (not re-serve agents), 1,000,000.00

Due from State banks and bankers, 1,000,000.00

Due from clearing houses, 1,000,000.00

Due from other National banks, 1,000,000.00

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Due from clearing houses, 1,000,000.00

Ames Co. State Bank, National Bank, South
Shoe and Leather Bank, New York County Na-
tional Bank, Western National Bank of the City
of New York, Ninth National Bank, Tradesmen's
National Bank, and Tradesmen's National Bank
of Philadelphia.

the Consolidated Exchange, 200 shares of Consolidated California and Virginia at .88, 100 Mexican at .45, 600 Missouri at .23, 500 Pharmacist at .07.

that, if the Republicans do not remedy evils pointed out in the ballot law by high a judicial authority, the work will be undertaken if the Democrats secure Legislature next Fall.

which shortens the growing season at both ends, there seems to be no prospect of much being ever done in the way of agriculture in such a climate. More success, however, is likely to be had along the mar-

WM. F. CLYDE & CO., General Agents,
5 Bowling Green, N. Y.
Cent. & Pen. Fast F. & P. Line via Jacksonville.
Great S. Freight & Passenger Line via Charleston.
G. EGER, General Agent, 576 Broadway, N. Y.

For full information, free illustrated pamphlets, maps and time-tables, also lowest rates, sleeping-car tickets, and baggage checked, apply to 348 Broadway, 261 Broadway, or 892 Broadway, N. Y. City.

(b) Trains are illuminated with Pintac Light.
 (c) Trains are 115, 172, 261, 434, 1,140 B'way, 31 E.
 127 B'way, N. Y.; 339, 344 Fulton St.
 Brooklyn; Whitehall Terminal. Baggage checked
 from hotel or residence to destination.

CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

Earth-Bound.

Though from the body I am past,
To the Earth I am bound fast;
Immortal voices call me low
I may not go;
But like a bird out of the night
Beat ever in this warm light.
I heard an angel say
"Come away!"
I answered "Let me bide
Where I have died;
Near to the blowing grass and Sun,
Where I have run."
And then I said,
"This dreary to be dead,
And watch the budding lane,
And hear the rain;
To pine about the green,
And haunt the sheen.
O rare, rare,
Are human faces, human hair!"

Spirit am I, but cannot rise,
Go from these ancient pastures wet;
Though from the body I am past,
To the Earth I am bound fast.
—STEPHEN PHILLIPS in Literature.

Germany and the Adriatic.

From the March Harper's Magazine.
Germany will never rest until she succeeds in debouching on the Adriatic. Both in a strategic and in a commercial point of view her position will continue to be one of danger and difficulty so long as she is not firmly established in Trieste, and the Germans have never considered Trieste as anything but a German port. When, on one of their periodic outbreaks, the Italian Irredentists make themselves conspicuous in that city, Prince Bismarck's organ in the press warned them that the point of Germany's sword extended to Trieste. And later a German publicist related how the Iron Chancellor, at the conclusion of an interview he had accorded to him, laid down on the open map before him his pencil, which, by a curious coincidence, exactly reached from Berlin to Trieste.

But there are more convincing grounds for the belief that such is the extent of her ultimate aspirations in Germany. Let us not forget that, in point of numbers, culture, and enterprise, the Germans are the foremost race on the Continent; that the entire nation is imbued with the eagerness and the ambitions of youth. In commercial activity Germany is second only to England, while in ratio of trade progress she exceeds all competitors. Her very militarism instills habits of obedience, endurance, and exactitude, which, when taken for organization and method, go to form good manufacturers and successful traders.

These endowments and their pushful instincts give them a foremost place in that fierce trade competition around which centres the policy of States nowadays. These are facts that cannot be overlooked; they speak of forces which, by the laws of nature, are irresistible. In the Far East and in the Mediterranean the German commerce is making gigantic strides, and it is not likely that the Germans will long rest content with the circuitous route by way of the North Sea and the Baltic. The eventual absorption of 12,000,000 of Austrian Germans will render an outlet to the Adriatic an imperative necessity.

The Ghurkas.

From the March Pall Mall.
The average "monkey man" of the Himalayas is by no means a type of beauty. A short body, little legs, round head, and flat features are a few of his prominent physical characteristics; and being for a long period clothed in one of the ugliest uniforms the genius of man ever invented, he could not compete in picturesqueness with the fine physique and carriage of the handsome Sikh. But, in spite of his unprepossessing appearance, once let his officers gain his respect, and he is ready to follow them with doglike fidelity, to "go anywhere and do anything," to use a hackneyed phrase; and those qualities which commend themselves to a Ghurka are the same as those which serve to endear an officer to the British private. Indeed, the devotion, courage, energy of character, and love of enterprise of these formidable but merry little warriors are such that the writer of a recent article on the native army gives expression to his conviction that "there is not a single instance on record of Ghurka soldiers having failed in their duty against an enemy."

The Russian Death Rate.

From the Fortnightly Review.
During the twenty years comprised between 1877 and 1896, it is estimated that the average birth rate in Russia amounted to 49.3 per thousand inhabitants, while the mean death rate for the same period was no less than 35.8 per thousand. The average number of marriages was 9.4. The mean increase, therefore, averaged 13.5 per thousand, the absolute yearly increase being 500,000. In spite of the very high death rate, this balance to the good, if compared with that of other European countries, for the same period, is very considerable. In this respect Saxony is the only State which takes precedence of Russia with an annual increment of 14.9 per thousand.

England follows Russia with 13.2, Holland comes next with 10.2, then Prussia with 9.4, Germany with 8.4, Austria with 7.8, Sweden with 7.7, Italy with 6.7, Switzerland with 6.2, Hungary, despite its fruitful Slav element, with only 4.7; Spain with 3.3, and France with 2.5. The Russian death rate, it must be confessed, is proportionately large, owing to a variety of causes the most of which can be neutralized by improved sanitation, and are being slowly removed even now. There is but one country in Europe which takes precedence of Russia in this respect, viz., Hungary, with a death rate of 38.7.

The Abbe and His Shortland.

From "The Dungeons of Paris." T. Hopkins.
The Abbe Prieur had invented a kind of shorthand which he thought would be of some use to him, and the abbe made known his little invention to the King of Prussia, a patron of such profitable things. But one of his letters was opened at the Post Office by the Cabinet Noir, and the next morning M. Abbe Prieur awoke in the dungeon of Vincennes. He inquired the reason, and in the course of months his letter to the King of Prussia was shown to him. "But I can explain that in a moment," said the abbe. "Look, here is the translation."

The hieroglyphs, in short, were as innocent as a verse of the Psalms, but the Abbe Prieur never quitted his dungeon.

Pig Sticking.

From the Queen.
The queen sport of India is wild boar spearing, commonly called pig-sticking. This is on horseback, and the boar often takes the hunter and the abbe made known his little invention to the King of Prussia, a patron of such profitable things. But one of his letters was opened at the Post Office by the Cabinet Noir, and the next morning M. Abbe Prieur awoke in the dungeon of Vincennes. He inquired the reason, and in the course of months his letter to the King of Prussia was shown to him. "But I can explain that in a moment," said the abbe. "Look, here is the translation."

run, just as a fox does in England. In all cases the mode of fighting is the same. The boar is wounded by spear after spear as the well-mounted riders come up with him. Then he suddenly stops and "squats," as the phrase goes; that is to say, he turns round, sits on his hindquarters, and faces the horsemen with his mighty snout armed with the protruding tusks. The next step on either side may depend on various circumstances, depending all the while on the best sportsman, but anyhow there is a crisis. If the boar charges he may be stopped by the horseman's spear. If that fails, then the horse is probably lost, being ripped up by one twist or turn of the tusk. If the horseman, on rolling over, is caught by the boar, then he may be killed in the same way. But that is not likely, because the boar, after ripping up the horse, rushes on madly, without waiting to deal with the horseman.

Why There Are So Many Nurses.

From the Westminster Review.
This enthusiasm of humanity, as it is sometimes called, is largely felt by girls of the upper middle classes during the years which intervene between school time and marriage. The middle class girls are the worst off in this respect. Girls of the poor class are obliged to go out to work, and girls of the upper class are taken about to balls and other social functions, because they are expected to marry. But the fate of the middle class girls in these countries is generally left to chance. They are, therefore, in an anomalous position; there is no exact place out for them. They have nothing to do but play lawn tennis and work for bazaars. They do not, generally, like this kind of life, for most of them are brimming over with energy for which they can find no outlet. Many of them, therefore, ask themselves: "Why was I created? I am of no use to society; I am doing nothing. Can I not at least do something to lessen a little the suffering which I see around me?" It is this feeling which makes so many young ladies at the present day take to hospital nursing. Now hospital nursing is fearfully hard work, and we all know that only the very strongest of women can continue at it for any length of time without injury to themselves. I never could see why men should not be trained to nurse men. I think the feeling of nursing must be done by women is merely a traditional one.

Holly-Tolly.

From Notes and Queries.
Seiden in his "Table Talk" writes: "In Queen Elizabeth's time gravity and state were kept up. In King James's time things were pretty well. But in King Charles's time there has been nothing but French-morose and the cushion dance, omnium gathering, tolly-tolly, come-come!"
This phrase, in modern French, is haut comite.

The late Dr. Brewer, in his "Dictionary of Phrase and Fable," says: "The most probable derivation I know is this: What we call 'see-saw' used to be called 'holly-tolly,' holly being connected with holt, (to leap up) our 'high,' 'height,' and tolly being 'other holt,' i. e., first one side holt, then the other side."

Free.

A Winter-prisoner, loath and long,
From sun and song,
One supphire-hearted morning I heard
A jubilee word,
A melodic syllable from a tree
Spring's herald robin caroled clear to me—
"Free! O free!"
Ab! With what tirant lusthood,
What buoyant mood,
Did I, the ice-endangered one, reply
To that glad cry?
What sudden visions did it bring to me,
What dream-delight, what vanished ecstasy!
"Free! O free!"
Once more the melody and mirth
Of the old earth!
Once more the soft warm whisper of the rain,
The waves of grain!
And all the little laughter that there be
In vine and grass—no more chill secrecy!
"Free! O free!"
—CLINTON SCOLLARD in The Bachelor of Arts.

The Aurora Borealis and Superstition.

From Intelligence.
Conceive for a moment the glories of the aurora borealis. We who live in the semi-sombre atmosphere of this zone may well forestall, by imagination, the speechless wonder which would seize us were we first to behold that most dramatic phantasmagoria of sun phases on sky and snow and ice. The Teutons portrayed their emotions in their legends relating to their god Loki. In the story of his funeral pyre we detect the imagery inspired by the splendours of the aurora borealis. Loki is the god of evil—enemy of both gods and men. Fire, at first dangerous, at last the friend of man, is the emblem of this dark god. He is surrounded by flame, through whose circumference man must pass to the place of eternal sleep. He is pictured as seizing his faithful steeds and plunging into the sea of fire, (the aurora borealis), and then descending into the underworld, and gods follow him. Some return—some never. On, on to the dark icy regions, beyond the dismal iron-wood, where all is night—the Land of Shade—to the very house of Death, where reigned King Death guarded by his two dogs. We need not penetrate much deeper into the mythology of antiquity to discover all the forms around which the legends of the aurora borealis of medieval Christendom gathered.

Indeed it will be discovered by students that the Scandinavian legends are much responsible for the dark, gloomy phases of Christian theology—especially concerning hell and the devil.

Ranters.

From Notes and Queries.
In the fifteenth century Ranters were an extreme body of the Primitive Methodist Connection. Their great representative in the north of England was a man named Gaudy (pronounced so, but I am not quite sure as to the spelling). He was a tall, thin man, dressed severely in black, a living personification of the particularly ugly bronze statue of President Lincoln in Lincoln Park at Chicago. As a big lad I used to attend some of his week night gatherings at Coal-pit Lane Chapel, Sheffield, and remember his great ranting in the north of England was a man named Gaudy (pronounced so, but I am not quite sure as to the spelling). He was a tall, thin man, dressed severely in black, a living personification of the particularly ugly bronze statue of President Lincoln in Lincoln Park at Chicago. 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Carroll Constable & Co.

CLOTHES.

Men's Wear.

Worsted and Saxony Coatings.
English and Scotch Suitings, Cassimeres.
Covert Cloths and Venetians.

Fancy Vestings.

Special Designs for Golfers.
Refined and Whipcords for Liveries.
Yachting Cloths in Blue and Colors.

Broadway & 10th Street.

WASHINGTON AND OREGON

Prof. Albert S. Bickmore's Lecture
at the American Museum
of Natural History.

WHITMAN'S HISTORIC RIDE

How the Missionary Came from the
Columbia Valley to Save Oregon
from the British—Mountain
Scenes in the Northwest.

Prof. Albert S. Bickmore lectured yesterday at the American Museum of Natural History, in the course of which he was giving under the auspices of the State Department of Public Instruction, on "Washington and Oregon." As he had already dealt with both Southern and Northern California, this lecture completed the description of the Pacific Coast north of Mexico, with the exception of British Columbia and Alaska, which will be the subject of the next address.

The general physical characteristics of this northwestern corner of the United States, the professor said, are the same as those that mark the surface of California. The two great parallel mountain ranges of the latter State continue to the north, the Coast Range retaining its name, but the Sierra Nevada becoming, beyond the Columbia River, the Cascades. This latter name is given to the Sierras at this point because the Columbia River, in breaking through its mountain barriers, forms a series of falls or rapids. Between these two ranges lie the historic and beautiful Willamette Valley. Prof. Bickmore illustrated these physical features of the region by a series of relief and geological maps. Leaving the two mountain crests are the vast lava fields, 200,000 square miles in extent. They are equalled in size only by the lava fields of the Deccan, in Central India, and form one of the three great phenomena of the world. The third is the great flow, which is supposed to extend from Scotland to Iceland, on the floor of the Atlantic.

A series of pictures was devoted to Mount Whitney, which, next to Mount Elias, is the highest peak in the United States; to the crests of the Sierras; to the volcanic region, and to the Cascade Range, and the listeners took over into Oregon, and guided first among the wonderful volcanic scenes of that State.

Volcanoes as Architects.

The entire region has been carved and sculptured by volcanic action, and the results are hardly yet extinct. The lava outflow still reveals the presence of the immense fissure in the earth's crust, through which the molten rock and metal surged forth and swept over mountain and plain. Vast areas of basaltic columns show where the molten masses cooled, and wrought themselves into pillars like an overgrown forest, and a Greek temple. Some of the volcanic cones around Mount Shasta and Black Butte, the lecture hall, the volcanic region, and the listeners took over into Oregon, and guided first among the wonderful volcanic scenes of that State.

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and so the work continues, rapidly draining the river of its salmon. To avert such a calamity, the State and National Governments have gone into the business of hatchery work, salmon, as fast as the voracious fishers of the Columbia can take them out of the water.

Fruit, Flowers, and Grain.

Oregon seems equally adapted, the lecturer said, to the growth of fruits, flowers, or grain. He described and illustrated a "wheat blockade," which means that no so much wheat is raised in one locality that the people cannot get enough cars to haul it away, and it accumulates around the railway station, making it look like a military commissariat. Fruits and flowers are found everywhere. He was in Oregon in August, and there was the greatest abundance of peaches, plums, and other varieties of fruit. The grapes were of excellent quality, like the grapes of California. Flowers were fully as abundant, and covered every place where there was soil and water enough to encourage them.

How Whitman Saved Oregon.

In reviewing the wonders and riches of the territory once known as "Oregon," and now divided, for the most part, into the two States of Oregon and Washington, Prof. Bickmore took occasion to rehearse the story of how Marcus Whitman, the missionary, saved the country for the United States. Whitman went to the Columbia Valley as a missionary of the American Board. He took the first wagon across the Rockies, thus establishing the first wagon route to the Pacific. While engaged in his work among the Indians, Whitman had an English officer boast that they would have possession of the territory to the exclusion of the Americans. He immediately resolved to come back to the States, and he had the honor to be the first to cross the mountains by only one man, from Walla Walla to Baker's Fort, on the Arkansas River, in the dead of winter, has been a feat of no small importance. Whitman went immediately to Mr. Webster, Secretary of State, who had just signed the Webster-Ashburton treaty, in which he had sacrificed the interests of the West for those of the East, and had left England in undoubted possession of the Columbia Valley. The missionary, although neglected by the Government, and disavowed by his Church organization, succeeded in arousing up the feeling of the people that the claim for Oregon became so strong that it was made a slogan of the new political campaign. England claimed the whole valley, and the United States demanded that the boundary line be established by the Pacific. It was finally adjusted in 1846, so that the forty-ninth degree of north latitude became the line. The missionary had saved this magnificent empire for his own country.

Members of Its Board of Education.

A circular denouncing the charges made at a public meeting against the Board of Education of Mount Vernon, as unfounded, intemperate, scandalous, and untrue, attacks, and challenging the Mount Vernon residents who are dissatisfied with the board's management of educational matters to seek redress in the courts, has been made by the board, Dr. S. Oscar Myers and W. A. Roedel, are the two members of the board whose names are not affixed to the manifesto.

Mount Vernon Dissensions.

The school population of Mount Vernon is about 3,000, and it is accommodated by nine schools. At a meeting of residents of Mount Vernon, Feb. 12, a resolution calling on the Board of Education to resign was lost by a vote of 25 to 45, and the list of charges was drawn up as a compromise measure. The circular in reply bears date of Feb. 22, but was not extensively circulated until yesterday. In it the board declares that the charges are untrue. Through the President and the eight members assert that they are entitled to hold executive sessions, and that the board has the right to call citizens attending board meetings upon the sufficiency of the board; deny that the board has been guilty of the charge of "unfair, undignified, and ungentlemanly manner," explain the board's position in leaving "the board of the school," and that the only real spirit ever displayed in the board has been on the part of one member, who as a minority, has been accused of "unfair consideration."

Latest Paris Novelties.

Steel belt sets, mounted on silk velvet, belting, with clasp and 3 slides, \$1.98.
Steel belt sets, mounted on elastic belting, with clasp and 3 slides, \$1.49.
Steel belt clasps, 59 cts.
Jeweled belt clasps, large assortment, 69 cts., 89 cts., 98 cts.
In Jewelry Department.

Commission Agent Arrested.

William M. Thomas, a member of the firm of Burke & Thomas, commission agents, at 130 Front Street, was arrested yesterday by Deputy Sheriff Walgreen, on an order of Justice Pryor, and lodged in the Ludlow Street Jail, in default of \$9,000 bail. Thomas was arrested as the result of a suit brought by Suzanne de Porgo & Son, Angoulême, France, who set forth in their complaint that Burke & Thomas acted as agents for the firm, and that they had received from the firm, having become irregular in their settlements, a debt of \$9,480.76 to account, and that the action was brought to recover the amount.

In Memory of F. J. Huber.

Memorial services in honor of Frederick J. Huber, organizer and ex-President of the Luther League, who died at his home, 12 East Seventy-second Street, on Friday, will be held this afternoon at 2 P. M. at the Lutheran Church, Seventy-third Street and Madison Avenue. The services will be under the auspices of the Luther League of New York City and Brooklyn. The funeral orations will be delivered by the Rev. Dr. W. W. Hays of St. Paul's, Harlem. The funeral is to be held Monday at the home.

Truth or Lies?

Silk and Cotton Waists.
250 silk waists of extra quality taffeta, in black, handsomely tucked, changeable silks, satin stripes and new plaids, also some very handsome black satin waists in this lot, mostly shirt waist style, choice of all \$4.98, good value at \$6.00 and \$6.75.
Good percale shirt waists in assorted plaids, every seam bound, detachable collars, 49 cts.
Choice gingham waists, newest checks, white linen detachable collar, at 98 cts.
Fine gingham waists, in handsome new plaids, \$1.25.
Choice Chambray and Madras, latest styles, at \$1.69, \$1.98; white lawn embroidered yoke at \$1.98.

Colored Petticoats.
Extra quality black and changeable taffeta silk petticoats, umbrella shape, corded ruffle and dust ruffle, at \$5.98; regular price, \$7.98.
Black sateen petticoats, umbrella shape, deep flounce, some tucked, others corded, choice, 98 cts.; regular, \$1.45.
Fine seersucker wash petticoats, good stripes, umbrella ruffle, at 98 cts.

Wrappers.
A good lot of percale and lawn wrappers, in medium, navy and mourning effects, made with pointed yoke of solid color to match, tight back, full skirts, exceptional value at 98 cts.; regular, \$1.59.

A Rug Opportunity.
All-wool mats, 30 cts.
Wilton rugs, \$1.50; regular price, \$2.25.
Wilton rugs, 36x72, \$2.75; former price, \$4.00.
Royal Axminster rugs, 30x60 in., \$3.98; former price, \$6.00.
Several bales of antique and modern rugs, Orientals, at \$5.00, \$6.75, \$8.00, \$10.00 and \$12.50; excellent values.

Dining and chamber wool art rugs at \$4.25, \$6.75 and \$8.50. New designs and colorings.
Cottage hand-made rugs, \$1.65, \$3.50, \$6.00, one-third less than regular prices.

New weave of Royal Wilton rug, handsome Persian styles, size 9x12, at \$20.00; best value yet.

Small Wares.
Bias Velveteen binding, 5 yards, 7 cts. piece.
Bias Velveteen binding, wide, 5 yards, 12 cts. piece.
Shawl pins, all sizes, 1 ct. and 2 cts. dozen.
Fancy silk belting, 12 yards, 50 cts. piece.
Fancy bone casing, 9 yards, 40 cts. piece.
Fancy bone casing, 6 yards, 8 cts. piece.
India tape, 4 pieces, assorted, 4 cts.
Diamond Skirt forms, 69 cts. each.
Steel scissors, all sizes, 35 cts. and 23 cts. pair.
Razor strops, assorted styles, 25 cts. and 35 cts. each.
50 gross pearl shirt buttons, 7 cts. dozen, instead of 10 cts.
75 gross white pearl buttons, 2 and 4 holes, 18 to 26 line, 15 cts. and 20 cts. card of 2 dozen.
40 gross white pearl buttons, carved ball, 20 cts. card of 2 dozen.
50 gross natural pearl buttons, 65 to 80 line, 69 cts. dozen, instead of \$2.18 and \$2.98 dozen.
Section 6, extreme rear.

Towels. Extra large hemstitched and knotted fringe Huckaback towels, 25 cts. each, instead of 35 cts.

Heavy 18-inch linen roller toweling, 12 1-2 cts. yard, instead of 15 cts.

All-linen 24-inch-wide glass toweling, 15 cts., instead of 20 cts. yard.

Linen roller towels, 2 1-2 and 3 yards long, 27 cts., 33 cts., 40 cts. and 47 cts. each.

Linen Panty towels, hemmed, ready for use, 6 for 85 cts.

Optical Goods. Nickel plated steel spectacles, with angular joints, swelled bridges, straight temples and best quality peryscopic lenses, at \$1.00; formerly \$1.50.
Gold plated spectacles and eye glasses, four different styles, with good quality French lenses, 50 cts.; formerly \$1.00.
Gold plated eye glass chains, with patent holder, plain or clasped, 45 cts.; regular price, 25 cts.
Eye shades, White's patent, 15 cts.

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House Decorations.
Simple things tastefully selected and artistically arranged in the home add a coziness and withal a richness that money alone can't buy. Our upholstery department is full of economical suggestions as well as the elaborate and expensive ones. These are simple things as regards price, and yet beautiful.

200 extra Irish point pillow shams at 50 cts. each, were \$1.00 and \$1.40 a pair.
Two lots of white Irish point curtains, at \$3.50 and \$4.90 a pair.
Exclusive designs in Nottingham curtains, at \$1.20, \$1.40, \$1.75 a pair.
French net lace edge curtains, at \$1.75 and \$2.00 a pair.

HARBINGERS OF EASTER.
Paris has outdone herself in some of this first newness in flowers, ribbons, untrimmed straw hats, bonnets and turbans. Every steamer brings some daintiness which adds to the attractiveness of the spring styles.

UNTRIMMED STRAW HATS.
All the new spring shapes in untrimmed straw hats, bonnets and turbans, the new braids and colors for ladies, misses and children.

PARIS-MADE FLOWERS.
All the natural effects in flowers and foliage, made to our order and imported direct from the makers in Paris.

NEW RIBBONS.
Fancy and novelty ribbons, exclusive assortments, not to be found elsewhere and special values in fine all-silk novelty ribbons, 4 and 5 inches wide, at 29 cts. and 48 cts. yard.

How to Shoe the Children.
We have shoes for children to shoe that will wear about as long as grown people's shoes. The All feet can't wear the same shaped shoe comfortably. We have shoes for all feet, fit them to the feet, and that's one reason why they wear so long. Children's Vici kid button shoes, \$1.50 and \$1.75. Children's dull Dongola button shoes, \$1.75 and \$2.00. Children's patent leather button shoes, \$1.75 and \$2.00. Misses' sizes, \$2.75 and \$3.00.

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All the new spring shapes in untrimmed straw hats, bonnets and turbans, the new braids and colors for ladies, misses and children.

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Opening the Doors of Spring.

Along comes March to blow open the doors of Spring. Whether it comes gently or fiercely you will find this store radiant with the most cheerful aspects of the season.

Merchandise made to woo her fickle moods, resist her impetuosity or appreciate her tenderness.

Newness in Tailor-Made Suits.

At Bring to Notice Prices.

Every year seems to add perfection to these ready-to-wear suits. The improved systems for making up these garments and assuring a stylish fit bids fair to drive the made-to-order dressmaker from the field. The workmanship is perfect, the cloths beautiful and attractive, new and fashionable. Here are 250 that we are introducing at a special price, in fact 20% less than later in the season.

AT \$10.50.
Cheviot suit, top coat silk lined, skirt lined with percaline.

AT \$15.50.
Suits of English checks and Scotch mixtures, top coat silk lined, skirt lined with percaline.

AT \$17.25.
Suit of cheviot, black or blue, entirely lined with taffeta silk.

AT \$18.50.
Suit of camel's hair serge or fancy

cheviots, black, blue, green or brown, lined with fancy or changeable taffeta silk.

AT \$24.00.
Suit Heather mixtures or fancy checks, entirely lined with changeable silk.

Also several styles with blouse coat effect, entirely silk lined, \$17.50 and \$20.00, and other trimmed handsomely with braid, \$24.00 and \$33.00.

Silk Worms Still Busy.

What millions of them are kept in activity spinning for the thousands of yards of silks which pass over our counters every day. Daintiness itself in the beautifully arranged color combinations; stripes of varying widths of lavender, green and white; salmon, blue and white; sap green, blue and white; Veronese green, blue and white; numberless adjustments of checks and exquisite overlaid work. These are but a few, of course.

1,000 yards all silk printed foulards, China and Japanese silks, 24 inch and 27 inches wide, large variety of designs on black, navy and colored ground, at 39 cts. yard.

20-inch all silk figured novelty new goods, new combinations in neat small designs, suitable for Misses' dresses, at 49 cts. yard.

20-inch all silk Taffeta checks and plaids, in the latest color combinations, fine bright cloth, at 65 cts. yard.

21-inch silk and wool moire velour and changeable poplin for street and evening wear, strong and serviceable cloth, at 85 cts. yard.

A Casualty in Toilet Articles.

Here are a number of toilet articles, no disputing the quality of them, some silver plated, other sterling silver mounted on rich cut glass, all to go less than half of stock prices; the opportunity is really an unusual one and worth snapping up; not many of them, however.

7 styles of best quality silver plated powder boxes, with puffs, \$1.25; formerly \$2.48 and \$3.25.
Manicure trays, \$1.39; formerly \$2.75.
Mirrors, 3 styles, \$3.39; formerly \$6.98.
Atomizers, 5 styles, \$1.98; formerly \$3.89 and \$4.50.

Cigar jars, rich cut glass with heavy sterling silver mounted cover, \$4.98; stock price \$6.98.
Powder boxes, rich cut glass, heavy sterling silver mounted covers, \$2.45.
Rich cut glass salt jars, sterling silver mounted, \$1.25 instead of \$1.98 and \$2.25.

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FEED

The New York Times

ILLUSTRATED WEEKLY MAGAZINE.

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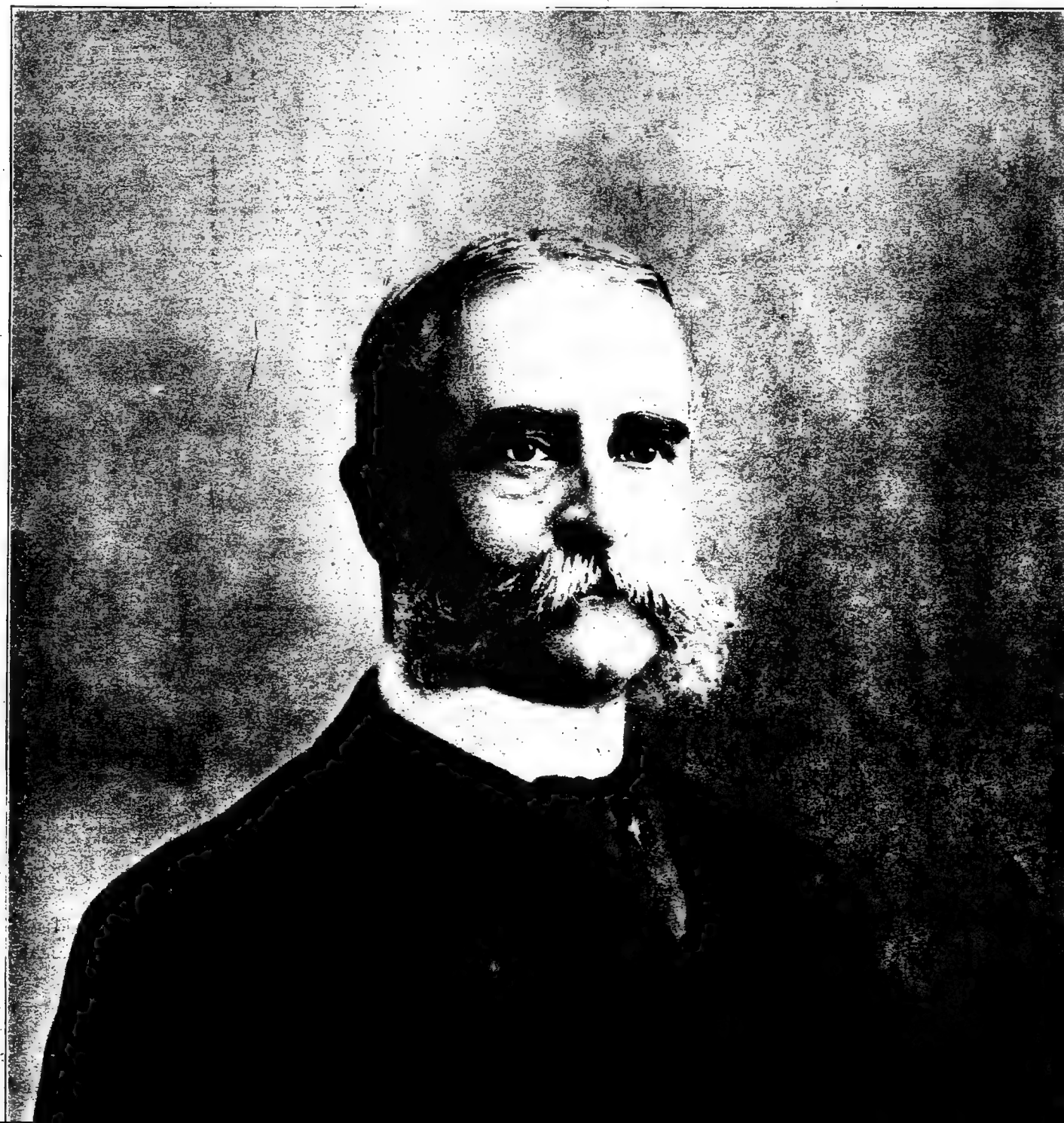
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AN AMERICAN PAINTER OF CATTLE.

THE courage of Carleton Wiggins is a theme just at present for the studios of New York, just as the calmness of Capt. Sigbee is a theme for the world. Mr. Wiggins needed all his courage to put up for sale nearly 150 canvases showing cattle and sheep, at a time, too, when the market is full of foreign pictures. Cows and lambs, lambs and cows—the steady reiteration of the same beasts in however varied groups did not augur well for the sale, especially since it was plain that the professionals did not intend to run the risk of swelling their already large stocks by bidding, however languidly, at the auction.

Well; Mr. Wiggins did not fare badly at all. Notwithstanding the monotony of his subject and the absence of professional bidders and buyers, he realized very decent prices. "Pastures by the Sea," which was shown in London at the Royal Academy of 1896, brought \$500. "Borders of the Forest of Fontainebleau" went for \$475, "Holland Moors" for \$350, "The Meadows of Kent" for \$310; and for each of three pictures, namely, "Cattle in the Marshes, Long Island"; "Peaceful Cornwall," and "Lingering Daylight and Full Moon," he obtained \$300. The rest of the 149 canvases went for lower prices, reaching bottom figure in "Oxfordshires," which fell at \$35.

These are not sensational prices, they are not even high prices, but the artist is living, with every likelihood in favor of doing much better work hereafter, and his specialty is generally supposed to be far from popular.

But is that general supposition correct? Are there not in every city many men who were brought up on farms and have learned with the years to look back with a large measure of sentiment on a life they probably loathed at the time? Then there are the city-bred, who yearn for a villa and a cow, unless they have the means to dream of a stock farm or a sheep ranch. These two classes of men in towns ought to supply a rather larger class of buyers of cat-



PLOWING IN NORMANDY.—S. W. ANDREWS.

characterless creatures, so that one has to go to the wild sheep of the mountains to find any marked degree of intelligence in the race. Like Vice in the play, the goat seems to have remained the more interesting of the two creatures; yet the artists for the most part disdain the picturesque goat and please themselves and the public with the level backs of flocks of sheep. Mr. Wiggins has painted sheep on the same ground as the modern Dutch artists, and with attention to the need of broad treatment, as we see by the "Sheepfold Interior, Holland," and "Rounding Up, Holland Dunes," not unkindly of Mauve, and other recent masters, to whom his work has greater affinities than to the French master, Charles Jacque.

In his endeavors to thoroughly master the painting of cattle and sheep Mr. Wiggins seems often neglectful of the landscape, contenting himself with rather thin, though generally pleasing, backgrounds. An exception is "Lingering Daylight and Full Moon," in which the landscape has been fully considered. The picture was one of the great hits of the exhibition, although it lacked \$200 of the highest price obtained. He should put more thought into this part of his composition, following his success in the picture just mentioned. Another side on which he should strengthen himself is the sky, which is generally devoid of strong character, even when he is painting in England or Holland, countries where the sky

is almost more important to the picture than the land. The answer might be that too obvious and beckoning clouds might carry off the attention from the figures, but it is for the artist to give his sky enough character without harming the rest of the composition by exaggeration.

CHARLES DE KAY.

The Weather Man Outclassed.

From The Chicago Post.

"You ought to come to the club tonight," said the member of the Entertainment Committee. "We're going to have a great time."

"What's on the programme?" inquired the ordinary club member.

"The principal feature will be a story-telling contest between two experts. The one who is able to tell the biggest whopper gets a prize."

"Who are they?"

"I don't know their names," returned the member of the Entertainment Committee, "but you can rely upon it that they are just about the best in their line. One is a professional weather prognosticator and the other was a yellow journal cable correspondent for a long time."

"Pshaw! The weather man won't have a chance."

Mr. De Style—Let's go to the theatre.

Mrs. De Style—I have nothing to wear.

Mr. De Style—Then let's go to the opera.—New York Weekly.



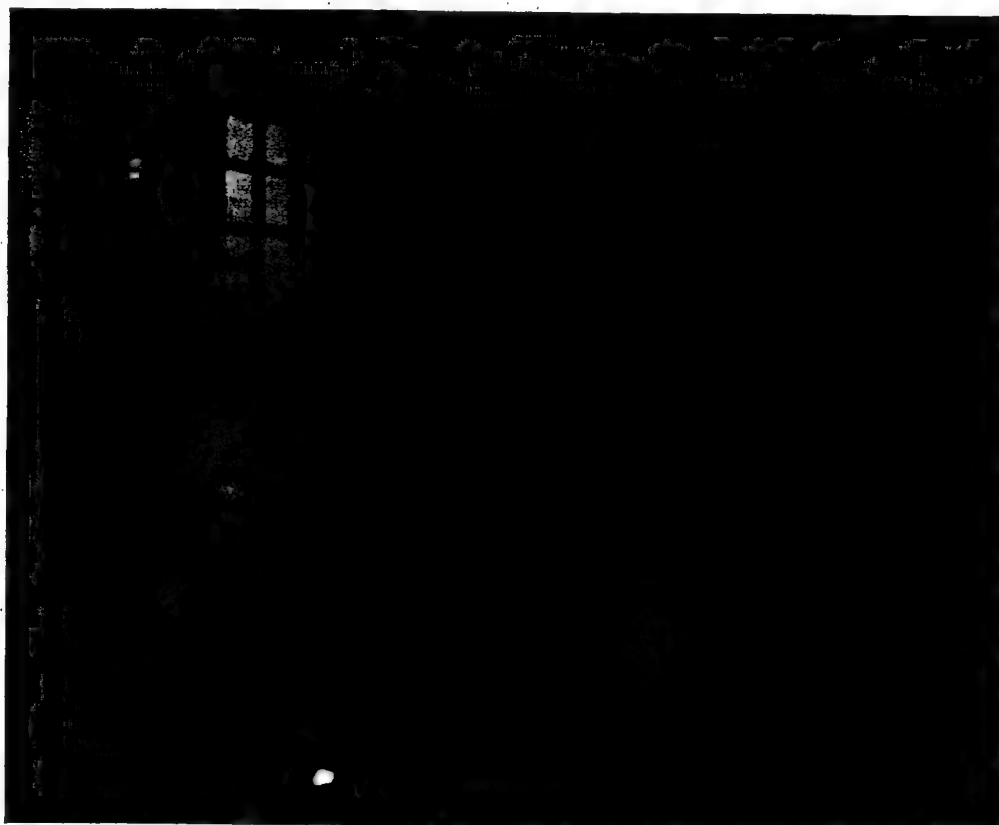
IN THE MEADOWS NEAR THE ZUYDER ZEE.—G. SNEDECOR.

tle pieces, and as a matter of fact we see that the cattle piece is a staple article to-day, as it has been in Europe for these four centuries past.

Mr. Wiggins believes "there is nothing like leather," but alive and on the hoof. He is particularly fond of white bulls and white cows, as we see from the able specimen of a young Holstein bull presented by Mr. Joseph Grafton to the Metropolitan Museum, and he paints them with a very grateful sense of the roughness of the creature's hair as well as a capital understanding of the lowering, sullen look in a bull's eyes. It is many years now that we have been accustomed to look for his cattle pieces at the exhibitions of the Academy of Design and Society of Artists. Slowly but surely he has forged ahead, avoiding on the one side the pettiness and smoothness of a Verboeckhoven and the woodenness of some of our elder cattle painters, on the other side the restlessness of many clever workmen in the same field of pastures and plowland.

Restfulness is the note common to all his pictures, more especially those of cattle, the note struck by Wordsworth in his "forty feeding as one." Troyon and Van Marcke appreciated this prime characteristic of our four-footed friends of the lush pasture and the moor; owing to it, cattle fit into a quiet landscape like farmhouses, barns, and cabins; their flat backs and angular quarters are almost geological in the suggestion of cliff and hill and clump of trees. Now and then, as in "Harrowing in Cornwall," he will leave his beloved cattle and paint the old, white nag patiently plodding over the upturned soil. But he works best with cattle, as we see in the double yoke of Normandy oxen and the milking scene at sundown from the flat meadows of Holland.

It is a remarkable thing for which many good arguments exist that there is one domestic animal even more popular with picture buyers than cattle, the sheep. Much care-taking on the part of farmer, shepherd, and sheepdog have made sheep rather



INTERIOR OF SHEEPFOLD IN HOLLAND.—J. H. WIEMER.

MURRAY HILL AND THE RESERVOIR.

FOR nearly sixty years the gray old reservoir has been the crown of Murray Hill, with its grim front on the fashionable thoroughfare of the rapidly growing city. Since fashion began to surround its stately site, however, it has striven for most of the year to wreath that grim front with smiling vines of ivy, and it has grown attractive in its old age to passers-by and to the casual visitor. Most citizens will feel a pang of regret at the demolition of this impressive pile, albeit its place is to be taken by a fine specimen of modern architecture, to serve a less prosaic purpose.

Sixty years does not carry one so very far back in history, and yet in the history of this city what changes this old reservoir has seen! The population at the beginning of this period was not much over 300,000, and it was nearly all below Fourteenth Street. Moreover, the introduction of Croton water marked a new era in the advance of the city. Strange as it may now seem, there was no distribution of aqueduct water in this city before 1842, no supply of water from beyond the limits of Manhattan Island, no public supply at all, except a very inadequate one for fire-extinguishing purposes.

It may be interesting to recall how the people got their water before this old reservoir became the centre of distribution for an abundant supply. They got it almost wholly from wells before the present century came in, and then they got it from a corporation that filled its reservoir from wells and from the "Collect" pond. When New Amsterdam was a bit of a village, huddling about the fort just below the Bowling Green, there was one well just in front of the fort, from which the sturdy Dutch settlers drew their supply of water.

Nominally New Amsterdam became a city in 1652, though it had barely 1,500 inhabitants, and its second public well was close by the first. City Hall or "Stadt Huys," near Coenties Slip. Meantime some householders had wells on their own premises, and sometimes neighbors joined in the possession of one of these sources of supply.

In the early English colonial days "public wells" were regularly established and were located in the middle of the streets. Six such were ordered in 1677 and seven more ten years later, half the cost being borne by the city and half by the citizens "benefited." This seems to have been the beginning of a system of paying for "public improvements" which is not obsolete yet. Of course, private wells increased, but those of the town were the general resort of the mass of the people for their water supply, which was drawn with buckets by the pole and sweep arrangement or the rope and windlass. It was not until 1759 that pumps came into use.

Long before the end of the last century, even before the Revolutionary War, there were loud complaints of the bad quality of the well water and a demand for a better public supply. For the most part the water was brackish and it became polluted; and it was said that horses of visiting strangers refused to drink it. The only relief was spring water obtained out of town, but out of town does not seem to us to have been far away, though to people living below Wall Street the present City Hall Park was a long way off. The most famous and abundant of these out-of-town springs was in a little hollow near the rivulet that formed the outlet to the East River from the "Collect" pond. It was on the eastern—or is it the southern?—side of Park Row, about where it is crossed by Pearl Street, and it became

a popular resort for pleasure parties as well as the main source of "tea water" for the town. It was early equipped with a pump, which was known far and wide as the "tea water pump," and at one time this had a rude pavilion and a garden about it. The "Tea Water Pump Garden" became the chief picnic place of the infant metropolis. It is recorded that 110 casks of water, of 120 gallons each, were carried daily from the "tea water pump" and distributed among the inhabitants who paid for the service. Near the end of the last century "Mr. Thompson," who appears to have been the owner of this prolific source of water supply, was required to make some changes because the teams about the pump obstructed the street.

Before the Revolutionary War (in 1774) one Christopher Colles, an engineer of some pretensions in those times, made proposals for a public "water works" and the city was induced to buy two acres of land for a reservoir, on the east side of Broadway, near Pearl Street, from one Van Cortlandt and to contract for "pitch pine timber" for pipes. Bills of credit to the amount of \$3,500, which came to be known as "water works money," were issued for the expense and some small amount of city bonds to pay for land. The reservoir was built and the pipe laying begun, and Colles was to have charge of the works at \$3 a month. Then came the war and the British occupation, and the whole scheme was abandoned, never to be resumed.

After the war a number of proposals were made to establish a water supply at private expense, the promoters having the privilege of charging for the use of the water, but these came to nothing until the Manhattan Company was incorporated, in 1799. Its charter was shrewdly drawn by Aaron Burr and authorized the company, not only to go all over the island and beyond for its

principal well was at Duane and Centre Streets. This private concern was a serious obstruction to all efforts to get a proper provision for a public water supply for many years.

Private wells long continued to furnish a large part of the supply for common use, and that of the Manhattan Company was not of much better quality; even the "tea

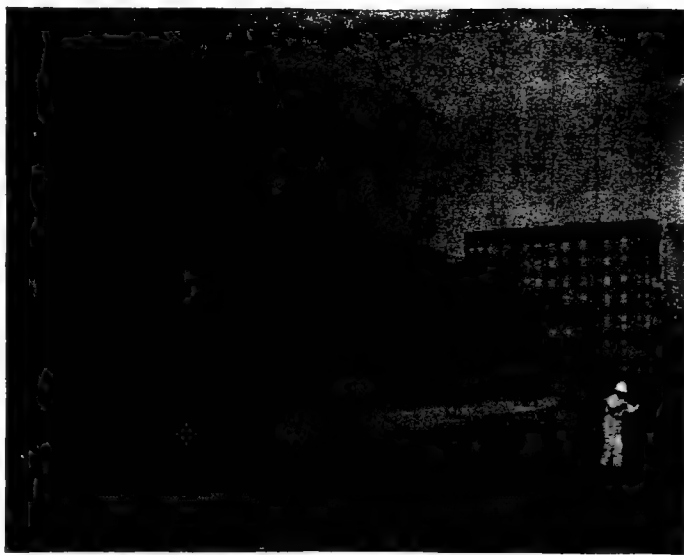
construction. The works consisted of the storage reservoir in the Croton Valley, the aqueduct, a receiving reservoir "in Yorkville," which came to be surrounded by Central Park, and the distributing reservoir on Murray Hill. The High Bridge was completed later. The estimated cost of the "water works" was \$4,500,000, the actual cost over \$12,000,000. Water was first let into the aqueduct June 22, into the receiving reservoir June 27, and into the distributing reservoir July 4, 1842. The great celebration of the introduction of Croton water, however, was deferred until Oct. 14.

In those days the profession of architecture was not very clearly defined in this country. On the engineering force of the Croton Water Works Commission was the late James Renwick, who was to become the architect of Grace Church and St. Patrick's Cathedral. He it was who designed the Murray Hill Reservoir, and induced the commission to give it the comely appearance that came from the Egyptian cornice, although it was reluctant to do so on account of the extra expense. The structure was of granite, 420 feet square and 44 feet high, and was divided into two equal sections. There was a promenade on the top of the wall, to which in former times people were freely admitted. At that time the elevation gave a fine view over the city far to the south; but in recent times the view was obstructed, and admission to the reservoir promenade became a special privilege.

This site is not without its historical associations of great interest. When the Americans made their retreat to Harlem Heights after the battle of Long Island and they crossed the Island of Manhattan right here. When the British landed at Kip's Bay, just above Thirty-fourth Street, the sight of the patriot troops was renewed in a spirit of panic. Washington vainly tried to stem the tide on this very spot and to rally his forces for resistance, for the main body of American troops under Putnam's command were in or near the city below, and in danger of being cut off. History credits their escape to the cleverness of Mrs. Robert Murray, the patriotic Quakeress, and mother of Lindley Murray of English grammar fame.

The Murray country place occupied this hill and gave it the name it still holds. The mansion was on the Boston Road near the present intersection of Fourth Avenue and Thirty-seventh Street. There was a stream at the southern foot of the hill which spread into a pond where the Park Avenue Hotel and the car stables now are, and then made its way to Kip's Bay. There were cornfields of the Murray farm where now stands the Grand Central Station, and at the foot of the northern slope another brook made its way past Kip's farm to the river; and the Murray domain included the reservoir site and Bryant Park. On that notable day of the British landing and the American retreat to Harlem, when Putnam was making haste to get his troops to a junction with Washington's above the danger line of the British advance—it was Sept. 15, 1776—Mrs. Murray with shrewd hospitality invited the British officers to rest and refresh themselves at her house. It was a famous quartet—Lord Howe, Clinton, Cornwallis, Tryon—and their hostess kept them entertained for several hours. Meantime the movement of the American forces to Harlem was successfully accomplished, and the British occupation was not so brilliant a stroke as it was intended to be, though it lasted more than seven years.

The Murrays and Kips had passed away, the farms and country places had been carved into lots, and the rectangular system of streets and avenues had been laid out and partly opened when the reservoir



THE OLD RESERVOIR, FIFTH AVENUE, 41ST TO 42D STREET.



LOOKING DOWN INTO THE OLD RESERVOIR.

sources of supply and to lay pipes and sell water, but to use its surplus funds in any business not inconsistent with law. Its real purpose was to work into the banking business, which it ultimately did. Its "pipes" were wooden "pump logs," its reservoir was in Chambers Street, nearly opposite where the Court House now is, and its supply was drawn from wells in the neighborhood and from the "Collect" pond. Its

water pump" supply became polluted in time. Spring water was brought into town by teams for years and sold at a penny a gallon. Disastrous losses by fire were incurred for lack of an adequate supply of water and proper means of distributing it. After an unusually serious fire in 1828 a strong movement was made for establishing a reservoir at Thirtieth Street and the Bowery. (Fourth Avenue, about,) with iron distributing pipes and hydrants, the water being pumped into the reservoir from wells. This plan was partly carried out, but the water was for fire purposes only.

The agitation for an adequate system of water works had begun before this century came in, and it was proposed even then to bring the supply from the Bronx River. There were later proposals for going to the Housatonic or the Croton. By 1831 the demand for relief became urgent and the Common Council began seriously to act. De Witt Clinton investigated the matter, and in 1833 recommended going to the Croton River for the needed supply. Application was made to the Legislature that year for the necessary authority, but it created a State Commission to inquire into the matter. Its engineer made surveys and reported in 1834 strongly in favor of plans for introducing the Croton water. Additional powers were given to the Commissioners, with authority to proceed; and to meet expenses "water stock" of the city was to be issued to the amount of \$2,500,000, provided the people approved of the project at an election to be held in April, 1835. The vote at the election was 17,330 for and 5,963 against the undertaking, and preparations went on. Work on the aqueduct and reservoirs began in 1837 under the direction of John B. Jervis as Chief Engineer.

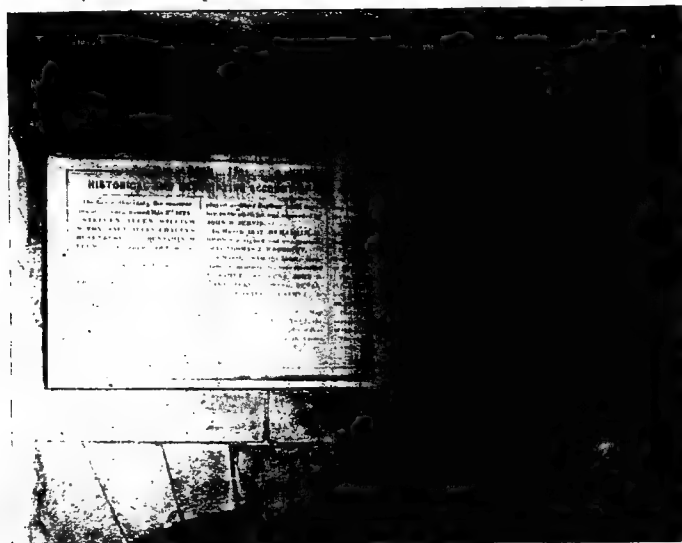
It remained in charge of State Commissioners, but the exciting politics of 1840 caused their removal and the appointment of a new board in the midst of the work of



GATEWAY OF THE OLD RESERVOIR.

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TABLET ON WALL OF OLD RESERVOIR.

was placed at the top of Murray Hill, a conspicuous object from all sides. Still the city was mostly below Fourteenth Street, with straggling outskirts up the east and west sides. Fashion had been reluctantly crowded by business away from the Battery and down-town streets, but it still clung to East Broadway and St. John's Park, while reaching out to Bond Street, St. Mark's Place, Waverley Place, Washington Square—which had been rescued from the ignominy of the Potter's Field—and the lower end of Fifth Avenue. Union Square had been laid out as a public park, but not Madison Square. The latter was still occupied by the House of Refuge, where the United States Arsenal had formerly been, and on the Bloomingdale Road close by was a famous hostelry, or "roadhouse." Above that line in the central section houses were few and far between, and the reservoir stood in solitary grandeur in a region of vacant lots. There were no parks above, short of Mount Morris, but mostly a rocky waste between Yorkville and the North River, with shanties of squatters here and there. There was no thought of Central Park, and its outlines were not distinguishable from the surrounding country. The site of the upper reservoir "in Yorkville" was described as between Seventy-ninth and Eighty-sixth Streets and Sixth and Seventh Avenues, but in most of that section streets and avenues were mainly on paper.

Ten years the reservoir gazed intently southward to the city's creeping growth, when a brilliant neighbor was provided for it in the Crystal Palace, on the vacant land between it and Sixth Avenue. This airy structure of glass and iron, in form a Greek cross, with a lofty central dome, was primarily for the first World's Fair in America, which was opened with grand ceremonies by President Pierce on the Fourth of July, 1853. It was visited by throngs for months, and an effort was made to establish there a permanent exhibition of arts and manufactures, but it was not very successful. The celebration of the completion of the Atlantic cable, or at least the main indoor part of it, took place in the Crystal Palace in 1858, but on the 5th of October, that same year the fairlike structure was in the short space of thirty minutes reduced by fire to a shapeless mass of twisted iron and broken and molten glass, and in the ruins were buried the burnt remains of the treasures of the American Institute.

The reservoir was alone again, but human habitations began to gather about it and the vacant spaces grew narrower. The year the shining palace disappeared the work of laying out Central Park was begun and the cornerstone of the cathedral was laid. The location was still far up town when growth was checked by the civil war and its turmoil. The development since those stirring days is familiar to the living generation. The reservoir has been taken into the bosom of the city and cherished with vines and enlivened with a park on one side, only to be cast aside now that the limitless thirst of the population takes in the whole Croton Valley water supply and draws it through bigger pipes from larger sources. It gives way to a reservoir of lit-

erature and learning to slake an equally limitless mental thirst.

AMOS K. FISKE.

ROUNDSMAN GRAHAM.

Police Roundsman Harry W. Graham, who is in command of the Broadway Squad



PRINCE GEORGE OF GREECE.

below Fourteenth Street, is the tallest member of the New York City police force. He is 6 feet 6½ inches in height in his stockings, and when on duty he stands nearly 7 feet high from the soles of his shoes to the top of his helmet. Graham is a little over thirty years old, and has been in the Police Department for twelve years. He came from Sag Harbor, L. I., and both of his parents were tall. For several years this young giant was stationed at the Twenty-third Street crossing of Broadway, and while on duty there he received a special medal from the Police Commissioners for heroic service.

In 1895 Graham was promoted to the rank of Roundsman and assigned to the Twenty-sixth Precinct. When Chief McCullagh restored the Broadway Squad a few weeks ago he selected Roundsman Graham to take charge of the platoon on duty from the Battery to Fourteenth Street. He has fifty-

is very different from his brother Constantin, and the Greeks think that if he had been at their head instead of the heir apparent, the Ambassadors in Constantinople would now be negotiating what tribute the Porte should pay Hellas. But, unfortunately, Prince George is not a soldier; his training has been in the navy, where he now ranks as Frigate Captain. He also holds the commission of Lieutenant in his grandfather's navy. His grandfather, King Christian IX, of Denmark, is very proud of Prince George, whom he had educated almost under his own eye. So from his father's ancestors he probably inherits his love for the sea. His mother, before her marriage in St. Petersburg, in 1867, was Olga Constantinovna, Grand Duchess of Russia. Prince George was born at Corfu, June 24, 1869. He is a strapping big fellow, over six feet in height, handsome, and of great muscular strength. His brothers, Constantin and Nicholas, who is a Captain of artillery, are much smaller. It is no wonder that the Greeks, under the influence of the memories of the heroes of ancient Hellas, should admire him above the other members of his family.

Just before the war broke out, a year ago, Prince George was ordered with a torpedo flotilla to Crete. He narrowly escaped having a brush with some foreign men-of-war when the latter shelled Candia. And it is to his credit that he committed no rash act which might have involved his country in worse complications than those which then surrounded her. It is also, perhaps, fortunate for the peace of Europe that the Turkish iron-clads preferred to lie rusting in the Golden Horn and let the fleets of the powers fight, by so-called moral



The Rev. Dr. Charles L. Thompson,
New Secretary of the Board of Home Missions of
the Presbyterian Church.

question drifted into a war between two nations. It was he who conceived the idea of reviving the ancient Olympic games in the Summer of 1896. The contests in the Stadion at Athens will be long remembered by American athletes, for many Americans were victorious there.

Thoroughly believing in their Prince, the Greeks would be very glad to see him rule over their kinsmen in Crete. In spite of the Sultan's objection and the disagreements of the powers among themselves, they may yet live to see him Governor of the Island.

THE REV. DR. CHARLES L. THOMPSON.

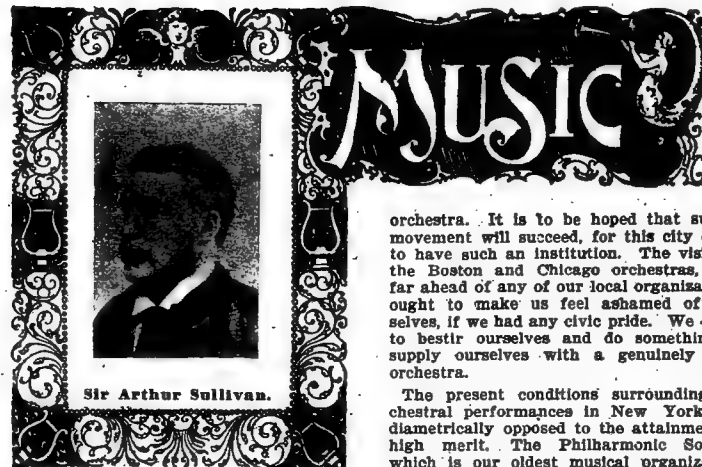
The Rev. Dr. Charles L. Thompson, the new Secretary of the Board of Home Missions of the Presbyterian Church, was born in Cooperstown, Penn., on Aug. 18, 1839. He was graduated from Carroll College in 1858, and spent two years at Princeton Theological Seminary and one at the Northwestern (now McCormick), being graduated from there in 1861.

His first charge was a home mission church at Juneau, Wis., and since then he has had pastorates at Janesville, Wis.; Cincinnati, Ohio; Chicago, Ill., and Kansas City, Mo. In 1888 he was the Moderator of the Centennial General Assembly held in Philadelphia, and in the Summer of the same year received a call to the Madison Avenue Presbyterian Church, this city, where he has been ever since. For nearly ten years he has been a member of the Board of Home Missions, and is conversant with the Home Mission work both on the frontiers and in the great cities.

As Chairman of the Committee of Applications, all of the home missions appropriations have passed through his hands. He prepared the overture on the relations of synodical sustentation to the Home Board, which was the cause of the appointment of the present General Assembly's Committee on that subject. He was the Chairman of the Assembly's committee on co-operation in mission work and is the Chairman of the New York Presbytery's Committee of Home Missions. He is the President of the Open and Institutional Church League, his own church having done much to solve the question of institutional churches in this land.

Dr. Thompson has qualifications for the office of Secretary which few men in the Presbyterian ministry possess. By his early training in home mission fields, and by his long and faithful service as a member of the Home Board, he is fitted to take up the work as the General Assembly intends that it shall be done hereafter. Dr. Thompson is a magnetic speaker, having few peers on the subject of home missions.





Sir Arthur Sullivan.

PEACE and quiet spread over the musical world during the week which has just come to a close. There were only some half dozen performances which demanded the attention of professional chroniclers of events, and these have been disposed of in due order. We have now to look forward to the reappearance here of Theodore Thomas and the Chicago Orchestra, and to the return, after ten years of development, of Josef Hofmann. It has been an interesting Winter in the department of piano playing. Mr. Joseffy has done some of his noblest work, and shown conclusively that the true artist never rests, but always rises to new heights. Mr. Rummel has returned to us with his fine analytical insight into the music of the pianoforte, and with his old temperament curbed perhaps a trifle too much. Mr. Siliti, the Russian pianist, has revealed himself as a player with a reposeful manner and a gorgeous variety of tone color. Now we are to hear Josef Hofmann, of whom some admirers speak in extravagant terms.

It will be well to think twice before going to hear this young man of twenty. That he can have attained his normal artistic maturity at twenty is quite impossible. And it must be borne in mind that he is no longer a juvenile prodigy. The little Josef Hofmann who played for us ten years ago amazed us because he did such wonderful things for a little fellow. But in a young man of twenty we shall certainly look for the solid attainments of an adult player. The musical nature must still be there. The little Josef of ten years ago was musical through and through. He had an inborn conception of form, a natural gift for harmonic development, and keen instincts of expression. These went far toward supplying what is acquired by older artists by intellectual application. It remains to be seen whether these natural gifts have been properly nurtured and developed. Report says that they have. But report has deceived us so often that we should go to the boy's performances with open minds and without preconceived ideas as to what we are to hear.

Meanwhile, there is a subject of grave importance before the musical world. There is a movement to found a permanent

orchestra. It is to be hoped that such a movement will succeed, for this city ought to have such an institution. The visits of the Boston and Chicago orchestras, both far ahead of any of our local organizations, ought to make us feel ashamed of ourselves, if we had any civic pride. We ought to bestir ourselves and do something to supply ourselves with a genuinely good orchestra.

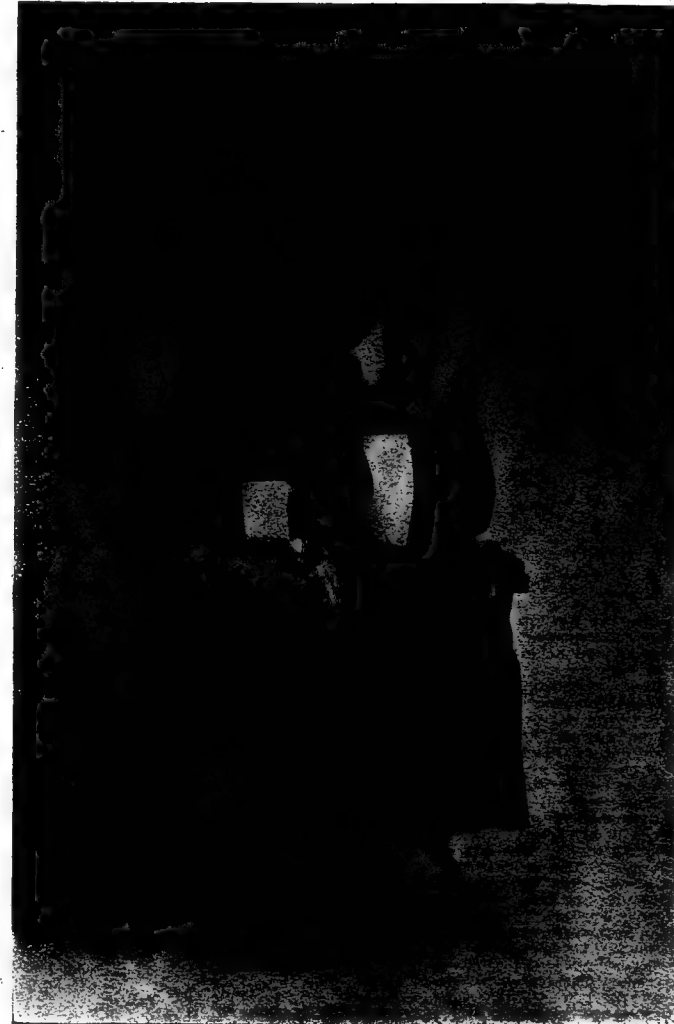
The present conditions surrounding orchestral performances in New York are diametrically opposed to the attainment of high merit. The Philharmonic Society, which is our oldest musical organization, gives eight concerts and eight public rehearsals in the season. The orchestra is composed of men who do not play together at any other concerts than these. About 35 per cent. of them never play under the Philharmonic conductor, Anton Seidl, at any other time, and almost as large a percentage never play in symphonic concerts except these, but is the rest of the musical year engaged in rough work at balls and in theatres. Three rehearsals are allowed by the members of the Philharmonic to prepare for a public concert. This number would be quite sufficient if the members of the orchestra played constantly together all Winter and always under the same conductor. In the present conditions double the number would not and could not result in thoroughly satisfactory results.

Outside of the Philharmonic concerts we have those of the Symphony Society, the Seidl subscription concerts at the Astoria, the Seidl concerts at Chickering Hall, and the various scattered orchestral concerts at which Mr. Seidl's orchestra generally appears. Mr. Seidl's orchestra is included in the Philharmonic force, and therefore plays very frequently in the course of the Winter and under the same conductor. But when hired for any concert outside of the Philharmonic series, this orchestra, under the rules of the Musical Union, is allowed to give only one rehearsal without special pay. Orchestral musicians are paid \$7 for a concert, and that payment covers one rehearsal. If further rehearsals are desired the orchestra must be paid. The result is that there is only one rehearsal. Furthermore, the Musical Union specifies the duration of the rehearsal. If the conductor is in the middle of a new symphony when the time limit expires he may find himself without an orchestra.

One of the interesting results of this system is seen in the comparative merits of the Seidl and Damrosch orchestras. The Seidl orchestra plays at a good many concerts, with one rehearsal for each. The Damrosch orchestra played together week in and week out all last Summer at Willow Grove, Philadelphia, and has been working together steadily all Winter. There is no intention here to discuss the comparative merits of the conductors, but no competent and unprejudiced judge of orchestral playing can hesitate to decide that the Damrosch orchestra plays much better than that of



THEODORE THOMAS.

RICHARD F. CARROLL AND MABEL BOUTON.
In "A Normandy Wedding."

Mr. Seidl. It is true that this is due in a measure to the fact that outside of the strings Mr. Damrosch has by far the better orchestra of the two. But that is in color and quality of tone and correctness of intonation. The rhythmic swing of the Damrosch orchestra and the vigor of its work come from constant practice together. The Boston Symphony Orchestra is regarded here as something quite wonderful. Over in Boston, where they have it all the time, it is not. We ought to be so accustomed to good orchestral playing as to expect it as a matter of course. But we are not.

What we need is a permanent orchestra—a body of men selected for their special fitness for their work and paid weekly salaries to play exclusively under one conductor, and to give as many rehearsals as he sees fit to have. The weekly salary makes that possible, because when a musician is engaged for a permanent orchestra by the week he is under contract to play as often as the conductor tells him to.

The Boston and Chicago orchestras are both permanent. The former is founded on the more substantial basis. It is supported by a fund of \$1,000,000 given by Col. Henry L. Higginson of Boston. The interest of that sum met the deficits of the earlier years of the orchestra, and is available now in case of unexpected reverses. The orchestra is now self-supporting. This city should have an orchestra founded on a similar basis. There should be a fund of \$1,000,000. Any plan to raise \$200,000 or \$300,000 and draw upon the principal for four or six years at \$50,000 a year till the orchestra is fairly under way will surely fail. Furthermore, it is extremely doubtful whether the money can be obtained on such a basis. Business men do not care to throw money away, and if they are to be induced to give money to a permanent orchestra, they must see the element of permanency very plainly. If they can be convinced that ten, twenty, fifty years hence their money will still be doing its work, they will regard their gift in the light of an investment in the public interest, and will give willingly. It will be easier to raise a permanent fund of a million than a temporary one of one-third that amount.

There must be Trustees for the fund, and they must be men of high and wide financial reputation. Business men are rather particular as to who is to receive and handle large sums of money.

A thoroughly competent conductor must be secured, and he must be permitted to engage his own orchestra, to make his own programmes, and to conduct the artistic work of the organization without interference.

The people who have undertaken the work of raising the necessary funds for the foundation of a permanent orchestra have decided that the name of Anton Seidl as conductor is to be associated with their plant from the outset. They hold that it is not possible to raise the money for an abstract scheme, but that the element of personal admiration is needed. They believe that there is sufficient admiration for Mr. Seidl's abilities to draw out the needed money. On this point there need be no

extended discussion. Whether Mr. Seidl is the ideal man for the post or not matters little, after all. The orchestra is to be permanent; Mr. Seidl may not be. The Boston Symphony Orchestra was conducted by Georg Henschel, Wilhelm Gericke, and Arthur Nikisch before Emil Paur assumed charge of it. The question is whether Mr. Seidl is the man to draw the money, if the element of personal attraction is so needful as the projectors of the orchestra believe it to be. Do the people who possess the money also possess the enthusiastic regard for Mr. Seidl? If they do, the pecuniary problem is as good as solved. The ladies and gentlemen who have the orchestral project at heart believe that Mr. Seidl's name is indispensable. It is to be hoped that their judgment is correct and that next Fall will see the city in possession of the beginnings of an orchestra worthy of New York.

There are violinists on this side of the Atlantic, as well as on the other, it seems. And at least one of them can do what the visitors from abroad cannot do—he can compose good music for his own instrument. C. M. Loeffler of the Boston Symphony Orchestra made a most pleasant impression as a soloist at the recent concert of the organization, but he made a more serious impression as a composer. What a talented lot of fellows those Boston orchestral players are! The reader surely remembers Strube's delightful violin concerto, which Mr. Knusel played so admirably. And here is Loeffler with a composition showing

Willy Burmeister,
Concert Meister Berlin Philharmonic.

originality, learning, and temperament. There are some new effects in the instrumentation of this work, and in these days it takes a clever man to find new tints for the orchestral palette.

Yet it is probable that progress in orchestration will be made and that it will be made wholly in the direction of special effects. Wagner did much toward pointing out the path when he had tenor tubas made especially for the funeral march of "Götterdämmerung." Why not extend this practice and introduce for special effects instruments not usually employed in the orchestra? The saxhorn and saxophone families might be drawn upon with good results, and there is no reason why the euphoniums and altos and tenors of the military band should not be employed if they will give the required coloring. For my own part, I should like to have basses, horns, serpents, ophicleides and all the other instruments now obsolete, restored to general use, for it is only by subtle tints that modern orchestration can be made adequately expressive. The classic orchestra of Beethoven will answer the requirements of symphonic works in which thematic development and the logic of form are the most conspicuous features of the treatment. But the tendency of the romantic orchestral music of the time is in the direction of big color effects, and for those we certainly need more pigments. Mr. Loeffler with his stopped trumpets played staccato, and his alternation of shrilled scales on the solo violin, with glissandi on the harp, opened our eyes to some new possibilities in the extant orchestra, but there is room for development.

Of course, the balance of tone must be preserved, and the strings must remain at the foundation of the whole. But balance does not necessarily depend upon the limitation of the number of instruments in the wind choir. It depends chiefly upon the manner in which they are employed. Perhaps Mr. Loeffler who seems to have a strong sympathy with the present tendencies, will give us some experiments in orchestration with unusual instruments introduced.

Signor Mancinelli's opera, "Hero and Leander," has at last made a definite success in Italy. At first it was a success of curiosity, a few days later it became a success of esteem. Now, the Milanese are enthusiastic about it, and the finale of the second act and the dance music never fail to obtain applause. Italy at the present time is hopelessly barren in musical matters; the glories of the Scala are departed, and even the "Young Italy" composers seem to be at a standstill. It is announced that Mascagni will produce two new operas this year, but the announcement does not necessarily imply that they will be produced.

Mr. Ben Davies is essentially an English singer, and his methods of voice production are those which we are wont to associate with the best traditions of oratorio. During the past few weeks he has been studying the French language, that is to say, so far as it is concerned with vocalization. Perhaps he may play the part of "Faust" at the Paris Opera before M. Gailhard has despaired of finding a new tenor.

W. J. HENDERSON.

ITALIAN OPERA IN IRELAND 22 YEARS AGO.

A reader of THE NEW YORK TIMES sends the following interesting narrative clipped from a Cork, Ireland, newspaper of twenty-two years ago, of a performance of "Les Huguenots":

On Friday night Signor Campobello pro-



Josef Hofmann,
Pianist.



Photograph by James L. Breese, the Carbon Studio, New York.

JOSEPHINE S. JACOBY,
Contralto.

duced, for the first time in Cork, Meyerbeer's grand historical opera, "Les Huguenots." That this work, both from its novelty here and also from its known splendor, would draw an immense audience was a foregone conclusion, and the fine theatre was crowded to its very utmost limits. The work in question is undoubtedly the masterpiece of its composer, and when we sit and listen to the bold and massive choruses of the two great religious sections, and see pass in array before us the stately personages now famous in history, our senses are so apt to be dazzled, and our inmost emotions so stirred up by the combined power of the musical, dramatic, and scenic arts, that we are quite ready to forget the unfortunate state of things which existed during the epoch in history the events of which are brought before us in such vivid and glowing colors in the opera of "Les Huguenots," and the story is so full of poetic feeling and romantic incident that we are almost compelled to banish from our thoughts the fact that such scenes are actually matters of stern reality, and that the black spot caused in the pages of history by the fatal massacre of St. Bartholomew is anything but fiction and romance.

"Then babe and mother shrieked in vain for aid—
Then sire and son fell headlong in their
The glittering, vengeful, hateful blade
Uplifted fell, and mercy knew no more."

In a notice of this kind it would not be possible to enter into a detailed description of the many wonderful incidents and scenes presented to our notice in the opera, but perhaps of all there is none which causes such a powerful impression as the last finale. The scene is a street in Paris, and we see before us the stained-glass windows of a stately Gothic church, and hear the chorus of worshippers inside, while without is the noise and din of fighting. Valentina and Marcello enter, supporting the wounded Raul, and also, almost at the same moment, a company of musketeers, commanded by St. Bris. Raul clasps Valentina in his arms, and Marcello seizes his sword, St. Bris crying out "Chi viva?" (What are you?) Valentina tries to stop Raul from answering, by placing her hand on his mouth, but he with an effort shouts "Gli Ugonotti!" upon which the soldiers fire at the command of St. Bris, and the unfortunate group meet their fate—not, however,

before the latter has discovered that he has given the word for the death of his own child. The opera of "Les Huguenots" was first produced on the 20th of February, 1836, at the Académie Royale, Paris, and from that time to the present it has met with the most marked success wherever performed. The work in some respects is similar in style and character to the lyric dramas of Richard Wagner, but at the same time it also differs in many important points. It contains but few regular airs, but abounds in magnificent choruses and exquisitely wrought recitatives, full of dramatic force and vigor, while its instrumentation is of the highest style of art. We find through the pages of the score charming examples of the introduction of a solo instrument accompanying the voice, as, for instance, the viola in the romanza "Bianca al par," sung by Raul in the first act, or the bass clarinet in the terzetto "Nell'udir vostra man," sung by Margherita, Raul, and Marcello, in the fifth act, as well as in the chorus "Giovine bella." In the second act, where the violoncello, bassoon, and harp are made to figure with such delicious effect. As to the execution of the opera by Signor Campobello's company, we can only speak in terms of the highest commendation, the singing and acting of each artist being almost perfection, while the ensemble of band and chorus was truly magnificent. It is almost invidious to specify any particular item in the opera, but we cannot avoid mentioning the splendid success of Mme. Laville Formet as Valentina, and Signor Vizzani as Raul, in the great duet in the finale of the fourth act, which we may say in a word was a complete triumph of vocalization, both artists being three times called before the curtain. The opera did not conclude until just 12 o'clock, but such was the interest manifested that not one left the theatre before the final fall of the curtain.

On Saturday afternoon Mozart's beautiful opera "Don Giovanni" was produced, instead of a repetition of "Il Trovatore," as had been announced. The audience was very large, and all were evidently delighted with what they had both heard and seen. In the evening Mme. Campobello took her benefit as Violetta in "La Traviata," when the attendance was also immense. Both on her first appearance, and also at the termination of the opera, Mme. Campobello received a perfect ovation, which was indeed,

but a very small portion of the compliment due to an artist of such brilliant and splendid talents. As an additional mark of the high opinion entertained of Mme. Campobello in Cork, we may mention the fact that the band of the Twenty-third Royal Welsh Fusiliers, which during the week assisted in the production of the opera, attended and serenaded the fair artist at the Imperial Hotel at the conclusion of the opera, and an immense crowd gave her quite an ovation.

The opera season is now over, and in taking leave of the events of the past week we have the greatest possible pleasure in chronicling two very important facts: first, the perfect success of the representations in an artistic point of view, and secondly the very cheering financial results. For the first we have to thank Signor Campobello, and all those who so ably assisted him in the direction, especially Signor Li Caisi, the talented conductor; Mr. Levey, the able leader of the orchestra; Mr. Harris, the energetic stage manager, and Mr. Nelson, the cautious and obliging acting manager. We must also not omit to mention the name of Mr. James Scanlan, the acting partner in the firm of the proprietors of the theatre, but for whose spirit and energy the Cork public would not have had the opportunities of hearing and seeing the splendid representations of last week. Mr. Scanlan's uniform kindness and affability to all who came in contact with him are now too well known to need comment on our part. In conclusion we have only to mention that arrangements are being made for another season of Italian opera in September next, when Signor Campobello will again pay us a visit, on which occasion it is his intention to produce Meyerbeer's last great opera, "L'Africaine," and Rossini's "William Tell," both for the first time in Cork. In this and all their undertakings we heartily and cordially wish Signor and Mme. Campobello every possible success, and in such a sentiment we feel assured we are joined by the entire mass of the population of the capital of the South of Ireland.

Plans of Mme. Patti.

A London newspaper says Mme. Patti is still at San Remo, where she is likely to remain for several weeks, so that the reports of her arrival in England are erroneous. From a sure source also we learn that, though suggestions may have been made, none have been taken into consideration concerning any farewell Patti tour. As the great vocalist last Thursday attained the age of fifty-five, her retirement may no doubt now be considered as more or less within measurable distance; but she has existing contracts extending to the end of the century, and they will be fulfilled. So far as this country is concerned, she has no engagements for the Spring, at least none that she cares to accept, and will therefore rest during the period of mourning for her husband, M. Nicolini. But she will certainly appear at the Crystal Palace Festival on June 25, before which date Messrs. Harrison had arranged one or two appearances in London proper, though whether this part of the contract be carried out will depend upon the wishes of the prima donna herself. Messrs. Harrison have also arranged for Patti tours in the provinces during October and November.



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Alexander Guilman,
Organist.



Theodore Babcock.

Arthur Boucher and Violet Vanbrugh, but nobody remembers what she did. Lately, though, she has had a better chance in London.

In his revival of "Much Ado About Nothing," at the St. James's Theatre, London, George Alexander has chosen the year 1512 as the time of action, to avoid the stiff Medici collar in the costumes. As Beatrice, Julia Neilson wears five dresses. She first appears in lily-leaf green velvet; for the ballroom scene she has an orange and white brocade, magnificently embroidered; and for the church scene a white brocade. Hero, on her entry, wears a dress of gray and pink, embroidered with old silver. She is next seen in heliotrope and

THE success at Hoyt's Theatre of the farce or caricature play called "Oh, Susannah," in spite of its cold reception by the first-night audience, is not an unprecedented incident. Plays of this common sort, either farce or melodrama, frequently please the mass of playgoers for the very reasons which cause the cultivated, or rather the initiated, to reject them. The old jokes, the time-worn situations, still tickle the risibilities of the wayfarer and thrill the unsophisticated youngster. "Oh, Susannah" is a hackneyed, "closet and cupboard" farce, with a laboriously manufactured plot and much of the old harlequinade "business." One of its prominent personages is a comic-sentimental "slavey," Aurora, industriously and, it seems, effectively played by Miss Josephine Hall, a pretty woman and an attractive actress of juvenile and ingénue rôles, who sacrifices her good looks and skillfully conceals her attractiveness in the guise of this ragged, frowny wail. The rôle is all caricature, Dickens's Marchioness exaggerated, H. J. Byron's Belinda overemphasized in all her traits. Supposedly, there is a touch of pathos in this performance. Miss Hall has certainly made a "hit" with people who pay to go to the theatre.

Mabel Beardsley is a sister of the fantastical and posing draughtsman, Aubrey Beardsley, and a young actress who has advanced far enough in her calling to get her picture in the papers and to be the subject of "favorable notices." That is not so very far, to be sure, nowadays. Miss Beardsley was here, briefly, with

Phoebe Davies.
In "Way Down East."

silver, and then in two shades of yellow. Her bridal gown is Venetian lace over white satin.

Few changes have been made in the text, and no more cuts than are required for the traffic of the stage. The play begins, said Mr. Alexander to a forchanded interviewer, "with the court of Leonato's house, and the arrival of Don Pedro and his companions, fresh from the wars. Then comes the balcony of Leonato's house, after that the ball, during which a bourrée will be danced. This scene will be half under cover and half in the open air, with the blue, moonlit sky. The second act is devoted to Leonato's

orchard, which I have taken the liberty of making a kind of grove or alley. For this I have the authority of the text, Hero saying, (Act III., Scene 1):

"Say that thou overheardst us,
And bid her steal into the pleaséd bower
Where honeysuckles, ripened by the sun,
Forbid the sun to enter."

And again, a little later:

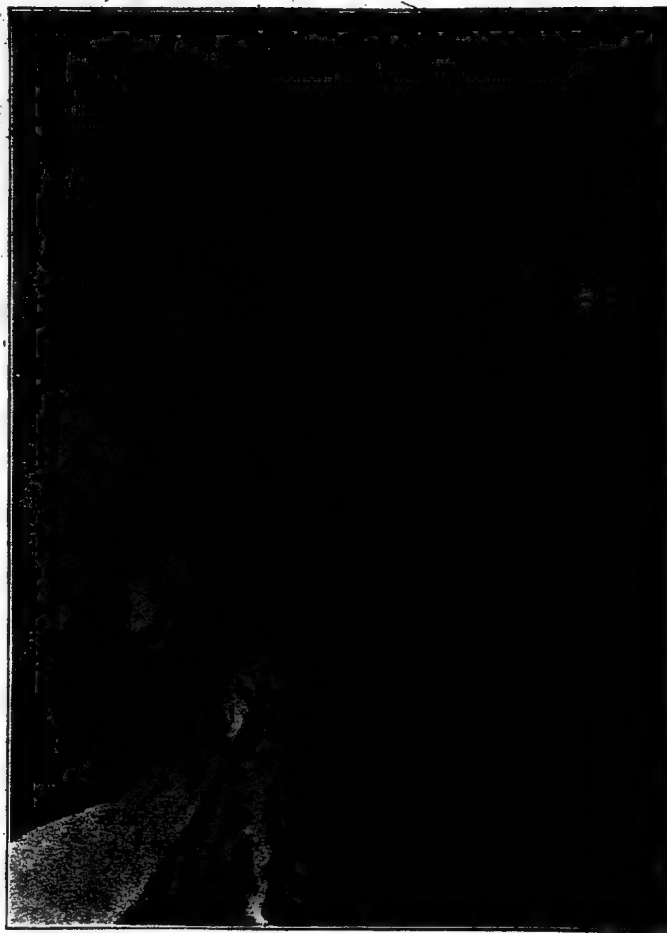
"As we do trace this alley up and down.
The seclusion of the spot and the opportunity afforded of overhearing conversa-

tion, will, I think, assist the effect of the dramatic action. In the third act the curtain again rises on the garden scene, which is followed by 'a street,' with the assembling of the watchmen, under the cover of the houses, and by the 'balcony,' showing at the rear the gilded dome of a church. The scene of the frustrated wedding constitutes the whole of the fourth act, the proceedings taking place in an inner chapel and not in the body of the church. For the fifth act, there are the 'prison,' the 'court of Leonato's house,' 'Leonato's tomb,' and the 'great hall of Leonato's house.'"

In a recent discussion of "model theatres" and endowed theatres before the Royal Institute of British Architects, two of the "advanced" critics, Bernard Shaw and William Archer, took part. Shaw said one difficulty in the way of obtaining endowed theatres in England was the fact that the majority of the people who thought about these things believed, not that the theatre was a temple of art and a centre of good, but that its door was the gate of hell. That immediately checked any pro-



AURORA IN HER WEDDING DRESS, AND TUPPER.
Miss Hall and Miss Busley in "Oh, Susannah"—Act II.



MABEL BEARDSLEY.



G. W. Howard,
As Rudolph in "The Conquerors."

THE
BEE

10000



SCENE IN "OH, SUSANNAH"—ACT I.
"I'll Struggle with 'Em."

posal to put the maintenance of a theatre upon the rates. Another circumstance was that Englishmen thought a great deal of private enterprise, which was, after all, taking fairly good care of the theatre, more especially since the recent growth of suburban playhouses. Mr. Archer remarked that where London theatres were not disguised as gin palaces they were sandwiched between them, and that was one of the causes why the public would not consider the drama seriously. The difference between endowing a picture gallery and a theatre was that while the one would exist when once established, the latter would always have to be carried on in the sense that managers and actors would have to be selected.

So, after all, Signora Duse and Signor d'Annunzio have fallen out, and that ideal playhouse on the bank of Lake Whatsitsname may never be built. Nay, more, d'Annunzio's "La Ville Morte," ("Citta Morta,") upon which Sarah Bernhardt squandered money in Paris, may never be acted in Italy. In the course of rehearsals

a quarrel broke out between Duse and Zaccari, and the conciliatory efforts of their friends have so far been powerless to bring them together. Matters are further complicated by a misunderstanding between the author and Signor Manzoni, the man-

ager of the theatre. The latter suggested certain "cuts" in the piece, but the former stoutly resisted any interference with the text. As the outcome of these differences, the play will certainly not be put on the stage in Italy during the present season.

Duse has gone to Florence, and will soon be on her way to London.

Answers to Correspondents.

From The Chicago News.
Freshman—Certainly it is improper to kiss a girl of ten years; but if it wasn't, what's the use?

Housekeeper—We cannot tell you what is good for moths without knowing what is the matter with them.

Piscatory—Your idea of using a lightning rod when fishing for electric eels is good, but your judgment is somewhat freckled.

Uncle Eben's Philosophy.

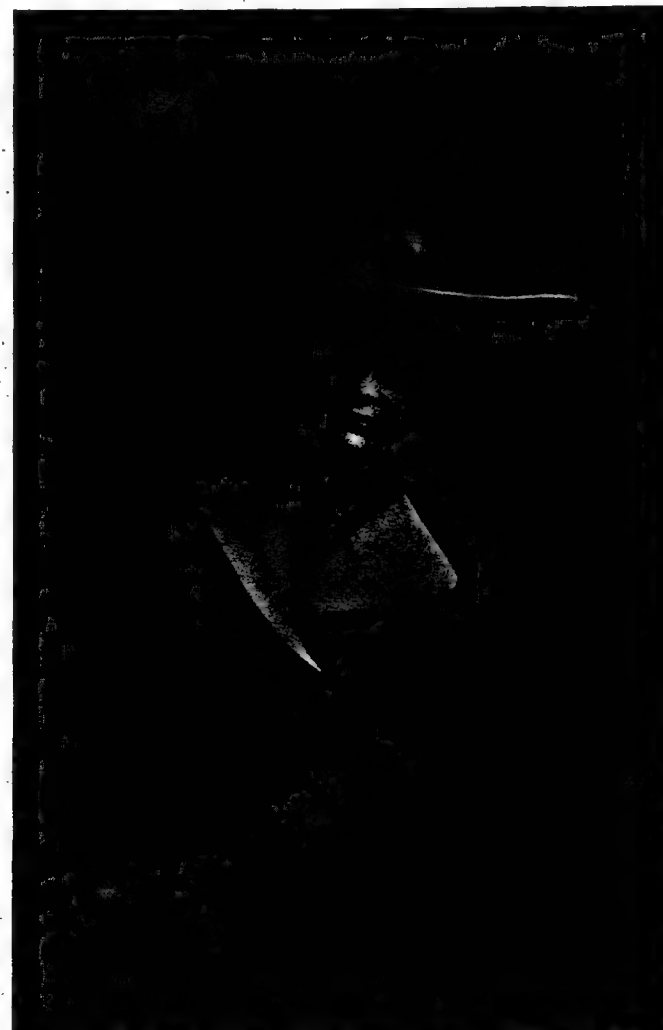
From The Washington Star.
"It's a cur'us fact," said Uncle Eben, "dat de man who is onwillin' to rest on Sunday is equally onwillin' to labor de yuthuh six days."

It Would Be a Little Soggy.

From The Yonkers Statesman.
She—Do you suppose, if I cast my bread upon the water, it would return to us after many days?
He—I hope not, dear.



Mrs. Leslie Carter,
in "The Heart of Maryland."



ANNIE IRISH.
As Widow Robert in "A Virginia Courtship."



Howard Kyle,
in "Way Down East."

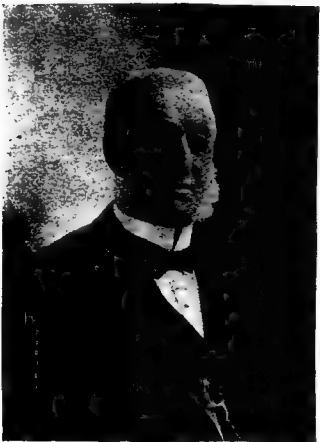
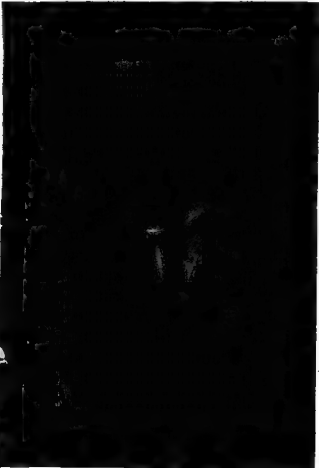


Photo by Davis & Sanford, N. Y.
William H. Parsons,
Vice President Board of Trade and Transportation.



Oscar S. Straus,
Vice President Board of Trade and Transportation.



John H. Washburn,
Vice President Board of Trade and Transportation.



Frank O. Herring,
Treasurer Board of Trade and Transportation.

THE NEW YORK BOARD OF TRADE AND TRANSPORTATION.

ON Friday, June 13, 1873, a group of merchants held an informal meeting at the rooms of the Importers and Grocers' Board of Trade, 149 to 153 Pearl Street. The chief topic of discussion, and which was then a most important question before the people, was the protection of public interests in relation to the existing system of transportation.

By this system corn, which sold for 20 cents per bushel in Iowa, had a value of 60 cents per bushel in New York, and cattle, which brought \$10 to \$20 a head in Illinois, Wisconsin, and Kansas, brought between \$40 and \$50 at this point. Cannel coal, which was worth \$4 per ton at the mouth of the Ohio and in West Virginia, sold for \$15 in New York, and the value of anthracite coal, which was just \$3 at the Pennsylvania pits, was more than doubled when it reached this city. Ninety-three million dollars were spent annually for freight and passenger charges over the railroads of the State, and in the total absence of any legal authority competent to decide whether the character and amount of such charges were reasonable or not.

Although no definite step was taken at this informal gathering, the interest which had been kindled led to a second and larger meeting, and on Sept. 10, 1873, a public convention was held at Cooper Institute for the formation of a permanent organization. On the committee appointed for the purpose were such well-known merchants as F. B. Thurber, Franklin Edson, and H. B. Claflin. Mayor Havemeyer was Chairman of the convention, which resulted in the organization of the New York Cheap Transportation Association. Benjamin E. Sherman was chosen President and Francis B. Thurber Secretary.

The new society immediately published a report of its Committee on Railway Transportation, and among the remedies proposed for what were considered the exorbitant transportation rates was the creation of a Board of Railway Commissioners, who were to be empowered to establish and regulate rates for transporting freight over all railroads doing business in the State, and to restrain railroads from paying interest or dividends beyond a fair and just return on the actual cost of their property to stock and bond holders. They were also to have

other powers. Such a commission, after years of opposition on the part of the railroads, was established in 1882. Its powers, however, were greatly limited. National legislation on the same lines followed, resulting in the establishment of the Interstate Commerce Commission five years later.

An additional proposition, calculated to aid in carrying out the reform, contemplated an enlargement of the canals and the increase of their capacity by the application of steam as a motive power. Still another remedy was the proposed construction of "a National double or quadruple track railroad exclusively for freight, to be built and operated in the interest of the whole people."

It was in 1877 that an organization known as the Board of Trade was consolidated with the Cheap Transportation Association, and the union then assumed the title of the

New York Board of Trade and Transportation. At the same time its purposes widened, until they included the promotion of the trade, commerce, and manufactures of the United States, and especially of the State and City of New York; the preservation and circulation of valuable and useful information relating thereto; the study of the workings of the systems of transportation, upon which commercial prosperity so largely depends; the support and promotion or opposition of legislative or other measures affecting these interests; the facilitation by arbitration of the adjustment of differences, controversies, and misunderstandings between its members and others; the advocacy of such other principles and projects and the doing of such other things as would be conducive to the prosperity and commercial supremacy of the city, State, and Nation.

The history of the association from then until the present day is an important chapter in the history of American finance and transportation. Its efforts in reducing freight rates, in enlarging the canals and reducing tolls, in securing adequate terminal facilities for the great railroads, in preserving the forests, in deepening the harbor channels, in establishing a National Board of Health, and, finally, in securing the great sound-money victory of 1896, are so well and widely known that the organization has long since gained a National importance.

Concerning the organization of the New York Board of Trade and Transportation, there has been but little change since its



Frank S. Gardner,
Secretary Board of Trade and Transportation.



W. D. Baldwin,
Director Board of Trade and Transportation.



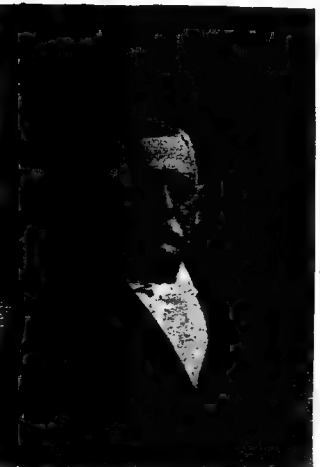
Darwin R. James,
President Board of Trade and Transportation.



J. Fred Ackerman,
Director Board of Trade and Transportation.



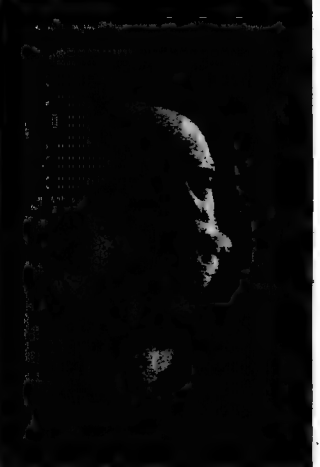
William H. Wiley,
Director Board of Trade and Transportation.



G. Waldo Smith,
Director Board of Trade and Transportation.



Eugene H. Conklin,
Director Board of Trade and Transportation.



Elias M. Giddings,
Director Board of Trade and Transportation.



Simon Sterne,
Director Board of Trade and Transportation.

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formation. Membership has always been composed of entire firms and corporations, of which one partner or officer is exclusively entitled to vote. The association numbers over 800 members, comprising some 2,000 individuals, which makes it the largest body of its kind in the State. Thirty-six managing directors, twelve being elected each year, constitute the consulting element of the body.

A feature of the association is that any of the members may unite in a trade section upon the interests of any particular trade, and may elect their own Chairman and other officers, and also a representative to the Board of Directors. There is at present a drug trade section and a paint, oil, and varnish trade section.

The late Capt. Ambrose Snow was President of the Board of Trade and Transportation from 1878 until 1893.

The present officers, recently re-elected, are: Darwin R. James, President; William H. Parsons, Oscar S. Straus, John H. Washburn, Vice Presidents; Frank O. Herring, Treasurer, and Frank S. Gardner, Secretary. The twelve Directors chosen this year are Darwin R. James, William H. Wiley, Simon Sterne, G. Waldo Smith, Jeremiah Fitzpatrick, Frank O. Herring, Thomas F. Main, Silas M. Giddings, George E. Weed, Eugene H. Conklin, William D. Baldwin, and Frederick Potter, to serve until 1901.

HENRY SANFORD.

"More than seventy years of age, straight as an arrow, strong and vigorous, with a quick, acute mind, the personification of courtliness and courtesy; a man who stands for everything that is best in corporate management"—such was the verbal portrait drawn by an acquaintance, the other day, of Henry Sanford of Bridgeport, Conn., Director and Vice President of the Adams Express Company, whose photograph the ILLUSTRATED WEEKLY MAGAZINE presents in this issue.

Mr. Sanford was born in Redding, Conn., Jan. 18, 1825, of good old Revolutionary stock. His early education he received in the public schools, and he was graduated from the White Plains Academy, where he subsequently passed some years as a tutor. In 1857 Mr. Sanford entered the service of the Adams Express Company in a subordinate capacity, and made his way through his own merits to its most important executive offices, rising to be Superintendent, then Manager, and finally President. It was Mr. Sanford who in 1891 as a Director probed into the circumstances of the purchase of a New England express company by the Adams Express Company and made the discoveries that resulted in the dismissal of the President and Vice President of the latter company. In recognition of his clear-headed and determined action in this matter his fellow-Directors elected him to the Presidency thus vacated, although he expressed a strong disinclination to take the place. In 1894, having seen to it that the affairs of the company were again in the best of condition, and appreciating the ability and loyal services of L. C. Weir, then in charge of the Western Division, Mr. Sanford retired from the Presidency in Mr. Weir's favor. His interest in the company has in no wise abated, and he is ever ready with his counsel as Director. Recently in appreciation of his services his fellow-Directors insisted upon electing him to the Vice Presidency of the company. In addition to his work for the Adams Express Company, Mr. Sanford was also the organizer of the Southern Express Company.

An incident in Mr. Sanford's life to which he looks back with peculiar pleasure was in connection with Mr. Lincoln's famous night journey through Baltimore in February, 1861. It has not been determined to this day whether there was any foundation for the rumor then current that an attempt would be made to prevent Mr. Lincoln from reaching Washington alive, but it was enough then that such a rumor was current to cause the advisers of the President-elect to take precautions. Mr. Sanford, though a stanch Democrat, was one of the four men who met in Philadelphia on Feb. 21 and discussed and perfected arrangements for the journey of the succeeding night. The others were Allan Pinkerton, N. B. Judd of Chicago, and Mr. Francisus, General Man-



MISS CHRISTINE BRADLEY.

The Daughter of the Governor of Kentucky Who Will Christen the United States Man-of-War Kentucky with Water Obtained from a Well at Lincoln's Birthplace.

ager of the Pennsylvania Railroad. As all the world knows now, it was decided that Mr. Lincoln should keep his engagement at Harrisburg on the 22d, he taken from that city in a special train to Philadelphia, hurried in a carriage through the latter city to the regular 11 o'clock train for Washington, and put aboard a sleeper as secretly as possible. This plan was carried out to the letter, and the country was electrified on the morning of Feb. 23 by the announcement that Mr. Lincoln was in Washington. The duty assigned to Mr. Sanford, who represented the American Telegraph Company at this council, was so to disconnect the wires as to make any telegraphing between the several points (Harrisburg, Philadelphia, Baltimore, and Washington) within certain hours impossible. It is, perhaps, superfluous to add that all the necessary wires were effectively disconnected.

CHIEF ENGINEER GEORGE W. BAIRD, U. S. N.

To the west of the White House, in Washington, with one of its four impressive porches fronting on Pennsylvania Avenue, is the great pile of granite in which are housed the Departments of State, Navy, and War. The entire building is in the care of Chief Engineer George W. Baird, United States Navy, and a brief and necessarily inadequate sketch of his career will show to what competent hands the Government has confided this valuable property. For it is not merely a building in which a large

number of offices are contained; it is as full, almost, of machinery and delicate appliances as a modern ship of war, and Mr. Baird understands the mechanism of a modern war vessel intimately and well.

Washington was his birthplace, and it was while a schoolboy there that he discovered his possession of a talent for mechanics. At nineteen, when the war of the rebellion broke out, he entered the navy as Acting Third Assistant Engineer. A year later, having reached the age at which he could be legally accepted, he became a part of the regular establishment. He had been twenty-three times under fire in his first year of service.

Mr. Baird's achievements in peace are many and important. Among his inventions are a fresh water distiller, with which sea water is converted on board of vessels of the navy into drinking water, an evaporator, pneumatic tell-tale steam trap, an automatic throttle, a boiler feeder, and a pneumatic steering apparatus. The system of ventilating ships by aspiration, now universally employed on large steamships, was invented, worked out, and written up by him. The first electric lighting plant ever used in a Government ship of any nation—that of the Albatross—was installed by him, and he afterward installed the electric lighting plants for the White House and the State, War, and Navy Department Building now under his charge as Superintendent.

Mr. Baird's abilities have been almost as

various as they have been notable. When assigned for duty with the United States Fish Commission, under the late Prof. Spencer F. Baird, he planned special machinery for deep-sea exploring, and it was during the five years that he was Chief Engineer of the Albatross that it was written of her by a distinguished naturalist that "in her first five years' work she brought up from the dark depths of the sea more new species and new genera of marine life than all the previous exploring ships combined."

Among engineers Mr. Baird is acknowledged as one of the talented men of a most honorable and useful profession. He has not been so busy with his hands that he could not find time to use his pen. Chief among his contributions to engineering and scientific literature are papers on "The Absorption of Gases by Water and the Organic Matter Contained Therein," "The Ventilation of Ships," "On the Flight of the Flying Fish," "Electric Lighting," and "Pneumatic Steering Gear."

Mr. Baird is a Past President of the American Society of Naval Engineers, a member of the American Society of Naval Architects and Mechanical Engineers, and a member of the Loyal Legion. He has been and is active in Freemasonry, and a Masonic authority says of him that "from his close observation of the art in foreign lands he is able to entertain the banqueting brothers in a pleasing way."

THE REV. CHARLES EDWARD JEFFERSON.

The new pastor of Broadway Tabernacle Church early showed his pulpit ability by winning first honors in a State oratorical contest that warmly interested every young collegian in Ohio in 1882. It was the year of his graduation from Ohio Wesleyan University at Delaware, and everybody was surprised at the result, for it was not supposed that the usually cold temperament of the man could so arouse itself as to carry a great audience with it.

The Rev. Charles Edward Jefferson was born at Cambridge, Ohio, the year before the civil war broke out. His father was the dentist of the village. The son went to the academy and then to the high school. Then he undertook, as so many Western young men do, to teach school. While teaching he studied law. He also saved some money. With that money he went to Boston and entered the law school of the Boston University. While in Boston he attended Trinity Church. The preaching of its great rector, afterward Bishop Brooks of Massachusetts and now dead, aroused a latent religious feeling within him. He made the acquaintance of the distinguished divine, and under his influence changed from the law to the theological school of the same university. Being graduated in 1887 he was immediately called to the pastorate of Central Congregational Church at Chelsea, Mass., at a salary of \$2,500. There he developed as a pulpit orator, as a thinker, and as a pastoral worker. The fame of the man grew, and so did the membership and spiritual manhood of his church. He went beyond the confines of his congregation and became the citizen, the reformer. He spoke on public questions, notably the temperance question, and he became a not small factor in the present condition of Chelsea in having had no open saloon since 1890. When fresh from the theological seminary he went to the Central Church he found a membership of 473. Now there is a membership of 730, and yet so great is the shifting of the population that he has to receive from sixty to seventy-five new members each year before he can begin to make an increase. One of his methods in the past has been the giving of lectures during the Sunday evenings in June on "Congregationalism," his aim being to make the members of his church intelligent churchmen and churchwomen. It was this record, coupled with the personality of the man, his pulpit ability, and his pastoral success, that led to his call to one of the most prominent churches of New York. The Broadway Tabernacle was made famous by the late Rev. Dr. William M. Taylor. Of late years business stands have crowded upon and around it, and it is said to be the purpose of the congregation, after consultation with the new pastor, to consider the matter of a sale of the property and removal to another site. The salary of the Rev. Mr. Jefferson is to be \$10,000 a year.

THE MARRIAGE OF ILLA.

BY NORA HOPPER.



WORTH this wedding of mine," said Princess Illa. In a gown stiff with silver thread, and the heavy-towered crown of a Chaldean Princess of the blood, she stood tall and waiting-women, on the threshold of her bridal chamber. And behind her her kindred stood watching her gravely. They had brought her to her marriage with shoutings and with music, but at last all the wedding songs were sung through, and the minstrels had fallen silent now, one by one; and her women stood waiting a death-song shrilly, and the Princess lay long weeping in her father's arms.

"The Moon will be angry that his victim is so long of coming, and because the Princess is faint-hearted the waterfloods will drown us all," whimpered a woman in the distance.

"Chaldea breeds no faint hearts," said the High Priest, speaking as if to himself; "tis the outland blood of her mother, belike."

This Princess Illa heard, and her white face burned with proud color.

"A gift is a gift, servant of the Moon! And I give my gift willingly, though it be only my poor life." And she gave her hand to her women to kiss farewell. Then she turned to the King.

"Father and King, grant me a boon. There is your knife and here is my breast. Will you slay me yourself, lord?" cried the Princess eagerly.

"King and father, I will kneel here down before you and clench my teeth, and I will not speak nor cry, though your hand shake and your knife miss, and wound me before it kill."

"I could not do it, daughter."

"Your knife is sharp: I will bare my breast, I will guide the knife myself—indeed, I will take my death dumbly from you: I will not make one moan, dear lord and father. You will not fear to strike if I do not draw back to cry out?" the Princess pleaded gently. "May I not take the quick death rather than the slow, Priest? I will not flinch for the cutting steel; 'tis only the unknown thing that I dread."

"No, lady, there must be no blood shed in the house of the Moon."

"Then, dear father and King, might not I die strangled with my own hair, as did my cousin Babba of Uruk? And her slave told me that because the women she bade kill her were timid she knelt down to die and made little moan, but covered her face and died quickly; and surely there are enough of my women here so to strangle me. See," and she lifted in her hand a long black tress, "my hair is long enough for the task, and thick enough; and if one of the guard held me on my knees with his hands on my shoulders, surely I should not struggle at all. See you now, if the Priest held my hands two women might easily strangle me—Namma and Urion, you are strong enough. Since I come here only to die, Priest, may not my women do for me this thing?"

"No, since that would annul your great gift, lady; since his wife must go living into the Moon's arms. 'Tis but a few steps now—room for the Moon's wife, you that stand by! Behold the bed where you shall sleep to-night, Princess Illa. Other maids have gone mad with the waiting, or died of it; and some weak ones have gone shrieking to death; but this bride is of the blood royal of Chaldea, and will feel no fear," said the High Priest smoothly.

"Stand back, all, that the Princess may look upon her sleeping place." The Princess came forward and stood beside the bed, looking at it with wide eyes into which there slowly crept a shadow of great fear. It was all of ash-white marble, finely carved into the likeness of lacework, dimly lighted by four swinging silver lamps; but of silken and woolen covers there were none. And at the head of the bed crouched a sculptured dragon, from whose yawning jaws flowed a stream of icy water.

"And I to lie there, Priest?" The Princess shivered.

"As other women have lain, lady, sleeping or waking, till death found them."

"At least, I am not to die alone?" said the Princess faintly.

"The Moon is the only one in the sky,



The Latest in Millinery.
A Black Velvet Hat with Jeweled Crown.



"THE PRINCESS TOOK OFF HER CROWN AND LAID IT AT HER FATHER'S FEET."

Princess; and when he loves and when he slays he is alone."

"If it must be, it must—and the gods will be my help. Priest, ye have leave to go."

"Barefoot and bareheaded must they be who mount those steps," said the High Priest, not moving.

"It is a hard saying bids me die barefoot like a slave; but to do the Moon's will I came hither, and I will do it," said the Princess.

"There is a band of blue jewels round your throat, lady; and the Moon's wife wears no jewels."

"Do you take off the string of turquoise about my neck, my golden armlets, and my anklets, women. What more?"

"Please you, put off the crown of your degree, Princess. Sacrifices know no rank when one comes to lie on the Moon's bed."

"What more, Priest?"

"You must put off your scarlet cloak. Blood is red—and your blood is not to flow, Princess. Had you elected to die at the altar of the Sun, the sacred knives would drink deep of your blood; so you might come to the sacrifice in scarlet robes indeed, but, being chosen to be wife of the Moon, it is by water that you must lay down your life."

Now the cloak was of royal scarlet, and the King himself took this from his daughter's shoulders; and because her sacrifice was a voluntary one and not one of force, the Princess took off her crown with her own hands and laid it, sighing gently, at her father's feet. Now a waiting woman untied her girdle and unbound her hair and a slave undid her sandals, and her naked feet and lightly veiled bosom shrank from the keen cold of all the winds blowing through the pierced pillars and the clinging chill of the wet, white floor.

"Brother!" cried the Princess, sobbing.

"Thou art no more my sister, but bride of the Moon and sister of the Moon," cried her brother. He held her hand fast, in cruel kindness, and led her up the dripping steps, hastening her reluctant feet, and lifted her upon the bed.

"Lay thyself down here, sister, and take thy courage about thee. Hasten thy farewells and keep us here no longer; for thy kindred must not wait, and thy bridegroom will not wait. Why shouldst thou be afraid?"

The Princess obeyed him and lay down, trembling much, and covered her eyes with her hands. "Fare!" she cried.

"Seeing that thou art no virgin going unwedded to a sorry death, but a Princess dying for a people, not one but a thousand deaths is this that thou diest; and how shouldst thou be afraid?" said the King.

And he held her in his arms as she shrank for the last time from the coverlet of flowing water and the cold marble couch.

"Surely death shall come not ungently to thee, sweet, and thy pangs be few, seeing thy death shall save from fire and flood thy country, and make pitiful for us the gods that were angry; and have thou no fear lest I forget thee, flesh of my flesh and blood of my blood." Then: "Be of good cheer, bride," said he softly. "Loose thine hands, daughter, and patience while I put on thee thy wedding bracelets." He unclasped her clinging hands himself, and lifted them high above her head until they touched the silver

rings on either side of the dragon's crested head. These snapped round her wrists, holding her arms fast. As she lay, shrinking, her head just below the dragon's head, the water avoided her face and flowed regularly and smoothly down from her bosom to her feet, whence it escaped down to the marble floor below.

"Farewell, my women, one and all," said the Princess. "One last service only may ye do me. Pray only that I may be silent."

She neither felt her brother's kiss nor heard the King's farewell, nor the sound of his withdrawing; but shut her lips and her eyes, and there lay, clothed with terror as a garment, covered to the heart with flowing water, filled to the lips with fear of the unknown thing that would come with the coming of the first moonbeam. She saw, dimly, shapes come and go beside her, hands wrung together in sorrow, hands held over her in blessing, hands flung up in passionate farewell; heard dimly the voices of the High Priest and his servants, and the distant familiar singing of her own women mingle and mix and fade away; and as the darkness grew, the water-flow that enveloped her grew in volume until it felt as though all the waters of a lake were bursting over her shrinking breast. Presently a silver flute-note stole softly out from the shadows near her head, and then the sonorous tones of a great Egyptian harp:

"The Moon's way Over the flowing waters which obey The Moon's white will; and all the goblin things That dip and dive midmost the water springs; The whiteness of the waters and the white Breath of those flowers that only bloom at night; All these be with the Moon's bride to uphold; To keep her love warm while her breast grows cold; Her heart alive to keep Against the hour when she shall sink asleep; When Night and Death, and ebbing and flowing tide, Call the Moon's bride."

And with the song there came strength to Illa, and she tried to drag herself free from the silver shackles that held her, crying, "I will not be bound. I came to lie here of my own free will, and I will not be shamed. Come to me, thou Moon; I am Chaldea, I am thy wife, and I call to thee."

Then her armlets parted and fell asunder with a silver sound, and her hands were free. Above her a great roar of gathering waters broke out from the dragon's open jaws; but Princess Illa was past fear now, and she rose up on the bed, waiting, while the roar gathered sound and fury. And first she swept the hair back from her face that she might see her death, and then she locked her hands about the dragon's carved neck.

"For I am to die here," she said, "and here is none other stay to hold me steady while I am a-dying."

And the roaring gathered and died away, gathered and died away three times; and now the Princess began to fear lest she should turn coward again. So she loosened hold of the dragon's neck and lay down once more in her place under the veil of flowing water; but now her face was below its shallow stream. So for a few seconds

she lay there, drowning under a film of water no deeper than a shallow rain pool. And then the roar gathered again, and the waters burst over her, and she was tossed, choking, up to the free air; and then she was drowning again among thick lily roots and slimy snake coils. And then suddenly an arm was clasping her, and a heart beat against hers, and her womanhood was burning out of her—her body no more than a torch kindled by a white flame of moonlight. And presently she was not Illa, nor a drowning woman any more—but lay, a dead Princess, on her marble bed, with lilies from the bank grasped in her clenched hands and tangled in her tossed black hair. But her face shone white as a pearl, and the night of her hair, and the light on it was the memory of the kiss the Moon had given her ere he killed her.—Black and White.

The Fat Man Gets Even.

From The Buffalo Enquirer.

The Buffalonians were coming home from somewhere or other. They were all in the same sleeper. One of the party, the fattest, turned in early. The others did not feel sleepy, so they spent an hour or two in the pleasant diversion of keeping the fat man wide awake.

The favorite method was to wait until the fat man was dozing and then throw something in the berth. At 10 o'clock one of the party carelessly tossed in a shoe. It was a good, big, honest shoe, and it hit the fat man in the tenderest part of his anatomy, his stomach.

He had borne it all good naturedly before that. But he drew the line there. So he opened the car window and quietly dropped the shoe out in the snow. The others had stopped their pranks and the fat man went to sleep with a peaceful smile on his face, comforted by the thought that he was good and even with somebody.

He was.

It was his own shoe.

THE NARADA CUP.

The beautiful Narada Cup is the last trophy to be completed of the series of yacht prizes that have marked the 1897 season of the New York Yacht Club. This latest example of modern silversmithing has but recently been completed by Messrs. Tiffany & Co., and shipped to Mr. Percival Chubb, the owner of the winning sloop Vigilant. The trophy is a special prize offered by Mr. H. Walters of Baltimore for the greatest number of runs from Huntington Harbor to Vineyard Haven. It is in the form of a Greek vase, with dolphin handles, from the mouth of which are suspended two laurel wreaths resting on the sides. Above the dolphins upon the narrow neck of the cup are two crossed flags, one the New York Yacht Club standard and the other that of the steam yacht Narada, the colors of which are shown in enamel; beneath the flags, forming a shoulder to the body of the cup, are the words in large raised letters, "The Narada Cup." On the body of the cup is a fine etching of Mr. Walters's yacht the Narada, (the name signifies a Hindu god) and on the reverse side appears the following inscription:

New York Yacht Club Cruise.
Greatest number of runs from
Huntington Harbor to Vineyard Haven.
Elapsed time, any rig.
Won by
Sloop Vigilant.

The cup weighs 165 ounces and rests on an ebony base, in front of which are raised silver anchors and ropes. The total height of the trophy is 28 inches.



The Narada Cup.

A GODCHILD OF WASHINGTON*

In the parish register of the Reformed Dutch Church in Albany is the following baptismal record, under date of March 4, 1781:

Ouders, (Parents.)
Philip Schuyler,
Catharine Van Rensselaer.
Kinderen; (Children.)
Catharine Van Rensselaer.
Geo. Washington,
James Van Rensselaer,
Mrs. Washington,
Margarita Schuyler.

This entry furnishes the explanation of the appearance of Mrs. Katharine Schuyler Baxter's recent book, "A Godchild of Washington." Starting from this record she has collected a large quantity of information concerning the life of the godchild of Washington, her family, friends, and contemporaries. Much of this information is comparatively unknown, being confined to volumes scarcely to be had except in public libraries. Some of it, indeed, has never before been printed, and will form a welcome addition to the knowledge which we already possess concerning life in Colonial New York.

Many of the chapters or articles which the book contains have been prepared especially for it by descendants of the families to which they respectively relate. This plan furnishes a guarantee of accuracy not otherwise so well obtainable, and renders the work more authoritative in cases of local or genealogical controversy. Mrs. Baxter has drawn freely from town and county histories, manuscript records hitherto unpublished, letters, and many other sources to enlarge the stock of recondite information contained in this large and handsome volume. But what will undoubtedly prove to be the most attractive portion of the work to the general reader is the large number of illustrations which the book contains. Many of these are portraits of the family and friends of the godchild reproduced from the original paintings, which, being as they are in the possession of a few families, have been hitherto inaccessible to the public. Besides portraits, there are many reproductions of coats-of-arms and views of the dwellings of the various families.

The great-great-grandfather of the godchild was Philip Pieterse Schuyler, or Van Schuyler, who came from Holland and was

*A GODCHILD OF WASHINGTON. A Picture of the Past. By Katharine Schuyler Baxter. Published by subscription for private circulation only. New York: F. Tennyson Neely.

among the early settlers of Albany, or, as it was then, Beverwyck. In 1650 he married Margarita Van Slighthenhorst, daughter of Brant Arentse Van Slighthenhorst, who was Director of the Colony of Rensselaerwyck at Albany.

His son, Col. Peter Schuyler, born in 1657, was for many years one of the most prominent men in the Colonial history of New York. Col. Peter Schuyler's fame rests chiefly on the importance of his services as a diplomatist in preserving peace between the English Colonies and the French Colonies of Canada. Living at Albany, which was then a frontier town, Col. Schuyler had remarkable opportunities for gaining a knowledge of the Indian languages and for obtaining in a wonderful degree their respect and love.

By far the most dangerous enemies which the English at that time had among the Indians were the Five Nations, or Iroquois Confederacy. These were five entirely distinct tribes, which were, however, governed by the same laws and firmly united for mutual protection and for war. In 1671 the number of their warriors was estimated to be 2,000. This confederacy had long been a source of great anxiety to the rulers of the Province of New York, for their chiefs could not be depended upon. They might at any moment lend aid to the French across the border, with disastrous results for the town of Albany, and, indeed, for the whole province. But Col. Schuyler succeeded in managing them as no one had ever before been able to do. He kept them for years in a state of perfect friendship to the English. The name which they gave him, "Quidor," or "Brother," shows in what regard they held him. Governor Horatio Seymour used to say that, by his influence with the Indians and the use he made of it, Peter Schuyler did more than any other man in America to secure the control of the continent to the English over the French.

In 1686 Albany was made a city and Peter Schuyler was appointed Mayor. He, with the Aldermen, was authorized to hold court. One of the early cases which were tried was that of a negro who had stolen the poor fund of the Lutheran Minister. The Court decided that "considering how evil consequence it is and bad example it is for ye negroes, have ordered ye sd negro to be whipt throw the town att ye cart tale by ye hands of ye hangman forthwith as an example to oys, and his master to pay ye costts."

In 1710 Schuyler, disappointed at the result of the recent expedition against Canada, was authorized by the Provincial Council to go to England to urge the Ministry to renewed efforts in the war. It

was decided to take several Iroquois sachems on the voyage to impress them with the power and glory of the Queen and England in general. The Indians, naturally, caused a great sensation in England, and the contemporary newspapers were filled with descriptions of them and of their reception by the Queen. Both Addison and Steele wrote essays about them. This reception had all the formality given to that of foreign Princes. Their farewell address, which they "desire that our brother (Quidor) may deliver as our minds," expressed their appreciation of the courtesy shown them and an ardent desire to remain at peace with a land of such glory. Queen Anne desired to knight Col. Schuyler, but he refused this honor. He accepted from her, however, a gold snuffbox, a diamond brooch and earrings, and various pieces of silver plate.

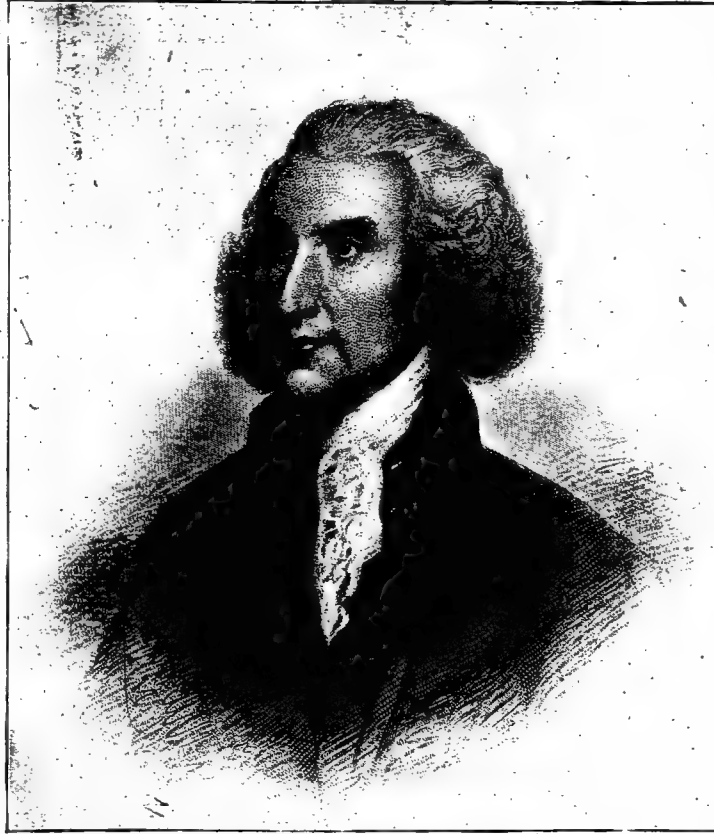
Some years after his return from England Col. Schuyler was head of the Provincial Government, with the title of President of the Council. This position he held until the appointment of William Burnet as Governor in 1720. Col. Schuyler died in 1724 and was buried in Albany.

Gen. Philip Schuyler of the Revolution, the father of the godchild of Washington, was born in Albany in 1733. One of the few mistakes in genealogy which this book contains is the statement in Chancellor Kent's biography of Gen. Schuyler that his grandfather was Col. Peter Schuyler ("Quidor.") In reality, Philip Schuyler's grandfather was Col. Johannes Schuyler, the brother of Col. Peter. This Johannes was the youngest son of Philip Pieterse, the first settler. He also was prominent in the early Colonial wars, but was eclipsed by the fame of his brother Peter. Gen. Schuyler's father was also a Johannes. His mother was Cornelia Van Cortlandt, youngest daughter of Stephanus Van Cortlandt and Gertrude Schuyler. The birthplace of Gen. Schuyler was a Dutch house in Albany, which stood at the corner of State and Pearl Streets until it was pulled down a few years ago. When the building was erected, in 1667, Pearl

Street was the principal thoroughfare of the village.

Philip Schuyler in 1755 was married to Catharine Van Rensselaer by Dominie Theodorus Frelinghuysen of Albany. She was the only daughter of Col. John Van Rensselaer, of the Lower Manor at Greenbush, and Angelica Livingston. She was the great-great-granddaughter of Killian Van Rensselaer, the first Patroon of Rensselaerwyck. In the same year in which he was married Philip Schuyler joined the army and commanded a company of New York provincials throughout the "French and Indian war." When the war was ended by the treaty of Paris in 1763, he served the province in various civil offices. He was one of the Commissioners appointed to manage the controversy concerning the boundary line between New York and Massachusetts. As member of the Assembly he took part in the stormy scenes in the House when the question of submitting to the unjust taxation of the Crown was debated. He moved a resolution declaring that it was "a great grievance," and after a sharp contest this motion was carried. This was almost the last proceeding of the General Assembly of the Colony. Schuyler, George Clinton, and Col. Philip Livingston stood together in these contests and ultimately had the pleasure of seeing the minority break down the resistance of the House.

On June 19, 1775, Schuyler was appointed by Congress the third Major General of the army. "In eleven days," says Chancellor Kent, "we find him in actual service." He received the command of the army in the Province of New York. His attention was given to the northern frontiers, which were in constant danger from the British in Canada. When the invasion of Canada was decided upon the task of organizing a large part of it fell upon Gen. Schuyler. The expedition was not successful. Of the two Generals who commanded the divisions Montgomery was killed and Arnold was wounded. Congress became dissatisfied with the conduct of the war, and in 1777 appoint-



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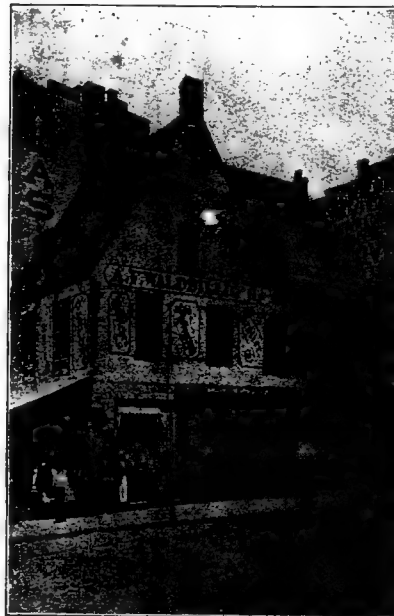
Ph. Schuyler



10000

ed Gen. Gates to the command of the army, Schuyler, considering this as an indignity and an aspersion upon his personal conduct, demanded an investigation. Upon the report of the committee Congress was convinced that it had made a mistake, and, refusing to accept his resignation, restored him to his command.

Again, in the campaign of 1777, the people, disgusted at the evacuation of Fort Mifflin, demanded his recall. He was superseded by Gen. Gates, and the fruits of his labor of months fell into other hands.



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BIRTHPLACE OF PHILIP SCHUYLER.

Yet he had had nothing whatever to do with the evacuation, for Gen. St. Clair had abandoned the fort without his knowledge or orders. This event practically ended his military career. He was present at the capture of Burgoyne, and entertained the defeated officer at his mansion in Albany. In the Autumn of 1778 the court-martial to investigate the conduct of Gen. Schuyler in the campaign held its session. The court acquitted him "with the highest honor" of every charge preferred against him. This judgment was confirmed by Congress; but, although urged by Washington to resume his command, Schuyler refused to do so and insisted on the acceptance of his resignation.

When this was finally accepted, in 1779, he withdrew from military service and "devoted the remainder of his life to the service of his country in its political councils." In 1777 he was elected a member of Congress, an office which he held for three years. In 1780 he and Rufus King were appointed the first Senators from New York. He was not able to hold this office long, for his continual ill health rendered any active duties impossible for him. Gen. Schuyler was active in schemes of improvement of every kind, and when, in 1782, the Legislature chartered two companies formed to promote "northern and western" canals, he was made President of both. His scheme was for slack-water navigation up the Mohawk River to Wood Creek, thence to Oneida Lake, and through the Oswego River to Lake Ontario. This plan was carried out, and the canal was dug and locks were built. The remains of them can yet be seen at Little Falls. This was the beginning of the

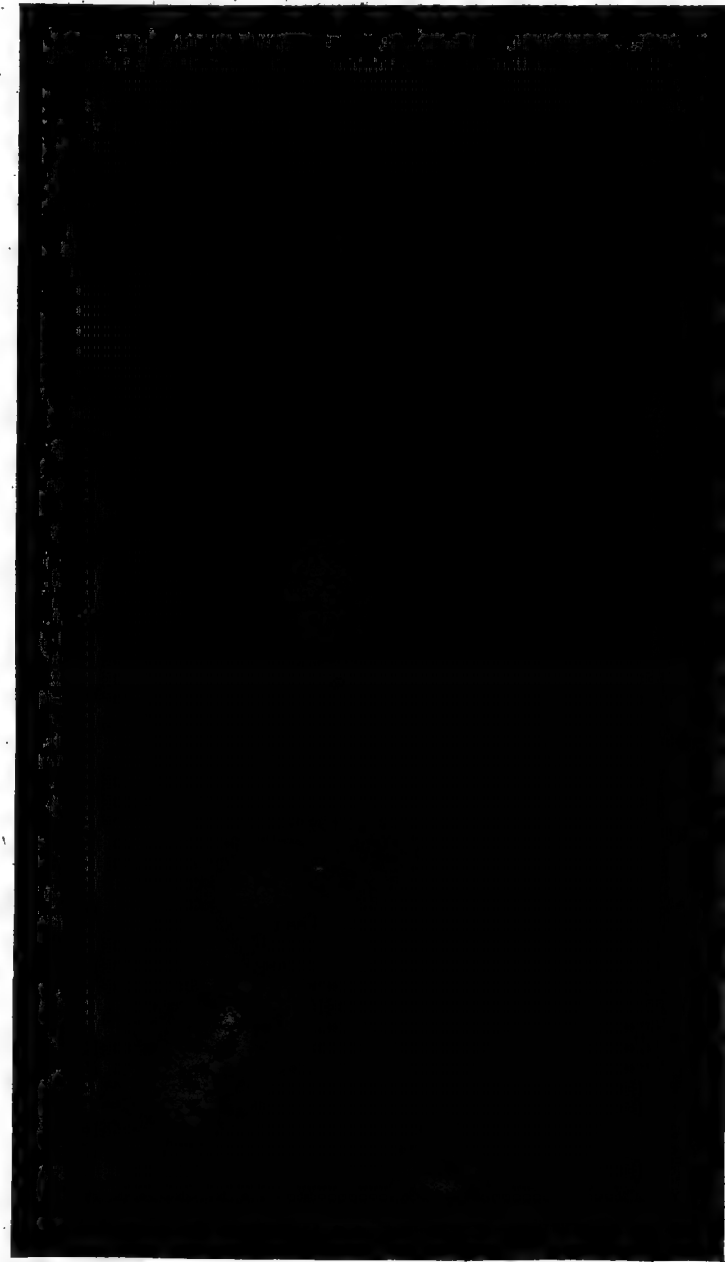
idea which years later resulted in the completion of the Erie Canal. Gen. Schuyler died in 1804.

Gen. Schuyler was not the only warlike and determined member of the family. His wife, Catharine Van Rensselaer, had the same spirit which he had. When the American Army was retreating from Burgoyne, she went to her country seat at Saratoga to superintend the removal of the household property. Gen. Schuyler directed her to fire the great wheat fields on the place, which she did with her own hands. The other families in the neighborhood followed her example, and Burgoyne was forced, as he said, "to cross the sea for the daily nourishment of his soldiers." Mrs. Schuyler gave up her horses for the use of the Continental Army and returned to Albany on a sled drawn by oxen. The loss to Gen. Schuyler when the British destroyed the Saratoga property was considerable. Burgoyne declared that at his orders "a very good dwelling house, exceeding large storehouses, great sawmills, and other outbuildings to the value of perhaps ten thousand pounds," were burned.

Catharine Van Rensselaer Schuyler, the godchild of Washington, was born, as we have seen, in 1781. Her infancy and youth were passed in the family mansion, which yet stands at the head of Schuyler Street in Albany. This building, which is one of the old landmarks of the city, was built by Mrs. Philip Schuyler in 1761-2, while her husband was in Europe, whence came many articles of furniture for the new house. It stood formerly far outside the city limits, but now streets have been cut through all around it. It is entirely of brick, two stories high, with balustraded roof and dormer windows. The vestibule is octagonal, with four large windows, and opens into an immense hall. In this hall is a broad winding staircase, showing on its railing a long cut made by the tomahawk of an Indian when in 1781 an attempt was made by the Tories and Indians to capture Gen. Schuyler. On the 7th of August of that year, while the family were seated in the hall, a servant entered and

announced that a man wished to speak with the General at the back gate. The family, who had been warned of this scheme for his capture, fearing an ambush, quickly barricaded the house and fled to an upper room. Soon the assailants burst open the doors and rushed in. At that moment Mrs. Schuyler discovered that her infant daughter, Catharine, was not with them. Her daughter Margarita insisted upon going in search of her. She rushed down stairs, snatched the baby from the cradle, and made a successful dash for the stairs, up which she escaped, just in time to avoid the tomahawk thrown at her by an Indian. Just then the General cried from above: "Come on, my brave fellows; surround the damned rascals." The enemy, supposing that help had come, hastily withdrew, and the family were saved.

From the upper windows of the house a magnificent view of the Hudson and the surrounding hills is obtained. In the attic the vast beams, hewn by an axe, are held in place by wooden pins. There are in it rooms for slaves. This is a much more comfortable place than the cellar which in many of the old manors was thought to be a sufficiently good lodging. Tradition assigns an underground passage from the river to the cellar but, unfortunately for family romance, this cannot be verified. "One of the great attractions of the house," says Procter, "was a splendid and well-selected library." The use of this library was given to Aaron Burr when a member of the Legislature in Albany. Little did Gen. Schuyler think that he was entertaining the man who was some years later to kill his son-in-law, Alexander Hamilton.



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OLD SCHUYLER SILVER.—1650.

Among other guests of the family was Gen. Burgoyne, who was entertained there for a long time after his surrender. "One Autumn day just before Burgoyne left Albany he was strolling in the grounds along the river bank with Margarita Schuyler, (Mrs. Stephen Van Rensselaer,) then but seventeen years of age. During the conversation he asked her what he should send her from England. She, being very shy, kept her eyes fixed on the ground." Thus left to his own choice, he sent among the presents which he made to the family a pair of diamond shoe buckles for her. Another guest from the British Army at the mansion at this time was Baron Red-

esel, with his wife and children. Soon after their arrival one of the children, impressed by the spacious house, inquired of her mother in German: "If this were the palace father was to have when he came to America."

Unfortunately for the Baroness's equanimity, one of the Schuyler family understood German and heard the child's whisper. "The child," says the author, "was speedily silenced."

In 1782 the house had a number of distinguished guests within its doors, for Washington, accompanied by Lafayette, Kosciusko, Hamilton, Steuben, Knox, and Greene, while on a tour of military inspection,

NEW YORK

1898



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PETER SCHUYLER, FIRST MAYOR OF ALBANY.

tion, were entertained by Gen. Schuyler. One of the frequent visitors was James Kent, the eminent jurist, Chancellor of New York. He was a close personal friend of the General, and from his biographical sketch is drawn a large part of the information in the present volume.

It was here that Catharine Schuyler grew up. Little is known of the studies and interests of her youth. She was the youngest and favorite child of her father, who always called her "My Kitty." In 1796 she started with him for Oswego and the Falls of Niagara. They were not able to finish their journey, however, as they could obtain no means of transportation, and proceeded only as far as Fort Ontario, at Oswego. This was a two weeks' journey through the wilderness. They traveled by batteaux or flatboats, which were slowly propelled by poles. When the wind was favorable they hoisted a sail and were able to go at a very respectable rate.

Catharine Schuyler was twice married. Her first husband was Samuel Bayard Malcolm, son of Gen. William Malcolm of Revolutionary fame. Gen. Malcolm was a Scotchman, who came to New York in 1763 as partner and agent of a business firm in Glasgow. At the outbreak of the war he joined the army, and was soon made Colonel of a regiment of New York militia. In 1779 he received the command of all the New

York troops on the west side of the Hudson River. His headquarters were at West Point, or Fort Arnold, as it was then called. He retired in December, 1780. Gen. Malcolm was in 1776 Adjutant General of the Northern Army, under Gates. His son, Samuel Bayard Malcolm, was graduated from Columbia College in 1796, and, at the age of twenty, was appointed secretary to Vice President Adams.

The second husband of Catharine Schuyler was her cousin, James Cochran, eldest son of Dr. John Cochran, who was Director General of Military Hospitals in the Revolution. Dr. Cochran had married Gertrude Schuyler, the eldest sister of Gen. Philip Schuyler. The grandson of Dr. Cochran, Gen. John Cochran, the well-known lawyer and politician of this city, has lately (Feb. 7) died here, at the age of eighty-four. He served as Colonel of Volunteers during the early part of the civil war, and in 1862 became Brigadier General. In 1864 Gen. Cochran was nominated for Vice President on the ticket with Fremont for President, but he withdrew from the contest. In 1872 he was Acting Mayor of New York. He was President of the Society of the Cincinnati in the State of New York at the time of his death.

Catharine Schuyler and James Cochran lived at Oswego in a spacious house surrounded by a grove of giant trees. From a

hill near by there was a magnificent view of Lake Ontario, framed on both sides by the primeval forest. Here Mrs. Cochran spent the latter years of her life, and here she died. Mrs. Baxter is her granddaughter, and her recollections of her grandmother form a very interesting chapter of the book. She is described as "tall, with an erect figure of uncommon grace; a noble and impressive countenance, a warm, generous heart; a never-failing courtesy, and a charm in conversation that attracted all ages."

Among the families who were related to the Schuylers none were more prominent in the Colonial history of the State than the Van Cortlandts, who, with the Livingstons and Van Rensselaers, formed by their wealth and position a feudal aristocracy. Undoubtedly the most interesting of the few surviving examples of seventeenth century houses in the State of New York is the Van Cortlandt Manor. This ancient building stands near the Hudson River at the mouth of the Kitchawan or Croton River. The manor house was built in 1681 by Johannes Van Cortlandt, son of Stephanus and grandson of the celebrated Oloff Stevens Van Cortlandt. From that time to the present it has always been inhabited by Van Cortlandts. At first it was used only as a country place or shooting box when the owners lived in the city, but after some time it became their principal residence.

All the prominent men of our early days have been entertained there. Franklin, while on his way from Canada to New York and thence to his mission in France, staid there some days. In 1774, Gov. William Tryon, hoping to persuade Gen. Pierre Van Cortlandt to give his support to the British, came up the river in a ship with his family. Gen. Philip Van Cortlandt thus recounted his attempt and ill success: "After remaining a night, he proposed a walk. He commenced with observing what great favors could be obtained if my father would relinquish his opposition to the views of the King, what grants of land could and would be the consequence. My father then observed that he was chosen a representative by the unanimous approbation of a people who placed confidence in his integrity to use all his ability for their benefit and the good of the country as a patriot, which line of conduct he was determined to pursue. The Governor then turned to his secretary, Col. Fanning, and said: 'I find our business here must terminate, for nothing can be effected in this place, so we will return.' Which they did by taking a short and hasty farewell." Pierre Van Cortlandt continued to serve the people faithfully, and at the commencement of the Revolution he was appointed President of the Committee of Public Safety. In 1777 he was elected the first Lieutenant Governor of the State on the ticket with George Clinton, the first Governor. This position he held for eighteen years.

Gov. Clinton, who was in 1804 Vice President of the United States, married Cornelia Tappan of Kingston. Their daughter, Catharine, married Major Gen. Pierre Van Cortlandt, the brother of Philip Van Cortlandt. The portraits in crayon of Gov. and Mrs. Clinton by St. Menon Valdevieux reproduced here, now hang in the Van Cortlandt manor house.

MONTGOMERY SCHUYLER, JR.



BARBERS IN JAPAN.

According to Mr. Otis A. Poole, who has spent several years in the tea business in Yokohama, the Japanese barber is an ideal practitioner of his profession. Mr. Poole says that Japanese barbers are not only deft and calm in the use of their hands, but are very expeditious and unobtrusive. The best barbers in Japan are very busy, and, as they go from house to house, or, in a hotel, from room to room, it is necessary to make appointments with them some days ahead. Their charges are by no means high. Mr. Poole tells of an American business man who spent six or seven months in Yokohama and was shaved regularly every morning and only saw his barber three times.

The day that he reached Yokohama this American sent for the proprietor of the hotel and told him that he wanted the serv-



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Birthplace of Benjamin Franklin.

ice of a good barber once a day. He was informed that the best available knight of the razor was very busy and could only be obtained for a certain hour in the afternoon or at 5:30 o'clock in the morning. The time mentioned for the afternoon not being convenient for the American, he decided to be shaved every morning, although 5:30 was much earlier than his usual time for rising. On the morning of the barber's first visit he awoke and remained awake while being shaved, although he did not get out of bed. On the second morning he also awoke when the barber came, but dozed off under the soothing manipulation of the Japanese artist's talented fingers. After that he did not wake up at all while being shaved, but found himself at each breakfast call with a clean shave and no traces of the operation. The American saw the barber for the third time when he sent for him just before leaving Yokohama to thank him and compliment him on his dainty service.

Ready to Negotiate.

From The Chicago News.

She—Ah, Count, you don't know how my love for you distresses my parents. I heard my father say this morning that he would give \$50,000 if I could never see you again. The Count—Ees your fazaire in hees offees now, you sink?

FEB

1898



SURPRISED.

He—No, my dear, I'll not tell you what I'm going to give you for your birthday. Why can't you women wait and be surprised?
She—Oh, tell me now. If you keep your promise I'll be surprised enough.

Of Course Not.

From The Boston Transcript.
Mrs. Greene—My husband is such a thoughtful man! He always goes down into the basement kitchen to smoke.
Mrs. Gray—And lets the smoke come up stairs into the dining-room through the dumb waiter.
Mrs. Greene—Yes; but that's because he is absent minded, poor man. That has nothing to do with his thoughtfulness, you know.

Just Seau.

From The Chicago News.
Mary Ann sat alone with her beau
For hours with the gas turned low;
When he said he must leave
She caught hold of his sleeve
While she wept and exclaimed, "Eau, neau!"

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The New York Times

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, FEBRUARY 28, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

	Shares.
Stocks, week ending Feb. 26.....	2,491,735
Same week last year.....	555,516
Stocks to date this year.....	17,813,262
Corresponding date last year.....	6,187,497

Bonds for the week.....	\$18,846,800
Same week last year.....	6,547,170
Bonds to date this year.....	186,221,560
Corresponding date last year.....	77,571,890

Money rate range for week: Collateral loans on call, 2@4; at three months, 4; at six months, 4 per cent. Commercial paper, sixty to ninety days, 3½@4 per cent.

AN ILLOGICAL PANIC.

Alfred de Cordova Discusses the Stock Market Outlook.

Wall Street has had another war scare and a consequent break in security market values. Rumors and fears of war always have that effect upon the markets for securities—they always produce apprehension and panic among the horde of smaller investors and speculators. History, with its repetitions, shows us that these paroxysms of fear are always more acute than is warranted, and that in times like this the cool-headed men who take no cognizance of the many sensationally wild rumors that find their way to the Stock Exchange, and who analyze the situation calmly and dispassionately and act accordingly always profit at the expense of their easily frightened fellows.

We have had many war scares in the past, and all have been attended with more or less panic in Wall Street. None of these declines in security values, however—at least, none that I have ever seen—have been more unreasonable or more illogical than that which has followed the Maine disaster in Havana harbor.

There has been absolutely no reason for any decline in the prices of American securities. Certainly there has been no shrinkage of intrinsic values. Not one American industry has been hurt in any way by the Maine tragedy—not one has been even endangered. Not only have our railroads gone on with their increasing business and their magnificent earnings, but their bright prospects for the future have been in no way lessened. The industrial progress of the Nation has not been stayed for a moment, nor has there been any reason to fear that it will be.

I can readily understand why rumors of war in some instances should cause a break in stocks—why they should produce apprehension in the minds of investment interests. There was some reason for the decline in market values which followed President Cleveland's Venezuelan letter. But in this instance, even granting that war with Spain is possible—a possibility which in my opinion is very remote—there is great difference. A war with Great Britain would be very different, indeed from a war with Spain.

Actual hostilities with Spain are beyond all probability. It is altogether unlikely that the Spanish Government had anything whatever to do with the destruction of the Maine. It should be apparent to every thinking man that Spain is desirous of preserving peace with the United States. She is not seeking war, nor can I believe that her Government would lend itself to any such dastardly work as that of destroying an American warship. Such an act would invite the contempt and draw upon Spain the hostile censure of the whole civilized world.

It certainly cannot be said that Wall Street has been able to find any reason for its war apprehensions in the attitude taken by the American Government toward the Maine affair. On the contrary, the President and his Cabinet have pursued a most dignified and praiseworthy course. We, as a Nation, have conducted ourselves as few others would have done. We have been calm; we have been wise. When the news of the blowing up of the Maine was spread broadcast, the eyes of every nation of the Old World were turned inquiringly upon us. Before that scrutiny we have acquitted ourselves with credit and with honor. We have shown to Europe that although young, we are none the less a great nation with all a great nation's dignity and

self-control. If ever the American people have had reason to be proud of their country and their Government it is now.

Apart from the Spanish trouble, there is nothing in all the American situation, but what points toward continued improvement in American security values. Our railroads and our great industries are active; our people are prosperous. The period of depression is past. Progress is going forward again, the barriers removed. The country's vast wealth is more apparent than for years; its vast resources are more productive than ever before.

There can be no stay or stop to American progress. The growth so long delayed is going on again. The development which unnatural, adverse conditions halted temporarily is under way. Nothing—not even war with Spain—can prevent it. Strength and greatness cannot be kept down. And the United States is both strong and great.

As to the security markets there should be no fear. The apprehensions of war have naturally created some timidity in financial circles. There has been liquidation, but securities so sold have been bought by strong men—by those who appreciate the intrinsic worth of American stocks. Securities are in much stronger hands than they have been for some time.

Among the men who allowed themselves to become panic-stricken last week there will probably be fears of war until the Maine incident is cleared up. Professional traders on the Stock Exchange may use the existing uncertainty to make profits on the short side of the stock market. Many people in Wall Street are quite ready and willing to get frightened by any kind of wild rumors, no matter how improbable.

But the selling power has been greatly diminished during the past week. There has been liquidation; there has been short selling. In my opinion, there are few stocks left to be sold. And, war or no war, stock market prices will not go down unless there are stocks for sale.

Protection to life and property by a Government is the strongest bull argument on the security market. Certainly the United States has each day been improving its opportunities, and all its movements have been most wisely toward this end, showing that our Government is carrying out the old adage, "In time of peace prepare for war."

ALFRED DE CORDOVA.

ELECTRICAL GROWTH.

An Authority's Review of Current Industrial Progress.

The electric street railway is peculiarly an American institution, its first commercial development having been in this country, which has also been the field of its largest growth. The total capital invested in these railways in the United States alone is now nearly fifteen hundred million dollars. Of the nine hundred or so electrically operated street railways in this country in 1896 twenty-five different roads showed gross receipts of over \$1,000,000 each, while seventeen others enjoyed gross receipts between \$500,000 and \$1,000,000 each.

This enormous business has been attained in the short space of ten years. It was only in February, 1888, that the Richmond (Va.) Railway was opened, this being the first electric road of commercial magnitude. Its success attracted immediate attention, and was followed by a development in the building of electric roads little short of marvelous. By the middle of 1890 over \$50,000,000 of investment was represented in trolley roads.

The great improvement in city traction facilities wrought by the introduction of electricity liberated the horse from the toilsome service of the street railway companies and caused a decrease in the mileage of horse-car service scarcely less remarkable than the rapid growth of the electric railroad. In the seven years ending June, 1897, the decrease of mileage of tracks on which horse cars were operated amounted to over 83 per cent., while during the same period the mileage of electric tracks increased 990 per cent., or nearly tenfold.

The improvements that time has

brought to the electric motor, and especially to the steam engines and electrical machinery in the power house, have been almost revolutionary. The first electric cars were crude affairs, noisy and uncertain, and very liable to all sorts of mechanical and electrical disorders. To-day their mechanism is so nearly perfect that but little room for improvement is left.

The future of the electric railway is very bright. In a few years the motor must replace the locomotive for most suburban railway service, or in other places where traffic is fairly continuous. The present outlook does not seem to indicate the disappearance of the steam locomotive for long-distance service with frequent trains, but for the majority of short-distance traffic where trains are close together the overwhelming advantages of electricity must soon be practically shown by its utilization.

The importance of the electric railway as an element in the development of cities is almost inestimable. By providing rapid transit it has extended the limits of towns, relieved the crowding of centres of population, and thus been a factor in the social as well as the material growth of many places. Public health has been benefited by the retirement of the horse. Public convenience has probably been more promoted by the exploitation of this invention than by any other of the last fifty years.

Marvelous progress has been made in the industrial applications of electricity in recent years. It is little over twenty years ago since electric lights first were used commercially, and one light only could then be obtained from each dynamo. Scientific discoveries were followed by American inventions of the greatest importance. The manufacture of machines for the distribution of the electric current made rapid strides, and improvements were effected gradually until the types now employed were reached. The fact that machines which in the earlier days of electric lighting were sufficient for all requirements have had to be replaced by more recent ones has greatly developed this line of manufacturing, and in the construction and repair departments a large business is constantly being done.

Long-distance transmission of power is an element of much consequence in electrical industrial developments. Through this water power can be utilized in places hitherto inaccessible. In late years there have been erected several important water-power plants at Niagara Falls, Montreal, Blue Lakes, and other places, and there will soon be in operation at Massena Falls a plant of 75,000 horse power. In the Pacific Coast mining districts and elsewhere long-distance electrical transmission has made it possible to work mines and industries requiring power which, on account of great expense of fuel, otherwise it would have been impossible to operate.

Electricity is gradually establishing itself in heavy railway work. At present heavy freight trains are hauled by electric locomotives on a number of railroads. It has been taken up with success in what had been long the undisputed field of the steam locomotive. Electrical development has been steady and continuous, and immense progress has been made by it in the manufacturing field.

The capital employed in the various electrical industries is difficult to approximate. It is enormously large, however. Thousands of skilled workmen are kept busy. All branches of the business are in a flourishing condition. They do much to help along other kinds of manufacturing, vast supplies being needed for the construction and installation of the machinery in use.

W. J. JOHNSTON.

Government Bonds and

Their Fluctuations.

No development of the past week created more comment in Stock Exchange circles than the weakness of United States Government bonds.

Wall Street had rumors of a new bond issue, and it paid attention to them—so much attention that they were a market factor. Naturally, the Government issues were affected. The new 4s, coupon, had a decline of 2 per cent. on Thursday and

another 1½ per cent. on Friday, all on very light sales. The conservatively and closely held National securities fell off almost as much as some of the speculative railroad issues.

The new Government 4s were issued to replenish the gold reserve, \$162,000,000 in the early part of 1895 and an additional \$100,000,000 at the beginning of 1896. They were first dealt in on the New York Stock Exchange in February, 1895, sales being made deliverable "when issued," the price being 118¼@119½. Regular dealings began in March, and from 119 they advanced to 120½, rising still further in April to 121½, in May to 123½, in June to 123½, and in July to 124½.

In September, 1895, there was a reaction to 121½, due to the heavy exports of gold which depleted the Treasury reserve, the latter falling below the one-hundred-million mark. Rumors of another bond issue were circulated and persistently reiterated, and were generally believed. The gold shipments at this time had more effect because of the fact that one firm, a member of the syndicate which bought the Government issue of February, sent abroad its first consignment of the metal since that time. The stock market suffered a sharp decline also when this shipment was announced, it being the general understanding that this syndicate contract did not expire until October, whereas it later became known that it had ended in June.

There were no shipments of gold in October, 1895, and the price of the new 4s recovered to 123, but in November the exports were resumed on a large scale and the gold reserve was reduced to less than \$79,500,000. This had a marked effect on the price of the new 4s, which declined to 120½, and to 119 in December, the latter price being made in the Venezuelan panic. The gold reserve by this time had fallen to \$63,262,269, and while a new bond issue had not been made it was generally conceded that it was impending.

Confirmation of this belief came early in January, 1896, when a call for proposals was issued, opposition to a syndicate arrangement being so strong that it was decided to ask for public subscriptions. Before the sale took place the price of the 4s had fallen to 113, but afterward advanced to 118.

There were no developments of consequence in March, 1896, and the price held between 116½ and 117½. In April there was an advance to 119, but in May the political situation and the silver agitation began to cause uneasiness, and the 4s declined to 116½. This decline was helped along by heavy exports of gold, amounting to \$18,500,000.

The action of the Republican Convention in June on the money question led to a recovery to 118½, but when the Democratic Convention adopted its free-silver platform in July there was a decline to 112½. In August, came the "Bryan panic," and Governments sold down to 111½. In September the political situation had improved, through the action of the National Democrats in favor of the gold standard adopting a platform of that kind, and there was a sharp rally to 117½. Gold also began to flow in from Europe, \$34,000,000 being imported at this time. The markets felt the strain of the approaching election in October, and Governments, after selling at 118½, dropped to 115, but with the sound-money victory in November they rose to 120½, finishing the year about that price.

In January, 1897, there was a further advance to 124, and as there were no incidents of a disturbing nature, aside from much Cuban talk in the Senate, the price held within a point or two of this quotation until April, when a further gain was made to 124½.

When in June Secretary Gage twice in public speeches promised that the promises of the Administration regarding currency reform would be faithfully carried out, a rise began in the stock market which lasted until September. Governments in the month of July sold at 126½, keeping well up to this price until October, when they made a further advance to 128½. In November a new high record was established, at 129½, but this was passed in December, when sales were made at 129½.

In the present year the new 4s sold at 129½ on Jan. 12, from which price they have declined to 124½, this quotation being made on Friday last.

[illegible]

Note—The highest and lowest prices in this table, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Sale at buyer's days.

Bond Transactions New York Stock Exchange Week Ending Feb. 26, 1898.

BONDS.					BONDS.											
Week Ending Feb. 26, 1898.					Week ending Feb. 26, 1898.											
Sales	First	High	Low	Last	Sales	First	High	Low	Last	Sales						
Sales Week Ending Feb. 26, 1898, \$17,005,500																
Albany & Susquehanna con. 6s.	117	117	117	117	1	St. Paul gen. 4s, Series A.	106 1/2	106 1/2	106	106	14					
American Dock & Improvement 5s.	114	114	114	114	1	St. Paul & Duluth 2d 5s.	109	109	109	109	13					
American Tobacco scrip.	82	82	79	79 1/2	32	St. Paul, Minneapolis & Manitoba con. 6s.	129	129	128	128	4					
Ann Arbor 1st 4s.	85	85	84	84	29	St. Paul, M. & Man. con. 6s, reduced to 4 1/2s.	108	108	108	108	4					
Atchafalpa, Col. & Pac. 1st 4s.	82	82	82	82	32	St. Paul, Minn. & Man. 2d 5s.	92 1/2	92 1/2	92 1/2	92 1/2	1					
Atchafalpa, Topeka & Santa Fe general 4s.	92 1/2	92 1/2	89 1/2	90 1/2	84	San Antonio & Arkansas Pass 4s.	61 1/2	61 1/2	60 1/2	60 1/2	139					
Atchafalpa, T. & S. P. adjustment 4s.	61 1/2	61 1/2	58	58 1/2	3,086	South Carolina & Georgia 1st 5s.	96	96	96	96	1					
Austin & Northwest 1st 4s.	85 1/2	85 1/2	85	85	3	Southern Pacific of California consol. 5s.	96 1/2	96 1/2	96	96 1/2	25					
Broadway & Seventh Ave. consol. 5s.	120	120	120	120	7	Southern Pacific of New Mexico 1st 5s.	108 1/2	108 1/2	108	108	20					
Brooklyn Rapid Transit 1st 5s.	96	96 1/2	94	94 1/2	150	Southern Pacific of Arizona 1st 5s.	103	103	102	102 1/2	43					
Brooklyn Elevated 1st 5s.	93	93	93	93	10	Southern Railway 2d 5s.	92 1/2	92 1/2	92	92 1/2	184					
Brooklyn Wharf & Warehouse 5s.	98 1/2	98 1/2	97	97	19	Standard Rope & Twine Income 5s.	13 1/2	13 1/2	13 1/2	13 1/2	5					
Brooklyn Union Gas 5s.	114 1/2	114 1/2	112 1/2	112 1/2	52	Standard Rope & Twine 5s.	58	57	56	57	5					
Buffalo, Rochester & Pitts. gen. 5s.	106	106	106	106	10	Texas & New Orleans con. 6s.	98 1/2	98 1/2	98	98 1/2	29					
Canada Southern 1st 5s.	110 1/2	110 1/2	110	110 1/2	10	Tenn. Coal & Iron 1st Tenn. Div. 5s.	86	86	84	84	1					
Central of Georgia 1st income 5s.	39 1/2	39 1/2	39	39	12	Terminal of St. Louis con. 5s.	106 1/2	107	106 1/2	107	13					
Central of Georgia 2d income 5s.	115 1/2	115 1/2	115 1/2	115 1/2	24 1/2	Texas & Pacific 1st 5s.	101	101	99	99 1/2	101					
Central of Georgia consol. 5s.	90	90	88	88	5	Texas Pacific 2d inc. 5s.	34	34	31 1/2	32 1/2	605					
Central Railroad & Banking Co. 6s. & 7s.	91 1/2	91 1/2	91 1/2	91 1/2	12	Third Avenue 5s.	124	124	123 1/2	123 1/2	12					
Central Pacific land grant 5s.	100 1/2	100 1/2	100 1/2	100 1/2	5	Toledo & Ohio Central 1st 5s.	104 1/2	104 1/2	104 1/2	104 1/2	5					
Central of New Jersey general 5s.	114	114	114	114	11	Toledo, St. Louis & Kansas City 1st 5s.	98 1/2	98 1/2	97	97	1					
Central of New Jersey gen. 5s, registered.	114	114	114	114	15	Union Elevated 1st 5s, trust receipts.	85	85	83	83 1/2	19					
Central Pacific 1st, San Joaquin 6s.	105	105	105	105	1	Union Pacific, new 4s.	94 1/2	94 1/2	92	93	4,267 1/2					
Central Pacific land grant 5s.	100 1/2	100 1/2	100 1/2	100 1/2	5	Union Pacific, Den. & Gulf 1st 5s. & T.	114	114	114	114	605					
Central Pacific extended 5s.	102	102 1/2	102	102 1/2	240	Union Pacific, Lincoln & Colorado 1st 5s.	35	35	35	35	10					
Chesapeake & Ohio general 4 1/2s.	83 1/2	83 1/2	80	82	5	United States Leather Company 6s.	115	115 1/2	115	115 1/2	10					
Chesapeake & Ohio con. 5s.	116	116 1/2	115 1/2	115 1/2	54	Virginia Midland gen. 5s.	105 1/2	105 1/2	105	105	10					
Chicago & Alton sinking fund 5s.	112 1/2	112 1/2	112 1/2	112 1/2	10	Virginia Midland 1st 5s.	109	109	108	108	66					
Chicago, Bur. & Quincy conv. 5s.	110 1/2	110 1/2	110 1/2	110 1/2	10	Wabash 2d 5s.	90 1/2	90 1/2	89	89 1/2	203					
Chicago, Burlington & Quincy consol. 7s.	116 1/2	116 1/2	116 1/2	116 1/2	5	West Shore gen. 4s, registered.	109 1/2	109 1/2	109 1/2	109 1/2	27					
Chicago, Burlington & Quincy, Denver Div. 4s.	99 1/2	99 1/2	99 1/2	99 1/2	10	Western New York & Penn. 1st 5s.	75	75	74 1/2	74 1/2	19					
Chi. Burlington & Quincy, Neb. ext. 4s.	99 1/2	99 1/2	97 1/2	97 1/2	42	Western New York & Penn. 1st 5s.	108 1/2	108 1/2	108 1/2	108 1/2	2					
Chicago, Bur. & Quincy debenture 5s.	107 1/2	107 1/2	107 1/2	107 1/2	15	Western Union debenture 7s, 1875.	105 1/2	105 1/2	105 1/2	105 1/2	3					
Chicago & Erie 1st 5s.	112 1/2	112 1/2	111	111	12	Wilkesbarre & Eastern 1st 5s.	100	100	99 1/2	99 1/2	9					
Chicago Gas Light & Coke 1st 5s.	106	106	105 1/2	105 1/2	19	Wisconsin Central 1st 5s, trust receipts.	42 1/2	42 1/2	39 1/2	41 1/2	463					
Chicago, Indiana & Lake, refunding 5s.	101	102	101	101	146	Total sales.	\$16,946,500									
Chicago Terminal Transfer 4s.	85 1/2	85 1/2	85	85 1/2	1	GOVERNMENT BONDS.										
Chi. St. Paul, Minneapolis & Om. con. 7s.	137	137	137	137 1/2	9	Bond Transactions New York Stock Exchange Week Ending Feb. 26, 1898.										
Cleve. Ctn. Chk. & St. L. 1st Div. 4s.	97	97 1/2	97	97 1/2	9	United States 4s, 1907, registered.	111 1/2	111 1/2	111 1/2	111 1/2	10					
Colorado Midland 1st 6s. & T.	65 1/2	65 1/2	65	65 1/2	25	United States 4s, 1907, coupon.	127	127	126 1/2	126 1/2	20					
Columbus, H. Y. & Toledo 5s. & T., 7s. & 8s.	84	84	84	84	25	United States 4s, 1925, coupon.	127 1/2	127 1/2	124 1/2	124 1/2	67 1/2					
Consumers' Gas, Chicago, 1st 5s.	104	104	104	104	5	United States 5s, coupon.	113 1/2	113 1/2	113 1/2	113 1/2	5					
Denver & Rio Grande 4s.	94	94	93 1/2	94	6	Total sales.	\$116,500									
Denver & Rio Grande 1st 5s.	110 1/2	110 1/2	110 1/2	110 1/2	30	STATE BONDS.										
East Penn. Vir. & Georgia con. 5s.	111	111	111	111	6	Bond Transactions New York Stock Exchange Week Ending Feb. 26, 1898.										
Edison Elec. Ill. of N. Y. consol. 5s.	116	116	116	116	5	North Carolina 6s, 1910.	123	123	123	123	2					
Edison Electric Illuminating of N. Y. 1st 5s.	112	112	112	112	9	Tennessee Settlement 3s.	90	90	90	90	1					
Elizabeth, Lexington & Elg Sandy 5s.	102 1/2	102 1/2	102 1/2	102 1/2	1	Virginia funded debt 2-3s, 1901.	71 1/2	71 1/2	70 1/2	70 1/2	39					
Erie 1st extended 4s.	113 1/2	113 1/2	113 1/2	113 1/2	1	Total sales.	\$42,000									
Erie Consolidated 7s.	147 1/2	147 1/2	148	148	125	Grand total.	\$17,005,500									
Erie prior lien 4s.	91 1/2	91 1/2	89 1/2	89 1/2	194	GOVERNMENT BONDS.										
Erie general lien 3-4s.	72 1/2	72 1/2	70	70 1/2	1	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.										
Erie 5th ext. gold 4s.	104 1/2	104 1/2	104 1/2	104 1/2	1	Highest. Lowest. Last Sale.										
Flint & Pere Marquette 6s.	115	115	115	115	22	United States 4s, 1907, registered.	113 1/2	113 1/2	111 1/2	111 1/2	Feb. 25					
Fort Worth & Denver City 4-5s.	72	72	70	70	1	United States 4s, 1907, coupon.	114 1/2	114 1/2	113 1/2	113 1/2	Feb. 25					
Fort Worth & Rio Grande 1st 3-4s.	58 1/2	58 1/2	58 1/2	58 1/2	13	United States 4s, 1925, registered.	126 1/2	126 1/2	124 1/2	124 1/2	Feb. 24					
Galveston, H. & Harrisburg 5s.	92	92	91 1/2	91 1/2	17	United States 4s, 1925, coupon.	128 1/2	128 1/2	124 1/2	124 1/2	Feb. 25					
Gal. Harrisburg & San An. Mex. & P. 5s.	95	95 1/2	95	95 1/2	1	United States 5s, 1904, registered.	115	115	113 1/2	113 1/2	Jan. 18					
General Electric debenture 5s.	101	101	101	101	8	United States 5s, 1904, coupon.	115	115	113 1/2	113 1/2	Jan. 21					
Georgia Pacific 1st 5-6s.	120 1/2	120 1/2	120	120	5	United States currency 6s, 1890.	104	104	104	104	Jan. 22					
Hannibal & St. Joseph Consol. 6s.	122 1/2	122 1/2	122 1/2	122 1/2	5	STATE AND GOVERNMENT BONDS.										
Houston & Texas gen. 4s.	79 1/2	79 1/2	79 1/2	79 1/2	18	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.										
Houston & Texas 1st 5s.	110	110	110	110	1	Highest. Lowest. Last Sale.										
Illinois Central 4s, 1951.	113 1/2	113 1/2	113 1/2	113 1/2	2	Louisiana Consolidated 4s.	103	103	101 1/2	101 1/2	Jan. 19					
Illinois Central 4s, 1952.	102	102	102	102	2	North Carolina 6s, 1910.	123	123	123	123	Feb. 25					
Illinois Central 2 1/2s, registered.	101	101	101	101	2	North Carolina Consolidated 4s.	101	101	101	101	Jan. 6					
International & Great Northern 2d 5s.	88	88	87 1/2	87 1/2	2	Ohio Jan. 18, 1898.	90	90	89 1/2	89 1/2	Feb. 25					
Indiana, Decatur & Western 1st 5s.	100 1/2	100 1/2	100 1/2	100 1/2	26	Tennessee Sett. 3s, small.	98	98	98	98	Feb. 5					
Iowa Central 1st 5s.	103	103	103	103	5	Virginia funded debt 2-3s, 1901.	71 1/2	71 1/2	70 1/2	70 1/2	Feb. 24					
Kanawha & Michigan 4s.	82 1/2	82 1/2	82 1/2	82 1/2	54	Virginia deferred 6s, trust recs.	5	5	4 1/2	4 1/2	Feb. 15					
Kansas City P. & Gulf 1st 5s.	71	71	72	72	8	STATE AND GOVERNMENT BONDS.										
Kansas City & Pacific 1st 4s.	72	72	72	72	5	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.										
Kansas Pacific consol. gold 5s, tr. recs.	106	106	106	106	183	Highest. Lowest. Last Sale.										
Kansas & Texas 1st 4s.	89 1/2	89 1/2	89 1/2	89 1/2	254	Louisiana Consolidated 4s.	103	103	101 1/2	101 1/2	Jan. 19					
Kansas & Texas 2d g. 4s.	63	63	60 1/2	60 1/2	32	North Carolina 6s, 1910.	123	123	123	123	Feb. 25					
Kentucky Central 1st 4s.	84	84	81 1/2	82 1/2	3	North Carolina Consolidated 4s.	101	101	101	101	Jan. 6					
Kings County Elevated 1st 5s.	46	46	46	46	3	Ohio Jan. 18, 1898.	90	90	89 1/2	89 1/2	Feb. 25					
Knoxville & Ohio 1st 5s.	117	117	117	117	3	Tennessee Sett. 3s, small.	98	98	98	98	Feb. 5					
Laclede Gas of St. Louis 1st 5s.	103	103 1/2	103	103	50	Virginia funded debt 2-3s, 1901.	71 1/2	71 1/2	70 1/2	70 1/2	Feb. 24					
Lake Erie & Western 2d 5s.	102 1/2	102 1/2	102 1/2	102 1/2	101	Virginia deferred 6s, trust recs.	5	5	4 1/2	4 1/2	Feb. 15					
Lake Shore 1st coupon 5s.	104 1/2	104 1/2	104 1/2	104 1/2	17	STATE AND GOVERNMENT BONDS.										
Lake Shore 2d 7 1/2 coupon.	120	120	120	120	4	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.										
Lake Shore 3 1/2s, registered.	106	106	106	106	17	Highest. Lowest. Last Sale.										
Lehigh & New York 1st 4s.	92	92	92	92	2	Louisiana Consolidated 4s.	103	103	101 1/2	101 1/2	Jan. 19					
Lehigh Valley Terminal 5s.	111 1/2	111 1/2	111 1/2	111 1/2	3	North Carolina 6s, 1910.	123	123	123	123	Feb. 25					
Lehigh & Wilkesbarre consol. 7s, assented.	103 1/2	103 1/2	103 1/2	103 1/2	3	North Carolina Consolidated 4s.	101	101	101	101	Jan. 6					
Lehigh & Wilkesbarre 5s.	93	93	93	93	4	Ohio Jan. 18, 1898.	90	90	89 1/2	89 1/2	Feb. 25					
Lexington Ave. & Pavonia Ferry 1st 5s.	121	121	121	121	2	Tennessee Sett. 3s, small.	98	98	98	98	Feb. 5					
Louisville & Nashville consol. 7s.	103	103	103	103	2	Virginia funded debt 2-3s, 1901.	71 1/2	71 1/2	70 1/2	70 1/2	Feb. 24					
Long Dock 5s.	139	139	139	139	10	Virginia deferred 6s, trust recs.	5	5	4 1/2	4 1/2	Feb. 15					
Louisville & Nashville call trust 5s.	108	108 1/2	108	108 1/2	10	STATE AND GOVERNMENT BONDS.										
Louis & Nash. So. & No. Ala. 2d 5s.	97 1/2	97 1/2	97 1/2	97 1/2	10	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.										
Louisville & Nashville united g. 4s.	89 1/2	89 1/2	89 1/2	89 1/2	102	Highest. Lowest. Last Sale.										
Louis, M. & N. Y. & Ala. 1st																

This image shows a vertical strip of a document page. On the far left, there is a white margin containing a ruler scale with markings from 0 to 18 inches. The rest of the page is predominantly black, suggesting either a very dark scan or redacted content. A few small, faint marks are visible in the black area, possibly remnants of text or graphics.

Range for Year 1994

HighestLowestLast SaleBid. As.

M. Manhattan Rwy. gen. 4s, 1990.

1094Jan 13954Jan 8984Feb 24

Do, gen. 6s, 1931.

1104Feb 51104Jan 111124Feb 1114120

Met. Elevator, 1st g. 6s, 1908.

1194Feb 11104Jan 31114Feb 24

Do, 2d g. 1899.

1094Jan 26104Jan 71064Feb 24

Met. Ry. gen. cl. t. g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

St. Louis & W. Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Col. & 9th A. Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Lex. Av. & P. Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Med. Central Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Do, 1st con. income g. 4s, 1939.

1224Jan 241114Jan 11134Feb 24

Do, 2d con. income g. 4s, 1939.

1224Jan 241114Jan 11134Feb 24

Med. Central Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Do, 1st con. income g. 4s, 1939.

1224Jan 241114Jan 11134Feb 24

Michigan Central 1st g. 5s, 1902.

1224Jan 241114Jan 11134Feb 24

Do, 1st con. 4s, 1902.

1224Jan 241114Jan 11134Feb 24

Do, 1902.

1224Jan 241114Jan 11134Feb 24

Do, mortgage 4s.

1224Jan 241114Jan 11134Feb 24

Do, 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Med. Central Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Do, 2d income g. 6s, 1917.

1224Jan 241114Jan 11134Feb 24

Do, 2d income g. 6s, 1917.

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Med. Central Rwy. 1st g. 5s, 1917.

1224Jan 241114Jan 11134Feb 24

Do, registered.

1224Jan 241114Jan 11134Feb 24

Do, 4s, 1940.

1224Jan 241114Jan 11134Feb 24

Do, registered.

1224Jan 241114Jan 11134Feb 24

Minnesota & St. Louis 1st g. 7s, 1927.

1084Jan 71084Jan 71074Feb 24

Do, 1st con. g. 6s, 1934.

1084Feb 11064Jan 71074Feb 24

Do, Iowa ex. 1st g. 7s, 1908.

1084Feb 11064Jan 71074Feb 24

Do, Iowa ex. 1st g. 7s, 1908.

1084Feb 11064Jan 71074Feb 24

Do, Iowa ex. 1st g. 7s, 1910.

1084Feb 11064Jan 71074Feb 24

Do, Pacific ex. 1st g. 6s, 1921.

1084Feb 11064Jan 71074Feb 24

Do, K. & T. 1st g. 4s, 1900.

914Feb 1884Jan 6904Feb 24

Do, 1st ex. g. 6s, 1944.

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following are the latest quotations for securities and bonds as inclusive on the Black Bookings. These quotations are compiled from reports made to the New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interviewed. ADDRESS: FINANCIAL EDITOR, THE NEW YORK TIMES.

Insurance Companies Quoted	
111	North River
111	Pacific
107	Peter Cooper
110	Peter's Brooklyn
110	Rutgers
110	Union States
107	Weymouth
107	Williamsburg City
100 1/2%	
Banks.	
115	America
115	American Exchange
110	Chatham
110	Cornwall
110	Cowley
110	Broadway
111	Butchers & Drovers
110	Central
110	Chatham
110	Chemical
110	City
110	Clinton
110	Colonial
110	Commercial
110	Continental
110	Bank River
110	Eleventh Ward
110	Fifth Avenue
110	Fifth National
110	First National
110	First National of State
110	Fourth National
110	Fourth Street
110	Gallatin
110	Gansevoort
110	Gerfield
110	German-American
110	German
110	German Exchange
110	Greenwich
110	Hudson
110	Hide & Leather
110	Home
110	Individual
110	Importers & Traders
110	Irving
110	Leather Manufacturers
110	Lincoln
110	Manhattan
110	Market & Fulton
110	Mechanics & Trades
110	Mercantile
110	Mercantile Exchange
110	Mercantile
110	Metropols
110	Mount Morris
110	Nassau
110	National Union
110	New Amsterdam
110	New York
110	New York City
110	New York National Exchange
110	Ninth National
110	North America
110	Oriental
110	Pacific
110	Park
110	Phenix
110	Piazza
110	Republic
110	Riverside
110	Seaboard
110	Seventh National
110	Shoe & Leather
110	Sixth National
110	Third National
110	Trademen's
110	Twelfth Ward
110	Union Square
110	West
110	West Side
110	Yorkville
Guaranteed Stocks.	
110	Bald Eagle Valley
110	Beech Creek
110	Boston & Providence
110	Caryoga & Sus.
110	Delaware & Kenia
110	Delaware
110	Detroit, Hillsdale & S. W.
110	Eric & Pittsburg
110	Fort Wayne & Jackson pt.
110	Gold & Stock Tel. Co.
110	Inter-Ocean Tel. Co.
110	Kan. City St. L. & C. pt.
110	Little Miami
110	Louisiana & Mo. R. pt.
110	Mahoning Coal.
110	Mahoning Coal pref.
110	Naugatuck
110	N. Y. Lack. & West.
110	Norwich & Worcester pt.
110	Old Colony
110	Oswego & Syracuse
110	Pacific
110	Peoria & Bureau Valley
110	P. Ft. W. & Chl. Special
110	Rich. & McK. &ough
110	Providence & Worcester
110	Rome & Clinton
110	Troy & Greenbush
110	Utica & Black River
110	United N. J. R. & C. Co.
110	Valley of New York
110	Warren
Industrial and Miscellaneous	
110	Acker, Merrill & Condit
110	American Bank Note Co.
110	American Brake
110	American Press Association
110	American Soda Fountain com.
110	American Soda Fountain 22 pt.
110	Am. Type Founders, new stock
110	Atlantic Mo. Ins. scrip, 1887
110	American Graphophone 1st pf.
110	Anderson Tobacco
110	Automatic Vending
110	Barney & Smith Car common
110	Barney & Smith Car 68
110	Bliss, E. W. pf.
110	Carter-Crume pf.
110	Central & South Amst.
110	Ches. & Pot. Tel. stock
110	Ches. & Pot. Tel. 58

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FREE

1898

High Grade Investment Securities.
Suitable for Trustees, Institutions, and Private Investors.
FOR SALE BY
REDMOND, KERR & CO.,
BANKERS AND BOND DEALERS.
MEMBERS NEW YORK STOCK EXCHANGE.
LIST OF CURRENT OFFERINGS SENT UPON APPLICATION.
41 Wall Street, New York.

WE OWN AND OFFER FOR SALE

\$500,000

The Equitable Illuminating Gas Light Co.
OF PHILADELPHIA
5 Per Cent. First Mortgage Sinking Fund.
Gold Bonds.

PRINCIPAL PAYABLE JANUARY 1, 1928.

Interest Payable on January 1st and July 1st, FREE FROM ALL
TAXES IMPOSED by the United States of America or
the Commonwealth of Pennsylvania.

ANNUAL SINKING FUND SUFFICIENT TO RETIRE BONDS
AT MATURITY.

Bonds drawble for sinking fund purposes at 105 and accrued interest.

The United Gas Improvement Company agrees to make payments out of the
proceeds of sales of gas in Philadelphia to the Trustee of the Mortgage sufficient to pre-
vide the interest and the sinking fund charges necessary to extinguish the
principal of the bonds at maturity.

FEARON & CO.

BANKERS,

104 S. FIFTH STREET, PHILA., PA.

TREASURY-STATEMENT.

WASHINGTON, Feb. 26.—Following is a statement of the condition of the United
States Treasury and the receipts and expenditures of the Government on the 26th day
of February, 1898:

CASH IN THE TREASURY.		
Gold coin	\$151,801,251.72	
Gold bullion	52,116,693.83	
Outstanding gold certificates	\$38,015,148.00	\$203,919,950.55
Less gold certificates in Treasury	1,571,400.00	
		\$6,443,749.00
Standard silver dollars	\$394,272,207.00	
Silver bullion	906,393.33	
Outstanding silver certificates	\$391,112,504.00	\$395,177,900.33
Less silver certificates in Treasury	12,675,060.00	
		\$78,438,844.00
Standard silver dollars of 1890	\$4,721,378.00	
Silver bullion of 1890 (cost)	\$9,971,902.25	
Less outstanding Treasury notes		\$104,693,280.25
		\$104,693,280.25
United States notes		\$83,082,636.00
Outstanding currency certificates	\$35,535,000.00	
Less currency certificates in Treasury	5,765,000.00	
		\$49,830,000.00
Treasury notes of 1890	\$5,873,588.00	
National bank notes	3,087,284.23	
Fractional silver coin	11,859,533.33	
Fractional currency	196.06	
Minor coin	1,244,990.90	
Deposits in National banks	31,513,173.82	
Bonds and interest paid	3,178,135.25	\$57,556,997.01
Less National bank 5 per cent. fund	\$8,094,113.05	
Outstanding checks and drafts	5,479,696.55	
Disbursing officers' balances	30,198,624.68	
Post Office department accounts	6,349,737.22	
Miscellaneous items	2,010,109.26	
		\$49,132,340.76
Available cash balance, including gold re- serve		\$225,894,250.40

RECEIPTS.

	This Day.	This Month.	This Fiscal Yr.
Customs	\$700,283.42	\$14,436,715.08	\$31,447,748.08
Internal revenue	625,424.63	10,848,535.67	109,794,405.55
Miscellaneous	7,449.60	1,311,377.43	71,470,075.08
Total receipts	\$1,333,157.65	\$26,596,628.18	\$272,862,228.71

EXPENDITURES.

	This Month.	This Fiscal Yr.
Civil and miscellaneous	5,875,000.00	70,128,443.00
War	100,000.00	3,688,000.00
Navy	137,000.00	1,957,000.00
Indians	30,000.00	687,000.00
Pensions	11,958,000.00	100,818,073.52
Interest	100,000.00	28,539,556.31
Total expenditures	\$617,000.00	\$27,043,000.00
Excess of receipts over expenditures	\$716,157.65	\$348,371.82

NATIONAL BANK FUND.

	U. S. Notes.	Treasury Notes.	Total.
Deposits under act July 14, 1890	4,500.00	2,196,420.00	19,840,000.00
Redemptions under act July 14, 1890	91,435.00	2,014,185.00	19,875,273.00

REDEMPTION OF NOTES.

	U. S. Notes.	Treasury Notes.	Total.
To date	\$513,559,290.00	\$91,443,597.00	\$605,002,887.00
This fiscal year	19,152,252.00	1,547,783.00	20,700,035.00
This month	1,358,783.00	133,330.00	1,492,113.00
This day	56,783.00	4,420.00	61,203.00

MONEY AND EXCHANGE.

Money on call loans at 2 per cent.
Time money, 3/4 per cent. for sixty days,
4 per cent. for longer periods. Commercial
paper rates, 3/4 per cent. for sixty
to ninety days' indorsements, 4/4 per cent.
for first-class four to six months single
names, and 4/4 per cent. for good names.
The Bank of England gained £543,351 bul-
lion during the week, and the proportion of
reserve to liabilities, which in the previous
week was 45.77, became 44.10 per cent. The
rate of discount was unchanged, at 3 per
cent. The Bank of France gained 1,025,000
gold, and 4,835,000, in silver.
Foreign exchange market weak. Posted

rates were \$4.83 for sixty days and \$4.85 1/2
for demand. Actual rates were \$4.81 1/2 for
for sixty-day bills, \$4.84 for cable transfers, and
\$4.81 1/2 for commercial.
In Continental, Paris francs were quoted
at 5.22 1/2 for long and 5.21 1/2 for short, reichs-
marks at 94 7/16 and 94 1/2, and guilders at 40
and 40 3/16.
New York exchange quoted as follows:
Chicago—75@90c discount. Boston—80@15c
discount. San Francisco—Sight, 20c pre-
mium; telegraphic, 22 1/2c premium. New Or-
leans—Commercial, \$1 discount; bank, par.
Savannah—Buying, 1-16c discount; selling,
1-16c premium. Charleston—Buying, par;
selling, 1-16c premium.

VERMILY & CO.,

BANKERS,

NASSAU AND PINE STREETS, NEW YORK CITY.
27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances.

**THE BANK OF
NEW AMSTERDAM**

Broadway and No. 11, R. 2.
CAPITAL, \$500,000. SURPLUS, \$250,000.
Business, Family, Personal, and Out-
Town Accounts.
FRANK TILFORD, President.
E. E. MOORE, Vice-Pres. G. J. RAUWEN, Cash'r.

**NATIONAL BANK
OF THE REPUBLIC**

OF NEW YORK.

Capital and Surplus, \$2,000,000.

HUDSON RIVER BANK,

COLUMBUS AV. AND 72D ST.
Capital and undivided profits, \$300,000.
Surplus and undivided profits, \$186,827.
OFFICERS:
FREDERIC R. ELIOT, President.
THOMAS A. MCINTYRE, Vice President.
PETER SNYDER, Cashier.

[No. 2,415.]
REPORT OF THE CONDITION OF THE
SEABOARD NATIONAL BANK
of New York, in the State of New York, at the
close of business February 18th, 1898:

Loans and discounts	\$6,589,511.88
Overdrafts, secured and unsecured	11.12
U. S. bonds to secure circulation	50,000.00
U. S. bonds to secure U. S. deposits	\$35,000.00
U. S. bonds on hand	5,500.00
Premiums on U. S. bonds	43,858.32
Stocks, securities, &c.	756,845.12
Due from National banks (not re- serve agents)	\$12,417.80
Due from State banks and bankers	177,292.76
Checks and other cash items	3,653.57
Exchanges for Clearing House	1,201,007.91
Notes of other National banks	18,125.00
Fractional paper currency, nickels, and cents	633.55
Lawful money reserve in bank, viz.:	
Specie	\$1,354,793.40
Legal tender notes	810,438.00
U. S. certificates of deposit for legal tenders	340,000.00
Redemption fund with U. S. Treas- ure (5 per cent. of circulation)	2,250.00
Due from U. S. Treasurer (other than 5 per cent. redemption fund)	2,000.00
Total	\$14,803,217.12

LIABILITIES.

Capital stock paid in	\$500,000.00
Surplus fund	250,000.00
Undivided profits, less expenses and taxes paid	85,471.62
Due to other National banks	\$7,382,653.71
Due to State banks and bankers	2,060,864.38
Individual deposits sub- ject to check	8,358,183.96
Demand certificates of deposit	166,248.00
Certified checks	404,870.82
Cashier's checks out- standing	288,114.33
United States deposits	271,000.00
Total	\$14,803,217.12

State of New York, County of New York, ss.:
J. F. THOMPSON, Cashier of the above-
named bank, do solemnly swear that the above
statement is true to the best of my knowledge
and belief.
Subscribed and sworn to before me this 26th
day of February, 1898.
W. K. CLEVERLEY, Notary Public.
Correct—Attest:
S. G. BAYNE, DAN'L O'DAY, STUART G. NELSON, Directors.

**Government and
Municipal Bonds**

BOUGHT AND SOLD.
Also First Mortgage Bonds of Estab-
lished Railways.

Appraisements made or quotations furnished for
the purchase, sale, or exchange of above
securities.

LISTS ON APPLICATION.

N. W. HARRIS & CO.,
BANKERS,
NEW YORK—CHICAGO—BOSTON.
21 Nassau St. (Bank of Commerce Bldg.) N. Y.

SPENCER TRASK & CO.,
BANKERS.

Bonds and Stocks Bought and Sold
on Commission.

DEALERS IN
Investment Securities.

27 and 29 Pine St., New York.
State and James Sts., Albany.

A. A. HOUSMAN & CO.,
Bankers and Brokers,

52 EXCHANGE PLACE,

NEW YORK.

CURTIS & COMPANY,
Stocks, Grain, Cotton,
20 BROAD ST., NEW YORK.

Two private wires to
CHICAGO BOARD OF TRADE.
Private wire to
N. Y. COTTON EXCHANGE.

The Mercantile Trust Co

NO. 120 BROADWAY.

Capital and Surplus, \$5,000,000

Interest allowed upon Deposits.

OFFICERS:

LOUIS FITZGERALD, President.
JOHN T. TERRY, Vice President.
HENRY B. HYDE, Vice President.
HENRY C. DRINK, Treasurer.
GEO. H. SQUIRE, Secretary.
ERNEST R. ADEE, Assistant Secretary.
CLINTON HUNTER, Assistant Secretary.
WM. C. FOLLON, Assistant Treasurer.

DIRECTORS:

Louis Fitzgerald, Chauncey M. Depew,
John Jacob Astor, Clement A. Griscom,
Marcellus Hartley, John T. Terry,
Henry B. Hyde, George J. Gould,
Eugene Delano, Thomas T. Eckart,
J. Roosevelt Roosevelt, James McCrery,
Henry G. Marquand, Rudolph Ellis,
C. C. Cuyler, Henry H. Alexander,
George J. Rives, James H. Hyde,
John H. Beasley, Charles H. Godfrey,
Edward D. Adams, John W. Hunter,
J. Hampden Robb, James Stokes,
James W. Alexander, Sidney Dillon Ripley,
William H. Stetson, George Coppell,
George Coppell, John J. McCook,
John J. McCook, Oliver Ames, Henry B. Ely.

THE STATE TRUST CO.

100 BROADWAY.

Capital and Surplus, \$1,800,000.

Acts as Trustee, Registrar, Transfer
and Fiscal Agent of Corporations,
and as Executor, Administrator,
Trustee, Guardian, and Committee of
Estate. Legal Depository for Court
and Trust Funds. Takes full charge
of Real and Personal Estates. In-
terest allowed on deposits.

FRANCIS S. BANGS, President.

W. A. NASH, Vice President.

MAURICE S. DECKER, Secretary.

H. M. FRANCIS, Treasurer.

H. B. BERRY, Trust Officer.

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Willis S. Paine, Forrest H. Parker,
Henry H. Cook, Charles Scribner,
Walter S. Johnston, Charles L. Tiffany,
Joseph N. Hallock, George W. White,
Edwin A. McAlpin, Percival Knauth,
Andrew Mills, Francis S. Bangs,
William A. Nash, Francis Lynde Stetson,
George Foster Peabody, Thomas A. McIntyre,
J. D. Frost, Edward E. Foor,
Henry Steers, Anna G. McCook,
George W. Quintard, R. A. C. Smith,
Thos. F. Ryan.

METROPOLITAN TRUST CO.'Y

OF THE CITY OF NEW YORK.
Capital, \$1,000,000. 7 and 39 Wall St.
Surplus, 1,000,000.

Designated by order of the Supreme Court as a
legal depository. Will receive deposits of money
on interest, act as fiscal or transfer agent, or
trustee for corporations, and accept and execute
any legal trust from persons or corporations on as
favorable terms as other similar companies.

BRAYTON IVES, President.

FREDERICK D. TAPPEN, Vice President.

CHAS. M. JESUP, 3d Vice President.

BEVERLY CHEW, Secretary.

RAYMOND J. CHATRY, Assistant Secretary.

TRUSTEES:

MORRIS K. JESUP, D. O. MILLS,
DUDLEY OLCOTT, FRED'K. D. TAPPEN,
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W. ELLIS, HERBERT R. HUNTER,
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JOHN E. PARSONS, ROSWELL P. FLOWER,
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ATLANTIC TRUST CO.

39 WILLIAM STREET, NEW YORK.

ESTABLISHED 1887.

Capital \$1,000,000

DOES BANKING AND TRUST BUSINESS.
ALLOWS INTEREST. MANAGES ESTATES.
MAKES INVESTMENTS AND COLLECTIONS.

L. V. F. Randolph, Pres. John Alvin Young, Secy.

TRUSTEES:

Joseph H. Chapman, Lewis Cass Ledyard,
Wm. Carpenter, C. D. Leverich,
Joel Francis Pyeman, Leander N. Lovell,
Andrew H. Green, W. H. H. Moore,
Charles R. Henderson, Mathias Nicoll,
John F. Hendrix, L. V. F. Randolph,
Clifford A. Hard, John A. Raven,
Wm. B. Isham, John L. Riker,
W. R. T. Jones, H. H. Rogers,
Martin Joost, Frederick Sturges,
Alfred Wagstaff.

Chas. T. Wing & Co.

BONDS,

18 WALL STREET, NEW YORK.

Frank E. Wing. Henry A. Glassford,
Edward N. Gibbs, Special.

HATCH & FOOTE,
Bankers and Brokers,

Investment Securities, Stocks & Bonds
Bought and Sold on Commission.

No. 3 Nassau & 18 Wall St., N. Y.
Established 1867. Members N. Y. Stock Exchange.

THE NEWS CONDENSED.

Stock market strong.
Cash wheat, No. 2 red, 1.06 1/2; cash corn, No. 2 mixed, 35 1/2; cash cotton, 10-12c.

CONGRESS.—The Senate yesterday voted that Mr. Corbett of Oregon was not entitled to a seat in the Senate. The House passed the Sundry Civil Appropriation bill, striking out of it the item providing for representation of the country at the Paris Exposition.—Page 3.

FOREIGN.—A man named Karitzka, who confesses that he was one of King George's assassins, has surrendered in Athens, and is being held in custody. Bread riots have taken place at Gallipoli, Turkey, where a mob has attempted to burn the Government office. Honorable on concluding the Kiso-Chan agreement. Generalissimo of the Republic of Brazil is preparing for a President and Vice President.—Page 7.

Page 1.
Two hundred and fifty policemen are to be discharged from the Chicago police force as a measure of economy.

J. S. Hume, a Harvard student, jumped into a well from the fifth story of a burning building at Cambridge, Mass., yesterday, and was injured.

Justice Grosscup, in the United States Circuit Court at New York, yesterday dismissed Charles Austin Bates's petition for the appointment of a receiver for the General Electric Railway Company.

The New Jersey Supreme Court has refused to make permanent the temporary injunction obtained by taxpayers of Elizabeth, N. J., restraining the City of Elizabeth from laying its pipe line through that city.

The Supreme Court in Boston yesterday decided against John P. Wakefield, who had sued the City of Boston for \$2,000, being profits realized in the notorious purchase and sale of wheat of the defendants on margin.

Most of the cabin passengers of La Champagne started for this city from Halifax yesterday on a special train. The agent of the line in the city said that the La Champagne passed her sister ship without giving assistance was absurd.

Page 2.
The Terror is now anchored off St. George, A. I., where the Government officials of the Department to keep clear of the vessel.

Government agents have secured evidence showing that Sampson, the elder of the two sailors killed on the Maine, was not a deserter, on suspicion of being concerned in the murder of Mrs. Lauro was also innocent.

Page 3.
The fifty-third competition for the Abel Trophy was held at the Seventh Regiment Armory, and Company G led in the first night's scores.

Among the nominations sent to the Senate yesterday for the position of Consul General of this city to be Consul at Tenerife, Canary Islands.

Esther Lyons, the first woman to cross the Atlantic by air, yesterday landed at the New York Hotel, and gave parting illustrations of place mining.

The Klondike relief expedition, consisting of reindeer, herders, and their families, will start west to-day. The reindeer were unloaded from the Manitoban without mishap.

At the trial of Sheriff Martin and his deputy at Wakefield for murder yesterday, was brought out to show that a man stood behind the line of deputies and urged the two Indians to shoot. The two men were armed and had threatened to burn the breaker.

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The trouble between Nicaragua and Costa Rica is feared in Washington may involve all the Central American Republics in a conflict.

Warrents for January school salaries in Manhattan, the Bronx and Brooklyn were signed yesterday and school employees should receive their pay to-day.

LA CHAMPAGNE'S VOYAGERS

Most of Her Cabin Passengers on Their Way to This City by Special Train.

A REPORT ABOUT LA BRETAGNE

The Agent of the Line Here Says the Idea that She Passed La Champagne Without Giving Assistance Is Absurd.

Arrivals at Hotels and Out-of-Town Buyers.

Marine Intelligence.—Page 3.
Newspapers.—Page 10.
Business Troubles.—Page 5.
Yesterday's Fires.—Page 5.
Insurance Notes.—Page 5.
Court Calendar.—Page 5.
Losses by Fire.—Page 5.
United Service.—Page 5.
Legal Notes.—Page 5.
Real Estate.—Page 10.
Railroads.—Page 5.

NO BOND ISSUE CONSIDERED.

Secretary Gage Denies a Report that Plates Are Being Prepared.

WASHINGTON, Feb. 28.—The attention of Secretary Gage was called to the published statement that he was making preparations for a bond issue, and that the Bureau of the Treasury was preparing plates. The Secretary pronounced the statement unqualifiedly false. No such action has been considered, he said.

FRANK J. PARKER DEAD.

Old-Time Billiard Champion Succumbed to Paralysis in Chicago.

CHICAGO, Feb. 28.—Frank J. Parker, an old-time billiard player of national reputation, died at his home here to-day of paralysis.

Parker was an expert at the four-ball game, and gained a national reputation in 1871, when he met and defeated A. P. Rulph, who was then the champion. He did not again compete in any championship tournament.

PIPE LINE IN ELIZABETH, N. J.

Taxpayers Lose Their Suit Against the Standard Oil Company.

ELIZABETH, N. J., Feb. 28.—Justices Van Sickle, Dixon, and Collins of the Supreme Court have rendered a decision in the case of the taxpayers of Elizabeth against the Standard Oil Company. For ten years the Standard Oil Company has been trying to obtain a franchise to lay its pipes through Elizabeth, N. J., and to connect them with the Pennsylvania oil fields to the western boundary of Elizabeth. It then skips this city and begins again on the Bayonne side of the city, and continues to lay its pipes to the works at Constable Hook.

The pipes for the line through this city have been laid for several months, and the company has been trying to obtain a franchise from the Board of Aldermen. The Board has refused to grant the franchise, and the company has been trying to obtain a franchise from the Board of Aldermen.

The President yesterday sent to the Senate a full record of the proceedings between the United States and Great Britain in the arbitration relating to the compensation for the seizure of British ships in the Atlantic Sea under the treaty of Feb. 29, 1892.

Page 4.
Henry Hughes, a painter, missed his footing on a scaffold at Catharine and Henry Streets yesterday and fell. Four stories, dying in a few minutes.

A joint meeting of the Get-Together Club and the New York Athletic Club, Brooklyn, many writers and athletes on social questions discussed "The Problem of the Landed Gentry."

Several measures were advanced in the Assembly yesterday, among them Senator Felt's bill to remove the Commissioners of the Port Authority from the jurisdiction of the Senate, and the bill to provide for the removal of the Commissioners of the Port Authority from the jurisdiction of the Senate.

In a letter to Senator Cramm explaining the action taken by the Assembly yesterday, the bill to provide for the removal of the Commissioners of the Port Authority from the jurisdiction of the Senate, and the bill to provide for the removal of the Commissioners of the Port Authority from the jurisdiction of the Senate.

Page 5.
D. Frank Lloyd, H. F. Disbaker, and C. S. Houghton were appointed as assistants in the office of United States District Attorney Burnett.

Judge Rodgers, in the United States District Court at New York, yesterday declared that the Government is not to be permitted to carry out the plan to place the people during the last municipal campaign to favor anti-trust legislation and dollar gas, and to exempt about one-half of the people from the tax on the sale of gas.

Page 6.
The annual dinner of the New York Alumni Association of Drew Seminary was held yesterday in the St. Denis Hotel.

Prominent men spoke in a patriotic vein at the annual banquet of the Dutchess County Association of the Dutchess County.

The County Medical Society at its meeting last night discussed the Health Board and Dispensary bills now before the Legislature.

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Meehan & Co. REAL ESTATE

PHILIP A. SMYTH

EXECUTORS' SALE.

By order of AMANDA M. DE GRAAF and HENRY D. COCHRANE, executors of HENRY D. DE GRAAF, deceased.

Will be sold at public auction at the New York Real Estate Salesroom, No. 111 Broadway, at 12 o'clock M., on

Wednesday, March 2,

VALUABLE NEW YORK CITY PROPERTY.

152 parcels, including Business and Tenement Property, Flats, Stores, Private Houses, and vacant Lots.

**5th, 12th, and 17th Wards,
Borough of Manhattan.**

CANAL AND WASHINGTON STS., E. E. COR.,
510 to 518 Canal and 471-3 Washington; 112 feet on Canal by 88.8 on Washington; plot almost square with substantial brick tenements and stores.

RIVINGTON AND ELDREDGE STS., N. E. COR.,
501 to Rivington St., four-story brick hotel.
25x50.

1,047 PARK AV.,
East side, 74.5 feet north of 98th St., three-story brick and frame building, 23.2x55.

32 TO 40 WEST 116TH ST.,
between 5th and 6th Aves., five five-story modern brick and stone flats, lots each 31 ft. wide.

124TH AND 125TH STS., 16 LOTS,
200 feet west of Amsterdam Av., eight lots on each side of road in plots of four.

22 AV. AND 125TH ST., N. W. COR.,
Nos. 2, 431 23 Av. and Nos. 238 to 259 West 125th St., five five-story brownstone tenements and stores.

208, 210, 212 EAST 127TH ST.,
between 148th and 149th Sts., three modern four-story high-top private dwellings.

767, 769, AND 771 ST. NICHOLAS AV.,
between 148th and 149th Sts., three modern four-story high-top private dwellings.

**23d and 24th Wards,
Borough of the Bronx.**

JEROME, MARCHER, ANDERSON, AND BERNER Aves., Union (17th) and Birch (162th) Sts., about eighty-one lots; will be sold in lots and

WASHINGTON AV., EAST SIDE,
between 163d and 164th Sts., Plot 100x100.

3D AND EAGLE AVE. AND 161ST ST., W. COR.,
Lots 163 and 164, 161st St. west side, 20 feet wide, 161st St., 75x100; Eagle Ave. west side, 20 feet wide, 161st St., 75x100; Eagle Ave. and 161st St., north side, corner 100 on street 2250 on street.

ST. JOHN AV., CORNER BATAARD AND WILLAMSTON STS., 12 LOTS,
southwest corner Bataard (188th) St., 75x200.

HATCH & WICKES' Attorneys, 100 Broadway,
N. B.—TERMS: SOME OF THE ABOVE ADVANTAGEOUS PARCELS ARE LEASED VERY ADVANTAGEOUSLY TO THE FOLLOWING FARMERS, MAKING THEM VERY DESIRABLE INVESTMENTS.

Books, maps, terms of sale, and further particulars can be obtained from PHILIP A. SMYTER, Auctioneer, No. 11 Pine St. (telephone, Cortlandt 7,716), or from HENRY D. COCHRANE, Executor, 50 West 116th St., (telephone 61 Harlem).

CITY REAL ESTATE FOR SALE.

AUCTIONEER. AGENT.

Geo. R. Read
REAL ESTATE,
10 Wall and 9 Pine St., 1 Madison Av.
BROKER. APPRAISER.

REAL ESTATE.

REMOVAL—EDMUND S. MILLS, REAL ESTATE, 719 5th AV., corner 41st St., March 1st.

TO LET FOR BUSINESS PURPOSES.

Montauk Building,
Nos. 19 Liberty St., 79-83 William St., and 62 Montauk St., CORNER, 10th FLOOR, 10th floor, cor. of William St. and Maiden Lane, several small offices to let. Apply to

J. Metcalfe Thomas, 19 Liberty St.

George R. Lockwood,
and L. Draper

The Mendelssohn Rooms
109 West 55th Street, "for a term of years." Delectable hall, 400 ft. long, 20 ft. wide. Apartment and dressing rooms on second floor. Apply JAMES R. HAY, 7 Wall Street.

HOTELS.

SHERMAN SQUARE HOTEL,
Grand Boulevard and West 71st St.
AMERICAN PLAN.
Strictly a family hotel; choice suites, furnished or unfurnished. Clean and airy, one of the highest order. Rates reasonable. Location convenient to the city and the elevated cars and surface railroads. Central Park and Riverside Drive to Grant's Tomb two minutes' walk. Pleasant and comfortable. WRENCHEMAN, manager.

CITY HOUSES TO LET—UNFURNISHED.

LARGE LINE OF HOUSES AND FLATS;
West Side; all prices. STEVENS, 834 St., corner Columbus av.

COUNTRY HOUSES TO LET—FURNISHED.

SOUTH HAMPTON
and SHINNECOCK HILLS, L. I.
Furnished cottages to rent. List new

J. Metcalf Thomas, 19 Liberty St

THE MOUNT SINAI HOSPITAL, to
Mortiz Joseph, (two assignments). 22,000
TITLE GUARANTEE AND TRUST COM-
pany to Susan H. Bly, and others, trustees. 150,000
TITLE GUARANTEE AND TRUST COM-
pany to Susan H. Bly, and others, trustees. 17,000
TITLE GUARANTEE AND TRUST COM-
pany to Henry B. Bly, and others, trustees, &c. 7,500
TITLE GUARANTEE AND TRUST COM-
pany to Annie Eklund, and others, trustees. 20,000
WHITTAKER, Percival J. H., to David A. Snow, Edward to Frederick A. Snow. 3,000
2,451
Nomin

Mechanics' Liens.

BROOK AV. w. s. 88.3 ft. of 3d Av. 8½
100; William T. Hooley against L. H. Lombard, owner. 1,903
MOTT AV. n. w. corner of 150th St. 00582
Episcopal Church of New York, owner. 210
PEARL ST. 307; George H. Grebeel
against Frank Brettell, owner and contractor. 300
ST. NICHOLAS AV. 147, 148, and 135, and
Trinity Pl. 12th St. 524
and others, receivers, against Anna J. Lennon, owner and contractor. 617
THOMAS PL. 102, 390 ft. w. 52d Av.
50x100; Joseph Polden against William H. Kierant against Matthew B. Teasdale Place, n. s. 525 ft. w. of Trinity Pl. 40,900; Louis H. Lambrecht, owner and contractor. 140
THOMAS PL. 102, 390 ft. w. 52d Av.
T. Hooley against L. H. Lambrecht, contractor. 60
WEST END AV. 578; James C. Kirtland
against Ida S. Stafford, owner and contractor. 36
3d AV. s. w. 130 ft. n. of 172d St. 100x100;
Kierant against Matthew B. D'Amora and John B. Pasca, owners and contractors; Abraham Clocone, owner. 98
11TH ST. n. s. 121 1/2 ft. w. of St. Nicholas
Pl. 100x111; John J. Daly against Mary Conway, owner; Francis Lasette, contractor. 100
13th AV. 47, 125 ft. w. of St. Ann's Av.
100x100; J. J. Daly against William H. Kierant against Matthew B. D'Amora and John B. Pasca, owners and contractors. 98
17th ST. w. 21 ft. n. of 127th St. 15x70;
Thomas Morgan against John McNulty, owner; Carl Elsler, contractor. 25

Lia Pendens.

ARTICULAR PLACE, s. s. 589.6 ft. of Grand
Central Ave. 100x111; 1x108; Mary A. B. McColchin against Mary E. Bonand and another, (foreclosure of mortgage); attorney, J. 100
CENTRAL PARK WEST, n. w. corner of 100th
St. 100x111; Mayer and others, (action to recover amount); attorney, J. 100
LEONARD ST. 458; Matthias B. Smith,
against Charles H. and Jennie C. Lock, (foreclosure of mortgage); attorney, J. 100
3D AV. s. w. 75 ft. n. of 143d St. 25x100; Maggie
McGowan against Sarah J. Murphy and another, (partition); attorney, J. 100
4TH AV. s. w. 21 ft. n. of 127th St. 15x70;
Thomas Morgan against John McNulty, (attachments); attorneys, Zeller & Michling. 100

10TH ST. 105 and 107 East, David Greene against
Jennie N. Zucker and others, (amended fore-
closure of mortgage); attorney, R. L. Scott.
184TH ST. n. s. 575 ft. E. of White Ave. South-
east, K. E. Burt and others, against
James H. McCormick and others, their
actions, (foreclosure of mortgage); attorney, J.
A. Lane.

GRANT MONUMENT ASSOCIATION
The annual meeting of the Grant Monument Association was held yesterday afternoon at the Hotel Hamilton. The association was organized for the purpose of erecting a monument to the memory of General Grant. The association has since that time been working for the completion of the monument. The association has since that time been working for the completion of the monument. The association has since that time been working for the completion of the monument.

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HOUSEWORK
HOUSEWORK-By young woman to do housework; no washing; wages, \$14. Can be seen, Tuesday, at 130 Clinton place.

LADY'S MAID
LADY'S MAID-By capable, experienced person; excellent packer and traveler; good linguist; best reference. 2, care of Mrs. Glover, 361 East 6th St.

LADIES' MAID AND SEAMSTRESS
LADIES' MAID AND SEAMSTRESS-By refined, well educated German girl as ladies' maid and seamstress; best reference. 601 East 52d St.

LADY'S MAID
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MATDRESSMAKER
MATDRESSMAKER-French; first-class; middle-aged woman; experienced in all her duties; country preferred; or travel; best reference. 100 West 4th St.

MATDRESSMAKER
MATDRESSMAKER-By a competent dressmaker; can cut and fit well, and is a good packer; first-class reference. Address M. 341 West 4th St.

MATDRESSMAKER OR HAIRDRESSER
MATDRESSMAKER OR HAIRDRESSER-French; excellent references. L. R., 217 West 63d St.

LAUNDRESS
LAUNDRESS-By competent laundress to go out the day in private family; best reference. 203 East 64th St.

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LAUNDRESS-By Swedish laundress; family washer and ironer; best reference. 203 East 64th St.

NURSES
NURSE-By refined nurse; mental cases; willing and obliging; terms reasonable; personal references. 4, M. 144 West 62d St.

NURSE
NURSE-By competent, experienced baby's nurse; kind, willing; good seamstress; best city reference. 402 3d Ave.

NURSE
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SEAMSTRESS-By a thoroughly competent seamstress; does finishing on dresses, repairing, alterations, and all kinds of family sewing. Road, 257 West 42d St.

WATRESS
WATRESS-By first-class waitress in a private family; city reference; best reference. 147 East 81st St.

MISCELLANEOUS
TYPewriter-By experienced girl to do rapid hand writing or typewriting; or both; understands the business; best reference. Advertiser, 405 West 40th St.

SITUATIONS WANTED-MALES
BUTLER AND VALET-Where second man or parlormaid is kept; understands his duties well; can do all the work; best reference. Address A. M., care of Brooks, 277 East 25th St.

BUTLER
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BUTLER
BUTLER-By first-class butler; understands his business well; five years' best personal reference. Address B. 307, Times-Up-town Office, 1289 Broadway.

BUTLER
BUTLER-By Swede; erly and competent; excellent references. P. B., Box 4, 1242 Broadway.

BUTLER
BUTLER-By respectable man as butler in a private family; first-class city reference; city or country. 147 East 29th St.

Chefs
CHEF-Sober, competent; all branches; best references; two years last employer; Frenchman. Address C. 260, Times-Up-town Office, 1289 Broadway.

COACHMAN
COACHMAN-As coachman in private family; young man; the appearance married; one child; present employer; best reference. 160 Broadway; expert four-horse and tandem driver; country position preferred. Day, 200 Times-Up-town Office, 1289 Broadway.

COACHMAN AND GARDENER
COACHMAN AND GARDENER-German; married; thoroughly understands care of horses and all outdoor gardening; good references. A. Sorenfeld, 60 East 1st St.

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GARDENER
GARDENER-By Scotch gardener, married, no children, with large experience, wishes engagement with private family; where necessary, practical; best reference. S. X. T., Box 135 Times Office.

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GARDENER-By North of Ireland man as first-class gardener; married; understands the care of gentleman's place thoroughly; five years' best American reference. A. 307, Times-Up-town Office, 1289 Broadway.

GARDENER
GARDENER-By small family; understands care of gentleman's place; horses, cows, poultry, etc.; good references. Box F., 1513 3d Ave.

Vallets
VALET-By an Englishman as valet; thoroughly understands his work; accustomed to traveling; first-class reference. U. Z., 1242 Broadway.

Miscellaneous
CASHIER-By young man as cashier in restaurant; first-class references; security. Z. C. W., Box 338, 1289 Broadway.

SECRETARY
SECRETARY-By a young man, (21) intelligent, honest, and with address; secretary to gentleman traveling; speaks English, German and French; best reference. H. Kress, 154 East 60th St.

PAINTER
PAINTER-By painting, decorating, etc.; owners, agents, private, etc.; best city references; first-class work; reasonable. Address J. 1334 3d Ave.; store; telephone call, 383 7th St.

HELP WANTED-MALES
WANTED-A thoroughly trained English or Scotch man to do duty in country or city; wages, \$20; allowed to come to city once a month and has an assistant in dining room; must understand sales and serving duties thoroughly. Address Mrs. Franklin Brendrecht, 300 Times-Up-town Office, 1289 Broadway.

WANTED
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COOK
COOK-By a respectable German girl as cook in a small private family; city reference. Address 822 Columbia Avenue; no car.

COOK
COOK-By first-class colored cook in private family; clubhouse. W. H. Howard, 108 West 25th St.

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MATDRESSMAKER-By a competent dressmaker; can cut and fit well, and is a good packer; first-class reference. Address M. 341 West 4th St.

MATDRESSMAKER OR HAIRDRESSER
MATDRESSMAKER OR HAIRDRESSER-French; excellent references. L. R., 217 West 63d St.

LAUNDRESS
LAUNDRESS-By competent laundress to go out the day in private family; best reference. 203 East 64th St.

LAUNDRESS
LAUNDRESS-By Swedish laundress; family washer and ironer; best reference. 203 East 64th St.

NURSES
NURSE-By refined nurse; mental cases; willing and obliging; terms reasonable; personal references. 4, M. 144 West 62d St.

NURSE
NURSE-By competent, experienced baby's nurse; kind, willing; good seamstress; best city reference. 402 3d Ave.

NURSE
NURSE-By a competent woman as infant's nurse; best city reference. 402 3d Ave.

SEAMSTRESS
SEAMSTRESS-By a thoroughly competent seamstress; does finishing on dresses, repairing, alterations, and all kinds of family sewing. Road, 257 West 42d St.

WATRESS
WATRESS-By first-class waitress in a private family; city reference; best reference. 147 East 81st St.

MISCELLANEOUS
TYPewriter-By experienced girl to do rapid hand writing or typewriting; or both; understands the business; best reference. Advertiser, 405 West 40th St.

SITUATIONS WANTED-MALES
BUTLER AND VALET-Where second man or parlormaid is kept; understands his duties well; can do all the work; best reference. Address A. M., care of Brooks, 277 East 25th St.

BUTLER
BUTLER-A lady can highly recommend her services as a butler; has been with her one year; perfectly competent and understands his duties well. W. P., care of Jones, 21 East 31st St.

BUTLER
BUTLER-By first-class butler; understands his business well; five years' best personal reference. Address B. 307, Times-Up-town Office, 1289 Broadway.

BUTLER
BUTLER-By Swede; erly and competent; excellent references. P. B., Box 4, 1242 Broadway.

BUTLER
BUTLER-By respectable man as butler in a private family; first-class city reference; city or country. 147 East 29th St.

Chefs
CHEF-Sober, competent; all branches; best references; two years last employer; Frenchman. Address C. 260, Times-Up-town Office, 1289 Broadway.

COACHMAN
COACHMAN-As coachman in private family; young man; the appearance married; one child; present employer; best reference. 160 Broadway; expert four-horse and tandem driver; country position preferred. Day, 200 Times-Up-town Office, 1289 Broadway.

COACHMAN AND GARDENER
COACHMAN AND GARDENER-German; married; thoroughly understands care of horses and all outdoor gardening; good references. A. Sorenfeld, 60 East 1st St.

COACHMAN
COACHMAN-By young man; thoroughly understands his business; best city reference. J. M., 13 East 52d St.

COACHMAN
COACHMAN-Gentleman wishes situation for his coachman, who is a first-class driver, understands city or country. J. McCormick, 96 Chambers St.

GARDENERS
GARDENER AND GROWER-By German; single; 39; life experience; conversant in all branches of horticulture; good man; greenhouses, vegetable, fruit, grapes, lawn ornaments and design being a specialty. Care of J. J. Fowler, 200 Times-Up-town Office, 1289 Broadway.

GARDENER
GARDENER-By Scotch gardener, married, no children, with large experience, wishes engagement with private family; where necessary, practical; best reference. S. X. T., Box 135 Times Office.

GARDENER AND FARMER
GARDENER AND FARMER-Married; competent to take charge of general and particular garden, lawns, greenhouses, grapes; twenty years' experience. R. Box 80, 1242 Broadway.

GARDENER
GARDENER-By North of Ireland man as first-class gardener; married; understands the care of gentleman's place thoroughly; five years' best American reference. A. 307, Times-Up-town Office, 1289 Broadway.

GARDENER
GARDENER-By small family; understands care of gentleman's place; horses, cows, poultry, etc.; good references. Box F., 1513 3d Ave.

Vallets
VALET-By an Englishman as valet; thoroughly understands his work; accustomed to traveling; first-class reference. U. Z., 1242 Broadway.

Miscellaneous
CASHIER-By young man as cashier in restaurant; first-class references; security. Z. C. W., Box 338, 1289 Broadway.

SECRETARY
SECRETARY-By a young man, (21) intelligent, honest, and with address; secretary to gentleman traveling; speaks English, German and French; best reference. H. Kress, 154 East 60th St.

PAINTER
PAINTER-By painting, decorating, etc.; owners, agents, private, etc.; best city references; first-class work; reasonable. Address J. 1334 3d Ave.; store; telephone call, 383 7th St.

HELP WANTED-MALES
WANTED-A thoroughly trained English or Scotch man to do duty in country or city; wages, \$20; allowed to come to city once a month and has an assistant in dining room; must understand sales and serving duties thoroughly. Address Mrs. Franklin Brendrecht, 300 Times-Up-town Office, 1289 Broadway.

WANTED
WANTED-A refined, competent, Protestant nurse, North German preferred, for young growing child; must be good seamstress and have good references. Apply at 6 East 58th St. Apartment B, after 10.

WANTED
WANTED-A girl as assistant nurse and to be useful in an American family. Apply, between 9 and 10, at 200 Times-Up-town Office, 1289 Broadway.

WANTED
WANTED-A girl for up-stairs work in a private family; best city reference. 118 East 63d St.

HELP WANTED-MALES
WANTED-MAN AND WOMEN TO WORK AT HOME-I pay \$8 to \$16 per week for making crayon portraits. Send for circular. One can work at home or at the store. Address: H. A. GRIFP, German artist, 2700 Ave. C.

WANTED
WANTED-A solicitor to acquire advertisements for a leading newspaper. 2, Box 101 Times.

COOK
COOK-By a respectable German girl as cook in a small private family; city reference. Address 822 Columbia Avenue; no car.

COOK
COOK-By first-class colored cook in private family; clubhouse. W. H. Howard, 108 West 25th St.

COOK
COOK-By competent cook, with or without washing; city reference. 800 East 3d St.; Mantle's bell.

COOK
COOK-By experienced family cook. Can be seen, Tuesday, at 130 Clinton place.

COOKS
COOK-By respectable woman as cook and doer in washing; in private family; best reference. 100 West 4th St.
COOK-By respectable woman as cook and doer in washing; in private family; best reference. 100 West 4th St.

HOUSEWORK
HOUSEWORK-By young woman to do housework; no washing; wages, \$14. Can be seen, Tuesday, at 130 Clinton place.

LADY'S MAID
LADY'S MAID-By capable, experienced person; excellent packer and traveler; good linguist; best reference. 2, care of Mrs. Glover, 361 East 6th St.

LADIES' MAID AND SEAMSTRESS
LADIES' MAID AND SEAMSTRESS-By refined, well educated German girl as ladies' maid and seamstress; best reference. 601 East 52d St.

LADY'S MAID
LADY'S MAID-Speaks three languages; efficient in her duties; good traveler; excellent references. 341 West 4th St.

MATDRESSMAKER
MATDRESSMAKER-French; first-class; middle-aged woman; experienced in all her duties; country preferred; or travel; best reference. 100 West 4th St.

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100

HURLBUT WILL CONTEST

School Commissioner W. H. Hurlbut Examined as to His Relations with His Father.

DENIES DESTROYING PAPERS

He Admits Receiving over \$200,000, Much of Which Was Spent in Unsuccessful Business Ventures—Incapacity and Undue Influence Charged.

In the contest over the estate of the late Henry A. Hurlbut, School Commissioner William H. Hurlbut was yesterday subjected to searching and severe examination by Joseph H. Choate.

Henry A. Hurlbut, who was classed among New York's millionaires, died suddenly on Nov. 11, 1897, eighty-nine years old. His will left his whole estate in trust for his two sons, William H. and Henry A. Hurlbut. It is being contested by Mrs. Bolton Ball, whose husband is the son of the Rev. Dr. John Hall and whose mother, now dead, was Mr. Hurlbut's daughter, and by Henry A. Hurlbut.

Under the will Mrs. Ball will receive nothing from her grandfather's estate unless she outlives her two uncles, Henry A. Hurlbut objects to having his share of the property in trust. Both claim that the testator was mentally incapable of making a will and was subjected to undue influence by William H. Hurlbut. Mr. Choate and Albert Stickney represent the contestants and John E. Parsons is defending the will. The hearing is before Surrogate Fitzgerald.

Mr. Hurlbut's Testimony.

William H. Hurlbut, who is fifty-eight years old and who lives at 703 Park Avenue, was required by Mr. Choate to tell the various sums his father had paid for him and the present value of the estate. He estimated his father's personal property at \$250,000, nearly all of which was in real estate, there are real estate investments in Iowa, West Virginia, Kansas, and Minnesota.

During more than three hours' examination the witness was reminded by Mr. Choate of several sums which he had forgotten. He conceded that he had received from his father between \$200,000 and \$250,000, and that he had lost some of it in unsuccessful business ventures.

Denies Destroying Papers.

Mr. Choate questioned Mr. Hurlbut sharply as to whether he had destroyed any of his father's papers during the interval between the old man's death and the funeral. The trend of the examination indicated that the contestants will try to prove that soon after Henry A. Hurlbut's death the drawer of a chest containing his papers was opened by a locksmith, under the direction of W. H. Hurlbut, who took out the papers and destroyed them. Mr. Hurlbut denied this, saying that he had never seen the papers and that he had never destroyed them.

Tramps and Vagrants.

Failure of Magistrates to Make a Distinction Costs the City Money.

Mayor Van Wyck yesterday sent to all the City Magistrates copies of the report made on the workhouse at Blackwell's Island and by the Commissioners of Accounts. The report says that the city has lost "many thousands of dollars" by the neglect of the Magistrates to inquire for the antecedents of the vagrants arranged before them.

RIKER'S ISLAND IMPROVEMENTS.

Work to be Pushed as the Result of a Visit of Inspection.

Correction Commissioner Lantry, with Deputy Commissioner Fanning and Street Cleaning Commissioner McLaughlin, made a trip of inspection to Riker's Island yesterday. Commissioner Lantry said he found nine buildings on the island which had been erected during the former administration unfinished and uninhabitable, and that seventy-six prisoners at work on the island had been taken there and brought back every day because there was no place for them to sleep. "These men," said the Commissioner, "were shoveling dirt into a hole and shoveling it out again."

Bridge Trolley Service Increased.

The Bergen Street line of the Nassau Electric Railway Company was extended to the lines crossing the bridge. When the Putnam Avenue line of the Brooklyn Heights system is put on, the bridge crossing system will be in full operation. New fenders are being tried on the bridge trolley cars, which at first ran without fenders of any description because the use of the old kind was found impracticable on the bridge. The new fenders, which are made of iron, are being tried on the trolley cars, which are being pulled by the platform on the forward part of the fender.

Police Board Meeting.

James Mulry Appointed Mr. York's Secretary—Salaries Raised.

The Police Commissioners yesterday appointed former Alder William York as Secretary of the Police Board. Mr. York is a native of Ireland and has lived in the Seventh Ward all his life. The board also increased the salaries of the three remaining private secretaries from \$1,000 to \$1,200. The board also appointed a new private secretary to Commissioner Keating of the Department of Highways at a salary of \$3,000.

Claims of R. P. Flower and G. Goelert.

Roswell P. Flower has filed with the Controller a claim for \$1,282.06 for overpayment of taxes for 1894 on his property in Long Island City.

THE MUNICIPAL ASSEMBLY.

Resolution to Regulate Contracts for Public Buildings Referred by the Council.

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The Wanamaker Store

Dollar a Yard Possibilities

HAVE you any idea of the immense choice offered you in our Silks at a Dollar a yard?

If you haven't, this may interest you, for we intend to tell you of our line at that price.

They're American Silks,—these we speak of now,—we'll talk of importations later. These are American, and they're progress markers. It is New England and New Jersey against Lyons and Zurich. The issue on staple silks is already in doubt.

Take this line of American silks at \$1 a yard, and count styles. If you have the time, we'll supply the silks and the lifting. Perhaps you'd rather guess, it's quicker. How many? Fifty? Many more. A hundred? Many, many more. Two hundred? More yet. Three hundred? Still more. Mind you, this is only the dollar-a-yard line.

Now, as to qualities and style-character. For these points we must refer you to the silks themselves. You might as well try to paint the rainbow in black and white as attempt to describe these patterns in ink on paper.

However, here's a partial list,—not much more than a memorandum. Nine-tenths of these more than three hundred patterns are here exclusively. We like that word "exclusive," because we think you do.

Three-toned Brocade Taffetas; pink, blue or bronze. Gros d'London, triple colors; harmonious effects in greens, browns, beiges, lilacs, etc. Embroidered Taffetas, canele stripes and serpentine effects, with vines of satin between; eight patterns. Pekin Faconne Taffetas; hair lines and buds; dark effects; fourteen kinds. A diamond-dot Gros d'London; three-toned effects; ten kinds. Taffeta Pompadours with double dots in colors separated by hair-lines of black; four kinds. Ombre Pekin Faconne, in triple shades between satin stripes of black and white.

Bayadere Pekin Taffetas, canele stripes across bars of black and colors on gray. Bayadere Pekin Taffetas; canele stripes of satin on gray; 8 kinds. Rich plaid Taffetas, in pretty color plays, with bars graduated from very narrow to extremely wide; sixty kinds. New checked Taffetas; cross-bars of colors with hair-line checks of black in relief. Glace Pekin Taffetas; inch stripes of white, with quarter-inch satin stripes; on green, on blue, on lilac. Taffeta Glace; with bars and blocks of satin; seven kinds. Brocade Taffetas; rustic cubes of satin in two colors.

At \$10.—In all-wool, covert cloth, medium colors; Italian cloth lining; sleeves lined with satin. At \$12.—In black cheviot and covert cloth, all-wool; silk lined; wide facings. At \$13.50.—In medium and light colored covert cloth; silk lined; lap seams. Second floor, fourth avenue.

At \$15.—Better grade covert cloth; silk lined throughout; medium and light colors. At \$15.—In Oxford mixed Vicuna; Italian cloth lining; satin sleeve linings. In better grades of covert cloth, worsted and Vicuna, silk lined, up to \$30.

At \$3.—Of box calf with top, straight, cloth tips, medium toe, stout welled soles. Reduced from \$4 and considered good value at that price. Laced or buttoned. Fourth avenue and Ninth street.

At \$3.—Stout chrome-tanned kidskin, patent leather tips, heavy double soles; welled with the celebrated saddle leather inner sole; as pliable as whalebone. Worth \$5.

At \$3.—Stout chrome-tanned kidskin, patent leather tips, heavy double soles; welled with the celebrated saddle leather inner sole; as pliable as whalebone. Worth \$5.

PROCEEDINGS IN CONGRESS

Senate Debate on the Alaskan Homestead and Railway Right of Way Bill.

CANADIAN PACIFIC'S POLICY

Senator Elkins Wants Measures Taken to Protect American Roads from Its Klondike Rate Cutting and General Competition.

WASHINGTON, March 2.—To-day's debate in the Senate on the Alaskan Homestead and Railway Right of Way bill was decidedly anti-Canadian. Mr. Elkins (Rep., West Va.) in a speech lasting nearly an hour delivered a vigorous speech in reply to that made by Mr. Rawlins (Dem., Utah). In the course of which he made a strong defense of the honor of Congressional committees and of officials in the several Government departments.

One of the special features of the debate was a speech delivered by Mr. Elkins (Rep., West Va.) in which he explained how the Canadian Pacific Railway was enabled to make war upon American interests, and showed why the aggression of that great railroad ought to be stopped by the United States.

Mr. Carter, in beginning his remarks, said that for two days the Senate had been called upon to listen to one of the most remarkable attacks upon the committee of Senators in a speech making serious charges against individual Senators. It was unfair, said Mr. Carter, that the committee should be attacked in this manner. He said that the committee had been attacked in this manner in the past, and that it was not fair to attack it now.

Mr. Elkins said that he was not attacking the committee, but that he was attacking the Canadian Pacific Railway. He said that the Canadian Pacific Railway was a monopoly, and that it was using its power to oppress the people of the United States. He said that the Canadian Pacific Railway was a monopoly, and that it was using its power to oppress the people of the United States.

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Rose of Arden

Lundborg's—has the fragrance of freshly Cut Roses.

Senators, which may agree to a bill having points of both the House and original Senate bills.

His speech to-day closed with a harangue about silver and a declaration that with the measure of silver there would be no bankruptcies and no necessity for a bankruptcy law. He said that the measure of silver was one of the issues of the next campaign. It is expected by the friends of both bills that the Senate will order a conference, and that out of that conference will come a bill not unlike that of the House and the Senate.

The Senate conference committee must be composed of a majority of those who voted for the bill in the Senate. It is sure to be presented at to-day's meeting, and it was agreed that the question should be considered by the Senate by a vote of 50 to 40.

It is believed that the measure will be secured before the end of the month.

BILL FOR ANNEXING HAWAII

Senate Committee on Foreign Relations to Hold a Special Meeting.

WASHINGTON, March 2.—At to-day's meeting of the Senate Committee on Foreign Relations a special meeting was held for the purpose of considering the bill for the annexation of Hawaii.

The decision to hold the special meeting grew out of a suggestion that the treaty of annexation should be abandoned, and the question taken up in the Senate on the basis of a bill providing for the same end.

The members of the committee are not present at to-day's meeting, and it was agreed that the question should be considered by the Senate by a vote of 50 to 40.

Congressional Notes

Representative House of Rhode Island introduced a bill in the House yesterday appropriating \$1,000,000 for a public building at Providence.

The Senate Committee on Post Offices and Post Roads yesterday made a favorable report on Senator Mason's joint resolution for an investigation of the Postal Service of the colored Postmaster at Lake City, S. C.

In the Senate yesterday Mr. Butler (Pop., N. Y.) introduced a bill to amend the act of March 3, 1879, relating to the appointment of judges of the District of Columbia, and to amend the act of March 3, 1879, relating to the appointment of judges of the District of Columbia.

SEVENTH REGIMENT SHOOT

Company B Wins the Abbel Trophy with a Score of 624.

THE MEN GAINING IN SKILL

Remarkable Considering the Troops Have Had Short Practice with the New Springfield Rifle.

The first team of Company B won the fifty-third competition for the Abbel Trophy, which came to an end at the Seventh Regiment Army last night. The competition was one of the most successful held thus far this season. The winning score of 624 is 7 points better than the winning score made by Company G in the last competition, and demonstrates that the members are becoming more accustomed to the new Springfield rifle, which was used for the first time this season.

Company B had two teams entered. Its second team did much better than scores of the first teams of other companies, and the score of 1,200 made by the twenty men comprising the two teams is considered a remarkable score with the new rifle. Corp. R. P. Fowler of Company B carried off the individual honors with a score of 67.

The following is the number of times the trophy has been won by the various companies of the Seventh Regiment since it was first won by the 1st Co., 7th Regt., in 1871: 1st Co., 7th Regt., 1; 2nd Co., 7th Regt., 1; 3rd Co., 7th Regt., 1; 4th Co., 7th Regt., 1; 5th Co., 7th Regt., 1; 6th Co., 7th Regt., 1; 7th Co., 7th Regt., 1; 8th Co., 7th Regt., 1; 9th Co., 7th Regt., 1; 10th Co., 7th Regt., 1; 11th Co., 7th Regt., 1; 12th Co., 7th Regt., 1; 13th Co., 7th Regt., 1; 14th Co., 7th Regt., 1; 15th Co., 7th Regt., 1; 16th Co., 7th Regt., 1; 17th Co., 7th Regt., 1; 18th Co., 7th Regt., 1; 19th Co., 7th Regt., 1; 20th Co., 7th Regt., 1; 21st Co., 7th Regt., 1; 22nd Co., 7th Regt., 1; 23rd Co., 7th Regt., 1; 24th Co., 7th Regt., 1; 25th Co., 7th Regt., 1; 26th Co., 7th Regt., 1; 27th Co., 7th Regt., 1; 28th Co., 7th Regt., 1; 29th Co., 7th Regt., 1; 30th Co., 7th Regt., 1; 31st Co., 7th Regt., 1; 32nd Co., 7th Regt., 1; 33rd Co., 7th Regt., 1; 34th Co., 7th Regt., 1; 35th Co., 7th Regt., 1; 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FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.

National Bank of Commerce
CAP. AND SUR. \$5,000,000. 51 Nassau St.

Hanover National Bank
CAPITAL \$1,000,000. SURPLUS \$2,000,000. 9 and 11 Nassau St.

The Nassau Bank
Corner Beekman and Nassau Streets.

Central National Bank
320 Broadway.

Continental Trust Company
80 Broad St.

NEW YORK SECURITY & TRUST CO.
CAPITAL \$1,000,000. SURPLUS \$1,200,000. 146 Wall Street.

Washington Trust Company
Stewart Building, 280 Broadway.

PHILADELPHIA
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.

BANKERS' CARDS.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
38 WALL STREET.

Northern Pacific Railway Co.,
35 WALL STREET,
New York, February 5, 1938.

To the Holders of the
Northern Pacific Railroad and Land Grant
General First Mortgage
Sinking Fund Six Per Cent. Gold Bonds.

Holdings of bonds of the above issue are hereby given an opportunity to convert the same into Prior Lien 4% Bonds of the Northern Pacific Railroad Company, on the basis of \$1,225 Prior Lien Bonds for each \$1,000 General First Mortgage Bonds.

Should this Company decide to continue conversion after that date, the terms thereof will then be announced.

General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., corner Wall and Nassau Streets, New York City.

Northern Pacific Railway Company,
By C. S. MCELLEN,
President.

**New York & Long Island
Ice Company.**

The price of the remaining shares of stock of the above named company which are to be sold has been advanced to par.

HOLMES & CO.
61 Broadway, N. Y.

**KNICKERBOCKER
TRUST CO.**
234 FIFTH AVE., COR. 27TH ST.
BRANCH, 60 BROADWAY.

LEGAL DEPOSITORY
For the safekeeping of
Interest Allowed on Time Deposits.
Checks passed through N. Y. Clearing House.
Acts as Executor, Guardian, or Administrator of Estates, and as Receiver, Registrar, Transfer Agent and Financial Agent for States, Railroads and Corporations.
Special Facilities for Ladies.

ROBERT MACLAY, President.
CHARLES T. BROWN, Vice-President.
JOSEPH T. BROWN, 2d Vice-President.
FREDERICK L. ELLIOTT, Sec. and Treas.
J. HENRY MACLAY, Asst. Secretary.
ALFRED B. MACLAY, Asst. Treasurer.

**FORT WORTH & DENVER CITY
RAILWAY COMPANY.**

Fort Worth, Texas, February 26, 1938.

On March 15, 1938, The State Trust Company of New York, as Trustee, will distribute two per cent. of the par value of stamped certificates of the Fort Worth and Denver City Railway Company to the holders of record thereof on March 10, 1938, being the amount of surplus earnings of the Railway Company for the six months ending December 31, 1937, applicable to the payment of interest on the Company's deferred coupon debt under the agreement of October 22, 1935. Stockholders of the Company will be closed on March 10, and will reopen on March 16, 1938.

G. M. DODGE, President.

**CHICAGO AND WESTERN INDIANA
RAILROAD COMPANY.**
FIRST MORTGAGE BONDS.

Trustees: 140 Broadway, New York, Feb. 16, 1938.

The Trustee has this day designated, by lot, the following:

54, 197, 1340, 1885, 2144, 2383, 2652, 2940	3245, 3534, 3823, 4112, 4401, 4690, 4979, 5268, 5557, 5846, 6135, 6424, 6713, 7002, 7291, 7580, 7869, 8158, 8447, 8736, 9025, 9314, 9603, 9892, 10181, 10470, 10759, 11048, 11337, 11626, 11915, 12204, 12493, 12782, 13071, 13360, 13649, 13938, 14227, 14516, 14805, 15094, 15383, 15672, 15961, 16250, 16539, 16828, 17117, 17406, 17695, 17984, 18273, 18562, 18851, 19140, 19429, 19718, 20007, 20296, 20585, 20874, 21163, 21452, 21741, 22030, 22319, 22608, 22897, 23186, 23475, 23764, 24053, 24342, 24631, 24920, 25209, 25498, 25787, 26076, 26365, 26654, 26943, 27232, 27521, 27810, 28100, 28389, 28678, 28967, 29256, 29545, 29834, 30123, 30412, 30701, 30990, 31279, 31568, 31857, 32146, 32435, 32724, 33013, 33302, 33591, 33880, 34169, 34458, 34747, 35036, 35325, 35614, 35903, 36192, 36481, 36770, 37059, 37348, 37637, 37926, 38215, 38504, 38793, 39082, 39371, 39660, 39949, 40238, 40527, 40816, 41105, 41394, 41683, 41972, 42261, 42550, 42839, 43128, 43417, 43706, 43995, 44284, 44573, 44862, 45151, 45440, 45729, 46018, 46307, 46596, 46885, 47174, 47463, 47752, 48041, 48330, 48619, 48908, 49197, 49486, 49775, 50064, 50353, 50642, 50931, 51220, 51509, 51798, 52087, 52376, 52665, 52954, 53243, 53532, 53821, 54110, 54399, 54688, 54977, 55266, 55555, 55844, 56133, 56422, 56711, 57000, 57289, 57578, 57867, 58156, 58445, 58734, 59023, 59312, 59601, 59890, 60179, 60468, 60757, 61046, 61335, 61624, 61913, 62202, 62491, 62780, 63069, 63358, 63647, 63936, 64225, 64514, 64803, 65092, 65381, 65670, 65959, 66248, 66537, 66826, 67115, 67404, 67693, 67982, 68271, 68560, 68849, 69138, 69427, 69716, 70005, 70294, 70583, 70872, 71161, 71450, 71739, 72028, 72317, 72606, 72895, 73184, 73473, 73762, 74051, 74340, 74629, 74918, 75207, 75496, 75785, 76074, 76363, 76652, 76941, 77230, 77519, 77808, 78097, 78386, 78675, 78964, 79253, 79542, 79831, 80120, 80409, 80698, 80987, 81276, 81565, 81854, 82143, 82432, 82721, 83010, 83299, 83588, 83877, 84166, 84455, 84744, 85033, 85322, 85611, 85900, 86189, 86478, 86767, 87056, 87345, 87634, 87923, 88212, 88501, 88790, 89079, 89368, 89657, 89946, 90235, 90524, 90813, 91102, 91391, 91680, 91969, 92258, 92547, 92836, 93125, 93414, 93703, 93992, 94281, 94570, 94859, 95148, 95437, 95726, 96015, 96304, 96593, 96882, 97171, 97460, 97749, 98038, 98327, 98616, 98905, 99194, 99483, 99772, 100061, 100350, 100639, 100928, 101217, 101506, 101795, 102084, 102373, 102662, 102951, 103240, 103529, 103818, 104107, 104396, 104685, 104974, 105263, 105552, 105841, 106130, 106419, 106708, 106997, 107286, 107575, 107864, 108153, 108442, 108731, 109020, 109309, 109598, 109887, 110176, 110465, 110754, 111043, 111332, 111621, 111910, 112199, 112488, 112777, 113066, 113355, 113644, 113933, 114222, 114511, 114800, 115089, 115378, 115667, 115956, 116245, 116534, 116823, 117112, 117401, 117690, 117979, 118268, 118557, 118846, 119135, 119424, 119713, 120002, 120291, 120580, 120869, 121158, 121447, 121736, 122025, 122314, 122603, 122892, 123181, 123470, 123759, 124048, 124337, 124626, 124915, 125204, 125493, 125782, 126071, 126360, 126649, 126938, 127227, 127516, 127805, 128094, 128383, 128672, 128961, 129250, 129539, 129828, 130117, 130406, 130695, 130984, 131273, 131562, 131851, 132140, 132429, 132718, 133007, 133296, 133585, 133874, 134163, 134452, 134741, 135030, 135319, 135608, 135897, 136186, 136475, 136764, 137053, 137342, 137631, 137920, 138209, 138498, 138787, 139076, 139365, 139654, 139943, 140232, 140521, 140810, 141099, 141388, 141677, 141966, 142255, 142544, 142833, 143122, 143411, 143700, 143989, 144278, 144567, 144856, 145145, 145434, 145723, 146012, 146301, 146590, 146879, 147168, 147457, 147746, 148035, 148324, 148613, 148902, 149191, 149480, 149769, 150058, 150347, 150636, 150925, 151214, 151503, 151792, 152081, 152370, 152659, 152948, 153237, 153526, 153815, 154104, 154393, 154682, 154971, 155260, 155549, 155838, 156127, 156416, 156705, 156994, 157283, 157572, 157861, 158150, 158439, 158728, 159017, 159306, 159595, 159884, 160173, 160462, 160751, 161040, 161329, 161618, 161907, 162196, 162485, 162774, 163063, 163352, 163641, 163930, 164219, 164508, 164797, 165086, 165375, 165664, 165953, 166242, 166531, 166820, 167109, 167398, 167687, 167976, 168265, 168554, 168843, 169132, 169421, 169710, 170000, 170289, 170578, 170867, 171156, 171445, 171734, 172023, 172312, 172601, 172890, 173179, 173468, 173757, 174046, 174335, 174624, 174913, 175202, 175491, 175780, 176069, 176358, 176647, 176936, 177225, 177514, 177803, 178092, 178381, 178670, 178959, 179248, 179537, 179826, 180115, 180404, 180693, 180982, 181271, 181560, 181849, 182138, 182427, 182716, 183005, 183294, 183583, 183872, 184161, 184450, 184739, 185028, 185317, 185606, 185895, 186184, 186473, 186762, 187051, 187340, 187629, 187918, 188207, 188496, 188785, 189074, 189363, 189652, 189941, 190230, 190519, 190808, 191097, 191386, 191675, 191964, 192253, 192542, 192831, 193120, 193409, 193698, 193987, 194276, 194565, 194854, 195143, 195432, 195721, 196010, 196299, 196588, 196877, 197166, 197455, 197744, 198033, 198322, 198611, 198900, 199189, 199478, 199767, 200056, 200345, 200634, 200923, 201212, 201501, 201790, 202079, 202368, 202657, 202946, 203235, 203524, 203813, 204102, 204391, 204680, 204969, 205258, 205547, 205836, 206125, 206414, 206703, 206992, 207281, 207570, 207859, 208148, 208437, 208726, 209015, 209304, 209593, 209882, 210171, 210460, 210749, 211038, 211327, 211616, 211905, 212194, 212483, 212772, 213061, 213350, 213639, 213928, 214217, 214506, 214795, 215084, 215373, 215662, 215951, 216240, 216529, 216818, 217107, 217396, 217685, 217974, 218263, 218552, 218841, 219130, 219419, 219708, 219997, 220286, 220575, 220864, 221153, 221442, 221731, 222020, 222309, 222598, 222887, 223176, 223465, 223754, 224043, 224332, 224621, 224910, 225199, 225488, 225777, 226066, 226355, 226644, 226933, 227222, 227511, 227800, 228089, 228378, 228667, 228956, 229245, 229534, 229823, 230112, 230401, 230690, 230979, 231268, 231557, 231846, 232135, 232424, 232713, 233002, 233291, 233580, 233869, 234158, 234447, 234736, 235025, 235314, 235603, 235892, 236181, 236470, 236759, 237048, 237337, 237626, 237915, 238204, 238493, 238782, 239071, 239360, 239649, 239938, 240227, 240516, 240805, 241094, 241383, 241672, 241961, 242250, 242539, 242828, 243117, 243406, 243695, 243984, 244273, 244562, 244851, 245140, 245429, 245718, 246007, 246296, 246585, 246874, 247163, 247452, 247741, 248030, 248319, 248608, 248897, 249186, 249475, 249764, 250053, 250342, 250631, 250920, 251209, 251498, 251787, 252076, 252365, 252654, 252943, 253232, 253521, 253810, 254099, 254388, 254677, 254966, 255255, 255544, 255833, 256122, 256411, 256700, 256989, 257278, 257567, 257856, 258145, 258434, 258723, 259012, 259301, 259590, 259879, 260168, 260457, 260746, 261035, 261324, 261613, 261902, 262191, 262480, 262769, 263058, 263347, 263636, 263925, 264214, 264503, 264792, 265081, 265370, 265659, 265948, 266237, 266526, 266815, 267104, 267393, 267682, 267971, 268260, 268549, 268838, 269127, 269416, 269705, 270000, 270289, 270578, 270867, 271156, 271445, 271734, 272023, 272312, 272601, 272890, 273179, 273468, 273757, 274046, 274335, 274624, 274913, 275202, 275491, 275780, 276069, 276358, 276647, 276936, 277225, 277514, 277803, 278092, 278381, 278670, 278959, 279248, 279537, 279826, 280115, 280404, 280693, 280982, 281271, 281560, 281849, 282138, 282427, 282716, 283005, 283294, 283583, 283872, 284161, 284450, 284739, 285028, 285317, 285606, 285895, 286184, 286473, 286762, 287051, 287340, 287629, 287918, 288207, 288496, 288785, 289074, 289363, 289652, 289941, 290230, 290519, 290808, 291097, 291386, 291675, 291964, 292253, 292542, 292831, 293120, 293409, 293698, 293987, 294276, 294565, 294854, 295143, 295432, 295721, 296010, 296299, 296588, 296877, 297166, 297455, 297744, 298033, 298322, 298611, 298900, 299189, 299478, 299767, 300056, 300345, 300634, 300923, 301212, 301501, 301790, 302079, 302368, 302657, 302946, 303235, 303524, 303813, 304102, 304391, 304680, 304969, 305258, 305547, 305836, 306125, 306414, 306703, 306992, 307281, 307570, 307859, 308148, 308437, 308726, 309015, 309304, 309593, 309882, 310171, 310460, 310749, 311038, 311327, 311616, 311905, 312194, 312483, 312772, 313061, 313350, 313639, 313928, 314217, 314506, 314795, 315084, 315373, 315662, 315951, 316240, 316529, 316818, 317107, 317396, 317685, 317974, 318263, 318552, 318841, 319130, 319419, 319708, 320000, 320289, 320578, 320867, 321156, 321445, 321734, 322023, 322312, 322601, 322890, 323179, 323468, 323757, 324046, 324335, 324624, 324913, 325202, 325491, 325780, 326069, 326358, 326647, 326936, 327225, 327514, 327803, 328092, 328381, 328670, 328959, 329248, 329537, 329826, 330115, 330404, 330693, 330982, 331271, 331560, 331849, 332138, 332427, 332716, 333005, 333294, 333583, 333872, 334161, 334450, 334739, 335028, 335317, 335606, 335895, 336184, 336473, 336762, 337051, 337340, 337629, 337918, 338207, 338496, 338785, 339074, 339363, 339652, 339941, 340230, 340519, 340808, 341097, 341386, 341675, 341964, 342253, 342542, 342831, 343120, 343409, 343698, 343987, 344276, 344565, 344854, 345143, 345432, 345721, 346010, 346299, 346588, 346877, 347166, 347455, 347744, 348033, 348322, 348611, 348900, 349189, 349478, 349767, 350056, 350345, 350634, 350923, 351212, 351501, 351790, 352079, 352368, 352657, 352946, 353235, 353524, 353813, 354102, 354391, 354680, 354969, 355258, 355547, 355836, 356125, 356414, 356703, 356992, 357281, 357570, 357859, 358148, 358437, 358726, 359015, 359304, 359593, 359882, 360171, 360460, 360749, 361038, 361327, 361616, 361905, 362194, 362483, 362772, 363061, 363350, 363639, 363928, 364217, 364506, 364795, 365084, 365373, 365662, 365951, 366240, 366529, 366818, 367107, 367396, 367685, 367974, 368263, 368552, 368841, 369130, 369419, 369708, 370000, 370289, 370578, 370867, 371156, 371445, 371734, 372023, 372312, 372601, 372890, 373179, 373468, 373757, 374046, 374335, 374624, 374913, 375202, 375491, 375780, 376069, 376358, 376647, 376936, 377225, 377514, 377803, 378092, 378381, 378670, 378959, 379248, 379537, 379826, 380115, 380404, 380693, 380982, 381271, 381560, 381849, 382138, 382427, 382716, 383005, 383294, 383583, 383872, 384161, 384450, 384739, 385028, 385317, 385606, 385895, 386184, 386473, 386762, 387051, 387340, 387629, 387918, 388207, 388496, 388785, 389074, 389363, 389652, 389941, 390230, 390519, 390808, 391097, 391386, 391675, 391964, 392253, 392542, 392831, 393120, 393409, 393698, 393987, 394276, 394565, 394854, 395143, 395432, 395721, 396010, 396299, 396588, 396877, 397166, 397455, 397744, 398033, 398322, 398611, 398900, 399189, 399478, 399767, 400056, 400345, 400634, 400923, 401212, 401501, 401790, 402079, 402368, 402657, 402946, 403235, 403524, 403813, 404102, 404391, 404680, 404969, 405258, 405547, 405836, 406125, 406414, 406703, 406992, 407281, 407570, 407859, 408148, 408437, 408726, 409015, 409304, 409593, 409882, 410171,
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NEW YORK STOCK EXCHANGE

Table with multiple columns: Bid, Ask, Last, High, Low, Net Change. Lists various stocks including Adams Express, American Cotton Oil, American Express, etc.

NEW YORK STOCK EXCHANGE

Table with multiple columns: Bid, Ask, Last, High, Low, Net Change. Lists various stocks including Am Tobacco Co, Am Labor, Am Oil, etc.

TREASURY BALANCES

Table with columns: Available cash balance, Treasury notes, etc. Shows financial data for the Treasury.

MINING STOCK QUOTATIONS

Table with columns: Bid, Ask, Last, High, Low, Net Change. Lists mining stocks like Anaconda, Butte, etc.

THE BOARD OF CUSTOMS

Closing Arguments in the Satorius Tobacco Cases—Work of the Special Examiners.

CHICAGO PRICES

Table with columns: Bid, Ask, Last, High, Low, Net Change. Lists various commodities like wheat, corn, etc.

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PHILADELPHIA PRICES

PHILADELPHIA, March 2.—A seven-dollar advance in United Gas Improvement Company's stock shortly after the opening was the feature of the Philadelphia market. The first transaction was at 112 1/2, above the close. A rush of buying orders speedily advanced the price to 116 1/2. The movement was due to action by the Directors of the company, which practically means a 30 per cent stock dividend. The action took the form of a call for a meeting of the shareholders May 2, to authorize an issue of \$3,500,000 additional stock of a par of \$50, thereby increasing the capitalization from \$11,500,000 to \$15,000,000. This will give each holder 100 shares of the present stock about thirty-three shares of the new. For this he will pay \$50 a share. Adjusted upon the basis of to-day's price, the stock will command \$100 a share, or just double what the shareholders will pay for it. The development in United Gas gave the local market a strong tone in the forenoon, although later the tendency was to drift in the wake of the New York list. There were exceptions, however, and among these were the Chesapeake, Consolidated Traction of New Jersey, Westinghouse, and Marston, all of which were strong.

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COOK AND LAUNDRESS.—By respectable woman as cook and laundress in private family; willing and obliging; city reference. 322 West 4th St., New York.

COOK.—By young woman as first-class cook in private family; call between 10 and 2 o'clock Thursday, at present employer's, 618 Madison St., New York.

COOK.—As plain cook; would do coarse washing; good reference; city or country. Call or apply to Mrs. W. 349 Broadway.

COOK.—By young woman as excellent cook; assist with washing; city reference. 268 West 12th St., New York.

COOK.—By respectable woman as good, plain cook; city reference; city or country. 113 West 54th St.; second bell, east side.

COOK.—By first-class cook; thoroughly competent; city reference. E. 7th St., 40th St., 10th St., 11th St., 12th St., 13th St., 14th St., 15th St., 16th St., 17th St., 18th St., 19th St., 20th St., 21st St., 22nd St., 23rd St., 24th St., 25th St., 26th St., 27th St., 28th St., 29th St., 30th St., 31st St., 32nd St., 33rd St., 34th St., 35th St., 36th St., 37th St., 38th St., 39th St., 40th St., 41st St., 42nd St., 43rd St., 44th St., 45th St., 46th St., 47th St., 48th St., 49th St., 50th St., 51st St., 52nd St., 53rd St., 54th St., 55th St., 56th St., 57th St., 58th St., 59th St., 60th St., 61st St., 62nd St., 63rd St., 64th St., 65th St., 66th St., 67th St., 68th St., 69th St., 70th St., 71st St., 72nd St., 73rd St., 74th St., 75th St., 76th St., 77th St., 78th St., 79th St., 80th St., 81st St., 82nd St., 83rd St., 84th St., 85th St., 86th St., 87th St., 88th St., 89th St., 90th St., 91st St., 92nd St., 93rd St., 94th St., 95th St., 96th St., 97th St., 98th St., 99th St., 100th St.

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DRESSMAKER.—At home or by day; \$1.50; French system. Sack, 1,022 4th Av.

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GOVERNESS.—By a North German nursery governess or maid to grown children; teaches German, English, Latin, French, Italian, Spanish, and will travel; city reference. 244 East 62d St.

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LADY'S MAID.—Experienced as French maid; laundress, chambermaid, and sewing; seven years' best personal city reference; best personal reference. Box 261 Times-Up-town Office, 1,289 Broadway.

Maid.—By a young woman as maid and do light chamberwork; chambermaid, and sewing; seven years' best personal city reference; best personal reference. Box 261 Times-Up-town Office, 1,289 Broadway.

Maid and seamstress.—By a competent dressmaker; can cut and fit well, and is a good dressmaker. Address Mrs. R. 46 East 10th St.

Nurses.

NURSE.—By French girl as nurse and seamstress or maid; willing to travel; city reference. Call C. 349 Broadway.

Seamstresses.

SEAMSTRESS.—By competent seamstress by day; \$1; reference. 809 6th Av., second bell.

SITUATIONS WANTED—MALES.

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CUTLER.—English; house servant; single; town or country; moderate salary; seven years' undeniable city reference. Henry Colpus, 100 Avenue C, New York.

BUTLER.—English; in good private family; thoroughly competent; best city reference from noted families. Johnson, 420 4th Av.

BUTLER.—By respectable man as butler in a private family; best city reference; city or country. 141 East 26th St.

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COACHMAN OR GARDENER.—By young man; in the country; personal reference can be had from last employer. John Glynn, 156 East 40th St.

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USEFUL MAN.—By young Swede; in private family; knowledge of silver, brasses, windows, and furniture; also help with table; willing and obliging; best city reference; best city reference. Best Olin, care Mrs. Steiner, 106 East 20th St.

USEFUL or SECOND MAN.—In private family; city or country; assist waiting; silver and gentlemen's clothes; city reference. Barry, care Healy, 360 3d Av.

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REPERED NOTICES.

FOURTH AVENUE, ALSO HILLDALE STREET.
—Foreclosure Sale. Supreme Court, New York County. —GIMNETZ, BOSKOWITZ, as Trustees for the Mortgage of \$100,000, dated January 1, 1897, in favor of the City of New York, and against JOHN STIMMEL and others, defendants. The premises described in the above-mentioned mortgage, bearing date November 18th, 1897, and entered on the 10th day of December, 1897, in the office of the Clerk of the City and County of New York, to wit: the premises situated at the corner of Fourth Avenue and Hilldale Street, in the City of New York, and containing thereon a building known as the "Fourth Avenue Hotel," will be sold at public auction on the 17th day of January, 1908, at 12 o'clock noon of that day, by Bryson Connelly, auctioneer, the premises described as follows: All that certain lot, piece, or parcel of land, situate, lying, and being on the easterly side of Fourth Avenue, in the Nineteenth Ward of the City of New York, and bounded and described as follows: Beginning at the corner of Fourth Avenue and Hilldale Street, and running easterly along the southerly side of Fourth Avenue, a distance of thirty-nine feet and six inches, thence southerly and parallel with said Fourth Avenue, a distance of thirty-nine feet and six inches, thence westerly and parallel with said Fourth Avenue, a distance of thirty-nine feet and six inches, thence northerly and parallel with said Fourth Avenue, a distance of thirty-nine feet and six inches, to the point of beginning.

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COOK.—By a young woman as first-class cook in private family; call between 10 and 2 o'clock Thursday, at present employer's, 618 Madison St., New York.

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Home—\$10 to \$15 per week for making crayon portraits, new and best method; any one who can read or write can do the work, at home, in spare time. Send for particulars and work at once. Address, H. A. GRIPP, German artist, Tyrone, Pa.

Wanted a collector to secure advertisements for a leading newspaper. Box 101 Times.

REPERED NOTICES.

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—Foreclosure Sale. Supreme Court, New York County. —GIMNETZ, BOSKOWITZ, as Trustees for the Mortgage of \$100,000, dated January 1, 1897, in favor of the City of New York, and against JOHN STIMMEL and others, defendants. The premises described in the above-mentioned mortgage, bearing date November 18th, 1897, and entered on the 10th day of December, 1897, in the office of the Clerk of the City and County of New York, to wit: the premises situated at the corner of Fourth Avenue and Hilldale Street, in the City of New York, and containing thereon a building known as the "Fourth Avenue Hotel," will be sold at public auction on the 17th day of January, 1908, at 12 o'clock noon of that day, by Bryson Connelly, auctioneer, the premises described as follows: All that certain lot, piece, or parcel of land, situate, lying, and being on the easterly side of Fourth Avenue, in the Nineteenth Ward of the City of New York, and bounded and described as follows: Beginning at the corner of Fourth Avenue and Hilldale Street, and running easterly along the southerly side of Fourth Avenue, a distance of thirty-nine feet and six inches, thence southerly and parallel with said Fourth Avenue, a distance of thirty-nine feet and six inches, thence westerly and parallel with said Fourth Avenue, a distance of thirty-nine feet and six inches, thence northerly and parallel with said Fourth Avenue, a distance of thirty-nine feet and six inches, to the point of beginning.

COMPANIONS.

COMPANION.—By a young English woman, good disposition, capable, companionable, and good at all times. Apply to Mrs. R. 46 East 10th St.

COOK.—By a young woman as first-class cook in private family; call between 10 and 2 o'clock Thursday, at present employer's, 618 Madison St., New York.

COOK.—As plain cook; would do coarse washing; good reference; city or country. Call or apply to Mrs. W. 349 Broadway.

COOK.—By young woman as excellent cook; assist with washing; city reference. 268 West 12th St., New York.

COOK.—By respectable woman as good, plain cook; city reference; city or country. 113 West 54th St.; second bell, east side.

COOK.—By first-class cook; thoroughly competent; city reference. E. 7th St., 40th St., 10th St., 11th St., 12th St., 13th St., 14th St., 15th St., 16th St., 17th St., 18th St., 19th St., 20th St., 21st St., 22nd St., 23rd St., 24th St., 25th St., 26th St., 27th St., 28th St., 29th St., 30th St., 31st St., 32nd St., 33rd St., 34th St., 35th St., 36th St., 37th St., 38th St., 39th St., 40th St., 41st St., 42nd St., 43rd St., 44th St., 45th St., 46th St., 47th St., 48th St., 49th St., 50th St., 51st St., 52nd St., 53rd St., 54th St., 55th St., 56th St., 57th St., 58th St., 59th St., 60th St., 61st St., 62nd St., 63rd St., 64th St., 65th St., 66th St., 67th St., 68th St., 69th St., 70th St., 71st St., 72nd St., 73rd St., 74th St., 75th St., 76th St., 77th St., 78th St., 79th St., 80th St., 81st St., 82nd St., 83rd St., 84th St., 85th St., 86th St., 87th St., 88th St., 89th St., 90th St., 91st St., 92nd St., 93rd St., 94th St., 95th St., 96th St., 97th St., 98th St., 99th St., 100th St.

Dressmakers.

DRESSMAKER.—At home or by day; \$1.50; French system. Sack, 1,022 4th Av.

Governess.

GOVERNESS.—By a North German nursery governess or maid to grown children; teaches German, English, Latin, French, Italian, Spanish, and will travel; city reference. 244 East 62d St.

Lady's Maids.

LADY'S MAID.—Experienced as French maid; laundress, chambermaid, and sewing; seven years' best personal city reference; best personal reference. Box 261 Times-Up-town Office, 1,289 Broadway.

Maid.—By a young woman as maid and do light chamberwork; chambermaid, and sewing; seven years' best personal city reference; best personal reference. Box 261 Times-Up-town Office, 1,289 Broadway.

Maid and seamstress.—By a competent dressmaker; can cut and fit well, and is a good dressmaker. Address Mrs. R. 46 East 10th St.

Nurses.

NURSE.—By French girl as nurse and seamstress or maid; willing to travel; city reference. Call C. 349 Broadway.

Seamstresses.

SEAMSTRESS.—By competent seamstress by day; \$1; reference. 809 6th Av., second bell.

SITUATIONS WANTED—MALES.

Cutters.

CUTLER.—English; house servant; single; town or country; moderate salary; seven years' undeniable city reference. Henry Colpus, 100 Avenue C, New York.

BUTLER.—English; in good private family; thoroughly competent; best city reference from noted families. Johnson, 420 4th Av.

BUTLER.—By respectable man as butler in a private family; best city reference; city or country. 141 East 26th St.

Coachmen.

COACHMAN OR GARDENER.—By young man; in the country; personal reference can be had from last employer. John Glynn, 156 East 40th St.

COACHMAN.—German; single; understands gardening; can cut and fit well, and is a good driver. Address Mrs. R. 46 East 10th St.

COACHMAN.—English; married; age 30; good city reference. Coachman, 1,358 3d Av.

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Useful Men.

USEFUL MAN.—By young Swede; in private family; knowledge of silver, brasses, windows, and furniture; also help with table; willing and obliging; best city reference; best city reference. Best Olin, care Mrs. Steiner, 106 East 20th St.

USEFUL or SECOND MAN.—In private family; city or country; assist waiting; silver and gentlemen's clothes; city reference. Barry, care Healy, 360 3d Av.

USEFUL MAN.—Strong; with family; understands handling of horses, cattle; does carpentering and other household work. Timm, 141 1st St.

Wanted Men and Women to Work at Home.

Home—\$10 to \$15 per week for making crayon portraits, new and best method; any one who can read or write can do the work, at home, in spare time. Send for particulars and work at once. Address, H. A. GRIPP, German artist, Tyrone, Pa.

Wanted a collector to secure advertisements for a leading newspaper. Box 101 Times.

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THE NEWS CONDENSED.

Stock market irregular.

Cash wheat, No. 2 red, 1.08 1/2; corn, No. 2 mixed, 87 1/2; cash cotton, 65-18c.

CONGRESS.—The Senate yesterday gave much of its time to the consideration of the bill for the relief of the Hawaiian Islands. The bill, which was introduced by Mr. Tamm, provides for the relief of the Hawaiian Islands from the effects of the war between the United States and Spain. The bill was passed by the Senate yesterday.

FOREIGN.—The Pope received in separate audience each member of the Diplomatic Corps accredited to the Holy See, which opened yesterday. Dr. Allan, the champion, is dead in England. An epidemic of "black bliter" has broken out in the State of California. Some fifty deaths are occurring daily. The University of Budapest has constituted Queen Elizabeth of Roumania known as Carmen Sylvia Doctor of Letters. The President of the United States has received a letter from the Emperor of Russia, in which the Emperor expresses his sympathy for the United States in the war between the United States and Spain.

Page 1.

Henry Griehm, known in Williamsburg as the "friend of the dogs," was found dead in the State of New York. The body was found in the cellar of a house at 154 Johnson Avenue, Williamsburg. The body was found in the cellar of a house at 154 Johnson Avenue, Williamsburg. The body was found in the cellar of a house at 154 Johnson Avenue, Williamsburg.

Page 2.

The Baptist Social Union held its monthly dinner last night and listened to addresses by the Rev. Dr. W. H. P. Farnum, Talcott Williams, and James Yerecove.

Page 3.

The State Department has been notified of a revolt against the Government in Venezuela. The revolt is being led by a man named Bolivar. The Government has sent a fleet of ships to Venezuela to suppress the revolt.

Page 4.

A contest of the will of Miss Frances Lyons on the ground of undue influence was begun yesterday.

Page 5.

Paul D. Cravath returned yesterday from Albany where he had several conferences with Gov. Black on the new primary election law. Mr. Cravath conferred yesterday with the members of the Committee of Fifty-three, Elihu Root, Gen. Wager Swayne, and others.

Page 6.

The Assembly yesterday, by a vote of 140 to 10, passed the bill for the relief of the Hawaiian Islands. The bill was introduced by Mr. Tamm and was passed by the Assembly yesterday.

Page 7.

The State Insurance Department has begun an investigation of the Mutual Reserve Fund Life Association at the request of the association's managers.

Page 8.

A financial corporation is projected, to be known as the International American Bank. The corporation will have a capital of \$25,000,000 and will have branches in the principal cities of the United States and South America.

Page 9.

The will of the Rev. J. A. Roche, filed for probate yesterday, leaves all his property to his three children.

Page 10.

The inquest over the death of N. W. Pontius, who was shot by a man named Guzman, was held yesterday. The jury returned a verdict of self-defense.

Page 11.

A City College Southern Society, following the lead of Harvard and Columbia, has started a movement for the foundation of a Southern society. Only students who were born in the Southern States are eligible for membership in the society.

Page 12.

At the meeting of the Park Board yesterday bids were opened for a number of improvements.

The teachers of the Brooklyn schools were

OLD MAN SAVES CHILDREN

Gallant Rescues at a Fire in a West Eighty-second Street Apartment.

BOYS RUN BACK TO DANGER

The Little Ones Are Saved a Second Time by a Neighbor—The Parents Away at the Time of the Blaze.

Dr. John F. Whitmyer's flat, on the first floor east, of the double flathouse at 111 West Eighty-second Street, was damaged by fire last night to the extent of \$2,000. His three small children, alone in the apartment with Robert Moore, an elderly man, had a narrow escape from burning to death, and their escape is due altogether to the bravery and presence of mind of their aged guardian. He risked his life and received painful burns about the face, chest, and arms, and is now under the care of a physician.

Dr. Whitmyer is connected with the Health Board. The other tenants of the building are mostly professional men. Mr. Moore, who is sixty-five years old, is a friend from Westchester who has been a guest of the Whitmyers for about a week. When the doctor and his wife asked him to mind the children last night while they made a call, he readily assented, and the little boys, John, aged six; Robert, four, and Franklin, two years, went into the hall. He placed the small children in the hall, and blew them clean over the port side. The doctor, the deekhands, and Mr. Bates were on the roof, and the children were caught in the rigging just in time to save themselves. The wind was from the west, and the children were blown over the side of the building. The children were caught in the rigging just in time to save themselves. The wind was from the west, and the children were blown over the side of the building.

They Went to Bed Early.

The children played about for a couple of hours, and then, as the little heads grew heavy, "Uncle" Robert put them to bed. John and Robert were placed in a bed just off the library, and Franklin in the room adjacent to the kitchen. The children were surrounded by a ring of fire. He tore down the blazing curtains, and grabbing the two little boys, made his way into the hall. He dropped them there and ran back for the little fellow, Franklin. The child was in a room beyond the one on fire, and the old man had to go through the flames and smoke to reach him. He was driven back by the fire, but pluckily returned and succeeded in getting through all right.

The Little One Rescued.

Wrapping the child's head with a sheet, he plunged through the fire and smoke and reached the hall. He shouted the alarm and turned about to get the other two children when, to his dismay, he found them in their excitement the little boys had returned to the flat.

George H. G. Hawkins, living on the third floor with John Woodward, heard Mr. Moore's cry for help, and quickly joined him. Moore explained the situation, and the two men rushed to the rescue. The children were in a room beyond the one on fire, and the old man had to go through the flames and smoke to reach him. He was driven back by the fire, but pluckily returned and succeeded in getting through all right.

NEW TORPEDO BOATS TRIED.

The Gwin and Talbot Exceed Their Contract Speed at Bristol.

BRISTOL, R. I., March 3.—The two new Government torpedo boats, the Gwin and Talbot, just completed by the Herreshoffs, had their official speed trials to-day in Narragansett Bay under favorable conditions, and both exceeded their contract speed, the former making an average of 20.9 knots per hour and the latter 21.2.

The company figured that as the Gwin had been in the water about ten days and the Talbot only about five, the difference in the performance of the two boats, and that they were practically equal.

The average steam pressure on the Gwin was 208 pounds to 194 pounds on the Talbot. The Gwin's engine was of the type of 430 revolutions and the Talbot's 422.

The naval board, consisting of Capt. Fred. Rodgers, Chief Engineer, of the Herreshoffs, and Naval Constructor J. P. Hanson, all expressed themselves as being pleased with the performance of the two boats. The Gwin will remain at Bristol for a day or two, to receive the tidal return and examine the boats more closely.

THE WEATHER.

The local forecast may be found at the top of this page to the right of the title.

A storm of considerable energy is central near Jacksonville, and will probably move northeastward along the Atlantic Coast, causing northeasterly gales on the Middle Atlantic Coast to-day and possibly on the Southern New England coast to-night. High winds and heavy rain are reported on the South Carolina, Georgia, and Eastern Florida coast. A belt of high pressure extends from New England to Texas, and the weather is generally clear throughout the regions covered by it. A storm of small energy exists in the Lake Superior region, and has caused light snowfall in Upper Michigan. The only fair weather is indicated for the middle of the South Atlantic States and Northern Florida, where it is decidedly colder. General weather is indicated for the middle of the South Atlantic States and Northern Florida, where it is decidedly colder.

The record of temperature for the twenty-four hours ended at midnight, taken from the New York Times thermometer and from the thermometer of the Weather Bureau, is as follows:

—Weather Bureau—Times.

1897. 1898. 1899.

3 A. M. 33 34 35

6 A. M. 37 38 39

9 A. M. 40 41 42

12 M. 40 41 42

3 P. M. 40 41 42

6 P. M. 35 36 37

9 P. M. 33 34 35

12 N. 32 33 34

The maximum temperature yesterday was 44 degrees at 4 P. M.; the minimum was 32 degrees at 12:05 A. M. The humidity, at 8:00 A. M. was 1.00 and at 8:00 P. M., .60.

As Society Finds It.

Society finds it most a Chandon Champagne a positive requisite to wait the palates of connoisseurs and non-connoisseurs, as evidenced by the menus at the prominent banquets and fashionable gatherings.—Adv.

NINE LIVES LOST AT SEA.

The Schooner Speedwell Capsized Off Marquesas, Fla., and Only Four Persons Saved—Bridgeport Family Drowned.

KEY WEST, Fla., March 3.—The schooner Speedwell, Capt. Collier, from Marco, Fla., for Key West, was struck by a squall to-day while off Marquesas, eighty-eight miles from here, and capsized.

Nine persons were drowned, out of thirteen all told on board. Among the victims were the three children of Capt. Collier, George, Tom, and Wilbur, aged, respectively, four, six, and eight, and the entire Nichols family—Mr. Bradley Nichols and his wife, their son and the latter's wife and two grandchildren. The family was from Bridgeport, Conn.

Those saved are Capt. Collier, Samuel Cates and Jesse Green, deekhands, and Mr. R. W. Bates of Marco, Fla., a passenger.

The Nichols family is said to have been well to do. All had been staying for a month or two at a small hotel kept by Capt. Collier at Marco, and they were on their way home.

The survivors say the Speedwell, which was a small vessel of about twenty-five tons, was making good headway when it was struck by a heavy squall about 4 o'clock. Capt. Collier was at the wheel, and the Nichols family, the cooler children, were in the cabin. The squall was so sudden that the small craft was unable to get away from the sea. The children were blown clean over the port side. The doctor, the deekhands, and Mr. Bates were on the roof, and the children were caught in the rigging just in time to save themselves. The wind was from the west, and the children were blown over the side of the building.

WASHINGTON, March 3.—Secretary Long said at the close of his day's work that no report of the court of inquiry had been received from the Court of Inquiry and that no orders had been given or would be given as to the movements of the court from Key West as the court was fully authorized to shape its own movements.

The original orders to the court were issued by Admiral Sigsbee, commander of the fleet to which the Maine belonged, and it has the technical status of an Admiral's court reporting direct to him, both as to its movements and as to its findings on the cause of the disaster. The understanding here is that the court has not concluded its work, but will return to Havana to take testimony which has been delayed by the difficulties in the way of the divers.

The Admiral's Board on this move back to Havana is shown by a dispatch from him a few days ago suggesting that arrangements be made for a vessel to take the court back. The Treasury Department was asked to assign the Mangrove for the purpose, but the Navy Department declined to do so. With these arrangements concluded, it is said at the Navy Department that the court will proceed without consulting officials here.

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WASHINGTON, March 3.—The operations of the divers and wreckers this morning were delayed by a heavy thunderstorm, but were resumed when the weather cleared later in the day. The Merritt was anchored on the starboard side aft of the Maine, with a big barge opposite her on the port side. The Right Arm was directly in front of the wreck. The work was necessarily slow and difficult for the wreckers and dangerous for the divers.

One body was recovered. It was that of a white man, about thirty years old, and was not identified.

The Spanish divers did not go down to-day, but the American divers got some information out of the forward part of the wreck.

A naval officer here to-day dropped a hint which may be significant. He said that the Secretary of the Navy had given a suggestion that it was a pity such an important decision as the verdict of the court of inquiry should be based upon the testimony of divers who seemed men of only average intelligence. He said that the Secretary had not had to depend upon divers' testimony alone. That realizing that he had said what he intended, he resumed his habitual reserve.

The Government has employed an expert photographer now in Havana, who will send to the Naval Department in Washington photographs of armor plates and different parts of the wreck immediately upon recovery from the water.

If the Spanish Court of Inquiry, under Capt. Peral, has a definite plan of action, which seems doubtful, it has not been made public. The Spanish divers will, of course, report the results of their operations to the Spanish Court of Inquiry, but when or where has not been made known.

The Secretary has seen much in a short time, and there is good authority for saying that he will make the results of his observations known in a strong speech in the Senate on his return to Washington. At Matanzas Miss Barton and Senator Proctor, who are in the city, expect to see the Secretary on his return. The Secretary is in one word while the party was there.

Senator Proctor was reticent on the subject, but he went so far as to say: "Certainly a peculiar state of affairs exists here. A rumor is current that the Government is going to send a party to correspond with Gen. Gomez. I would send my letter to him and have him back in a short time. I am sure the Secretary will be able to do this."

The Senator may leave Havana on Saturday for home, though the question of his departure is not yet settled. He is to remain here until Wednesday next, and will probably take a trip into the Province of Pinar del Rio with Superintendent Elguero of the Red Cross Society, unless the stormy weather changes the programme. The Senator's departure for the United States depends to some extent upon the success of his vacation.

The Government of La Discussion at Matanzas says "Senator Parker" gave a check for \$1,500 to the fund for the relief of the sufferers of Matanzas and its vicinity. This probably refers to Senator Proctor or Col. Parker, his traveling companion.

Gen. Blanco returned to the Hotel Inglaterra the recent call of courtesy of Senator Proctor.

Gen. Fyfe, President of the Bath Iron Works, called on Gen. Blanco and Capt. Sigbee to-day. He is on the way to Mexico on a trip for health and pleasure, and says his presence in Havana has no political significance.

At a meeting of volunteers yesterday, called to protest against the rumored proposal to disarm them, a letter was read from Gen. Ferrado, Gen. Blanco's second in command, saying: "No Government in Spain would dare propose such a thing."

The late greatly gratified the volunteers. It is believed now that the body recovered last Friday and buried here was that of Robert Burckhead, a German Quarter-master. It was identified by a description, by a piece of cloth and a paper bearing

MAINE INQUIRY DRAGS ON

The Naval Board Still at Key West, Uncertain When It Will Go Back to Havana.

IT HAS MADE NO REPORT

Secretary Long Says the Public Has All the Information That Has Been Received as to the Cause of the Disaster.

KEY WEST, March 3.—Judge Advocate Macarty was today officer of the Court of Inquiry on shore to-day. Capt. Sampson remained on board the Iowa and Capt. Chadwick and Lieut. Commander Potter on the New York. Even the stenographers took a holiday.

The Judge Advocate said he did not know when the court would leave Key West.

One report that the court might be waiting for orders from Washington, but it is more probable it is taking a little time to consider the evidence already presented before it and to map out its course in Havana.

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SPANIARDS MUCH ALARMED

Presence of an American Squadron at Hongkong to Threaten Manila Is Discussed.

TALK OF ATTACKING NEW YORK

An Unnamed High Personage Quoted as Scouting the Idea of a Rupture—The Government Preparing for the Worst.

MADRID, March 3.—The public is much exercised over the report of the presence of a squadron of United States warships at Hongkong, as it is presumed the vessels intend to threaten Manila, the capital of the Philippine Islands, in the event of war between the United States and Spain.

The Imperial, in an article headed "To Manila, New York," quotes an unnamed high personage who scorns the idea of an imminent rupture, and says: "The presence of the warships at Hongkong is only Washington's policy, with the view of containing the jingoes."

The "high personage" is said to have added: "If America has not so many warships as to warrant such bold action, if the Yankees go to the Philippines, the Spaniards will go to New York."

The Globe remarks: "The Government is alive to the critical situation, and is silently preparing for the worst. But it is too diplomatic to disclose its preparations, by which it is preparing for emergencies."

In conclusion The Globe says: "Fortunately the Government's preparations of the Government are the best assurance that it will be ready when the occasion requires it. The public is not to be misled by the means action and not words. However limited the public activities of the Government, they, like ourselves, have confidence that better days will dawn promptly."

MADRID PRESS FULL OF WAR.

The Correo Espanol Says the de Lome Affair Has Given the Measure of Spain's Decay.

MADRID, Feb. 17.—Pierce indignation characterizes the Spanish papers that are not supporters of the Government, as its weakness in replying in gentle terms to the American demand for explanations about the Dupuy de Lome letter.

The Imparcial remarks: "It is the height of weakness to suppose we are going to disarm the Yankees by means of patience. From them we shall gain nothing by it, and they will only we shall lose the esteem for the dignity and bravery of Spain, obtained from the other nations. Paraphrasing the never-to-be-forgotten Spanish words of Mendez Nunez at Caliao, 'Suffer it to say Spain loves honor more without Cuba than Cuba without honor.' We have sacrificed our youth, we have sacrificed our millions. Must we also sacrifice our national honor? Not the great Antilla, not a hundred Antilles, would be worth so great a sacrifice."

It then proceeds to argue that all Spain's concessions will be useless if the United States really seeks to break off friendly relations, adding: "In pretext is sought, it will be found, for instance, in a hostile demonstration against the Spanish warships visiting American ports, or a demand for a pension for the widow of the dentist Ruiz."

"In Europe," it continues, "everyone has already perceived this. The universal conscience is with us, and it is really a shameful fact that the demands of the Spaniards arouse more indignation in foreign lands than in Spain. We believe we are in a position to meet the demands of the Spaniards in such acts as the explanations of the McKinley case, and that the Spaniards men has not become a flock of lambs."

The Correo Espanol, after recapitulating all the injuries it alleges Spain has suffered at the hands of the United States, remarks: "The last attack of Dupuy de Lome on the measure of our decay and suffering. Any other Government than that we endure ancient monuments and the ruins of the Republic of the United States, would have accompanied with Mr. Woodford's supporters. For it is clear that neither the Government and people. They want war, and war is come."

The Pais is even so moderate, for it declares that war is already raging. (Esta guerra ya esta en marcha.)

"The North Americans have not their soldiers, their ships, in Cuba, but among our ruins, and they are not only taking them, they have their money turned into ammunition, guns, cannon, and dynamite."

"McKinley," it says, "showed an official declaration to be made when war already exists, and exists under the most favorable terms for the United States. An official declaration might alarm the European powers, who would not tolerate McKinley placing his hand on the sword. They are not taking their soldiers on their own soil they send them in the guise of insurgents to Cuba. To avoid a catastrophe to their ships they send men and munitions to the insurgents in merchant vessels. American politicians would demand that the Spaniards be abandoned by a declaration of war, the favorable position they have taken up in Cuba against the United States."

"No," the paper continues, "we cannot hope for a declaration of war. Cautious or bold, humiliated or proud, we must not need fear that Washington will declare war. It is already declared. Already it has caused havoc in Spain, and in the United States they laugh at the idea that they are capable of the folly of declaring war against the United States. They are not afraid of the war that would accrue from an open war between the two countries."

Senator Polo to Receive Courtesies.

WASHINGTON, March 3.—The Secretary of the Treasury has directed the Collector of Customs at New York to extend the usual courtesies and facilities in the exchange of baggage to Senor Polo y Bernabe, the new Spanish Minister, who is expected on the Kaiser Wilhelm on March 9.

EXAMINING OLD MONITORS.

Navy Department Wishes to Know What They Are Good For.

WASHINGTON, March 3.—In the course of the inquiry into the naval resources of the United States an order has been issued to make a test of the machinery of the old war monitors at the League Island Navy Yard.

The are single-turreted craft that are armed with big smooth-bore guns in turrets that probably would not withstand the modern guns used on battleships, but it is believed they would be of service in an emergency.

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WRECKERS AND DIVERS BUSY.

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The New York Times

"All the News That's Fit to Print."

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Amusements This Evening.

ACADEMY OF MUSIC—The White Heather—8:15.
AMERICAN—Gypsy Baron—8:15.
BLUCC—What Happened to Jones—8:15.
BROADWAY—The Highwayman—8:15. Matinee Monday—2 P. M.
CASINO—The Telephone Girl—8:15.
COLUMBIUS—Minstrel—8:15.
DALL'S—The Country Girl—8:15. Illustrations by P. M.
EDEN MUSIC—Waxworks—Concerts—Cinematograph—Day and Evening.
EMPIRE—The Conquerors—8:15.
FORTY-FOURTH STREET—Sweet Innocence—8:15.
GARDEN—The Master—8:15.
GARLUCK—The Little Minnie—8:20.
GRAND OPERA HOUSE—Under the Red Robe—8:15.
HARLEM OPERA HOUSE—The Wedding Day—8:15.
HEALD SQUARE—A Normandy Wedding—8:15.
HIVES—On: Sunnab—8:30.
IRVING PLACE—The Girl—8:15.
KNOCKROCK—A Virginia Courtship—8:30.
KOSTER & BIALS—Variety—Spectacular—8:15.
LYCEUM—The Tree of Knowledge—8:15.
MADISON SQUARE GARDEN—Travelers' Fair—8:15.
MANHATTAN—Way Down East—8:15.
PLEASURE PALACE—Vaudeville—1:30 to 11:00.
PROCTOR'S—Vaudeville—12 to 11 P. M.
SAM T. JACKSON—Burlesque—8:30 and 8:45.
ST. NICHOLAS—The Little Prince—8:15.
WALDORE—ASTORIA (LITEL)—Maine Concert—8:15 P. M.
WALLACK'S—One Summer's Day—8:20.

See Amusement Advertisements—Page 12.

TWELVE PAGES.

MR. McKINLEY'S FIRST YEAR

President McKINLEY enters on the second year of his term to-day with graver burdens to bear than he could have foreseen, and with a hold on the respect and confidence of the people distinctly firmer for the way in which he has met these burdens.

Up to the time that the disaster in the harbor of Havana drove all thoughts of other things from the public mind there was much difference of opinion as to the President among those who had supported his election, and much ground for it. Some features of his policy and conduct had been good; others had been disappointing. The gravest source of disapproval and, for a long time of apprehension, in his course was the manner in which he forced legislation upon the tariff, along extreme lines, without real demand from even his own party, in hindrance rather than aid of National industry and entirely futile as to revenue, while at the same time he ignored the mandate of the country with regard to the establishment of the principle of sound currency which was an indisputable element in his election. The criticism to which he was subjected was just, and it had its effect. He met Congress on its assembling for its regular session in December with more emphatic expressions on the currency question than he had before used, and with a plan from his Secretary of the Treasury entirely frank and direct in its purpose to strengthen the gold standard. And at the close of January, seizing the occasion of the Teller resolution pending in the Senate, he made a stirring appeal to his party to advance their standard in finance and make an aggressive movement, recognizing that, as things then stood, this was an imperative political necessity. These facts it is well now to recall, because if the foreign complications now occupying the public mind shall be disposed of without serious results—as is the undoubted desire and intention of the President—the financial issue will again become controlling.

In that portion of his Administration which includes the exercise, direct and indirect, of the power of appointment, Mr. McKINLEY's record for his first year has been curiously varied and even contradictory. He surprised his own party and frightened all good citizens early in his term by the extension of the merit system in subordinate appointments and the addition to the rules of requirements as to removals more radical than any President had contemplated, and he has opposed a very steady resistance to the unintermittent and strenuous pressure of the office seekers and office brokers to secure a partial abandonment of that system. In his direct appointments, notably in his selection of the Secretaries of the Treasury and the Navy, and of some of the higher diplomatic officers he adopted a high standard of character and ability. On the other hand, he has used the great body of appointments not within the civil service rules in open and unblinking conformity to the old spoils

system, farming them out among the Senatorial bosses of the various States and shirking all responsibility for the results, which, in many cases, have been shockingly bad. The purpose of such a policy would seem to be to secure party harmony. Harmony between the President who gives and the boss who receives these lavish benefits at the cost of the people has been attained. Harmony between factions, and harmony of Presidential action with sound and respectable principles, has not been reached. These facts, also, it is well now to recall, for though the conduct of the civil service is not a conspicuous general issue, it does affect the judgment of a large and influential class, and at any time may be controlling. Yet, weighing the good with the bad, that class would as the record is so far made up, prefer Mr. McKINLEY to any one with whom he is likely to have to stand comparison.

On the whole, making all fair deductions for the things that have proved unsatisfactory, serious as some of these are, it is our judgment that Mr. McKINLEY stands better with the country than at the time of his election, and has given his fellow-citizens cause for substantial confidence which we profoundly trust will be increased and rendered more stable as time passes.

ENTANGLING ALLIANCES.

If we keep clearly in view the fundamental difference between treaties of alliance and commercial treaties, ex-Secretary OLNEY's lecture to the Harvard students presents no really new doctrine and is not in discord with WASHINGTON's advice that it would be "unwise in us to implicate ourselves in the ordinary vicissitudes of her [Europe's] politics, or in the ordinary combinations and collisions of her friendships or enmities." The Father of his Country never intended that its commerce should be cramped by a narrow and ill-defined interpretation of his Farewell Address. It is as an impediment to commercial expansion that Mr. OLNEY deprecates political isolation. Even when he approves of an alliance for the purpose of affording better protection to American citizens living abroad, or as a means of obtaining more prompt reparation in such a case as the ill treatment of our missionaries in Turkey, commerce is still the primary interest involved. If we undertake to trade with foreign countries we must be prepared to protect the lives and property of our citizens residing in those countries.

JOHN ADAMS declared that the inviolable guide of his conduct "in all situations as Ambassador in France, Holland, and England, and as Vice President and President of the United States," was "the principle that we should make no treaties of alliance with any European power; that we should consent to none but treaties of commerce." That is as sound doctrine as ever it was. It is at bottom the doctrine of Mr. OLNEY's lecture. There is a necessary addendum, however. Our commercial relations and interests have extended far beyond anything that WASHINGTON and ADAMS dreamed of, and the policies we ought to adopt for their protection and growth are such as would have been uncalculated for or might have been dangerous in the infancy of the Republic.

An alliance with Great Britain for the maintenance of open ports in China would be of the highest advantage to us if it happened to check the exclusive designs of Russia and Germany. Yet such a treaty, though purely commercial in its object, would touch so nearly the domain of European politics and even of military possibilities that it would give grave concern to those who stick to the letter of the Farewell Address.

The Clayton-Bulwer treaty is the one exception to our rule of declining to treat with European powers for the settlement of American questions. Our experience of its working is not so happy as to encourage us to make other exceptions of that nature. But if our Minister at Berlin who participated in the conference about African questions, to which Mr. OLNEY refers, and declined to sign the report in order to avoid American responsibility, had committed us to full participation, should we not by mixing up with Old World affairs have given Europe good reason to claim representation in our Congresses for settling American questions? We want all the trade there is to be had with Africa, but we can have nothing to say about the government of the Congo Free State or the apportionment of spheres of influence.

THE PEOPLE AND THE BOSSSES.

The Hon. THOMAS F. GRADY, in his speech in behalf of Senator ELLSWORTH's bill to restrain the liberty of the press, entered into an encomium of the bosses of the city and the State, respectively, which seems to be worthy of more attention than it has received. Senator GRADY observed, in the course of a demonstration of what an outrage it was that a licentious press should wound the sensibilities of the shrinking Senator PLATT and the sensitive Mr. CROCKER, that neither of those statesmen had ever turned his back upon a friend or a foe, or words to that effect. Of course nobody would have been surprised if the eloquent Senator had confined his eulogium to his own boss. That gratitude which has been deemed to be a lively sense of favors to come would have sufficed to account for any amount of praise of Boss CROCKER from Senator GRADY. But why this ostensibly gratuitous and apparently impassioned tribute to Boss PLATT? Senator GRADY is not only a Tammany man, but, like a statesman whom he no longer venerates, "he is a Democrat." To him, in that capacity, a Republican boss is the incarnation of all evil, and one would expect him to denounce PLATT in the same breath in

which he exalted CROCKER, instead of denouncing the two in a common eulogy.

Nevertheless the Senator is quite right. It was long ago explained, by a political veteran of long experience in Albany, narrating a piece of rascality in Albany, members of both parties were engaged: "You know, there is no politics in politics." There is no politics in politics, now. Senator GRADY is a humble private, or promising subaltern, in the ranks of the tax-eaters of which the bosses are the honored leaders. So long as the Republican rank and file can be induced blindly to follow PLATT, and the Democratic rank and file to follow CROCKER, the future of the tax-eaters is secure, whether they march with GRADY behind CROCKER or with ELLSWORTH behind PLATT. It is with the politicians now as it was with the Highlanders in old days, when Bailie Jarvie explained to his English guest that they might give one another all words and now and then a shock with a claymore, "but in the long run they will join together against a decent folk that has siller in their sporrans, and breaks on their hinder ends."

The real enemy and dread of the boss is not the rival boss, whom he is supposed to hate, but the independent voter, upon whom he cannot count to vote the regular ticket, and who is liable to upset his calculations. A good many deluded persons in this municipality last Autumn were disposed to be indignant when it was pointed out to them that in voting for PLATT's man they were really voting for CROCKER's man. But they can now see in the eulogy with which Senator GRADY extols the two bosses that the tax-eater does not care which boss ostensibly wins. What he is really concerned about is that the "decent folk" shall not have their way, and that government of the bosses by the bosses for the bosses shall not perish from the earth.

THE SPANISH JINGOES.

We ought not to forget, in imposing moderation upon ourselves with reference to the loss of the Maine, that the Government and the decent people of Spain have their own jingoes to contend with. They will make it as hard as they can for Spain to act with justice and moderation. The more reason why we should make it as easy as we can.

The Spanish jingoes are worse than ours, because they are more brutal, not, of course, in the sense of being more crude, but in the sense of being more inhumane. This is a racial difference which was to be expected. It is the same inhumanity which depopulated Cuba of its aboriginal inhabitants that has lost Spain every one of her American possessions except Cuba. Of Spanish barbarity and inhumanity WEYLER is perhaps the most conspicuous living exemplar. His administration in Cuba was as contemptible as it was cruel, and yet his mere cruelty, in the absence of any military or political ability, in spite of a huge military and political failure, has raised him up a party in Spain. It is a small party, according to all the evidence accessible, but it is large enough to have an organ in the press. This organ openly exulted, until its exultation was suppressed by the Spanish censorship, in the destruction of the Maine and the massacre of her crew, and assumed the responsibility of it for Spain. One cannot imagine such a thing here. The "boyish unlikeness" of our jingoes has nothing to do with this fiendish spirit. If the Vizcaya has been blown up and sunk while she was in this harbor, we do not believe that The New York Journal would have been capable of publishing such a commentary on the disaster, even after the provocation furnished by the destruction of the Maine, as its Madrid analogue tried to publish upon the loss of the Maine without any provocation whatsoever.

What is to be borne in mind that this inhuman newspaper no more represents the public opinion of Spain than our own reckless jingo press represents the public opinion of this country. The remarks of the jingoes on each side are communicated to the other, because they are of a more sensational interest than the utterances of justice and reason. We find the brutal insolence of the Spanish jingoes very hard to bear, as Spaniards find the reckless insolence of our jingoes hard to bear. We are apt to forget on our side the calmness and reasonableness with which the Spanish press in general has treated a difficult situation, just as Spaniards are apt to forget in the howls for war at any price that are wafted to them that the howlers are comparatively few. "The noise of a savage signifies nothing but his hunger." It is our business to rely upon the good sense and the sense of justice of Spain, until the reliance has been proved to be vain, as it is the business of sensible Spaniards to rely upon ours.

SECRETARY LONG AND "EXTRAS."

We observe with interest that our esteemed freak contemporaries are deeply disgusted with the behavior of the Hon. JOHN D. LONG, Secretary of the Navy. Secretary LONG observed casually and personally and unofficially, as he was careful to explain, and without any information that was not accessible to everybody, as he was careful to add, that, in his judgment, "the element of Spanish official responsibility had been eliminated from the incident of the disaster to the Maine." Truly, the Secretary should have been even more guarded than he was, although he was very guarded. He should have explained that what he meant by the elimination of "Spanish official responsibility" was that there was no evidence accessible to the public upon which the complicity of the Spanish Government or of any of its authorized agents in the disaster to the Maine could be charged, or from which it could be assumed. It did not follow that the Spanish Government might not be

"officially responsible" for allowing the Maine to be approached and destroyed while she was under the protection of the Spanish Government in the harbor of Havana.

But this is not the main point with our esteemed freak contemporaries. The main point is that the Secretary expressed his personal opinion while explaining that he had no information which was not in the possession of the public. His statement reassured the public, and the public reassurance was reflected in the stock market. Thereupon our esteemed freak contemporaries not obscurely charge him with having gone into a "bull pool" to which his contribution was the reassurance in question, and of which the net profit was \$20,000,000. They further allege that his "elimination of Spanish treachery" in the Maine affair is incompatible with his activity in making "preparations for war," and they produce the wildest sebras of Congress, JAMES HAMILTON LEWIS of Washington and LEONIDAS F. LIVINGSTON of Georgia, to declare that the Secretary has "exceeded his powers."

It is easy to see why our esteemed freak contemporaries should be touched and grieved. The most infuriating point of the Secretary's statement to them is his declaration that he knows no more about the facts than anybody else. The theory upon which our esteemed freak contemporaries have been operating for the past fortnight is that the President, as well as every member of the Cabinet, is seething with private information about the loss of the Maine, and that the Secretary of the Navy in particular knows all about it, and has an exclusive photograph of Marshal BLANCO in a diving suit prepared to blow up the American battleship. If Secretary LONG, instead of saying, unadvisedly and prematurely, that "the element of Spanish official responsibility had been eliminated," had simply said that he had no more information about the loss of the Maine than everybody else had, he would equally have disgusted our esteemed freak contemporaries, because he would have shown that the tremendous rub-a-dub they have been making "has nothing to do with the case." Their real grievance against him is not that he has been bulling stocks, but that he has been bearing "extras."

Nobody will believe that our esteemed freak contemporaries are better informed about the loss of the Maine than the Secretary of the Navy. That they should resent Mr. LONG's interference with their business is perhaps not unnatural. But that they should give scurrilous expression to their resentment is indiscreet. They seem to forget that there is a bill pending at Albany to restrain the liberty of the press for their own behavior furnishes the pretext. Is it prudent or businesslike for them at this juncture to furnish additional pretexts for the passage of this outrageous measure?

The manifesto of the Democratic members of the Legislature, framed by a committee of a caucus, contains only one feature of much real importance. It is the declaration in favor of the policy of home rule. That is a matter in which the people of New York are deeply interested and as to which they have well defined views, and it is one on which the two great parties in the State are divided so that it can constitute a political issue in State politics. The other questions of Trusts and gas and telephone rates will influence some votes, but not many, because they cannot really be made distinct issues. Both parties profess the same purposes regarding them, and neither party has a very definite record of action regarding them. They are of the class of subjects which are believed by politicians to excite a good deal more interest than is actually felt about them. Home rule is a practical matter, on which, so far, the record of the Republicans is not good, and if the Democrats expect to get any political advantage out of that fact, they must avoid, as they would avoid the defiling pitch all deals of every sort with the Republicans. That at present is their real danger.

It does not appear clear to the lay mind that the appeal made to the Court of Appeals in the coal companies' case is likely to result in any final decision. If, however, the court shall conclude that the case requires a judgment on the constitutionality of the law, its determination will be of great interest. It is at present the view of the minority in the Legislature that the Republican Party failed purposely to make the Lexow Anti-trust bill effective. There is much more reason to think that the authors of the bill intended to make it very effective indeed, not to suppress Trusts, but to blackmail corporations accused of being Trusts. They were disappointed by the vigorous resistance offered by the first corporations against which operations were directed, and by the prompt manner in which Justice CHESTER poked the fingers of the court through all the weak places of the statute. It would be a great advantage to the State if the Court of Appeals should see its way clear to make a decision that would guide public opinion on the question of what can and cannot be done by the Legislature on this subject. At present it is the football of shallow demagogues for both parties in the Legislature.

TOPICS OF THE TIMES.

—Unofficial reports of happenings at Vassar, it is to be feared, are more often inspired by a desire to be amusing than by the determination to state facts and nothing else. Cautious people, therefore, will suspect the existence of some exaggeration in the current stories about a great rebellion among the students against the rule under which all lights must be extinguished at 10 o'clock. But despite the evidences of undue emphasis, plainly apparent to anybody who knows the high average of seriousness characterizing Vassar minds, there is one detail common to

all the accounts—a detail so human and, alas, so feminine, that it lends pathos, or at least sympathy, to the whole. It is the general principle would be open to doubt. The demand for the rule's abrogation, we hear, is confined entirely to the lower classes, while the seniors, who are soon to be free from all professional restrictions, assert that it is a very good rule, indeed, and that the younger students will profit much from its enforcement. It is ungenerous to say that this is just like the world for all the world, but isn't it? Immensely self-sacrificing in certain directions, the fairer half of humanity does see the relational aspects of justice, and even of propriety, more easily than the absolute aspects. It was to be expected, consequently, that the Vassar students would divide on this issue exactly as the correspondents of the respective papers for admission to college, but, first, in a shortening of the college course itself. Many of our best institutions have already started in this direction by making arrangements whereby the work of the senior year is permitted to slip into the domain of professional studies. But this is only a partial remedy. The time must come when a three years' course will be deemed sufficient for the law degree, if that degree is to be retained in existing shape. There are many of us, however, who think that the right remedy is not to be sought in any general lowering of the requirements for admission to college, but, first, in a shortening of the college course itself. Many of our best institutions have already started in this direction by making arrangements whereby the work of the senior year is permitted to slip into the domain of professional studies. But this is only a partial remedy. The time must come when a three years' course will be deemed sufficient for the law degree, if that degree is to be retained in existing shape. 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REAPPRAISEMENTS OF IMPORTS

[illegible]

2. 20x20, entered at 2.40f, less 15 per cent, and 2 per cent, advanced to 2.01 net each. Do, 444, 15 per cent, advanced to 1.750f, less 15 per cent, and 3 per cent, advanced to 1.493f, less 15 per cent, and 2 per cent, advanced to 1.271f net each. Do, 604, 15 per cent, advanced to 1.515f, less 15 per cent, and 2 per cent, advanced to 1.277 net each. Do, 620, 16 per cent, entered at 1.55, less 7 per cent, and 2 per cent, advanced to 1.411f net. Do, 420, 20x20, entered at 1.82f, less 15 per cent, and 2 per cent, advanced to 1.582f net. Do, 423, 32x32, entered at 8f, less 7 per cent, and 2 per cent, advanced to 7.28f net. Do, 423, 80x80, entered at 9.60f, less 7 per cent, and 2 per cent, advanced to 8.856f net. Do, 517, entered at 8f, less 15 per cent, and 2 per cent, advanced to 2.50f net. Do, 517, entered at 8f, less 15 per cent, and 2 per cent, advanced to 2.50f net. Do, 517, entered at 4.58f, less 15 per cent, and 2 per cent, advanced to 3.90f net. Do, 517, entered at 4.58f, less 15 per cent, and 2 per cent, advanced to 3.90f net.

[illegible]

advanced to 3.75¢ per meter. Black damas, 59 c-m, 705, entered at 3.50, advanced to 3.75¢ per meter. Colored damas, 58 c-m, 835, entered at 5.20, advanced to 5.50¢ per meter. Colored damas, 60 c-m, 834, entered at 5.70¢ per meter. No advance. Black taffeta quadrille, 55 c-m, 3,076, entered at 3.05¢ per meter. No advance. Black figured grenadine, 110 c-m, 22,671, entered at 1.25¢ per meter. No advance. Flavored muslin

meter. No advance. Black taffetas, Pekin, 55 c-m, 3.061, entered at 3.037 per meter. No advance. Similar goods, similar prices. Discounts 20 per cent, and 1 per cent. Add cases.

4,893 O. P., Philadelphia.—Colored silk and cotton, yarn dyed, from J. Gobl & Sohn, Vienna, Dec. 18, 1897. Armure, 60 c-m, entered at .75, advanced to .80 florin per meter.

FINANCIAL.

COLONIAL TRUST COMPANY.

220, BROADWAY NEW YORK.
CAPITAL AND SURPLUS \$1,500,000.
TRANSACTS A GENERAL TRUST BUSINESS
 As Executor, Guardian and Administrator
 Sells Foreign Exchange and Letters of Credit.
PAYS INTEREST ON DAILY BALANCES.
TAKES ENTIRE CHARGE OF REAL ESTATE
ACTS AS AN AGENT FOR RAILROAD AND
OTHER CORPORATIONS.
TRANSACTS A GENERAL BANKING BUSINESS.
OFFICERS.
JOHN E. BORNE, President.
ROSWELL P. FLOWER, Vice-Presidents.
CHAS. C. DICKINSON,
JAMES W. TAPIN, Secretary.
ARPAID S. GROSSMAN, Treasurer.
EDMUND L. JUDSON, Asst. Secretary
PHILIP S. BARBOCK, Trust Officer.
TRUSTEES.
Henry O. Havemeyer, Fred. C. Foster

Lowell M. Palmer,	Wm. T. Wardwell,
John B. Borch,	Charles Dickinson,
Daniel O'Day,	Henry N. Whitney,
Charles E. Kibbe,	Theo. W. Myers,
Frank Curtis,	G. W. Warren,
Frederick Kibbe,	Geo. A. Smith,
Vernon H. Brown,	John S. Dickerson,
Beth M. Milliken,	John S. Quikland,
W. Seward Webb,	

LA FAYETTE GAS COMPANY.
FORT WAYNE GAS COMPANY.
OHIO AND INDIANA GAS COMPANY.
LOGANSPORT AND WABASH VALLEY
GAS COMPANY.
INDIANA NATURAL AND LUMBER
ING GAS COMPANY.

At meetings of Directors of the first four Companies above mentioned, held on the 1st of January 1888, the Treasurer was authorized to purchase in the open market, for the use of the said companies, \$10,000, par value, of the Mortgage Bonds of the La Fayette Gas Company, and \$15,000, par value, of the Bonds of the Indiana Natural and Lumbering Gas Company.

to sell the whole or any part of the said Bonds will accordingly be received by the undersigned, at 45 Broadway New York City, Room 18, at any time from the 1st day of March, 1988 to the 1st day of April, 1988, at the same price, the right to appoint or reject the same is reserved.

Out of \$180,000 par value of Bonds of the Indiana Natural and Illuminating Gas Company, held in its treasury for betterment, \$50,000, par value, is hereby assigned to the undersigned, as Trustee of Directors.

A. B. PROAL, Treasurer.
New York, N.Y. 2nd, 1988.

NEW YORK, VY. SECURITY & TRUST CO.,
40 WALL STREET, NEW YORK.
Capital \$1,000,000. Surplus \$1,500,000.
CHARLES S. FAIRCHILD, President.
Wm. L. Strong, 1st V.P.; Abram M. Hyatt, 2d V.P.
Osborn W. Bright, Sec.; Zelia Van Houten, Asst. Sec.

NO. 50 WALL ST.,
ISSUE COMMERCIAL AND TRAVELERS'
CREDITS. AVAILABLE IN ALL PARTS OF
THE WORLD.

A MEMBER OF THE CONSOLIDATED EX-
CHANGE would like to form a connection with
a reliable commission business. Address
F. G. Box 198 Times.

DIVIDENDS.

The Commercial Cable Company,
(Mackay-Bennett System),
No. 253 Broadway, New York.

DIVIDEND NO.

A QUARTERLY DIVIDEND OF One and
Three-Quarters Per Cent. on the Capital Stock
of this Company is hereby declared, payable on
the 1st day of April 1898, out of net earnings,
to all stockholders of record on March 21, 1898.

By order of the Board of Directors.
E. C. PLATT, Treasurer.

Dated March 1, 1898.

**Office of Welshbach Commercial Com-
pany.**

40 Wall St., New York, February 10, 1898.

The Directors have this declared a quarterly dividend of 10 cents on the common stock of the company, payable March 10, 1898, to stockholders of record at the close of business February 28th. Transfer books closed from March 1st to March 10th, both inclusive. Checks will be mailed.

EDWARD C. LEE, Treasurer.

EDDEN MUSEE AMERICAN CO. (Limited).

A quarterly dividend of $\frac{1}{4}$ per cent. has been declared on the common stock of the company, payable to stockholders of record of March 7th, 1898. The trans-

FREDERIC VIEWEG, Secretary.

MEETINGS AND ELECTIONS.

NOTICE IS HEREBY GIVEN THAT AN ADJOURNED annual meeting of the stockholders of the Nicaragua Company will be held on **THURSDAY, March 10, 1898**, at twelve o'clock noon, at the office of the company, Nos. 54 and 56 Broad Street, in the City of New York, for the election of Directors and the transaction of such business as may properly come before the meeting.

THOMAS B. ATKINS, Secretary.
Dated New York, February 21st, 1898.

THE ANNUAL MEETING OF THE OLD
Marion Street Maternity Hospital will be held
on Thursday, March 10th, 1898, at No. 180 2d
Av., New York City, at 5 P. M.

J. F. J. ROBINSON, Secretary.
New York, March 1, 1898.

THE MUTUAL RESERVE FUND

Insurance Department Begins an E

	Opening.	High.	Low.	Close.
March	\$-16	61	61	\$16.00
April	-3.18	61	61	14.15
May	-6.18	62	60	17.00
June	-9.20	62	61	19.00
July	-12.24	62	61	22.00
August	-15.27	62	62	24.25
September	-18.30	62	61	26.25
October	-21.32	62	61	28.25
November	-24.35	62	61	30.25
December	-27.38	61	61	32.25
January	-30.40	61	61	34.25

LIVERPOOL, March 8.—Middling uplands, 31½-32; December-January 32½; March, 32½; April-May, 32½; June-July, 32½; August-September, 32½; October-November, 32½; December, 32½; January-March, 32½.

Southern spot markets, middlings: New Orleans, 31½; Mobile, 31½; Savannah, 31½; Charleston, 31½; St. Louis, 31½; Baltimore, 31½; Augusta, 31½; St. Louis, 31½-32.

FUTURES.

NEW YORK PRICES.

	Open.	High.	Low.	Close.
March	107½	107½	106¾	107
May	107½	107½	106¾	107
July	95	95	94½	95
Corn	35½	35½	35¼	35½
July	39½	39½	39¼	39½
Oats	30½	30½	30¼	30½
May	30½	30½	30¼	30½

CHICAGO PRICES.

	Open.	High.	Low.	Close.
March	105½	105½	105¼	105½
May	107	107	106¾	107
July	91½	91½	91	91½
Corn	30½	30½	30¼	30½
July	31½	31½	31¼	31½
Oats	29½	29½	29¼	29½
March	27	27	26¾	27
July	24½	24½	24¼	24½

BREADSTUFFS.

Wheat.

Developments in the speculative market revealed an unusual condition of irregularity, final prices being ¾¢ net higher than they had been ½¢ off on the late delivery. Throughout the year part of the day the general undertone of the entire market was firm, stimulated by a report that Spain had reduced the duties on wheat one-half, and by continued good support from clique sources. The latter, in fact, was more or less of evidence as the trading largely the stiffness of March and May, while in other months, being less under clique influence, were subjected to considerable selling on the favorable old crop news.

MINNEAPOLIS, March 3.—No. 1 Northern, 96½¢; No. 1 white, 97¢; No. 1 hard, 1.02½¢.

MILWAUKEE, March 3.—No. 1 Northern, \$1.01; No. 2 Spring, 94¢-95¢; May, \$1.02½.

DULUTH, March 3.—No. 1 Northern, cash, 96½¢; May, 98¢; July, 97½¢.

Corn.

No. 2, 37½¢; few on board, about.

Oats.

No. 2, 31½¢; No. 3, 31¢; No. 2 white, 33¢; No. 3 white, 32½¢; track mixed, 31½¢-33¢; track white, 33¢-34¢.

Miscellaneous.

RYE—No. 2 Western, 50¢, free on board, about; State rye, 50¢-55¢; cash, insurance, freight, 40¢; No. 2 Eastern, 40¢; Market quiet; feeding quoted 40¢; cash, insurance, freight, New York and 32½¢-33¢; cash, insurance, freight, Buffalo opening valuation, SEEDS Traded fair, higher grades, 35¢-40¢; Timothy, 33¢-37½¢.

Flour and Meal.

Spring patents, \$3.35-\$5.65; Winter straight, \$3.45-\$4.75; Winter patents, \$4.90-\$6.00; Cash crack, \$2.00-\$2.50; extra No. 1, \$2.00; Winter, \$3.00-\$4.10; extra No. 1, \$2.00; \$3.00-\$3.50; no grade, \$1.50-\$1.75; buckwheat meal, \$1.00-\$1.25; \$1.00-\$1.25; cornmeal, kiln-dried, \$1.00-\$1.25.

nian, \$2,500. On fixtures—National of Hartford, \$5,000. H. A. Landgraff & Co. will

PROVISIONS.

PORK—Mince, \$10.75; family, \$11.50@12; short clear, \$10.75@12.50. BEEF—Mince, \$9.88.50; family, \$11.25@11.75; packet, \$10.60. LARD—Prime, \$10.50; second, \$9.60. BUTTER—BEEF HAMS—DRESSED HOGS— Bacon, 10-lb, 5¢; 160-lb, 5¢; 140-lb, 5¢; 120-lb, 5¢; 100-lb, 5¢; 80-lb, 5¢; 60-lb, 5¢; 40-lb, 5¢; 20-lb, 5¢. CURED MEATS—Smoking bellies, 14-lb, 6¢; 16-lb, 6¢; 18-lb, 6¢; 20-lb, 6¢; 22-lb, 6¢; 24-lb, 6¢; 26-lb, 6¢; 28-lb, 6¢; 30-lb, 6¢; 32-lb, 6¢; 34-lb, 6¢; 36-lb, 6¢; 38-lb, 6¢; 40-lb, 6¢; 42-lb, 6¢; 44-lb, 6¢; 46-lb, 6¢; 48-lb, 6¢; 50-lb, 6¢; 52-lb, 6¢; 54-lb, 6¢; 56-lb, 6¢; 58-lb, 6¢; 60-lb, 6¢; 62-lb, 6¢; 64-lb, 6¢; 66-lb, 6¢; 68-lb, 6¢; 70-lb, 6¢; 72-lb, 6¢; 74-lb, 6¢; 76-lb, 6¢; 78-lb, 6¢; 80-lb, 6¢; 82-lb, 6¢; 84-lb, 6¢; 86-lb, 6¢; 88-lb, 6¢; 90-lb, 6¢; 92-lb, 6¢; 94-lb, 6¢; 96-lb, 6¢; 98-lb, 6¢; 100-lb, 6¢. Pickled shoulders, 4¢; Western hams, quiet; quoted at 7½¢; country green, 8¢. TALLOW—City, 3¢; country, 3¢. GRAIN—Brazil—5-2½¢; city lard, 6.25¢ oil refined—8¢. Sugar—Cane, 6.15¢; compound, 5.80¢; LARD—Large, 7.30¢; compound, city 4½¢; Western, 4¼¢ @ 4½¢. STEAR—Oleo, 4½¢; city lard stearine, 6¢, nominal.

LIVERPOOL, March 3.—Close: Beef—Extra India mace, 68 sgd; prime mace, 58 sgd. Prime mace, fine, Western, 51a 3d; Prime mace, extra, 51a 3d. Bacon—Hams—Short cut, 14 to 16 lb 3s. Bacon—Cumberland cut, 28 to 30 lb 31s; short rib, 28 to 30 lb 31s; long rib, 28 to 30 lb 31s; 28 to 30 lb 31s; 30 to 32 lb 31s; 32 to 34 lb 31s; 34 to 36 lb 31s; 36 to 38 lb 31s; 38 to 40 lb 31s; 40 to 42 lb 31s; 42 to 44 lb 31s; 44 to 46 lb 31s; 46 to 48 lb 31s; 48 to 50 lb 31s; 50 to 52 lb 31s; 52 to 54 lb 31s; 54 to 56 lb 31s; 56 to 58 lb 31s; 58 to 60 lb 31s; 60 to 62 lb 31s; 62 to 64 lb 31s; 64 to 66 lb 31s; 66 to 68 lb 31s; 68 to 70 lb 31s; 70 to 72 lb 31s; 72 to 74 lb 31s; 74 to 76 lb 31s; 76 to 78 lb 31s; 78 to 80 lb 31s; 80 to 82 lb 31s; 82 to 84 lb 31s; 84 to 86 lb 31s; 86 to 88 lb 31s; 88 to 90 lb 31s; 90 to 92 lb 31s; 92 to 94 lb 31s; 94 to 96 lb 31s; 96 to 98 lb 31s; 98 to 100 lb 31s. Clear bellies, 12 to 14 lb 28s 6d; 14 to 16 lb 28s 6d; 16 to 18 lb 28s 6d; 18 to 20 lb 28s 6d; 20 to 22 lb 28s 6d; 22 to 24 lb 28s 6d; 24 to 26 lb 28s 6d; 26 to 28 lb 28s 6d; 28 to 30 lb 28s 6d; 30 to 32 lb 28s 6d; 32 to 34 lb 28s 6d; 34 to 36 lb 28s 6d; 36 to 38 lb 28s 6d; 38 to 40 lb 28s 6d; 40 to 42 lb 28s 6d; 42 to 44 lb 28s 6d; 44 to 46 lb 28s 6d; 46 to 48 lb 28s 6d; 48 to 50 lb 28s 6d; 50 to 52 lb 28s 6d; 52 to 54 lb 28s 6d; 54 to 56 lb 28s 6d; 56 to 58 lb 28s 6d; 58 to 60 lb 28s 6d; 60 to 62 lb 28s 6d; 62 to 64 lb 28s 6d; 64 to 66 lb 28s 6d; 66 to 68 lb 28s 6d; 68 to 70 lb 28s 6d; 70 to 72 lb 28s 6d; 72 to 74 lb 28s 6d; 74 to 76 lb 28s 6d; 76 to 78 lb 28s 6d; 78 to 80 lb 28s 6d; 80 to 82 lb 28s 6d; 82 to 84 lb 28s 6d; 84 to 86 lb 28s 6d; 86 to 88 lb 28s 6d; 88 to 90 lb 28s 6d; 90 to 92 lb 28s 6d; 92 to 94 lb 28s 6d; 94 to 96 lb 28s 6d; 96 to 98 lb 28s 6d; 98 to 100 lb 28s 6d. Clear bellies, 12 to 14 lb 28s 6d; 14 to 16 lb 28s 6d; 16 to 18 lb 28s 6d; 18 to 20 lb 28s 6d; 20 to 22 lb 28s 6d; 22 to 24 lb 28s 6d; 24 to 26 lb 28s 6d; 26 to 28 lb 28s 6d; 28 to 30 lb 28s 6d; 30 to 32 lb 28s 6d; 32 to 34 lb 28s 6d; 34 to 36 lb 28s 6d; 36 to 38 lb 28s 6d; 38 to 40 lb 28s 6d; 40 to 42 lb 28s 6d; 42 to 44 lb 28s 6d; 44 to 46 lb 28s 6d; 46 to 48 lb 28s 6d; 48 to 50 lb 28s 6d; 50 to 52 lb 28s 6d; 52 to 54 lb 28s 6d; 54 to 56 lb 28s 6d; 56 to 58 lb 28s 6d; 58 to 60 lb 28s 6d; 60 to 62 lb 28s 6d; 62 to 64 lb 28s 6d; 64 to 66 lb 28s 6d; 66 to 68 lb 28s 6d; 68 to 70 lb 28s 6d; 70 to 72 lb 28s 6d; 72 to 74 lb 28s 6d; 74 to 76 lb 28s 6d; 76 to 78 lb 28s 6d; 78 to 80 lb 28s 6d; 80 to 82 lb 28s 6d; 82 to 84 lb 28s 6d; 84 to 86 lb 28s 6d; 86 to 88 lb 28s 6d; 88 to 90 lb 28s 6d; 90 to 92 lb 28s 6d; 92 to 94 lb 28s 6d; 94 to 96 lb 28s 6d; 96 to 98 lb 28s 6d; 98 to 100 lb 28s 6d. Clear bellies, 12 to 14 lb 28s 6d; 14 to 16 lb 28s 6d; 16 to 18 lb 28s 6d; 18 to 20 lb 28s 6d; 20 to 22 lb 28s 6d; 22 to 24 lb 28s 6d; 24 to 26 lb 28s 6d; 26 to 28 lb 28s 6d; 28 to 30 lb 28s 6d; 30 to 32 lb 28s 6d; 32 to 34 lb 28s 6d; 34 to 36 lb 28s 6d; 36 to 38 lb 28s 6d; 38 to 40 lb 28s 6d; 40 to 42 lb 28s 6d; 42 to 44 lb 28s 6d; 44 to 46 lb 28s 6d; 46 to 48 lb 28s 6d; 48 to 50 lb 28s 6d; 50 to 52 lb 28s 6d; 52 to 54 lb 28s 6d; 54 to 56 lb 28s 6d; 56 to 58 lb 28s 6d; 58 to 60 lb 28s 6d; 60 to 62 lb 28s 6d; 62 to 64 lb 28s 6d; 64 to 66 lb 28s 6d; 66 to 68 lb 28s 6d; 68 to 70 lb 28s 6d; 70 to 72 lb 28s 6d; 72 to 74 lb 28s 6d; 74 to 76 lb 28s 6d; 76 to 78 lb 28s 6d; 78 to 80 lb 28s 6d; 80 to 82 lb 28s 6d; 82 to 84 lb 28s 6d; 84 to 86 lb 28s 6d; 86 to 88 lb 28s 6d; 88 to 90 lb 28s 6d; 90 to 92 lb 28s 6d; 92 to 94 lb 28s 6d; 94 to 96 lb 28s 6d; 96 to 98 lb 28s 6d; 98 to 100 lb 28s 6d. Clear bellies, 12 to 14 lb 28s 6d; 14 to 16 lb 28s 6d; 16 to 18 lb 28s 6d; 18 to 20 lb 28s 6d; 20 to 22 lb 28s 6d; 22 to 24 lb 28s 6d; 24 to 26 lb 28s 6d; 26 to 28 lb 28s 6d; 28 to 30 lb 28s 6d; 30 to 32 lb 28s 6d; 32 to 34 lb 28s 6d; 34 to 36 lb 28s 6d; 36 to 38 lb 28s 6d; 38 to 40 lb 28s 6d; 40 to 42 lb 28s 6d; 42 to 44 lb 28s 6d; 44 to 46 lb 28s 6d; 46 to 48 lb 28s 6d; 48 to 50 lb 28s 6d; 50 to 52 lb 28s 6d; 52 to 54 lb 28s 6d; 54 to 56 lb 28s 6d; 56 to 58 lb 28s 6d; 58 to 60 lb 28s 6d; 60 to 62 lb 28s 6d; 62 to 64 lb 28s 6d; 64 to 66 lb 28s 6d; 66 to 68 lb 28s 6d; 68 to 70 lb 28s 6d; 70 to 72 lb 28s 6d; 72 to 74 lb 28s 6d; 74 to 76 lb 28s 6d; 76 to 78 lb 28s 6d; 78 to 80 lb

in Chicago, Baltimore, Pittsburg, New Orleans, Minneapolis, Denver, St. Louis, a

cilne of 5670 points, with sales of 2,750 bags. Up to 12 M. sales had reached 3,750 bags. Price at 5670 points was \$1.95. The market was confined to the latter figure, with the market finally at a net loss of 5670 points.

Contract prices were as follows:

	Open.	High.	Low.	Close
March .....	.....	.....	.....	\$4,857.50
April .....	.....	.....	.....	\$4,853.00
May 5.55	5.65	5.65	5.65	\$4,853.50
June 5.55	5.65	5.65	5.65	\$4,853.75
July .....	.....	.....	.....	\$4,702.50
August .....	.....	.....	.....	\$4,853.50
September 5.55	5.65	5.65	5.65	\$4,853.50
October 5.00	5.00	5.00	5.00	\$4,853.50
November 5.05	5.05	5.05	5.05	\$4,853.50
December 5.00	5.00	5.00	5.00	\$4,853.50
January .....	.....	.....	.....	\$4,702.50

FOREIGN MARKETS.—Santos—Good average, 8550. Hamburg— $\frac{1}{2}$ pfennig lower; sales, 5,000 bags. Havre—March, $\frac{1}{2}$ higher; June, 37.75; October, 37.75. Total sales, 25,000 bags. January, 37.25; August, 38.50; May, 37¢; June, 37¢; July, 37.25; August, 37.60; September, 37.75; October, 37.75. November, 38¢; December, 38.25. Rio—No. 7, \$4.10.

SUGAR.

Centrifugal, 4-16c; muscovado, 8-11c; molasses sugar, 3-16c.

OILS.

Prime crude, 20¢ $\frac{1}{2}$; prime crude, free on board mills, 40¢ $\frac{1}{2}$ to 45¢; prime Summer yellow, 40¢; off colors, yellow, 35¢; nominal; butter grades, 29¢ $\frac{3}{4}$ to 30¢; prime white, 44¢ $\frac{1}{2}$ to 45¢; prime winter yellow, 27½; American, boiled, 45¢ $\frac{1}{2}$ to 46¢; Calcutta, raw, 54¢; lard oil, choice, 46¢.

WOLLS.

Current quotations of pulled wools, (not baled) basis New York Exchange are as follows:

Fine A, 49¢ 50¢; A supers, 49¢ 48¢; B supers, 41¢ 49¢; C, 41¢ 48¢; D, 41¢ 48¢; E, 41¢ 48¢; F, 41¢ 48¢; G, 41¢ 48¢; H, 41¢ 48¢; I, 41¢ 48¢; J, 41¢ 48¢; K, 41¢ 48¢; L, 41¢ 48¢; M, 41¢ 48¢; N, 41¢ 48¢; O, 41¢ 48¢; P, 41¢ 48¢; Q, 41¢ 48¢; R, 41¢ 48¢; S, 41¢ 48¢; T, 41¢ 48¢; U, 41¢ 48¢; V, 41¢ 48¢; W, 41¢ 48¢; X, 41¢ 48¢; Y, 41¢ 48¢; Z, 41¢ 48¢; AA, 41¢ 48¢; AB, 41¢ 48¢; AC, 41¢ 48¢; AD, 41¢ 48¢; AE, 41¢ 48¢; AF, 41¢ 48¢; AG, 41¢ 48¢; AH, 41¢ 48¢; AI, 41¢ 48¢; AJ, 41¢ 48¢; AK, 41¢ 48¢; AL, 41¢ 48¢; AM, 41¢ 48¢; AN, 41¢ 48¢; AO, 41¢ 48¢; AP, 41¢ 48¢; AQ, 41¢ 48¢; AR, 41¢ 48¢; AS, 41¢ 48¢; AT, 41¢ 48¢; AU, 41¢ 48¢; AV, 41¢ 48¢; AW, 41¢ 48¢; AX, 41¢ 48¢; AY, 41¢ 48¢; AZ, 41¢ 48¢; BA, 41¢ 48¢; BB, 41¢ 48¢; BC, 41¢ 48¢; BD, 41¢ 48¢; BE, 41¢ 48¢; BF, 41¢ 48¢; BG, 41¢ 48¢; BH, 41¢ 48¢; BI, 41¢ 48¢; BJ, 41¢ 48¢; BK, 41¢ 48¢; BL, 41¢ 48¢; BM, 41¢ 48¢; BN, 41¢ 48¢; BO, 41¢ 48¢; BP, 41¢ 48¢; BQ, 41¢ 48¢; BR, 41¢ 48¢; BS, 41¢ 48¢; BT, 41¢ 48¢; BU, 41¢ 48¢; BV, 41¢ 48¢; BW, 41¢ 48¢; BX, 41¢ 48¢; BY, 41¢ 48¢; BZ, 41¢ 48¢; CA, 41¢ 48¢; CB, 41¢ 48¢; CC, 41¢ 48¢; CD, 41¢ 48¢; CE, 41¢ 48¢; CF, 41¢ 48¢; CG, 41¢ 48¢; CH, 41¢ 48¢; CI, 41¢ 48¢; CJ, 41¢ 48¢; CK, 41¢ 48¢; CL, 41¢ 48¢; CM, 41¢ 48¢; CN, 41¢ 48¢; CO, 41¢ 48¢; CP, 41¢ 48¢; CQ, 41¢ 48¢; CR, 41¢ 48¢; CS, 41¢ 48¢; CT, 41¢ 48¢; CU, 41¢ 48¢; CV, 41¢ 48¢; CW, 41¢ 48¢; CX, 41¢ 48¢; CY, 41¢ 48¢; CZ, 41¢ 48¢; DA, 41¢ 48¢; DB, 41¢ 48¢; DC, 41¢ 48¢; DD, 41¢ 48¢; DE, 41¢ 48¢; DF, 41¢ 48¢; DG, 41¢ 48¢; DH, 41¢ 48¢; DI, 41¢ 48¢; DJ, 41¢ 48¢; DK, 41¢ 48¢; DL, 41¢ 48¢; DM, 41¢ 48¢; DN, 41¢ 48¢; DO, 41¢ 48¢; DP, 41¢ 48¢; DQ, 41¢ 48¢; DR, 41¢ 48¢; DS, 41¢ 48¢; DT, 41¢ 48¢; DU, 41¢ 48¢; DV, 41¢ 48¢; DW, 41¢ 48¢; DX, 41¢ 48¢; DY, 41¢ 48¢; DZ, 41¢ 48¢; EA, 41¢ 48¢; EB, 41¢ 48¢; EC, 41¢ 48¢; ED, 41¢ 48¢; EE, 41¢ 48¢; EF, 41¢ 48¢; EG, 41¢ 48¢; EH, 41¢ 48¢; EI, 41¢ 48¢; EJ, 41¢ 48¢; EK, 41¢ 48¢; EL, 41¢ 48¢; EM, 41¢ 48¢; EN, 41¢ 48¢; EO, 41¢ 48¢; EP, 41¢ 48¢; EQ, 41¢ 48¢; ER, 41¢ 48¢; ES, 41¢ 48¢; ET, 41¢ 48¢; EU, 41¢ 48¢; EV, 41¢ 48¢; EW, 41¢ 48¢; EX, 41¢ 48¢; EY, 41¢ 48¢; EZ, 41¢ 48¢; FA, 41¢ 48¢; FB, 41¢ 48¢; FC, 41¢ 48¢; FD, 41¢ 48¢; FE, 41¢ 48¢; FF, 41¢ 48¢; FG, 41¢ 48¢; FH, 41¢ 48¢; FI, 41¢ 48¢; FJ, 41¢ 48¢; FK, 41¢ 48¢; FL, 41¢ 48¢; FM, 41¢ 48¢; FN, 41¢ 48¢; FO, 41¢ 48¢; FP, 41¢ 48¢; FQ, 41¢ 48¢; FR, 41¢ 48¢; FS, 41¢ 48¢; FT, 41¢ 48¢; FU, 41¢ 48¢; FV, 41¢ 48¢; FW, 41¢ 48¢; FX, 41¢ 48¢; FY, 41¢ 48¢; FZ, 41¢ 48¢; GA, 41¢ 48¢; GB, 41¢ 48¢; GC, 41¢ 48¢; GD, 41¢ 48¢; GE, 41¢ 48¢; GF, 41¢ 48¢; GG, 41¢ 48¢; GH, 41¢ 48¢; GI, 41¢ 48¢; GJ, 41¢ 48¢; GK, 41¢ 48¢; GL, 41¢ 48¢; GM, 41¢ 48¢; GN, 41¢ 48¢; GO, 41¢ 48¢; GP, 41¢ 48¢; GQ, 41¢ 48¢; GR, 41¢ 48¢; GS, 41¢ 48¢; GT, 41¢ 48¢; GU, 41¢ 48¢; GV, 41¢ 48¢; GW, 41¢ 48¢; GX, 41¢ 48¢; GY, 41¢ 48¢; GZ, 41¢ 48¢; HA, 41¢ 48¢; HB, 41¢ 48¢; HC, 41¢ 48¢; HD, 41¢ 48¢; HE, 41¢ 48¢; HF, 41¢ 48¢; HG, 41¢ 48¢; HH, 41¢ 48¢; HI, 41¢ 48¢; HJ, 41¢ 48¢; HK, 41¢ 48¢; HL, 41¢ 48¢; HM, 41¢ 48¢; HN, 41¢ 48¢; HO, 41¢ 48¢; HP, 41¢ 48¢; HQ, 41¢ 48¢; HR, 41¢ 48¢; HS, 41¢ 48¢; HT, 41¢ 48¢; HU, 41¢ 48¢; HV, 41¢ 48¢; HW, 41¢ 48¢; HX, 41¢ 48¢; HY, 41¢ 48¢; HZ, 41¢ 48¢; IA, 41¢ 48¢; IB, 41¢ 48¢; IC, 41¢ 48¢; ID, 41¢ 48¢; IE, 41¢ 48¢; IF, 41¢ 48¢; IG, 41¢ 48¢; IH, 41¢ 48¢; II, 41¢ 48¢; IJ, 41¢ 48¢; IK, 41¢ 48¢; IL, 41¢ 48¢; IM, 41¢ 48¢; IN, 41¢ 48¢; IO, 41¢ 48¢; IP, 41¢ 48¢; IQ, 41¢ 48¢; IR, 41¢ 48¢; IS, 41¢ 48¢; IT, 41¢ 48¢; IU, 41¢ 48¢; IV, 41¢ 48¢; IW, 41¢ 48¢; IX, 41¢ 48¢; IY, 41¢ 48¢; IZ, 41¢ 48¢; JA, 41¢ 48¢; JB, 41¢ 48¢; JC, 41

Mess pork, per bbl., \$10.60@ \$10.65; lard, 100 lb., \$5.22½@ \$5.25; short ribs sides, (loos)

35%³/₄ 36c. Resin, \$1.25¹/₂ \$1.30.
CHARLESTON, March 8—Turpentine,
34¹/₂c. Resin, unchanged.

METALS.

IRON, \$8.85¹/₂ \$8.95. TIN, \$14.15¹/₂ \$14.25.
LEAD, \$3.80¹/₂ \$3.87¹/₂. S-PELTER, \$4.15¹/₂
\$4.25.

LIVE STOCK.

BEEVES—Dressed beef, 7¹/₂% per lb.
CALVES—Veals, \$6.68 per 100 lb; city,
dressed veals, 8¹/₂lc per lb.
SHEEP AND LAMBS—Sheep, \$3.25¹/₂ \$3.45;
lambs, \$5.00¹/₂ \$5.05; dressed mutton, 7¹/₂% per lb.
lb; dressed lambs, 7¹/₂% per lb.
HOGS, \$4.30¹/₂ \$4.55.

NEW YORK STOCK EXCHANGE.

The following were the closing quotations for Government bonds and for stocks in

[illegible]

LIEBER, William J. A.—John G. Shaul- son, directors—General brewing business, with principal office at Brooklyn; capital, \$1,000,000. Directors—Herman Kronfeld, president; Edward J. Dwyer, New York City. Bridgeman Creamery Company of Bridgehampton; capital, \$3,000. Directors— T. F. Haines, W. D. Hailey, Bridgehampton; C. C. Foster and G. C. Topping, Sagamore.	40
Burlington Light Company of New York City, to manufacture mantles or hoods for incandescent gas lamps; capital, \$7,000. Di- rectors—Leonard L. Babin, New York City; S. A. Behnman, Bay Ridge.	41
Velodrome Company of New York City, to conduct a velodrome exhibition hall, con- cert, theatrical, or entertainment hall, and conduct restaurants and cafés; capital, \$30,000. Directors—Samuel R. Schwenk, New York City; George E. Brown, Aronson, and Edward J. Dwyer, New York City; John J. Roach, Brooklyn.	42
Annual report of the National Wall Paper Company, New York City, for the year 1897, just filed by the Secretary of commerce, at \$30,000,000 authorized capital, at \$30,000,000 paid up. The aggregate at least \$9,083,312. It is reported as being signed by Henry Burr, President; George W. Smith, Vice-President; Samuel A. Maxwell, W. H. Mars, F. H. Hatzel, and Joseph E. Geddlith, a majority of the Directors.	43
BUSINESS TROUBLES	
New York City.	
UNITED STATES WALL PLANK AND STATION- ERY COMPANY.—Schedules of the United States Wall Plank and Stationery Compa- ny, No. 139 West Street, show liabilities of \$7,241; nominal assets, \$1,262; actual as- sets, \$1,262.	44
SHEVILL, BOWLEY & SHEVILL COMPANY.— Schedules of the Shevill, Bowley & Shevill Company, manufacturer of confectioners' candy, No. 45 Dry Street, show liabilities of \$1,712; nominal assets, \$41,689; actual as- sets, \$1,175.	45
STANDARD INCANDESCENT COMPANY.— Schedules of the Standard Incandescent Company, manufacturer of gas lamps, &c., at 147 Centre Street, show liabilities of \$1,712; nominal assets, \$7,939; actual as- sets, \$2,855.	46
JAMES RICHARDSON'S SONS.—Schedules of James Richardson's Sons, proprietors of business as James Richardson's Sons, grocers at 75 Vesey Street, show liabilities of \$1,712; nominal assets, \$10,007; actual assets, \$7,063.	47
PURITAN ELECTRIC COMPANY.—The Sheriff Puritan sold out the effects of the Puritan Electric Company of 11 Broadway for about \$400, and also the right, title, and interest of Lasser & Rheinhard in the silverware business at 233 Broadway at 14 East Seventh Street for \$400.	48
J. G. ZABRISKIE.—Judgment for \$2,538 was entered against J. G. Zabriskie, a resident at 206 West Broadway in favor of Hen- ry P. Johnes on a note made by Mr. Za- briskie for \$2,538, dated Jan. 1, 1897, after date due to the order of Francis C. Grable, who indorsed it and delivered it to Mr. Johnes.	49
M. J. O'SHAUGHNESSY.—Deputy Sheriff Shinn has taken charge of the store of M. J. O'Shaughnessy, grocer, at One Hundred and Twenty-Ninth Street, near Third Street, Greenwich Place, Mort Haven, on an execution for \$715 for which Anthony McGowan is responsible. Mr. O'Shaughnessy has three years' business in Brooklyn and moved to Greenwich Place last year. He could not make the new place pay.	50
BUDETHAL & SCHWAGER.—Budethal & Schwager, composed of Eva Budethal and Charles Schwager, who were partners in diamonds and caps at 293 Green Street, made an assignment yesterday to Isaac M. Aron, attorney-at-law, 100 Nassau Street, for \$20, Kronfeld, \$200, and Albert Glassman, \$90. The Sheriff was in charge of the business until yesterday afternoon, when all judg- ments made by Mrs. Schwager for \$578, but they were withdrawn on Thursday.	51
WERTHEIMER & Co.—It was announced yesterday that Horwitz & Herschfeld have succeeded in adjusting all the difficulties between Wertheimer & Co. and Charles Wertheimer, 100 Chryseida Building, 100 Chryseida Building, 100 Chryseida Building,	52
LIENBERG, William J. A.—John G. Shan- son, directors—General brewing business, with principal office at Brooklyn; capital, \$1,000,000. Directors—Herman Kronfeld, president; Edward J. Dwyer, New York City. Bridgeman Creamery Company of Bridgehampton; capital, \$3,000. Directors— T. F. Haines, W. D. Hailey, Bridgehampton; C. C. Foster and G. C. Topping, Sagamore.	53
Burlington Light Company of New York City, to manufacture mantles or hoods for incandescent gas lamps; capital, \$7,000. Di- rectors—Leonard L. Babin, New York City; S. A. Behnman, Bay Ridge.	54
Velodrome Company of New York City, to conduct a velodrome exhibition hall, con- cert, theatrical, or entertainment hall, and conduct restaurants and cafés; capital, \$30,000. Directors—Samuel R. Schwenk, New York City; George E. Brown, Aronson, and Edward J. Dwyer, New York City; John J. Roach, Brooklyn.	55
Annual report of the National Wall Paper Company, New York City, for the year 1897, just filed by the Secretary of commerce, at \$30,000,000 authorized capital, at \$30,000,000 paid up. The aggregate at least \$9,083,312. It is reported as being signed by Henry Burr, President; George W. Smith, Vice-President; Samuel A. Maxwell, W. H. Mars, F. H. Hatzel, and Joseph E. Geddlith, a majority of the Directors.	56
CASH PRICES FOR STAPLES.	
Wheat, No. 2 red.....\$1.07½	57
Corn, No. 2 mixed......37½	58
Oats, No. 2 mixed......32	59
Flour, Minnesota patents.....5.45	60
Cotton, middling.....8.15	61
Coffee, No. 7 Rio......69½	62
Sugar, granulated, A......30	63
Molasses, O. K. prime......30	64
Beef, family.....11.50	65
Bird, hams.....22.50	66
Tallow, prime......49½	67
Pork, mess.....10.75	68
Hogs, dressed, 160 lb......65½	69
Iron, Northern, No. 1 foundry.....11.75	70
Copper, lake ingot.....11.95	71
CHICAGO, March 4.—Flour slow. No. 2 Spring wheat, 91¢ per c.; No. 1 Spring wheat, 90¢ per c.; No. 2 red, 1.03¢; 65¢ per bushel. No. 2 corn, 34¢; No. 1 yellow dent, 35¢; No. 2 oats, 20¢; 24¢ per bushel, free on board; No. 2 white rice, free on board; No. 3 white, 28¢ per bushel. No. 2 timothy seed, 2.25¢; mess pork, per lb., 15¢; No. 10, 14¢; No. 10, 14¢; No. 10, 14¢; No. 10, 14¢; shoulders, (boxed), \$1.75 per bushel; short cuts, (boxed), \$1.55 per bushel; whisky, dis- tillers', per gallon, \$1.85; sugars unchanged.	
COTTON.	
The net results of the dealings in cotton futures and the scope of fluctuations was most unsatisfactory to the trade generally. After the opening, at uncharged prices, there was a decline of 2 points, the latter being in fact the lowest price since the war, and then looked for, there was scarcely a point's variation during the entire session. Specu- lators were disappointed, and the market fell small even at that. The pronounced firm- ness of primary markets and continued firmness of the London market, however, led to sell, while, on the other hand, port re- ceipts continued on the liberal scale and in-	72

THE BOARD OF CUSTOMS.

Overruled by the General Appraisers—Two Tobacco Cases.

A protest filed by the H. B. Claflin Company was overruled by the Customs Board of Classification yesterday. The merchandise in question consisted of cigars and cigarettes. These were classified as cut of cigars and cigarettes of leaf tobacco, and were assessed for duty at 50 per cent. ad valorem, in accordance with Paragraph 414 of the present tariff law. The importers claimed that these tobacco products were dutiable under a provision in the same paragraph of the law which says: "Cigars and cigarettes of leaf tobacco, per line, per gross, and 15 per cent. ad valorem."

The Board of Classification finds that the last part of Paragraph 414 explicitly im-

[illegible]

Estimote was taken by General Applegate and two police officers to the customs house, where the protesting importers were E. Rosenwald and his brother and Seidenberg & Co. of this city. Each firm complained that "filer" tobacco had been classified by the customs authorities as "light" wrapper, and assessed, at the high rate of \$100 per 100 lbs. of tobacco. The law imposes on wrapper leaf tobacco a duty of 35 cents per 100 lbs. Rosenwald tobacco has had similar experience. It was bought in Havana about five years ago and brought to this country. After the war, it was sold to the Government and sold, but the market there proving unprofitable, it was sold in 1918 in England for two years or more, and was reshipped to this country. Upon its arrival at the port, a Government examiner inspected it and found it to be "light" tobacco, and assessed it at 35 cents a pound. This was satisfactory to the importers.

Several witnesses were examined for and against the protest testimony. In the face of contradictory evidence was adduced. All witnesses were sworn as tobacco experts. The controversy was chiefly filler, and others testified that it was chiefly "wrap."

Collector Bidwell Pleased with His Washington Visit.

Collector Bidwell was at the Customs House yesterday. He said that he was satisfied with his visit to Washington, as nearly every recommendation made by him to Secretary Gage had met with approval. He also talked with President McKinley, and was flattered by comments made on his aid to the affairs of the new Secretary of Customs House.

Changes in the Customs House soon to be made will result in economies amounting to about \$200,000 annually. One change will be to aid for Surveyors General and their return to the Customs Inspectors, who have been detailed elsewhere.

[illegible]

to grant the members of the association near-absolute immunity from prosecution under the Mutual Reserve, started by Chief Examiner Isaac Vanderpel of the department. The Mutual Reserve, which was incorporated as the Accident and Guarantee Corporation, Limited, of London, is in force, has proceeded to pay for the first time for the benefit of a discontinued member of the company. In accordance with the Treasurer and Receiver General of the State of New York, the Mutual Reserve has paid \$100 in the bonds of that State for the benefit of the estate of a member who had died of all policy holders in the United States.

The International Registry Company, which has its headquarters in New York City, has capital to do a registry business in Great Britain, Canada, and the United States, has been granted a license by the Registrar of the Accident and Guarantee Corporation for the purpose of insuring against accidents and disease policies to be issued by the company to its members.

The International opened offices in London and Paris last week. It was one of the first of the new companies to be organized in the United States.

The Tariff Association (Fire Underwriters) and the following members at a special meeting held yesterday: Eastern, Northern and Southern, New York, Lincoln, Traders, Washington, Baltimore and Southern of New Orleans. The association also elected a committee referring to the Executive Committee some desired minor changes in the rules regarding the company's new doing business in the Metropolitan District which are still outstanding. The members also elected a committee to look into the possibility of doing business in the Kings County, Norwood, Northwestern and Cooper.

A dispatch was received yesterday from San Francisco quoting The Examiner to the effect that the fire insurance companies had excluded the Markedburg of New York.

Insurance Superintendent Payson on March 10 renewed the license of the Union Marine Insurance Company and securities in transit between the banks. The insurance department is now reviewing all existing policies and to decline to renew ones anywhere in the United States which are issued by companies or officers who are not lawfully registered mail, and refusing others otherwise to renew their licenses to do business in this State.

the insurance of registered mail matter. It is understood that most of the companies will give up this registered mail business rather than not to do business in New York State, but it is believed that the Marine Insurance Company, Limited, which has agencies in many other States, will take different action.

THE COMMERCIAL CODE

Wheat, No. 2 red.....	\$1.07 3/8
Corn, No. 2 mixed	.37 1/8

Cotton, middling	65-16
Coffee, No. 7. Rio.....	.06 1/4

Beef, family	11.50
Beef hams	22.50

Hogs, dressed, 160 lb.....	.05 $\frac{5}{8}$
Lard, prime	5.45

CHICAGO, March 4.—Flour slow. No. 2 Spring wheat, 91@93c; No. 3 Spring wheat, 89@91c; No. 4 medium, 87@89c; No. 5, 85@87c.

free on board; No. 3 white, 28@20 $\frac{1}{4}$ c; No. 2 rye, 50c; No. 1 flax seed, \$1.21@1.25; prime timothy seed, \$2.95; mess pork, per bbl.

shoulders, (boxed,) \$4.15@5.00; short clear sides, (boxed,) \$5.35@5.55; whisky, distillers' finished goods, per gallon, \$1.18½;

The net results of the dealings in cotton futures and the scope of fluctuations was

sympathy with less favorable English cables than looked for, there was scarcely a point's variation during the entire meeting. France

ness of primary markets and continued active export demand checked any pressure to sell, while, on the other hand, port re-

There was some selling early in the session for the account of English and Southern houses, but this cotton was absorbed by the

70,700 bales.

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

CITY REAL ESTATE FOR SALE.

**MONEY TO LOAN
ON BOND AND MORTGAGE
BY
The Lawyers' Title Insurance Co.
AND
The Lawyers' Mortgage Insurance Co.
AT CURRENT RATES, IN SUMS TO SUIT,
APPLICATIONS ACTED UPON PROMPTLY.
APPLY TO
BUREAU OF INVESTMENT
OF THE**

31 32

AUCTIONEER. AGENT.

Geo. R. Read
REAL ESTATE.

10 Wall and 9 Pine St. 1 Madison Av.
BROKER. APPRAISER.

TO LET FOR BUSINESS PURPOSES.

A law firm compelled to move by need of larger offices, offers its present

SUITE OF FOUR LARGE ROOMS
(en suite or singly.) in the

EQUITABLE
BUILDING

**ADJOINING LAW LIBRARY AND
LAWYERS' CLUB,**

National Bank of Commerce
BUILDING,
Nassau and Cedar Streets,
GEO. R. READ,
10 WALL S.O. RENT OFFICE

THE MENDELSSOHN ROOMS,
108 West 55th St., for a term of years: dancing

hail, 48x53; small hall, 2x3; living apartment and dressing room, 12x13; second floor. Apply JAMES R. HAY, 7 Wall St.

REAL ESTATE AT AUCTION.

JAMES A. FREEMAN'S SONS, Auctioneers,
422 Walnut St. and 14 S. Broad St. 870 acres, 100 acres Coal Lands, Bush Township, Centre Co., Pa., "The Fowelson Tract," 870 acres, 2 miles long, 1 mile wide, 100 acres of timber, interest in 410 acres, Fire-Brick Works, also in machinery, etc., adjoining. Agents' sale. On Wednesday March 16, 1894, at 12 M. At the Exchange, 34 and Walnut Sts., Phila., Pa. For full particulars see posters.

HOTELS.

SHERMAN SQUARE HOTEL.

Strictly a family hotel; choice suites, furnished or unfurnished. Cuisine and service of the highest order. Rates reasonable. Location convenient.

to all parts of the city by elevated, cable, or surface railroads. Central Park and Riverside Drive to Grant's Tomb two blocks distant.

WALTER LAWRENCE, Manager.

CITY HOUSES TO LET—UNFURNISHED.

FOR RENT,
123 WEST 55TH STREET.
17-foot house. Two-story extension. Unusually attractive. Moderate rent.
Apply to Mrs. H. A. Ward, St.

WEST SIDE HOUSES AND FLATS; GREAT variety; all prices. STEVENS, 93d St., corner Columbus Av.

COUNTRY HOUSES TO LET—UNFURNISHED.

POPULAR NUTLEY, N. J., offers several modern houses, with pleasant grounds, shade, &c., at rentals \$450 to \$800; quite near station. Apply

COUNTRY HOUSES TO LET-FURNISHED.

THE WYCHMERE COTTAGES.
Cape Cod, (Harwichport, Mass.) Warm
bathing. Illustrated circular. J. T. East 87th St.

STABLES TO LET.

FINE STABLE, 60x100.-11th St., near Avenue
B.; lease for 10 years to responsible party.
MILES & HELFER, 111 E way and 304 E. E way.

A. Maine Naval Officer Gives His Theories of the Cause.

From The Portland (Me.) Press, March 2.
The Maine Commandery of the Loyal Legion held its March meeting and banquet last evening. After the dinner Dr. William Rogers of Bar Harbor, who held the rank of Ensign in the navy in the War of the Rebellion, read a paper on "The Loss of the Monitor."

Dr. Rogers was master's mate on the steamer Rhode Island, which had the Mon-

of her officers and eighteen of her crew. The Monitor left Hampton Roads on the

29th of December, 1862, in tow of the steamer
Rhode Island. The evening of the next
day a fresh breeze sprang up from the
south, and the sea became rough. The
sea continued to rise, and at about 9 o'clock
the Monitor gave the prearranged signal
to stop, and two hours later signaled that
she was in a sinking condition. She went
down at 1:30 A. M. on the morning of the
31st.

to the Monitor's assistance, and his description of the scene was very vivid. The

Rhode Island herself was in great danger of collision with the Monitor, which would have proved disastrous, as the towline between them, which had been cut, wound around the Rhode Island's paddle wheels, and made it impossible to turn them until it had been cut away at the risk of his life by a man from the engine room.

One of the boats sent from the Rhode Island drifted away in the darkness and was supposed to be lost, but several days later arrived at Beaufort with her crew all right.

occurred, and also the official reports of Commander Trenchard of the Rhode Island and Capt. Bankhead of the Monitor.

The chief purpose of Dr. Rogers's paper was to show the real cause of the disaster which at the time was believed to be due to the separation of the overhang of the vessel from the hull causing her to become suddenly ill. This was the explanation given in the Captain's report. Dr. Rogers held that this was not the cause of the disaster.

He held that it was due to two fatal mistakes on the part of the Monitor's commander, the first of which was the cutting of the tow line and the second the dropping

the second she tore out the packing from an eight-hawser hole and left an opening through which the water poured in volumes

It was his impression, he said, on the night of the disaster that all the people on the Monitor might have been saved with good management; and it was now his conviction that all the people and the vessel itself could have been saved by the exercise of good judgment and good seamanship.

The paper was loudly applauded at its close, and on motion of Gen. Joshua I. Chamberlain the thanks of the commander were extended to him, and a copy was requested for publication and preservation in the commandery's archives.

... ..

The New York Times

Saturday Review of Books and Art.

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NEW YORK, SATURDAY, MARCH 5, 1898.

Sixteen Pages.

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The Week in the Art World.

Events in Studio and Gallery—Landscapes, Hunting Scenes, and Portraits.

Books Received.

The New York Times.

Saturday Edition With
Review of Books and Art.
\$1 Per Year.

Light on Roman Life.

Much attention has recently been given to the social life of the Romans, particularly of the first century of our era. Classical literature is naturally regarded as the most important if not the only source of information for obtaining knowledge on such a subject as this, and it may, therefore, be making known an interesting fact to state that within the last thirty years there has grown up a science that rivals literature itself as a source of knowledge in regard to the life of the ancient Romans. This science is epigraphy or the study of inscriptions cut in stone, brass, or other metals or scratched on the clay walls of houses. These inscriptions now number at least 125,000 and are published in fifteen large volumes and in numerous periodicals.

Such a source of information, it can readily be seen, is superior to literature in certain very important respects. First of all, it is original, while all our classics are copies, the earliest manuscript of a Latin author, the Vatican Vergil, dating in the fourth century A. D.; again there is very little opportunity for questioning the intention of the writer, for we have his own words, written in imperishable brass and stone; and finally, these inscriptions range in time from a very early period, say, from the sixth century B. C. to the sixth century A. D. The earliest Latin inscription known today is on a gold brooch and appears in letters in retrograde order so archaic as to indicate their Greek parentage. It declares that a certain "Manios made me (the brooch) for Numasios." Three times within the last twenty years the learned Buecheler has written articles on "The Oldest Latin Inscription," so that we have reason to hope that the future has in store for us remains of ancient life of this character still more remote.

Inscriptions have been preserved on objects of great variety, which belong to all departments of human life. They occur on great monuments such as the Column of Trajan and the Arch of Constantine, the anvil

articles employed in the ordinary vocations, as kitchen utensils, tiles or brick, wine jars, mirrors, jewelry, and weapons. There are two classes of inscriptions which touch very closely the life of the people, namely, those scratched or painted on the inner or outer walls of houses, and, strange and paradoxical as it may seem, those found on tombstones and other sepulchral remains.

On the Palatine Hill in Rome there is still in existence the building which was used in the early Empire for a training school for young slave boys who were to be Court pages, namely, the *Paedagogium*. On the walls of this building are scribbles, which tell us of the feelings of gladness with which these boyish occupants found themselves graduated. Thus a number record departure in such words as *Eutyches exit de paedagogio*—"Eutyches has left the school." Some youth had a fair one for whom he prayed and scribbled, *Ulpia Phoebe, di te servent*—"O Ulpia Phoebe, may the gods protect thee." Another has left an outline drawing of a mill run by a donkey and the suggestion, "Work, work, little donkey, as I have myself, and the reward shall be yours."

The custom seems to have been very prevalent in Pompeii of scratching on the outer walls of houses quotations from the poets, idle words, salutations, love notices, &c., also to paint with a brush advertisements, recommendations of candidates for office, announcements of the public games, of lost articles, and of houses to let. Some of these are unique and almost all add to our stock of information. The following is found as the sentiment of a diner out: *Ad quem non ceno, barbarus ille mihi est*—"The man at whose house I do not dine is a heathen." Here is some gossip: *Auge amat Arabienum*—" (Miss) Auge is in love with (Mr.) Arabienus." An election notice reads: "Vote, I pray you, for Aulus Vettius Firmus for Police Commissioner; he is a man worthy of the State. I pray you vote for him. Ball players vote for him." Here is a lovers' quarrel: *Virgula Tertio suo, indecens es*—" (Miss) Virgula gives her compliments to (Mr.) Tertius, her friend; you are real mean." Notices of gladiatorial games also appear with mention of additional attractions, such as awnings for protection from the sun, and sprinklings of saffron water to cool the air.

By far the greatest number of inscriptions is associated with tombs, and from such remains we obtain much valuable information. Thus from the tablets of the extensive columbaria, or rooms containing recesses for cinerary urns, we have many details as to the organization of the imperial household, members of which had their tombs in common. From one tablet we learn of a mute who amused the Emperor Tiberius by mimicking the lawyers of the Forum. Many of these columbaria were in the possession of guilds of slaves who thus secured a last resting place, alongside of whose burial urns were recorded little particulars which are very pathetic. Sepulchral inscriptions frequently contain salutations addressed to the dead by the passers-by, or again those represented as spoken by the dead to the living, e. g.: "You who read, farewell, and when you will, come." The circumstances of the death are frequently given, e. g., *Latronibus occisus*—"killed by robbers"; *Tegula prolapsa peremptus*—"struck dead by a brick"; *A tauro deceptus*—"taken unawares by a bull."

From other epigraphic material there is obtained very extensive knowledge of the commercial affairs of Rome. Inscriptions from the harbor and port of Rome mention mercatores frumentarii, et olearii Afrarii, wheat and oil merchants of Africa; likewise, mercatores olei Hispani ex provincia Baetica. Then there are the *lenucularii tralectum, ferrypen*; the *codicarii gavicularii*, who moved the oar on small boats from Ostia to Rome; besides the *fabri navales*, shipbuilders; the *scapharii*, ordinary boatmen. These different classes of workmen were banded together in guilds and trade unions of great importance and influence.

Inscriptions on lead pipes show the date of manufacture, so that the age of buildings can be determined. We learn also from these of the fact that women engaged in the plumbing business in Rome. Stamped inscriptions on bricks indicate the kiln from which they came, also the date—data which aid in determining the history of such buildings as the Pantheon.

Smaller articles are not to be passed by in this enumeration. Lead slugs or sling shots have been found which prove from the impressions that they were used in the wars of Julius Caesar. Some contain curious imprecations, e. g., "The devil take you" and "Make a meal of me"—these of course to the enemy.

Such, then, in mere outline is the character of the information obtained from the various kinds of inscriptions. From such an account as this we can get only a very inadequate conception of the great amount of knowledge bearing upon the history of the Roman people, their social, political, and religious life already secured from epigraphic sources.

D'Annunzio.

Books That Prove Him to Be Entirely Selfish and Corrupt.*

It is a familiar truism that to notice a book morally unsound is only to advertise it; an article meant to help forward its obscurity becomes a potent agency in its life and popularity. D'Annunzio has not wanted for condemnation in the columns of this newspaper; he has never had anything else, although of late he has been left entirely alone. With the appearance of his new book, "The Intruder," we have concluded, however, to break a silence. D'Annunzio has secured many readers, and not a few of them have taken him up when innocent of the sort of entertainment that awaited them. Here, therefore, lies a duty—to warn those who would heed a warning.

In this spirit the editor has decided to print the following article, in which the writer not only points out the evil in D'Annunzio, but gives a synopsis of his story, so that no reader need take up the book itself in order to learn what the story is. On the one hand readers receive a warning not to read the book, and on the other they are deprived of an excuse which they might have for reading it. The article was prepared by a writer who has heretofore signed his name to reviews of books. But in this case the editor has wished to present an article, so far as possible, devoid of personality; in other words, to print something which should have behind it the authority of THE TIMES'S SATURDAY REVIEW.

In Gabriele D'Annunzio's new novel, "The Intruder," doubtless certain decadent critics will see a triumph of art, a manifestation of genius; just what ordinary, healthy-minded people will see therein it is difficult to say. The book will, however, certainly arouse disgust in such of them as read it. And yet it is not without power, without great power of a certain morbid kind. It is precisely owing to the possession of this power by the author that we are not able to dismiss him summarily, to relegate him to that annihilation which he really deserves. So many persons take him seriously, look upon him as a master, that, willy nilly, the critic is forced to recognize him as an exponent of a certain phase of contemporary thought. As a matter of fact, D'Annunzio's genius is to be regarded only as a mephitic manifestation of the human mind, essentially transitory in its nature. It is inconceivable that his influence should extend beyond his immediate contemporaries.

In "The Intruder" are to be found precisely the same defects and the same merits that marked "The Triumph of Death." Psychologically, also, the two books are of an identical nature. Both are studies of a mind diseased, of an overwrought egotism that seeks salvation through introspection, through bestial sensuality, instead of through good, honest, hard work and self-sacrifice. Indeed, of the true remedy for such a mental disease the author seems not to have a suspicion. The "problem" in "The Intruder," if there be a problem, is the same as that of "The Triumph of Death." The central character of each is a weakling whom the reader may suspect to be D'Annunzio himself. No one not absolutely engrossed in his own personality could have written the book. In the earlier one the outcome was suicide; in the latter it is murder. The "problem," therefore, may be said to be the working out of the outward climax of evil by a being already inwardly totally corrupt and impotent. The motif in the two cases is the same, the variations are different. Says the narrator at the beginning of "The Intruder":

"My first recollection is as follows: It was in April. For several days during the festivities of the Pentecost, Juliana and I and our two little daughters, Maria and Natalia, had been in the country at my mother's house, a roomy old place known as the Badiola. It was the seventh year of our marriage."

In this short paragraph the author introduces us to nearly all of the principal characters of the book, and if we have read "The Triumph of Death" we are able to interpret the true meaning of the last sentence—"It was the seventh year of our marriage." No hero of D'Annunzio's we know could have remained faithful to his wife for so long a time. To dissipate any doubt on the subject, however, Tullio, the husband, continues:

"But what had happened in these years? Between Juliana and myself the breach was henceforth definite and irreparable. I had gone on wronging her repeatedly; I had insulted her in the most outrageous manner, without regard for her feelings, without restraint, carried away by an appetite greedy for pleasure, by the vertigo of my passions, by the curiosity of my corrupted mind."

Then follows a partial list of his offenses. "And nothing of all this," he continues, "had remained unknown to Juliana, and she had suffered, but with much pride, and almost without saying anything." Here we

have the situation in a sketch, although more than three hundred pages are required for its development. For the tracings by the so-called "hand" of the working of his own obscure mind through the scenes that follow. There is very little story, although slightly more than in "The Triumph of Death"; we are carried from the Badolai to Rome and back again, and to other places, but as far as any relief from the kaleidoscopic mentality of Tullio is concerned, we might as well have remained stationary.

The story, briefly stated, is this: Realizing his own abject moral impotence and the death of all passion toward his wife, Tullio magnanimously proposes to become a brother to her. She accepts. But, unfortunately, this seemingly happy arrangement does not turn out well. Juliana's health breaks down, and—awful shock to her brother-husband!—he suspects her of an attempt at self-poisoning. In mad anguish he cried out:

"For pity's sake, Juliana, my cherished soul, speak, speak! Tell me, have you—Oh! for pity's sake, tell me, have you taken—"

Juliana protests innocence, and then, of course, a la "Triumph of Death," they mingle their tears—"such hot tears, alas! which yet were powerless to change our destiny." The lachrymal glands of D'Annunzio's heroes require regulating. In consequence of an operation, Juliana is brought near to death's door, while Tullio crouches outside her bedroom door in a brotherly agony of fear and hope. However, she gradually recovers, and then "a tumultuous wave of regret, tenderness, and pity," assailing him, he longs for a renewal of their early relations, for the swallowing up of the brother in the lover. He even goes so far as to propose to the invalid a return to the scene of their former happiness, and she accepts with "tumultuous emotion." Thereupon he promptly leaves home to join his mistress, one of his wife's friends, and he and Juliana drift further and further apart.

There comes a time, however, when his mistress proves false to him, and he again returns to his wife, "truly repentant," we are told, but, strange to say, filled with a foolish dread lest he may have lost her love. Still, he says, "a hope shone in the depth of my soul, but I dared not look straight at it." From this point we are led through two hundred pages of self-analysis up to the climax—the birth of Juliana's son, the "intruder." Tullio knows that he is not the father of the child, and the shame and disillusionment are almost more than he can bear. His ideals have been shattered.

At this point D'Annunzio introduces a motif that might have been made very effective. Tullio forgives his wife, excuses her fault on the ground of his own previous neglect; he believes that she has only yielded in a moment of weakness, and that she has never really ceased to love him—yes, he does all this, but since there is lacking in him all conception of pure love, of duty, or unselfishness, it is impossible to feel that his action springs from nobility of soul. His love for his wife does not differ from his love for his mistress.

Tullio sees that Juliana is sinking under shame and remorse for her fault, despite all he can say to reassure her, and he takes a sudden resolution—the child must die. For a time he hesitates as to the means; then he decides to expose it to the night air—it is winter time—so that its death may appear natural. He accomplishes his design, and the intruder is removed from the scene, amid tears of sorrow and gratitude. Juliana's rapid recovery is left to be inferred.

This is the book in skeleton, but, like all skeletons, it is hardly calculated to convey a conception of beauty. To appreciate D'Annunzio's merits, it must be read. There is a certain vividness of style, of description, that is sustained throughout, and which has been admirably rendered by the English translator, Mr. Arthur Hornblow. D'Annunzio's powers of observation are keen; his imagination is intensely active, but always in an unhealthy, morbid manner. He has absolutely no perception of the simple, healthy, unreasoning joy of life, nor of its duties. His books prove him to be entirely selfish and corrupt. In a sense he is a symbolist, but his symbolism leaves us unmoved. The pall that he casts over us is one of pessimism rather than of that fascinating, dim foreboding which breathes from the pages of Maeterlinck. Moreover, the moods of his hero succeed each other in such tumultuous, disconnected manner that the mind is simply wearied, not stirred to sympathy. Mental correlation is absolutely lacking in the central figures, and we long for a spirit to move over the face of the waters. In the conception of the characters Juliana and Federico, Tullio's brother, D'Annunzio shows a slight advance in the right direction since "The Triumph of Death." Juliana, we feel, might have been a pure woman had she been married to a different man; Federico possesses a certain healthy robustness of mind and body that is eminently refreshing in the midst of the general slough of despond. His character, however, is very lightly sketched. In fact, only the unhealthy seems to possess attraction for D'Annunzio.

For many reasons "The Intruder" is a book much better left unread.

On the 20th of March Henrik Ibsen will close his seventieth year. The Copenhagen Politiken, the leading paper in Denmark, intends to celebrate Ibsen's birthday by publishing a paper devoted to the life and history of the dramatist. The editor asks that eminent writers of Europe and America should send contributions to the Politiken of not more than thirty lines, giving such impressions as they may have received from Henrik Ibsen, his works, his rank as a dramatist or as a thinker, his influence, if he has had any, on the literature of their own country, which of his works are best known, and which are most valued. Perfect freedom of judgment is requested.

Zola's New Book, "Paris."

The pronounced situation which M. Zola has taken in battling for human rights will assure the reading of his "Paris." Zola's trial, his condemnation, the gas law of the court, that stultification of justice which gives to a military cast, as it does to the Rajahs of India, absolute supremacy cannot but lower republican France in the estimation of the rest of the world, for it presages a sinister future.

M. Emile Zola's methods of presenting the France of to-day, or more particularly Paris—for Paris is France—may not always win the approval of either the English or the American reader. The translator writes: "If some of M. Zola's characters horrify the reader, there are others that we can but admire. Life is compounded of good and evil, and, unfortunately, it is usually the evil that makes the most noise and attracts the most attention." The knotty question lies just here: By the exposure of evil may we not make it too familiar?

A vein of excessive sentimentality runs throughout many of the characters, who are to be the saviors of the coming world. Guillaume Froment, the brother of the Abbe Pierre Froment, occupies the leading place in "Paris." Readers of Zola's "Lourdes" and "Rome" have followed the Abbe in his researches after truth and know of his disappointment. That the Abbe should cast aside his cowl was to be expected, but that Pierre should marry is a rather disappointing conclusion.

M. Zola always is disconnected, for his canvas is vast. The innumerable incidents in this romance have for centre the explosion of a bomb by a wild fanatic, Salvat, a workman without employment. Guillaume has devoted his life to the discovery of an explosive of the most terrible character. Guillaume believes that if it were used there would be peace on earth, and Zola elaborates that idea in a peculiarly sophistical manner. Salvat has stolen from Guillaume a cartridge, and he throws it into the carriage entrance of the hotel belonging to a horrible man, the banker Duvillard. The bomb explodes, does no harm to the Duvillards, but kills a passing grisette, who has a bonnet box in her hand. Guillaume might be implicated as the source of the explosive compound, but Salvat keeps his own secret. Salvat is caught and is guillotined. In sharp contrast, there are balls, grand marriages, and scenes in Paris dives. The worst women are described, with the foulest men.

The main intrigue in the romance is a political one, modeled after the Panama scandal. The banker Baron Duvillard wants to float the African railways, and he stops at nothing. One other thing he most ardently desires, to have his mistress, Sylviane d'Aulnay, who is an actress, take the role of Pauline in "Polyeucte" at the Comedie Francaise. Both these schemes Duvillard works side by side and carries them through successfully. The pietistic side of "Paris" is fully presented, and there is one character, the Abbe Rose, a beautiful type of the priest, endowed with charity and a fervent belief in his God and his creed, and yet Zola makes the Abbe Rose suffer because he is discredited by his ecclesiastical superiors.

Just before the conclusion, Guillaume, who has a moment of insanity, wants to blow up a church thronged by its worshippers, and his hand is stayed by his brother Pierre. Guillaume's madness undoubtedly came about because Pierre had won Marie's love, and Marie was to have married Guillaume. The wind-up is rather prosaic. Marie is nursing her child, for she has married the ex-Abbe Pierre, and M. Zola introduces an automobile model which rattles across the final scene. The real ugly and exceedingly French episode is the passion of a mother and a daughter for the same man, in which their unnatural jealousies are fully dwelt on. M. Zola's dislike for French journalism is well known, and certainly to-day he has no reason to modify his opinion. He describes Sagnier, who is at the head of the Voix du Peuple:

"He long dragged out his life in the lower depths of journalism, doing nothing at all brilliant, but wild with ambition and appetite. Perhaps you remember the first hubbub he made, that rather dirty affair of a new Louis XVII. which he tried to launch, and which made him the extraordinary Royalist that he still is. Then it occurred to him to espouse the cause of the masses, and he made a display of vengeful Catholic Socialism, attacking the republic and all the abominations of the times in the name of justice and morality, under the pretext of curing them. He began with a series of sketches of financiers, a mass of dirty, uncontrolled, unproved tittle-tattle, which ought to have led him to the dock, but which met, as you know, with such wonderful success when gathered together in a volume. And he goes on in the same style in the Voix du Peuple, which he himself made a success at the time of the Panama affair by dint of denunciation and scandal, and which to-day is like a sewer-pipe pouring forth all the filth of the times. And whenever the stream slackens, why, he invents things just to satisfy his craving for that hubbub on which both his pride and his pocket subsist."

Here is the portrait of another Parisian journalist, and it may be depended upon that with his realism Zola did not invent the personage, whom he calls Forsegue:

"He had a genius for 'business,' and employed his newspaper as a weapon to enable him to reign over the market. But how very carefully he had behaved, what long and skillful patience he had shown, before attaining to the reputation of a really serious man, who guided authoritatively the most virtuous and respected of the organs of the press! Though in reality he believed neither in God nor in Devil, he had made this newspaper the supporter of order, property, and family ties; and, though he had become a Conservative Republican, since it was to his interest to be such, he

*PARIS. By Emile Zola. Translated by Ernest Alfred Vizetelly. Two volumes. New York: The Macmillan Company.

had remained entirely religious, affecting a spiritualism which reassured the bourgeoisie. And amid all his accepted power, to which others bowed, he nevertheless had one hand deep in every available money bag."

As to the Chamber of Deputies and the governing class, M. Zola writes:

"Parliamentary rottenness had slowly increased till it had begun to attack society itself. Above all the low intrigues and the rush of personal ambition there certainly remained the loftier struggle of the contending principles, with history on the march, clearing the past away and seeking to bring more truth, justice, and happiness in the future. But in practice, if one only considered the horrid daily cuisine of the sphere, what an unbridling of egotistical appetite one beheld, what an absorbing passion to strangle one's neighbor and triumph over one's self alone! Among the various groups one found but an incessant battle for power and the satisfaction that it gives. 'Left,' 'Right,' 'Catholics,' 'Republicans,' 'Socialists,' the names given to the parties of twenty different shades, were simply labels classifying forms of the one burning thirst to rule and dominate. All questions could be reduced to a single one, that of knowing whether this man, that man, or that other man should hold France in his grasp, to enjoy it, and distribute its favors among his creatures."

The Abbe Pierre, who has lost his illusions, thinks of the great city as "a Paris Sodom" and "a Paris Gomorrah," and with a shudder speculates on its future:

"All that mass of iniquity and suffering, of all that went on below amid want and crime, and all that went on above amid wealth and vice. The bourgeoisie, wielding power, would relinquish naught of the sovereignty which it had conquered, wholly stolen, while the people, the eternal dupe, silent so long, clinched its fists and growled, claiming its legitimate share. And it was that frightful injustice which filled the growing gloom with anger. From what dark-breathed cloud would that thunderbolt fall? For years he had been waiting for that thunderbolt which low rumbles announced on all points of the horizon. And if he had written a book full of candor and hope, if he had gone in all innocence to Rome, it was to avert that thunderbolt and its frightful consequences. But all hope of the kind was dead within him; he felt that the thunderbolt was inevitable, that nothing henceforth could stay the catastrophe. And never before had he felt it to be so near, amid the happy impudence of some and the exasperated distress of others. And it was gathering, and it would surely fall over that Paris, all lust and bravado, which, when evening came, thus stirred up its furnace."

The lowest dive in Paris Zola tells about, and the translator adds a note of explanation that these dens of vice abound in the Paris of to-day. This is a little Zola touch, showing what are his ideas of justice. Some one is describing to Pierre certain traits of Marie, and Guillaume says: "We were talking of that recent affair of a father who was found guilty on his son's evidence; and she (Marie) maintained that the son had only done what was right in giving evidence against his father, and that one ought invariably to tell the truth, no matter what might happen. What a terrible public prosecutor she would make, eh?"

Salvat is to be guillotined, and the public place is packed. This is the guillotine:

"A neighboring gas lamp, whose light was turning yellow in the rising dawn, cast vague gleams upon it. The work of fixing it in position—work performed as quietly as could be, so that the only sound was the occasional thud of a mallet—had just been finished; and the headman's 'valets' or assistants, in frock coats and tall silk hats, were waiting and strolling about in a patient way. But the instrument itself, how base and shameful it looked, squatting on the ground like some filthy beast, disgusted with the work it had to accomplish! What! Those few beams lying on the ground, and those others barely nine feet high which rose from it, keeping the knife in position, constituted the machine which avenged Society, the instrument which gave a warning to evildoers! Where was the big scaffold painted a bright red and reached by a stairway of ten steps, the scaffold which raised high bloody arms over the eager multitude, so that everybody might behold the punishment of the law in all its horrors! The beast had now been felled to the ground, where it simply looked ignoble, crafty, and cowardly. If on the one hand there was no majesty in the manner in which human justice condemned a man to death at its assizes, on the other, there was merely horrid butchery with the help of the most barbarous and repulsive of mechanical contrivances, on the terrible day when that man was executed."

It is the sight of Salvat's execution that maddens Guillaume, and he then explains to his brother Pierre the manifold blessings which are to come when he gives his explosive mixture to the world:

"Warfare was on the road to extinction, threatened by its very excesses. In the old days of mercenaries, and afterward with conscripts, the percentage of soldiers designated by chance, war had been a profession and a passion. But nowadays, when everybody is called upon to fight, none care to do so. By the logical force of things this system of the whole nation in arms means the coming end of armies. How much longer will the nations remain on a footing of deadly peace, bowed down by ever-increasing 'estimates,' spending millions and millions on holding one another in respect? Ah! how great the deliverance, what a cry of relief would go up on the day when some formidable engine capable of destroying armies and sweeping cities away should render war an impossibility and constrain every people to disarm! Warfare would be dead, killed in her own turn, she who has killed so many. This was Guillaume's dream, and he grew quite enthusiastic, so strong was his conviction that he would presently bring it to pass."

Japanese romance writers grumble because they are paid one yen per page of 400 characters. The yen in Japan is worth about an American dollar. That is the maximum for the Japanese Henry James, W. D. Howells, or Anthony Hope. The second-class men get very much less than one yen. The Academy suggests that Sir Walter Besant should take Japanese authors under his protection.

Bookbinding.

Famous Masters of the Past in France and England.

Recent exhibitions in England of the bookbinder's skill of to-day and the past have awakened a new interest in the art, and in the February number of The Pall Mall Magazine Mr. Arthur Lambert Marlow has written a particularly instructive article. France always has been the patron of the bookbinder, "and the result of this patronage of royal and noble collectors has been the production of eminent binders like the Eves, Le Gascon, Padeloup, and, in later years, Tranz-Bauzonnet, Lortie, Marius-Michel, David, Cuzin, and Gruel." In England taste for fine binding a century and less ago was not common.

It was Dr. Dibdin who did most to foster the taste for binding, and Mr. Marlow says that we must always be grateful for the encouragement he gave Roger Payne—the one English bookbinder of the eighteenth century who showed in his decorations any sense of beauty or originality. In his bibliographical De-cameron Dr. Dibdin wrote: "The British public had not yet seen the Corinthian order when up rose Roger Payne, like a star diffusing lustre on all sides, and rejoicing the hearts of all 'true Sons of Bibliomania.'" Unfortunately, Payne was tipsy half his time and could never be depended upon, and yet his work "remains to-day the best specimen of the binder's skill produced at the close of the eighteenth century." At the Burlington Fine Arts Club last season there was a marvelous collection of fine bindings and

a "Bookman's Paradise":
 "There's Eve—not our first mother fair,
 But Clovis Eve, a binder true;
 Thither does Bauzonnet repair,
 Derome, Le Gascon, Padeloup!
 But never come the cropping crew
 That dock a volume's honest size,
 Nor they that 'letter' backs askew,
 Within that Bookman's Paradise!"

Shown at this exhibition were the masterpieces of printing and binding and volumes with the unselfish motto, "Groulier et Amicorum," with many superb examples of French work of the seventeenth century. In his criticism on the work of the binder of to-day, our authority writes: "It has been urged against modern binders that they lack originality of design; that they are mere imitators of the older masters." It is admitted "that in technique or execution the bindings of to-day have never been excelled, but the decoration shows a slavish repetition of the past."

It is not the binder, says Mr. Marlow, who is at fault, but the public. "The great majority of buyers want beautiful workmanship, but they want it cheaply." Tooling is in a measure purely mechanical, but "if the workman were to charge for an original drawing which possibly occupied days or weeks of serious thought to elaborate, the buyers would rebel, and restrict the bookbinding operations." There have been, however, binders who "have struggled through these conditions, and have executed covers which for originality of design, thought, and careful execution have reached a high artistic standpoint, and will compare favorably with the great models of past ages." There are many binders in England with deserved reputations, and Mr. Cobden Sanderson, Riviere, and Zaehnsdorf are cited.

After all, it is only in morocco that a book can be properly bound, for a leather morocco combines natural beauty, adaptability, and, above all, the great quality of durability. And something more about morocco: for bookbinding France alone holds the secret of making it. English morocco is only fairly good. The dressing of the skins, the coloring of them in England, is by no means equal to the French.

Books well and handsomely bound, such as are found even in limited editions on booksellers' counters, are not true works of art. The design is printed and stamped on the sides, and the work is done by machinery. "To execute artistic bookbinding through the aid of machinery is as hopeless as to paint a fine picture by the same means." Hand tooling always has its limitations, and becomes, on that account, monotonous. But given the tools, the art of the binder only comes in in his being able to develop it with these tools, be they few or many, and show "variety and originality in the number of designs." Mr. Zaehnsdorf, in his "Treatise on Book-binding," says:

"The finisher should be able to draw, or at least have some knowledge of composition, and also know something about the harmony of colors. The workman not having any knowledge of drawing, cannot expect to be a good finisher; because he cannot possibly produce any good designs, only a combination of small tools form a perfect and correct pattern."

It is just the want of a knowledge of design and ideas of composition which converts bookbinding into a mere trade without an approach to an art. For the

better education of all workmen, irrespective of their particular callings, technical schools are founded. Mr. Marlow comments properly on the shortcomings of the bookbinder who complains of lack of tools. "The possession of a ton of tools will not enable him to invest his labor with artistic merit except he possesses skill and judgment." In exhibitions a binder possessed of innumerable tools exhibits work not favorably commented upon because of the overload of decoration. We know of no better example of honest and sincere work of a most general character than that shown by the Japanese craftsman, whose entire kit is of the scantiest kind. Mr. Marlow writes:

"To-day in the auction marts of Europe books realize enormous prices on account of their binding. Volumes which are by no means unique or extremely rare, if offered for sale with a binding executed for Groulier, Ganevari, or from the workshops of Du Suel or Le Gascon will excite among wealthy collectors, these Tantaluses who can never quench their thirst, a fierce competition, and realize for their owners princely sums. A copy of Le Fontaine's 'Contes et Nouvelles en Vers,' bound by Derome for M. de Pompadour, realized 17,000 francs. Of this sum the purchaser paid at least 16,000 francs for the binding."

So Charles Lamb is to be controverted when he wrote in *Elia*:

"In some respects the better a book is the less it demands from binding. Fielding, Smollett, Sterne, and all that class of perpetually self-reproductive volumes—Great Nature's Stereotypes—we see them individually perish with less regret, because we know the copies of them to be eternal. But where a book is at once both good and rare—where the individual is almost the species, and when that perishes

"We know not where is that Promethean torch
 That can its light relumine,"
 such a book, for instance, as the life of the Duke of Newcastle by his Duchess—no casket is rich enough, no casing sufficiently durable, to honor and keep safe such a jewel."

Let us do all we can, then, to encourage this, the "feu sacré" of the intelligent amateur, who delights in a fine binding. As to the binder himself, as an incentive, he is to remember that on his art may depend the life of the book he embellishes. Because he has made a chef d'œuvre, it is to be preserved in the time to come.

That is a capital story John Hill Burton tells in *The Bookhunter*: "Thomson, the poet of 'The Seasons,' desirous of conciliating an obdurate uncle, presented him with a handsomely bound copy of his book. The old man never looked inside or asked what the book was about, but, turning it round and round with his fingers in gratified admiration, exclaimed: 'Come, is that really our Jamie's doin' now? Weel, I never thought the cratur wad hae had the handicraft to do the like.'"

Somewhat has said that books owed very little to women; that may be so far as relates to the mechanical production of them, but there are two of the gentlest sex who lived in the sixteenth century who did great work. One was the widow of Thielman Kerver, who had charge of her husband's presses, and continued printing for thirty years after his death. Then there was Charlotte Gulliard, the wife of Berthold Remboldt, who did quite as much for printing as her husband, for it is on record that her edition of the works of Gregory, in two volumes, was so accurate that "only three faults are said to have been found in them," and that was composition work in the middle of the sixteenth century.

For fine books gloriously bound the world is indebted to Diane de Poitiers and to Marguerite de Valois. Compliments they wanted, of course, but their adorers gave them books, too, and these the ladies preserved.

Recalling the fact that France did most in cultivating the bookbinder's art, it is interesting to learn that the "Conseil Municipal" of Paris have determined to establish "une école de relieur."

Nelson and His Wife.

Literature announces the discovery "of many long-lost manuscripts which originally belonged to Lady Nelson." While we know well enough of the fascination which Lady Hamilton exercised over Nelson, we have been kept ignorant of what might have been his earlier and happier relationships with his wife. Can the greatness of Nelson's naval career make us forgive neglect of his wife? This is the history of the Nelson letters as Literature gives it:

This collection passed from her (Lady Nelson) to her cousin, Mrs. Franchlyn, who was present at Lady Nelson's death, and also received as a remembrance Lady Nelson's wedding ring. From Mrs. Franchlyn's possession the manuscripts have descended to her daughter-in-law, who has wisely decided to publish the manuscripts. Their publication cannot fail to be a valuable contribution to Nelson literature; for they include, among other autographs, many letters from Nelson to his brother, Maurice, in 1788, one of which has been partly published; his original journals of the sieges of Bastia and Tenebriffe, 1794; sixty letters to his wife, falling into two series, those of 1794-95, which have mostly been previously published, and those of 1800-1805, most of which have not been published at all; three letters from Lady Nelson to her husband after their separation; thirteen letters to Nelson from his father, many unpublished; six letters to Lady Nelson from her father-in-law, three before and three after the separation; with two drafts of her replies; eight letters to her from other members of the Nelson family; and a letter of Lord

St. Vincent to Lady Nelson about Nelson's wound at Tenebriffe, and two papers on the saving of Nelson's life by his stepson, Josiah Nisbet on the same occasion; and a number of business papers relating to Lady Nelson's affairs at the time of her husband's death."

and Letters of Nelson," (1844-6), he complained that in the prior "Life of Nelson" these letters had not been carefully studied. Sir Nicholas believed that the original letters were still in existence, but in his preface he writes: "Numerous inquiries have been made after the former, (the original letters), but without success. Even though Sir Nicholas was forced to copy the Clarke and McArthur letters, he writes again: 'The reader is reminded that though the substance and sometimes the words may have been given correctly in that work, yet as a general rule, confidence cannot be placed in the strict literal accuracy of any document obtained from this source.'"

It does seem, then, more than unfortunate that, according to Literature, almost all the Nelson letters derived from the Clarke and McArthur sources have been "garbled."

Of these letters, as they have now turned up, Literature says: "The public will at last be able to study a large number of the genuine letters of Nelson to his wife from his actual autographs." If there are not many, they are of the utmost importance. Literature gives in detail this description of the collection:

"It includes an early will written by Nelson in his own hand, April 14, 1781; two letters from him to his brother, Maurice, in 1788, one of which has been partly published; his original journals of the sieges of Bastia and Tenebriffe, 1794; sixty letters to his wife, falling into two series, those of 1794-95, which have mostly been previously published, and those of 1800-1805, most of which have not been published at all; three letters from Lady Nelson to her husband after their separation; thirteen letters to Nelson from his father, many unpublished; six letters to Lady Nelson from her father-in-law, three before and three after the separation; with two drafts of her replies; eight letters to her from other members of the Nelson family; and a letter of Lord

St. Vincent to Lady Nelson about Nelson's wound at Tenebriffe, and two papers on the saving of Nelson's life by his stepson, Josiah Nisbet on the same occasion; and a number of business papers relating to Lady Nelson's affairs at the time of her husband's death."

We may then have a new interpretation of the sieges of Bastia and Salvi as Nelson tells them, and as to Mrs. Nelson, we may learn what were the exact relations of her and Nelson, "and we shall even be able to account for the fact that on his return to England Lady Nelson did not go to meet her husband at Yarmouth, and Lord Nelson brought the Hamiltons to his wife's hotel in London. We shall at last be able to decide the question what made the separation of husband and wife final." A great deal which was uncertain, undefined, will be made clear by the study of this correspondence.

Appropos of Judge J. O. Dykman's letter concerning "King Washington," published in the last SATURDAY REVIEW, it may be said that Mrs. Ovid A. Hyde, member of the New York City Chapter, Daughters of the American Revolution, has an interesting article on the subject in the March number of *The Spirit of '76*. It deals with "The Treaty of Alliance with France," and contains extracts from the "General Orders of George Washington, issued at Newburg, 1782-1783," for the erection of "The Temple," proposed by the Rev. Israel Bivans, chaplain of the New Hampshire Continental Brigade, for the "worship of Almighty God" at New Windsor. Within this edifice the Continental troops spent their last winter together.

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HARPER & BROTHERS, Publishers, Franklin Square, New York City.

Late Renaissance Literature.*

The author frankly disclaims, at the outset, all pretensions to intimate and equal knowledge of all European literature produced during the later part of the sixteenth century. Spanish, English, and French portions of the subject are handled by him with a confidence and evident knowledge that tends to excuse any shortcomings that might be noted in so far as the Italian and Portuguese are concerned. Germany is passed without being taken into account, as her literature during this period is an unlighted lamp. Modern Dutch and Scandinavian had hardly begun. The influence of the Inquisition on Spanish literature has frequently been exaggerated, for while it perhaps made thinking dangerous, so that authors grew careless as to form and introduced much loquacious commonplace and mere playing with words, yet it suffered Cervantes to create and produce "Don Quixote," and Spanish literature is, in one sense, exceedingly rich, especially so in the production of books. The catalogue of its authors is a very long one, and the number of mystic and ascetic works has been carefully estimated to be in excess of 3,000, anything like a complete list of authors being similar in extent to a mineralogical or zoological check list. Its historians are many, and include some that are exceedingly meritorious. The law, theology, and the arts have been treated in many instances in such an able way that the works yet continue as standard.

The learned poets of Spain were greatly influenced during the fifteenth and sixteenth centuries by Italian models, wherein are continually met exasperating, nameless, characterless shadows of a lady whose "threads of gold" (hair) the cruel, hard tyrant Love has used to bind the lamenting poet whose sorrows just fill the correct number of stanzas. The pastoral raged. The same myths repeat over and over again the same platitudes. Lope de Vega is the real creator of the Spanish comedia, meaning not only comedy, but stage play of every kind, and the merit of it belongs to him. Lope formulated the great secret of the playwright's craft, which is that the audience must always know what is going to happen, but never exactly how it is going to be brought about. Lope laid it down that the first act should introduce the characters and knit the intrigue; the second lead to the crisis, and the third wind all up. In the matter of prose romance, Montesquieu's jest that Spain has produced but one good book, which was written to prove the absurdity of all the others, is only the flippant statement of the truth that the one Spanish book which the world has taken to itself is "Don Quixote."

Few great poets are so little indebted to their predecessors as was Spenser. He had before him Chaucer, and near his own time Sackville, who wrote with some original force in Chaucer stanza. The flowering of Elizabethan drama dates from the middle years of the Queen's reign, when the theatre had been founded and the taste for it had become strong, so that many writers were attracted to the field opened by it. Greene, Peele, and Kyd are mainly interesting, in spite of the merit of some of their work, as forerunners of Shakespeare and Marlowe. Mr. Hannay scouts and rejects the Bacon theory as to the works of Shakespeare, and briefly refers to it as "egregious" and "imbecile." Lyly, Ben Jonson, Sidney, Daniel, and Drayton all suffer when compared with Shakespeare as a delicate water color would suffer if hung by the side of a Velasquez. Among Elizabethan prose writers may be named Richard Hooker, Thomas Nash, the pamphleteer, and Sir Walter Raleigh.

The literature of the late Renaissance in France is marked by a little group of young men who took possession of French poetry, and, forming a new school, were known as poets of the Pleiade. Some doubt exists as to the composition of the original constellation. The most orthodox list includes Daurat, Ronsard, Du Bellay, Belleau, Baif, Jodelle, and Pontus de Thyard. Other authorities named Scevole de Sainte Marthe and Muret in place of Jodelle and Pontus de Thyard. All of these named were by birth gentlemen. Pierre de Ronsard, the master of them all, and the generally accepted "Prince of Poets" of his century, was the son of the maitre d'hotel (steward of the household) of Francis I. The dramatic works of the poets of the Pleiade is the weakest part of what they accomplished. Montaigne published the first two books of his Essays in 1550, and while in Paris in 1558 in connection with

as eye-witness of the "day of the barricades," and suffered imprisonment in the Bastille. As a writer, the importance of Montaigne can hardly be exaggerated. To him modern literature owes the essay which of itself would be a claim to immortality.

In Holland, during the later Renaissance, there was but little more than the attempt to produce literature. Germany was dormant. Italy was more fortunate, as she can count two of her most interesting sons among her men of letters, viz., Tasso and Bruno. The Roman Catholic reaction was, however, not favorable to literature, and the fall from Tasso and Bruno to any of their contemporaries is very great. The influence of the Renaissance was exerted and felt least in Spain, with increasing force in England, and greatest of all in France. In all of these countries the Italian models were profusely imitated, and the Castilian writer was especially subject to such influence. All men who have written well are entitled to their honor. They were skillful workmen, and that, too, is no mean matter. Yet there is a wide difference between a man of whom we can say that if he had never taken pen in hand his form and his matter might yet be found in equal perfection elsewhere, and that other of whom we are bound to say that if he had remained silent then something would have been missing that none other could have as well supplied.

The Fight on Morningside Heights*

A narrative and discussion of the battle of Harlem Heights, in a compact form convenient for students of the history of the Revolution, has been a desideratum ever since the facts connected with this subject assumed a changed complexion under the exact and penetrative scrutiny of Messrs. Kelby and Stevens, the former and present librarians of the New York Historical Society. It was the late John Jay who, on the anniversary of the battle, Sept. 16, 1876, at the commemorative celebration in this city, first set forth the result of the labors of those gentlemen in this matter in a form which gave to it a wide publicity. Nothing could be more appropriate than that a Jay should have made the principal address on that occasion, one whose family name is so indissolubly associated with the annals of Westchester and New York in the Revolution and with the subsequent early life of the Republic.

It is now an accepted conclusion that this battle of the 16th of September, 1776, took place on Morningside Heights, or the plateau west of the park of that name, between the present site of the Columbia University Buildings and that of the Grant Mausoleum. For a great many years, however, historical writers had located the battleground to the eastward of Morningside (formerly Bloomingdale) Heights, and hence in many works it is called "the battle of Harlem Plains."

Prof. Henry P. Johnston of the College of the City of New York, who has himself engaged in considerable original research on this subject, has made a careful synthesis of the fruits of his own critical investigation and of that of others. His volume entitled "The Battle of Harlem Heights," is amply illustrated with engravings made from photographs and with interesting and authentic maps. The frontispiece is a portrait of Col. Thomas Knowlton, who was killed by the British or Hessians while he was advancing against them at the head of his Rangers over the jumbled rocks at the edge of the little Manhattanville Valley, on the line of the present Boulevard. The face and bust of Knowlton are represented as they appear in Trumbull's picture of the Bunker Hill fight, for he was one of the conspicuous heroes of that day, also. Where he and Major Leitch, who fell also at Harlem, were buried is problematical, but Mr. Johnston believes that it was "in the immediate vicinity of old Breakneck Hill, on the line of St. Nicholas Avenue," somewhere between One Hundred and Thirty-fifth and One Hundred and Forty-fifth Streets.

As almost a necessary introduction to the story of the operations on Manhattan Island, Prof. Johnston writes analytically of the battle of Long Island, and he appears to strike about an even balance in the matter of tactical precedence as between Gen. Washington and Howe. He conceives that the British commander lost a brilliant opportunity in failing to press the American Army more promptly and more strenuously after its inglorious discomfiture on the Brooklyn hills, not necessarily by direct attack, but by a more rapid flanking movement than that which culminated two months later in the battle of White Plains. But Wash-

ington was, on grounds of policy. It would have been a grave error to abandon New York precipitately, even though he were conscious that the American forces, under the conditions then existent, could not hold it. Such a course would have stimulated overmuch the already presumptive confidence of the British and would have been a warrant of pusillanimity for weak-kneed patriots and of boldness for hesitant Tories. But for unweariness of the guard on his right flank and in his rear, Washington might have scored a temporary triumph at Brooklyn; but even that, in face of a competent foe, could have been only a moral advantage, for the East River and the Sound offered a simple and very easy method, with the naval strength at the latter's command, of cutting the American means of communication.

If the stand on Long Island, which was so mismanaged, was needful for political reasons, that at Harlem Heights was more immediately important, so that the morale of the army might be raised and the cloud of dejection and mortification that hung over it be dispelled. This, indeed, was the priceless fruit of the Harlem victory.

By the aid of Prof. Johnston's book any one who is so disposed can go over the scene of the battle of Harlem Heights intelligently and identify by landmarks of to-day nearly all the stages of its progress.

The work has one almost unpardonable fault. It is not indexed.

Burke's "Peerage"*

In following only the bulk of that crimson volume, "Burke's Peerage and Baronetage," some two thousand or more closely printed pages, the inclination of the reviewer must be to treat it in a solemn manner proportionate to its size. First you may learn that the Queen on the occasion of her jubilee year, 1897, was by no means lavish in the distribution of titles. The peerage creation on that occasion barely exceeded a half dozen, and there were only twenty-one new Baronetries manufactured.

Beginning with Queen Victoria, we have here thirty-six pages devoted to the royal lineage. The Prince of Wales has for a complimentary title, "The Most High, Most Puissant, and Most Illustrious Prince." Expletives can go no further. As to the ancestry of that most excellent lady the Queen, this may be read: "The obscurity in which antiquity has involved the early history of nations can only be in a slight degree cleared up by tracing the origin of the families that maintained the continuous rule over them." Let us, then, be satisfied that there was once on a time Cunigunda, sister and heiress of Guelph, and a Duke of Lower Bavaria, also an Azo-Marquess of Este, represented to be a nobleman "whose character shines conspicuously through the gloom of the age in which he lived," which was in 1040.

The directory of Peers and Baronets, if we are permitted to lump them, would begin with the Duke of Abercrombie and the conclusion would be Baron Zouche. There are many Smiths in Burke—as the Smiths and Smythes, though most of them lack another name to it, as Smith-Gordon, Smith-Marriott, &c.

It would be curious if it were worth while for some industrious person to give the exact or the suppositious dates of the creating of these English titles. We should then understand better that grave question of precedence, and would know exactly why in a procession the Duke of Norfolk should march immediately to the front, say, after the music, and Lord De Freyne trot along in the rear. It is reassuring and even comforting to learn that an Archbishop can leave behind him all Dukes save those of royal blood. Plain Bishops also have the pas, crowding out all Barons. In order that Bishops may not bicker as to precedence, the matter is settled by seniority of consecration.

Included in the volume are the various British orders of knighthood. First comes "the Most Noble Order of the Garter," and to wear the appendage, elastic or otherwise, on your leg, you must be either a King, a Prince, a Duke, an Earl, or a Marquess. The Bishop of Winchester is the Prelate and the Bishop of Oxford the Chancellor. The orders of the Thistle and of St. Patrick are given with great discrimination, and pure Scotch or Irish blood must run in the veins of the knights if they want to be so honored. As to the "Most Honorable Order of the Bath," which name may have something to do with lavatory purposes, symbolic, however, of the purification of the knights, the English public rather pooch-pooch this order, which

*A GENEALOGICAL AND HERALDIC DIRECTORY OF THE PEERAGE AND BARONETAGE. Together with Manners of Peers, Counsellors and Knights. By Sir Bernard Burke. Edited by His Son, London: Harrison & Sons. New York: G. P. Putnam's Sons.

and ribbon are very easily valued when they are not common. In looking over our authority there may be found not less than forty-eight pages giving the names of Knights of the Bath.

When you come, however, to "The Victoria Cross," a "Maltese cross of bronze," with the simple motto "For Valour," you must be singularly cold-blooded if you do not feel respect for the bauble. No man, officer or private, ever wears it who has not shown singular courage. Counting the number of the wearers of the Victoria Cross, there are some 155 names, and there are many of these men in the ranks. You may be very sure that they have earned their distinctions.

Southern War Stories.*

The brother of Edward Eggleston has found an interesting field in short stories originating in the South among those who cast in their lot with "the lost cause," and one that has not yet been fully gleaned. The ballads of the South, the newspapers printed at times on wall paper, the postage stamps, the money issued and used, the war envelopes, (often home-made,) the books printed—are all now eagerly sought after by collectors because of the peculiar interest that attaches to them. The same quality characterizes Southern soldier stories.

Mr. Eggleston has in the present volume gathered forty-seven tales, of which one of the best is perhaps "Notes on Cold Harbor." Two of the stories, entitled respectively "Twenty-One" and "My Last Night on Picket," have a romantic cast and introduce as figures women who obtained a footing in the Southern and Northern armies disguised as men. In the story "An Unfinished Fight" we have an example of one of the many cases where two brothers on opposing sides met in conflict on the field of battle. They were both in the cavalry and became engaged in single combat. In spite of war differences they loved each other, and when recognition came on the part of one, he threw down his sabre and his brother might have run him through on the instant, but this action was so unexpected that it made him pause. The armed brother is shown us in the narrative with his sword at the fierce thrust. He suddenly recognizes his "erring brother," and then he too throws his sword to the ground. They embrace, then turn and ride back to their own lines, and the contest became "An Unfinished Fight."

A sharp contrast is truly presented in the tale "Two Incidents in Contrast," wherein one United States officer is pictured as preventing "anton destruction of a beautiful example of landscape gardening which was the result of years of growth and intelligent effort, and the other narrates the vandal destruction of a priceless copy of the German Government's magnificent edition de luxe of "Cosmos" that had been presented to a lady living in South Carolina by Baron von Humboldt in recognition of her scholarly service to him. This will perhaps be regarded as one of the minor incidents of war, but to those who know what this volume was and what it meant to scholarship it will strongly appeal and stand as one of those cruelties that might well have been left undone.

The poverty and hardship under which the Confederate soldiers labored during the latter part of the war were very great. Shoes were often lacking, as well as medicines, gunpowder, even bullets, and in the Spring of 1864, when Lee was preparing to meet Grant in the Wilderness, his army was about the most destitute that ever marched to meet anybody anywhere. There was nothing to transport and there was no transportation. Nevertheless, some one saw the humorous side of even this, and a mock order from Gen. Lee was printed and circulated, as below:

General Orders No. 1.—Headquarters Army of Northern Virginia.—April 20, 1864.
The allotment of baggage wagons to the officers and men of the Army of Northern Virginia during the coming campaign will be as follows: To every thirty officers, no baggage wagon; to every 300 men, ditto. (Signed.) ROBERT E. LEE, General.

Essays by Capt. Mahan.*

The series of papers on the "Interest of America in Sea Power, Present and Future," which Capt. A. T. Mahan has published during the past six or seven years in the leading reviews and in Harper's Magazine, have recently been collected and republished by Little, Brown & Co. of Boston in an attractive volume. With the present rumors of wars and unsettled relations with foreign powers this book becomes peculiarly timely and interesting. Capt. Mahan says in a brief preface to this collection of his detached

*SOUTHERN SOLDIER STORIES. By George Cary Eggleston. With illustrations by R. P. Zerbe. Crown 8vo. New York and London: The Macmillan Company.

*THE INTEREST OF AMERICA IN SEA POWER, PRESENT AND FUTURE. By Capt. A. T. Mahan. 8vo. Boston: Little, Brown & Co.

*THE LATE RENAISSANCE. By David Hannay. Periods of European Literature Series. Crown 8vo. New York: Charles Scribner's Sons.

*THE BATTLE OF HARLEM HEIGHTS. Sept. 16, 1776, with a Review of the Events of the Campaign. By Henry P. Johnston, M. A., Professor of History, College of the City of New York. New York: Published for Columbia University Press. The Macmillan Company.

*A GENEALOGICAL AND HERALDIC DIRECTORY OF THE PEERAGE AND BARONETAGE. Together with Manners of Peers, Counsellors and Knights. By Sir Bernard Burke. Edited by His Son, London: Harrison & Sons. New York: G. P. Putnam's Sons.

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*THE INTEREST OF AMERICA IN SEA POWER, PRESENT AND FUTURE. By Capt. A. T. Mahan. 8vo. Boston: Little, Brown & Co.

papers that "whatever interest may be possessed by them depends as much upon the date at which they were composed and the condition of affairs then existing as it does upon essential unity of treatment." "If such unity," he goes on to say, "perchance be found in these, it will not be due to antecedent purpose, but to the fact that they embody the thought of an individual mind, consecutive in the line of its main conceptions, but adjusting itself continually to the changing conditions which the progress of events entails."

With the general line of argument of this able writer on naval topics the average reader of contemporary literature is familiar. He has done more than any other writer to direct the thought of modern readers and thinkers to the possibilities of sea power. Particularly valuable in the present volume at present are the papers on "Hawaii and Our Future Sea Power," from *The Forum* of March, 1893; on "Preparedness for Naval War," from *Harper's Magazine* of March, 1897; and on "Strategic Features of the Caribbean Sea and the Gulf of Mexico," from *Harper's Magazine* of October, 1897.

Mrs. Cote's New Story.*

The opening of this book is unfortunately marred by one feature that will strike the average reader as a defect, namely, the spelling of "poppa" and "momma" in substitution for the good, old-fashioned, and correct papa and mamma. The reader involuntarily halts at each appearance of "poppa" and "momma," apprehending a mistake, but is compelled unwillingly to accept them as unavoidable evils.

The volume is a little love romance related by the heroine, Miss Amy Wick of Chicago, engaged at the commencement of the story to Mr. Arthur Greenleaf Page of Yale University. A brief nonsensical quarrel precipitates the breaking of this engagement, and strained measures are at once taken whereby the young lady, her mother and father, an Illinois Senator, leave Chicago the following evening for New York, whence, well fortified with tourists' hotel coupons, they embark in the Germanic the succeeding day for a six weeks' trip abroad, that length of time undoubtedly being regarded as the regulation period in which the pangs of sorrow over a lost lover should be dispelled.

The ocean voyage is void of interest, with the single exception that Miss Amy declares that she intends to "write up" the incidents of the entire trip for publication. Landing at Liverpool, the family hasten to London, where a whole day and a half suffice to render it a background for the subsequent journey. From London to Paris, via Dieppe, is accomplished without incident. Upon the arrival of the party at a Parisian hotel, a traveler's experience when dependent upon hotel coupons is humorously and truthfully depicted. After a few days spent in Paris, the little company journeys on to Genoa, then Pisa, Rome, and Naples. Here they begin the return trip, visiting Florence, Venice, Verona, the Swiss lakes, Basel, Heidelberg, and Mayence. At this point the tourists board the steamer for the trip down the Rhine to Cologne. In this city the story reaches its climax. The course of true love, which, according to those who ought to know, never runs smoothly, here straightens its wandering way, and Mr. Arthur Greenleaf Page reappears in the story.

Inspired by a surreptitious message from the Senator, Mr. Page starts on the transatlantic trip to overtake the travelers. This he accomplishes at Cologne. Here he meets his former fiancée, old matters are "patched up," he and Miss Amy pledge their troth anew, and are subsequently married at Dover.

Many little side issues occur throughout the book, numerous personages appear, and humorous incidents and conversations abound, rendering its perusal a pleasant pastime of a very light character.

Three Volumes of Verse.*

From the far-off Crofton Hill ranch, near Florence, New Mexico, comes a little volume of poems entitled "Alamo and Other Verses," with the appropriate inscription:

"From the desert I come to thee."

The author is Mr. Edward McQueen Gray, who states in his modest preface that the proceeds of the sale of the little volume are to be applied in defraying the expenses of a free circulating library and literary institute at Florence, New Mexico. The principal poem

"A VOYAGE OF CONSOLATION. By Mrs. Jeanette Duncan. (Mrs. Edward Cote.) Illustrated. 12mo. New York: D. Appleton & Co.

"ALAMO AND OTHER VERSES. By Edward McQueen Gray. 8vo. Crofton Hill Ranch, Florence, N. M., and London, care of A. & F. Denby.

"WHERE BEAUTY IS AND OTHER POEMS. By Henry Johnson, Byron Reeves, Beaumont Newhall.

"SPONGES OF A COUNTRY GENTLEMAN. By Sir George Douglas. 8vo. London, New York, and Boston.

in the book, and which gives it its title, is a rhymed description of the taking of the Alamo in the Mexican War, when—

"Fiercely Texas rose in wrath,
And swept the tyrant from her path
When San Jacinto's bloody swath
Avenge the Alamo."

Scattered through the little book, among many shorter poems, are several little lyrics, of which the best are "In Arcadia," which recalls the lamented Bunner's "Airs from Arcady"; "Sweet Emma Moreland," an echo, as may be supposed, of Tennyson's poem, and the "Heart of the Sea." Mr. Gray rhymes easily, but his work lacks imagination, force, and originality.

"Where Beauty Is and Other Poems" is the title of a collection of verses by Henry Johnson, for the most part musings in rhyme on Nature, Art, and Love, together with twelve sonnets, of which the two best were written at Barbizon. Of the lyrics on the subject of Love, and which are the most worthy of attention, the best are those entitled "What Matter if the Sky Were Gray?" "I Met Her Wandering by the Brook," and "The Indian Lover." The poems in this little volume are metrically correct, and evidence the possession of a cultivated and refined mind, but they are in no instance forceful or particularly individual in character.

Sir George Douglas, the author of "The Fireside Tragedy," has recently published a small volume of verses, entitled "Poems by a Country Gentleman," which he divides into "Poems of Nature and Solitude" and "Songs and Poems." They are evidently the production of a man who has made a careful and long study of nature in her varied moods, and whose love for nature is so strong as to impel him to song. Three verses of the little poem, entitled "The Antiquity of Art," are worthy of quotation:

"A savage, in a bleak world, on a waste,
Midst fir-tree-cover'd mountains, led his life;
The claws and fangs of mighty beasts he faced—
A hunter, seeking food for child and wife.

"And, on the smoth wall of his cavern lair,
The image of a reindeer once he drew—
Small, to the life, with faithful lines and fair,
That all its antlers' branchings copied true.

"And, friend, the self-same passion in his breast
That stirred, and wrought to permanence divine
One form of grace, most touchingly expressed,
Stirs in your heart to-day and stirs in mine.

Among the songs we must make room for the following, entitled "White Violets":

"I planted violets o'er the grave
Where sleeps my love alone;
No sweetness these pale flowers have,
No beauty like her own!

"The longest winter's night must end;
The earth from death set free
Smiles and awakes—alas! sweet friend,
Comes there no spring for me?"

Another Bird Book.*

One of the great charms of country life has ever been the birds. The dash of color, the swift flight, the burst of song melody that characterize the varying birds that are met with, their nest building, the eggs, the domestic bird habits, the tender and watchful care of the young birds, and the first attempt at flying, all go to make up in miniature a drama that no stage effect can ever equal. A city resident is not barred, for he may also stand observant in his back yard, even in so unlikely a place as Chicago, and come in contact with fifty-seven species in a year. Prospect Park, Brooklyn, has a record of seventy-six species, while in Central Park, New York, the number rises to ninety-four.

The question is not, therefore, one of finding birds, but of identifying them by name and species when they are found, and it is just here that the book of Miss Merriam will make it possible for those truly interested to know the birds without shooting them. The identification of a mineral or a fossil by an amateur is comparatively easy, for you have the specimen before you and can be guided by color and weight and can test for hardness, &c., or compare with other fossils, as the case may be, but in the case of birds one works at long range through a glass darkly, and in the beginning is very likely to identify a crow as a black-bird or a bobolink as a meadow lark. But with a little practice, we are told, these difficulties disappear, and, assisted by a scrupulous conscience, the patience of Job himself, a notebook, and an opera glass, the thing becomes easy, and even a child can do it.

If a student into whose hands this book may come can do nothing with the subject of which it treats, he is absolutely hopeless. The delights of ornithology are so seductively set forth in language so free from technical terms that it would not be strange if there should be many

"SHRIMP OF VILLAGES AND FIELDS. A Bird Book. By W. J. Hudson. 12mo. New York, London, and Boston.

that would rise up upon whom the mantles of Agassiz and Audubon might worthily fall. No one doubts the pastoral charm of birds, but grave doubt has existed from a very remote period as to the economic value of many birds, and whether a bird is injurious or beneficial depends almost entirely upon its food. When the farmer saw a crow about his cornfield, for example, that bird got a reputation as a blackleg and a thief that still clings to him, in spite of farmers' bulletins. The examination of a large number of stomachs of the crow shows that even field observation alone is liable to error, and that, while it is true that the crow does eat some corn, his food is found to be insectivorous to a considerable degree, and the good he does in this way more than offsets the damage he may do in eating the newly sprouted seeds of corn. It is said that two hundred millions of dollars that should go to the farmer, the gardener, and the fruit grower in the United States are lost yearly by insect ravages. Massachusetts alone has spent \$100,000 annually for several years in combating the gypsy moth. Birds are a check upon insects as truly as rain checks drought, for what are pests to the farmer are necessities of life to the birds. It is time now that birds should not be looked upon as enemies; they are friends indeed, and it is a pity that at fashion's dictate there should be so considerable a slaughter of the innocents to provide millinery ornaments.

The general reader as well as the student will find many admirable field charts, keys, and observation formulas that will greatly facilitate and simplify the amount of work that would otherwise require to be done by the beginner. The drawings which illustrate the text throughout are not those of a closet naturalist, but are rather "speaking pictures" of the birds represented. The noting of the geographic distribution of the birds described is a very desirable feature of this book, as is also the introduction of illustrations of the insects which form the food of individual birds.

Music Made Understandable.*

Once upon a time, before teaching became one of the fine arts, there was occasionally a teacher "born, not made." To such a one was brought a dull and sullen lad, who found Latin an impossibility. He had been pushed and prodded into Caesar, and in that slough he had stuck fast, and had been given up in despair. "Let me read a bit to you," said the wise new instructor, and, taking the youth to his side, he began, not after the old fashion of finding nominatives and frantically hunting through sentences for verbs to fit, but a few words at a time, just as it goes. Suddenly a great illumination broke over the stolid countenance, and, quite carried out of himself by the rapture of an unlooked-for discovery, the boy cried out: "Good lord, Mr. D., it makes sense!"

A like surprise awaits the reader of this luminous little volume of "Suggestions to Persons Desiring to Cultivate a Taste in Musical Art." Although its subject is a complex one, and one usually so treated as to "make darkness visible" to the musical laity, this book "makes sense"—every word of it. It is singularly free from the jargon or cant of the inner priesthood. All musical terms are clearly defined, and it aims, in a manner as succinct and simple as possible, to enable "the average music lover" to judge intelligently of the qualities of good music, as regards both composition and performance. Of course, no principles can be of any value unless one "lives much in an atmosphere of good music"; yet even those who so live may, at the end of many years, find themselves incapable of a discriminating taste or an intellectual appreciation. For such persons this book is written.

The discussion of musical composition is, naturally, more difficult of comprehension than that of its performance. The author admits that "no rule can be laid down for recognizing the excellence of a musical idea. The power to recognize the elevation of a fine musical thought must come from continued musical high thinking. One must live with the masters and absorb the spirit of their nobility. There is no other way to learn to discern the excellence of musical ideas." Yet to understand the basic laws of composition is none the less necessary to an intelligent appreciation of music, and these Mr. Henderson unfolds and illustrates with wonderful clearness. His chapters on rhythm, melody, and harmony and on polyphonic and monophonic forms are remarkable for perspicacity. His skeletons of the sonata and symphony should be studied in connection with typical works, such as Beethoven's Opus 31, No. 2, and Fifth Symphony. A mastery of the 115 pages devoted to musical composition will surely give the average music lover a new appreciation of the nobility and the inevitableness of the thematic development of those great compositions of which he has hitherto had but a sensuous enjoyment.

The brevity, the sturdy common sense, and the well-compact musical information of this little volume commend it to all sincere lovers of music. It suggests the hope that in some distant millennial day the ineffectual music lessons of the present may give place to classes in musical comprehension, and that appreciation of noble music nobly rendered may be as common as is now the inadequate performance of what is trivial and vicious.

"WHAT IS GOOD MUSIC? By W. J. Hudson. 12mo. New York, London, and Boston.

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1898

Earl Carlisle's Manuscripts. Letters and Documents Relating to Famous Persons.

A collection of family documents belonging to the Earl of Carlisle has just been published by the English Historical Manuscript Commission, as arranged by Mr. R. H. G. Kirk. Among these papers are letters relating to many notabilities of the last century, with the correspondence of the Duke of Marlborough, Sir Robert Walpole, Lord Essex, the Duke of Kingston, and others. Lord Carlisle's daughter, Lady Anne Irwin, was the friend of Lady Mary Wortley Montagu, and this remarkable woman was often the guest of Lord Carlisle. Lady Anne found much fault with Lady Mary, and wrote about her to her father, Lord Carlisle. There had been some controversy about "constancy":

"Your Lordship being alone now, I am willing to send you some trifles that I think may amuse you. The enclosed is Lady Mary Wortley's advice to me, and my answer. She is here often, and contributes not a little to the enlivening conversation; her principles are as corrupt as her wit is entertaining, and I never heard a woman, let her practice be never so scandalous, maintain such arguments. She was here two nights ago; the conversation turned upon constancy. Lady Mary immediately attacked me for a practice so inconsistent with reason and nature, called for a pen and ink, said she found herself inspired for my service, and writ, as she pretended, the enclosed off-hand. I had the better of the argument, but not having her wit to support it, my answer will appear flat."

In a footnote Mr. Kirk refers to certain verses written by Lady Mary, which brought about this difference of opinion, which verses, "An Answer to Lady Anne Irwin," may be found in "Additions to Pope's Works" of 1776. The uncertainties of travel, the dangers of the road, in the last century, Lady Anne cites. She had her experiences. She writes to her father:

"I have had a good journey, and am very well, but escaped being robbed upon Finchley Common most narrowly. The York coach, not forty yards before me, was stopped and robbed. I saw the rogues do it, and could expect nothing less myself, having no other guard but Tom Bulfin, but upon seeing him armed, they rid off with such violence, either on purpose or design, they had near thrown Tom off his horse. Thus I fortunately escaped, but they took in another stage coach about 100 yards behind me, and got a good booty—two watches and above twenty pounds. People have seldom much money going from London, especially those that pay all their debts there, but I was charged with a commission to your Lordship, which I should have been much concerned should have miscarried. I have in bank bills and money near 160 pounds to pay you. I hope I am now safe from any attempt of this kind, or any other danger."

Lady Anne read Pope sedulously, but complains of his "obscurity," and she criticises Pope's "Epistles to Lord Burlington." To us to-day if there is any one quality of Pope's which contrasted with other poets, it was his clearness. In one passage she says, referring to Pope: "There are good thoughts, wrapt up in obscurity; but that is so much the fashion that to be plain and intelligible is a meanness in writing the moderns are resolved not to be guilty of. Had the ancients writ so, the present age would not have been much the better for their exalted and noble thoughts." Evidently Lady Anne would not have appreciated Browning. Lady Anne was musical and criticised what she heard. She was in London in 1733, and listened to an oratorio. She tells about "Hendel," meaning Handel, and finds the performance "excessive noisy":

"Last week we had an oratorio, composed by Hendel out of the story of Barak and Deborah, the latter of which name it bears. Hendel thought, encouraged by the Princess Royal, it had merit enough to deserve a guinea, and the first time it was performed at that price, exclusive of subscribers' tickets, there was but a 120 people in the House. The subscribers being refused unless they would pay a guinea, they, insisting upon the right of their silver tickets, forced into the House, and carried their point. This gave occasion to the eight lines I send you, in which they have done Hendel the honour to join him in a dialogue with Sir Robert Walpole. I was at this entertainment on Tuesday; 'tis excessive noisy, a vast number of instruments and voices, who all perform at a time, and is in music what I fancy a French ordinary in conversation."

Lady Anne became one of the Ladies in Waiting of the Princess of Wales in 1733, and describes the duties of a Lady of the Bedchamber:

"I go into waiting next Sunday, and am appointed to an honour the Thursday following which gives me a good deal of uneasiness. The Prince had told me I must play at hazard; I remonstrated as far as I durst, how improper I was to undertake such an honour; but the thing is not to be avoided, and to make it as easy to me as possible the Prince has directed all the Ladies of the Bedchamber to join; we put in fifty pounds a piece, and the Prince adds 200. I'm afraid both of my conduct and fortune, but I must put a good face upon the matter, whatever my fears are."

As a part of her functions, Lady Anne had to gamble, and this vice increased toward the close of the century. In this collection are many letters written by that man of the world, George Selwyn, who was above all else a gambler, yielding the palm of gaming only to Charles James Fox. Selwyn writes in 1781:

"Yesterday, about the middle of the day, passing by Brooks's, I saw a Hackney coach, which announced a late sitting. I had the curiosity to enquire how things were, and found Richard in his Pharo pulpit, where he had been alternately with Charles, since the evening before, and dealing to Adm. Pigott only. I saw a card on the table—'Received from Messieurs Fox & Co. 1,500 guineas.' The bank ceased in a few minutes after I was in the room; it was a little after 12 at noon, and it had won 3,400 or 500 g. Pigott, I believe, was the chief loser."

Fox, it was known, once lost £8,000 in a day and night at faro. When the cards were against him, Fox

HISTORICAL MANUSCRIPTS COMMISSION. The Manuscripts of the Earl of Carlisle, Preserved at Castle Howard. Eyre and Spottiswoode.

would wear shabby clothes, but when in such a mood would sport his best attire. Selwyn describes Fox and his fortunes:

"I saw Charles to-day in a new hat, frock, waistcoat, shirt, and stockings; he was as clean and spry as a gentleman, and upon perceiving my surprise, he told me that it was from the Pharo Bank. He then talked of the thousands it had lost, which I told him only proved its substance, and the advantage of the trade. He smiled, and seemed perfectly satisfied with that which he had taken up; he was in such a sort of humor that I should have liked to have dined with him. His old clothes, I suppose, have been burned like the paupers at Salt Hill."

Here is a picture of Fox when the cards ran against him and the bailiffs were attaching his furniture and books:

"You wish for the news which passes in St. James' Street, and you are in the right, for St. James' Street at present is one of the most extraordinary scenes that ever was presented upon any theatre, or in any country. While Charles, Richard, and Hare are holding the Pharoah bank night and day, the bailiffs are ransacking Charles' house. I passed by it yesterday, and it put me in mind of Jaffer and his ancient domestic arrangements. Andrew waked Hare in the morning, telling him that he must get up, for the execution was begun, and that the two carts were at the door. Hare fancied, more than Master Bernardine, that he was going to be hanged. It was quite wonderful what the bank has won. I went into the house when it was pulling to pieces, in order to inquire after the fate of the books, and I learnt that they were going too to the Jews. While Charles was poor he had a comfortable house, now he is rich he is turned out of doors."

Selwyn records his first sight of Pitt. He heard him in the House in 1781, and he contrasts Pitt with Fox. Townsend had spoken, when Pitt replied:

"Jack (Townsend) did better than the time before, but was so eclipsed by Mr. W. Pitt that it appeared to impartial people but an indifferent performance. This young man, Mr. Pitt, gained an universal applause. I heard Lord North say it was the best first speech of a young man that he had ever heard. . . . I heard yesterday young Pitt; I came down into the House to judge for myself. He is a young man who will undoubtedly make his way in the world by his abilities. But to give him credit for being very extraordinary, upon what I heard yesterday, would be absurd. If the oration had been pronounced equally well by a young man whose name was not of the same renown, and if the matter and expression had come without that prejudice, or wrote down, all which could have been said was, that he was a sensible and promising young man. There is no fairer way of judging."

Selwyn certainly never presaged what a great man Pitt was. Few then could understand the pre-eminence of Pitt, for his extreme youth was against him.

Bargain Counter Books.

To the Editor of The New York Times:

During the past two months I have become quite a hunter of books, and have been attending all the sales of books in the big department stores of this town. My means being limited, I never could bring myself to the paying of the regular publishers' prices for novels, &c., and I append a list of books secured during the past two months with the wish that you glance your practiced eye over them and give me your candid opinion as to their merits as a whole. Every one of these books is beautifully bound and on fine paper, several being handsomely illustrated. Of course a number of the authors may be practically unknown to fame—as fame goes—but as to that I do not know, not being well up in modern book lore.

A year ago I bought myself a nice bookcase, capable of holding about 200 books, and my hobby now is to fill it up at a minimum cost, but with well-appearing books. Have I started right? My wife rather "guys" me because she does not recognize the authors' names in many cases, and rather thinks a good many of my selections are trash.

Now, please recollect all these works are an ornament as far as looks are concerned, and were never made to sell for less than from \$1 to \$1.50 per volume, publishers' prices. I have practically picked them up from day to day at "job lot" sales, and that is why they have been so cheap. I ask you again will you through THE TIMES SATURDAY REVIEW tell me whether I have made a mistake or not. I have dropped a membership in the "free library" now that I have started a library of my own. The list follows:

Lure of Fame, Clive Holland, New Ams. Book Co.	.18
Slain by the Doones, Blackmore, Dodd, Mead & Co.	.30
Nell Haffenden, Tighe Hopkins, Dodd, Mead & Co.	.15
A Pearl of the Realm, Anna Glyn, Dodd, Mead & Co.	.15
Education, H. Holman, Dodd, Mead & Co.	.25
Eleventh Commandment, Halliwell Setcliffe.	.18
Westward Ho, 2 vols., Kingsley, F. A. Stokes Co.	.50
Half Hours in the Deep, Dodd, Mead & Co.	.10
The Clotter and the Hearth, Reade, American Publishing Corporation	.25
Arnand's Masterpiece, W. C. Larned, Scribner's	.25
The Abbe Constantin, Halevy, Joseph Knight	.35
Hanging of the Crane, Longfellow	.25
Life the Accuser, E. F. Brooke, Edward Arnold.	.15
Marcella, Mrs. H. Ward	.25
Conquest of Peru, 2 vols., Prescott, Lippincott	.90
The Dancing Faun, Florence Farr, Roberts Bros.	.15
Prince Zaleski, M. P. Shiel, Roberts Bros.	.15
Quo Vadis, Sienkiewicz, Little, Brown & Co.	.55
Sorrows of Satan, Corelli, Lippincott	.75
The Mighty Atom, Corelli, Lippincott	.25
The Congo Rovers, Collingwood, Worthington Co.	.15
The Sign of the Guillotine, Spender, Merriam Co.	.25
The Jew at Home, Pennell, Appleton & Co.	.10
Six Cent Sam's, Hawthorne, Price, McGill & Co.	.15
Micah Clarke, Doyle, New York Publishing Co.	.40
Twice Told Tales, Hawthorne, Crowell	.25
The Gladiators, Whyte Melville, Rand, McNally	.25
Hilda Strafford, Harraden, Dodd, Mead & Co.	.25
Treasure Island, Stevenson, Altemus	.15
A Romance of Dijon, Betham Edwards, McMillan	.25
Sketch Book, Irving, H. M. Caldwell Co.	.20
Vicar of Wakefield, Goldsmith, H. M. Caldwell Co.	.20
The Red Spell, Francis Gribble, F. A. Stokes Co.	.05
Two Years Before the Mast, Dana, Altemus & Co.	.20
Uncle Tom's Cabin, Altemus	.20

Total.....\$3.11
Here are thirty-five books, averaging me 28 cents apiece. Have I done well or ill?
H. C. L.
Philadelphia, March 1, 1898.

To buy a bookcase as the first step toward accumulating a library indicates a practical turn of mind and prepares one for "H. C. L.'s" frank confession that

his ambition is confined to filling his "nice bookcase" with "well-appearing books" at a minimum cost. We are all of us well acquainted with the old type of bibliomaniac who hunts bookstores in the lurking hope of picking up at three shillings a fine edition of "The Compleat Angler," but "H. C. L." is of a different stamp, and it is not probable that he would give shelf room in his nice bookcase to a dingy brown Walton. He wants his bargains to be fresh and clean, and to look as if they came from the regular stock, in which he corresponds to the ordinary bargain hunter of our every-day life, from whose point of view he has certainly done well to procure dollar or dollar and a half goods for 28 cents.

But his letter bears evidence that his conscience—shall we say his literary conscience?—is pricking him. He is not satisfied to rest upon the thought that "a book's a book, although there's nothing in't." For his 28 cents he is certain that in each case he has obtained a good binding, good paper, and occasionally illustrations have been thrown in; but this is not quite all that there is to a book—there remains the matter—the meat, the text. Here he loses confidence in his judgment and appeals for advice, which we offer him for what it is worth.

To begin with the best side of the question, "H. C. L.'s" list is amazingly good when we consider his avowed ignorance of book lore and his method of purchasing his library. At least half the list consists of books worth reading and worth owning, and the other half is by no means all bad; but he has run risks which he could perfectly well avoid and has thrown at least 81 cents into the gutter. Most book lovers would agree that, since he cannot afford expensive books, he has done well to try and get cheap books. But these may be obtained in a variety of ways, and if we understood his plan he has not started right. He says that he has been visiting all the big department stores and picking up books at their job-lot sales. If he has been observing, he must have noticed that some of these stores include what is practically a book shop, with trained buyers and sellers, and a large permanent stock. Had he appealed to the head of the book department in such a store, he could doubtless have obtained trustworthy information concerning the literary value of the books he purposed buying, and could have used intellectual as well as aesthetic discrimination in selecting his bargains.

At other stores he must have seen that the books were a temporary attraction, kept up during the holiday or book-buying season, and dropped or curtailed as soon as trunks and Spring hats began to monopolize the interest of the customers. The "clearing sales" in these stores may be mines of wealth to book buyers who know precisely what they want and why they want it, but are full of pitfalls to the novice. A young woman, transferred perhaps from the toy department, will sell him one of Rosa Nouchette Cary's harmless sugar pills as cheaply and cheerfully as a Kipling or a Stevenson, assuring him, should he seek assurance, that it is a much more interesting work. She is not to blame, but the buyer is quite as foolish as though, with small knowledge of figures, he called in a poet (an old-fashioned poet) to do his bookkeeping for him.

In brief, if "H. C. L." wants to buy good books at low prices he must submit his judgment to the criticism of trained booksellers, and he will then undoubtedly achieve very satisfactory results without giving his wife any further opportunities for "guying" him. Most of the publishing houses have their own bargain shelves, on which may be found books in excellent condition, from which public interest has for the moment turned aside, or books slightly shopworn, the contents of which are to be valued above rubies, though the price be less than that of rhinestones. Frankly, to state one's wishes to the gentlemen in charge is to meet with courteous attention and to obtain authoritative information.

Beginning thus, "H. C. L." will find himself more and more able to depend upon his own judgment, and may venture fearlessly upon attendance at the ordinary job-lot sale among the non-copyrighted books, the second-rate translations, and the old books on which the copyright has expired. He will look for chance gems in the second-hand shops and find, perhaps, as the writer found a short time since, a volume of Henry James, in a good library edition, at 25 cents—such infinite art for a little price! He will pick up relics of our buccaneering days; he will gradually come to fix his mind on certain books to be had at the cost of infinite labor and searching; he will come to know the look and "feel" of honest bookmaking, and he will, perhaps, renew his membership in the Free Library, in order to read his books before he buys them. We predict for "H. C. L." an exciting and honorable future as a bibliomaniac of the new order.

E. L. C.

Much comment has been aroused among New York publishers by a paragraph printed in THE TIMES SATURDAY REVIEW last week announcing that Henry M. Stanley's book, "Through South Africa," was "being rushed for publication in London." A most diligent inquiry at first failed to reveal the name of the American publisher. That Stanley had spent two months last Fall among the Boers in the Transvaal appeared to be news to many. It was at length learned, however, that Charles Scribner's Sons are to have the book, which will include a map and some illustrations. Of course Mr. Stanley's views on Oom Paul and the Johannesburg problems are of a good deal of interest, even though we have stopped talking about the raid.

Pagello and George Sand**Romantic Literary Episode Recalled
by the Death of De Musset's Rival**

With the death of Dr. Giuseppe Pagello, in the little Italian town of Belluno, the last survivor of the most romantic and interesting episode in French literature has passed away. It was the Italian physician who came between George Sand and her poet-lover, Alfred de Musset, and sent the latter back to Paris to nurse a broken heart and the convalescence of Roman fever. All this happened in the Fall of 1833. The scene was in Venice.

Mme. Dudevant adopted her literary pseudonym of George Sand soon after the break with her husband in 1830. She went to Paris and lived in great independence in the Quartier Latin; her acquaintances were students and boulevardiers; her intimate friends, among whom were Jules Sandeau, Gustave Planche, Sainte-Beuve, Prosper Mérimée, afterward became the foremost litterateurs of their time. In the free and unconventional society of the Quartier, it was customary for authors to read from their manuscripts in small gatherings of friends. After a reading from "Indiana," Mme. Sand received a respectful note from a young poet, who was six years her junior, Alfred de Musset. The two were thus brought together, and a mutual love appeared to spring up between them.

Sainte-Beuve, who saw them soon after their bent of affection was apparent to all their friends, describes them as "the most blissfully happy couple" he had ever met. At their home, conversation never flagged; the two passed their time in talking and making music, and in working—she at her forthcoming novels and he at his poetry. The exuberance of their spirits soon demanded more poetic surroundings, and they started on their fateful journey to Italy, to Venice. De Musset was then twenty-two years old and George Sand, twenty-eight. Strange as it may seem, the poet's mother furnished most of the funds which made this journey possible. The novelist pleaded with her lover's mother very much in the same strain that Marguerite Gautier pleaded with young Duval's father, but with more success.

From this journey to Italy de Musset returned alone, broken in spirit and unfitted for literary work. He had been taken seriously ill at the Hotel Danelli, in Venice; an Italian doctor named Pagello had been called in to prescribe for him. For this Italian, who was the same age as George Sand, the latter left him. Much mystery surrounded the affair. But alleged details came out nearly a quarter of a century later, and were then denied by those most interested in preserving an untarnished memory for de Musset. And it was not until the Summer of 1896 that the true intimate history of this episode was made public, and then against the express wishes of the families most interested.

When the rupture between the two was known to be final, de Musset seemed seized with an insatiable desire to inform the world that he alone was responsible for the unhappiness that had befallen him. He wrote "Confessions of a Child of the Age." The heroine, Mme. Brigitte Pierson, who was obviously George Sand, he represented in most glowing colors, while he made the hero (himself) a coward and a scoundrel. But the public was not satisfied, and George Sand was spurred on to write her side of the story. This occurred a year after the poet's death, which took place in 1857. Her defense was a novel that at once became intensely popular. It was called "Elle et Lui" (She and He). She published it first as a serial in *La Revue des Deux Mondes*. Here the hero and heroine are named respectively Laurent de Fauvel and Thérèse Jacques. Thérèse is much older than Laurent, and loves him dearly at first, but soon his egotism and selfishness drive her from him.

As a reply to this, Paul de Musset, the brother of Alfred, wrote "Lui et Elle." This novel is colored very much in the same way as "Elle et Lui," but the heroine is made out to be utterly heartless and abandoned, while the hero is a paragon of devotion and self-sacrifice. There was added to this "literature of vindication" a fourth novel by Mme. Louise Colet, called simply "Lui." In both Paul de Musset's and Mme. Colet's books, the heroine is represented as deceiving the hero behind his back. And in the biography which Paul subsequently published, the author gives this third person his real name, Dr. Giuseppe Pagello.

In Mme. Sand's novel Dr. Pagello is called William Palmer. He is the friend, the adviser, and consoler of the heroine, but never her lover. And so matters stood until June, 1896, when Spöckherch de Louvenjoul published what he claimed to be a true story of the episode. This version was fortified by a bundle of letters that had passed between Mme. Sand and R. M. Bulot, who, as ed-

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tor of *La Revue des Deux Mondes* in 1858, had advised the author of "Elle et Lui" concerning the dénouement of that novel. These letters showed that the original scheme of the book had been to make Palmer the lover of Thérèse. It had been changed on the advice of M. Bulot.

At once defenders of the memory of Mme. Sand arose who repudiated this correspondence. And the champions of de Musset were not long in responding to the attack. It was learned that the third person in the episode was still alive. Dr. Pagello was sought out in his quiet home in Belluno, Italy, where, surrounded by his grandchildren, an old man just turned ninety, he was asked to give his account of what happened in Venice in 1833. And this is a fragment of the story which Dr. Cabanas, who obtained the interview, soon after published in *Le Figaro*:

"One night George Sand, after writing three pages of prose full of poetry and inspiration, took an unaddressed envelope, placed therein the poetic declaration, and handed it to Dr. Pagello. He, seeing no address, did not, or feigned not, to understand for whom the letter was intended, and asked George Sand what he should do with it. Snatching the letter from his hands, she wrote upon the envelope: 'To the stupid Pagello.' Some days afterward George Sand frankly told de Musset that henceforth she could be to him only a friend."

Dr. Pagello had this letter at the time of his death; with others, also written by Mme. Sand, he has bequeathed it to his eldest daughter, who had been directed to publish a "Memorial" including the correspondence. The letters of Dr. Pagello to Mme. Sand are in the possession of the latter's literary executors. The literary public of France and Italy may be treated to some interesting reading later on.

Books Received.

HISTORY AND BIOGRAPHY.
The Diary and Letters of Gouverneur Morris. Edited by Anne Cary Morris. 8vo. New York: Charles Scribner's Sons. Two volumes.
Letters of Dante Gabriel Rossetti to William Allingham, 1854-70. By George Herbert Hill. 8vo. New York: Frederick A. Stokes. \$1.50.
How the Dutch Came to Manhattan. By Blanche McManus. 8vo. New York: R. H. Harriet & Co. \$1.25.
France. By John Edward Courtney Hodder.

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From the very crest of Beacon Hill, where stands the almost painfully new marble of the straggling addition to the Bulfinch State House, there slopes swiftly to the water's edge a street whose counterpart is not to be found in all America. It is lined with the noblest houses of Boston, most of them at least half a century old. They were built by the rich and courtly gentlemen of the time, and many of them are still occupied by the descendants of the merchant princes and statesmen who made Mount Vernon Street a place of extraordinary vogue and exclusiveness, although the butterflies of fashion have now taken wing to other regions. On the right as you descend is a group of eight or ten tall bow-fronted mansions set considerably back from the sidewalk, each with its grass plot and ornate iron fence. This semi-retirement gives them an indescribable air of dignity and richness, and strangers always notice them with admiration.

Mr. Aldrich's house, No. 59, is the second of this group. It is particularly noticeable by reason of its doorway of white marble framework and Grecian pillars set into the brick, a curious but striking arrangement. From the steps one can see the blue waters of the Charles, that omnipresent river in and around Boston, and the long curve of Back Bay houses, whose rear view is that of the water. A son of George Bancroft, the historian, is Mr. Aldrich's next-door neighbor, and beyond him lives the venerable ex-Gov. Claflin. On the other side of the street and not quite so far down is the house of the Hon. Robert Treat Paine. It will be seen, therefore, that the neighborhood is still fairly respectable, even if the blaze of fashion has died away.

The interior of this fine old mansion is entirely in keeping with its outside nobility. If one enters on such an errand as that which called me to it he gets a moment's impression of a richly furnished drawing room, where a fire of logs is cheerfully blazing and a gray African parrot is enjoying a place of honor, a large hall, a great circular stairway sweeping its broad spiral to the very top of the house; vistas of beautiful rooms at each landing, and at last, on the fourth floor, the "den" of the poet, the true abiding place of an author at home. This room is large, but not too large to be comfortable, and it has its fireplace, like all the others. From its bow-windows a splendid panorama of the southwestern part of Boston, dominated by the campanile of the Providence Station, greets the eye. At night the myriad lights give the view still greater beauty. From the roof of the house, it may be said in this connection, the islands of the harbor can be seen, and even the sea beyond, for it is as high as the dome of the State Capitol.

The noticeable feature of this snuggerly is its antique furniture—escritoirs, chairs, and tables that would make a collector green with envy. Nothing here, with the exception of two immense modern, velvet-cushioned rockers and a large centre desk, dates later than 1812. They are a part of the valuable heritage from Mr. Aldrich's grandfather, who lived in Portsmouth—the veritable grandfather of that delightful classic, "The Story of a Bad Boy," which, and I have "Tom Bailey's" word for it, is autobiographic and true in all its essential elements. The centre desk referred to was once owned by Charles Sumner and used by him for many years. In various odd corners are half a hundred things picked up all over the world, such as Buddhist deities, Arabian gems, and a very valuable piece of Moorish tiling from the walls of the Alhambra. There are book shelves in plenty, of course, and a semi-literary collection of pipes on a curious table at one of the windows. Good pictures hang on the red-tiled walls, although to the bookman the most interesting object of that sort is an old print of Dr. Johnson framed with an autograph letter of that worthy.

Seated in one of the big rockers Mr. Aldrich enters into the role of entertainer with an easy charm that delights the younger man. He sketches his own life with vivid touches, telling how he found the beginning of his career; he talks of foreign lands most entertainingly, and of his own with a keen appreciation of the best things that pertain to it. Being led to the subject, he describes the amusing pitfalls that are dug for unsuspecting authors by the professional and mercantile

these gentlemen are almost incredible. On one occasion he received a pathetic letter in a feminine hand announcing the death of a little daughter, and asking the poet if he would not send in his own handwriting a verse or two from "Baby Bell" to assuage the grief of that household. His sympathies were touched and he wrote out the whole poem and sent it on its comforting mission. A few weeks later he saw the identical thing in a well-known autograph dealer's store with a good round price attached thereto. And this is but one of the many tricks that are now mostly in vain, because their intended victim has grown expert in detecting them at first sight.

Mr. Aldrich's amusing dissertation on the autograph fad and his practices led naturally to an exhibition of the most striking collection of original manuscripts in this country. During the ten years of his editorial guidance of The Atlantic Monthly he had the rare foresight to preserve the contributions of all the famous writers for the magazine, and surely there were giants in those days. In magnificently bound volumes are preserved the originals of Longfellow, Lowell, Holmes, and the whole coterie of poets and essayists of whom New England was so proud. These manuscripts are "inlaid," as it is called, a process so delicate and cunning that the very paper of the authors seems a part of the larger page, permitting also the reverse side—they did not always obey the rule of "one side of sheet only," the great ones of that day—to be read with perfect ease. Included are numerous manuscripts of English writers of renown. These books are of almost priceless value now; what they will be worth in fifty years is impossible to conjecture. To the commercially inclined they would be a more profitable heirloom than a house on Beacon Street, "river view" included, or a block of Calumet and Hecla mining stock, which concern is to-day the staff and support of more than one family of Boston's literati.

The poet has his moods in writing; he confesses it without reserve. He must be surrounded by the things he has grown to know and cherish or the genius of inspiration may not flutter down upon his paper. "I could not create a large work in a small room," he says, and he tells of attempts to set up his desk in other parts of the house, all to no purpose, until the present spacious and beautiful study was evolved. And if there is a tenth muse whose special care is Boston, as all good dwellers of the Hub must believe or depart into the outer darkness, she cannot but delight in such a place.

WILDER D. QUINT.

Paris Letter.

Zola and Other Writers Who Have Been Prosecuted—The Stewart Sale—Richebourg's Death.

PARIS, Feb. 18.—The Dreyfus case, in addition to the many other features of interest which surround it, is remarkable for the manner in which leading literary men have rushed forth to pronounce their convictions of the prisoner's innocence or guilt. Zola's partisanship for Dreyfus will go down to history. He has received the congratulations of Bjornson, Bjornstjerne, Anatole France, Clemenceau, Edouard Rod, Joseph Bertrand, and many other writers who have played a neutral part in the affair have expressed their admiration for Zola's courage and sincerity.

Against these we may quote J. K. Huysmans, Maurice Barres, Henri Rochefort, Edouard Drumont, E. Lepelletier, and Paul Cassagnac. Of these eminent writers Huysmans, Barres, Rochefort, and Drumont have been the most violent of Zola's critics. "Since the death of Victor Hugo," says the author of "La Cathedrale," "Zola imagines that he is the chief figure in French literature. He thought that he had only to proclaim that Dreyfus was innocent, and all France would cry out 'Amen!' But his attitude has produced the very opposite effect. Men who never thought of inquiring closely into the evidence were surprised at the lack of proofs which were produced at the Esterhazy trial to attest Dreyfus's innocence, and now they are profoundly disgusted with Zola." Barres is even more pronounced: "I can quite understand the attitude of Anatole France," he writes. "His large-heartedness makes him sympathize with Zola, but he does not see that the latter is fighting against the whole nation. As to the other men who are with Zola in this matter, who and what are they? Joseph Bertrand and Edouard Rod—very mediocre writers. As for Zola himself, let us remember that, although he has won his literary reputation in France, he has always been against public opinion; besides, he is not a Frenchman—he is an Italian, a Venetian, and, naturally, he cannot view matters from a French point of view."

As for the attacks of Rochefort and Drumont, they have been violent and even scurrilous. The Dreyfus case has had the effect of breaking up friendships of many years' duration, and, whatever else it may result in, it has had the effect of making Zola's entry into the Academy absolutely impossible.

It is curious to notice how many famous writers in France have been prosecuted for their literary and political writings. The most illustrious French litterateur of this century, Victor Hugo, had more than one experience of this kind during the "gilded tyranny" of the Second Empire. The last time he was prosecuted, if I remember rightly, was in 1870, in connection with his pamphlet, "Non!" A plebiscite was being taken on some question of the day. Hugo violently opposed it, and his pamphlet was so ironical that he was summoned before the Sixth Chamber and condemned by default. Montalembert, the friend of Daniel O'Connell,

"Les Indes au Parlement Anglais," and was sentenced to six months' imprisonment and a fine of \$3,000, (\$300.) But Napoleon III., who had his indulgent moods, forgave the brilliant journalist and poet, who consequently did not suffer from the vindictive sentence. Edmond About, who was a great writer in those days when Zola was working for Messrs. Hachette, the publishers, at a salary of 100fr. a month, was summoned before the authorities for his pamphlet, "La Question Romaine," which was confiscated, and its further sale prohibited. Emile de Girardin, who by some writers has been termed the founder of modern French journalism, was very near being imprisoned for his brochure "Napoleon III."

By no means the least interesting is the case of Paul Louis Courier, a brilliant pamphleteer of the thirties. It was proposed to give Chambord to the Duke of Bordeaux, a younger scion of the Bourbons. Courier fiercely attacked this proposal, and for his pamphlet, "A Simple Discourse," was condemned to two months' imprisonment and a fine of 200fr. His reply to this was to pen a brochure even more scathing than the first. What makes his imprisonment the more interesting is the fact that he suffered the penalty at the prison of St. Pelagie, in company with Beranger, the famous song writer. The latter in those days had not reached the zenith of his fame, and Courier's remark about him, that he was "a man who writes pretty songs," is very quaint in the light of latter-day criticism, which has agreed to place Beranger as the first chansonnier of French literature. The process against Flaubert for writing "Madame Bovary" is known everywhere. Since then Henri Rochefort, Lucien Descaves, Drumont, Jean Grave, Jean Richepin, Paul Adam, and Paul Bonnetain are a few of the prominent men of letters who have been summoned before a tribunal to answer for their writings.

The sale of the Stewart pictures has created a lively interest in Paris, where the millionaire collector was as well known as he was in New York. His hotel at Cours-la-Reine was the rendezvous of nearly every great painter in the French capital. Every newspaper has had articles on the famous collection, and the financial results of the sale were read with deep interest. At present French painters are very anxious as to whether the tariff on pictures is to be increased. I remember Jules Lefebvre telling me that Jules Breton once painted a picture on commission for Nodal's, his price being \$15,000. Before this picture entered New York the artist had to pay \$6,000 for the duty and carriage, and this before he received a sou of Nodal's money.

The latest play of Maurice Donnay is not a very brilliant success. There is too much dialogue and too little action, and the plot is of the thinnest. Certainly, the play is not up to the high standard of "La Douleur" or of "Amants," and M. Donnay will have to take care about risking his literary reputation by any work which may be below his previous tours de force. What with Marcel Prevost, Abel Hermant, Edmond Rostand, and Alfred Capus, the French stage has a school of dramatists more brilliant than that of any other country in the world. Brilliant as its successes have been in the past, the French drama of the present day bids fair to offer powerful plays—romantic, sombre, tragic, and humorous—equal to anything which has been produced in the country before. Moliere's plays, perhaps, excepted. Catulle Mendes, the poet, one of the best dramatic critics in France, said that on the night of the production of "Cyrano de Bergerac," the romantic play of M. Edmond Rostand, there was more applause than on the evening of the production of "Ruy Blas." And, as this play is deemed to be Hugo's dramatic masterpiece, M. Mendes's statement seems to prove that in Rostand we have a play writer of the very highest rank.

The death of Richebourg marks an event—I was going to say—in literature. He was the purveyor of the melodramatic serial stories so loved by the populace. It is stated that when he left the Petit Journal, in order to give Jules Verne an opportunity of publishing a novel, the circulation of the paper diminished by 80,000 a week. It is but accurate to state that he had more readers in serial form than any other writer in France. He did not write literature; he wrote about murders, romantic love attachments, the aristocratic Duke falling in love with the virtuous seamstress, and the adventures of outcasts thrown upon the mercy of a lone, lone world. In England, during the time when Dickens was at the height of his popularity, there was a writer named J. F. Smith, who had ten readers for every one Dickens possessed. He wrote in a paper called The London Journal, which had at one time a circulation of half a million per week, a prodigious number, indeed, in the early sixties. Some of his "masterpieces," "The Woman and Her Master," "The Will and the Way," and "Stanfield Hall," have been published in book form, but with indifferent success. There is, however, a constant demand for weakly, hysterical, "romantic" literature, and I suppose the generation which is now growing up will be supplied with this literary "pap" by future J. F. Smiths, Emile Richebours, and Marie Corellis. ROWLAND STRONG.

The Paris journals announce that the tapestries in the palace of the Governor General of Malta are to be sent to the Gobelins for repair. These tapestries were made after designs furnished by Desportes, and were ordered by a former Master of the Knights of Malta. Before the negotiations were concluded, it seems that two years had elapsed, the request of the British Government having been considered and reconsidered by a red-tape and how-not-to-do-it French bureau.

Libraries.

Report of the Mercantile—Removal of the Society—Readers at Lakewood.

The seventy-seventh annual report of the Mercantile Library of New York shows some increase of membership. The number of books issued from the main library last year was 99,217, from the up-town branch 57,599, and from the down-town branch 27,944, making a total of 184,760. The total number of volumes making up the Mercantile Library on Jan. 1, 1898, was 260,098.

The average monthly circulation was 15,396 volumes, the largest issue being in February, the smallest in August. The demand for fiction follows the general rule, being by far the largest, or 98,318 volumes in English and 7,551 in other languages. In English fiction it was 53.21 per cent. History, geography, and travels are, however, well represented, as are natural science and mathematics, the proportion being of the first group 9.80 per cent., and of the last 9.27 per cent. The advantages derived by readers who consulted books of reference are shown in the report, 41,595 works having been taken out.

The messenger system—the books being delivered by this public service—has worked well, 8,417 books having been taken to members' residences last year. The Board of Directors calls particular attention to this branch of work, offering to deliver for \$2 per year books to any part of New York south of Harlem River.

The work done by the branch libraries having been so successful, hopes have been entertained of an increase of such branch libraries, but the lack of sufficient funds prevents it. "Branch libraries," the President, Mr. Thomas J. Gaines, writes, "maintained on a liberal scale cannot be kept going by the receipts from subscriptions alone. To make them successful, money additional to the dues of members must be had." The President wishes that the delivery system were more widely known and taken advantage of, for the reason that books may be taken and returned at less than half of the cost of a car fare to subscribers. The total expenditure for the purchasing of books last year was \$6,027, for periodicals \$1,441, and for binding \$995, the total of all expenditures having been \$26,508 for 1897. The balance to the credit of the Mercantile Library is \$1,012.

The excellent and very desirable bequest of \$100,000 made to the New York Society Library by the late Charles H. Condit has stimulated activity in the proposals that have been under discussion for a year or more toward moving the library to a more convenient up-town site. A new committee now has the matter in charge and is said to be treating the subject with energy, and the library subscribers look for a definite statement at the next annual meeting in April.

Charles H. Condit was one of the oldest shareholders in the Society Library, having been a member for over fifty years, and his father, John H. Condit, was also a member. The latter was a well-known New Yorker in the first half of this century, and for many years kept a popular amusement and refreshment resort at 355 Broadway, known as the New York Garden. A Directory of the city for 1844-5 in the Society Library gives the above business and location of John H. Condit. Several years ago Charles H. Condit gave the library one of the large, original editions of Audubon's "Birds of America," a rare and valuable work, and in many other ways he showed a deep interest in the library's welfare.

The library staff is still busily engaged in cataloguing all the books in the library, making a convenient and accessible card catalogue. Over 100,000 volumes will be catalogued, and the work, which began last Summer, will not be finished for three or four months at least. The expense of this undertaking will be nearly \$10,000, and F. Augustus Schermerhorn, one of the Trustees, is defraying the entire cost.

At a recent meeting of the Trustees Archibald D. Russell and Alfred Peil were elected Trustees to fill the vacancies caused by the deaths of Charles E. Strong and Prof. Henry Drieler.

Reading and recreation are two of the enjoyable features of life which during this season of the year are particularly popular at Lakewood. In fact, both of these elements are closely blended, for at Lakewood reading forms a large part of one's recreation, and the most popular literature is of the lighter and entertaining variety.

The mere mention of Lakewood has the general tendency to suggest a comfortable winter resort, with roomy and restful hotels, a few boarding houses, and a large moving population. Lakewood as a resort is well known; as a village it has failed to make itself so well acquainted with the outside world as many a smaller hamlet, yet it has churches, numerous social and benevolent societies, book stores among others, and a library. It is a surprise to some of the most frequent visitors to Lakewood to learn that this library

has been in existence nearly twenty-five years—almost before Lakewood was discovered, remarked a gentleman when informed of this fact. From this library some idea of the literary trend of the permanent and transitory population is obtained, but owing to the limited facilities of the library it cannot always supply everything that is asked for, so, if first choice cannot be obtained, the case becomes that of taking what you can get.

The book capacity of the Lakewood Library Society at present is 2,600 volumes. Last year the additions were about 300. A committee which has charge of selecting new books endeavors to add the best works as soon as they come out, but the funds for this purpose are low, making the number of new arrivals small. A change has recently been made in the management. Last year and for several previous years it was free, and occupied part of a cottage generously given by Mr. S. B. Ferris. This year the cottage has been used for other purposes, so headquarters were secured in The Times and Journal Building, two rooms on the second floor being given for this purpose by Mr. A. M. Bradshaw. The larger of the two is the reading room, and this is free to all comers. About twenty-five of the popular magazines and weekly papers are on file, and several daily papers. The library books may also be used in the reading room with the same freedom, but to take books out a charge of \$1 a year is made to resident members and 50 cents a month to non-resident members. The hotel population comes within the latter ranks, and it is encouraging to the library that many of Lakewood's guests both support and use it.

"Quo Vadis," which has reached the pinnacle of popularity in so many localities this season, has also been Lakewood's most popular book. While it might be supposed that most of the moving population of Lakewood possessed individual copies of the book or had formerly read it, the library records show that the single copy that the library has owned for several weeks has been out all the time and readers are constantly waiting for it. Inquiry at the book stores also elicited the fact that more copies of "Quo Vadis" had been sold than any other volume this season, the paper-covered edition having been especially popular. The neat little edition of Sienkiewicz's "Let Us Follow Him," which appeared before the Christmas holidays, had a large sale in the Lakewood stores, but the edition of "Hania, and Other Stories" has not met with much favor.

A book which, according to the library reports, has been almost as popular as "Quo Vadis," is Nansen's "Farthest North." A copy of this was received before Christmas, and it has been allowed to remain but a few minutes in the library. The memoir of Tennyson has also been very popular, and Mrs. Ward's "Story of Christ" has been in constant demand, although the genial young lady who acts as librarian confessed that she did not care to read it and commended the criticism on the work recently published in THE TIMES'S SATURDAY REVIEW. "The Choir Invisible," not an original or brilliant work, but one of the most popular of the library, has been among the other particularly popular books at the library. Others that have been widely read are "The Sowers," "With Edged Tools," "A Singular Life," and "On the Face of the Waters."

Members paying the proper dues may draw one book at a time and keep it for two weeks. The reading room is visited by from forty-five to sixty persons a day, and the library is open every day in the year except Sundays and holidays from 11 to 1 o'clock and from 3 to 6 o'clock. The Committee on Selection has allowed none of Hall Caine's works in the library; neither has it permitted Mrs. Burnett's "Lady of Quality" to take a place on the shelves, but has "His Grace of Osmond." The President of the Lakewood Library Association is Mr. David Plumer, and during the Winter several entertainments are given for the benefit of the library.

Another Roycroft Volume.*

It is not often, even in these days of improved typography and handsome bookmaking, that so tasteful and altogether delightful a setting of an old friend comes to us as the small edition of Ruskin's "Sesame and Lilies," which has just been published in a limited edition of 217 copies at the Roycroft shop in East Aurora, N. Y.

The publications of this artistic press have already won reputation among bibliophiles, who will welcome with delight this last volume. The graceful series of essays are printed on hand-made paper, with wide margins, with foot notes and side notes in red, and each essay is given an initial letter in gilt on a little aquatint illustration in delicate colors, with an appropriate tail-piece, also in gilt. The designs for these initial letters have been drawn with great care, and the aquatints have been executed by a facile artistic brush. "Sesame and Lilies" is the tenth in the list of Roycroft books, and the highest praise that can be given it is to say that it is perhaps more beautifully printed than any of its predecessors.

*"SESAME AND LILIES." By John Ruskin. New York: The Roycroft Shop, East Aurora, N. Y.

Sen. Porter on Grant.

His Reminiscences of Campaigns in the Civil War.*

A close and intimate view of any man who is historically great is one of the really valuable things in literature. No one with judgment as an observer and skill as a writer stood in a relation to the obtaining of a true knowledge of Gen. Ulysses S. Grant so favorable of his character and a fair estimate of his abilities as Horace Porter. It would be, of course, absurd, in Porter's case as it was in Badeau's, to expect from a staff officer of the great General, his companion in his most important triumphs, a narrative of his exploits conceived or executed in a critical spirit. In this element, Gen. Horace Porter's book, "Campaigning with Grant," is almost wholly lacking. Perhaps, if it were present, it would strike us a little unpleasantly, as ungracious and out of place. The relation of an aide de camp to his chief is certainly somewhat delicate: it is that of a junior to a military father. The finer ethics would seem to forbid that the aid should turn upon his principal, especially after the latter's death, a censorious searchlight.

Gen. Porter's honest devotion to the memory of Grant and his temperate manner in recording the latter's deeds, his abstention from out-and-out eulogy, except at the very close of his volume, where the summing up is devoid of all extravagance of expression, are among the grateful features of this work. But it is not alone remarkable for the simple affection of the writer for its subject. It will be difficult to find any trace in it of hostile prejudice toward any fellow-officer, though it is well known that thousands of such prejudices, which were inimical to the harmony and efficiency of general officers in active service, survived the civil war. The bloodless battles that have been fought since then between veterans who followed the same colors would fill more volumes than those that thinned the valiant ranks in the field and wounded so many tender hearts at home.

Gen. Porter has evidently done nothing knowingly to feed or to revive or multiply these feuds. It will possibly be complained of him in some quarters that his silence on certain points is mistaken kindness or exaggerated discretion. But the legitimate mission that he set before him has been amply fulfilled. He aimed to present Gen. Grant to the world as he appeared to his own eyes. We are fortunate in being able to quote here the peculiarly interesting estimate of Grant made by a man of much colder heart and of much more critical mind, the late Charles A. Dana. In the third number of Mr. Dana's "Men and Events of the Civil War," published in McClure's Magazine for January, 1898, is this passage:

"Grant was an uncommon fellow—the most modest, the most disinterested, and the most honest man I ever knew, with a temper that nothing could disturb and a judgment that was judicial in its comprehensiveness and wisdom. Not a great man, except morally; not an original or brilliant man, but sincere, thoughtful, deep, and gifted with a courage that never faltered; when the time came to risk all he went in like a simple-hearted, unaffected, unpretending hero, whom no ill omens could deject and no triumph unduly exalt. * * * Not a man of sentimentality, not demonstrative in friendship, but always holding to his friends, and just even to the enemies he hated."

It is not a little striking that the great editor, of notably virulent proclivities, and the retired soldier, whose genial post-prandial oratory is better recognized by this generation of newspaper readers than his military honors, well earned in the war for the Union, should impart impressions of Grant so substantially alike in their broader outlines. Dana's verdict errs in its pedantic suggestion of a definition of greatness other than that which mankind has liked best to accept. Moral greatness must comprehend other qualities of greatness. What is it but the use of those other qualities to a noble advantage? Grant's moral qualities would have been too insignificant for the notice of history if he had not possessed as well mental and temperamental qualities that constituted him a most opportune leader for the crisis of arms which he was called upon to meet.

In the plain, unadorned recital of Grant's military acts, in the last year and a quarter of the war, Gen. Porter has given us a more precise gauge of his value as a grand strategist, a tactician, a paternal leader of devoted warriors, than Badeau has done. While it may be said that Porter has purposed only to supplement history that was already written, it cannot be denied that his evidence, presented in so faithful and unpretentious a way, is of the kind that "makes confirmation doubly sure." Of too many historians and of too large a share of the public, what Louis Blanc wrote is true: "The admiration of men is hardly ever disinterested; that which their enthusiasm gladly greets in an elect mortal is not so much the beauty as it is the timeliness of his genius." Grant's genius was timely.

Gen. Porter's testimony as to several important points of dispute concerning the final campaigns of the civil war will be accepted as conclusive. His careful statement of Grant's attitude toward

*"CAMPAIGNING WITH GRANT." By Gen. Horace Porter. Lill D. New York: The Century Company.

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Thomas during the long-drawn-out preparation for the last battle with Hood's army before Nashville is admirably clear and satisfying. He does not seem to think that Schofield is entitled to more than mere subordinate credit in connection with that campaign. He gives a full meed of praise to Meade, Sherman, Sheridan, Hancock, and Thomas. Close glimpses are afforded of Lincoln on his numerous visits to the armies that besieged Richmond and Petersburg. The description of Lee's conduct at the surrender at Appomattox is particularly impressive in the writer's evident endeavor to present both the atmosphere and every detail of the scene with all possible fidelity. It is to be inferred that he regards Lee as not the equal of Grant as a strategist, though the latter had so much greater numbers at his command.

Boston's Prints from New York.

It was recently announced that the collection of prints made by the late Henry F. Sewall of this city, whose extensive and valuable library was sold by Bangs & Co. about a year ago, had been purchased by the Boston Art Museum, through its Curator, Dr. S. R. Koehler, who for many years was on terms of intimacy with the collector. As far back as 1890, in his report on the Section of Graphic Arts in the United States National Museum, Dr. Koehler took occasion strongly to advise a Congressional appropriation for the purchase of the prints, to be added to the museum's collections. At that time, the collection consisted of 16,300 prints, exclusive of 4,100 portraits and landscapes, which the owner did not hold to be of sufficient importance to enumerate with the rest. Represented were over 1,400 artists of all schools and periods, from the beginning of the reproductive arts in the fifteenth century down to our own time. In addition to the prints there were 400 drawings, and the sum total demanded was \$55,760, of which \$560 was for the drawings. But the United States did not secure the collection, and when Mr. Sewall died it was still unsold. It has now gone to Boston, the figure at which it was purchased being much smaller, it is said, than the \$78,000 at which Mr. Sewall valued it at his death.

As a bibliophile Mr. Sewall was well known, both here and in England, but as a collector of prints his fame was world wide. His collection not only contained many very fine prints, but its historic completeness, considering its size, was one of its most valuable qualities, since it presented to the student examples of all the processes of engraving practiced by artists up to about the middle of the present century, and also specimens of all artists of sufficient note to make a knowledge of their work indispensable, with others by many men of less importance. This admirable, well-proportioned development of the collection was due to the fact that its possessor had been a systematic collector, having a well-defined aim in view, for over forty years, and especially within the earlier portion of this period he had found it possible to secure specimens which are now becoming rarer from year to year. In a connected series, such as the Sewall collection represented, even specimens not of the first quality assume great importance, since they supply links in a chain that would be broken without them. It would have been inexcusable, therefore, to have allowed this collection to be disposed of at auction, a fate that seemed to be in store for it last Winter, for the executor of the Sewall estate was undecided as to what should be done with it.

All the nations of Europe, parenthetically, have considered it necessary to establish national print collections, and to give careful attention to their keeping and enlargement. With the acquisition of the largest and best print collection in America, the Boston Art Museum, it will be seen, will become a modest rival of the foreign collections. It has quality, at least, if not quantity. And, as Dr. Koehler has said, there is no need of an immense collection here, as it would be impossible to handle it. The museum's former collection of 12,000 prints was chiefly modern, and it is now admirably supplemented by the Sewall treasures, 23,000 in all, which are strongest in old prints, the most difficult to obtain nowadays.

Mr. Sewall may be called the greatest amateur of prints of this century. If Wedmore had known him he might have sketched him for the portrait of Philip Rutterby, in that charming "pastoral of France," "A Last Look at Fornie." Mr. Sewall collected books and his books are scattered; he collected prints, and his prints are intact, as he would have wished them to be.

Lady Vassall Holland.

Her Evil Ways and Manners—Other Holland House Facts.

Written for THE NEW YORK TIMES by
Mrs. Sherwood,
Author of "An Epistle to Postarity."

Here is a paper (which I advise no one to read) in answer to my various critics upon the two papers which have enjoyed some notoriety called "Holland House." I beg to say that I wrote the better part of those papers fourteen years ago in London, after studying the subject at Holland House, and from the immense advantage of Mr. McHenry's eleven volumes of prints and anecdotes, which he had collected to illustrate the valuable book written by "the Princess Lichtenstein." I had that book before me, and I had for years been reading in Fraser's Magazine and in the works of Macaulay and Sydney Smith and in the columns of Temple Bar the countless articles contributed by those who had been familiar with the famous literary reunions of Lord Holland on that fertile subject.

I happened at that time to mention to my dear old friend Mrs. Procter, the widow of Barry Cornwall and friend of Charles Lamb, that I had taken this intense interest in Holland House and had written a paper. She immediately asked me to come and read it to her some Sunday afternoon at her apartments in Queen Anne's Mansion, where I found she had assembled a very critical crowd of old habitués of the famous house. "We shall criticise you, and tell you where you are wrong," said she. And I believe no author ever had a more admirable body of critics.

After that I read the paper to Lord Houghton, Lady Galway, T. Adolphus Trollope, and Lord Lamington in Rome, and to many other men and women who had visited Holland House in the days of Lady Vassall-Holland, who knew chapter and verse of her disagreeable history, and of these all referred to the rumor that she had "colored blood in her veins." I also find in The Galaxy for September, 1874, an essay by A. H. Guernsey, who was a careful writer, and who had collected with industry articles from English reviews on this now disputed subject. He says:

"Richard Henry Fox, third Lord Holland, born in 1773, (the son of Stephen Fox and the nephew of Charles James Fox,) succeeded to the title when an infant. During his long minority Holland House was rented. Before he became of age he traveled in Spain and Italy. In 1775, while in his minority, he entered into a liaison with the wife of Sir Godfrey Webster, a wealthy Englishman. She was the daughter and heiress of Richard Vassall, a rich Jamaica planter, at a time when a sugar estate was worth more than a gold mine. She was born in Jamaica, and from her portrait at Holland House one would suppose she had a trace of African blood. When she met Lord Holland, a young man scarcely of age, she had been a wife ten years, and was the mother of three living children. She must therefore have been several years his senior. She returned with him to England in 1796. Sir Godfrey took proceedings against the pair. As briefly recorded in The Annual Register in 1799, the 'affair was as scandalous as ever came before a divorce court.' Sir Godfrey proved his case with a vengeance, no plea in defense being offered. Sir Godfrey received £6,000 damages from Lord Holland and obtained a divorce from his wife by especial act of Parliament."

"The mature creole woman seems to have exercised over Lord Holland that strange kind of fascination which women not seldom exercise over men who might almost be their sons; for example, as that of Josephine over Napoleon. He even went so far as to drop the name of Fox, illustrious for three generations, and assumed that of Vassall, and always signed his name 'Vassall-Holland,' an act which led to some very pungent satirical verses. His children, however, discarded the surname so discredibly assumed and resumed the honored one of Fox."

Lady Vassall-Holland was of course never received at Court. Mr. Guernsey goes on to say:

"The unfaithful wife of Sir Godfrey Webster could not, even as Lady Holland, be received in English society. Men could, indeed, frequent her salons, but they never took their wives and daughters there. But one English woman, the Countess of Devonshire, was fashionable enough, handsome enough, and daring enough to kiss a butcher at the hustings to secure a vote for her friend Charles James Fox. She, after she was an old woman, did visit at Holland House. Lady Holland braved it all as well as she could, but it sank into her soul. Moore told her that Byron had said some sharp things of her in his memoirs. She answered: 'I know perfectly well my position in the world; I know all that can be said of me.' . . ."

"She set herself up as a sayer of disagreeable things, and became a most unpleasant hostess. To Moore she said: 'This book of yours, this "Sheridan," it must be a dull thing, I fear,' and to a young author: 'I am sorry to hear you are to publish a poem. Cannot it be suppressed?' . . ."

A more important account of Lady Holland's brutal manner as a hostess can be found in the letters of Lord Macaulay. I quote from the "Life" in which he says that no autocrat ever summoned his dependents as she did. "I suppose she treated me as well as any of them," he adds, giving an account of her manners. In the same spirit Talleyrand accounted for her inconveniently early dinner hour. "C'est pour gener tout le monde," he says—"it is done to annoy everybody."

Sir Henry Holland's Recollections afford another lot of anecdotes. Her abuse of Luttrell, who was living in the house, was most shameful. And Sydney Smith speaks of her contemptuous treatment of Allen, who was a poor Scotch physician in attendance on Lord Holland. In an essay in The Quarterly Review, January, 1872, we find also this paragraph:

"The excellence of Lady Holland's dinners was in no small respect owing her levying contributions on her guests who inhabited districts famous for the venison, the poultry, the game, or any other edible. The praises of the 'Mouton des Ardenne' having been sounded

at her table when M. Van de Weyer was present, she commissioned him to procure her some. He sent for a half sheep to be left at the Foreign Office in Brussels, directed to him and marked 'tres pressé.' The clerks, taking the sheep for a bundle of dispatches, forwarded it by special messenger. This became known, and brought much mortification to the Ambassador. Lady Holland did not, however, offer to pay the expenses, nor did she apologise."

When the Princess Lichtenstein came to write the History of Holland House she had a very difficult part to play in skipping all the peculiarities of this infamous woman, who was the mother of her benefactor, the last Lord Holland. She skips very judiciously, only calling her "eccentric." But this reticence of hers only set going a hundred pens, and in every notice of her book and of Holland House we find the bad temper, the meanness, and the early sins and grossness of Lady Vassall Holland emphatically dwelt upon.

The Memoirs of Maria Holroyd, Lady Stanley of Alderley, bring up a contemporary picture of her when she was Lady Webster, in which her exceeding vulgarity is painted in lively colors. Macaulay says that when he returned from India he found Lady Vassall Holland grown so frightfully ugly that it "made him wish to cry" when he looked at her picture, but he pays tribute to her talents and rough wit. What perhaps offended these men the most was the way she treated Allen, who was a sort of factotum, and had been introduced to Lord Holland by Sydney Smith as a clever young Scotch medical man, and who began his long servitude by a journey with him to Spain. He lived at Holland House until his death. Lord Brougham pays this man the compliment of saying that he had "great talents, rare accomplishments, and intimacy with statesmen." Why he should have consented to remain at Holland House in a dependent position is to an American reader inexplicable. It is to be understood only by that word "patronage," which is so well understood in England. Happily for Americans, it is unknown here.

So I think unless my critics are greater writers than Sydney Smith, Lord Macaulay, Sir Henry Holland, and the very witty essayist Abraham Hayward, not to speak of a dozen others easily produced, that they will have a Herculean task to wash clean the character of Lady Vassall Holland. An unfaithful wife, a rude and bad-tempered hostess, a character with no shade in it of delicacy, or what we call "ladylike" qualities, to whom not one of her contemporaries attributes an amiable or gentle motive—I wish them joy of their quest!

As to the taint of African blood, I was told in England by Mr. McHenry that the last Lord Holland—he who died in Italy in 1859, the first legitimate son of Lady Vassall and Lord Holland—was very much troubled about his finger nails, which had under them the dark purple hue supposed by those who are learned in heredity to mark the conditions of a quadroon or an octoroon. In the conversations which grew out of my reading in Rome of the paper I had prepared on Holland House, this peculiarity was mentioned by T. Adolphus Trollope, who had known Lord Holland well when he lived at Florence. Lord Houghton and Lady Galway had the strongest belief in the tradition, and tradition is a very great part of history.

I asked Lord Houghton how Lord Holland "put up" with Lady Holland. "With the utmost patience. He was an obedient husband. Although he used to try to come to the rescue of poor Allen, and now and then he helped Macaulay; but with Luttrell and Sydney Smith he allowed them to fight it out for themselves."

I consider that the privilege I had of enjoying the conversation of all the old people, who had been at Holland House during the brilliant period which ended in 1841 with the death of Lord Vassall Holland, and who were near enough to the more stirring times which preceded the battle of Waterloo, gave me a right to quote some of the traditions which have not entered much into the memoirs and the history of the period.

Mr. T. Adolphus Trollope, the author of the very best Italian-English novels ever written, "Gemma," "Marietta," "A Syren," &c., paid a very great compliment to the last Lady Holland, whose portrait by Watts hangs in our own "Holland House" in New York. "She was a pretty woman and a gracious lady," said he, "and I think, as she was the 'very least little lady alive,' that she gave Browning his idea of the woman in the 'Flight of the Duchess.' You remember the wonderful eyes and the little feet?" Lady Holland, the last, the one often painted by Watts, was, as Lord Houghton said, "The only woman shorter than Queen Victoria. She looked taller when she was sitting than when she rose."

She went off soon after her marriage to Italy to live, and never until she was very old spent a winter in England. It was she of whom Lady Galway told the story that in her "youth she thought herself pursued by a 'bravo' in the Palazzo Barberini, and in fleeing tumbled down stairs into the arms of the handsomest man in Rome." She was of the same blood as the beautiful Gunnings, and her face must have been pretty. She lived to be old, dying in 1889.

I am very much obliged to my sapient critic for pointing out the printer's error in the well-known verse of Lord Vassall Holland: "Nephew of Fox, and friend of Grey," which was improperly printed Gay, a not very serious historical blunder, however. But as to the Van Dyck picture of Lord Rich, the dandy Earl, who lost his head and who sold his fine clothes to the headsman, he blunders woefully—that famous picture has been always considered a Van Dyck by the best judges in England. It may have been painted from an older portrait after the Earl was beheaded; that fre-

quently happened in cases where a gentleman fell into evil times. But the Princess Lichtenstein confessed that she did not find Van Dyck's signature on the back of the canvas. It is, however, always catalogued as a Van Dyck. What is the use of such puerile fruit-finding as that? It is the spirit and not the letter which makes any resume of a house with a history valuable.

In the Memoirs of Holland House by the Princess Lichtenstein we find the most succinct account of Henry Rich, who was created in 1622 Baron Kensington, sent to Spain by James I., and made Earl of Holland in 1624. He owed his great fortune to his wife, Isabel, daughter of Sir Walter Cope, who owned Cope Castle, now Holland House. He was a very handsome man and a fop, wavered much and fatally between Charles I. and Cromwell, and in 1645 or 1649 was beheaded in Palace Yard, Westminster, in fine clothes. He received in that early day, while his head was on his shoulders, "all that was clever and fashionable at Holland House, not confining himself to his own countrymen." It is curious that his character as a host lingered so long within the walls of Holland House, for the house of Rich-Hollands had nothing to do with the Fox-Hollands. The descent from this Henry Rich to the widow whom Addison married I abbreviated as much as I could, because it is of no possible interest, but as that seems to have troubled my critics, I will write it out for the Gradgrinds:

Robert, son of the first Lord Holland, who became second Earl of Holland, and afterward, succeeding his cousin, became, in 1673, fifth Earl of Warwick, made Holland House his principal residence. Edward, his son and successor, married Charlotte, daughter of Sir Thomas Middleton of Chick Castle, and she was the Countess of Warwick whom Addison married, and it was her scapegrace of a son whom Addison tutored and whom he called to his bedside to see "how a Christian could die!" Only, as Horace Walpole said, "unhappily he died of brandy."

After the death of the young Lord Warwick, in 1721, Holland House was let continually to a very curious set of tenants. First in interest was our own William Penn, who, as a courtier of James II., was very popular with a lot of needy Jacobites, also to Sir John Chardin, the Persian traveler; Atterbury, the zealous Protestant; and Shippen, the Jacobite, of whom Pope wrote:

"I love to pour out all myself as plain
As downright Shippen or as old Montaigne."

Lechmere, the great Whig lawyer, and Van Dyck lived two years at Holland House painting, or "probably painting," the Princess says, the "fine portraits of the Earls of Warwick and Holland. It may be assumed," she says, "that Van Dyck was received as an honored guest at Holland House when he painted that portrait." That reasonable doubt might also be carried further, and called a probability.

I mentioned that the Princess Louise "walked across the fields" to sketch Holland House, but my sapient critic says "that all about Kensington Palace is now a residential neighborhood, covered with brick and mortar"—a fact which perhaps I also know! But the Princess may possess a coupé, and might drive to the house of her friend, Lord Leighton, and thence walk across the fields to Holland House. In fact, from Lord Leighton I received the story that she did so. Or she might have entered at Mr. McHenry's gate, or many another entrance open to a Princess, and then have walked across the eighty acres of Holland Park to the house. I did not mean that she struck a bee-line through acres of stone houses before she reached the park. But accuracy is everything. It sometimes goes too far, however, or it might.

The portrait of Stephen Fox, father of the first Earl of Ilchester and of Henry Fox, is given in this book—the first Baron Holland, who bought Holland House about 1748. He and his runaway wife, Lady Caroline Lennox, lived very happily through a long life, protecting her beautiful sister, Lady Sarah, (with whom the King was in love,) as long as necessary, until her marriage. Here was born Stephen, second Lord Holland, who grew to be immensely fat, and died young. He seems to have had no importance, excepting as having been the father of the man, Richard Henry, third Lord, who disgraced himself by calling himself Lord Vassall Holland, but who was the most honored man in every other respect than as a victim to a bad woman, his wife.

Charles James Fox, brother of Stephen, (second son of Henry Fox, first Lord Holland,) was neither born nor did he die at Holland House. He was born in Conduit Street, but he is always known as the most important member of his family, because genius is immortal. The third Lord Holland adored him. Nothing can be more touching than the love between this nephew and uncle. The best account I have found of the death of Charles James Fox is in his Life, written by Lord John Russell, and the best short resume of his extraordinary career in the anecdotes of George Selwyn.

Henry Edward, fourth Lord Holland, the sole surviving son of Lady Vassall Holland, was born in March, 1802, four years before his great-uncle, the great Charles James Fox, died. He married, in 1833, Lady Mary Augusta Coventry. He passed the greater part of his life in Italy. Heaven did not grant him children. He is always spoken of as a most amiable and lovable man, but not as possessing genius. He died at Naples, where a chapel has been erected to his memory by his widow, the last Lady Holland, the "least little lady alive."

Far more interesting could I have made this paper

MARCH

had I clung to the enchanting arcades, to Rogers's vine-covered seat, to the old trees, to the Venetian chamber, to the poetical and artistic tributes, to the romances, to the scenes of historic gaiety, to the "Romance of Holland House," to the legend of the beautiful Diana Rich, who walks about without her head! But alas! who cut off her head? Perhaps she knocked it against some of the "residential" parts of Holland Park, across which the Princess Louise was expected to walk. But Gradgrind will tell me that they were not there in 1669!

There would be no stopping did I pretend to condense the charming stories about Holland House; there is another ghost who walks, and when the lady of Holland House meets herself, then she is going to die! There is a set of royal anecdotes which are very pretty. But I have already transgressed the limits which THE TIMES'S SATURDAY REVIEW allows me, and I reluctantly leave a subject which has always had great attractions for me.

M. E. W. SHERWOOD.

London Literary Letter.

Written for THE NEW YORK TIMES by
William L. Alden.

Author of "Shooting Stars as Observed from the Sixth Column of THE NEW YORK TIMES."

LONDON, Feb. 22.—There is a new man. He is a Scotchman, and yet he does not write of "meenisters" nor chronicle the small beer—or should one say whisky—of the kailyard. His name is Neil Munro, and unless I am greatly mistaken he has a future before him.

It is pleasant to chronicle the appearance of a writer of whom one may hope great things. We have the measure of every writer now before the public, with, of course, the exception of Mr. Kipling, who may at any time astonish us with a new success in a field totally different from any that he has yet cultivated. We have nothing to hope for from Mr. Meredith, for he will never write anything better than "Evan Harrington"; nor from Anthony Hope, who will never surpass his delightful "Prisoner of Zenda"; nor from George Moore, who cannot rise higher than "Esther Waters"; nor from Mr. Hardy, whose "Tess" will remain his greatest novel, no matter what he may write hereafter. Not one of these men can be said to be a man of promise. They are men of performance. Admirable as their work is, it has revealed their full capabilities. They may write great books, but they will write nothing that will increase our estimate of them. But here comes Mr. Munro, with a romance of the days of Montrose, and he at once fills us with curiosity and hope. If the first chapters of his serial, "John Splendid," maintain their promise, we have at last a Scotch romance writer who is worthy of the land of Sir Walter Scott and R. L. Stevenson.

The story in question, which is now running in Blackwood's Magazine, is infinitely superior in matter and in style to the stories of the kailyard, which have latterly made life a burden to so many unfortunate readers. It is Mr. Munro's first long story, and, while we shall doubtless have good reason to enjoy it, we shall also have the pleasure of looking forward to Mr. Munro's future work with the just expectation that he will give us something even better than "John Splendid" when he shall have gained a greater mastery of his pen and grown in experience and ripeness of thought. I am not often enthusiastic, but Mr. Munro's story came to me as a surprise, and the sharpness of the contrast between its breezy atmosphere and its manly vigor and the sentimental rubbish of the average kailyard novel filled me with admiration. Of course, Mr. Munro, who, I believe, is a Scotch Highlander, may prove a disappointment, but if he does not prove to be the legitimate successor of Stevenson I shall be surprised as well as disappointed.

I came across a volume of essays the other day written by Prof. Harry Thurston Peck, who I understand has a deserved reputation in America. Prof. Peck in one of his essays does better justice to George Moore than any other critic has done. He shows that he is not blind to Mr. Moore's defects, but he also shows an intelligent appreciation of Mr. Moore's genius. It is rather odd that the first complete and accurate study of George Moore should come from America, for as a rule one nation rarely comprehends perfectly the writers of another. Mr. Moore's new novel "Evelyn Innes," is to appear in the Spring, but no mention of its character has yet been made.

Speaking of the different estimations in which a writer may be held at home and in another country reminds me of Walt Whitman. His work is taken far more seriously in England than it is in America. In a recent number of Temple Bar a writer claims for Whitman a place very little lower than Shakespeare. While in America few persons will now deny that there is poetry imbedded in "Leaves of Grass," and that some of it is worth digging out, the public estimate of Whitman most assuredly does not place him anywhere near Shakespeare. Here nine Englishmen in every ten would probably say that Whitman was the greatest of American poets, and the only one who was truly American. This is perhaps due to the fact that Bret Harte's delightful but utterly impossible miners are accepted in England as typical Americans. One might expect the Whitmanesque style of poetry from a Bret Harte miner, but such poetry is no more distinctively and truly American than is the miner himself. I can remember the time when Mr. Joaquin Miller made quite a reputation as an American poet by appearing in London drawing rooms in a red flannel shirt and long boots. It was thought to be so frank and sincere as to be green like other Americans instead of putting on the

dress coat of civilization. I wonder which was really the more thoroughly American, Miller's red-flannel shirt or Whitman's red-flannel poetry.

Turn about is fair play. If the English admire Whitman, the Americans apparently admire the author of that tiresome book, "Quo Vadis." If we can trust advertisements, "Quo Vadis" has sold in the United States better than any other book of the year. An American friend sent it to me and I tried to read it. I found it dull, commonplace, and machine-made. It differed only in degree from half a dozen novels purporting to reproduce life in Rome centuries ago from that forgotten book "The Roman Gladiator" to Bulwer's cotton velvet romance, "Rienzi." There was not a live person between its covers, and not an incident, from the first to the last page, that could be called new. And yet this tedious book, translated into a dialect so obtrusively of the nineteenth century that "reliable" Roman patricians are made to flog their slaves "right away" is apparently more popular in America than "St. Ives," "Captains Courageous," and "In Kedar's Tents." To me the cause of this popularity is "wrop in mysty." I can understand why the ingenious stories of Marie Corelli are popular in a country like England, where, thanks to the board schools, hundreds of thousands of poor children have been taught to read and then recklessly permitted to roam in libraries where Miss Corelli's novels abound; but why any person in any grade of life should ever desire to read beyond the first chapter of "Quo Vadis" is inexplicable.

Mr. Conan Doyle's new book, "The Tragedy of the Korosko," is well spoken of. In a measure it deserves it. The story, like everything Mr. Doyle writes, is healthy in tone and full of incident. Moreover, the author has laid the scene in Egypt, a country which is very much to the fore just now. Still the "Tragedy of the Korosko" is not a great novel, and it will not bear comparison with Mr. Doyle's first and best historical novel.

There is reason to believe that the historical novel has had its day. It was brought in by the swing of the pendulum, which carried us away from the novel in which nothing happened to the novel consisting of incident and little else. A few years ago no self-respecting novelist, with the exception of Charles Reade, would lower himself so far as to write a story in which anything happened. Adventure was held to be unworthy of literature. The author was expected to present careful portraits of men and women and subtle analyses of their character, but he was not to permit them to pass through any adventures. The public grew tired of this sort of thing, and the historical novel, with its "White Companies" and its "Gentlemen of France," had for a time the field almost to itself. But the pendulum now seems about to swing backward again. The writers of historical novels are abandoning the Middle Ages and the last century for the present day, and the up-to-date story is rapidly coming in. It will still continue for some time to be mainly a story of incident, but in all probability we shall before very long return to the study of character instead of the narration of adventure. All the recent great successes—from the publishers' point of view—have been novels of contemporary life. I shall be surprised if in the course of the next year we do not have a society novel by Mr. Crockett, a story of, say, the late Greek war by Mr. Weyman, and a novel of psychical analysis by Mr. Haggard.

As you of course know, D'Annunzio was recently elected a member of the Italian Chamber of Deputies. His election is now contested on the ground that he was once, so it is alleged, sentenced to a term of imprisonment for adultery. The matter is still sub judice, and it remains to be proved that the accusation is true. If true, the eminent novelist can doubtless defend himself on the plea that his offense was committed solely in the interests of novel writing and in the search for local color. D'Annunzio announced at the time of his election that he was to represent in the Chamber, beauty, romance, and poetry. After all, the interests of literature and art deserve their especial representatives in a legislative body quite as much as do the interests of workmen. Signor D'Annunzio as the representative of art is at least as much entitled to sit in Parliament as is Mr. Keir Hardie as the representative of workmen and bad hats.

The Spring promises well for novel writers and publishers of novels, for we are now in the thick of an epidemic of influenza, and the influenza always gives a fillip to the sale of novels. This does not mean that when a man's brain is weakened by illness he instinctively buys "The Christian" or "Quo Vadis," but it does mean that thousands of men and women who have little time to read when they are well beguile the weary hours of lying in bed and waiting for the influenza to release its grip by reading novels. The really astute author who wishes for a large sale for his new book would do well to wait for an influenza epidemic, and then publish it at once. It is safe to say that the present epidemic will be worth the sale of thousands of novels that would have remained unsold if the influenza had not visited us.

So far as can be ascertained, influenza is the only disease that promotes the sale of novels. Consumption probably stimulates the sale of semi-religious stories, and it is possible that prolonged indigestion, accompanied by nausea, tempts people of the homeopathic faith to read Mme. Sarah Grand's physiological novels, but as an aid to the spread of general novel reading there is nothing to be compared to influenza.

I noticed the other day in an American publication that Mr. Frank Mathew, who has written several

clever books—notably "The Wood of the Brambles"—is a grandson of Father Mathew. This statement was a cruel attack on the character of a celibate priest, and it is to be explained only on the hypothesis that the writer of the paragraph concerning Father Mathew did not know the difference between a grandson and a grandnephew. Mr. Frank Mathew is a grandnephew of the apostle of temperance, and in view of the mistake which made him a grandson instead of a grandnephew, it is curious that in at least two Continental languages the same word is used for both grandson and nephew. Mr. Robert Sherard is another writer whose ancestry is constantly misstated. He is generally accused of being a grandson of Wordsworth instead of a grandnephew, which is his real relationship to the great poet. Probably in time we shall hear that Mr. Coningsby D'Israeli is a grandson of the great Lord Beaconsfield.

W. L. ALDEN.

Mr. de Wendt on Alaskan Gold.

As presenting entirely unbiased opinions, what Mr. H. de Wendt, Fellow of the Royal Geographical Society, writes about the gold fields of Alaska may be deemed worthy of particular consideration. Methods of travel and routes have been already discussed, and need not be repeated. It is the dangers and risks that Mr. de Wendt describes. As to the mosquitoes he writes:

"Until we get more or less accustomed to the annoyance, conversation, sleep, and even eating were quite out of the question. I have camped out after a hard day's work, famished with hunger, and yet unable to raise a mouthful to my lips, owing to the persistent onslaughts of these pests, who are, indeed, one of the greatest curses of this great northern land. Even the Indians suffer tortures from May until September, but their bodies are smeared with rancid oil, and the smell affords them a protection denied to the white man. A Yukon mosquito will torture a dog to death in a few hours, and frequently drive bear and deer into the water. There is no remedy. We kept a damp rag smoldering all night in the tent, which nearly suffocated us, but had no effect whatever on our tiny enemies."

The precious metal the author declares to be widely distributed:

"It is all over the country, from Sitka to the Arctic Ocean, and from Mackenzie River to the Bering Sea. Up to now, however, the Yukon basin has been the centre of attraction, and, indeed, there is scarcely a spot upon its upper waters where you can wash a pan out without finding some deposit. The Yukon River may (from a mining point of view) be divided into three parts: (1) The upper section, in British territory, containing the Lewes, Stewart, and Klondike Rivers, and Forty-Mile City; (2) the middle section, from the American boundary to the Tanana River, comprising Birch Creek, other tributaries of varying importance, and Circle City, and (3) the lower section, also in American territory, down to Bering Sea. The gold taken from the three sections amounted in 1894 to about \$75,000. In 1897, from January to April 1, the Klondike district alone yielded \$1,000,000, and this although under 500 men were at work."

Mr. de Wendt is not inclined to think that the climate, rigorous though it may be in winter, is so great a difficulty as is generally supposed:

"I know at least a dozen 'old-timers' who have spent six consecutive years in the country; for the cold has been greatly exaggerated. Eighty degrees below zero is about the severest yet experienced, but this is very rare, and here, unlike Canada, there is seldom the wind which makes even twenty degrees below zero unbearable. * * * Winter generally commences in October, (but often much earlier,) and the Yukon is usually clear of ice by the middle of May, but this is also uncertain. The snowfall is not excessive, three feet being considered deep. The winter days are very short, there being but two hours between the rising and setting of the sun; but it is never pitch dark, and the lovely Northern Lights are common. In summer the temperature often reaches eighty degrees, but the nights are cool and pleasant. The days are then twenty hours long, with twilight the remaining four."

But conditions owing to want of preparation on the part of gold seekers may be grave, and we are to believe that such conditions exist to-day:

"That there will be—nay, has already been—terrible suffering at the gold fields during the winter of 1897-8, no one can doubt. I am informed by the highest authority in Washington that the last sack of flour was sold in Dawson City on Sept. 10 last. Since that date no supplies have reached the place, (owing to the grounding of two new steamers,) and Dawson is now unapproachable until next Spring, when even the most sanguine Canadian and American officials expect to receive news of a nature too terrible to contemplate. There is nothing to be done for the present, and we can only hope for the best, and thank Providence that (according to the latest advices) most of the women and all the children have been moved down to Fort St. Michael, where there is no lack of food or lodging. The only women now in Dawson City refused to leave, and belong to a class with which mining camps are, unfortunately, only too familiar."

Mr. de Wendt's intention after leaving Alaska was to cross over the ice on Bering Strait to Siberia. But this he found impossible. The route he was obliged to take was from St. Michael to Oumwaidjek. Finally he reached Northern Siberia. Arriving there, however, the Asiatic Tchukitchis proved so inhospitable, and the risks of starvation were so imminent, that this adventurous traveler was glad to find a vessel which carried him back again from Asia to the American continent.

Compared with that mass of crude material dealing with Alaska, the Klondike, and gold discoveries now current, Mr. de Wendt's volume is conspicuous for its soundness and clearness. On that account it is to be commended.

THROUGH THE GOLD FIELDS OF ALASKA TO THE BERING STRAIT. By H. de Wendt, F. R. G. S. & F. R. S. London: New York: Harper & Brothers.

Articles Taken Up.

Recent Features of "The Times" Saturday Review." Under Discussion.

Prof. McGiffert and Dr. Ramsay.

To the Editor of The New York Times:

I was much interested in the able criticism of Dr. McGiffert's book in your issue of Feb. 23. One point in it, however, attracted my attention—viz., that in a comparatively brief review one rather long paragraph is devoted to a depreciation of Prof. Ramsay's work because it does not agree with Dr. McGiffert's theory. The latter evidently does not share your reviewer's idea of Dr. Ramsay's inferiority, as he quotes him very frequently. But the interesting point to note is the reviewer's assumption that good scholarship is inconsistent with any but radical positions. Is not this lofty, and I may say rather offensive, tone, which is somewhat common with the advanced school of critics, one of the reasons that this work, which in its way is most valuable, does not meet with the welcome which its laborious scholarship should otherwise command? Would it not be possible for those who favor such theories to advance them without implying that those who disagree with them are little better than ignoramus?

In Dr. Ramsay's criticism of the professor's position in the current number of The Expositor, he brings forward a suggestion that is worth considering—viz., that the supporters of the Source Theory of Arts profess ability to distinguish between an older and a later source, the former of which, from the circumstances, could not have been earlier than 60-70 A. D., nor the latter later than 70-80 A. D. In other words, they claim to be able to do what ordinary historians acknowledge to be impossible: for as Dr. Ramsay remarks, as an illustration, scholars vary some fifteen centuries in their estimate as to the date of the Epic of the Drust. The same tendency to overrefinement may be seen in the Polychrome Bible, and from the magnitude of its claims is apt to discredit rather than help the theories which those who employ it wish to promulgate.

T. B. A.
Harrisburg, Penn., Feb. 23, 1898.

Le Gallienne's Omar—Two Opinions.

To the Editor of The New York Times: In THE TIMES of Saturday Mr. Richard Le Gallienne's "first American reading" was honored to the extent of a third of a column of laudatory notice, and nearly a column and a half of THE TIMES's admirable SATURDAY REVIEW of the same date was given up to an interesting sketch of his life and writings by "D. F.", where reference was made to "his new version of Omar Khayyam," "some passages from" which were to be "found in another part of this issue," a "dozen or sixteen" quatrains being, in fact, printed as "Passages from His Recent Translation."

In justice to your readers, to literature, to the late much-lamented Edward Fitzgerald—Tennyson's "dear old Fitz"—and to your usually quite fair-minded SATURDAY REVIEW, will you not set forth the fact that Mr. Le Gallienne has made no "translation" of Omar Khayyam nor even what may properly be called a "version" of the Persian, the title of the volume claiming only that it is "A Paraphrase." (London: Grant Richards, 1897.) In THE London Saturday Review some weeks ago, (Littell's Living Age, 2798, Jan. 16, 1898,) appeared a short critique entitled "Gilding Refined Gold," which contains certain facts in the case that surely ought to be made known before more hundreds of American and English women occupy time and wits (that may be far better employed) in committing to memory countless dozens of Le Gallienne's "translated" quatrains.

"It is difficult," says the writer, "to enter into the mental condition of the perpetrator of this impudence to a great English writer. To understand what Mr. Le Gallienne has dared to do, the reader must be reminded of one or two facts. About the year 1833, Edward Fitzgerald, under the direction of Prof. Cowell, began to study Persian, and after some time with Hafiz and Jami and the 'Mantic' of Attar, he settled down to 'that remarkable little fellow,' Omar Khayyam. . . . In 1857 he was 'sketching' versions, first in Latin, then in English; presently he invented a stanzaic form analogous to the 'terza rima' of the original; in 1859 he put forth, anonymously, that translation of the astronomer-poet which ranks as a masterpiece of English poetry and as one of the treasures of the Victorian age."

"This 'translation' of Fitzgerald's is practically an original work. By the universal verdict of Orientalists it vastly surpasses its original in poetical merit. 'Many quatrains,' as Fitzgerald said, 'are mashed together'; many more are simply invented by the exquisite English poet, who decked the dry bones of Omar Khayyam with the flesh of his genius. The form, the spirit, the lovely originality of the whole thing are Fitzgerald's; just as the credit of 'Hamlet' belongs to Shakespeare, and not to some possible precursor; the credit of 'The Ancient Mariner' to Coleridge, and not to that obscure Shelvoke from whom he took the tale. For nearly forty years, under the mantle of Omar Khayyam, Edward Fitzgerald's original poem has been moving among us, gradually filling the air with its delicious fragrance, gradually winning that praise which is due to a consummate thing done, once for all, in absolute perfection."

"What, then, is to be concluded about the mental condition of Mr. Richard Le Gallienne, a sentimental journalist, author of 'If I Were God,' who dances forward and jauntily proposes to rewrite this perfect poem of Fitzgerald's and improve it? . . . On his own showing, Mr. Le Gallienne does not know one word of Persian. . . . He can neither spell nor scan the words of Omar; he accepts without modification the metre invented by Fitzgerald. . . . Boasts as absolute an ignorance of the philosophy as of the language of Persia. . . . We can discover no aim whatever except the proposition to rewrite Edward Fitzgerald's poem and improve it as poetry."

How he "succeeds in this bold and perilous enterprise" is briefly shown by two comparative quotations, and it is ironically suggested that Mr. Le Gallienne rewrite

Faust's "In Memoriam," preserving the metre; reconvert "that very happy and incoherent, but distinctly precious" epigram, "Paradise Lost," and rewrite "the tragedies of Shakespeare into verse of a better cadence and more consistent with the religion of a penny-a-liner."

J. B. Maryland, Feb. 23, 1898. [Our correspondent would find, on pursuing the subject further, that most English papers have dealt with Mr. Le Gallienne's work much in the same spirit as The London Saturday Review. It is not a liberal spirit, nor is it a spirit in which pure intellect plays any very conspicuous part. Mr. Le Gallienne did undertake a herculean task, and he showed audacity in undertaking it. But this need not blind one to the merits of his verse. One thing is very clear. Had Fitzgerald never published his book, Le Gallienne's would have made a sensation. Why, then, can it not be judged on its merits apart from Fitzgerald? And it is to be remembered that Mr. Le Gallienne prints many quatrains that Fitzgerald did not touch. Who shall deny that many of them are superbly beautiful—such as those reprinted in THE TIMES's SATURDAY REVIEW two weeks ago? But we need not go further. A poet has been found at last to speak for Mr. Le Gallienne—Charles G. D. Roberts, the Canadian, who in the March Bookman writes as follows: "It is not improbable that at this point many readers will lay the book down with a weary 'I told you so.' But if they do, they will lose one of the richest delights prepared for lovers of poetry this many a day. As one reads on, it presently appears that Omar fused in Le Gallienne is quite another poet from Omar fused in Fitzgerald. As soon as Mr. Le Gallienne forgets his great predecessor, and finds his own voice, one feels that both renderings are indispensable, that neither can take the place of the other. Each gives something which the other does not give; and on the ground of sheer beauty Mr. Le Gallienne's rendering at once finds excuse for being. The music of Fitzgerald's lines is an organ music, stately, sonorous, vast. Mr. Le Gallienne's lines, at their best, in their passionate appeal, resemble rather the plangency of the violin."

"It seems to me there is a reticent pathos about these lines, as masterly in its way as Fitzgerald's work is in its more vibrant and strenuous manner. But the fact that Mr. Le Gallienne has used chiefly the Rubaiyat ignored by Fitzgerald, and has used them with keen sympathy and an effective craftsmanship, finally disposes of the contention that his undertaking was a superfluous one. What he has done was needed by all Omar lovers who find Mr. McCarthy's prose rendering inadequate; and what he has done he has done in the main, done so well that it needs no other justification than its own beauty. One needs, henceforth, both his Fitzgerald and his Le Gallienne; and might well pray that yet a third poet, nobly rash, might take up with as magical fingers the rich gleanings which these two have left behind them."

"In general, where Fitzgerald's note is one of stern arraignment, Mr. Le Gallienne's is one of conciliation or of appeal. It is a far less virile note, but hardly less beautiful; and sometimes it reaches a piercing intensity of which Fitzgerald is not master. Especially is this the case in the quatrains printed in italics, as interludes, wherein Omar turns aside from philosophy and wine to make passionate cry to the woman he loves: "'O heart, my heart, the world is weary-wise! My only resting place is your deep eyes; O wrap me warm in their illusive love— For well I know that they are also lies.'"

—ED.]

"Books Worth Reading Again."

To the Editor of The New York Times:

THE TIMES's SATURDAY REVIEW again presents its feast of good things. The page given to "Children's Books" is helpful and inspiring. I am in thorough sympathy with every word written by "A. K. B." of Astoria. In the notice of Caroline Fox's "Memories of Old Friends" the writer says: "Steering introduced the Fox family to Emerson's 'Essays,' saying: 'It would answer your purpose well to devote three months to the study of this one little volume; it has such a depth and originality of thought as to require very close and fixed attention to penetrate.'"

So I have found it, and with Emerson I say, "When a new book comes out I read an old one." For do we not read too many books to be really well informed? Doesn't the reading of many and promiscuous books result in superficial knowledge? Every one has met a man or woman who has studied some one author with loving care; and what a delightful companion such a person is! He can quote at large from his favorite, tell anecdotes, answer questions, suggest particular books or chapters, &c. I have in mind a series of literary evenings, each one devoted to some special author, and, in particular, one given to the study of Dickens. Several friends, gathered together to talk of his masterpieces, enumerate their favorite characters, read from his works, and present a critical essay or two. A number of questions had been prepared referring to various persons and incidents recorded in his many books, from "Copperfield" to "Pickwick Papers." The amount of Dickensiana obtained was creditable, but one particular lover and student of the novelist did himself proud, and made us all feel proud of him, too, by the exhaustive and accurate knowledge of the man and his books which he displayed.

Not that this Dickens student was ignorant of other books and authors, not by any means, for I remember that it was this

same friend who first introduced into our family circle Thomas Bailey Aldrich's dainty stories of Marjorie Daw and the rest, and far be it from me to deny versatility, a most charming gift; but it is a gift—one must have the healthiest of literary appetites and the most perfect literary digestion to assimilate the varied mental pabulum set before him to-day—but when such a person is found he is certainly "a joy forever" to himself, I should think, and certainly to all his friends. However, in this age one can surely rattle with emphasis Mr. Smith's "O, books, books, books! It makes me sick to think me how ye've multiplied," and one must, of necessity, specialize. It is truly and essentially an age of speciality in all departments of learning, and the litterateur must bow to the all-compelling impulse in common with the scientist and the pedagogue. Therefore all hail to the Warner Library, with its thousand essays on the great literature of the race! But each one of us will cling, by some law of association peculiar or sacred to ourselves, to some special poem, some old, old story that has become for us a classic.

One, in pensive mood, will turn to "Reveries of a Bachelor," and dream away an hour or two with delightful Ik Marvel and his shadowy fancies! Another will deliberately set out for that quaint England, the home of John Ridd and Lorna Doone, and follow the lovers' path to the "consummation devoutly to be wished." In philosophical mood, one may wander to Italy and follow the pure Romola through the vicissitudes of her life. Or, with the awakened historical sense, we may turn to our Shakespeare or our Scott, or our Gibbon. When a feeling of isolation from that world takes possession of us, we will turn to "Les Misérables" and follow Jean Valjean through his checkered career, and meet the masses of the people and get in touch and sympathy with humanity again.

Or turn to Kenneth Grahame's "Golden Age" and enjoy with the boys its wholesome fun. Recite for them how Horatius kept the bridge in the brave days of old, or tell them a story of a great man—one of "Plutarch's Lives," perhaps—for, again, children love biography. I remember reading for a little five-year-old girl, recovering from the measles, Uncle Remus's quaint dialect stories over and over again; till she knew each one, and, pointing to the pictures, would ask for her special favorites, never seeming to tire of them. The dear old fairy stories, Andersen's, Grimm's, Finnish legends, and all nature myths dear to children's hearts, we could live over again with them—and may it not be that some of us missed our happy childhood, so why not have it with our own children, reading with our boys Cooper's tales, "The Adventures of Huckleberry Finn," "Tom Brown," and all the other enchanting books of boyhood, and with our girls Mrs. Ewing's homelike stories, "Little Women," Charles and Mary Lamb's "Fables from Shakespeare," remembering through it all that the wisdom of our books is as nothing compared with the children's caresses and the gladness of their looks, for

"Ye are better than all the ballads
That ever were sung or said;
For ye are living poems,
And all the rest are dead,"
said our revered Longfellow.

HELEN CHURCH.
Brooklyn, N. Y., Feb. 3, 1898.

A Varied Mental Diet Needed.

To the Editor of The New York Times:

As a writer of books, both juvenile and adult; as a teacher and a mother, I want to utter my honest protest against some of the articles printed in THE TIMES's valuable SATURDAY REVIEW, which comes to my study each week with so much refreshing criticism and admirable suggestion.

As to "books which separate parents from children," it seems to me arrant nonsense. If the parents are true parents, if the children are wisely guided and controlled by loving companionship, no books on earth can separate them.

Again, as to lists for children's reading. For many years it has been my fortune to be more or less interested in libraries; and it is a constant delight to watch the varied tastes of the children who read. I consider, perhaps unwisely, but certainly honestly, that it would be rank impertinence for me to enter your home or any other, and there dictate concerning the food given to your children; so do I consider it an impertinence for any woman or body of men and women to make out fixed lists which they, from an adult standpoint, think suitable for all children to read.

The mental diet of children should be as varied as the physical. In your own family you may find a boy who detests oatmeal and another who almost lives upon it; you may find a girl who dislikes even the odor of breakfast and another who cares only for that meat. So is it in literature. Some children at ten years of age can understand, enjoy, and find keen delight in Shakespeare, while others wonder how they can read it. Your Saxon-haired lad revels in Walter Scott and finds through the perusal of his works a fondness for history; but your dark-haired son, with a less enthusiastic temperament, digs and delves among scientific books and, book in hand, goes forth to his nature studies. If children are constantly surrounded by good books they will seek their own, precisely as the moth, emerging from the chrysalis, finds the food best adapted to its needs. One moth finds one leaf a poison, but another moth feeds and thrives upon it.

Oliver Optic, whose books have been rather savagely denounced by some, was a good man and a faithful father, and his books influence different boys in different ways. A young professional man tells me "that he enjoyed them very much and found them a help to him in many ways,"

while his mother, brought up under the same roof as he, then as cordially.

I am a little afraid that we grown-up people are impatient to our children sometimes and rather fatalistic in matters of reading as well as diet. Quite recently I heard a woman denouncing "all juvenile war stories as untrue and one-sided." On the contrary, the first book sent out at the close of the war, as an "olive branch of peace," was written by the wife of a Union officer and dedicated to "The Blue and Gray." It gave the first hint of children in America during that severe struggle, and it gave it from the standpoint of one who had dear friends on both sides. It was history—and just history—although it has been erroneously put in catalogues as "fiction."

Where can you find a book better calculated to give our American boys a sense of true patriotism, honest endeavor, and perseverance under difficulties than the life of U. S. Grant by Edwidge A. Brooks? The same person denounced "all stories of Indian life in the West written by army officers." Pray, who can best write of such scenes and such experiences, which are a part of our American history—those who sit in cushioned chairs at home, or those who have suffered every privation in order to protect the innocent settlers on our frontier? Those of us who know the real Indian do not theorize or exalt, and we have little patience with the sentimental theories of those whose only knowledge of the various tribes is obtained from sensational stories of correspondents or exhibitions of the Wild West Show. When all the truth is known, our brave Government officials will be honored for their true missionary work among the red men, and their wives and daughters will be ranked among the best teachers "poor Lo" has ever had. Writers of historical novels or stories have also been attacked, but the excellent work of men like Dr. Edward Everett Hale, Mr. Butterworth, Noah Brooks, and many women we might name, will outlive all such criticism. Dickens's "Child's History of England" has delighted and instructed hundreds of children.

The present "fad" of insisting upon the classics for children causes us to define a classic according to such authorities as the best libraries afford us. "A classic is a book, pure, correct, and refined." Do we always get this in either the Greek or the Roman? Are we to insist upon Virgil and Tacitus for all children? Have we not American classics worthy of all praise? Let me name "Hans Brinker" as one, a true juvenile classic. A large and increasing number of children do not find pleasure in fairy stories, but delight in records of actual occurrences. "Alice in Wonderland," so often quoted, is distasteful to some children, and even Grimm does not find readers among all classes of boys and girls. We cannot dictate, then, as to reading any more than in eating. We may tell Annie that pickles and candy are injurious, but Annie eats pickles and candy. We may tell Jack that tobacco is a deadly poison, but Jack still smokes. To warn the average boy or girl against a certain book will almost invariably insure its reading; they wish to find out what is so very bad about it.

To me all juvenile writing is a sacred pleasure, and it comforts many who are conscientiously engaged in it to know that more time, money, and thought is being put into such work to-day than ever before in the world's history. The only output of "trash" or "made-up books" comes from firms who seek only to make money and who publish anything they are paid for, whether it be good or bad. Honest publishers, doing a legitimate business, are calling to their aid the best writers of our time, while the so-called "popular books" live only for a brief time, and vanish into deserved oblivion.

One word for our lamented friend Miss Alcott. While Alcott clubs are being formed all over the land for philanthropic purposes; while little children bless her and cherish her memory, we may be very sure that the influence of her unselfish life will outlive the sharp words of her critics. Ideas are God-given, grammars were made by men, and principles are eternal. Better a thousand copies of "Little Women" than one "Que Vadis" with its record of filth and crime. We need not go back to the time of Nero to find corruption, and if "thoughts are indeed things," what mischief has been done by placing this book within the reach of all who read, especially those who desire to secure the latest novelty. The religious as well as the secular press has lauded this book far too much. When two schoolboys can be heard discussing it as "red hot," is it not time to remonstrate? Yours, in behalf of clean, pure, and refined juvenile literature.

Salem, Mass., Feb. 20, 1898. K. T. W.

A Staunch Friend of "Paper Covers."

To the Editor of The New York Times:

I cannot sufficiently express my personal pleasure in and valuation of THE TIMES's SATURDAY REVIEW since the first sheet. It was a departure such as no other paper had made, nor has one succeeded in maintaining, in the quality of literary report, criticism, and discussion.

But, according to Emerson, "a friend who is but an echo is no friend at all." So I take up my pen to differ diametrically with your editorial in THE REVIEW of last Saturday on "Little Brothers of the Rich." We have all "been there" ourselves; many of us are still "there" to-day, where, as the writer describes, "the choice vellums on our shelves draw away from the parvenu paper-covered book." We are not "there" from choice, but because our purses are not filled proportionately to our mind hunger. If the editor is talking exclusively to persons able to build up without regard to cost a library, then the case is slightly altered. But I shall have a word to say before this article closes, in favor of the rich class buying "paper cov-

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ers "I provided the suggestion made later as to the final destination of such books will be accepted and followed.

From a personal standpoint the writer will be one to regret the going of the paper-covered book; despite the fact that it will further to some degree "the law of compensation" in bringing to brains a money profit sadly called for since the making of books began.

Those who may always gratify their taste for bindings as well as books, and who occasionally now lapse into purchasing "a paper cover," will, when such law takes effect, give profit to brains always, of course, by buying bound books. The passage of the late copyright laws we hail as a long delayed justification and protection to brains. But it will be lamentable if this new order involves the doing away with all classics and high-grade fiction in "paper covers."

The immense majority of the cultivated and literary minds of the world, we know, always has been, and is to-day, with those who are conditioned with slender purse! The writer, for one, would never have read before twenty years of age—if by now—Ruskin, Dante, George, Eliot, Plato, and a thousand other books, but for the reign of the "paper cover." The "vellums" on the shelves of the writer have come only through gift. There would be no "vellums" there had they been forthcoming only through the adequacy of the writer's purse. What is said thus far does not advocate, any more than does the writer in *The Review*, placing on the table or book shelves at home the paper copy of the good novel or of the classic which has delighted us while journeying, if we are amply able to put there its counterpart in good binding. The man or woman who can afford to do this should blush to have a paper-covered book visible at home.

There are many ways of disseminating good novels or other books in paper shape, but there is one by which you may be saved the irritation of their presence on your shelves, and at the same time furnish a library that will be as far-reaching as the sea in delight given and character elevated, to the present generations on the crowded "east side" of this city and to those yet to come. The books do not remain "paper covers" at "The Young Women's Settlement," 163 Avenue B, (nor at the branch settlement, near the Bowery, where a "library" is to grow.) We like bound books at 163 Avenue B. A few shelves have come to us for the tired, restless children and girls who crowd in there every afternoon and evening of the week to sing, read, be taught dressmaking, and other lessons on higher things. Given paper boxes, a pot of paste, brown paper, muslin, and time, and "paper covers" are transformed into strong bound books, covered with brown muslin, and labeled and numbered in with the few rows of bound books of the library.

The writer has just finished "binding" thirty of the "Rauchnitz" and other "paper covers," and to-morrow "Romola," "Mornings in Florence," "Marmion," "Creole Days," &c., take their places on the shelves at 163 Avenue B, and the clamorous demand of the girl whose day life is given to minding wheels—not the bicycle—or to "cash" call is met by thirty more books of choicest character. To believe that such a library is read, the writer would like to transport you to overhear some conversations that she has been an auditor to.

The writer refutes the accusation which she feels is lurking to be expressed just here by the reader, that she has used the "patent medicine article dodge" in thus making plea for books for the "Settlement" library through this article. At the outset fair warning was given. And the first argument for "paper covers" is incontestable.

Some years since a well-known author said to the writer: "You commit a crime every time you buy and place on your shelves a paper-covered book. You should resolve never to purchase one under any stress." "And what is to become of my mind meanwhile?" was the reply. "He who steals my purse steals trash," but he who deprives me, to say nothing of lower strata of humanity, of pure and ennobling literature clad in paper covers "commits a crime" until a better solution of cheap reprint is evolved. PAPER COVER.

New York, Feb. 18, 1898.

Celtic Authors in Plenty.

To the Editor of *The New York Times*:

The correspondent who writes in *THE TIMES'S SATURDAY REVIEW* on "Famous Celtic Authors" says that in making certain recent utterances *The London Times* "must have not been aware . . . that if the names of the two Justin McCarthy, father and son; Conan Doyle, and Hall Caine were omitted from a list of English writers of fiction at the present time" there would be scarcely any one left outside of Kipling (really this suggests that Mr. Kipling has been playing Kaa in the City of Cold Liars! Has he?) but "W. T. Stead, Grant Allen, Mrs. Ward, and another lady, who, by the way, is the wife of a Celt." *The Times*, being a reasonably accurate paper, would be compelled to exclude Mr. McCarthy and Mr. Justin Huntley McCarthy and Mr. Doyle from a list of "English" authors but surely those are not the only living Celtic writers of fame. Mr. Grant Allen is at least as good a Celt as Macaulay or as Mr. Caine, whom the cringing Saxon will willingly concede to the Celt, or to any other person who will keep him from publishing any more advertisements; but, besides these two, there are Sarah Grand, John George Edwards, "A. Hamilton," Mr. Cunningham Graham, Miss Florence Farr, Miss Fiona McLeod, and Mr. Wilde, all Celts; and all but two of them Irish Celts. Considering the scope and tendency,

the purity and elegance of their works, it is really brutal for *The Times*, or for *Literature*, to say that the Celt "has not produced our best books." How could these writers produce such stories and poems if the race had not been creating literary reams for centuries? Lastly, is not Miss Correll a Celt?

As for poor Pepps, he really was unwise not to keep a diary of some other century than his own, and he ought to have recorded events at the Court of another monarch than his sovereign lord and King, who was a Celt. Such as Pepps was, he was no worse than his neighbors, Celt and Saxon, including an especially pretty Celt of whom Anthony Hope has lately made a heroine; but if any writer in *Literature* or in *The Times* really longed for an Erse Pepps, he deserved to find one, and such Irish folk-tales as have appeared in translation make it reasonably probable that he would have mourned the day that he began the search, for the chronicles of the Erse chieftains are amazing, and an Erse Pepps would be rather queer reading.

But why waste Irish wit and Irish cleverness on *The London Times*? Why waste it on examining the literary fragments of an age of which the spirit is repugnant to the modern Christian? Why even disturb one's soul about the morbid living Celts who produce bad novels and verse? Ireland has no Shakespeare—yet; Dr. Joyce and "Bland" are not quite the equivalents of Homer and the *Iliad*; she has no Dante, and not even a Milton; but she has a future, and it is dawning gloriously. It was she, in the person of Mr. Doyle, who revived the historical novel; it is she who, with the pens of Miss Barrow and "M. E. Francis," has written the simple annals of the poor with a grace and loveliness not equaled by anything produced beyond the Tweed, and it is she who, through the eyes of Miss Emily Lawless and Frank Mathew, has looked into her own heart and told her story as neither England nor Scotland has yet told hers. It is she, renewing her youth in Miss Nora Hopper, who tells fairy tales and sings songs as sweet as any that True Tammars ever heard or Mr. Lang ever collected.

With these authors fairly her own she need not concern herself about possible Celts in other lands, or about forty-second rate Celts screaming for her favor because they are Celts. She has no need to adopt children, or to encourage domestic mediocrity, or to trouble herself because she is another Isle and not Ireland. She has had a very few years of something like freedom and of free education, and behind these young writers is an army of older scholars cheering them on with an enthusiasm as keen and as beautiful as their own.

It is a significant truth that in no one of the writers named does one find the note of hatred for England. Many of them tell stories which no American can read without anger against the oppressor whose deeds are recorded, but never does the writer show the faintest trace of rancor, and this is both the secret of their power and the sign that better times are surely coming for Irish literature. A nation that hates, no matter how righteous its hatred, is not its best, strongest, highest self. In its hottest anger it may be brilliant, but when it permits all its thoughts to be tinged by reflections upon its enemy's villainy, the quality of its mental product must in time deteriorate. There is a long distance between Richard Coeur de Lion and his vow of sleepless hatred for the Paynim, and Mr. Dick with his inability to keep Charles I. out of the Memorial. The new writers do not hate England. Nor do they fear or value her verdict. Her history gives them good figures and good materials, and they use them when they choose, but they are Ireland's true sons and daughters, loving her with all their souls, writing their best for her sake and truth's, and through them and their successors shall her name be exalted. CON.

Cambridge, Mass., Feb. 18, 1898.

Reminiscences of Early Reading.

To the Editor of *The New York Times*:

I have watched the discussion in *THE TIMES'S SATURDAY REVIEW* of the relation between parents and children's books with more than passing interest, and I shall be pleased to add a few lines. In so doing I shall of necessity confine myself entirely to my own childhood reading, and the influence it has exerted upon my later life, thoughts, and aspirations.

I might begin by saying that never in my life have I read a "dime novel," I. e. the "Dime Devil Dick" variety, and furthermore, have never felt a craving for that style of literature. It may be that environment had much to do with the books I read as a child. So far as selection was concerned, I was left to all intents to myself. I do not at this moment recall a single book which was ever tabooed by my parents as unfit for me to read; on the other hand, I was well supplied with such books as could not have other than a healthful effect upon my mind. Added to this, my grandfather and I were great chums, and as I look back upon those days of years ago, I think that the keenest enjoyment of my declining years was to talk politics to my child mind, and to tell me stories of the early days of our country and of the civil war; stories which stirred every emotion within me, and finally packing me off to bed to dream of the fight at Lexington, or the storming of Stony Point, or the firing on Sumter, or the duel between the Merrimack and Monitor.

I can see the dear old man now seated of a winter's evening in his favorite chair, his shoulders bent with years and care, and his face lighted with a kindly smile as he narrated events intended to instill patriotism in the heart of a little boy, professing

to give his attention to that undeveloped mind rather than to the more mature conversation which might at the same moment be carried on in the same room. You may inquire, Mr. Editor, "But what has this to do with the subject in hand?" Simply this: not satisfied with the tales dealt out to me by word of mouth, I wanted to read them for myself, to see them in print and to see pictures of them. My appetite was thus whetted, and it had to be satisfied.

Probably the earliest book I read was entitled "On the Edge of Winter," the author of which I have long since forgotten. The book dealt with a Christmas pilgrimage up the Hudson of ten girls and boys under the cleonage of the parents of one of the boys. While narrating the little adventures of these young folks, stories of intensest interest of Colonial times, the Indian wars, the Revolution, and the war of 1812 were interwoven. There were two companion books to this, and later I received the three bound in one under the common title of "Colonial Days." That book was my first insight into the marvelous romance which is the history of our glorious country. I retailed the stories in school to the history class of which I was a member. Afterward Charles Carleton Coffin's "Boys of '61" held my attention to the extent of reading it no less than three times. At the same time I spent many delightful hours poring over the three bound volumes of Harper's Weekly for the years 1861-3, which we fortunately had, and still have, in my home.

But to return to the realm of pure fiction. In the first place, my father began to buy Harper's Young People for me almost before I could read. Do you remember, Mr. Editor, Toby Tyler and the ten weeks he spent with a road show, or Ernest Ingersoll's "Ice Queen," or the innocent scrapes Mr. Alden's Jimmy Brown was continually getting into? If you don't remember those things you have evidently missed some of the good things of this life. These were stories stirring enough for anybody, and withal perfectly harmless.

Oliver Optic for a long time held a place close to my heart, and unconsciously created in me a desire to emulate his various heroes. These stories, while continually "pointing a moral," never palled upon my taste as did the usual run of moral "Sunday school books."

If I remember rightly, Capt. Mayne Reid was my next favorite, with "The Young Voyagers" and "The Desert Home." There were plenty of Indians, wolves, and rifles in those books to satisfy any live boy, and that without infecting him with the go-West-and-kill-Indians fever. Mayne Reid wrote fascinating tales for boys, and I am astounded that he appears to be almost forgotten to-day. I doubt if the average book stall has one call in a month for any of his books.

"I Journeyed to the Centre of the Earth" with Jules Verne; I trotted "Round the World in Eighty Days," swam for "20,000 Leagues Under the Sea" in the Nautilus, made a "Trip to the North Pole," and participated in the search for Capt. Grant across three continents, and finally ran the blockade at Charleston.

The noble Uncas, the last of the Mohicans, roused my sympathies to the extent of reading his story over and over again. As I grew older, I discarded Harper's Young People for the Youties' Companion, and for eleven years I read every line each week. Then I left home to make my way in the world, and the subscription was transferred to a younger sister, and, if I am not mistaken, is still going to her. Every number of that paper I ever received has been preserved intact, and a number of volumes have been bound.

With my childhood reading, Mr. Editor, directed along the lines I have indicated, I think that I was pretty well prepared for the beauty and power of our permanent literature, both American and foreign. I am convinced from my own experience that if a child is left practically to himself in the matter of what he shall read, always being encouraged to read books of as high a class as those on which I was brought up, there need be no estrangement between parent and child for which the book is to be responsible. FRANCIS A. DIMOCK.

Brooklyn, N. Y., Feb. 16, 1898.

The Buffalo List of Books.

To the Editor of *The New York Times*:

At this late date I wish to speak of the admirable list of short stories prepared by Mrs. Elmdorf of the Buffalo Public Library. I merely desire to say that she omitted, I think, in this list a number of stories that are worthy of a place, as, for example, Mrs. Wiggin's "A Cathedral Courtship," Page's "Marne Chan," R. L. Stevenson's "The Touchstone," (Fable), Margaret Sutton Briscoe's "Annie Tousey's Little Game," Kipling's "The Brushwood Boy." I am not criticizing her choice of stories; I am merely suggesting additions to her list. C. S. RATHBUN.

Mount Vernon, N. Y., Feb. 23, 1898.

Alfred the Great.

To the Editor of *The New York Times*:

In the last issue of *THE TIMES'S SATURDAY REVIEW*, (Feb. 5,) I read with much interest the article headed "Alfred the Great: Frederic Harrison's Address on the Millennium of the King." The proposed celebration should appeal strongly to those who, like myself, are of Irish extraction, and more especially to those bearing my patronym, who are descended from the celebrated Subhne, (modernized Sweeney, for in Irish the h is pronounced like a v consonant,) the son of Mallos Humal, ancestor and scion of Clonmacnoise, who was one of the three Irishmen who visited Alfred the Great in 878. It is evident that the Irish held Al-

fred (who had been partly educated in Ireland) in great esteem, or they would not have sent three of their learned men to pay their respects to him. The tombstone of Subhne, (who died in 891 or 892,) a beautiful example of the early Celtic ecclesiastical architecture, is still preserved at Clonmacnoise, and the inscription may be plainly read, translated as follows: "A prayer for Subhne, the son of Mallos Humal." His death is recorded in the Irish "Annals of the Four Masters," the Chronicon Scotorum, the Annals of Ulster, &c.; in the Welsh Annals, by Caradoc of Llancarvon, and in the Saxon Chronicle, by Florence of Worcester, who calls him "Doctor Scotorum peritissimus."

WILLIAM M. SWEENEY.
Astoria, Long Island, N. Y., Feb. 8, 1898.

"Recipes for Conversation."

To the Editor of *The New York Times*:

Will you allow me a short space in *THE TIMES'S SATURDAY REVIEW* to say a word under the head of "Recipes for Conversation?" A. E. S.'s case, as stated by her in *THE REVIEW* of Feb. 18, appeals to me. The time comes in the life of many a young girl when her self-consciousness and timidity envelop her like a cloak, and even if she felt she had something worth while to say she simply couldn't express herself when out in general company.

I have found nothing more helpful for myself than E. E. Hale's little book "How to Do It." Under the head of "How to Talk" he gives such general rules as "Tell the Truth," "Do Not Talk About Your Own Affairs," "Confess Ignorance," and so on, with running comments on the text. He goes still further and shows the young girl or boy "How to Write," "How to Read," "How to Go Into Society," and so forth. Doesn't it sound practical and helpful? A. E. S. will find it all this and more. I know this book is what she is looking for.

Will you kindly publish this note for her benefit, and for the help of others, too? Her case is not a rare one. E. G. T.
North Adams, Mass., Feb. 23, 1898.

The Identity of Lady Jackson.

To the Editor of *The New York Times*:

In your issue of to-day you notice that Henry Holt is about to publish the "Old Paris" and "Old Régime" of "Lady Jackson." Will you kindly let me know who "Lady Jackson" was, as I can get no information about her; also, what other books she wrote, and if there is any good edition of her complete works published and where the set can be procured? I have read the books mentioned and often wondered who the author was.

B. HENRIQUES.

New York, Feb. 5, 1898.
[Some years ago Henry Holt & Co. also published the following works by "Lady Jackson": "The Court of France in the Sixteenth Century," "The Court of the Tuilleries from the Restoration to the Flight of Louis Philippe," "The Last of the Valois," "The First of the Bourbons," "The French Court and Society." Lady Catherine Charlotte Jackson was the widow of Sir George Jackson, who died in London in 1861. Besides those already mentioned her works are: "The Diaries and Letters of Sir George Jackson, K. C. H., from the Peace of Amiens to the Battle of Talavera"; "The Bath Archives: A Further Selection from the Diaries and Letters of Sir George Jackson, K. C. H., from 1800 to 1810," and "Fair Lusitania," a novel.—E.]

Still Another List.

To the Editor of *The New York Times*:

The correspondent of *THE TIMES'S SATURDAY REVIEW* who is in need of books containing short stories will find in the following list a number that will compare favorably with the charming "Marjorie Daw" and others he has named: James, Henry—"The Private Life" and other stories. Hale, E. E.—"Susan's Escort" and other stories. Runner, H. C.—"Short Sixes." Aldrich, T. E.—"Two Bites at a Cherry" and other tales. Grant, Robert—"A Bachelor's Christmas" and other stories. Wiggin, K. D.—"A Cathedral Courtship." Jerome, J. K.—"Sketches in Lavender, Blue, and Green." Slosson, Annie T.—"Seven Dreamers." Woolson, C. F.—"The Front Yard" and other sketches. Mitchell, J. A.—"That First Affair" and other stories. Morrow, W. C.—"The Ape, the Idiot, and Other People." Hope, Anthony—"Comedies of Courtship." All these are "modern" stories, and many of them would bear reading aloud. I have not included in my list the delightful tales of Hawthorne, Irving, and Poe, nor those literary gems, "The Odd Number," by Guy de Maupassant, and the "Ten Tales," by François Coppée, presuming they have been already enjoyed. A. H. B.

Ellenville, N. Y., Feb. 15, 1898.

Samuel J. Smith's Education.

To the Editor of *The New York Times*:

As regards Samuel J. Smith, of whom "E. W. R." spoke in *THE TIMES'S SATURDAY REVIEW* of Feb. 5, I find that one sketch of him says that he was liberally educated, but that another sketch conveys the idea that he was very far from being liberally educated. Will some one please state authoritatively how this is? I presume that the book that "E. W. R." mentions contains a sketch of Mr. Smith. L.

Boston, Mass., Feb. 24, 1898.

[As Mr. Smith came of a family which for several generations had been educated, well-to-do, and public spirited, it is not likely that his education fell short of the family standard.—E.]

Events in Studio and Gallery — Landscapes, Hunting Scenes, and Portraits.

The New York art season continues to be crowded with incidents and events. There was a natural reaction during the early days of the week following the sale of the Dana porcelains and the Fuller-Dana pictures a week ago, but the dealers have taken advantage very wisely of the public interest which these notable sales inspired and have arranged several interesting and timely exhibits in their galleries, not only of early English and modern French pictures, but also of the recently imported examples—among them some very notable ones—of the Barbizon masters. The exhibition of a large collection of 318 pictures by American artists owned by Mr. Pincus Chock at the American Art Galleries, which are to be sold there at auction on Wednesday, Thursday, and Friday evenings of next week, was the important event of the week. So large is the collection and so many examples does it contain of good American painters that the exhibition may almost be called a preliminary Spring Academy display.

The interesting and instructive little exhibition of the etchings and engravings of the erratic and brilliant French artist Charles Merion, which has been such a feature of the present New York art season, has in consequence of numerous requests been extended through the week, and will not close until late this evening.

There is now on exhibition at the Avery Art Gallery a curious old Dutch painting depicting the departure of the Puritans from Holland, and supposed to represent the Speedwell about to leave Delfshaven, Holland, to join the Mayflower at Southampton. The picture was found in an old collection by Mr. George H. Boughton, the American artist, resident in London, and Mr. Avery has issued a leaflet containing an excellent reproduction of the picture from Harper's Weekly, and a letter from Mr. Boughton descriptive of the picture, to which he has given evidently long and careful study. The condition of the picture, which is painted on an oak panel 13 by 23 inches, is remarkably good. It is fresh and bright in color, and has rare tonal quality. It formed at one time a part of the Blenheim collection, and Mr. Boughton suggests that it may have been one of the "little lot" that the Duke of Marlborough brought back from the Low Countries. It is not signed or dated, and is evidently the work of two distinct artists. As a side light on the departure of the Puritans from Holland, the painting has a historical quite apart from its artistic value. There are also in the Avery Gallery at present a number of important and interesting canvases, of which mention should be made particularly of two landscapes by Frank E. Warren, a young, self-taught American artist. One, particularly, which shows a close study of Diaz, has rich color quality and forceful brush work.

There will be sold at the Fifth Avenue Art Galleries on the afternoons of Monday, Tuesday, and Wednesday next a large and important collection of old Chinese porcelains, pottery, and curios, containing numerous single color and blue and white specimens, hard stones, ivory carvings, &c., collected by the Chinese merchant and art expert Ta-Kee of Shanghai. The collection, which is now on exhibition at the galleries, was imported over a year ago and has consequently escaped the heavy duty of 60 per cent. now levied upon similar art objects. The exhibition and sale of this collection follow so closely upon that of the Dana porcelains that it will doubtless be largely attended, and the sale will give an opportunity to many disappointed bidders for the Dana objects to secure admirable specimens at reasonable cost. While the collection is not, of course, equal to that of Mr. Dana in choiceness, it has an unusually high standard of merit and contains a number of remarkably fine specimens. It is especially rich in old pottery, birds, and animals of the sixteenth, seventeenth, and eighteenth centuries, in antique lustreless pottery, in examples of hard-faced blue and white porcelains of the seventeenth century, and in old soft-faced blue and white porcelains. There are ten large single color specimens worthy of especial mention, particularly an imperial yellow ginger jar, a mottled powder blue glazed beaker, a violet blue glazed bottle-formed vase, and a sang de boeuf gallipot-formed vase. A blue and white soft paste ginger jar of the Yung Ching era, five blue and white hawthorn vases of the seventeenth century, a Ming tall, old white pottery bottle, a unique pale peach-bloom vase, a splendid Ming Celadon vase, and a royal green bottle-formed vase must also be mentioned among the finer specimens.

Henry R. Poor, the well-known American painter of horses, dogs, and cattle, has now on exhibition at the gallery of Ainslie Brothers, 58 Wall Street, some twenty pictures, for the most part hunting subjects and pastoral scenes. Mr. Poor, who was a pupil of the American painter Peter Moran, the French animal and figure painter Lumenals, and of Bouguereau, has made an especial study of plein air paintings of the life of the sportsman and his dogs and horses. In depicting these subjects he is undoubtedly facile princeps among American painters. Mr. Poor has also studied in England, and has made an extensive tour of the English hunting districts, painting at the Queen's Stag Hound kennels, Ascot Heath, and at the kennels of Hertfordshire, Lord Rothschild, and Edwin Brough. He knows his hunting dog well, and paints the pack in full cry with huntsmen behind, the kill and the

poor man's racing horse, and gives us the dog in repose, and quiet landscape bits. His drawing, especially of the dog, is rarely at fault, and he has a good and truthful color scheme. Some little reminiscences of travel and an occasional landscape without figures evidence Mr. Poor's versatility and make the exhibition all the more interesting.

The March exhibition of the Lotus Club will be made up of pictures by artists who are members of the club, and the April display will be one of American landscapes.

Sixteen recent paintings by Henry W. Ranger, one of the three strongest and most promising of American landscape artists, are now on exhibition at the galleries of Arthur Tooth & Sons, 290 Fifth Avenue. Mr. Ranger's work has been frequently and favorably commented upon during the past two or three years in THE NEW YORK TIMES. He seems to go "from strength to strength," and these last pictures from his virile brush are still better than their predecessors. He continues to be strongly influenced by the Barbizon painters, and especially by Rousseau, Dupre, and Diaz, although Corot has also cast his spell upon him, as is evidenced in the two paintings "Chateaugay Meadows" and "Hackensack Valley." There is a sense of largeness and of remarkable sympathy with nature, especially in her richest dress of autumn, in Mr. Ranger's canvases. He is a colorist who works with a full palette, but with a discrimination and now a knowledge which are fast advancing him on the ladder of fame. The best canvas in the present display is a view of High Bridge, a subject often essayed in the past by American artists, but to which Mr. Ranger has given an artistic interpretation never seen before. He has chosen early evening to paint the bridge, and has set it under a luminous sky, with the distant city and surrounding hills bathed in rosy light. The canvas abounds in sentiment, and, while truthful in detail, has an atmosphere of enchantment. "Evening" is tender and colorful, and there is much strength in "A June Day," light and delicate color in "Spring," tender sentiment in "Evening—Chateaugay Basin," and singularly rich color and fine tonal qualities in "Clouds and Sunshine" and "Golden Autumn." Diaz would not have been ashamed to have been credited with the canvas entitled, "Woods at Fort Lee," or even the great Rousseau with that called "Rocks and Oaks." Every art student and lover who can possibly get the opportunity should not fail to visit this exhibition, which is both hopeful and encouraging to the believers in the present of American art and to those holding optimistic views of its future.

Now comes Miss Mary Cassatt of Philadelphia, following her Quaker City sister Miss Cecelia Beaux, and gives us an exhibition of paintings of pastels and colored dry-point etchings at the Durand-Ruel Galleries. Miss Cassatt, who has painted for some years abroad, has been strongly influenced by the French impressionists in her portrait work, and particularly by Manet and Degas. Her work may be characterized as distinctly clever. She is most successful in her portraits of mothers and children, and has especially sympathy with the maternal idea. Her portrayal of child life and expression is fascinating and essentially truthful, and she rings the changes on the little incidents of the nursery, and particularly those connected with that most important institution of the nursery in every well-regulated household—the bath—with versatility and charm. Particularly good is "The Bath," the "Mother and Child in Bed," and a little family group, evidently of a mother and sisters admiring a prize infant. Of the other pictures shown, the somewhat sketchy portrait of a girl with a fan, very broadly treated with heavy impasto, is especially clever, as are also the pastel portraits of little Miss Sloane of Chicago, and of Miss Havemeyer, the last done in browns. The series of etchings in the Japanese manner, printed in flat tones, is individual and strong, if not always pleasing in subject.

Mr. Sydney Starr has a small collection of water colors at the Macbeth Gallery which are remarkably clever and a curious combination of the methods of the French impressionists and the English water colorists. They have much character and charming outdoor feeling.

An exhibition of arctic sketches and studies by Albert Opert, a member of the Peary expedition, was recently held at the Truth Art Gallery, at Fourth Avenue and Nineteenth Street. Mr. Opert's work is marked by much faithfulness and close study, but his color is somewhat thin and hard. The pictures shown were interesting, and gave a good idea of the scenery of the frozen north where Opert and his brave companions risked their lives.

Carolus Duran, the noted French portrait painter, it is expected, will sail for New York next Saturday, and while here will, it is said, execute several portraits of well-known New Yorkers. Duran has doubtless been attracted to these shores by the reports of the large sums made in painting portraits here by his confreres Madrazo, Chartan, Boldini, and others. It would look as if the artistic Klondike for French portrait painters was New York.

Augustus St. Gaudens, the American sculptor, has decided to take up his permanent residence in Paris and Florence. His studio effects have been shipped to Paris. It is stated by Mr. St. Gaudens's friends that he finds the art atmosphere abroad more congenial than that of New York; that he is also wearied with the factional quarrels among American sculptors and the unseemly strife and wire-pulling connected with the awarding of large commissions here. Mr. St. Gaudens, who was born in this city in 1848, is the son of a Frenchman, and so naturally finds France a congenial country.

Interesting Revolutionary Theories from a Writer Now in a Madhouse.*

This "Genealogy of Morals" is the tenth volume in the edition of the collected works of Friedrich Nietzsche, edited by Alexander Tille and translated by William A. Hausmann. It consists of three essays, almost independent of one another, and fifty or more pages of poetry, which Nietzsche failed to incorporate in his larger works. The book probably contains more strange theories than were ever before compressed into a correspondingly small compass, but, though it may detract from their authoritativeness that their author is now confined in a madhouse, yet they have a curiously incisive and convincing quality that somewhat dangerously affects the unsophisticated reader. If, however, one remembers the fact of the madhouse, is possessed of a moderately well-balanced mind, and is even a little familiar with philosophical wiles, he will certainly gain one good thing from the perusal of these three essays, viz., a vigorous exercising of his thinking apparatus; for Nietzsche, in spite of his wild ideas, was a thinker, and, as he himself declares, compels his readers to "chew the cud."

Moreover, the man's theories are revolutionary enough to be interesting, regardless of any claim they may make to truth. The translator has done little more than transfer the German words of the author into their English equivalent, but he has rendered the thought sufficiently clear to avoid very severe criticism. Still such verbs as "beyondified," and such adjectives as "not-to-be-got-rid-of," &c., seem rather unnecessary.

The first essay has for its object the discussion of what Nietzsche considers two mutually exclusive antitheses, "Good and Evil" and "Good and Bad," representing the valuation of what he calls, respectively, master-morality and slave-morality; or, as is pointed out in the introduction, the distinction between Christian morality as taught by the New Testament, the school, and the Church, and that aristocratic morality which marks the "lady" and the "gentleman" of civilized society. "Nietzsche's book," Mr. Tille says, "seeks to bring into the foreground the gentleman-morality, which in scientific investigation has been absolutely neglected hitherto."

The second essay seeks to find the origin of the ordinary ideas of guilt, or bad conscience, and punishment. The third discusses "Ascetic Ideals." An idea can be given of Nietzsche's style and trend of thought by outlining one or two of his most striking theories and adding a few quotations.

Nietzsche does not at all agree with English moralists, in ascribing the origin of the concept "good" to those to whom such acts were manifested, but defines it rather as "the name which the noble, the powerful, the higher situated, the high-minded conferred upon themselves and their actions in contradistinction to everything low, low-minded, mean, and vulgar." "Out of this pathos of distance," he declares, "they took for themselves the right of creating values, of coining names for these values. . . . The pathos of nobility and distance, as I said, the lasting and dominating, the integral and fundamental feeling of a higher dominating kind of man in contradistinction to a lower kind, to a 'below'—such is the origin of the antithesis of 'good' and 'bad.'"

Partial proof of this he finds in the etymological signification of the name coined by different languages for denoting what is "good," and declares that "superior," "noble," in the caste sense, were in every instance the fundamental concepts from which "good," in the sense of "superior in sentiment" necessarily developed, while a development running in all cases parallel with that other one causes "mean," "mobile," "common" to turn at last into the concept of "bad." It is not impossible that his theory in this respect may be correct, but it will require much better proof than Nietzsche gives to establish it.

Having traced to his own satisfaction the origin of the aristocratic "good and bad," the philosopher proceeds to find in the priests of the early Jewish Christians the inventors of that "theological" or "slave-morality" which is his especial abhorrence. Here is a typical passage:

"The priests are, as is well known, the worst enemies—and why? Because they are the most impotent. From impotence in their case hatred grows into forms immense and dismal, the most spiritual and most poisonous forms. The greatest haters in history were, at all times, priests; and they were also the haters with the most esprit. Indeed, compared with the esprit of priestly vindictiveness, all the remaining intelligence is scarcely worth consideration. Human history would be an extremely stupid affair but for the esprit brought into it by the impotent. Let us consider the greatest instance:

"All that has ever been accomplished on earth against the 'noble,' the 'powerful,' the 'lords,' the 'mighty' is not worth speaking of when compared with that which the Jews have done against them; the Jews, that priestly people, which finally succeeded in procuring satisfaction for itself from its enemies and conquerors only by a transvaluation of their values. . . . It was the Jews, who, with the most frightfully consistent logic, dared to subvert the aristocratic equation of values, (good-noble-powerful-beautiful-happy-beloved of God,) and who, with the teeth of the profoundest hatred, (the hatred of impotency,) clung to their own valuation: 'The wretched alone are the good; the poor, the impotent, the lowly alone are the good; only the sufferers, the needy, the sick, the ugly, are pious; only they are godly; them alone blessedness awaits. But ye, ye, the

*A GENEALOGY OF MORALS. By Friedrich Nietzsche. New York and London: The Macmillan Company, \$2.

proud and potent, ye are for aye and evermore the wicked, the cruel, the lustful, the insatiable, the godless; ye will also be, to all eternity, the unblessed, the cursed, and the damned!" * * * With the Jews the slave revolt in morality begins; that revolt which has a history of two thousand years behind it, and which to-day is only removed from our vision because it has been victorious.

"From the trunk of that tree of revenge and hatred * * * something equally incomparable grew up, a new love, the deepest and sublimest kind of love. * * * Quite wrong it is, however, to suppose that this love grew up as the true negation of that thirst of vengeance, as the antithesis of the Jewish hatred! No, the reverse is true! This love grew out of this trunk as its crown—as the crown of triumph, which spread its foliage ever further and wider in clearest brightness and fullness of sunshine, and which with the same vitality strove upward, as it were, in the realm of light and elevation and toward the goals of that hatred, toward victors, spoils, and seduction, with which the roots of that hatred penetrated ever more and more, profoundly and eagerly, into everything deep and evil. * * * Could we conceive anything which in influence seducing, intoxicating, narcotizing, corrupting, might equal that symbol of the 'sacred cross,' that awful paradox of a 'God in the cross,' that mystery of an unfathomable, ultimate, extremest cruelty and self-crucifixion of God for the salvation of man? * * * This much is certain, that sub hoc signo Israel, with its vengeance and transvaluation of all values, has so far again and again triumphed over all other ideals, over all nobler ideals."

Nietzsche proceeds with his attempt to show how the priestly morality has vulgarized mankind, made men prudent instead of noble, and in his intolerable disgust with the mediocrity of humanity, he cries:

"But from time to time permit me but one glance upon something happy, mighty, triumphant, in which there is still something to be feared! Upon a man that justifies man; upon a complementary, lucky, and redeeming case of man, which vindicates our faith in man! For thus it is: The dwarfing and leveling of European man hides our greatest danger, for this sight makes weary. We see to-day nothing that will grow larger; we divine that it still goes still downward, ever downward, downward, into the thinner, into the more good-natured, the more prudent, the more comfortable, the more mediocre, the more indifferent, the more Chinese, the more Christian. Man, no doubt whatever, grows ever 'better.' * * * Even here lies the doom of Europe—with the fear of man, we have lost also the love and reverence for man, the hope in man; in fact, the will to man. The sight of man now makes tired. What to-day is Nihilism if not this? * * * We are tired of man." * * *

Under the domination of the slave-morality he sees weakness falsified into virtue, since it calls the impotence which requiteth not "goodness"; timorous meanness, "humility"; submission to those whom one hates, "obedience"; the inoffensiveness of the weak one, "patience," and so on. Twice the classic ideal has been revived, in the Renaissance and in the French noblesse of the seventeenth and eighteenth centuries, but was soon quenched by the "mob movement" of the Reformation and the French Revolution, though, "like some last hint, pointing to the other road, appeared Napoleon, that most isolated and latest-born of men that ever was; and in him appeared the incarnate problem of the noble ideal as such."

Nietzsche does not think that the noble ideal was laid for all time by Napoleon's death, but that some day there will be a still stronger upblazing of the old conflagration.

In the second essay Nietzsche traces from the power to remember and to promise the growth in man of a sense of responsibility and a proud knowledge of the privileges of responsibility which he has named "conscience." In regard to the way in which a consciousness of guilt or "bad conscience" made its appearance on the earth, he adopts the old theory that originally guilt and debt were identical, while the cruelty which the unpaid creditor was allowed to exercise on the debtor to satisfy his anger afterward came to be considered punishment in the moral sense. The portion of this essay devoted to the discussion of "bad conscience" in man is rather difficult of comprehension, but the point seems to be this: Bad conscience is a sickness which man had to fall into when he was subjected to the radical change of being forever locked within the ban of society and peace. All of his former instincts, enmity, cruelty, the pleasures of persecution, of surprise, of change, of destruction, were turned inward against himself.

In Essay III, Nietzsche tries to arrive at some idea of the state of mind which produced the ascetic ideals, or the ideals of the "slave-morality." He discusses them in reference to artists, philosophers, women, and ordinary mortals. His conclusion seems to be that for the majority of mortals, i. e., those "physiologically decadent and depressed," ascetic ideals are "a sacred form of dissipation, their chief weapon in the struggle with slow pain and ennui." Man was without significance in the animal world until the ascetic ideal supplied a goal and justified his sufferings.

It will be seen from the foregoing, perhaps, whether it is worth one's while to follow Nietzsche through the 230 pages of tortuously brilliant reasoning which his book contains. It may be so, for one has time to investigate even the most erratic wanderings of the human intellect, but he will find little in Nietzsche to quiet his own doubts and questionings, and may straightway become the possessor of a thousand new ones. Allenists, it must be admitted, will find in this book many of the marks of the decadent, one remarkable instance being the author's excessive and irritating use of italics to mark emphasis.

Some one in England has brought together an enormous quantity of extracts and massed them into three volumes. The reader given to the 3,400 pages is that the compiler was suffering from an attack of influenza and had nothing else to do. The Academy remarks that these volumes "add a new layer to influenza."

Valley Forge.

An Orderly Book of Washington's Kept at that Place.

Mr. Appleton P. C. Griffiths has here reproduced the Orderly Book of Washington kept at Valley Forge from May 18 to June 11, 1778. Mr. Griffiths in a brief preface writes: "The War Department at Washington possesses several of Washington's Orderly Books, but none covering the period of the present volume." In the original, orders are for the most part in the handwriting of Major Samuel Shaw.

We know the sufferings endured by the Revolutionary army during the Winter at Valley Forge, but as the Orderly Book tells of the Spring months, such privations as the soldiers may have endured are not mentioned. The Quartermaster General asks for returns of the number of tents absolutely wanted, "for such men as cannot be accommodated consistent with health and comfort in huts." Military offenses are numerous, and some of the punishments severe. The commanding General seems, however, to have learned to the side of leniency. The following extracts are of interest:

"At a Gen'l Court Martial whereof Colo. Bauman was President the 13 inst, John Reynolds Artificer in Maj. Pollard's Corps, tried for striking Lieut. Hemmet found guilty, and sentenced to receive one hundred lashes. The Commander in Chief approves of the Sentence, and orders it executed on the grand parade, tomorrow morning at guard mounting."

Lieut. Hemmet may have been a martinet, because he is soon again in trouble with this man:

"Samuel Raymond at the same Capital Court, tried for presenting a loaded musket at Lt. Hemmet. Upon due consideration, the Court are of opinion that he is guilty of the charge exhibited against him, but the extreme and unpardonable warmth with which the officers conducted themselves, renders the action of the prisoner in some measure excusable, and operates with the Court so strongly in his favor, that they only sentence him to be reprimanded by the Commanding Officer of the Company to which he belongs."

Gen. Washington played cards, and noted in his expense book the money he paid for "six packs of cards," but he would not permit gaming in the army. There were several officers brought up before the court-martial for gambling, and some were found guilty, while others were acquitted. In the Orderly Book we find:

"The Commander in Chief, however unwilling to dissent from the judgment of a Court Martial, is obliged utterly to disapprove these sentences; the punishment being in his opinion entirely inadequate to the offense. A practice so pernicious in itself as that of gaming, so prejudicial to good order and military discipline, so contrary to positive and repeated general orders, carried to so enormous a height, as it appears, and aggravated certainly, in the case of Lt. Lewis, by an additional offense, is no trifling military consequence—absence from parade demands a much severer penalty than simply a reprimand."

The old arms of the past are recalled in this way:

"The Q M of Brigades will also make returns & apply for orders for ammunition to complete each man with 40 rounds & two flints—all officers are called upon to see that their Men's Arms & accoutrements are put in the best order possible, they will likewise take particular care that their men have wooden Drivers fixed in their pieces at the Hours of Exercise to prevent an unnecessary wait (waste) of flints." * * *

This was the time of rum and applejack, but it is questionable whether the men at Valley Forge had much liquor. The commanding officer, however, is on the watch:

"The Commissaries will give receipt for the liquors they shall seize and notify the inhabitants or persons living in the vicinity of camp that an unconditional seizure will be made of all liquors they shall presume to sell in the future."

Living for the major part in huts, some attention was paid to sanitary conditions:

"Officers are to see that the mud plastering around the Huts be removed & every hut taken to render them as airy as possible, they will also have the powder of a Musquet Cartridge burnt in each Hut daily to purify the Air, or a little Tar if it can be procured."

Here is a serious case. John Cline was tried "for desertion and attempting to escape to the enemy and for stealing a horse." He was found guilty of both charges and "sentenced to receive 200 lashes, 100 for each crime," and "the General approved the sentence." Here is something which Thomas Shanks did, which brought on him the penalty of death:

"Thomas Shanks, on full conviction of his being a spy in the service of the Enemy before a board of General Officers held yesterday by order of the Commander in Chief is adjudged worthy of death—he is therefore to be hanged tomorrow morning at guard mounting, at some convenient place near the grand parade."

An officer of the Fifteenth Volunteer Regiment was court-martialed, "being so far Ellivated with Liquor when on the parade for Exercising on the 14th inst. as rendered him incapable in doing his Duty with precision." That "Ellivated" officer got off with a reprimand. There was another officer, who lost his head, ran away, told lies, and was "cashiered."

An order was given which requires some comment. It reads as coming from the surgeon: "Men in the smallpox, or under inoculation, are to be comprehended in the number of the sick." Was inoculation then common in Colonial times? Jenner's first vaccination is dated 1796, but Lady Montagu brought inoculation into notice some fifty years before 1778. We know that Washington was particular as to the uniforms of his officers, but it is possible that at Valley Forge officers were careless about their regimentals. Lieut.

*ORDERLY BOOK OF GENERAL GEORGE WASHINGTON, Commander in Chief of the American Armies. Kept at Valley Forge 18 May—11 June, 1778. New York and London: Looney, Wolfe & Co.

Webb of the Seventh Virginia Regiment was tried for "disobedience of orders, for going on duty in a hunting suit, after confessing he had a coat and being desired that if he had no regard to his own appearance to have some for the credit of his regiment, and therefore not to appear in so unofficerlike a manner." So Lieut. Webb was reprimanded in presence "of the Officers of the Regt." An officer of rank, no less than a Lieutenant Colonel of a Pennsylvania regiment, was severely punished. He had by "unwarrantable practices" defrauded the soldiers "of a considerable sum of money." He was cashiered, "his name, place of abode, crime, and punishment to be published in the News Papers in and about Camp and of that particular State from which he came, or in which he usually resides." The Commander in Chief approved the sentence.

We find this interesting order: "Lt Colo Fleury will be attached to General Lee's Division—Lt Colo Davis to Genl Lord Stirling's—Lt Colo Barber to Genl Mifflin's—Mr. Ternant to Genl Marquis De La Fayette's—Lt Colo Brooks to Genl Baron De Kalb's—and as they will not be employed on the march in exercising or manoeuvring the troops they are to fill the office of Adjutant General, each in his respective Division."

With his inclination to carefully sift the evidence, Gen. Washington sometimes gave the officer under charges the benefit of a doubt. An officer, Lieut. McDonald, was tried for unofficerlike and ungentlemanly conduct "in taking 2 mares and a barrel of carpenter's tools." These he sold at private sale, and "with insulting behavior in refusing to comply with his arrest." The court found McDonald guilty, but, strange to say, did not deem his action to be "unofficerlike or ungentlemanly," and acquitted him of both charges. The Commander in Chief thought just the opposite—nevertheless, McDonald was released from arrest.

Quarrels between officers were not uncommon, and the commanding officer "is sorry to see little bickerings between officers which cannot with propriety be drawn into military offenses" made the subject of a court-martial.

Three Captains and nine Lieutenants are wanted to officer a company of Sappers, and the orders are: "At this Corps will be a school of Engineering. It opens a prospect for such Gentlemen as enter it, and will pursue the necessary studies with diligence. * * * The qualifications required of the Candidates are that they be natives and have a knowledge of the mathematics and drawing, or at least be disposed to apply themselves to those studies."

The original of this book is now in the Boston Athenaeum. The present volume is excellent as to printing and general make-up.

Zola's Trilogy.

"The Trilogy of the Three Cities" is now complete. "Paris" has been presented to the world. It would seem that the fates had particularly ordained that the book should come forth at this time, when a great crisis is present in the French capital. There is plenty of food for superstitious minds in the coincidence, while materialists may wonder whether "Paris" would not have had a different ending if Emile Zola could have foreseen what has come to pass, and that the great final hope and assurance for "perfect truth and perfect justice" might not have given way to desperation, hopeless pessimism, and annihilation. But "Paris" is written; and we do not believe that its author, even now, would have it other than it is—the seeming inspiration of a great prophecy for all those who love what is greatest and best in the French.

"Paris," like "Lourdes," like "Rome," is symbolic. The Abbé Pierre Froment may typify a nation, a race, or the world. He was a priest; doubting and yearning for faith, he turns to Lourdes, "there to seek the innocent belief of the child who kneels and prays." Faith did not come. He then sought inspiration from the great temporal fountain head of the Church, the Vatican. He came away unsatisfied. The once mighty oligarchy had completed its work in the past; only crumbling ruins remained. He returns to Paris tortured by the fact of his hypocrisy. There we find him in the last of the Trilogy, where his true nature gradually asserts itself and he finds peace, then hope, then salvation, in the sole belief in the brotherhood of man.

"Paris" is undoubtedly Emile Zola's greatest achievement. It is an epic, whose power of visualization is tremendous. It seems that no other style could so completely portray persons, scenes, actions, ideas from print to the mind. If it be realism, it is a complete vindication for that school.

The following is taken from Literature, but the disadvantages in "being a writer appreciated both in England and America" we fail to see:

"Miss Anna L. Bicknell, the author of the recently published 'Marie Antoinette' and 'Life in the Tuilleries,' which appeared in 1895, is generally spoken of as an American. But much as she appreciates the Americans, she was born and she remains an Englishwoman. She has worked a great deal for the Century Company, of whose courtesy she cannot speak too warmly, but Miss Bicknell has a little grievance. She has been obliged, unwillingly, to submit to American spelling, which still shocks the eye of most English readers; and, further, she has had to bear with the introduction by the proofreaders of expressions, correct no doubt, but considered obsolete in England. In America, of course, no harm is done. But the English critics take Miss Bicknell to task for crimes which are not hers, and for interpolated Americanisms which have already annoyed and assailed her. Such is the disadvantage of being a writer appreciated both in England and America."

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Notes of Forthcoming and Recent Publications.

The entire American edition of Emile Zola's "Paris," noticed elsewhere in this issue of THE TIMES, has been exhausted through advance orders.

Among the Spring announcements of Harper & Brothers is an elaborate and complete edition of Thackeray. It is entitled the "Biographical Edition," for the reason that it attempts to give through hitherto unpublished letters, sketches, and drawings, derived from the author's original manuscripts and rote books, an objective and chronological record of his life, without, however, intruding upon the wish of Thackeray that he should have no biography. The edition, which is composed of thirteen volumes, is edited by the author's surviving daughter, Mrs. Richmond Ritchie.

A curious paragraph appeared in Le Journal of Paris the other day. Le Journal, it will be remembered, has been publishing "Paris" as a serial; it has also attacked M. Zola severely for his position in regard to the Dreyfus case. "Here is some information on the sales of Emile Zola's books," says the paper; "it shows better than a longer comment, not the value, but the comparative success of the author's novels: 'La Fortune des Rougons' has sold beyond 83,000; 'La Curée,' 43,000; 'La Ventre de Paris,' 40,000; 'La Conquête de Plassans,' 33,000; 'La Faute,' 24,000; 'Le Docteur Mystère,' 19,000; 'Son Excellence Eugène Rougon,' 30,000; 'L'Assommoir,' 139,000; 'Une Page d'Amour,' 88,000; 'Nana,' 123,000; 'Pot-Bouille,' 88,000; 'Au Bonheur des Dames,' 68,000; 'La Joie de Vivre,' 51,000; 'Germinal,' 99,000; 'L'Oeuvre,' 59,000; 'La Terre,' 123,000; 'Le Rêve,' 99,000; 'La Bête Humaine,' 94,000; 'L'Argent,' 86,000; 'La Débâcle,' 130,000; 'Docteur Pascal,' 85,000; 'Lourdes,' 143,000; 'Rome,' 100,000."

"A French Volunteer of the war of Independence," by the Chevalier de Pontgibaud, translated and edited by Robert B. Douglas, will be published before April by D. Appleton & Co. The author's recollections include his association with Washington, Hamilton, Burr, and other conspicuous figures.

Harper & Brothers report a revived and unprecedented sale of their three naval books: "All Hands," Pictures of Life in the United States Navy, by Rufus Fairchild Zogbaum; "The Ship's Company," by J. D. Jerrold Kelley, Lieutenant Commander, United States Navy; and "Naval Actions of the War of 1812," by James Barnes.

Both "Celebrity" and its author, Winston Churchill, are creating quite a stir among literary men, who have not only attempted to fix the identity of the "Celebrity," but have many a misgiving over the identity of the author himself. Concerning the latter it is only fair to say that he writes under his own name, although that is also the name of Lord Randolph Churchill's eldest son, who is soon to publish a book through Longmans, Green & Co. Mr. Winston Churchill is a graduate of the Naval Academy at Annapolis. At one time he was an editorial writer on The Army and Navy Journal, and was later on managing editor of The Cosmopolitan. He is at present living in St. Louis. Concerning the identity of the "Celebrity" many literary men say that they recognize the satirized individuality of a well-known, much-traveled young man who writes exceedingly popular stories. On this point, however, Mr. Churchill has not taken his publishers, the Macmillan Company, into his confidence.

Harper's Weekly has just sent a well-equipped correspondent to Cuba. His name is H. P. Martin; he is a New Yorker who has spent several years of travel in Mexico and South America. Some of his impressions have already been in the columns of the Weekly. He is said to be a good photographer and an artist of no mean merit.

Richard Harding Davis's new serial, "The King's Jackal," is promised for the April number of Scribner's Magazine. The scene is laid in Tangier and the dramatic personae are a modern banished King, who is in need of funds and organizes a daring plot to get them; a young American girl with a great deal of money; a modern Prince with medieval notions; an adventuress; and a dashing newspaper correspondent who has been everywhere, knows everything, and can slap Kings on the back. In short, they are the kind of people that Mr. Davis knows how to handle in a vivacious, daring manner that always conveys the illusion of reality.

"Eugene Field in His Home," by Miss Ida Comstock Below, sister of Mrs. Field and member of the family for years, will be published by E. P. Dutton & Co. this month.

A new novel by Christian Reid, (Mrs. F. C. Tiernan), entitled "Chase of an Heiress," will soon be published by G. P. Putnam's Sons. Christian Reid has written many novels, including "A Daughter of Bohemia," "Roslyn's Fortune," "A Comedy of Errors," "The Land of the Sun," and "A Woman of Fortune."

For several months after the appearance of "The Gadfly" people fell quite naturally into the way of speaking of the author, E. L. Voynich, as "he" or "him"; later on it was discovered that the initial "E" stood for Edith. The Lounger, in the latest number of The Critic, has taken pains to conduct a further investigation, and has made some interesting discoveries. It seems that her name is not Voynich, but Woynicz, her husband being a Pole. Woynicz was changed to Voynich the same reason that the name of Modzejewski was changed to Modjeska and that of the Countess Berrowski changed to Berenson—in other words, that it might be easily pronounced in the English tongue. "Mr. Woynicz," according to The Critic, "is a Polish patriot who was exiled to Siberia, but managed to make his escape

from his prison and his wife spent so much time in Italy."

C. E. Arns, the Havana correspondent of The Times of London, will have an article on "The Situation in Cuba," in the next number of Harper's Weekly. Carl Schurz writes on "France After the Zola Trial." "A New Orleans Mardi Gras" is the subject of a sketch by Norman Walker; the illustrations are by H. L. Blumenschein. The usual monthly London letter by Arnold White also forms a feature of the number.

"Fantasies," by George Egerton, was published this week by John Lane at The Bodley Head.

"The Companions of the Sorrowful Way," by Ian Maclaren, (the Rev. John Watson), will be ready from the press of Dodd, Mead & Co. before Easter. It is a volume of religious meditation, the same in vein as "The Upper Room."

An elaborate series of literary studies is announced for early publication by Charles Scribner's Sons. It is entitled "The Library of Literary History." The first volume, "A Literary History of India," by R. W. Frazer, LL. B., Lecturer at University College and the Imperial Institute, has just been published. Mr. Frazer traces the development of letters in India from the Aryans and the Rigveda to the contemporary writers in whom the old and new fuse. The literature of France will be treated of by Marcel Schwab and by another writer, yet unnamed; Ireland, Douglas Hyde; the Jews, Israel Abrahams; the United States, Prof. Barrett Wendell of Harvard.

"Matthew Arnold and the Spirit of the Age," by the Rev. Greenough White, a professor in the University of the South, is in preparation at G. P. Putnam's Sons.

Lionel Johnson has written another book of poems, which will be published immediately by Copeland & Day of Boston. Love for Ireland and a strong Catholic sentiment predominate in this book, as they do in other volumes by the same author. It is dedicated to Mrs. Clement Shorter.

Thomas Wentworth Higginson has just corrected the final proofs for his "Tales of the Enchanted Islands of the Atlantic," which will shortly be published by the Macmillan Company. The book will treat of the cycle of romance that lies within the early Irish, English, Spanish, and other traditions of the Happy Isles of the West before the historian's work of stamping out fancy with fact began.

"Studies in Good and Evil," by Prof. Josiah Royce of Harvard University, is to be published by D. Appleton & Co. In this volume the author applies his theories of philosophic idealism to human phenomena of good and evil, taking examples for illustration that are familiar to all.

Copeland & Day will shortly bring out a volume of poems by Ambrose Pierce. G. P. Putnam's Sons have just published Mr. Pierce's "In the Midst of Life," including "Tales of Soldiers and Civilians."

Robert Barr is coming over from London the 1st of April. He will neither lecture nor give readings. His mission is one of pure pleasure; incidentally he will be the plaintiff in a suit for libel against a New York newspaper.

"Folks from Dixie" is the title of Paul Lawrence Dunbar's collection of short stories soon to be published by Dodd, Mead & Co. The author, it will be recalled, is the young colored man who wrote "Lyrics of Lowly Life," a volume of poems which is now in its sixth thousand.

The house of George E. Crosscup has recently been incorporated under the laws of the State of New York, with a change of name to the Crosscup & Sterling Company. The new company will make a specialty of subscription books. "The Romances and Narratives of Daniel Defoe" and Boswell's "Life of Johnson" are among its latest special editions. A limited edition de luxe of the complete "Peyton's Diary," with special illustrations, is in active preparation.

G. P. Putnam's Sons will shortly publish the third edition of Susan H. Blow's "Study of Dante," with an introduction by Dr. William T. Harris, United States Commissioner of Education. Dr. Harris's "Psychologic Foundations of Education" is announced this month by D. Appleton & Co.

"Selections from the Writings of Blahod Thorold" will be published before long by E. P. Dutton & Co.

Eastman Lewis has just published two volumes of verse by Louis M. Eliekem, entitled "Mammon; a Split Song," and "Lady Vere, and Other Narratives." The first is a dramatic poem, whose name amply suggests its theme.

Funk & Wagnalls Company will shortly issue a new book by Dr. Louis Albert Banks, entitled "The Christian Gentleman." The volume consists of all sorts of practical addresses to young men.

"The Barn Stormers," by Mrs. Harcourt Williamson, author of "A Provincial Lady," is announced by Frederick A. Stokes Company. The book has already been well received in England.

What seems to be a compact and helpful manual for Bible study will be published at St. Louis by Henry Holt & Co. It is called "A Primer of the Bible," and is by Prof. W. H. Bennett, M. A., of Hackney College, London.

Longmans, Green & Co. of this city will publish immediately, in two volumes, "Drake and the Tudor Navy, with a History of the Rise of England as a Maritime Power," by Julian S. Corbett. The work is richly illustrated from antique prints and drawings copied from documents in the archives of the Admiralty Office.

Silver, Burdett & Co. have just brought out another volume of "The Stepping Stones to Literature" series, which is called "A Reader for Fifth Grades." It

is a selection of the country, and every selection is made to good English. It is a volume of religious meditation, the same in vein as "The Upper Room."

The mute artist, Douglas Tilden, has what many persons consider to be a remarkable story in the March number of The Overland Monthly; it is called "The Poverty of Fortune," and was awarded the prize in a recent literary contest.

A new novel by Gertrude Atherton, "American Wives and English Husbands," is among the Spring announcements of Dodd, Mead & Co.

Dodd, Mead & Co. are the American publishers of George Gissing's "Charles Dickens. A Critical Study," of G. W. Stevens's "With the Conquering Turk," and of the Burns correspondence entitled "Robert Burns and Mrs. Dunlop."

I. Zangwill has written an article for The Sunday School Times on the second Moses—Moses Maimonides—without a knowledge of whom the old Hebrew proverb, "From Moses to Moses there was none like Moses," is meaningless.

The books to be published this month by D. Appleton & Co. include "A History of Italian Literature," by Richard Garnett, C. B., LL. D.; "The Story of Animal Life in the Sea," by Sydney J. Hickson; "This Little World," by D. Christie Murray, (No. 230 of Appleton's Town and Country Library), and "A Forgotten Sin," by D. Gerard, (No. 237 of the same series).

The Ladies' Home Journal received last week a list of five hundred subscriptions from Bulgaria. The list was headed by the name of her Royal Highness the Princess Maria Louise. It is reported that this periodical has subscribers in fifty-nine of the sixty-five generally accepted civilized nations of the world. During the month of December, 1897, it received subscriptions from many out-of-the-way places, including the Transvaal, Natal, Durban, Costa Rica, Fiji Islands, Siam, Samoa, and Palestine.

Frank M. Chapman, the well-known ornithologist, has just edited a little illustrated volume by Mabel Osgood Wright entitled "Four-Footed Americans, with Their Non-Footed and Wing-Handed Kin." The book contains in story form the life histories of the most notable North American mammals, and opens a fresh field in juvenile literature. The illustrations are by Ernest Seton Thompson. The Macmillan Company is the publisher.

The édition de luxe of the works of Francis Parkman, in twenty volumes, will be completed this month by Little, Brown & Co. In April will be begun the publication of a new edition of the romances of Alexandre Dumas, "The d'Artagnan Edition," in fifty volumes.

The Macmillan Company announces for early publication stories from the "Classic Literature of Many Nations," by Bertha Palmer.

Dodd, Mead & Co. will shortly bring out Frankfort Moore's new novel, "A Fatal Gift," now running in The Queen of London. English critics pronounce it to be Mr. Moore's best work.

Charles G. D. Roberts is putting his finishing touches to a new novel, "A Sister to Evangeline." It is the second book of the trilogy of which "The Forge in the Forest" was the first. The principal dramatic personae will be continued throughout the series. The scenes are laid in Nova Scotia during the régime of New France. Lamson, Wolfe & Co. will publish it in a few weeks. The same house has just brought out a new volume of poems by Mr. Roberts, which is called "New York Nocturnes."

Henryk Sienkiewicz's "With Fire and Sword" will shortly be brought out in a new and popular edition by Little, Brown & Co. of Boston. It will contain a new and hitherto unpublished portrait of the author and his children, together with a map of the ancient Polish Commonwealth.

Studer Brothers have sold to Herman Limbach of Berlin, a member of the German Authors' Corporation, the right to translate and publish in German Dr. R. W. Shufeldt's book, "Chapters on the Natural History of the United States." The price paid is understood to be \$5,000.

Among the forthcoming books announced by the New Amsterdam Book Company are "Wild Life in Southern Seas," by Louis Becke, author of "Pacific Tales," "The Ebbing of the Tide" and "His Native Wife," "A History of China," by the Rev. J. Macgowan, author of "A Dictionary of the Archaic Language," and a book of essays by Clifford Harrison, entitled "Notes on Margins."

Meyer Brothers & Co. will shortly issue a volume of thoughts and maxims from George Sand, Mme. de Staël, the Marquis de Sévigné, Mme. Pompadour, Marie Antoinette, and others, to be entitled "Pearl Necklace of Women Thoughts." The translations have been made by H. Pène du Bois.

The first uniform edition of "Novels and Stories" by "Q. C." (A. T. Coulter) will be ready from the press of Charles Scribner's Sons March 12. It includes all of "Q's" books except "Ia," and is made up of "The Splendid Spur," "I saw Three Ships," "Dead Man's Rock," "Delectable Duchy," "The Blue Pavilions," "Noughts and Crosses," "Wandering Heath," "Adventures in Criticism," and "Troy Town."

The latest edition of "Poems" by William Ernest Henley, published by Charles Scribner's Sons, brings together for the first time the numbers which formerly appeared in "A Book of Verses" and "London Voluntaries."

"Memoirs of James Kent, LL. D.," late

The New York Times Illustrated Magazine

SUNDAY, March 6, 1898

FEATURES:

Famous Railway President

Full-page Portrait of Samuel Sloan, President of the Delaware, Lackawanna and Western Railroad.

War and Witchcraft

Extremely Interesting Description of the Zuni Tribe of Indians in New Mexico, and of Present Investment of Town of Zuni by Force of United States Cavalry.

The Drama

Portraits of Lucile Morrow, Margaret Dale, Bartley McCullum, Charles Seamon, Rose Stuart, Ellen Burg; Two Scenes from "The Master," and a Scene from "One Summer's Day."

Music

Large Double-page Picture of the Theodore Thomas Orchestra; Portraits of Maud Powell and Lizzie Macnichol.

Art

Check Collection of American Pictures; Eight Reproductions of Work of Some of Best Known American Artists. First Reproduction in This Country of Last Work Executed by Late Sir J. E. Millais, entitled "The Last Trek."

John Jacob Astor Family

Genealogical Chart, with Descriptive Text. This is the First of a Series of Genealogical Charts of Well-known New York Families.

Young Racers of 1898

Ten Pictures and Descriptions of Colts and Fillies that Will Contest for the Honors of the Year.

The New York Times

"All the News That's Fit to Print."

AUTOGRAPHS AND BOOK PLATES.—WALTER ROMNEY BENJAMIN, LIES BY THE WAY, N. Y. City boys and sells original autograph letters of famous people; also bookplates. Send for price list.

Chancellor of the State of New York, author of "Commentaries on American Law," by his great-grandson, William Kent, of the New York bar, is announced for early publication by Little, Brown & Co.

"Pierre Loti" has written a play, the title of which is "Jeanne Renaud." The action of the play turns upon the revocation of the Edict of Nantes. The performance is to take place at the Théâtre Antoine.

Mr. Maarten Maartens has been a guest of Mr. Barrie. Before leaving Holland Mr. Maartens finished a new novel, the title of which is "Her Memory." He is en route for Egypt, where he will take a holiday.

Another volume from the indefatigable Andrew Lang! Mr. Lang is said to have almost finished the history of Scotland, which will be ready for publication some time this Autumn.

Our knowledge, in an anthropological way, at least, concerning the pigmy, is superficial. Capt. Guy Burrows, an English officer, who has lived in the country of the pigmies in Central Africa, has written a book concerning them. The volume, to be published shortly, will contain 2,000 illustrations, many of them photographs, of the pigmies.

Lord Tennyson is now occupied in writing additional notes to his father's poems. It may take two or three years before his work is finished. "One of the incidental effects of this publication will be," according to The London Chronicle, "to save the copyrights of Tennyson's earlier poems up to 'Maud,' which would, of course, expire with this century." Lord Tennyson will keep Farthingford intact. Even the books on the shelves are not to be moved.

THE NEWS CONDENSED.

Stock market weak.

FOREIGN.—Col. Picquart defeated Col. Henry, who challenged him to fight a duel, in Paris. The Crown Prince of Serbia, who is reported to be dying, has left for Sokoto to help the Sultan drive off the French if necessary. The Budget Committee of the Reichstag has reduced the time limit for completing the new German Navy from seven to six years. The United States Embassy has called attention to the unfair measures to exclude American fruit in Germany.—Pages 1 and 10.

Page 1.

Bettman & Watson. Dealers in oil and oil well supplies, have assigned, with liabilities said to exceed \$300,000.

Sherwood Gunning. receiving teller of the First National Bank in Cincinnati, was arrested on Friday night on account of an alleged shortage of \$23,000 in his accounts. A stranger called upon the Collector of Revenue at Louisville, Ky., yesterday and paid \$2,400 conscience money. He asserted that it was due the United States as a bribe for his release in 1883, but which had been withheld.

The United States Circuit Court of Appeals in Chicago yesterday confirmed the judgment of \$10,000 in favor of Mrs. St. John, the artist, against the North Chicago Street Railway Company, for injuries received in 1885.

A committee of the Business Men's League of Pennsylvania waited upon John Wanamaker at Philadelphia yesterday and urged him to run for Governor. He promised to give a definite answer to-morrow or Tuesday. It is believed that he will accept.

Hawaiian annexation is a dead issue for the present. The advocates of the treaty will attempt to bring it up again and secure a test vote in executive session. The Senate, but their only chance of carrying out the scheme is through legislation, and that method will not be likely to succeed.

Page 3.

May wheat advanced 1 cent in Chicago yesterday on buying by Northwest shorts.

John De Wolf of Brooklyn was appointed landscape architect for the Park Department yesterday.

Mrs. Nellie J. Peterkin of Paterson, N. J., was sentenced in the Superior Court at Boston yesterday to five years imprisonment for killing Mrs. Catherine Murphy.

The sentence of death passed upon Mrs. Isabella Marshall and William Russell for the murder of George Marshall, Mrs. Marshall's husband, at Northfield, Vt., two years ago, was confirmed by the Supreme Court at Rutland yesterday.

The certificate of consolidation of the Equitable Gaslight Company, the New York and New Jersey Gas Company, the New York and New Amsterdam Gas Company under the name of the New Amsterdam Gas Company, with a capital of \$23,000,000, was filed at Albany yesterday.

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Horatio S. Rubens, in commenting on Spain's complaint against this country for not preventing her from sending troops, hinted that certain American officials were hand in glove with certain Spanish officials, and that the latter were General Casto's success in securing connections against filibusters in his district and the United States.

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Mrs. B. W. McDonnell has started for Chicago on her way to the Klondike. Mrs. E. A. Connelley has been elected to the position of mining from books all winter, pronouncing the Klondike "fall to bursting" on the subject, and will soon be a successful miner, and will soon be a successful miner, and will soon be a successful miner.

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The recent success of the Liberal or Progressive Party in the London County Council election is a cause for general rejoicing in London. The Liberal Party in its special cable letter to this New York Times, points out that it means the end of the old government, and that it has nothing very sensational to report as to the general condition of affairs in Europe. The Liberal Party is unusually quiet, except for a declaration that it is waiting for the death of Franz Joseph and the coronation of his son, which will give her the longest for chance for another war with Germany. Surface indications are that the Liberal Party is not so much as to let go its hold on Wel-Hill-Wel, even if China offers to pay the indemnity which it recently obtained from Russia, seems to be stirring things up preparatory to a new war.

As Society Finds It.

Society finds it a fashionable and a positive requisite to suit the tastes of the moment, and non-vivants, as evidenced by the menus served at a recent banquet and fashionable gatherings.—Adv.

to more trouble in the vicinity of Turkey. Mr. Frederic notes a wonderful activity in the British shipbuilding yards, and a better feeling between employers and workmen than has existed for a long time. Zola's new book is selling well in France, but is not liked in England.

Page 22.

Mayor Van Wyck yesterday approved the new civil service rules, and formally announced that they were in operation. Many places are exempted from examination.

The Hudson County Grand Jury returned indictments against the railroads for alleged obstruction of the streets and water-front property. Presentments were made against officials.

The new building of the New York Skin and Cancer Hospital, in the corner of Second Avenue and Nineteenth Street, was dedicated yesterday. There are accommodations for 100 patients.

Controller Coler yesterday, after hearing the explanation of the Society for the Relief of the Ruptured and Crippled, accused the committee of mismanagement, for having overcharged the city nearly \$40,000, and that it would be a waste of appropriation by the Board of Estimate and Apportionment unless ordered to do so by the courts.

Arrivals at Hotels and Out-of-Town Buyers.

Page 2.

National Guard Notes.—Page 15.

Business Troubles.—Page 21.

New Corporations.—Page 21.

Yesterdays First.—Page 21.

Insurance Notes.—Page 21.

United Service.—Page 12.

Legal Notes.—Page 10.

Real Estate.—Page 12.

Amusements.—Page 10.

Railroads.—Page 3.

MR. WANAMAKER MAY ACCEPT.

Urged by Committee of Business Men's League to Run for Governor of Pennsylvania.

PHILADELPHIA, March 5.—A committee of the Business Men's League, which several weeks ago adopted a resolution requesting John Wanamaker to allow the use of his name as the anti-Quay candidate for Governor, had a conference with Mr. Wanamaker yesterday. The committee consisted of President Elihu Bennett of Williamsport, Robert J. Morehead of Northeast, and John G. McArdle of Scranton.

Upon the conclusion of the conference Mr. Deemer stated that Mr. Wanamaker would give his definite reply to the league on Monday. He said that he did not believe that Mr. Wanamaker would not commit himself, but he (Deemer) was of the opinion that he would be confirmed by the Supreme Court at Rutland yesterday.

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ANNEXATION TREATY DEAD

No Hope of Its Ratification and Little of Accomplishing the Result by Legislation.

AN UNANSWERED ARGUMENT

Opponents of the Scheme Convicted that the Hawaiian Sugar Growers Are Seeking to Obtain a Bounty.

WASHINGTON, March 5.—Hawaiian annexation is a dead issue for the present, and its supporters do not find anything in the situation to encourage the hope that the scheme can be carried through during the present Congress. The possibility of passing the treaty now pending in the Senate has been abandoned in fact, but the advocates of it persist in asserting, from time to time, that they still look for the development of a sentiment in favor of the convention. It is known that President Dole left here fully convinced that he need not attempt to help the measure, as it was beyond his power to increase the insufficient vote for it in the Senate.

According to a well-informed Senator who is favorable to the treaty, there would be lacking for its ratification from 8 to 10 votes. This opposition is based on several grounds, all of which have been discussed in the past, but one of them, which argument has been unable to remove, is the conviction that the chief desire behind annexation is the expectation of the Hawaiian sugar growers that, if annexed, the Islands would enjoy the boon of a bounty on every pound of sugar produced there.

About the only interest largely developed in Hawaii at present is sugar growing. A great deal has been said recently to show that coffee raising is being developed, and eventually will become more important than sugar culture, but there is no expectation that coffee culture will be stimulated by a bounty.

Senator Pettigrew, one of the most obstinate opponents of annexation, says he does not look for a vote on the question, but if one is taken the treaty will fail. If a resolution is offered, he looks for prolonged discussion, and he believes that the friends of annexation will be compelled to extend the session beyond the date now indicated, and to terminate it. If a resolution could be brought to a vote, he is not sure that it would pass, as opposition is so strong, and he is increasing with knowledge of the unfitness of the Islands for annexation.

Senator Pettigrew believes that an annexation resolution could be "jammed" through the House. There are many Republicans in the House who believe that the speculators in Hawaii have been helped enough to amass fortunes, and should not be prevented from doing so. They are in a crowning act of generosity by the United States. Until Speaker Reed can be converted to annexation the South Dakota Senator regards the passage of an annexation resolution as difficult, if not impossible.

Some of the opponents of annexation held a two hours' sitting to-day in an effort to decide upon what course to pursue with reference to the Hawaiian Islands. When the meeting adjourned the members refused absolutely to give out any information as to the result of the meeting, but pledged themselves to absolute secrecy. It was learned through other Senators, however, that the committee on foreign relations held a two hours' sitting to-day in an effort to decide upon what course to pursue with reference to the Hawaiian Islands.

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Eczema Cured

Hood's Sarsaparilla Purifies the Blood and Gives Relief.

About a year ago I was troubled with eczema on my hands. I tried the ordinary medicine used in such cases, but they proved of no benefit. I finally decided to try Hood's Sarsaparilla and when I had taken three bottles I was cured. Judging from my own experience I believe Hood's Sarsaparilla is an excellent blood purifier. It is sold by the Druggists, 192 Hendrix Street, Brooklyn, N. Y.

Hood's Sarsaparilla

Is America's Greatest Medicine. 50¢; six for \$2.50.

Hood's Pills are the only pills to take with Hood's Sarsaparilla.

To get fuller information than has been thus far furnished, it is understood that Spain's purchase of warships and other subjects which have attracted much interest within the last few days were in no way referred to, as Mr. Du Bois has received no information on these subjects, although they are not open to diplomatic negotiations.

The continued reports that Spain is buying new warships have led to counter reports that the naval authorities here were considering similar purchases. In no official quarter at the Navy Department could this be confirmed, as steps of this character necessarily would be guarded with the greatest secrecy. There is little doubt, however, that the department is informing itself fully as to the opportunities for purchases abroad the necessity for more ships arises. Thus far there have been no negotiations for ships and no options asked on particular ships. Quite a number of offers of ships have been submitted to Secretary of the Navy, and some of them have been accepted. These have been docketed and filed, but beyond an acknowledgment of the offer no steps toward purchase have been taken.

Under ordinary circumstances the Navy Department would not purchase warships from Congress to purchase warships. There is no law which permits a larger exercise of authority in times of emergency than in other times. It is understood, however, that the naval authorities feel that such emergency measures as the purchase of ships would have the subsequent approval of Congress. A precedent is cited as to the purchase of a ship by the Navy Department without the consent of Congress. While Secretary Chandler was at the head of the Navy Department, he purchased a ship named here that the Greely Arctic expedition was in a perilous condition, and that relief was imperative. The ship was purchased and it is now a matter of history that if the relief party had been twenty-four hours later in reaching the coast, the expedition would have succumbed from starvation. None of the naval ships at the time were available for sale, and the ship was purchased and the Secretary Chandler closed the contract for its purchase, stating that the time then was such that the purchase and the make the appropriation necessary for the purchase price he would not have time to wait for the appropriation. Mr. Chandler's action was promptly ratified by the House of Representatives, and the ship is now in the Government service as a revenue cutter, and is now in Alaska waters. It is said that the same course of action would be followed in case of emergency at the present time.

Probably everybody who has a ship under construction which by any possibility can be turned into a war ship has written to the Navy Department of the Government. There is a strong tincture of war in the figures named by many of these patriotic citizens as a sailing price. Some offers also come from abroad, but so far as can be gathered, all these are spontaneous, and not invited by invitation by the Navy Department.

ALABAMA COAL FOR WARSHIPS.

Large Purchases for Immediate Delivery at Gulf Ports.

BIRMINGHAM, Ala., March 5.—The United States Government has, it is learned, recently been buying Alabama coal in considerable quantities for immediate delivery at the Gulf ports for the purpose of coaling warships.

The coal operators do not give out the details, but it is known that the cruiser Detroit, which was in Mobile Harbor ten days ago, was coaled by the Alabama coal. Large shipments have been going to Mobile, Pensacola, Tampa, and Key West. The Government is buying the coal in large quantities in its district, saying they are figuring on securing a coal contract for furnishing the coal to the Government for immediate delivery, and they desire to make heavy purchases of Alabama coal to help it.

Alabama coal is the Gulf ports, they said it could be utilized to advantage. Alabama operators have determined to bid for the coal in the Gulf ports, where the coal is to be delivered in Southern waters, and have already taken steps to provide the coal to be delivered at several Gulf ports to deliver the coal.

THE BROOKLYN AT LA GUAYRA.

To Observe the Revolution in Venezuela for a Few Days.

WASHINGTON, March 5.—The armored cruiser Brooklyn arrived at La Guayra, Venezuela, yesterday, and reported last night by cable to the Navy Department. It is the intention of the authorities to keep the ship at that port for a few days, or at least until it is demonstrated that the insurrectionary movement in Venezuela is in the eastern portion of the country shown not to endanger any American interests. Then the plan is for the Brooklyn to proceed to Colon and await orders from the department. The Newport, with the Nicaragua Canal Company's ship, arrived at Colon with the expectation of remaining until the 10th inst. The training ship Essex sailed from Fort Monroe for Tompkinsville.

The torpedo boat Winslow, which has been under repair at Norfolk Navy Yard, sailed today for Key West to join the flotilla.

TO SIGN TARS ON THE PACIFIC.

The Vessels at Mare Island Could Be Ready in Six Weeks.

VALLEJO, Cal., March 5.—Admiral Kirkland has received telegraphic orders to instruct Capt. Louis Kempf of the receiving ship Independence to sign all the able-bodied seamen he can possibly pass. The Charleston, Yorktown, and the other ships are the best ships now here, but little work is being done on them at present. Admiral Kirkland says that he can prepare the vessels for sea within six weeks. There are 500 men employed in the construction department at Mare Island, and the men are being put into operation.

PROVING THE OLD MONITORS.

Fighting Craft at League Island to Be Tested Under Steam.

PHILADELPHIA, March 5.—Work was begun today on the old monitors which for years have been lying in the back channel at the League Island Navy Yard. There are eight of these monitors, the Nabant, Lehigh, Jason, Montauk, and Catskill, built in 1875, 1876, 1877, 1878, and 1879. The monitors are being placed at work in the interior of the monitors. The machinery of the vessels will need but little attention, as this is subject to a regular monthly inspection. It is said that the monitors will be hauled out into the main channel, so that it can be ascertained just how they will respond to the workings of their machinery. While this test is being made the turrets will be turned and the guns put into operation. In the turret of each monitor are two 15-inch smooth-bore guns capable of throwing a 300-pound projectile.

THE PRESIDIO WELL FORTIFIED.

Army Officers Say the Works Could Resist Any Spanish Fleet.

SAN FRANCISCO, March 5.—Increased supplies of ammunition for high-power guns have been ordered by the War Department from the Benicia Arsenal to the forts at the Presidio and Lime Point. The twenty-ton of powder and the large supply of projectiles will be placed aboard barges at Benicia and towed to the Presidio wharf. The supply of munitions at the arsenal, which will be almost exhausted by the time of the Spanish fleet, is being replenished by a trainload of ammunition from the East. Veterans stationed at the Presidio are confident that the works at Fort Point and Fort Baker are now strong enough to successfully resist any fleet that Spain could send to the Pacific.

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NO FEARS FOR THE UNDERWRITER.

A Report that She Was Lost Discredited at Norfolk.

NORFOLK, Va., March 5.—Nothing has been heard here of the tug Underwriter, which left this port Thursday for Havana towing the derelict Chief. A dispatch sent from here last night reported she had been lost, but this is not believed. The tug Underwriter was sent to Havana to tow the derelict Chief. The tug Underwriter was sent to Havana to tow the derelict Chief. The tug Underwriter was sent to Havana to tow the derelict Chief.

THE COLUMBIA TO HURRY SOUTH.

To Leave the League Island Yard on March 15 with the Flag Samocet.

PHILADELPHIA, March 5.—It was reported at League Island Navy Yard this evening that Commandant Casey had received orders from the Navy Department to-day to send the cruiser Columbia South as soon as possible. The Columbia will be ready to leave the yard by the 15th inst. The tug Samocet, now at League Island, will, it is said, accompany the Columbia South, and will probably be ordered to dispatch boat by the squadron at Key West.

BONUSES TO EXPEDITE WORK.

Pushing the Fortifications Near Port Townsend to Completion.

PORT TOWNSEND, Washington, March 5.—It is reported here that both contractors now constructing fortifications for the Government at Marston Point and Admiralty Head have been offered bonuses to expedite the work. An additional gun pit, not previously provided, estimates for this year's work at Admiralty Head at the entrance of the straits opposite this city, will be commenced early in the spring. The work at Admiralty Head is being pushed forward, and it is expected that the work will be completed by the end of the year.

A BIG GUN FOR PENSACOLA.

Ten-Inch Rifle on Its Way and 27 Cars of Ordnance to Follow.

ATLANTA, Ga., March 5.—A ten-inch breech-loading rifle, 34 feet long, loaded on a special flat car, passed through Atlanta to-night bound for Pensacola, Fla. It came from the Brooklyn Navy Yard over the Atlantic Coast Line. Two cars loaded with ammunition taking the same route also passed through here. The gun weighed 12,000 pounds. The rifle is being sent to Pensacola to be mounted on the fortifications. The rifle is being sent to Pensacola to be mounted on the fortifications. The rifle is being sent to Pensacola to be mounted on the fortifications.

THE OLYMPIA NOT TO RETURN.

Plan to Bring Her Back to San Francisco Is Abandoned.

WASHINGTON, March 5.—It was decided this afternoon to abandon the projected order to the flagship Olympia to return to San Francisco from Hongkong. Without this fine ship the Asiatic squadron would be made up of gunboats and unprotected cruisers. The ship is being sent to San Francisco to be mounted on the fortifications. The ship is being sent to San Francisco to be mounted on the fortifications. The ship is being sent to San Francisco to be mounted on the fortifications.

For the Defense of Newport.

NEWPORT, R. I., March 5.—Three carloads of projectiles have arrived here for the mortar battery at Fort Adams, and the work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward.

Big Guns Near San Diego, Cal.

SAN DIEGO, Cal., March 5.—The third high-power gun for the Ballast Point fortifications will be removed to the fortifications. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward.

CAPT. SHEEHAN'S ANNIVERSARY.

He Completes His Thirtieth Year in the Police Department.

Capt. Sheehan of the Tenderloin Precinct yesterday received the congratulations of his friends on the completion of his thirtieth year in the service of the Police Department. He was appointed March 8, 1868, and did his first duty as a patrolman in the Tenderloin Precinct. He was made a Roundsmen in 1873, and as such was attached to the Tenderloin Precinct. He was promoted to the rank of Sergeant in 1878, and to the rank of Captain in 1883. He was promoted to the rank of Captain in 1883, and to the rank of Captain in 1883.

To Cancel Spoiled Money Orders.

WASHINGTON, March 5.—Auditor Castle of the Post Office Department has directed that all spoiled money orders sent to his office by Postmasters be canceled immediately to the extent of \$300,000. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward.

Architectural League's Exhibition.

The thirtieth annual exhibition of the Architectural League of New York closed last night with a smoke. There were more than 250 members and guests present. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward. The work on the fortifications is being pushed forward.

LOSSES BY FIRE.

TORONTO, March 5.—Michele & Co.'s grocery store was damaged by fire this morning. The store was damaged by fire this morning. The store was damaged by fire this morning.

Hingham, Mass., March 5.—The Oregon

House, one of the largest summer houses in Hingham, was gutted by fire this morning. The house was gutted by fire this morning. The house was gutted by fire this morning.

are two heavily armored coast-defense vessels which Brazil ordered for service on the Silver Plate, and which have been building at the Arsenal de Marinha in Rio de Janeiro. The statement made in Washington that the Amazonas, one of the vessels Spain has ordered, is to be built in Brazil, is incorrect. It is still at the Armstrong works.

A Curious Spanish Advertisement.

LONDON, March 5.—The Consul General of Spain is responsible for a curious advertisement which has appeared in the London newspapers, calling upon Spanish deserters, fugitives, and youths who have not yet been pardoned for military service, to come to the Consulate and acquaint themselves with an important royal decree of pardon which concerns them. Thus far there has been no response.

Spain's Floating Debt Augmented.

MADRID, March 5.—The floating debt of Spain was augmented by 13,226,881 pesetas during the month of February.

Spanish Fours on Exchange.

LONDON, March 5.—Spanish fours on the Stock Exchange to-day were quoted at 50. The closing price yesterday was 50 1/2.

NEW YORK UNIVERSITY SPORTS.

The Gymnastic Team Already Selected—The Baseball Team.

The team which is to represent the New York University in its gymnastic meets has been selected by Capt. G. H. Rose, 1900, and is as follows: Capt. G. H. Rose, 1900, horizontal bar, horse, tumbling; Ralph Campbell, '98, high jump, fence vault; William Young, 1901, horse vault, horse; Henry Noble MacFarland, 1900, club swinging; Frederick Macdonald, 1900, fence vault; Samuel Wassman, '99, parallel bars; L. E. Herrmann, '98, parallel bars, horizontal bar; Frank Belcher, 1900, parallel bars, horse, rings; John Ladue, 1900, tumbling, club swinging; Albert Keane, 1900, rings; Richard Bowe, 1900, club swinging; John Herrmann, 1901, horizontal bar and parallel bars.

On Friday evening, March 5, a gymnastic

meet will be held with Wesleyan University at the New York University Gymnasium, at University Heights, and the following events will be contested: Parallel bars, horizontal bar, horse, rings, tumbling, club swinging, high jumping, side horse. March 18 is the second half of the season. The meet will be held at the New York University Gymnasium, at University Heights, and the following events will be contested: Parallel bars, horizontal bar, horse, rings, tumbling, club swinging, high jumping, side horse. March 18 is the second half of the season.

THE FENCIBLES' CLUB BOUTS.

At Van Zo Post, ex-Champion, Wins the Handicap Medal.

The handicap tournament with dueling swords at the Fencers' Club, 37 West Twenty-second Street, last night, brought out some excellent sword play. The clubroom was well filled with spectators, and a number of well-known fencers were entered in the handicap. The fact that each man's handicap was sealed until after the contest gave an additional interest to the play. There were seven entries, with A. Van Zo Post, an ex-champion of the Fencers' Club, and George Kavanagh, who won the European championship, among the competitors. Mr. Post made thirteen points and won the handicap medal, while Kavanagh scored twelve points, finishing second. These were the only two who were entered in the handicap. The fact that each man's handicap was sealed until after the contest gave an additional interest to the play.

COMPANY B WINS.

Its First Team Gets Homer Trophy at the Tiet Regiment Armory.

Company B won the competition for the Homer Trophy, which was decided at the Tiet Regiment Armory, last night. The interest in the competition was very high, and a large number of spectators were present. The competition was won by Company B, which scored 100 points, while Company A scored 95 points. The competition was won by Company B, which scored 100 points, while Company A scored 95 points.

Thirteenth Regiment Games.

The second annual athletic games of the Thirteenth Regiment Athletic Association were held last night at the Tiet Regiment Armory.

Y. M. C. A. Defeats New Britain.

The visiting New Britain basketball team met with a warm reception on the Young Men's Christian Association court last night.

YESTERDAY'S FIRES.

(From 12 o'clock Friday night until 12 o'clock Saturday night.)

SPAIN'S PURCHASE OF SHIPS.

Apparent Confirmation from London of the Deal with Brazil—Chile Might Sell the O'Higgins.

LONDON, March 5.—Further inquiries made on the subject confirm the report, made yesterday, of the sale of two cruisers, which the Armstrongs have been building for Brazil, to Spain. The inquiries further show that a representative of the Chilean Government has been negotiating with a representative of the Spanish Government for the sale of the cruiser O'Higgins, built by the Armstrongs for Chile, and it is believed that a deal is practically completed whereby this splendid warship passes into Spain's possession.

It is known that the Chilean representative

made a definite offer to Spain recently, but the deal was considered too high, and Spain made a counter offer. It is now understood they have come to terms.

A Triumph of American Genius.

The victory of the American team in the recent basketball tournament is a triumph of American genius.

are two heavily armored coast-defense vessels which Brazil ordered for service on the Silver Plate, and which have been building at the Arsenal de Marinha in Rio de Janeiro. The statement made in Washington that the Amazonas, one of the vessels Spain has ordered, is to be built in Brazil, is incorrect. It is still at the Armstrong works.

POND'S EXTRACT.

It's remarkable specific action upon the affected parts gives it supreme control over Piles, however severe. Also for Burns, Scalds, Eruptions, Salt Rheum, etc. Testimonials from all classes prove its efficacy. Price 50c. Sold by all Druggists or sent by mail on receipt of price. Put up only by POND'S EXTRACT CO., 78 6th Ave., N. Y.

QUARANTINE AGAINST CUBA.

Key West Officials to Enforce the State Law Against Craft from the Island.

WOULD APPLY IT TO WARSHIPS.

Mr. McKinley May Object to the Governor of Florida—Why the National Ships Have Submitted to State Law.

WASHINGTON, March 5.—There is promise of a new and unwelcome development of the Maine affair in the end may lead up to an issue between the Government of the United States and the State of Florida, if the officials of that State insist on the law taken by the local officials at Key West. The latter have informed Admiral Sigsbee that on the first of next month they propose to enforce the State quarantine law against all craft arriving from Cuba, as a measure of prevention against the introduction of yellow fever. The notice indicates that the law will be applied to the naval vessels, and in view of the serious interruptions such interference with the free movements of his ships would cause, Admiral Sigsbee has reported the facts to the Navy Department and awaits instructions. The department officials cannot tolerate with equanimity the stoppage of such craft as the Maine and the other ships of the fleet, nor delays that may result in the prosecution of the work of the wreckers engaged on the Maine's hull, and in the work of the court of inquiry.

The President May Act.

The President will probably communicate with the Governor of Florida with a view of securing an abatement of the law so far as it is proposed to apply it to naval vessels, this being the speediest manner of doing with the case, although it may be said that the President has no power to recognize the right of any local authorities to stop the vessels in case their movements were deemed to be in violation of the law. The President has no power to recognize the right of any local authorities to stop the vessels in case their movements were deemed to be in violation of the law.

Proposed Transfer of Dry Tortugas.

The proposed transfer of Dry Tortugas, which is now regarded as the most important quarantine station of our Southern coast, to the War Department would necessitate the immediate selection of another location for a station off the coast of Florida. The quarantine service against yellow fever has been transferred to the War Department, and the Dry Tortugas, which is now regarded as the most important quarantine station of our Southern coast, to the War Department would necessitate the immediate selection of another location for a station off the coast of Florida.

THE ALMIRANTE OQUENDO ENTERS THE HARBOR AMID GREAT CELEBRATION.

HAVANA, March 5.—The Spanish first-class cruiser Almirante Oquendo arrived in Havana Harbor at 8:45 this morning from Spain. She received a hearty welcome from the ferryboats and tugs on board of which were the civil and military authorities and different societies, which had been waiting for the arrival of the Almirante Oquendo. The Almirante Oquendo entered the harbor amid great celebration. The Almirante Oquendo entered the harbor amid great celebration.

THE CARLIST DANGER IN SPAIN.

Boom to the Movement.

LONDON, March 5.—The pastoral letter of Cardinal Cascajares, Archbishop of Valladolid, has added another danger to the long list threatening Spain, by giving a great boom to Carlism, and no student of Spanish history would be surprised were an outbreak to occur shortly in the northern provinces. The text shows that the practical result of the movement is to give Carlism as the sole remedy for the manifold evils existing in Spain. The Carlism is being given a great boom to Carlism, and no student of Spanish history would be surprised were an outbreak to occur shortly in the northern provinces.

Witnesses Against Filibusters.

William H. Meach, the engineer, and his assistant, Charles Nelson, of the filibustering steamer Tiltie, which founded in January last near San Juan, I. L., were arrested yesterday. They will be held to appear as witnesses against Dr. J. A. Aguirre and his two companions, who were indicted by the Federal Grand Jury last Thursday, and who will be tried on a charge of filibustering at the Marine Court of the United States Circuit Court, Criminal Branch, which will begin Tuesday.

Unusual Party to Visit Cuba.

CHARLES DON, S. C. March 5.—A party consisting of Senator H. C. Smith, of North Carolina, and Representative W. A. Smith of Michigan and Amos Cummings of New York, with several women of their families, arrived here this morning on the Flagler yacht Anita. They are en route to Cuba to take part in a personal investigation of the conditions on the island. They are en route to Cuba to take part in a personal investigation of the conditions on the island.

RED CROSS NURSES READY.

Two Hundred Ready to Answer an Expected Call to Cuba.

Should war be declared against Spain, it will find the Red Cross nurses and the nursing school at 233 West One Hundredth Street, prepared to start for the front, for they have been holding themselves in readiness for the last two weeks in anticipation of a hurry call for their services in Cuba. Two weeks ago, before Dr. A. Monse, the surgeon in chief, accompanied by a nurse, went to Cuba at the call of Clara Barton, he vaccinated some of the nurses and told them to be ready to start for the front on a moment's notice. On his way to Cuba Dr. Monse stopped at Washington and conferred with the State Department, in which he held the preparations which were being made in anticipation of a call for the services of the Red Cross nurses. In a letter received from Dr. Monse since his arrival in Cuba, he spoke of the nurses as being ready to start for the front on a moment's notice. On his way to Cuba Dr. Monse stopped at Washington and conferred with the State Department, in which he held the preparations which were being made in anticipation of a call for the services of the Red Cross nurses.

GREAT QUANTITIES OF SUPPLIES.

Seventy-five Tons Sent on the Tuscany—A Train Load from Oregon.

The Mallory Line steamer Tuscany, which sailed yesterday, carried seventy-five tons of Cuban relief supplies free of charge to Key West. They will be transferred to the naval vessels Nashville and Montgomery, which will take them to Matanzas and Sagua la Grande. The following telegram has been received at the office of the Central Cuban Relief Committee in Temple Court, Portland, Oregon, March 4, 1898: Stephen E. Barton, Chairman Cuban Relief Committee, Portland, Oregon, March 4, 1898. First section relief train leaves Portland to-day, six cars, 180,000 pounds of food from Oregon, and a quantity of clothing from the State of Oregon. R. H. LEWIS.

DRY GOODS.

Minister Woodford Announces the Changes in the Tarif.

WASHINGTON, March 5.—On account of the excessive prices of grain in Spanish markets, the import duties on wheat have been reduced by the Spanish Government in order to induce the importation of cheaper foreign wheat. The official news of the reduction came to the State Department last evening in the following cablegram from Minister Woodford, Madrid, March 4, 1898: In the royal decree published to-day and taking effect in the Peninsula, the duties on wheat and flour are reduced as follows: On wheat, 10 pesetas per quintal; on flour, 10 pesetas per quintal. The duties on wheat and flour are reduced as follows: On wheat, 10 pesetas per quintal; on flour, 10 pesetas per quintal.

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A. F. JAMES.

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THE WEEK
AT THEATRES

The manufacture of one-act plays goes on, I believe, from day to day, with no relation to the laws of supply and demand. To be sure, the actors who have "gone into vaudeville" are placed submitted now and then, but the pieces submitted to them in manuscript are generally returned to the writers because they are "above the heads" of "vaudeville" audiences. It is a sad fact that the aim of so many struggling, penniless writers is persistently so far beyond the accredited understanding of their comparatively well-to-do fellow-creatures. As for the one-act plays which are not designed for the "continuous shows," they too are generally drugs in the market, unless they happen to suit the fancy of some preceptor of theatrical aspirants, and thus used as vehicles for the public exhibition of his pupils' deficiencies. In this case, of course, the author receives little or no payment, except in cheering hopes. He is getting his "hearing," in a humble way, and it is always just possible that that historical "manager from London," in his many waistcoats adorned with gold chains, may be "in the house." But, alas, these "managers from London" are so uncertain, and frequently seem not to know a good thing when they see it. The one who sat in a box that memorable night in the Portsmouth Theatre was perceptibly moved only by the pretended catching of a blue-bottle fly by the "comic countryman," who was thereupon dismissed from the company by Mr. Vincent Cummings.

No fewer than four plays by one unknown author were performed at a recent public exhibition of dramatic students, and not one of them is likely to be heard of again. Mr. de Wagstaffe's piece, called "Washington's Surrender," which was in the bill of Mr. Sargent's pupils last Tuesday afternoon, may survive; its effective theatricalism may even commend it to the invaders of the "vaudeville." Like most recent first-act plays, however, it is preposterous, untrue to human nature as well as to history. It introduces the Father of His Country, aged twenty-seven, clad in a blue military coat, white breeches, and riding boots—the hero of two recent defeats—who, when asked politely to remove his sword before sitting down to drink a glass of punch, replies seriously: "Sir, my sword and I rarely part company."

This funeral youth is presently accosted by a distressingly vivacious widow, who has marked him for her prey, and who in that year, 1750, prophesies the overthrow in the Colonies of the King, for whom Colonel Washington is then fighting, and the establishment of a republic; this, three years before the treaty of peace was signed between France and England, before the stamp law and excessive taxation without representation had become burning questions in the Colonies. These historical inaccuracies would not matter so much if there were anything else in the play. But that is not the case. The play is a farce, and the farce is a farce. The play is a farce, and the farce is a farce.

Mr. de Wagstaffe understands theatrical effect, and might be able to do better—to be more reasonable, that is—with a three-act than with a one-act play. In fact, I am not one of those who believe that one-act plays are stepping stones to loftier things and that all dramatists must begin with them. The peculiar talent required for compressing character and action in one short scene is very rare, and the best one-act plays have not been written by the greatest dramatists, as the finest short stories have not been written by the best novelists. Not Middleton or Massinger, Wycherley or Congreve, Jones or Plinero, Augier or Dumas fils, is known to fame through short plays so well as Banville and Coppée. Leaving out of account the prolific English farce writers of the middle of this century, who stole their plots and wit from the French, probably the most gifted and notable writer of short plays was M. de Girardin, who turned out "Le Jole fat peur," ("Kerry," "Le chapeau d'un horloger," ("The Clock-maker's Hat" and "Bettie Martin") and "Une femme qui deteste son mari" ("A Sheep in Wolf's Clothing") within two years. To be sure, most dramatists of recent years have written one-act plays, and Bronson Howard's "Old Love Letters" and Augustus Thomas's "After Thoughts" are worthy of their authors' fame. But a three-act play does not grow up to be a three-act play, four-act play, (except in such rare instances as Mr. Thomas's "Burglar" piece), and it is a pity as much energy and patience should be wasted on them.

The one-act piece by Mildred Dowling called "Dangereuse 95," which now precedes "Oh, Susannah," at Hoyt's, is divided into two longish monologues and a dialogue with plentiful "asides," and requires about twenty-five minutes for its performance. In the first and longer monologue Miss Madge Primrose informs the audience that, although she is engaged to Mr. Jack Dangerfield of the Class of '95, Harvard, Jack neglects her a little, and she is feeling a bit mopey. Jack sends a traveling bag to her home, which is also his and her Aunt Jane's home, and at the same time sends another bag to a chum of his at Brookline by the same messenger, who, of course, confuses the bags. Madge gets a note from Jack saying he will soon be with her, and telling her to look for "something sweet" in the bag. She looks for "something sweet" and finds, along with silk undershirts and worn-out socks, many photographs of reprehensible females, a woman's shoe, and a letter (which Madge reads) telling his friend in Brookline about the disgrace, pecuniary and otherwise, into which he has fallen, and calling Madge "Miss Goody-goody." Then Madge has a crying spell in a graceful posture on a rug, and her tears are dried by a "happy idea."

Monologue No. 2, spoken by Dangerfield, reveals (in the customary inept way) his shame and despair, and his opinion that Madge is all head and no heart; and in the ensuing scene a *deux* Madge pretends that she has become as "fast" as the "fast set" of Cambridge. She tries to smoke a cigarette and seems to consume an inordinate quantity of brandy. She plays a hand at poker and suggests throwing dice. She sits on the floor and advises him to do likewise, and

when he objects declares he is "too damn particular." This droll attempt to cure a fellow with the hair of the dog that bit him is a vague sort of reduction of a very old theatrical idea, which is not developed by this playwright with any large measure of skill; still, thanks to the uncommon skill and charm of the actress who plays Madge, there is some sort of illusion from the beginning of the duet until Madge begins her dance, with music by the orchestra. Still, when we reflect that Mr. Gillette composed an absorbingly interesting and intricate four-act melodrama without employing "asides" or soliloquies in any scene; that Augier, Dumas, Plinero, and Ibsen can make long, serious dramas of great power of scenes and episodes that are exact imitations of life, without employing the symbolism of the poetic drama, it seems strange that a petty, commonplace idea like this cannot be worked out in dramatic form without resort to the devices employed by Sophocles and Shakespeare for the revelation of the human soul in poetry. Hamlet and Electra speak their thoughts aloud, but Polinor and Paula Tanqueray are representations of creatures of modern society, with the manners of their kind and their era.

If, however, Miss Dowling wrote this trifling purposefully for Miss Anne Russell, she has tact and insight far exceeding her skill of construction, for Miss Russell, if she does not make Madge quite reasonable, makes her irresistibly charming. Charm of personality and executive skill are happily combined in Miss Russell's acting; her make-believe wickedness is delightfully unconvincing, and her utterances of avaricious words and gambling terms makes her men with dark faces laugh immoderately. She touches this thing with a fairylike touch and makes it beautiful. One who feels keenly the rarity of original art and sensibility in our theatricals is impelled always to use the superlative in writing about Miss Anne Russell.

EDWARD A. DITHMAR.

NOTES OF THE WEEK.

No Important Changes of Bill-The Music Hall "Turns."

CABINOS.—"The Telephone Girl" is performed nightly.

ACADEMY.—"The White Heather" is still prosperous.

MUSICAL THEATRE.—"Oh, Susannah," "Dangereuse 95," are drawing crowds.

EMPIRE THEATRE.—"The Conquerors" will run, probably, no doubt, till the end of the season.

SAM J. JACK'S THEATRE.—Two performances of farce, ballet, song, and monologue are given daily.

GARDEN THEATRE.—"The Master," with Mr. Miller, Mr. Faber, will be continued all through the season.

BIJOU THEATRE.—Something happens to Jones every night. The performance of Mr. Broadbent's farce is very lively.

KNICKERBOCKER THEATRE.—"A Virginia Courtship" still draws well, and will run till April 15. The Easter attraction has not been announced.

GRAND OPERA HOUSE.—Elita Proctor Ois will appear as Nancy in "Oliver Twist" supported by Charles Barron as Bill Sikes. It is promised that the drama will be elaborately presented, with characteristic scenery and effects.

THEATRE.—"The Little Minister," with Maude Adams in the title role, will run, with large profits, until vacation.

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attractive feature will be Worswood's Dogs and Monkey Circus.

KOSTER AND BIAL'S.—Charmion is now on the fourth month of her engagement, and her act on the theatre is as popular as ever. Chirgwin, the English vaudeville artist, who is also known as the "White Boy," is appearing at the theatre. Among the acts that are held over from last week are Delmore and Lee's tests on the swing, the "Bessie," from the "Bessie"; Julie Mackay, contralto; Burke and Andrus, Rogers brothers, and the "Bessie" troupe of trained cockpicks will fill a "return engagement." Albert A. Guller, the actor, will reappear. Riccio, the tramp bicyclist, will make his bow after an absence of two years. Langford, who does some remarkable rifle shooting, will balance himself on a high slack-wire, and the Mousing Toot Trio, Hindu jugglers, flit round out a good bill.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—The most notable event in vaudeville this week will be the giving of a testimonial to the vaudeville artist, and Max Pignin in the one-act comedy entitled "The White Boy," a new combination of vaudeville players who style themselves the Saville-Sloan vaudeville troupe. After potpourri of musical and vocal selections. Others who contribute to the continuous entertainment are: "The White Boy," a comedy sketch, Kitty Mitchell, the comedienne; Will F. Demy, comic vocalist; Loney (Loney), monologue; and her Zozo Band, the Revue Comedy Four.

IRVING PLACE THEATRE.—This week's programme is varied and interesting. To-morrow, Tuesday, will be given, "Honor" ("Die Ehre") will be given; Tuesday, "The Ironmaster" Wednesday evening one of the most popular plays, "The Red Wall" ("Die rote Wand") by Franz Capregh, the German. Alexander Rodger will be produced for the first time in this country, with Julie Kopacz in the principal part. The performance will be given as a testimonial to Mrs. Kopacz. Thursday evening and Saturday matinee and evening the same play will serve as the principal attraction. The farewells performances, as she sails for Europe on the Kaiser Wilhelm der Grosse on Friday evening, will be given as a testimonial to Mrs. Kopacz. "Die goldne Eva" will be performed. Agnes Sorma, who is expected to arrive Monday, will give her second American engagement, supported by Manager Conried's stock company, Monday, March 13, in Ibsen's "A Doll's House."

LYCEUM THEATRE.—"The Tree of Knowledge" draws large audiences, and is acted eight times a week. The play will be acted at the Lyceum Theatre in Holy Week, with Mr. Barrett, the actor, as the principal attraction. The play will be acted at the Lyceum Theatre in Holy Week, with Mr. Barrett, the actor, as the principal attraction.

Calendar for the Week.
MONDAY.—French concert, Theodore Thomas, conductor, Carnegie Hall, 2:15 P. M.
B. Severn's concert, Mendelssohn Hall, 8:15 P. M.
TUESDAY.—Popular matinee concert, Broadway Theatre, 2:30 P. M.
Cortina Moore-Lawson, vocal recital, Waldorf-Astoria, 3 P. M.
WEDNESDAY.—Chicago Orchestra, Theodore Thomas, conductor, Metropolitan Opera House, 8:15 P. M.
Kaltenborn Quartet, Chamber Music Hall, 8:15 P. M.
THURSDAY.—Mrs. Hadden-Alexander's piano recital, Mendelssohn Hall, 2:30 P. M.
Danzon Quartet, Chickering Hall, 8:30 P. M.
Sole subscription concert, Astoria Hotel, 8:30 P. M.
FRIDAY.—Josef Hofmann, piano recital, Carnegie Hall, 2:30 P. M.
Popular matinee, Broadway Theatre, 2:30 P. M.
SATURDAY.—Chicago Orchestra, Theodore Thomas, conductor, Metropolitan Opera House, 8:15 P. M.
Mrs. Hadden-Alexander will give a piano recital at Mendelssohn Hall on Thursday afternoon.

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Mrs. Hadden-Alexander will give a piano recital at Mendelssohn Hall on Thursday afternoon.

Richard Burmeister will give a piano recital at Mendelssohn Hall on March 15 at 2:30 P. M.

Edmund Severn, violinist and composer, will give a concert of his own compositions at Mendelssohn Hall to-morrow night.

Cortina Moore-Lawson, vocal recital, Waldorf-Astoria on Tuesday at 3 P. M.

The Kallenborn Beyer-Hans Quartet will play at the Waldorf-Astoria on Wednesday evening, with the aid of Rudolf Zwintscher, pianist. The programme will include a new quartet by Kallenborn.

The next concert of the Musical Art Society will take place at Carnegie Hall on March 15, with the programme: "The Psalm," "De Profundis," the old hymn, "Aria Trinita," and works by Victoria, Handel, Cornelius, and Brahms are on the programme.

M. Alexandre Gullmant will give his final organ concert in New York on Friday, March 11, at 3:30 o'clock in the Old First Presbyterian Church, Fifth Avenue and Twelfth Street. A portion of the programme will be devoted to the new organ, which will be played by Mr. Nivin. M. de Leve will play the piano.

At the Tuesday matinee at the Broadway Theatre a number of compositions by Schubert will be produced, together with a performance by Mr. Nivin. M. de Leve will play the piano.

Anton Hegner, at his three "cello-sonata" recitals on Thursday afternoons during March, will play the "cello-sonata" by Schubert, and the "cello-sonata" by Brahms, and the "cello-sonata" by Schumann.

Corinne Moore-Lawson, Mrs. Julie Wyman, Miss Charlotte Maconda, Mr. Xavier Schwarzenka, Mr. Richard Hofmann, and Mr. August Spanuth.

At the Astoria subscription concert on Thursday night the orchestra will play several of the "cello-sonata" by Schubert, and the "cello-sonata" by Brahms, and the "cello-sonata" by Schumann.

Mer Night's Dream" music, the "Lohen-grin" music, and the theme and variations from "The Merry Widow" by Strauss.

The soloist will be Alwyn Schroeder, first cello, who will play the "cello-sonata" by Schubert, and the "cello-sonata" by Brahms, and the "cello-sonata" by Schumann.

A farewell concert will be given in Chickering Hall on Tuesday evening, March 8, at 8:30 o'clock. The programme will include a number of compositions by Schubert, and the "cello-sonata" by Brahms, and the "cello-sonata" by Schumann.

The young artist at the concert next Tuesday night will play several of the "cello-sonata" by Schubert, and the "cello-sonata" by Brahms, and the "cello-sonata" by Schumann.

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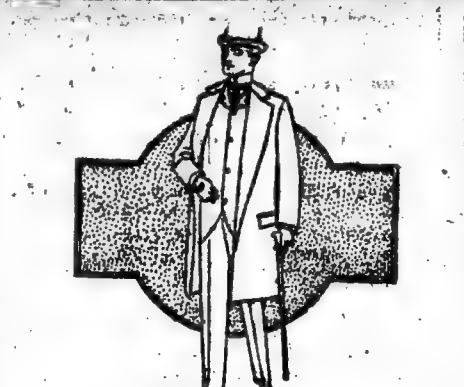
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Good clothes as a tonic give new ambition.

For dress wear we have a special line of black and silver gray vicuna thibets, with a medium shade of striped English trousers. Prince Albert suit to order, \$23.00. Cutaway, \$20.00.

Special sale of fine English worsteds, pin head checks, suit to order \$16.00. Special line of English chevys for bicycle suits, to order \$10.00.

YOUR MONEY BACK OR A YEAR'S GUARANTEE. THE PROTECTOR. MARCH 6. SPRING SAMPLES. FASHION REVIEW. FREE ON APPLICATION.

Gen. Wager Swayne Made President of the Committee of 53 Movement.

DIVISION ON PRIMARY BILL

James S. Lehman Attacks the Proposed Law in Nominating T. Bayard Backus for the Chairman-ship—Both Factions Fail to Have Their Resolutions Adopted.

Gen. Wager Swayne was made President of the General Committee of the Committee of Fifty-three at the convention held last night at Scottish Rite Hall. He defeated J. Bayard Backus, his only opponent for the office, by a vote of 165 to 45.

Gen. Samuel Thomas, who was placed in nomination, withdrew his name before the meeting began. There was no opposition to any of the others on the slate and the convention adjourned at 11:30 p.m. at the St. Cloud Hotel, and a single vote representing the unanimity of the convention was cast for each of the candidates by the Secretary.

The full ticket was: Gen. Wager Swayne, President; William Houston Kenyon First and Dr. H. W. Taylor Second Vice President; ex-Assemblyman Samuel C. French, Secretary; and Samuel L. Parrish, Treasurer.

Although the vote for President was made unanimous on the motion of James S. Lehman, who had nominated Mr. Backus, the delegates were sharply divided on the question of the nomination of the primary bill. Resolutions questioning the authority of the sub-committee to pledge the organization to support a candidate were adopted.

Resolutions endorsing the bill and the work of the committee that assisted in its preparation were also adopted. The presentation of the opposing resolutions, neither faction, apparently, had sufficient strength to carry the motion to adopt, and the meeting was adjourned before any action was taken on either resolution.

One Delegate Ignored. Of the 313 delegates elected to the General Committee, only 210 answered the roll call. There were some half dozen others present, but as they had not qualified by paying the dues demanded by the Constitution their names were not called, and they were not permitted to participate.

As soon as the decision was announced that Mr. Backus was elected, the Secretary called to order the meeting. Several delegates who called it a waste of time, left the hall. The meeting was adjourned at 11:30 p.m. and the delegates to the convention were dismissed.

Gen. Swayne Nominated. Mr. Kenyon announced that nominations for President were in order, and Delegate James Yerrance nominated Gen. Wager Swayne. After months of patient and intelligent work, he secured the nomination to perfect the organization. They were assembled in convention as Republicans, and he was elected to the position.

Mr. Swayne was warmly applauded and the crowd that gathered outside the hall was very large. Then somebody remarked that he appeared lonely, and suggested that an invitation be extended to the delegates to the convention. This suggestion was acted upon, the calling of the roll was postponed, and the convention got down to business.

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NINETY MILES AN HOUR.

Description of a Fast Run on the Midland Railway of England, printed in The Railroad Gazette.

"In December, 1897, I made a number of runs with the new seven-foot nine-inch wheel engines in order to ascertain their capacity as to speed and otherwise, compared with the seven-foot six-inch engines of the same design. Every facility was afforded by Mr. E. W. Johnson and other Midland authorities, and the only drawback consisted in the alternately foggy and windy weather, both conditions being inimical to extreme speeds. Even on the occasion of the 'record' being achieved the side wind during most of the run was exceedingly detrimental. In fact, it was so that the time of the total distance (nineteen and one-half miles) from London to Bedford (both places which it was desired to run in quicker time than ever before, the first eleven and one-half miles to Bedford) took forty seconds longer than had been the case on a previous occasion. But from Amptill to Bedford the wind was almost entirely at our backs, and the time on that stretch was several times speeded. Then there came yet one more slight acceleration, and the four-mile mile was done in 10 seconds exactly. I should not have accepted this reading had it stood alone and uncorroborated. I never do accept implicitly any single observation of time or distance, whether of my own or anybody else's. But the record was a harmonious one, again 10 seconds. So was the third, 10 seconds once more. That is to say, we were running at the rate of 100 miles per hour. But the wind was still at our backs, and began to rise at 1:30 p.m., the consequence being that the time was again speeded, and to 10.2 and the following quarters successively to 10.4, 10.8, 11.2, 11.6, 12.0, 12.4, 12.8, 13.2, 13.6, 14.0, 14.4, 14.8, 15.2, 15.6, 16.0, 16.4, 16.8, 17.2, 17.6, 18.0, 18.4, 18.8, 19.2, 19.6, 20.0, 20.4, 20.8, 21.2, 21.6, 22.0, 22.4, 22.8, 23.2, 23.6, 24.0, 24.4, 24.8, 25.2, 25.6, 26.0, 26.4, 26.8, 27.2, 27.6, 28.0, 28.4, 28.8, 29.2, 29.6, 30.0, 30.4, 30.8, 31.2, 31.6, 32.0, 32.4, 32.8, 33.2, 33.6, 34.0, 34.4, 34.8, 35.2, 35.6, 36.0, 36.4, 36.8, 37.2, 37.6, 38.0, 38.4, 38.8, 39.2, 39.6, 40.0, 40.4, 40.8, 41.2, 41.6, 42.0, 42.4, 42.8, 43.2, 43.6, 44.0, 44.4, 44.8, 45.2, 45.6, 46.0, 46.4, 46.8, 47.2, 47.6, 48.0, 48.4, 48.8, 49.2, 49.6, 50.0, 50.4, 50.8, 51.2, 51.6, 52.0, 52.4, 52.8, 53.2, 53.6, 54.0, 54.4, 54.8, 55.2, 55.6, 56.0, 56.4, 56.8, 57.2, 57.6, 58.0, 58.4, 58.8, 59.2, 59.6, 60.0, 60.4, 60.8, 61.2, 61.6, 62.0, 62.4, 62.8, 63.2, 63.6, 64.0, 64.4, 64.8, 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It is a little girl's commentary upon a woman's club. She was writing a composition and took as a subject something with which she was familiar in the family circle. "My mamma belongs to a literary club," she wrote, "A little girl came to see me. We played literary club. Aunt Kate gave us something to eat."

Shoes and stockings as a rule harmonize with the most striking tone in the costume. Morocco leather of different shades have been used for shoes. The long soft gloves are usually of kid; pretty open silk ones are patronized by quite young girls. Fans are so various in make and texture as almost to defy classification. Small hand-painted fans of gauze with tortoise shell or mother of pearl frames appear most in favor, though the large ones with ostrich, marabout, and peacock feathers

James of the State of New York it is necessary to prove lineal descent from men who held certain Dutch or English offices or held certain positions during the American period. The lists are too long to publish, but can be obtained from the Secretary of the society. The initiation fee is \$15; annual dues \$2.

line elements are not difficult. "They cease to be a regular stock. The fog is gone, the lightning is made by magnesium, the snow of scraps of paper, and the thunder of sheet iron of varying weight, according to the depth of the thunder that is to be produced."

"I can furnish everything but rain," says

Mrs. Conner and Mrs. McDannold are both members of the New York Woman's Press Club. The former is a clever newspaper woman, and Mrs. McDannold has been equally clever in the line of advertising.

128 West 42d St.

A large crowd of people is gathered at night, illuminated by a bright light source on the right, creating a silhouette effect. The image is dark and grainy, with many small, bright spots representing individual people or lights. The overall mood is one of a large gathering or event.

HAHNE & CO., NEWARK.

A GLIMPSE OF MONTE CARLO

Two Travelers Arrive in State
Within the Charmed Precincts
of Monaco's Kingdom.

A FRENCH GARDEN OF EDEN

Graced with an Ebon Angel from the
State of Kentucky—First Impressions
of the Brilliant Gambling
Hall of All Europe.

'MONTE CARLO, Feb. 10.—It is all very well to determine to come to Monte Carlo in the quietest possible way; to find quarters in one of the unassuming hotels, if there are any, and to stand on the outskirts of the lively crowd absorbing pleasure and information without taking part in any of the gayeties or extravagances. But unless you are an ascetic or a very impecunious person such good resolutions are likely to be broken. Everything here is arranged with a view to breaking them. I do not mean in regard to the gambling, for here, as in every other gambling house, a visitor can play or not as he chooses, but in regard to the life and extravagance of the place. They do not push you into it by force, but coax you in with inducements almost irresistible.

"What is the use," you soon begin to argue with yourself, "of being in fairyland if you cannot for the moment be one of the fairies?"

At the very threshold you learn that you are no longer in thrifty Provence, but in giddy Monaco. The young Englishman who came over with me in the rapide from Nice made this discovery for me without any exertion on my part. All male English do not bear the name of Jack, I suppose, but this is the second English Jack I have traveled with on the Continent, and to distinguish him from the Jack in Belgium I have named him Jacobus Secundus. He does not object to the title in the least, for the Englishman abroad is often much better treated than the Englishman at home, owing, perhaps, to the improved climate. And you are not, if you please, to imagine that we picked up a casual acquaintance in the cars, for we do not do such things in Europe, where friendships are made with great caution. Jacobus Secundus is a nephew of one of the British lions of literature whose latest novel you read last Summer with more or less pleasure, and it was arranged long ago that we were to meet in Nice in January, the ruddy young Englishman having pledged himself upon no account to absorb more than twenty-four brandy-and-sodas in any one day. The scene was as new to him as to me, which was a wonder, for most young Britons of his kind look upon a Winter visit to Nice as one of the necessities of life.

Entrance to Giddy Monaco.

We had thoroughly enjoyed the short rail ride of ten miles or so from Nice to this place, and indeed he must be a blind man who fails to enjoy it, for it is one of the choicest spots of the world, with the rocky shore of the sea on one side and the bold and often white-capped mountains on the other. (White rock, not snow.) and the pretty little towns sprinkled in, of which Villefranche is perhaps the prettiest and liveliest, and the wonderful showing of over-dressed young women of all European nationalities traveling alone, though not from choice. And we had stepped out upon the Monte Carlo platform when my companion discovered that he was in pressing need of a cigar. A moment's investigation showed us that an elevator runs from the station platform to the higher level of the Casino for the greater convenience of visitors who are in a hurry to reach the roulette tables, and that the room from which the elevator starts is also a cigar shop. In response to the Briton's demand for a cigar, the attendant took three boxes from the case.

"Two francs," he announced, touching the first box. "Three francs," pushing forward the second box; "and four francs," with a nod toward the third. It was as thrilling as an electric shock after a Winter's acquaintance with the cheap Government cigars of Marseilles and Nice, where three-cent cigars are the usual diet and only Princes and Grand Dukes soar to the dizzy height of a half-franc smoke. Forty, sixty, eighty cents each! I was afraid that my companion would show some signs of surprise; but he was quite equal to the occasion, and his British dignity and British drawl came instantly to his aid.

"Aw, I didn't ask for a cheap cigar, you know," he exclaimed, pushing the boxes aside. "We want something good. Give me a couple of the Prince de Galles at 40. If you keep them."

Chariots and Horsemen.

Going then through the station to the street, on the opposite side of which is the high stone wall which surrounds the base of the Casino hill, we came at once upon one of the most picturesque scenes of Southern Europe. At a rough guess there may be twenty-five hotels in Monte Carlo, and, though the furthest of them is only a few steps from the station, each one sends a coach to meet the trains. And no ordinary coach, but a chariot of many colors and great size, with prancing horses bedecked in all the horsemillinery of colored leathers and gold and silver ornament that the European harness maker can invent, and a driver more gorgeous than a Knight of the Round Table in his Court coach. The sight of twenty-five hotel coaches waiting patiently to divide six or eight passengers among them is generally more or less depressing; but these Monte Carlo coaches and their horses and drivers are too gorgeous to be depressing under any circumstances. A spring parade of the Coaching Club is a sombre and funeral compared with them. Standing out head

and shoulders above the rest was the great shining chariot of the Hotel de Paris, with four glossy horses instead of two—horses so covered with gold plate that only here and there patches of the hair could be seen; and a driver beside whom all other drivers must hide their heads in humility. White-gloved hands with broad gold bands, short scarlet jacket studded with gold buttons, and many silk and gold decorations on the breast, dark green knickerbockers with rows of small gold buttons down the outer seams, high boots of white leather—by far the most gorgeous driver I have ever seen anywhere. The mere sight of him up and down the platform is worth five or ten francs a day extra.

"I think it was the Hotel de Paris we decided upon," said Jacobus Secundus, after a patronizing British stare at the glittering turnout.

It was nothing of the kind, for we knew the Hotel de Paris to be the hotel of the Casino Company, by many degrees the largest and finest and most expensive in the place. But it seemed to be necessary to live up to our eighty-cent cigars, and there was something very fascinating about the four horses, the gilded chariot, and the sparkling driver. So in another moment we were seated inside, the horn was blowing, and the horses were running up the hill like mad.

At the Hotel de Paris.

The road circles around the hill upon which the Casino and the hotel and many more handsome buildings stand, and at a running pace it is a drive of from two to three minutes from the station to the hotel, which is within fifty feet of the Casino and faces it. Much too short for a drive of such elegance, but its quick termination was partly compensated for by another great blast of the horn and a rush of twenty funkies in bright liveries to seize upon our baggage. There was no room to doubt that their royal highnesses had arrived; but twenty funkies to be fed on leaving, besides as many more up stairs! I wonder whether the Maharajah of Swat, on being received at Windsor Castle, does not turn pale when he sees how many servants he must divide his rupees among.

A Prince of the blood in red and gold clothes took us up stairs in a real elevator and installed us in handsome rooms overlooking the sea, and I was making some remarks to the maid who appeared about "de l'eau chaude," which is not a fancy foreign refreshment, but merely hot water for cleansing purposes, and was leaning over a satchel with my back to the door, when I heard an angel's voice saying:

"Reckon I better look afah dis 'Merican gemman."

An Angel from Kentucky.

It was not necessary to look up; the voice was enough; I knew just what kind of a snubbed angel had arrived, and felt all the present cares of travel and hotel-dropping away like hailstones from a steep roof. To the winds with "de l'eau chaude," "savon," "encore du bois pour le feu," and all the other French nonsense. "Bring me a jug of hot water, George."

To know just what your real feelings are toward the colored friend and brother you must meet him unexpectedly in this way in a foreign hotel, after months of struggling with the Dutch "boy" in Holland, the Belgian boy in Brussels, the German boy on the Rhine, the French boy in Paris, and the native Provencal in Marseilles. Not that I have a word to say against any of these, for they are all as obliging and attentive as possible; but Sambo is more; he is the friend in need to whom may be confided all the little cares and worries of travel; an old friend, as much to do with, when seen for the first time, as if you had brought him up from the cradle, and a loyal friend. Hall to you, Sambo, and all your dusky brothers! When I compare you with these peasants of Europe, you are an electric light beside a flickering candle.

"But, hold on, George. Where do you come from?"

"I comes from Kaintuckty, Sah," he replies. "Been on dis side de watah bout fo' years, Sah."

Subsequent inquiries bring out the facts that, being one of that favored class of mortals, a hotel waiter, he has come to Europe "to see de worl," Sah; that he has lived for three years or more in Paris, where he has learned to speak French fluently; that he came to Nice, a few months ago to learn the language of Italy, but finding little of it there, and that little badly mixed with French and Provencal, he came on to Monte Carlo. But here, too, the Italian is bad, so in a few weeks he is going to Milan. George is a tall, dignified "gemman" of fine appearance; and what a tremendous figure he will cut in the best colored society of old Kaintuckty when he goes back and relates his European experiences.

An American Senator from Britain.

After a few minutes, having gone through the brushing and cleaning processes, that no valet in the world can do as well as Sambo when he chooses, George came in with the official hotel register in his hand for me to sign—an inflection that I was prepared for, having been informed about it in Nice. Every visitor to Monte Carlo is here on the sufferance of his mighty highness the princelet, and may at any time receive a gentle hint to resume his journey. If he does not resume rapidly enough to suit them, the army or the Police Department or some other strong force turns out and assists him bag and baggage over the border, with a warning not to return. I have heard from a number of sources that any stranger who remains here longer than two weeks without patronizing the gaming tables receives an intimation that he must either play or go; but I have not been able to verify this story and do not believe it. To be thoroughly informed about the personality and movements of every visitor, the Government supplies the hotel registers, which are examined daily by the police; and any landlord who allows a guest to remain even for a night in his house without filling up the blanks makes himself liable to a heavy fine. The blanks include such questions as name, residence, occupation, last halting place, intended duration of stay in Monaco, and intended destination. So, when George appeared with the black-covered book in his hand, I knew what he wanted. Perhaps I should explain that here, as in most European hotels, it is not necessary for a guest to go near the office unless he chooses to. The register is brought to

SCIENCE AND INDUSTRY

The Russian Government has decided to adopt the metric system. The United States and the British Empire will thus soon be the only important countries which have not adopted the decimal system of weights and measures.

A peanut oil factory, operating with a capital stock of \$60,000, is about to be established at Norfolk, Va. It is expected to dispose of five tons of the goodly daily, converting them into oil—which is now used largely in Europe in the manufacture of soap—flour and meal, and stock feed, so that none of the nut is wasted. The flour and meal is extensively used in bread, cake, and biscuits, and has a vogue in Germany, where it is valued for its nutritive qualities are very much thought of.

A tunnel sixty feet below the level of the streets of Edinburgh, constructed for the use of the North British Railway, some fifty years ago, has been used for the past ten years as a place for the cultivation of mushrooms. It furnishes a constant temperature and an absence of light, both of which conditions are favorable for the growth of the fungus. The mushrooms are full of the propagation being that the Scotch people are very fond of them. The mushrooms are sold to the public in the market at 5,000 pounds of mushrooms per month. The effect has been to diminish the amount of mushrooms raised in the open air, which formerly constituted the English market almost exclusively.

For over a year the New York, New Haven and Hartford Railroad Company has run between this city and Boston a car run with copper instead of the usual decorations of paint used on passenger cars. The scheme has worked marvelously well and economically, and the car now appears about as well as when it first left the shops. A coach on the same road is now being covered with aluminum bronze and formed of the copper. The former will weigh the same as the copper, while the weight of the aluminum will be about one-third that of the copper. It is expected, however, that the aluminum-covered car will cost more than would a similar car of copper. The difference in cost will be quite small. The first car turned out was covered with copper, and cost \$100,000. The second car, which was covered with aluminum, cost \$60,000 more than it would have had paint and varnish been used, but its cost was considerably increased because of the new and the work was done slowly. It is stated that it requires from 500 to 600 pounds of copper to cover a car of the same size as the aluminum car, and that the first cost of metal-painting cars need not exceed the cost of painting.

A cobalt mine is more desirable than the richest golden bonanza of the Rocky Mountains, and cobalt has been discovered at Grand Encampment, Wyoming, by the French mineralogist, Charles Poulet. Cobalt is worth \$1.60 a pound, and George Doane, the copper king of the Grand Encampment district, has a mine where thousands of tons of this ore are already in sight. Cobalt is the active principle that colors blue all the precious stones of the active principle. It is one of the rarest minerals; Norway, Sweden, and Finland are the principal sources of the bulk of the world's supply. The Doane mine yields \$125 to the ton in cobalt. This is the only mine in the past, but it is estimated that the mine will produce more than any three mining districts in the world, not excepting Klondike, the richest of all. The mine is situated on the Grand Encampment copper ore to the extent that M. Poulet asserts from his chemical analysis of the Doane ore that the mine will add to the mineral wealth of the world \$100,000,000 annually or else the price of cobalt will be reduced to a minimum.

Recent developments in train lighting with the storage battery as an important adjunct warrant the belief that the electric light will at no distant day be universally used for illuminating day and sleeping coaches on all steam railroads. Not only is this true of the United States, but one of the largest railway companies in England is already equipping fifty of its day coaches with dynamo and storage batteries of the type which will be used in the future. For some months past, similar experiments are being carried on by the officials of the Canadian Pacific Railroad on the service between Montreal and Toronto.

Herr Krupp of Essen has just obtained through the German Foreign Office a concession from the Serbian Government to work the coal, iron ore, copper, lead, and zinc mines of the Sava valley. The concession is for a period of ninety-nine years, and rights have also been given to use the mine for the purpose of building a canal for the development of the power needed for the enterprise.

The gradual cooling of France is proved by its vegetation. The Italian poplar, common in early French etchings, is now seldom seen in the country, while the lemon has disappeared from Languedoc and the orange from Roussillon, and the northern limit of many plant species has shifted far to the southward.

The invention is announced of the phonoscope, an instrument of wonderful value in studying the condition of the internal organs of the body. It is declared by physicians to be a tremendous advance on the old stethoscope. The phonoscope conveys to the physician the sounds made by the internal organs, thus telling him whether they are healthy or diseased. It can be used not only to ascertain the condition of an organ, but trace its shape. It has been discovered with the phonoscope that the stomach assumes a different form when full of the different kinds of food and drink. The instrument is really composed of a food and drink are digested can also be studied accurately with the phonoscope. The instrument in the department of medicine and surgery, and what a tremendous figure he will cut in the best colored society of old Kaintuckty when he goes back and relates his European experiences.

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North Side Board of Trade Dinner.

The North Side Board of Trade will hold its fourth annual dinner Thursday evening, March 10, at Schorer Hotel, One Hundred and Sixty-third Street and Eagle Avenue. Covers will be laid for 250, and among those who have accepted the invitation to be present and speak are Controller H. S. Cole, Randall C. Schorer, President of the Board of Public Improvement, and Louis F. Schorer, President of the Board of Education. The dinner is being given in honor of the late Mayor William J. Gaynor, who died on March 10, 1919. The dinner is being given in honor of the late Mayor William J. Gaynor, who died on March 10, 1919. The dinner is being given in honor of the late Mayor William J. Gaynor, who died on March 10, 1919.

Provident Loan Society's Report. In the third annual report of the Provident Loan Society of New York, President James Speyer announces that the society's competition by making loans below the legal rate has made itself felt, and pawnbrokers in some parts of the city have thought it well to reduce their rates in some instances to the level of the Provident Loan Society, and to otherwise make terms with borrowers easier than heretofore. During 1917 loans were made to the amount of about \$750,000 on 36,772 different pledges, representing assistance to 36,000 persons. The loans averaged \$21 per head. President Speyer states that it is necessary to establish one or more branches as soon as possible.

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Recent developments in train lighting with the storage battery as an important adjunct warrant the belief that the electric light will at no distant day be universally used for illuminating day and sleeping coaches on all steam railroads. Not only is this true of the United States, but one of the largest railway companies in England is already equipping fifty of its day coaches with dynamo and storage batteries of the type which will be used in the future. For some months past, similar experiments are being carried on by the officials of the Canadian Pacific Railroad on the service between Montreal and Toronto.

Herr Krupp of Essen has just obtained through the German Foreign Office a concession from the Serbian Government to work the coal, iron ore, copper, lead, and zinc mines of the Sava valley. The concession is for a period of ninety-nine years, and rights have also been given to use the mine for the purpose of building a canal for the development of the power needed for the enterprise.

The gradual cooling of France is proved by its vegetation. The Italian poplar, common in early French etchings, is now seldom seen in the country, while the lemon has disappeared from Languedoc and the orange from Roussillon, and the northern limit of many plant species has shifted far to the southward.

The invention is announced of the phonoscope, an instrument of wonderful value in studying the condition of the internal organs of the body. It is declared by physicians to be a tremendous advance on the old stethoscope. The phonoscope conveys to the physician the sounds made by the internal organs, thus telling him whether they are healthy or diseased. It can be used not only to ascertain the condition of an organ, but trace its shape. It has been discovered with the phonoscope that the stomach assumes a different form when full of the different kinds of food and drink. The instrument is really composed of a food and drink are digested can also be studied accurately with the phonoscope. The instrument in the department of medicine and surgery, and what a tremendous figure he will cut in the best colored society of old Kaintuckty when he goes back and relates his European experiences.

"But, hold on, George. Where do you come from?"

An American Senator from Britain.

After a few minutes, having gone through the brushing and cleaning processes, that no valet in the world can do as well as Sambo when he chooses, George came in with the official hotel register in his hand for me to sign—an inflection that I was prepared for, having been informed about it in Nice. Every visitor to Monte Carlo is here on the sufferance of his mighty highness the princelet, and may at any time receive a gentle hint to resume his journey. If he does not resume rapidly enough to suit them, the army or the Police Department or some other strong force turns out and assists him bag and baggage over the border, with a warning not to return. I have heard from a number of sources that any stranger who remains here longer than two weeks without patronizing the gaming tables receives an intimation that he must either play or go; but I have not been able to verify this story and do not believe it. To be thoroughly informed about the personality and movements of every visitor, the Government supplies the hotel registers, which are examined daily by the police; and any landlord who allows a guest to remain even for a night in his house without filling up the blanks makes himself liable to a heavy fine. The blanks include such questions as name, residence, occupation, last halting place, intended duration of stay in Monaco, and intended destination. So, when George appeared with the black-covered book in his hand, I knew what he wanted. Perhaps I should explain that here, as in most European hotels, it is not necessary for a guest to go near the office unless he chooses to. The register is brought to

North Side Board of Trade Dinner.

The North Side Board of Trade will hold its fourth annual dinner Thursday evening, March 10, at Schorer Hotel, One Hundred and Sixty-third Street and Eagle Avenue. Covers will be laid for 250, and among those who have accepted the invitation to be present and speak are Controller H. S. Cole, Randall C. Schorer, President of the Board of Public Improvement, and Louis F. Schorer, President of the Board of Education. The dinner is being given in honor of the late Mayor William J. Gaynor, who died on March 10, 1919. The dinner is being given in honor of the late Mayor William J. Gaynor, who died on March 10, 1919. The dinner is being given in honor of the late Mayor William J. Gaynor, who died on March 10, 1919.

Provident Loan Society's Report. In the third annual report of the Provident Loan Society of New York, President James Speyer announces that the society's competition by making loans below the legal rate has made itself felt, and pawnbrokers in some parts of the city have thought it well to reduce their rates in some instances to the level of the Provident Loan Society, and to otherwise make terms with borrowers easier than heretofore. During 1917 loans were made to the amount of about \$750,000 on 36,772 different pledges, representing assistance to 36,000 persons. The loans averaged \$21 per head. President Speyer states that it is necessary to establish one or more branches as soon as possible.

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CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

Lutetia, 1896.
Often in visions of the night I seem
To pace thy avenues with enchanted feet;
Walk thy broad boulevards from the dusk
Mid-day heat,
Fill myriad gas-jets through the calm dusk
gleam;
See moonlight crown Napoleon's tower
supreme;
Watch in the Latin Quarter's darkest
street
From reveling in some cavernous re-
cess,
Strange student-shapes into the cool night
stream—
Young hungry gods of genius—or where
beams
Rings of Lampsakian gardens; where
is blown
White not the fire of folly, to turn again,
But ever flows the spirit of my dream
To that high garret, where, sick, blind,
alone,
Lies Heine on his pallet-prison of pain.
—H. C. BUNNEN in the March Scribner's.

The Declaration of Independence.

Senator H. C. Lodge in March Scribner's.
The Declaration is divided into two parts:
First, the statement of certain general principles of the rights of men and peoples, and second, an attack on George III. as a tyrant, setting forth in a series of propositions the wrongs done by him to the Americans which justified them in rebellion. Criticism has been directed first against the attack on the King, then to the originality of the doctrines enunciated, then against the statement of the rights of man, Jefferson's "self-evident truths," and finally against the style.
The last criticism is easily disposed of. Year after year, for more than a century, the Declaration of Independence has been solemnly read in every city, town, and hamlet in the United States to thousands of Americans, who have heard it over and over again, and who listen to it in reverent silence and rejoice that it is theirs to read. If it had been badly written, the most robust patriotism would be incapable of this habit. False rhetoric or turgid sentences would have been their own death warrant, and the pervading American sense of humor would have seen to its execution. The mere fact that Jefferson's words have stood successfully this endless repetition is infallible proof that the Declaration has the true and high literary quality which alone could have preserved through such trials its impressiveness and its savor. To those who will study the Declaration carefully from the literary side, it is soon apparent that the English is in fact the tone, noble and dignified, and the style strong, clear, and imposing.

The Lion of Keos.

Prof. J. Irving Monist in the March Atlantic.
There are lions and lions, but the Lion of Keos is the Lion of the world. The lion guard above the gate of Mycenae may be older, but they have lost their heads, and therewith their main majesty. The lion sentinel over Leonidas's grave at Thermopylae disappeared ages ago, though we still possess the inscription written for it by Simonides:
"O thou the bravest I, of mortals he,
Upon this mound of stone now watched
by me."
The Lion of Chæronia commemorates a great and definite event, but he has been broken to pieces. Better luck has attended the Lion of Keos. Crouched here on his flank in the living rock, with reverted head, twenty-eight feet from tip to tail, every feature perfect, full of life and majesty, one can hardly think of him as without image made with hands. He looks rather as if in some prehistoric age—the colossus of his kind—he might have lain down here alive, and turned to stone, possibly after clearing the island of its first occupants. For there is a myth handed down to us by an old writer that Keos was originally inhabited by the nymphs, until they were scared away by a lion and fled to Karystos, leaving to the "jumping-off place" the name of Lion Point. At all events, the monument and the myth make a perfect fit; our lion is the very best to strike terror into nymphs or any other unwelcome neighbors.

When Heads Are or Are Not Covered.

From The Nineteenth Century.
When men meet together in public assemblies or in social life—as in a theatre or at a reception—the ordinary custom is to uncover while they are seated and to wear their hats as they enter or leave the place. In Parliamentary life that rule is reversed. Members have their heads covered as they sit about the Palace of Westminster, but in the Chamber they can wear their hats only when they are seated on the benches. As they walk to their seats or rise to leave the Chamber they must be uncovered. This custom is the source of much confusion to new members, and has given rise to many funny contraptions. The House never fails to show its respect for the law of etiquette, however trivial it be, without distinction of party, unanimously roar with indignation at a new member who, ignorant or unmindful of the Parliamentary custom, wears his hat as he walks up or down the floor of the Chamber.
An amusing incident occurred in the early days of the first session of the present Parliament. An offending member, started by the shout which greeted him as he was leaving the Chamber with his hat on his head instead of in his hand, paused in the middle of the floor and looked around with a mingled expression of fright and perplexity. "Hat, hat!" shouted the House. He felt his trousers pockets and his coat-tails for the offending article of attire. He even looked at his feet as if he were wearing it, at that extremity of his perplexity. It is impossible to conjecture what might have happened further had not an Irish member, amid the loud laughter of the House, politely taken off the hat of the confused legislator, and then handed it to him with a courtly bow.

Maximilian and Carlotta.

Mrs. S. B. Stebbins in the March Century.
Maximilian was happy in his remarks on such occasions. Naturally affable and kindly, like most Princes trained to this sort of thing, his memory for names and faces was remarkable. We were presented at Court on the first of the imperial fortnightly Mondays, and with us, of course, the larger number of the guests present, and yet, some weeks later, when making his tour of the ballroom, the Emperor stopped before us, and inquired about an absent member of the family, apparently placing us exactly. Many other instances of his memory and power of observation in such small matters were related by others.
He was tall, slight, and handsome, although the whole impression of him was one of weakness and indecision. He looked and was a gentleman. His dignity was without hauteur. His manner was attractive; he had the faculty of making you feel at ease; and he possessed far more personal magnetism than did the Emperor.

There was a strong, intelligent face,

the lines of which were somewhat hard at times; and his determined expression impressed one with the feeling that she was the better equipped of the two intelligently to cope with the difficulties of practical life. It is probable that, had she been alone, she might have made a better success of solving the problems than did Maximilian; at least such was Marshal Bismarck's opinion, as expressed before me on one occasion, during her brief regency, when she had shown special firmness and clear judgment in dealing with certain complicated State affairs.
She, however, was reserved, somewhat lacking in tact and adaptability; and a certain haughtiness of manner, a dignity, or consciousness of self, at first repelled many who were disposed to feel kindly toward her. It is more than likely that under this proud mien she concealed a suffering spirit, or, at least, the consciousness of a superiority that must efface itself. Who will ever know the travail of her proud heart and the prolonged strain under which her mind finally succumbed to the wearisome and prudent and decided ability with which she had conducted the difficult affairs of the realm during the Emperor's absence in 1894. It was hinted that on her return she was allowed little say in public affairs, and that her advice when given was seldom followed. After her departure even the semblance of a Court disappeared.

Balls, Pancakes, and Siberia.

From The Ladies Home Journal.
At one of the grand balls I attended at Kramoyarak, (Siberia,) I was impressed by the profusion of flowers used in the decoration of the ballroom, and which had been imported from Europe at enormous expense, and also by the importance given to the matter of refreshments. Although there appeared to be about four girls to one man, the male portion of the company spent the greater part of the evening at the buffet, or zookoski table, eating and drinking. The conversation of the women, I found, was most conventional, and one could invariably anticipate the same remarks upon an introduction to a lady. Knowledge of French, which I was surprised to find few could speak, is considered the most graceful feminine accomplishment.
The kitchen, however, has for the lady of the land a peculiar fascination. Very often while dressed in silks and satins, and conversing with her guests, a hostess will proceed to fry a "blin" or pancake, and eat it with the greatest gusto. The other ladies are at liberty to follow the hostess's example if they choose.

Organ Music and Bach.

M. Alexandre Guilmant in the March Forum.
Organ music reached its climax with Bach; it may, perhaps, be said that all music did. At any rate, one thing is certain—viz., if there has been any progress in music since the day of Bach, it has been due to him. Bach's music is polyphonic; and polyphony is true music. To its foundation upon this school is due the fact that there has been no decadence in music in Germany. . . . There has been no advance in polyphony since the days of Bach. Such advance and recovery a portion of her reward from the good she can do, still she cannot say in the face of nature a great while without making restitution in some manner. Yet it is a lamentable fact that teachers on the average receive far less for their work than do the members of most if not all other professions. There are to-day in the public schools of elementary and secondary grade in our country over 388,000 teachers who receive an average of \$50 per month. Among these are included many who have been trained in seminaries, colleges, and universities, and a large number who are graduates of normal and high schools. Most of them are obliged to reside away from home the greater part of the year, and so are at comparatively large expense in the maintenance of their families. It can be seen that what is left after necessities are provided for must be very meagre indeed.
If it were possible now to ascertain the average income of the lawyers, doctors, and other professional men in the country it would in all probability appear to be a number of times that of the average school teacher. It is a fact of common observation that young men of ambition but limited means who engage in public school teaching continue at it but a short time—only long enough to accumulate a sufficiency to pay off debts, or to prepare for some other profession; and it is universally admitted that in a financial way a young man has far greater advantages as a lawyer, even of the pettifogger sort, than does a teacher of the finest quality. If we compare the salaries of those in the employ of the Government in its various departments with the wages of public school teachers as already given, we see that the most moderately paid positions yield at least twice as much as does school teaching, while the most lucrative places yield many times as much as do the majority of places in public schools. Of course, it would be hardly reverential to compare the highest positions in the gift of the State, as the President, the members of departments, Judgeships in high courts, Governorships, memberships in the National Legislature, etc., with the best places in the public school service; but it would seem reasonable for teachers to expect that they should receive as much for their labors as a clerk or a typewriter in the employ of the Government.

French Officialism.

From The Nineteenth Century.
It is undeniable that France maintains out of State, county, or local funds a larger number of officials and functionaries than any other country in the world. It has been well said that in France their name is not legion but multitude. When one counts up all the able-bodied citizens who are employed and paid by the State, the departments, or the communes, and adds those whose military service withdraws them from civil pursuits, one is startled to find what an enormous amount of productive energy is abstracted, and how few men are left to live their own lives, and thus contribute to the national growth in wealth and numbers.
Officialism is not the only sore that is eating into the French nation. The causes of the ills it suffers from are multiple and complex. They are not all new; some, indeed, are extremely old. But at the present time officialism, although it covers itself with the mask of conservatism, must be looked upon as the most active agent of social decomposition. Conservative it appears to be in the sense that it tends to keep down all initiative spirit, and all independence of character, and forms a sort of nation within a nation, with interests of its own and a rooted aversion to changes of any kind as dangerous to its existence. Confined in the employment to which he clings, the official is always the slave of the Government of the day who is not a slave, or, in reality, its absolute master. His salary is generally mediocre, and his style of life narrow and shabby, but he feels that it is surer than any other as long as the taxpayers' money comes in.

Cost of Getting Klondike Gold.

From The March Review of Reviews.
What does an exodus of 100,000 to the Klondike mean to the business of the coast? I have figured it out on the basis of cost and proportion as ascertained, and it is this: That each man of them would average first and last an expenditure of \$600, making a grand total of \$60,000,000. The United States railroads would get \$5,000,000 of this; Seattle merchants and hotel-keepers, for outfit and transient guests, \$25,000,000; the prospector's home town, and towns en route to Seattle and other Pacific coast points, \$5,000,000; ship companies, for transportation to Alaska, \$10,000,000; and

for the transportation of freight from Seattle and Alaska, \$15,000,000.
This would represent the actual needs of this number of prospectors, and would cause a large increase in other businesses directly connected with it. It means that in 1898 \$30,000,000 will be spent in search of gold in the yellow creeks, and in the same year "not more than one-fourth of that amount will be produced. But the output is likely to come nearer the expense as each year goes by, and in a few years to exceed it.

Sir Walter Raleigh on Ships.

From The Contemporary Review.
We may derive some consolation from the fact that even 250 years ago the public critic of warship construction apparently existed; for Sir Walter Raleigh's "Observations on the Navy and Sea Service" would look to be in some sort an answer to him. And, though some of Sir Walter's deductions have now lost their value, the most of them hold good to the present day, and in the spirit are still adhered to by the British Admiralty. Sir Walter Raleigh was a man who saw only the practical side of his profession, caring nothing at all for theoretical fancies; and the six axioms for a good ship that he laid down are these:
(1) First, that she be strong built.
(2) Secondly, that she be swift.
(3) Thirdly, that she be stout-sided.
(4) Fourthly, that she carry out her guns all weather.
(5) Fifthly, that she hull and try well, which we call a good sea ship.
(6) Sixthly, that she stay well when bounding and turning on a wind is required.
For pleasure to be starved.

The Orloff Diamond.

From The March Lippincott's.
At the beginning of the eighteenth century a soldier belonging to one of the French garrisons in India became enamored of the eyes of Brahma in the Temple of Serringham. These eyes were diamonds, more brilliant than ever shone under the eyebrows of Crepusculi's European divinites. Their lustre captivated his soul. He haunted the temple, and, yielding the might of the god, became a convert to his worship. At least so he persuaded the priests, who went so far as to admit him to some care of the temple, doubtless trusting Brahma to protect his own. But on a stormy night the convert disappeared, and with him one of the idol's eyes, the other having resisted all his efforts to dislodge it. So Brahma was left squinting, and the perdidious Frenchman sold his prize to a Captain in the English Navy for about \$10,000.
Later it was bought by the Armenian merchant Schaffars for more than five times this sum, and was shown by him to Catharine of Russia, who offered for it about \$400,000, a life pension of \$18,000, and a patent of nobility. Schaffars refused this offer, and subsequently sold the diamond to Gregory Orloff for the same sum, without patent of nobility. Orloff, part author of Catharine's greatness, and raised by her to the steps of the throne, for whom she struck medals, raised triumphal arches, and dedicated palaces "par l'eternelle reconnaissance," to whom she offered secret marriages, and in another caprice she banished—Count Gregory, being reinstated in favor, offered his Imperial mistress two tokens of reconciliation, the St. Petersburg Arsenal and the Orloff diamond.

Teachers Should Be Better Paid.

From The March North American Review.
It would seem that the teacher ought to be the best-paid person of any profession; for when so much is required of her in the discharge of her arduous responsibilities in the schoolroom there is necessity for spending much time and money in preparation, and also in securing those aids toward physical and intellectual relaxation and comfort that will make it possible to endure the strain of hard and exacting labor. Even though the teacher possesses the spirit of a martyr, and receives a portion of her reward from the good she can do, still she cannot say in the face of nature a great while without making restitution in some manner. Yet it is a lamentable fact that teachers on the average receive far less for their work than do the members of most if not all other professions. There are to-day in the public schools of elementary and secondary grade in our country over 388,000 teachers who receive an average of \$50 per month. Among these are included many who have been trained in seminaries, colleges, and universities, and a large number who are graduates of normal and high schools. Most of them are obliged to reside away from home the greater part of the year, and so are at comparatively large expense in the maintenance of their families. It can be seen that what is left after necessities are provided for must be very meagre indeed.
If it were possible now to ascertain the average income of the lawyers, doctors, and other professional men in the country it would in all probability appear to be a number of times that of the average school teacher. It is a fact of common observation that young men of ambition but limited means who engage in public school teaching continue at it but a short time—only long enough to accumulate a sufficiency to pay off debts, or to prepare for some other profession; and it is universally admitted that in a financial way a young man has far greater advantages as a lawyer, even of the pettifogger sort, than does a teacher of the finest quality. If we compare the salaries of those in the employ of the Government in its various departments with the wages of public school teachers as already given, we see that the most moderately paid positions yield at least twice as much as does school teaching, while the most lucrative places yield many times as much as do the majority of places in public schools. Of course, it would be hardly reverential to compare the highest positions in the gift of the State, as the President, the members of departments, Judgeships in high courts, Governorships, memberships in the National Legislature, etc., with the best places in the public school service; but it would seem reasonable for teachers to expect that they should receive as much for their labors as a clerk or a typewriter in the employ of the Government.

Where the French Want Common Sense.

From The March Atlantic.
French literature wants the saving element of common sense. Nothing could be more brilliant than the style of Victor Hugo in 1880. His verse flashes like the white plume of Navarre. His was the most famous change in literature. The courage and brilliancy of "Hernani" and "Ruy Bias" are prodigious, but they lack common sense. They conquer, win deafening applause, bewilder men with excitement, but victory won, they have not the aptitude for settling down. The great French literature of the romantic period did not dig foundation, slap on mortar, or lay arches in the cellars of its house after the English fashion.
Next to Victor Hugo, not counting Goethe, the greatest man of letters in Europe of this century is Sir Walter Scott. Mark the difference between him and Hugo. Scott's poetry and novels have a vigorous vitality from his common sense, and therefore they are regarded in the trunk of English literature as the fresh waters of the fountains of every root and add greenness to every bough. Victor Hugo is passionate, imaginative, majestic, powerful, eloquent, demagogical, but he does not stand the hard test of squaring with the experience of common men.

"Made in Germany."

Andrew Carnegie in The Nineteenth Century.
Political economy now points out that it is for the benefit of mankind that the transportation charges incurred by distance between producer and manufacturer should be saved. Attempts to manufacture by some small populations in certain directions will no doubt fail and be abandoned, but success in the main seems assured.
Some lands, notably Germany and America, have entered to supply their own wants, now appear as exporters of many interesting articles to other countries, several of which reach the United Kingdom, and the experience which the men of other nations have long had of innumerable articles "made in Britain" is being brought home to the Briton, and it is found that there is a good deal of human nature in him "not differing from the same kind of human nature of articles "made in Germany." A score of articles, such as the various kinds of machinery, contracts given to American manufacturers for engines in London, Dublin, and Edinburgh are not approved, Glasgow rejects an American bid for water pipes, and gives it to Glasgow manufacturers at a higher price. When a great show of bicycles takes place in London, no room can be found for the bicycles of the Government, even including stationary, must be filled by home-made articles. Although free entrance for imports is not denied, yet when purchases are to be made—no foreigner-made ships, even if thereby delayed. All this is only what we should expect. The man who is a poor citizen who does not prefer and patronize his own country rather than foreign lands, but the Briton should expect the American, and German, and others to be equally patriotic. With the same feelings with which he regards competing articles "made in Germany" or America invading his own country, let him realize that the patriotic German and American regard competing articles "made in Britain" which invade theirs.
To-day it is seen that Nature has distributed more generously than was imagined the indispensable minerals, coal, lime, and ironstone, as it was known before that it had widely distributed the ability to grow man; and the world has been endowed the man and woman of most common with latent ability, sufficient under the new conditions to manufacture their own raw materials, in most cases not so well, in one or two special lines perhaps as well, as the Briton or American, and that hence there is not to be only one or two but many principal manufacturing countries.

Nutrients in Malt Liquors.

From The Outlook.
Wines and malt liquors, while containing a far less amount of alcohol than the distilled liquors, do contain a definite amount of nutritive material. Perhaps the best definition of beer as brewed to-day is that of a fermented malt liquor, in which the malt has been added, wholesome bitter, it consists of water, alcohol, carbonic acid, acetic acids, and bitter principles from the hop. According to Prof. Atwater's investigations, "Ale, beer, and wine contain small quantities of nutritive material in addition to their alcohol and other constituents. That of wine consists mainly of compounds akin to carbohydrates, and averages a trifle over 3 per cent. of the whole weight. That of ale and beer includes, on the average, a little over one-half of 1 per cent. of protein and other nitrogenous compounds, and 6 or 7 per cent. of carbohydrates and allied substances. A pint (pound) of ale or beer would contain, roughly speaking, about as much of these nutritive substances as one and one-half ounces of bread; and a pint of wine about as much as three-quarters of an ounce of bread."

Wherefore the Roses Faded.

Adapted from the Greek of Philostratus.
What hath befallen, tell me, tell me, the roses that I sent to thee?
For, ere thou didst receive my posies, They still were fair and still were roses— And certes I could never see
A worthless gerdon to my friend.
Why, when thou hadst them, did they lose Their scent? or what hath marred their hues?
The reason true I know not well; For what it was they would not tell. But this I think, they could not bear Comparison with one so fair, And, touching them, whose fragrant bloom Outragged their own, they met their doom.
So when the little lamp is lit, The blazing fire doth vanquish it; And when they cannot face the Sun, The stars are blinded every one!
—PERCY L. OSBORN in The Fortnightly Review.

Whence Came the Gordons?

From Blackwood's Magazine.
In the absence of definite data, one is left to ground a theory of the initial inspiration of the Gordons on the undisputed tradition of their French origin. In the Department of Lot, in the southwest of France, there is a townlet of three thousand souls, still known, like the neighboring fishing village, by the name of Gourdon. France owes to this day that Gourdon is the seat of a great hidden gold treasure, which

Our New Departure: Carpets—Wall Paper—Custom Tailoring.
Macy's
Both sides of 14th Street (Running from 12th to 16th Street) Sixth Avenue.
Monday marks two events in our department for Ladies' ready-to-wear Suits. FIRST—A showing of all that is new and beautiful in Spring Costumes. The richest materials, the finest making, the most elaborate trimmings are all shown here. Garments that you should come and admire even though you have no thought of buying. The goods themselves will then tempt you to break your determination. SECOND—A selling of Ladies' Suits at prices that have been unknown heretofore. The six specials which follow demonstrate our suit superiority for the spring 1898. Please notice the word "worth." A word that can be used by others to cover an untruth. Remember, in our advertisement every word is used with the purpose of conveying a positively accurate statement in which there is no shadow of exaggeration. Worth regularly \$8 means here that the market value to-day in New York retail stores generally is \$8 and no less.

LADIES' TAILOR-MADE SUITS.

fly-front reefer, made of an excellent quality of covert cloth; lined jacket, perfect hanging skirt, percale lined and velvet bound, worth regularly \$8.00, now 5.49

LADIES' SUITS.

fly-front reefer, of superior quality, all-wool chevrot serge, jacket lined with twilled satin, skirt percale lined and velvet bound, worth regularly \$8.46

LADIES' ETON BLOUSE SUITS.

latest style, of chevrot serge, blouse lined with fancy colored satin and trimmed with rows of braid and black satin folds, skirt trimmed with rows of braid and satin folds, percale lined, in black and navy, worth regularly \$16, now 10.99

LADIES' SUITS.

fly-front reefer, all-wool chevrot serge, strap seams on jacket and skirt, lined throughout with plain and fancy silks, worth regularly \$26, now 19.99

LADIES' REEFER SUITS.

fly front, made of handsome imported mixtures, lined throughout with superior quality taffeta silk, especially adapted for between season wear, worth 24.99

LADIES' "FENWICK" SUITS.

made of broadcloth, jacket lined with silk and skirt made over drop of silk, colors black, blue and brown, worth regularly \$46.00, 29.99

(2D FLOOR, REAR, ELEVATORS.)

Silk Values Pre-eminent.

A very strong array of Silk attractions are here given for Monday's selling. Eight features from the Black Silks and four features from the Colored Silks make an even dozen—the selling of any one of which deserves the name of a special sale.

IMPORTED TAFFETA, black and white.

checks; all pure bright silk, good value for 75c, 49

OUTING SILK, superior quality, full.

30 inches wide, and comprising a great variety of pretty stripes, suitable for blouse waists or full costumes, worth \$1.00 per yard, 69

TWILL WASH SILK, three toned, 24.

inches wide, all beautiful styles and best quality made, worth \$1.00, 69

PRINTED FOULARDS, a great variety.

of styles and colorings, the highest grade produced and the kind which will neither crush, crack or slip in the seams and are generally sold at 95c. Our price per yard for this sale 69

Gold Glass.

An interesting chapter in the history of glass making is the production of gold decorated glass.

This is an industry we have added.

to our well known glass cutting establishment.

The growing demand in this country.

for rich gold glass has induced us to enter into competition with the best factories of Europe, and our productions of rich surface and paste gold decorations now on sale in China

Department are excelled by none.

as we offer to duplicate any of the rich old studies in gold or color, no matter where purchased or how elaborate the design.

TABLE SERVICE, in plain burnished gold.

band, comprising
12 Goblets, per dozen 3.47
12 Wines, per dozen 2.37
12 Champagnes, per dozen 1.96
12 Cordials, per dozen 1.96
12 Claret, set complete, 13.49

(2D FLOOR, MAIN BUILDING.)

King Clovis buried there in 511.

A chance find in 1842 gives some credence to the belief. At any rate it might be taken as symbolic of the gift of the race of men which was made to this country.

The Province of Aquitaine, in which.

Gourdon is a tiny dot, was just the place to breed a hardy, adventurous race, for it had long been the battle ground of Southern France, swept by successive hordes from the north. As early as the eighth century a Duke of Gourdon was Constable of France, and the town touched English history when Richard the Lion fell at Chalus by the hand of a soldier called Bertram de Gourdon.

Parties in Spain.

From Blackwood's Magazine.
The mass of the country people, the vast majority of the inhabitants of Spain, would never vote at all of their own free will. In the towns there are those who take, as far as writing and speaking go, a lively interest in politics, but with them it evaporates in words. Time was when there were two great governing forces at work in Spain—those two great medieval powers which a barbarous people can realize—the King and the Church. To-day they are, not destroyed, but divided against themselves, or against one another.

The old realist sentiment is split between.

the ruling dynasty and the Carlists. The Church sympathizes in its heart with the lost cause. Therefore it is kept at arm's length by the victor. It can intrigue, it can worry a Darwinian professor out of his chair, but it cannot govern. There is no governing class in Spain. The aristocracy destroyed its own power centuries ago, when it refused to pay taxes because it rendered military service, and allowed itself to be extruded from the Cortes which met to vote the taxes. A strong ruling line might have supplied the country with a vigorous despotism. But the air of Spain has been fatal to its dynasties. The Hapsburgs ended with an idiot. The Bourbons have sunk to cretinism.

The Wheel-Maid.

"Where are you going, my pretty maid, A-riding on your bike?"
"I'm going, Sir," the maid replied,
"To seek gold in Klondike."

"But you will freeze upon your wheel.

As down the hill you coast!"
"Not while I'm 'scorching, Sir!" she said,
"For then I'm sure to roast!"
—AUGUSTA WYLLIE in The Albionist.

Decorated China at Half Price.
On Monday in Decorated China we shall make an offering that is of remarkable magnitude. It will comprise five hundred cases of Decorated Dinner and Tea Ware, of every conceivable style of decorations, from the simplest to the most elaborate designs. They will be marked at about one-half the usual low prices that prevail here regularly on goods of this quality. The lot will be arranged on three tables:
Table 1, French China.
Table 2, Carlsbad China.
Table 3, Domestic China.
The assortment is so varied that it is impossible to make an intelligent list of prices. As there are very few duplicate pieces, early morning buyers will get the best picking.
(1ST FLOOR, MAIN BUILDING.)

Toilet Sets.

Our line of Toilet Sets comprises all the Latest Modern Designs, together with the following Exceptional Values:
TOILET SET, decorated, blue, brown and green, set complete 1.49
TOILET SET, four colors, gold stippled 3.47
TOILET SET, violet decorations, filled in colors, with stippled gold 3.87

(BASEMENT.)

EXCHANGE. cent. manufact
net. Add cases

High.	Low.	Last.	Change.
188 1/2	125 1/2	128 1/2	2 1/2

[illegible]

2 GULF for January—	STUBBINGS, C.
10 112,802 129,484	SUMMERS, T.
10 112,802 129,484	Brewing Co.

CHICK, Charles A. — B. Railroad	632
THE THIRD AVENUE RAILROAD COMPANY	633
THE IMPERIAL ELECTRIC COMPANY	634
Robert G. McDonald, and Herbert J. Lin-	
day, and another	423
THE EXCELSIOR ELECTRIC COM-	
pany	5709
THE CHICAGO AND SOUTHEASTERN	
Railway Company	581
STANTON, Alfred C. — H. Elected	390
WELLS, Benton E. — H. Elected	840
WELLS, William S. — H. Elected	182
Robinson, administrator	122
WEBB, Robert J. — H. Campbell	244
WEBB, R. COMPANY	187
and others	134

NOTES OF INSURANCE INTERESTS

George B. Gornly of Bucyrus, Ohio, has recently been elected one of the Quorantors of Philadelphia, for the State of Ohio. A \$50,000 deposit in that State, which has not yet been disbursed, will probably be applied to outstanding claims.

The New Jersey State Fire Insurance Company, which was recently organized with a capital of \$1,000,000, has the following managing officers: President, J. J. Toffey, Vice President and Treasurer, Daniel A. Vanormer, Secretary, T. J. Vanormer, and Messrs. Thompson and Bellows are the General Managers of the company.

As a result of the action of the Tariff Association Fire Underwriters' Association of the United States, the brokerage paid for outstanding business was fixed at 25 per cent, and the most prevalent view is that the most unaccounted profitable arrangements with brokers, which can no longer be maintained without a breach of good faith.

Burke & Brown, and George A. Stanton of Chicago, whose companies are represented by the Gregory Insurance Agency in St. Louis, will enter the local board of that city, together with the Manhattan Fire Insurance Company. This step will result in making practically every fire insurance company and business in St. Louis a member of the board.

The New Jersey State Firemen's Association has appointed a committee to protest against the United States Tariff Act introduced by Senator Platt of Connecticut to create a Federal bureau for the supervision of firemen at a rate of 1 cent on the dollar on Inter-State Commerce, to be held on. The protest of the firemen is directed against that provision of the bill which repeals the State taxes imposed on outside companies for the benefit of the volunteer firemen.

The Fidelity and Deposit Company, which signed the bond given by Mr. Weeks to Porter & Armstrong, was compelled in 1907 to pay \$100,000 to the latter firm, as since used by Mr. Weeks for \$6,000. The Chicago manager of the surety company, W. W. Week, has now been released from the bonds. Mr. Weeks's attorney, J. A. Adams, declares that the surety company is not bound to stand in the line of the undetermined differences between Mr. Weeks

and C. J. van der
Robert J.

Matthews, through their attorneys, have brought suit in the Circuit Court at Jefferson, Ky., against the Mutual Reserve

Life Association, seeking to recover \$17,000 by the United States in the event of a \$5,000 policy, and asking for the appointment of a receiver to take charge of the property and assets of the Mutual Reserve for the protection of its members and the distribution of its assets among the members of the association. The meeting was presided over by the United States Consul at Naples under President Grant's Administration.

The special committee of the Tariff Association, of which Henry H. Hall of Wall Street, New York, United States Consul at the Union of England, is Chairman, and Hall was appointed to consider the matter of the use of the unused insurance policy will report some method of dealing with the question to the association at a meeting to be held shortly, after the meeting of the Tariff Association members from the meeting of the Western Union, to be held at St. Louis next Tuesday. President George H. Shelton, on the subject of the President of the Tariff Association, who he believed the association would find itself obliged to deal with the question satisfactorily, looking to the future of the Tariff Association.

Clinton Weeks of Chicago, Secretary of the Merchants' National Insurance Company of that city, was arrested last week by Deputy United States Marshal at Chicago on an order of capias issued by Judge Grosscup of the United States Circuit Court. He was released on \$5,000 bail. The arrest was the result of relations sustained by him with Porter & Armstrong of this city, when the latter firm controlled the New York Insurance Company and the Merchants' National Insurance Co. Weeks states that he secured a verbal contract with Mr. Porter, by which he was to receive \$20,000 per cent of the profit of the contingent commission, and claims that the firm refused to allow the contingent commission on the fact that the firm had not consummated the flat commission. The firm of Porter & Armstrong, however, which has become a partnership, has now been alleged that Mr. Weeks was indebted to them to the extent of \$5,000.

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The New York Times

ILLUSTRATED WEEKLY MAGAZINE.

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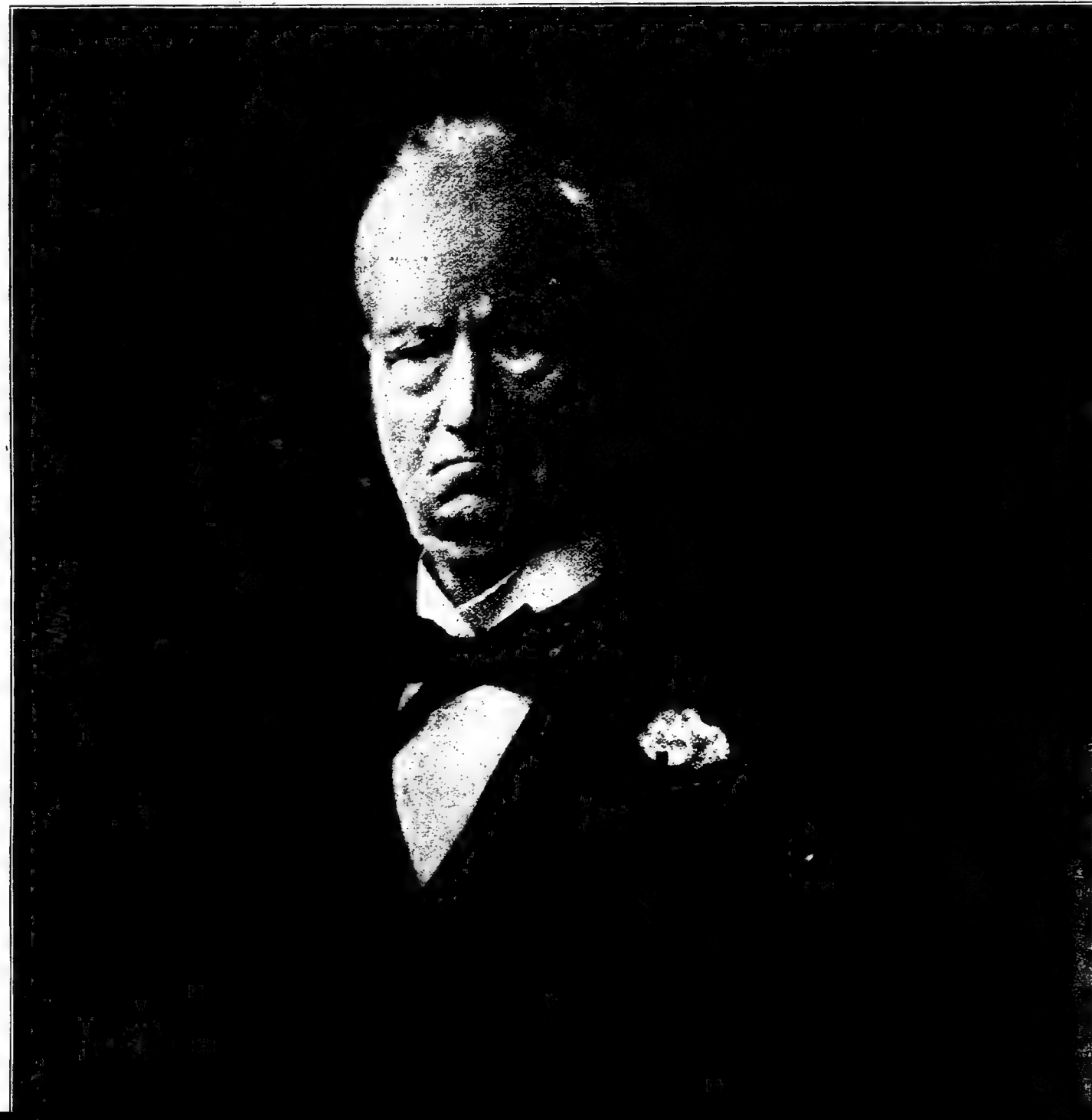
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WITHOUT PREJUDICE.

The London society papers have been discussing a subject which should particularly appeal to their women readers: Which is the richest baby in the world? A long and animated controversy has been maintained, and babies have been found where they were least expected, but often their existence has been denied later on by discomfited said-to-be parents. It was finally decided that the infant son of Consuelo, Duchess of Marlborough, was the richest. This, however, is a mistake, for the heir of the ducal house of Marlborough is at this moment worth nothing, his mother, according to English law, being unable to make any provision for him, and he cannot succeed even to the entailed Marlborough estates until after his father's death. The richest baby in the world is little Joel Woolf, the favorite nephew of the late Barney Barnato, upon whom the "King of the Kaders" settled a round million pounds sterling. But then London society journals are not expected to know this, for Barney, although he once had the felicity of dining with the Lord Mayor of London, was frowned on from the bay windows of Mayfair.

Something has recently happened in Paris which will give to industrious novelists, ever in search of original types, a new hero in an old frame. The old frame is the remorseless Seine where it flows slimy and yellow under the Pont Courbevoie; the new hero is Alphonse Pont, a barber by trade. The other morning "a beautiful young lady of nineteen years," according to the tautological style of the Parisian reporter, bearing a young child, stepped upon the parapet of the bridge and jumped into the river. Alphonse the barber was passing; he also stepped upon the parapet and jumped after her. The fall was about fifty feet, but the woman not only clutched tightly to her child, but, with a desperation born of a better cause, fought her rescuer. Alphonse finally did the thing that was most natural for him to do; he seized the woman by the hair and finally brought her with the child to the bank. He tried to sneak off through the crowd, but the police pulled him back. His must go to the prefecture and be questioned. As they were marched along by the policemen the hero turned to the woman and said, "Canaille, you bit me! And now I am arrested. I shall be too late to shave Mr. Lebon, and Monsieur Cusé he will have his hair cut this morning. I shall lose their custom. If I had a stick I would beat you." Truly an original character, which might be developed under a skillful pen.

Certain persons who have seen better days sometimes have to leave personal effects in pawn. They say that such objects are at their "uncle's" for the same reason that we call a thief an embezzler. The English under similar circumstances "above things up the spout," but the French are more polite and simply say with a characteristic shrug that the missing object is "chez ma tante." A Parisian journal has lately explained this phrase, and at the same time accounted for the American epithet. When the Prince de Joinville was very young his mother, the Queen, wife of King Louis Philippe, gave him a gold watch. One day the Queen, not seeing it, asked the young Prince where it was. "Oh," he replied, "elle est chez ma tante." ("It is at my aunt's.") They ran to the Princess Adelaide's palace, but no trace was found of the watch. The Prince finally confessed that he had visited the mont-de-piété, (the State pawnbroker.) The phrase "chez ma tante" soon became popular. "And," continues the Parisian journal, "the Americans, in borrowing the term, did what they do to most of the things they copy from Paris—they made it masculine." This comment is true in more ways than one.

Criminal Court records of this city show that some pretty bad cases of depraved womanhood have stood before the bar of justice and have had their misfortunes or their crimes presented with illustrations to the admiring readers of a certain class of journalism. But it is doubtful if reporters and sketch artists here ever had such a subject to prove their genius on as that which was sentenced the other day in a London police court to one month's hard labor. Her name is Elizabeth Watts; she is only twenty-eight years old, yet she has been arrested six times for being drunk and disorderly. "Every effort has been made to reclaim her," says The Pall Mall Gazette. Who knows what she might have become if only she could have been made to feel the moral and uplifting influence of yellow journalism?

Although phases of fashion in dress are usually developed with a view to enhance natural gifts, their origin can nearly always be traced to a desire to hide imperfections. Charles VII. of France wore a long coat to conceal his crooked legs, and this style soon became the fashion in Paris whether the persons who adopted it had crooked legs or not. A Dutch Admiral who had once been a common sailor adopted the long trousers of the barbarian Tetricks for the same reason. Sailors wore them almost a century before they became fashionable on land. And in our own day how many women with screwy arms have felt their hearts palpitate with gratitude toward that Parisian comédienne who invented the Bernhardt glove!

SAMUEL SLOAN.

Eighty years old, and still the active, vigorous, and aggressive head of a railroad corporation whose name is a synonym for financial soundness. For thirty years Samuel Sloan has been the President and the dominating force of the Lackawanna Railroad, having been induced to take charge of that property soon after declining Commodore Vanderbilt's invitation to become President of the Harlem Road. Always a unique figure in the railroad world, Mr. Sloan's strongly marked individual traits have, at every stage of his career, been supplemented by a sagacity that brooked no failures. Advancing age appears to have caused no impairment of his rugged will power or of his keen faculties, and he is as potent in railroad matters now as he was ten or fifteen years ago. Sitting at his unpretentious desk a few days ago, President Sloan was asked to name his favorite recreation, and instantly he replied "Work!"

Ever since he started out—a healthy, sturdy Irish lad—to make his way in the world, Samuel Sloan has faithfully lived up to the motto "I'll try!" Even as a boy he never permitted himself to say "I can't," and as an organizer and an employer of men and women he has had no patience at any time with the suggestion, "It cannot be done." The monosyllables "Try" and "Must" have been his lifelong favorites. Samuel Sloan was born on Christmas Day, 1817, in the village of Lisburn, County Down, Ireland. His ancestors were of the Scotch Presbyterian faith, and young Samuel was baptised in the little village church. Only a few years ago he revisited the place of his birth and enjoyed the satisfaction of inspecting the baptismal font at which his sponsors had presented him nearly four score years before. The future railroad President was only two years old when his father, William Sloan, brought him to this country and settled in New York City. Young Sloan became a pupil in School No. 1—the first public school opened in this city—and while he applied himself to his studies with characteristic persistency and success, his father was engaged in the service of the old firm of William Cowley, in Water Street. Had the elder Sloan lived, Samuel's career might have been laid in different lines, for he probably would have been kept at school and sent through college. When he was fourteen years old, however, his father died, and he immediately withdrew from the Columbia College preparatory school, and assumed the responsibilities of breadwinner for the family.

Entering the importing house of McBride & Co., then on Cedar Street, as a junior clerk, young Sloan started on a business career which from the outset was uniformly successful. He speedily established a reputation for promptness, faithfulness, energy, and honesty. His employers quickly learned to trust him and to rely upon his judgment. He remained with this house in different capacities for more than twenty years. When about twenty-six years old he married Miss Margaret Elmdorff of Somerville, N. J., a daughter of one of the oldest and most prominent families in that State. The young couple went to Brooklyn to live, and there Mr. Sloan took an active interest in local affairs. Naturally of a restless, progressive nature, he desired to see the things about him growing and improving. He looked carefully into the condition of the public works and institutions in Brooklyn and made many helpful suggestions which were carried out. Although having no personal taste for politics, he means of advancement, he engaged in the local politics of Brooklyn as a matter of public duty. He was elected Supervisor of Kings County in 1862, and in the following year he was appointed one of the Commissioners to frame a charter for the consolidation of Brooklyn, Williamsburg, and Bushwick. Meanwhile, several of his neighbors put him forward as a candidate for the Democratic Congressional nomination in his district. He was defeated by ten votes in the convention, and some of his friends alleged that he brought about his own defeat by his refusal to resort to certain political methods, which, although legitimate on the theory that "all is fair in love and war," did not strike Mr. Sloan as being straightforward.

This experience increased Mr. Sloan's distaste for politics, but in 1867, impressed with the importance of having representation in the State Legislature, he was induced to take the Democratic nomination for Senator from the Second District. This district was ordinarily strongly Republican, and Abijah Mann, Jr., an active and popular member of that party, was Mr. Sloan's opponent. There was a stirring campaign, the interest of the voters being thoroughly aroused on financial questions. Samuel Sloan was elected by about 1,400 majority, and he was the first Democrat to represent that Senatorial district. During his two years' service in the State Senate Mr. Sloan devoted himself faithfully and earnestly to his public duties. He weighed every matter of public concern with the same degree of care and thoroughness with which he had been accustomed to weigh business questions. He would not allow himself to be indifferent to those matters which he would tolerate those qualities in his fellow-legislators. While Mr. Sloan was in the Senate Edwin D. Morgan and John A. King were Governors of the State, Gideon J. Tucker was Secretary of State, Sanford E. Church, afterward Chief Justice of the Court of Appeals, was Controller; Isaac V. Treadwell was Treasurer, and Lyman Tremaine was Attorney General. All of these men were personal friends of Sen-

ator Sloan, but they have long since passed away.

Within the period covered by Mr. Sloan's Senatorial experience the firm of McBride & Co. dissolved, and Mr. Sloan, having become interested in the Hudson River Railroad, turned his attention earnestly in that direction. He was a warm friend of James Boomman, the projector of the road, and from Mr. Boomman's enthusiasm he imbibed confidence in the scheme. The railroad at that time had but a single track; it was unfinished, and in a precarious financial condition. Its Directors were mostly men of strength in the business world, including Gov. Morgan, John D. Wolfe, Drake Mills, C. E. Russell, James Beaman, C. W. Chapin, Moses H. Grinnell, William Kelly, Charles F. Pond, and Edward Jones. The new road was struggling at a disadvantage against the aggressive competition of the Harlem Railroad and the Hudson River boats. The only connection which the Hudson River Road had with the New York Central, and it was in a sense at the mercy of that line. The New York Central at that time was in four divisions, each one being owned and controlled by a separate organization. Erastus Corning was President of the entire system. Commodore Vanderbilt had not yet turned his attention to railroad business, having his hands full with his extensive steamboat interests. Very soon afterward, however, the Commodore began to buy Harlem Railroad stock, and he so manipulated the shares of that corporation that they speedily rose in value from 3½ to 185.

Entering the Directorate of the Hudson River Railroad in 1855, Mr. Sloan was soon afterward elected President of the company. After his retirement from the Senate he assumed the active management of the road, and speedily there came a change in the financial condition of the property. New connections were made, needed improvements were carried out and paid for, and business-getting methods were put into operation. When Mr. Sloan became President the stock of the Hudson River Road was selling at \$17 a share. When he retired from the Presidency, in 1864, the market value of the shares was \$140 each, and the road was earning and paying good dividends. President Sloan's fellow-Directors manifested their satisfaction with his management by presenting him, in 1864, with a service of plate costing \$7,500. In a letter sent to Mr. Sloan at that time by Moses H. Grinnell, William Kelly, and L. W. Jerome as a committee of the Board of Directors, was this sentence: "Permit us to add that it is the unanimous sense of the board that to your energy and fidelity, and to your judgment and ability, it is mainly due that the financial and material concerns of the company have been brought to the present condition of prosperity and strength."

When Commodore Vanderbilt bought a controlling interest in the Hudson River Railroad he changed the policy of the company and elected an entire new Board of Directors. So impressed was he with Mr. Sloan's energy and business sagacity that he offered him the Presidency of the Harlem Railroad, which was one of the Commodore's pet investments. Mr. Sloan declined this offer. Although he entertained a great respect for Mr. Vanderbilt's ability, and liked him as a friend, he preferred to have a free hand in his business ventures, and felt that he could not be contented to carry out another man's wishes. For a while Mr. Sloan acted as arbitrator and Commissioner of the trunk lines, which, in 1864, consisted of the New York Central, the Erie, the Pennsylvania, and the Baltimore and Ohio. In the Fall of 1864 he was elected a Director of the Delaware, Lackawanna and Western Railroad. This road then was in a very incomplete state. It served only in connection with other roads to form a partial outlet for the rapidly developing Pennsylvania coal fields. Subsequently the Lackawanna was completed from Great Bend, on the Erie Railroad, to Scranton and Pittston, which formed its Northern Division. The Southern Division was known as the Cobb's Gap Railroad, and extended from Scranton through Cobb's Gap to the Delaware River. In view of the fact that as a coal road the Lackawanna attained success and wealth, it is interesting to note that in the earlier years of its existence coal was not used as a fuel for locomotives. In 1863, according to a railroad historian, the Lackawanna Company "set about constructing a model engine of great power for burning anthracite coal," and as expressed in the report of that year, "should the anticipation in this respect be realized, we design at once to order several of the same character. It is believed that they will come into general use, and thereby cause a largely increased consumption of anthracite coal, and at the same time cause a vast saving in the cost of fuel, no small item in the running expense of a railroad."

The equipment of the Delaware, Lackawanna and Western Railroad in 1864 consisted of 13 locomotive engines, 10 passenger cars and 850 coal cars or hoppers. The total cost, including the machine and car shops at Scranton, was estimated at \$385,724. In that year the company transported 43,728 passengers, 100,000 tons of anthracite coal, 10,000 tons of iron, and 34,000 tons of other freight. In the same year the company bought some of the choicest tracts of coal lands lying around Scranton, and continued adding to its coal territory the vast extent of land now forming the property of the Delaware, Lackawanna and Western Coal Company. Samuel Sloan became President of the Lackawanna Railroad in 1867, and he has held that office without a break ever since. He put into practice the same vigorous and effective methods of management that he had employed on the Hudson River Road. He ex-

tended the Lackawanna's connections in all directions, forming a thorough system of arteries connected with the heart of the Pennsylvania coal region. Slowly at first and then by great strides the powerful Lackawanna system was built up. In the course of time more than thirty short lines were incorporated in the main road, and an extension westward from Binghamton to Buffalo was built at the efforts of Samuel Sloan that the railroad tunnel through Bergen Hill, back of Hoboken, was built. When he assumed the Presidency of the Lackawanna he found that its only outlet from Binghamton to the interior was through the tunnel under Bergen Hill, owned by the Erie Company, which exacted a heavy yearly toll for the privilege, besides causing delays to the passenger, coal, and freight trains of the Lackawanna Road at this point. He determined to end this troublesome policy by building a tunnel for the exclusive use of the Lackawanna and its connections. After three years of labor, during which numerous and formidable difficulties were met and overcome, the great tunnel was finished. Its total length between the eastern and western portals is 4,280 feet. It is 27 feet in width, and is 18 feet in height, and required 4,500,000 Haverstraw bricks for lining and facing it. Subsequently, through his directions, the first and only iron railroad bridge ever built across the Hackensack River was constructed. This structure is 300 feet in length, and cost \$130,000.

President Sloan's long career at the head of the Lackawanna corporation has been one of almost uninterrupted success. He has practically had his own way in the management of that property, and its prosperity is a tribute to his business genius. In commemoration of his eightieth birthday and thirtieth anniversary as President of the road, the officers and employees of the Lackawanna system presented Mr. Sloan on last Christmas with a superb tea service of solid gold. Upon the centre of the massive oblong tray was inscribed the following:

"1817-1897-1897."

Samuel Sloan having been for thirty years President of the Delaware, Lackawanna and Western Railroad Company, the officers and employees of that company present to him this testimonial on the eightieth anniversary of his birth, this 25th day of December, 1897."

This presentation was followed by a social reunion and dinner of the officers and a number of the older employees of the Lackawanna Company at Delmonico's. Mr. Sloan held the office of President of the Michigan Central Railroad for two years, from June, 1876. He was also for a while President of the Marquette, Houghton and Ontonagon Railroad, which he reorganized. He was, for some years prior to its acquisition by Mr. Charles Parsons, President of the Rome, Watertown and Ogdensburg Railroad, and at another period was President of the Fort Wayne and Jackson Railroad of Indiana. Outside of railroad matters, Mr. Sloan has had important business interests. He is still a Director in a great many financial institutions, and his Directorship is invariably an actual fact. It is never allowed to lapse into a merely honorary connection. When Mr. Sloan ceases to take an interest in any concern, he resigns from the Board of Directors. He was associated with Jay Gould in many of the latter's big schemes, and for many years Mr. Sloan has been a Director of the Western Union Telegraph Company. The Long Island College Hospital, of which Samuel Sloan was the first President, owes its organization and successful start chiefly to his personal interest and influence.

Although brusque in manner, Mr. Sloan is by no means lacking in kindly feeling. He is one of the most readily accessible of the great railroad Presidents, and, when business cares are not too urgent, he develops a most agreeable vein of sociability. He is a man of extensive reading, discriminating observation, and self-culture. He is exceedingly fond of nature and all beautiful things in art. His beautiful country home at Garrison's-on-the-Hudson is filled with choice objects of his own collection. An insight into the innate delicacy that lurks in this rugged old man's character is given by the presence of the fresh flowers which grace his work desk almost every day of the year.

EARL D. BERRY.

A SNOWDROP.

O wonderful, immaculate,
White herald of the Spring,
No Winter can be desolate
That bears so sweet a thing!
Soft, snowy petals strip'd with green,
Deep-hidden heart of gold,
The world that hath such beauty seen
Can never more be old.

No shades of ruddy light suffuse
Thy petals cool and pure;
The roseless, chill Aurora dews
Alone thy lips allure.
Thou art not freak'd with purple stains,
Nor fire of scarlet bright;
But silver'd by the silvery rains,
And touched with vernal light.

And I, who once the roses lov'd,
Allegiance bring to thee,
Well knowing thou wilt ne'er be prov'd
So wanton or so free.
But, cloister'd from the wild wind's breath,
Nor flaunting in the sun,
Wilt lend a beauty e'en to death
When thy pure life is done.

Not Even a Good Parrot.

From The Yonkers Statesman.
BILL—Can you tell a good parrot?
JILL—Well, I could, but I wouldn't want to tell it much.



From a Photograph by Wittick.

BIRD'S-EYE VIEW OF ZUNI, SHOWING ENCAMPMENT OF UNITED STATES CAVALRY.

WAR AND WITCHCRAFT.

THIS is a story of witchcraft and war. It tells of a race who dwell in the remote past, and of their struggles with modern law, as well as of the weird fanaticisms of a priesthood older, perhaps, than Christianity. It describes a people, the remnant of a nation, who, although a pastoral people, are yet fiendishly savage in their superstition. And best of all, it shows how the United States Army actually deals with an overwhelming force of Indians when necessity demands quick action. The savagery of this people was aroused several months ago by the declaration of their priests that a witch dwelt among them. The witch was seized and tortured, maltreated most horribly, and would have died an awful death had not the appeal of the Indian Agent been heard at Washington in the briefest possible space of time. As a result, a squadron and a half of cavalry, with perhaps 20,000 rounds of ammunition, and a mountain battery drew up one bright morning in September opposite the village and called a halt to the torture by arresting the four most guilty priests and sending them off to prison. A permanent military camp is still established there; the Indians are dancing in their village. One authority believes that hostilities are likely to break out at any moment; other authorities laugh at such fears.

In the centre of a broad, sandy plain in New Mexico, about forty-five miles from the line of the Santa Fé Pacific Railroad, where it crosses into Arizona, is a queer-looking altar of stone, hollow in the middle and filled with gorgeous prayer plumes. This altar marks the centre of the earth, and within half a mile of it stands the Indian village of Zuni, the largest Indian town in the United States. The earliest record of these people is found in the writings of Don Estevanico, who was official relator, or chronicler of events, with the army of Coronado, which set out from Mexico in 1538 to conquer the seven cities of Cibola, which were said to lie somewhere in what is now the Territory of New Mexico. Unfortunately for Coronado, while he found five of the cities he searched for, he failed to conquer any of them, suffering defeat, instead, wherever he started a row; therefore Estevanico is mournfully silent regarding the ancestry or history of the people they didn't conquer. The history of the Zunis, however, is comparatively complete from that date down, for the reason that the Franciscan missionaries who were with him established a mission in Zuni, which was occupied for centuries by them and the ruins of which still stand. When the territory of New Mexico was ceded to the United States, they dwelt upon a grant, where they still are, and their property rights were provided for in the treaty. They are therefore not reservation

Indians, but citizens, although not accorded the right of suffrage.

The streets of Tunis or Morocco cannot present a more picturesque appearance than does the pueblo or village of the Zunis. They own hundreds of thousands of acres of land, yet have huddled their dwellings together in the oldest possible fashion. If a Zuni builds his house in a certain place in the village, and another likes the location, he does not buy it, but simply builds his own house upon the top of the first. Another townsman also likes the site, and builds a third house on top of the second. Each leaves a hole in his floor through which a

the ground floor, so that it is possible to go a considerable distance through the village without going out of doors. At one end of the large room will be found the metata boxes, where the women grind their corn, in the primitive fashion of their forefathers. An American grinding mill would not be used if a thousand were given to them. Their meal is ground very fine with the simple apparatus they use, and their unleavened bread is not all unpalatable. This, with the flesh of sheep and goats, of which the Zunis raise large numbers, constitutes their staple diet. A mule or pony is not denied, at times, by way of luxury.

man, of the wonders that happened long ago, when the Zuni were a great nation. Unless beset with fanaticism they are a peaceable, pastoral, home-loving people. They have committed murders now and then, it is true, but that is also true of any community. When such crimes have occurred they have submitted to arrest, just as other citizens of the United States must do, and have been duly and properly punished. They have a religion, if their odd beliefs may so be termed, but it is a religion of fear rather than of love. If they can but succeed in frightening off the various devils that beset them the bad will be averted and the good will take care of itself. Superstition rules them, and the word of their priests is held at all times in highest reverence and is their supreme authority. They are nominally governed by a head man, who is known as Governor. He is appointed by the priests and serves until they instruct him to vacate in favor of a successor. But their secret order, known as the Priests of the Bow, comprises the real governing power of the people. They believe that the priests have power to discern witches, cast out devils, make rain, cause crops to grow, cause fruitful marriages—everything, in fact, provided their work is not interfered with by some designing witch. Therefore, when anything goes wrong it is the witch who is to blame, not the priests. Then it is that the quiet Zunis, urged to anger by the statements of the priests that a witch has been found, rise as one man and demand the life of the witch by torture. Then it is, also, that Uncle Sam steps in and calls a halt. And this is exactly the situation in Zuni to-day.

If I have digressed too far from the exact narration of the present Indian campaign it is only that the reader may have some slight knowledge of these people and their customs. Volumes of absorbing interest might be written about them, for they are totally unlike any other race of Indians in the world. I prefer, however, to quote interviews had with the few Americans in Zuni, and with the military authorities, with absolute accuracy, in order that the public may judge as to the necessity of the present campaign. The accompanying illustrations, from original photographs made in Zuni, speak for themselves.

Miss Mary E. Dessette, who is employed by the Interior Department as principal teacher in the school established there, went to Zuni as a missionary about ten years ago. She it was who first reported the torturing of the witch to Capt. C. E. Nordstrom, Tenth Cavalry, who was, until his sudden death a few weeks ago, Indian Agent at Santa Fé. I have been informed that Capt. Nordstrom, upon the representations of Miss Dessette, urged the Interior Department to request that the War Department order four troops of cavalry to Zuni post haste, arrest the four priests of the Bow, subdue any uprising that might follow the arrest, and then



Photographed for The New York Times by W. J. Rouse.

LIEUT. HANNA AND LIEUT. KELLY AT MILITARY HEADQUARTERS, ZUNI.

ladder leads down into the house of the original possessor of the lot, who, with his family, passes in and out by the ladder route—for outside doors are the exception rather than the rule in Zuni. As a result of this plan, the houses in the centre of the village are four or five high, and only on the extreme outskirts are single houses found. Interior decoration is scant in a Zuni house. As a rule they contain but one room, perhaps 20 by 30 feet, although some few of them have two and even three rooms. The side walls of the houses all adjoin, and tiny doors connect one house with another on

At the opposite end of the room, in the corner, is a triangular fireplace, built of adobe, like the houses. In this hangs a primitive crane, from which is suspended an iron or earthenware pot of native manufacture, in which almost all of the cooking is done. I saw but two cooking stoves in Zuni. The natives sleep on sheepskins or blankets upon the smooth adobe floor. The glow of the juniper or greasewood fire affords them light at night, and almost any evening the dozen souls that constitute the family may be seen sitting around the fire, silently listening to a long story, told by some old



remain at Zuni until such a time in the future as would insure the absolute safety of the white people living there. Miss Dessette said:

"I first reported the torturing of the witch to Capt. Bullis, who preceded Capt. Nordstrom as agent at Santa Fe. He wrote the Commissioner of Indian Affairs, recommending that the priests be arrested and sentenced to hard labor at Fort Wingate, but nothing was done. When Capt. Nordstrom succeeded Capt. Bullis, I wrote him, asking what was going to be done in the matter. He took the matter up vigorously, with the result that the Indian Commissioner wrote the Governor of New Mexico about it. After that a request for four troops of cavalry was made, to be present at the arrest of the four priests, to prevent an uprising of the entire tribe when they saw their head men being carried off to prison."

"Do you think such a force of soldiers was necessary to effect the arrest?" was asked.

"I certainly do. They sent only three troops, however—I will give you an incident to illustrate how little respect the Indians have for soldiers. In 1890 a similar witch torturing or something of other occurred, and it became necessary to arrest a head man. I happened to pass the house where the Lieutenant of the small detachment, sent over from Fort Wingate, was assisting the Sheriff to arrest the Indian. I saw the squaws in the house shove the Lieutenant out of the door, slam the door to, and catch the tails of his coat in it. He drew his sabre and cut off the tails of his coat with it. I saw that with my own eyes, and, knowing that was no place for a woman to be, I started through the village to go home. I had gone but a short distance when an Indian rushed at me with a shotgun, pointed it at me, and would have shot me had not an old Indian pulled his gun away and told him he was crazy. I narrate this simply to show you how excited they were. To return to the original



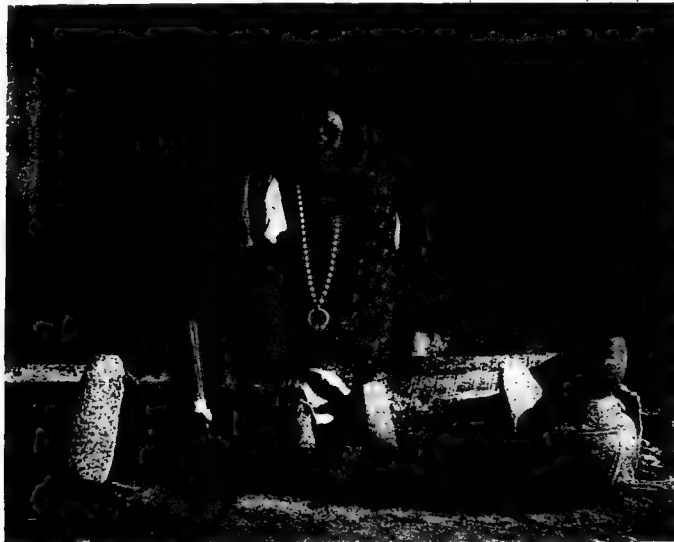
Photographed for The New York Times by W. J. Rouse.

METHOD OF TRANSPORTING INDIAN PRISONERS.

relative of the woman. I left Miss Ferrote on the roof by the ladder, while I went down to see if we were at the right place. I knew she would not let any of the Zunis come in. I found the old woman, whose

Indians coming to torture her again. I told her I was her friend, and had come to help her, but she did not believe me at first. I then compelled some members of her family to return to the house and care for her,

hands behind her back, and hanged her so that her feet just touched the ground. Then they beat her unmercifully time and again, until she finally confessed that she was the witch. They will always eventually



Photographed for The New York Times by W. J. Rouse.

ZUNI SQUAW GRINDING CORN IN METATE BOXES.

story, however. I did not learn of the torturing of the witch until Monday—she was tortured first on the preceding Friday. I took one of the teachers, Miss Ferrote, with me, and found the house by direction of a

name is Ma-u-ri-ta, in a little stuffy room, up two or three steps from the main floor of the house. She was lying in some filthy rags, and was badly frightened when I entered, thinking I must be some of the

after I had washed her, bandaged her lacerated arms and back, and dressed her as well as I was able. She told me that they had come for her on Friday, taken her to a corral where burros are kept, lashed her

confess to almost anything to escape further torture for the moment. The priests charged her with having caused the death of a creature named Wa-weh, and with other misdeeds usually attributed to witches. The Zunis believe that the witches can cause a plague of grasshoppers or other pests, or the death or disgrace of those toward whom they have a grudge. The Priests of the Bow cause all the trouble, for they are the ones who declare that there is a witch, and who seek her out. They always select some poor old person who is in the way."

I found Miss Ferrote in her rooms in the old Hemenway Building, a portion of which is now occupied as a post trader's store. She is also in the employ of the Interior Department, in the capacity of field matron. She visits all the houses, treats the sick, consoles the sorrowful, ministers to the wants of men, women, and children in a perfectly impartial manner, and is called "Mother" by the entire tribe. I may say for Miss Ferrote that upon the word of Ka-pa-te-wi or "Mormon," the present Governor of Zuni, that she is beloved by every resident of the village, old and young. She is very plain spoken upon the subjects referred to by Miss Dessette, brief, and to the point.

"My diary of that day is here," said she, "and certainly does not show that I remained on the roof as you have been told. On the other hand, I dressed the old woman's injuries, which were severe, and have attended her repeatedly since that time. So far as I know, no other woman except her own family has visited her. I have never seen any evidence of danger toward myself or any other woman here as long as I have been here, and do not believe it exists. I am perfectly sure that if the soldiers were to be removed to-morrow I could go anywhere in the village at any time of the day or night in perfect safety, except that at night I would carry a stick to chase the dogs with."

"Do you believe the arrests could have been made with a less show of force?"

"I am of the opinion that if the authorities at Fort Wingate had sent word to the four men that they were wanted at the post they would have gone in without any



Photographed for The New York Times by W. J. Rouse.

TYPICAL ZUNI ARCHITECTURE.



Photographed for The New York Times by W. J. Rouse.

HOUSE OF MA-SCHE, ACTING HIGH PRIEST OF THE BOW, IN ZUNI.



Photographed for The New York Times by W. J. Rouse.

INTERIOR OF HOUSE OF "KA-PA-TE-WI" OR "MORMON," PRESENT GOVERNOR OF THE ZUNIS.

one to arrest them. I certainly do not feel any need of soldiers for protection, and the young ladies who teach in the school express the same sentiment."

Miss Ferrote kindly induced the alleged witch to sit for a photograph, but gained her consent only when she agreed to sit with her.

Mr. D. D. Graham has been Indian trader at Zuni since 1890. He is a gentleman of refinement and education and is very popular both with the military authorities at Fort Wingate and the American residents at Zuni. He is well known as a business man throughout the territory. He says of the present war:

"I don't think there was any necessity for troops at all and do not think so now. When Major Godfrey arrived only two of the priests were in the village. He sent for them and they came. Deputy Sheriff Behl of Valencia County was there with the warrants. The two priests were asked where the others were, and said they could get them. Instead of locking them up or imprisoning them, Major Godfrey sent them after their blankets and told them to go after the other two men, who were about twenty miles up the country. They went and got them, and all four reported next day. They were then sent to Las Lunas, and placed in jail to await trial, which comes up the latter part of this month. Ni-u-tche, High Priest of the Bow; He-to-tse, No-ma-se, and Ke-a-se, lesser priests, were the men arrested. Ma-sche, another member of the order, is acting high priest, and is conducting the dances which are now going on in the village."

I asked Ka-pa-te-wi, the Zuni Governor, if the children would be withdrawn from the school should the troops leave. He speaks fairly good English, and said, among other things:

"Troops make no difference 'bout send boy and girl school. You ask Washington (the Interior Department) send 'nother womeans for teach what no cut off hair, no jaw children, then we glad send all boy and girl school. Miss Dessette, she want Zuni girl hair cut all around. She say if Zuni girl cut front hair ('bangs' are worn by all Zuni girls and women) she cut off back just same. That what the matter. Ask Washington please send 'nother womeans."

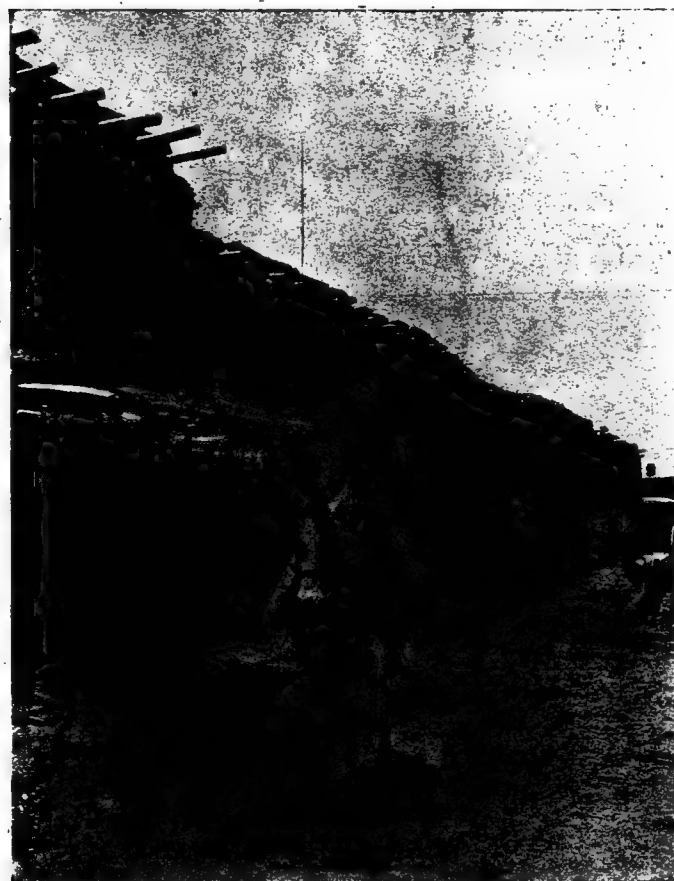
"Tumacha," or "Nick," who is the best linguist in the tribe, having served many years as interpreter for the post trader, gave a short, terse interview, as follows:

"We don't need soldier; soldier him no want stay. Miss Dessette think if soldier stay, him scare girl to go school. Soldier he no want scare Zuni. I take my daughter out school, 'cause Miss Dessette him been cuttin' hair. Cut hair off like that make Zuni girl look like —"

I have no personal axes to grind against the Zuni war, but mean to give all sides a chance to express themselves. The officers of the army are all gentlemen of refinement, education, and experience in Indian wars. This may be said in particular of Major E. S. Godfrey of the Seventh Cavalry, now stationed at Fort Apache, Arizona. He was in charge of the assembled forces, as ranking officer, when the arrests were made, but had returned to his station before my arrival. I am indebted to Capt. C. B. Schofield, Second Cavalry, who was my host at Fort Wingate, and to the other officers of the same regiment stationed there, not only for countless courtesies shown me, but for a full and, I believe, impartial statement regarding the Zuni war, as it has been called since the first.

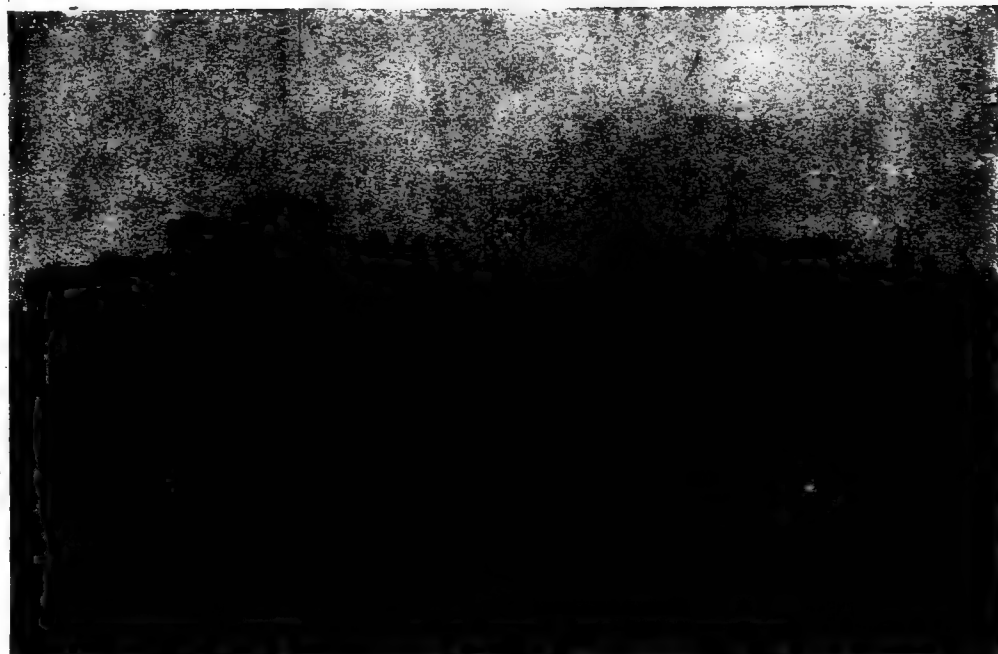
Lieut. Col. H. E. Noyes, who, in the absence of Col. Hunt, is post commandant, believes that, while there may have been a possibility of the Zunis resisting the arrest of their head men, if a show of force had not been made no such force as was assembled was needed. That he does not think there is need of a force there now is evidenced by the fact that he has requested the present Indian agent to recommend the recall of the troops. His request, by the way, has not been granted.

Capt. Schofield thinks it is really funny. He says he has no grounds for complaint,



Photographed for The New York Times by W. J. Rouse.

TYPICAL ZUNI WARRIOR.



Photographed for The New York Times by W. J. Rouse.

THE OLD FRANCISCAN MISSION AND PLAZA IN ZUNI.

as the outing seems to be an enjoyable one for the enlisted men. He smiles broadly at Miss Dessette's narration of how the Lieutenant cut off his coat tails with his own sabre, and says that while he would not be ungallant enough to suggest the possibility of the lady having spoken an untruth, he wishes merely to suggest that not since the reorganization of the army has any Lieutenant ever owned a service uniform blouse or coat with a tail to it, so that he couldn't possibly have got it caught in the door; and further, there is not a sabre in the equipment of any army officer that would saw off a coat tail in an hour and a half, or even cut cheese; and still further, that there isn't an officer in the service on field duty who carries a sabre at all.

Lieut. W. H. Bean, in command of E Troop, Second Cavalry, does not appear to have any very grave fears as to the safety of his men who are still at Zuni, neither does he appear to think there is any necessity for their remaining there except for the fact that they are ordered to do so. Lieut. William Kelly, Jr., of the same troop, Lieut. E. P. Orton of E Troop, and Lieut. R. B. Bryan of K Troop, Second Cavalry, all express themselves as pleased with their service in Zuni, as a relief from post duties, but apparently do not realize a sense of any very great danger. Lieut. M. E. Hanna, who is at present in command of the forces at Zuni, appears to be having a very fine time, and is likewise oblivious of the danger that overshadows him.

Meanwhile the instructions from the War Department are, in effect, that the troops are to remain at Zuni "until a reasonable time shall elapse after the trial of the four priests who are in jail at Las Lunas." Meantime, also, the Indians are dancing furiously, day and night, but what their plans are they do not state. Just as my escort was leaving Zuni to take me back to Fort Wingate a letter was handed me from Miss Dessette, requesting an immediate interview, which I deeply regret I could not accord, as the officer could not wait. The note concluded with the sentence: "I am entirely at leisure now, and may be all day, as the Indians, for the first time in my ten years' work, have publicly forbidden the children to come to school. The sentence is full of significance, and the troops at Zuni may have a little official business on hand even when they least expect it."

W. J. ROUSE.

BIG SIMMONS.

On the right-hand side of Wall Street, a little beyond the old Federal Hall, which stood where the present Sub-Treasury building now is, was the tavern of Big Simmons, who, 100 years ago, was the biggest man in New York in more senses than one. He was the autocrat of the Bonifaces, and his house was frequented by all the men of consequence in the city, State, and Nation. Jefferson, Franklin, Hamilton, Chancellor Livingston, and even Washington were guests of Big Simmons at one time or another, and enjoyed the warmth of his huge log fire while they quaffed his nut-brown ale. The majesty of Big Simmons's person was such that he might be called the personification of good eating, inasmuch that nobody ever saw him standing at his own door without being smitten with an irresistible propensity to call in and partake of good cheer.

A biographer of Big Simmons, writing reminiscences in The New York Mirror of 1881, says: "A proper biography of Big Simmons could be comprised in nothing less than an imperial folio of a thickness corresponding with the size of his person. If, as is practically demonstrated in the present age, the indulgence of the appetite lies at the root of human happiness, of a surety Big Simmons was one of the greatest benefactors of the human race. But the greatest of men must die, as did Xerxes and Big Simmons; and when this accident happened to the latter it is affirmed that his friends were obliged to cut away the door posts to afford room for his coffin to pass."



Rose Stuart.

HENRY MILLER'S popularity as a star actor will be measurably increased by his performance of Thomas Faber, autocrat of the counting house and the firebrand, in Stuart Ogilvie's workmanlike drama called "The Master." Many actors of the past have made noteworthy and memorable hits in the portrayal of the austere man of mature years, obstinately self-willed, whose nature is softened by time and suffering. Luke Fielding in "The Willow Copse" and Dunstan Kirke in "Hazel Kirke" belong to the same family as Faber—they are country cousins of this London merchant, with intellects less keen, but with natures as self-willed and intolerant. In fiction Dickens's Dombey and Thackeray's Osborne are of the same stripe. Mr. Miller, who, excepting in his brief experience as the aged sentimentalist of "Sowing the Wind," has hitherto stuck to youthful rôles, composes this new character with sufficient skill, and denotes all Faber's highly colored traits with good effect, giving clear utterance to both the humor and the pathos of the rôle. In his company, Mabel Bert acts the part of his faithful, sympathetic, yet sensible wife very well; Margaret Dale plays a simple, easy rôle without affectation; Prince Lloyd denotes clearly

the traits of a dishonest, dissipated young man, and Arthur Elliott contributes a striking sketch as an episodic ruffian employed in questionable speculative enterprises. The services of Leslie Allen, in a conventional but important rôle, are also valuable.

The "city man" in "One Summer's Day," the newest English play in John Drew's repertory, represents a comic idea which perhaps is not realized quite so well in the action of the play as the author intended. The "city man" is a lad from the London slums, who might indeed have sat for his portrait in words to Henry Nevinson, the voracious chronicler of contemporary cockney life. He is dirty, ragged, loquacious, and dishonest, with an inborn propensity for "blackmail" and a cruel fancy for "chivvying." He has wandered into the rural valley of the Thames and fallen in with a camp of gypsies, who have given him his cognomen, because of his urban manner and his oversophistication. He pervades two acts of Mr. Esmond's play at Wallack's, and in the picture herewith given (which represents his last appearance in the play) he is communicating to the sentimental Major (Mr. Drew) the net results of his close observation of life, as follows: "Gals, Gals, Gals." The urchin is impersonated by Master Henry McArdle.

Ellen Burg, who now plays the principal woman's part in "What Happened to Jones," and makes believe to flirt with the pretended Bishop, once occupied at the local German theatre, under Mr. Amberg's management, the position now so charmingly filled there by Anna Braga. She has been an English-speaking actress, however, for a number of years, and as she speaks the language fluently and without a hint of an accent, it is likely she was born to it. She is a comédienne of agreeable presence, and good skill, comparatively speaking, but she has had very few good opportunities. She

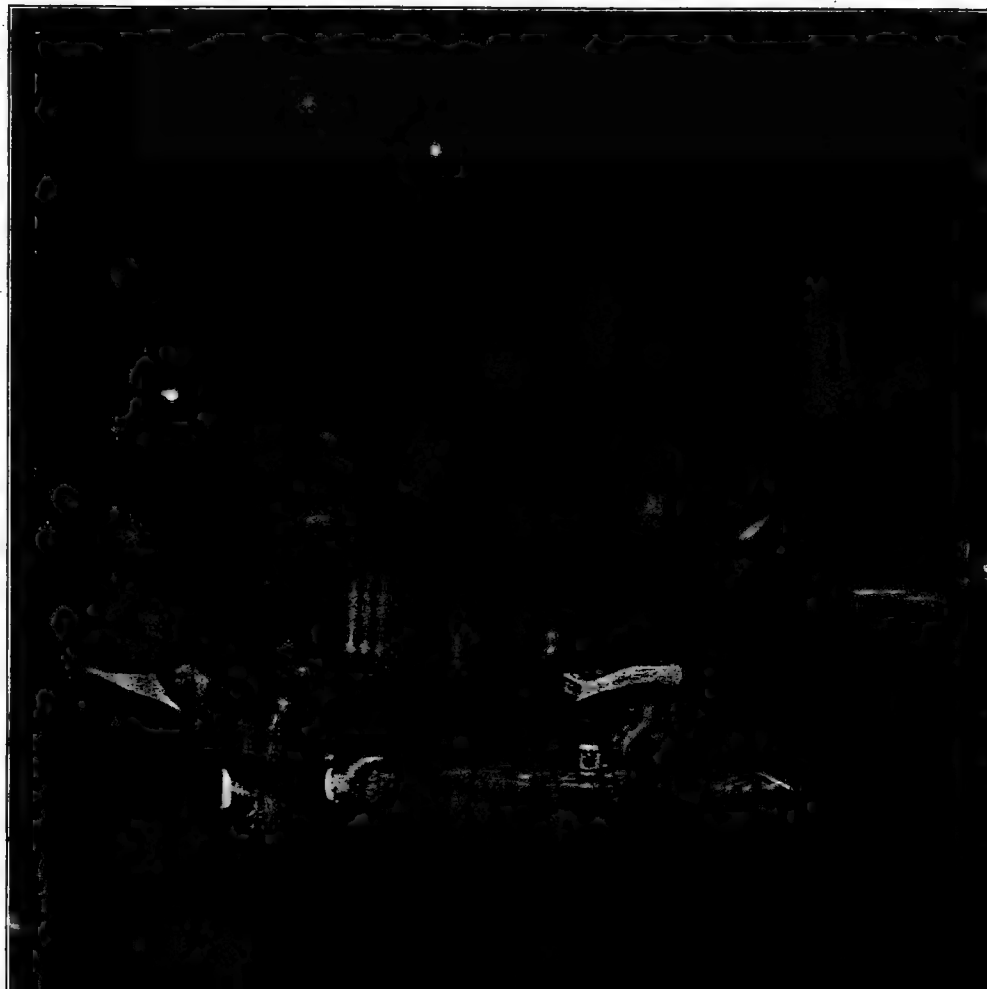


LUCILE MORROW,
With the "Cumberland '61" Company.

was, if I remember rightly, briefly employed in a short-lived "stock company" organized by Mr. Pitou; she acted Puck in "A Midsummer Night's Dream" for a week or so at Daly's; she appeared in "Incog" and "The Salt Cellar," and in an ill-advised and badly managed English version of Sudermann's "Die Ehre." In this play she denoted the ignorance, vanity, and perversity of the hero's misled sister with graphic fidelity to nature. Miss Burg is the wife of Robert Edeson, the Little Minister.

The principal London newspaper reviews of Mr. Alexander's beautifully pictorial revival of "Much Ado" at the St. James's Theatre, are nearly all tolerant and kindly. As might have been expected, Mr. Alexander, who is a sentimental actor of very limited range, and the "ideal" stage hero of "upper middle-class" maidens who have been educated just one step above Adelphi melodrama, has scarcely made "the hit of his life" as the soldier, scholar, and man of the world. But his Benedick is thrown sharply in contrast with Irving's, which, though somewhat eccentric and fantastical, is, nevertheless, remarkable for gallant demeanor, sweet courtliness, and manly fervor, and is splendidly "intellectual." Our own Lester Wallack, of revered memory, was not highly praised as Benedick, and since Daventry's and Murdoch's prime our stage has known no really great Benedick, though the rôle was kept in the repertoires of both Edwin Booth and Lawrence Barrett. The best American Benedick (positively) of this epoch was Eben Plympton's. This portrayal, when seen here in company with Mme. Modjeska's Beatrice in 1888, was nearly free from objectionable mannerism, and was both forceful and graceful. Benedick is a very difficult rôle. Mr. Alexander has not put on "Much Ado" for a long run, and if the production is really as capable and handsome as reports say, it cannot fail to strengthen the artistic reputation of his theatre.

One of the new plays about to be produced in London is "The White Knight," by



1898



THE PIGEON AND THE HAWK.
Prince Lloyd and Arthur Elliott in "The Master."

Stuart Ogilvie, author of "The Master"—a modern comedy, the title of which was taken from "Alice's Adventures in Wonderland." The hero, according to a local chronicler of gossip, "is an inventor of impossible inventions, who gives to every one attributes and virtues they do not possess, with the natural result that disappointment and disillusionment await him on all sides. But the cloud has a silver lining, for there is a sweet girl who has never flattered him, who, consequently, has never been taken much account of, and who in his hour of trouble proves herself a good angel, and balances the defection of the others; she, too, turns out to be quite other than he expected, but with her the disappointment is a very pleasant one."

What would the contemporary commercial theatre do without the press? Competition in theatrical wares was never keener or crueller; notoriety was never harder to get. The complacent newspapers of England and America do all they can for managers, actors, and play writers, fanning every little, feeble spark of fame that belongs to each one of them. In return the newspapers and their writers have lately been getting rather more than their share of abuse from these ungrateful, narrow-minded persons.

The same old truths prevail from year to year. No actor can bear to have other actors praised, and even the purely commercial manager takes his cue from his "artists" and objects, or pretends to object, to any praise of his rivals. It is impossible to speak of Charles Kean in the presence of Macready, of Phelps in the presence of Charles Kean, of Booth when Forrest is

in hearing, of Mr. Lenville when you are conversing with Mr. Vincent Crummies.

But Sir Henry Irving or any other actor or manager does ill to deride the newspapers that print columns of theatrical gossip. Where would Irving have been without the theatrical gossip? What is "art" as a salable article without notoriety, notoriety, and then more notoriety?

Some may say it is apt to be better art. Very true. And perhaps it would be well for the newspapers to cease giving so much notoriety to these mummers, most of them shallow, ignorant, empty-headed fellows,

who strut before the public. The drama, as an art, might thrive the better for it. What matters it who produces a play? Who cares to know a manager's name? Why should the actors be known except by their acting? The poet who writes a worthy play deserves his share of fame. Perhaps we could have more worthy plays from poets deserving of fame 'f these strutting, vain, abusive actors and self-glorifying managers were treated as they deserve to be treated.

Perhaps it would be the best possible thing for the artistic side of the theatre if every newspaper editor in London and New York could be prevailed upon to stop printing theatrical gossip, and refrain from publishing an actor's or manager's name (out of the regular police reports) except when the actor or manager had really done something

of merit so far out of the common as to really deserve public recognition. How many actors and managers have done anything in New York this season really deserving "recognition"—the "recognition" that comes so easily to them, but is won only with the greatest difficulty in the pursuit of the fine arts, in letters, in the learned professions?
E. A. D.

A Hint for Old Operagoers.

A good story comes from Moscow concerning a very wealthy Russian, who seems to be crazed upon the music of "Rigoletto." According to the story, he proposes, at a cost of £1,200, to construct a tiny theatre where Verdi's opera can be played by marionettes, and he hopes to induce various eminent artists to sing the vocal parts into a phonograph, so that they can be reproduced every night for his private delectation. If there be any truth in the tale at all, the expedient was probably devised by his relatives. Two or three months of "Rigoletto" every night would, we should imagine, weary the greatest enthusiast.

Correctly Speaking.

From The Boston Transcript.

Mistress—Your name is Maginnis, you say. But what is your first name?

Maid—Mam!

Mistress—What is your first name? Mary, Bridget—

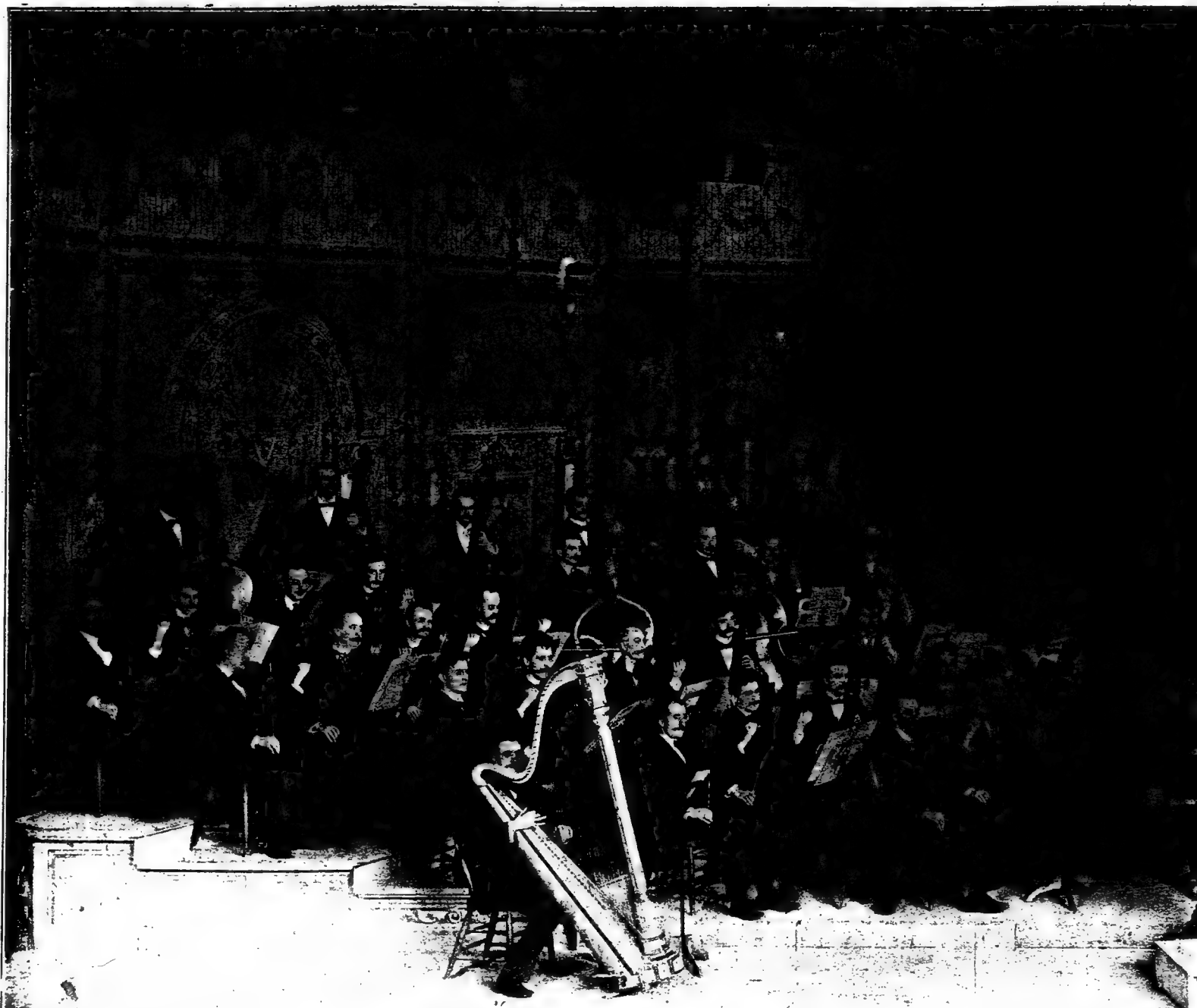
Maid—It's me second name ye'd be after. That is Mary. I was a Maginnis before I was a Mary, don't ye moind?

Money Would Do.

From The Detroit Journal.

Servant—Well, what do you want?
Wandering Musician—Ah, then possibly you did not hear the music we have not as yet played before your door?

MARCH



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CONCERT given for a charitable object a week ago last night was an apt illustration of a tendency to which reasonable persons should set themselves in stern opposition. The orchestra played three numbers of some length, and a famous pianist performed two concertos. Then there was an intermission, after which was produced a cantata for quartet, chorus, and orchestra. It was well toward 11 o'clock when the cantata began. Such a programme is an utter absurdity. Let us admit at once that it was of exceptional length. Nevertheless, it is undeniable that most of our concert programmes are too long, and those which are not too long are badly arranged. For a specimen of programme making, combining both too great length and injudicious selection, that of the last Boston Symphony Orchestra concert in this city stands conspicuous. It consisted of Beethoven's "Egmont" overture, C. M. Loeffler's divertimento for violin and orchestra, (first time here,) Mrs. H. A. Beach's "Gaelic" symphony, (first time here,) three movements from Berlioz's "Damnation of Faust," and Rimsky-Korsakoff's symphonic suite, "Scheherazade," (first time here.) There was a programme containing five numbers, of which three were in three movements each and one in four movements, and of those four works three were absolutely new to the audience. We were, therefore, asked to hear and comprehend all in one concert ten new movements. The thing was impossible. It was a severe tax on the trained critic. It was quite beyond the desire of the ordinary listener. Any person who listens attentively to the four movements of a new symphony is not in a condition to hear any more novelties at the same concert.

Few conductors seem to have any system in the arrangement of programmes. Sometimes they chance upon a good scheme and sometimes they do not. The latter times are the more frequent. It would not be at all difficult, it seems to me, to formulate some general principles of programme making. Yet so far as I have been able to discover, only Theodore Thomas, of all the concert conductors who have labored in New York in my time, has had, or seemed to have, any definite plan. Arthur Nikisch once gave at Chickering Hall, when he was conducting the Boston Orchestra, a programme which, in its kind, seemed to me to be quite ideal. It consisted of Haydn's



Photo by Aimée Dupont, New York.

MAUD POWELL.

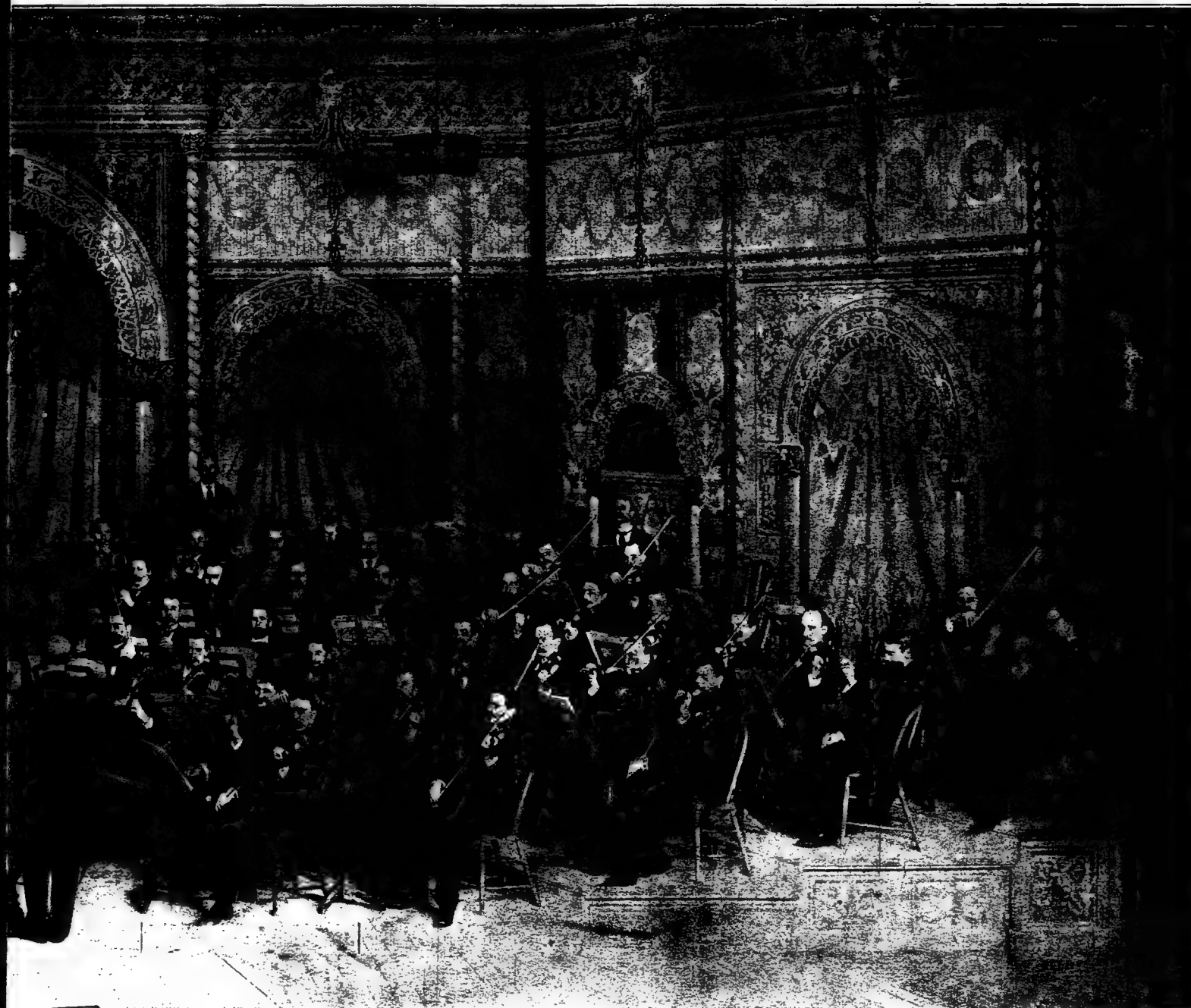
THE CHICAGO ORCHESTRA.—THE

D major symphony, Mozart's G minor symphony, and Beethoven's in C minor. It was, as the reader will at once see, a historical programme composed of wholly familiar material. The hearer was kept in the symphonic frame of mind from beginning to end, and after listening to symphonies in which there was only what Parry calls "organized simplicity" was introduced to that of Beethoven, in which the high note of human passion was sounded. There was a cumulative interest, yet the whole thing was over in an hour and a half, leaving the hearer with a thoroughly satisfied mind. That would not have been the case if the last work had been a novelty. Then three symphonies would have been too much, even though their hearing occupied only ninety minutes. The novelty would have been badly placed at the end of the programme. In fact, the introduction of unfamiliar material would have upset the whole plan. Too often conductors err in making a sacrifice of symmetry to the belief that they are bound to fill a certain amount of time. Even Mr. Thomas has been guilty of that. Here, for example, is the programme of his first symphony concert in the season of 1887-8 at Steinway Hall, (Nov. 8):

Overture, "Coriolanus".....Beethoven
Symphony, No. 7, A major.....Beethoven
Concerto, No. 1, E minor.....Chopin-Tausig
Rafael Joseffy
"Tristan und Isolde," (prelude and finale).....Wagner
"Kaiser March".....Wagner
That Kaiser March spoiled the whole scheme. It was an anti-climax, and, after so much purely romantic music, necessarily sounded banal. The concert should have ended with the "Tristan" music, and the audience would have gone away with satisfaction. But undoubtedly Mr. Thomas was afraid that his concert would be ten or twelve minutes too short. Now let me quote from the same season a programme which was nearly perfect. It was that of the first Philharmonic, Nov. 19, 1887:

"Eine Faust," overture.....Wagner
Symphony, No. 5, C minor.....Beethoven
Concerto for violin, Opus 46.....Rubinstein
Camilla Urso
Symphonic Poem, "Fest Klänge".....Liszt
But if the reader desires to see what the present writer regards as a specimen of absolutely perfect programme making, here it is—that of Mr. Thomas's seventh symphony concert at Steinway Hall, Feb. 7, 1888:
Symphony, G minor, (Opus 550).....Mozart
Concerto, No. 4, G major, piano.....Beethoven
Mr. Carl Baermann
Symphony, "Liedliche Hochzeit".....Goldmark

1898



EDOUARD THOMAS, CONDUCTOR.

Of course we have had good programmes since those days. I quote from a single season merely to show that Mr. Thomas had ideas of a system in his programme making. You will notice that where he played a large and serious symphony like the fifth or seventh he placed it early in the programme. If he preceded it with anything it was with an overture that afforded a certain amount of musical contrast, yet was fairly preparatory. When he put three works of symphonic form on the programme he put one of pure classic simplicity at the beginning, followed it with one of the classic-romantic style, and closed with one which delighted more by its color pictures than its high organization. Mr. Thomas has not forgotten his old ideas, it seems. He began his current series of concerts in New York with a programme on which Beethoven's fifth symphony stood first.

Strange as it may seem to the unobservant music lover, the pianists in their recital programmes have come nearer to a suitable plan than most conductors have. They begin usually with a bit of archaic music, such as a suite by Handel or a set of variations by Haydn. Then they serve up the solid food of their entertainment in the shape of a sonata by Beethoven. After that comes something in which high organization of form is of less importance than free emotional expression, say, some Chopin numbers. And at the close they give us two or three works in which the salient feature is brilliancy of color.

This scheme suggests a method for orchestral programme making. Those works which make the severest demands on the intellect should come first. They should be heard when the mind is fresh and elastic. Next should come something which appeals more to the emotions, and demands something less from the reason. And finally there should be some work in which the hearer is invited to follow the development of musical thought by means of the modern color-effect method rather than one in which logical thematic development is a feature. In a word, it seems to me that the rational plan for a programme is like that on which the sonata form is constructed. The first movement is an appeal to the intellect through the exhibition of design. The slow movement is an appeal to the emotions. The scherzo (which for special reasons may be made to change places with the slow movement) is a lively relief after the appeal to the emotions. The finale is usually a brilliant mood picture, in which



LILLIAN MACNICHOL.
Castle Square Opera Company.

aggressiveness or elation is conspicuous. The concert programme should, it seems to me, follow something like this plan. The principles employed in constructing a single work in several movements ought, if they are true, to underlie the arrangement of a performance of several works.

To put a concerto by Tchaikowsky before a symphony by Brahms is to violate the principles of this plan, and the result is that the hearer, shaken by the emotional content of the Russian master's work, is in no mental condition and certainly not in the mood to follow the close, logical development of a Brahms symphony. On the other hand, Wagner affords a fine succession to Brahms, because then we follow ratiocination in music with a glowing mood picture in which the method of development is by tone painting, not by form building. It would be the height of absurdity, for instance, to write a sonata beginning with a wildly passionate love song and following that with a fugue. But, if the movements were reversed, the effect would be stimulating.

The place of the soloist should be determined by the general character of the music. In the programme of the last Boston symphony concert here Mr. Loeffler was out of his proper place. He did not suffer by it, but Mrs. Beach did. The proper arrangement of the programme would have been this: Overture, "Egmont," Beethoven; symphony, "Gaelic," Mrs. Beach; divertimento, violin and orchestra, Loeffler; suite, "Scheherazade," Rimsky-Korsakoff. That is allowing that three novelties might be played. Mr. Loeffler's music produced, on the whole, the modern scherzo effect, and it ought to have had the scherzo place on the programme. The overture was unnecessary, but was acceptable as a prelude to the programme proper. The Berlioz selection was wholly out of place. When an overture is placed at the beginning of a concert programme, it ought to be selected with the true overture idea in view—to prepare the listener for what is to come.

These cursory observations on programme making may be taken for what they are worth. It is not likely that any one will pay much attention to them. There is one point, however, upon which the public ought to be firm. Our concerts are all too long. Actions speak more loudly than words; and when I see people turning in their seats at 10 P. M. approaches, and holding their wraps expectantly, it means a good deal more to me than any enthusiastic declaration of "Oh, I could listen to music forever."

W. J. HENDERSON.

YOUNG RACERS OF 1898.

THE occasional racegoer who stands in the surging, yelling crowd on the race track and shouts loudest when a volley of cheers goes up to greet the victor in some hard-earned turf battle knows, as a rule, only that a race has been run, and that by a gallant struggle some thoroughbred horse has won a stake for its owner and thousands of dollars for the lucky backers. He knows that perhaps twenty minutes before the horse passed the winning post he was led out from the paddock, where he received the final "rubbing down" under his trainer's watchful eye, which caused his coat to glisten like new satin. That is usually about all the casual visitor to the race course knows of the work of preparation which fitted the horse to win.

But a visit to the various racing stables at Morris Park, Gravesend, Sheepshead Bay, and Brighton Beach, even very early in the year, when traces of snow are still on the ground, would show him that the victory was preceded by months of careful preparation. Now at all the training quarters hundreds of men are busy getting their charges into shape for the season's work that is before them. There is plenty of bustle and life about the track at daybreak, for it is usually in the early morning that the horses are given their exercise gallops. With the older horses there is not much trouble, for they have demonstrated in previous seasons what they are capable of, and it is necessary only to see that they do not take on too much flesh and that their limbs and "bellows" remain sound.

With the youngsters, however—the colts and fillies that will contest for the great two-year-old honors of the year—there is always much to be done. The youngsters come into the hands of their trainers as yearlings, little more than "bride-wores," sometimes not even broken to saddle, and absolutely untried, and all that is known of them then on which future judgment may be based is their general appearance and their breeding. Long rangy yearlings, with plenty of bone, and room for muscle and sinew, especially if they are "bred in the purple," are most thought of; but in very many cases even these prove eventually to be much inferior as race horses to those which as yearlings look weak and scrubby and go almost unlooked-at at the great Spring sales of yearlings.

Probably two or three hundred two-year-olds of all shapes, sizes, and qualities are now quartered in the vicinity of the metropolitan race tracks. The royally bred ones are, on the whole, an excellent-looking lot, and it is from among a score of these that the crack two-year-olds of the approaching season are expected to come. Pictures of some of the most promising are given herewith. The Hamburg of the year may not be among them, for there are hundreds of youngsters in other sections of the country that will be brought here before the season opens; but that these shown will capture some of the rich two-year-old stakes seems certain.

What looks to the horsemen to be the best of the lot now here is Miller, the Hindoo-Bonnie Gal colt, which Frank McCabe is training at the Gravesend track for Philip J. Dwyer, the Brooklyn turfman. The colt has been highly tried, and his trainer is sanguine that he will develop into one of the cracks, if not the best colt of the year. Miller is an upstanding fellow, but appears to be a trifle lacking in range for a colt of high class—not that he is by any means on the pinched order, but rather that he is a bit lacking in length for one of his lines. But he is only one of the nine two-year-olds with which Mr. Dwyer hopes to win big stakes this year. The next promising one of the lot is the Watercress-Madrid colt. He looks much like his dam, Madrid, a Billet mare, who was quite a useful animal when she ran in the Dwyer colors.

James R. Keene has given so many sur-

prises to the turf world with his two-year-olds that it is a difficult matter to attempt to point out the best in his string. Of his twoscore youngsters that will probably race this year nine are now at Sheepshead Bay, and all of them are home-bred, with the exception of the chestnut colt by Meddler-Onoma. The dam of this one is by the English stallion Hampton, who died recently. Mr. Keene paid \$4,100 for the colt at the sale of the Neponset Stud yearlings, and his trainer, "Tom" Green, expects much of him. He is growing fast, but, like most of the get of Meddler, is a trifle lanky. The St. Leonards-Dart Maiden colt is likely to be one of Mr. Keene's pets this year, for, aside from the fact that he has splendid action, he has shown a lot of speed, and, moreover, St. Leonards was one of Mr. Keene's favorites. St. Leonards was one of the two candidates Mr. Keene sent to Chicago for the American Derby in 1893, and he finished second to Boundless.

If general conformation counts for anything in the thoroughbred, the Longford-Ranee colt, now being trained at Morris Park by "Tom" Healey for Edward Kelly, owner of the Madison Stable, should prove to be an excellent two-year-old, for he has the appearance all over of a thorough race horse. He is rangy, and has plenty of bone, and has shown a disposition to go well. He was broken in Kentucky with Eugene Leigh's lot, and, like most of the two-year-olds from the hands of that trainer, is level-headed and quiet in company.

John E. McDonald, who is a clever judge of yearlings, has in the Fonso Spring Eagle colt what is conceded by the trainers who have seen him to be a promising one, and the same is said of James McLaughlin's Sir Modred-Memento filly. She is well put together, and although a trifle leggy, seems to go well.

William Lakeland is probably one of the shrewdest judges of thoroughbreds in the country, and when he states that he has two high-class youngsters in Boy, by Chorister-Vivid, and Young Exile, by Exile-Fidele, horsemen generally accept his statement as fact. Young Exile is a big colt,

reata-La Tosca, owned by J. A. Bennett, is said to have developed quite some speed, and his gallops will be closely watched, for his breeding warrants his being a racer of the highest class.

One of the colts of the season that was much thought of as a yearling is the Knight

Park, with the rest of Mr. Curtis's string, in charge of J. W. Rogers, but it is doubtful if he will train this year, for his hocks are defective, and he is said to be lacking in other respects that should characterize a good racer. JOHN RAYMOND HENRY.



MAYOR GRANT.
J. E. McDonald's Chestnut Colt by Fonso Spring Eagle.



LADY LINDSEY.
J. McLaughlin's Bay Filly by Sir Modred-Memento.

and if he only has the speed of his sire, without his abominable temper, he will probably turn out as well as his owner predicts. Boy is by Chorister, which Mr. Lakeland trained for the American Derby in 1893. The splendidly bred colt by Lau-

of Ellerslie-Moss Rose colt, a full brother to the great Henry of Navarre. He is owned by J. S. Curtis, a South African millionaire, and one of the new-comers on the American turf. The colt is at Morris

NOCTURNE.

One low note quivers on the air
And dies, with a languorous pain,
In a rippling rush of melody
Like the fall of Autumn rain
That lightly stirs the russet leaves to dream
Of Spring again.

And all the music of the woods
Laughs out in mad delight
Under the bidding of your bow,
Till, from its rapturous height,
The long-linked sweetness dies away into
The listening night.

And, as each silver cadence steals
Forth from the throbbing strings,
To me, from out your violin,
A prisoned Dryad sings
Of fairy isle and haunted shrine and long-
forgotten things;

When, through the dim gray olive grove,
The high gods walked among
The sons of men, and toward the reef
The charmed ship slowly swung,
As the Sirens called o'er the sunny sea when
this gray world was young.

But, while I dream, your fingers glide
Into a simpler strain,
And from the far Circean isle
My fancy turns again
Back to the rock-strewn upland moor, the
hawthorn-scented lane.

I hear the bee's drone in the thyme,
The lark's song high in air,
I see the shadows on the tarn,
The sunlight on your hair,
And for a moment's space forget life's un-
dernote of care.

—R. F. DAVIS in The Spectator.

MARCH

1898



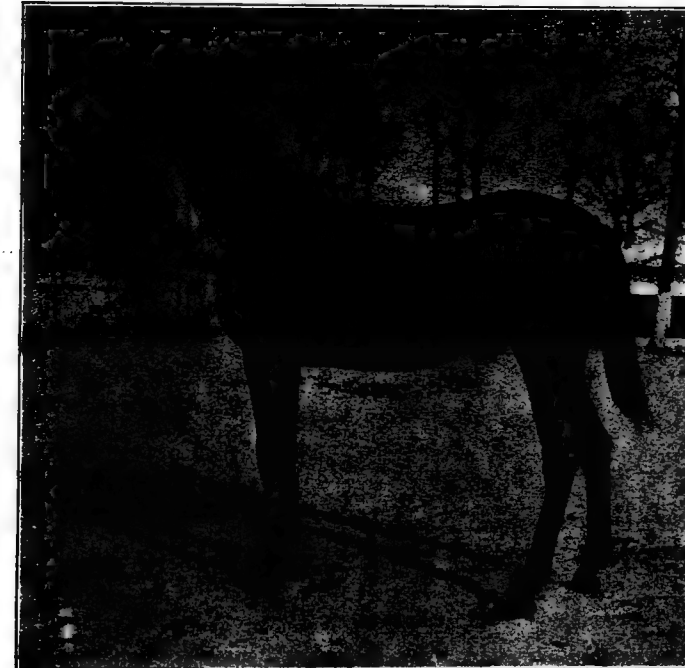
YOUNG EXILE.
William Lakeland's Bay Colt by Exile-Fidele.



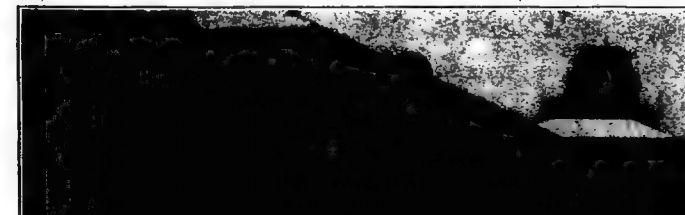
MARBLEHEAD.
P. J. Dwyer's Brown Colt by Watercross-Madrid.



BANFORD.
Edward Kelly's Bay Colt by Longford-Ranee.



JAMES R. KEENE'S CHESTNUT COLT BY ST. LEONARDS-DART MAIDEN.



MR. CHOCK'S AMERICAN PICTURES.

His paintings and water colors one sees at the current exhibitions of American art give but a faint idea of the activity of our picture makers. There are many paintings that never reach the sphere and ken of acceptance committees, because they are sold before the exhibitions are ready, or because for one reason or another their authors hesitate to submit them. We see another side of the picture market when we pass in review a collection like that of Mr. Pincus Chock.

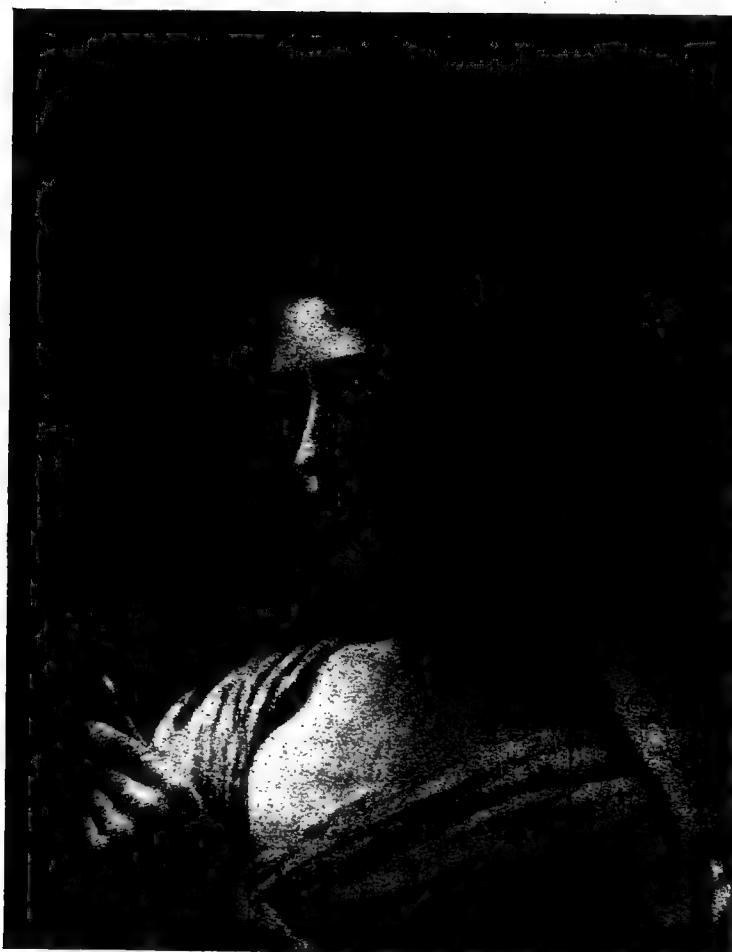
There are few dealers in New York who pay any attention to the work of young artists, mainly because the greater number of our collectors of pictures ignore native work, but also because there are so many occasions presented to the picture-buying public of acquiring American canvases at exhibitions and auction sales. The attitude of the painter toward the professional dealer in pictures is somewhat the same as that of the writer toward the publisher. He resents the large profits of



A LONELY PASTURE.—BY W. L. LATHROP.

ways open to suggestions for accommodating the artist. Whether he will have lost or gained at the final reckoning when the costs of framing and sale are added to the money outlay for the canvases themselves, let them say who always know such things beforehand. Before the Stuart sale, where the pictures had some sort of a market price by which a guess could be made, good judges among dealers and picture buyers made estimates all the way from \$200,000 to \$250,000; the actual figure lay pretty well between. However this auction may turn out, it is worth watching to see whether the stir in art matters occasioned by the Stuart and Fuller and Dana sales of foreign and old paintings has acted favorably or unfavorably on a gallery of living little masters.

Examination of the pictures by these threescore artists, and ten now hanging in the galleries of the American Art Association, on Madison Square South, will show the presence of many canvases of medium size especially suited for the ordinary city house or flat. Perhaps the most constant trait in them is the sense of color shown by their



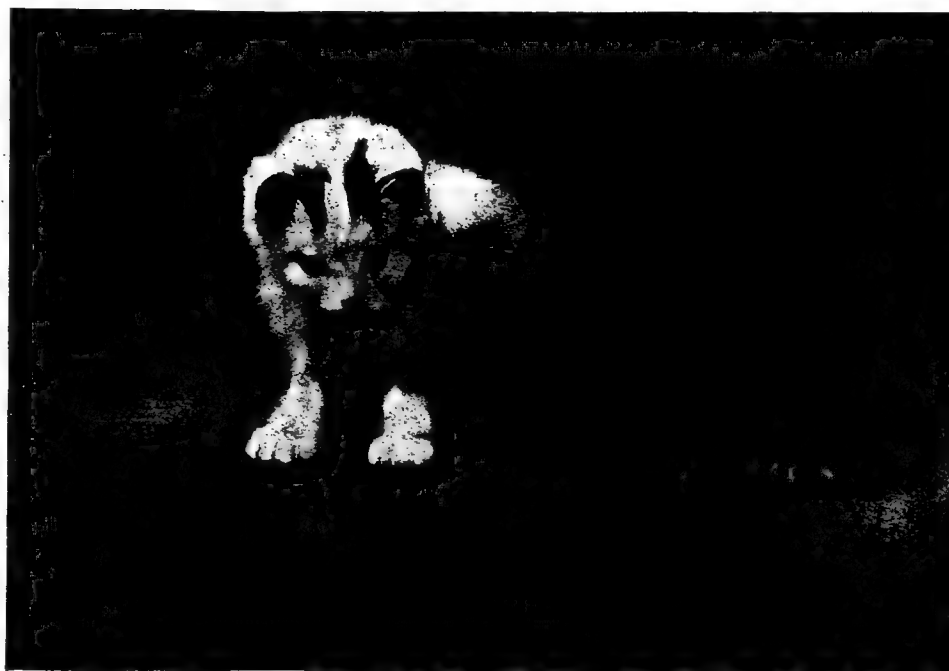
VIEWING THE MINIATURE.—BY CHARLES C. CURRAN.



SLUMBER.—BY EDGAR S. HAMILTON.

the middleman, hoping always by private sales from his studio or through the efforts of his friends, if not through the agency of the societies he controls, to eliminate the dealer and secure his profits. This may not be strictly wise, although eminently natural. The dealer can do much to sell American pictures if confidence is bestowed on him and his profits ungrudgingly conceded. It is certain that one dealer did a great service to George Inness in the way of getting fair prices for his pictures; another has kept Albert Ryder's merit before the select public capable of appreciating his work; a third has done that office for Arthur B. Davies. A seller of paintings who has convinced himself of the beauty and enduring value of an artist's work can do far more than an art critic to convince buyers of its worth, because, although the latter know that he has a financial interest in the sale, still he has the chance to expatiate at length on the good points of the artist in question and return to the topic again and again.

Mr. Chock did not buy his pictures through dealers, but directly from the artists whose studios he visited. A good business man, he bought as reasonably as he could without attempting to drive hard bargains, and was al-



THE INVESTIGATION.—BY J. H. DOLPH.

makers. The collection is particularly rich in figures, though plenty of landscapes and cattle pieces are to be seen. William M. Chase, a capital artist who has often suffered in the prices got for his pictures because he has not used the services of a dealer to push the business end of his lifework, has portraits and landscapes; Verplanck Biron shows four small figure pieces; Herbert Denman is represented by seven pictures and easily brushed out-of-door scenes with figures; W. L. Dodge, L. C. Earle, August Franzin, Percy Moran, and Leon Moran are seen in figurework often most attractive in quality. George W. Maynard has four examples, including a marine with mermaids luxuriously splashing through the long billows. Siddons Mowbray has been rarely better represented by canvases small in size. There are figures in opulent color schemes by R. L. Newman, one of the few artists in the collection who can be called a veteran; a symbolical figure wrapped in mists and dreams comes from the easel of Robert Reid. Among the newest names is that of Gustave Verbeek, a young Dutch-Japanese-American who began to study in Nagasaki and passed several years in Paris, bringing with him to France that color sense and the

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A GRAY DAY.—BY J. FRANCIS MURPHY.

charming composition which delights us in the colored drawings of the Japanese. There are nine examples of this clever painter; they will repay examination.

Another comparatively recent arrival from his wander years in Paris is William Day Streeter of St. Louis, whose skill is shown in ten canvases of small dimensions, some of them bearing traces of the influence on him of Jean Paul Laurens. Charles C. Curran seems to have been Mr. Chock's favorite, since there are no less than sixteen figures and other pieces signed by him. His record is closely pressed by the still-life painter Emil Carlsen, formerly of San Francisco, who has fifteen pictures, and by Edgar Scudder Hamilton of Texas, graduate of New York and Paris schools, whose fifteen pictures show him a colorist of mark, with a fine sense of the beauty of the human figure undraped but not brutally realized. Men like Verbeek, Streeter, and Hamilton show the stuff for future greatness in art.

Naturally, the landscapes are often of uncommon beauty, notably those of Henry Dearth, Leonard Ochtman, F. Russell Green, Charles A. Platt, Charles Warren Eaton, J. Appleton Brown, Kenyon Cox, Arthur Parton, and F. de Haven. Sheep and cattle pieces are represented by excellent small pictures from W. H. Howe, L. P. Dessar, W. L. Lathrop, Horatio Walker, Carleton Wiggins, and Ben Foster. Marines include a smoothly rippling sea by Edward Simmons, the mural painter; James G. Tyler and H. B. Snell are also here. There are town scenes by Childe Hassam, landscapes and marines by C. F. Gruppe, landscapes by J. F. Murphy, William J. Whittemore, and Walter Douglas, cats by J. H. Dolph, and flower pieces by Mrs. Appleton Brown. The National mosaic of which New York is made up appears in the birthplaces of the artists. Besides the District of Columbia and a dozen States of the Union, these places of birth include Japan, Canada, Sweden, England, Holland, Denmark, Switzerland, and Germany; but these artists are all Americans through parentage or study here or long residence.

There is something inspiring in conning these hundreds of canvases, which represent so much training, labor, skill, and cleverness. Most of them seem to have been painted without the spectre of a coming exhibition grinning over the shoulder of the artist, more for his own enjoyment than with intent to paint an "important" picture (importance is supposed to grow with the inches of canvas and number of figures) or a picture neatly calculated to please some particular committee for an exhibition. It is difficult to estimate the damage done to art by exhibitions. They seem a necessity; but who knows whether the advantages of bringing an artist before the public are not more than balanced by the disadvantages of producing in the artist self-consciousness in place of a normal and healthful exercise of his individual self?

One of the best landscapes in the collection is "The Last Days of Winter," by F. Russell Green, a pasture lot with patches of snow, ground, and four cows standing in the foreground, with that patient look they show when there is nothing to get from the earth. The white patches on the sere earth are repeated on the beasts' hides. A leafless tree on the right is painted with excellent judgment. Barn and distant farmhouse give point to the landscape. All is painted with a firm, masterly touch that would do credit to the best of cattle painters and landscapists.

"A Lonely Pasture," by W. L. Lathrop, is remarkable for its melancholy sky and land. Far off on the horizon there is a blank as if from a piece of water. The sentiment of the picture is not unlike that of the Rousseau sold among the W. H. Fuller treasures called "Marais in Les Landes," because both show the desolate loneliness of a swampy foreground, both are rigidly simple in their straight horizon, and both have skies more frowning than cheerful.

"Return from the Hayfield," by F. de Haven, is fine in tone and well composed, with its turn of the road in the foreground, whence the haycart is going, its mass of

lost a bit of his skill in modeling. The hair is very truthfully given without too great breadth or niggling touches. Mr. Dolph is too well known for his dog and cat groups



RETURN FROM THE HAYFIELD.—BY F. DE HAVEN.

clouds on the left above, its three trees to the right. "A Gray Day," by J. Francis Murphy, is somewhat on the same lines, a quiet bit of country such as Jules Dupré

used to love to paint. These three paintings are reproduced here.

Of the others selected to represent the three hundred or more, "Slumber," by Edgar L. Hamilton, does not stand for his best, though not unpleasing in its way. The figure of the two musical maidens take graceful lines as they indulge in a nap. The eye travels from the left hand of the upper figure, loosely touching the lyre, by the curve of her body to the knee, where the head of the lower figure takes up the line and carries it down to the right foreground. The landscape beyond the wide terrace bench of stone, on which they slumber carries out the feeling of rest with its level lines and a sweep of distant water. Mr. Hamilton has some very nice nude pictures here; he shows in everything he does the painter gifted with a col-

or sense within certain limitations.

Mr. Verplanck Birney has been for many years an exhibitor with the American Water Color Society, the National Academy of Design, and the Society of American Artists. He is like Charles C. Curran in some respects, or Mr. Curran is like him, it would perhaps be better to say; but Birney yields a suaver brush. His "Pleasant Thoughts" is a pretty girl with blonde curls and shapely bare arms resting in an old-fashioned wooden chair, her eyelids partially closed, and a faint smile on her lips, while her feet rest comfortably on a footstool. A table, books, writing materials, and a two-handled Japanese incense-jar give a little incident to a very bare interior. Face and hair and arms are very nicely painted; there is little of a certain hardness which Birney once showed; his representation is one of the best in the collection.

The same may be said of Curran. Time was when he did not swing a brush so easily as in "Viewing the Miniature," reproduced here. His earlier "tight" way of painting, with a certain hotness of color, has given way to broader, surer handling, while he has not

gait of a very young animal; the white kit is no less natural, and the mouse, to use a bull, is studied from the life.

In examining all these pictures by American artists one is impressed by the general excellence of the workmanship; they testify to the number of good artists New York can boast, for among them are many pictures signed by names little known save to those who follow exhibitions closely to note what men are improving, what artists are showing signs of having "arrived." It is a pity that there are not more amateurs who collect American pictures steadily. Who can tell what bargains may be hidden under comparatively unknown names if people were to buy frankly and courageously what pleases them, and keep them until their makers have reached the goal of success? But for the timid the collection offers work by men who have already made a firm mark in art, like Chase, Simmons, Maynard, Reid, Mowbray, Wiggins, Russell Green, Charles Warren Eaton, Leonard Ochtman, and Horatio Walker. It is not the big exhibition and prize competition pieces that always give the most pleasure. The Chock collection is worth examining with care, and its sale should be followed with a marked catalogue.

CHARLES DE KAY.

OLD NEW YORK RELICS.

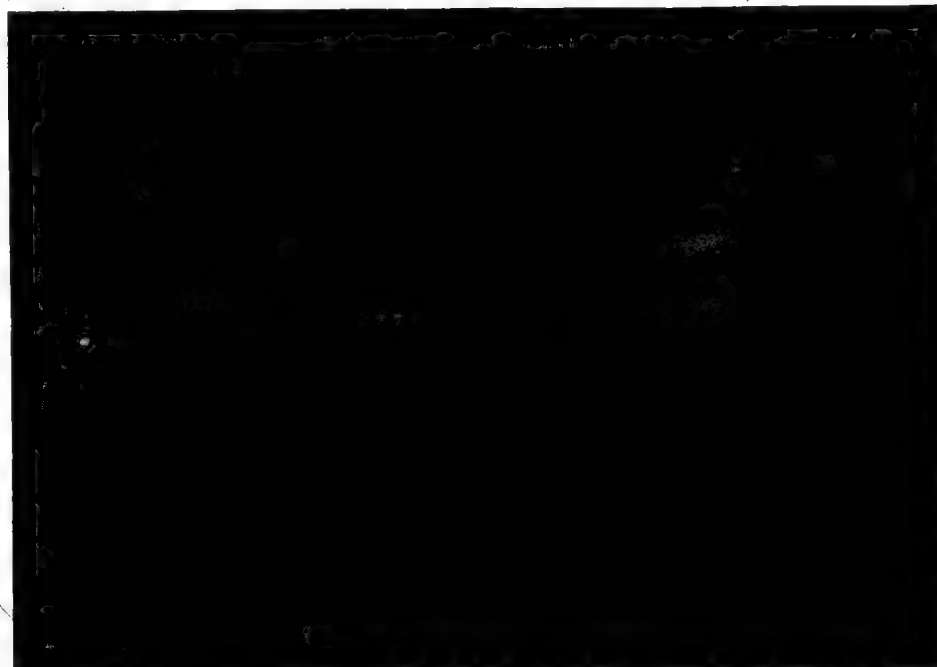
There is an uncommonly varied and yet compact mass of historical relics in one small glass case in the quaint library and picture gallery of the New York Historical Society, in Second Avenue. Occupying a conspicuous place in the centre of the case is a large iron key, labeled "Key to the Old Bridewell in City Hall Park, New York, presented by S. Whitney Phoenix." Underneath this key is "The Original Deed of the Staten Island," the document by which the Indian owners of Staten Island conveyed that territory to the Governor of New York, on April 13, 1670. Close by in the glass case is a time-stained certificate of John Cruger, Mayor, admitting Gerald De Feyster, Merch't, as a freeman and citizen of this City of New York on Oct. 3, 1768.

There are an old yellow brick and some copper coins taken from the ruins of Gov. Peter Stuyvesant's house in the Bowery. These were presented by Mr. Benjamin R. Winthrop. At one end of the case lie two short quill pens presented to the society by Dr. William Frederic Holcomb, and labeled, "Pens used by Humboldt in writing his Cosmos." Mr. Charles K. Tucker, a former United States Minister to Greece, is relic, viz.: "A silk tassel from contributed one of the most interesting the sword of Marco Botzaris; worn by him in the night attack on the Turks, when he fell at Karpenisi at the foot of Mt. Tymphilestus, Aug. 20, 1823." Then there is an autograph letter from Benjamin Franklin, dated April 5, 1744, giving an account of the formation of the American Philosophical Society. A dainty sugar bowl of light-colored clay, decorated, occupies one corner of the case, and attached to it is an inscription saying that it was brought from Holland by one of the earliest settlers of New Amsterdam. Spread out in plain view is the original document by which the Common Council of New York extended the freedom of the city to Baron Steuben, Oct. 11, 1784, and lying on the centre of this scroll is the gold medal presented to Edwin Forrest by citizens of New York in 1834. Several other historical odds and ends go to make up a very curious jumble of local relics.

The Ace of Hearts.

From The Chicago News.

Coroner—What was the cause of Diamond Jo's death?
Coroner—Heart disease.
Broncho—Are you sure of that?
Coroner—Pete—Sartin. The heart was the ace and he had it up his sleeve.



PLEASANT THOUGHTS.—BY J. VERPLANCK BIRNEY.

FOR WE WERE FRIENDS AL- WAYS.

LANGLEY, the white trader of Uhomotu, came to his door and looked seaward at the smoky haze which almost hid the ocean swell sweeping westward from Beveridge Reef, three hundred miles away, to crash against the gray coral cliffs that lined the weather side of the island from Uhomotu to Likou. In the village street, sweltering even under the rows of coconut and breadfruit trees, not a sign of life was visible. For your true Polynesian dreads heat as much as cold.

"What an infernal day, and what a horrible-looking coast!" muttered the trader, as he looked at the line of dark-gray rocks rising a sheer hundred feet from the boiling surf at their base. Now and then a heavy roller would hurl itself against the wall of rock and leap high in the air, drenching with spray the stunted, tangled scrub that covered the jagged summits of the cliffs to their very edge, and pouring down the face in a seething white avalanche of humming foam.

The tide was falling, and here and there at the foot of the wall of rock the trader could see the protruding mounds and knobs of the black reef of coral which, at low tide, formed a border of relief to the lighter hue of the cliffs above it. For twenty feet or so the reef stood out, presenting a perpendicular weed-clad face to the rolling Pacific.

The hot, depressing calm irritated the trader. He was not a drinking man, or he might have drunk till the land breeze set in and cooled the air.

"I'll shut up the store and camp under the teacher's orange trees; it's cool there. Hullo! what do you want?" A native boy was standing in the room, holding out a piece of paper. Langley took it from him. It was written upon in the usual sprawling manner of natives, and was a request to hand the bearer the articles mentioned.

"In the name of the evil spirits, who be these that write—Maheke, Kitia, and Minea?" he asked, crossly.

"Maheke, Kitia, ma Minea." "O wood-head! Am I any wiser now?" The boy stared solemnly, and then by a sudden inspiration showed him a roll of money tied up in the dangling end of his dirty waistcloth.

"Ha!" said the trader, "now do I see. Stolen money, eh? And these women have sent thee to spend it. Now will I call for the fakaili (Judge) and have thee beaten with twenty stripes."

"Nay, nay," whined the boy. "I be honest."

"Then why come to this door, which is tabu—for in here do I eat and sleep. Do I buy or sell in this room? Have I not a store?"

"True, O white man; but I was forbidden to go there, lest I be seen."

"Ha, 'tis stolen money, then; else why fear to be seen?"

"Maheke forbids me."

"And who is Maheke?"

"The friend of Kitia."

"And who is Kitia?"

"The friend of Minea."

"O dolt! O half-awakened hog! How do I know these names? Who, in God's name, then, is Minea?"

"She be friend to Kitia and Maheke—they be friends to one another."

"So, I see. These three, then, have stolen the money between them—the fakaili."

The boy began to blubber.

"Nay, it is not so, my master. I do not lie to thee. It be honest money. And these three gave it me with the tuhli (letter) for thee, and bade me tell no one. And when I come safely to them with these things for which they ask, I am to have one piece of silver money for myself—and that Maheke hath now in her hand to give me when I return."

Langley was puzzled. It was so unusual for native women to send any one to buy goods from them. The rule with the natives of Savage Island was to make their purchases ostentatiously and show every one that they had money. He read the note again.

"Send us, O good white man, three white handkerchiefs, three white pill combs, a bottle of musk, three pill alo (chemises), one fathom of blue gossamer to shade our faces from the sun, and a little tobacco and one box of matches."

"What the deuce can it be?" he thought, as he went into the adjoining store. He got the articles named and tied them into a

"A village on the northern shore of Savage Island, in the South Pacific."

The tide was dead low, yet, as the half-naked men sprang across the beach and air holes that broke up the crust of the reef, the ocean swell broke savagely against its face and smothered them in misty spray. And now and again a roller heavier than the rest would send a thin sheet of water hissing along the ledge of rock to sway to and fro the long black hair and ensanguined garments of the Three Friends. It came up clear as crystal; it poured back again through the coral gutters and air holes to the sea tinged with a bloody stain.

The men dashed on and lifted them up, and then fought their way back through the swamping seas along the ledge of

cruel, black rock, to a place where a path had been cut away in a break of the cliffs.

parcel. Then he looked again at the rude, scrawling signatures:

"For us, Maheke, Minea, ma Kitia."

"Here, boy, take these. Stay, what is thy name?"

"Vetol, the son of Soseni."

"So. And who are these women that send thee to buy? Hast thou three wives?"

"Who is Maheke?"

The boy laughed at the white man's pleasantry and began—

"Maheke is the friend."

The trader darted out his hand, caught him by the shoulder, and shook him.

"Now, tell me where does Maheke live?"

"In Uhomotu, with her mother. She it is whose lover died in the Pokula (Guano Islands) last year."

"Good. And Minea?"

The parrot-like repetition of "She is—" was again issuing from his lips when another shake brought the boy to his senses.

"Minea is the thin girl with the foot that wasteth away."

"Ha!" said the trader, and he asked no further questions; while the boy, glad to be released, went cautiously away with the parcel, looking fearfully about him lest he should be seen by any of the villagers.

Although not yet six months on Savage Island, and unfamiliar with the names of many of the natives in his own locality, the trader now remembered these three girls. Sometimes they would bring fruit or a little cotton for sale, and, unlike the generality of the people, who would hang about and bandy words with him, they would take payment in cash and go quietly away.

One of them, Minea, walked with a stick. She was the youngest of the three, and her two companions seemed tenderly anxious for her. Some terrible bone disease had crippled her foot, which was slowly wasting away.

Maheke, a sombre-faced, black-browed creature, had one day been pointed out to him as the girl who refused to marry a man of her parents' choice, for which contumacy she had received many thrashings. Of Kitia he knew nothing, except that she was the pretty and inseparable companion of the other two.

"And," said he an hour or so afterward to the teacher's daughter, a fat, sullen-faced girl, as he lay smoking beneath an orange tree in her father's garden, "who be the three girls, Kitia, Minea, and Maheke?"

The sullen features lighted up vindictively. Ah! they were a bad, laxy lot. Maheke! the shameless creature that would not marry a good man like Paturel, who was a Deacon. And why? Because she had a dead lover in Pokula. She wanted more beatings. Kitia, an idle little beast that the white men favored because she dressed her head with flowers and sang heathen Samoan songs, and walked with bare bosom to the bathing place, which the fakaili had forbidden, because it was not modest. Minea, she who was once so saucy and was now smitten by God for her sins—

"Oh, shut up, you putty-faced devil!" said the trader, disgustedly, in English.

"Thou art but a stranger here," the teacher's daughter began again, slyly,

"and these are girls whose names have been called aloud in the church by my father for their bad ways. They are three friends—a fourth there is, who is the devil."

"Ah!" said the white man, mockingly, "then have they a strong friend. Perhaps 'tis he that giveth them so much money to spend in my store."

"What money?" said she, quickly.

The trader, for amusement, magnified the purchases of the Three Friends. The teacher's daughter he knew to be a greedy, malicious creature, and it pleased him to torment her.

Suddenly there came to them from the beach a loud clamor of voices, and with a cry of alarm the fat girl tore past the astonished trader into the village, calling out something about the Three Friends and the cliffs of Matasua.

Before the white man could get to the village to learn the cause of alarm every soul had left it, their brown bodies dashing aside the shrubs and cotton bushes that lay in their way as they hastened with excited cries to the cliffs. Wondering if they had all gone mad, he followed.

At a point called Matasua, where the perpendicular face of the cliffs was highest, the natives—men, women, and children—clustered like bees. Those in front, holding with one hand the branches of the tough scrub that grew on the summit, gazed down at the black ledge of reef that stood abruptly out from the foot of the cliff. There, directly beneath, lay the motionless figures of three girls. Descent at this spot was impossible, and the eyes of the watchers on top moved alternately from the huddled-up forms beneath to those of two or five men who were running along the narrow table of reef a few hundred yards away.

The tide was dead low, yet, as the half-naked men sprang across the beach and air holes that broke up the crust of the reef, the ocean swell broke savagely against its face and smothered them in misty spray. And now and again a roller heavier than the rest would send a thin sheet of water hissing along the ledge of rock to sway to and fro the long black hair and ensanguined garments of the Three Friends. It came up clear as crystal; it poured back again through the coral gutters and air holes to the sea tinged with a bloody stain.

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Before the white man could get to the village to learn the cause of alarm every soul had left it, their brown bodies dashing aside the shrubs and cotton bushes that lay in their way as they hastened with excited cries to the cliffs. Wondering if they had all gone mad, he followed.

At a point called Matasua, where the perpendicular face of the cliffs was highest, the natives—men, women, and children—clustered like bees. Those in front, holding with one hand the branches of the tough scrub that grew on the summit, gazed down at the black ledge of reef that stood abruptly out from the foot of the cliff. There, directly beneath, lay the motionless figures of three girls. Descent at this spot was impossible, and the eyes of the watchers on top moved alternately from the huddled-up forms beneath to those of two or five men who were running along the narrow table of reef a few hundred yards away.

The tide was dead low, yet, as the half-naked men sprang across the beach and air holes that broke up the crust of the reef, the ocean swell broke savagely against its face and smothered them in misty spray. And now and again a roller heavier than the rest would send a thin sheet of water hissing along the ledge of rock to sway to and fro the long black hair and ensanguined garments of the Three Friends. It came up clear as crystal; it poured back again through the coral gutters and air holes to the sea tinged with a bloody stain.

The men dashed on and lifted them up, and then fought their way back through the swamping seas along the ledge of

cruel, black rock, to a place where a path had been cut away in a break of the cliffs.

parcel. Then he looked again at the rude, scrawling signatures:

"For us, Maheke, Minea, ma Kitia."

"Here, boy, take these. Stay, what is thy name?"

"Vetol, the son of Soseni."

"So. And who are these women that send thee to buy? Hast thou three wives?"

"Who is Maheke?"

The boy laughed at the white man's pleasantry and began—

"Maheke is the friend."

The trader darted out his hand, caught him by the shoulder, and shook him.

"Now, tell me where does Maheke live?"

"In Uhomotu, with her mother. She it is whose lover died in the Pokula (Guano Islands) last year."

"Good. And Minea?"

The parrot-like repetition of "She is—" was again issuing from his lips when another shake brought the boy to his senses.

"Minea is the thin girl with the foot that wasteth away."

"Ha!" said the trader, and he asked no further questions; while the boy, glad to be released, went cautiously away with the parcel, looking fearfully about him lest he should be seen by any of the villagers.

Although not yet six months on Savage Island, and unfamiliar with the names of many of the natives in his own locality, the trader now remembered these three girls. Sometimes they would bring fruit or a little cotton for sale, and, unlike the generality of the people, who would hang about and bandy words with him, they would take payment in cash and go quietly away.

One of them, Minea, walked with a stick. She was the youngest of the three, and her two companions seemed tenderly anxious for her. Some terrible bone disease had crippled her foot, which was slowly wasting away.

Maheke, a sombre-faced, black-browed creature, had one day been pointed out to him as the girl who refused to marry a man of her parents' choice, for which contumacy she had received many thrashings. Of Kitia he knew nothing, except that she was the pretty and inseparable companion of the other two.

"And," said he an hour or so afterward to the teacher's daughter, a fat, sullen-faced girl, as he lay smoking beneath an orange tree in her father's garden, "who be the three girls, Kitia, Minea, and Maheke?"

The sullen features lighted up vindictively. Ah! they were a bad, laxy lot. Maheke! the shameless creature that would not marry a good man like Paturel, who was a Deacon. And why? Because she had a dead lover in Pokula. She wanted more beatings. Kitia, an idle little beast that the white men favored because she dressed her head with flowers and sang heathen Samoan songs, and walked with bare bosom to the bathing place, which the fakaili had forbidden, because it was not modest. Minea, she who was once so saucy and was now smitten by God for her sins—

"Oh, shut up, you putty-faced devil!" said the trader, disgustedly, in English.

"Thou art but a stranger here," the teacher's daughter began again, slyly,

"and these are girls whose names have been called aloud in the church by my father for their bad ways. They are three friends—a fourth there is, who is the devil."

"Ah!" said the white man, mockingly, "then have they a strong friend. Perhaps 'tis he that giveth them so much money to spend in my store."

"What money?" said she, quickly.

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"Good. And Minea?"

Soon after his arrival in this country Mr. Todd married Miss Sarah Cox, a lady whose parents were residents of Pennsylvania. Mr. and Mrs. Todd lived at what was then 91 Queen Street, and is now 362 Pearl Street. There were three children by this marriage, who lived to grow up and marry. The eldest was a noted beauty, who married an officer in the army, Capt. William Whetten. From this marriage are descended some of the Brevoort family, whose descendants afterward married with those of Mrs. Astor.

The only son of Mr. Todd was named Adam, after his father. He married Miss Margaret Dodge, and one of their daughters, named Sarah, survived until 1869, living to the great age of ninety years eight months and seventeen days. One of his granddaughters married John M. Bruce.

After Mr. Todd's death his widow married William Sloo, and her descendants by her second marriage add to the long list of those who claim relationship with the Astor family.

The name of Todd signifies "fox," and it is said that the second "d" was added in order to mark the difference between the animal and the human. Mrs. Todd-Sloo was buried in St. Paul's Churchyard in 1801. She was a clever woman, who during the war of the

JOHN JACOB ASTOR.
b July, 1764.
d March 29, 1848.
m Sarah Todd,
b 1761.
d 1834.
da of Adam Todd and Sarah Cox.

Revolution left her house in New York and retreated to the "Jerseys," but hearing that an old servant had established himself in the town house, and was taking in boarders for his own profit, Mrs. Todd returned to the city and occupied her house, trusting to her own wits to protect her from the insults or encroachments of the English troops. It is said that one day some officers entered her house and demanded to be served with liquor. This was done, and they then seized the hostess and asked for a toast. "Toast? Toast? What do you mean?" said the lady. "We eat toast; do you want some?" The soldiers, believing that she was a simpleton, allowed her to leave the room unmolested. But the second time the good lady received a visit from the soldiers she did not get off so easily, as they had heard of the way that they had been outwitted, and determined to be revenged, and therefore demanded a proper toast, and that she should drink it with them. "Well, well," said Mrs. Todd, "if you will have one, you must pledge with me," and so saying, tossed off the wine with "Here's to the baker's dozen." The toast was accepted, and it was not until afterward that the Englishmen realized that they had again been outwitted by an American woman, as it was a standing toast of the Revolutionists, and signified the thirteen colonies.

MAGDALEN ASTOR.
m Sept. 14, 1807.
Adrian B. Bentzon,
m March 3, 1820.
John Bristed.

WILLIAM B. ASTOR.
b 1792.
d Nov. 24, 1875.
m May 20, 1818.
Margaret R. Armstrong,
b 1800.
d 1872.
da of Gen. Armstrong.

JOHN JACOB ASTOR.
b July, 1764.
d March 29, 1848.
m Sarah Todd,
b 1761.
d 1834.
da of Adam Todd and Sarah Cox.

JOHN J. A. LANGDON.
d 1857.
SARAH ASTOR LANGDON.
d Feb. 18, 1894.
m May 2, 1834.
Robert Borell.

ELIZA A. LANGDON.
m Oct. 3, 1842.
Matthew Wilks.

WALTER LANGDON.
m Nov. 10, 1847.
Catharine C. Livingston,
da of Charles Livingston.

WOODBURY LANGDON.
m Nov. 8, 1847.
Helen Colford Jones,
d April 1, 1895.

DORETHEA ASTOR.
m Sept. 24, 1812.
Walter Langdon.

CHARLES ASTOR BRISTED.
m Jan. 14, 1847.
Laura Brevoort,
da of Henry Brevoort.
m Aug. 20, 1867.
Grace A. Sedgewick,
da of Charles Sedgewick.
d Feb. 8, 1867.

EMILY ASTOR.
b 1821.
d 1841.
m Jan. 25, 1838.
Samuel Ward, Jr.,
(He remarried Sept. 20, 1843.)
Medora Grymes,
da John R. Grymes.

JOHN JACOB ASTOR.
m Dec. 9, 1846.
Charlotte Augusta Gibbs,
d Dec. 12, 1887.

MARY ALIDA ASTOR.
b 1824.
d April 25, 1881.
m April 16, 1860.
John Cary, Jr.

LAURA ASTOR.
m Sept. 17, 1841.
Franklin H. Delano.

WILLIAM B. ASTOR.
m Sept. 20, 1833.
Caroline Webster Schermerhorn,
da of Abraham Schermerhorn.

JOHN JACOB ASTOR.
m February 17, 1891.
Ava Loyde Willing,
da of Edward S. Willing.

CAROLINE S. ASTOR.
m Nov. 18, 1884.
Marshall Orme Wilson.

HENRY ASTOR.
m S. Dykeman.

WILLIAM BORELL.
m da of Sir John Milbank.

ALFRED BORELL.
m Louise.
ROBERT BORELL.
m Eliza Borell.
m de Pattant.
SOPHIA BORELL.
m de Groenings.

CHARLES WILKS.
ELIZA WILKS.
m December 8, 1869.
Byron K. Stevens.
ALICE WILKS.
m Dec. 31, 1889.
William Napier Kleper.
MATTHEW WILKS.
WOODBURY LANGDON WILKS.
KATHARINE WILKS.

WALTER LANGDON.
m Nov. 10, 1847.
Catharine C. Livingston,
da of Charles Livingston.

WOODBURY LANGDON.
m Nov. 8, 1847.
Helen Colford Jones,
d April 1, 1895.

LOUISA LANGDON.
m May 17, 1841.
De Lancey Kane.

EUGENE LANGDON.
m April 27, 1869.
Harriet Lowndes,
da of Rawlins Lowndes.
She remarried Nov. 2, 1872.
Philip Schuyler.

CECELIA LANGDON.
m Sept. 8, 1849.
Jean de Notebeck,
Consul General of Russia.

ELIZA ASTOR.
d 1836.
m Dec. 10, 1825.

JOHN J. ASTOR BRISTED.
b 1848.
d 1890.
CHARLES A. BRISTED.
b May 25, 1868.
m June 25, 1894.
Mary Rose Donnelly.

MARGARET ASTOR WARD.
b 1838.
d December 13, 1875.
m January 22, 1862.
John Winthrop Chanler.
d Oct. 19, 1877.

WILLIAM WALDORF ASTOR.
b 1847.
m June 6, 1878.
Mary Deligren Paul,
da of James W. Paul.
d 1895.

MARGARET LOUISE CARY.
m April 20, 1875.
Alphonse de Stuers.

ARTHUR ASTOR CARY.
m Oct. 15, 1889.
Agnes Whiteside.

HENRY CARY.
d 1893.

EMILY ASTOR.
d November, 1881.
m March 14, 1876.
James J. Van Alen.

HELEN ASTOR.
d November, 1893.
m Nov. 18, 1878.
James Roosevelt-Roosevelt.

CHARLOTTE AUGUSTA ASTOR.
m Oct. 20, 1879.
J. Coleman Drayton.

JOHN JACOB ASTOR.
m February 17, 1891.
Ava Loyde Willing,
da of Edward S. Willing.

CAROLINE S. ASTOR.
m Nov. 18, 1884.
Marshall Orme Wilson.

O

WILLIAM BORELL.
m da of Sir John Milbank.

CHARLES WILKS.
ELIZA WILKS.
m December 8, 1869.
Byron K. Stevens.
ALICE WILKS.
m Dec. 31, 1889.
William Napier Kleper.
MATTHEW WILKS.
WOODBURY LANGDON WILKS.
KATHARINE WILKS.

O

WOODBURY GERSDORF LANGDON.
m Jan. 18, 1882.
Sophia E. Montgomery,
da of Rev. Henry E. Montgomery.

WALTER LANGDON KANE.
d 1886.
m Oct. 17, 1877.
Mary E. Hunter,
da of Charles Hunter.

DE LANCEY ASTOR KANE.
m May 29, 1872.
Eleonora Iselin,
da of Adrian Iselin.

NICHOLSEN KANE.
SYBIL KANE.
EMILY KANE.
m Oct. 8, 1876.
Augustus Jay.

LOUISA KANE.
JOHN INNES KANE.
m Dec. 12, 1878.
Annie C. Schermerhorn,
da of Wm. C. Schermerhorn.
WOODBURY KANE.

MARION LANGDON.
m March 3, 1891.
Royal Phelps Carroll.
ANNE LANGDON.
m Oct. 20, 1894.
Howard Townsend.

EUGENIA DE NOTEBECK.
CECELIA DE NOTEBECK.

JOHN ARMSTRONG CHANLER.
m June 14, 1888.
Anelle Rives.
da of Alfred Langdon Rives.
ROBERT WINTHROP CHANLER.
m April 12, 1888.
Julia Remington Chamberlain.
WINTHROP ASTOR CHANLER.
m Dec. 16, 1890.
Margaret Tetty,
da of Luther Tetty.
ELIZABETH CHANLER.
MARGARET CHANLER.
ALIDA CHANLER.
LEWIS STUYVESANT CHANLER.
m Sept. 24, 1890.
Alice Chamberlain.
JOHN ASTOR CHANLER.

LAURA CHANLER.
BEATRICE CHANLER.
HESTER MARION CHANLER.

LEWIS STUYVESANT CHANLER.
ALIDA CHANLER.

WALDORF ASTOR.
FAULINE ASTOR.
JOHN JACOB ASTOR.
GWENDOLINE ASTOR.

JOHN DE STUERS.
MARGOT DE STUERS.
HERBERT DE STUERS.

REGINALD CARY.
GRAHAM CARY.
ALIDA CARY.

O

MARY VAN ALLEN.
SARAH VAN ALLEN.
LAWRENS VAN ALLEN.

HELEN ROOSEVELT.
JAMES ROOSEVELT.

CAROLINE ASTOR DRAYTON.
HENRY COLEMAN DRAYTON.
WILLIAM B. ASTOR DRAYTON.
ALIDA LIVINGSTON DRAYTON.

JOHN JACOB ASTOR.

ORME WILSON.
RICHARD THORNTON WILSON.

ROBERT BORELL.
m Miss Ives.

CAROLINE HUNTER KANE.
HELEN DOROTHY KANE.

DE LANCEY KANE.

DE LANCEY JAY.
AUGUSTA JAY.

O

MARION CARROLL.

Mr. Astor's eldest daughter, Magdalen, married Adrian B. Bentzon of Denmark, Governor of the Island of Santa Cruz, and after his death she married the Rev. John Bristed of Dorchester, England. From this marriage is descended the charming writer, Charles Bristed, who is perhaps best known to members of the past generation by his nom de plume of Carl Benson. Mrs. Bristed died before her father.

John Jacob Astor had only one son, who married and left descendants. This was William B. Astor, who took for his wife the granddaughter of Col. John Armstrong, a gallant soldier who fought in the French and Indian wars of 1758, and for his bravery and courage received a vote of thanks from the City of Philadelphia, together with a medal struck for the occasion, and a handsome piece of plate. Col. Armstrong enlisted in the War of the Revolution and was present at the battles of the Brandywine, Germantown, &c. He was a member of the First Congress, and died March 9, 1795. His son John, born Nov. 25, 1758, became Secretary of State and Adjutant General of Pennsylvania, Representative in the Legislature, and Minister to France. He was the author of the celebrated Newburg Addresses. He married in 1789 Alida, Livingston. Their only daughter, Margaret, married William B. Astor, and their descendants are too well known in the City of New York to require further comment.

Mr. Astor's youngest daughter married Count Vincent Rumpff, and also died before her father. Count Rumpff was a native of Switzerland, and Minister of the German Free States to Paris. Mr. Astor, in the codicil to his will dated March 5, 1841, left "Fifty thousand dollars to the use of the poor of Waldorf, near Heidelberg, in the Grand Duchy of Baden—Requesting my esteemed friend Mr. Vincent Rumpff shall be consulted as to the method of disposing of the sum to the best advantage." Besides the legacies to the great public library that bears his name, Mr. Astor left an annuity of \$200 to his "Friend Fitz-Green Halleck, which I intend as a mark of my regard for him."

The above is the first of a series of lists of well-known New York families, with the records of the marriages of the members. These records have been compiled from notices of marriages and deaths that have been published in THE NEW YORK TIMES from time to time. It is believed that accurate data of this kind will be found of especial value to lawyers when searching title deeds, and that they will serve as registers of great value, as the records of the city after the War of the Revolution up to the middle of the century were not kept with any care, and there is no published and reliable record of families that is in such shape as to be easily consulted. The records of the principal New York families of the nineteenth century will be published from time to time. Inevitable mistakes will occur in the preparation of such difficult matter. Should any inaccuracy be found, please communicate with the editor of THE NEW YORK TIMES.



WHERE IGNORANCE IS BLISS, &c.
He—Do you really believe ignorance is bliss?
She—I don't know. You seem to be happy.

Internal Evidence.
From The Chicago Tribune.
Lawyer Sharpsett found he would be unable to go home in time for supper. His typewriter girl having quit for the afternoon, he sat down to the machine himself and succeeded, after half an hour's work, in evolving the following note, which he sent to his wife by a messenger boy:
attheOffice 5-30p.m!
DEar mILLi e::: I shial not be xxxxxxxx athOme t his evnennig until untill vrey veryxxxxx late do not wait fr for mEA a A cllen t w ho Has Adient with whom i haev an appointmen t is xxxxxxxx is coming to consuit consults & it will take al al al eqenxxxxxxevening your lving husxxxxxhusbnd. J: hiraM@?
"I know Hiram wrote it!" exclaimed Mrs. Sharpsett after she had read it. "Those x's are where he swore."

The Midnight Hint.
From The Chicago News.
"Yes," remarked young Borem, "it is undoubtedly true that every dog has his day."
"Perhaps so," replied Miss Cutting, glancing at the clock and suppressing a yawn, "but he doesn't sit up all night waiting for it."

Enough and More.
From The Chicago News.
Tourist—Is there much corn raised in Kentucky?
Native—Oh, yes; lots of it.
Tourist—What is the average annual crop?
Native—Can't say exactly, but it's large enough to make all the whisky we can use, besides all that's wasted for bread.

The Stove Went Out.
From The New York Weekly.
Mistress—Get dinner to-day on the gasoline stove, Bridget.
Bridget—Plaze, mum, I did thry, but th' stove went out.
Mistress—Try again, then.
Bridget—Yis, mum, but it's not come back yit. It went out t'rough th' roof.

Pa Had One.
From The Chicago News.
Willie—Say, pa, what's a floating debt?
Pa—Our yacht, my son.

Sufficient Cause.
From The Cincinnati Enquirer.
"The bluish of dawn!" commented the sarcastic boarder, who had found a bit of

verse in one of the papers. "Why should the dawn blush?"
"Probably," suggested Asbury Peppers, "over the recollection of the night."

A Rotatory Explanation.
From Punch.
First Loafer (inspecting a boarding, to Second Ditto)—I say, Bill, wot's a Cycle of Song?
Second Ditto—Don't yer know? Why, it's one of them new-fangled bikes, wot plays a toon as yer roll along, jest like a barrel-horgan.

Correct.
From The New York Weekly.
Inquiring Spirit (from another planet)—When men of earth do not agree, what is it called?
Earth Medium—A difference of opinion.
Inquiring Spirit—I see. When a man and a woman differ, then, what is it called?
Medium (after reflection)—Sheol.

Literally True.
From The Washington Star.
"I love the ground you walk on";
This was the tale he told.
They lived up by the Klondike
And the ground was full of gold.

Legalising It.
From The Cincinnati Commercial Tribune.
"So old Blackstone, the lawyer, objected to your calling on his daughter last night, did he?"
"Yes, but I fixed it all right. Asked for a stay and it was granted."

Proper Classification.
From The Philadelphia North American.
"Borrowing is a disease," said Bigbee in self-justification.
"And lending is insanity," replied Small significantly.

Good Cause.
From The Detroit Free Press.
"Are you superstitious about the number thirteen?"
"That's what; I used to earn \$13 a week, and now I get only \$10."

She Thought He Was Asleep.
From The Chicago Record.
"Papa, what is a financial forecast?"
"It's the way your mother looks through my pocketbook at night before she asks me for money next morning."

ADVERTISEMENTS.

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THE FLESH BLOOD

WILBUR'S DOUBLE WEAR MARK

25¢

2 3/4 INCH HIGH

Palisade

FIVE FOLD

TRADE MARK

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FOR

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HAIR DRESSING

HAIR ORNAMENTS

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HUMAN HAIR GOODS

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HAIR DRESSING PARLORS

are the most commodious and luxurious in the country, our artists stand without a rival, and all engagements for the residence, or engagements for hair coloring must be made ahead of time to assure prompt attention.

EXCELSIOR, a reliable preparation for removing the yellow hue from white hair, \$2.50 per bottle.

SPECIAL LIQUID for various scalp troubles, best remedy for the falling out of hair, \$2.00 per bottle.

MESSALINA AND CHATAIN, a perfect preparation for a ruddy shade of hair, \$1 and \$1.50 per bottle.

HAIR ORNAMENTS

In Tortoise and Amber Shell, Jet, Rhinestones, Velvet, with Aligrette, Ostrich Plumes, and the beautiful Papillon, makes this assortment an unusually attractive one.

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Your COMPLEXION may need a Tonic and Beautifier.

Time A. RUPPERT'S

Face Bleach

is harmless, healthful, and immediate in its results.

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Our Saddle Exhibition of Over 500 Styles of Saddles, on Washington's Birthday, and every day thereafter, will be well worth seeing.

EVERYBODY INVITED.

Every known make sold on trial. Exchanges made.

MOST WOMEN

Don't Know How Beautiful and Charming the effect is when with their own hair they would have coiled and interwoven one of OUR

WAVY SWITCHES

We have a superb line—in all shades and lengths—our artists will gladly instruct you how to coil them in a beautiful coiffure so as to conform with the outlines of the face.

TO ALL PEOPLE WHO WEAR WIGS, fit and make is everything.

OUR **WIGS** FIT

They look natural—like your own hair—above everything else the workmanship is of the very best.

DO YOU NEED A **BANG!**

Then why not wear one which has received the stamp of fashionable approval. The Bangs we make are pretty, light, dainty, and graceful.

L. SHAW

ESTABLISHED 35 YEARS.

The Largest Hat Store in America.

Illustrated Catalogue Mailed Free.

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Next Door to Macy's, N. Y.

RUPTURE CURED

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Dare you go without a truss, knowing that you are daily growing worse and that within a short time you will be a physical wreck? Don't suffer any longer.

Those interested, call or send for one of our catalogues, free of charge.

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(Opposite Wanamaker's.) Closed Sundays.

Lady attendant for ladies. Examination free.

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NEW YORK.

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REVIEW of BOOKS and ART

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THE NEW YORK TIMES

EVERY SATURDAY.

THE NEWS CONDENSED.

FOREIGN—China, pressed by Japan for payment of the war indemnity, has urged Russia to evacuate Port Arthur, but Russia has not complied with the demand. China is making counter demands, backed by France, which are regarded as impossible. The event of non-compliance within five days Russia threatens to move her troops into Manchuria.—Page 2.

Page 1.
The Bessemer blast-furnace operators of Cleveland, Pittsburgh, and the Shenandoah and Mahoning valleys are endeavoring to effect a combination.

Hugh J. Jewett, the famous railroad financier, and for many years receiver and President of the Erie Railroad, died yesterday at the Hotel Bon Air, Augusta, Ga. Signor Felice Carlo Cavallotti, the Italian poet and Radical member of the Chamber of Deputies, was killed yesterday in Rome in a duel with swords with Signor Macola, an editor and member of the Chamber.

Miss Eleanor Fayers was run down by a trolley car at Richmond, Va., and was so seriously injured that both legs subsequently were amputated. She was taken to the Long Branch Hotel, where her fiancé was waiting for her, and an affecting scene followed.

The work of the New York Legislature will be completed this week with a view to an adjournment. Among the important measures which will be considered are the Ellsworth newspaper law, the primary reform measure, and the Higbie-Armstrong good roads bill.

Page 3.
Ex-Senator David B. Hill, in a letter to the New York Press Association, analyzes the Ellsworth bill and condemns it as a mistake, blunder, and crime.

Trolley cars on the Fourth Avenue line are now running on the present schedule. The first trip below Eighth Street was made early yesterday morning.

Page 4.
Activity resumed in the boathouses along the Harlem River yesterday and some earnest work is being done.

The Vermont Supreme Court has overruled the demurrer of Miss Mildred Brewster to the indictment charging her with the murder of Miss Wheeler at Montpelier last May.

Page 5.
Dr. Lyman Abbott, in his St. Paul series, drew precepts from the Apostle, touching upon the duty of the citizen, and said you may respect other men's opinions, but not obey them, and that one's conscience must be one's guide.

There is much indignation in the Puget Sound cities and among the travelers to the Klondike over the customs duties exacted by the Canadian mounted police at the summit of the Cascade Passes. The impost is said to be excessive and to be intended to force people going in to buy most of their outfit in Canada. Incoming miners threaten to join force and march through the passes regardless of the duties.

Page 7.
The Wachuset Boat Club of Worcester voted yesterday to enter Edward H. Ten Eyck in the Henley Regatta this year.

Robert Emmet's birthday was celebrated last night by the Irish-Na-Gael with an enthusiastic meeting in the body of Music.

Over 1,600 persons viewed the body of John Wild, the comedian, as it lay in state at the Lodge room of the Little Church Around the Corner.

Mary Burner, grieved because her sweetheart had taken her to the circus, drank poison last night in the presence of her parents, who at first thought she was joking. Little hope of her recovery is entertained.

Harry Miner was denounced by delegates of many trades at the meeting of the Central Labor Union yesterday for playing non-union help. The meeting decided to support the movement for an employer's law similar to that in force in England.

The Rev. Morgan M. Sheedy lectured last night at St. Patrick's cathedral on "The Catholic Church and the American People." The lecture was under the auspices of the Catholic University at Washington. He officially denounces the anti-Catholic Sunday, and called upon the present city administration to suppress it.

Page 8.
Mrs. Emily M. Ayward was taken by friends to Bellevue Hospital last night, where she found where she was refused to remain.

"Jesus as a Social Teacher" was the topic discussed by the Rev. St. John's and others at the social conference of the Christian Workmen held yesterday at Amity Hall.

The Daily bill for remedial legislation in reference to the paying contracts will be discussed by the committee on citizens before the Judiciary Committee at Trenton to-day.

Samuel Schantz, a restaurant keeper, accused a poor fellow of having stolen his work, of stealing food from him yesterday, in a police court. The magistrate advised him to withdraw his charges, and he did.

Page 9.
The G. W. Wylie Company, a Chicago brokerage concern, with a New York branch at 11 Wall Street, is in the hands of a receiver.

Page 10.
Temples Beth-El and Israel in Brooklyn will consolidate and erect a new synagogue.

The new building of the Washington Heights Evangelical Lutheran Church is dedicated yesterday by the Rev. Dr. John Balcom Shaw, who preached in favor of liberalism and against formalism and narrowness of religion.

ROMAN DUEL ENDS FATALLY

Signor Cavallotti, the Poet and Radical, Killed by the Sword of Signor Macola.

HIS JUGULAR VEIN SEVERED

A Press Polemic the Cause of the Affair—Principals and Their Second Members of the Chamber of Deputies.

ROME, March 6.—Signor Felice Carlo Cavallotti, poet, dramatist, publicist, and the well-known Radical member of the Chamber of Deputies for Corte-Olona, was killed here this afternoon in a duel with swords with Signor Macola, member of the Chamber of Deputies and editor of the Gazzetta di Venezia.

The encounter was the outcome of a press polemic in the columns of the Milan Secolo and the Gazzetta di Venezia. It took place at an unfrequented spot outside the Porta Maggiore.

Signor Macola's seconds were the Deputies Signor Guido Fustato, a professor at the University of Turin and member for Feltrina, and Signor Carlo Donati, advocate and member for Longio. Signor Cavallotti's seconds were Signor Dizzoni, the publicist, and Signor Tussi, member of the Chamber of Deputies.

Shortly before the meeting Signor Cavallotti seemed in excellent spirits, and even joked with his seconds. When the word was given he attacked his opponent vigorously.

The first two engagements were without result, but in the third Signor Cavallotti received a thrust in the throat that severed his jugular. At first it was thought he was injured only slightly, but the gravity of the wound was perceived on his reaching his hand to his mouth. He withdrew it covered with blood, and thereafter he could not utter a word.

His seconds and his seconds carried him to Zellino and laid him on a bed in the residence of the Countess Colloredo, (Colloredo's residence was performed and artificial breathing attempted, but all efforts were useless. Signor Cavallotti expired ten minutes after he was carried to his home. Signor Macola did not receive a scratch.

The news on reaching the city caused a great sensation. Deputies and friends hurried to the spot, and there is widespread regret over the tragic end of the poet.

Signor Cavallotti made his will immediately before he died. The body will be embalmed and lie in state at his residence. The sword entered his mouth and pierced the heart.

Though political opponents, Signor Cavallotti and Signor Macola were personal friends. They had been working together to avoid the duel, but the matter becoming ridiculous in the public eyes, the principle of honor prevailed.

Signor Cavallotti was a great loss to the Italian law regards killing in a duel as a "qualified murder," but Signor Macola has gone to Venice unmolested, under the protection of his Parliamentary prerogative.

SIGNOR CAVALLOTTI'S CAREER.

A Bitter Opponent of Signor Crispi, the Former Premier.
Signor Felice Carlo Emanuele Cavallotti, who was a member of a family originally Venetian, was born at Milan Nov. 6, 1838.

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ABNER MCKINLEY'S LOSS.

Said to Have Been Deprived of a Fee of \$100,000 by Indian Commissioner Jones.

WASHINGTON, March 6.—The action of W. A. Jones, Commissioner of Indian Affairs, is said to have deprived Abner McKinley, the President's brother, of a fee of nearly \$100,000, which, it is alleged, he was to have received for securing for a Texas cattle man named Burnett the lease of the Kiowa and Comanche lands for grazing purposes at a low rate. Mr. Jones decided on taking his office that it would be necessary to lease the lands for not less than 10 cents an acre, because the income from this land was all the Indians would have under treaties having expired in 10 cents the acre.

The present lessees did not bid, but some irresponsible person did offer 10 cents. Discovering this, Mr. Jones declared all bids off, and announced that he would lease the lands to private persons at not less than 10 cents an acre. Mr. McKinley, under the impression that the latter could secure the lease at a low rate, promising him a commission of 10 cents an acre, which would have amounted to \$32,000 on the amount he had desired. Other cattlemen, it is said, agreed to employ him, but he was not approached by Mr. Jones with a proposition of 6 cents an acre the latter refused to consider.

Both men took the matter to Secretary Bliss, and he is in a quandary, but it looks as if Mr. McKinley had lost his commission.

TRAIN STRUCK HIS FIANCEE.

Meeting Scene at Long Island City. Depot—Miss Fayers' Legs Amputated in Hospital.

Miss Eleanor Fayers, twenty-five years of age, was struck and probably fatally injured yesterday by a train at the Richmond Hill Station of the Long Island Railroad.

At the time a young man to whom she was shortly to be married was waiting for her in Long Island City, and an affecting scene took place at the station when she was borne through on the way to the hospital.

Miss Fayers lives on Johnson Avenue, Richmond Hill. Yesterday morning she was on her way to her work, waiting for the 11:20 train for Long Island City. She reached the station a little ahead of the train, and was waiting for her fiancé.

The train, which was carrying a large number of passengers, was stopped by the signal. The young man, who was waiting for her, saw her and ran towards her. She was struck by the train and her legs were amputated.

Indiana Editor in Danger.
Attempt to Blow Up the X Ray Office at Bedford with Dynamite.

BEDFORD, Ind., March 6.—Some one put two sticks of dynamite in the press of the X Ray newspaper office in Bedford. The sticks were found in the engine caps and fuses were attached to each. The presence of the explosives was not noticed until the dynamite was exploded.

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HUGH J. JEWETT DEAD

The Famous Railroad Financier Passes Away at the Hotel Bon Air, Augusta, Ga.

ONCE PRESIDENT OF THE ERIE

He Took Hold of the Road When Its Fortunes Had Been Brought Low and Managed It for Many Years.

Hugh J. Jewett, the well-known railroad financier, died yesterday at the Hotel Bon Air, Augusta, Ga.

From a financial point of view, a volume would hardly do justice to Mr. Jewett's career. His appointment to the receivership of the Erie Railroad after it had been run in the mire and bankrupted through the machinations of schemers, and his management of that property as receiver and President, whereby he put it again on its feet and restored it to the favorable notice of railway investors, constitute his most distinguished achievement.

In such matters recalls the scandalous story of the Erie property as an employer, through a series of years. There will always be differences of opinion about Mr. Jewett's policy while the property was in his control, but that he took hold of it after having acquitted himself creditably in lesser fields, and satisfied the expectations of those who had long looked up to him, it will not be gainsaid.

He had to deal with a shrewd and grasping man for the Erie property as an employer, and a long and sensational lawsuit after his administration began. He held on bravely, however, pressing ahead in his purpose through discouragements, and even his enemies would allow that he was a man of great energy and determination.

His extraordinary salary of \$50,000 a year, which was paid him by the Erie Railroad, had made an impression generally so favorable that some of his admirers urged him to accept of the presidency of the United States, and quite a movement developed in his favor.

Born in Maryland.
Mr. Jewett's youth and age were passed in Maryland. In that State he was born in 1817, and there he grew to manhood and fitted himself for his chosen calling—the law.

His father was a farmer, and his mother a Quaker. He was educated at such a simple and winning speech and manner that he won many converts to that faith. He was a man of great energy and determination.

Reaching the age of a voter, with rugged and self-reliant ideas, he plunged Westward, and made his way to the Erie Railroad, where he was employed as a clerk and later as a superintendent.

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WANTS LEE RECALLED

Spain Asks This Government to Remove Its Consul General at Havana.

THE PRESIDENT PROMPTLY REFUSES TO DO IT.

Also Declines to Grant a Request that Supplies for Cubans Be Not Sent in Warships.

No Indication that the Spanish Government Is Disposed to Insist that Its Propositions Shall Be Accepted.

MADRID, March 6.—Señor Gullon, Spanish Minister of Foreign Affairs, recently intimated to United States Minister Woodford that the Spanish Government desired the recall from Havana of Consul General Lee, and that the American warships which have been designated to convey supplies to Cuba for the relief of the sufferers there should be replaced by merchant vessels in order to deprive the assistance sent to the reconcentrados of an official character.

Minister Woodford called the requests to the Washington Government, which replied refusing to recall Gen. Lee in the present circumstances, or to countermand the orders for the dispatch of the war vessels, making the representation that the relief vessels are not fighting ships.

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WASHINGTON, March 6.—The State Department authorizes the following statement with respect to Spain's requests for the recall of Consul General Lee, and for the substitution of merchant vessels for the American warships in the transportation of supplies to Cuba.

"The President will not consider the recall of Gen. Lee. He has borne himself throughout this crisis with judgment, fidelity, and courage, to the President's entire satisfaction.

"As to the supplies for the relief of the Cuban people, all arrangements have been made to carry a consignment this week from Key West by one of the naval vessels which are authorized to transport supplies to Cuba. The President will not consider the recall of Gen. Lee. He has borne himself throughout this crisis with judgment, fidelity, and courage, to the President's entire satisfaction.

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MEN'S COOKING CLASSES.
The Chicago Young Men's Christian Association has lately opened a cooking school for young men. It is no joke or fad, but a serious attempt to prepare men for the stern realities of life. The plan is to fit students, after a ten week course, to prepare and serve their own meals without assistance. Thousands of men and clerks on a small salary could have better. True cooking is a master key. Nor is the expense great in setting up a bachelor's kitchen. A simple gas stove in any corner and made to do a great variety of cooking can be had for \$10.00. It is the most convenient fuel, and of course the cheapest. The joy of good cooks, that alone makes a desirable such course. This is the one reported from progressive Chicago.

Cevic, Liverpool	-----	12:00 P. M.
La Sud, New Orleans	-----	8:00 A. M.
Havre, Antwerp	-----	3:00 P. M.
Bremen	6:00 A. M.	9:00 A. M.
La Florida, Fla.	1:00 P. M.	3:00 P. M.
Saginaw, Ind.	1:00 P. M.	3:00 P. M.
WEDNESDAY, MARCH 9.		
Comanche, Charleston	-----	12:00 P. M.
Jacksonville	-----	8:00 P. M.
Friend, Antwerp	10:00 A. M.	12:00 P. M.
La Gade, Antwerp	7:00 A. M.	10:00 A. M.
St. Paul, Southampton	7:00 A. M.	10:00 A. M.
St. Aubert, Southampton	9:00 A. M.	-----
Teutonic, Queenstown and Liverpool	8:00 A. M.	12:00 P. M.
Yucatan, Havana	1:00 P. M.	3:00 P. M.
THURSDAY, MARCH 10.		
H. H. Meyer, Bremen	-----	12:00 P. M.
Mexico	-----	1:00 P. M.
La Florida, Fla.	11:00 A. M.	1:00 P. M.

Albany, Nassau and Santiago	1:00 P. M.	8:00 P. M.
Pomeranian, Glasgow	1:00 P. M.	8:00 P. M.
Wordsworth, Pernambuco	1:30 P. M.	8:00 P. M.
do	7:00 A. M.	9:00 A. M.
Colorado, Port Royal and Brunswick	MARCH 11.	3:00 P. M.
SATURDAY, MARCH 12		
Admiral, Fortune Islands, &c.	10:00 A. M.	12:00 M.
Alexandra, London	10:30 A. M.	12:00 M.
Algonquin, Charleston and Jacksonville		8:00 P. M.
City of London		1:00 P. M.
Clare, and Mexican ports	10:30 A. M.	12:00 M.
Edinburgh	10:00 A. M.	12:00 M.
Holstein, Haiti	10:00 A. M.	12:00 M.
Lampasca, Key West and Galveston	10:30 A. M.	12:00 M.
Lucania		3:00 P. M.
Lucania, Queenstown and Liverpool	5:00 A. M.	8:00 A. M.
do	5:00 A. M.	8:00 A. M.
Obdam, Rotterdam	5:00 A. M.	8:00 A. M.
Prinzess Alice	12:30 P. M.	5:00 P. M.
Frederic, St. Thomas	12:30 P. M.	5:00 P. M.
Trinidad, Bermuda	1:00 P. M.	12:00 M.
Werra, Gibraltar, Naples, and Genoa	5:00 A. M.	10:00 A. M.

SUPPLEMENTARY MAILS.—Additional supplementary mails for the pier of the Atlantic Ocean, English, French, and German steamers, will be taken on within ten minutes of the hour of sailing.

TRANSATLANTIC MAILS.

Mails for Australia, (except those for West Australia,) which are forwarded via Europe, New Zealand, Hawaii, Fiji, and Samoan Islands, per steamship Moana, (from San Francisco,) close here daily up to March 18 at 7 A. M., 11 A. M., and 3:30 P. M., (or on arrival at New York of steamship Campania with British mails for Australia.)

†Registered mail closes 6 P. M. previous day.

TO-DAY, (MONDAY,) MARCH 7.
 Caribbee, St. Croix, Feb. 9.
 Comanche, Jacksonville, March 4.
 El Rio, New Orleans, March 1.
 Islesworth, St. Lucia, Feb. 25.
 Louisa, ...

12. Lusitania, New Britain, March 2.
 13. Nacoochee, Savannah, March 2.
 14. Ormlston, Hamburg, Feb. 20.
 15. Oscar II., Hamburg, Jan. 27.
 16. Thomas Melville, Gibraltar, Feb. 12.
 17. Yucatan, Havana, March 3.

TUESDAY, MARCH 3.

Boston City, Swansea, Feb. 22.
 Cevic, Liverpool, Feb. 26.
 Ethiopia, Glasgow, Feb. 24.
 Kaiser Wilhelm der Grosse, Bremen, March 1.
 Kensington, Antwerp, Feb. 28.
 Lampasas, Galveston, March 2.
 Minnewaska, London, Feb. 20.
 Trinidad, Bermuda, March 7.

WEDNESDAY, MARCH 9.
Cacique, St. Lucia, March 1.
City of Washington, March 5.
Kaiser-Wilhelm der Grosse, Gibraltar Feb. 26.
Peninsular, St. Michael's, Feb. 28.
State of Texas, Brunei, March 1.
Venezuela, La Guayra, March 3.

THURSDAY, MARCH 10.
Benleia, Gibraltar, Feb. 23.
Hermes, Bremen, Feb. 23.
Lacroma, Gibraltar, Feb. 24.
Masilia, Gibraltar, Feb. 24.
Phoenixia, Hamburg, Feb. 26.

FRIDAY, MARCH 11.
Britannic, Liverpool, March 2.
El Sol, New Orleans, March 6.
Foreland, Shields, Feb. 24.
Nomadic, Liverpool, Feb. 25.
Peninsular, Paval, Feb. 27.

SATURDAY, MARCH 12.
Etruria, Liverpool, March 5.
Galileo, Hull, Feb. 25.
Handel, St. Lucia, March 4.
New York, Southampton, March 5.

Arrived—Sunday, March 6.
SS Olanda, (Dutch.) Bergenveen, Rotterdam and

Boulogne Feb. 24, with mdse. and passengers to Holland-America Line. Arrived at the Bar at 8:30 P. M.

SS Brilliant, (Ger.) Keller, Rotterdam Feb. 21, in ballast to Gustavus Heye. Arrived at the Bar at 8:30 P. M.

SS City of Augusta, Deggett, Savannah March 4, with mdse. and passengers to the Ocean Steamship Co.

SS La Gascogne, (Fr.) Baudelon, Hayre Feb. 28, with mdse. and passengers to the Compagnie Generale Transatlantique. Arrived at the Bar at 2:30 P. M.

SS Alexandra, (Br.) Marshall, London Feb. 24, with mds. and passengers to Sanderson & Son, 401, 4th Ave at 4th E. M.

SS Bluefields, Charles, Baltimore, with mds. to H. C. Foster.

SS Yorktown, Dole, Newport News and Norfolk, with mds. and passengers to Old Dominion Steamship Co.

SS Benefactor, Townsend, Philadelphia, with mds. to W. P. Clyde & Co.

SS Albatross, (Br.) R. Nickerson, Rio Nova, Oracabess and Port Maria Feb. 28, with fruit and passengers to American Fruit Co.-vessel to Bennett, Walsh & Co. Arrived at the Bar at 4.40 P. M.

SS Karamania, (Br.) Craig, Genoa, & Jan. 20, with mds. and passengers to Henderson & Co.

SS Miramar, (Br.) White, Tampico, & Feb.

6. with mdse. to W. D. Munson. Arrived at the Bar at 9 A. M.

SS Panama (Fr.) Curol, Bordeaux Feb. 19, with mdse. to Funch, Edye & Co. Arrived at the Bar at 11 A. M.

WIND-Sandy Hook, N. J., March 6, 9:30 P. M., light breeze, clear.

Sailed.

SS Ceylon, (Nor.) for Havre.

SS Crayearn, (Br.) for Singapore, &c.

SS Goldsboro, for Philadelphia.

By Cable.

LONDON, March 6.—SS Etruria, (Br.) Capt. Ferris, (from Liverpool) s.d. from Queens-

town for New York at 9:15 A. M. to-day.
 SS Mobile (Br.) Capt. Layland, from New York, arrived at London yesterday.
 SS Chateau Lafite, (Fr.) Capt. Chabot, from New York for Bordeaux, arrived at Pauillac, France, at 10:30 P. M. yesterday.
 SS Lizard, (Br.) Capt. Rowland, from New York for Hamburg, passed the Lizard to-day.
 SS Colorado, (Br.) Capt. Porth, New York for Hull, arrived at London to-day.
 SS Georgic, (Br.) Capt. Thompson, from Liverpool for New York, passed Brow Head to-day.
 SS Vandyke, (Br.) Capt. Sved, from New York for Hamburg, arrived at London to-day.
 SS Westernland, (Belg.) Capt. Mills, from Antwerp for New York, passed Frowde Point to-day.

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natural products—choice beef suet
pure and golden as the southern
baking, a shortening and frying
cleanliness, flavor and digesti-

ment physicians, recommended
hundreds of discriminating house-
wives to lard and other cooking
fat, always used.

Available everywhere in one to ten pound yellow
tins, marked, "Cottolene" and *steer's head in*
on every tin. Not guaranteed if sold in
any other way.

K. FAIRBANK COMPANY,
Chicago. New York. Montreal.

will be opened for navigation to-morrow, and she can then go to Washington under her own power.

Carloads of Food from Oregon.

PORTLAND, Oregon, March 6.—The United Relief Commission of Oregon yesterday shipped over the Oregon Railway and Navigation company lines six carloads of provisions for the starving Cubans. The provisions will be taken to New York, and from there will be sent by a steamer to Cuba. The Oregon committee expects to dispatch a second shipment of 100 tons of supplies within two weeks.

CASHIA

For Infants and Children.

Dr. H. H. Plummer.

The famous little medicine is every-where.

Triumph of American Justice.

The Massachusetts Law of the "Right of Way" is being the hardest passenger to get out of the country. It is being fought in Chicago, Cincinnati, and St. Louis.—Adv.

COTTO

is a combination of two pure n
and refined cotton-seed oil, as
sunshine which produces it—
fat unequalled in healthfulne
ble qualities. Endorsed by m
by cooking experts, used by th

wives in prefe
fats. Once tri

The genuine is sol
tins, with our tr
cotton-plant wreath
any other way.

THE N

Chicago. (St

OLENE

Natural products—choice beef suet pure and golden as the southern tallow, a shortening and frying medium, for its cleanliness, flavor and digestibility. Physicians, recommended by thousands of discriminating housewives, for lard and other cooking purposes, always used.

Everywhere in one to ten pound yellow tins. "Oxtallow" and *steer's head tallow* on every tin. Not guaranteed if sold in any other way.

K. FAIRBANK COMPANY,
St. Louis. New York. Montreal.

Refuses to Tell Why He

G. N. Y., March 6.—Adrian Braun, a prisoner in the State Prison yesterday stabbed and killed his wife on a visit to him in the prison. He is still a close prisoner in the prison and will probably remain so until he is allowed out only for exchange is called to face a jury at the next term. Braun remained cool and composed to-day. He still refused to talk to the press. He was taken to the morgue of the murdered woman was taken to a dead house on Saturday afternoon. It lay there until it was buried.

presence of Coroner Miles of
d assisted by Dr. Sheehan, per-
autopsy. They found the woman
y healthy condition. The first
y her husband was the one
death.
t watch was kept on Braun
night and again to-day, to pre-

This morning Warden Sege murderer's cell and had another man. Braun would not say about it. He was perfectly civil and Warden to excuse him from disaffair. He said he realized his said that nothing he could say in much good. Braun then told Braun that he would communicate with his friends wherever; that, in view of the changed he would not be subjected longer in rules relative to visitors, and one who had business with him allowed to communicate with him. He also got counsel if he wished, and could see him at any time. Urging Braun, asked Warden Jurg Martin Schuckendecker, who press Avenue, New York City, to see, Adrian Schuckendecker, 100 West Street, New York City, relatives he would not talk. The man he desired to see was his aunt, he said. After the inter-

Warden Sage notified them. Braun's request to the Warden was that a room be put up for him. Warden Sage notified

John, rector of St. Augustine's Catholic Church, in this village. John visited the prison in the and spent some time with Braun. Braun's body will be taken care of by John Aull, of 97 West Avenue's Point, Queens, who came and left word that the body turned over to an undertaker call for it to-morrow. The inquest held to-morrow, District At-

rewards he would have Braun Wednesday, but that the trial take place until the next term of the meantime Braun would remain in State Prison serving his term. He would be taken back and forth on nightly during the trial, if one day was consumed, was a record in the prison up to yesterday one of the perfect laborers. He believes that the man labored in prison that his wife was un-der the same conditions as he was in prison. Mrs. Braun has a daughter, Alexander Betts, of Petersburg, Va.

that 'it now seems more than
at the Bush hill for common folk.

[illegible]

did I and Mr. Frank Gardner of
of Trade and Transportation.

on the telephone conversation will be on the session is more than I have time since I have been in the city. My bill must be paid. I am sure I do not doubt that some telephone will pass before the end of the month.

For of prominent merchants and others are going to Albany on the next, when what will probably be the hearing on the telephone companies expect to number of their representatives at this hearing also, and it is probable that the fate of the bill will be decided there. In the meantime the commission has in charge the organization of the bill to rival the success of the consent of the Democratic hard at work, and it is surprising that it has met with in what manner so far. The bill has been received encouragement have been received Walters and Ryley and Pres-

YOU MAY LOSE AN EYE

**Krieger Was Struck With
Snowball on Broadway.**

Mr. Krieger, ex-United States Consul, Peru, who lives at 483 Avenue, Brooklyn, is liable to lose of his left eye through a peculiar accident met with on Thursday last while along Broadway with Levy Friend.

Opposite the Hotel Imperial Mr. Krieger was struck with a snowball. His eye was broken, and small fragments of the ball entered his left eye. He was wounded, and unable to see. The missile escaped. On Mr. Krieger's return to his home the eye pained him so much that a physician was called, who removed fragments of the missile. The opinion of the doctor is that

er will lost the sight of his eye.

ing of Theosophists, at Memorial Madison Avenue, yesterday morning were adopted denouncing the convention of Theosophists last Monday, by which the Brotherhood was substituted for theosophical Society, with Katharine as its head. The resolutions yesterday came from branch societies, Staten Island, and other mark a split in the ranks of the Theosophists. The Tingley faction met last at Madison Avenue and speeches praising the Brotherhood idea.

Edward B. Coombs of Kings
will be placed on trial to-day in the

Court, Brooklyn, for grand larceny was indicted, together with ex-George H. Nason, for holding boats. Coombs and Nason elected to plead guilty. They were sentenced to the penitentiary for one year. The justice Keogh, and District Attorney will personally conduct the case, assisted by Assistant Attorney General Joseph A. Burr. The corporation counsel, will be co-defendant.

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One Year.....\$1.00
DAILY AND SUNDAY TO EUROPE:
Per Month.....\$2.00

Amusements This Evening.
ACADEMY OF MUSIC—The White Heather—8.15.
AMERICAN—Nathan—8.15.
BIRMINGHAM—What Happened to Jones—8.15.
BROADWAY—The Highwayman—8.15.
CARNegie MUSIC HALL—Orchestral Concert—8.15.
CASINO—The Telephone Girl—8.15.
COLUMBIAN—An Irish Gentleman—8.15.
DALEY'S—The Country Girl—8.15. Illustrated.
DEAN'S—The Highwayman—8.15.
EDEN MUSE—Vauxhall—8.15.
EMPIRE—The Conqueror—8.15.
FOURTEENTH STREET—In Gay New York—8.15.
GARDEN—The Master—8.15.
GARRICK—The Little Minister—8.15.
GRAND OPERA HOUSE—Oliver Twist—8.00.
HARLEM OPERA HOUSE—The Heart of Mary—8.15.
HERALD SQUARE—A Normandy Wedding—8.15.
HOTT'S—Oh! Susannah—8.15.
IRVING PLACE—Honor—8.15.
KEITH'S UNION SQUARE THEATRE—Vaudeville—8.15.
KNICKERBOCKER—A Virginia Courtship—8.15.
KORTER & BIAL'S—Refined Minstrel—8.15.
LYCEUM—The Tree of Knowledge—8.15. Illustrated.
MANHATTAN—Way Down East—8.15.
MENDENHALL HALL—Concert—8.15.
PORTER'S—Vaudeville—8.15.
SAM T. JACK'S—Burlesque—8.00 and 8.15.
WALLACK'S—One Summer's Day—8.15.

See Amusement Advertisements—Page 10.
TEN PAGES.
Readers of the New York Times who may at any time be unable to procure copies of this paper at any news stand, ferry boat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

THE SPANISH DEMANDS.
In whatever form the Spanish Government asked for the recall of Consul General LEE the United States Government has done right in refusing it. Ordinarily such a request is readily granted, even when the reasons for it are not recognized as weighty. In this case, so far as the public has any information, the only reasons why Spain should desire the recall of Gen. LEE are precisely those that make it desirable and necessary that he should remain. He is, in fact, though not in name, a diplomatic representative of the United States, and his native and acquired qualifications for that service are of great value. So long as we keep such a representative in Havana, and our Government is suited, Gen. LEE will remain.

The request that the stores for the relief of suffering in Cuba should not be sent in naval vessels is not of so much importance, but it is clearly inadmissible, and could not properly be granted. The belief prevailing in Washington that the Spanish Government has not pressed these requests is doubtless well founded. They must have been made without due consideration, and could not be urged with any degree of earnestness unless Spain has changed the tone she has recently maintained—which is not likely.

THE PAISSED HELMSEMAN.
In the Evening Post of Saturday there appeared a communication treating of the law of the Maine case, of which we reprint the concluding paragraph:
When the facts found, the inferences and conclusions drawn therefrom, by the naval experts shall have been officially announced the attitude taken by Spain, if fault or neglect be imputed to her (which is not to be assumed) will naturally depend on the opinions of the Cabinets of Europe, which opinions will be influenced by the clearness and cogency with which the views of our Government shall be exhibited by the Department of State. For even in the present regime of armored battleships, torpedoes, torpedo boats, and explosive mines in the depths of the sea, it may be, as when Eutaw was won sixty years ago, but by the pen of the Department of State.

To guess who might be the author of this letter would be a forbidden venture, though even without the well-known initials over which it appears its tone and the knowledge and breadth with which its subject is treated would suggest to the reader that it came from an authoritative source. But in the passage we quote there is a suggestion of such wisdom that if it came from an altogether anonymous pen it would arrest attention and be worth the heeding of those in high place at Washington.

The policy of Spain will be largely influenced, the writer supposes, by "the opinions of the Cabinets of Europe," which would naturally be consulted by a weak nation confronted by a situation of extreme gravity and peril. And the Cabinets of Europe, in their turn, are likely to be influenced in their opinions by "the clearness and cogency" with which the facts and the reasoning of the Maine case are presented by our Department of State.

Mr. JOHN SHERMAN is at the head of our Department of State, a man old and broken, whose days of clearness and capacity for cogent statement have forever passed away. He retains office, though quite incapable of performing its duties, apparently because the President is too tender-hearted to ask for his resignation. Meanwhile, international affairs of most unwieldy delicacy press upon the department for hourly decision. The highest interests of the Nation are imperiled for a sentiment of pity that would be weak in private life and is culpable in these great offices.

A Hamilton Fish or a Richard Olney, with the statement of the Maine court of inquiry before him, might prepare a statement that would convince the world, compel the assent of Madrid, and avert war, if it should chance that the peril of war lay in the case. The Administration has neither an Olney nor a Fish—it has no Secretary of State at all. It has no trained international lawyer within its circle.

In a period of special stress of weather it is taking its chances of making port with a palsied helmsman. This is not right or safe.

DESTROY THEM UTTERLY.
The Ellsworth newspaper bill is the work of madmen. The bosses are inflamed with vindictive passion against the press, and, having the power to strike, they deal the vengeful blow like vicious, irresponsible savages. The bill they are forcing to its passage is violent and unconstitutional. It strikes at the liberty of the press as the abolition of the writ of habeas corpus or of trial by jury would strike at the liberties of the people.

The bill will be futile and impotent, but that makes no difference. The legislators who pass it must be struck down, and this State must be made too hot to hold the men who are responsible for it.

WISDOM THEN, GOOD POLICY NOW.
During the civil war the North had the very great advantage of being able to manufacture arms and ammunition in quantities sufficient to equip its troops. The cotton-planting and agricultural South had not these facilities, and long before the close of the war it was forced to send agents to Europe to purchase rifles.

The United States Government was quickly informed of this move, and at once sent its own agent to Europe with unlimited credit and authority to buy up all the guns "in sight" simply to keep them out of the hands of the soldiers of the Confederacy. The Government agent did his great errand so skillfully and well that the Confederate agents, after traveling all over Europe, were forced to report to Richmond that, owing to the extraordinary scarcity of arms in the Old World, their mission had failed, and the Confederacy must depend on home sources of supply.

That was a policy of great wisdom. It cost some money to acquire arms we did not need and options on others we never intended to buy, but it crippled the South, shortened the war, saved countless lives, and millions in treasure.

We do not think there is any danger that we shall have to go to war with the Spaniards about the destruction of the Maine, and we hope Spain will be sensible enough to give up her hopeless struggle against the Cuban people without any interference from us. If not, we may have a little trouble with her over that question. If her navy is confined to its present strength, and ours, already much superior, is made still more powerful, Spain will be less inclined to insist on having her own way and getting whipped for it.

Ships are cheaper than fighting. If the Government has not already taken steps to put all the really desirable and formidable and available war vessels out of the market it has made a mistake. We are not very near to war, of course, but buying or trying up warships removes it further away. Besides, we want a good battleship or two to make up for the loss of the Maine.

The men who conducted the affairs of the Government during the war of the rebellion were statesmen of eminent wisdom. Their example may be followed, and their policies adopted with confidence and with safety in every emergency of our National life to which they are applicable.

MR. HILL ON THE ELLSWORTH BILL.
We publish in full this morning a letter of Mr. DAVID B. HILL to the State Press Association on the amazing Ellsworth bill, which we strongly commend to the attention of all our readers. They need not fear its length. It is interesting from start to finish, and even if the subject were of less importance would repay reading as an example of acute analysis and destructive criticism.

In one sense this very effective letter may be taken as political. RICHARD CROCKER has approved the bill unqualifiedly; Mr. HILL denounces it, and fully justifies his denunciation. His letter is, therefore, the first open movement on the part of Mr. HILL in antagonism to Mr. CROCKER. Clearly, it does not make for that "harmony" which the triumphant leaders of Tammany have proclaimed as the logical result of their victory and the appearance of their chief in the field of State politics.

But this is a matter of slight and passing importance compared to the very grave issues presented by the bill, the character of which Mr. HILL so clearly exposes. One thing may be accepted as absolutely established. The bad motive of the bill is shown by the fact that for any of the good purposes which its advocates pretend to seek it is wholly unnecessary and also futile. What, then, are they after when they enact into law provisions that violate every principle of the Constitution intended to guard the liberty of the press, the personal liberty of citizens, and the rights of property? What are they after when they provide for indictment, conviction, imprisonment, and fine for offenses so vague that they can neither be proved nor disproved, and yet of such a nature that prejudiced jurors can readily be found to give a verdict of guilty? It is not libel that they wish to punish. That can be done now. It is not mere indecency. The law amply covers that. They say that they seek to protect public morals. Heaven knows there is need of that, and that demoralization is in fact a profitable trade, vigorously carried on by some papers in a disgusting and shameful fashion. But the general offense of these papers cannot be made a crime in law without requiring clear proof of specific acts capable of clear definition and actually defined either by the statute or by judicial interpretation. Otherwise, the remedy is infinitely worse than the evil, because these limitations are necessary to the protection of individual rights. Any one who wishes to know how inevitable are corruption, oppression, and cruelty where courts can punish vaguely defined general offenses, should read the history of the tribunals of the French Revolution.

Practically every victim of the Condemner's prison and the guillotine was convicted of "indivisme," or lack of patriotism, under a code on which the Ellsworth bill is substantially modeled.

The plain and simple truth in regard to the Ellsworth bill is that it is intended to give, and does give, to the politicians who have devised it outrageous means for persecution and blackmail. It is conceived in malignity and brought forth in corruption, and bad as are the journals whose course is made a pretext for it the authors and abettors of this bill are worse.

WILL THE REFORMERS FIGHT?
The organization of Republicans over which Gen. WAGNER SWANE was chosen to preside on Saturday evening is distinctly divided on the bill for primary elections reform. The majority is on the side of the bill agreed upon at Albany, and it is probable that this will secure its passage.

There is ground for opposition to the bill, chiefly in the provision for the enrollment and primaries early in the Summer of this year. Obviously, the enrollment cannot be put off, as provided for the future in the bill, until the regular registration days before the general election, for that would be too late. But it is contended by a number of the anti-machine Republicans that an enrollment in the early Summer will simply give control of the organization to the machine. That is probably true. It is extremely doubtful if the opponents of the machine can get out enough of their men at such date even seriously to check machine control, much less to overthrow it. We have grave doubts whether they could do so late in September, because, with all their zeal at times, we very much fear that the majority of Republicans will not take the trouble to resist the machine successfully under the best primary election law that can be devised. But clearly they will be in better case to do it in the Fall than in May and June.

The question to decide, according to the advocates of the bill, is whether the advantages to be obtained from this bill in future years will compensate for the probable triumph of the machine this year. We cannot pretend to judge in such a matter, and men like Gen. WAGNER SWANE and Mr. ELLSWORTH are entitled to much weight in support of the measure. But we think it is a mistake to say that the reformers must take the "best that they can get." They ought to be in a position to dictate terms rather than to accept them. If they can force the machine to give them a bill good for 1899 and after, they can force it to give them a bill good for this year. Everything depends on what they are prepared to threaten and carry out. If they are really determined to smash the machine ticket at the polls unless they get what they think is right they will get it. If they are not prepared for that, then they are suitors at the feet of PLATT, and they get only what he chooses to give.

THE FUTURE OF AUSTRIA.
The change in the Austrian Cabinet gives renewed interest to the view, long held by European statesmen, that the Russian-French alliance looks to the ultimate division of the present composite empire known as Austria-Hungary. In the February number of Harper's Magazine a very strong article by an experienced diplomatist set forth the hopes and plans of Germany in such an event. These included the incorporation of the German-speaking peoples with the German Empire as the natural result of the breakdown of the present arrangement, but they also embraced the much more important and difficult scheme of securing for Germany a free path to the Adriatic at Trieste, and so to the Mediterranean.

The mere separation of the German and Slavic populations and their absorption by the German and Russian Empires respectively would not be an impossible task, and could doubtless be peaceably arranged if the Austro-Hungarian pact could be dissolved without war. But Russia would regard with great jealousy and would resist to the utmost the establishment of German power from the Baltic to the Mediterranean on the right flank of her own long-cherished movement toward Constantinople and the Persian Gulf.

The theory that she has made no agreement with France by which this can be allowed if France receives "compensation" by the recession of Alsace and Lorraine, or by the annexation of Belgium and Luxembourg, is based on a curious misconception of the real parties in interest. It is not France that would require compensation for such a rearrangement of the map of Europe; it is Russia, and it is not easy to see what compensation would be Russia be deemed adequate. The more probable purpose of the alliance is to enlist the military and naval power of France to resist in the interest of Russia any such increase in the territory and resources of Germany.

In return, the recovery of the lost provinces may be contemplated, but this is not likely to be brought about without a stubborn and extended war.

AN OBSTACLE TO TRADE.
The American manufacturer, bright and capable as he is, betrays in one respect a dull and stubborn indolence that makes him the wonder of the age. We refer to his refusal to make goods of the proper pattern and to put them up in the proper packages to sell in foreign markets.

A flagrant instance of this intractable Bourbonism has lately come to our knowledge. A big manufacturing concern in New England that makes an article of universal need and unsurpassed excellence sent an agent to Brazil in search of foreign customers. The agent, who was a man of brains and energy, wore out his shoe leather and his nervous system in the vain attempt to get orders for his employer's goods. The high quality of his samples was admitted. The Brazilian merchants were willing to concede that the goods he displayed were better than the goods on their shelves—bought in Birmingham, we presume. But it was of no use to argue. They knew their business, and knew they could not sell his American wares.

At length the agent found out why his goods were unsalable in Brazil. The Birmingham article was always put up in blue paper packages. His goods were always and everywhere put up in brown paper packages. For years the Brazilian consumers had been accustomed to the blue wrapping and would take no other. Brown was strange, foreign, and they distrusted it. Thereupon the agent, who was a man of push, spent many dollars in a long cable dispatch to his employer. He explained the matter to them frankly and clearly, and expressed his full confidence in his ability to find a ready sale and a wide market for their goods in Brazil if only they would change the color of the wrapping from brown to blue.

He got this reply: "If you can sell our goods in blue packages you can sell them in brown."

This is a typical case. Our Consuls in foreign lands and particularly in South America, which we ought to supply with all the manufactured goods it needs, have for twenty years striven to beat it into the heads of our manufacturers that the tastes and customs of the people of Peru are not those of the people of Indiana, and if they want to sell axes, wagons, or boots and shoes in foreign markets they must manufacture such axes, wagons, and boots and shoes as the people of the country are accustomed to buy. Knowing that his goods are almost universally better in make and pattern—this is particularly true of tools and hardware—than the European article, the American manufacturer has stuck to his patterns as though they were his religion. The New England manufacturers whom we have used as a text would no more have permitted their agent to sell their goods to the Brazilians in blue wrappers than they would have instructed him to preach the Mohammedan creed or baptism without immersion.

This singular bigotry has robbed us of millions of trade and shut us out of profitable markets. It must be got rid of if our factories that are now complaining of the always overstocked home market are to find enough buyers of their products to keep them running on full time. Our exports of manufactures, a branch of our trade upon the development of which our future commercial greatness depends, is seriously hampered by this narrow and ignorant spirit.

Having waited until the last moment to sign his own bill for a canal investigation, Gov. BLACK is taking abundant time to select his Commissioners. It is now announced from those "near" the Governor that he expects an adjournment of the Legislature by April 1, and that the commission may not be appointed until after that date. It is all very unseemly, but we do not know that it really makes much difference. No one supposes that the commission will report in time to influence the election this year, and it is very doubtful if the report can be made very valuable, any way. What it may have to say next December may possibly guide the next Legislature, but if that body is Republican it will do as previous Legislatures have done—ignore the vice of Republican officials and go on with the work if the people will let them. If the Legislature shall be Democratic the whole business will be sharply raked over, no matter what the commission may report. The Governor's course in the matter so far has been very unworthy, and he shows no signs of treating it in any different spirit.

TOPICS OF THE TIMES.
Everybody has heard of the community whose members all lived prosperously on the proceeds of taking in each other's washing. Political economists and other tireless people who insist upon reasoning about things have always regarded that story with some doubt, and some of them have suspected that it was little better than a joke. Much credence is given to it, however, by a most interesting dispatch from Havana printed by one of our local contemporaries. This dispatch was a long and detailed account of a trip once made by a young American naval officer through the island around passage leading from the Morro to the Cabana. Other travelers have been content to hear tales about the existence of such a passage, and then without investigation to tell them over again as interesting whether true or not, but the young man in question was a thoroughgoing fellow, and he was not satisfied until he had end of the tunnel to the other. It was not exactly a pleasant journey. The walls were damp, the pavement rough, the darkness hardly mitigated by the rays of a single dim lantern, and there were innumerable rats! Foreseeing that somebody would ask what the rats lived on, the writer of the dispatch says: "Beneath their [the rats'] feet crunched innumerable small bones. The rats lived by preying on each other and picking the bones bare. Only the strongest and biggest could survive." How simple, how plausible—how much like the folks who took in washing!

—One of the Pittsburgh papers quotes a New York lawyer as saying that the lower end of the tunnel in this city is terribly overcrowded, owing to the number of young men from other States, and especially from the South, who come here in search of great fortunes instead of wisely staying at home, where a modest living is much more easily earned. The lawyer admitted, however, that the metropolis did offer some advantages to these ambitious ones which are not to be found elsewhere. Chief among these is the number, excellence, and accessibility of our legal libraries. "If the young lawyer," continued this authority, "can break into the Bar Association he will have access to a magnificent storehouse, where he can find every book that can ever be needed, and he can get along very nicely without seeking admission to this association. In different parts of the city there are law libraries in which he may obtain access to books for nothing. Courtiers are extended to him at the Law Institute on the top floor of the Post Office Building, although a membership in the institute, which costs a mere mite, is expected. Then, again, there are reference books in the American Library and Cooper Union. If he should have an office in the Equitable Building he is entitled to the use of several thousand volumes in the library there, kept for the benefit of legal tenants. Other large office buildings, it is said, are also to be equipped with law libraries for the use of tenants. The St. Paul Building is to have a splendid library soon, and the Republic Building, the twenty-six-story structure going up on Park Row will be similarly equipped."

—Boston is a very hotbed of "Christian Science," if one can judge from the large number of "Reverends," "Professors," and the like that are openly expressing their opposition to the bill now before the Massachusetts Legislature, which, if passed, will put a summary end to the substitution of crazy folly for common sense and experience in the treatment of disease. The titles of these people are doubtless much more impressive to those who do not know the bearers of them than to those who do, but they are presumably respectable, and more or less well-educated members of society, and it tells much that they can defend a miserable superstition without encountering any large amount of local criticism. In the Boston standard of intelligence degenerating even more rapidly than the passing away of the city's literary honors would seem to indicate?

PERSONAL.
—Duels. In the vast majority of cases, prove absolutely nothing, except brutal stupidity on the part of those participating. The duel, as the great student of chance enters largely in the outcome of these contests, they furnish little more than a hint as to the relative skill with sword or pistol of the savages directly involved. Civilized people, therefore, condemn the whole system of personal encounters, and instead to law and reason the protection of their honor, as of their lives and property. The duel between Col. PROCTOR and Col. HENRY, however, is a little out of the ordinary, and it is not absolutely necessary to denounce it as barbarous, or to insist that it leaves the controversy between the two officers exactly where it was before they fought. As regards the nominal question at issue—that of veracity—of course nothing has been settled, but the real point involved was very different, and upon that a ray of light has been cast. Col. HENRY represented that portion of the French Army and of the French nation which trusts to brute force as a substitute for justice, and which screams hysterically of honor while committing cowardly crimes and turning courts into instruments of heartless tyranny. His antagonist stood for order and decency, for human rights, and for the founding of a nation's safety and dignity on the principle of justice to all. Consequently, one can rejoice, or at least need not lament, over an episode in which the contemner of reason has been worsted at his own game. His defeat symbolizes fairly well the inevitable overthrow of all that he personified, and Col. PROCTOR's victory may teach a few Frenchmen a much-needed lesson as to the danger of trusting to the martial prowess of the consciousnessless scoundrels to whom they have been listening of late.

—One of our correspondents is worried by the demonstrations of joy with which the people of Havana received the Vizcaya, and he wants to know how it is, if all the Cubans hate Spain, that so many of them are enthusiastic over the representative of her rule. The problem is not a very difficult one. Gen. BLANCO is in Havana; with him is the bulk of the Spanish forces, and crowding close to them for protection are the thousands of alien tax stealers upon whom rests all responsibility for the condition of the island. The few real Cubans in the city naturally keep very quiet. Spanish warships that come to anchor at Cuban ports and along the coast get welcomed of another sort—always.

—JOHN CADDEN of Baltimore is a man of humble station, and nobody who knew him ever expected that he would become an outside member of the circle of people who occasionally hired him and his mule to do small jobs for them in the carting line. Mr. CADDEN himself did not expect it either, and he was far from happy when circumstances forced him one day last week to blossom out into the embodiment of a Great Principle, worth discussion in all parts of the world. Fame had marked him as her own, however, and a policeman did the preliminary work at the request of two auxiliary persons, not necessary to name, who saw Mr. CADDEN violently chastise his mule and insisted upon his arrest for cruelty to animals. The arrest was made, a jury trial was demanded and granted, and the trial began with the giving of evidence about the assault by entirely reputable witnesses. According to the report that they declared that they saw Mr. CADDEN apply his heavily booted foot to the beast's side with much vigor. The prisoner's story was a confession. He did, he said, give the mule a kick in the ribs, and for justification he added that the quadruped was such a stubborn "critter" that he would not even go down hill when a cart and a load of dirt were pushing him along. The jury decided that in these circumstances the mule deserved all he got, and Mr. CADDEN went free. Through him, therefore, has come the

defining and judicial recognition of a new human right, and his will forever be a leading case. This is one of the few forms of immortality to which man can attain, and many a poet, philosopher, and statesman will envy the reluctantly fortunate muleteer.

CURRENT NOTES.

There are five women in the Maine State prison at Thomaston, and all are serving life sentences for murder in the first degree.

The valuable law library of the late George W. Biddle of Philadelphia has been presented to the University of Pennsylvania.

Some liberal man in the East has given \$25,000 to Beloit College, Wisconsin, and asked that his name shall not be made public.

Mr. William Endicott, Jr., has retired from the Board of Trustees of the Massachusetts General Hospital at Boston after a service of twenty-two years.

The New England Historic-Geographical Society, at its late meeting in Boston, admitted a large number of women to membership, for the first time since its organization, a half century or more ago.

A citizen of Chicago, who has been a United States Commissioner for nearly thirty-five years, has just been removed from that office by Judge Grosscup, of the United States District Court for incompetency.

J. C. Pickard of Burlington, Kan., went back to Madison, Wis., the other day, and tried to hunt up some of the old friends he left there forty years ago. He could find only one surviving, Dr. J. D. Butler.

The next Republican State Convention in Wisconsin will contain more than 1,000 delegates, because of the big Republican vote at the last Presidential election. Each assembly district is entitled to one delegate for every 250 votes, then cast.

Henry Arens and G. W. Gall, having been members of the Germania Club, Baltimore, for fifty years, have been elected honorary members and complimented with a banquet, at which was present also Mr. Clara Voeck, the only surviving charter member.

Any one who can suggest an economical and easy way of substituting electric motors for the present locomotive and cogwheel arrangement on the railroad to the summit of Mount Washington of the New Hampshire White Hills will win the gratitude of the stockholders, as well as pecuniary reward.

Probably no better printed and illustrated paper ever came out of Florida than the special eighty-page issue of The Jacksonville Times-Union and Citizen, devoted to the industrial attainments of the eastern, western, and middle sections of the State. The contents are worthy of the fine setting.

Ex-Gov. Goodell has been re-elected President of the New Hampshire Law and Order League, whose members protest that from this time forth they will not support any man for any office, from Governor down, who does not openly pledge himself before election to maintain and impartially enforce the prohibitory liquor laws of the State.

Mrs. Elizabeth Gilkeson has presented to Christ Church Cathedral, St. Louis, her three-story residence, fully furnished, for the use of its Dean forever. It is easy of access, in a quiet street, and The Globe-Democrat says, large enough to permit the Dean to entertain visiting Church dignitaries, which has been almost impossible in his present quarters, at the Schnyder Memorial House. The Very Rev. Carroll M. Davis is now the Dean.

THE FREAK "EXTRA" NUISANCE.

To the Editor of The New York Times:
I have just finished reading your editorial in this morning's paper on the extra published yesterday by The Journal regarding Mr. Long. Surely something should be done to suppress these "extras." If they were read by intelligent people the harm done would be small indeed, but from my observation they are only read by the element which thrives on the sensational and the sensational is the worst enemy of the truth. I wish it may. The "extras" are women, and children—by these penny papers, go to the nearest public house, and cry war.

A WOMAN READER.

New York, March 4, 1898.

OLIVES AND APHORISMS.

Taste for Maxims Needs to be Acquired—Some of These Literary Sweetmeats Discussed.

From The London News.
Maxims are the wit of the few and the wisdom of the many. As there are two things which cannot be grazed on steadily, death and the sun, so there are many things of which a little goes a long way. Such things are olives and aphorisms. Maxims are not like Mme. de Sevigne's cherries; you do not begin by choosing the best and end by eating the basketful. An aphorism is like a diamond, though, luckily, there is not nearly so much of it. Both begin in a happy thought, and both are worked up with literary skill the thinker possesses. Both are like puns—the habit of making them grows upon a man. Puns can be fired off anywhere; sonnets, however, must be fired off at a museum. In sonnets the original happy thought needs to be padded out—there is seldom enough of it to fill a sonnet. In aphorisms the thought needs to be cut like a diamond, if it is to sparkle. Manifold has forgotten that but a very few aphorisms of known and individual authorship, whereas proverbs abound by the thousand. Nobody knows who made the saying, "The last thing a man hears is the sound of his own boots," but the labor of individual thought, after Rochefoucauld published his Maxims in 1665, making maxims became a fashionable intellectual amusement, like "pencil games," the most fatiguing of entertainments. The cheapest way to make maxims is to invert truisms, (once very popular) or to alter proverbs. Thus it seems for a moment rather amusing to say, "A little wisdom is a dangerous thing," but the line parodied is "A little knowledge is a dangerous thing." Though proverbs are made by everybody, knows who, Pope and others of his school made them all. This is the best way to welcome the coming, speed the parting guest. Man never is, but always to be blest.

This very well expressed the maxims and appointments of hospitality. In politics, take: What oft was thought, but ne'er so well expressed. What'er is best administered is best. The reader of our classics will perceive that, in the way illustrated by these quotations, the poets may be made to say something more in their manner, but which they never dream of saying, thus, of the best Swedish Queen's abdication. She left a name at which the world grew pale. To stifle fools and chronicle small lies. By such expedients even the feeblest minds (as one of them remarked) may fire off aphorisms. "Pensées," not aphorisms, to be used as occasion arose; in fact, deeply serious, and not to be taken too seriously. We decide when writing a book is what we shall put first." So also said Thomas Paine, who may not be remembered as Pascal. The aphorism does not apply properly to novels. We are easily consoled, because we are easily afflicted by them. People who are not easily afflicted are not easily consoled. "Continued eloquence is

superior," a thing forgotten by S. Z. Coleridge. "If all men knew what each said of the other, they would cease to be friends in the world." This seems evident to saying that mankind, as observed by Pascal, "are all fools." Pascal found that "the abstract sciences afforded the opportunity of social intercourse." How could it be otherwise? "Atheism shows a lack of mind, but only to a certain degree." "It is not, perhaps, a very good idea to commiserate people, all pronounce everybody 'an awfully queer fellow.' These few Rochefoucauld maxims are good as 'Hypocrisy is the homage which vice pays to virtue,' or 'Too great eagerness to reply is a kind of ingratitude.' It is not, perhaps, a very good idea to commiserate people, all pronounce everybody 'an awfully queer fellow.' These few Rochefoucauld maxims are good as 'Hypocrisy is the homage which vice pays to virtue,' or 'Too great eagerness to reply is a kind of ingratitude.' 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IN THE REAL ESTATE FIELD

The following sales at auction are down for to-day at 11:15 Broadway:

By Dr. Phoenix Ingraham & Co., fore-closure sale, Thomas B. Odell, referee, 185 East Third Street, north side, 417 feet east of Avenue A, 2.9 by 92.6, leasehold, six-story brick tenement at rear. Due on judgment, \$5,000.00. Valued at \$12,000.00.

By William Kennedy, fore-closure sale, Thomas C. Train, referee, Lafayette Avenue, north side, capital of Whittier Street, 150 by 100, vacant. Due on judgment, \$12,410.

By William Kennedy, fore-closure sale, Thomas C. Train, referee, Hunt's Point Road, northeast corner of Lafayette Avenue, runs north 52.5 by 100, vacant. Due on judgment, \$12,410.

By Wm. W. Wylie, fore-closure sale, 75 by 100, vacant. Due on judgment, \$12,410.

By Wm. W. Wylie, fore-closure sale, 75 by 100, vacant. Due on judgment, \$12,410.

G. W. WYLIE COMPANY FAILS.

Receiver for a Chicago Concern with a New York Branch.

CHICAGO, March 6.—Marter J. Stevenson, Receiver, appeared on the door of the office of the G. W. Wylie Company, 315 Rialto Building, yesterday. The company was established in 1878, and incorporated in 1887. The firm traded in grain, provisions, cotton, stocks, and bonds. Its New York office is at 11 Wall Street. The company was a success for many years. Wylie was President and Treasurer, and John D. Wylie Secretary.

Died in a Restaurant.

John Jaeger, sixty years old, of 837 West Seventeenth Street, went into a restaurant at 211 Eighth Avenue last evening and collapsed. He was taken to the hospital, but died before he reached the place. Heart trouble is supposed to have caused the death. The man was a carver and had worked for a long time for the Weber Piano Company. He leaves a wife and three grown sons.

CITY REAL ESTATE FOR SALE.

A BARGAIN COUNTER

FOR SALE.—The following first-class private dwellings, perfect in location, construction, and finish, have failed to sell promptly, can be purchased at auction prices for less than their mortgages.

123 WEST 57TH ST. 25x100x102
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123 WEST 57TH ST. 25x100x102

CHARLES BUEK, architect and owner.

109 WEST 42D ST.

Geo. R. Read

REAL ESTATE.

10 Wall and 9 Pine St. 1 Madison Ave. BROKER.

CITY HOUSES TO LET—UNFURNISHED.

FOR RENT.

123 WEST 57TH STREET.

17-foot house. Two-story extension. Unusually attractive. Moderate rent.

AT \$250 PER ANNUM.—The modernized dwelling at 44 East 5th St. Apply to HENRY D. WINSTON, 5th Ave. corner 22d St.

APARTMENTS TO LET—UNFURNISHED.

AT \$100 PER ANNUM.

Very desirable Apartment of 8 rooms and bath; perfect in location, construction, and finish; with modern water, gas, and electric; excellent service; and excellent view. Apply to HENRY D. WINSTON, 5th Ave. corner 22d St.

BROOKLYN REAL ESTATE FOR SALE.

For Sale.—Factory, with Power.

121 12th and 12th Freeman St., Brooklyn; occupied by Brooklyn Wire Nail Co., with rollers, gears, shafting, belt, electric light dynamo; owner will take \$10,000.00 mortgage to suit purchaser. A. B. WHITNEY & CO., 20 Broadway, New York City.

COUNTRY REAL ESTATE FOR SALE.

AT NEWBURGH.—Handsome country place; six acres, modern house, swimming ground, stable, etc.; running water; near station; will sell cheap; excellent exchange for lightly mortgaged Brooklyn property. Apply to HENRY D. WINSTON, 5th Ave. corner 22d St.

COUNTRY HOUSES TO LET—UNFURNISHED.

FOR RENT.—Fully furnished, Miss Thompson's cottage at New York, Conn.; furnace, water, etc.; at \$100 per month. Apply to HENRY D. WINSTON, 5th Ave. corner 22d St.

REAL ESTATE FOR EXCHANGE.

WILL EXCHANGE A DESIRABLY LOCATED, well rented, the condition, for lots in 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 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its summit; but stand off and veil our eyes. But we are sure that God speaks from Calvary. Historians may take up the crown of thorns and crush it down upon Jesus' head, but they must say that history changed its course when Jesus died. Skeptics and scoffers may shake their dice at the foot of the Cross, but they must say that those pierced hands lifted empires from

great success because it keeps at work, and you and I will not combat it successfully unless we do at least as much, perhaps more, work, on the other side. Otherwise we may wake up after some Presidential election and find that this New Democratic has captured the country, not because the cause is just, but because its advocates were willing to work. That always has been true, and it still remains true."

"And now let us consider what change of attitude an ethical religion leads to as its outcome. Religious worship in the old days and it has remained essentially the same in the theistic churches was the commerce of the human soul with its King, Father, and its Maker, and expressed itself in acts of adoration, in words of praise and petition. The ethical religion e-

Mrs. Anna Wittenmeyer of Philadelphia was President of the organization for five years preceding Miss Willard's election to the office, in 1879. Mrs. Brown still holds the copyright of the original plan of work of the Woman's Christian Temperance Union, dated Jan. 12, 1875, and bearing the signature of Librarian Spotted and the official seal. Mrs. Brown formerly lived in Alliance, Ohio, and later at Pittsburgh.

there by his uncle, Dr. Houghton. A remaining in charge of the chapel a number of years, Mr. Houghton resigned and went to Europe. For several years he has been the minister in charge of the American Church at Munich, Bavaria. He has taken up his residence in Dorchester, Dorsetshire, England, having accepted a position as curate to the Rev. N. S. Poynter, vicar of Dorchester Abbey.

KUSTER & BIAL'S Mat.
CHIRGWIN-CHARMION.
RITCHIE-ROGERS BROS.
JULIE MACKAY, and 10 OTHER BIG A

HOYT'S THEATRE. 24th St., near Broad
Evenings, 8:30
Mat. Sat. **OH! SUSANNA**
Exceeded nightly, 5:30. Mare., 2:15.
ANNIE RUSSELL, in DANGERFIELD

The Big Beauty Show! LOUIS MANN
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THE NEW YORK TIMES.

"All the News That's Fit to Pr

MARCH

1898

The New York Times

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, MARCH 7, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.	Shares.
Stocks, week ending March 5. 2,062,837	
Same week last year. 990,501	
Stocks to date this year. 19,876,099	
Corresponding date last year. 7,178,088	
Bonds for the week. \$14,857,500	
Same week last year. 9,104,500	
Bonds to date this year. 201,070,060	
Corresponding date last year. 80,796,390	

Money rate range for week: Collateral loans on call, 2@3; at three months, 4; at six months, 4 per cent. Commercial paper, sixty to ninety days, 4 per cent.

THE SUGAR TRUST.

Phenomenal Dividends, Manifest Mysteries, Record-Breaking Ups and Downs.

It is an exceptional period when Wall Street is not exercised over Sugar Trust affairs. Just now there is agitation even somewhat beyond what the speculators in this dynamite specialty are used to. Dividend day is close at hand with conditions out of the ordinary confronting the property—or apparently confronting it. Sugar Trust speculation is old-fashioned three-card monte a little overgrown. "Operators" are not evenly divided as to whether finally Sugar Trust dividends are to be altogether dispensed with or whether an extra cash dividend of 10 or 20 per cent. is to be distributed. One gambling crowd has it that President Havemeyer is bent on a war to extinguish all the trust's rivals, and that incidentally, he has let his stock holdings go, running no risk of losing control of the property, for Sugar Trust Directors are nowadays "classified"—elected for three years at a time. With equal emphasis there are announcements that Mr. Havemeyer and other millionaire insiders have simply been playing 'possum, and are chuckling over getting Wall Street short. Among the sensational suggestions in the present-splitted game of manipulation is the bear rumor that the trust has issued something like \$10,000,000 of bonds, long ago authorized.

In the meantime, a glance at Sugar's record as a dividend payer and its fluctuations may not be amiss. A word about its history:

The original Sugar Trust was organized in 1887, but because of legal proceedings against it was reorganized early in 1891 and a charter taken out under the laws of the State of New Jersey. The capital stock was originally \$50,000,000, but was increased in January, 1892, to \$75,000,000 to acquire the stock of the four Philadelphia refineries and a controlling interest in the Baltimore refinery. Spreckels's California refinery is under a ten years' lease to the Western Sugar Refining Company, of whose stock the trust owns one-half. The capital stock is equally divided in common and preferred shares.

The trust has recently gone into the coffee business, having bought a considerable portion of the capital stock of the Woolson Spice Company. Arbuckle Brothers also acquired some of these shares and brought suit to have a receiver appointed for the Spice Company, but met with legal defeat. In May of last year it was announced that the trust had secured an interest in the beet sugar interests of Claus Spreckels in California. When the Lexow legislative committee was inquiring into the methods of the trust President Havemeyer testified that his company was refining 75 per cent. of the sugar output of the country, against 90 per cent. formerly.

The company issues no reports, and no recent figures of its financial condition are available. It gives out what is called "a balance sheet," and the last one of these was for the year ended Dec. 31, 1896. This compared as follows with 1895 and 1894:

	1896.	1895.	1894.
Real estate and machinery. \$43,149,710	\$43,149,710	\$43,149,710	\$43,149,710
Cash and debts receivable. 21,778,447	24,074,233	19,428,000	
Investments in other companies. 6,618,006	6,287,282	5,807,586	
Total. \$71,546,163	\$73,511,225	\$68,385,296	

Sugar, raw and refined. 13,861,207	12,462,777	10,742,456
Stock. \$73,336,000	\$73,336,000	\$73,336,000
Debits. 27,539,042	25,139,763	21,384,000
Reserves. 12,185,920	13,181,256	9,749,484

Total liabilities. \$113,052,862 \$112,257,021 \$105,069,484
"Chargeable to the "reserves," reducing them to \$3,507,917 in 1896.

Sugar has paid annually, beginning with 1891, the following dividends: 1891, 4 per cent.; 1892, 10½ per cent.; 1893, 21½ per cent.; 1894, 12 per cent., and this amount in the following years up to the present time. One quarterly dividend of 3 per cent. has been paid this year. Seven per cent. has been paid annually on the preferred stock.

The shares of the company were first dealt in on the Stock Exchange in March, 1889, selling around \$5. By June of that year they had reached 126, from which point there was a sharp decline to 55 in December. The stock was affected as were all the trust stocks by the decline in American Cotton Oil Trust shares, which fell from 61½ in May to 27 in December. There was great stringency in money during the latter month, which affected this group of stocks very seriously. In 1890 Sugar sold at 50 in January and gradually advanced until in May it was selling at 95.

There was a reaction from this price on the announcement of the reorganization into the present company, and in the panic of 1890 the price fell in November to 49 for the regular shares and to 48 for the trust receipts, the latter having previously sold at 79½ in September.

In 1891 Sugar shares were dealt in for the first time under the title of the present company, being quoted in January of that year at 57½, from which they advanced to 92½ in April, reacting to 72½ in August, and recovering to 91½ in December. Sugar began the year 1892 selling about 88½ and declined from this price to 73½ in the same month, but from that point there was an advance to 101½ in March, with a reaction to 83½ in April. An upward movement, however, carried the price to 114½ in August, which was the highest price of the year, there being a recession to 104½ in September.

A record price was made in February, 1893, when sales were made at 134½, an advance from 111½ in January. This record remained unbroken until July of last year. From this high point one of the sharpest breaks in the history of the stock occurred, as three months later, in the panic of May, 1893, it was selling at 62. A recovery then carried the price to 93, but there was another drop to 61½, and a further rally brought it up to 105½ in October, from which price it receded to 78½ in December. In January, 1894, Sugar sold at 75½, and advanced gradually to 106½ in May, reacting to 80½ in October. At the beginning of 1895 the price was 86½, advancing to 121½ in June, with a reaction to 92 in December. In 1896 Sugar sold at 97 in January, and at 118½ the next month, with a further advance to 126½ in April. From this point it reacted until in the August "Bryan panic" it was selling at 95, recovering again to 125 in November, after the Presidential election, and ending the year around par.

The first prices in 1897 were made around 110, and before January had closed it was selling at 118½, a price that was not passed until March, when sales were made at 118½. The following month it sold at 109½, and advanced to 130 in June, making a new record in July at 140½ and again in August and September, when it sold at 157½ and 159½, respectively. In the reaction of last November it fell to 126½, but had rallied before the end of the year to 145½. So far in 1898 it has fluctuated considerably, selling at 145 in January, while on Feb. 24 it was quoted at 120½.

The highest and lowest prices since 1890 are given in the following table for reference, with the dates at which such sales were made:

	Highest.	Lowest.
1890. 95 May 21	48 Nov. 26	
1891. 98 Sept. 21	87 Mar. 9	
1892. 116½ Aug. 25	75½ Jan. 19	
1893. 134½ Feb. 6	61½ July 31	
1894. 114½ Aug. 21	75½ Feb. 1	
1895. 121½ June 18	86½ Jan. 8	
1896. 126½ Apr. 21	95 Aug. 10	
1897. 157½ Sept. 2	126½ Mar. 29	
1898. 145½ Jan. 7	120½ Feb. 24	
Average high price, 123½; average low price, 84.		

Average high price, 129½; average low price, 84½.

more than the capital stock of the Sugar Company have been traded in, and while transactions in 100,000 of any other stock in a single day are very rare, with Sugar they are not an infrequent occurrence. The dealings for the past five years show just how much of the business on the Exchange was concentrated in this one property. For instance, Sugar's total dealings in 1893 were 10,877,217 shares out of a total in all stocks of 80,013,902. The stock for that year showed a net decline of 30½ points. In 1894 out of a total 49,271,694 Sugar figured for 8,745,835 shares, and made a net advance of 8½ points. The total of Sugar transactions in 1895 was 10,855,141 out of 66,315,426 shares, and the price showed a net gain of 13½ points. In 1896 Sugar figured for 10,427,402 out of a total of 54,436,165 shares, and there was a net advance of 7½. In 1897 the full total was 77,448,041 shares, of which 9,422,910 represented the dealings in Sugar. The gain for the year was 29½ points, almost equal to the decline scored in 1893. No better indication of how much broader the market was in 1897 than in the preceding years can be found than is shown by these Sugar figures.

The sharpest fluctuations in the price of Sugar stock have not been made on news that has directly concerned the property itself, but, like stocks of its character, it has suffered in time of depression, particularly during periods of scarcity of money, when banks scrutinize collaterals very carefully.

W. J. McCAHILL.

Pittsburg Confidence.

Pittsburg coal and coke operators are taking more confident views of the situation than has been the case for some time past. Some of the most important men in the trade are preparing for an unprecedented lake business, predicting that the trade this year will go beyond all past records. This cheerfulness is in pleasing contrast with doleful sentiments hitherto prevailing at and about Pittsburg.

Among controlling interests in the coke trade it is generally anticipated that before the end of this month there will be a revival which will lead to great activity. Pittsburg iron manufacturers are almost uniformly declaring themselves confident of vast business betterment from this time forward.

There is still a good supply of coal on hand. The stocks piled up in anticipation of a strike have not yet been exhausted. Strange to say, the accumulation of such a large output has not materially interfered with the prices. Many buyers held off, hoping that there would be a break and scramble to get rid of surplus coal. In this they were disappointed.

Europe Applauds Nebraska.

In the financial world amazement still continues over the record-breaking way in which debts were last year scaled down and wiped out in our Western States. In not a single State or Territory did the volume of farm and home mortgages increase; in every one there was a decrease. The record made by Nebraska is so notable that important journals at London and Berlin are making the exhibit texts for comment upon American thrift, much in contrast with the ordinary criticism of financial tendencies here.

The Nebraska figures, as they have been collated and enthusiastically commented upon abroad, show that during 1896 farm mortgages to the amount of \$12,033,500 were filed in Nebraska, and similar mortgages to the amount of \$11,398,000 were released. Nebraska farmers did not reduce their mortgage indebtedness much in that year.

But in 1897 the releases amounted to \$14,707,000, while the new mortgages amounted to \$11,844,000. The conditions had changed. The crops were better in 1897 than in 1896, and there was a greatly improved demand for those crops. The farmers got better prices, paid in gold standard money, and with that money, which was as good as that they had borrowed, they were able to clear off incumbrances and pay floating debts.

Nor has prosperity been confined to the farmers. The people in Nebraska cities and towns have enjoyed it also. In 1898 the city mortgages were filed to the amount of \$4,441,000 and released to the amount of \$4,584,000. For the last six months of

1897 the figures are: Filed, \$1,890,000; released, \$4,245,000.

A BRITISH ESTIMATE.

Conservative Opinion Rates Our Currency More Threatening than War.

Investors or speculators willing to give attention to current British estimates of American security market conditions will find interest in, even if they cannot indorse, the following discussion by the conservative London Economist of "the war scare and American railroad shares." The Economist in its issue just received here says:

"It would, of course, be extremely unwise for investors to shut their eyes to the gravity of the situation and the uncertainty which undoubtedly prevails as to the maintenance of peace between the two countries. But is the war scare of itself sufficient to account not only for the arrest of the upward movement in the prices of American railroad shares, which we were assured a few weeks ago had only just begun, but for a considerable swing of the pendulum in the opposite direction?"

"In the event of the United States determining to interpose forcibly in Cuban affairs, it is highly improbable that for some time, at least, the business of the American railroads as a whole would be reduced very much, while it is quite likely that in some directions the outbreak of hostilities would mean a considerable increase of traffic.

"Such a contingency as the Spanish troops carrying the war on to the American Continent is too remote to be taken into consideration, and, though the same remark does not apply to possible interference with the mercantile marine of the United States, it has to be borne in mind that of the vessels entering and clearing at ports in the United States in 1896, that being the last year for which the figures are available, barely one-fourth were American owned.

"Directly, then, it seems to us that the outbreak of war between the United States and Spain would not, for some time at all events, have the effect of reducing the gross earnings of the American railroads, but might indeed tend to increase them temporarily. As we have more than once pointed out, however, the advance in the prices of American railroad shares that has taken place since the return of Mr. McKim, some sixteen months ago, has been almost entirely due to professional operations and to the manipulation of certain shares by the reorganization groups, who, having succeeded in carrying their schemes through, have been naturally desirous of unloading the new securities upon the public at the best prices to be obtained by steadily supporting the market while the process was going on. The general investing public has had a very small part in the business, and the market has had, therefore, to rely mainly upon its own resources.

"The banks are, of course, anxious to husband their resources while the situation is so uncertain, for they recognize that the outbreak of hostilities would necessitate the raising of a further loan, and that the long-promised reform of the currency might have to be abandoned or indefinitely postponed.

"Such a consummation would so well serve the interests of the silverites that their coalition with the ordinary jingoes and their mouthpieces in the 'Yellow Press' is rather regrettable than surprising; but it can scarcely be denied that the unsettled currency position in the United States is an influence for evil at a time like the present, when the temptation to interfere in the Cuban struggle seems to be so overwhelming among a large section of the American people.

Financial Faking No Mere Local Science.

Able financiers who stand so much in readiness to make other people rich by using other people's money in the stock market seem to be not at all exclusively American. Some unique examples there are here, but apparently British innocents are quite as well supplied as our own lambs are. Apropos is this published by Henry Labouchere in his London Truth:

I have on this had occasion to refer to the touting circulars of J. Edwards & Co., who style themselves stock and share brokers of Tulbot House, Arundel Street, W. C. They have boasted of many profits, but I have never come across any one who actually received the same. This kind of gentry generally distribute circulars in which they talk of enormous profits having been obtained for their clients in previous deals, and on the strength of these allurements they endeavor to obtain subscriptions to further operations. A reader of Truth who noticed my remarks with reference to this firm in last week's issue, has just given me his experience with J. Edwards & Co. In the beginning of January he sent them a five-pound subscription to an operation in Louisville and Nashville, and on the 8th inst. he received back 36 5s., or what they called a 25 per cent. profit. They at the same time forwarded a circular inviting participation in another operation, which was to take place in Caledonian deferred ordinary. Encouraged by the small profit which he had made in the Louisville deal, my correspondent forwarded 25 toward the Caledonian operation, and on the 17th inst. received the following communication:

Tudor House, Arundel Street, London, W. C., Feb. 16, 1898.
We regret to have to inform you that the workings of the operation in Caledonian deferred stock opened on Feb. 9, 1898, have proved so unfortunate as to involve the total loss of the cover subscribed. With much regrets, yours faithfully,
J. EDWARDS & CO.

It is necessary to again repeat that the syndicate tobs sometimes allow their subscribers to win once only in order to secure their own subscription to subsequent transactions.

Range for Year 1998.				Closing Sat. March 5.		Net Chge Past Week		STOCKS.		Amount		Last Dividend.		Week Ending March 5.				Closing Sales For Wk End Mar 5, 1898.	
Highest.		Lowest.		Bid.	Ask'd.					Outstanding.	Date.	Per Cent.	First.	High.	Low.	Last.	Close.	Vol.	
100	Feb. 15.	101	103	101	103	18	Adams Express.	\$14,000,000	Feb. 15, '98.	115	42	115	102	102	150	2,515	10	10,597	
43	Feb. 15.	43	43	43	43	18	American Bank Note Company.	20,500,000	Feb. 15, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Cotton Oil.	10,186,000	Dec. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Express.	18,000,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Spirits Manufacturing.	23,000,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Sugar Refining Company.	38,968,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Sugar Refining Company.	38,968,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Tobacco Co.	19,980,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	American Tobacco Co.	19,980,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Ann Arbor pt.	1,135,000	Feb. 2, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Atchison, Topeka & Santa Fe.	4,000,000	Nov. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Atchison, Topeka & Santa Fe.	4,000,000	Nov. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Baltimore & Ohio.	26,000,000	Nov. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Baltimore & Ohio Southwestern pt.	20,000,000	Nov. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Brooklyn Rapid Transit.	10,000,000	Dec. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Brooklyn Union Gas.	15,000,000	Dec. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Buffalo, Rochester & Pittsburgh.	6,000,000	Nov. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Canada Southern.	15,000,000	Feb. 1, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Canadian Pacific.	65,000,000	Oct. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Central Pacific.	67,275,000	Jan. 8, '98.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Chicago & Alton.	18,761,300	Nov. 1, '97.	115	42	115	102	102	150	2,515	10	10,597	
100	Feb. 15.	101	103	101	103	18	Chicago, Burlington & Quincy.	82,000,000	Dec. 1, '97.	11									

a. *Sales of less than 100 shares. †And 100 per cent. in bonds. ‡Sale at buyer's day

1998

BONDS.

Week ending March 5, 1898

MONEY AND EXCHANGE.

Money on call loans at 20 3/4 per cent. Time money, 4 per cent. for sixty to ninety days, 4 per cent. and upward for longer periods. Commercial paper rates, 4 per cent. for sixty to ninety days' indorsements, 4 1/4 per cent. for first-class four to six months' single names, and 5 1/4 per cent. good names.

The Bank of England lost £194,761 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 44.10, became 43.02 per cent. The rate of discount was unchanged at 3 per cent. The Bank of France lost 11,925,000 francs and gained 1,325,000 silver.

Foreign exchange market irregular. Post-

ed rates were \$4.83 for sixty days and \$4.85 1/2 for demand. Actual rates were \$4.64-82 for sixty-day bills, \$4.64-84 for demand, \$4.64-84 for cable transfer, and \$4.81 1/2-82 for commercial.

In Continental, Paris francs were quoted at 5.22 1/2 for long and 5.24 1/2 for short, marks at 14 1/4-84 5-10 and 9 1/4, and others at 39 15-18 and 40 1/4.

New York exchange quoted as follows: Chicago—100 premium, Boston—50-100 discount. San Francisco—Eight, 20c premium telegraphic, 22 1/2c premium. New Orleans—Commercial, 1 1/2 discount; bank par, 3c premium—Buying, 1-1/8 discount; selling, 1 premium. Charleston—Buying, par; selling, 1-1/8 premium. Cincinnati—Commercial, 1 1/2 discount; bank par, 1/2 discount. St. Louis—Commercial, 1 1/2 discount.

[illegible]This image appears to be a scan of a document page, but it is extremely dark and low quality. A vertical strip of light is visible along the left edge, suggesting the binding or the edge of the paper. The rest of the image is black, with no legible text or identifiable figures.

	Range for Year 1932	Lowest	Last Sale	High. As'd.
Manhattan Rwy. con. g. 4s, 1930.	98 1/2 Jan 13 96 1/2 Jan 8 96 Mar 3	98 1/2	98 1/2	98 1/2
Met. Elevated 1st g. 6s, 1906.	119 1/2 Feb 8 117 1/2 Mar 1 118 Mar 4	117 1/2	117 1/2	117 1/2
Do, 2d g. 6s, 1906.	108 1/2 Jan 20 106 1/2 Jan 7 108 Mar 5	106 1/2	108 1/2	108 1/2
Met. Ry. gen. 4s, 1907.	110 1/2 Jan 11 108 1/2 Feb 25 111 1/2 Mar 5	108 1/2	111 1/2	111 1/2
B'way & 7th Av. 1st con. g. 6s, 1943.	122 1/2 Jan 14 120 1/2 Feb 25 120 Mar 2	120 1/2	120 1/2	120 1/2
Col. & 9th Av. 1st gtd. g. 6s, 1933.	123 1/2 Jan 14 121 1/2 Feb 25 121 Mar 2	121 1/2	121 1/2	121 1/2
Lex. Av. & Pav. 1st gtd. g. 6s, 1933.	123 1/2 Jan 12 121 1/2 Feb 25 121 Mar 2	121 1/2	121 1/2	121 1/2
Mexican Central con. g. 4s, 1911.	68 Feb 10 66 Feb 10 66 Feb 21	66	66	66
Do, 1st con. income g. 3s, 1933.	68 Feb 10 66 Feb 10 66 Feb 21	66	66	66
Do, 2d con. income g. 3s, 1933.	68 Feb 10 66 Feb 10 66 Feb 21	66	66	66
Mexican International 1st g. 4s, 1942.	73 Feb 28 71 Feb 10 71 Mar 5	71	71	71
Do, 1st con. g. 4s, 1917.	73 Feb 28 71 Feb 10 71 Mar 5	71	71	71
Michigan Central con. 7s, 1902.	122 Jan 28 120 Feb 25 120 Mar 2	120	120	120
Do, 1st con. 5s, 1902.	106 1/2 Feb 1 104 1/2 Jan 10 106 1/2 Feb 17	104 1/2	106 1/2	106 1/2
Do, 6s, 1903.	122 Feb 25 120 Feb 25 120 Feb 25	120	120	120
Do, 5s, 1931.	122 Jan 10 120 Jan 10 120 Jan 10	120	120	120
Do, do, registered.	125 1/2 Jan 20 123 1/2 Jan 20 123 1/2 Jan 20	123 1/2	123 1/2	123 1/2
Do, 4s, 1940.	108 Feb 25 106 Feb 25 106 Feb 25	106	106	106
Mexican National 1st g. 6s, 1927.	100 Feb 25 98 Feb 10 98 Mar 5	98	98	98
Do, 2d income g. 6s, 1917.	100 Feb 25 98 Feb 10 98 Mar 5	98	98	98
Do, 2d income g. 6s, 1917.	100 Feb 25 98 Feb 10 98 Mar 5	98	98	98
Mexican Northern 1st g. 6s, 1910.	100 Jan 30 98 Jan 30 98 Mar 5	98	98	98
Do, do, registered.	100 Jan 30 98 Jan 30 98 Mar 5	98	98	98
Minneapolis & St. Louis 1st g. 7s, 1927.	108 1/2 Feb 1 106 1/2 Jan 7 107 Mar 4	106 1/2	107	107
Do, 1st con. g. 6s, 1924.	108 1/2 Feb 1 106 1/2 Jan 7 107 Mar 4	106 1/2	107	107
Do, Iowa ext. 1st g. 7s, 1909.	108 1/2 Feb 1 106 1/2 Jan 7 107 Mar 4	106 1/2	107	107
Do, Southwestern ext. 1st g. 7s, 1910.	108 1/2 Feb 1 106 1/2 Jan 7 107 Mar 4	106 1/2	107	107
Do, Pacific ext. 1st g. 6s, 1921.	108 1/2 Feb 1 106 1/2 Jan 7 107 Mar 4	106 1/2	107	107
Mo. K. & T. 1st g. 4s, 1900.	91 1/2 Feb 4 89 1/2 Jan 4 88 Mar 5	88	87 1/2	87 1/2
Do, 2d g. 4s, 1900.	91 1/2 Feb 4 89 1/2 Jan 4 88 Mar 5	88	87 1/2	87 1/2
Do, 1st ext. 1st g. 4s, 1900.	91 1/2 Feb 4 89 1/2 Jan 4 88 Mar 5	88	87 1/2	87 1/2
Mo. K. & T. of T. 1st gtd. g. 5s, 1942.	80 1/2 Feb 18 78 1/2 Mar 1 80 Mar 4	78 1/2	80	80
Kansas City & Pac. 1st g. 4s, 1940.	74 Mar 1 72 Jan 4 74 Mar 4	72	74	74
Dallas & Waco 1st gtd. g. 5s, 1940.	84 1/2 Feb 18 82 1/2 Mar 1 84 Mar 4	82 1/2	84	84
Mo. K. & East. 1st gtd. g. 5s, 1942.	90 1/2 Feb 14 88 1/2 Jan 4 90 Mar 4	88 1/2	90	90
Missouri Pacific 1st con. g. 6s, 1920.	100 1/2 Feb 15 98 1/2 Jan 8 99 Mar 5	98 1/2	99	99
Do, 3d 7s, 1906.	100 1/2 Feb 15 98 1/2 Jan 8 99 Mar 5	98 1/2	99	99
Do, trust g. 6s, 1906.	100 1/2 Feb 15 98 1/2 Jan 8 99 Mar 5	98 1/2	99	99
Do, 1st col. g. 5s, 1920.	72 Feb 4 70 Jan 10 70 Feb 25	70	70	70
Pacific R. of Mo. 1st ext. g. 4s, 1938.	108 Jan 31 106 Feb 25 106 Feb 25	106	106	106
Do, 2d extended g. 5s, 1938.	108 Jan 31 106 Feb 25 106 Feb 25	106	106	106
St. L. & M. Mt. 1st g. 4s, 1947.	110 1/2 Jan 10 108 1/2 Feb 10 108 1/2 Feb 25	108 1/2	108 1/2	108 1/2
Do, 2d ext. gold 5s, 1946.	106 Feb 23 104 Feb 23 104 Feb 25	104	104	104
Do, Arkansas Brch. ext. g. 5s, 1905.	106 Feb 23 104 Feb 23 104 Feb 25	104	104	104
Do, gen. con. r. & 1st gtd. g. 5s, 1931.	94 1/2 Feb 9 92 Jan 9 90 Mar 5	90	90	90
Do, gen. con. stpd. gtd. g. 5s, 1931.	94 1/2 Feb 9 92 Jan 9 90 Mar 5	90	90	90
Mobile & Ohio new g. 6s, 1927.	123 Feb 15 121 Feb 15 121 Feb 25	121	121	121
Do, 1st extension g. 6s, 1927.	123 Feb 15 121 Feb 15 121 Feb 25	121	121	121
Do, gen. g. 4s, 1933.	80 1/2 Feb 5 78 1/2 Mar 3 78 Mar 4	78	78	78
St. Louis & Cairo gtd. g. 4s, 1931.	80 1/2 Feb 5 78 1/2 Mar 3 78 Mar 4	78	78	78

Nash. Chat. & St. L. 1st 7s, 1913.	131 1/2 Feb 3 129 1/2 Mar 1 131 Mar 2	129 1/2	131	131
Do, 1st con. g. 5s, 1923.	105 Feb 10 103 Jan 6 104 Feb 25	103	104	104
Do, 1st g. 5s, 1923.	105 Feb 10 103 Jan 6 104 Feb 25	103	104	104
No. O. & N. East. pr. lien 6s, 1915.	105 Feb 10 103 Jan 6 104 Feb 25	103	104	104
N. Y. Cent. & H. R. 1st 7s, 1903.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, do, registered.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, do, debenture 5s, 1903.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, do, registered.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, reg. debenture 5s of 1903.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, debenture g. 4s, 1900-1905.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, do, registered.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, deb. certifs., ext. g. 4s, 1905.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
Do, registered.	117 1/2 Jan 8 115 1/2 Jan 11 116 Mar 3	115 1/2	116	116
West Shore 1st 4s, gtd. 2361.	110 Feb 17 108 Jan 5 109 Mar 4	108	109	109
Do, registered.	110 Feb 17 108 Jan 5 109 Mar 4	108	109	109
Beech Creek 1st gtd. g. 4s, 1930.	108 1/2 Feb 17 106 Jan 5 107 Mar 4	106 1/2	107	107
Clearf. Bit. Coal gtd. g. 4s, 1940.	108 1/2 Feb 17 106 Jan 5 107 Mar 4	106 1/2	107	107
Do, do, registered.	108 1/2 Feb 17 106 Jan 5 107 Mar 4	106 1/2	107	107
Harlem 1st 7s, 1900.	108 1/2 Feb 17 106 Jan 5 107 Mar 4	106 1/2	107	107
Do, do, registered.	108 1/2 Feb 17 106 Jan 5 107 Mar 4	106 1/2	107	107
N. Jersey Junc. R. gtd. 1st 4s, 1936.	123 Jan 24 121 Jan 10 122 Mar 5	121	122	122
Rhine, W. & O. con. 1st ext. 5s, 1922.	123 Jan 24 121 Jan 10 122 Mar 5	121	122	122
R. W. & O. con. 1st ext. 5s, 1918.	123 Jan 24 121 Jan 10 122 Mar 5	121	122	122
Oswego & Rome 2d gtd. g. 5s, 1915.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
Utica & B. Riv. gtd. g. 4s, 1922.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
Mohawk & Malheur 1st gtd. g. 4s, 1924.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
New York & Northern 1st g. 5s, 1927.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
N. Y. C. & St. Louis 1st g. 4s, 1937.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
Do, do, registered.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
N. Y. C. & H. R. 1st gtd. g. 5s, 1917.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
Do, con. deb. certifs., \$1,000.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
Do, do, small certifs., \$1,000.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
Housatonic con. g. 5s, 1937.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
New Haven & Derby con. 5s, 1918.	107 1/2 Jan 10 105 Jan 10 105 Oct. 94	105	105	105
N. Y. & N. England 1st 7s, 1906.	119 Feb 13 117 Feb 11 118 Mar 5	117	118	118
Do, 1st g. 5s, 1906.	119 Feb 13 117 Feb 11 118 Mar 5	117	118	118
N. Y. Ont. & Wn. con. 1st g. 5s, 1939.	105 1/2 Jan 6 103 1/2 Jan 25 104 Mar 4	103 1/2	104	104
Do, refunding 1st g. 4s, 1902.	105 1/2 Jan 6 103 1/2 Jan 25 104 Mar 4	103 1/2	104	104
N. Y. Sus. & W. refunding 6s, 1937.	105 1/2 Jan 6 103 1/2 Jan 25 104 Mar 4	103 1/2	104	104
Do, g. 4s, 1937.	105 1/2 Jan 6 103 1/2 Jan 25 104 Mar 4	103 1/2	104	104
Do, gen. g. 5s, 1940.	98 Feb 7 96 Jan 6 96 Feb 4	96	96	96
Do, terminal 1st g. 4s, 1943.	111 1/2 Jan 20 109 Feb 2 110 Mar 2	109	110	110
Do, East. 1st gtd. g. 5s, 1942.	107 1/2 Jan 8 105 Jan 3 106 Mar 5	105	106	106
Midland R. of N. Y. 1st g. 6s, 1910.	121 Jan 4 119 Jan 10 121 Feb 16	119	121	121
Nor. Pac. 1st g. 1921.	113 Feb 11 111 Jan 17 112 Feb 24	111	112	112
Do, do, registered.	113 Feb 11 111 Jan 17 112 Feb 24	111	112	112
St. Paul & Nor. Pac. gen. g. 6s, 1923.	113 Feb 11 111 Jan 17 112 Feb 24	111	112	112
Do, do, registered certificates.	113 Feb 11 111 Jan 17 112 Feb 24	111	112	112
Nor. Pac. Ry. pr. lien 4s, 1907.	97 1/2 Feb 11 95 1/2 Feb 25 96 Mar 5	95 1/2	96	96
Do, registered.	97 1/2 Feb 11 95 1/2 Feb 25 96 Mar 5	95 1/2	96	96
Do, gen. lien g. 3s, 1947.	62 1/2 Jan 31 60 1/2 Feb 24 61 Mar 5	60 1/2	61	61
Nor. Pac. Terminal Co. 1st g. 6s, 1933.	105 Jan 31 103 Feb 24 104 Mar 5	103	104	104
Norfolk & Southern 1st g. 5s, 1941.	105 Jan 31 103 Feb 24 104 Mar 5	103	104	104
Norfolk & West. R.R. gen. g. 6s, 1931.	125 1/2 Jan 17 123 1/2 Feb 7 124 Mar 5	123 1/2	124	124
Do, New River 1st g. 6s, 1931.	125 1/2 Jan 17 123 1/2 Feb 7 124 Mar 5	123 1/2	124	124
Do, improve and ext. g. 6s, 1934.	110 1/2 Jan 20 108 1/2 Feb 9 111 Mar 5	108 1/2	111	111
Col. Con. & Ter. 1st gtd. g. 5s, 1922.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87
Scioto V. & N. E. 1st gtd. g. 4s, 1939.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87
Nor. & West. Ry. 1st con. g. 4s, 1936.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87

Reading Co. gen. g. 4s, 1907.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87
Rio Grande West. 1st g. 4s, 1939.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87
Rio Grande Junc. 1st gtd. g. 6s, 1939.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87
Rio Grande South. 1st g. 4s, 1940.	87 1/2 Feb 8 85 1/2 Jan 7 87 Feb 19	85 1/2	87	87

	Range for Year 1908.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
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Monday, March 7.

Brooklyn Elevated Railroad—Second installment of dividend payable.
Commercial Cable Company—Annual meeting.
Composite Type Bar Company—Annual meeting.

Tuesday, March 8.

Canadian Pacific Railway—Books close for dividend on common and preferred stocks.
Commercial Cable Company—Books open.
International Mortgage Bank, Mexico—Annual meeting.
Missouri Pacific and Iron Mountain Railroad—Annual meeting.

Wednesday, March 9.

American Rheumatic Tiling Company—Annual meeting.

Thursday, March 10.

Fort Worth and Denver City Railway—Books closed for dividend on stamped stock.
Little Miami Railroad—Dividend payable.
Missouri Pacific and Iron Mountain Railroad—Books open.
Norwegian Company—Adjourned meeting.
Welsbach Commercial Company—Dividend payable on preferred stock.

Friday, March 11.

Welsbach Commercial Company—Books open.

Saturday, March 12.

Diamond Match Company—Dividend payable.

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce for the week ending Friday last, compared with corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended on Tuesday:

Imports of Dry Goods and General Merchandise.

Week ended March 4, 1898. \$10,068,113
Week ended March 5, 1897. 10,613,996
From Jan. 1, 1898. 323,982
From Jan. 1, 1897. 343,268

Exports of General Merchandise.

Week ended March 4, 1898. \$9,577,983
Week ended March 5, 1897. 9,586,497
From Jan. 1, 1898. 1,677,729
From Jan. 1, 1897. 1,158,084

Imports of Gold.

Week ended March 4, 1898. \$25,498
Week ended March 5, 1897. 25,021
From Jan. 1, 1898. 908,988
From Jan. 1, 1897. 713,023

Exports of Gold.

Week ended March 4, 1898. \$790
Week ended March 5, 1897. 230,990
From Jan. 1, 1898. 8,419,772
From Jan. 1, 1897. 774,771

Net Imports of Gold.

Week ended March 4, 1898. \$24,708
From Jan. 1, 1898. 879,223

Net Exports of Gold.

Week ended March 4, 1898. \$14,879
From Jan. 1, 1897. 61,109

Imports of Silver.

Week ended March 4, 1898. \$35,204
Week ended March 5, 1897. 38,742
From Jan. 1, 1898. 459,071
From Jan. 1, 1897. 420,690

Exports of Silver.

Week ended March 4, 1898. \$604,870
Week ended March 5, 1897. 620,323
From Jan. 1, 1898. 7,748,931
From Jan. 1, 1897. 7,709,417

Net Exports of Silver.

Week ended March 4, 1898. \$569,666
Week ended March 5, 1897. 781,581
From Jan. 1, 1898. 9,267,902
From Jan. 1, 1897. 7,278,727

Total Imports of Specie.

Week ended March 4, 1898. \$80,702
Week ended March 5, 1897. 83,763
From Jan. 1, 1898. 4,594,076
From Jan. 1, 1897. 1,134,352

Total Exports of Specie.

Week ended March 4, 1898. \$605,660
Week ended March 5, 1897. 1,090,223
From Jan. 1, 1898. 11,016,120
From Jan. 1, 1897. 8,574,188

Total Net Exports of Specie.

Week ended March 4, 1898. \$544,958
Week ended March 5, 1897. 796,460
From Jan. 1, 1898. 6,422,044
From Jan. 1, 1897. 7,439,836

BANK STATEMENT.

The weekly statement of the New York City Associated Banks, issued Saturday, shows a decrease in the reserve of \$2,135,825. The banks now hold \$20,823,500 more than the legal requirements. The changes in the averages show a decrease in loans of \$13,622,000, an increase in specie of \$938,400, and a decrease in legal tenders of \$8,873,700, and an increase in deposits of \$23,183,900, and an increase in circulation of \$47,200.

The following is a comparison of the average of the New York banks for the last two weeks and for the corresponding date last year:

The following table shows the amount surplus reserve held by the Clearing House banks at the end of each week in the present year, with the corresponding weeks in 1897 and 1896 for comparison:			
	1898.	1897.	1896.
Jan. 8.	\$22,264,578	\$43,801,450	\$50,061,800
Jan. 15.	22,365,775	52,172,125	52,340,350
Jan. 22.	31,275,200	57,067,800	57,878,500
Jan. 29.	35,609,450	50,148,250	59,823,400
Feb. 5.	34,751,425	54,540,000	48,185,425
Feb. 12.	32,457,069	51,684,225	46,818,875
Feb. 19.	32,648,450	55,555,500	50,237,000
Feb. 26.	22,859,325	57,820,875	24,122,150
March 5.	20,823,500	65,504,925	23,340,500
The following shows the surplus reserve at this time for a series of years:			
	1898.	1897.	1896.
1898.	\$20,823,500	\$43,801,450	\$50,061,800
1897.	55,554,025	52,172,125	21,292,225
1896.	22,365,775	22,365,775	10,880,100
1895.	25,554,025	25,554,025	25,554,025
1894.	25,554,025	25,554,025	25,554,025
1893.	25,554,025	25,554,025	25,554,025
1892.	25,554,025	25,554,025	25,554,025
1891.	25,554,025	25,554,025	25,554,025
1890.	25,554,025	25,554,025	25,554,025
1889.	25,554,025	25,554,025	25,554,025
1888.	25,554,025	25,554,025	25,554,025
1887.	25,554,025	25,554,025	25,554,025
1886.	25,554,025	25,554,025	25,554,025
1885.	25,554,025	25,554,025	25,554,025
1884.	25,554,025	25,554,025	25,554,025
1883.	25,554,025	25,554,025	25,554,025
1882.	25,554,025	25,554,025	25,554,025
1881.	25,554,025	25,554,025	25,554,025
1880.	25,554,025	25,554,025	25,554,025
1879.	25,554,025	25,554,025	25,554,025
1878.	25,554,025	25,554,025	25,554,025
1877.	25,554,025	25,554,025	25,554,025
1876.	25,554,025	25,554,025	25,554,025
1875.	25,554,025	25,554,025	25,554,025
1874.	25,554,025	25,554,025	25,554,025
1873.	25,554,025	25,554,025	25,554,025
1872.	25,554,025	25,554,025	25,554,025
1871.	25,554,025	25,554,025	25,554,025
1870.	25,554,025	25,554,025	25,554,025
1869.	25,554,025	25,554,025	25,554,025
1868.	25,554,025	25,554,025	25,554,025
1867.	25,554,025	25,554,025	25,554,025
1866.	25,554,025	25,554,025	25,554,025
1865.	25,554,025	25,554,025	25,554,025
1864.	25,554,025	25,554,025	25,554,025
1863.	25,554,025	25,554,025	25,554,025
1862.	25,554,025	25,554,025	25,554,025
1861.	25,554,025	25,554,025	25,554,025
1860.	25,554,025	25,554,025	25,554,025
1859.	25,554,025	25,554,025	25,554,025
1858.	25,554,025	25,554,025	25,554,025
1857.	25,554,025	25,554,025	25,554,025
1856.	25,554,025	25,554,025	25,554,025
1855.	25,554,025	25,554,025	25,554,025
1854.	25,554,025	25,554,025	25,554,025
1853.	25,554,025	25,554,025	25,554,025
1852.	25,554,025	25,554,025	25,554,025
1851.	25,554,025	25,554,025	25,554,025
1850.	25,554,025	25,554,025	25,554,025
1849.	25,554,025	25,554,025	25,554,025
1848.	25,554,025	25,554,025	25,554,025
1847.	25,554,025	25,554,025	25,554,025
1846.	25,554,025	25,554,025	25,554,025
1845.	25,554,025	25,554,025	25,554,025
1844.	25,554,025	25,554,025	25,554,025
1843.	25,554,025	25,554,025	25,554,025
1842.	25,554,025	25,554,025	25,554,025
1841.	25,554,025	25,554,025	25,554,025
1840.	25,554,025	25,554,025	25,554,025
1839.	25,554,025	25,554,025	25,554,025
1838.	25,554,025	25,554,025	25,554,025
1837.	25,554,025	25,554,025	25,554,025
1836.	25,554,025	25,554,025	25,554,025
1835.	25,554,025	25,554,025	25,554,025
1834.	25,554,025	25,554,025	25,554,025
1833.	25,554,025	25,554,025	25,554,025
1832.	25,554,025	25,554,025	25,554,025
1831.	25,554,025	25,554,025	25,554,025
1830.	25,554,025	25,554,025	25,554,025
1829.	25,554,025	25,554,025	25,554,025
1828.	25,554,025	25,554,025	25,554,025
1827.	25,554,025	25,554,025	25,554,025
1826.	25,554,025	25,554,025	25,554,025
1825.	25,554,025	25,554,025	25,554,025
1824.	25,554,025	25,554,025	25,554,025
1823.	25,554,025	25,554,025	25,554,025
1822.	25,554,025	25,554,025	25,554,025
1821.	25,554,025	25,554,025	25,554,025
1820.	25,554,025	25,554,025	25,554,025
1819.	25,554,025	25,554,025	25,554,025
1818.	25,554,025	25,554,025	25,554,025
1817.	25,554,025	25,554,025	25,554,025
1816.	25,554,025	25,554,025	25,554,025
1815.	25,554,025	25,554,025	25,554,025
1814.	25,554,025	25,554,025	25,554,025
1813.	25,554,025	25,554,025	25,554,025
1812.	25,554,025	25,554,025	25,554,025
1811.	25,554,025	25,554,025	25,554,025
1810.	25,554,025	25,554,025	25,554,025
1809.	25,554,025	25,554,025	25,554,025
1808.	25,554,025	25,554,025	25,554,025
1807.	25,554,025	25,554,025	25,554,025
1806.	25,554,025	25,554,025	25,554,025
1805.	25,554,025	25,554,025	25,554,025
1804.	25,554,025	25,554,025	25,554,025
1803.	25,554,025	25,554,025	25,554,025
1802.	25,554,025	25,554,025	25,554,025
1801.	25,554,025	25,554,025	25,554,025
1800.	25,554,025	25,554,025	25,554,025
1799.	25,554,025	25,554,025	25,554,025
1798.	25,554,025	25,554,025	25,554,025
1797.	25,554,025	25,554,025	25,554,025
1796.	25,554,025	25,554,025	25,554,025
1795.	25,554,025	25,554,025	25,554,025
1794.	25,554,025	25,554,025	25,554,025
1793.	25,554,025	25,554,025	25,554,025
1792.	25,554,025	25,554,025	25,554,025
1791.	25,554,025	25,554,025	25,554,025
1790.	25,554,025	25,554,025	25,554,025
1789.	25,554,025	25,554,025	25,554,025
1788.	25,554,025	25,554,025	25,554,025
1787.	25,554,025	25,554,025	25,554,025
1786.	25,554,025	25,554,025	25,554,025
1785.	25,554,025	25,554,025	25,554,025
1784.	25,554,025	25,554,025	25,554,025
1783.	25,554,025	25,554,025	25,554,025
1782.	25,554,025	25,554,025	25,554,025
1781.	25,554,025	25,554,025	25,554,025
1780.	25,554,025	25,554,025	25,554,025
1779.	25,554,025	25,554,025	25,554,025
1778.	25,554,025	25,554,025	25,554,025
1777.	25,554,025	25,554,025	25,554,025
1776.	25,554,025	25,554,025	25,554,025
1775.	25,554,025	25,554,025	25,554,025
1774.	25,554,025	25,554,025	25,554,025
1773.	25,554,025	25,554,025	25,554,025
1772.	25,554,025	25,554,025	25,554,025
1771.	25,554,025	25,554,025	25,554,025
1770.	25,554,025	25,554,025	25,554,025
1769.	25,554,025	25,554,025	25,554,025
1768.	25,554,025	25,554,025	25,554,025
1767.	25,554,025	25,554,025	25,554,025
1766.	25,554,025	25,554,025	25,554,025
1765.	25,554,025	25,554,025	25,554,025
1764.	25,554,025	25,554,025	25,554,025
1763.	25,554,025	25,554,025	25,554,025
1762.	25,554,025	25,554,025	25,554,025
1761.	25,554,025	25,554,025	25,554,025
1760.	25,554,025	25,554,025	25,554,025
1759.	25,554,025	25,554,025	25,554,025
1758.	25,554,025	25,554,025	25,554,025
1757.	25,554,025	25,554,025	25,554,025
1756.	25,554,025	25,554,025	25,554,025
1755.	25,554,025	25,554,025	25,554,025
1754.	25,554,025	25,554,025	25,554,025
1753.	25,554,025	25,554,025	25,554,025
1752.	25,554,025	25,554,025	25,554,025
1751.	25,554,025	25,554,025	25,554,025
1750.	25,554,025	25,554,025	25,554,025
1749.	25,554,025	25,554,025	25,554,025
1748.	25,554,025	25,554,025	25,554,025
1747.	25,554,025	25,554,025	25,554,025
1746.	25,554,025	25,554,025	25,554,025
1745.	25,554,025	25,554,025	25,554,025
1744.	25,554,025	25,554,025	25,554,025
1743.	25,554,025	25,554,025	25,554,025
1742.	25,554,025	25,554,025	25,554,025
1741.	25,554,025	25,554,025	25,554,025
1740.	25,554,025	25,554,025	25,554,025
1739.	25,554,025	25,554,025	25,554,025
1738.	25,554,025	25,554,025	25,554,025
1737.	25,554,025	25,554,025	25,554,025
1736.	25,554,025	25,554,025	25,554,025
1735.	25,554,025	25,554,025	25,554,025
1734.	25,554,025	25,554,025	25,554,025
1733.	25,554,025	25,554,025	25,554,025
1732.	25,554,025	25,554,025	25,554,025
1731.	25,554,025	25,554,025	25,554,025
1730.	25,554,025	25,554,025	25,554,025
1729.	25,554,025	25,554,025	25,554,025
1728.	25,554,025	25,554,025	25,554,025
1727.	25,554,025	25,554,025	25,554,025
1726.	25,554,025	25,554,025	25,554,025
1725.	25,554,025	25,554,025	25,554,025
1724.	25,554,025	25,554,025	25,554,025
1723.	25,554,025	25,554,025	25,554,025
1722.	25,554,025	25,554,025	25,554,025
1721.	25,554,025	25,554,025	25,554,025
1720.	25,554,025	25,554,025	25,554,025
1719.	25,554,025	25,554,025	25,554,025
1718.	25,554,025	25,554,025	25,554,025
1717.	25,554,025	25,554,025	25,554,025
1716.	25,554,025	25,554,025	25,554,025
1715.	25,554,025	25,554,025	25,554,025
1714.	25,554,025	25,554,025	25,554,025
1713.	25,554,025	25,554,025	25,554,025
1712.	25,554,025	25,554,025	25,554,025
1711.	25,554,025	25,554,025	25,554,025
1710.	25,554,025	25,554,025	25,554,025
1709.	25,554,025	25,554,025	25,554,025
1708.	25,554,025	25,554,025	25,554,025
1707.	25,554,025	25,554,025	25,554,025
1706.	25,554,025	25,554,025	25,554,025
1705.	25,554,025	25,554,025	25,554,025
1704.	25,554,025	25,554,025	25,554,025
1703.	25,554,025	25,554,025	25,554,025
1702.	25,554,025	25,554,025	25,554,025
1701.	25,554,025	25,554,025	25,554,025
1700.	25,554,025	25,554,025	25,554,025
1699.	25,554,025	25,554,025	25,554,025
1698.	25,554,025	25,554,025	25,554,025
1697.	25,554,025	25,554,025	25

1898

MARCH

1898

High Grade Investment Securities
Suitable for Trustees, Institutions, and Private Investors.
FOR SALE BY
REDMOND, KERR & CO.,
BANKERS AND BOND DEALERS.
MEMBERS NEW YORK STOCK EXCHANGE.
LIST OF CURRENT OFFERINGS SENT UPON APPLICATION.
41 Wall Street, New York.

TREASURY STATEMENT.

WASHINGTON, March 5.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 5th day of March, 1898:

CASH IN THE TREASURY.		
Gold coin	\$151,468,684.40	
Gold bullion	53,888,828.81	
Outstanding gold certificates	\$38,015,149.00	\$204,857,511.30
Less gold certificates in Treasury	1,882,050.00	
		36,433,069.00
Standard silver dollars	\$304,504,380.00	
Silver bullion	906,937.00	
Outstanding silver certificates	\$393,206,504.00	\$395,411,326.00
Less silver certificates in Treasury	11,185,104.00	
		381,721,340.00
Standard silver dollars of 1890	\$4,706,378.00	
Silver bullion of 1890, (cost)	50,703,002.25	
Less outstanding Treasury notes		\$104,470,280.00
		104,470,280.00
United States notes		\$80,441,683.00
Outstanding currency certificates	\$51,380,000.00	
Less currency certificates in Treasury	2,830,000.00	
		48,550,000.00
Treasury notes of 1890	\$5,805,810.00	
National bank notes	3,347,244.63	
Fractional currency	11,954,742.02	
Minor coin	166.11	
Deposits in National banks	1,257,405.27	
Bonds and interest paid	21,704,701.16	
		\$34,104,249.81
Less National bank 5 per cent. fund	\$8,223,476.78	
Outstanding checks and drafts	6,021,313.89	
Disbursing officers' balances	28,073,279.41	
Post Office Department account	3,449,469.33	
Miscellaneous items	3,835,471.01	
		49,601,010.82
Available cash balance, including gold reserve		\$224,509,320.74

RECEIPTS.	This Day.	This Month.	This Finl Yr.
Customs	\$556,780.67	\$3,168,473.83	\$35,218,189.67
Internal revenue	544,468.59	3,168,473.83	35,218,189.67
Miscellaneous	19,196.32	1,131,423.70	72,818,480.94

EXPENDITURES.	This Day.	This Month.	This Finl Yr.
Civil and miscellaneous	\$1,120,454.49	\$6,323,453.51	\$290,881,416.27
War			70,422,555.85
Navy			44,132,312.12
Indians			22,651,535.24
Pensions			8,908,151.81
Interest			104,815,998.40
			28,286,272.87
Total expenditures	\$1,382,000.00	\$7,429,000.00	\$778,916,925.99
Excess of expenditures over receipts	261,545.51	1,105,546.49	\$1,984,500.25

NATIONAL BANK FUND.	This Day.	This Month.	This Finl Yr.
Deposits under act July 14, 1890	\$66,227.50	\$200,235.00	\$200,235.00
Redemptions under act July 14, 1890			11,255,685.50

REDEMPTION OF NOTES.	U. S. Notes.	Treasury Notes.	Total.
To date	\$513,933,369.00	\$1,584,582.00	\$805,497,731.00
This fiscal year	19,420,341.00	1,688,561.00	21,108,902.00
This month	235,855.00	27,820.00	263,675.00
This day	51,112.00	8,515.00	59,627.00

*Net gold and bullion, including \$100,000,000 reserved for redemption of United States notes, Section 12, act July 12, 1892. †Excess of receipts over expenditures.

NEW YORK CLEARING HOUSE BANK STATEMENT.

The following gives the bank statements in detail, together with the percentage of reserve to deposits held by the individual banks:

Capital.	Profits.	Banks.	Loans.	Specie.	Legals.	Deposits.
\$2,000,000	\$1,867,400	N. Y. Nat. Bk. Assn.	\$14,540,000	\$3,220,000	\$1,490,000	\$15,670,000
2,000,000	2,100,800	Bank of Manh. Co.	15,650,000	2,579,000	2,143,000	17,413,000
2,000,000	1,031,000	First Nat. Bk.	12,940,100	2,290,000	2,143,000	15,373,000
2,000,000	1,981,800	Mechanics' National	9,261,000	1,683,000	1,884,000	9,384,000
1,500,000	2,297,200	Bank of America	18,351,300	3,591,000	2,528,800	21,847,200
1,500,000	326,300	Chem. Nat. Bk.	9,021,000	485,000	500,000	9,506,000
1,000,000	8,867,300	National City	65,280,900	10,910,200	5,279,900	83,519,900
1,000,000	113,700	Trade & Com.	3,353,000	353,000	353,000	3,706,000
1,000,000	6,988,400	Chemical National	23,804,300	5,691,600	4,200,900	28,255,400
600,000	768,900	Merchants' Ex. Nat.	4,815,900	894,900	490,300	6,173,400
1,000,000	1,710,600	Gallatin National	7,075,800	801,800	1,237,700	9,188,700
300,000	165,700	Nat. Bk. & Tr.	1,178,300	219,100	177,600	1,519,800
400,000	228,500	Mech. & Traders	2,080,000	210,000	210,000	2,500,000
200,000	185,400	Greenwich	886,000	108,300	178,700	1,164,000
500,000	477,000	Leather Mfrs' Nat.	3,294,400	437,300	645,700	3,822,700
300,000	99,100	Seventh National	1,941,500	348,200	268,600	2,558,300
1,200,000	485,700	State of New York	3,478,400	229,000	639,300	3,885,300
5,000,000	2,585,900	American Ex. Nat.	25,508,000	2,527,000	3,184,000	29,745,000
3,000,000	3,557,000	Nat. Bk. of Com.	26,958,300	2,917,400	1,291,400	30,472,200
1,000,000	1,065,300	National Broadway	6,277,000	890,000	305,400	7,472,400
1,000,000	1,065,300	Mechanics' National	9,083,300	1,073,600	1,800,200	10,457,100
422,700	455,400	Pacific	2,449,500	431,400	638,600	2,889,300
1,500,000	836,900	Nat. Bk. of Republic	17,600,700	3,271,700	2,661,600	23,534,000
450,000	899,200	Chatham National	6,211,000	778,100	828,700	7,817,800
200,000	250,800	People's	1,853,000	132,000	304,600	2,289,400
700,000	451,500	Nat. Bk. of No. Am.	11,490,000	1,878,700	1,091,700	13,460,400
1,000,000	2,219,400	Bankers' National	22,068,900	6,015,700	4,455,000	30,462,900
500,000	348,800	Irving National	2,961,000	285,000	784,400	3,255,000
600,000	777,100	National Citizens	4,134,200	499,800	154,700	4,738,700
500,000	264,300	Nassau	2,461,100	215,800	542,100	3,094,900
500,000	988,100	M'ket & Fulton Nat.	5,410,300	840,000	747,400	6,400,900
1,000,000	163,700	Nat. Bk. & Leather	3,116,700	632,500	632,500	3,981,700
1,000,000	1,214,000	Corn Exchange	8,997,200	1,705,600	825,600	10,717,600
300,000	221,100	Continental National	5,475,500	1,069,000	620,800	6,475,700
300,000	406,300	Oriental	1,899,000	173,100	305,000	2,377,100
1,500,000	5,257,500	Imp. & Trad. Nat.	25,274,000	5,323,000	1,624,000	30,221,000
2,000,000	3,240,500	National Park	38,989,700	9,068,600	2,498,000	48,556,300
250,000	148,400	East River National	1,312,300	175,500	118,000	1,605,800
2,000,000	2,633,000	Fourth National	21,357,700	4,175,500	2,322,800	27,856,000
200,000	458,200	Central National	10,195,000	2,231,000	1,198,000	13,624,000
200,000	685,000	Second National	5,329,000	1,010,000	770,000	6,315,000
750,000	1,351,800	Ninth National	1,351,800	1,351,800	1,351,800	2,703,600
500,000	7,557,600	First National	3,237,600	4,729,800	2,239,500	29,739,900
300,000	618,900	N. Y. Nat. Exch.	1,850,100	188,300	173,300	2,211,700
200,000	618,900	Foreign	3,029,000	428,000	428,000	3,885,000
200,000	429,600	N. Y. Ch. Nat.	3,135,700	634,400	317,200	3,887,300
150,000	285,700	German National	2,784,500	244,000	244,000	3,272,500
1,000,000	1,068,300	Chase National	22,378,800	6,887,300	4,767,800	31,819,900
100,000	1,113,800	Fifth Avenue	8,127,100	1,811,300	745,300	9,983,700
200,000	770,700	German Exch.	2,980,200	161,400	161,400	3,303,000
200,000	711,400	Germania	6,614,400	668,900	668,900	7,952,200
200,000	680,900	Lincoln National	6,670,100	1,110,800	884,900	7,399,300
200,000	527,100	Garfield National	5,500,400	590,400	590,400	6,681,200
200,000	307,900	Fifth National	1,807,700	407,500	194,900	2,409,100
200,000	816,600	Bank of the Metrop.	1,616,600	1,616,600	1,616,600	3,233,200
200,000	541,100	West Side	2,228,000	247,000	471,000	2,946,000
500,000	535,500	Seaboard National	9,179,000	1,797,000	1,541,000	11,709,000
200,000	1,342,900	Sixth National	1,769,000	222,000	222,000	2,213,000
2,100,000	648,700	Western National	28,144,200	3,232,000	2,283,200	33,659,400
300,000	648,900	First Nat. Fklyn.	5,077,000	441,600	780,000	6,300,600
1,200,000	1,200,000	National Union	2,941,200	2,941,200	2,941,200	5,882,400
500,000	302,600	Liberty National	3,082,500	344,900	540,900	3,968,300
1,000,000	314,600	N. Y. Produce Exch.	3,908,100	641,300	641,300	4,590,700
200,000	270,000	Bk. of N. Am. & Dam.	2,707,400	557,600	294,800	3,559,800
\$45,000,000	\$60,022,300	Total Nat'l Banks	628,250,400	120,125,900	77,202,700	706,020,400
\$50,022,700	\$74,259,100	Total State Banks	628,250,400	120,125,900	77,202,700	706,020,400

*As per official reports—Forty-five National banks, Feb. 18, 1898. †Nineteen State banks, Dec. 10, 1897.

THE MANCHESTER MARKET.
MANCHESTER, March 6.—The market is strong and still hardening, though the volume of business last week was somewhat smaller because of the impossibility of giving delivery other than at a very distant date.

Spencer Trask & Co.,
BANKERS.
Bonds and Stocks Bought and Sold on Commission.
DEALERS IN
Investment Securities.
27 AND 29 PINE ST.,
State and James Sts., Albany.

VERMILYE & CO.,
BANKERS,
NASSAU AND PINE STREETS, NEW YORK CITY.
27 STATE STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances.

THE BANK OF NEW AMSTERDAM
Broadway and 30th St., N. Y.
CAPITAL, \$250,000; SURPLUS, \$350,000.
Frank Tilford, President.
R. R. Moore, Vice-Pres. G. J. Baumann, Cash'r.

NATIONAL BANK OF THE REPUBLIC
OF NEW YORK.
Capital and Surplus, \$2,000,000.
OFFICERS:
FREDERIC R. ELLIOTT, President.
THOMAS A. MCINTYRE, Vice President.
PETER SNYDER, Cashier.

HUDSON RIVER BANK,
COLUMBUS AV. AND 72D ST.
Capital \$200,000
Surplus and undivided profits \$186,827
OFFICERS:
FREDERIC R. ELLIOTT, President.
THOMAS A. MCINTYRE, Vice President.
PETER SNYDER, Cashier.

Government and Municipal Bonds
BOUGHT AND SOLD.
Also First Mortgage Bonds of Established Railways.
APPRAISMENTS MADE ON QUOTATIONS
FURNISHED FOR THE PURCHASE, SALE, OR
EXCHANGE OF ABOVE SECURITIES.

N. W. HARRIS & CO.,
BANKERS,
NEW YORK—CHICAGO—BOSTON.
31 Nassau St., (Bank of Commerce Bldg.) N. Y.

A. A. HOUSMAN & CO.,
Bankers and Brokers,
52 EXCHANGE PLACE,
NEW YORK.

CURTIS & COMPANY,
Stocks, Grain, Cotton,
20 BROAD ST., NEW YORK.
Two private wires to
CHICAGO BOARD OF TRADE.
Private wire to
N. Y. COTTON EXCHANGE.

Chas. T. Wing & Co.
BONDS,
19 WALL STREET, NEW YORK.
Frank E. Wing, Henry A. Glassford,
Edward N. Gibbs, Special.

NEW YORK STATE
3% PARK BONDS
FOR SALE BY
Farson, Leach & Co.
NO. 2 WALL STREET.

HATCH & FOOTE,
Bankers and Brokers,
Investment Securities, Stocks & Bonds
Bought and Sold on Commission.
No. 3 Nassau & 18 Wall St., N. Y.
Established 1867. Members N. Y. Stock Exchange.

HAVEN & STOUT
1 Nassau Street, Cor. Wall St.
Members of New York Stock Exchange,
New York Cotton Exchange,
Chicago Board of Trade.
Orders executed on above Exchanges in
BONDS, STOCKS, COTTON, GRAIN

The Mercantile Trust Co
NO. 120 BROADWAY.
Capital and Surplus, \$5,000,000
Interest allowed upon Deposits.

OFFICERS:
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JOHN T. TERRY,
HENRY B. HYDE,
HENRY C. DEMING,
GEO. H. SQUIRE, Treasurer.
ERNEST R. ADEE, Secretary.
CLINTON HUNTER, Assistant Secretary.
WM. C. POILLON, Assistant Treasurer.

DIRECTORS:
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John Jacob Astor, Clement A. Griscom,
Marcellus Hartley, John T. Terry,
Henry B. Hyde, George J. Gould,
Edw. Delano, A. J. Cassatt,
J. Roosevelt Roosevelt, Thomas T. Eckert,
Henry G. Marquand, James McCreery,
C. C. Cuyler, Rudolph E. Ellis,
George L. Rives, Henry M. Alexander,
John E. Seale, James H. Hyde,
Edward D. Adams, Charles H. Godfrey,
J. Hampden Robb, John W. Hunter,
James W. Alexander, James Stokes,
William H. Slocum, Sidney Dillon Ripley,
George Coppell, Henry C. Deming,
John J. McCook, L. C. Warr,
Oliver Ames, Henry B. Ely.

THE STATE TRUST CO.
100 BROADWAY.
Capital and Surplus, \$1,800,000.
Acts as Trustee, Registrar, Transfer
and Fiscal Agent of Corporations,
and as Executor, Administrator,
Trustee, Guardian, and Committee of
Estate. Legal Depository for Court
and Trust Funds. Takes full charge
of Real and Personal Estates. In-
terest allowed on deposits.
FRANCIS S. BANGS, President.
W. A. NASH, Vice President,
MAURICE S. DECKER, Secretary.
H. M. FRANCIS, Treasurer.
H. B. BERRY, Trust Officer.

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Walter S. Johnston, Charles L. Tiffany,
Joseph N. Hallock, George W. White,
Edwin A. McAlpin, Percival Knauth,
Andrew Miller, Francis S. Bangs,
William A. Nash, Francis Lynde Stetson,
George Foster Peabody, Thomas A. McIntyre,
D. D. Probst, Edward E. Poor,
Henry Stearns, Anson G. McCook,
George W. Quintard, R. C. Smith,
Thos. F. Ryan.

METROPOLITAN TRUST CO.
OF THE CITY OF NEW YORK.
Capital, \$1,000,000; Surplus, \$1,000,000.
Designated by order of the Supreme Court as a
legal depository for the deposit of monies
on interest, act as fiscal or transfer agent, or
trustee for corporations, and accept and execute
any legal trust from persons or corporations on as
favorable terms as other similar companies:
FREDERICK D. TAPPEN, Vice President.
CHAS. M. JESUP, 2d Vice President.
REYNOLD C. GIBSON, Secretary.
RAYMOND J. CHATRY, Assistant Secretary.

TRUSTEES:
MORRIS K. JESUP, D. O. MILLS,
DUDLEY OLCOTT, FREDERICK D. TAPPEN,
GEO. A. HARRIS, C. P. HUNTINGTON,
EDWARD B. JUDSON, BRADLEY MARTIN,
J. W. ELDER, HEDER R. BISHOP,
ROBERT HOE, J. HOWARD KING,
WILLIAM L. BULL, HENRY B. PLANT,
RICHARD MORTIMER, WM. H. TILLINGHAM,
SAMUEL THOMAS, GEO. HENRY WARREN,
JOHN E. FARSONS, ROSEWELL FLOWER,
HARRY TERRY, HAMILTON SMITH,
BRAYTON IVES, HALEY FISKE.

ATLANTIC TRUST CO.
39 WILLIAM STREET, NEW YORK.
ESTABLISHED 1887.
Capital \$1,000,000
DOES BANKING AND TRUST BUSINESS.
ALLOWS INTEREST. MANAGES ESTATES.
MAKES INVESTMENTS AND COLLECTIONS.
L. V. F. Randolph, Pres. John Alvin Fong, Secy.

TRUSTEES:
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Wm. Carpenter, C. D. Leverich,
Joel Francis Freeman, Leander N. Lovell,
Andrew H. Green, W. H. E. Moore,
Charles R. Henderson, Mathias Nicoll,
John F. Halsted, L. V. F. Randolph,
Clifford A. Rand, Anton A. Raven,
Wm. B. Isham, John L. Riker,
W. R. T. Jones, H. H. Rogers,
Martin Joost, Frederick Sturges,
Alfred Wagslauff.

H. AMY & CO.,
BANKERS,
44 AND 46 WALL STREET.
Stocks, Bonds, and Investments
Members N. Y. Stock Exchange.



It is Now Nearly
a Century
since James Crow, the scien-
tific distiller and learning
chemist, discovered the famous
Old Spring of Water and first
distilled

OLD CROW RYE

It has never been equalled
and has consequently stood
at the head of the whole list
of American Whiskies for all
these decades. It has steadily
maintained its quality and
reputation and popularity.
Buy only of reliable houses.
Bottled only by

H. B. Kirk & Co.

630 FULFORD STREET,
BROADWAY & 27TH ST.
New York.
Also the Great Western Champagne.

Agents for the Great Western Champagne.

list My Permanent Food Exposition
open from 7 A. M. to 6:30 P. M. To-day at
a name on my "41
cans of COFFEE and a DISCUT made from
YER HIVE BRAND of Prepared Food
Every day this week
GIVEN FREE
Some of John Hanson & Son's 11 years old

L. J. CALLAHAN,
Successor to Callahan & Knapp
41 & 43 Vesey St., N. Y. City.

of service. After we left there Miss Barto introduced us to Consul General Lee. He assured us of the great interest which he takes in the work done by the American people in the East and of the great work, and that he appreciates the work done.

SENATOR CHANDLER'S VIEW.

CONCORD, N. H., March 7.—Senator William E. Chandler to-day gave out the following interview upon affairs in reply to a question as to his opinion of the Maine tragedy:

"As to the cause of the destruction of the Maine, I have no opinion as yet. What

[illegible]

COL. DICK TALKS FOR PEACE
CLEVELAND, March 7.—Col. Charles Dick, Secretary of the Republican National committee and a close friend of President Taft, and Senator Hanna arrived here from Washington to-day.

In answer to questions he said: "Just before leaving Washington I talked with both the President and Senator Taft and, of course, neither of our relations with Spain is the subject of our either with Spain or with the Republic." He added, however, that the grave situation is realized in Washington and all preparations are being made.

"This nation will preserve its dignity and independence, but will not rush pell-mell into a war with Spain," McKinley's dignified attitude is very thoroughly appreciated by all except a few jingo who are ready to rush into a rush into battle with the "mouths."

SPAIN'S NEW TORPEDO BOATS.

GLASGOW, March 7.—The crews to man the Spanish torpedo boats Osado and Alcazar, which are being completed by the British firm of Vickers, Ltd., at Glasgow, are expected that the boats will be completed on Friday or Saturday, when they will sail for Ferrol, where they are to be armed with their armaments. From Ferrol they will proceed to the Spanish coast.

BOSTON AND A MEMORIAL.

BOSTON, March 7.—A meeting of the committee on a memorial against the victims of the battleship Maine disaster was held in the Executive Chamber at City Hall this afternoon. Mayor Quincy presided. Present were Col. Bradley, Col. Taylor, ex-Congressman O'Neil, and Mr. Taylor. The Mayor expressed the opinion that \$15,000 would be a liberal contribution for the memorial. He was pleased to hear Mayor Quincy, Col. Bradley, Gen. Charles Taylor, ex-Congressman O'Neil, and Mr. Taylor were present. The call for subscriptions will be issued soon.

Strike Delays Work on the Wisconsin
SAN FRANCISCO, March 7.—Working on the steel moulders at the Pacific Rolling Mills, in this city, owing to the battlement Wisconsin, which was recently ordered rushed, has been delayed very materially. The contract for the steel mouldings was sublet by the Union Workers of the Pacific Rolling Mills, for the purpose of completing the work on the moulds. The workers asked to work overtime they struck for an extra wage, which was considered unreasonable. The strike was called off, but almost the entire force of moulders went out on Feb. 28, and the pace of the workers has not yet been lifted. The unionmen are now considering the advisability of getting the necessary casting from the East.

War Enthusiasm At A Banquet.
 "In the event of war with Spain, Tar-
 many Hall has called for men at the very first
 call. He wrote of men at the very first
 or volunteers." This statement was made
 by Tax Commissioner Edward Sheely at a
 banquet at the Marlborough Hotel last
 night. The guests received the great as-
 surance. The banquet was tendered to Aid-
 man George A. Burrell of the Third
 ward, and the guests were the district.
 During the dinner a gold and diamond
 badge valued at \$750 was presented to the Aid-

LOSSES BY FIRE.

SYRACUSE, N. Y., March 7.—The fac-
 tory of the Liverpool Basket Company at Liverpool
 was burned this morning. Loss, \$250,000.

PHILLIPS, Me., March 7.—The Phil-

**Don't
Travel—**

Telephone

For Service apply to
NEW YORK TELEPHONE CO.
CONTRACT OFFICES
58 Cortlandt, 15 Day, 552 Broadway, 115 W. 38th

The Wanamaker Store

Women's Ready-to-Wear Costumes

(As They Were, and as They Are)

WHEN the ready-to-wear Costume first appeared, it was greeted with enthusiasm by thousands and thousands of women, who saw in it, not only a saving of time, but a saving of money, and an emancipation from dress-makers, high charges, and mistaken judgments. But there were objections.



At \$85—An elegant costume of black tulle over black tulle; blouse front waist has revers of white silk, with black lace applique; vest of white chiffon; edges of revers, front of waist and epaulettes edged with black tulle; ruffled skirt with three rows of ruffling forming apron effect; drop lining.

The chief objection was, a marked similarity of style. One costume was very like another costume, and the purchaser found herself duplicated at every street corner.

Things are different now, and we have done rather more than our share in bringing about the revolution. The objection of duplication has not been fully removed as a whole, but it has been eliminated from this store, utterly. There is no point in which we are so particular as in this matter of exclusiveness of style. The gowns you find here have no duplicates elsewhere. They are ours, rigidly and jealously ours until they become yours; and then they're yours exclusively.

Besides this matter of exclusiveness, we'd like you to pass judgment on the matter of prices, and on the styles as styles,—that is, the taste displayed in selection. We claim precedence on all these points and we'd like to have your opinion on our right to do so. Here's a hint or two:—

At \$100—Of exquisite pearl gray tulle over same material in robin's egg blue; yoke embroidered with silver braid and steel spangles in bow-knot design; entire waist from yoke of mousseline de soie; with clusters of plaiting intervened with rows of silk edged heading; flaring dounce on skirt; 8 rows of cording; drop lining.

At \$112—Of turquoise blue foulard silk in large black plaid, outlined with white; blouse front waist with yoke of white knitted plaid, outlined with gathering of black velvet in foliage design; waist fastens to one side; sleeves with clusters of tiny beads; flaring dounce on skirt; 8 rows of cording; drop lining.

Women's Shoes Again

SOMETHING more than four thousand pairs of high-class shoes for women are put on sale this morning at

Two Dollars a Pair

There may be a dozen different styles in the lot, but mostly they are laced and buttoned shoes of the fine, bright chrome kid skin. All have welts and stitched soles.

The particular point of interest in this announcement is that the lowest regular price on any pair in this lot would be Three Dollars, while the bulk of the lot is of regular Four Dollar Shoes.

Ample quantity, great variety and complete lines of sizes.

More of That Silverware

THE Silverware selling on Saturday was very close to the sensational. We can no longer offer the assortment of that day, but there are still chances enough left to talk about.

Tea Sets, Waiters, Trinket Trays, Syrup and Cream Jugs, Napkin Rings, and hundreds of other articles, in the best kind of Quadruple Plate.

At Half, and Less.

Also, Knives, Forks, Spoons and Ladles, in "Rogers 1847" Plated Ware, at Prices almost equally removed from regular.

Lawn Aprons and Pillow Shams

THE claim is made by persons claiming to know whereof they speak, that this stock is without an equal anywhere. However that may be, rest assured that it is as complete as we know how to make it. Some of the Pillow Shams shown are certainly in the prettiest patterns we've ever seen. The Aprons are worthy companions. Prices begin way down, and even for the finest they're not at all high.

LAWN APRONS

At 25c.—With deep hem and nine small plaits; also four other styles.
At 50c.—Bib front, straps over shoulders; yoke band, six plaits, all plaited, with embroidery edged; bib also plaited and embroidered trimmed; 7 other styles.
At 75c.—Bib front, straps over shoulders, deep hem with insertion above; bib also trimmed with insertion.
At \$1.25.—Deep hem, with three wide plaits; bretelles over shoulders, with straps of embroidery across front; bretelles of embroidery trimmed. Several desirable sorts at between-prices and others up to \$2.25.

LAWN PILLOW SHAMS, WITH RUFFLES

At 85c.—Deep hem; fancy braided center. Also two other styles.
At \$1.—With two large plaits at sides; deep lawn ruffle.
At \$1.50.—With handsomely braided center; deep lawn ruffle.
At \$2.50.—All-over embroidery center; with deep ruffle of lawn; edged with lace.
At \$3.75.—Lawn center with six fine plaits at intervals; handsome deep ruffle of embroidery.
At \$4.75.—With six fine plaits, one row of insertion, and deep fluted ruffle of embroidery. Others at between-prices and up to \$12.

Old Furniture Renewed.

WE'LL make that shabby chair or sofa look almost as well as when new, and the charges will be most reasonable. We have a fully equipped factory with only skilled workmen. The new coverings are here,—some very handsome patterns among them. Notify us and we'll gladly send to your home to make estimates on re-upholstering and repairs generally.

Bed Spreads and Blankets

DOUBLY attractive, these bed spreads in new and very pretty designs, since their prices were reduced. Blankets, of medium weight are here in good supply and variety, as are also Comforts from our own factory. You'll find no fault with either quality or price.

BED SPREADS—Double bed size.

At 75c.—Corded, in pretty designs; good value at 90c.
At \$1.85.—Satin finish Marseilles; value \$2.50.
At \$2.25.—Satin finish Marseilles; choice patterns; value \$3.

BLANKETS

At \$2.50 pair—Medium weight blankets for single beds.
At \$3.75 pair—Medium weight blankets for single beds.
At \$5.00 pair—Medium weight blankets for double beds.

COMFORTS

At \$1.25.—Silk-linen comforts; clean cotton; from our own factory. Very neat patterns.

Mattresses, Pillows and Bolsters

ONE sort of mattress here, of pure South American black or white curled hair, weighing forty pounds, that was considered good value at \$25. We're selling them at \$18. Another kind that sold for \$18 is now \$12.50. These are made in either one or two parts.

Pillows and Bolsters, of pure live geese feathers, have had prices cut a third.

PILLOWS

At \$1.50.—20x30 in., 3 lbs.; were \$2.25.
At \$1.85.—20x30 in., 2 1/2 lbs.; were \$2.50.
At \$2.50.—20x36 in., 5 lbs.; were \$3.75.
At \$3.75.—20x36 in., 5 lbs.; were \$5.

BOLSTERS

At \$2.50.—20x36 in., 5 lbs.; were \$3.75.
At \$3.75.—20x36 in., 5 lbs.; were \$5.

Novelties in Gift Clocks.

A second shipment just in. The first lot lasted but a day or two. Didn't take long for people to appreciate the opportunity of securing a beautiful time-piece for a little money. We bought them at a special price. They go that way to you.

With plain dials, \$2.50 and \$4.
With brilliant, \$3.50, \$4.25 and \$4.75.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

THE RUBBER COMBINATION.

Preliminary Papers Signed for the Consolidation of Three Leading Companies.

The preliminary papers in the consolidation of three leading hard rubber firms, which was outlined in THE NEW YORK TIMES on last Thursday, have been signed, and it is expected that the final details and arrangements will be completed by the 1st of April. The new corporation will have headquarters at 9, 11, and 13 Mercer Street, and will be known as the American Hard Rubber Company. The India Rubber Comb Company, the India Rubber Comb Company, and the Butler Hard Rubber Company of this city and the Goodrich Hard Rubber Company of Akron, Ohio, are the companies that are going to consolidate

trial was brought to a sudden close soon after recess by the illness of Livingston Mallory, one of the jurors, who collapsed in his seat. Mr. Mallory is an electrician in the employ of the Postal Telegraph Company. His illness is not considered serious, and there is little doubt that he will be well enough to continue his duties in the jury box to-day.

A Juror's Illness Stops a Trial.

Dr. Robert Safford Newton, the insanity expert called at the trial of William Koerner before Recorder Goff yesterday that in his opinion the defendant was sane. The

Spring Overcoats for Men.

It's a wise provision of Nature and Fashion that causes the budding of the Spring Overcoat to occur at precisely the time that the Winter Overcoat is approaching its sere and yellow leaf.

At this time the latter begins to show traces of its heavy-weather experiences,—the lining tells of innumerable takings on and off,—the buttonholes speak sadly of infinite buttonings and unbuttonings.

All of this makes the showing in New Spring Overcoats on our second floor a matter of interest and profit. We have tried to excel in two features,—style and price-advantage. We'd like you to see how well we have succeeded in each.

At \$12.—Of covert cloth, in the new shades; silk lined.

At \$12.—Of black chevrot, rough faced; silk lined.

At \$15.—Of Oxford mixed Vicuna; Italian cloth lining; sleeves satin lined.

At \$15.—Of covert cloth, medium and light shades; lap seams; silk lined.

At \$20.—Of Oxford Vicuna; silk lined; very dressy; your tailor's price would be \$30.

At \$20.—A special covert cloth overcoat; length 31 in.; extremely full back; wide sleeves; lined throughout with pure silk; brimful of style.

At \$25 and \$30.—Of covert cloth and black Vicuna; silk lined; tailored as well as the best custom makes—only difference is in the price.

"Little Giant" THEY'RE well named. The boy is more likely to outgrow than outwear one of these. Of all-wool cassimeres and serges, of seasonable weight; all seams double-stitched and taped—can't tear them apart; trousers have double seats and knees; patent buttons that won't pull out; in fact, the ideal, serviceable and fashionable suits for boys, 7 to 16 years, and fully equal to those at \$7 elsewhere.

Here at \$5 a Suit.

A Cutlery SOME of the sharpest Chance, knives in this lot have been turned on the prices. That they did their work well is shown in the surprising changes in figures in the examples below:

At \$1.25.—Genuine stag handle carver and fork, silver plated ferrule; warranted best steel. Formerly \$3.

At \$3 doz.—Celluloid handle fruit knives, silver plated ferrules. Excellent value at \$5.

At \$3 doz.—Celluloid handle dinner knives, silver plated ferrules. Were \$4.50.

At 25c.—Coco-bolo handle kitchen knives. Easily worth double.

The "Queen Mary" These "Queen Toilet Waters, Mary" preparations really form a collection,—earnestly sought, carefully tested collection of years. Whenever we learned of anything extraordinary good, here or abroad, we went after it. Perhaps we accepted one formula out of every thousand tested. If, after the severest tests, we found it worthy to bear the "Queen Mary" label, we secured it.

We think these Toilet Waters and Perfumes and Soaps are the best in existence. We speak to-day especially of the Toilet Waters, but the others are here.

Odors are White Rose, Heliotrope, Jockey Club, Violet, Crab Apple, Stephanotis, Ylang-Ylang, Lavender, Lilac, Lily of the Valley.

Prices, 3 oz., 25c.; 6 oz., 50c.; 8 oz., 75c.

Fourth street.

TO FIGHT THE LABEL BILL

Ex-Senator Hill's Arraignment Encouraging Waverers to Make a Stand.

A TACTICAL MASTER STROKE

His Opposition of Great Advantage to Mr. Hill in His Plans to Control the Democratic State Convention.

ALBANY, March 7.—Ex-Senator Hill's arraignment of the Ellsworth Newspaper bill, published this morning, has had the effect of rallying those members of the Legislature who are at heart opposed to the measure, but who have been hesitating to come out openly against it. His letter has supplied to these a platform to stand on and ammunition to fight with, and made it certain that the bill, if it is passed, will not be allowed to go through without a hard fight.

Politicians of both parties agree that Hill's vigorous and aggressive opposition to the bill is a master stroke. The country Democrats are with him to a man on the question. The Brooklyn Senators and members have never recovered from their disgust at the about-face Mr. Croker compelled them to execute on the biennial sessions matter, and they are in no mood to take an unpopular and untenable position on the Ellsworth bill in obedience to an opinion. This put them in an attitude of willing receptivity toward the ex-Senator's arguments against it.

With the rural and Kings County Democrats in opposition, and only the Tammany men voting with the Republicans to pass the bill, because Croker made it a personal matter, the responsibility for the law will, in the event of its passage, be laid to the Republicans. Hill's opposition will, it is conceded, be of great advantage to him in his plans to control the Democratic State Convention, and of great profit to his party in the campaign.

Contrary to expectation, Senator Ellsworth did not call up his bill for its third reading in the Senate to-night, although it was the calendar day for its consideration. He says in explanation that he does not believe it is wise to call it up to-night, but he will call it up to-morrow.

No action is expected to be taken on the Ellsworth bill in the Senate to-night, until after the original measure has passed the Assembly. The opposition is rapidly coming into the open in the Lower House. Enough members have taken definite positions to show that the bill will not be able to hold the solid vote of either party in line for it.

James Brock Perkins, Speaker O'Grady's colleague from Monroe County, who is recognized as one of the ablest members of the Senate, has declared that he would vote against it, no matter what his constituents would do. It is practically certain that Messrs. Westcott, Laubach and the California Citizens' Union representatives, will be united against the measure.

EDITORS ENTER A PROTEST.

Resolutions Condemning the Bill Passed at a Meeting in Albany.

ALBANY, N. Y., March 7.—The editors and proprietors of the newspapers of this city this afternoon to protest against the Ellsworth Newspaper Label bill, and to confer as to the best means to defeat its passage.

Resolutions were adopted expressing the sentiment of those present, and it was determined that the editors of the newspapers should use its influence to secure the opposition of the representatives from their respective localities against the measure.

MR. DEPEW VISITS GOV. BLACK.

In Interest of the Stock Corporation Amendment Law, It Is Said.

ALBANY, March 7.—Some stir was created about the Capitol to-day by the appearance of Mr. Charles J. Depew, who arrived shortly before noon, and went directly to the Executive office. The Governor and Mr. Depew were closeted together for an hour.

The object of Mr. Depew's visit is understood to have been to lay before Gov. Black the reasons why he should sign the bill now on his desk amending the stock corporation law so as to exempt railway corporations from the provision which makes Directors responsible for unauthorized debts and overissue of bonds. The bill was introduced in the Senate by Mr. Ellsworth and has passed both houses. It is supposed to be in the interest of the New York Central and to have for its object the removing of legal obstacles to its absorption of the Lake Shore.

The effect of the measure would be to exempt railway companies from the operation of Section 24 of the stock corporation law, which provides that Directors shall create any debt not secured by mortgage in excess of the amount of its paid-up capital stock and hold the Directors personally responsible for the creation of such debt, as well as for any overissue or illegal stock and bonds.

Other bills now pending in the Legislature in which the New York Central is interested.

The bill which has passed the Assembly and is now in the Senate, reserving to the railroad the right to use their tracks for the use of the original right of way. This applies to the Central Park Avenue.

The Page bill, abolishing the Park Avenue Improvement Board and devolving its duties on the Board of Transportation.

Half a dozen bills regarding mileage books, interchangeable and otherwise.

THE NEW PRIMARY BILL.

Mr. Quigg Has a Lengthy Conference Thereafter with the Governor.

ALBANY, March 7.—The appearance of Lemuel E. Quigg at the Capitol to-day, and the fact that he held a lengthy conference with the Governor, gave rise to the theory that the Republican County Committee had undertaken to amend the new Primary bill. Mr. Quigg was with the Governor at his office for two hours. They went to luncheon together, and so absorbing was the conference that Mr. Quigg did not return until an hour and a half later than usual. Their talk is understood to have centered on the Primary bill.

It is Mr. Quigg's contention that the bill does not seem to have influenced the Governor's attitude or ideas.

When Mr. Quigg's departure he found him of the same mind as when they were last in conference.

The measure as agreed on except that the declaration of the voters' party is instead of being entered on an open register is signed and be filed in an envelope by the State.

Mr. Laubach reported to the Governor that, while there was division on the bill in the Assembly, the New York City commission and contemplation none. If any test is made of the question it will be through a suit or suits brought by the New York City Service Reform Association. This is the statement of the board's position made by Secretary Smith, and it is accepted as correct and authoritative. The next meeting of the State board will be on Tuesday, March 12.

ALBANY, March 7.—The State Civil Service Board has taken no steps to enforce its authority over the New York City commission and contemplation none.

May M. Kellard Discharged.

May M. Kellard, who was recently acquitted of the charge of stealing a harp, but against whom two indictments for forgery are pending, was discharged on her own recognizance, by Judge McMahon, in the General Sessions Court, yesterday. Miss Kellard was greeted by several friends in the corridor as she hurried out of the court.

The Gorham Company.

SILVERSMITHS,

are showing in advance of the usual season of exhibition examples of their recent work in Household Silverware, indicating the styles which will prevail during the approaching Spring-Wedding Season. Selections made at this time can be reserved for future delivery.

Gorham Mfg. Co.

Broadway and 19th Street.
93 Maiden Lane.

BANKING LAW AMENDMENT.

To Enable Savings Banks to Increase Investments in City Real Estate.

ALBANY, March 7.—An amendment to the banking law, offered in the Assembly to-night by Mr. Weeks, allows savings banks to invest deposits in bonds and mortgages, and, in addition, improved real property situated in the Borough of Manhattan in the City of New York, to an amount not to exceed the centum of the value of such real property.

The present maximum limitation is 50 per centum of property value anywhere. By limiting the proposed extension to New York City proper Mr. Weeks thinks that a 65 per cent limit will be perfectly safe. As a matter of fact, he says, the banks now have but a small amount of property in the city, and the amendment suggested would, he urges, stop such evasion by making it unnecessary.

CANADA AND THE ALASKA BILL.

Lively Debate in the Commons at Ottawa—Concessions Asked for This Country Opposed.

OTTAWA, Ontario, March 7.—There was a lively debate in the House of Commons to-day on the provisions of the United States Alaskan Homestead and Right of Way bill. Mr. Russell, the member for Halifax, asked the Premier if the statements made by some of the United States Senators that Canada had given assurances that the concessions asked for would be granted were correct.

Mr. Wilfrid Laurier replied that no negotiations had taken place on the matter, and no assurances had been given.

Mr. Russell then suggested that the Dominion Government should withdraw the Yukon Railway bill now that the United States was going to obstruct the free navigation of the Stikine.

Mr. Laurier replied that he did not believe it would be wise to do anything of the kind, and if it did attempt it Canada would stand by its treaty rights.

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NEW YORK LEGISLATURE

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Amusements This Evening.
 ACADEMY OF MUSIC—The White Heather—
 8:15.
 AMERICAN—Nanon—8:15.
 BROADWAY—The Highwayman—8:15.
 COLUMBIA—The Telephone Girl—8:15.
 COLUMBIA—An Irish Gentleman—8:15.
 DAILY'S—The Country Girl—8:15. Illu-
 strated Lecture—9:30.
 EDEN MUSEUM—Vaudeville—8:30.
 EDEN MUSEUM—Concerts—Cinema-
 tograph—Day and Evening.
 EMPIRE—The Conquerors—8:15.
 FOURTEENTH STREET—In Gay New York—
 8:15.
 GARDEN—The Master—8:25.
 GARRICK—The Little Minister—8:20.
 GRAND OPERA HOUSE—Oliver Twist—8:00.
 HARLEM OPERA HOUSE—The Heart of Mary-
 land—8:15.
 HERALD SQUARE—A Normandy Wedding—8:15.
 HOYT'S—Oh! Susannah—8:30.
 IRVING PLACE—Ironmaster—8:15.
 KEITH'S UNION SQUARE—Vaudeville—12 M.
 12 1/2 P. M.
 KNICKERBOCKER—A Virginia Courtship—8:30.
 KOSTER & BIALS—Refined Vaudeville—Specta-
 cular Ballet—Concert—8:15.
 LUXEM—Lecture—11:00 A. M. Concert—2:30.
 MANHATTAN—Way Down East—8:15.
 PROCTOR'S—Vaudeville—Nanon to 11 P. M.
 RAY T. JACKSON—Lecture—2:00 and 8:00.
 WALLACK'S—One Summer's Day—8:20. Lecture
 9:30.

See Amusement Advertisements—Page 12.

TWELVE PAGES.

Readers of The New York Times who may at
 any time be unable to procure copies of this paper
 at any news stand, ferryboat, railroad station,
 or on any railroad train where newspapers are
 sold, will confer a favor upon the management by
 sending to this office information of that fact.

A GREAT PEACE MEASURE.

Mr. CANNON'S bill appropriating fifty
 million dollars for the National defense
 "to be expended at the discretion of the
 President" is a pacific measure of great
 merit and potency. When two nations
 are within a measurable distance of war
 there is no more effective check to pas-
 sion and deterrent of recklessness than
 an exhibition of resources which reveals
 a painful disparity in the "fighting
 weight" of the pair. War is above all a
 question of cash, and we imagine there
 is no move we could make better calcu-
 lated to impress impoverished and bank-
 rupt Spain with the hopelessness and the
 terrible peril of going to war with the
 United States than the passage of this
 bill creating a defense fund of \$50,000,000
 by the simple process of setting apart
 that sum out of the \$225,000,000 of cash
 in the Treasury.

We hear much of the ignorance and
 vainglory of the Spaniards and we are
 told that they actually believe them-
 selves capable of whipping us in a month.
 They, too—all the plagues are not sent
 upon one country—and these sheets are
 filled with bravado and abuse of the
 Americans. But depend upon it, the ad-
 visers of the Queen Regent are not a
 pack of gasconading fools. With a pub-
 lic debt of a billion and a quarter of
 dollars, being five times as great per
 capita as that of the United States, with
 a population of 18,000,000 against our
 73,000,000, with an army exhausted by
 its struggles in Cuba and the Philippines
 until the conscription yields nothing but
 boys and few of them, and with a navy
 visibly much inferior to our own, Spain
 is ill conditioned for war with anybody,
 and least of all for war with us. Her
 Ministers know the hard facts, and they
 will resist the war pressure of the igno-
 rant mob just as long as they dare to or
 can stand up against it. Ruined coun-
 tries have sometimes gone to war and
 fought desperately for honor or exist-
 ence, but we put no such compulsion
 upon Spain. We do not threaten her ex-
 istence, and we have given her no occa-
 sion to complain of slighted honor. If
 we should be compelled to interfere in
 Cuba to prevent further bloodshed and
 remove the menace of an endless warfare
 carried on at our very doors, Spain might
 be so ill advised as to attempt a serious
 resistance, but that time has not yet
 come. At present we have no cause of
 war with Spain and we do not want war
 with her.

The promptness with which Spain
 withdrew her request for the recall of
 Gen. Les indicates that she is in no
 hurry to go to war with us. Nobody can
 dispute that she was within her rights in
 asking for the recall of our Consul Gen-
 eral at Havana if he is displeasing to
 her. Nor can it be disputed that we

should be within our rights in refusing
 to recall him without some very good
 reason stated. It would be a more digni-
 fied proceeding for us to force her to can-
 cel his exequatur if she cared to go so
 far. Evidently she did not take the mat-
 ter so seriously, or else, as seems more
 probable, the Government at Madrid
 realized that it would be exceedingly un-
 wise to set up any new cause of irritation
 between the two countries.

In addition to her consciousness of her
 weakness and knowledge of our strength,
 Spain, or the responsible rulers of Spain,
 must have intelligence enough to under-
 stand that the United States has not the
 slightest desire to wage a war of ag-
 gression. We have no interest in the af-
 fairs of Spain save in respect to two
 matters. In certain contingencies we
 may have to ask her to make proper
 reparation for the loss of the Maine,
 destroyed in her harbor, without her
 connivance, we are assured, but possibly
 through her negligence. Also, if she can-
 not establish and maintain an orderly
 government in Cuba we shall have to de-
 tach Cuba from her possessions and give
 it a chance to govern itself. Our interest
 and our duty will end when the Maine
 is atoned for and Cuba is free. Spain
 has no occasion to fear a war of con-
 quest and she knows it. She ought to
 know, though she may harbor some doubts
 on that point, that we do not want to
 annex Cuba, only to free it. However
 much she may cherish the Pearl of the
 Antilles, her Ministers must have sense
 enough to know that its retention would
 be pretty dearly paid for by a war suf-
 ficiently prolonged and bloody to make us
 desist from our purpose to free it, and
 that in no event could such an ending of
 the war be expected.

To their already necessarily deep con-
 viction of our superior force, the Can-
 non bill, giving the President \$50,000,000
 for defense, will add new strength. Now
 that we have actually taken steps to put
 ourselves in fighting trim, Spain will be
 notably less keen for the encounter. That
 we are confident will be the effect of the
 measure, unless reason has altogether
 fled from Madrid. It is a peace measure.
 It is, also, a proper and commendable
 measure in time of peace. We have
 grossly neglected our National defenses.
 The sum now put in the President's
 hands will enable him promptly to repair
 some part of the neglect and to make
 effective by the installation of guns and
 the training of men some of the fortifi-
 cations for which we have already spent
 large sums. It will provide for an im-
 mediate increase of our sea power, and in
 no way could money be more wisely ex-
 pended.

It is not easy to make people who get
 their impressions of public policy from
 penny "extras" understand that these
 are all peace purposes. Yet they make
 for peace and make war less probable.
 There ought to be reassurance for every
 scared soul, however, in the calm and
 sensible behavior of the President. Ev-
 ery American citizen who has any pow-
 ers of observation knows very well that
 Mr. McKinley is not going to embark
 upon a war policy until the moment
 comes when a policy of peace would be
 a greater National calamity than a pol-
 icy of war. Such a President is a rock of
 safety.

AMERICAN RELIEF FOR CUBA.

The Spanish suggestion that the Ameri-
 can supplies for the starving people of
 Cuba shall not be sent to them in Ameri-
 can men-of-war may be, from the Span-
 ish point of view, a reasonable require-
 ment. It is entirely possible that the ap-
 pearance of an American man-of-war in
 any Cuban port, excepting Havana,
 which is not likely to be visited for some
 time to come by any American man-of-
 war bound on a peaceful and friendly
 mission, would be construed as an en-
 couragement to sedition. Even if she
 brought provisions for starving recon-
 ciliators, her visit would be taken as a
 token of political as well as human sym-
 pathy.

So there is an air of reason in the sug-
 gestion of the Spanish Government. But
 also there is an air of ungraciousness
 amounting to positive inhumanity. The
 needs of the starving Cubans have been
 known for many months, and for many
 weeks it has been known that the United
 States intended to make a contribution
 to their relief. Its purpose was made
 known to Marshal Blanco, who assented
 without imposing any conditions. It was
 to be presumed, even if it was not spec-
 ified, that any contribution to the relief
 of the Cuban sufferers made directly by
 the United States would be sent in men-of-
 war, because men-of-war are the only
 vessels owned by the United States which
 are available for such a purpose. If
 merchantmen were to be chartered for
 the purpose of carrying the contribution
 of the United States, the amount avail-
 able for the purchase of actual supplies
 would be by so much diminished.

But even more important than the
 question of money is the question of
 time. It is agreed on all hands that the
 relief is very urgently needed, that the
 Cubans are suffering for want of the sus-
 tenance which is awaiting transportation
 on our side of the water, and which the
 men-of-war have been detailed to carry
 to them with the least possible delay. A
 notification by the Spanish Government,
 when the intention of the United States
 was first made known to it, that the pro-
 posed relief of suffering should be made
 by means of private or at least of unarmed
 vessels would have enabled our Govern-
 ment to prepare such transportation so
 that the transmission of the needed relief
 should not be delayed. There was no
 reason why we should have anticipated
 the Spanish interdiction upon men-of-
 war, for in like cases men-of-war have
 always been employed, not merely as a
 matter of convenience but also to mark
 the public and National character of the

operation. Nor, on the other hand, was
 there any reason why Spain should not
 have given us timely notice of her wish
 that we should make use of private and
 unofficial means of transport, while there
 was an urgent reason for her doing so in
 the increasing urgency of the destitution
 in Cuba which we had undertaken to re-
 lieve.

The effect of the Spanish action,
 coupled with the Spanish delay, will
 doubtless be that many Cubans will per-
 ish of starvation whose lives might have
 been saved if Spain had either not made
 known her objection to the employment
 of men-of-war or had made it known
 more promptly.

THE FREIGHT-RATE CASE.

In the Nebraska maximum freight rate
 case the Supreme Court has fixed a bound
 beyond which the Populist legislator is
 forbidden to go in his raids upon corpo-
 rate property. The court holds that the
 railroads must be allowed to charge such
 rates as will afford them proper and rea-
 sonable compensation.

The State cannot be permitted to fix a
 maximum rate under which the roads
 would lose money, because that would
 force them out of business and destroy
 their property. The roads are operated
 for public benefit as well as for private
 gain, and to compel their suspension
 would be a public injury. On the other
 hand, the roads should not be allowed to
 charge such rates as would enable them
 to reap a profit upon excessive capitali-
 zation. This latter remark, which occurs
 in the general discussion of the relation
 of common carriers to the public, is the
 natural corollary of prohibiting the State
 to take away all the road's possibility of
 profit.

The decision allows the State to try its
 hand at arranging another schedule of
 maximum rates. But they must be high-
 er than the schedule in effect under the
 law of 1893. They must be high enough
 to enable the roads to make a living.

The general effect of the decision is to
 set limits to the rage of Populist legisla-
 tions and to the rapacity of stock-water-
 ing corporations. The public and the cor-
 porations must not rob each other.

BRITISH SLAVE TRADE.

Profitable wrong dies hard. It seems
 incredible that in the closing years of the
 nineteenth century the Government of
 Great Britain should be accused in the
 House of Commons of giving protection
 to slavery and encouragement to the
 slave trade in any part of its dominions.
 It is still more incredible that the Gov-
 ernment should make so lame a defense
 against this hideous accusation that the
 press loyal to it should admit that it
 amounted to a plea of guilt.

But these are actual facts. The de-
 bate on the Queen's speech—that fortu-
 nate and convenient round-up of all mat-
 ters in which any number of Englishmen
 are interested—the accusation was pre-
 sented that in Zanzibar the law for the
 abolition of slavery was so administered
 by the Government that former slave own-
 ers now had as complete control over their
 negroes as they had before the law was
 enacted, and that this condition of things
 made possible and profitable the main-
 tenance of the slave trade across the bor-
 der, the "raw material" of which is se-
 cured by the old-fashioned raids on the
 tribes of the interior. The explanation of
 this extraordinary and atrocious situa-
 tion is that the slaves are now regarded
 as free men, with the civil rights of their
 status, which they must defend in the
 courts after the fashion of England, and
 any infringing these rights must be
 held innocent until proved guilty. This
 would be bad enough, for the rights an
 ignorant, helpless, penniless negro could
 obtain by a civil suit in the courts are
 nil. But the charge went far beyond this,
 and was that the officials of the British
 Government give actual aid in catching
 and returning runaway slaves, under some
 plea of violation of contract. Mr. Curzon,
 the Under Secretary of State, who replied
 to these charges, denied the accuracy of
 some of the minor statements, but ad-
 mitted that the policy of the Government
 was rather negative than positive in the
 protection of the negroes. And it came
 out in the debate that the law of emanci-
 pation did not apply to women. Though
 the purchase or sale of women as slaves
 is forbidden, it can readily be seen that
 a slaveholder can add to or replenish his
 stock of female slaves without much dan-
 ger of the new ones being distinguished
 from the old, or being rescued if so dis-
 tinguished.

According to the English papers the
 secret of this matter is that the profitable
 trade of Zanzibar is largely with the
 Arab raiders of the interior and the res-
 ident planters, and in this trade slaves
 are regarded as the indispensable ele-
 ment. Of course, the evil will ultimately
 be abolished, but while it remains it is a
 black spot on the record of the Victorian
 reign, which ought not to be regarded
 with as much tolerance as it receives.

WHICH WAS FOOLED?

Upon that list of pensioners of the
 United States that should be a "roll of
 honor," there is the name of a prominent
 member of the House of Representatives
 from the State of Ohio. In the list of
 clients of two insurance companies, car-
 ried by each as a good risk for \$10,000,
 this same pensioned veteran is found,
 and the insurance companies consider
 him a very good subject to do business
 with. Which was fooled?

Gen. CHARLES H. GROSVENOR served in
 the United States Army from 1861 to
 1865. It appears that he served well, but
 he did not meet with any misfortune un-
 til October of 1865, when in a railroad
 accident he was thrown about a bit and
 was able, when he had reflected upon the
 matter some fifteen years, to discover
 that he had a stiff shoulder or elbow, at-
 tributable to this shaking-up received

while "in the line of duty." Pension Ex-
 aminers may have been less exacting
 than they are now or the applicant
 may have brought superior influence to
 bear upon the Pension Office, for he ob-
 tained a decision that gave him accrued
 pension money, amounting to \$9,975, be-
 ing at the rate of \$22.50 per month from
 Oct. 10, 1865, to July 1, 1880.

Gen. GROSVENOR may have had an an-
 chored elbow in 1880, but his con-
 science had not yet become anchored,
 for it responded to a remonstrance by
 public opinion, and on March 25, 1884,
 the \$9,975 was put back into the United
 States Treasury. But the General went
 on receiving the \$22.50 per month until
 June 7, 1882, when he managed to have
 his rating increased to \$30 per month.
 Up to June 7, 1897, he had been paid by
 the Government \$5,923, which he had not
 returned to the Treasury.

We assume that this pension was given
 to Gen. GROSVENOR because of the extent
 of the damage inflicted upon him during
 his service under the Government. We
 cannot clearly see why if he was entitled
 to receive anything he should have re-
 turned that \$3,975, but it is interesting to
 know that he did. It may not be at all
 the point to suggest that his circum-
 stances have never been such as to jus-
 tify him in making himself a public
 charge, a burden upon his fellow-citizens
 in the name of patriotism. He is a lusty, ac-
 tive, and sometimes splenetic old gen-
 tleman, has been in Congress some half
 dozen terms, and manages to "keep his
 end up" very comfortably.

Some years after the Pension Office de-
 cided that Gen. GROSVENOR was so in-
 jured by accident "incurred in the line
 of duty" as to become entitled to be
 paid first \$22.50 and then \$30 monthly
 from the Treasury he applied to an in-
 surance company to be insured for \$10,-
 000. The usual inquiries were made to
 ascertain the physical condition of the
 applicant, and it was decided that, not-
 withstanding his pensionable disability,
 his application should be granted. With-
 in a few years he made a similar appli-
 cation to another insurance company,
 and was by that company insured for an
 amount equal to that for which he was
 first accepted.

Which was fooled? Was it the Pen-
 sion Office, with its expert Examiners,
 accustomed to the detection of merely
 asserted disabilities, or was it the in-
 surance companies, dealing not with greedy
 patriots hungering for their love of
 country paid for, at so much the month,
 but with business men who are to be per-
 mitted to make an investment only after
 they have been proved to be in reason-
 ably sound physical condition?

The United States, fortunately, has never
 committed itself to the opinion that the
 rebellion in Cuba has the support or sym-
 pathy of a majority of the bona-fide inhabi-
 tants of the island. The posture that they are
 a majority is extremely dubious. Indeed,
 the evidence runs strongly to the contrary.
 The Evening Post.

If a majority of the inhabitants of
 Cuba are loyal to Spain and that ma-
 jority, with the help of 200,000 Spanish
 soldiers fighting for three years under
 three brave Generals, has been unable
 to whip the insurgent minority to a
 standstill, that fact, we think, must be
 accepted as "evidence" that the Cuban
 rebels are not only very great fighters,
 but that they are the men who ought to
 run the island.

TOPICS OF THE TIMES.

Even in the temperate zone, the rapid-
 ity, and therefore the effectiveness, of mil-
 itary operations is much dependent on the
 weather, though to no such extent now,
 of course, as in the days when armies invari-
 ably moved on foot to their place of place.
 Cuba, however, is a country where the most
 enterprising of Generals is still a slave of
 the almanac, for there, during a consider-
 able part of the year, the marching of large
 bodies of men is practically impossible, and
 simply to remain in camp is to wage a
 campaign more dangerous than a series of
 daily battles. From the end of May until
 well into October the island is constantly
 drenched by torrid rains, which turn the
 miserable roads—those never absent
 products of Spanish rule—into fathomless
 quagmires through which neither guns nor
 baggage can be transported, and from the
 sodden ground rise the insupportable germs
 of malarial fevers little less fatal than the
 yellow plague which, originating on the
 coast, hurries into the interior at that sea-
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 coast, hurries into the interior at that sea-
 son and helps forward the work of death
 wrought by torrid rains, which turn the
 miserable roads—those never absent
 products of Spanish rule—into fathomless
 quagmires through which neither guns nor
 baggage can be transported, and from the
 sodden ground rise the insupportable germs
 of malarial fevers little less fatal than the
 yellow plague which, originating on the
 coast, hurries into the interior at that sea-
 son and helps forward the work of death
 wrought by torrid rains, which turn the
 miserable roads—those never absent
 products of Spanish rule—into fathomless
 quagmires through which neither

FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.

National Bank of Commerce
CAP. AND SUR., \$5,000,000. 31 Nassau St.

Hanover National Bank
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.
9 and 11 Nassau St.

The Nassau Bank
Corner Beekman and Nassau Streets.

Central National Bank
320 Broadway.

Continental Trust Company
30 Broad St.

NEW YORK SECURITY & TRUST CO.
44 and 46 Wall Street.
CAPITAL, \$1,000,000. SURPLUS, \$1,250,000.

Washington Trust Company
Stewart Building, 250 Broadway.

PHILADELPHIA.
Fourth Street National Bank
Capital \$1,500,000. Surplus \$1,200,000.

BANKERS' CARDS.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, & 17 Broad St.
Members N. Y. Stock Exchange.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors.

HAVEN & STOUT
1 Nassau Street, Cor. Wall St.
Members of New York Stock Exchange,
Chicago Board of Trade.
Orders executed on all exchanges in
BONDS, STOCKS, COTTON, GRAIN

Kountze Brothers,
Bankers.
BROADWAY & CEDAR ST., New York.
Buy and make advances on Railroad, Municipal, and other Securities.
Draw Bills of Exchange on England and the Continent, and make Cable Transfers.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
38 WALL STREET.

FINANCIAL.
New York Central & Hudson River R. R. Co.
3 1/2 Gold Bonds, 1897.
New York and London.
February 19, 1898.

Referring to our circular of January 1, 1898, offering to exchange our New York Central & Hudson River R. R. Co. Bonds for the new 3 1/2 per cent. Gold Bonds, 1897, of the same Company, we hereby announce that the holders of \$200,000,000 of such bonds have availed of the offer and conversion thereof. We are not prepared to receive any additional of the old bonds, as the conversion of the old bonds into the new 3 1/2 per cent. Gold Bonds, 1897, of the same Company, has been completed. We reserve to ourselves the right, however, to further advance this price without notice.

J. P. MORGAN & CO.,
23 WALL STREET, NEW YORK.
J. S. MORGAN & CO.,
22 OLD BROAD STREET, LONDON.

Leland, Towle & Co.
offer Tax Exempt bonds of
NEW YORK CITY
2 1/2's 3's 3 1/2's
86 Wall St., 7 Congress St.,
New York, Boston.

NOTICE.
TO HOLDERS OF SHARES
OF THE
Lake Shore & Michigan Southern
Railway Company.
GUARANTY TRUST COMPANY OF NEW YORK is prepared to receive deposits of shares of the Lake Shore and Michigan Southern Railway Company at its office, No. 55 Cedar Street, New York, and to issue receipts therefor in accordance with the circular of the New York Central and Hudson River Railroad Company dated February 4, 1898.

OFFICE OF THE CANTON COMPANY OF BALTIMORE.
N. E. Cor. Tenth and Second Sts.,
Canton, Baltimore, Md., March 21, 1898.
By resolution of the Board of Directors, it is hereby given to the stockholders that Forty Thousand Dollars will be expended in the purchase of shares of the capital stock of the CANTON COMPANY OF BALTIMORE for cancellation, in accordance with its charter.

THE STATE TRUST CO.,
100 BROADWAY.
Capital and Surplus, \$1,800,000
FRANCIS S. BANGS, President.
W. A. RUGG, Vice-President.
M. S. DECKER, Sec'y. H. M. FRANCIS, Treas.
H. B. BERRY, Trust Officer.

"OUTSIDE SECURITIES"
A SPECIALTY.
DAVID PFEIFFER, 18 Wall St.
BROWN BROTHERS & CO.,
NO. 59 WALL ST.
ISSUE COMMERCIAL AND TRAVELERS' CREDITS AVAILABLE IN ALL PARTS OF THE WORLD.
A MEMBER OF THE CONSOLIDATED EXCHANGE BOARD like to form a connection with another to do a commission business. Address P. O. Box 186, New York.

THE FINANCIAL MARKETS.

Stock market excited.

What virtually amounted to panic conditions ruled on the Stock Exchange at the start of business yesterday morning. Many stocks opened down two, three, and five points apiece. There was an average decline in conspicuous shares of two points or more. Strength was shown nowhere. War talk was the one theme.

London quotations for American securities received here before the opening of the New York market showed declining sharply enough to emphasize greatly the anxieties which at the close of last week were reflected in liquidating sales. There seemed to be a center at London yesterday morning storm clouds in abundance; nervousness was not confined to possibilities involving the Cuban situation, but Russia and China were represented in a broil, with British possibilities not too cheerful, a fact reflected in a decline for consols.

Opening sales on the New York Stock Exchange put prices below any touched on the London board. The Associated Press announcement of Spain's "intimation" that Cuba should be recalled from Havana was popularly construed into seriousness beyond any phase of the situation hitherto disclosed, and avalanches of long stock were thrown upon the market. In many instances opening quotations were materially apart. Sugar Trust, for example, sold at 12 1/2 and 12 1/4 at the same time, so great was the excitement under trading. People's Gas of Chicago sold at the same time at 91 and at 89 1/2, and in other parts of the market there were similar instances, reflecting the extraordinary hurry of brokers competing to see who could sell fastest and sell most.

During the first hour of business there was a much graver color to the market than showed in the panic conditions of about ten days ago. Thursday, Feb. 24, when of a sudden the conviction developed that the destruction of the Maine was due to the external agency of a torpedo or mine. But yesterday's demoralization was of a sudden checked by the unexpected appearance of good news quite apart from international complications. Around 11 o'clock the report got circulation that the United States Supreme Court had finally put to rest hand down its long-anticipated determination of the Nebraska maximum railway rate case, and the forecasts current did not hesitate to promise specifically that the court's decision would be unequivocally in favor of the railroads. The market's response was a sudden dullness; quotations did not rally; transactions simply lagged, prices staying practically at their lowest.

At noon the decision came, and the market's show of appreciation of what has been longed for through months and months, what has been looked forward to with superlative hopefulness, was reflected in a rise in stock market quotations of not more than one-half of 1 per cent.

Every bear trader in Wall Street chortled his glee—the long-anticipated victory for investment interest had fallen and come to a public unprepared to welcome it.

In a feverish way the market continued seething processes till the last hour of business, when Washington dispatches announced that the Spanish "intimation" of Wall Street all day called it the Spanish "intimation" was officially withdrawn, disavowed. Again the market rallied somewhat, but not much more than fractionally. Wherever any tendency to strength was shown, however slight, bear manipulators exerted themselves energetically against it. Upon the bull side there was no show anywhere of concerted effort to help prices upward, or, indeed, even to maintain a show of interest.

What struck the market, however, was shown on account of its own intrinsic qualities. And its record under all the circumstances is more than ordinarily encouraging.

It is a matter of much uncertainty whether the stock market was not overdone, or whether there is a little probability that it could have been much diminished. In the harum-scurum proceedings of the first hour's business on 'Change there were indications that many important traders on the short side were freely covering; but before the day was over it looked as if short stock bought in had been the result of being again resolved to offset the importance of the Supreme Court decision, the disavowal of Spain's "intimation," and continuing influx of gold in large volume from Europe.

Government bonds were weak. There was a sale of \$10,000,000, coupon, at 113 1/2, a decline of 1/2. Declines of 1/2 per cent. were made in the quotations for the 4 per cents, without transactions.

Net changes in stock quotations of one-half of 1 per cent. or more were:

Stocks Declined.

Adams Express	2	Missouri Iron	1/2
Am. Cotton Oil	1	M. & E. T. 2d	1/2
Am. Sugar Ref.	1	Missouri Pacific	1/2
Am. Tobacco	1	Montreal	1/2
Am. Union	1	N. Y. C. & H. R.	1/2
Am. Wool	1	N. Y. C. & H. R.	1/2
Atchafalpa	1	N. Y. C. & H. R.	1/2
Baltimore	1	N. Y. C. & H. R.	1/2
Brooklyn Rapid Transit	1	N. Y. C. & H. R.	1/2
Consolidated Gas	1	N. Y. C. & H. R.	1/2
Columbia	1	N. Y. C. & H. R.	1/2
Cummins	1	N. Y. C. & H. R.	1/2
Delaware	1	N. Y. C. & H. R.	1/2
Delaware & Hudson	1	N. Y. C. & H. R.	1/2
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T. Seymour, New York City; N. T. Boyd,
Poughkeepsie.

National Car Truck Company of Port Byron; capital, \$25,000. Directors—T. F. Warren, William Blakeslee, Charles Thompson, J. M. Ryan, C. E. King, O. B. Tanner, J. A. Toftine, and T. Phoenix Tele. Exch.

Phoenix Telephone Company of Phoenix, to operate in Phoenix and Fulton and adjoining towns and villages; capital, \$10,000. Directors—J. H. Brown, J. P. Kavanagh, A. D. Merry, Phoenix; Joseph K. Wetzlar, and Lenox Smith, New York City; E. M. Williams, Syracuse; C. H. Brace, Baldwinville.

BUSINESS TROUBLES.

New York City.

GEORGE W. POST, Schedules of George W. Post, tailor, of 285 Broadway, shows liabilities, \$71,412; net assets, \$3,964.

KATZ BROTHERS.—Katz Brothers, composed of Max L. and Harry Katz, manufacturers of hose supporters, belts, and novelties, 424 Broadway, were placed under assignment yesterday by Emanuel Belman, without preference. Harry Katz, who resides at 104 West 10th street, where he keeps a hotel, did not sign the debt acknowledgment. He was regarded as the capitalist of the firm. The business was started in December, 1896, and Max L. Katz had been previously employed in this line for eight years.

J. STETHEIMER & Co.—Another assignment was filed yesterday by Marcus A. and David Beltman, as surviving partners of the firm of Stethimer & Co., oil producers, of 19 Broadway, and John G. Belmont, district, near Pittsburg, to Emanuel Uhl, Bloomington. This makes the fifth of the series of assignments made recently. Joseph Stethimer, the founder of the business, died in 1888, and the Messrs. Beltman had been partners since 1884. The business of the firm of J. Stethimer & Co. was regarded in the trade as about as good as dead when it was assigned. At the office of the several firms yesterday it was said that it would take some time before the creditors could get access to the firm's affairs, as they were scattered over such an extensive territory. The statement was made that the assignee would pay every creditor in full, and have a large surplus.

BARNES & Co.—The judgments aggregating \$6,017, were entered against John F. Baundino, Andrew B. Scheibler, and John F. Baundino & Co., importers of wools, at 835 Broadway, and the late firm of John F. Baundino & Co., importers of Williams Gledhill, doing business as Luke Gledhill, of London, England, on acceptances. Messrs. W. Scheibler were not summoned. Their Execution was returned against Mr. Baundino only. He resides at 318 West Seventy-second Street. He had been in the liquidation of the late firm of Barnes & Co., which failed last year, of \$40,000 a year from that estate. He is well known in society and has a fine stable at Long Island City. It was stated that he gave chattel mortgages on them for \$7,025 to Abraham Baundino, \$3,000, A. Powell, and John F. Baundino.

PROVIDENT CO-OPERATIVE SAVINGS AND LOAN ASSOCIATION.—Justice Furman of the Supreme Court yesterday appointed W. H. Bagley Receiver of the Provident Savings and Loan Association of 621 Broadway on the application of the following directors: Albert J. Barnes, Joseph Lutjens, Bruno Marks, Harry Maas, and Fred H. Gorham. In their application it was stated that they desired to ascertain the exact state of affairs, but as near as could be learned, the liabilities are \$100,000, and the assets are \$100,000. The management of James M. Bagley, who had been the Secretary of the association, and signed the check for \$400, deposited it in a bank, and applied the proceeds to his own account; it was stated that he refused to resign authority of the association, and was signed by F. G. Wheeler as President, but who was not present, and refused to appear to protest. On Jan. 11 last, Albert J. Barnes was appointed Secretary pro tem. in place of James M. Bagley. The directors' resolutions in the association for some time past. It was organized in March, 1893.

Out of Town.

LEESON'S SONS.—The firm of A. Leeson & Sons, 115 Broadway, New York City, N. Y., was closed by the Sheriff yesterday on judgments aggregating nearly \$5,000.

D. SCHREDER & Co.—D. Schreder & Co., Jewellers, 415 Broadway, New York City, N. Y., have assigned to H. G. Goebel. Liabilities, \$65,000; assets, \$40,000. Preference,

MASSACHUSETTS NATIONAL LIFE ASSOCIATION.—Judge Barber of the Supreme Court at Boston yesterday appointed George Jones Receiver of the National Life Assn.

appointment was made under application of
the Attorney General.

Judgments.

others, costs.....	40
BERRY, Joseph-T. P. Grady.....	618
BERRY, Joseph.....	74
BIRD, Peter J.-A. Wutz.....	73
BLOOM, George W.-Wittmann Brothers.....	226
BRUGNER, John and Ferdinand J., E. E. and Sons.....	200
BURCHE, Henry-The German Exchange.....	1,614
BUCHNAGN, John.....	279
BUCK, Simon-Third Avenue Railroad.....	39
BUEHLER, John H. & Co.....	701
BASSLER, Bertha-H. F. Williams Geddiehl, Inc.....	6,017
BADOUINE, John F.-William Geddiehl, Inc.....	16,105
BROWN, John J. William Bryan, and Henry Lamb-Robert W. Treffernberg.....	112
BART, Earl-B. B. and Co.....	390
BAKER, Andrew C.-W. M. Sanford.....	153
Bacon, Williamson, trustee-The Albany Trust Co.....	28
BACON, Williamson, trustee-The Albany Trust Co.....	197
CAMPBELL, Edward J.-Wittmann Brothers.....	201
CAMPBELL, Edward J.-Wittmann Brothers.....	98
CAMPBELL, Samuel-B. Miller.....	278
COHEN, Grace M.-A. C. Weintraub.....	63
DEFFER, Richard.....	73
DEWEY, Edward W., and McClelland Oil Co.....	278
DEWEY, Edward W., and McClelland Oil Co.....	69
DEWEY, Gertrude L. B.-Sullivan, Drew & Co.....	63
DEWAN, Fred-G. W. Jump.....	620
DEWITT, Louis.....	630
GAILING, William-G. F. & E. C. Swift.....	630
GROSS, Max-A. Henderson.....	630

HUNTINGTON, Harry W.—C. L. Zink
and another 38

JENKINS, George H.—The Hingham Glass	108
JENKINS, Thomas J. and George Cohan- sey Glass Manufacturing Company.....	108
JACOBSON, Albert—C. Spielman and oth- ers, cost.....	24
KRIEWEITCH, Samuel—A. G. Hyde and	

	others	745
RD	KANE, Frank K. and Hugh C. Nevins-	
RD	and another	121
RD	KILPATRICK, T. Judson—W. D. Gunber,	112
RD	and another	211
RD	LANCHANTIN, William E.—M. J. O'Con-	
	nor	2,685
RD	and another	838
RD	MACGREGOR, James M.—W. E. Cramer,	
RD	and another	29
RD	MAYERS, Isaac J., M. Hillery	11,814
RD	MAIR, Leon—H. Butler	102
RD	Manufacturing Company	
RD	McLINTOCK, Peter H.	47
RD	MOSEB, Charles G. M. Turner	758
RD	MORETTI, Ellen—Rich & Maeder, cowe-	
RD	ners	39
RD	NELSON, Albert F.	159
RD	and another	188
RD	other	418
RD	POST, Edgar N.—C. Jenkins	81
RD	ROSENTHAL, Max—A. G. Hyde, et al.	861
RD	SCHNEIDER, George	
RD	and another	50
RD	Shawmut Building Co., Inc.—Eugene	
RD	J. Maunter and another	2,232
RD	STENSDEN, Claude L.—Mareno & Co.	
RD	SCHINDLER, Max	64
RD	STEWART, Robert—F. A. Erwin, execu-	
RD	tive agent	39
RD	SCHULTZ, George	49
RD	SWAB, Gabriel—W. D. Gunber	409
RD	SNOW, Peter	410
RD	SNYDER, Isaac—N. F. Rynal	418
RD	JOHN J. J. Elliott	410
RD	ROYAL CARPET CO.—J.	
RD	TSCOTT, Archibald T. and Walter E.—F. D.	
RD	Elliott	912
RD	RUBIN, Britton H.—A. Thomas	1,328
RD	TWOBLEY, John F., Jr.—E. M. Mor-	
RD	rissey	321
RD	TUCKER, Charles A.—W. Hartford	427
RD	THOMPSON, Samuel—Corn Exchange	
RD	Building Association	159
RD	THE LONG ISLAND RAILROAD COM-	
RD	pany	421
RD	THE CENTRAL CROSSSTOWN RAIL-	
RD	road Company—J. J. Barry	8,838
RD	MANHATTAN RAILWAY COM-	
RD	pany	115
RD	WILLIAM C.—E. Nichols and	
RD	another	97
RD	WOOD, George—E. Nichols and	
RD	others	133
RD	VERBECK, Frank, Albert Palma, Irving	
RD	Draper	649
RD	WEIGLE, Eleanor	
RD	F. Squires, administrator	6,064
RD	WEISS, Herman—J. E. Nichols and others	123
RD	WESTON, Joseph—J. E. Nichols and	
RD	assistants	176
RD	WEINSTEIN, Jacob, and Lazarus Lubow-	
RD	itz, agents	96

195 Eggs Jersey and near by, fancy, per
dozen 11 1/2; State and Pennsylvania 10

100 Southern, 100% State and Pennsylvania, 100
 110 110%; Western, 100%; Kerecows, 100%
 120 100%; goose eggs, per dozen, 60¢; 100
 130 FRUIT: Apples, 100%; 100%
 140 and Johnson's Winter, per bbl, \$5674; Ben
 150 Davis, \$38350; Greening, \$36450; Bald-
 160 win, \$4283; Apr 22, 100%
 170 grades, 122520; cranberries, Cape Cod, per
 180 bbl, \$106741; Jersey, per bbl, \$3685050; Jer-
 190 sey, per crate, \$1000; 100%
 200 per box, \$1.25434; strawberries, Florida, per
 210 dozen, 200350; DRIED-Apples evaporated,
 220 fancy 94¢; 100% 100%; 100%
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sun-dried, quarters, $2\frac{1}{2}$ @ $4\frac{1}{2}$ c; do, Southern, sliced, $8@4\frac{1}{2}$ c; do, coarse cut $8@4$ c; do,

[illegible]

market was generally weak and irregular.

with the tons falling barely steady at a net decline of 5610 points. Sales on the call, 2,500 bags; to noon, 770 bags, and for the entire session, 19,500 bags.

Contracts ranged as follows:

	Open.	High.	Low.	Close.
March	5.40	5.40	5.40	5.39(25.00)
April	5.40	5.40	5.40	5.38(25.40)
May	5.50	5.50	5.45	5.40(25.45)
June	5.50	5.50	5.45	5.40(25.55)
July	5.60	5.60	5.50	5.53(26.00)
August	5.65	5.65	5.60	5.59(26.65)
September	5.75	5.75	5.70	5.68(27.00)
October	5.80	5.80	5.70	5.70(27.00)
November	5.80	5.80	5.80	5.73(28.35)
December	5.85	5.85	5.80	5.80(28.35)
January	5.95	5.95	5.85	5.85(28.35)
February	6.00	6.00	5.95	5.90(28.35)

FOREIGN MARKETS.—SANTOS—Good average, \$84.00. HAMBURG—Good penning lower; sales, 5,000 bags. **SPAIN**—Wool: ex. total sales, 20,000 bags; January, 37.25; March, 38; April, 38; May, 38; June, 38; July, 38.25; August, 38.50; September, 38.75; October, 38.75; November, 38; December, 37.25. **RIO**—No. 1, \$81.00.

SUGAR.

Centrifugal, 4½c; muscovado, 3½c; molasses sugar, 3½c.

OLIVE.

Prime crude, 2½c; prime summer, 1½c on board, mills, 10½c; prime summer, 1½c; 2½c; off-summer, 1½c; nominal; butter grades, 26½c-28c; prime white, 24½c-25½c; prime Winter white, 27½c-28½c; mixed, American, raw, 42½c-44c; American, boiled, 45½c-46c; Calcutta, raw, 5½c; hard oil, choice, 44½c-45c.

WOOL.

The next public sale of wool will not be held until the wool market shall have recovered its normal tone. In accordance with this decision, the management of the Wool Exchange has considered only the best interests of the wool industry. The recent wool sale reflected the prevailing market conditions.

open-market system was clearly demon-

rated as an indicator of real values and actual market conditions.

The current quotations of the domestic wool in the various grades and Exchange official classifications, are as follows: Texas—Fine and fine medium, twelve months, 159¢; 1 1/2, medium, twelve months, 156¢; 1 1/2, fine and fine medium Spring, six to eight months, 146¢; fine and fine medium Fall, 126¢; 1 1/2, Western Spring, twelve months, 146¢; fine medium choice, 156 1/2; medium choice, 162 1/2; quarter, 170 1/2; fine average, 154 1/2; fine medium average, 156 1/2; medium average, 150 1/2; quarter average, 147 1/2. California—Northern Spring free, 160 1/2; California Country, 150 1/2; Southern, 129 1/2; 1 1/2, fine and defective, 82 1/2; Northern Fall free, 155 1/2; Southern, 129 1/2; Fall defective, 80 1/2. Oregon—Eastern choice, 156; Eastern average, 126 1/2; Eastern heavy, 106 1/2; Valley No. 1, 106 1/2; Valley No. 2, 26 1/2; Valley No. 3, 19 1/2; 20; Valley lambs, 176 1/2. Territory—Fine choice, 156 1/2; fine, 156 1/2; fine medium, 156 1/2; medium choice, 160 1/2; fine medium average, 152 1/2; fine medium choice, 156; medium average, 156 1/2; quarter, 156.

METALS.

Copper, 11.87 1/2; spelter, 10c. \$6.75; \$6.85; tin, 11.00; 14.50; zinc, 4.25; 20 1/2; lead, 8.50; 8.75 1/2.

NAVAL STORES.

Tar—Regulars, \$1.65; oil barrels, \$3; pitch, \$1.85. Spirits of Turpentine—Regulars and machines, \$6. Resin—Common to good skinned, \$1.40; 1 1/2, \$1.50; 2, \$1.60; 3, \$1.70; H, \$1.90; I, \$1.85; K, \$1.90; M, \$2.00; N, \$2.10; W, \$2.25; W V, \$2.20.

CHARLESTON. March 8.—Turpentine, 85c. Resin unchanged.

SAVANNAH. March 8.—Turpentine, 85c.

WILMINGTON, March 8.—Turpentine,

347-2600. Receipt #1.22094151.
LIVE STOCK.
 BEEVES—Dressed beef, 76¢35c.
 CALVES—Veals, 84¢48c; calf-dressed veals,
 92¢114c.
 SHEEP AND LAMBS—Sheep, \$3.00; \$4.50;
 lambs, \$3.50; \$4.10; dressed mutton, 76¢35c;
 dressed lambs, 74¢04c.
 HOGS—\$1.15; \$4.30.

A Policeman's Daughter Burned.
 Miss Jennie Mullen, the daughter of Sergt.
 Washington Mullen, who is in charge of the
 Bureau of Boiler Inspection, was painfully
 burned about the hands and neck last night
 while trying to extinguish a fire in her father's
 home, 106 West One Hundred and Thirtieth
 Street, a three-story brownstone
 house. Miss Mullen went upstairs at 6
 o'clock last night to dress for dinner, and
 in lighting a gas jet accidentally set it on fire.
 She made an effort to pull the blazing fabric down, but the blaze got
 the better of the struggle. She then opened
 the window and called to people in the
 street. An alarm was turned in, and the
 firemen got the fire out of it. It had practically
 destroyed the third floor of the house.
 The loss is said to be over \$1,000. Miss
 Mullen was treated by the family physician.

ADVERTISEMENTS

AVERY'S INN, N. J.
Located between Laurel House & Lakewood Hotel.
Summer Hotel. F. W. AVERY, Prop.
Atlantic City, N. J.
HADDON HALL
ON THE BEACH.
ATLANTIC CITY, N. J.
OPEN ALL THE YEAR.
Three and a quarter hours from New York City, through train daily via Pennsylvania R. R.
GOLF LINKS
In course of preparation.
The pursuit of water from our own Artesian well.
SEND FOR BOOKLET.
LEEDS & LIPPINCOTT.

THE ISLESWORTH,
ATLANTIC CITY, N. J.
Open all the year. Bathing, Tennis, etc. Through train daily via Pennsylvania R. R.
A. C. McLELLAN.

HOTEL CHAMPLAIN, ATLANTIC CITY, N. J.
K. Kentucky Ave., Near Beach. Capacity, 500; new, well and comfortable; electric lights; elevators; elevator to ground floor; Spring rates; long-distance telephone, 878; send for booklet, C. SKILLION.

HOTEL THYMORE,
Atlantic City, N. J.
Home-like and cheerful. Rates the very lowest consistent with first-class service.
D. S. WHITE, Jr., Owner and Proprietor.

THE RICHMOND, Kentucky Ave., Atlantic City, N. J.
K. 90 yards from the beach; steam heat, elevator, min. parlors, billiard, etc. and a booklet, J. D. PEASE.

THE NORWOOD, Kentucky Ave., 100 feet from beach.
Steam Heat. Rates, \$1.50 to \$2.00 per day. Bath, 8 to 12 weeks.
P. ALFELT.

KENILWORTH INN, Reopens Feb. 10th.
Atlantic City, N. J. Steam heat; min. parlors; elevator to ground floor.
J. S. GOULD.

WINTER RESORTS.
Tickets to ALL Winter Resorts by ALL Routes. Steamer and Rail, including Bermuda, Florida, California, etc.
WASHINGTON
By Royal Blue Line. Three-day trip, including Hotel and Traveling expenses, \$10.00. Round-trip, \$15.00.
201 and 1225 Broadway, New York.

EUROPE
HOLY LAND, ROUND THE WORLD, Monthly Excursions to Europe, etc., March 5, May 1, 15, 25, 30, 31, 1918.
Holy Land departures March 5, May 1, 15, 25, 30, 31, 1918.
Round the World departures Oct. 1 and Nov. 1.
F. C. Clark, 111 Broadway, N. Y.

PIANOS AND ORGANS.
WRITE for the new illustrated catalogue (post-paid) of the **HARDMAN PIANO.**
Prices and terms to suit.
HARDMAN, FRICK & CO., Mfrs., 135 Fifth Ave.

BUSINESS OPPORTUNITIES.
GARDENERS forming fine lawns and shrubbery. Additional man, 2000 ft. square, liberal credit. PARTICULARS, Box 167 Times Office.

SITUATIONS WANTED-FEMALES.
Chambermaids.
CHAMBERMAID and WAITRESS-By a North of Ireland Protestant girl as chambermaid and waitress in small private family; willing to go to the country; best city references; no cards. Address, 70th St., N. Y. C.

Second Men.
SECOND MAN-Lady going to Europe wishes to place her second man; highly recommended. Inquire 489 5th St.

Waiters.
VALET-By a young man, Frenchman as valet or companion; experienced; good and safe traveler; four years' best city reference. E. C., 112 1/2 West 1st St.

Middle-aged man 30 years' experience.
A MIDDLE-AGED MAN 30 YEARS' experience, desires a position, city or country, to care for horses, cow, or kitchen garden. J. Moran, 100 West 1st St.

Stenographer and typewriter.
STENOGRAPHER and TYPEWRITER-By a stenographer and Remington operator of nearly 10 years' experience; highly recommended; typewriter and all routine office work; highest references furnished. Accuracy, Box 108 Times Office.

HELP WANTED-MALES.
WANTED-By a young man of experience and ability to solicit orders for a leading New York paper. S., Box 101 Times Office.

LEGAL NOTICES.
SUPREME COURT OF THE STATE OF NEW YORK. The County of New York is designated as the place of trial.

GOVERNORS.
GOVERNOR-By a cultivated lady as governess to children under 9 years of age; housekeeper in refined home, secretary and travel; visiting to Europe; highest reference. A. S. H., 133 West 4th St.

LADY GOVERNESS.
LADY GOVERNESS-Well educated; four languages; experienced dressmaker; with first-class family; city or country; highest reference. A. S. H., 133 West 4th St.

NURSE GOVERNESS.
NURSE GOVERNESS, or MAID-Northern German, from Hannover, take full charge of children, four or five; highest reference. A. S. H., 133 West 4th St.

HOUSEKEEPER.
HOUSEKEEPER-As a managing housekeeper; widow's family preferred; best reference. Retirement, Box 40, 1342 Broadway.

HOUSEWORKER.
HOUSEWORKER-By an English Protestant girl to do housework in a family; first-class reference. 130 West 28th St., Room 8.

HOUSEWORK OR COOK.
HOUSEWORK OR COOK-By a young woman to do housework or cooking; city or country; reference. 180 West 1st St.

LADY'S MAID.
LADY'S MAID-French thoroughly understands her duties; housekeeper, dressmaker, packer; willing to travel; high city reference. 130 West 28th St., room 8.

LADY'S MAID.
LADY'S MAID-By a young German girl as maid or to children; all or address Miss E. Kappes, 154 East 50th St.

MAID.
MAID-By a thoroughly trustworthy person, with highest personal city reference, as maid or to an elderly lady. Times Up-town Office, 1,269 Broadway.

MAID AND SEAMSTRESS.
MAID AND SEAMSTRESS-By competent dressmaker; can cut and fit well, and is a good sewer; first-class reference. M. S., 46 East 10th St.

LAUNDRESS.
LAUNDRESS-Landlady; experienced in shirts, collars, cuffs, and napkins; in a private family; city reference. 322 27th St.

LAUNDRESS.
LAUNDRESS-By a first-class French landlady; to take home and family washing. Corrallo, 117 West 28th St., ring door.

LAUNDRESS.
LAUNDRESS-By an excellent landlady; to take home and family washing; city reference. 1,162 84th Av., care Craven.

LAUNDRESS.
LAUNDRESS-By a first-class landlady; three days work first of next week. Sullivan, 819 East 10th St.

LAUNDRESS.
LAUNDRESS-A French person desires work doing up lace, mends and children's dresses and aprons; city reference. 100 West 1st St.

LAUNDRESS.
LAUNDRESS-By a thoroughly competent landlady in a private family; best city reference. 485 West 5th St.

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EUROPE
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THE NEWS CONDENSED.

Stock market quiet.

Cash wheat, No. 2, red, \$1.08; cash corn, No. 2 mixed, \$1.05; cash cotton, \$1.05.

FOREIGN.—The Spanish torpedero Fracaso died in Madrid. England's naval appropriation, \$118,800,000, is the largest in her history. M. Hanotaux, French Minister for Foreign Affairs, received the American Special Commissioners to the Exposition of 1900. Telegrams from the Philippines have been cut. The report that another rebellion has broken out, is denied in Madrid. The Chinese Minister at St. Petersburg will try to secure a withdrawal of Russia's demands on China through the czar.

Page 1.

George Jackson, a motorman, was killed and William Schneider, a conductor, injured in a collision yesterday between a passenger trolley car and a construction car at Red Bank, N. J.

Page 2.

Plague riots occurred in Bombay, being aimed principally against Christians and soldiers and many natives were killed.

The Cuban Junta yesterday received from Gen. Lopez Roca his report of the four months of the war.

Commander W. H. Brownson, who is to inspect, and select for purchase if necessary, the salable foreign warships, sailed yesterday on the Kaiser Wilhelm II.

The steamship City of Washington, which was within two hundred yards of the Maine at the time of the explosion, arrived here yesterday, and her officers and men, some of whom were looking directly at the battle ship at the time of the explosion, told a number of interesting stories.

Page 3.

Harbor traffic was demoralized by the fog yesterday morning and several collisions occurred.

Senator Pritchard, Chairman of the Committee on Civil Service, presented the report of the Civil Service Commission.

A bill has been introduced into the Assembly which is designed to benefit owners whose property has been appropriated by corporations without condemnation proceedings having been brought.

Page 4.

The State Senate yesterday, by a vote of 30 to 1, confirmed the nomination of Cornelius V. Collins of Troy to be State Superintendent of Education.

The Civil Service Reform Association has decided to contest the election of the civil service rules on the ground that they have not been approved by the State Board.

At the San Mateo Stock Farm sale at the Garden, Ore. yesterday, Gen. Tracy and Mary Beth for \$2,500. Gen. Tracy was an anxious bidder for both animals.

Señor Luis P. de Ybarra, the new Spanish Minister to Washington, arrived here yesterday on the Kaiser Wilhelm II.

"Kid" McCoy has made a signed statement in which he says that he was not the middleweight and heavyweight champion of the world, because his forfeit of \$5,000 has not been paid.

At the Spring meeting of the Eastern Baseball League, held in this city yesterday, the schedule for the season's games was adopted, as were also provisions for the suppression of rowdism at baseball games.

The jury in the case of Sheriff Martin and his deputies, indicted for the murder of a striking miner at Lexington, Ky., yesterday returned a verdict of "not guilty" yesterday morning, having reached their conclusion on the third day of the trial.

Page 5.

John W. Vanamaker yesterday announced his consent to be the candidate for Governor of the Business Men's Republican League of New York.

Miss Sarah C. Very discussed "The Renaissance of Music" in the second lecture of the Haerlem Philharmonic Society's musical course at the home of Mrs. Higgins, 227 Lenox Avenue, yesterday.

Page 6.

South Trencher Coleridge, at Chicago, required Vice President McKinley to pay \$2,731.25 disputed taxes, under a decision of the Supreme Court.

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Page 7.

Justice Dickie, in a decision, held that property purchased by veterans with pension money shall be exempt from taxation.

Fred M. Brockhaus has been arrested in Chicago for the murder of David S. Lambert in Connecticut last December.

At Millerville, Penn. Roy Gehrig of Milton yesterday shot and severely wounded his nephew, Will B. Davis, of St. Clair, and then killed himself.

The Board of Health adopted free treatment by the Pasteur method for hydrophobia cases.

A hearing was given by the Board of Classification of the claim of Lake Erie dealers for the free entry of fresh fish caught in Canadian waters.

Joseph Connors, thirteen years old, fell down the elevator shaft from the second floor of the Memorial Hospital, Brooklyn, on Saturday and sustained fatal injuries.

Willie Dalton, twelve years old, of 130 West Sixty-second street, slipped from a Columbus Avenue car while playing tag last night, and was crushed to death.

Witnesses for the defense testified at the court-martial of Capt. Carter yesterday that the final session of the trial will be held to-day, when the court will adjourn to meet again in Savannah on Monday.

The Kaiser Wilhelm der Grosse brought the most numerous lot of immigrants which have arrived here in recent years. They possessed a total of over \$21,000. A colony of Monmouth was among them.

In the trial of ex-Coroner Cronin of Brooklyn, for making alleged fraudulent returns of inquests held, witnesses testified that neither Cronin nor his clerks called at the houses where deaths had been reported.

Daniel Doody, son of the Brooklyn City Works investigation and was taken before

THE NEWS CONDENSED.

Justice Dickie, who ordered him to reply to questions.

T. C. Tripler of this city has invented a process of manufacturing liquid air at reasonable cost and in commercial quantities.

Interesting experiments have been made by Prof. W. C. Peckham of Adelphi College, Brooklyn. Steam was instantly frozen by the liquid air.

Arrivals at Hotels and Out-of-Town Buyers.—Page 5.

Marine Intelligence.—Page 3.

Business Troubles.—Page 3.

New Corporations.—Page 3.

Yesterdays Fires.—Page 5.

Calendar.—Page 3.

Insurance Notes.—Page 9.

United Service.—Page 3.

Class by Fire.—Page 10.

Real Estate.—Page 10.

Railroads.—Page 4.

KLONDIKE FREIGHT RATES.

Bitter Fight Between Companies Operating Tramways Over the Chilkoot and White Passes.

SEATTLE, Washington, March 9.—A bitter warfare, practically involving the existence of the smaller concerns, is being waged between the companies operating tramways and toll wagon roads over the Chilkoot and White Passes.

A dozen companies for building cable basket tracks, railroads, and wagon roads have been organized. The companies are organized along the line. Prominent in one is Hugh C. Wallace of Tacoma, a son-in-law of Chief Justice Fuller. George Brackett, ex-Mayor of Minneapolis, is the head of the Skagway road company, in which James J. Hill, President of the Great Northern Railroad, is said to be financially interested.

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BLOODY RIOTING IN BOMBAY

Outbreak Against Christians Results in the Killing of Some Soldiers and Many Natives.

PLAGUE PARTY WAS ATTACKED

Hospital Stopped, Offices Burned, and a Doctor Killed—Europeans Mobbed on the Streets and Troops in Control.

BOMBAY, March 9.—Serious plague riots have occurred in the native quarter. Europeans and bluejackets have been dispatched to the scene of the disturbance. The trouble arose through a plague party inquiring into the cause of the sickness of a Mohammedan woman. An enormous crowd of caste men gathered and stoned and mobbed the party, which retired for an escort of armed police, and then returned and demanded the surrender of the patient, which was refused. A Parsee magistrate who exhorted the populace not to resist the police was himself struck, whereupon he ordered the police to charge. They did so, and four Mohammedans were killed and several were wounded.

The disturbance spread with alarming rapidity, until the whole quarter around the Bhandi Bazar presented a spectacle similar to that of the riots of 1893. The Mohammedans, who were joined by the Hindus, assaulted every European or Eurasian they met, and a hysterical mob attacked the European dwellings in the suburb of By-culla. The residents barricaded themselves in their homes, and fired blank cartridges from their windows, which drove the rioters on.

The rioters, meanwhile, were hurled to the scene, and a battery of artillery is now patrolling the Bhandi Bazar.

The rioters were directed against Christians. It is reported that two European soldiers were nearly killed; but it is difficult, owing to the excitement, to obtain correct details.

The excitement has partially subsided this evening. The rioters are regarded as serious. Cavalry has been ordered from Poona to assist in patrolling the streets and to keep the rioters at bay.

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Of an Opportunity in Art Matters

Marbles and Bric-a-brac at Reductions

SUCH of you as are familiar with our Art Room in the basement, where are shown the marbles and the bric-a-brac, will have a keen and swift appreciation of what Half Prices mean when applied to the goods on exhibition there. You are already acquainted with the character of the goods, you know something of the art-training and experience which governed their selection, and you know that our prices have been controlled by mercantile rather than artistic reasoning.

Now here is a lot of Marbles, Ceramic Art Pieces, and Japanese Ivories of the very first class,—some of which are going at One Half the regular prices; others at two-thirds. One-half our regular prices mean something like one-third the usual prices.

These pieces are now cheap, but not little-figured. On such matters, even half prices are not to be reckoned in pennies. Considering the indisputable value of these from an artistic standpoint, we think this an offer wholly without precedent.

Carrara Marbles

Prices were formerly \$20 to \$350. Now, \$10 to \$175. Subjects include "Morning and Night," "Amor Pique," "The Bathing," "Venus," "Milo," "Harlequin," "Purity," "Mozart," and 31 others.

Ceramic Art Pieces

These are offered at two-thirds of the former very low figures. There are about seventy pieces in the lot, now \$4 to \$50.

Marble Busts and Figures

Now, \$9 to \$100. Subjects include "Louis XIV.," "Amor et Psyche," "Marguerite," "Queen Louise," "Empire," "Contadina," and many others.

Japanese Ivories

A very pretty collection in these. Prices now range from \$5 to \$30. About seventy-five pieces in all.



Chiffonniers at Three-quarters

Two hundred and fifty styles to look over and pick from. That should give you a chance to find one that pleases you. This furniture store is doing some very startling things in fixing furniture standards and prices, and this chiffonnier movement of today is an example.

The prices range from \$5 to \$145. Oak, ash, curly birch, bird's-eye maple, solid mahogany and white enamel. Almost all these prices are a plump quarter less than the regular. Here's mention of a few of the more popular styles. We'd like you to inspect them and make comparisons.

- At \$5.—Of ash, 4 ft. 6 in. high, 30 in. wide, 18 in. deep; 5 large drawers, round French bevel plate mirror; cast brass handles.
- At \$6.75.—Of ash, 5 ft. high, 30 in. wide, 18 in. deep; 5 large drawers, round French bevel plate mirror; cast brass handles.
- At \$9.—Of white enamel, 4 ft. 6 in. high, 36 in. wide, 18 in. deep; 3 large and 4 small drawers, 1 hat box, 2 top drawers, swell front; cast brass handles.
- At \$15.—Of white enamel, 6 ft. high, 26 in. wide, 18 in. deep; 3 large and four small drawers, 1 hat box, oval French bevel plate mirror 14x22; cast brass handles.
- At \$19.—Of curly birch, 4 ft. 6 in. high, 36 in. wide, 22 in. deep; 5 large drawers, swell front, fancy carved back; cast brass handles.

- At \$20.—Of bird's-eye maple, 6 ft. 4 in. high, 35 in. wide, 20 in. deep; 4 large and 2 small drawers, 1 hat box, top drawers, swell front; oval French bevel plate mirror 18x24; cast brass handles.
- At \$22.50.—Of curly birch, mahogany finish; 6 ft. 6 in. high, 38 in. wide, 22 in. deep; 3 large and 2 small drawers, 1 hat box; fancy shaped French bevel plate mirror 18x28; cast brass handles.
- At \$23.—Of solid mahogany, 6 ft. 8 in. high, 35 in. wide, 20 in. deep; high serpentine front; 5 large drawers; fancy shaped French bevel plate mirror 18x24; cast brass handles.
- At \$27.—Of bird's-eye maple, 6 ft. 4 in. high, 36 in. wide, 20 in. deep; high serpentine front; 5 large drawers; fancy shaped French bevel plate mirror 20x24; cast brass handles.

New Spring Jackets.

NEW, and new and ever new, they keep coming in a steady stream, and faster with every day. You cannot fully know what jacket styles are, or what they're going to be, without learning here, for our styles are picked styles, and very few of them are shown anywhere else.

Here are prices, but you'd best see the garments also. Types can spell "style," but they can't describe it.

- At \$13.50.—Of black cheviot, double-breasted box front, showing fur-trimmed pearl buttons; white revers; coat back; lined with black taffeta.
- At \$16.—Of tan Venetian cloth; fly front, lined velvet collar; corded sleeves; plain sashed back; lined with colored taffeta.
- At \$21.—Of cover cloth, double-breasted; fly-front; white revers; cord collar and back; lined with fancy plaid taffeta.

A Sale of Eye-savers—the Optical Goods.

The expert optician in charge of this Optical Goods Store is careful to sell you only the sort of glasses you need. An opportunity to get them here at little cost—some of them at about half value. All the following have fine periscope lenses:

- At 40c.—Steel rimless Offset Glasses; were 75c.
- At 55c.—Gold filled Eye Glasses; were \$1.
- At \$1.50.—Gold filled rimless Offset Eye Glasses; were \$1.50.
- At \$1.50.—40-kanat rimless Eye Glasses; were \$2.75.
- At \$2.50.—40-kanat riding boot Spectacles; were \$3.50.

Also a lot of Lorgnettes, Telescopes and Clinical Thermometers at prices much smaller than formerly.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

MR. LE GALLIENNE'S SPEECH.

A Maker of Books and the Sellers of Books Meet and Smoke Together Peacefully.

Richard Le Gallienne had last night the somewhat uncommensurate experience, for an author, of mingling and smoking with the men who sell his books. He was the only guest at the annual meeting of the Book Sellers' League, which was held at 113 Sixth Avenue in the room of a Grand Army of the Republic post.

Mr. Le Gallienne had been invited in an informal way, and understood that it was an informal occasion. The book sellers were present, some forty strong, just as they had left their stores, wearing business suits. Many of them were pulling wicker chairs and folding camp stools, and when the guests arrived the room was one solid cloud. He immediately won the good will of the well-seasoned booksellers by not only refraining from coughing and watering at the eyes, but by selecting a particularly strong and long cigar and proceeding to contribute his full share to increasing the density of the cloud. A seat was given to him to the left of Vice President John A. Holden, and he looked thoroughly comfortable, although members of the league remarked that it would probably require a month of effort to relieve his mass of hair of the fumes of tobacco. He wore a long frock coat, white linen and a black tie.

When he had been on the platform only about five minutes, Mr. Holden introduced Mr. Le Gallienne. He looked up with a dramatically startled expression as his name was mentioned, and sat back and smoked during a long volley of hand clapping, as if he did not intend to speak at all. Then he rose slowly, his left hand in his trousers pocket, precisely like any material and non-theatrical author who has been embarrassed, and began to draw that the summons had come upon him like a thunder clap.

No public speech is ever made in public, he said. "I had received notice I would have made a speech for you and brought it here to give you."

Then he expressed briefly his gratitude for the hospitality that had been bestowed upon him. It would, he said, be well if the men who make books and the men who sell them could get together more frequently. In introducing a quotation from Browning in this connection he said, with portentous distinctness: "As Browning says 'somers'."

The booksellers are almost unanimously purists in other people's English, and they shivered perceptibly. Too well they knew that the distinguished speaker meant "somewhere" and understood the French, withstanding his careful drawl and elaborate accompaniment, he had made what is known in America as a "break."

Mr. Le Gallienne spoke of the makers,

WHEELWOMAN'S ARM BROKEN.

After It Was Set She Mounted Her Wheel and Rode Home.

Among the bicyclists who were attracted to the Coney Island Cycle Path by the fine weather of yesterday was a bright-faced, brown-haired girl of nineteen years. While riding down the path she was forced to turn suddenly aside to avoid a carriage which wheeled across the road, and did it so sharply that she was thrown from her bicycle. She was riding at a pretty rapid clip when this occurred, and when she fell her arm was caught in the bicycle in such a way as to break it just below the elbow.

Policeman John J. Last of the park force was on his wheel at the time and saw the accident. He turned in an ambulance call, which was responded to by Surgeon Sherwood of the Seney Hospital. Dr. Sherwood set the injured arm.

To the amazement of both the policeman and the surgeon, the girl pluckily refused any further assistance and declared that she would not get into the ambulance. She said she was going to ride home. Dr. Sherwood, after vainly endeavoring to dissuade her, banded her arm, and she mounted her wheel and rode off. She refused to give her name or address.

Ninth Regiment Inspection.

The annual review and inspection of the Ninth Regiment was held in its armory, on Fourth Street, last night. Not over a dozen men of the entire regiment failed to attend. The soldiers were equipped in complete field practice. Col. William Green was in command. Major Gen. Roe and staff conducted the inspection. He was assisted by Brig. Gen. McCook, but of the latter's name, Col. Hoffman, and Col. Green and Major Lee.

NEW YORK LEGISLATURE

BILLS OF LOCAL INTEREST.

Cornelius V. Collins Confirmed as State Superintendent of Prisons.

CHARGE OF UNFITNESS MADE

Senator Tibbits, the Republican Member from Troy, Condemns the Nomination and Votes with the Democrats.

ALBANY, March 8.—In the Senate to-day the Committee on Penal Institutions reported for confirmation the nomination of Cornelius V. Collins of Troy to be State Superintendent of Prisons. Senators Foley, Martin, and Favey dissenting.

Senator Cantor said that there had been some criticism of Mr. Collins in relation to his official career as Sheriff of Rensselaer County, and the charges he had been investigated before confirmation.

Senator Ellsworth scouted the idea, saying that the fact that the nominee came from the county of the Governor was a guarantee of his personal fitness.

Senator Cantor replied that if confirmation by the Senate was to be a perfunctory matter the nomination might as well be confirmed at once. If it was to be a genuine confirmation, he believed, that the repeated charges of one of the most reputable newspapers in Troy was worthy of consideration.

Senator Tibbits, the Republican representative of the Troy district, said that he conceded the Governor's right to make such nominations and that he would not, as a senator, claim the right to exercise his judgment on confirmation. He declared that Mr. Collins's record as Sheriff of Rensselaer County was not one of economy and not such as to warrant his advancement.

The Board of Supervisors of that county, he said, had held up the Sheriff's bill, and he believed that such action would not have been taken without some good reason.

Senator Tibbits said that he had examined the Governor's bill to make such nominations and that he found that Mr. Collins was a man of high standing in his community. If his bill had been pending, he would have voted for it.

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NEW YORK LEGISLATURE

BILLS OF LOCAL INTEREST.

Salaries of Coroners's Physicians—To Permit Spending Expenditures.

ALBANY, March 8.—These bills of interest in New York City were introduced to-day in the Senate. They relate to the salaries of coroners' physicians from \$4,000 to \$5,000 a year in the Boroughs of Manhattan and Brooklyn and fixing them at \$8,000 for the Boroughs of the Bronx, Queens, and Richmond.

Senator Page—Amending the New York charter relative to Commissioners of Buildings by providing that whenever plans for a building shall have been rejected by a Commissioner an appeal may be taken to the full Board of Commissioners of Buildings instead of to the Board of Examiners, and making the decision of the Commissioner reviewable by the Supreme Court.

Also, giving to the Department of Street Cleaning in the City of New York exclusive charge of the removal of stable refuse.

These bills were introduced by Senator Tibbits, who said that they were of great importance to the City of New York, and that they were of great importance to the City of New York, and that they were of great importance to the City of New York.

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NEW YORK LEGISLATURE

BILLS OF LOCAL INTEREST.

City Gas Company's Charter.

ALBANY, March 8.—The bill to encourage the development of art in the cities of the State made a long start forward to-day when it passed the Assembly and was sent to the Senate. The prospects are that the measure, which is introduced by the artists of New York City, will be passed by the Legislature in the near future.

The bill establishes bi-partisan art commissions in cities of the first and second class, and authorizes cities of the second class to expend \$50,000 and cities of the second class \$25,000 a year in the purchase of the works of American artists.

City Gas Company's Charter.

ALBANY, March 8.—The hearing which was to have been given by the Attorney General to-day in the matter of the application of P. A. Thurber and W. H. McCarty for permission to commence an action to vacate the charter of the City Gas Company of New York City, which was incorporated in 1886, on the ground that it is not exercising its corporate rights, has been adjourned until Thursday of next week.

Legislative Notes.

The High-Armstrong Good Roads bill was ordered to third reading yesterday in the Assembly.

The Ways and Means Committee will report to-day to the Assembly a bill appropriating \$400,000 for the improvement of the Erie Canal.

In the Assembly to-morrow Assemblyman Donnelly will move to discharge the Committee on Education from consideration of the bill to amend the State Constitution to change the boundaries of the districts after an election for a State officer of the State of New York.

The Senate Committee on Public Health yesterday decided to report to the Senate a bill prohibiting chlorophylls from practicing surgery or prescribing medicine.

The Assembly Ways and Means Committee decided yesterday to report favorably the resolution to provide for the payment of the interest on the State bonds.

The bill of Assemblyman Perkins relating to the improvement of the Erie Canal, which was introduced by the Assembly Committee on Ways and Means, and in its modified form was reported to the Assembly yesterday.

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We are in fact fighting the British battle in Cuba. As we have often pointed out, Great Britain is fighting our battle in the East. This fact has not been as evident to our Government as it has been to our commercial classes. If it had been, we should before this have at least taken the trouble to express our sympathy with

carefully trained State police, including mounted police, capable of ready transportation wherever their services are needed. For such a force there is always plenty of useful work in ordinary duty in the rural regions now without a competent police, so that the added expense would be very slight. A score of mounted men of this sort could do more to prevent violence—which is far better than repressing it—than a hundred Deputy Sheriffs. The old method is as completely out of date as the system of village constables. It is useless at all times, and

TOPICS OF THE TIMES.

—“We do not believe,” declares the Electrical Review, “that the large majority of telephone users of the country favor the reduction of telephone rentals.” This is the opinion of an expert, but of an expert in telephones, not in telephone users, and, therefore, we venture to assert the belief that not only do a very large majority of our users object to the reduction of the present rates, but that they are demanding it as a right, and will before long enforce their will upon the stupidly extortionate monopoly which is so grossly abusing privileges granted by a too generous public. The only evi-

books were ever his. Some of the skeptics even assert that his library was scattered after the murder, and that the particular collection on sale belonged to Dr. JAMES A. PRINTZ.

The Speeches in Congress.

To the Editor of The New York Times:

It was altogether right and proper that the House should have been unanimous yesterday in voting the National Defenses bill. It was proper that expression should have been given on the occasion to patriotic feeling and to the determination of our people to defend the honor of the country at any price. It was all as it should be. But the right of Americans to be not the world at large can approve of

are men, some are women, all are human

CHINA GOES TO THE CAZAR

Her Minister Will Try to Get a Withdrawal of the Demand for Port Arthur and Tien-tsin.

ULTIMATUM'S PERIOD EXPIRES

The Charge at Peking Delays Action in Order that a Final Appeal May Be Made at St. Petersburg—Anx-ety at Hongkong.

LONDON, March 10.—The Peking correspondent of the Times, despite China's denial that the Russian demands as to the nature of an ultimatum, maintains the corollary to the effect that Russia had called upon China to surrender all sovereign rights over Port Arthur and Tien-tsin on the same conditions as in the case of Germany at Kiaochow, giving her five days for a reply, and ending upon the signing of an agreement within a month. He now adds: "A Russian ultimatum of this nature has expired, Mr. Pavlov, the Russian Charge d'Affaires at Peking, explains that he has taken no view of the ultimatum as a Russian ultimatum, but as a demand for a withdrawal of the Russian demands."

RUSSIANS DISLIKED IN KOREA.

The Charge d'Affaires Asks the King if He Wishes to Retain Them.

TOKYO, March 9.—Dispatches from Seoul say that the Russian Charge d'Affaires, M. Scheyer, has complained to the King of the disfavour the Korean officials have displayed toward M. Kuril Alexioff, the Russian representative in Seoul, and the Russian military instructors. He has demanded an answer within twenty-four hours as to whether the King wishes to retain their services. The King is consulting with the English and American members of the Council of State.

LI HUNG CHANG AIDS RUSSIA.

The Dowager Empress Also Throws Her Influence in the Same Way.

LONDON, March 10.—A special dispatch from Shanghai says that the influence of Li Hung Chang and the Dowager Empress has been exercised in the case of Russia, whose demands so far as China is concerned, will be granted.

TORADOR FRASCUELO DEAD.

Queen Regent and High Officials Interested in His Illness.

MADRID, March 9.—The celebrated torador Frascuelo died yesterday. The interludes which he gave were so great that bullets were displayed at the house where he expired, and the Queen Regent and high officials made repeated inquiries regarding his condition.

SIGNOR CAVALLOTTI'S FUNERAL.

Italian Poet Buried in Milan, the Mayor Delivering an Oration.

MILAN, March 9.—The body of Signor Felice Cavallotti, the poet, dramatist, and well-known Radical leader, who was killed by a bullet from a Russian soldier yesterday, was buried in the cemetery of the city of Milan. The Mayor of Milan delivered a funeral oration in the cemetery.

BARON CASTELMAINE HONORED.

Elected an Irish Representative Peer in Baron Clarnin's Place.

DUBLIN, March 9.—Baron Castelmagne has been elected a Representative Peer in place of Baron Clarnin, deceased.

ENGLAND'S BIG NAVAL BUDGET.

The Appropriation, \$118,800,000, Never Exceeded in Her History.

LONDON, March 9.—The presentation of the British naval estimates yesterday, (increasing the expenditure by £1,440,000, (\$7,200,000) adding to the personnel of the navy by 6,340 men, and providing for the building of three new battleships, four armored cruisers and six destroyers) has been received with much approval by the press and public. The total appropriation for the year, £23,775,000, (\$118,800,000) has never been exceeded.

HANOTAUX SEES AMERICANS.

Special Commissioners to the Exposition of 1900 Presented.

PARIS, March 9.—The Minister for Foreign Affairs, M. Hanotaux, today received the United States Ambassador, Gen. Horace Porter, and the First Secretary of the United States Embassy, Mr. Henry Vignaud, who presented the United States Special Commissioners to the exposition of 1900. Mr. Hanotaux expressed himself as being gratified with the interest displayed by the United States on the subject, and informed his visitors that in future they will be received on the simple presentation of their names.

RUSSIAN WARSHIPS AT HONGKONG.

HONGKONG, March 9.—The Russian warships Sissoi Veliky and Navarin, both belonging to the Black Sea fleet, have arrived here. The political situation in the Far East is causing much anxiety among the population of this port.

ST. VON BIECKE DEAD.

STUTTGART, Wurttemberg, March 8.—Dr. von Biecke, Minister of Finance, is dead.

WIRES IN THE PHILIPPINES CUT.

Spanish Advice Deny the Report that the Rebellion Has Broken Out There Afresh.

MADRID, March 9.—It is semi-officially announced here that the rumors in circulation of a recurrence of the rebellion in the Philippine Islands are without foundation.

The Anglo-American Telegraph Company of this city yesterday received the following dispatch from London: "March 9.—The Anglo-American Telegraph Company advised by the Eastern Telegraph Company that the land lines between the Eastern Telegraph Company's (Cable, Manila, Philippines Islands), and Manila have been cut, consequently all messages for places in the Philippines are sent by post from Bolinao."

RADICALS GAIN A SEAT.

W. C. Steadman Elected to Parliament in the Tower Hamlets, London.

LONDON, March 9.—A Parliamentary by-election was held today in the Stepney Division of the Tower Hamlets (London) to fill the vacancy caused by the death of the late Conservative member for the borough, Frederick Wootton Isaacson. It resulted in a victory for the Liberal Unionist, Mr. W. C. Steadman, who defeated his Unionist opponent, Major W. Evans Gordon, by twenty votes.

Earl of Bradford Dead.

LONDON, March 9.—The Earl of Bradford (Orlando George Charles Bridgeman) is dead. He was born in 1819, and was formerly Lord of the Manor of Bradford, in the County of West Yorkshire. He was a Conservative.

May Close Mission Schools in Peru.

LIMA (via Galveston, Texas), March 9.—The Municipal Inspector of Schools at Callao asks for the closing by the Government of the American Methodist mission schools under Dr. Wood.

THE THOMAS CONCERT.

Second Performance of the Chicago Orchestra Last Night.

The second concert of the Chicago Orchestra, conducted by Theodore Thomas, took place last night at the Metropolitan Opera House. It was a most successful one, and gave a brief discourse on resonance. The program, with which the orchestra was well equipped, included the following: "The Song of the Lark," by Schubert; "The Song of the Lark," by Schubert; "The Song of the Lark," by Schubert.

FOR THE MONTFERRATE HOME.

A Fete and Ball Champagne in Its Aid at Carnegie Hall.

To-night the annual fete and ball Champagne in its aid at Carnegie Hall. The fete was a most successful one, and gave a brief discourse on resonance. The program, with which the orchestra was well equipped, included the following: "The Song of the Lark," by Schubert; "The Song of the Lark," by Schubert; "The Song of the Lark," by Schubert.

SOCIETY NOTES.

There was a small informal dinner at the home of Miss Gurnee, 623 Fifth Avenue, last night.

The Shovel Association met at 9 o'clock yesterday afternoon in the Astor dining room. The table was decorated with flowers. The program was a most successful one, and gave a brief discourse on resonance.

THEATRICAL GOSSIP.

Eleanor Moretti has been engaged to play at the Lyceum Theatre, New York, in the play "The Red Jacket."

At the Irving Place Theatre last night a testimonial performance was given for the building of the new Lyceum Theatre. The program was a most successful one, and gave a brief discourse on resonance.

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Issues of the Campaign Referred To in a Letter of Acceptance—An Up-rising Against Misgovernment in the State.

The letter of acceptance is as follows: "Dear Sir: I consent to be a candidate for Governor in pursuance of your request to me, Feb. 7, 1898."

THE HAARLEM PHILHARMONIC.

Miss Very Dismisses "The Renaissance of Music" in the Second Lecture of the Society's Course.

The event of chief interest to society in the upper part of Manhattan Borough yesterday was the second lecture in the course of the "Renaissance of Music" given by Miss Very. The lecture was a most successful one, and gave a brief discourse on resonance.

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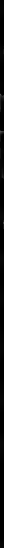
AT BLOOMINGDALE CHURCH.

Ladies' Guild Gives a

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RECORDING TOWER 110

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SAN FRANCISCO, March 9.—Prince Poterowsky is at the head of a company which proposes within a year to bring to this city at least 10,000 horse power from the waters now running to waste on the western slopes of the Sierra Nevada Mountains, in Alpine, Inyo and Calaveras Counties, by means of an electric line. The project is to divert the water supply embracing the Blue Lake and other natural lakes and artificially constructed reservoirs. A system of canals will convey the water to the point of its use for electrical power, which will be conveyed through a heavy copper wire. The wire runs from the Nevada outlet at an elevation of 825 feet over the shallow waters opposite San Leandro, where there is not much water. The cost of the plant is estimated at \$1,000,000.

Framingham Savings Bank Fails.
BOSTON, March 9.—Judge Barker of the Supreme Court has appointed Arthur B. Harrington and Patrick H. Cooney receivers of the Framingham Savings Bank of Framingham, Mass. The bank's liquidation is \$885,527, and the assets amount nominally to \$885,527, but it is thought they will not realize much more than \$750,000.

Convict Banker Asks Divorce.
CHICAGO, March 9.—Bank President Charles W. Spaulding, under sentence for embezzlement, has filed a bill for divorce from his wife, Mrs. C. W. Spaulding, from whom he was married in 1894 at Nashville, Tenn. He charges desertion.

NOTES OF INSURANCE INTERESTS.
The Washington Life Insurance Company has withdrawn from its Utah agency.
A branch of the Royal Insurance Company of Liverpool has been opened in England.
The Union Casualty Company of St. Louis has been licensed to do business in the State of Texas.
T. B. Dallas has resigned as agent of the Ocean Accident and Guarantee Corporation of Delaware and the eastern section of the same.
The International Fire Insurance Company of New York, recently organized by Otto Hermann, has been admitted to Missouri and Connecticut.
The case of Napoleon Ansell against the Manufacturers' Life Insurance Company of New York has been brought to the Privy Council of the British Empire.
At the annual election of the Suburban Underwriters' Association the following officers were elected: President, W. W. Young; Secretary and Treasurer, A. J. Gray; Executive Committee—E. Litchfield, J. Mulliken, J. W. Barley, E. G. Richards, George Howe, J. J. Courtney, W. N. Kremer, and J. H. Smith.
The insurance on the property of David Cohen, 267 Grand Street, which was damaged by fire, is being distributed as follows: William D. Smith, \$3,000; New York Underwriters, \$2,500; North River Insurance, \$2,500; Citizens, \$1,000; Citizens of Philadelphia, \$1,125; American of Philadelphia, \$2,250; and the original contractor, the Carlsins, and the Co. will adjust the loss for the assured.

The Wharton anti-compact law of Virginia, which prohibits any person who seriously endangers the usefulness of the southeastern tariff association, should be repealed. The law is so framed that the State of Virginia is in a doubtful whether it would continue to exercise its influence over the original contractor, the Carlsins, and the Georgia, and Alabama. The annual meeting of the association will be held at Old Point Comfort, Va., on the 15th inst.

The Bavarian reinsurance company, the Bayerische Hypothek und Wechsel Bank of Munich, which is expected to enter New York in 1900, has been authorized to do business in this State.

LIVERPOOL, March 9.—Middling upends 15-32d; December-January, 32d; March-April, 32d; April-May, 32d; May-June, 32d; June-July, 32d; July-August, 32d; August-September, 32d; September-October, 32d; October-November, 32d; November-December, 32d.

FUTURES.
NEW YORK PRICES.

Wheat—	Opening.	High.	Low.	Close.
March		101 1/4	101 1/4	101 1/4
May		101 1/4	101 1/4	101 1/4
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British and American companies. The representative of the United States managers is preliminary. It was said in the office of the firm yesterday afternoon that no definite knowledge regarding the appointment was in their possession.

The Superintendent of the Missouri Insurance Department has fallen in his attempt to implicate seventy-three fire insurance companies in the charge of being members of a conspiracy combination to promulgate insurance rates, because of their connection with the Western Union. The fallacy of these reports has so far been seriously hampered by the absence of many commitments, now attending the semi-annual meeting of the Western Union at St. Louis. A joint meeting of the Executive Committee and the special Committee of the Union will be held tomorrow to consider the branch office regulations.

The Marine Insurance Company, Limited, London, announces that it withdraws from the requirement of Superintendent Fain to cancel all existing policies covering the insurance of cargo under bills of lading. It agrees not to issue any such contracts in the future. The formal announcement further states that the company has obtained from the New Jersey office, as practically all other insurance companies which have transacted business with the Western Union, that it will have complied with the request of the Insurance Department, the only future contracts of the company will be for cargo insurance and the Bankers' Casualty Company of St. Louis, Mo.

THE COMMERCIAL WORLD

CASH PRICES FOR STAPLES

Wheat, No. 1 red	1.07
Oats, No. 2 mixed	.68
Barley, No. 2	.31
Flour, Minnesota patent	.54 1/2
Flour, No. 1 foundry	.11 7/8
Cotton, middling	.06 1/4
Coffee, No. 7 Rio	.06
Sugar, granulated	.06 1/2
Cocoa, O. K. prime	.80
Beans, family	.11 50
Peas, family	.22 7/8
Wallow, prime	.10 50
Wool, mess.	.10 50
Grease, dressed, 100 lb.	.05 1/2
Hard, prime	.54 1/2
Butter, creamery, Western	.20

CHICAGO, March 9.—Flour dull; No. 2 white, 102 1/2; No. 1, 103 1/2; No. 3, 104 1/2; No. 4, 105 1/2; No. 5, 106 1/2; No. 6, 107 1/2; No. 7, 108 1/2; No. 8, 109 1/2; No. 9, 110 1/2; No. 10, 111 1/2; No. 11, 112 1/2; No. 12, 113 1/2; No. 13, 114 1/2; No. 14, 115 1/2; No. 15, 116 1/2; No. 16, 117 1/2; No. 17, 118 1/2; No. 18, 119 1/2; No. 19, 120 1/2; No. 20, 121 1/2; No. 21, 122 1/2; No. 22, 123 1/2; No. 23, 124 1/2; No. 24, 125 1/2; No. 25, 126 1/2; No. 26, 127 1/2; No. 27, 128 1/2; No. 28, 129 1/2; No. 29, 130 1/2; No. 30, 131 1/2; No. 31, 132 1/2; No. 32, 133 1/2; No. 33, 134 1/2; No. 34, 135 1/2; No. 35, 136 1/2; No. 36, 137 1/2; No. 37, 138 1/2; No. 38, 139 1/2; No. 39, 140 1/2; No. 40, 141 1/2; No. 41, 142 1/2; No. 42, 143 1/2; No. 43, 144 1/2; No. 44, 145 1/2; No. 45, 146 1/2; No. 46, 147 1/2; No. 47, 148 1/2; No. 48, 149 1/2; No. 49, 150 1/2; No. 50, 151 1/2; No. 51, 152 1/2; No. 52, 153 1/2; No. 53, 154 1/2; No. 54, 155 1/2; No. 55, 156 1/2; No. 56, 157 1/2; No. 57, 158 1/2; No. 58, 159 1/2; No. 59, 160 1/2; No. 60, 161 1/2; No. 61, 162 1/2; No. 62, 163 1/2; No. 63, 164 1/2; No. 64, 165 1/2; No. 65, 166 1/2; No. 66, 167 1/2; No. 67, 168 1/2; No. 68, 169 1/2; No. 69, 170 1/2; No. 70, 171 1/2; No. 71, 172 1/2; No. 72, 173 1/2; No. 73, 174 1/2; No. 74, 175 1/2; No. 75, 176 1/2; No. 76, 177 1/2; No. 77, 178 1/2; No. 78, 179 1/2; No. 79, 180 1/2; No. 80, 181 1/2; No. 81, 182 1/2; No. 82, 183 1/2; No. 83, 184 1/2; No. 84, 185 1/2; No. 85, 186 1/2; No. 86, 187 1/2; No. 87, 188 1/2; No. 88, 189 1/2; No. 89, 190 1/2; No. 90, 191 1/2; No. 91, 192 1/2; No. 92, 193 1/2; No. 93, 194 1/2; No. 94, 195 1/2; No. 95, 196 1/2; No. 96, 197 1/2; No. 97, 198 1/2; No. 98, 199 1/2; No. 99, 200 1/2; No. 100, 201 1/2; No. 101, 202 1/2; No. 102, 203 1/2; No. 103, 204 1/2; No. 104, 205 1/2; No. 105, 206 1/2; No. 106, 207 1/2; No. 107, 208 1/2; No. 108, 209 1/2; No. 109, 210 1/2; No. 110, 211 1/2; No. 111, 212 1/2; No. 112, 213 1/2; No. 113, 214 1/2; No. 114, 215 1/2; No. 115, 216 1/2; No. 116, 217 1/2; No. 117, 218 1/2; No. 118, 219 1/2; No. 119, 220 1/2; No. 120, 221 1/2; No. 121, 222 1/2; No. 122, 223 1/2; No. 123, 224 1/2; No. 124, 225 1/2; No. 125, 226 1/2; No. 126, 227 1/2; No. 127, 228 1/2; No. 128, 229 1/2; No. 129, 230 1/2; No. 130, 231 1/2; No. 131, 232 1/2; No. 132, 233 1/2; No. 133, 234 1/2; No. 134, 235 1/2; No. 135, 236 1/2; No. 136, 237 1/2; No. 137, 238 1/2; No. 138, 239 1/2; No. 139, 240 1/2; No. 140, 241 1/2; No. 141, 242 1/2; No. 142, 243 1/2; No. 143, 244 1/2; No. 144, 245 1/2; No. 145, 246 1/2; No. 146, 247 1/2; No. 147, 248 1/2; No. 148, 249 1/2; No. 149, 250 1/2; No. 150, 251 1/2; No. 151, 252 1/2; No. 152, 253 1/2; No. 153, 254 1/2; No. 154, 255 1/2; No. 155, 256 1/2; No. 156, 257 1/2; No. 157, 258 1/2; No. 158, 259 1/2; No. 159, 260 1/2; No. 160, 261 1/2; No. 161, 262 1/2; No. 162, 263 1/2; No. 163, 264 1/2; No. 164, 265 1/2; No. 165, 266 1/2; No. 166, 267 1/2; No. 167, 268 1/2; No. 168, 269 1/2; No. 169, 270 1/2; No. 170, 271 1/2; No. 171, 272 1/2; No. 172, 273 1/2; No. 173, 274 1/2; No. 174, 275 1/2; No. 175, 276 1/2; No. 176, 277 1/2; No. 177, 278 1/2; No. 178, 279 1/2; No. 179, 280 1/2; No. 180, 281 1/2; No. 181, 282 1/2; No. 182, 283 1/2; No. 183, 284 1/2; No. 184, 285 1/2; No. 185, 286 1/2; No. 186, 287 1/2; No. 187, 288 1/2; No. 188, 289 1/2; No. 189, 290 1/2; No. 190, 291 1/2; No. 191, 292 1/2; No. 192, 293 1/2; No. 193, 294 1/2; No. 194, 295 1/2; No. 195, 296 1/2; No. 196, 297 1/2; No. 197, 298 1/2; No. 198, 299 1/2; No. 199, 300 1/2; No. 200, 301 1/2; No. 201, 302 1/2; No. 202, 303 1/2; No. 203, 304 1/2; No. 204, 305 1/2; No. 205, 306 1/2; No. 206, 307 1/2; No. 207, 308 1/2; No. 208, 309 1/2; No. 209, 310 1/2; No. 210, 311 1/2; No. 211, 31

[illegible]

ECONOMY MADE EASY.

When you have an invention which saves time, labor, and money, and when, in addition, the raw material used in connection with it is steadily declining in price, you certainly have economy made easy. This now the case with appliances for heating and cooking by gas. They are so perfect

in manufacture, and can be so skillfully managed that their demonstrated economies over coal stoves and ranges is 50 per cent. But, besides that, we must reckon in the fact that the price of gas is fixed by law and that it is going down 5 cents every year. This year it stands at \$1.15, next year it will be \$1.10, and so on, so that a couple of years more it will touch the dollar mark. This is an assured saving more than 10 per cent. on gas bills.

The Spring Overcoats we mail to order at \$18 are double value. Sample garments for inspection.

ARNHEIM
BROADWAY AND NINTH ST.
CRAZY MAN AT THE ASTORIA
He Imprisons Assistant Manager
Thomas and Tries to Extort
Money with a Revolver.

A well-dressed man, about fifty years of age, registered at the Waldorf-Astoria Wednesday afternoon as Frank Woolstenholme. He was assigned to a room on the seventh floor. About 8 o'clock yesterday afternoon

Manager Boldt, being busy, sent Assistant Manager Thomas, who on entering the man's room was locked in. The man then took a revolver from his pocket and shot

ing to a table on which writing material was arranged ordered him to sit down the Manager Thomas sat down, and the man in a loud voice explained that he was being hounded by the police and what he wanted was a letter guaranteeing him protection and money with which to leave town.

Mr. Thomas saw that the man was mounted and reasoned with him for half hour, at the end of which he was allowed to leave the room on the plea that Manager Boldt was the man to write the note. The police of the Thirtieth Street Station were quickly notified. Policemen Hays and Thomas went to the hotel in citizen dress. They decided to arrest the man quietly, but when they entered the room he made such a quick motion to draw his revolver that they jumped on him without

After a struggle the man was overpowered and the loaded revolver taken from him. He was taken to the police station in a cab where he gave the name of Frank Woolston and said he lived at 7 Third Avenue. Nothing could be learned from him, and he was taken to the insane pavilion at Bellevue Hospital.

For the past five weeks Woolston had

in a hall bedroom on the third floor of house at 7 Third Avenue. Three weeks ago Mrs. Humpfer, the lessee, sublet that flat to a family of the name of Hauswald and transferred Woolston to them as a lodger. Both Mrs. Humpfer and Mrs. Hauswald said that Woolston was a very orderly and quiet man, who kept such of the

and quiet man, who kept much of the truth to himself. His baggage had come from Hoboken, and they were told that he had rich relatives somewhere in New Jersey. He had been either a railroad or express employe, but, although he was out of work, he seemed to have plenty of money.

NEGRO KILLS HIS WHITE WIFE

**Choked Her, and After Announced
His Crime Fled.**

Kate A. Pullison, twenty-four years old, a white woman, was choked to death by her negro husband, Lewis Pullison, in the home on the second floor of the tenement at 1212 E. 12th st., last night.

The couple had lived for the past months in the two front rooms on the first floor of the building, as mentioned, renting them from a Mrs. I. a colored woman who lived in the rear rooms. The woman was employed as waitress in Bayer's restaurant, at 67 West Twenty-first Street. The man had done

About fifteen minutes later Pullison appeared and told his wife he wished to her in the front room. She followed him and the door was closed. At 7 o'clock Pullison appeared at Mrs. Lee's room.

He then handed her his room keys and ran away. The Pullison woman was for lying on the bed dead. There were no signs of a struggle. According to Mrs. Lee, more than fifteen minutes elapsed from the time the couple went into the room to the time Pullison came out to announce his wife's death.

THEATRICAL GOSSIP.

Mme. Nordica has made arrangements to sing in Chicago with the Symphony Orchestra during the latter part of this month, returning to New York in time to sail for Europe on April 2.

George W. Lederer has engaged Julius Siegel, now with Augustin Daly, for the coming year's fifth annual review.

A burlesque of Charming's disrobing by Josie Sadler and Alexander Clark be one of the interpolations in E. E. Ri new production of "Monte Carlo" at Herald Square Theatre Monday week.

Mlle. Charnlon's engagement at Koster Bial's has been extended to the roof garden season. Early in August she is to open the Winter Garden in Berlin, and after engagement there she will make a tour the large European halls.

Brady & Ziegler will give a professional matinee of "Way Down East" at the Manhattan Theatre next Tuesday and Wednesday to accommodate the great number of theatregoers who have made the request. Boxes will be reserved for the leading stars now playing in town.

Manager Conried has somewhat altered his programme for the last appearance this week of Mary Kopycsy. To-night, as arranged, she will sing in "The Golden Era" but, instead of singing in "The Red Wallet," in to-morrow's matinee and evening, she will be heard

The committee appointed at the meeting of the theatrical managers, consisting of J. Austin Fynes and Leo Teo to appear before the Judiciary Committee of the Assembly and argue against the bill now pending in Albany to restrict theatres from selling standing room tickets, made a fruitless appeal before the committee.

committee on welfare, passed by the Assembly and reported favorably to the Senate. On Monday next, other meetings will be held and another committee will appear in Albany and endeavor to have the bill killed.

Crane at the Empire Theatre.
Charles Frohman has arranged with Joseph Brooks, manager of W. H. Crane, to have Crane appear at the Empire Theatre.

for a short supplementary season at close of the Empire stock company's season in "The Conquerors," beginning 25. The contract with Mr. Brooks made yesterday, and by its terms Crane is to appear in an entirely of Ludovic Halévy, by Messrs. C. H. Mc and A. E. Lancaster, entitled "His the Mayor." This will be the first time the company of the Empire Theatre has attraction put under the management

Charles Frohman has played an engaged at the Empire, since the theatre was open five years ago. Mr. Crane will be supported by his present company, and a number of special engagements will be made. May Robson of the Empire company appear in Mr. Crane's company.

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Amusements—This Evening.

ACADEMY OF MUSIC—The White Heather—8.15.
 AMERICAN—Nathan—8.15.
 BROADWAY—The Highwayman—8.15.
 ARCADE—The Highwayman—8.15.
 CASINO—The Highwayman—8.15.
 COLUMBIAN—An Irish Gentleman—8.15.
 DALY'S—The Country Girl—8.15. 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-24

FINANCIAL.

COLONIAL TRUST COMPANY
222 BROADWAY.
CAPITAL AND SURPLUS \$1,500,000.
Legal Depositary for Court and Trust Funds.
TRANSACTS A GENERAL TRUST BUSINESS
as Executor, Guardian and Administrator.
Sells Foreign Exchange and Letters of Credit.
PAYS INTEREST ON DAILY BALANCES.
TAKES ENTIRE CHARGE OF REAL ESTATE
ACTS AS TRUSTEE OF RAILROADS AND
AND OTHER MORTGAGES.
TRANSACTS A GENERAL BANKING BUSINESS.
OFFICERS.
JOHN E. BORNE, President.
EDSWARD P. CONVERSE, Vice-President.
CHARLES C. DICKINSON, Vice-President.
JAMES W. TAPPIN, Secretary.
ERAPAD S. GREGORY, Treasurer.
EDMUND L. JUDSON, Asst. Secy.
FELIP H. BARBOUR, Trust Officer.
TRUSTEES.
Henry O. Havemeyer,
Samuel C. Flower,
Lowell M. Palmer,
John E. B. Brown,
Richard Deland, Ed.
Daniel O'Day,
Central National Bank,
Frank Curtiss,
Seth M. Brown,
Seth M. Milliken,
Cord Meyer,
F. St. Belmont,
Wm. C. Wardwell,
C. Dickinson,
Henry N. Whitney,
Geo. W. Myers,
Central National Bank,
Geo. Warren Smith,
J. C. Dickerson,
Geo. W. Quintard,
W. Seward Webb.

TO THE STOCKHOLDERS OF
The Long Island Railroad

The Voting Trust Agreement of February 1897, under which more than a majority of the shares of the capital stock of the Long Island Railroad Company are now held in trust, that other or additional shares of said stock from time to time, or at any time, be acquired by the said stockholders, is hereby deposited under and pursuant to the terms of said agreement, and that in each case the Voting Trust Agreement shall be amended so as to include the said deposited shares of stock of the Long Island Railroad Company as shares of beneficial interest in the said company subscribed by the Voting Trust Agreement.

You are hereby notified that, pursuant to the terms of the said agreement, this Company will accept for deposit under and pursuant to the terms of the said Voting Trust Agreement, any part or all of the stock of the Long Island Railroad Company not before deposited, and will procure to be issued to the said stockholders stock of the said company therefor.

United States Mortgage & Trust

New York, March 10, 1898.

DIVIDENDS.

New York Central and Hudson River Railroad Company.
OFFICE OF THE TREASURER,
New York, March 10, 1898.

The Board of Directors of this company, meeting held this day, declared a dividend of ONE PER CENT on its capital stock, payable at this office on the 15th day of April next to the stockholders of this purpose for the transfer books on the 15th inst. For the dividend also for the annual election of the Directors on the 15th inst. The dividend for the month of April, the transfer books will be closed on the 15th inst. The dividend for the month of April, the transfer books will be closed on the 15th inst. The dividend for the month of April, the transfer books will be closed on the 15th inst.

E. V. W. ROSSITER, Treasurer.

WESTERN UNION TELEGRAPH COMPANY.
New York, March 5, 1898.

DIVIDEND.

The Board of Directors have declared a dividend of ONE PER CENT on its capital stock, payable at this office on the 15th day of April next to the stockholders of this purpose for the transfer books on the 15th inst. For the dividend also for the annual election of the Directors on the 15th inst. The dividend for the month of April, the transfer books will be closed on the 15th inst. The dividend for the month of April, the transfer books will be closed on the 15th inst.

holders, payable at the office of the Treasurer, 100 Broadway, New York City, on the 15th day of March, 1988. The Transfer Books will be closed at the close of the trading day of March 18th, 1988, and the books will be closed on the morning of March 18th next.

M. T. WILBUR,
Asst. Treasurer.

Chicago, Milwaukee & St. Paul R.R. Co.

Notice is hereby given that a dividend has been declared by this company of Two Per Cent on the common stock, and of three and a half per cent on the preferred stock, both in cash, on the 15th day of March, 1988, at the office of the Treasurer, 100 Broadway, New York, on the 15th day of April, 1988, to the stockholders of record on the 29th of March, 1988.

The transfer books will close for dividend on the 12th day of April next.

FRANK S. BOND, Vice President,
11th March, 1988.

The Commercial Cable Company
Maclean-Bennet System
No. 223 Broadway, New York
City

A QUARTERLY DIVIDEND of One Three-Quarters Per Cent, on the Capital of this company, will be paid on the 15th day of April, 1988, out of net earnings, to the stockholders of record on the 15th day of March, 1988. The Transfer Books will close March 21st next.

By order of the Board,
C. C. PLATT, Treasurer.
Dated March 1, 1988.

The Chicago Junction Railway
The Board of Directors have this day declared a dividend of one and one-half per cent. (1 1/2%) on the common stock of this company for the quarter ending March 31, 1898, payable on or before the 15th day of April, 1898, to the stockholders of record on March 10, 1898.
JERSEY CITY, N. J., March 5, 1898.
W. L. STOKES, Treasurer.

United Traction and Electric Co.
JERSEY CITY, N. J., March 10, 1898.
The Board of Directors of this company have this day declared a dividend of one per cent. (1%) on the Capital Stock of this company, payable to the registered holders of the same on or before the 15th day of April, 1898, the dividend will be closed from the list inst. to the following, inclusive: F. J. O'NEILL, Treasurer.

CHICAGO AND KANSAS CITY RAILWAY CO.
62 Wall Street, New York, N. Y.
8th, 9th, 10th, 11th, 12th and 13th Dividend of ONE AND THREE EIGHTHS PER CENT. on the Capital Stock of this Company will be paid at this office on or before the 15th day of April, 1898, the dividend will be closed on Saturday, March 12th, at noon, and open on Wednesday, March 15th, at noon.
W. L. STOKES, Treasurer.

Chicago, Omaha & Kansas City Ry. Co.
On March 10, 1898, the Board of Directors of this company have this day declared a dividend of one and one-half per cent. (1 1/2%) on the Capital Stock of this company, payable to the registered holders of the same on or before the 15th day of April, 1898, the dividend will be closed on Saturday, March 12th, at noon, and open on Wednesday, March 15th, at noon.
W. L. STOKES, Treasurer.

The holders of record at closing of books March 8, 1987, are requested to transfer their shares to the company on March 14. GUARANTY TRUST CO. NEW YORK, Depositary.

MEETINGS AND ELECTIONS

OFFICE OF THE LAWYERS' TITLE
SURANCE COMPANY of New York
 27 Broadway, New York, N. Y. 10004

The annual meeting of the stockholders of the company will be held on MONDAY, April 13, 1987, at 10:00 A. M., at the office of the Company, 27 Broadway, New York, N. Y. 10004. The purpose of electing a Board of Directors and the election of Officers of the Company, and other business as may come before the meeting. Transfer books will be closed on March 19th and 20th, 1987.

WILLIAM P. DIXON, Secretary

THE ANNUAL MEETING OF STOCKHOLDERS and election of Directors of Colonial Energy will be held at the office of the Company on Monday, April 13, 1987, at 10:00 A. M.

25th, 1898, at 3 P. M. The stock transfer list
will be closed from the evening of March
18th to the evening of March 19th, 1898.
Dated New York, March 11th, 1898.
CHARLES H. DENHEIMER, Secretary.

TEXAS AND PACIFIC RAILWAY CO.
Notice is hereby given that the annual meet-
ing of the stockholders of the Texas & Pacific
Railway Company will be held at the office of
the Company, No. 145 Broadway, New York,
on Wednesday, March 16th, 1898, at 11 o'clock
A. M., for the presentation of the annual report, and
for the transaction of such business as may come
before said meeting. C. S. SATERLIDE, Secretary.
New York, March 1st, 1898.

NEW YORK, March 7th, 1898.
A MEETING OF THE STOCKHOLDERS
OF THE NICHOLAS COMPANY, for the purpose of electing
directors, and the transaction of such business
as may come before said meeting, will be held at
the office of the Company, No. 145 Broadway, New
York, on Wednesday, March 16th, 1898, at 11 o'clock
A. M.

the office of the company, Nos. 54 and 56 E. Street, in the City of New York.

J. W. MILLER, Secretary.

German Alliance Insurance Company
New York, March 9, 1936.

An election for Directors and Inspectors of the company will be held at the office of the company, 116 Broadway, New York City, on THURSDAY, March 22d, 1936, from 12 o'clock at noon to 1 o'clock P. M.

WILLIAM N. KRESMER, Secretary.

A MEETING OF THE LOT OWNERS OF Greenwood Cemetery will be held at the cemetery, No. 257 Broadway, New York City, on **WEDNESDAY, the 16th day of March** 1936, at 8 o'clock P. M.

THE NEW YORK TIMES.
"All the News That's Fit to Print."

NEW YORK STOCK EXCHANGE

Complete Transactions in Stocks—Thursday, March 22, 1898. Table with columns: Bid, Asked, Last, Change. Includes various stock listings such as Adams Express, American Tobacco, and others.

Complete Bond Transactions.

Table with columns: Bid, Asked, Last, Change. Includes various bond listings such as Am Tobacco Oil Co, Am Cotton Oil Co, and others.

TREASURY BALANCES.

Table with columns: Description, Amount. Includes Treasury balances for March 10, 1898, and other financial data.

CHICAGO QUOTATIONS.

Table with columns: Description, Price. Includes Chicago quotations for March 10, 1898, and other market data.

Bid and Asked Quotations.

Table with columns: Bid, Asked, Last, Change. Includes various stock listings such as Adams Express, American Tobacco, and others.

NEW CORPORATIONS.

Table with columns: Name, Capital, Directors. Includes new corporations such as Sutton & Sulerley Brick Company and others.

REAPPRAISALS OF IMPORTS.

Table with columns: Description, Value. Includes reappraisals of imports such as Kings Co Elevator and others.

JUDGMENTS.

Table with columns: Name, Amount. Includes judgments such as Jefferson Baking Powder Company and others.

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LIPTON'S COMPANY FLOATED.

John G. Lipton, assistant cashier of the Trust Company of New York, has been elected president of the Lipton's Company, which was organized for the purpose of raising \$250,000 for the purpose of building a new building for the company.

FOR REINSURANCE HERE.

The Bavarian Hypothek and Wechsel Bank of Munich, organized in 1885 and possessing a paid-up capital of \$2,250,000, has been authorized to do business in this country.

SAVINGS BANKS AND TAXES.

A circular issued by the Executive Committee of the State Savings Bank Association over the signature of Samuel R. Ralston, the committee's chairman, calling attention to recent decisions of the State of New York.

JUDGMENTS.

The following judgments were filed yesterday, the first name being that of the debtor: AMERICAN GAS CONTROL COMPANY—\$1,000.

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Sales of Dwellings Make Up the Day's Business—Listings in the Auction Room.

Pease & Billman have sold for about \$75,000 the four-story brick dwelling, 609 West Thirty-second Street, 25 by 100. E. H. Ludlow & Co. have sold for the Comstock estate to Daniel B. Freedman the three-story brick dwelling, with extension, 284 Lexington Avenue, 25 by 100.

It is reported that the Mutual Life Insurance Company has sold to Henry de Peyer for \$40,000 the four-story brownstone-front dwelling, northeast corner of Park Avenue and Seventy-second Street, 20 by 102.2.

H. R. Drew & Co. have sold to Benjamin Perkins the four-story brownstone-front dwelling, 49 East Sixtieth Street, 15 by 100.5.

Cyrille Carreau has sold to Mrs. R. Levy the four-story dwelling 131 West Ninety-seventh Street, 16 by 100.1.

Johnson & Smith have bought and resold to a builder 284 Madison Street, 23.3 by 100. The same operators have also purchased 739 and 741 Sixth Street, 45 by 91.

Charles S. Kohler & Brother have sold for John Paterno the new five-story brownstone-front flat, 154 West One Hundred and Sixth Street, 16 by 100.1; also, for James Denholm, the three-story stone front dwelling, 20 West One Hundred and Sixth Street, 15 by 100.1.

John Peters has sold to Martin L. Rickers, son of the two-story tenement, 220 and 241 Avenue B, each 25 by 100.

John D. Karst has bought 215 and 241 East Twenty-ninth Street, and will erect each plot a five-story flat, with stores.

A. W. C. H. Smith has sold for A. J. Johnson the three-story flat, 1516 Webster Avenue, 16.5 by 78 by 100. In part payment \$4,000.

James & Ball have sold for the Thornton Brothers to May Johnson the two-story frame dwelling 682 East One Hundred and Eighty-ninth Street, 15 by 100.

Thornton Brothers to Winslow E. Buzby, the two-story frame dwelling 688 East One Hundred and Eighty-ninth Street, 15 by 100.

Henry G. Cassidy has sold for L. J. Brant to Robert Berchert and basement brownstone residence, 18 by 100.

In the Trinity Bazaar, in foreclosure, to the plaintiff, Adolph M. Bendheim, for \$12,500, the three-story frame dwelling, 243 East One Hundred and Thirty-fifth Street, 15 by 100.

Strong & Ireland sold, in foreclosure, to William P. Christie, for \$17,200, the lot 161 Elm Street, (as widened), 21.6 by 34.3 by 21.8 by 33.1.

Richard W. Harnett & Co. sold, in foreclosure, to the plaintiff, the State Trust Company, the five-story brick building, 243 East One Hundred and Thirty-fifth Street, 15 by 100.

To-day's Auction Sales.

The following sales at auction are down for to-day at 111 Broadway:

By Philip A. Smyth, foreclosure sale, Robert Mazer, referee, 175 East Ninth Street, north side, 10.5 feet west of Third Avenue, 25.11 by 100.5, four-story stone-front flat, on judgment, \$4,000; subject to another mortgage for \$20,000.

By Bryan L. Connelly, foreclosure sale, John Whelan, referee, 690 to 696 Eleventh Avenue, east side, 10 feet north of Forty-sixth Street, runs north on lot 100 by 100, to Forty-sixth Street, by west 20 by 20 by 20, four-story brick building, stable, etc. Due on judgment, \$2,000.

By Richard W. Harnett & Co., foreclosure sale, 2,310 Broadway, west side, 49.1 feet south of One Hundred and Thirty-fifth Street, 25 by 100, three-story brick dwelling. On judgment, \$8,000.

By James P. Harnett, foreclosure sale, 16.5 by 75, three-story stone-front dwelling, all title and interest of Gustav Goldman, in the foregoing parcels on Oct. 4, 1907.

By James P. Harnett, foreclosure sale, 10 Beekman Place, west side, 100 feet north of Fifth Street, 18.10 by 90, five-story stone-front dwelling, 31.4 East Houston Street, north side, 19.1 feet east of Third Avenue, by 11.4 by 24.1 by 89.3, three-story brick building; all title and interest of Gustav Goldman, in the foregoing parcels on Oct. 4, 1907.

THE BUILDING DEPARTMENT.

List of Plans Filed for New Structures and Alterations.

Thirty-fifth Street, north side, 100 feet west of Seventh Avenue, for a five-story brick building, 23.3 by 100; W. H. Nelson of Kingston, N. Y., architect; cost, \$7,000.

Water Street, northwest corner of Rutgers Slip, for a six-story brick building, 20 by 20; Max Muller of 21 Centre Street, architect; cost, \$20,000.

Hamilton Street, east side, 125 feet north of One Hundred and Forty-fifth Street, for fourteen three-story brick dwellings, 16 and 17 by 32; L. L. Lawrence of 175 Franklin Street, architect; cost, \$20,000.

Bagge of 217 West One Hundred and Twenty-fifth Street, architect; cost, \$210,000.

One Hundred and Forty-second Street, southeast corner of Lenox Avenue, for four five-story brick flats, 25 by 64 by 70; R. J. Blake of 415 Lexington Avenue, architect; cost, \$7,000.

One Hundred and Forty-second Street, southwest corner of Amsterdam Avenue, for four five-story brick flats, 20 by 95 and 20 by 96; L. L. Lawrence of 175 Franklin Street, architect; cost, \$2,000.

Recorded Real Estate Transfers.

Thursday, March 10.

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SUBSCRIPTION RATES:

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 One Year—\$10.00
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 Three Months—\$2.50
 One Month—\$1.00
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Amusements This Evening.

ACADEMY OF MUSIC—The White Heather—8:15. Matinee—2:30.
 AMERICAN—The White Heather—8:15. Matinee—2:30.
 BROADWAY—The Highwayman—8:15. Matinee—2:30.
 CASINO—The Telephone Girl—8:15. Matinee—2:30.
 COLUMBUS—The Irish Gentleman—8:15. Matinee—2:30.
 DALY'S—The White Heather—8:15. Matinee—2:30.
 EDEN—The White Heather—8:15. Matinee—2:30.
 EMPIRE—The White Heather—8:15. Matinee—2:30.
 FORTY-FOURTH STREET—In Gay New York—8:15. Matinee—2:30.
 GARDEN—The White Heather—8:15. Matinee—2:30.
 GARRICK—The Little Minister—8:20. Matinee—2:30.
 GRAND OPERA HOUSE—Oliver Twist—8:00. Matinee—2:30.
 HARLEM OPERA HOUSE—The Maid of Mary—8:15. Matinee—2:30.
 HERALD SQUARE—A Normandy Wedding—8:15. Matinee—2:30.
 HOYT'S—The White Heather—8:15. Matinee—2:30.
 HYVING PLACE—The White Heather—8:15. Matinee—2:30.
 KEITH'S—The White Heather—8:15. Matinee—2:30.
 KNICKERBOCKER—A Virginia Courtship—8:30. Matinee—2:30.
 KOSTER & BIAL'S—Refined Variety—Spectacular Ballet—Concert—7:30. Matinee.
 LUTHER—The White Heather—8:15. Matinee—2:30.
 MANHATTAN—Way Down East—8:15. Matinee—2:30.
 METROPOLITAN OPERA HOUSE—Concert—8:15.
 PROMOTER'S—Vaudeville—12 M. to 1 P. M.
 SAM T. JACK'S—Burlesque—2:00 and 8:00.
 ST. MICHAEL'S—Skating on Ice—Day and Evening. Hockey Match.
 WALLACK'S—One Summer's Day—8:20. Matinee—2:30.

See Amusement Advertisements—Page 12.

TWELVE PAGES
AND REVIEW OF BOOKS AND ART.

Readers of The New York Times who may at any time be unable to procure copies of this paper at any news stand, ferry house, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

A LIVE FORCE.

The politicians at Albany are learning that public opinion is not nearly so dead as they clearly thought it to be when they came together in January. It is a lesson which those of each party have from time to time to be taught.

The Republicans have had their instruction on the question of the regulation of primary elections. When Mr. PLATT surveyed the field after the disastrous contest of November, he flattered himself, as he has so often done on previous occasions, that though his party had suffered a crushing defeat, his control was unshaken. The very fact that he had led the party to defeat with a ticket forced upon it by the extreme use of corrupt and despotic machine methods, when for weeks before the election it was plain that defeat was coming, made him believe that there was nothing the party would not stand from him. And when some of the disgraced Republicans declared their intention to seek from the Legislature a law that would make such despotism difficult, if not impossible, he thought of the Governor's unwavering loyalty, of the aid he might summon if needed from the Democratic machine, and of the long record of reformers cheated or calmed or defied by him, and he had no fear. Yet it has come to pass that a primary reform bill, approved by the most exacting reformers, insisted upon by the Governor, and consented to by Mr. CROCKER, is now on its way through the Legislature. It is not a perfect bill. Its provision for this year's reorganization of parties is liable, in our judgment, to result in grave injury to the independent movement. But it is a bill that will in time make a very decided reduction of the power of the bosses over party machinery, and make it possible, on occasions when public opinion is thoroughly aroused, to baffle them, if not to overthrow them. It is a measure openly and irreconcilably hostile to Mr. PLATT and his methods, and he cannot permit its passage without acknowledging defeat. It has been forced upon him and upon his Legislature by honest and vigorous public opinion.

The Ellsworth bill is a matter on which both the bosses have been compelled to learn a lesson. It was devised for their benefit alone. It was intended not to purify but to persecute the press. It gave to the men who have most to fear from liberty of the press powers and opportunities for vexatious and costly legal proceedings against their critics such as have never been even suggested

in this country for three-quarters of a century. Both bosses were directly involved in it. It originated with Mr. PLATT's personal following, and Mr. CROCKER went out of his way, not only to declare it "a good bill," but to point out that it was framed to protect "public men" of the class to which he belongs. The bill slid along the ways of the Senate to its third reading with no appreciable opposition in that body, and the Assembly was known simply to be waiting. Then public opinion, which had been indifferent, because it was thought impossible that so monstrous an outrage would be perpetrated, found voice from one end of the State to the other. The bill was killed. Its author acknowledged as much by moving to recommit, and it will be allowed to go its way to dusty death in the pigeonholes of the committee.

The bosses are being taught that there is a point at which public opinion, pressed too hard, explodes, and explodes destructively.

JUSTICE HARLAN'S "INTERVIEW."

Justice HARLAN of the United States Supreme Court is reported to deny that he has given any advice to the President on the subject of Cuba, and certainly the denial was entirely proper. But the Justice took occasion to add: "But I am free to say that, in my opinion, there are two additions which the United States must make to its territory for its protection and safety—Cuba and the Hawaiian Islands. It would be folly, almost criminal, to neglect the opportunity now presented of acquiring possession of Hawaii."

We sincerely trust that this is not a correct statement of Justice HARLAN's remarks. With his private views, or any private expression of them, we have no concern, and no desire to comment on them. But a voluntary public expression of the opinion above described is calculated to subject him to severe criticism. The Government of the United States is involved in a situation of great delicacy and of possible serious difficulty on account of the condition of affairs in Cuba, and this situation may be greatly aggravated when the facts as to the destruction of the Maine shall be officially made known. In meeting it, the Government needs and has shown much discretion and calmness on the part of every responsible official. The President and his Cabinet have properly avoided the slightest intimation of any intention or design of making Cuba "an addition to our territory." Any reasonable suspicion that such a purpose lay behind the course which the Government is pursuing must be embarrassing because it would cast doubt upon the disinterestedness and good faith of the Government. The words attributed to Justice HARLAN, coming from a man holding a position very high indeed in the judicial branch of the Government, and naturally supposed to be a person of proper reserve and deliberation, justifies such a suspicion. They are most unfortunate. We hope that the Justice can and will repudiate them.

The reported reference to Hawaii is not of much public importance, because it is now plain that the healthy influence of sound public opinion has killed the outrageous scheme of Hawaiian annexation. It would, however, be unpleasant to have to believe that Justice HARLAN made the reference, because we do not like to think of a member of the Supreme Court expressing foolish views on any subject, and particularly on one the real nature of which has so lately and so completely been exposed. Nor do we like to contemplate a member of that court taking public part in the discussion of a matter which has been so distinctly political and is so very far from the field in which the judicial mind is supposed to be engaged. It would, therefore, be gratifying to know that the eminent Justice has been misrepresented.

THE MODIFIED BOND.

The Appellate Division, while denying to the Rapid Transit Commission all the relief it asked for from the onerous conditions of the fifteen-million-dollar bond, has modified the requirement as to the bond in an important particular, inasmuch that it is not now a fatal obstacle to the construction of the underground road. If there were no other lions in their path the Rapid Transit Commissioners would be warranted in feeling that the decision rendered yesterday brought them near to the actual beginning of the work of construction.

The unconvinced part of the opinion is that in which the court defends its privilege to fix the amount of the bond. There is not in the whole range of English writing since the language took shape as an instrument of expression a more perspicuous and positive declaration than that of Section 34 of the Rapid Transit act, which says that the contractor who undertakes to build, equip, and operate the road "shall give a bond to said city in such amount as said Board of Rapid Transit Commissioners shall require." Counsel to the commission, with becoming humility, argued the question of the court's authority to take this function out of the hands of the commission, where it had been placed by express provision of the statute. In its opinion the Appellate Division attempts to justify itself against the statute and the commission by sheer force of reasoning and the citation of a precedent that appears to be wholly irrelevant. If the court has power to refuse to confirm the report, says the opinion, it must have the power to impose conditions precedent to confirmation. This reasoning holds good against everything save Section 34. In effect, the opinion informs the public that the Legislature may lodge powers where it thinks proper, but the court will assume and exercise them whenever it pleases, under the doctrine

that as the greater contains the less, the power to say that a thing may or may not be done carries with it the power to say how it shall be done, the statute to the contrary notwithstanding. Under this ruling if the authority of the Mayor or the Governor to fill a certain office by appointment should come up for adjudication the court might affirm the right to make the appointment on condition that the executive would bind itself to name somebody designated by the court.

However, as the court has consented to modify the bond in such wise that the impossible requirement of obtaining bondsmen in the amount of \$15,000,000 upon an obligation continuing for fifty years is done away with, gratitude and approval rather than censorious criticism will be its reward from a deeply interested and suffering public. The reasons in detail for exacting a bond in the form amount, which were lacking in the former opinion of the court, are presented by Judge VAN BRUNT with a force and clearness that will go far to satisfy the public mind that the bond is not excessive. The opinion points out that if the contractor abandons the work after the city has already embarked millions in the enterprise it will be for the reason that the cost promises to be much greater than the contract price, which the city is required to advance. If the city then takes up the work itself it will necessarily have to spend more money than the thirty millions or whatever the sum named in the contract may be, and for this excess it will be reimbursed by the bond of \$14,000,000. Viewed in this light the bond requirement becomes an expression of the court's opinion that the city may safely trust the contractor not to be more than \$14,000,000 out of the way in his figures. We think the margin of safety is sufficient to allay any public uneasiness that might otherwise have been aroused.

The court's assumption that in the event of the abandonment of the work by the contractor the city, in addition to completing the tunnel, would also have to furnish the equipment of the road, costing some \$8,000,000, is unwarranted, unless the writer of the opinion had in view the operation of the line by the city, which is nowhere suggested. No one who knows the facts as to the enormous passenger traffic of this city will reject as improbable the proposition that after the city had completed the road there would be many bidders for the profitable privilege of equipping and running it. The doubtful part is the construction. After that is done, say in five years, or in 1903, there would be no lack of corporations willing to invest eight millions in rolling stock and other equipment and to mortgage the same to the city as security for faithful performance of the contract to maintain and operate the road and pay the annual rental demanded.

A bond of \$14,000,000 to run during the period of construction, and one of \$1,000,000 to continue during the term of the contract to operate, do not constitute an impossible requirement. If there are intending bidders for the contract still in the field we presume some of them will be in a position to authorize the Rapid Transit Commission to stipulate that it will require such a bond, and on the filing of that stipulation the Appellate Division will formally approve the favorable report of its three Commissioners. It would then be in order for the commission to advertise for bids for the contract to construct and operate it, since the former opinion was handed down, several chapters had not been added to the history of the city and of rapid transit. A City Government has come in that is avowedly hostile to the present Rapid Transit Commission and to the underground road. It asserts that the debt margin is now too narrow to permit the issue of bonds for the enterprise. It apparently favors an attempt to attain rapid transit by extending and improving the present elevated railroads, and with a view to exhausting the possibilities in that direction the commission has had some correspondence with the officers of the Manhattan Railway Company, and is still in negotiation with them over propositions that, so far as they have been made public, promise no adequate relief.

Meanwhile the elevated railway trains are packed and jammed night and morning to a degree that makes travel a torment, and every surface road is used to its full capacity and beyond through the greater part of the day and much of the night by the foolishly patient people who have by their votes commanded that provision be made for actual rapid transit, and permit it to be put off year after year by their disobedient servants.

THE PARK AND THE GREENHOUSE.

The proposal to erect a huge greenhouse near McGowan's Pass Tavern in Central Park is inconceivable, superfluous, and absurd. There is no room in Central Park for anything more than the inconspicuous forcing houses, now maintained for the uses of the Park. Anything in the nature of a show place for plants in the Park could not be erected without injuring the appearance and the use of the Park for park purposes to an extent far beyond what could be compensated by its own attractiveness. The charm of rural scenery, of greenwald and wooded hillside, which it is proposed to destroy, is the charm which the Park exists to furnish. There is no room anywhere in Central Park without making it an eyesore. And we have no assurance that any intelligent pains have been taken to mitigate the essential barbarism of the proposal. In fact, no ar-

chitect's name is mentioned in connection with the proposition. One of the most offensive and injurious erections now in the Park is the towering Summer hotel which occupies a commanding site in the immediate neighborhood of the proposed greenhouse. A proposition for removing that would be much more to the purpose than a proposition to add to it what, in its place and with its surroundings, would necessarily be another monstrosity.

Moreover, for its own purposes, the proposition is entirely superfluous. Provision has already been made for a Botanical Garden in Bronx Park, where there is room for it and where private citizens will add the city in establishing it. Even if there were room for a botanical garden in Central Park, even if great greenhouses could be established in it anywhere without disfiguring the Park and injuring it for its proper uses, it would be wasteful and ridiculous excess for the city to establish another botanical garden on this side of the Harlem River.

Nobody who is of any authority upon parkmaking or parkkeeping can possibly have recommended this scheme. The united array of authority is on the other side. Mr. VAUX, as the representative of the men who made Central Park, always opposed the scheme of devoting any of its area to greenhouses. The late Commissioner STILES held the same view. We have no doubt that Mr. PARSONS would take the same view, as would anybody whom the Park Commissioners might ask who was of any authority on the subject.

But, as has happened so often before, the Park Commissioners have preferred their own inexpert opinion to any expert opinion, and, as has also happened before, they have joined in an effort to vandalize the Park. An appeal lies from them to the Board of Estimate. That body has made demonstrations of a desire to economize, and here is a chance for economy. Anybody who knows will tell them that \$20,000 spent upon a monstrous greenhouse in Central Park would be worse than wasted, and that if it cost \$20,000, instead of nothing, not to disfigure the Park as proposed, the money would be well spent.

THE TURNING OF THE YELLOW WORK.

We observe with interest that our esteemed yellow contemporary The Journal has been "touched and grieved" by some remarks of our other esteemed but not yellow contemporary, Harper's Weekly. It seems that Harper's Weekly declared that "one of the sensational newspapers of New York City which have been exciting the warlike passions of the people" "had deliberately and purposely engaged in the effort to bring about war." On the face of it, this comment might have referred to The Voice, The Morning Telegraph, The Baptist Herald, or The Tammany Times. But The Journal alone, so far as we are aware, found the cap to be just its size and put it on. It vindicates its character for circumspection and moderation and dignity by describing the editor of Harper's Weekly as "a liar and a coward," and promising him "a one-hundred-thousand-dollar libel suit" if he will name the Journal as the paper which he had in mind.

Without doubt The Journal has reason to feel aggrieved. To have exercised the remarkable self-restraint which our esteemed yellow contemporary has exhibited for the last month—a self-restraint which no pack of ignited firecrackers could have excelled—and then to suspect itself of being suspected of being "sensational" is calculated to exasperate a conservative journal and to make it believe that there is no reward to be expected from virtuous behavior. The Journal, like CLIVE in the Rajah's Treasury, stands astounded at its own moderation. It continues to display this moderation even when unjustly reviled. It contents itself with austere descriptions of the yell as "a liar and a coward," and thus doing great injustice to its own vituperative vocabulary. And in the same issue in which appears this expression of its dissatisfaction at being misunderstood, appears the evidence of a stern determination to pursue its course of studied understatement and tranquillizing comment. In the same issue which contains the dignified rebuke to Harper's Weekly appears in large black-faced type, on the first page, the announcement "Court of Inquiry Finds that Spanish Government Officials Blew Up the Maine." Could there be a more "conservative estimate" than this of the conclusions that will be reached by the tribunal in question?

But although the grievance of The Journal is thus manifest, the sensibility it shows is unexpected. The notion that our esteemed yellow contemporary minds what anybody says about it, and is not entirely content with the approval of its own conscience, is entirely novel. The notion of a libel suit by our esteemed yellow contemporary against anybody on any ground is not only novel, but calculated to provoke hilarity. It might almost be wished that Harper's Weekly would make its charge specific, if perchance it was The Journal that it had in mind, so as to afford an amusement-loving public the spectacle of The Journal appealing to a jury to award it damages for the defamation of its character.

TOPICS OF THE TIMES.

—Late is better than later, and, therefore, the Board of Estimate and Apportionment and the Board of Education are to be commended for having arranged to pay the salaries of the public school teachers at once, and to leave for subsequent settlement the comparatively unimportant question as to which one of the boards was responsible for the cruel embarrassments recently inflicted upon these most deserving of public servants. This course might and should have been taken over a month ago, and doubtless it would have been if the teachers, as a class, had possessed a

larger share of political influence or had resorted to more vigorous methods of calling attention to their wrongs. Delay or irregularity in the payment of wages makes a serious trouble for those dependent on incomes thus withheld, and is excusable only in cases where a prompt meeting of the employer's obligation is an impossibility. New York is not bankrupt, and there was no uncertainty as to the exact sum due to each of the teachers. Yet, because of a tangle in red tape, the money has not been paid. The delay has been indicated on many persons at best but ill-rewarded for hard and conscientious work, while almost every member of the teaching force was driven into debt and subjected to debt's invariably humiliating and often demoralizing consequences. The officials whose carelessness or incompetency brought about this condition of affairs have done well to provide against a repetition of the difficulty; but in so doing they have promised reformation, not given reparation or expressed repentance. To make up for the losses of the teachers is probably impracticable, but surely there should be a stern reckoning with somebody, at the polls or elsewhere.

—Insulting, indecent, an affront to intelligence and Americanism, vulgar, and, above all, deadly dull! Such is the verdict passed by The Binghamton Republican upon "The Curse of Gold," the play by means of which some of the free-silver statesmen expect to do much in the way of educating the people of this country up to appreciation of the merits of a depreciated currency. It may be that The Republican's critic did not give an entirely impartial and unprejudiced hearing to the play, but he tells enough about it to make easy his acquittal of any great injustice, and Binghamton may be excused for not exerting over the fact that it was selected to be the scene of the economic drama's first performance on any stage. "The Curse of Gold" has a plot somewhat more simple than ordinary. The story is told by the Treasurer of a steel and iron company at "Kilman, Ill." He resigns this comfortable position in order that he may lead a strike among the company's employees. Gratitude for his noble conduct pushes him into Congress, where he gets a free silver bill passed, and when the final curtain falls he is in the White House, chief occupant of the seat.

The actor who played this part made up, of course, in exact imitation of a once famous Nebraskan, and the other characters included as heavy villain an easily recognizable Ohio Senator, besides a well-known Justice of the Supreme Court, and other persons of National prominence. The President was spared this duplication, but he was the subject of a gross insult in the course of one of the harangues that for the most part supplied the place of dramatic dialogue. A more hopeless undertaking could not be conceived than an attempt to influence opinion in this way. People do not take their politics from the stage, for they can get a sufficiency of exhortation in places where no admission fee is charged.

Pennsylvania's prison officials have been driven by the passage of a law providing for the removal of prisoners to the Federal penitentiary to advise the introduction of the Federal penitentiary system as the only available means of saving the prisoners from the insanity that results from the combination of close confinement and idleness. The authorities recognize the economic wastefulness of making men perform useless labor, and they dread the charge of brutality which resort to a long-discarded system will bring upon them, but they say that in the circumstances the only course is open. It is strange that this ancient problem still vainly seeks for solution. If there is not work enough for all, convicts certainly should not be allowed to decrease the opportunities of honest men for getting employment; but there is difficulty in seeing any real competition in letting the criminal earn enough to pay for their own maintenance, and so to discharge the heavy burden of general taxation.

PERSONAL.

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Saturday Review of Books and Art.

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Saturday Edition With

Review of Books and Art.

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Public Art Bequests.

It is notable, if not extraordinary, that the jubilee year which has passed away has been marked by two of the most splendid gifts which Great Britain has ever received, and that both have been in the realm of art. Lady Wallace has bequeathed to the nation the superb collection of old masters which was the pride of Hertford House, and Henry Tate has built and presented to his countrymen a National Gallery of British Art, and has given his own collection of modern English masters to form the gallery's nucleus. Add to these great gifts the donation to the Tate Gallery by George Frederic Watts of seventeen of his finest paintings, and there can be no question that a recent writer is correct in saying that "such magnificent generosity on the part of private individuals would alone suffice to make the year 1897 famous in the annals of English art."

But what could we more naturally expect after fifty years of a reign so prosperous and peaceful as that which the jubilee celebrated? The Quarterly Review, taking the noble gifts as a text, passes on to a dissertation on English art in the Victorian age. That is well enough, and it must be important, since it has been done so often; but the striking and the significant thing is rather the art impulse, or, we might say, the art opportunity to the impulses which pre-exist in us all, that such a reign gives to the nation at large.

There are few artists, but many art lovers. In the dreary period before "the Victorian age" began, the list of British artists lacked some of the glory which late names have added to it, but more important than even such lengthening of the honor roll are the picture galleries and the schools of art which to-day one finds not only in London, but in Edinburgh, Glasgow, Birmingham, Manchester, Liverpool, and other large provincial centres. In them lies the confident hope of more names for the honor roll.

A sense of security and permanence is needful for the best development of the higher side of the nation's life. We Anglo-Saxons are such active, nervous fellows that we cannot sit down and dream and paint and write while there are wars to wage; or, if we do, it is not without a distraction ruinous to art. The public spirit that gave to the nation a Tate Gallery might under other conditions have led her armies to battle. It is a common remark that fine galleries do not grow in a day. The nation may receive one in a day, but it must first have made possible the gallery's collection through a considerable term of years. And so a country may win precious treasure for itself other than

commercial, though its armies be quiet and its guns unused.

New York, individually rich, in regarding these splendid gifts of art, may look almost with envy on London, which as a community is richer. But we have had so much to do in our relatively short life that we must remind ourselves how slow-growing is the plant whose blossoms seem to be falling so easily into only the winds for a long enough time would blow soft and mild. And the turn will come. There was hopeful promise in the sending for sale of the Stewart pictures from Paris to New York.

That High-priced Burns.

A Mr. Millar of Dundee has been good enough to trace the history of the copy of the first edition of Burns, in the original paper covers an uncut, measuring 9 by 6 inches, that brought 545 guineas (or £572 5s.) at Dowell's auction rooms, in Edinburgh, on Monday, Feb. 7.

About 1820, it seems, the book belonged to a family named Drummond of Glasgow, and later of Rochester, (Scotland,) and when their library was sold, in 1850, was put in a lot with several odd volumes and purchased by William Burns, LL. D. On June 23, 1870, he advertised it for sale in The Dundee Advertiser, disposed of it later for £6 6s. to G. B. Simpson, a collector, and gave the proceeds to a free library in Forfar.

Mr. Simpson had a morocco case made for his precious rarity at a cost of 2 guineas, thus proving that he was wiser than the late Mr. Kalbfleisch, who is reported to have sent his uncut Burns to the binder as soon as it came into his possession; or the other American collector who had his uncut "Tamerlane" bound, the book bringing \$1,850 in its original paper wrapper and \$1,450 when in a Lortie binding it was resold. In 1879 Mr. Simpson sold the Burns, with four other books, to the late A. C. Lamb for £124 10s., and Mr. Lamb retained it until his death.

The edition of the Kilmarnock Burns is said to have consisted of 612 copies. One of the earliest recorded auction sales of the book is that of a copy that brought in London in 1832 only 1s. 6d. Among other sales not noted in the recent article in THE TIMES'S SATURDAY REVIEW are these: 1858, £3 10s.; 1859, £8; 1869, £10, £14; 1871, £17; 1874, £19; 1876, £33; 1879, £90, (David Laing's copy); 1881, £49; 1882, £67, £73. Galsford's copy brought £120 in 1889; and another copy £121 last year, and up to Feb. 7 these were the "top" auction prices, though, privately of course, the book has sold higher. As nearly all bibliographical treasures nowadays come to this country, it is not probable that the Lamb Burns will stay in England.

Fitzgerald's Omar.

Recently at a London book sale Bernard Quaritch, the original publisher of Fitzgerald's version of the "Rubaiyat," paid 20 guineas for a copy, with the covers bound in, of the first edition. Yet, in 1859, when Quaritch had 250 copies printed for Fitzgerald, he had great difficulty in getting rid of, at 1d. each, the 200 copies which the poet presented to him. What a necromancer is time!

As Mr. Gosse has noted, the "Rubaiyat" appeared late in 1859 in the most casual way, and fell absolutely dead upon the market. In 1861 Dante Gabriel Rossetti rescued a copy of "the little pamphlet of immortal music" from a four-penny book stall, but ten years later the poem had a distinct auction value, and to-day, in the original brown-paper wrapper, or, indeed, in any shape at all, it is difficult to procure, and the original publisher, who once wanted 1d. for it, pays 20 guineas for a copy. Ah, the necromancy of time!

Frederick the Great, and very great was he, had his own particular way of looking at the caricatures made of him. The fact is that he seemed rather to enjoy them. It is told of him that once at Potsdam he saw a crowd of subjects, straining their necks, so as to look at a funny picture of him raised high up on a wall. It had been put there so as to be out of reach. "Take down that placard," was the command Fritz gave his orderly, "and put it lower down so that these people can make it out more easily." Then turning to his orderly, the old hero said: "They say what they want to, but I do what I like," and away went Fritz with a chuckle. Kaiser Wilhelm has different ideas, so he puts in prison Herr Trojan, because in Kladradatsch there was a cartoon which, in a pictorial way, expressed doubts as to whether "only a good Christian could be a good soldier." Well, the piety of Charles XII. of Sweden and of Napoleon may be questioned. If only the present Kaiser had had his own way in the Garden of Eden, then poor man would not have fallen, for the War Lord with a drawn sabre would have certainly stood between the serpent who offered that apple and the primitive woman.

Some Forgotten Hawthorne Verses

Printed in 1845 in one of Griswold's Books—Their Authenticity.

Written for THE NEW YORK TIMES by
George Parsons Lathrop.
Author of "A Study of Hawthorne."

The question used formerly to be asked—although it probably is not asked now—why Nathaniel Hawthorne, with his essentially poetic mind, and having that wonderful command over the music of language which gives to his prose its deep harmonies and delicate cadences, did not express himself in verse.

In such matters theorizing is of little use. But it may do no harm to suggest that, although Hawthorne well deserved the title of "New England's poet," which Lowell gave him long after his death, there were two reasons why he was not moved to work in the distinctive forms of poetry. First, the problems which most engaged his mind called for a medium suited to clear, translucent analysis—since his was not the rushing thought-torrent of Browning—which analyzes in verse, it is true, but does so by sweeping all the complex elements along in a turbulent flood—and needed the introduction of every-day, commonplace details, which could serve both as a foil to his larger and more ethereal imaginings and as a groundwork of outward realities leading up step by step to the higher plane of spiritual history. Second, while he was fond of simple ballad melodies and sensitive to a fine or sympathetic voice in singing, Hawthorne had but little capacity for accurately judging or even thoroughly enjoying music in general, as music; and some greater degree of this faculty than his must nearly always be present in the mind of one who tends by nature to rhythm and metre or genuine song in his writing.

That Hawthorne had nevertheless experimented with verse, as most young authors do, in his boyhood and young manhood, we know. Certain brief rhymed fragments or attempts at poems survived that period, and one of them called "Moonlight" was published in my "Study of Hawthorne" more than twenty years ago, not for its intrinsic worth, but because of its association with him. It had been preserved in a manuscript (though not an autographic) copy by a relative, and was said to date from somewhere about the time of his college days. But there are two other pieces attributed to him which exist in print, in a copy of an old volume now very seldom met with—a compilation bearing the title, "Scenes from the Life of Our Saviour. By the Poets and Painters. Edited by Rufus W. Griswold."

This volume was published by Lindsay & Blakiston, Philadelphia, in 1845, (copyrighted at least in that year,) and is made up of sixty-four poems bearing on the subject to which it is devoted, and illustrated with tasteless, rudely executed woodcuts. Dean Milman's "Hymn to the Saviour" is used as a poem. Among the other contents of these now forgotten pages are Milton's "The Nativity," "The Baptism of Christ," by N. P. Willis; Keble's "The Good Centurion," "Pentecost," and several other poems from the same hand; Longfellow's "Blind Bartimeus," selections from Mrs. Hemans, Miss Landon, and Frances S. Osgood, Klopstock, James Montgomery, and a number more, and two compositions attributed simply to "Hawthorne," without further specification. The list closes with Whittier's "Blest Land of Judea."

The two Hawthorne contributions are entitled, "Walking on the Sea" and "The Star of Calvary." Like most of the pieces in this anthology, they are preceded by a passage of Holy Scripture—the first from St. John, vi., 16, 21, and second from St. Luke, xlii., 44, "And it was about the sixth hour, and there was a darkness over all the earth." As I have never come upon any trace of them or allusion to them elsewhere, it seems worth while to reproduce them. And here the point may be emphasized that I do not do so with any reference to their being worthy or unworthy of his reputation, which is a thing quite apart and not to be affected by short bits of writing entirely unlike those on which the reputation rests. The first of these metrical pieces, indeed, seems to me valueless as literature, nor does it at all suggest the characteristics of Hawthorne.

Neither would any of his stray verses hitherto known recall his identifying traits of minds and his touch as an artist, if they were read without knowledge of the fact that he wrote them. What appears to me interesting is that he should have written in this kind at all. It is another proof of the fact that even a great artist must feel his way in various directions at the beginning, and that genius is not genius until the author crystallizes it into its fitting form, that which its inherent qualities demand by nature. This form, with Hawthorne, certainly was not verse, but the richly diapasoned prose which won him fame; and he did not attain to that until after he had outgrown the

manuscript proof of "Tanshaws." Here is the first of the two pieces in the Griswold collection:

WALKING ON THE SEA.

When the storm of the mountains of Galilee fell,
And lifted its waters on high;
And the faithless disciples were bound in the spell
Of mysterious alarm—their terrors to quell,
Jesus whispered, "Fear not, it is I."

The storm could not bury that bird in the wave,
For 'twas taught through the tempest to fly;
It shall reach His disciples in every clime,
And His voice shall be near in each troublous time,
Saying, "Be not afraid, it is I."

When the spirit is broken with sickness or sorrow,
And comfort is ready to die,
The darkness shall pass, and in gladness to-morrow
The wounded complete consolation shall borrow
From the life-giving word, "It is I."

When death is at hand, and the cottage of clay
Is left with a tremulous sigh,
The gracious forerunner is smoothing the way
For its tenant to pass to unchangeable day,
Saying, "Be not afraid, it is I."

When the waters are passed, and the glories unknown
Burst forth on the wondering eye,
The compassionate "Lamb in the midst of the throne"
Shall welcome, encourage, and comfort His own,
And say, "Be not afraid, it is I."

The second is a stronger and more original production, which shows imagination, and at least conveys a sentiment of awe, impressing it upon the mind by vivid descriptive strokes:

THE STAR OF CALVARY.

It is the same infrequent star—
The all-mysterious light,
That like a watcher gazing on
The changes of the night,
Toward the hill of Bethlehem took
Its solitary flight.

It is the same infrequent star;
Its sameness startleth me:
Although the disk is red as blood,
And downward, silently,
It looketh on another hill—
The hill of Calvary.

Nor noon nor night, for to the west
The heavy sun doth glow;
And, like a ship, the lazy mist
Is sailing on below;
Between the broad sun and the earth
It tucketh to and fro.

There is no living wind astir;
The bat's unholy wing
Threads through the noiseless olive trees,
Like some unquiet thing
Which played in the darkness, when
The leaves are whispering.

Mount Calvary! Mount Calvary!
All sorrowfully still;
That mournful tread, it rends the heart
With an unwelcome thrill;
The mournful tread of them that crowd
Thy melancholy hill.

There is a cross, not one alone;
'Tis even three I count,
Like columns on the mossy marge
Of some old Grecian fount;
So pale they stand, so drearily,
On that mysterious Mount.

To God! To God! How eloquent
The cry, as if it grew,
By those cold lips unuttered, yet
All heartfelt, rising through—
"Father in heaven, forgive them, for
They know not what they do!"

The rhythmic fashioning here, the graphic style of picturing the scene and imparting the feeling of it by short touches of line and color, suggest, of course, Coleridge's "Ancient Mariner" as the model of form and effect which the author had in mind. Yet the conception is original, there is strong and genuine emotion in the stanzas, and the "atmosphere" has something of the Hawthorne tinge, whether the production was his or not.

It cannot be said that there is positive proof of these compositions having come from the hand of Nathaniel Hawthorne; yet it does not seem likely that they were written by any one else, in view of the fact that in Mr. Griswold's volume very little appears which is not the work of authors well established and favorably regarded at the time. The editor evidently had no fixed rule as to the "style" of naming the writers. For instance, he thought it necessary to make it clear that "John" Milton was the author of "The Nativity," whereas Hawthorne is introduced without his Christian name, and so is Longfellow. "Keble" is sometimes used alone, and sometimes with "John" prefixed. The circumstance that "Nathaniel" is omitted before the "Hawthorne" would go to show that it was not necessary, since every one would understand, without it, that the one distinguished Hawthorne was meant.

At the time of the publication (1845) Hawthorne was still in the Old Manse, but about to return to Salem. His reputation from the "Twice-Told Tales" was high, and had been made more secure, by the "Mosses," widely known and admired as detached contributions to periodicals, though not then gathered into volumes. There is nothing to show at what time the two religious poems here given were written or first published, but it is altogether improbable that at such a point in his career Hawthorne should have returned to verse forms or produced anything so crude. It seems more likely that Griswold knew of their existence somewhere in the obscurity of an old newspaper or periodical, and, wishing to add the prestige of Hawthorne's name to his collection, obtained the use of them for it.

GEORGE PARSONS LATHROP.

Irving's Ichabod Crane Again.

Kinderhook's Claim Shortly Denied and That of Sleepy Hollow Asserted.

Letter to the Editor of THE NEW YORK TIMES by
Edgar Mayhew Bacon,
Author of "Chronicles of Tarrytown and Sleepy Hollow," &c.

The author of "Half Holidays," in a clever and entertaining letter published in THE TIMES'S SATURDAY REVIEW of Feb. 26, reminds one of the late Mr. Kingsland and his millstone. Half way up the hill from the old Sleepy Hollow Church a venerable millstone pushed its red sandstone shoulder out of the encroaching sod by the roadside. It was a pertinacious landmark, that took no account of the fact that a straightened road had abbreviated its mile. One day Mr. Kingsland observed to himself that the old millstone would look well by his entrance gate, at the foot of the hill; so he rooted it up and put it there. The fact that it did not belong there, that its significance was lost by the transplanting, that the gate opened upon the new section of the road, that people were inclined to think him a vandal, did not trouble Mr. Kingsland in the least.

Now, Mr. Van Santvoord has made up his mind that Irving's "Legend of Sleepy Hollow" would look well at Kinderhook. Whether this is an attempt to foster a boom for Kinderhook or merely the amusement of an idle hour, are not questions which can be discussed without additional data; but it is proposed to stay the pickaxe and crowbar of Mr. Van Santvoord long enough to give him an opportunity to establish a better right to the property than he has yet shown.

He claims, broadly, that Washington Irving spent some time at Kinderhook; that he was there as a youth; that he wrote part of "Knickerbocker" and part of the "Sketch Book" there; that he was tutor to the nieces of Judge Van Ness, and an intimate of Jesse Merwin, the school teacher. Let us see.

Authorities seem to agree that Mr. Irving never visited Kinderhook until after he had reached man's estate; that he was there once, as the guest of Judge Van Ness, during his early manhood; that the duration of that visit was about sixty days, and that the "Sketch Book" was written ten or twelve years later, in London.

He himself relates that in the year 1800, when seventeen years of age, he made his first trip up the Hudson. The definite account of that trip makes no mention of Kinderhook. In 1802 and 1803 he made two more voyages in the same direction, but did not include Kinderhook in his itinerary. In 1803 he embarked for Bordeaux, in France. This seems to dispose of the theory that he recalled "youthful pranks" in his letter to Merwin—a letter which Mr. Van Santvoord refers to, (but does not quote,) in connection with this matter.

According to his letters and his biographers, Mr. Irving spent two months of his early manhood in Kinderhook. On how slight a foundation this whole mighty fabric has been built! Those two months were the ones immediately succeeding the death of Miss Matilda Hoffman, and were deeply clouded. Mr. Van Santvoord says:

"Amid the pastoral scenes along the bank of Kinderhook Creek Irving and the whimsical pedagogue (Jesse Merwin) whiled away many an hour, fishing the stream that flowed through the verdant meadows, shooting partridges and squirrels in the woods, gathering nuts and apples in the Fall, and, when the pumpkins were ripe, making raids on the farmers' cornfields; and then, during the long Winter evenings, cracking jokes and spinning yarns with Katrina Van Tassel and Brom Bones in the quaint old Dutch kitchen of a neighboring farmhouse, before a roaring log fire."

Let us contrast with this a quotation from Pierre Irving's "Life and Letters of Washington Irving," as follows:

"The two months succeeding the death of Matilda were spent in the retirement of the country, at the house of his friend, Judge William P. Van Ness, at Kinderhook."

In those two months we are to believe Mr. Irving "fished the stream that flowed through the verdant meadows," from which any angler will infer that it was Spring or early Summer; he "gathered nuts and apples in the Fall," and he lingered through the Winter, swapping yarns with the pedagogue. That appears to be a good deal of activity to crowd into two months, even in a busy place like Kinderhook. The author of "Half Holidays" has provided a poetic quotation, which we gladly repeat:

"Time, that on all things lays a lenient hand,
Yet tames not this."

Mr. Van Santvoord states that part of the "Sketch Book" was written at Kinderhook, but Mr. Irving's letters and his biographers agree that it was written in London, ten or twelve years after the two months' visit to Judge Van Ness, just referred to. Until the new claim is substantiated by some evidence, we have a right to suspect that some one in Kinderhook has been misled. That neither the above-mentioned letters nor the biographers have disclosed the fact that the author of the "Sketch Book" was the private tutor of Judge Van Ness's nieces does not disprove the statement that he did serve in that capacity—it only makes us cautious about accepting it till we have better evidence. It is possible that the Judge's guest may at some time have helped one of the Judge's nieces over a hard place in a lesson—nothing could be more natural—and that a tradition to that effect has been magnified into undue proportions. We know, indeed, that the young author was courteous and helpful, but as he

was engaged in reviewing and publishing "Knickerbocker" during those eventful sixty days, it is probable that interruptions of that nature were not frequent.

The author of "Half Holidays" claims the relation of the legend to Kinderhook on the ground that Kinderhook used to possess a church with a bell-rope coming down in the middle aisle and basket-shaped collection boxes, in which he has since picked apples, and is also rich in the possession of a stream and bridge exactly like those which Irving describes. As any gentle reader can see, this is confirmation strong as holy writ.

That the geography of the "Legend of Sleepy Hollow" belongs to Tarrytown, and only to Tarrytown, no one who is familiar with the locality and the story can for a moment doubt—no one, that is, who is unencumbered with a Kinderhook boom. The farmhouse where the dance took place, the old church, Wiley's Swamp, Andre's Tree, the bridge, the Pocantico, and Sleepy Hollow are all accurately named and particularly described. The house stood until 1896; the church is standing:

"Pocantico still rolls its stream,
Beneath the bridge of Irving's dream,"

and Wiley's Swamp and Andre's Tree are not myths. From one end to the other the tale runs smoothly in its grooves, because, and only because, the stage setting fits it perfectly; fits as nothing else possibly could. No doubt there was once a church at Kinderhook. Mr. Van Santvoord has our sympathy that it no longer exists. But what has the charming description given of the church that used to be got to do with the "Legend of Sleepy Hollow"? Of course, there is a stream—we do not doubt that it has real water in it, and a real bridge, unless people are content to stay one side of it; but these things are common to a thousand hamlets. What has that to do with the "Legend of Sleepy Hollow"?

If the characters from the courtship really lived near Lindenwald it might be possible to divide honors on the legend. But let us see. Katrina Van Tassel—by the way, forty years ago you could not throw a stone in Tarrytown without hitting a Van Tassel, and they are still rather numerous—Katrina Van Tassel is a good type of a country belle. She might exist almost anywhere. She filled her role, was pretty, an heiress, a flirt, and married the better man. Either Tarrytown or Kinderhook could find, not one, but a score, of prototypes, and so could Nyack or Danbury or Wilkesbarre, or any other place. The Katrina Van Tassel of the "Legend of Sleepy Hollow" had only one great advantage—she fell in with two interesting and rather unique characters and gave them something to do.

Brom Bones lived in Sleepy Hollow till he died there, and he did not die till after the legend which made him immortal was published and he had heard about it. He did not covet immortality of that sort, and (though somewhat decrepit from age when the news reached him) bestirred himself to hunt up the author to the intent that he might thrash him. The real name of Brom Bones was Abraham (or Abram) Van Tassel. Where Ichabod Crane went after he left the scene of his labors and misadventures in Sleepy Hollow we do not know. To quote Mr. Irving again:

"An old farmer . . . brought home the intelligence that Ichabod Crane was still alive; that he had left the neighborhood; that he had changed his quarters to a distant part of the country; had kept school and studied law at the same time," &c.

The Jesse Merwin version is not new, only a little distorted by Mr. Van Santvoord's Kinderhook proclivities. The firm belief of the people of Tarrytown, where the affair occurred, is to the effect that when the unfortunate pedagogue escaped with his life from the pumpkin of his rival he took refuge in Kinderhook, and under the name of Merwin set himself to overcome those eccentricities of manner which were his only title to immortality.

EDGAR MAYHEW BACON.

Tarrytown, N. Y., March 7, 1898.

The nineteenth annual issue of "The Year's Art, 1898," or a concise epitome of all matters relating to the arts of painting, sculpture, and architecture, and to schools of design, compiled by A. C. R. Carter, has just been issued by J. S. Virtue & Co. of London. This work is of the most comprehensive character, with a full directory of all leading English artists. It gives, too, in brief the sales of pictures of 1897, and in addition is illustrated with many portraits. A vast subject has been here thoroughly covered.

The Courier-Journal Printing Company of Louisville, Ky., publishes a handsome volume, the title of which is "The Union Regiments of Kentucky." The joint authors are Capt. Thomas Speed, Col. R. M. Kelly, and Major Alfred Pirtle. Political conditions at the breaking out of the war are fully described, and in the work will be found biographical sketches of the officers, with the history of each regiment and the full names of the men in the various companies.

"Garden Making, Suggestions for the Utilizing of Home Grounds," by Prof. L. H. Bailey of the College of Michigan, is a work adapted to the present season. The author treats of general plans of ornamental grounds, the fruit plantation, and the vegetable garden. The work is a thorough one, replete with valuable information. "Garden Making" is published by the Macmillan Company.

Serbia.

Mr. Vivian's Account of the Country as a Poor Man's Paradise.

Of all the countries of Europe that collection of States on the northern boundary of Turkey and the southern boundary of Russia, which are generally known as the Danubian principalities, and which have formed the battle ground time and again for some of the fiercest conflicts of history, are the least known to Americans. Even the average American tourist and traveler rarely finds his or her way beyond Budapest on the north of the Balkans and Constantinople on the south, and Serbia, Bosnia, Albania, Herzegovina, Roumania, Bulgaria, and Montenegro are either little more than names or are mistily known to even the cultivated reader.

Almost the same amount of ignorance, comparatively speaking, prevails in England as to these Danubian principalities, and although even the modern schoolboy can tell us something of Belgrade and the wars of the Turks, Slavs, and Cossacks, and the modern schoolgirl can recite some of the verses of Carmen Sylva, Roumania's Queen, and knows something of the sad story of Prince Milan and Queen Nathalie, their elders, it is to be feared, in any country could not pass even a common school examination in the history of the Balkan provinces.

As Mr. Herbert Vivian, an Englishman who has recently published a book entitled "Serbia, the Poor Man's Paradise," sums it up in his preface: "An intelligent child in a board school may rattle off facts or fancies about Montezuma, Leonidas, or Rienz, while the very elect of our historians may be nonplused by a reference to Dushan, or Czar Lazar, or Marko Kraljovic, or even Kara George. We waste," he says, "serious thought upon the sordid squabbles of corrupt republics across the Channel and the ocean. We shed mawkish tears over the punishment of financial intrigues in Armenia and the Transvaal, and we compass seas and land to gather a precarious interest for plethoric capital amid fever swamps, wild beasts, and wilder men. Meanwhile, we do not seem to suspect that within little more than two days' rail from London there lies an undeveloped country of extraordinary fertility and potential wealth, possessing a history more wonderful than any fairy tale, and a race of heroes and patriots who may one day set Europe by the ears."

The author further states that nothing serious has been written about Serbia for over thirty years, and that he has made a careful study of Serbia and the Servians. He went to Belgrade in the course of aimless travels intending to spend a few hours, and became so interested that he spent many months in going to and fro in the land. It is certainly complimentary to Serbia and the Servians that the land and its people so impressed an evidently intelligent observer like Mr. Vivian that he not only spent a large amount of time not purposed there, but felt himself impelled, after a study of the country, to make an earnest effort, which should be a successful one, to call the attention of the English people to Serbia. He may be a little optimistic in his statements that "as an ally in the solution of the perennial Eastern question Serbia's loyalty, sturdy common sense, and jealousy of Russia may be invaluable to England," and that "as a market for English cottons, iron, steel, and machinery, and also as a granary, more trustworthy and more accessible than those of the new world, she may easily affect England's commercial destiny." One can pardon this possible optimism and the rose-colored picture which Mr. Vivian draws of Serbia after a perusal of the delightful book which he has written. Certainly one can entirely agree, after reading the book, with another of the author's conclusions, that "Serbia in any case is a dainty miniature, and cannot fail to please the eye of every artist."

The Servians were originally a Slav tribe from beyond the Carpathians, who took possession of the country in the sixth or seventh century, and then, favored by the Byzantine Emperors, extended their dominion to the frontier of Macedonia and the Adriatic. They were always antagonistic to their nearest neighbors, the Bulgarians, who are of a pronounced Tartar type, and the early history of Serbia is a somewhat monotonous record of a seesaw between Serbian and Bulgarian supremacy. The first great man of Serbia was Stefan Nemanja, in the middle of the twelfth century, who, after annexing Bosnia in 1180, warred against the Byzantine Emperors with varying success. From Stefan a succession of Serbian monarchs continued his wars until 1330. Stefan Urosh then broke up the Bulgarian Empire at the battle of

Velbuzhd, and then came his son Stefan, surnamed Dushan, a great conqueror, law giver, and the creator of a national Church. He extended the Serbian dominions to the Gulf of Volo and virtually ruled over Bulgaria, Bosnia, Herzegovina, Albania, and Macedonia. He even advanced to the gates of Constantinople when he suddenly died, either by fever or poison, at the close of 1356. After his death the great kingdom which he had reared began to crumble like a house of cards.

Lazar, the last of the Serbian Czars, once again consolidated the Balkan States in union against a common foe, but was defeated at Kasovo, one of the few decisive battles in the world's history, on June 15, 1398. Crushed by the Turks, the Serbian despots for the next seventeen years exercised only a nominal power, until in 1440 the country acknowledged the Government of a Pasha. John Hunyad raised the siege of Belgrade in 1442, and in 1444 the Turks evacuated Serbia. In 1449, after one more heroic struggle, Serbia finally succumbed, and was definitely annexed to the Turkish Empire in 1459. This Turkish rule of Serbia lasted nearly 400 years, or until 1804. Mr. Vivian takes the ground that it was not an unmitigated curse to the country, and that had it not been for the Turks Serbia might now be a Transylvania with an alien tyranny struggling to stamp out her religion and her language.

The Servians who for the most part had migrated to Hungary, joined the army of Prince Eugene and helped to take Belgrade. They had overrun their own country, but by the treaty of Sistova it passed once more under Turkish rule. The hour now found its man, and the man his hour. The Janizaries had cruelly oppressed Serbia, and although the Sultan heard the prayers of the oppressed people and proclaimed against the Janizaries, it was in vain. Then came a general massacre in Serbia in 1804, and the appearance of the pig herder, Kara George. This remarkable man roused his countrymen to enthusiasm and to the greatest deeds of bravery. He defeated the Janizaries, took Belgrade, captured Smederovo from the Turks, carried on a guerrilla warfare with the Bosnians, and secured a settled Serbian Government in 1807. In 1811 Kara George was Prince of the Servians, with practically unlimited power—two years later, by a remarkable act of weakness, he was a fugitive and an exile, and the Turks were again in control.

Milosh, also a pig herder, now came to the front, raised the standard of insurrection at Takovo on Palm Sunday, 1815, and fought the Turks desperately for some years. He put down Kara George, who had reappeared from exile, and who was beheaded by a mistaken order, to the great grief of Milosh, and finally became Prince of the Servians with the power of handing down the title to his family. This was confirmed by the Sultan in 1830. Then began the long series of Russian intrigues, which have been continued to the present day. Through Milosh, his son Milan, his second son, Michael, and the Provisional Government of Vuchic, the sovereignty of Serbia came to Alexander, the son of Kara George, who was elected in 1842. He was deposed in 1858 and Milosh was recalled Sept. 26, 1860. Then came his son Michael, who was murdered probably by the adherents of Kara Georgevic in 1868, and the accession of Michael's nearest relative, Prince Milan, who in 1882 assumed the title of King. He abdicated in March, 1889, in favor of his son, Alexander, the present King of Serbia. The story of Queen Nathalie, who is at present virtually the Queen Regent, is too recent and too well known to be repeated.

This brief sketch of the history of Serbia, which has been condensed from Mr. Vivian's long historical introduction, will give an idea of the dramatic and storied atmosphere which invests that country. Mr. Vivian, after his introduction, treats of the Serbian Court, the Serbian foreign policy, the army, the Church, the country's finances, its industry, commerce and communications, its agriculture, administration, literature, and education, and finally devotes two chapters respectively to "Beautiful Belgrade," its metropolis, and to a description of life in the Serbian towns and in the country districts. He pays a high tribute not only to King Alexander and Queen Nathalie, but to the Serbian character in general, and seems to have been greatly impressed by the good humor and kindness of the people, their general thriftiness, and the opportunities for the employment of foreign capital and labor in the Balkan State.

Books Received.

HISTORY AND BIOGRAPHY.

Peter Paul Rubens. By R. A. M. Stevenson. 8vo. New York: The Macmillan Company. Paper, \$1.25.
My Life in Two Hemispheres. By Sir Charles Gavan Duffy. 8vo. New York: The Macmillan Company. Two volumes. \$2.00.

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Carita. By Louis Pendleton. 12mo. New York: Lamson, Wolfe & Co. \$1.25.
In the Name of Liberty. By Florence Marryat. 12mo. New York: Rand, McNally & Co. Paper.
MISCELLANEOUS.
Elements of Literary Criticism. By Charles F. Johnson. 12mo. New York: Harper & Brothers. 50 cents.
Stepping Stones to Literature. By Sarah Louise Arnold and Charles B. Gilbert. A Reader for Fifth Grades. 12mo. New York: Silver, Burdett & Co. 60 cents.
Selections from the Works of Bishop Thomas. With Preface by the Lord Bishop of Winchester. 12mo. New York: R. F. Dutton & Co. \$1.50.
The Neutrality of the American Lakes and Anglo-American Relations. By James Morton Callahan. 8vo. Baltimore: The Johns Hopkins Press.
Allegories. By Frederic W. Farrar. 12mo. New York: Longmans, Green & Co. \$1.
Leverage. By George Borrow. 12mo. New York: Thomas Whitaker. \$1.
Bimetallism. By Major Leonard Darwin. 12mo. New York: D. Appleton & Co.
Child Culture in the Home. By Martha B. Mosher. 12mo. New York: Plimpton & Revell Company. \$1.
How to Become a Trained Nurse. Edited by Jane Hodson. 8vo. New York: William Abbott.
Garden Making. By E. H. Bailey. 10mo. New York: The Macmillan Company.
First Lessons with Plants. By L. H. Bailey. 12mo. New York: The Macmillan Company. 40 cents.
A Simple Grammar of English Now in Use. By John Earle. 12mo. New York: G. P. Putnam's Sons. \$1.50.
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A Passionate Pilgrim. By Percy White. 16mo. New York: D. Appleton & Co. \$1.
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Sea Tales. By Francis Hodgson Swettenham. 12mo. New York: Charles W. Mason. 50 cents.

SERBIA, THE POOR MAN'S PARADISE. By Herbert Vivian. 8vo. New York and Boston: Longmans, Green & Co.

Written for THE NEW YORK TIMES by
William L. Alden,
 Author of "Shooting Stars as Observed from the Sixth Column of
 THE NEW YORK TIMES."

LONDON, March 1.—In the first week of February Mr. George Meredith celebrated his seventieth birthday. I have no memory for dates, but it must have been fully forty years ago that Meredith published "Evan Harrington"—originally called, "He Would Be a Gentleman"—and it is only within the last ten years that he can be said to have received from the public anything like the recognition which his first book deserved. During those long years of neglect, when only a few novel readers had so much as heard his name, Meredith ought to have been known wherever the English language was spoken. They must have been dreary and discouraging years for him, but he never once sacrificed his own convictions and methods in hope of gaining popularity. He has at last reaped his reward, but it has come at an age when most men fancy that they are nearly done with life. No one to-day disputes Meredith's place at the head of living English novel writers, but it seems hard that he should have been neglected for so many years.

The reason of this neglect lay doubtless in Meredith's peculiar style. While no man can write clearer, more forcible, and more beautiful English than Meredith, his usual and distinctive style is involved—obscure and cacophonous. The reader has to labor to understand many of his sentences, and his warmest admirers must regret that the great novelist should wrap his brilliant ideas in the folds of Meredithian obscurity. Why should a man deliberately write in a style so inverted and topsyturvy that in order to comprehend it the reader should stand on his head before a mirror and hold the book upside down? I always admired Meredith, and read him in the days when he was practically unknown; but I always admitted to myself that I admired him in spite of his style, which, in its most pronounced aspects, is simply detestable. The one thing that can be said in its defense is that to a great extent it has saved us from imitators of Meredith. To write in anything resembling Meredith's style is to advertise the fact with every sentence; and even the conscious imitator of another man's style is never willing to confess to the fact of imitation.

Mr. Meredith's new book, the date of the publication of which is not yet fixed, will be the literary event of the year. It is to be hoped that it will be written in the comparatively clear style of "Lord Ormont and His Aminta," and not in the cryptic obscurity of "One of Our Conquerors." By the bye, I have yet to meet the first man who has read the latter book through from beginning to end. I tried my best to read it through, but I had to give it up, and divert my wearied brain with a few pages of the "Differential Calculus." It is certainly strange that a book like "One of Our Conquerors" should have been sandwiched in between two such delightful books as "Diana of the Crossways" and "Lord Ormont."

No one seems ever to have pointed out that the old Buccaneer in the "Amazing Marriage" is a study of the Earl of Dundonald. Of course it was not a servile portrait, but that Meredith had Lord Dundonald in his mind when he painted his old Buccaneer it is impossible to doubt.

Another well-known writer had his eighty-sixth birthday in the same week with Mr. Meredith's birthday. This was the author of "Self Help," and other books that aim to build up the character of the reader by feeding him with anecdotes. In certain dissenting Sunday school libraries there still survives a little volume called the "Encyclopedia of Christian Anecdotes," in which anecdotes are classified under the various headings of "Anecdotes of Intemperance," "Anecdotes of Immorality," and so forth. It is to be hoped that this volume has made virtuous boys and girls of its readers, but I strongly doubt it, and I never had much faith in Mr. Smiles's system of character building by anecdote. However, there are thousands of people who like his books, and believe that they have been benefited by reading them. Certainly they are blameless books of their kind, and if there are people who like that kind of book there is no reason why they should not be gratified.

Mr. H. G. Wells, the clever author of the "War of the Worlds," is indignant at the "enterprise" of one New York and one Boston newspaper. He is informed that when the former published the "War of the Worlds" it transferred the scene of the book from London to New York, and that the Boston paper in its turn made the "War of the Worlds" take place in the neighborhood of Boston. It does seem rather hard that an author should be subjected to this sort of "enterprise." If it can be permitted in the case of Mr. Wells, no author will be safe. We shall have editions of Shakespeare with a Yankee Merchant of Venice crossing Charlestown Bridge, and editions of Milton, with the scene of the great debate in the first book laid in Chicago. This would be worse than Bowdlerizing a book; and if Mr. Wells can inflict any penalty on the enterprising publishers who have Americanized his story he will have the hearty sympathy of every writer.

Tolstoi has recently written a criticism—or, at least, a series of remarks, intended to be to that effect—of the late Guy de Maupassant. Tolstoi shows a certain degree of appreciation of the merits of Maupassant's stories, but in most respects he woefully misunderstands them. He reads into stories that were written

the author never dreamed of. He fancies that in his later years Maupassant was struggling upward toward the light, and would, had he lived a little longer, become a virtuous and improving writer. To those who knew Maupassant, and were familiar with the wild pace of his later days, which fairly surpassed the most reckless excesses of his earlier years, this sounds rather incredible. However, it would be hopeless to expect Tolstoi to understand Maupassant. We might as well expect Ruskin to understand Whistler. It is not so very long ago that Ruskin characterized Whistler's work as a bladder of paint thrown across the room at a canvas. Ruskin and Tolstoi are both great in their way, but the one cannot comprehend Whistler and the other does not even see Maupassant.

Mr. Christie Murray is in Paris as the special correspondent of one of the great London dailies during the Zola trial. Mr. Murray fully shares Zola's conviction of the innocence of Dreyfus, and is doing his best to induce Englishmen to share Zola's noble indignation. Two more determined men it would be difficult to find, and, in spite of the whole French Government and the whole Paris mob, I have supreme faith that Zola will win in the long run. In view of the popular and eminently shallow Anglo-Saxon belief that Zola is an immoral writer, it is odd that he should stand almost alone in France on the side of justice and humanity, and in so doing should cheerfully peril life and liberty. The day will come when it will be universally acknowledged that Zola's novels are magnificent arguments on the side of morality. They may not be pleasant, but they will yet shame Paris into comparative cleanliness of living.

Fault is found with the English translation of D'Annunzio's "Trionfo della Morte," which was published here the other day. The criticisms almost unanimously blame the translator for Bowdlerizing the book. The simple truth is that, given the prudishness of the English public, the translator of D'Annunzio is placed in an impossible position. If the "Trionfo della Morte" was to be made admissible in any English family, it had to be Bowdlerized; and if it is Bowdlerized, it becomes something so widely different from the book as written by the author that it gives no just idea of his abilities. If a medical man were to write a book on cancer, and it was to be published with all reference to cancer carefully expurgated, on the ground that cancer is an unpleasant disease, the result would hardly be satisfactory. D'Annunzio is undoubtedly a man of genius, but after an English translator is through with him he is scarcely recognizable. Personally, I detest the "Trionfo della Morte"—not because I am in the least squeamish, but because the book is an eminently unhealthy one, being little more than the study of a disease which needs to be discussed only in medical books. There is genius in it, and when D'Annunzio abandons his present methods and writes books that are something better than studies of obscure nervous diseases, he will probably justify the reputation that the Parisian press has made for him. Meanwhile, it is to be hoped that no further attempts to translate him into decorous English will be made. They cannot succeed, and they can only injure him by giving the English public a totally false idea of his capabilities.

In Mr. Bret Harte's new volume of short stories, "Peter Atherly's Ancestors," I came across one of the most delightful little stories he has ever written. It is called "The Mother of Five," and in its way it is surpassed by nothing that Mr. Harte has previously published. It is a remarkable fact that Mr. Harte has been able to write in one vein for so many years without in the slightest degree exhausting it. Year after year he gives us the same delightful and impossible miners, and if we did not meet "Jack Hamlin" at least half a dozen times yearly we should feel defrauded. I cannot see any falling off in Mr. Harte's stories, and those who find fault with them on the ground that they are so many repetitions of the same theme might as well find fault with anything else that is good and also abundant. Mr. Harte has grown old in appearance since he became a confirmed Londoner, but with his silvery hair and the slight stoop of age he is a very marked and attractive figure. His genius has received full recognition here, and there is no man to whom all doors are opened more cordially than they are to Mr. Harte. There is a true story to the effect that Toole once went to dine with Bret Harte, and when he met the three other guests, one of them was introduced as a Field Marshal, another as a Duke, and the third as a Marquis. Thinking this to be a joke, Toole announced that he was the Prince of Wales, and therefore ranked all the other guests. But one can fancy his embarrassment when he found that the Duke, the Marquis, and the Field Marshal were really entitled to their several titles.

Literature is, I am told, a financial success. It has certainly improved since its first number, and it is evident from the number of its advertisements that the book publishers believe that it has a large circulation. It fills its own place, and does not conflict with the other critical weeklies. Neither has it had the effect of diminishing the number or the quality of the reviews in The Times, as it was supposed that it would do. Opinions differ as to the value of the two signed articles which appear each week in Literature, but there is no difference of opinion as to the merit of the critical articles.

Miss Marie Corelli is said to be nearly recovered from her recent severe illness. She will be unable to work for some time to come, but she will have the satisfaction of knowing that her dangerous illness called forth expressions of sympathy from people whom she has hitherto known only as the revilers of her multitudinous and popular books.

W. L. ALDEN.

Albion, Rousseau's House, and Princess Louise.

Written for THE NEW YORK TIMES by
Mrs. Sherwood,
 Author of "An Epistle to Postscript."

I shall always regard it as a great piece of good fortune that at Aix in 1886 I heard Albion, one of the Queens of Song. She was the Alsace of "Semiramide," the Rosina of the "Barber," the Anna Bolena, the Fides of the "Prophete," the Page Urbino of the "Huguenots," for whose glorious voice Meyerbeer wrote his immortal cavatina; the "Stabat Mater" of Rossini was written for her; Verdi's Mass as well. The theatre of the Cercle was filled to overflowing as the great elephantine woman came slowly down the principal entrance. She had not been heard for a dozen years, and every one was on tiptoe. It was a kind of solemnity.

She sent in an apology, regretting that she must sing sitting in a chair. She weighed nearly 400 pounds, and was very lame. I sat near her in the salle a manger, and can testify to her having had an immense appetite. Nevertheless, she gave up her dinner for the concert. But the illustrious cantatrice had but to open her mouth to cease to be a woman. She became a great church organ. Her first song was from "Romeo and Juliet." Her second the well-known "O mio Fernando," and her encore was something of Meyerbeer's. Of course her voice had lost its freshness, but the style was incomparable. Alas! a sudden breathlessness overcame her at the end. She was, however, the last of the giantesses of a great school. This admirable cantatrice, one of the most remarkable artists of our day, lent her fine talent to the cause of charity on this occasion. The concert was in favor of the employees of the baths. Although Mme. Albion retired definitely from the stage long ago, she could not refuse to sing occasionally for a good cause, and I can testify that she sang to herself much of the time, for I have had the pleasure of hearing her. She said that her remarkable organ is not a contralto or a soprano, but a mixture of both—a sort of alto; but certainly for perfection in purity of tone, for extraordinary richness, it was quite unparalleled. Jules Janin said that "she was an elephant who had swallowed a nightingale," a very witty, correct description. The enthusiasm of the public was something wonderful. "Brava! Brava! Brava!" rang through the house, flowers bearing her monogram, all sorts of plaudits followed her. Her physician told me that she cried all night after this triumph, saying: "Is it not too bad that I have had to give up all these years of triumph?" It is a shame that a superabundant deposit of adipose has kept such a wonder from the operatic stage. It is a marvelous souvenir to add to the many reasons which I have for loving Aix-les-Bains that there I heard Albion. In private life Albion was the wife of a humble-looking Swiss gentleman, who was devoted to her. She was never handsome, and she was enormous.

We were destined to hear at this famous place of the death of Wagner. It dispersed the German crowd. The Crown Princess of Germany and the Princess Victoria went to Baireuth to attend his funeral.

What a singular history! The French papers were full of the scene at Baireuth as the master lay dead in his modest house, Mme. Wagner at his feet, as Princes and Grand Dukes bring flowers to lay on his coffin—a noble tribute to genius.

His face has been copied by several sculptors, and it will be a noteworthy one to preserve—large, fine features, a superb brow, and the mouth of a genius, retiring and small, sensitive, with the underlip somewhat protuberant. He was born in 1811 at Raidix, in Hungary. His father was a friend of Haydn, of Cherubini, and of Mozart's pupil Hammel; so he was, as to music, born in the purple.

We had other celebrities, and we added the great names of the Emperor and Empress of Brazil, the Prince and Princess de Joinville, and so on, with the Duc de Montpensier, the Count and Countess de la Perouse, the Baron d'Ariseos, Minister of Brazil; the Count and Countess Causachi, the Chevalier Pacchiotti, Gen. Mezeccappo of Naples, and old Mancini, the first Minister of King Humbert, dying, poor old man, of cancer of the lungs. Numerically speaking, the Italian nobility were at Aix in greatest force; to be sure, some of them do not date quite back to Philip V., who, when he mounted the throne of Spain, made a little journey of popularity in Sicily, and, to attach the title-loving to his throne, created a hundred Dukes and Princes. Charles III. made three hundred and Francis I. made two hundred Sicilian Dukes. It is true that Dukes and Princes are less rare in Italy than Barons and Counts. Many have been added on by the Popes, who have titles to sell. They are very much incumbered by this aristocratic merchandise.

There is even a story told apropos of this of a Monsieur Godet in 1814, who was formally presented at one of the receptions of Louis XVIII. to a very magnificent Sicilian Prince loaded with orders and embroideries, who took airs with Monsieur Godet, of whom he wished later to purchase some stuffs. "Please to remember, Majesty," said the latter, "that I am a Bourgeois of Paris," which he thought an older and less disputable title than that of the Prince.

Our prettiest visitor in 1887 was the Queen's third daughter, the Princess Louise, who went to the theatre every evening with her attendant, Miss Harvey, an Italian Count, Massa, another Italian named Fontana, and I learn not who else—Lady Mandeville, Lord and

Lady Latham, and every day came some new English nobility. All this shows that "Perfidy Albion" is still well represented at the baths.

Meantime Aix was beginning to put on its Autumnal livery, the grape leaves were turning red and the grapes purple. It is more lovely than words can express as the purple shadows flit over the high, needle-shaped peaks. The vineyard owners fear that the frequent rains will injure the wine. It is a very important industry here—the wine.

We were very fond of making our picnics at the beautiful chateau of Chatillon, which had the honor of giving a Pope to the Church. Celestin IV. was Lord of Chatillon, so this chateau, now on a par with the other chateaus around the Lake of Bourget, had once the honor in the Middle Ages of giving its name to the surrounding waters. It was called the Lake of Chatillon. But because a chateau owns a Pope is no reason that it should not also own a beautiful young lady. So, after hearing the story of the Pope, one is treated to the legend of the lovely chatelaine. Without referring to classic history, it is breathed that she had the power of bringing many adorers to her feet. Noble lords sued in vain. She loved a humble fisherman of the Rhone. It is not an unusual circumstance that a great belle loves the least worthy of her adorers, and the worst part of this is that the unworthy adorer is often not in love with her. The great lovers came frequently to Chatillon, but the handsome fisherman only appeared at long intervals. She determined to go after him and arouse his insensible heart. But how to reach him! The Lake of Bourget was then separated from the Rhone by an impassable morass. There were no canals, no steamships, no railroads in the eleventh century, so how to get to her fisherman of the Rhone was a problem.

It is said she conceived the idea of making a canal through the morass, and that she and her maid cut the first passage with her scissors, which sounds improbable. She, however, still has the credit of making the Canal of Savieres, which now unites the Lac du Bourget and the Rhone. It is said she and her maid improvised a raft and made the first voyage through. The fisherman was captured by such indomitable energy. I dare say he turned out to be a lord in disguise. I hope so.

The father of this enterprising engineer-chatelaine forgave her, as the canal became a source of infinite profit to him, and he allowed her to marry her love.

Then we made excursions to historical houses, and tried to go back to Julius Caesar, and later on to Napoleon, both of whom figured here: we followed up time and surprised some of his secrets—old coins, old caskets, and many other curious things from the four lacustrine villages found in the lake, ancient refuges of the inhabitants from wild beasts and savage tribes, of whom there were so many.

Then we went to see "Les Charmettes," rendered famous by Jean Jacques Rousseau and Mme. de Warens. This is in a delightful valley, approached through shady groves. It is a very old place (1690) and certain rusty bits of armor remain to antedate Jean Jacques. In the wall is a white stone, incrustated with mold, which does not, however, prevent the following lines from being deciphered:

"Reduit par Jean Jacques habite,
Tu me rappelles son genie,
Sa solitude, sa fierte,
Et ses malheurs et sa folie.
A la gloire, a la verite,
Il osa consacrer sa vie,
Et fut toujours persecute
Ou par lui meme, ou par l'envie."

These epigrammatic lines are attributed to Mme. d'Epinau. The last is striking. The flower garden he cultivated is still in existence. There are also relics of Mme. de Warens. But Byron has given so much better an idea of all this than I can that I hold my pen. Wildly lonely, grand, and beautiful, the place puts me out of conceit with myself and the present. Very strange, and not altogether agreeable, is the change from the sombre and poetical shades back to the little town of Aix, with its casinos, its bright flowers, its music, and its noisy inhabitants. Every one shouts aloud. The coachman is the noisiest fellow; he cracks his whip like the Postillon Longjumeau and howls to every child, sheep, goat, donkey, old bathwoman and baby to get out of his way. The doctor shouts to his patients, the patients to their doctor; all is loud and entirely meridional. There is no northern calm here. Russian Princesses, with high heels, short dresses, gay, tall bonnets, and red parasols, step daintily over the sulphurous canals; the Italian Marquis goes out shooting pigeons with the French Duke and German Count. It is cosmopolitan to a degree. The English nobility are always here in force, although they come more generally in Spring and Fall. How they did rain imprecations on the House of Lords at that moment! Indeed, they all abuse the peers about as we do the Senators. "Agitation; we must agitate," they say. And their talk reminds one of our early Abolitionists: "Who is to govern this country—the Lords or the Commons? Are the Lords to have an absolute right to render impossible all government except that of which they deign to approve?" This in 1866.

They say there has been nothing like the present situation since Mr. Gladstone roused the country with the war cry, "Down with Beaconsfield." "The House of Lords is useless and dangerous," says my opposite neighbor at table. It is evident from this remark that he is not a member of that learned body. They all seem to abuse Mr. Gladstone. However, our drives lead us on to see snow-clad peaks, revealing and preparing one for the greater views which shall come presently.

Not the least charm of these drives—through smiling groves of sycamore and fir, walnut and ash—is to see the rows upon rows of Lombardy poplars, standing like grim old soldiers no longer fit for duty, but carrying into their retirement their soldierly stiffness and mounting guard over the sacred plains of Savoy. I look up at the strangely shaped "Dent du Chat" on the one side, over whose lowest outline Hannibal marched securely with his legions, 215 B. C., and at the queer, green mountains which gird in Aix, all seemed as they are by the water courses down their sides, all again patched with green grass and low shrubs, and then gladly turn my eye to the thatched cottages of the comfortable peasantry, and look in as I drive by at the humble comfort of some auberge, where the Savoyards are drinking and eating; floors and tables strewn with bottles and glasses. The sour but pure wine of the country, bread, butter, and cheese, and something which looks like huge sausage, seem to be the usual bill of fare. Many a gentleman on a walking tour casts in his fortune with this humble company and eats and drinks cheaply with them. I drove through long lines of stone houses, the houses of small proprietors, clustering around some church or castle; the vines heavy with the coming vintage.

M. E. W. SHERWOOD.

A New Book on China.*

Attention will long be directed toward China. Mr. John Thomson's volume furnishes us with additional materials. The author holds photography as a means of presenting us with object lessons, but he has known how to write his text in a singularly interesting manner. Mr. Thomson has tried his best to understand the Chinese, of all sorts and conditions, but it cannot be said that he likes any of them. He singles out the want of cohesion that exists in that vast country, and the prevalence of individualism. Every man in China is looking after his own particular interests, and is utterly indifferent to the claims of his brother-man. One might say that China was pre-eminently the country to be bettered by Socialism. There would be the best field for such improvement as Socialism may bring about.

Mr. Thomson is satisfied that between the mass of people and the administration there is no cohesion. In China patriotism is an unknown quantity. He blames the Government for "arrested civilization." The Chinaman would improve had he only the chance. The author tells us, too, how the Chinaman is always dissatisfied at home; hence his migrations and that dull kind of resistance brought about by secret societies; but the secret societies, Chinese Carbonari, when they do take the law into their own hands, are cruel and vindictive, and when they have the chance they stand at nothing. There are in China guilds of thieves and assassins. An acquaintance told Mr. Thomson the following story of a Chinese burglar:

"He [Mr. Thomson's friend] lay motionless till the intruder, believing all to be safe, had reached the centre of the room, and then sprang out of bed and seized him. Both were powerful men, and a furious struggle ensued, but the robber had the advantage, for his only covering was a coat of oil, so that at last, slipping like an eel from the grasp of his antagonist, he made a plunge for the window and was about to drop over, when his pursuer caught him by the cue. The tail stuck full of needles, and, alas! a false one, too, came away and was left a worthless trophy in the hands of the European."

The Chinese detective, the Ma-qui, is really a thief set to catch a thief. The Ma-qui may be described as "the robber's sleeping partner." It is not the purpose of the regulation Ma-qui to capture the thief. If there were no burglars, the Ma-qui would go out of existence. Mr. Thomson is not in the tea business, but he tells of the numerous adulterations of tea:

"There is the manufacturer, who sets himself to collect from the servants of foreigners or natives, and from restaurants and tea saloons, the leaves that have already been used, and to dry them, cook them, and mix them with imitations of the genuine leaf. This process completed, he next adds pickings, dust, and sweepings from the tea factory, and mixes the whole with foreign materials, so as to lend it a healthy surface hue. Lastly, he perfumes the lot with some sweet-smelling flower—the chloranthus, olea, aglaia, and others; and thus provides a cheap, fragrant, and polluted cup for the humble consumer abroad."

The want of confidence, the entire absence of trust, shown by the Chinaman to his fellow-countrymen are seen in this way. The customer buys nothing from the seller without taking the weight or measure, carrying his scales or measures with him while shopping. We know how efficient and honest have been Sir Robert Hart's measures in collecting customs, but imperial taxes do not yield anything like as much as they should. Two-thirds, Mr. Thomson believes, are stolen or diverted by native officials.

That China has vast mineral resources, and above all, abundance of coal, we all know, but in a land where activity of brain is at a discount, the realization of this natural wealth may only come about in many hundreds of years. As to the coal, Mr. Thomson writes:

"Baron von Richthofen has assured us that there is plenty of coal in Hunan and Hupeh, and that the coal fields of Szechuan are also of enormous area. He adds that at the present rate of consumption the world could draw its supplies from Southern Shenai alone for over a thousand years; and yet, in the very places referred to, it is not uncommon to find the Chinese staring up wood and millet stalks for their firing in winter, while coal in untold quantities lies ready for use beneath their feet. These vast coal fields will constitute the basis of —"

*"THROUGH CHINA WITH A CAMERA. By John Thomson. P. S. Col. & Co."

China's future greatness when science shall have been called in to aid in the development of her enormous mineral wealth."

China, of course, lies open to be swallowed up, but the bite to be taken is so prodigious that choking may come about to the greedy ones who try to gulp it. Hence the nibbling process which has just set in. Ignorance is rife in China, and on craftiness is ingrafted a large modicum of stupidity. Mr. Thomson tells of a Government document of recent promulgation in which readers are told that in the 100 pounds of native lead there are always to be found eight pounds of silver. The Chinese metallurgist says that Europeans, notably Frenchmen, "have devilish arts by which they can transform men into beasts." Taken in a symbolic sense, such a change in humanity is not singular to France, but this wise Chinaman, referring to lead, has his own original ideas as to the transmutation of metals. He says that Chinese lead may be converted into silver "only by compounding lead with the eyes of Chinamen." An Englishman's or a Russian's or a Frenchman's eyes are not good. It is only the native eye which will turn lead into silver, and as China is a paternal Government, it is reluctant to take out the eyes of its own people—even for such a much-desired object.

Dickens.

Charles Dickens occupied chambers at 15 Furnivall's Inn, Holborn, and on the walls of the building the Society of Arts had fastened a tablet recording the fact. Furnivall's Inn is now being torn down and the tablet has been removed. It was in these chambers that Dickens wrote "Pickwick," and the immortal Sam Weller was created.

On the 7th of February, eighty-six years ago, Dickens was born. This event was duly celebrated in London last month. The entertainment consisted of readings, recitations, and representations of characters taken from Dickens's works. During the day the tomb of the novelist in Poets' Corner at Westminster Abbey was not forgotten. On it were placed many wreaths of laurel and lilies.

Mr. Percy Fitzgerald, in a recent lecture on "Pickwick," told how Dickens's phrases now formed a part of English speech. Nobody could get along, he said, without quoting Dickens, as "in the Pickwickian sense," "the fat boy," "chops and tomato sauce," "it wasn't the wine, it was the salmon," "The 'Eatanswill Gazette,'" "he's a swellin' wisely," "I wants to make yer flesh creep," "No other books," Mr. Fitzgerald added, "have engendered so many other books, or have had such a varied and extraordinary influence on every department of social life." "Pickwick" has been produced in a volume of shorthand and in raised characters for the blind.

The Oglethorpe Women.

In his great romance, "Henry Esmond," Thackeray writes: "Her Oglethorpean Majesty was kind, acute, resolute, and of good counsel; she gave the Prince much good advice that he was too weak to follow, and loved him with a fidelity which he returned with an ingratitude quite royal."

The question arises, then, who was "Her Oglethorpean Majesty," for the interest in the name Oglethorpe is as rife in Georgia as it is that of Penn in Pennsylvania. A writer in Blackwood's, commenting on Thackeray and impressed with his acquaintance with the period he describes, asserts, and with good proof, that "Her Oglethorpean Majesty" is a mistake of the romance writer, and that Col. Henry Esmond never could have known the lady. He might have been acquainted with Fanny Oglethorpe, but never with Anne, to whom was given the queenly title. There is no evidence, the writer says, that Fanny ever was at Bar-le-Duc, where Thackeray places her.

There were three Oglethorpe sisters—Annie Henriette, born about 1680-83; Eleanor, born in 1684, and Frances Charlotte, who was Bolingbroke's "Fanny Oglethorpe." All the sisters of James Edward Oglethorpe, the founder of Savannah, were apparently intrigantes, deep in Jacobite plottings, and the suspicion remains that they were not precisely what we call honest women.

Eleanor married the Marquis of Mesieres, and Fanny took for husband another Frenchman, the Marquis des Marches. Both these sisters were "plungers," and made a great deal of money when John Law floated his Mississippi scheme. Both of these Oglethorpe girls had been penniless exiles in France, and Law made their fortunes. Mme. de Mesieres was a born plotter, and never gave up her intrigues before the third quarter of the last century.

When she was only eighteen, Fanny was an active politician. The writers in Blackwood's say: "She came to France, but Fanny could not have been Thackeray's 'Queen Oglethorpe at Bar-le-Duc.' In the first place she was not there; in the second a Lady of Lorraine was reigning monarch." There were then few resemblances between James Edward Oglethorpe and his sisters, and the marked differences are to be noted. The article in Blackwood's is a collaborated one, and one of the signatures is "A. L.," and that stands for "Andrew Lang."

We note with much pleasure the growing excellence of The Outlook. The success of this publication shows that there are hosts of people in this country who, dissatisfied with flippancy, exaggeration, and sensationalism, gladly accept such a publication, finding in its pages sound instruction and honest recreation.

Books of the Spring.

Writings of Fiction, Biography, Criticism, History, and Science.

The Woman Who Wrote the Odyssey.*

Here is a knight couching his lance and rushing upon the scholars who, much to his misliking, receive him but feebly. Knowing a little Greek, he feels impelled to publish his views upon the Odyssey—views so revolutionary that they would make him forever illustrious should they chance to be accepted by the learned world. And the learned world is too busy or too idle to listen! Mr. Butler himself is all alive with interest. He is so convincingly in manner that the reader, genuinely amused, forgets the character of the matter and sees the literary Nausicaæ bending over her papyrus. There is a jubilant fluency in the arguments poured forth that would be captivating in romance—if this is not indeed romance. But apparently Prof. Jebb and the other Homerists are not captivated. Mr. Butler scornfully assures us:

"It is idle to suppose that the leading Hellenic and Odyssean scholars in England and the Continent do not know what I have said. I have taken ample care that they should be informed concerning it. It is equally idle to suppose that not one of them should have brought forward a serious argument against me if there were any such argument to bring."

A new edition of Prof. Jebb's "Introduction to Homer" was published six weeks after the more important of the views contained in Mr. Butler's book had appeared in the form of a letter to The Athenæum. Here was Prof. Jebb's opportunity. In neglecting it he showed himself "more eloquent" in Mr. Butler's behalf "than any words would have been which he is at all likely to have written."

This inference is plain. There is obviously no argument against the theory that the Odyssey was written by a young woman, self-willed and unmarried. Now let us glance at the testimony that leads gently up to Mr. Butler's conclusion. We cannot reproduce the masterly style, but here are a few of the bald facts, which are, after all, the skeleton upon which the whole depends.

The interest in the Odyssey is all on the side of woman. Ulysses is minimized. Calypso is the master mind, and neither Calypso nor Circe seem to have a manservant on their premises. When Ulysses makes his farewell speech to the Phæacians she "hopes they may continue to give satisfaction to their wives and children, instead of hoping that their wives and children will continue to give satisfaction to them." This is very indicative, but much more so is the fact, that no woman throughout the Odyssey is ever laughed at, and still more convincing is the harangue delivered to Telemachus by Minerva, disguised as Mentor. This harangue reminds Mr. Butler of a very dear, kind, old aunt who, when he was a boy, used to talk to him in just the same way. "Unstable as water," she warned him, "thou shalt not excel," but his uncles never preached to him.

Possibly the average reader will get most satisfaction out of the argument drawn from the invitation given by Menelaus to his guests, and to do this argument full justice we quote it in the writer's own words:

"When Telemachus has informed Menelaus that he must go home at once, Menelaus presses his guests to stay and have something to eat before they start. This he tells them, will be not only more proper and more comfortable for them, but also cheaper. We know from II. VII. 40-45, that Menelaus used to sell wine when he was before Troy, as also did Agamemnon, but there is a frank bourgeois (sic) about this invitation which a male writer would have avoided. Still franker, however, is the offer of Menelaus to take them on a personally conducted tour round the Peloponnese. It will be very profitable, for no one will send them away empty-handed; every one will give them either a bronze tripod or a cauldron, or two mules, or a gold chalice, (xv., 75-85.) As for the refreshments which they are to have immediately, the King explains that they will have to take pot luck, but says he will tell the women to see that there is enough for them of what there might happen to be in the house. That is just like Menelaus's usual fussiness. Why could he not have left it all to Helen? Surely the fact that two young bachelors were going to stay and dine was not such a frightful discord but that it might have been taken unprepared, or at any rate without the monarch's personal interference."

If one cannot see in this testimony the sign of woman's work there is nothing to be said. To the more scientific reader who likes to pile evidence upon evidence and follow a tortuous clue, we recommend the passage concerning the ewes and their lambs. The close, careful, brilliant logic of the reasoning could hardly be surpassed in a whist club or by the modern reconstructionist in art criticism. Indeed, Mr. Butler has maintained throughout an attitude of deep respect toward details apparently the most trivial. We suspect that he has dipped into archaeology and we are certain that he has read Conan Doyle.

In the latter part of his book Mr. But-

*THE AUTHORESS OF THE ODYSSEY. Where and when she wrote, who she was, the use she made of the Homeric poems, and grew under her hands. By Samuel Butler. London, New York, Bombay: Longmans, Green & Co. 1907. Price, \$1.50.

he attempts to verify the course of the voyage, arriving at the statement that they were "mainly a sail around Sicily, beginning and ending with Mount Eryx and Trapani." So much pains has been taken in collecting the data for this opinion that one begins to wish Mr. Butler had had with him a capable Greek scholar, instead of what apparently was a very incapable camera.

We deeply regret that we ourselves can neither uphold nor attack Mr. Butler from the scientific standpoint, an experience which he frankly craves, and we hasten to assure him that we are restrained only by ignorance—that we have no "commercial interests vested in well-known school books and so-called education" and that our "reputation for sagacity" concerning Homeric questions is not worth considering. In the interests of literary courtesy, however, we are sorry that Mr. Butler has permitted himself to impute motives. It was hardly wise to let himself go as follows:

"What becomes, for example, of a great part of Prof. Jebb's well-known 'Introduction to Homer'—to quote his shorter title—if the Odyssey was written all of it at Trapani, all of it by one hand, and that hand a woman's? Either my own work is rubbish, in which case it should not be hard to prove it so without using discourteous language, or not a little of theirs, is not worth the paper on which it is written. They (the scholars) will be more than human, therefore, if they do not handle me somewhat roughly."

We are relieved to hear that Mr. Andrew Lang, the ever-ready champion, is buckling on his armor for a knightly tilt with Mr. Butler—it will be a pleasant sport, and Mr. Lang will doubtless know whether his opponent is descended from the author of Hudibras and whether he has to fear the pointed lance of satire in place of the blunted weapon of a fair joust.

Charlemagne.*

During the age of Charlemagne many important changes took place. The great and haughty Roman Empire itself, its law, language, civilization, and ideals, passed to the German tribes under the leadership of the Franks. There was developed and built up a Latin Christianity, a Latin Church, and the foundations of the Middle Ages and of modern times were laid.

Charles the Great (originally "Carolus Magnus," from which is derived the later and misleading French corruption of "Charlemagne") was born April 2, 742. He received the anointing by the Pope in 754, was crowned in 768, became sole King in 771, and reigned until his death in 814. For more than forty years he showed great powers of command, alert judgment and foresight, prudence and tact in management, and much force in execution. He reorganized the army with which he was engaged in fifty-five campaigns, eighteen of them being against the Saxons. The one great blot on his memory was the causing of the death of 4,500 of the Saxons because of their treachery. Preaching and baptism were, under his patronage, carried to all parts of the Saxon land, and with Christianity went an enlarged and extended civilization that attracted followers who settled near the established monasteries that promised safety and protection. Markets were created, roads of communication built, trade relations opened and maintained, and under the benign influence of Charlemagne the victories of war were succeeded by the peaceful extension of Christianity and the establishment of the Church.

Whether Charles was greater as a General in war or as a ruler in administration is debatable and finds opposing support. A modern historian (Andrews) says that he was greater as a conqueror than as a lawgiver, while Gibbon estimates his military power lightly, but places high value upon the laws he formulated and promulgated. Great and glorious as was the empire he founded, it could not, in the nature of things, remain permanent, and when the creator of its power and coherency was no more, the form in which he left it speedily disappeared. Under Charlemagne the Church and State relations were quite close, and made the ecclesiastical officers of great political importance. The general influence of Bishops in cities and districts, while not as significant as in earlier times, nevertheless grew by increase of property holdings and by the acquisition of important rights. Nor was it diminished by their adroit and astute participation in State affairs. The Church of Rome was regarded by Charles with the highest veneration not only on account of his intimate personal relations with the Pope, but also because of the strength and completeness of its order and tradition; royal authority was exerted to maintain the position, as well as to increase the rights and privileges of the

*THE AGE OF CHARLEMAGNE (CHARLES THE GREAT). By Charles L. Wells, Ph. D., Assistant in the Preparation, Equipment, and Ten Epochs of Church History Series. Crown, 8vo. New York: The Christian Literature Company.

clergy. The payment of Church tithes was rigidly enforced, even in newly acquired territory, and as a result large estates passed under the control of Bishops and Abbots, who kept advocates to properly transact the purely secular affairs that constantly arose, which enabled us to catch here a glimpse of the origin of the great Papal power.

The closing years of his reign were largely occupied with the consolidation of the empire and the administration of its affairs, during which he was brought into the closest relations with the great Mohammedan power. The schools he established, even after his death, on Jan. 28, 814, continued to exert a mighty influence, and in them some writers have traced the origin of the University of Paris. The survey of the life and times of Charlemagne that Mr. Wells gives in the 472 pages of which his book consists, while perhaps not quite as clear to the ordinary reader as might be wished, is yet not an uninteresting presentation and study of the epoch. The paper is poor and the binding an imitation leather.

André's Expedition.*

Arctic exploration seems to carry with it a fascination that is entirely inexplicable to the ordinary mind. All the early Dutch and English voyagers were subject to its influence, and Sir John Franklin, Scoresby, Wrangell, Parry, Dr. Kane, Dr. Hayes, De Long, Lieut. Peary, and Nansen are names of enthusiastic workers in this field that will occur at once to those who have even a rudimentary knowledge of the subject. In one respect all these men were alike; they all made their journeys in ships and vessels, they carried a number of companions, stores, supplies, and relied, in part at least, upon their ships as a shelter from the arctic winters. The striking difference appears in the matter of arctic transportation. Custom and tradition both placed reliance on dogs and reindeer or similar means, but Salomon-Auguste André is presented to us in the present book as one who discards all that has gone before—old theories, experiences, and conventionalities—and boldly pinning his faith to that which some still regard as hardly past the experimental stage, resolves to overcome the arctic problem with a balloon!

For his task André was by birth, education, and training admirably fitted. His father was a chemist, and while somewhat rigorous in his ideas, contrived to imbue his son with obedience and punctuality. He was a good student and in due time received the appointment of Chief Engineer of the Swedish Patent Office. Early in youth the idea of scientific aërostation took hold of him and in this project he afterward enlisted the Swedish Academy of Sciences, to which body he finally presented a carefully matured plan for reaching and exploring the north pole with balloon aid. The cost was estimated at 130,000 kroner, (about \$36,000.)

His first expedition with this novel transportation idea was undertaken in 1896, but after reaching Spitzbergen, the land of the midnight sun, by means of the Virgo, and landing the balloon, spending two months there, and having all the preparations made for the polar journey, the winds continuing unfavorable, after an interesting meeting with Nansen's returning expedition, André was forced home without accomplishing his cherished project. His first non-success did not, however, prevent him from undertaking a second voyage in 1897. He sailed this time on the Svensund, a Swedish gunboat of 300 tons, which the King of Sweden placed at his disposal. After rearrival at Spitzbergen he inflated and loaded his balloon, which could remain in suspense about fifty days, and taking with him a number of carrier pigeons, upon which, however, great reliance was not placed even by André himself, because of the extreme distance that would have to be covered by them in case of successful return flight, he departed on Sunday, July 11, when the flight of the balloon (Ornèp) took place, and a message, dated two days later and stating that all was well on board, was subsequently received. The balloon, with André, Strindberg, and Fraenkel in the car, rose after the fashion of such ascensions, grew smaller and smaller in the distance, until it disappeared as a gray speck into the unknown. There is perhaps a faint hope that these men have not perished, and that before the year passes we may have them return to us. No one wishes otherwise; but, all things considered, is it not a question if the scientific value of arctic research that may be derived from success is not more

*ANDRÉ'S BALLOON EXPEDITION IN SEARCH OF THE NORTH POLE. By Henry Lachambre and Alexis Machuron. (André's Assistant in the Preparation, Equipment, and Departure of the Balloon.) With over fifty illustrations. 12mo. New York: Frederick & Co.

than counterbalanced by the chances of failure.

Bookbinding and Other Crafts.*

Mr. Frederick Miller has, in the present volume, made up of contributions to various London magazines, produced a very dainty little hand book that will do much to instruct the student and be helpful to the patron into whose hands it may chance to fall. The dividing line between the artist and the artisan is not always easy to draw. From Mr. Miller's point of view the craftsman passes into the artist class when he throws away the conventional and, holding to nature, produces a distinctly original and finished work, no matter whether it be carving a pew end, beating a finger plate, binding a book, or painting a picture. A rather wide subject range has been given to the book, and there are departments relating to metal work, jewellery (?) enameling on metal, potgers and painters, glass painters, woodcarvers, bookbinders, surface decoration, decoration in relief, wall paper, and textiles.

As a matter of fact, the field for the artistic craftsman of to-day is so much enlarged over any previous period that the wealth of opportunity is sometimes quite bewildering. Perhaps one of the most interesting departments considered by this writer (and illustrator) is that of bookbinding. This craft appeals to every one who loves books, and if it be true that a good book is a good friend, then a good friend deserves a good dress, and we are obliged to look to the bookbinder to supply this. There is a delight that beggars description in handling a finely bound book such as comes from any master hand. The design, finish, fine leather, and characteristic wideness of margin add ten times tenfold to the enjoyment of the book in reading it, and no one who confines his acquaintance to paper-covered or even to machine-bound books can ever rise to the fullest obtainable delight in his books. Mr. Miller points out the fact that in bookbinding there is a place for the amateur, even when the amateur is a woman, and that the craft has rewards for those who can bring to it individuality and new and skillful motif treatment.

A French War Romance.*

M. Zola's "La Débâcle" may be roughly translated into English as "The Smash-Up." "Le Désastre," by the MM. Marguerite, means about the same thing, both books describing the disaster to the French in the Franco-Prussian war. The only difference is that Zola tells of the struggle from a soldier's standpoint, while Paul and Victor Marguerite describe it as an officer, Pierre du Breuil, sees it. In the introduction the translator, Mr. Frederick Lees, gives the family history of the Marguerites. The father of the MM. Marguerite was a General in the French service who was killed in 1870, when charging at the head of his regiments. Both his sons adopted the career of arms, and were participants in the war with Prussia, and go are familiar with the scenes they describe.

Pierre du Breuil is a gallant young officer, and his promotion has been rapid. His first action of élat occurred in Italy as an artillery officer, and for bravery he received the cross. Pierre is the type of the chivalric French officer. Attached to the War Department, his opportunities of understanding the situation were excellent. Pierre leads, too, an elegant life, and forms a part of the military staff attached to the palace. The great ladies of the Empire are introduced at the beginning of the story, with those love episodes which seem to be de rigueur in all French romances. Here is that embodiment of loveliness, the Comtesse de Limal: "Her beautiful bare shoulders were like those church steps which have become polished by the lips of the faithful. She was a charitable woman; long prayers on the part of those who desired were never necessary." Mme. de Guionie has fascinated Pierre, and just before he leaves her for the war he has secured an opal which the lady wore on her bracelet, and, as everybody knows, the opal is a stone which brings bad luck.

The authors are peculiarly happy in describing the French officers and their peculiarities. There is Lacoste, who says: "War, blessed war, which rejuvenates the nerves, the muscles, the blood." Poor Lacoste! He was sabred by his own men, who mistook him for a hated Prussian. The departure of the troops from Paris, the emotions of that turbulent city, are graphically described. There is the coachman who whips up his cab horse and howls at him, "Geeho, Bismarck!"

Pierre goes to Metz, and at once disaster sets in. The reader understands that

*THE TRAINING OF A CRAFTSMAN. Written by Frederick Miller. Illustrated by many workers in the art crafts. With over 150 illustrations. Post 8vo. Special designs by the author for binding, end papers, and title page. New York: Trustee & Co.

*THE DISASTER. By Paul and Victor Marguerite. Translated with introductory notes, by Frederick Lees. New York: D. Appleton & Co.

MARCH

the preparation for the war was defective. The strength of the Prussians had been underrated. Pierre takes part in the actions of Forbach and Woerth. The military aspect of the campaign is cleverly presented. One by one Pierre's comrades are killed. Some of them have been the elegants of the Boulevards, and, though they may be mangled in their well-cut regimentals and glazed leather boots, they die game. The surrender of Metz follows. That unfortunate trait of the French, who, when worsted, always cry, "We have traitors among us," is presented. There is a final touch in this most interesting volume worthy of repetition. As Pierre, with the other captives, is slowly marching away from Metz under Prussian guard, a shrill voice is heard, which cries, "We are sold!" Du Breuil felt humiliated and irritable. It was a French soldier's parrot. Then the bird called out, "To Berlin! To Berlin!"

"Silence, Bazaine!" muttered an old Corporal covered with medals. "Rub-a-dub! Shoulder arms!" retorted the bird. That was more than the old Corporal could stand. Just as the bird was repeating once more "To Berlin!" some one wrung the taunting parrot's neck. The conclusion is Pierre's happiness. When freed from Mme. de Guionie he loves the simple-minded Anine. The final sentence in "The Disaster" reads:

"In the awful crucible where the disaster had heaped, along with the trophies of the Empire, arms, faith, ruined fortunes, illusions destroyed, all the despair of a nation—the future boiled like metal in fusion. Out of it a new France would arise."

An Australian Story.*

"A Fiery Ordeal" is a story of Australia and takes its title from a bush fire to be found at the conclusion of the romance. Tasma describes an unfortunate couple, Jem Penfion and his wife, Ruth. Jem is a gambler, a drunkard, and a brute. Ruth has married him because she was an orphan and unhappy at school. Jem, who works an unproductive piece of land, L. head over heels in debt, and Brewer, a millionaire and a rather hard man, holds a mortgage. Jem fears foreclosure, and induces Ruth to visit Brewer so that she may put off the fatal day when the farm is to be sold. Ruth has no inclination for the task. She has long ago lost all respect for her husband. With a heavy heart she goes to the station where the rich Brewer lives.

In the train she meets a fine-looking young man, and there is what Tasma calls "a psycho-physiological interest" between the two. The young man is Brewer's son. Somehow Ruth tells the reason of her errand, and young Brewer is interested and assumes the debt. He differs from his father. He understands business, but is a student and devoted to scientific research. Ruth returns to her husband and misery. Jem wants her to inveigle young Brewer so as to make money out of him. Then Ruth tells Brewer how vile is her husband. The conclusion is the insanity of Jem, his setting the Brewer house on fire, and Ruth's escape. Then Jem comes to a dreadful end and young Brewer marries Ruth. The story has the Australian mise en couleur.

Two Cornish Stories.*

The romance of Cornwall always must have in it a Trelawney, and Mr. Hocking brings to the front these lines:

"And shall they scorn Tre, Fol, and Pen, And shall Trelawney die?"

Hugh leaves the Union, where he has been nursed during an illness, and finds a master in Jacob Polyphant. There is a mystery about Hugh. The lad is hard-working, obliging, honest, and gains his master's respect. Hugh's mission is to find out all he can about the Trelawney family. There is an old house in the neighborhood which Squire Magor declares to be his property. How he came into possession of it is not well known. Hugh becomes acquainted with an old man apparently insane, whose name is Granfer Crowle. Granfer Crowle is cared for by a wild girl, Issy. Hugh thinks that Granfer Crowle has the key which will unlock the Trelawney secrets, for Hugh is the last of the Trelawneys and heir to the property. Hugh Trelawney marries Issy and becomes in time the owner of the home of his fathers. "The Mist on the Moors" is another short romance in the volume and written in the same spirit as "And Shall Trelawney Die?"

Jokai's Capable Ruffian.*

In the preface Mr. R. Nisbit Bain, the translator of Maurus Jokai, tells us that this romance was written forty-five years ago. Originally the story was called "Janicsarok Végnapjal," to be translated "The Last Days of the Janissaris," but as it refers to the acts of Ali Pasha the

*A FIERY ORDEAL. By Tasma. New York: D. Appleton & Co.

*AND SHALL TRELAWNEY DIE? By Joseph Hocking. New York: E. P. Maughold.

*A LION OF JANINA: OR, THE LAST DAYS OF THE JANISSARIS. By Maurus Jokai. Translated by R. Nisbit Bain. New York: Harper & Brothers.

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*THE BEACH PATROL. A Story of the Life-Saving Service. By William Drysdale. Illustrated. Boston: W. A. White & Co.

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Mr. Mitchell has himself entertainingly informed us of the circumstances of his settlement at Edgewood, and the public has probably gained, through the medium of his various books, an intimate acquaintance with his country home. It is the Edgewood of 1863, however, at that time one of the most flourishing of our New England farms—the Edgewood of Mr. Mitchell's charming books, with its beehives, its lilac bushes, its evergreen coppices, its indispensable eastern slope, its sunny frontage, its strip of sea, and its twinkling lighthouse barely discernible from the library window—with which all lovers of literature have been familiarized during the past thirty years. "My Farm at Edgewood" appeared in 1863, formed one of the chief literary delights of the older generation, and still makes innumerable friends among the new. It bids fair, indeed, to take permanent rank with those works of the ancient farmers—such as Xenophon and Horace and Cato and Pliny, and later Pietro di Crescenzi, Isak Walton, Lord Bacon, and Lord Kames—in whom Mr. Mitchell himself years ago recognized a kindred spirit. It seems a rather melancholy turn of fate, however, that, though Mr. Mitchell's book itself is likely to have a perennial youth, its subject seems hardly destined to so pleasant a fortune. The Edgewood farm, or at least its environs, already begins to evidence that oncoming old age of which Mr. Mitchell's other works have not given the slightest indication.

It must not be assumed from this that there are any signs of dilapidation about the Edgewood farm, for everything still possesses that trimness and neatness which its proprietor has taught us to regard as the prime requisite of successful farming. The principal point, however, is that it is almost impossible now to regard Mr. Mitchell's home as a country place. It is every day losing its rural aspect, and beginning to assume the doubtful characteristic of the suburban. "Suburban" is a terrible word to the artistic soul, suggestive of the keen-eyed real estate broker, imaginary corner lots, skeleton thoroughfares, a smattering of frame houses of cheap architectural splendor, an occasional electric light, and a solitary, thinly populated trolley car. The house, said Mr. Mitchell nearly forty years ago, "lay on the edge of the wood, and it seemed to me that if it should be mine it should wear the name of Edgewood." It still lies on the edge of the wood, and it lies on the edge of the city, too. New Haven is slowly creeping about Mr. Mitchell's farm, and from his library window, in addition to the many delightful things he saw thirty years ago, he can now watch the "development" of urban real estate, under the smart manipulation of city financiers. Land in that region is still, we believe, sold and assessed by the acre, but it cannot be many years before it will be reckoned by the front foot.

The scattered farmhouses in which the old Edgewood found a congenial companionship have almost disappeared in the numerous cliffed tenements that have sprung up in the past few years. These are in every respect modern affairs, are frequently of flaring architecture, with no end of gables and bow windows; kept constantly crisp and fresh painted, with a vigilant eye to the prospective tenant. There are many other attractions that Mr. Mitchell did not include in his famous advertisement for a country place; the all penetrative trolley car, for example, now stops almost at that genial philosopher's door. He can take a short stroll to the east and catch a glimpse of the snowy asphalt, and the turbulent stream which was one of the delights of the early landscape has, by some strange and not too irreproachable freak of municipal enterprise, been straightened into a long, lank, utterly useless canal. The meadows surrounding the stream have, largely through Mr. Mitchell's own promptings, been transformed into a park, designed by Mr. Mitchell himself and named in honor of Edgewood by the city authorities.

Perhaps the greatest change of all, however, is in the house itself. The "grayish-white" farmhouse, in which the author of the "Reveries" lived for several years, and which he describes in "My Farm at Edgewood," has long since disappeared. It has been replaced by a low, two-story building, in whose construction its architect evidently utilized much of the experience gained in the erection of the little farm cottage at the foot of the hill about a quarter of a mile from the main dwelling. We remember the ridicule which this "milkmaid's" domicile received at the hands of the country "Squires"—by the way, Mr. Mitchell's neighbors do not refer to each other now as "Squires"—and the persistence with which he maintained that he had hit upon a happy idea. The scheme worked so well, indeed, that it proved serviceable in the construction of the present farmhouse. The first story is built of rough stones, picked up on Mr. Mitchell's own fields. These have not been smoothed or chipped in any way, but cemented together in their original state. A concession has been made on the corners, where Mr. Mitchell has consented to use plain red bricks. The second story is of conventional clapboard, painted a dull yellow, and is surmounted by a slate roof, from which projects an occasional dormer window. On the east end is the indispensable porch, at the rear of a large, sunny living room. The artificial fountain, to which Mr. Mitchell's book refers, has disappeared, but the well-kempt English hedge, following the rise and fall of the roadway; the snug coppices

of evergreen, the giant and evergreen of willows, still remain. From his window, too, the view is still as unparalled as on the brilliant June morning when Mr. Mitchell paid his first visit to his future home. To the north the range of blue hills begins and ends in the two headlong cliffs, East and West Rock, both of which, largely under Mr. Mitchell's superintendence, have been transformed into city parks. In front of the house the eastern slope of farm country, though occasionally disturbed by one of the modern houses referred to, has lost little of its early beauty, and Mr. Mitchell's immediate property is still under zealous cultivation. The white church spire, of the surrounding villages and city still project above the elm trees, and to the south the harbor of New Haven, with its several breakwaters and lighthouse, furnishes that glimpse of the sea which Mr. Mitchell regards as indispensable to a country home. On clear days he can plainly distinguish the sailing craft and steamers, and on a few especially favored occasions the white beach of Long Island. The road in front of the house leads to the north to the quiet hamlet of Westville, which has undergone few changes during the past forty years, and to the south to West Haven, a more progressive and thriving village. The whole landscape, a not incongruous mixture of country and town, is closed in by purple hills, the broad stretch of the sea overcoming any sense of confinement or oppression.

Mr. Mitchell purchased Edgewood in 1855, and it has therefore been his home for over forty years. Before his settlement he had spent a somewhat rambling life, had crossed the ocean several times, had been present at Paris during the outbreaks in 1848, had a brief political career as United States Consul at Venice, and had written one or two volumes of sketches now not included in his collected works. He had always had a leaning toward farming—he came, indeed, of old Connecticut farming stock. He spent a few years after his graduation from Yale in work of this kind, and when the time came for him to make a permanent settlement in life there was no hesitation as to his course. It will be remembered, however, that he did not take up the farm from the purely romantic point of view. He would have found it impossible to settle in an unattractive place, whatever might have been its agricultural advantages; but, for all that, he proposed to take up farming as a serious vocation. Does farming pay? was not so serious a question in Connecticut in 1855 as it has since become; there are now many snug fortunes in the State accumulated by the industry of her old-time farmers. When Mr. Mitchell took hold of Edgewood, Connecticut farming had not become a lost art, and he had every hope of a satisfactory return.

He worked at his property for several years with some success. He never became a money-making farmer, indeed, but still he did not run behind. He provided for his own table, had many little landscape luxuries unknown to his neighbors, and a modest profit at the end of each year. But in the general collapse of New England agriculture, the great economic and social phenomenon of the past thirty years, Mr. Mitchell and his Edgewood farm have not been exempt. He long ago, therefore, solved the problem what to do with the farm by deciding to have nothing to do with it at all. He is no longer annoyed by his Irish "milkmaids," by his scientific agriculturists from the town, by his quietly sarcastic country neighbors, or his commercially minded city friends, with their ever iterated query, "Do you get your money back?" For several years Mr. Mitchell has leased his farm lands, and has thus had the pleasure of watching their development without sharing any of the anxieties as to the financial outcome. The change has not been unwelcome to the public, for it has given him more time to cultivate the books of a carefully stocked library and to write. Mr. Mitchell, in his book on Edgewood, deplores the fact that farming is too exacting a vocation to give sufficient opportunity for personal culture, but during the past few years he has found ample time to devote to literature. His connection with his Alma Mater—Yale—has been pleasantly maintained through his forty-two years' residence in New Haven. He has lectured several times before the university, and in 1878 his position in American literature was recognized by the degree of LL. D.

Mr. Mitchell is now in his seventy-sixth year. He has naturally reached the age of well-earned leisure, and when he may regard the most important part of his life work as complete. During the past few years, indeed, he has written little, most all of his recent publications being revisions of work done many years ago. He is as regular in his habits to-day, however, as when he first engaged in the serious business of farming at Edgewood. He rises at a seasonable hour and devotes most of his morning to work. At this time he writes, attends to his correspondence, and religiously denies himself to all callers, and even to his own family. In the early part of the afternoon he takes a nap, followed by a stroll about his farm and the surrounding country. He is a great advocate of walking as a method of healthful exercise, and vigorously practices his own doctrine. From 4:30 to 6 o'clock are his only free hours, and these he devotes to his friends and an occasional caller. Mr. Mitchell, however, sees few visitors these days, preferring to spend what time he has with his old friends.

When it is remembered that the most enduring part of Mr. Mitchell's work was done before he came to New Haven, in 1855, and that the sales of his two most famous books, the "Reveries" and the "Dream Life," are still unremitting, it would hardly seem extravagant to assume that one of the permanent figures of American

literature is spending his final years in the comfortable retirement at Edgewood. Mr. Mitchell was in early life a friend of Irving and a visitor at Sunnyside, and he is to-day the representative of the Irving literary tradition. A mere glance at his books shows that he belongs to a generation of literature with which the modern authors have little to do. It seems assured, however, that his books will survive, in spite of their highly colored romance and unreality, for the same reason that the works of Irving find thousands of readers in an age of realism and literary finesse—for the wholesome human feeling by which they are inspired, and the dulcet, mellow English in which they are written. Mr. Mitchell's quiet life at Edgewood among his books and his recollections are suggestive reminders of the fact that the world has not yet entirely lost all its romance and has not yet outgrown its early love for old-fashioned books and old-fashioned authors.

For a Rounded Education.

To the Editor of The New York Times:

Your very valuable and interesting periodical, THE TIMES'S SATURDAY REVIEW, I have carefully preserved for many weeks, and now desire from you or from others through the columns of THE REVIEW a bit of advice. I have read thoroughly almost the entire works of Lytton, Dumas, Hugo, Dickens, Thackeray, Scott, and Reade. Now I want to know what authors are best for me to pursue that I may become familiar with the best literature that will tend to give me a rounded education, and that I may have pleasure and profit thereby. Tendering you my grateful appreciation, I am, A STUDENT.

Norwalk, Conn., March 7, 1898.

If our correspondent wishes to enter upon a "course" of reading, we know of none better than is given in the chapter on "Reading and Courses of Reading" in a book called "The Best Reading," by Frederick B. Perkins, (G. P. Putnam's Sons, 1891.)

To start from the works of Lytton, Dumas, Hugo, Dickens, in order to proceed toward a "rounded education," is perhaps a little like starting a dinner with the salad, very delightful, but not as yet an academic method. Before the line of novels is left Hawthorne, George Eliot, and Goldsmith should certainly be included, even though the comparatively untrodden ways of Sterne and Fielding be avoided, and the novel of manners under the rule of Jane Austen and Trollope be ignored.

Should a royal road to history be desired, biography is invaluable. It is not always so essentially different from fiction as those who wish the "truth that careless angels know" might like, but it leads one very kindly out of an imaginary world into the real one. To read the work of an author and then to read the author's life is frequently an enlightening process. Nothing could be more interesting than to watch the play of romance on the prosaic surface of Hawthorne's experience after reading "The Scarlet Letter" and "The Marble Faun"; the "Life of Charlotte Bronte" as Mrs. Gaskell painted it in full colors lends zest to "Jane Eyre," and who has gained what glimpses he may of Thackeray's benign personality will see his "Vanity Fair" in a mellowed light. To follow up historical novels with the biographies of the leading characters is another way of quickening one's appetite for facts. First Romolo, then Savonarola, is the backward course of many a modern reader.

And if essays are wanted—the essay lover is born, not made—Macaulay is an excellent bridge on which to cross from narrative to contemplation and reflection. Then there are the diaries and journals that show history in the making and swiftly broaden the circle of interest. This sort of interconnected reading, surrounding one's subject with an atmosphere and following its natural development, seems to the writer quite as valuable as the more orderly method built on a scaffolding of dates, but many excellent authorities think otherwise. Almost any intelligent process of reading brings one in time to Shakespeare, who shows life more vital than it is; to Chaucer, who lets us see the world before its wrinkles revealed themselves in literature, and to Homer, who is the everlasting proof that the great lord man was once a child. When one reaches these three one will realize that "a rounded education" is the "Great Sea Serpent" of modern pedagogy—a fabulous monster that serves only to rouse curiosity in the multitude.

E. L. C.

In one compact volume called "Select Documents Illustrative of the History of the United States, 1776-1861," Prof. William Macdonald of Bowdoin College presents no new or rare documents, but many which have not been hitherto accessible. All students have not the advantage of consulting libraries. To each important public paper Prof. Macdonald has added an introduction and a select bibliography. The publisher of this important work is the Macmillan Company of New York.

Mr. Henry S. Pancoast, whose "An Introduction to English Literature" was found so useful, has now rounded up his work with "An Introduction of American Literature." Realizing that a large part of the deepest life of America is recorded in its literature, the author shows the origin of it in this country and its relationship to England. An appendix in the volume is chronological and gives names of distinguished authors, with their books, from the Colonial era up to date. The publishers are Henry Holt & Co. of New York.

MARCH

Fifty Best Books.

Results of the Library Vote as Reported by the State University.

About a month ago the public libraries division of the University of the State of New York, following recent precedent, issued a list of "500 leading books," their titles selected from the 4,928 published in 1897. This list was submitted to the librarians of the State, to obtain an expression of opinion respecting the best fifty books of 1897 for a village library.

Up to March 7 157 replies had been received, and as it was expressly requested that all answers should be sent in by March 1, the compilation of results was immediately undertaken. This is shortly to be published by the university, but through the courtesy of an official it is possible for THE TIMES'S SATURDAY REVIEW to present to its readers at once a record of the vote. As recording the verdict of trained judges regarding the literary output which was most important in 1897, and as measuring to some extent relative values as well as positive, by the degree of unanimity with which each volume is voted for, the list is likely to attract wide attention and comment. It will be observed that it contains fifty-two, instead of the requested fifty, titles, but this is inevitable owing to the identity of the vote recorded for four volumes at the end of the list. The list follows, with the vote given to each book:

Books	Votes
1. MITCHELL, "Hugh Wynne".....	129
2. ALLEN, "Choir Invisible".....	121
4. NANSSEN, "Farthest North".....	111
5. DAVIS, "Soldiers of Fortune".....	104
6. FISKE, "Old Virginia and Her Neighbors".....	94
7. BROOKS, "Century Book of American Revolution".....	88
8. WILKINS, "Jerome".....	88
9. HARRISON, "This Country of Ours".....	84
10. STEVENSON, "St. Ives".....	82
11. STEEL, "On the Face of the Waters".....	78
12. ADAMS, "Dictionary of American Authors".....	75
13. MAHAN, "Interest of America in Sea Power".....	74
14. TENNYSON, "Alfred, Lord Tennyson".....	74
15. MCCARTHY, "History of Our Own Times".....	73
16. MITCHELL, "American Lands and Letters".....	70
17. MCCARTHY, "Story of Gladstone's Life".....	68
18. WYCKOFF, "The Workers".....	67
19. MAHAN, "Life of Nelson".....	61
20. STOWE, "Life and Letters".....	59
21. CLEMENS, "Following the Equator".....	57
22. CRAWFORD, "Corleone".....	56
23. BIGELOW, "White Man's Africa".....	55
24. CAMPBELL, "Household Economics".....	54
25. LANG, "Pink Fairy Book".....	54
26. WRIGHT, "Citizen Bird".....	53
27. GIBSON, "Eye Spy".....	52
28. CHAPMAN, "Bird Life".....	51
29. HOWELL, "Landlord at Lion's Head".....	49
30. CAINE, "The Christian".....	47
31. SCOTT, "In Kedar's Tent".....	47
32. GUERBER, "Stories of Famous Operas".....	46
33. BRYCE, "Impressions of South Africa".....	44
34. PALGRAVE, "Golden Treasury of Modern Poetry".....	44
35. TYLER, "Literary History of the American Revolution".....	44
36. WINSOR, "Westward Movement".....	44
37. ABBOTT, "Theology of an Evolutionist".....	43
38. BATES, "Talks on the Study of Literature".....	43
39. BELAMY, "Equality".....	42
40. BROWNING, (Mrs.), "Letters".....	42
41. PHELPS, "Story of Jesus Christ".....	41
42. STOCKTON, "Great Stone of Sardinia".....	41
43. CROCKETT, "Lochnivar".....	39
44. HAWKINS, "Phroso".....	39
45. BLACKMORE, "Dartel".....	38
46. COMSTOCK, "Insect Life".....	38
47. DAVIS, "Cuba in War Time".....	38
48. STEDMAN, "Poems Now First Collected".....	38
49. ADAMS, "Sunlight and Shadow".....	37
50. BALDWIN, "School Management and School Methods".....	37
51. FORD, "Story of an Untold Love".....	37
52. MATHEWS, "Familiar Features of the Roadside".....	37

On the whole, it is a commendable list. It contains some titles which the village library would be quite as well without; but generally they have only a low vote, and no very important publication of the year is omitted, though it is a surprise not to find Horace Porter's "Campaigning with Grant." Readers will note the absence from the list of the most popular book of the year—"Quo Vadis."

In scanning the list one has to remember that it is made up for library, not individual, use. Actual, and especially proportionate, values are not, therefore, precisely such as any individual might believe most applicable to his own case. The books have a somewhat larger, if less personal, claim to attention as reflecting what experts adjudge to be the public taste and need. It is improbable that the 157 librarians replying had read all of the volumes on which they voted.

Rearranged into groups of subjects, the list gains in value. Then one sees at a glance which of the year's volumes of fiction the librarians deem most valuable, which of the books of travel, which of biography and religion. Naturally enough, the largest group is fiction, with seventeen volumes selected. More than a quarter of all the titles submitted to the librarians for choice are in that group, and they take from it just under a third of their list. The proportion is considerably greater than a year ago. Three groups—biography, description and travel, and natural science—are tied for second place, with five titles each. Last

year the second group was juvenile, and no books on natural science were selected. Three groups compete again for third place, history, social science, and "other literature," with three volumes each.

If we redivide the list into groups, which will be its most convenient form, arranging the titles in each group in their order of importance as indicated by the vote they received, it appears as follows:

Fiction.
WEIR MITCHELL, "Hugh Wynne."
J. L. ALLEN, "Choir Invisible."
KIPLING, "Captains Courageous."
R. H. DAVIS, "Soldiers of Fortune."
MISS WILKINS, "Jerome."
R. L. STEVENSON, "St. Ives."
MRS. STEEL, "On the Face of the Waters."
CRAWFORD, "Corleone."
HOWELL, "Landlord at Lion's Head."
HALL CAINE, "The Christian."
H. S. SCOTT, "In Kedar's Tent."
EDWARD BELLAMY, "Equality."
F. R. STOCKTON, "Great Stone of Sardinia."
S. R. CROCKETT, "Lochnivar."
ANTHONY HOPE HAWKINS, "Phroso."
R. D. BLACKMORE, "Dartel."
P. L. FORD, "Story of an Untold Love."

Biography.
HALLAM TENNYSON, "Alfred, Lord Tennyson."
JUSTIN MCCARTHY, "Story of Gladstone's Life."
CAPT. A. MAHAN, "Life of Nelson."
MRS. E. B. STOWE, "Life and Letters."
MRS. E. B. BROWNING, "Letters."

Description and Travel.
NANSSEN, "Farthest North."
S. L. CLEMENS, "Following the Equator."
POULTNEY BIGELOW, "White Man's Africa."
A. G. BRADLEY, "Sketches from Old Virginia."
R. H. DAVIS, "Cuba in War Time."

Natural Science.
M. O. WRIGHT and ELLIOTT COUES, "Citizen Bird."
W. H. GIBSON, "Eye Spy."
F. M. CHAPMAN, "Bird Life."
J. H. COMSTOCK, "Insect Life."
F. S. MATHEWS, "Familiar Features of the Roadside."

History.
JOHN FISKE, "Old Virginia and Her Neighbors."
JUSTIN MCCARTHY, "History of Our Own Times, Volume III."
JUSTIN WINSOR, "Westward Movement."

Social Science.
BENJAMIN HARRISON, "This Country of Ours."
W. A. WYCKOFF, "The Workers."
A. T. MAHAN, "Interest of America in Sea Power, Present and Future."

Other Literature.
D. G. MITCHELL, "American Lands and Letters."
M. C. TYLER, "Literary History of the American Revolution."
ARLO BATES, "Talks on the Study of Literature."

Juvenile.
E. S. BROOKS, "Century Book of the American Revolution."
ANDREW LANG, "Pink Fairy Book."

Poetry.
F. T. PALGRAVE, "Golden Treasury."
E. C. STEDMAN, "Poems Now First Collected."

Religion.
LYMAN ABBOTT, "Theology of an Evolutionist."
E. S. PHELPS, "Story of Jesus Christ."

Reference.
O. F. ADAMS, "Dictionary of American Authors."

Education.
JOSEPH BALDWIN, "School Management and School Methods."

Fine Arts.
W. I. L. ADAMS, "Sunlight and Shadow."

Music.
H. A. GUERBER, "Stories of Famous Operas."

From the above list it is possible to see at a glance where, in the opinion of the librarians of the State of New York, the best literary work of last year was done, who did it, and in what book. Perhaps it is worth while to note that in the fiction list, long as it is, George Du Maurier, Thomas Hardy, Beatrice Harraden, John Oliver Hobbes, Henry James, Gilbert Parker, Molly E. Seawell, and Henryk Sienkiewicz have no place, though they all are represented in last year's books. Also that from the poetry Sir Edwin Arnold, Alfred Austin, and George Meredith are omitted. It is obvious that, however it may be with a hurried public, the librarians do not select many books merely by the prominence of the name of the author.

THE TIMES'S SATURDAY REVIEW for several weeks has been giving notices of "Books Worth Reading Again." On the same principle—that the good books are not necessarily new books; that there were heroes before Agamemnon—it here seems worth while to reprint the corresponding list for 1898, when 200 votes were recorded. The list is as follows:

1. BARRIE, "Sentimental Tommy."
2. MRS. WARD, "Sir George Trevelyan."
3. PARKER, "The Seats of the Mighty."
4. MORSE, "The Life and Letters of Oliver Wendell Holmes."
5. F. H. SMITH, "Tom Grogan."
6. SKINNER, "Myths and Legends of Our Own Land."
7. BARRIE, "Margaret Ogilvie."
8. KIPLING, "The Seven Seas."
9. KIRCHGEBEL, "How to Listen to Music."
10. WIGGINS, "Marm Lisa."
11. DOUGLSTON, "The Beginnings of a Nation."
12. SHALER, "American Highways."
13. BROOKS, "The Century Book of Famous Americans."
14. ANDREWS, "History of the Last Quarter of the United States."
15. LANG, "The Animal Story Book."
16. WATSON, "Kate Carnegie."
17. BEARD, "Outdoor Games."
18. FORD, "Country of the Painted Firs."
19. STIMSON, "King Noanett."
20. CLEMENS, "Joan of Arc."
21. SAINTSBURY, "Nineteenth Century Literature."
22. GRAY, "Sons of the Midland."
23. STEVENSON, "Weir of Hermiston."
24. FIELD, "Songs and Other Verses."
25. STOCKTON, "Mrs. Child's Account."
26. FORD, "Three Little Delegates of the Revolution."

27. WALKER, "International Bimetal."
28. HARPER'S, "Dictionary of Classical Literature, &c."
29. WHITE, "The Warfare of Science."
30. DANA, "Plants and Their Children."
31. STEVENSON, "In the South Seas."
32. ABBOTT, "Christianity and Social Problems."
33. F. C. LOWELL, "Joan of Arc."
34. WILSON, "George Washington."
35. EARLE, "Colonial Days in Old New York."
36. DAVIS, "Three Gringos in Venezuela."
37. ROLFE, "Shakespeare as a Boy."
38. WATSON, "Mind of the Master."
39. SPENCER, "Principles of Sociology."
40. HEPAR, "Kokoro."
41. MABIE, "Books and Culture."
42. WHITE, "Little Girl of Long Ago."
43. FOURNOT, "Story of Canada."
44. FORD, "The Three George Washingtons."
45. MARTIN, "Story of a Piece of Coal."
46. GODKIN, "Problems of Modern Democracy."
47. CROCKETT, "Sweetheart Travelers."
48. FOLLETT, "Speaker of the House of Representatives."
49. BIGELOW, "The German Struggle for Liberty."
50. HENTY, "At Agincourt."

Mural Decorations.

Customs of the Romans at Pompeii—Lessons for To-day.

In THE AMERICAN JOURNAL OF ARCHAEOLOGY Mr. Minton Warren, Director of the American School of Classical Studies at Rome, describes the work done there during 1896-7. In the researches made of the catacombs Mr. Warren writes of the services rendered by "the learned Prof. Marucchi, a scholar of great versatility and a recognized authority in Christian archaeology." The catacombs visited were those of Saints Calixtus, Domitilla, Priscilla, Agnese, and the Cimitero Ostiano. Last year the students went to Pompeii and attended there and at Naples a course of lectures on Pompeii given by that famous authority Prof. Mau. Appropos of Pompeii, attention is to be called to an article by Mr. E. Neville Rolfe to be found in the March Scribner's. The title of the paper is "A Pompeian Gentleman's Home Life. The Recently Excavated House of A. Vetustus." The illustrations of this article are singularly instructive. A living figure, classically dressed, having been introduced, this enables the archaeologist and art student to appreciate what are the proportions of the buildings and the size of the mural decorations.

In the Vetustus house there is a wall decoration of surprising excellence, which might be called "Goldsmiths at Work," or it may be that the little figures were painted by the artist to depict the way coins were fashioned, or that the winged cherubs were "moneyers." Mr. Neville Rolfe presents an ingenious theory, advanced by Mr. Talfourd Ely, which suggests that the owner of the house had the decorations made as illustrating his business, or the industries which had enriched the Vetustus.

After Pompeii was covered with ashes strenuous attempts must have been made by the citizens to secure some of their buried wealth. Mr. Neville Rolfe writes: "There is ample evidence that this house (Vetustus's), like so many others, was burrowed into after it had been covered up by the eruption (A. D. 79), and many articles of value removed from it. Holes large enough for a man to crawl through occur, in places piercing the party walls between the rooms." Vetustus may then have made explorations into his own house.

Attention has been directed to the fact that the destruction of Pompeii and the surrounding country must have been more sudden and consequently more fatal to life than has been generally supposed, for the reason that in the latest discoveries the remains of many human beings and animals have been exhumed. If it is conceded that the mural decorations of Pompeii, with the statues and minor objects, were excellent in an art sense, how much better must have been the work carried out in Rome? Pompeii could never have been anything more than a provincial town, and scarcely presumed to vie with Imperial Rome. Artists in Pompeii were not on an equality with those who exercised their calling in the greater centre.

Nevertheless, the cleverness of the provincial painter or sculptor must show on what high ground stood general Roman art. As we know, the Roman artist had studied his lesson with the Greek, but he had lost the purity, the spirituality, of his Hellenic master. The argument then holds good, no links being broken, that, intelligent as may have been this Roman or Pompeian art, how very much more supreme were the inspirations of a Phidias or an Apelles. The numismatist knows this perfectly, for a tyro at once distinguishes the difference between a Greek and a Roman coin, deterioration of the true artistic quality being at once appreciable in the latter.

Taking mural decoration as a topic, and one much discussed to-day, the present way is to cover vast spaces with allegories. We see that the Roman, and possibly the Greek, ornamented very much

smaller spaces with colored designs, and there is no reason why within such modest limits mural decorations should not be attempted to-day. The article in Scribner's, as Mr. Neville Rolfe has written it, apart from its archaeological side, has an important artistic bearing. It suggests a great many possibilities as to house ornamentation to-day. In this direction it was Raphael who took the initiative step.

MARK TWAIN'S DEBTS AS PAID.

From THE LONDON DAILY NEWS.
Mark Twain has paid all the debts that led to the bankruptcy of the publishing firm with which he was connected. It is a fine example of the very chivalry of probity, and, in the circumstances, as an admirer has pointed out, it deserves to rank with the historic case of Sir Walter Scott. The firm came to grief; Mark Twain might, if he had pleased, have confined his share of the loss to the amount of his liability under the partnership. He preferred to make good the entire loss, and to this end he had to make a fresh start in life at the age of sixty. He accomplished it, and with this and the profits of his latest book, he has carried out his high-minded and generous purpose.

His own account of the matter, published soon after his setting out, is as follows: "It has been reported that I sacrificed, for the benefit of the creditors, the property of the publishing firm whose financial backer I was, and that I am now lecturing for my own benefit. This is an error. I intend the lectures, as well as the property, for the creditors. The law recognizes no mortgage on a man's brain, and a merchant, who has given up all he has, may take advantage of the laws of insolvency and start free again for himself. But I am not a business man, and honor is a harder master than the law. It cannot compromise for less than a hundred cents on the dollar, and its debts never outlaw. I had a two-thirds interest in the publishing firm, whose capital I furnished. If the firm had prospered I should have expected to collect two-thirds of the profits. As it is, I expect to pay all the debts. My partner has no resources, and I do not look for assistance from him. By far the largest single creditor of this firm is my wife, whose contributions in cash, from her private means, have nearly equalled the claims of all the others combined. She has taken nothing. On the contrary, she has helped, and intends to help, me to satisfy the obligations due to the rest. It is my intention to ask my creditors to accept that as a legal discharge, and trust to my honor to pay the other 50 per cent. as fast as I can earn it. From my reception thus far on my lecturing tour, I am confident that if I live I can pay off the last debt within four years, after which, at the age of sixty-four, I can make a fresh and unincumbered start in life. I am going to Australia, India, and South Africa, and next year I hope to make a tour of the great cities of the United States. I mean, when I began, to give my creditors all the benefit of this, but I begin to feel that I am gaining something from it too, and that my dividends, if not available for banking purposes, may be even more satisfactory than theirs.

The last touch is very fine, both as literature and as feeling. He has gained something, and that is the esteem of all men of honor throughout the world. This act is the best of all critical commentaries on the high moral teaching of his books. He needs all the encouragement of sympathy. He has paid his debts, but he has had to make another fortune, and he is sixty-three!

Intended to be Modern.*

We have an idea that this story is intended to be supremely modern, and it is so in the sense that the cinematograph is modern. It brings before us the different phases of the life of two unmarried women thrown upon their own resources and living together in the City of New York. They are sisters, both beautiful, and one mathematical. The latter turns her capacity for business to good account by studying Poor's Manuals, and financial papers, and setting up a miniature broker's office in their apartment. She becomes a successful speculator, having the gift of second sight, and always doing the right thing at the right time against the advice of the Wall Street brokers. The author has evidently a certain amount of conscience, as he impresses upon his readers the fact that her success was founded upon hard labor and study and a genius for analyzing existing conditions. He probably counts upon this statement to discourage his feminine public from hastily taking their investments into their own hands. But he has not withheld his pen from elaborating the enticing sequel. The sisters grow space in wealth, and are soon in sufficiently comfortable circumstances to venture upon rebuilding their native town, maintaining an architect in Paradise by "giving him free rein," and establishing a new line of steamships wholly superior in capacity and equipment to any vessels before built.

Then they begin to enjoy life and cruise off to find themselves suddenly aiding the insurgent cause in Cuba in what would once have been called a particularly feminine fashion. The adventures are wound up with an appropriate wedding.

If light needs to be cast upon the question of books for children, what shall we say of the twilight in which most of the books for the "new woman" are written? We can only hope it is the twilight of dawn and not that preceding deeper night.

*THE LADY OF THE VIOLETS. By Frank West Rollins. Boston: Lee & Shepard, 61.
London Weekly Circular of Rare Books issued every Saturday. Sent gratis by H. W. HAGEMANN, 160 5th Ave., N. Y.

The Week in the Art World.

Chartran's Portrait of Miss Katherine Duer— Duran to Paint Miss Morton—Gossip of Studio and Gallery.

Edmund Chartran, the French portrait painter, is at present painting the portrait in his Astor Court studio of Miss Katherine Duer, who is to be married to Clarence Mackay about the middle of May. In Miss Duer, whose beauty has made her a leading belle both in London and New York, Chartran has found an admirable subject, and, although he has had but three sittings, the portrait, even though little more than an esquisse now, promises to be the most notable that he has yet painted in this country. Miss Duer is sitting in the corner of a high-backed stone bench in a Summer landscape. The picture is full length, and the pose, an extremely easy and graceful one, is such that Miss Duer, sitting a little sideways, resting her head upon her left hand, so turns as to present her full face to the spectator. The head is thrown slightly back with a dignified and splendid carriage. The color scheme is light and delicate. She wears a rich Summer gown of delicate white satin, studded with clusters of brilliantia. The bodice is décolleté, and around the top of the corsage is a row of light purple orchids—a flower which Miss Duer much affects. A single orchid of the same shade nestles in her dark hair. The background is a forest glade, whose trees come near to the bench, and through whose leaves sunlight plays upon the green sward. There is a joyous atmosphere and a feeling of youth and Summer in the canvas, with which the brunette beauty and tall graceful figure of the fair sitter seem to naturally accord. The canvas bids fair to be a more brilliant and successful one than Carolus Duran's famous portrait of the young Duchess of Marlborough and Madrazo's more recent portrait of Mrs. Harry Payne Whitney, whom it will be remembered, that artist depicted seated on a bench on a Summer day amid sylvan surroundings.

There is now little doubt of Carolus Duran's coming to New York. When his coming was first announced, the news was received with some questioning, as Duran has several times announced his intention of visiting America during the past few years, only to abandon his trip at the last moment, it is said, through fear of seasickness. He will leave Havre on the steamship Navarre to-day. He has this time, however, contracted to paint the portrait of Miss Morton, eldest daughter of ex-Gov. Morton, at her home in this city, and has agreed to execute several other portraits. There is some talk of a reception for M. Duran to be given by one of the leading clubs.

There are to be sold on Tuesday and Wednesday evenings next at the Fifth Avenue Art Galleries some one hundred and thirty-one foreign canvases, together with an interesting and excellent collection of miniatures on ivory by celebrated French artists, and a number of photographs of noted painters and famous men and women. The canvases, which are to be sold to settle the estate of Henry S. Van Gogh, comprise several excellent examples of the French, Dutch, and English schools, and have been for the most part collected during the past few years by Edward Brandus, the well-known dealer and connoisseur. The collection is a somewhat uneven one, but will repay careful and close study, and is far superior, both in individual examples and as a whole, to the ordinary run of collections exhibited in New York prior to their falling under the hammer. There are four Ziemis, all more than ordinarily good, and one, No. 11, a superior example. That painter of the Orient, Georges Washington, who, had he not been overshadowed by his master, Fromentin, and unfortunate in his business affairs, would have ranked according to his deserts, which are great, has three examples, all warm and rich in color and filled with the sunlight of the East. Fritz Thaulow, "the painter of running water," and whose remarkable canvases are beginning to attract the deserved attention of American collectors, is represented by four examples, all interesting and strong, and two in particular, "A View Near Abbeville" and the "Cathedral at Dieppe," extremely good. There is a good Jongkind, "River Scene in Holland"; a splendid single figure example of Roybet, very rich in color and virile in drawing; a fair Madrazo, "A Couquette Under the Directory"; an unfinished but strong "Jacque, and a curious and interesting Corot, "Panorama of Rouen," from the Corot sale. Mention must also be made of an excellent little Cazin, a little landscape with cattle by Mme. Marie Dieterle, the daughter and pupil of Van Marcke, which is better than one-half of the Van Marckes generally seen here, and to which it is to be strongly suspected the master's brush put at least the finishing touches; a good Clays, and excellent examples of Pasini, Vollon, Vibert, Garrido, Desgoffe, Roble, Memling, Delpy; a fine and important Monticelli, Renouf's well-known "Man at the Wheel," a delicate and tender landscape by Karl Daubigny, a good little landscape by Salvador Mege, and Kratke's the etcher's "Battle of Wagram," which, although hard and thin in color, is interesting historically and has some good painting of details. Of the early English and Dutch pictures the most notable are a fair Sir Joshua Reynolds, "Duchess of Rutland"; Sir Peter Lely's richly colored and interesting portraits of "Miss Musgrove" and of the "Duchess of Richmond"; a large, fine, and extremely interesting portrait of Henrietta of England by Jan de Bann, a characteristic artificial "Portrait of Mme. de Bourbon Conti," by Carlo Van Loo; a charm-

ingly colored and well preserved example of Abraham Janssens, "The Prodigal Son"; a fair little Van Oude, and two interesting if not attractive examples of Wouverman's. The pictures, miniatures, and autograph letters are now on exhibition at the galleries and should be seen by all art lovers.

The pictures which formed the large heterogeneous collection of American canvases owned by Pincus Chock, and which were on exhibition at the American Art Galleries during the early part of the week, were sold at auction there on Thursday and last evening. While there were a few good and representative pictures in the large display, they were so overshadowed by the numerous mediocre and in some cases poor canvases that the collection as was predicted in *The New York Times* last week did not effect any sensation, while the prices thus far obtained at the sale have been markedly low. If Mr. Chock purposes forming another collection for the purpose of sale, or simply for his own pleasure, he should buy with more discrimination. An exhibition of oil and water color paintings and sketches and black and whites by the lamented William Hamilton Gibson will be made next week at the American Art Galleries.

At the Avery Galleries, 358 Fifth Avenue, there are now on exhibition thirty-three water colors by William T. Richards and nineteen by his daughter, Miss Anna M. Richards. Mr. Richards some years ago made his reputation as a painter of marines and coast scenes. He has found the subjects for his present display on the west coast of Scotland and on the rocky cliffs of Skye, the Orkneys, and the Hebrides, as well as in the Channel Islands. Mr. Richards loves best to paint the ocean beating on massive cliffs wet with spray, under stormy skies, or now and again the same ocean heaving its calm surface against the same cliffs under the rosy flush of dawn or sunset.

These last pictures of the west coast of Scotland make him worthy of the title of the art interpreter of that region as William Black is its literary interpreter. Despite his characteristic thin and cold color and a certain hardness of atmosphere, there is always a charm in Mr. Richards's marines and coast scenes, and he has never done better in the lighter medium than in the present display. Miss Richards seems to be more devoted to architectural subjects, and some of her pictures, notably those of "St. John College, Cambridge," "South Square, Boston," "Lincoln," and "Trinity College, Cambridge," are remarkably good in detail, well composed, and decorative in effect. Miss Richards shows a tendency to use a richer and warmer color scheme than her father—a tendency which is to be encouraged. There are also to be seen in the Avery Gallery two canvases, one by W. L. Picknell, "A Normandy Sea Coast," much softer in color and atmosphere than is usual with Picknell, and full of sunlight and air, and a landscape by Samuel Coleman, "An Old Dutch Farm," which has very solid color and fine feeling, and which is a combination, as it were, of Dupre and the modern Dutch landscapists.

Mr. and Mrs. Henry K. Bush-Browne have now on exhibition in the gallery of the Salmagundi Club, 14 West Twelfth Street, several sculptures and paintings which are attracting much deserved attention. Mr. Browne is the author of the sculptures and Mrs. Browne of the paintings, but the work of the artistic couple seems to combine well. Among the best of the sculptures are the bust portraits of Gens. Gregg and Sickles, two statuettes of Abdul Hamid, and the model for the equestrian figure of Gen. John F. Reynolds at Gettysburg. Mr. Browne models well and secures good likenesses in his portrait busts, and while his work is not great, it is good and artistic. Mrs. Browne shows several pastels and oil portraits, among others of Robert Collyer, Prof. Lesley, the Rev. C. T. Williams, and Dr. Mary Jacobi, and several landscape and animal pictures, together with some decorative drawings for interior furnishings. Her portraits are fair and attractive in color, but her decorative work is her best.

Bruce Horsfall has on exhibition at the Koppel Gallery, 20 East Sixteenth Street, a number of monotypes, which are attracting the attention of many artists and art lovers. Monotypes are, as their name implies, single prints and are made by taking a polished piece of zinc of any desired size and painting upon it, either with oil or printer's ink any subject, wiping out the lights, and when finished transferring the painting from the zinc plate to a dampened piece of paper with the aid of strong pressure, generally an etching press. The paper being wet keeps the oil from spreading, as it would on dry paper and the color from sticking, while the technique obtained by painting on a hard, polished surface remains. Monotypes can be made in colors or in monochrome. While this process seems to be an extremely simple one, let not the amateur imagine that he can produce the monotype with ease. The hand, eye, and brain of the artist must be behind the brush or pencil. Mr. Horsfall appears to be unusually successful in his monotype work, and some of his plates, and particularly his moonlight effects, have much atmosphere and sentiment.

Theodore Wores has half a dozen water-color panels and twenty small oils of Japanese subjects at the Knoedler Galleries. Mr. Wores has won reputation for his artistic rendering of the life and scenery of Japan. He has a sense of delicate color, a facile brush, and draws the figure fairly well. Best of all, he is in entire sympathy with his subjects, and so is a good interpreter of Japanese life and landscape.

The first exhibition of the group of American artists who recently seceded from the Society of American Artists will be held at the Durand-Ruel Galleries from April 1 to 21. The number of pictures to be shown has not yet been decided upon, but probably at least fifty canvases will be sent in by the members of the group. The press and vanishing day for the Annual Society of American Artists' Exhibition at the Fine Arts Galleries will be next Friday. The exhibition will open to the public a week from Monday morning. The collection of water colors of Canadian scenery by Winslow Homer, which has been recently shown at the Carnegie Galleries, in Pittsburg, will be exhibited here at the Knoedler Galleries in April.

Books Worth Reading Again.

"When a new book comes out, I read an old one."—Macaulay.

VII.

Dorothy Osborne's Letters.*

Dorothy Osborne, whose life is so charmingly made known to us in letters addressed to William Temple, whom she afterward married, was the daughter of Sir Peter Osborne of Chicksands Priory.

William, the eldest son of Sir John Temple, was born in London in 1628. He went to school at Bishop-Stortford, thence going up to Emmanuel College, Cambridge. After a residence there of about two years he departed without taking a degree and set out upon his travels. On his road to France he fell in with the son and daughter of Sir Peter Osborne, who held Guernsey for Charles I., the young people, like their father, being warm royalists. At an inn in the Isle of Wight young Osborne amused himself by inscribing on the window his opinion of the ruling powers. For this the whole party were arrested and taken before the Governor, Dorothy, trusting to the courtesy shown women by gentlemen of both parties in those troubled days, took the crime upon herself, and was immediately set at liberty with her fellow-travelers.

This incident made a great impression upon Temple, who was only twenty at the time, Dorothy being a year older. She is said to have been handsome, while her letters show her to have had her full share of vivacity and personal charm. Her portrait by Sir Peter Lely, which faces the title page, is certainly a charming one.

The acquaintance between Temple and Dorothy soon ripened into love, but all sorts of difficulties opposed their wishes. Macaulay, in his essay on Sir William Temple, does full justice to the situation. In his words, "When the courtship commenced, the father of the hero was sitting in the Long Parliament; the father of the heroine was commanding in Guernsey for King Charles." Even when the war was ended, and Sir Peter Osborne returned to his home at Chicksands Priory, broken in purse and health, the little remnant of his fortune only assured him through the good offices of relatives on the Roundhead side, the lovers' prospects were still most gloomy. To quote Macaulay once more:

"Sir John Temple had a more advantageous alliance in view for his son. Dorothy Osborne was in the meantime besieged by as many suitors as were drawn to Belmont by the fame of Fordia."

One of the most distinguished of these suitors was Henry Cromwell, whose father was then only Lord General and not yet Protector.

Besides want of fortune on both sides, and the dread of his numerous rivals, Temple had to fight against the personal dislike of Dorothy's people, who regarded him as an unprincipled adventurer, without honor or religion, ready to render service to any party for the sake of preferment.

Their arduous wooing continued for nearly seven years, Temple in the meantime leading a wandering life—sometimes in London, again in Ireland, and sometimes on the Continent. During this time Temple thoroughly mastered French and Spanish, and amused himself by writing essays and romances, which at least had the merit of perfecting his style. The lovers kept up an active correspondence, but, unfortunately, Temple's letters were all destroyed. In his essay on the latter Macaulay says:

"Surely it is as useful to know how the young ladies of England employed themselves a hundred and eighty years ago, how far their minds were cultivated, what were their favorite studies, what degree of liberty was allowed them, what use they made of that liberty, what accomplishments they most valued in men, and what proofs of tenderness and delicacy permitted them to give to favored suitors, as to know all about the seizure of Franche-Comte, and the Treaty of Nimeguen. . . . A series of letters written by a virtuous, amiable, and sensible girl, and intended for the eye of her lover alone, can scarcely fail to throw some light on the relations of the sexes."

Dorothy seems to have been a very charming young woman, generous, affectionate, intelligent, and sprightly. Connected with many of the most prominent families in England, she was a royalist, as was to be expected from her birth, but without political asperity. Good, but not too much so to take advantage of all pleasures offered her; she loved reading, but could never be called a blue-stocking. She read the poetry of Cowley and Lord Braghill, French memoirs, travels, but above all French romances—ponderous tomes which she read in the original. Her own style is charming, a fascinating mixture of railery and tenderness; and her letters are filled, too, with the social gossip of her day and time.

But Dorothy's story and strong, sweet character are, after all, best shown by extracts from her own letters. In an early letter, after speaking of her escapes from one or two lovers her family had been urging upon her, she goes on to tell of another suitor, who seems more than any other to have been pleasing to her people—because we find this marriage being urged at intervals all through the letters. Dorothy writes Temple that her family had assured her:

"He had a fine estate, was as fine a gentleman as ever England held, and the very pattern of wisdom. I, that knew how much I wanted it, thought this the safest place to engage in, and was mightily pleased to think I had met with one at last that had wit enough for himself and me, too. But shall I tell you what I thought of him when I knew him? 'twas the vainest, impertinent, self-conceited, learned coxcomb that ever I saw."

Another drawback to this lover in Dorothy's eyes,

LETTERS FROM DOROTHY OSBORNE TO SIR WILLIAM TEMPLE, 1652-54. Edited by Edward Abbott Parry, Barrister-at-Law. New York: Dodd, Mead & Co. 1905.

MARCH

though apparently no obstacle to her family, was the fact that this man was a widower with four daughters quite her own age.

In a later letter Dorothy, after telling Temple of the arguments brought to bear upon her to make her give up all thoughts of him, (Sir John Temple also at this time trying to force his son into a very advantageous marriage,) she adds:

"My own judgment would preserve me from doing anything that might be prejudicial to you or unjustifiable to the world; but if these be secured, nothing can alter the resolution I have taken of settling my whole stock of happiness upon the affection of a person that is dear to me, whose kindness I shall infinitely prefer before any other consideration whatsoever, and I shall not blush to tell you that you have made the whole world besides so indifferent to me that, if I cannot be yours, they may dispose of me how they please. Henry Cromwell will be as acceptable to me as any one else."

In the next letter she writes that she cannot go contrary to duty:

"But if ever that (consent) may be obtained, or I left free, and you in the same condition, all the advantages of fortune or persons imaginable, met together in one man, should not be preferred before you."

In a letter written immediately after the dissolution of the Long Parliament, Dorothy writes:

"If I had been so wise as to have taken hold of the offer made me by Henry Cromwell, I might have been in a fair way of preferment, for, sure, they will be greater now than ever. Is it true that Algernon Sidney was so unwilling to leave the house that the General was fain to take the pains to turn him out himself? If Mr. Pim were alive again, I wonder what he would think of these proceedings, and whether this would appear as great a breach of the privilege of Parliament as the demanding the five members? But I shall talk treason by and by if I do not look to myself."

In the same letter she says:

"You ought in charity to write as often as you can, for, in earnest, my life here since my father's sickness is so sad that to another humor than mine it would be unsupportable, but I have been, so used to misfortunes that I cannot be much surprised with them, though perhaps I am as sensible of them as another."

Later Dorothy writes:

"I agree with you, too, that I do not see any great likelihood of the change in our fortunes, and that we have much more to wish than to hope for. . . . I can give no reason why (almost) all are denied the satisfaction of disposing of themselves to their own desire, but that it is a happiness too great for this world, and might endanger one's forgetting the next; whereas, if we are crossed in that which only can make the world pleasing to us, we are quickly tired with the length of our journey and the disquiet of our inns, and long to be at home. One would think it were I who had heard the three sermons, and were trying to make a fourth. These are truths that might become a pulpit."

Temple evidently wished to be assured that Dorothy would never alter, for we find her writing:

"I shall always be the same I am. My heart tells me so, and I believe it, for, were it otherwise, Fortune would not persecute me thus. Oh, me! She's cruel, and how far her power may reach I know not, only I am sure she cannot call back time that is past, and it is long since we resolved to be forever most faithful friends."

In another letter Dorothy tells Temple her idea of a well-written letter, in which description I think we must all concur:

"In my opinion, great scholars are not the best writers, (of letters, I mean,) of books, perhaps they are. I never had, I think, but one letter from Sir Justinian, but it was worth twenty of anybody else's to make me sport. It was the most sublime nonsense that in my life I ever read, and yet I believe he descended as low as he could to come near my weak understanding. 'Twill be no compliment after this to say I like your letters in themselves; not as they come from one that is not indifferent to me, but, seriously, I do. All letters, methinks, should be free and easy as one's discourse, not studied as an oration, nor made up of hard words like a charm."

Describing her daily life, Dorothy writes in answer to a query of Temple as to how her days were passed:

"I rise in the morning reasonably early, and before I am ready I go round the house until I am weary of that, and then into the garden until it grows too hot for me. About ten I think of making me ready, and when that's done I go into my father's chamber, from whence to dinner, where my cousin Mollie and I sit in great state in a room and at a table that would hold a great many more. The heat of the day is spent in reading or working, and about six or seven I walk out into a common that lies hard by the house, where a great many young wenches keep sheep and cows, and sit in the shade, singing of ballads. . . . I talk to them and find they want nothing to make them the happiest people in the world but the knowledge that they are so. . . . When I have supped, I go into the garden, and so to the side of a small river that runs by it, where I sit down and wish you were with me. . . . In earnest, 'tis a pleasant place, and would be much more so to me if I had your company."

In the following extract Dorothy describes some husbands she could not marry. What a charming way to let Temple know the good qualities she sees in him:

"There are a great many ingredients must go to making me happy in a husband. First, as my cousin Franklin says, our humours must agree, and to do that he must have that kind of breeding that I have had, and used to that kind of company. That is, he must not be so much a country gentleman as to understand nothing but hawks and dogs, and be fonder of either than his wife; nor of the next sort of them whose aim reaches no further than to be Justice of the Peace, and once in his life High Sheriff, who reads no books but statutes and studies nothing but how to make a speech interlarded with Latin that may amaze his disagreeing poor neighbors and fright them rather than persuade them into quietness. He must not be a thing that began the world in a free school, was sent from thence to the university, and is at his furthest when he reaches the Inns of Court; has no acquaintance but those of his form in these places; speaks the French he has picked up out of old laws, and admires nothing but the stories he has heard of the revels that were kept there before his time. He must not be a town gallant, either, that lives in a tavern and an ordinary; that cannot imagine how an hour can be spent

without company, unless it be in sleeping; that makes court to all the women he sees, thinks they believe him, and laughs and is laughed at equally. Nor a traveled Monsieur, whose head is all feathers inside and outside; that can talk of nothing but dances and duets, and has courage enough to wear slashes when every one else dies with cold to see him. He must not be a fool of no sort, nor peevish, nor ill natured, nor proud, nor covetous; and to all this must be added that he must love me, and I him, as much as we are capable of loving. Without all this, his fortune, though never so great, would not satisfy me; and with it a very moderate one would keep me from ever repenting my disposal."

Temple evidently was not quite satisfied with this negative description, for we find Dorothy writing later:

"You are not the first that has tried me. I know better what quality I would not have in a husband than what I would. . . . I thought you had understood better what kind of a person I liked than any one else could possibly have done, and so did not think it necessary to make you that description, too. Those that I reckoned up were only such as I could not be persuaded to have, though I had never seen such a person in my life as Mr. Temple."

All through the Winter of 1653 the letters are unusually sad. The marriage seemed to be more and more an impossibility. Dorothy's youngest brother is dead, her companion sick, and her father, to whom she was devotedly attached, slowly dying. She loses faith in any possible good fortune, and writes so despondently to Temple, urging him to give her up, although at the same time acknowledging her own feelings quite unchanged, that Temple replies impatiently, and a misunderstanding is the result, with the greatest unhappiness on either side. Dorothy's letters at this time are too sad to quote. At last Temple comes down to Chicksands, and definite arrangements are made for the marriage as soon as an appointment can be found for Temple. This plan is not to be known to Dorothy's people, her brother being Temple's bitterest opponent. Through Dorothy's urging, Temple finally joins his father in Ireland, who has once more taken possession of his office of Master of the Rolls.

But now, in March, 1654, new troubles come to Dorothy. Her lover in Ireland, her brother more bitterly opposed to Temple than ever, and her father lately dead, she was forced to leave Chicksands, and, as she writes to Temple: "Go into Northamptonshire to my Lady Ruthin, and so to London, where I shall find my aunt and my brother Peyton," (brother-in-law,) "betwixt whom I think to divide this Summer."

At last the constancy of the lovers is rewarded, they are formally betrothed, and the wedding about to take place, when Dorothy is taken dangerously ill with smallpox. She recovered, however, and in the words of the editor:

"She rises from her bed her beauty of face destroyed, her fair looks living only on the painter's canvas, unless we may believe that they were etched in deeply bitten lines on Temple's heart. But this skin beauty is not the firmest hold she has on Temple's affections; this was not the beauty that had attracted her lover and held him enchained in her service for seven years of waiting and suspense; this was not the only light leading him through dark days of doubt, almost of despair, constant, unwavering in his truth to her. Other beauty not outward, of which we, too, may have seen something mirrored darkly in these letters; which we, too, as well as Temple, may know existed in Dorothy. For it is not beauty of face and form, but of what men call the soul, that made Dorothy to Temple, in fact as she was in name, the gift of God."

Of Lady Temple very little is known to us. But as we read of the Triple Alliance, of the wisdom and statesmanship of the Ambassador to the States General, and other events in the later life of Sir William Temple; as we read of him in Macaulay, or in Courtenay's life, we can only hope that Dorothy's trials are all ended and her happiness at last assured.

DOROTHY FURMAN.

Flushing, L. I., March 8, 1898.

Gerard de Nerval.

In the broadest sense the life of any one who may have contributed to the literature of a country is worthy of discussion or analysis, but in the case of Gerard de Nerval we see no reason for any extended treatment. He was a subject only fit for study by some Lombroso.

We must enter the wide domain of human credulity to find people who can believe that insane men can write good books. To maintain the contrary would be to undermine the whole sequence of deliberate thought. It would be, in fact, nothing else than a return to the inconceivable notion that the frenzied jabber of the epileptic is the inspiration of the gods.

The writings of a crazy man have of course their interesting psychological side—that is, to the alienist, but to no one else.

Gerard de Nerval, with brief intervals of reason, was for the greater part of his life absolutely crazy. The wonder then arises why, in a leading English review, a capable critic should dwell on Gerard de Nerval in an extended paper. It seems that for want of more interesting topics, or because material nearer home is not thought available, English reviews seek subjects out of the way—Frenchmen, Germans, and Poles—and bring them into their pages. With most British readers topics of this character must be passed over, or designated as "rubbish."

Americans who may have lived in France during that period of intense popular turmoil embracing the ten years before and after the revolution of 1848, and who were some little in touch with the literature of the time, knew something about Gerard de Nerval. They can remember the commotion caused by his death. It was one of the horrors of the times. In 1855 de Nerval was busy, or as preoccupied as a madman can be, in

writing up himself, and this he did in "Le Reve et la Vie," a sensational series printed in the *Revue de Paris*, some time in January. A year or two before Gerard de Nerval had been the occupant of various insane asylums. In 1855 he showed an apron string to Theophile Gautier and Maxime du Camp, declaring it to be the girdle which Mme. de Maintenon once wore, or if not that it was the garter of the Queen of Sheba. One terrible night the unfortunate man hanged himself with that apron string, and was found dead in the filthiest alley in Paris.

In his criticism on Gerard de Nerval, or Gerard Labrunie—for that was his real name—why should Mr. Arthur Symonds promulgate the idea that a man is at his best when bereft of reason? A comparison is drawn between "Le Reve et la Vie" and "Sylvie," his prose and his poetry, and this is what the English critic writes: "We have thus the case of a writer, graceful and elegant when he is sane, but only inspired, only really wise, passionate, collected, only really master of himself, when he is insane." Poetry, and even French poetry, one can understand, is not written for the crowd, nor to be comprehended by it, nor is "perfect explicitness" always a necessary virtue.

France to-day, as far as its literature goes, is in an uninspiring condition, but if it follows as the critic intimates or does, the method of the de Nerval sonnets and "feels their influence," one should look for a decided change for the worse.

Gerard de Nerval's mental condition was a pitiable one. His madness accounted for his degradation, for he was a social outcast and nothing else. Of that school which Gerard and Mallarme supposedly founded it had been better had it never been founded as it was—in a miasmatic morass.

The remembrances of M. Octave Uzanne, who paid us a visit some years ago, are of the happiest. His naturalness, his want of pedantry, his delightful conversational powers, made for him a host of friends in the United States. M. Uzanne was one of the founders of the well-known Société des Bibliophiles Contemporains some five years ago. There were 200 members, and the society, like our own Grouser Club, published occasional books, superb in type, paper, and illustrations. Alas! A society may have only an ephemeral existence. So the associated "Bibliophiles Contemporains" has had its days numbered. We all know how in France after the Revolution, there was a "Victims' Ball." So the society, having been decided to be defunct, the death of it has been celebrated by its members in a jolly manner. The funeral took place at the Restaurant Marguerey, Boulevard Bonne Nouvelle, Paris. The probability is that all the documents of the society are to be given to one of the public libraries of Paris.

The Spectator takes Mr. Edmund Gosse to task for some of his English. The Spectator objects to "orotund," which, as a conglomerate thing, is kneaded up from ore rotundo, and to be translated as "bigmouthed." The word may be found in the Century Dictionary, and in Stormonth, the latter calling it a "corrupted form." Mr. Gosse declares that "orotund" is barbarous and horrid, and promises to be a good boy and that he "will never use it again," though he finds it printed as far back as the close of the last century. He intimates that, although "orotund" is a "monster," it is a useful one. But Mr. Gosse sticks up for "styptic," which, serving as an adjective, The Spectator objects to. Mr. Gosse thereupon quotes Pope: "The wound he washed, the styptic juice infus'd."

There are two ways the Russian censor has of blotting out the living printed word. One is to "black out" the page or the paragraph which does not meet his views; the other is simpler and more efficacious; the page is torn out. This month's issue of a perfectly harmless English magazine, The Windsor Magazine, was severely handled by the Russian censor. Mr. Max Pemberton had a story in the magazine entitled "Kronstadt." The Russian censor treated "Kronstadt" as if it were boots to be "shined," and blackened it all over. There was some account about Nihilism in the magazine, and all the pages about Nihilism were torn out.

A London paper, that often lays down the law about English, and is severe on Americanese, has a musical critic, and he writes this: "Nellie Oldene has an artistry of method, technique," &c. Just as certain as can be, somebody on this side of the water will flatter that "artistry" before us. But then the critic throws in another word. He describes a singer as having "robustness of vocalization and energeticness of expression." Certainly the common run of musical critics may be occasionally hampered for words, but we can manage, at least for the present, without "artistry" and "energeticness."

How may we best teach children of foreign birth what is true republicanism, how give them an insight into our principles of government? Such an education the common school system does not and cannot impart. The Patria Club undertakes this task, and had already begun its useful work. The sessions are held every Monday evening at 112 University Place, and are well attended. The cost of instruction is a trifle, and subscriptions for this good work are asked for. Such contributions may be sent to Mr. G. B. Bishop, the Chairman, No. 10 Broad Street, New York.

Books at Auction.

Sale of Cushman's "Sermon" for \$1,000—Another Book for \$450.

The sale of the collection of valuable books relating to America formed by the late Charles Deane was begun on Tuesday morning by C. F. Little & Co. of Boston at their library salesroom, in Washington Street. It continued until Thursday afternoon, 1,968 lots being disposed of, comprising the first part of the collection. Naturally the great interest of the sale centered in Robert Cushman's "Sermon," London, 1622, and "A Brief Relation of the Discovery and Plantation of New England," published in London in the same year, for, besides works of extraordinary rarity, the Deane copies were the first ever offered at public sale in this country. Dodd, Mead & Co. obtained the "Sermon" for \$1,000, the "Brief Relation" going to George E. Littlefield of Boston for \$450. Mr. Deane's copy of the "Sermon" is known to have been that once owned by Edward A. Crowninshield, the American collector, whose library, advertised to be sold at auction in Boston Nov. 1-4, 1850, was disposed of privately to Henry Stevens. Some of the books were sold later in London, but a number of them, including the "Sermon," came into Mr. Deane's possession at private sale. Thus, curiously enough, a book announced for sale in 1850, but withdrawn, turns up again in the auction room nearly forty years later in the same city. The "Sermon," as is well known, was the earliest printed sermon preached in New England, Cushman having delivered it at Plymouth on Dec. 9, 1621, "in an assembly of his Majesties faithful subjects." He took his text from Romans, xii, 10: "Be affectioned to love one another with brotherly love." Only five copies are known to bibliographers—those in the Deane, Church, Ayer, Yale, and Bodleian (Oxford) Libraries. When a piece of Americana is so scarce that Brinley could not obtain a copy, it may justly be described as "one of the rarest of books." There is no copy of it in the Lenox Library.

The Deane copy of the "Brief Relation" was probably the one sold on Nov. 26, 1872, for \$12 15s. in Henry Stevens's "Bibliotheca Geographica and Historica." It is in excellent condition, with the exception of the fact that a few leaves have been mended in the upper corners. Though of great rarity, the "Brief Relation" is not so scarce as the "Sermon." The Lenox copy was formerly Crowninshield's. Mr. Deane had two copies. The second, with a mended title page and seven leaves in fac simile, will be sold in part two of the collection. His first copy sold for just the sum Dodd, Mead & Co. priced a copy at in November, 1880, in their catalogue No. 23. The latter was described as a "very fine, clean copy, with the blank leaf before the title and the one at the end."

On Monday, Feb. 21, Bangs & Co. sold a number of books consigned by Bernard Quaritch of London, among them four of the Kelmescott Press publications. Some of the prices were as follows: "Hortae Beatæ Mariæ Virginis," Manuscript on vellum, of the fifteenth century, of Finnish execution; written on 138 leaves; \$25.00. Bought by G. H. Richmond & Co., Kelmescott Press. "The Golden Legend," as printed by Caxton, 1484; Hammersmith, 1822; edited by Morris and Ellis; three volumes; \$25.00. Bought by Mr. Lord Foot's, \$31.50; Ade's, \$30. Kelmescott Press. "Reynard the Fox," as printed by Caxton in 1481; Hammersmith, 1823; \$17. Bought by "Self." Foot's, \$18. Kelmescott Press. "Recueil of the Histories of Troye," from Caxton's edition, Hammersmith, 1823. Two volumes. \$52. Bought by Mr. Lord Foot's, \$30. Kelmescott Press. "Book of Wisdom and Lies," Hammersmith, 1824. \$15.50. Bought by W. J. Casey, Foot's, \$13. Gilray's "Cartouches," &c. London, 1810-11. Three volumes. \$37.50. Bought by W. J. Casey. Elliot's "Birds of North America," New York, 1820. Two volumes. \$72. Bought by Frederick W. Morris. Elliot's "Birds of Paradise," New York, 1827. \$37. Bought by Mr. Major. Hogarth's "Works," 153 plates, with the suppressed plates," 1822. \$33. Bought by W. J. Casey. Ptolemy, "Geographica Universalis," Basel, 1545. Bound in brown calf in the Grolier style, apparently for Jacques Bret. \$17. Bought by "Self." Zarlino, "Institutiones Harmoniche," Venice, 1552. Bound in brown, apparently for Jean Grolier, but "a very delicate specimen of recent workmanship," \$17. Bought by E. E. Bonventura. "The Book of the World," as (as the catalogue stated plainly,) in the matter of bindings, a mere imitation, more or less cleverly done, of certain bindings executed for Grolier, Henry II, &c. Recently, in London, there was a whole sale made up of such imitations, there being, of course, no attempt to deceive; but one may certainly question seriously the wisdom and, indeed, in the end, the honesty of those who in Paris and London superintend the production of work that is obviously imitative and which serves no good purpose. Imitations and fac similes are dangerous things, for there are too many gudgeons in the world of bibliomania. "Sextus et Clementina de Tournay," Venice, 1494. Bound in one volume, with "Constitutiones Clementinae Pape V., &c., 1491. Bound elaborately in brown, with a very remarkable specimen of binding. Recently at Sotheby's this volume fetched \$38. \$50. Bought by "Self."

On Feb. 22 and 23 Stan. V. Henkels conducted at the book auction rooms of Davis & Harvey of Philadelphia, the sale of a valuable collection of autograph letters and historical papers, including eight letters written by Washington. The highest price of the sale was \$225, paid by George D. Smith, for what has been called one of the most remarkable political letters ever written by Washington. This was a letter of eight pages, dated Philadelphia, May 8, 1776, and addressed to Alexander Hamilton in reference to the treaty with France and Great Britain, but referring especially to young Lafayette and Boliman, who were deans of Washington's assistance in the rescuing of Gen. Lafayette from the prison

at Olmütz. It had belonged to Mrs. M. Wood. Mr. Wright paid \$15 for the original draft of the remarkable letter, which the Rev. Jacob Duché, for a brief space Chaplain of the Continental Congress, sent to Washington from Philadelphia on Oct. 8, 1777, urging him to desert the patriots, as he himself had cowardly done when the British took possession of Philadelphia. The fate of the letter sent to Washington is unknown, but this, the original, is entirely in Duché's handwriting, and is signed by him. It is not easy, perhaps, to look at the value of original unpublished papers of this kind. Other prices were as follows:

A. L. S. of Washington, dated New York, July 21, 1776, two pages, folio, \$35; bought by Joseph Sabin.
A. L. S. of Washington, dated Headquarters, Nov. 15, 1777, addressed to Brig. Gen. Woodford, two pages, quarto, \$60; bought by Grenville Kane.
A. L. S. of Washington, dated Philadelphia, March 2, 1778. Addressed to the Hon. Jonathan Williams, Quartermaster, in cardboard. \$77.50. Bought by George D. Smith.
L. of Washington, dated Headquarters, Sept. 23, 1782. Addressed to Brig. Gen. Glover. Folio. \$22.50. Bought by Joseph Sabin.

L. of Washington, dated Mount Vernon, April 3, 1783. Addressed to Gen. Richard Butler. Two pages. Quarto. \$37.50. Bought by Joseph Sabin.
Autograph letter of Washington in third person, dated Jan. 23, 1797. Addressed to John Henry. Two pages. Quarto. \$19. Bought by Joseph Sabin.

A. L. of Washington, dated West Point, Sept. 14, 1793. Addressed to Lord Washington. Four pages, incomplete and unsigned, quarto. \$23. Bought by Joseph Sabin.

Letter, franked, of Martha Washington, dated Mount Vernon, Dec. 15, 1801. Addressed to Col. Richard Varick. Two pages, quarto. \$38. Bought by W. H. Campion & Co.

A. L. S. of Baron de Kalb, dated Philadelphia, May 12, 1780. Addressed to Washington. Two pages, quarto. \$37.50. Bought by Grenville Kane.

L. S. of Count de Grasse, dated Paris, Jan. 28, 1783. Addressed to Washington. Three pages, quarto. \$12.50. Bought by W. E. Benjamin.

A. L. S. of Elizabeth Lewis (Washington's sister, Betty), addressed to her brother and indorsed on the back in his familiar hand: "From Mrs. Betty Lewis, 24th July, 1796." Quarto. \$45. Bought by Joseph Sabin.

A. D. S. of Washington, dated Oct. 10, 1790, being a survey of a tract of land in Frederick County, Va., made for John Custis in Washington's eighteenth year. Folio. \$31. Bought by Simon Gratz.

A. D. S. of Washington, dated Nov. 24, 1790. Another survey made for himself, under the direction of George Byrnes. Folio. \$30. Bought by J. O. Wright & Co.

D. S. of Washington, signed three times, dated April 17, 1788. Two pages, large folio. Lease of land. \$28. Bought by J. O. Wright & Co. A similar document, signed, dated 1798. \$18. Bought by J. O. Wright & Co.

Printed document signed by Washington, dated Headquarters, June 8, 1783. Folio. Discharge of Moses Stiles from the Revolutionary Army. \$14. Bought by W. E. Benjamin.

D. S. of Washington, dated 1791. His copy of two orders on him for payment of taxes on land owned by him. Folio. \$18. Bought by J. O. Wright & Co.

Broadside. Verses composed and sung at Trenton in honor of Washington's memory. Folio. January, 1800. \$16. Bought by Joseph Sabin.

Letters of signers of the Declaration of Independence. A. L. S. of Samuel Chase, dated Philadelphia, Sept. 9, 1777. Addressed to Thomas Johnson. Two pages. Folio. \$15. A. L. S. of Josiah Bartlett, dated Kingston, Dec. 6, 1776. Addressed to Josiah Bartlett. Quarto. \$25. A. L. S. of William Whipple, dated Philadelphia, June 11, 1776. Signed also by Bartlett. Quarto. Addressed to Col. Weems. \$48. Bought by W. E. Benjamin.

L. S. of Washington, dated Philadelphia, Sept. 9, 1792. Addressed to Gov. Harrison. Folio. \$47. Bought by Mr. Benson.

L. S. of Israel Putnam, dated Headquarters, North Street, Nov. 11, 1777. Addressed to Gov. Clinton, folio, \$35. Bought by W. E. Benjamin.

A. L. S. of Joseph Warren, dated Boston, Sept. 17, 1774; quarto. \$47.50. Bought by Joseph Sabin. "The threatening aspect of our affairs has made the demand for arms, incredibly great."

A. L. S. of Addison, dated St. James, Aug. 4, 1714, addressed to the Duke of Ormond, quarto. \$24. Bought by W. E. Benjamin.

A collection of twenty-nine autographic specimens of Byron, including two letters written by him, \$50. Bought by Mr. Willis.

Ms. Poem of Burke, letter dated May 23, 1797, and copies of three of his letters, \$23. Bought by W. E. Benjamin.

Ms. of Coleridge's "Love's Apparition"; two pages, quarto, \$30. Bought by J. O. Wright & Co.

A. L. S. of Scott, dated Edinburgh, March 7, 1827; three pages, quarto, \$60. Bought by W. E. Benjamin.

A. L. S. of Tennyson, dated Hareh, 1858; octavo, \$27. Bought by George D. Smith.

A. L. S. of Watts, dated Jan. 10, 1820. Jan. 9, 1824. Five pages, octavo. \$34. Bought by Mr. Penny packer; another, dated July 27, 1824. \$26. Bought by W. E. Benjamin.

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A remarkable collection of books, printed in the fifteenth and sixteenth centuries, has been disposed of in London. A thirteenth century MS. of the Latin Bible, with numerous initial letters illuminated in gold and colors, brought £30 10s.; another, of the fourteenth century, with initials illuminated in colors, £25 10s.; another, of the fifteenth century, the initial letter to each book containing a miniature, £65; a very fine copy of the German Bible, printed at Augsburg by Zainer, 1478-85, with fifty-seven of the initial letters adorned with miniatures, £40 10s.; another, of the same, printed at Nuremberg by Koberger, 1485, with the large woodcuts colored by hand, £22; "The Bible in English," with a "prologue" by Thomas, Archbishop of Canterbury, printed by Wynkyn de Worde, 1494, and collected by Francis Fry, and said to be perfect, the last leaf in fac simile, £60. Bidepay, "Directorium Humano Vitæ," &c., in Gothic letter, without name of printer or place, £10 10s.; an extra-illustrated copy of Bryan's "Dictionary of Painters and Engravers," 1818, extended from two to ten volumes by the addition of nearly 1,600 portraits of artists, &c., £14 10s. Sir R. Burton, "Book of the Thousand Nights and a Night," with the "Supplemental Nights," 1885-8, £28 10s.; I. Casanova, "Nova Legenda Anglica," 1810, printed by Wynkyn de Worde, £3 8s.; D. Carey, "Life in Paris," 1822, with colored plates by Cruikshank, and the original copy preserved, £10 7s.; W. Claxton, "The Chronicle of England," 1820, printed by W. de Worde, £24 10s., and a copy of the Kelmescott Press edition of Chaucer, 1896, £27 10s.

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Rossetti.

His Letters to William Allingham Edited by Dr. Hill.

[SECOND ARTICLE.]

There is yet so much more to be told of Dante Gabriel Rossetti as becomes evident in his letters to William Allingham that a second and more extended notice becomes necessary. (See letters of D. G. Rossetti in THE TIMES'S SATURDAY REVIEW of Dec. 25, 1897.)

Dr. George Birkbeck-Hill, who edits the volume of letters, is already known to us as having published in THE ATLANTIC MONTHLY, the year before last, a series of Rossetti's letters, but these were only selections. Space was wanting. Mr. Hill says that in the present work he has only excluded such of the letters as might give pain either to those "criticised by Rossetti or to their surviving friends." For the better comprehension of the correspondence, Mr. Hill has added copious notes, which follow each letter, and these comments add immensely to the understanding of the work.

The recipient of the Rossetti letters, William Allingham, was an Irishman, born at Ballyshannon in 1824. His father was a bank manager, and his son was to have been a bank clerk, but the lad became, as he writes it, "heart sick of more than seven years of bank clerking." A place was found for him in the customs, "as it was found for another and greater dreamer on the other side of the water." Strangely enough, that other "dreamer," Nathaniel Hawthorne, has kept the record of a visit from Allingham. That happened at Liverpool on Feb. 23, 1854.

"There came to see me the other day a young gentleman with a mustache and a blue coat, who announced himself as William Allingham. His face was intelligent, dark, pleasing, and not at all John Bullish. He said that he had been employed in the Customs in Ireland, and was now going to London to live by literature. His manners are good, and he appears to possess independence of mind."

Having gone through his apprenticeship in the customs, Allingham was stationed at Donegal. Here he worked hard, devoting himself to the study of the old songs of the country people. "He sought for sympathy outside of the narrow limits of this secluded spot," writes his wife, and so there was correspondence with Leigh Hunt, George Gilfillan, and Samuel Ferguson. It was to Ferguson that Allingham dedicated his "Laurence Bloomfield." In 1847 Allingham went to London. In time he became well acquainted with the leading literary people, and in 1870, having retired from the customs, was, under Froude, sub-editor of Fraser's Magazine. When exactly his friendship began with Dante Gabriel Rossetti is not precisely stated.

The letters addressed to Allingham begin in 1854. In April of that year he writes: "I took Miss S. to Hastings, and Bessie P. behaved like a brick. I have told Ruskin of my pupil, and he yearns." Miss S. was Miss Siddal, and Mr. Hill says the painter-poet fell in love with her in 1850 and married her ten years afterward. The young lady of high on to half a century ago had "a striking face and coppery golden hair." She sat for Rossetti, Holman Hunt, and to Millais. Arthur Hughes writes that Miss Siddal was employed by a milliner.

"Millais painted her as Ophelia—wonderfully like her. She was tall and slender, with red, coppery hair, and bright, consumptive complexion. . . . She was exceedingly quiet, speaking but little. She had read Tennyson, having first come to know something about him by finding one or two of his poems on a piece of paper which she brought home to her mother wrapped around a pot of butter."

This butter story must be taken cum grano salis. Rossetti taught her how to draw. Mr. Hughes writes that her drawings "were beautiful, without force." Such fac similes as are presented of the drawings of the lady fully substantiate Mr. Arthur Hughes's comments. Rossetti's pet name for his wife was not poetical. He called her "Guggum." All the Rossetti family loved her, and they were rather eccentric people. John Ruskin named her "Ida."

Mr. Hill draws a strong picture of the father of the Rossettis, who must have been a noble man. He worked hard and was thrifty, and kept his family in comfort. He was an incessant reader, loving best the books of the past.

It becomes somewhat difficult to separate Dante Gabriel Rossetti's artistic and literary life, for they run side by side. In 1854 he writes a long letter to his friend about some literary work he wants to publish. The Macmillans he believed "expressed every good disposition to publish," and there was the proposition that with Hunt he should illustrate a life of Christ. Writes the editor of the volume under notice:

"Rossetti was obliged to wait seven years longer before he could find a publisher for his poems. John Stirling, writing to Emerson on Dec. 28, 1841, mentions 'the singular

LETTERS OF DANTE GABRIEL ROSSETTI TO WILLIAM ALLINGHAM, 1854-1870. By George Birkbeck-Hill. New York: Frederick A. Stokes Company.

fact, I believe quite unexampled in England for 800 years, that there is no man living among us—literally, I believe not one—under the age of fifty whose verses will pay the expense of publication." Browning, when Stirling wrote, was twenty-nine years old, Tennyson thirty-two, and Henry Taylor forty-two.

In January, 1850, was produced the first number of *The Germ*, with the sub-title "Thoughts Toward Nature, in Poetry, Literature, and Art." It was to be the organ of the pre-Raphaelites. Patmore describes its staff as "a few artists, young and for the most part illustrious, who though as yet obscure, [Hunt, Millais, G. Rossetti, &c.] have set agog a small magazine upon a sound system." Holman Hunt contributed to the first number an etching for which he wanted 100 guineas. He never was paid a penny. Rossetti was an uncertain contributor, and in a short time *The Germ* died, and with a deficit of £39. The pre-Raphaelite school was not popular at the time, for in 1854 Mr. Ruskin, in his lectures on architecture and painting, says: "Their fellow-students hiss them when they enter the room." Nevertheless, the seeds of a new school in English art were planted. Discussion as to the real merits of Dante Gabriel Rossetti need not be presented here, but that he, with others, was among the leaders of an art reform in England need not be questioned.

In an art sense, to tackle the realistic and to paint it must have always been difficult, well-nigh impossible, to a man of Rossetti's temperament. "The modern subject" he had no heart for. Swan-like *Leda*, with long and impossible throats, he delighted in. Rossetti conceived the idea of painting a picture the subject to be called "Found." It was to represent "a rustic lover, a drover, who finds his old sweetheart at a low depth of degradation, both from vice and penury, in the streets of London." Certainly a touching subject. There was a calf to be introduced.

Rossetti writes Allingham most amusingly about this picture, the calf, and his troubles with his subject, for Rossetti was not a *Rosa Bonheur*:

"At present I am hard at work out here (Finchley, 1854) on my picture, painting the calf and cart. The rain has set in (for good, I fear) and driven me to my wits' end, as even when I am inclined to paint, notwithstanding the calf would be like a hearth rug after half an hour's rain, but I suppose I must turn out to-morrow and try. I have not the heart to paint, and fight all the time he remains tied up, which is five or six hours daily, and the view of life induced at his early age by experience in art appears to be so melancholy that he punctually attempts suicide by hanging himself at 3.30 daily P. M. At these times I have to cut him down and then shake him up, and lick him like a blaze."

In 1855 Rossetti was asked to "do some blocks for the new Tennyson." He writes to Allingham:

"The artists already engaged are Millais, Hunt, Landseer, Stanfield, MacIse, Creswick, Mulready, and Horsley. The right names would have been Millais, Hunt, Maddox Brown, Hughes, a certain lady, and myself. No others. What do you think? Stanfield is to do *Break-break*, because there is the sea in it, and *Ulysses*, too, because there are ships. Landseer has *Lady Godiva* and all in that way. Each artist, it seems, is to do about half a dozen, but I hardly expect to manage so many, as I find the work of drawing on wood particularly trying to my eyes. I have not begun even designing for them yet, but fancy I shall try the 'Vision of Sin' and 'Palace of Art' &c., where one can allegorize on one's own hook on the subject of the poem, without killing for one's self and every one a distinct idea of the poet's. This, I fancy, is always the upshot of illustrated editions."

The "certain lady" was of course Miss Siddal. As to the illustrations Rossetti made, his brother wrote: "He drew just as he chose, taking from his author's text nothing more than a hint and an opportunity." Mr. William M. Rossetti has always seemed to us to be the severest of Dante Gabriel's critics, for he adds: "The illustration of St. Cecilia puzzled Tennyson not a little, and he had to give up the problem of what it had to do with his verses. In an autograph letter of Rossetti's in my collection he says: 'T. loathes mine (my designs)'. Mr. W. M. Rossetti, in his 'D. G. Rossetti as Designer and Writer,' shows how difficult it was for his brother to work as a collaborator: 'He assumed the easy attitude of one born to dominate, to know his own place, and to set others in theirs.' He was a genial despot, good-naturedly hearty and unassuming in manner, and only tenacious upon the question at issue." And that describes precisely a very difficult man to work with.

Perhaps differences of an artistic or literary kind brought about this misfortune, that Dante Gabriel did not keep his friends. Ruskin certainly had a great admiration for Dante Gabriel, but the mistake the latter fell into was to fancy that he had made Ruskin, when in reality ninety-nine one-hundredths of Dante Gabriel's reputation was of Ruskin's manufacture. We may live to-day and admire but not reverence all the books on art John Ruskin has written, but in every way Ruskin will be read when Dante Gabriel Rossetti's existence will be nigh on to forgotten. It was then unfortunate that the painter-poet had a row—row, that is the word—with Ruskin. Perhaps there is nothing in this world

more disagreeable than for any man of mature age to have a mentor.

Many columns might be devoted, not so much to the letters as to the running commentary Mr. Hill presents. Here is Dante Gabriel's criticism of Patmore: "I liked 'The Angel in the House.' Of course it is very good indeed, yet will one ever want to read it again?" The editor gives Hawthorne's appreciation of this beautiful poem. He said: "I doubt whether the generality of English people are capable of appreciating it." Hawthorne told Patmore that he thought "his [Patmore's] popularity in America would be greater than at home, and he said it was already so." Patmore was an exceedingly slow worker, for he wrote to Allingham, "I am working hard at my poem, and average six lines or so a day, which will bring the affair about in six years or so."

Some time ago there was a query addressed to *THE TIMES'S SATURDAY REVIEW* relative to a portrait of Mrs. Browning painted by Buchanan Read, and an interesting correspondence followed. There is to be found in this volume a valuable record of this artist, who wrote "Rural Poems, Lays, and Ballads." Read at one time was living in the same house where Dante Gabriel had lodgings. The landlord did not pay the rent, and the lodgers' baggage was seized. According to the oppressive system of those days the goods of the sub-tenants were seized to make good the default. Rossetti was a great admirer of Read's poetry, and once, when Mrs. Howitt, not knowing who he was, spoke in admiration of Read's poetry, and how highly Rossetti esteemed it, Read's face became crimson and his entire form agitated. "I am the writer of those poems," he replied, with tears in his eyes.

Here are remembrances of Morris, of Aubrey de Vere, of Carlyle, of Walt Whitman, and many others. There is but little relative to Christine Rossetti. It would be difficult even for a Gosse to draw the exact picture of Dante Gabriel Rossetti, but you may approach near it by the reading of these letters.

Excavations at Delphi.

M. Paul Perdrizet, the distinguished French archaeologist, gave at the Passmore Edwards Settlement, in London recently, an address on excavations by his countrymen at Delphi. The Warden, in introducing the eminent French excavator, said they owed a double debt to France, first to M. Homolle for his munificent gift of unpublished photographs to illustrate the lecture, and next to M. Perdrizet for the ready courtesy with which he had acceded to Miss Harrison's request that he would speak in person on the work of excavation. M. Perdrizet then gave his address in French, which lasted long over the accustomed hour, but which by its simplicity, directness, and the charm of personal and intimate knowledge, completely held the attention of his hearers. M. Perdrizet made the tour of the precincts, starting from the Treasury of the Athenians and ending with the Stadium. He dwelt especially on the interest of the ancient precinct of Gaia, the Earth Goddess, the primitive mistress of the oracle displaced by Apollo. The rock of the Sibyl, the traditional seat of the first priestess, was shown, and M. Perdrizet hazarded the very interesting conjecture that the unfilled omphalos found in the Treasury of the Athenians was the original altar of Gaia herself. The beautiful, though badly mutilated, metopes of the Athenians Treasury were also exhibited. The temple of Apollo was discussed, and in the course of its history the lecturer made clear, how again and again it had suffered destruction from earthquakes. The temple, of which the foundation has been laid bare by the French, is of the fourth century B. C., but built into its foundations at the west end are portions of the earlier temple of the Alkmaeonidae; fragments, too, of the sculptures of this earlier temple remain in the mass of debris heaped up when the ground was cleared for the new structure. Below the foundations of the west portion of the temple are clearly traceable the rocks that once formed the prophetic chasm noted by Aristotle as within the temple.

While the French excavations were in process Delphi was visited by an earthquake, which M. Perdrizet vividly described. At the close of the lecture Dr. A. S. Murray, who had visited the site himself, moved a hearty vote of thanks; the excavations at Delphi, he said, in point of scientific importance stood second to none. In his next lecture Miss Harrison will resume the history of the religion of Delphi as shown in the worship of Gaia and Themis.

The Oxford University Press (Henry Frowde) will publish immediately a volume containing translations from hymns of the Greek Church, original hymns, and a Eucharistic by Bishop Ken, all with appropriate tunes. The book is entitled "Hymns for Holy Week" and is edited by the Rev. W. H. Draper, vicar of the Abbey Church, Shrewsbury, and by Dr. J. Varley Roberts, of Magdalen College, Oxford. The same publisher also announces "The Manifestations of the Risen Jesus: Their Methods and Their Meanings," by Dr. Doane, Bishop of Albany. The volume is made up of a "Charlotte Wood Recum Lecture," delivered by the Bishop in the University of Michigan.

Thorold's Wisdom.

Money Matters, Marriage, Friendship, Old Ties, Obligations.

The author of the preface to this volume has twice succeeded Thorold in an Episcopal See in England. What he says therefore of the value of selections from Thorold's writings may be taken as coming from his own observations of the work Thorold had done by his written and spoken words. "What he did pre-eminently well," we are assured, "was to express simple thoughts on sacred things in pithy, telling words. To quote his own phrase, 'a man's style is himself,' and the strength of his remarkable personality lay, I think, in his power, whether in conversation, in the pulpit, or with his pen, of giving forth from the deep storehouses of his spiritual thought and experience things new and old in words which, as Luther said of St. Paul's, 'have hands and feet.' They cling and stay. They have already helped thousands whom he never saw. Reproduced as this book reproduces them, they will help many more." Thorold's reputation has not been great in this country. But it was extensive in his own. The following passages are worth reading:

* Nothing tries a man more than the sudden loss or gain of money.

A noble nature is noble with money. Perhaps there is hardly any sin to which religious people are more prone than covetousness.

The secret of being well off is to know how to do without things.

It is almost always those who have least money who indulge themselves most, and those who have most money who indulge themselves least.

Wasteful people are often stingy; for this is their only way of recouping themselves for their improvidence; but stingy people are often wasteful, just because they are stingy. A stitch in time saves nine.

As a rule, it is sometimes much better, where there is a claim of blood or friendship on you, to give half rather than lend all.

But be there beauty or no, it is still reasonable and natural to wish to make the best of ourselves. For we should dress, not only for our own sake, but to please those we live with. A true wife likes to please her husband's eye; and a father is gratified by seeing his daughters dress as suits him. But clothes cost money; and while extremes on both sides should be carefully avoided, quite the most wasteful plan is to give it no thought at all. "Can a maid forget her ornaments?" is an inspired question, which has its root in the intrinsic reasonableness of some kind of care being given to them; and the elevated temperament that treats clothes and their cognate subjects with a lofty negligence is certain to be extravagant and likely to be shabby.

To be always worrying about small expenses, or regretting past losses, or talking about prices, or even comparing too closely and anxiously one year's accounts with another's, will secretly, but inevitably, mislead the spirit with a kind of sordid earnestness. To give away will become harder, for we shall soon fancy we cannot afford it; and what at first was but a just carefulness about daily spending, if not watched against, will presently change even a liberal man into a miser. Then your punishment will come in the shape God sees you to need, and in the shape you will most dread. Either the wealth itself will be taken from you, and the idol of gold will be shattered before your eyes; or some child or heir for whom you were destroying your very soul, is taken from you, to the incorruptible treasure of the better country; and so the psalmist's sentence comes home to you as with the thrust of a sword point—"He heapeth up riches, and knoweth not who shall gather them."

We can hardly help agreeing as to the conditions of a felicitous marriage. One is that the fancy be seized; that you marry, not only because prudence assents, but because the heart likes; and remember, fancy does not in the least insist on what is called physical beauty. You make your beauty for yourself by seeing it and admiring it with your own sense of the beautiful; and if others don't agree with you, so much the better for you; there will be fewer rivals. Yet, it is almost everything that you not only fancy, but respect. In fact, true love, perhaps without knowing it, begins with respect. Where there is no respect, it is not love at all, but a physical instinct. Nevertheless, the respect must speedily warm into love, for too much veneration treats one like a grandfather. Then there should be social equality, intellectual sympathy, and sufficient means.

Almost the one thing an active man wants most from his wife is an intelligent and entire sympathy with his professional employment. For the happiness of life consists far more in its interests than in its possessions; and who can care for a wax doll at the other end of the table, whose only object in life is to put on clothes and then put them off? He wants another double to himself, who can enter into his pursuits, share his disappointments, divide his burdens, and exult in his success. And coupled with sympathy should be encouragement. For if a man's own wife does not believe in him, and look up to him, and admire him, and like him better than any one else, poor man, who else will? If he is not king at home, where is he king? Nevertheless, her encouragement must be delicate, and judicious, and perfectly sincere and discriminating, and in rather sparse measure. Praise is always sweet, from no lips so sweet as a wife's. But unless a man has turned into

SELECTIONS FROM THE WORKS OF BISHOP THOROLD. With preface by the Lord Bishop of Winchester. 12mo. New York: E. P. Dutton & Co.

a bluebottle fly that can't get honey enough, he won't care for it unless it is perfectly natural; he will be vexed by it if it is overdone. In fact, he will only feel ridiculous if she praises him publicly for the very thing which his friends and relations happen to be aware he has never possessed; and though he likes her to admire his speeches, if she likes all alike or picks out the inferior passages for special remark—it is flat.

As for unmarried women, what a dreary wilderness this earth would be without them! In thousands of homes the maiden sister or aunt is the very angel of the family, the children's idol, the secret wonder and delight even of those who too unscrupulously use her; by sickbeds and deathbeds a divine consoler; the depository of the tender secrets of blushing hearts; the unwearied friend of the old, and the poor, and the lonely. Old maids, indeed! With certain obvious exceptions, they are the very salt of the earth, the calm and clear light of the household that is so blessed as to own them; their distinction, to be wanted by everybody; their reward, to be useful to everybody; their home—the snugest, warmest place in the hearts that can love. And if they have a niche to fill on earth as none can fill like them, many of them shall have a crown of surpassing brightness in heaven.

No doubt it would be a grievous injury to society at large were the edge of the delicacy usually and properly felt in the matter of asking or receiving money to become seriously blunted; and if, with persons of ordinary self-respect, it became as easy to ask for fifty pounds as for a pinch of snuff. But society is very well able to protect itself in this matter. There is a conscience which bids us say "no" in such questions, quite as much as say "yes." If a friend, whom you really care for, and who really cares for you, who has done you kindnesses in past years, and would do you a hundred more if he had the chance of doing them, has a boy to send to college, or a daughter to fit out for her wedding, or a heavy doctor's bill to pay, or a sick wife to send for a month to the seaside, and has no money to do it with, why should you shrink from offering him the help which Providence puts in your power, and affection should suggest to you? Why should he be tempted to feel the weight of an intolerable obligation, because your help happens to take the shape of money, when his could be only—nursing you through a fever, or soothing your heart when sorrow had well-nigh broken it, or advising you with a ripe wisdom that blessed you all your life? Was Erasmus lowered by sitting at Warham's table? Was not there an equal dignity for the primate who entertained the scholar; and for the scholar, who at once delighted and honored him by his company? What does it really matter what I do for my friend, or my friend for me, if it is what he wants and I have? It is a mean mind that is slow to do this service, and a vulgar one that declines it.

What most people like to talk about is each other; but this is exactly the topic that is so full of peril and so empty of good. If we talked of things instead of persons and pleasantly discussed daily events, art and books, and especially politics, which need not be fought over in a bitter and controversial spirit, but which ought to be full of interest to those who love their country, in the place of clothes and entertainments and novels, our daily life would be education instead of dissipation, and we should insensibly acquire what Lord Beaconsfield described as the highest wisdom in the best way—not from books, but from the lips of men.

Have you a sick sister, whose lonely life has but few bright clouds in it? Now and then make her feel that she is not utterly forgotten by the friend and companion of her happy childhood. Is there an old acquaintance whom you seldom see, but whom you ought not to forget; who knew and loved you when you were both children together, and who still prizes your friendship, though it is of little use to him? Now and then write to him. "Thine own friend, and thy father's friend, forsake not." Is there a servant, retired from your service, who has nursed your children, been a kind and true friend to you in sad and dark hours, who is growing old, as you yourself some day will grow old, with few changes in a dull life, and few pleasures in a poor one? Occasionally send a message to that dear though humble friend, if not always in your own hand, at any rate, by your wife or child. It will stir thoughts of slumbering happiness in a kind heart that has loved you with a love as good as a rich man's love, and served you with a service that no mere wages could repay. Or have you aged parents, living far away, it may be, in some remote home, whose monotonous and ever-shortening life is never so pleasantly broken as by news of you; whose midnight thoughts and moonday musings are ever full of you; who grow young and brave in the thought of your success, and whose constant prayers have much more to do with it than you know of? Never let them feel that you are too busy to think of them, or too important to care for them. Visit them when you can; you will not have them much longer; but regularly make time to write.

Half our mistakes in life come from being in a hurry.

Every human soul has something of the nature of God left in it.

Try to learn the hard lesson of concentration without absorption.

The end of life is not personal happiness; it is the image and glory of God.

Assuredly a sore and subtle temptation of middle age is to nurse wrongs.

If it is a reproach not to have friends, it may be even a greater not to have enemies.

No man can do another's work for him. If it is not done by each one for himself, it is not done at all.

It is not greatness, but littleness, that can easily dispense with human love, and coldly prefers to suffer alone.

A gentleman's first instinct is to put every one at his ease, and especially to avoid giving unnecessary pain.

Points from Readers.

Their Comments on Recent Topics
Taken Up in "The Times's
Saturday Review."

A Word for D'Annunzio.

To the Editor of The New York Times:

Your article on D'Annunzio in THE TIMES'S SATURDAY REVIEW of March 5 was submitted in such a fine, high sense of the moral needs of your public, I hesitate to intrude a point of view which might tend to modify the impression you would bring to bear upon your readers. My point of view is influenced by this moral sense and so I have no hesitation in submitting it.

I have just finished reading the criticism and find my judgment as to the moral influence of the book at variance with your own and with that you would have me form. I am aware that I am forming an impression from an impression, two removes from the original spirit of the author, and to this extent my criticism may not seem of value, but I feel a strong desire to tell you what I see in the introspective storm and stress of this story as your critic outlines it for us.

I put aside such questions as to what subjects are fit for art purposes, or by whom, and at what age certain books should be read. In a general way I should say if life as it is, as reality, is legitimate matter for a novel, then D'Annunzio, Zola, and other realists are justified in using what material they choose, provided their intention is sincere, and the scope makes for moral health, as nature does, in the end.

The shadowy form I trace in the paragraphs you quote from the book is not Tullio, the mere sensualist, but Tullio as love—not that form of it which the poet represents by Damon and Chloe, nor the ideal, as instanced in Marcella, and the men and women arrived at her spiritual plane of feeling and conduct. The love struggling toward a possible higher fulfillment in this story is love with bandages still on, blindly, yet instinctively, driven over and anon toward what it dimly apprehends is for it an ideal neighborhood. Again, the untamed, inconsequent, animal side of the passion asserts its sway. The description attending this departure is not for polite, for pleasant reading, for the unprofaned moral sense, but to the patient, trained, hopefully expectant, spiritual sense the ideal form of love, even in this digression, is not lost to view.

The beast in Tullio sends him off on impure errands; the ideal love, slight as its materialization is in Tullio, keeps staggering back to the neighborhood of his wife, Juliano, and the thing she stands for, (and perhaps this may be something larger and finer than any mere wife and a mutual life of "seven" years could represent.) "Then comes a time, however, when his mistress proves false to him, and he again returns to his wife—truly repentant," we are told, but, strange to say, (not in the light in which we construe it,) filled with a foolish dread lest he may have lost her love—still he says "A hope shone in the depth of my soul, but I dared not look straight at it."

To me this attitude of the man's soul seems sincere, and springs from a longing for a higher form of love, even if "he lacks," as your critic says, "all conception of pure love, of duty, or unselfishness." Your critic says again: "Tullio's love for his wife does not differ from his love for his mistress." I think it does—he would become her brother. This might be construed as a mere concession to Juliano. I think it has a more logical connection with the ideal forming in the man.

"The moods of Tullio succeed each other in such tumultuous, disconnected manner that the mind is simply wearied, not stirred to sympathy." Unfortunately this may be true. No one but a mother could be expected to stop with a ready smile for the seventy times seven times and restore to its inconsequent footing a stumbling child, especially if the poor object bears little likeness to ourselves, and besides has a form of suspicious ailment, as morbid egotism, for instance.

But Tullio as a reality, not a mere fictional character, as part of humanity through which the ideal man has seen fit to make its way, are we not bound to respect—to respect the type? Should a novelist depict such characters? Should D'Annunzio live at all, and express the type in life and art?

The character lives as a type to-day, and its characteristics, if not in dominant possession of every delicate, highly wrought nature, exist to some degree in it. If the reader asks for beacon lights to apprise him of dangerous neighborhoods he finds them in the characters of D'Annunzio's heroes. Then "the pity of it, Iago," that the soul of Tullio must be smothering in its own atmosphere of overwrought egotism and morbid introspection, when it might be basking in the sunny air of our own beneficent activity!

"Mental correlation is absolutely lacking in the central figures, and we long for a spirit to move over the face of the waters." These, then, are the "waters"; the unhealthy morbid conditions of such souls as D'Annunzio presents in himself, and in the leading characters of his books. What shall we do with them? Drain them off from all exhibition of themselves, from all chance of purification incident to light and air, burn the books, ignore their plea, or see in them struggling souls that cry out for the mature interpretation of a brother and his love? Because children and young girls can not, should not, grasp the out-

stretched hands, must a larger and more intelligent sympathy be denied? C. M. F. New York, March 6, 1898.

Nero and the Christians.

To the Editor of The New York Times:
The story of the treatment of Christians by Nero in A. D. 64, throwing them to wild beasts and burning their smeared bodies as torches, has been used not only by the author of "Quo Vadis," of whose treatment of it Prof. Henry Thurston Peck in THE TIMES'S SATURDAY REVIEW of Jan. 29 thus spoke:

"And no less forceful and true is the account of the scene in the amphitheatre where the Christians were destroyed after shameful tortures, torn apart by horses, hurled from a height to fall in bloody pulp upon the arena, crucified, or rent by savage beasts";

but by Renan, also, who repeats it in his "Anti-Christ," an English translation of which has lately appeared in Boston. The Poet calls his book a narrative; the Frenchman's has more the look of history, but is really, like Sienkiewicz's, also a "narrative." What are the original sources to which this story may be traced?

Your correspondent F. R. Halsey in THE TIMES'S SATURDAY REVIEW writes: "The only original authorities are, practically, Tacitus, 'Annals,' Book XIII. to XVI, inclusive, and Suetonius, 'Lives of the Twelve Cæsars,' Nero." But Suetonius in his chapter on Nero says nothing of the atrocities we are considering, and only once uses the word Christians, or any other word indicating them. In Nero XV. he is made to say, (Bohn's edition): "He likewise inflicted punishments on the Christians, a sort of people who held a new and impious superstition." So that, even if that sentence is genuine, he is no authority. It is true that the story appears here and there in the notes to Bohn's edition of Suetonius. The oldest of these notes were published in 1796, and the Roman historian of the first century is in no way answerable for notes on his work made at the end of the eighteenth or the beginning of the nineteenth. Renan refers by note also to Dion Cassius and to Clem. Rom. But neither reference bears out the text. The Clem. Rom. is about an entirely different matter; and as to Dion Cassius, Gibbon has a note in his Chapter XVI.:

"In the various compilations of the Augustan History, (a part of which was composed under the reign of Constantine,) there are not six lines which relate to the Christians; nor has the diligence of Xiphilins discovered their name in the large history of Dion Cassius."

If one calls "Josephus" and "Eusebius" original sources, there is in them no hint of our story. The latter in his Ecclesiastical History takes up the reign of Nero, and chronicles the martyrdoms of Peter and Paul, but his pages are vacant even of the great fire. As far as I have been able to learn, the only authority for our story is Tacitus XV., 44. Here is the passage, as translated in the Bohn edition:

"But not all the relief that could come from man, not all the bounties that the prince could bestow, nor all the atonements which could be presented to the gods, availed to relieve Nero from the infamy of being believed to have ordered the conflagration. Hence, to suppress the rumor, he falsely charged with the guilt, and punished with the most exquisite tortures, the persons commonly called Christians, who were hated for their enormities. Christus, the founder of that name, was put to death as a criminal by Pontius Pilate, procurator of Judea, in the reign of Tiberius; but the pernicious superstition, repressed for a time, broke out again, not only through Judea, where the mischief originated, but through the City of Rome also, whither all things horrible and disgraceful flow, from all quarters, as to a common receptacle, and where they are encouraged. Accordingly, first those were seized who confessed they were Christians; next, on their information, vast multitudes were convicted, not so much on the charge of burning the city, as of being the human race. And in their deaths they were also made the subjects of sport, for they were covered with the hides of wild beasts, and worried to death by dogs, or nailed to crosses, or set to fire to, and when day declined, burned to serve for nocturnal lights. Nero offered his own gardens for that spectacle, and exhibited a Circensian game, indiscriminately mingling with the common people in the habit of a charioteer, or else standing in his chariot. Whence a feeling of compassion arose toward the sufferers, though guilty and deserving to be made examples of by capital punishment, because they seemed not to be cut off for the public good, but victims to the ferocity of one man."

Is this genuine, and really the work of the old Roman? Gibbon says yes. But J. H. (afterward Cardinal) Newman reminds us in his "Grammar of Assent," discussing the theory of Father Hardouin, a seventeenth century monk, that a large part of the classics and all the works of the fathers were forgeries of mediæval monks: "For let it be observed, first, that all knowledge of the Latin classics comes to us from the mediæval copies of them, and they who transcribed them had the opportunity of forging or garbling them. We are simply at their mercy." Gibbon does not leave the matter resting on his authority alone, but adduces four considerations: "The consent of the most ancient manuscripts." But we have no manuscripts that have not run the exposures Newman indicates. "By the inimitable character of the style of Tacitus." Is there anything in the extracts above too hard for the "transcribers"? And the reverence to Rome in the passage quoted does not sound as if it came from Tacitus. Gibbon translates, "Rome, the common asylum which receives and protects whatever is impure, whatever is atrocious." By his reputation, which guarded his text from the interpolations of pious fraud. In the edition before me is a note at the foot of the same page: "The passage concerning Jesus Christ, which was inserted into the text of Josephus, between the time of Origen and that of Eusebius, may furnish an example of no vulgar forgery." Why should they who forged Josephus hesitate at Tacitus? "And by the purport of his narration, which accused the first Christians of the most atrocious crimes." Does not the passage read exactly as if the

transcriber had forged it for a purpose? If Gibbon had rested the case simply on his own authority, one might be inclined to submit. But his reasons do not justify his conclusion.

So I come back to the statement that this "Quo Vadis" story rests on the sole authority of Tacitus XV., 44; and to that I add that Tacitus XV., 44, is a monkish forgery, sheer and simple. If you, Mr. Editor, or Prof. Peck, or any correspondents can point me to any so-called original source other than that, I wish you or he or they would. I don't want any references to modern writers who have embellished and "improved" the legend: I want first-century authority. Until such new sources develop I shall go on believing the whole story to be a myth, a yarn, a fable, with no scintilla of evidence to bolster it up. If we could get hold of a copy of Tacitus belonging anywhere in the first thousand years of this era, we should find XV., 44, conspicuous by its absence.

S. W. GREEN.

Brooklyn, Feb. 7, 1898.

From Experience in Libraries.

To the Editor of The New York Times:

I have taken much interest lately in the discussion in your columns of the question of literature for children, which, as a lover of children and a student of child psychology, I naturally consider a very important one.

We older people are apt to have an idea that children cannot understand the books which we read, and flatter ourselves we comprehend, and hence an enormous amount of "pap" literature has come into existence, designedly for the edification and entertainment of the young. The imagination of a normal child, say from six to twelve, is very active, far more so than in later life, and a child of that age can obtain a vast fund of enjoyment out of the literature, (poetry especially,) commonly supposed to be intelligible to "grown ups" alone. Their imaginations are appealed to, and if they do not comprehend the philosophical kernel to a bit of Browning or Shelley, who will cast the first stone? The following anecdote from "Children's Ways," by James Sully, well illustrates my meaning:

"A mother, when reading a poem to her boy of six, ventured to remark, 'I'm afraid you can't understand it, dear,' for which she got rather roughly smothered by her little master in this fashion: 'Oh, yes, I can very well, if only you would not explain.' The explanation is resented because it interrupts the child's own secret art of 'making something' out of our words."

Descriptions of nature and natural objects especially appeal to children. It might seem to those unused to children's ways that "Elswathing," with its long descriptions, its repetitions, and its sequipedalian words, would scarcely form a child's epic, yet recently a group of about ten little girls, from eight to eleven years old, enjoyed it immensely, talked about it among themselves, illustrated it, and, of their own desire, learned many lines by heart. Their delight in the musical flow of the rhythm, in the odd soft-sounding names, and their appreciation of the descriptions and of the humor of certain parts, was genuine and unfeigned.

In my service as a librarian in a Sunday school library, I have had an opportunity to study children's taste with regard to books, and I find that in the younger children this taste inclines to books of adventure, especially of the imaginative type, as Jules Verne. A little later stories of the home seem to hold sway, and Miss Alcott's books are most called for, and of those, "Rose in Bloom" and "Little Women." In all ages (to my genuine delight) I find the young minds revolt against so-called "moral" books, in which some mundane cherub undertakes the reformation of a drunken father or an older brother with burglarizing tendencies.

It seems to me that much should be done, while still young, to form the child's taste for the best literature, not the hackwork of the magazines. Of course, as Miss May Mackintosh has said in your columns, this should not be the sole diet of the child, nonsense rhymes have their place, too. But so much of the magazine work now is so palpably hackwork, so devoid of taste, of literary style, and even of scientific accuracy, as in a recent story in our popular magazines for children, in which a party of boys float down the Amazon on a raft of mahogany logs, a raft which, owing to the specific gravity of mahogany, would have gone to the bottom ere one of the heroes could have embarked upon it! On the other hand, however, there never was a time when children's books have been so healthful and so charming as they are to-day. The works of Miss Richards, Miss Wigham, and many more form most delightful light reading for the youngsters. In verse I have found the poems of Field and Stevenson universally acceptable, a little lady of four listening with open-mouthed delight to "Little Boy Blue."

I have already usurped much space, but in conclusion let me say one word for that dear old classic "Alice in Wonderland."

JAMES TRUSLOW ADAMS.
Brooklyn, Feb. 28, 1898.

Life in Colonial Times.

To the Editor of The New York Times:

I wish to call the attention of your readers to a book published within the last few months—"Men, Women, and Manners of Colonial Times," by Sidney George Fisher, (Lippincott, two volumes.) It may have been reviewed in your columns. I have not been where I was fortunate enough to see THE TIMES'S SATURDAY REVIEW until recently. The book is so good, and condenses so much interesting information within its limits, that all who are interested in the

early history of our country—and the number is increasing daily—should enjoy reading it. Mr. Fisher devotes a separate chapter to each of the Colonies, giving a sketch of the history, detailed descriptions of the customs and manners, and notes on the men who helped to make the history of the province.

The title given to the book is very comprehensive, and leads one to expect a good deal. In some ways this expectation is satisfied, although there are times when one is made to feel that Mr. Fisher was getting rather tired, as the quality is not perfectly sustained from beginning to end. However, the work, as a whole, is full of interest. What faults there are lie in the manner, not in the matter, and even then it is an exceptionally readable book. The romance that lies in our Colonial history is made very evident, and we leave the book with an increased desire to read others on the same subject, both the sources and the results of research. The author's arrangement is a good one and serves to leave a very complete picture of each Colony in the mind of the reader. Mr. Fisher has succeeded, more especially in the earlier chapters, in making us feel that he is a native of each Colony in turn—in Virginia, a Virginian, in Massachusetts a Massachusetts man, &c.—so completely has he absorbed the life and history of each one, and become, for the time being, its advocate and admirer. This gives him a hold upon the reader's sympathy at once. His chief fault is a lack of real dignity in his language at times, his style being apt to lapse into the familiar at inopportune moments.

Two suggestions might be made. In case Mr. Fisher should wish to bring out a second edition of a book that is of so much value and interest, if he were to add a closing chapter, giving a summary of what has gone before, thus making the ending less abrupt; and if he were to provide the book with a set of accurate Colonial maps, the value would be greatly enhanced.

I may also add that a book of this kind is one of the very best to put into the hands of the young—in whose reading your correspondents are at present taking so great an interest. EDITH GRANGER.

New York, Feb. 28, 1898.

[An extended notice of this work—rather more than three columns long—was printed on Page 20 of THE TIMES'S SATURDAY REVIEW of Jan. 8.—Ed.]

Four Lists for Children.

To the Editor of The New York Times:

Will you permit still another letter on the subject "What Books Children Should Read"? However tiresome the subject may be to those who have no interest in children, it still remains true that a large proportion of the readers of THE TIMES'S admirable SATURDAY REVIEW are fathers and mothers, and that many of them do not object to giving an opportunity to aunts, uncles, and cousins to learn a lesson in regard to the giving of books to children which must inevitably come to them if they read some of these letters.

I was much interested in Edison T. Fildmore's letter because his experience somewhat resembles my own. I give credit to my parents, however, for providing their children with good books and not many of them, so that my taste was already formed in a measure when at twelve years of age I began to choose books for myself in a small free library. One of the first of these was a prose translation of Homer's Iliad, which made a deep impression upon me. I think, however, that it is dangerous to judge of children's reading of to-day by such experiences of the past. From my own observation, which has been quite extensive, I can state that I do find the majority of girls and boys given over to the reading of story books pure and simple, and also of the ephemeral novels of the day. I think almost any librarian, except in communities where there is active co-operation between parents and teachers in behalf of good literature, will give the same testimony.

It has given me great pleasure to find that there are so many who think as I do on this deeply important subject. It must be a great benefit to all friends of children to read the excellent lists of books sent in by your correspondents, especially the admirable one given by J. S. Alexander in your issue of Feb. 12.

May I suggest to those who like to give books to children to keep this list and make use of it and the children will bless you if the parents do not. I was glad to hear of a little girl of eight who has such good taste in literature, for my own daughter of seven has the same taste, and I am told it is unnatural. But when I see her pleasure in good literature and her neglect of poor books I am encouraged to go on with the task of keeping a careful oversight of her reading. It is not necessary to prohibit any books. If better ones are provided the child naturally turns to these.

My children began with Mother Goose and the other nursery classics. These seem important not only to develop the imagination, but also to enable children to enjoy more fully the maturer classics which abound in allusions to fairy tale and fable. I subjoin a list of books contained in my daughter's little bookcase. The first list of six books or sets of books are those which belonged to my own childhood, nearly all of which have needed rebinding in her service: "Holiday House," "Tales from Shakespeare," "Rollo Books," Peter Parley's "Wonder Book," "The Fairy Book," (Miss Mulock,) and "Legends of Charlemagne," (Bulfinch.) The second list is of those books which I have bought for her: Grimm's "Fairy Tales," Andersen's "Tales," Lang's "Blue

Fairy Book," "Alice in Wonderland," Kingsley's "Water Babies," "Aesop's Fables," "Swiss Family Robinson," "Pilgrim's Progress," "Heart of Oak" books, (in five volumes), "Jean Belin," (French Family Robinson), "Parables from Nature," by Mrs. Gatty; "Heldi" and "Swiss Stories," by Mme. Spyri; "Tanglewood Tales" and "Snow Image," by Hawthorne; "Malleville" (of the Franciscan stories) and "The Age of Chivalry," (Gulfinch), the last by her own request.

The third list consists of books given to her at Christmas by other people. In reading these her taste has exactly coincided with her mother's. I have started those which we both approved: "When Molly Was Six," Hawthorne's "Wonder Book," and "Grandfather's Chair," "Beautiful Joe," (stories of animals), Mrs. Ewing's "Story of a Short Life," Mrs. Molesworth's "Tapestry Room," "The Birds' Christmas Carol," Mrs. Richards's "Captain January," "Fairy Tales of Science," and "Through Magic Glasses," by Mrs. Buckley; "Tales of American Life and Adventure," by Eggleston. Nearly all the story books pure and simple were rejected after a casual reading.

The fourth list is of poetry: Stevenson's "A Child's Garden of Verses," Agnes Repplier's "Book of Famous Verse," "Tennyson's Poems," "Longfellow's Poems," Holmes's "Dorothy Q.," and Other Poems, "One-Horse Shay," and Other Poems, "Ay-toun's Lays of the Scottish Cavaliers." All but the first two of these were taken from my own shelves by the child, and she was allowed to keep them. The younger children of four and five enjoy all these poems, and will listen as long as any one will read to them. "Hiawatha" is an especial favorite.

Let me say in conclusion that I take more pleasure in THE TIMES'S SATURDAY REVIEW than in any other literary journal. May I also ask one question? Does any one now publish the series "Rollo in Europe," by Abbott? I have sought in vain for a copy of the first volume. ONE MOTHER.

Newport, R. I., Feb. 15, 1898.
[An edition of the Rollo books was published by T. Y. Crowell & Co. of Boston some years ago, and we should suppose it included the volume our correspondent refers to.—Ed.]

Indian Head and "The Intruder."

To the Editor of The New York Times:
I have to-day read THE TIMES'S SATURDAY REVIEW criticism of D'Annunzio's "Intruder." Delicious seems to me the only adjective to apply to the article. Yesterday Indian Head was a prominent feature of the Pallades, but a few tons of dynamite and lo! it disappears! Yesterday D'Annunzio, in the minds of many who speak with some authority on the subject of literature and art, was recognized as a man of eminence in the profession of literature, but you concluded "to break a silence," (an elegant expression, by the way,) and what is the result? Exit of D'Annunzio. After breaking "a silence" came the awful announcement that you were going "to print something which should have behind it the authority of THE TIMES'S SATURDAY REVIEW, the foremost REVIEW which speaks with such authority being yet in its swaddling clothes. It is coming to feel that no one who reads the REVIEW can deny that if he reads "The Intruder" he does it with his eyes open, and if he happens to read any book without first reading THE TIMES'S SATURDAY REVIEW he does it at his peril.

With my compliments to your reviewer, who, I imagine, comes under the late Lord Beaconsfield's definition of a critic as "a man who has failed in literature and art," I am yours faithfully,

GEORGE H. RICHMOND.
New York, March 5, 1898.
[The writer of the article, (his first contribution to THE TIMES'S SATURDAY REVIEW,) it is proper to say, has not failed in literature and art. He is still too young and "in the bright lexicon of youth," &c.—Ed.]

Guy Carleton and the Abbe Jerusalem.

To the Editor of The New York Times:
I enjoy reading THE TIMES'S excellent SATURDAY REVIEW. It keeps one well posted in current literature.

Recently I looked into Gen. Riedesel's letters to his wife. In one of his early letters from Canada he refers to Gen. Carleton, then Governor of Quebec, and tells his wife that Carleton is, in appearance, manners, voice, &c., the double of the Abbe Jerusalem. Can you or any of your readers give any particulars of the personal characteristics of the Abbe Jerusalem or of Carleton, Lord Dorchester?

GEORGE JOHNSON,
Government Statistician.

Ottawa, Canada, March 3, 1898.

[Guy Carleton, besides being Governor of Quebec, at one time during the Revolution commanded the British forces in Canada, and near the close of the war succeeded Sir Henry Clinton as commander in chief in America, arriving in New York in May, 1782. The writer of the sketch of him in the "Dictionary of National Biography" says he announced in New York his desire that "all hostilities should be stayed" and "by a consistent policy of clemency did much to conciliate the Americans." He remained in New York until Nov. 25, 1783, when the British evacuated the city. He was created Baron Dorchester in 1786, after having again been made Governor of Quebec. The writer of the sketch already quoted adds: "Dorchester,

though a severe disciplinarian, was a man of humane conduct and sound common sense. His kind treatment of the Canadian people and of the American prisoners during the war did him infinite credit, as well as his attempts to check the excesses of the Indians employed by the Government against the colonists." A word should be added to this statement about the excesses of the Indians. Guy Carleton was not serving in America during the period of the worst of their excesses, (1778-81.) He was then across the water. And it is a familiar fact in our history that the Indians were less responsible for these than the English whom they served—Lord George Germaine of the British Cabinet, who had charge of the war in America, and the American Tories, among whom were Col. John Butler and his son, Capt. Walter N. Butler.

Of the Abbe Jerusalem the editor is unable to give the information asked for.—Ed.]

Reviews of Kipling.

To the Editor of The New York Times:
As a subscriber to THE TIMES'S SATURDAY REVIEW since its initial number appeared, I have much pleasure in adding to the information of your correspondent who desires further news of Mr. Kipling, and to say that in addition to the two highly interesting notices quoted by you, as appearing in THE TIMES'S SATURDAY REVIEW of Oct. 16 and Dec. 11, there have been many others, notably one by Andrew Lang, exhaustive and critical, forming an introduction to one of Kipling's books, I forget which; another, by James M. Barrie, in that author's charming collection of stories and essays "Two of Them"; another by E. Kay Robinson, editor of the *Lancet* newspaper on which Kipling worked; this article can be found in McClure's Magazine for July, 1896, and yet another, far more trenchant and illuminating than all others, of the sometimes blatantly vulgar, yet always constrainedly interesting Rudyard, may be found in "Mine Own People," as an introduction by Mr. Henry James. In McClure's of March, 1897, that brilliant social philosopher, Mr. W. D. Howells, pays loving tribute to Kipling and anticipates for him the English Laureateship. The same magazine in May, 1897, also praises him unstintingly for the accuracy of detail in "Captains Courageous." The *London Times* also eulogized him at some length when publishing his jubilee poem, "Recessional," and, if only one knew, no doubt "there are others."

IRA WILTON.

New York, March 3, 1898.

The City of Cold Lairs.

To the Editor of The New York Times:
When next the tale of the profligate's misdeeds is told please reckon his substitution of "Kaa in the City of Cold Lairs" for "Kaa in the City of Cold Lairs," in a letter of mine published March 5. It is not a very bad blunder, and natural enough for any one who has not read the "Jungle Book"; but, if it were really serious, one could forgive it for the sake of the pleasure of imagining Kaa, the greatest of all pythons, really at work in a city of Cold Lairs, and swallowing journalists of certain color in platoons. Really, one might make a decent allegory out of the scene in which Kaa dances, and the monkeys bend and bow and sway toward him, fascinated by his gambols. Kaa is war, drawing all the worthless, idle, vicious, and selfish to watch it and chatter about it. When they come near enough it will swallow and suppress them, and as they disappear they will perceive that war is only agreeable from the exterior. Once within it, crushed in the grip of martial law, cold lairs and all others repent. CON.

One Letter from Four Girls—Printed as Written.

To the Editor of The New York Times:
Having read the article in the Literary Supplement of THE TIMES, we girls thought we would like to give our ideas about children's books, which we have nearly outgrown, but still have fond affection for the majority of them.

The following list is our unanimous opinion for good books for little folk: The Doty Dimple, Prudy and Flaxie Fizzle series; Alice in Wonderland; Little Lane Prince; Water Babies; Birds' Christmas Carol; Helen's Babies; Toby Tyler; Miss Oicott's Scrap-book; Little Lord Fauntleroy.

For those older: Little Women; Little Men; Jo's Boys; Eight Cousins; Jack and Jill; Under the Lilacs; The Katy Books; A Guernsey Lily; Hope Benham; Nimpo's Trouble; Story of Babette; Little Red Book; At the Camerons; Swiss Family Robinson, and Marjorie's Quest.

A great many people may expect to find the "Elsie Books" on this list, but, while in a certain sense we had a fascination for them, we think children should not have them, for the great desire to find out "what Elsie did next." We think a cruel father or mother exists in almost every book, and when Elsie bursts into "a flood of tears," quite affecting. As for the religion, while we have the greatest reverence for it, we think it hardly natural for a child of Elsie's tender years to quote the Bible so familiarly. "FOUR GIRLS."

New York, March 4, 1898.

Twenty Best Novels.

To the Editor of The New York Times:
From the following thirty titles may not twenty of the best novels of the world be selected?
Scott's "The Antiquary," Thackeray's

"Vanity Fair," Dickens's "Tale of Two Cities," Thackeray's "Henry Esmond," Bulwer's "My Novel," Mrs. Mulock's "John Halifax, Gentleman," Ouida's "Under Two Flags," Hawthorne's "Scarlet Letter," Blackmore's "Lorna Doone," Baroness Eschscholt's "The Initials," Hugo's "Notre Dame de Paris," "Tollers of the Sea," and "Ninety-three," Dumas's "Three Guardsmen," Stevenson's "St. Ives" (omitting Quiller-Couch) or "Kidnapped," Dumas's "Monte Cristo," Tolstoy's "Anna Karenina," Scott's "Woodstock," Sue's "Wandering Jew," Jane Austen's "Pride and Prejudice" or "Sense and Sensibility," Maria Edgeworth's "Castle Rackrent," and Other Irish Tales," Marion Crawford's "Saracinesca," Mitchell's "Hugh Wynne," Wilkie Collins's "Moonstone," and "The Woman in White," Anthony Hope's "Prisoner of Zenda," Tullett's "Silence of Dean Maitland," Black's "Princess of Thule," Lever's "A Day's Ride," and a "Life's Romance," and "The Betrothed," Towson, Md., Feb. 14, 1898. J. B.

"Michael Field" and Her Works.

To the Editor of The New York Times:
Will you kindly inform me as to the identity of Michael Field and where I can find a poem by that author entitled "Long Ago"?

Brooklyn, Feb. 6, 1898. E. C. L.

["Michael Field" is the pseudonym of an English female writer. All her productions, as far as known, are dramas in blank verse. They are entitled "Callirhoe," "Fair Rosamond," "The Father's Tragedy," "William Rufus," "Loyalty or Love?" "Brutus Utior," "Canute the Great," and "A Cup of Water." Henry Holt & Co. have published the first six named dramas in three volumes. "Long Ago" was published in London in 1888, and without doubt can be ordered through "Michael Field's" American publishers.—Ed.]

Poems and Poema.

To the Editor of The New York Times:
May I ask you to correct a misprint in my letter in THE TIMES'S last (Feb. 26) SATURDAY REVIEW which makes me say that "The Heavenly Twins" is a prose poem, instead of "The poem to 'The Heavenly Twins' is a prose poem," &c.? The poem, giving, as it does, Mendelssohn's setting of the words, "He, watching over Israel, slumbers not nor sleeps," as the leit motif of the book, is highly poetical and imaginative.

A lesser misprint, due, I fear, to my careless writing, was "The Nürnberg Stone" instead of "The Nürnberg Stove." Your constant reader,

MAY MACKINTOSH, Pd. M.

Weehawken, N. J., Feb. 26, 1897.

"King Washington" and the West Point Chain.

To the Editor of The New York Times:
In a complimentary letter in a recent issue of THE TIMES'S SATURDAY REVIEW concerning "King Washington," a correspondent questions the correctness of the statement on Page 31 concerning the chain thrown across the Hudson. Permit me to say "Eager's History of Orange County," Pages 595 and 596, makes the difficulty clear. There were four chains thrown across the Hudson. The one which reached from Plum Point, at the mouth of Murderer's Creek, to Pallopel's Island, was made at the forge in Cornwall, Beach, in his history of Cornwall, designates this forge as "Eager's." Page 126. Jonas Williams married Brewster's daughter, and later owned the forge. ADELAIDE SKEEL.

Newburg, N. Y., March 3, 1898.

W. F. Shapleigh.

To the Editor of The New York Times:
I have received by bequest an old painting by W. F. Shapleigh, (Mont Blanc, from St. Martin, Savoy.) Can you tell me anything about the artist? F. A. W.

Framingham, Mass., March 5, 1898.

[The only artist of this name known to us is Frank Henry Shapleigh, who was born in Boston in 1842, and was a pupil in Paris of Lambinet. He had a studio in Boston and a summer studio in the White Mountains.—Ed.]

"Remember Me."

To the Editor of The New York Times:
Can you, or any reader of THE TIMES'S SATURDAY REVIEW, tell me where I can find a poem written by Edward Everett, addressed to his sister, and, I think, called "Remember Me"? The following lines are a portion of the poem, and I have long looked for it in vain:

"Yes, dear one, to the envied train
Of those around thine homage pay;
But wilt thou never kindly deign
To think of one that's far away?"

"Remember me, but not as I
On thee forever fondly dwell.
With anxious heart and drooping eye
And doubts 'twould grieve thee should I tell."

"But, dearest, on the bended knee,
When thou for those thou lovest dost pray,
Sweet spirit, then remember me."

HARRIET S. TERRY.
Thomasville, Ga., Feb. 28, 1898.

"The Coral Island."

To the Editor of The New York Times:
In answer to "M. G. P. R." in THE TIMES'S SATURDAY REVIEW, I may state that "The Coral Island," by Ballantine, can be had of Messrs. T. Nelson & Sons, New York. I loved the book myself when a boy, and so bought it for my own boys two weeks ago. I take pleasure in saying that THE NEW YORK TIMES is the best paper in the United States for reading in the family.

GLASGOW.

New York, Feb. 8, 1898.

The Mouse or the Idea.

To the Editor of The New York Times:
"No human being is afraid of a mouse," says THE TIMES. This is true, notwith-



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standing shrieks, screams, and panics. "It isn't the mouse; it's the idea," says Mr. Howells, and he knows. Now, will THE TIMES explain why, although boys will cheerfully play with mice, at least half of them, when grown, become as silly as women in regard to the "wee beastie" and fling anything from the family Bible to a Severn statuette, at him if he dare show his nose in their presence. Is it "the idea"? Boston, March 5, 1898. B.

In Search of an Admired Short Poem.

To the Editor of The New York Times:
Being an appreciative reader of your delightful paper, THE TIMES'S SATURDAY REVIEW, every Saturday, I venture to ask you for information about a poem printed in Longman's Magazine more than ten years ago. It was written by Nesmith, or Nesbit, and was called "The Singing of the Magnificat." The singing was represented as taking place in a remote monastery in Europe, and the singers were a choir of monks. To my thinking it was one of the finest short poems in our language—beautiful and uplifting. Much to my regret, I find it is fading from my memory so that I can hardly recall a single line. If you know of the poem or of such a writer, will you kindly tell me in the issue of your next paper? J. F. FISHER.
Boston, Mass., Feb. 7, 1898.

A Book by Julius Chambers.

Why should Mr. Chambers call his book "The Rascal Club"? He explains his title. The lad who tells his own story lost his mother in his babyhood, and his grandfather, who doted on him, would toss him up as a child in his arms, calling him "You darling little rascal." So when Cecil was ten years old the necessity of a club becoming apparent, such an association was founded, and to it was given the most precious name Cecil could suggest, and that was "The Rascal Club." Mr. Chambers's story is amusing and full of naturalness. Cecil has nothing to do with that offensive juvenile, the bad boy. Was there ever a lad who gained the respect of the community who did not play pranks? What fun it must have been for the club to manufacture homemade mineral water with vinegar and soda, and so dose their thirsty comrades. Cecil was beloved by the village doctors, who had many juvenile patients the next day. Then there is the story of an oil well on Possum Creek, which turned Giraffe quite crazy for ten days. The boys had a hand in that, and the creek, raw oil because the fellows had poured some gallons of kerosene into the stream. The townspeople of Giraffe saw an era of prosperity, and the promoter came to the front. But the "red-letter day for Giraffe" was of the briefest duration. The club was mischievous, but it never went beyond a practical joke.

"THE RASCAL CLUB." By Julius Chambers. Illustrated. New York: P. Tansley Nedy.

MARCH

1898

Books and Authors.

Notes of Forthcoming and Recent Publications.

G. P. Putnam's Sons have decided to change the title of their translation of Alphonse Daudet's posthumous novel, "Le Soutien de Famille," from "The Wage Earner" to "The Head of the Family," it being thought that the former title conveyed an idea of a labor-socialistic study, which is certainly not the theme of the book. It is not known by what name the English edition will be called.

"The Trial of Emile Zola," being, it is said, a full report of the famous sessions which began at the Seine Assizes Feb. 7, will be published some time next week by Benjamin R. Tucker. The volume, which will contain about 300 pages, will also include M. Zola's letters, first published in Le Figaro and L'Aurore.

Charles Scribner's Sons publish to-day "Novels and Stories," by "Q." (A. T. Quiller-Couch), "Napoleon III. and His Court," by Imet de Saint-Amand, and "Tales of the City Room," by Elizabeth G. Jordan.

"Tales Told in a Coffee House," being a number of Turkish stories collected and translated by Cyrus Adler and Allen Ramsay, is published to-day by the Macmillan Company.

D. Appleton & Co. publish to-day "A French Volunteer of the War of Independence," by Chevalier de Fontenay, "This Little World," by D. Christie Murray, and "Eastern Journeys," by the late Charles A. Dana.

"Marching with Gomer; a War Correspondent's Field Notebook Kept During Four Months with the Cuban Army," by Grover Flint, was published March 5 by Lamson, Wolfe & Co.

Henry George's posthumous book, "The Science of Political Economy," will be published in London by Messrs. Kegan Paul.

A volume of essays entitled "Wisdom and Destiny," from the French of Maurice Maeterlinck, is announced by Dodd, Mead & Co.

Charles de Kay has a new book, which will be published in the Spring by A. S. Barnes & Co., entitled "Bird Gods in Ancient Europe." The volume is apropos of the study of bird lore. Striking analogies are shown between the characteristics of birds and the traits attributed by various nations to their gods.

A bi-monthly magazine devoted to "bibliophiles interested in Americana" has just made its appearance in Milwaukee under the title of "American Book Love." The editor is Henry E. Legler.

The Bachelor of Arts, a monthly magazine devoted to university interests and general literature, contains matter of varied interest. It was The Bachelor of Arts which first suggested the plan of an American Henley at New London. In the number under notice this idea is elaborated. Mr. E. M. Harland, in "The New South," writes an interesting story. In the same magazine is to be found Mr. Wilbur Larrimore's incisive poem in praise of Grover Cleveland.

Ainslee's Magazine for March, the second number of this new monthly, makes a good showing. Here are stories by Anthony Hope, Wilfrid Galt, and Stanley J. Weyman, and other well-known writers. The illustrations are commendable. Among the contributors for the forthcoming numbers are Conan Doyle and Bret Harte. Perhaps of all pictorial magazines, Ainslee's is the most moderate in price, the yearly subscription being only 50 cents. Mr. T. Dreiser's "Historic Tarrytown," in the March number, thoroughly covers an interesting topic and is fully illustrated.

"A Book of Verse for Children," compiled by Edward Verrall Lucas, and published by Henry Holt & Co., has not been mentioned in any of the chat that has been going on about books for children to read. But it should have been.

In the May Harper's Julian Ralph will begin a series of articles on Russia and Russian power. The May story will be entitled "Awakened Russia," the succeeding one will deal with the empire as a militant power. Mr. Remington, the artist, will have a bit of Western fiction, "How Order No. 6 Went Through." It will deal with the adventures of Sundown Leflase, a half-breed Indian scout, and will be one of a series of stories on the same theme. R. S. Martin, in his "East Side Considerations," will take a cheerful view of that part of Greater New York. In an article entitled "Varallo of the Valesesia," Edward Lord Weeks will have a good deal to say about the forgotten sculptor-painter Gaudenzio, whom the author places above Raphael. The above articles will be appropriately illustrated. The same number will also contain an article from the pen of Prof. Andrew Wilson, M. D., of Edinburgh, entitled "Some Byways of the Brain."

J. Hambridge, the artist, has contributed one of the number of articles on Pennsylvania coal mining that will appear in the April Century; it is entitled "An Artist's Impressions of the Colliery Region."

A new edition of several of the novels of Gilbert Parker is announced by the Macmillan Company. The publication will include "An Adventurer of the North," "A Lover's Diary," "A Roman of the Snows," "Pierre and His People," and "When Valmond Came to Pontiac."

Dr. Weir Mitchell's novel "Hugh Wynne," published by The Century Company, has sold at the rate of 300 copies a day since issue.

Frank R. Stockton's new romance, "The Girl at Cobhurst," will be published April 2 by Charles Scribner's Sons. On the same date will also be presented "Worldly Ways and By-Ways," by Eliot Gregory, ("An Idler"); "How to Name the Birds," by H. E. Parkhurst; "The Dull Miss Achinard," by Anne Douglas Sedgwick; "Seven Months a Prisoner," by J. V. Hadley; "The Discharge of Electricity in Gases," by J. J. Thomson, M.

F. R. M. professor of poetics in the University of Cambridge, "English Masques," in the Warwick Library of English Literature, and "The Eugene Field I Knew," by Francis Wilson.

The ninth and final volume of the Macmillan Company's edition of "The Diary of Samuel Pepys, M. A., F. R. S., Clerk of the Acts and Secretary to the Admiralty," will shortly be published. This volume will contain an introduction in which some matters connected with the Diary will be discussed; a paper on the London of Pepys's time, with a map illustrating the Diary's wanderings from East to West, together with an elaborate index and appendices.

Brentano's will shortly publish an English translation of Standhal's "Le Rouge et le Noir," (Red and Black). It is said that this work, although written about 1831, has never before been put into English.

The Brothers of the Book, a club of literary men of Gouverneur, N. Y., of which Laurence C. Woodworth is secretary, got out a valentine this year the significance of which may shock sensitive adherents of the conservative Saint of Love. It is a leaflet on which is printed "The Vampire," written by Rudyard Kipling, for Philip Burne-Jones's painting in the New Gallery.

The birthday of William Morris occurs March 24, and several literary-socialistic clubs in and around London are preparing to observe the day with appropriate ceremony. On that day the Kelmscott Press will appropriately issue two small volumes, "Love Is Enough," and "A Note by William Morris." The former will have two illustrations by Sir Edward Burne-Jones.

Chief among the books in the Bonaventure Library, West Thirty-third Street, is a superb copy of Champlain's great work on music and musicians. Besides the engraved portraits of the great composers and musical celebrities, the volumes contain autograph letters and original scores of great rarity, thus building the original three volumes into six; all are richly bound by one of the most eminent French artist binders. Another work is a beautiful copy of Masson's "Cavaliers de Napoléon," in which have been inserted thirty-three rare autograph letters of Napoleon's Marshals, with their portraits. The binding is by Chamboille and Duru.

"The Story of the Malakand Field Force, 1897: An Episode of the Frontier War," will be brought out probably before the end of the month by Longmans, Green & Co. The author is Winston L. Spencer Churchill, (not the Winston Churchill of "Celebrity" fame), eldest son of the late Lord Randolph Churchill. He is a Lieutenant in the Fourth (Queen's Own) Hussars, and got leave to accompany the Malakand expedition. Mr. Churchill had before seen something of warfare in Cuba. The volume will have six maps and several plans, together with an excellent portrait of Major Gen. Sir Bindon Blood, K. C. B.

The library of the late Alfred T. Baxter, containing a varied and valuable collection of books in nearly all branches of literature, will be sold by Longmans, Green & Co. March 16, 17, and 18. The sale of etchings and engravings belonging to a well-known collector will be held by the same firm March 14 and 15.

"The Sundering Flood," the last romance by the late William Morris, has been published by Longmans, Green & Co.

The new poet laureate, Alfred Austin, has dedicated his volume of selections, "Songs of England," to Lord Wolseley. The book will be published in England by Messrs. Macmillan.

M. F. Mansfield will publish immediately "The Builders," by J. S. Fletcher; Mrs. Oliphant's "The Lady's Walk," "The Beetle: A Mystery," by Richard Marsh; "The Story of the Potter," by Charles F. Binns, and John Leyland's "The Picturesque Thames: From London to Oxford."

A new volume has just been added to Longmans, Green & Co.'s Library of Historical Novels. It is Charles Kingsley's "Westward Ho!" edited with an introduction and notes by George Laurence Gomme.

A new story by Marguerite Bouvet, a young Frenchwoman who writes in English, is announced by A. C. McClurg & Co. It is entitled "A Little House in Pimlico," and is a tale of child life in London.

"All the World's Fighting Ships," by F. C. Jane, will shortly be issued by Little, Brown & Co., in conjunction with Sampson, Low, Marston & Co. of London. The volume will be illustrated with portrait details of over 1,000 warships, with notes and other useful statistics. By the same houses will also be published the second volume of the "History of the Royal Navy from the Earliest Times to the Present Day," edited by William Laird Clowes; also a new edition of "Ironclads in Action," in two volumes, by H. W. Wilson, with a preface by Capt. A. T. Mahan.

Boston Announcements.

BOSTON, March 10.—Yiddish being a tongue not generally understood of the people, a book of poems written in it and soon to be issued by Messrs. Copeland & Day will be printed with an English translation on alternate pages. Its author, Mr. Maurice Rosenfeld, is a tailor, and until within a year worked in a sweat shop unsuspected by a poet, but good Hebrew judges have pronounced his verse excellent. Prof. Wiener of Harvard, who is translating it, is enthusiastic in its praise, and Mr. Zangwill and Mr. Caban have prepared the way for it by their stories of modern Jewish life, so that Gentiles may well be curious about it, especially at this moment.

In Mrs. Helen Choate Prince's "At the Sign of the Silver Crescent," to be published next week, by Messrs. Houghton, Mifflin & Co., the heroine is married to a Hebrew who, determined to make his way in the world, has renounced Judaism, allowed himself to be baptized, and pur-

chased a title from the Pope. As might be expected, the lad few makes a bad Catholic, and when his wife turns frivolous and coquettish, instead of bringing her to reason in the inflexible orthodox fashion of his fathers, he allows himself to be led into a flirtation by a mercenary widow, and buys an ecclesiastical annulment of his marriage, alleging that his wife was not a free agent, but was compelled by her family to espouse him. The whole story, which is full of cleverness, is really a glorification of the American man, a subject upon which American women become more and more enthusiastic in direct proportion to the growth of their acquaintance with Europeans.

Messrs. L. C. Page & Co. announce for early publication a Revolutionary novel to be entitled "The Continental Dragon." The author, Mr. R. N. Stephens, has laid the scene of his story in the neighborhood of the Philipse Manor House, Yonkers, and the time is 1777, when the mansion was in neutral territory.

Col. Higginson's "Cheerful Yesterdays" will appear with Mrs. Prince's novel. It is familiar to Atlantic readers, but only Bostonians are expelled from good society if they do not read The Atlantic, and this amazing picture of the Brook Farmers may be new to some of us.

"Among these were George and Burrill Curtis, and Larned, with Charles Dana, late editor of the New York Sun; all presentable and agreeable, but the first three peculiarly costumed. It was then very common for young men in college and elsewhere to wear what were called blouses—a kind of hunter's frock made at first of brown holland belted at the waist—these being gradually developed into garments of gay-colored chintz, sometimes, it was said, an economical transformation of the sailor's skirts or petticoats. All the young men of this party except Dana wore these gay garments and bore on their heads little round and visorless caps with tassels."

Man no more than a volcano needs encouragement to smoke, but during the last two or three years more than one small volume of verses in honor of tobacco has been collected from various sources, and he is now only too well supplied with answers when his pet vice is assailed. As if the old authors were not sufficient for this purpose, it has pleased Mr. William L. Shoemaker to write a small volume glorifying verse to which he gives the title "La Santa Yerba," quoting Howell on the title page as accusing the Spaniard of calling the "Indian perfume" the "Holy Herb" in regard to the various virtues which it hath. Mr. Shoemaker dedicates his work to every smoker and to everybody who can endure the smoking of others.

The volume is divided into three sections, "The Pipe Lighted," "Smoke Wreaths," and "The Pipe Goes Out." The book is made to look like a survival of the last century, its sides marbled in an old fashion, and a back of morocco, and its yellow tinted paper. Its headlines are elaborately crooked except on the title page, which is made to suggest the hand of the engrossing clerk, and there is some quaint typographical device on almost every page.

Messrs. Roberts Brothers will soon publish "The Isles and Shrines of Greece," by the Hon. Samuel J. Barrows, announced originally as a Winter book, but delayed by various accidents. "Beile," by the author of "Miss Toosey's Mission," "Stars and Telescopes," by Mr. David P. Todd, and a third series of "The World Beautiful," will also appear this month.

A WORD TO OUR READERS.

LISTS OF BOOK CLUBS, SOCIETIES, AND LIBRARIES WANTED.

The growth of the reading habit in this country has of late years been very great. Not only large towns, but small ones, villages and often mere hamlets, now have their literary societies. They extend not only over New England and the Middle States, but throughout the South and West. Nothing has been more striking in the growing circulation of THE TIMES'S SATURDAY REVIEW than the number of persons in these distant places who have subscribed for the paper. Georgia, Texas, Kansas, Indiana, Nebraska, Utah, and California have been well represented in the flood of subscriptions and postal cards that has been pouring in.

THE TIMES'S SATURDAY REVIEW desires to extend its list among this class of readers. It is a paper they ought to have, and at \$1 per year it is within the reach of them all.

Will persons who are already readers oblige THE TIMES by sending to the Publisher lists of members of book clubs, libraries, and literary societies in their neighborhood?

Where these organizations have issued printed lists of their members will these same friends send those lists to THE TIMES?

THE TIMES wishes to send to every member of such clubs, societies or libraries in the United States a sample copy free of its SATURDAY REVIEW.

Vol. I. of the new Dictionary of the Bible is now ready from the press of Charles Scribner's Sons. The English publishers are T. & T. Clark of Edinburgh. The dictionary when completed will consist of four imperial octavo volumes of about 900 pages each, with maps and illustrations. It is edited by Dr. James Hastings, M. A., D. D., editor of The Expository Times, with the assistance of John A. Selbie, M. A.; all proofs are read and revised by Prof. A. B. Davidson, Canon Driver, and Prof. H. B. Swete. The work covers the language, literature, and contents, with the Biblical theology of the Old and New Testaments and the Old Testament Apocrypha, together with a list and record of the best-known Biblical scholars of the age.

R. H. Russell will on March 15 remove his publishing house from 33 Rose Street to quarters in the Bancroft Building,

The New York Times Illustrated Magazine SUNDAY, March 13, 1898

FEATURES:

General Fitzhugh Lee

Full-page portrait of the Consul General of the United States at Havana, Cuba.

In the Art World

The Institute for Artist Artisans, with pictures of the various classes. Portrait and sketch of John W. Alexander, a famous American portrait painter.

United States Monitor Terror

Twelve pictures taken on board this great battleship, now guarding the harbor of New York. The pictures include the portrait of Capt. Lindley in his cabin; the big guns of the Terror; fore and aft views of the ship; the ship's mascot; the crew at its various stations, and the crew at mess.

New East River Bridge

The great structure as it will appear when completed, with portraits of the new Commissioners:—Lewis Nixon, President; James W. Boyle, Vice President; Smith E. Lane, Secretary; Julian D. Fairchild, Treasurer, and Commissioners John W. Weber and Thomas S. Moore.

Little Church Around the Corner

The Church of the Transfiguration, with portrait of the Rev. George C. Houghton, M.A., D.D., the new rector.

Men of the Hour

Portrait of Eugenio Parla Teixeira, the Brazilian millionaire who purposes building a church in memory of the victims of the Maine disaster; portrait of Col. McCoskey Butt, recently appointed Brigadier General of the First Brigade.

Music

Portraits of Mildred Meade, with the Castle Square Opera Company, and De Wolf Hopper.

At the Theatres

Portraits of Minnie Seligman, Walter Jones of the "In Gay New York" company, Charles Kent as the Bishop in "What Happened to Jones," Ida Conquest as Babiole in "The Conquerors," Cora Urquhart Potter as Pauline in "The Lady of Lyons," Herbert Beerbohm Tree as Marc Antony in "Julius Caesar," Irene Vanbrugh as Rose in "Trelawny of the Wells," Elizabeth Robins as Hilda in "The Master Builder," Rose Coghlan as Lady Janet in "The White Heather," Annie Russell in "Esmeralda," her first appearance on the stage in 1882; Rhoda Cameron-Ayres of the Lyceum Theatre Company, and two scenes from "Trelawny of the Wells," and one scene from "The Master."

Court of General Sessions

Concise history of the oldest court of criminal procedure in the County of New York, with portraits of Recorder John W. Goff, Judges Rufus B. Cowing, Joseph E. Newburger, Martin T. McMahon, James Fitzgerald, and Chief Clerk John F. Carroll.

The New York Times

"All the News That's Fit to Print."

AUTOGRAPHS AND BOOK PLATES.—WALTER ROSEY BENJAMIN, 1.123 B'way, N. Y. City, buys and sells original autograph letters of famous people; also bookplates. Send for price list.

West Twenty-ninth Street. Among Mr. Russell's forthcoming books, to be published before Easter, are "Two Prisoners," by Thomas Nelson Page, with a frontispiece in photogravure by E. W. Kemble; "Poems," by Robert Burns Wilson, with illustrations from nature by C. Grant La Farge; "The Pinero Birthday Book," with quotations for each day in the year from the plays of Arthur Pinero; "Shapes and Shadows," a book of poems by Madison Cawein; "An Awful Alphabet," with curious illustrations by Oliver P. Tunk; "How the Buffalo Lost His Crown," by John H. Beacom, illustrated by Charles Russell; an Easter gift book entitled "Thanksgivings after Communion," compiled by F. H. Houghton; "Smith's Venice of To-day," and Augustus Thomas's popular drama, "Alabama."

GOSSIP OF THE CYCLERS

The Century Wheelmen's Action in Debarring Women from Centuries Viewed with Approval.

CHILDREN ALSO EXCLUDED

Other Clubs May Follow Suit—Evidence of Fresh Interest in Cycling in Dark Streets at Evening—With the Racers.

It was with great pleasure that the members of the more prominent cycle clubs, to judge from their comments, heard of the action of the Century Wheelmen of New York in debarring women from participating in their century runs, and it is viewed as likely that the position taken by the largest cycle club in New York, and one of the most active wheeling bodies in the country in promoting long runs, will be the precursor of a general movement in the same direction. Incidentally, the Century Wheelmen decided to forbid children in their hundred-mile rides.

This important conclusion was reached Monday night, when a member presented a resolution that it was the sentiment of the Century Wheelmen to allow women to participate in the club's centuries. After a debate, in which several physicians who are members of the club took part on the side of the opposition, the resolutions were defeated by a substantial majority. It is said that, among other clubs, the Manhattan Bicycle Club and the Triumph Wheelmen, both of which have instituted many long cycle runs, will lead the movement in the Century Wheelmen's footsteps.

In nearly all the big clubs last year most of the members were opposed to the idea of allowing women to accompany them on their centuries. Each club seemed reluctant to start the reform, and the stepward was the course of the Century Wheelmen in their late Autumn runs, in placing women in a separate division, with women pacemakers, but this half-way measure was not deemed a satisfactory solution. The men may be found who will pay to women accompanying them the attention and admiration which they would otherwise have to look after their own welfare if they were successful in finishing. Once having determined this, the Century Wheelmen decided to show a finer courtesy not to ask women to ride with them, when they realize what little consideration they can show on route.

Not to speak of the handicap which wheelmen suffer when riding with women, century runs, a stronger objection is the undesirable appearance most lady riders present at the conclusion of the proper physical endurance. A modest woman, with a few pounds of extra weight, and a few points of femininity by wearing the proper clothing, and few men will be found who would look at the sight of a woman in a cycling outfit with the same interest as they would at the sight of a man in a cycling outfit.

Among the Racers.

Frank Dreher is a promising Ohio amateur who intends to try to better Earl Peabody's record in the National Amateur race. Last season he was first on the track, and he won twenty first, ten seconds and three thirds. One afternoon he even captured six events. On account of a misunderstanding over the exchanging of prizes, he was transferred to the professional class late in the season, but was reinstated at the National Assembly. He is hard at work training.

It is reported that seven of the leading riders of this country have been enrolled to ride for the National Cycle Track Association on its grand circuit. The men mentioned in this connection are Harry Elkes of Saratoga for long distances; Tom Linton of England and Eddie McDuffie of Boston for middle distances; Tom Cooper of Detroit and Tom Butler of Cambridgeport in sprint, Clinton Coulter of Mansfield, Ohio, unpaired rider, and Nat Butler of Cambridgeport as handicap rider. Nat Butler, according to the National Cycle Association, is the best rider in the country.

It seems likely that Major Taylor, the plucky cyclist who has won the world's championship, will be the favorite in the coming season. If he persists in trying the National Amateur race, he will have last week after a short stay in Savannah and he will be a formidable contender. The wheelmen of this country are looking forward to the preliminary race in Savannah to allow Taylor to show his health, and suggesting twenty-four hours as sufficient for the preliminary race, advising him to leave the city on the day after his arrival. Taylor, who is known for his pacific disposition, rather than cause trouble took the advice, and has returned to Berlin to bring back his wife and family. He is thinking of making this country his permanent home.

Arrangements are reported to have been made for a one-hundred-mile paced race between Harry Elkes and Tom Barnaby at the Charles River park on April 19. Pacing is being by tandem.

Horace R. Hills, the well-known Rhode Island amateur, has signed a contract to ride middle-distance races this season. He has a well-known record as a road racer. An effort is being made to place a road race for Tom Linton with either Edward Taylor, the French racer, or Major Taylor, the colored rider. The American Cycle Racing Association has offered to match either man against Linton for a good price.

Linton, a well-known road racer, it is reported, has recently gone mad, and has been placed in an asylum where his chances of recovery are not considered good. The condition is attributed to overexertion in racing.

The National Cycle Track Association has filed with the L. A. W. Racing Board contracts for the season of 1913-14 with Tom Linton and Eddie McDuffie. The racing board has decided that all contracts made during the season of 1912-13, and all contracts that have been filed this year under the new law, Linton and McDuffie will be matched against each other in the racing association, and they have gone into training at the Charles River park track at Boston.

Foreign racers are fond of high gears, while as a rule Americans prefer smaller combinations. This is common to all races with the French and English, and it is to be expected that the difference in racing, Europeans race would once a week, while most American riders appear two or three times each seven days. Such continuous racing would force the foreign racers to lower their gear, the American riders who have tried it declare.

Cycle Inventions.

A quaint device by an English inventor places the rider directly over the rear wheel. A large chain wheel is mounted on one side just below the saddle, and connected to it is a crank that is driven by levers connected with the pedals, which have only an up and down motion. A chain transmits power from the chain wheel to the hub. Two other English inventors have put out a peculiar frame which takes up all the shock passing the tires. The head of the front forks and the mast post are joined by a split ring of tubing. The inserted end of the ring of tubing rests against a spring cushion.

A baby carriage attachment for bicycles is a unique device of some merit. It transmits the bicycle's motion to the carriage. The carriage may be attached with a minute's work. Upon a bar that serves at one end for the axle of the third wheel a wicker basket for the baby is fastened, and the bar is attached by other bars to the rear fork and rear stay of the bicycle by clamps operated by thumb screws. As several cities have forbidden the transportation of children on bicycles, the baby carriage device may be of some use in those localities.

Several styles of toe clips that clamp to the sole of the shoe have been put out. They are near in appearance, and it is

claimed that the foot may be easily extracted in case of a tumble. Another style of clip is a small metal plate that fits between the pedal and the foot. The foot is placed slightly above the pedal, and as soon as it is touched, the clip springs up. Back pedal is not used, and the foot is quite extensively introduced. Most of these are put in operation simply by back pedal. In some of these devices the foot is attached to the brake detaches the cranks from the sprocket, and the rider may retain his seat on the saddle. By this arrangement, which is attached to the wheel, one may raise or lower the saddle without using a wrench and in a few seconds. It is especially adapted for use on wheels kept for rental. A new device for repairing punctures in the tire is also being introduced. It consists of two brass washers, the rims of which are in form of a flange. One washer is placed within and the other without the tube at the puncture, and by a special tool the two are clamped together.

The Consulate on Racing.

The local Consulate of the League of American Wheelmen has issued a statement upon its position in regard to cycling races. It is as follows: "The Consulate of the League of American Wheelmen has issued a statement upon its position in regard to cycling races. It is as follows: 'For some time it has been reported that the local Consulate has in some manner taken action condemnatory of cycle racing. The fact is that at no time or place did the Consulate pass any measure or attempt to pass any in that direction, or even criticize cycle racing. The only questions which were ever acted upon or discussed were in connection with the six days' race at Madison Square Garden, upon which the Consulate took no action, believing that the race was a matter with which it should not concern itself. The Consulate is not opposed to racing. It simply takes the stand that it will leave the sport to those who are interested in it. It views to take an active part in it, which the Consulate is not.'"

Cycle Pathway Committee.

The committee of cycle club delegates to arrange for a cycle pathway over Brooklyn Bridge held a meeting Wednesday at the League of American Wheelmen State Headquarters. The following officers were present: Secretary, Dr. L. C. Le Roy was appointed in his stead. Thursday the committee called upon Bridge Commissioner Shaw. They were advised that a resolution providing for some sort of a path across the bridge and acts of good will, and the Committee of Public Improvements. President Holahan informed the committee that Commissioner Shaw had not yet been reached in the order of official business. Mr. Holahan assured the committee that he believed that the bridge engineers had been received a public hearing would be granted them.

DOINGS OF THE CYCLE CLUBS.

Clubmen Devote Themselves to Club Politics and Spring Road Events.

The following fixtures have been arranged by the Century Wheelmen for the remainder of March:

March 14—Monday, "stag" bowling, Team No. 1.

March 15—Tuesday, billiard and pool tournaments, bowling, Team No. 2.

March 16—Wednesday, billiard and pool tournaments, bowling, Team No. 3.

March 17—Thursday, billiard and pool tournaments, bowling, Team No. 4.

March 18—Friday, billiard and pool tournaments, bowling, Team No. 5.

March 19—Saturday, card competitions and informal smoking, Team No. 6.

March 20—Sunday, card tournaments and informal smoking, Team No. 7.

March 21—Monday, "stag" bowling, Team No. 8.

March 22—Tuesday, billiard and pool tournaments, bowling, Team No. 9.

March 23—Wednesday, billiard and pool tournaments, bowling, Team No. 10.

March 24—Thursday, billiard and pool tournaments, bowling, Team No. 11.

March 25—Friday, billiard and pool tournaments, bowling, Team No. 12.

March 26—Saturday, card competitions and informal smoking, Team No. 13.

March 27—Sunday, card tournaments and informal smoking, Team No. 14.

March 28—Monday, "stag" bowling, Team No. 15.

March 29—Tuesday, billiard and pool tournaments, bowling, Team No. 16.

March 30—Wednesday, billiard and pool tournaments, bowling, Team No. 17.

A. C. C. of Long Island.

The effort of the Associated Cycling Clubs of New York to extend their membership to include all clubs in the enlarged city has proved very distasteful to the Associated Cycling Clubs of Long Island. Secretary Benjamin Ansell of the Long Island association has issued the following communication to clubs:

"The Associated Cycling Clubs of New York have instituted a movement looking toward increasing membership by soliciting Brooklyn and Long Island clubs to enroll. As this is the National Association of Cycling Clubs of Long Island, and the present attempt at invasion of territory is viewed with disfavor by the Association, the Associated Cycling Clubs of Long Island do not desire to be absorbed by any other association. The intention of the Association is to allow the Long Island association to be dependent upon safe-guard and advanced interests of the twenty-eight clubs comprising its membership, and that membership in other organizations of cycling clubs is superfluous. The Association of New York has also taken up the agitation. Their position upon the invitation to join the New York Association, and the following resolution passed by them:

Resolved, That the Nameless Wheelmen of New York Association, and recommend to all cycle clubs on Long Island the advisability of joining the Long Island Association in preference to that of New York, as better results are generally obtained by home rule.

Pierce Wheelmen.

The Pierce Wheelmen is the successor to the New York County Wheelmen. Temporary quarters have been taken at 1434 Broadway, where Secretary P. A. Hogle will receive applications for membership. All the plans entertained for Summer work of the American Cycle Racing Association, the Pierce Wheelmen, and as the New York County Wheelmen had charge of the racing, the club will shortly be in possession of a fine clubhouse.

By winning two games from the North Hartford County Cycling, Tuesday night, the Pierce Wheelmen are placed on equal terms with the Tourist Cycle Club of Paterson in the American Cycle Racing Association. A deciding game will soon be arranged, to be played on neutral grounds, and the club will shortly be in possession of a fine clubhouse.

Morris Wheelmen.

At the annual meeting of the Morris Wheelmen Wednesday the following officers were elected: President—John Frick; Vice President—Dr. Wheeler K. Doty; Secretary—Herman F. Lampe; Treasurer—George W. Varian; Road Committee, for three months, from April 1 to July 1—Captain, Horace A. Hillebrand; First Lieutenant—E. J. Dudenhausen; Second Lieutenant—Lee B. Blum; Captain, George W. Varian; Road Committee, for three months, from August 1 to October 1—Captain, Horace A. Hillebrand; First Lieutenant—E. J. Dudenhausen; Second Lieutenant—Lee B. Blum; Captain, George W. Varian; Road Committee, for three months, from November 1 to January 1—Captain, Horace A. Hillebrand; First Lieutenant—E. J. Dudenhausen; Second Lieutenant—Lee B. Blum; Captain, George W. Varian; Road Committee, for three months, from February 1 to April 1—Captain, Horace A. Hillebrand; First Lieutenant—E. J. Dudenhausen; Second Lieutenant—Lee B. Blum; Captain, George W. 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Not Lent, surely—though that is the reason the press agents are so fond of giving for any theatrical condition or happening in the month before Easter—but because so many of the city theatres have successful pieces on view, there have been lately very few new incidents of importance in the dramatic field. One does not feel compelled to deliberately and formally review a "week stand" of "Oliver Twist" in a combination theatre, though there is a great deal of merit in Miss Eliza Otis's showy and rather grotesque portrayal of Billy Sikes's faithful but deplorably dirty Nancy—merit of a positive, easily appreciated kind. By which I mean to say that Miss Otis, though she began her artistic career entirely too near the head of the ladder to receive the benefit of thorough dramatic training, is an actress of very good powers. She has an interesting personality, keen intelligence, a fair share of executive facility, and enough vocal power for any rôle she is likely to undertake. Her point of view with this rôle of poor Nancy is not quite as fine or reasonable, it seems to me, as that of that crude but imaginative actress Nance O'Neill, who makes the fun less bland in the lighter scenes, and keeps the impending tragedy ever in the sensitive spectator's mind.

"Oliver Twist," as a play, is pretty poor stuff, perhaps, to be treated with fine critical distinctions. People who discover entertainment in the whining and snarling of the stage Fagin (who is a creature even less possible than Cruikshank's) and can sit contentedly while the events concatenate to the restoration of his rights to Oliver and the discomfiture of the gentleman in black are not likely to appreciate any of the better and subtler qualities of the art of the actors. But it seems to me that the true forte of Miss Otis is comedy of the Mrs. John Wood kind. She has the sense of humor, the power to express humor, the face of a comedian; and in this era of horaeplay, acrobatics, and "musical comedy" there is no surplus of comedians or comic talent.

But enough of this, and as I cannot possibly say more of last week's "Oliver Twist," and the indie rubber talents of Mr. Walter Jones are quite out of the question, too, as subjects of review, let us look to the future and talk about what is going to be—a way of proceeding which, when theatricals is the subject, is only a little less agreeable than talking about things that happened long, long ago, before any of us were born.

Well, to begin with, this will be the last week of the regular season at Daly's. Because of the public demand for seats to see "The Country Girl," with Miss Rehan as Peggy Thrift, some of the promised revivals of ancient comedy were "postponed"—which has always been a favorite theatrical euphemism. Mention has been made in print frequently of Mr. Daly's avowed plan to produce "The Merchant of Venice," with Miss Rehan as Portia, but with some actor of merely ordinary ability as Shylock. This plan could only have resulted disastrously, if carried out, and its abandonment was wise. "The Merchant" is to well known plays, and there are too great exponents of Shylock in the public eye at the present time to make such a treatment of the comedy safe.

"The School for Scandal" will be brought forward Tuesday night, with the handsome and tasteful pictorial accessories always associated with Sheridan's comedy in this theatre, and a distribution of good promise, including Miss Rehan as Lady Teazle, Mrs. Gilbert as Mrs. Candor, Varrey as Peter, Owen as Sir Oliver, Gresham as Backster, Herbert as Crabtree, and Wilfred Clarke as Moses. The present term at Daly's has been unusually short, and in it no new play of importance has been produced. "Numbers Nine; or, The Lady of Ostend," was a trifling yet rather tedious farce from the German, scarcely worth producing and surely not worth remembering. A sketch or dialogue, said to have been derived from an original by Palleros, who seems to defy translation, and called "Subtleties of Jealousy," and a one-act Japanese opera, from the German, called "Lilli Tet," were the only other novelties. The plays revived have been "The Taming of the Shrew," "As You Like It," "The Merry Wives of Windsor," "Twelfth Night," and "The Country Girl"; and Sheridan's play will complete a good-looking list. All of these have been successful and interesting excepting "The Merry Wives," which, unless an actor of rare genius should appear to re-create Falstaff in the flesh, might better be left on the shelf along with "Bartholomew Fair" and "The Gentleman Dancing Master."

It may seem unkind, in the circumstances, to put into words again one's feeling that Mr. Daly's company needs good new plays. But the fact is patent. This theatre is still held in great respect by large numbers of cultivated playgoers, and with an infusion of young blood, especially among the men of the company, which is still a splendidly disciplined dramatic organization and in some respects second to no other permanently established troupe in the world, and a valuable new play or two every year would easily hold its own in esteem and pecuniary receipts in the face of all possible rivalry.

As for Miss Rehan, though there have been depressing stories extant about her ill health, and she has actually been "out of the bill" one or two nights—which is rare for her, she has looked remarkably well lately, and has acted with no abatement of zeal and vivacity. Her artistic facility is as strong and remarkable as ever, and she has never surpassed her recent portrayals of Rosalind and Peggy Thrift. Nor is it likely that any other English-speaking actress of this hour could fairly equal those widely differing portrayals of character. This art itself deserves well of the public. She has done much for the development of good taste in the drama here, and much for the reputation of our theatre abroad. But there, alas, is the rub. The reputation of our stage abroad does not matter at all, and to increase it at the expense of, in some measure, alienating Miss Rehan from American audiences was a pity. It is a pity, too, that her repertory should have fairly stopped growing so soon, and that her development should have kept her out of the current of modern drama; that her admirers should have been deprived of the pleasure of see-

her in such suitable new roles of *Portrait of a Lady*, for instance, Catherine in "Mme. Hans Geng" and Theo in "The Benefit of the Doubt."

It is not necessary to use many words in announcing the performances of Frau Agnes Sorma at the German playhouse on Irving Place. Her second engagement begins to-morrow night, when she will act Nora Helmer, in "A Doll's House," by Ibsen, and Thursday night she will appear as Leonora of Aragon in "A Maiden's Dream," by Max Bernstein. Of the last-named play nothing is known here.

Frau Sorma's place is among the foremost dramatic artists of this day. She has sympathy and eloquence, authority and charm. We may hope to see her this Spring in Sudermann's new play, "Johannes," and also in "The Children of the King."

Few words are needed, also, to announce the return for another fortnight of Helena Modjeska, who will act in "Mary Stuart" at the Fifth Avenue Theatre all this week, except Saturday afternoon, when she will appear as Rosalind. To many of us Modjeska's Rosalind was long the Rosalind of Rosalinds; in charm of manner, in nobility of bearing, in womanly feeling, in its playful humor, its implied pathos, its humanity and rich variety this satisfied a high ideal as nearly as any stage creation ever could. In Schiller's tragedy of the downfall of the Scottish Queen Modjeska now has no rival.

Julia Arthur, in her travels in the guise of the fair, unfortunate, but brave Clorinda of "A Lady of Quality," has reached Chicago, and the batch of "clippings" her manager has kindly sent me (so that I may not be wholly ignorant of what is going on in the world) are full of glowing praise. No mere Easterner or coast-savage could wholly comprehend all these prose-poets say or parse all their sentences; but all they say is well meant, and their enthusiasm has been aroused in a good cause. For Miss Arthur is an actress of growing powers and in this play she keeps her rôle, in every scene after the first, far away from the commonplace, expressing all the poetry of it, making its passion felt, and its unreality seem real.

This has been a good year for the women of our own stage. For instance, we have seen a new phase of Julia Marlowe's talent, for if she was not quite at her best in "Countess Valenska," she was always sincere and interesting in that new rôle with its large complement of technical difficulties. Annie Russell, by the exercise of her facile art and the influence of her personal charm in plays of no great moment, has kept herself prominently in the minds of people who know the theatre well, and Katharine Grey, though compelled by severe illness to retire from the stage temporarily, yet had time early in the season to show that no computation of our dramatic resources could be deemed fair which left her out of the reckoning. Maude Adams certainly needs no trumpet at this time to proclaim her merit—though I fancy a second view of "The Little Minister" and her acting in it might be worth while. In contrast with these three last named young women, who represent so well what may be called the fragile school of American dramatic art and its large possibilities, we have had Julie Opp, who is after the classical models and might sit to a sculptor for *Megara* or *Iphigenia*, and has already breadth of style if not great variety, though her improvement in freedom of expression has been noticeable within a few months.

Perhaps some other women of the American stage would deserve mention here if this were merely a catalogue; Mrs. Mansfield's acting of the parson's wife in "The Devil's Disciple," for instance, ought not to be forgotten, and will not be. Yes, this has been a woman's season. Even the best of the native plays were written by women.

It occurs to me now, at the finish, (when 'tis too late,) that some of the foregoing remarks may be unduly polite and generous. But signs of Spring are at hand, the trees are beginning to bud, and one cannot always be severe.

EDWARD A. DITHMAR.

NOTES OF THE WEEK.

Changes of Bill in the Various Combination Theatres and Music Halls.

ACADEMY.—"The White Heather" is continuing successful.

EMPIRE THEATRE.—"The Conquerors" continues its successful run.

CASINO.—The one hundredth performance of "The Telephone Girl" will be given March 22.

GARDEN THEATRE.—"The Master," with Henry Miller as *Faber*, is one of the hits of the season.

WYNDHAM'S THEATRE.—John Drew's engagement continues, profitably, and "One Summer's Day" serves its purpose very well.

GARRICK THEATRE.—"The Little Minister" is as popular as ever. The two hundredth performance will be given next Saturday night.

BROADWAY THEATRE.—The one hundred and fiftieth performance of "The Highwayman" will be given March 21, when solid silver souvenirs will be distributed.

HERALD SQUARE THEATRE.—This will be the last week of "A Normany Wedding." Mr. T. H. Parnell will produce the new English musical comedy, "Monte Carlo," a week from to-morrow night.

WYNDHAM'S THEATRE.—May Irwin, who has been very prosperous on "the road" will appear here this week in "The Road to Ruin." Fitzmaurice is reported by actors lately associated with her at the Eljoui.

KNICKERBOCKER THEATRE.—Mr. Charles's engagement continues with signs of abundant prosperity. "A Virginia Courtship" turns out to be a popular play, when solid silver souvenirs will be distributed.

BIJOU THEATRE.—The last week of "What Happened to Jones" begins to-morrow night. This will be called "Smith, Night," and sofa cushions in the National colors will be given away. Next week "The Miller" will appear in "The Man from Mexico."

GRAND OPERA HOUSE.—Chauncey Olcott is the new star. William Scanlan as singing comedian, and the accredited representative of the contemporary stage of the wild Irish hero of romantic drama, will be the week's star. "Sweet Indulgence" will be the play.

HOYT'S THEATRE.—Annie Russell's delicate character of a William Scanlan as singing comedian, and the accredited representative of the contemporary stage of the wild Irish hero of romantic drama, will be the week's star. "Sweet Indulgence" will be the play.

HOYT'S THEATRE.—Annie Russell's delicate character of a William Scanlan as singing comedian, and the accredited representative of the contemporary stage of the wild Irish hero of romantic drama, will be the week's star. "Sweet Indulgence" will be the play.

MANHATTAN THEATRE.—It is said that the rustic drama, "Way Down East," will soon be transferred to another city theatre. It draws very well. Innes and Joseph Weber, and Samuel Bernard will appear as Frusians, and John T. Kelly will

[illegible]

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afternoon entertainment, not to speak of the fact that it put the topical riddle of Strauss at the end, when people were hardly free from the excitement of such a serious problem. As it was, the madame girls grew faint before the various states of mind that great haste with an appearance of dismay. For this they must not be blamed. Not every one cares for meta-physics, some other plan is exhibited. Young Hochmann was in fine form yesterday as his performance of the Saint-Saens concerto was admirable. Perhaps some of those who expected him to do something more than human with his brilliant piano composition were disappointed, for he played it with more clarity and less reckless dash and color, and altogether sane in conception. As one of his two solos Mr. Hoffmann played the Schubert-tangue "Marche Militaire," and gave a splendid exhibition of piano virtuosity.

The orchestra covered itself with glory in its performance of the "Touche" by Wenggartner arrangement of Weber's composition brought out the technical finish of the soloists, and the enthusiasm of the audience. Mr. Thomas conducted with his customary mastery.

NOTES OF MUSIC.

CALENDAR FOR THE WEEK.

MONDAY:—Orchestra Orchestra, Theodore Thomas conductor, Metropolitan Opera House, 8: P. M.
Chamber Music Concert, Franz Hummel and Arnold Sextet, Chickering Hall, 3 P. M.

TUESDAY:—Richard Burmeister's piano recital, Mendelssohn Hall, 2:30 P. M.

WEDNESDAY:—Musical Art Orchestra, Metropolitan Opera House, 2:30 P. M.

THURSDAY:—Musical Art Society, Carnegie Hall, 8:15 P. M.

FRIDAY:—Philharmonic Society, Carnegie Hall, 2 P. M.

SATURDAY:—Orchestra Orchestra, Metropolitan Opera House, 2:30 P. M.
Philharmonic Society, Carnegie Hall, 8:15 P. M.

Richard Burmeister, a pianist of high artistic ability, will give a recital at Mendelssohn Hall on Tuesday at 2:30 P. M. His program includes Beethoven's "Sonata in Instrumental Music" at the New York College of Music on Tuesday afternoon, March 1st.

Franz Hummel, the pianist, and the Richard Arnold String Sextet will give a chamber music concert at Chickering Hall tomorrow evening, Wednesday, at 8 P. M.

Ella, the distinguished organist, will give a free organ recital at the South Church, Madison Avenue and Thirtieth Street, Saturday afternoon, at 2 o'clock.

The first of Anton Hegner's three "cello-sonata recitals will take place on Thursday afternoon. Mrs. Corinne Moore-Lawson, and her sister, Mr. Xaver Scharwanka, pianist, will assist.

Francon Davies, the Welsh baritone, arrived last Wednesday to fill a number of engagements. He has been singing since March, April, and May. He will also give a series of songs and "Cantillation" re-arranged.

Mrs. Katharine Fisk, an American contralto, who for the last two years has appeared at the leading festivals and concerts in Europe, will make her debut here, turned to this city, and will shortly make her re-entry in New York.

The programme for the seventh Philharmonic concert will be given on the first time in this country. It was written by Handel, for four violins, and arranged for five strings orchestra by Samuel Coleridge. It is very beautiful, melodious and majestic. Four concert masters, Messrs. Mannes, Schmitt, Korn, and Marus, will play in the orchestra.

The new oratorio, "St. Christopher," makes especially heavy demands on the vocalists, even though choruses allotted to them being as difficult as they are effective. In the coming performance of the work by the Oratorio Society, the part of St. Christopher will be sung by Francon Davies. Ericsson Bushnell has the bass role of Offorus, and Mrs. Corinne Moore-Lawson, the soprano of Hermit. That every detail may be as perfect as possible the music assigned to each soloist will be rehearsed by Harry Smith, his soprano of Grace Church choir. Mme. Juch is the only woman soloist.

The fourth of the Lenten series of orchestral concerts by the Orchestra Orchestra, under the baton of Theodore Thomas, will be given on Thursday evening, March 1st, at 8 P. M. The programme is unusually interesting: The complete programme is as follows:

- Suite No. 3, D major..... Bach
- Symphony No. 2, D major, op. 73..... Brahms
- Scene and Aria..... Liszt
- "The Valley of Diamonds"..... Beethoven
- Mme. Nordica.
- Introduction and Closing Scene..... Wagner
- Kalmarsch..... Wagner

The Musical Art Society will give the second concert of this season, next Thursday evening, at Carnegie Hall. The programme is unusually interesting:

- Penitential Psalm..... Orlando di Lasso
- Alla Tivolta..... Harmonized by C. Burney
- O Vos Omnes..... T. La da Vittoria
- Tenezas Factas Supt..... D. S. Bortnyansky
- "The Valley of Diamonds"..... Russian Church Song
- "Abend Aus"..... Obergavev
- (For eight voices and orchestra.)

Concerto for four violins..... Handel
(Arranged for string quartet)
Ich Will Dich Lieben, Meine Krone..... Carl Julius

Two Russian Songs..... Brahms
Four Irish Songs..... Brahms

The Castle Square Opera Company will appear in a new production, "The American Theatre," on Friday night. It consists of numerous grand and comic operas, and will give a spectacular presentation of that well-known "Shindad" which rank as a production of the past.

A grand scene has been painted, representing such varied incidents as "The Court of Balboa," "The Palace of Gold," "The Depths of the Ocean," and famous marine panorama brought strictly up to the present day, showing in effective fashion our own magnificent White Squadron. The cast of "Shindad" will enlist from the Castle Square forces Oscar, Girard, Joseph P. Sheehan, Raymond Hitchcock, Jessie Fairbank, and Gertrude Quinlan. Mr. Girard will appear in the title role.

The leading comedy role, Louis Brodeur has especially engaged for New York, as he played the role of Calista for that of Ninette. Other parts will be portrayed by W. F. Mann, M. N. Knight, Alvin and Matt. P. Waller, who pantomime comedians; the McDonough trio, economic gymnasts, and Miss Marion Berg.

PLANS FOR CHARTER DAY.

The Committee on Decorations, also discusses the details for the Great Celebration.

The Committee on Decoration, Illumination, and Grand Stand of the Charter Day celebration met in the Fifth Avenue Hotel yesterday afternoon, with Thomas V. Pittman in the chair.

The committee decided to purchase 10,000 tapers, designed in shield form as American flags, with additional flags of Japanese paper attached to the tails, and to distribute them among the boys of New York, with instructions to keep them up all day, if possible.

Alderman Goodman, the father of the idea, replied to a question by Police Commissioner Hamilton that he felt certain the Board of Aldermen will for that say assent the operation of the ordinance forbidding kite flying.

Police Commissioner Hamilton then moved that an order be placed at once for 100,000 of the official copyrighted Charter Day buttons, which the idea was unanimously acted upon, and a special messenger dispatched with the order.

Action of Chairman "Tim" Campbell of the Committee on Fireworks, the committee unanimously voted to spend not more than one-fourth of the funds at their disposal for fireworks, and in any event not less than \$25,000.

Members of the Committee on Fireworks conferred with the men in charge of the Fourth Avenue Exposition, and discussed and reported some of the suggestions they had made. These include the illumination of the Columbus statue from the tower of Twenty-third Street, and Fifth Avenue from Washington Square to Central Park; plans to induce Chinese and Japanese lantern makers along the line in the illumination of offices, stores, and dwellings; and a proposition to construct booths similar to those of the electrical subway and operate searchlights from them.

Finance Committees of both branches of the Municipal Assembly will meet at 1 p. m. to-morrow to hear the requests of the Chamber of Commerce and the board for the appropriation of \$80,000 by the city. The general committee will meet at the same hour, and George H. Sutton, chairman of this committee, it is expected the large number which will undoubtedly assemble will make a good impression on the municipal legislators.

Knit Koot Meets to Dine.

The National Association of Knit-Goods Manufacturers of the United States will have a dinner at the Waldorf-Astoria on March 29, and such guests who are promised and continuing throughout the week. To-morrow Alvah Troutbridge of the National Bank of North America will deliver an address on "Collections." Advertising as a business possession will be discussed by Robert C. Ogden on Wednesday, and on Saturday Francis B. Thurber will speak on "Our Transportation System."

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DOLL HOUSE.
Man. Tues., Wed., Thurs., Fri., Sat. & Sun.
Special Mat. Special Mat. "Dolly's House".
IRVING PLACE
Man. Tues., Wed., Thurs., Fri., Sat. & Sun.
Special Mat. Special Mat. "Dolly's House".
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Man. Tues., Wed., Thurs., Fri., Sat. & Sun.
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of the ENGAGEMENT, IN NEW YORK,
THIS SEASON.
JOHN DREW,
management Charles Frohman,
the highly successful comedy.
ONE SUMMER'S DAY,
By Henry Monahan.
MATS. WEDNESDAY AND SATURDAY.
FREE LEND LITTEEN LECTURES,
Monday at 11—"French Revolution".
EDEN MUSÉE
WORLD IN WAX. BEFORE
Capt. Sigbee To-day the
MARCH 3D Day. OPERATION.
Cinematograph at 2:30 To-day.
New News, including Battleship Maine,
Hungarian Band Concerts At 9:15.
Admission 25c. Sundays.
TO-MORROW AND ALL THE WEEK
PASSION PLAY
Afternoon at 3; Evening at 9.
KOSTER & BIAL'S Adm. 50c.
First Appearance, Monday, March 14th.
VOUSOUF Mat. Sat.
Turkish Wrestler.
16th Week--CHARMION
ROGERS BROS., Mlle. Barbe Canteau,
Jules Barba Danque,
ALBERT A. GUILLE, CARLETTA RITCHIE,
and 16 Other European Vaudeville Acts, 15.
EMPIRE THEATRE E'WAY AND 40TH ST.
Charles Frohman E'vs., 8:15. Mats., 2:15.
MATINEES WEDNESDAY AND SATURDAY.
EMPIRE THEATRE COMPANY,
Presenting Paul Potter's Great Play,
THE CONQUERORS.
SOOTH PERP. Wed. Ev'g. SOUVENIRS.
March 30.
HARRICK THEATRE. 89th St., near Broadway.
Clark & McKee, Lessees, Charles Frohman, Manag.
MATINEES WEDNESDAY AND SATURDAY.
Saturday Afternoon, 2:00 P. M. Free Admission.
MISS MAUDE ADAMS,
DIRECTION OF CHARLES FROHMAN,
In J. M. Barrie's Great Comedy,
THE LITTLE MINISTER.
BROADWAY Corner 41st St.
THEATRE. Ev'g., 8:15.
Mat. Sat., 2.
THE HIGHWAYMAN.
MARCH 21,
150TH PERFORMANCE,
designed and mounted by
Graham Silvermaster's.
CASINO Last 2 Wks! Big Beauty Show!
LAST TIME! E'vs., 8:20. Mats., 2:25.
Louis Mann & Clara Lipman
give Double in
THE TELEPHONE GIRL!
SOUVENIRS! Revival of the Casino's
LAST 2 WKS! In 3d Annual Review with
WALTER JONES and tremendous cast! GAY
N.Y.
HERALD SQ. THEATRE, 35th St. & E'way.
Evenings, 8:15. Mats. Wed. & Sat. 2:15.
LAST WEEK.
THE WHITNEY OPERA COMPANY,
A NORMANDY WEDDING.
March 21-RICE'S NEW "MONTE CARLO."
LYCEUM THEATRE, To-morrow & Tues.
Major J. B. Pond announces two more appearances
at 8:30.
RICHARD LE GALLIENNE.
Today: A Lecture, "The Second Coming of the
flood." Tuesday: Reading from his poems and
poetry. Superb Revue \$1.50, \$1.00, 75c. at Box Office.
LOVTS THEATRE, 24th St., near Broadway.
Evenings, 8:30. Matinee Saturday.
D CROWDED
OH! SUSANNAH!
Drooped Nightly, 8:30, Matinee, 2:15.
Annie Russell, in Dunderdell '95,
Dangerful '95 at 8:30. Oh! Susannah at 2.
Rogers' Pavilion & Hotel, Jerome Av. & 162d St.
Clubs music; private rooms for clubs &
& tourists; large dancing hall; grand concert

ADAMSON SQUARE GARDEN,
MARCH 14 TO '16.
MILITARY,
RIFLES AND ATHLETIC
TOURNAMENT.
GRAND MILITARY PAGEANT.
Championship in Bicycle and Athletic Events, 9
to 6 Each Night.
Exhibition of DARING FEATS OF ROUGH RID-
ING and Musical Ride by the Sixth Cavalry
and Detachment from West Point.
Detachment from the Signal Corps, Monitor Tor, in
Light Battery.
LIGHT ARTILLERY DRILL
Platoon of Battery D, Fifth United States
Artillery.
Battle Exercises by the Tenth United States
Infantry.
Cannon Drills by Troop C, Second Signal
Corps, First and Second Battalions, M. G. N. Y.,
and the First Battalion, Naval Militia, N. Y.
DOORS OPEN 7:30. BEGINS 8 O'CLOCK.
ADMISSION, 50 CENTS.
RESERVED SEATS, \$1 AND \$1.50.
TICKETS NOW ON SALE.
Major General Nelson, Milan, having been un-
doubtedly detained at Washington, will give the
Military review on Wednesday night.
Chickering & Sons' Grand Concerts.
CHICKERING HALL.
Monday Afternoon, March 14, at 3.
Chamber Music Concert
by
Prof. Franz Rummel
and
the Richard Arnold String Sextet,
and
F. E. SOBECK. Clarinette
F. H. DUTCHER. Horn
Programme: TSCHAIKOWSKY, first move-
ment of the Concerto in A minor; Mendelssohn,
of the Flute; FREDRICH, Concerto in
C minor; for piano, clarinette, and horn, op. 3;
RACHMANINOFF, Rhapsody, op. 18; and
LINDEN, Quintet, E minor.
During the performance of each number the
soloists will play the piano.
Reserved seats, \$1.50; admission, \$1.00. On
sale at 10 o'clock.
CHICKERING PIANO USED.
METROPOLITAN OPERA HOUSE.
Tuesday Evening, March 15.
Benefit of the
GERMAN POLIKLINIK,
Under the direction of
MR. AUGUSTIN DAILY.
Performance beginning at 8:15.
EXCELLENT CONCERT PROGRAMME.
SOLOISTS: Mme. Clementine De Vere, Miss
Carmen Cummings, Miss Grace French, Mr.
Francis Wilcock, Mr. Victor Harbord, Mr. Furness
Carr.
The pleasing concert.
THE SUPPLIES OF JEALOUSY,
by Geo. F. Chapman, J. E. Company.
The Comedy.
A FUNN MISTAKE.
by Miss Gardner and Mr. Elye.
Programme Manager, (for Mr. Daily), Thorne Power.
The Comedy, at the Casino, 1400 Broadway, and at
a box office night of performance.
METROPOLITAN OPERA HOUSE.
AUCTION SALE OF BOXES & SEATS
In aid of the New York Journal's
Maine Monument Fund
Will take place at the Metropolitan Opera House
TO-MORROW, (Monday), at 4 P.M.
AUCTIONEERS:
Wm. H. Crane, J. E. Dodson, J. E. Dodson,
W. Keller, Abe Hummel, Peter F. Daley,
John Bernard, Dave Wardell, Jno. T. Kelly,
Charles Schuchman, Charles Schuchman,
M. Ware, Emanuel Friel.
The Auction will begin at 3:30 P. M.
The Benefit takes place at the Metropolitan
Opera House, Sunday, March 20.
CARNEGIE HALL.
PHILHARMONIC SOCIETY
of New York.
1897-FIFTY-SIXTH SEASON-1898.
ANTON SEIDL, CONDUCTOR
Fourth Evening, Friday, March 10, at 8 P. M.
Soloist: Mrs. C. M. Schuchman, for the Angeline.
SOLOIST: MR. ALEXANDER SILOTI,
PROGRAMME:
Wagner's—A Prelude and Gloria, Wagner
Fantasia for Piano, op. 15 ("Wanderer").
MR. ALEXANDER SILOTI, Soloist.
March 10, 3 G major, op. 55. Tchaikovsky
March 11, 3 G major, op. 55. Tchaikovsky
March 12, 3 G major, op. 55. Tchaikovsky
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March 133

B. Altman & Co.

Black Silk Dep't.

Have now on sale the new "Satin Altesse," a pure dye hand-made Satin, manufactured in Lyons; also complete assortments of pure dye hand-made Silks and Satins now being received by Paris Modistes. These silks are notable for their soft fine texture, and are similar to the silk fabrics of about half a century ago, then favorably known for their excellent wearing qualities.

MONDAY, MARCH 14th.
THIRD FLOOR, 18th STREET SIDE.

8,000 yards French Black Figured Taffetas (21 inch) per yard, 85c.
Heretofore \$1.10 a yard.
4,000 yards Black Taffetas (19 inch), per yard, 58c.
Take Elevators, 18th Street Side.

B. Altman & Co.

Upholstery Dep't

Are showing early importations of Upholstery Fabrics, English and French Cretonnes, Glazed Chintzes, Art Muslins and many novelties in light cotton materials for Spring and Summer Decorations.

Indian Embroideries and Prints for Hangings, Lounging Cushions, etc.

Ruffled Muslin and Ruffled Net Curtains and Bed Sets, also varied assortments of materials for Sash Curtains.

Brass and White Enamelled Bedsteads, Hair Mattresses and Feather Pillows.

Window Shades and Furniture Slip Covers at lowest prices for best workmanship.

Nineteenth Street and Sixth Avenue.

GOSSIP IN SAN FRANCISCO

Beet Sugar Industry Threatened with Paralysis Through Lack of Rain.

REPUBLICANS AGAIN UNITE

Faust Father's Sensational Mission—New Opera a Failure—Latest from and About the Yukon—Financial and Other News.

SAN FRANCISCO, March 12.—The continual dryness in California is becoming a serious matter, at least as far as the southern part of the State is concerned, and present meteorological conditions hold out little hope of a sufficient rainfall. The reports from districts where big beet-sugar factories are situated are discouraging. Here and there enough beet will be grown to supply neighboring factories, but many factories, among them the largest, which anticipated an enormous output, will be idle this season for want of material.

The greatest setback, however, will be to the mammoth beet sugar concern of Claus Spreckels, at Salinas, in which \$1,500,000 has been invested. Unless unusually abundant rains should fall within the next few weeks, no beets will be available, and the great refinery will remain practically idle during the entire season. In spite of this the work of preparation is being actively pushed, and machinery is being placed in the buildings. Excavations are being made for a reservoir capable of holding 1,500,000 gallons of water for the next season. A large force of mechanics is working day and night to get the crushers Charleston and Philadelphia ready for sea, while the managers of the Union Iron Works say that the battleship Wisconsin could be ready in two months if her armor was supplied. The general opinion among military and naval men here is that there is little danger of the Pacific Coast being attacked. It being too far from the base of supplies of any nation likely to assume a bellicose attitude, with the exception of England.

The proposal for a monument to the victims of the Maine is meeting with a good deal of enthusiasm, though not a few per-

B. Altman & Co.

Direct attention to the selection of LADIES' DRESSES, now shown on Second Floor, comprising, Tailor-made Street Gowns and Visiting Costumes of Cloth and Silk.

FOR MONDAY, MARCH 14th.

LADIES' COSTUME SKIRTS, of Black Peau de Soie, made on a Silk drop skirt in yellow, turquoise, Nile green, watermelon pink, violet, lavender or black taffetas, made with lining selected, delivered in Six \$33.50 days, Value \$45.00.

LADIES' COSTUME SKIRTS, Laterriere Flounce model, Black Taffetas Silk, made on a silk drop skirt, trimmed with ribbon velvet, Value \$38.00.

B. Altman & Co.

LADIES' Linen Handkerchiefs

on the THIRD FLOOR, tomorrow (Monday) March 14.

Plain Hemstitched, all width hems, 11c.

Embroidered, Scalloped, 12 1/2c.

Initialed, laundered and boxed, 9c and 15c.

Regular prices are 50 % higher.

Take Elevators, 18th Street Side.

Nineteenth Street and Sixth Avenue.

sons deem that the erection of a hospital for soldiers and sailors would be a more desirable memorial.

New Head of the Lick Observatory.

The action of the Board of Regents of the State University in electing Keeler as head of the Lick Observatory is everywhere condemned. They had an opportunity of placing the observatory in charge of one of the foremost scientists in America, yet he was passed over for a young man who is beginning his career with a quarter of a century hence possibly make him distinguished as a savant. His election is considered to be the result of intrigues and wrangling. It was understood that the contest lay between Davidson and Schaefer. Of the latter's capacity to fill the post no serious doubt, but among patriotic citizens it was felt that the opportunity should not be lost to place in charge of the State a man of science whose eminence has reflected lustre upon the whole country. Davidson, however, is known to be one of the greatest masters of applied science in America. We owe to him the measurements of the earth's circumference, and under his direction that the first surveys of the boundary line between Alaska and Canada were conducted. He practically established the Academy of Sciences, and for many years published his transactions at his own expense.

The Rev. Father Zouman, a Paulist, has been having a mission at St. Mary's Cathedral, and has caused quite a sensation. He is a fine speaker, and his sermons are interwoven with gorgeous Oriental imagery which renders them very interesting. After a struggle, lasting two years, that threatened to disrupt the Republican Party in this city, the effect of its defeat in the State, the leaders of the two local factions have come together, and harmony reigns beyond the coming election year will last seen. The leaders among whom the power is divided are extremely jealous of each other, but they realize that the factional fights that have divided the party are suicidal, and, if continued, will result in disaster.

The powers of the Southern Pacific Railroad are casting about for a candidate in San Francisco to succeed the late Senator White's office. They fear, it is said, that the selection of a man from the south-eastern section might be inimical to their interests.

Safe All-American Route to Yukon.

There is now not the least doubt that an all-American route to the Yukon country exists, far better and shorter than the Dyas and Dalton trails, and the other trails through British territory. Reliable data show that the route by the Prince William Sound, landing at Orca, and thence by Valdes Pass over the Copper River to the mouth of the Klondike, is a safe and direct route. The steamer Alliance, which recently arrived here brought the news that a party of thirty made their way there by this route. Speaking of the dangers existing on the trails leading to the Yukon which are now being made, the general opinion among returned miners say that when the Spring comes along there will be told a story of terror and death that will create a sensation. There can be no doubt that hundreds of lives have been lost in the rivers and lakes along the trails, of which no sign has thus far been given, the whole country being covered with snow and streams locked in ice. The snow has thus far been a great help, but it has sacrificed their lives in a vain attempt to reach the gold regions. When the snow melts many glacial slides will be made along

Stern Brothers

direct attention to their extensive Spring Importations of Ladies' Wraps, Capes, Coats and Blouses

And will offer to-morrow Special Values in Coats of Cheviots, Kerseys, Vicuna or Covert Cloths, lined with taffetas or satin, from \$6.75 to \$24.50
Driving and Golf Capes of Kerseys, English Reversible Plaids or Scotch Shawls, from \$6.85 to \$18.50
Imported Capes of Taffeta, Chiffon or Lace, trimmed with jets, spangles and ribbon, from \$14.75 to \$29.50
Blouse Coats of Moire, Taffeta, Lace or Net, trimmed with chiffon, ribbon, jets or spangles, from \$22.50 to \$55.00

West Twenty-Third Street

Stern Bros

are now showing To-morrow, in their

Later Importations of

Black Dress Fabrics

comprising Fleur d'Ete, Chiffon Laine, Travers Plisse, Grenadines and French Crepons

And in addition

To-morrow

2300 Yds. Covert Cloths

in the most desirable colorings, at 48c

Actual Value 85c yd.

West 23d St.

these desolate passes, but in most cases all means of identification will have been destroyed. As a result, it is predicted, will also follow the Spring break-up. More than 2,000 dead horses are known to be strewn along the routes.

San Francisco merchants are chagrined by the failure of their efforts to divert to this city the tide of Alaska travel that has set in to Sound ports. They also view in anything but a pleasant light the action of the Canadian Pacific in cutting rates, and its intention to transport passengers from Vancouver to St. Michael in early June on large 3,000-ton steamers. While local companies like the Alaska Commercial and Alaska Exploration have room for all who have engaged passage on their large steamers, the carriers of small steamers, whereon passengers will be packed like sardines, are now fearful of losing money.

The Financial Week.

The events which precipitated a panic on the Eastern Exchanges did not make themselves felt here to any great extent. While the feeling has been one of anxiety, prices did not decline much. In fact, a strong feeling prevailed occasionally.

Spring Valley Water declined one-half point, but quickly recovered to its old level. San Francisco Gas and Electric remained stationary at former figures, the quotation being 91 rather than heavy sales. Other lighting stocks remained at old figures.

There were no transactions in bank stocks.

As regards street railway shares, Market Street sold at 50, and the other lines at 48.

Powder stocks were rather strong, it being believed that in case of war or even such unlikely events as a volcanic eruption, they will receive large orders from the Government.

The war scare, which had affected sugar stocks, was more than counterbalanced by the favorable news as to the condition of the crops. Hawaiian sugar, which closed at 44c, advanced to 45c, and closed at 46c.

It was declared that the company has increased its usual monthly dividend of 40 cents, which was undisturbedly increased to 50 cents inside of six days. Hawaiian, which at the opening of the week sold at 30, and closed at 31, advanced to 32, and closed at 33.

At about 30c, with large transactions, a dividend being confidently expected upon the return of the Hawaiian sugar stocks from Hawaii. Values in sugar stocks, it is thought, will materially advance before the close of the season.

As regards the market for real estate, the best sugar districts, as in that case the price of raw cane would go up.

San Francisco, however, is not so richly blessed. The market for real estate, in fact, but all offerings were readily received by bidders. Market Street 55 sold at 13 1/2c, San Francisco 55 at 14c, and the other lines at 15c.

Spring Valley Water 3 per cent. bonds sold at 115 and at 102 1/2c. Money remains easy, banks loaning liberally.

Real estate dealings were very dull, despite big balances in the hands of the banks. There is not encouraging country buyers, while in San Francisco the dearth of applications is indicative of a dull real estate market.

There is no opposition to the expenditure of money on improvements.

PEOPLE'S INSTITUTE TO OPEN.

The People's Institute will begin the first of its two courses this week, the first course opening in the great hall at Cooper Union Thursday evening, and continuing every Thursday up to June 16, inclusive.

The general subject of this course is "Democracy," and every third week one of the important problems before our democracy will be discussed by speakers who will present the subject from different standpoints.

The general subject for the first evening is "The Watchword of Democracy," which will be discussed by the Rev. R. H. Newton, Samuel Gompers, John S. Crosby, and Charles Sprague-Smith.

This course is intended for the people, and is free of charge for admission.

The second course will be given at the Carnegie Lyceum, Fifty-seventh Street and Seventh Avenue, beginning Friday evening, and continuing the three successive Fridays.

The general subject is: Labor and the Future. The general subject for the first evening is "The Watchword of Democracy," which will be discussed by the Rev. R. H. Newton, Samuel Gompers, John S. Crosby, and Charles Sprague-Smith.

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Stern Bros

are now showing To-morrow, in their

Upholstery Dep't

Net Curtains

with lace insertion at \$1.60 pr.

Usual price \$2.25

Muslin Curtains

choice chintz colors, at \$1.25 pr.

Denims

54 inches wide, for floors or hangings, at 30c yd.

Imported Cretonnes

at 15c, 18c & 25c yd.

One-half regular prices

Furniture Slip Covers and Window Shades

Made to Order

Lace Curtains Cleaned

Equal to New at Lowest Prices

West 23d St.

LEGAL NOTES.

RESPONSIBILITY OF BANK OFFICERS.—A

judgment recovered by Martin Cassidy as assignee of four depositors of the Madison Square Bank, in his suit against Frederick Uhlman and others, being the bank's President and two of its Directors, for damages for the fraud perpetrated by them in connection with the receipt of deposits from these depositors shortly before the bank's failure, was affirmed on Friday by the First Appellate Division.

The depositors who knew that the bank was insolvent, participated in keeping it open, take part in the making of a false and fraudulent representation to the depositors, and in the fraudulent suppression of information which they are in duty bound to make known; and that if injury to the depositors resulted from the law suit, it was caused by their own negligence, and not by the fraud of the bank's officers.

This was also the theory adopted by the learned trial judge, and will be maintained in the statement of the five grounds upon which the defendant in the case at bar based his motion for dismissal.

It was not contended below that there was no evidence that the defendants, knowing the bank was insolvent, continued to keep it open, or that they were

not personally liable by a depositor for his conduct as Director of the bank, or that the fraud was committed by the corporation for which he could not be held personally answerable.

LANDLORD AND TENANT.—Mary Wynne, who resides at four rooms from Cathedral Heights on the second floor of 337 East Fifty-ninth Street recovered judgment against her landlord for injuries she received because of failure to repair the premises. The allegation was that defendant had agreed to make repairs, and that she made alleged repairs, but they were so carelessly and negligently made that the ceiling in the kitchen fell, causing the injuries for which the action was brought.

In an opinion by Justice Barrett, the Appellate Division on Friday ordered a reversal and new trial. Justice Barrett said, in part: "The defendant was under no legal obligation to repair the ceiling, but she was liable for damages caused by a defect in the ceiling, even though she promised to repair it, and failed to do so. This is a case of negligence, and as such she is bound to, upon well settled principles, be held liable for the damages caused by her negligence, and not by the failure to repair the ceiling."

There was absolutely no evidence in the case to show that the defendant was under no legal obligation to repair the ceiling, or that she was not personally liable by a depositor for his conduct as Director of the bank, or that the fraud was committed by the corporation for which he could not be held personally answerable.

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SIMPSON, CRAWFORD & SIMPSON.

Dresses, Top Coats, Dress Skirts.

The Dresses and Top Coats specified herewith are man-tailored—which means that they are perfect from the artistic standpoint. A further claim in their favor is the surprisingly small prices at which they are marked—which applies likewise to the two lines of Dress Skirts selected for mention.

DRESSES OF Paquin and Two-Toned Serges, also mixed clay, worsteds, fly-front reefer; dress lined with heavy black or changeable Taffeta silk . . . 16.50

DRESS SKIRTS of Black Taffeta silk, with graduated ruffles edged with velvet ribbon; lined with changeable Taffeta . . . 19.50

DRESS SKIRTS of cheviot-finished serge, seven rows of tucking (apron shape), lined throughout with changeable Taffeta silk . . . 8.25

TOP COATS made fly front of Whipcord, Clay Diagonals and Chevrons, lined with Taffeta and Surah silks . . . 9.98

6th Avenue, 19th to 20th Street.

SIMPSON, CRAWFORD & SIMPSON.

Are Showing in High-Class Dress Materials

Silk-and-wool Bayadere Cords, Silk-and-wool Grenadine Epingaline, Silk-and-wool Serpentine Travers, Ripple Crepons, Plisse Voiles and Armure Travers.

SPECIALS FOR MONDAY.

1,250 yards 42-inch All-wool FRENCH POPLIN, in all the latest tints of gray, blue, tan, castor, willow green, mode, brown, bluet and black, 59c. yard; actual value 85c.

5,000 yards extra fine quality SCOTCH MADRAS CLOTHS (a recent importation), 32 inches wide, plain and corded effects, representing the most desirable styles in checks, stripes and plaids, in all the popular and newest colorings, especially adapted to shirts, shirt waists, and misses' and children's dresses, at 25c. per yard.

The regular 35c. and 40c. qualities.

6th Avenue, 19th to 20th Street.

JOSIAH A. HYLAND'S ESTATE.

Contention Over the Appointment of an Administrator Comes Up Before Surrogate Fitzgerald.

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MAHNE & CO., NEWARK.

MONTE CARLO AND MONACO

Scenes Around the Gamblers' Palace That Attract the Traveler by Their Beauty.

HUGE PROFITS AT THE TABLES

Business Tact of the Scion of the Grimaldi—Monaco, the Ancient City—A Boy from Kentucky—France in Sight—Pigeon Shooting.

MONTE CARLO, Feb. 14.—It is hard to have an appointment here calling you to any given place at a given time, for you are sure to meet fresh attractions on the way. The Casino Company have the wisdom of the serpent, and leave nothing undone to please and dazzle their visitors. It seemed an easy matter for my young English friend and myself to step out of the Hotel de Paris and walk over the smooth pavement past the big fountain to the café, about a hundred yards, to meet a third person; but that simple thing took us nearly half an hour. We had first to admire the beautiful scene, brilliant with artificial lights and the softer light of the moon, and the careful tending of the flower beds, every fragrant bed being sheltered from the chill night air by a canvas-covered screen, and then to wonder at the enormous number of uniformed policemen on duty. Their uniform is very plain, but it is enough to show what they are. Four of them stood in the doorway of the Casino, where every one who passed must undergo their scrutiny; three or four more at the foot of the steps, two in front of the fountain, several on the almost deserted piazza of the café, policemen patrolling the walks, standing in every shadow, watching the hotel, the terraces, the summer houses, every imaginable place. From the hotel steps we might easily have counted fifty of them—silent, alert, and representing the combined authorities of the Casino Company and the Prince of Monaco. It is curious to see so many in such a quiet, dignified place. One would as soon look for any disorder in the parloirs of the Waldorf as in the Place du Casino. Clearly it is not for what is likely to happen, but for what possibly might happen, that so many are employed. If ruined men are constantly rushing out of the gambling rooms to blow out their brains, (and I have not seen any of those interesting persons yet,) they must move quickly to avoid the hundred watchful eyes and preventive arms. Suicides are looked upon with disfavor here not only on account of the damage to furniture and mosaic floors, but for the name of the thing. And with all these policemen ready to remove the bodies and other evidences, and so few visitors outdoors on these frosty Riviera nights, there might be such an incident every evening and nobody be any the wiser, for when it comes to the inquest, that is under the thumb of the Prince, and he is under the thumb of the company.

Music Among the Palms. Then there came strains of what the Englishman called "most delicious music" from somewhere beyond the Casino, in the shrubbery, and nothing would do but we must go nearer to hear it, and we went and found the band in a little fairy bower of a summer house, playing delightfully but shivering between notes, and I shivering and everybody in sight shivering. Everybody but Jack. The English being born cold, never shiver. In wandering about listening we made a discovery that overshadowed even the music. We were standing at the moment in a cluster of young palms and thick cactus plants and bamboos such as you may look for in the Botanical Gardens of Martineque or in some mountain ravine of Jamaica, but hardly elsewhere, even in the West Indies, when suddenly we found that we were on the edge of the hill, and that the Mediterranean, lying at our feet, was silvered by the almost full moon, which lighted up the cliffs and castles of ancient Monaco, and the white-topped mountains behind us, and the harbor where the yachts lay. To enjoy such a sight once in a lifetime, with music to help digest it, is as much as a man can ask. The only thing lacking, the sole thing wanting in all this Riviera region, was warmth. We had the scenery of the tropics with a frosty temperature.

In the café, when we reached it, we found very few people. The acre of empty chairs and polished tables made it look almost dreary compared with the brilliant scene outside. The hotel corridors were empty, the Place du Casino was empty; it was past the hour for the evening concert, and here was the café deserted, though we knew there were thousands of people on the Casino hill. The only explanation was that they were in the gambling rooms, full of suppressed excitement, within a stone's throw of us, though all was tranquil as a summer day without. It was entirely logical that the crowd should be there, for everybody who comes here comes to gamble or to see the gambling.

The Story of the Principality. Our friend began his tale with the general information about Monaco that everybody is familiar with, so that part I shall touch upon as lightly as possible. That it is the smallest kingdom in the world, a pocket-monarchy, in fact, to be compared not with an American county, but with an American township. That it contains eight and a half square miles of territory and about 8,000 inhabitants, or nearly 1,000 to the square mile, who produce nothing to speak of, but barter and sell among themselves in a small way and get what they can out of the wealthy visitors. That its ruler is the Prince of Monaco, who keeps an army of seventy men and lives on the profits of the gaming tables. That he exists politically by the sufferance of France need hardly be mentioned. He manages somehow to keep on good terms with his neighbors, and it must be that the British have overlooked this little spot in their studies of the map of the world, for a rich little kingdom with seventy soldiers and no navy would be a delicious morsel for them. This Prince of Monaco is a scion of the Grimaldi family, and the Grimaldis have ruled over Monaco for a great many generations. Probably you are more familiar with the Grimaldi family than I, but I must confess that the name is always associated in my mind not with Kings, but with a little

book that Dickens wrote in his earlier days which he called, I think, "Memoirs of Grimaldi." It is long since I have seen the book, but that Grimaldi, if I am not mistaken, was a rope walker or a circus clown or something of the sort, and doubtless much too respectable a person to be related to the present disgraced head of the family.

Monaco and Monte Carlo were always more or less confused in my mind until I came here, and possibly they may be in yours. Monaco is the name of the kingdom as well as of the capital and chief town, and Monte Carlo is a separate town, lying also on the coast of the Mediterranean. The two places were originally about a mile apart, but the single street along the shore which connects them has been so built up that now they are practically one, and it is hard to tell when you are in Monte Carlo and when you cross the line into Monaco. Monaco is the old town, with dwellings and shops and castles and dirt and a market place like any other small European city, but Monte Carlo is new, and lives entirely upon the Casino. There are few dwelling houses in it, few shops, few permanent residents beyond the hotel people and Casino employees, and even the Casino men live mostly in Monaco, where rents are cheaper. Monte Carlo consists chiefly of the Casino and its appendages, a group of hotels, a railway station, and a very handsome arched stone railway bridge.

Fruits of the Gaming Tables. Here are the Maritime Alps, rising almost out of the back yards of both places, the sea in front, no bits of arable land bigger than flower beds, no manufactures, no chance for any industries beyond fishing and retailing groceries, if you take away the gaming tables. It was a strong temptation, no doubt, to their little majesties of Monaco to go in for anything that promised to bring money into the country. And the winter climate was the best in Europe, and therefore suitable for a great winter resort. Let us give the devil his due, and say that the Prince was not without reasons for making himself the chief gambling pimp of the world. The gambling industry was begun here in 1856, but only in a small way. Then, four years later, a person named Blanc, who had been expelled from Hamburg, came here and developed it. At present the gaming tables support everything. The Casino Company pays the Prince \$250,000 a year for the concession, though that is only a small part of what they really pay, as I shall show in a moment. This is a stock company of the ordinary kind, like any mining or insurance company, with shares that can be bought in the market, and that pay such handsome dividends that they command always a high premium. So, if you are a millionaire, as I hope you are, and would like to be in a position to dictate to a real Prince, you need only come over to Monaco and buy enough shares in this company. They are one-hundred-dollar shares, and sell at present at about \$300, I believe.

"Deus has to bring in all these hotel waiters, Sah," my Kentucky boy tells me; "these native dagoes don't know nothing." But even "these native dagoes" have to be kept quiet, and to be kept quiet they must be made happy. So the company pays out of their immense revenues all the bills that the people would otherwise have to pay in the form of taxes. There are no taxes of any kind in Monaco. The company pays for the police, the courts, the roads, and all public works; lights and water, the Bishop and clergy, and all the schools, (how eloquently these Monaco clerics must pray that the tables may not have a run of bad luck!) all the charities, expenses of all the carnivals, regattas, and shooting matches; for all public printing, for the State washhouse and baths, and for the yearly deficit in the Post Office. All this not because they are so fond of paying out money, but because even in a little monarchy in these days public opinion is of some account. When we consider how high taxes are in most European countries, it is easy to see how very pacifying these payments must be.

How the Plunder Is Divided. These things cost the company \$650,000 a year, including the quarter of a million that buys the Prince's bread and butter. They pay \$100,000 a year for police and courts, \$40,000 for roads and public works, \$95,000 for lighting and water, \$45,000 for clergy and schools, \$30,000 for charities, \$55,000 for carnivals and prizes, \$10,000 for printing, \$15,000 for washhouse and baths, and \$10,000 for postal deficit. But what are these trifles to the Casino Company? They spend over \$4,000,000 a year in the maintenance of the Casino, of which \$3,450,000 a year goes to the management and the 1,600 employees, \$125,000 to the fishermen and for keeping the gardens, \$110,000 for repairs and depreciation, \$50,000 for lighting and heating, \$45,000 to private agents, pensioners, and invalids; \$60,000 for the viaticum, \$125,000 for "press subventions," and \$205,000 for the theatre and orchestras—a total of \$4,170,000, which, added to the \$650,000 given the Prince and principally, swells to \$4,820,000 a year for expenses. These are all official figures, published by the company. And after paying this nearly five millions for expenses, they divided \$2,880,000 profits last year among the shareholders, making the year's total receipts \$7,700,000.

The question is asked here a thousand times a day, as it is on the outskirts of every big gambling game, "Do you think that is a square game?" The answer can be found in the figures above. What professional gamblers call a "square game" is one in which there is 5 per cent. in favor of the "house," for maintaining the establishment and for profits. Any gambler will tell you so. They consider that a legitimate return for their arduous labors. The hotel here, the theatre, the café, are all conducted at an annual loss, to attract visitors, the sole profit coming from the gaming rooms, so, if it is a "square" game, to give the \$7,700,000 gross receipts, there must have been \$160,000,000 risked upon the tables last year, and no sane man can imagine that to be the case. All the immaculate croupiers employed about the tables could not count that much in a year, nor the half of it.

New Conditions of the Betting

Prize. I must apologize for going into these figures about a gambling house. But I have not received any of that "subvention of the press" fund, and it is a pleasure to show by his own figures that

this despicable little Prince is not only a gambler, but a skin gambler. You need not look for an honest gambling house anywhere in the world; and last of all look for it here at Monte Carlo.

But, degraded as he is, his Serene Highness of Monaco evidently has his eyes open. He knows what immense sums the Casino Company makes out of a gullible public, and he wants a bigger share of it. His latest proposal is to give the company a new lease, dating from 1897, to run for fifty years, his own share to remain at \$250,000 a year for the first ten years, then to be \$350,000 for the second ten, \$400,000 for the third ten, \$450,000 for the fourth ten, and \$500,000 a year for the last ten. This the company would agree to without hesitation, but he wants them in addition to build a new harbor for Monaco at a cost of not less than \$1,600,000, a new Opera House for \$400,000, \$400,000 to be spent on theatrical and operatic performances, as well as a controlling voice for himself in the election of members of the Casino Council, with the power of dismissing them at will, and the nomination of the manager of the theatre and the selection of the artists. These things would cost the company about \$1,000,000 a year more, and they cry out loudly; for their mission in life is to squeeze, not to be squeezed.

All Roads Lead to France.

Every road out of Monaco leads into France, and you cannot cross the line anywhere without being stopped by a French customs officer, except in the railway trains; I have seen no custom house interference on the trains, for it is necessary that in such a place entry should be made as easy as possible. You can stand on the Casino hill and almost throw a stone into France; but if you try to follow the stone you are searched by French officers on the lookout for tobacco and matches, and some other things, which are Government monopolies in France. They do not bother with such trifles in Monaco, where they have a more profitable industry. The Kentucky boy tells me that he has some friends who live just over the line, and that when he goes to visit them he has to leave tobacco and matches behind, for if he carries them they are taken away from him.

The chief outdoor amusement here is that most unsportsmanlike and cruel thing called pigeon-shooting. We refined Americans call it bull-fighting, but it is not half as mean a thing as putting a pigeon in a box over a spring and shooting at it as it is sprung out. The bull is a vicious brute to begin with, and big enough to make a fight for his life, but shooting helpless pigeons for amusement is more worthy a Spaniard than a civilized American. They have a beautiful ground for it here at the foot of the hill, between the hill and the water, smooth as a floor and green as a suburban lawn in May. And I must admit that the pigeons run less risk here than at most such places, for out of every six sent up five fly away unharmed, their tormentors being wonderfully poor marksmen. I have watched them on several occasions, and found that to be about the average. Yesterday morning there was rare sport while I was standing on the hill looking down. Somebody wounded a pigeon, and it fell on the grass and spluttered about, and a hunting dog ran up and shook it and laid it down and watched it, and sprang at it again, and carried it around in its mouth, and enjoyed its poor little struggle for life almost as much as the twenty sportsmen who stood by, and who perhaps had conscientious scruples about interfering, because it was a Sunday morning.

WILLIAM DRYSDALE.

NATIONAL GUARD NOTES. In the event of hostilities between Spain and the United States the President would undoubtedly call upon the several Governors of States for a certain number of volunteers, and it would then remain with such National Guard organizations as desired to volunteer their services. But until a draft was ordered no man would be required to enter the service of the United States against his will. There is a general misconception, however, with reference to the powers of the President over the National Guard, or the militia of the States. It is not a few of opinion that he could not order them out of the State or have any control of them unless they had first been mustered into the army.

This is a mistaken impression, for the National Guard organizations, as they exist to-day, are as absolutely under the orders of the President of the United States as the organizations of the Regular Army, whenever he judges that their services are needed. He can, in case their services are called for, order them from one State into another; he can send them across the borders into Canada, or anywhere else, in case of war, and he can send them upon the coast, and send them out of the country, if, in his judgment, that step becomes necessary. Judge Story, an authority on interpretation of the Constitution, says: "The militia may be called out either by requisition upon or orders of the State, or by order of the President, if he is authorized by Congress. The President's authority arises whenever the United States shall be invaded, or be in imminent danger of invasion from any foreign nation or Indian tribe, and whenever a State shall call upon him to suppress an insurrection."

In the event of National Guard troops from this State taking the field in the service of the United States, the general officers would be appointed by the President, as in this case the Governor only has the power to appoint officers up to and including the rank of Colonel. It is certain that Col. J. V. Dwyer, of the Twenty-second Regiment, would be appointed by the President to command a brigade, and it is understood that he has already received assurance to this effect.

Brigadier General McCooky Butt of the Fifth Brigade is senior commander of the troops in this city by one day. His commission being dated March 3. The commission of Gen. George Moore Smith is dated a day later. Gen. Butt has established temporary headquarters at 3 West 42d St., and he has appointed Major N. B. Thurston, Twenty-second Regiment, Major S. E. Tappan, Ninth Regiment, and Capt. George B. Rhoads, Seventh Regiment, as his assistants. The headquarters of the Twenty-second Regiment are at the headquarters of the Fifth Brigade, at the headquarters of the Seventh Regiment, at the headquarters of the Ninth Regiment, at the headquarters of the Eleventh Regiment, at the headquarters of the Thirteenth Regiment, at the headquarters of the Fifteenth Regiment, at the headquarters of the Seventeenth Regiment, at the headquarters of the Nineteenth Regiment, at the headquarters of the Twenty-first Regiment, at the headquarters of the Twenty-third Regiment, at the headquarters of the Twenty-fifth Regiment, at the headquarters of the Twenty-seventh Regiment, at the headquarters of the Twenty-ninth Regiment, at the headquarters of the Thirty-first Regiment, at the headquarters of the Thirty-third Regiment, at the headquarters of the Thirty-fifth Regiment, at the headquarters of the Thirty-seventh Regiment, at the headquarters of the Thirty-ninth Regiment, at the headquarters of the Forty-first Regiment, at the headquarters of the 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CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

A Foggy Morning on the Farm.

The mist hung heavy on the barn, it looked a kinder lowly rain.
An' the dew above the ridge-pole said the day would be a shower.
We'd hay down in the upper field, corn needed second hoeing.
An' the new ground in potatoes into weeds an' tops was growin'.

Uncle on the door-stone raised his hand up, silent, thinkin'.
Fog curly on his coat-sleeve, as it darkened, heart-sinkin'.
"Wind's to east'ard, Jake," he said to our man Jacob Gough;
Jake he turned an' twisted, said he thought it might burn off.

But uncle he thought different, still he didn't feel quite sartin.
He said, about that auction grass he'd bought of Ezra Martin.
Barstooled, twelve years old, a boy, I earnestly was prayin'
A day had come, a day to rest two tired legs in hayin'.

I listened to them talkin', all the time in silence wishin'.
An' at last I suggested that 'twould be a good day for fishin'.
Two eyes above the door-stone, an' two above the path,
Looked down on me in scorn to see the subject of their wrath.

"Fishin'!" snarled out uncle, shakin' raindrops from his collar,
"If ye live's old's Methusalem, ye'll not be with a dollar!"
Work all behind, an' fishin'! Don't ye know there's hay a-spillin'!
An' that ye got ter work, an' work, to keep the pot a-billin'!"

He turned now to me to Jacob; as he did there came a sprinkle;
It pattered on my old straw hat and gave my eyes a wrinkle.
But they lost some of their brightness, when uncle now said, "Well,
If 'tain't a day for hayin', I s'pose there's corn to shell."

—JAMES RILEY in The Youth's Companion.

In Havana.

Julian Hawthorne in Collier's Weekly.
None of the streets was crowded, and many of them were nearly empty. There were two-wheeled carts, very wide between the wheels, drawn by small horses or large mules, the latter as fine as any I ever saw, and decorated with headstalls and harness studded with brass studs and festooned with red tassels. Most of the horses, besides being small, were in wretched condition. The people on foot were of the wretched Spanish type, slim-waisted and meagre-jawed, though occasionally one saw good, well-filled-out figures; they were dressed in dark colors, with black derby or slouch hats. Few women were to be seen; they usually wore black skirts and mantillas, and their faces were pallid and heavily powdered. They walked in pairs. There was a considerable sprinkling of negroes, and a black robed and hatted priest now and then. Altogether, the human effect was anything but brilliant. Handsome men were rare; some of the women had a heavy, dull complexion, their eyes being of the best nature. Once in a while there tottered slowly by a ghastly figure, ravaged by famine or disease, a relic of the Spanish policy against the insurgents. But no one paid any attention to them.

The windows of both stories of the private houses were heavily barred; there were verandas or balconies above the ground floor; between the bars or from the balconies occasionally looked women's faces, the owners of which were always ready to exchange greetings with the male passers-by in the street. The bars were derived from the Moorish conquerors of Spain a thousand years ago; and the eye flittings are probably of as old a date, and are not considered compromising. I saw no dame for whom I could imagine any sensible cavalier climbing a silken ladder; but something of the sort must be prevalent, for Havana is reputed to be one of the most dissolute towns in the world.

The Hat in Parliament.

From The Nineteenth Century.
The hat plays an important part in Parliamentary customs. It also contributes occasionally to the gaiety of life in the House of Commons. No incident is greeted with more hearty laughter than that of a member, after a magnificent peroration, plunging down on his silk hat on the bench behind him. The speaker, if he is a member, generally figures in these accidents. Most members have sufficient self-possession, while speaking, to remember to remove their hats from their seats before sitting down; but the misfortune of forgetfulness has befallen even old and cool Parliamentarians, and the result—a misshapen hat—has completely spoiled the effect of some of their most eloquent speeches. A few years ago a London member sat down, after his maiden speech, on a new silk hat which he had provided in honor of the auspicious occasion, and as he was rapturously surveying his battered headgear, to the amusement of the unfeeling spectators, an Irish representative rose and gravely said: "Mr. Speaker, permit me to congratulate the honorable member on the happy circumstance that when he sat on his hat, his head was not in it." The call of "Order, order!" from the Speaker was drowned in roars of laughter. This London representative enjoyed the unenviable distinction of being known as "the member who sat on his hat," until some other absent-minded legislator unintentionally established his claim to the title by crushing his headgear in a similarly awkward fashion.

How the Japanese Sleep.

From The Atlantic Monthly.
When night comes, beds are prepared. Bedding is brought out from the closets, where it has been put away during the day. One or two large thick futons, or cushions, are spread directly on the mats of bedrooms, and coverings which look like enormous kimono or clothes are spread over them. Every traveler has told of the pillow made of a wooden box with a little cylindrical cushion on the top, but this kind of pillow is being out of fashion. Softer cylindrical pillows, made by stuffing a cloth bag with husks of buckwheat, are now more commonly used. In the summer it is necessary to have mosquito nets, which generally enclose the whole room. As a rule Japanese families retire early. Ten o'clock is about the average time. Eleven is considered late. A function that begins at nine or ten and lasts till the small hours of the morning fairly staggers the Japanese. "Why," they say, "even ghosts, who are common here, retire by that hour."

Interior Heat of the Earth.

Prof. Shaler in The Youth's Companion.
It is pretty certain that the heat of the inner earth came to it when the ancient dust or vapor of which it was made was gathered from the cloudlike to the fluid state—fluid by heat. For a time this mass was throughout glowing with heat, after the manner of the lava in the outer crust yielded up its caloric to the cold spaces

of the sky and became frozen. Under these conditions we should confidently expect that in going downward the amount of the increase would grow less for each mile in depth until, beyond a hundred or so miles, the gain in temperature would be very slow all the way to the center.

Thus the central part of this sphere, though probably at a higher temperature than we can produce by our arts, may not be as hot as we would be led to believe if the gain rate in our measurements were continued down to the middle point. The quantity of the earth's heat is a matter of great importance, for on the continuance of the outflow of the heat depends that shrinking of the sphere which uplifts the continents and the mountains, and so keeps the land from disappearing before the action of the rain and the waves which are ever wearing them away. If the heat should cease to go forth from the hot central parts of the globe, these agents of destruction would soon reduce its surface to the state of a universal ocean.

Long ago, when the evidence that the earth was excessively hot within was understood, it came to be generally believed that the greater part of the mass was molten, a thin crust, perhaps less than one hundred miles in thickness, floating on a frozen coating on a fiery sea. Of late evidence has accumulated to show that the interior of the globe must be as rigid as ordinary hard rock, and may be as rigid as steel.

On the Education of Cats.

From The Spectator.
There is only one piece of evidence that in ancient times the cat was trained—an Egyptian painting showing a cat bringing wild fowl to its master from a papyrus bed—and very few instances are on record even of its being trained to retrieve in our day. A visitor to one of the monasteries on Mount Carmel states that when several monks went out, gun on shoulder, to shoot game for the pot, he saw their cats marching out after them, to aid as retrievers; but he did not witness the sport. There is no doubt that cats can be trained to follow, like dogs. A workman in the North Midlands recently owned a small cat which even at a city house, when tired, was carried in a large pocket in its master's coat. So also a navy man some years ago owned a cat which had followed or accompanied him to work in most parts of North and Western England, sometimes following him on foot and sometimes carried in the white washable bag in which navvies keep their Sunday clothes. But as a rule it is much easier to teach them not to do things than to do them.

Recently in a large London engineering works there was some regret that the "best foundry cat" was dead. The cat used for making casts in the foundry is mixed with flour. Mice come to eat the flour, and spoil the "molds." It is not desirable that rats and mice should be about in this loft, so cats are kept there. The cats have to be taught not to walk about on the molds or scratch them up, and this "best foundry cat" was absolutely perfect in this respect.

Salmon for London.

From The Cornhill.
In the list of big salmon contributed annually to The Times one sees a record of numbers of fish running from forty pounds to over fifty pounds. These big fish are usually bought by the most fashionable fishermen and are rather difficult to sell to ordinary customers. Even at the best shops one wonders how three magnificent salmon, weighing from forty pounds to forty-five pounds each, will be disposed of in the course of twenty-four hours. Now that every course at dinner is served out of sight of the table, there is no particular credit in having a very magnificent fish even at a city banquet. That, however, is the destination of most of the monster fish. Some of the best hotels, too, always have salmon one day in the week at the table d'hôte, and there a twenty-five-pound fish may often be seen lying ready for subdivision among the guests. Smoked salmon, mainly cured in Norway, is always ridiculously dear. No reason can be given for this, for the fish costs little to cure, and there is no risk of its turning bad as in the case of the fresh fish.

Wherefore He Seeth Not Roses.

Adaptation from Greek Prose of Philostratus.
The blossom me because I sent
No roses unto thee;
But never slight to thee was meant,
Nor lack of love in me.

Nay, but I thought thine auburn hair
A garland more divine;
And crowned with thy roses fair,
Thou hadst no need of mine.

In Homer Meleager claims
No wreath but tresses bright;
Roses were flame upon the flames,
Or light adorning light.

The Rose is jealous, know it well,
And soon it falls and dies;
And legend saith its birth befell
In melancholy wise;

For Cyprus, heaving on her way,
Was pierced by a thorn;
And from her blood, the Cyprians say,
The cruel Rose was born.

Wouldst thou be crowned? oh, beware
Those blossoms pitiless;
They spare not Cyprus; would they spare
Thy fragrant loveliness?

Then blame me not because I sent
No roses unto thee;
For never slight to thee was meant,
Nor lack of love in me!

—PERCY OSBORN in The Fortnightly Review.

What May Be the Industrial Change?

From The Nineteenth Century.
The industrial world is taking a different line from that predicted, but the great work accomplished by the Manchester school is neither to be belittled nor forgotten. Villiers, Cobden, Bright, and their co-workers, in the repeal of the taxes upon food imports, did their country a service for which it can never be too grateful. Their devotion to the cause of peace and to all that is good, as they thought, to create the brotherhood of nations, gives the leaders of the movement a secure place in the history of beneficent deeds, and as advocates of noble ends. That some of their predictions are nullified or reversed by forces which have come into play since their day neither reflects upon their sagacity nor detracts from their services. The "free trade" which Manchester saw, and for which it predicted universal acceptance, was the exchange of different and non-competing articles, and of raw materials for manufactured goods; for nations had not then begun to compete seriously with each other in the same manufactured articles. It is a fact that, to be realized, since the principal nations are to-day becoming manufacturers of their raw material, and supplying their own needs, and competing with each other in the world's market for similar things, yet we may congratulate ourselves that something better even than the Manchester ideal for the progress of the world is rapidly being evolved.

What the effect of this change is to be upon the relative positions of nations in the future is too useless to consider, since conditions might be transformed in a day; a chemical discovery, an electrical invention, the properties of a plant utilized—any one of such, or of other not improbable surprises upon which we seem to be sometimes on the very threshold, might work an entire change. The substitution of cane sugar for just blighted the West

Indies, which seemed to possess almost a monopoly. The discovery of the Mesaba Iron Mines, improved transport, and a few other minor causes have just made America the cheapest manufacturer of steel, while until recently she was the dearest. The basic process has made Germany a leading steel producer, when otherwise she seemed destined to be excluded, and promises to tell scarcely less heavily for Britain. The discovery of mines and the extension of its railway system are soon to make Russia an important manufacturing country, in which she has hitherto failed. The utilization of waterfalls for electricity, displacing coal, is already changing some centers of manufacture. All these changes are of yesterday.

It is not wise, therefore, for any nation to plunge itself unduly upon present resources or prospects, neither for any to despond. "We know not what a day may bring forth."

The Debutante.

Not yet have the dark years touched her
With the edge of their clinging shade;
She has grown like a flower in the sunlight,
This slender slip of a maid.
Who stands in the wing of her mother,
And smiles as we greet her, dear
As the bud half blown, as the dawning ray,
Our pride in this latest year.

We wish her joys unnumbered,
We hope for her all things bright,
That only the best may reach her,
And never the worst afflict;
That her own may swiftly find her,
And her life be brimmed with cheer,
As she stands to face her future
In the morn of this latest year.

But only one above us
May cast the horoscope
Of this sweet daughter waiting
For the doors of fate to open.
Her steps may lead through deserts,
Through pathways steep and drear,
Or over desolate mountains,
Through many a lone year.

Yet, as we watch her standing,
Pure as a vestal's dream,
Her eyes are as an angel's,
And we may safely deem
The sweetest of all things finding
A life of bliss and cheer,
And wistfully we greet her,
Our pride, this latest year.

—Harper's Bazar.

Later Religious Martyrdom of Poland.

From The American Catholic Quarterly Review.
Mary Denisow, a girl, born of Catholic parents in the village of Grodno, in 1848, and baptized in the Catholic Church, was forcibly "re-baptized" by an "Orthodox" priest when she was six months old, during the absence of her mother, and in spite of the protests of her dying father. According to the Russian law, therefore, the baby Mary had "embraced Orthodoxy," and the Catholic mother was bound by the same law to train her as a schismatic. However, Mrs. Denisow succeeded in inducing her child to a conversion in Nice, where she remained until she reached womanhood. Returning to her native land, Mary married a Catholic named Kleczewski, in June, 1867. A child was born of this marriage in February, 1868, and was duly baptized by a Catholic priest.

On the day after this baptism Kleczewski was summoned to the office of the Chief of Police and questioned. He had dared to espouse an "Orthodox" woman, and as to how he had dared to have the offspring of that "Orthodox" woman baptized according to the Catholic rite. The trembling man was told to choose between Siberia on the one hand and on the other a re-marriage to Mary in an "Orthodox" church, accompanied by the obligation to change his present child and all future offspring in the religion of Holy Russia. If he refused to comply with the law, not only would he be sent to Siberia, but he would also know that his babe had been taken from his mother and was being raised in the asylum for illegitimate children. Kleczewski succeeded in having the case carried to the courts, but the decision was that the child be confined in a Russian convent, the child to be baptized, with new name and surname, and to be consigned to a House of Refuge. Before the sentence could be executed the little family had crossed the frontier.

Appreciation of American Swells.

From Collier's Weekly.
And the Englishman said "Our aristocracy, with their airs and assumptions, were inherited by us. They are, in the main, about a thousand years old. Yours are the manufacture of yesterday. You have your own over there in New York and Boston and Philadelphia, and even Chicago, who strike us as mightily droll. Why not? Because, in plain terms, we can't help considering them brumage imitations of our own duchesses, marchionesses, countesses. Why should you resent our judgment? Would you purchase a St. Yves cup or a Dresden plate if you thought it spurious? And is not your attempt at playing patricians the most spurious of all conceivable? We don't specially respect our own 'lords and ladies,' but we permit them to exist and often to make geese of themselves (or something a good deal worse) because they are planted in—because feudalism and superstition brought them upon us—because to do away with them would entail a revolution, shaking our country to its roots. It is a fact that we see at the men of our own land who gain new titles we are in spirit far more democratic than you. Our society, as it exists to-day, is a vast congeries of plutocratic struggles; and these, if we are not mistaken, have pushed to the wall even those who had vague claims to birth—this feature being especially noticeable in New York, where the families descended from your early Dutch immigrants, (plain and ordinary enough persons even as late as sixty years ago) have been superseded by rich upstarts, the bold and saucy human products of your railroad and mining gamsters."

Faith.

An early robin sang as I strayed
On leafless branch, all undimmed,
Though fast the snowflakes fell.
He sang, "I know I'll win!"
These flying snowflakes fall to bring
White violets forth to greet the Spring."
—GRACE F. PENNYPACKER in March Lippincott's.

The Root Beer Habit.

From Harper's Weekly.
It is pleasant to be assured by a circular and a collection of handbills that the Woman's Christian Temperance Union has taken up the fight against root beer, and intends to track that enemy of mankind to its lair and smoke it out. The State committee furnishes convincing attestations of the presence of true alcohol in root beer, and proclaims that this fluid, when introduced into the system, produces alcoholic sensations, among others the "craving for itself," which is specified as a true alcoholic property.

Readers of this paragraph may not have the notion that root beer has this peculiarity, but they may be able to detect it if they continue to experiment. The same thing, however, has been observed of many other beverages. Drink some tea, and after a while you will find that you want more tea. So with water; after an interval you will want more water. The substitution of cane sugar for just blighted the West

root beer and had no recurrence of that particular form of thirst until the following Spring, but such cases are doubtless the exceptions which prove the rule.

England's Chances Against Russia.

From The American Review.
It would, in our opinion, be a cardinal mistake on the part of Russia, or of any other nation, to underestimate England's capacity to meet the demands which would be made upon her fighting strength when her position as the leading power in Asia is at stake. At the same time, if Russia made commensurate efforts she might still be able, in the long run, in consequence of the vast masses of men she possesses trained for war, to appear on the Indian with numerical superiority, and she would further enjoy the indisputable advantage of having leaders better trained for war on a large scale, and troops better drilled through great manoeuvres and perhaps capable of greater endurance. The military position of England in India, where some 74,000 English troops maintain Great Britain's supremacy over 200,000,000 inhabitants, is in itself by no means a strong one. On the outbreak of a war a general insurrection against the foreign supremacy might arise, and the English Army in India is numerically but weak. True, the native army is reliable, but like the British-Indian troops, not sufficiently trained in the European fashion against such an adversary as the Russian Army would be. Besides, it still possesses many defects of organization. The armies of the Independent States are no match for the Indo-British troops, but they might prove effective in interrupting communications in the interior of the Indian Empire, and form the nucleus for such a general insurrection as has been alluded to.

The Protean Kaiser.

From Salt Culture.
The Emperor of Germany receives and congratulates officers and functionaries just promoted, Foreign Ambassadors, German Princes, and members of the aristocracy, chatting with each a minute or two. Frequently he changes his uniform six or seven times, having enough uniforms of all nations to effectual in interrupting communications in the interior of the Indian Empire, and form the nucleus for such a general insurrection as has been alluded to.

Longings.

"... Nessun m'ha detto
Che ricorrendo del tempo felice
Nella miseria."—Dante.

Far from the sea-girl city that I love,
My wandering ways by cares attended lie,
Strange is the azure of this foreign sky,
And strange the clustered stars that burn above.

Out from this loveless land would I remove
To seek thy spring Pierian, never-dry
O thrice-crowned City! Hear my fainting
Let not my passionate longing fruitless prove!

Would I once more might see the dome of gold
Burning aloft beneath my native sky!
The river, winding near my home of old—
And once again to breathe, before I die,
The evening breeze, may it be granted me,
In the fair City by the distant sea.

In Mammoth Cave.

From The March Century.
We note the peculiar musical effect of the human voice in the cave and fortune to hear a celebrated German musical society sing in this rotunda. I went far away in one of the great avenues leading from here, blew out my light, and sat alone in the darkness, and listened while the grand anthems rolled and reverberated through the lofty corridors in majestic waves of melody. I could then appreciate the inestimable privilege of the few who heard the music in the cave.

When the Rotunda is illuminated we note the perfect clearness of the atmosphere, the freedom from dust particles of any kind; and we soon learn that nowhere in the cave will we find the dust which we have noted also the exhilarating effect of the air upon the members of our party. It is believed that the air has become oxygenated by chemical process; certainly, from its purity and dryness, it enables one to undergo an exercise for hours without a sense of fatigue.

Here before us is evidence of the wonderful dryness of the air. The saltwater vats erected in 1842 and the timber which have remained in their present position since then show no evidences of decay. In these vats the saltwater was leached from the nitrous earth abounding in the upper and middle dry avenues, and used for the manufacture of gunpowder. The war of 1812 was fought, on the American side, with gunpowder made from saltwater taken from caves, and Mammoth Cave was the source of the greater part of it. It is a fact that the greater part of the world, in the absence of germs and decay, the earth becomes charged with nitrogen. It has been claimed that nitric acid in the atmosphere, combining with the limestone, forms nitrate of calcium, and the disintegrated waste from the walls and ceiling yields the great supply of nitrogen abounding in the cave. One day and a half to make the regulation journeys through the cave; one-half day to what is known as the Short Route, and an entire day to the Long or River Route. But that by no means exhausts the objects of interest, and one may spend days in visiting avenues and chambers and domes not included in the regular routes.

Charms to Catch Thieves.

Richard Burton in The Humanitarian.
The most curious and complicated charms are those used in the recovery of stolen property and the detection of thieves. Strange to say, the Egyptian practice of seeing figures shifting over the ink poured into a boy's hand is, with certain minor differences, known in India. The Vinyana Waro, or finder of lost goods, rubs some dark substance over the palm of the hand, and the thief, when he touches it, the substance will not arrive at the age of puberty, or directs him to look at a black spot painted on the bottom of a bright brass pot. The soothsayer during this period recites the Azimah (charm) three different times, after which the seeing commences. The boy first sees a Bhagat, or sweeper, appear in the ink and clean the floor, after which the thief (as a pitcher) appears and prepare a pavilion. They are followed by a train of servants, who spread carpets and erect a kind of throne for the King of the Jinn, who presently appears in state, accompanied by his suite. Before him the loser of the article appears, to advance as a complainant, and the monarch sends his Chobdals (game bearers) for the thief. The latter being violently dragged into the presence, is bastinadoed till he shows the spot where the goods are concealed, and is then dismissed. When the charm is concluded the boy accurately describes the person of the guilty man and the place where he deposited his plunder.

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Clear had the day been from the dawn.
All cheered was the sky,
Thin clouds, like scars of cobweb lawn,
Velled heaven's most glorious eye.

The wind had no more strength than this,
That leisurely it blew,
To make one leaf the next to kiss,
That closely by it grew.

The rills, that on the pebbles played,
Might now be heard at will;
This world they only music made,
Else everything was still.

The flowers, like brave embroidered girls,
Looked as they most desired
To see whose head with orient pearls
Most curiously was tied.

And to itself the subtle air
Such sovereignty assumed,
That it received too large a share
From nature's rich perfume.

Hunting in Bygone Days.

W. A. Baillie-Grohman in The March Ball Magazine.
What long apprenticeship the would-be huntsmen had to serve in bygone days!

Our New Departments—Carpets—Wall Paper—Custom Tailoring.



Opening of Spring Millinery and A Sensation in Paris Models.

To-morrow our great Millinery Store holds its Annual Spring Opening, which we are led to believe is an event looked forward to by very many of New York's fashion-loving women. To adequately describe the new and beautiful hats, trimmings, feathers, flowers, ribbons, is a task beyond the power of mere words. It is an interesting exhibit of the world's most glorious productions in the milliner's art, gathered from foreign and domestic markets. A day worth remembering, whether you buy or simply look.

Each season it is our habit to secure from Paris a large line of Model Hats from which to pattern the styles of the productions of our own work-rooms. These are now on exhibition for your purchase, as they have already served their purpose with our milliners. Here are the best efforts of such Parisian designers as Caroline Reboux, Felix, Paul Virot & Berthe, Mme. Pouyanne, Mme. Carlier, Mme. Josse, and Others. Many of them cost to import \$30, \$40 and \$50. Now to do the unprecedented in a millinery way, we offer you the choice of any of these imported models for \$14.97. Choice not of a selection, but of any that we have. We cannot deliver those sold until the day following, as we do not wish to disarrange the exhibit until every lady has had a chance Monday to see it. None of these will be sold to dealers, as we want to reserve them for the benefit of our retail customers. It is needless to say that this sale will produce a positive sensation in the millinery world.

Ladies' Spring Suits, Jackets and Skirts.

ought to continue with renewed energy, in view of the special prices we quote now. Three items in Suits, three items in Jackets, one in Skirts, are samples of many others in a great stock. But these seven alone, if there were no others, should make a very special sale.

COVERT CLOTH JACKETS, fly-front effect, double stitched seams, with velvet collar, taffeta silk lined throughout, 4.99

WHIPCORD JACKETS, tailor finish, corded seams, with velvet collar, lined throughout with changeable taffeta silk, 7.49

TAILOR-MADE JACKETS, of black cheviot cloth, silk revers, corded seams, lined throughout with black taffeta silk, 12.49

WALKING SUITS, fly front refter, of all-wool cheviot, tailor finished, jacket lined with silk, skirt with percaleine and velvet bound, colors black, blue, green and brown, 8.99

REEFER SUITS, fly front, strictly tailored, of superior quality all-wool cheviot serge, lined throughout with striped taffeta silk, 19.99

—(2D FLOOR, MAIN BUILDING.)

Fine Costumes.

COSTUMES—We have a large assortment of high-grade costumes, including fancy and tailor-made gowns, in which prices run from \$39 all the way to \$143, in all new materials and styles.

—(2D FLOOR, REAR ELEVATORS.)

Temptations in Dress Goods.

Monday in the Dress Goods stock is predestined to be a very busy day indeed. Circumstance presented to us temptations that we could not resist buying; know that you in turn, when you see them, cannot resist the temptation to possess them. These items are reading that you will be pleased with.

MOHAIR AT 29C.—Last week we offered for sale 2,500 yards of big figured Mohair at 29c which a competitor had previously sold at 37c, declaring it to be worth 65c. Naturally, our small quantity did not last many hours, and we feared we would not have any more of it. Now we find another lot, consisting of black and colors, 35 inches wide. The blacks are in about 8 patterns and the colors are in about 13 shades—blues, greens, browns, grays and reds. Here is a great chance. Your choice, per yard 29

FRENCH POPLIN AT 79C.—French Poplin, 44 inch, in a large range of colors, 79

—(1ST FLOOR, MAIN BUILDING.)

CHEVIOTS AT 39C.—An assorted lot of Cheviots, in fancy weaves, Scotch mixtures, the last of a large lot of domestic and imported goods which we bought a short time ago, much under value, per yd. 39

COVERT VIGOREUX AT 49C.—All-wool 40 inch, of which we have sold a great deal recently. It is justly popular because it is the best medium priced wearable cloth for suits, 49

CHEVIOT SERGE AT 69C.—Cheviot Serge, 54 inch, in black and tan of the Spring's desirable colors, 69

—(1ST FLOOR, MAIN BUILDING.)

Gaston de Foix considered a beginning should be made when a child has reached the age of seven, when it should be placed in the kennels. King Charles says that to become a perfect huntsman the young gentleman who is intended for the post of venue should be taken at the age of twelve; he must be healthy and well built, he must have good sense, and especially a quick and prompt judgment. One of the principal things required is that he should be patient. Alas! a hundred and fifty years later we have D'Yauville telling us that a man needs two years' tuition to qualify as a huntsman!

It was not only the paid gentlemen of the hunting establishments, however, who became real connoisseurs, for their royal masters took such personal interest in everything connected with the chase that most of them knew all their hounds by name, and on the eve of a day's hunting would name each hound that was to be taken out. They also provided themselves with being able to fair to be themselves—that is, go out with their lymers in the morning and quest for and harbor the stag.

A Japanese Ship Launch.

From Chambers's Journal.
The Japanese use neither wire nor Sowers. A pastboard cage, containing several birds, is suspended over the ship's stern, and immediately the vessel is aloft a man pulls a string which opens the cage door, and the birds fly away. Not infrequently the large number of feathered songsters make the air alive with music and the whir of wings. It is said that underlying this curious custom is the belief of the Japanese that the singing birds welcome the ship as she commences her career, a thing endowed with motion.

Cod on Ash Wednesday.

From The Cornhill.
One year, on Ash Wednesday, the Anglicans of all the middle class eat salt fish, and this salt fish is always cod. Shrove Tuesday is a kind of London cod fish fest.

Homestead.

Write me very often,
And I greatly long to hear;
For alien hearts are round me,
And alien faces near.

Write when the sun is sinking,
And the freight feeds the dream,
And the mist dims all the window,
And the shadows shroud the room.

Write when the songs that we sang
From other voices come,
When the old, old strains awaken
The thoughts that have long been dumb.

Write to me very often;
For, in times of thoughtful pain,
I dream that I do what we did
Over and over again.

Write from the happy country,
With its grass-grown hills and sun,
Where under the moss-brown boulders
The musical rivulets run.

Write to me very often,
For I often think of you;
And the life I lead is lonely,
And the friends I find are few.

—Chambers's Home Journal.

A Silk Surprise.

The New York Times

"All the News That's Fit to Print."

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SEÑOR POLO'S OPTIMISM.

The Spanish Minister who succeeds De Lome commends himself to the people of this country by his sensible observations about the relations of Spain and the United States. Asked by a reporter if he considered that the present situation was warlike, the Minister replied: "I am sure that the United States does not want war, just as I am sure that the Spanish Government does not want war, and will do everything honorable in its power to avert such a calamity."

That is the spirit that prevents war. It is the spirit of the American people. We hope that not only the Spanish Government but the Spanish people regard war as a calamity to be averted, and that the Government will have the support of the people in any wise policy it may adopt for a peaceful way out of the present troubles.

But it seems to us that Señor Polo takes a more complacent view of the situation in Cuba than the facts will warrant. He has confidence in the success of the plan of autonomy which his Government has attempted to put in operation in the island. "Already much has been accomplished," he says, "and there is the fullest confidence that the plan will be carried into full execution." The obstacle is "an insurrection dragging toward its close."

Perhaps those words are ominous. There is more than one way to close an insurrection.

But who is it that has the "fullest confidence" in the success of autonomy? The Cubans reject it with scorn and great unanimity. Autonomy means self-government. You can't very well force a people to govern themselves your way when they insist on governing themselves their way and are "contrary" enough about it to prevent any kind of governing in anybody's way.

When Spain was first compelled to take serious notice of the insurrection three years ago we were informed that there were 14,000 insurgents, but that Spain had sent 40,000 troops to the island who would soon crush them. It was not so very long after that, now some two years ago, that Spain admitted having sent 200,000 soldiers to Cuba, and there were then reported to be 40,000 insurgents. Spain is still sending soldiers, and the insurgents, as we are informed on good authority, are stronger and better equipped and more resolute than ever, while the Spanish forces are feeble and demoralized.

Señor Polo assures us that Spain is willing to "do everything honorable in its power" to avert the calamity of war. The most honorable, the wisest, and the safest thing she can do is to recognize the inevitable in Cuba.

OUR CHRONIC DANGER FROM CUBA.

It would be well for the people of the United States to remember that Cuba, and especially Havana, sustains at all seasons a foe which in the long run may claim the lives of more American citizens than any war which would well result from international complications yet in sight, even to the eager belligerents upon Congressional outlook. Havana is one of the two great centres of distribution of the germs of yellow fever in America, and it is not unlikely that this sinister disease may be long, as the season advances, play an important part in the relationships between the United States and Spain. But whatever the outcome of the present disturbance, it is probable that unusually favorable conditions will prevail during the coming summer for the transmission of yellow fever germs from the hotbed in Havana to the congenial soil of the Southern States. It is none too early for every city and town in the South to get ready to deal with this disease in the only way in which it can

be dealt with successfully, namely, by the maintenance of good sanitary conditions and the support of enlightened and efficient local health organizations. Quarantine will no doubt be maintained with a reasonable degree of rigor, and abundant organization for this purpose already exists. This will be of unquestionable value, but to rely largely upon quarantine for protection to the neglect of local measures is folly little short of crime.

Herein lies the essential viciousness of the scheme for increasing the quarantine power of the Marine Hospital Service which the Caffery bill in the Senate and another of like tenor in the House exploit. If the Caffery bill were to pass, giving great quarantine powers, which certainly are not needed, to the Marine Hospital Service, the establishment of a National health bureau would doubtless be indefinitely postponed, and with it the encouragement and stimulus and direct aid to local sanitation which such a bureau would be able to furnish. England has practically abandoned rigid quarantine in the belief that it is usually ineffective; that it tends to establish a false sense of security in communities where salvation from infectious disease really rests and must always rest largely upon themselves and the effectiveness of local sanitary administration. It will be a sorry day for the South if the opposition of the Marine Hospital Service to the establishment of a National health bureau shall result in the postponement of an organization which practically the entire medical profession of the country urges and has not ceased to urge for many years.

The situation is really very simple. The Marine Hospital Service wants to have practically absolute control of the quarantine system of every State in the Union. Without other counsel than that of his subordinates the head of this service wants to be able to hold sway, subject only to the concurrence of the President, over vast commercial interests and over the personal welfare and liberty of multitudes of citizens. This demand is made in the name of a service which is no longer a commanding feature in the protection of public health among people who claim the privilege of sharing in the best which science has secured in the domain of preventive medicine.

The organization which is provided by the Spooner bill, now before the Senate, secures, on the other hand, through a National health commission, or bureau, in whose deliberations every State may share, all the virtue which quarantine, both maritime and internal, can afford under all circumstances. But it does this as a part of a public health system which takes account of and profits by the sanitary advancements of the age and looks to the speedy securing of such local conditions as will make the restrictions and annoyances of quarantines less and less a necessity.

It is not in the name of State's rights that our legislators will find their strongest ground of opposition to the Caffery bill, but in the name of sanitary enlightenment.

THE CHOKED BRIDGE.

Undoubtedly the running of the trolley cars across the Brooklyn Bridge is a great convenience to a large number of people, but it has its drawbacks; it has simply transferred to the level of the ground the tressome and often dangerous crush which in the busy hours used to prevail on the bridge platforms. The nuisance has its mitigation in the fact that any one who can and will take the time can now always get a safe and convenient passage by the bridge cars, whereas in former days the choice was between the crush and a walk across.

The difficulty at the entrance to the trolley cars is, in some regards, more complicated and risky than on the platforms. The passengers for the inner lines have to cross the outer tracks and stand huddled struggling in a narrow space between the tracks. As the cars are emptied at the front end and loaded usually at the rear only, the process is more bothersome, tedious, and dangerous, and any feeble or old person is liable to serious strain if not to other injury. The movement of the cars is also very jerky, partly due to the nature of the mechanism and motive power, but more to the lack of skill and the surplus of rudeness in the motormen, and passengers are often tossed about violently before the car reaches the roadway. Their safety depends chiefly on the fact that they are packed like cattle in a box car and have not room to fall far, but unquestionably real hurt is often inflicted, especially upon the women, who are very slightly favored, and often have to endure, literally, the fate of the weaker vessel. The inspectors and guards employed by the roads and the bridge are as a rule active, expert, and helpful, and it is to their alertness and quick judgment that the relative safety of the crowd is due.

It is not easy to see how any radical and permanent improvement can be made, though better discipline and training of the motormen would do some good. When their trips were confined to the Brooklyn side they used to have some care of their human freight, and complaints of bad handling received attention from their superiors. At present they are only slightly above the employés of the cable roads in their haughty and brutal disregard of passengers. With time and some kicking from the public this may be mended. When the elevated cars also cross the bridge, if access to them is made at all convenient, there will be a temporary improvement, but the essential fact in the situation is that there is not room at the New York end of the bridge to handle the traffic and the trouble will increase as the traffic is bound to increase unless more room is provided. That should be done, and on a large scale.

Up to the present time we have had nothing but makeshifts. When the bridge was planned thirty years ago it was an extraordinary engineering triumph, so far as spanning the East River is concerned, and it still claims the admiration of engineers. But the approaches, by which the traffic was to be gathered and distributed at either end, and especially at the New York end, were conceived on a scale that has been continually more and more outgrown. Various changes have been made, and have bettered things for a time, but for a time only. What ought now to be done is to face the fact that the bridge proper can carry very much more traffic than can be handled well on the approaches. How much it can carry is a matter that can be pretty accurately calculated. This should be done, and then the space needed for the approaches should be provided. It should be provided, of course, at as low cost as possible, but there should be no hesitation in securing all that is needed. Until this is done we shall find matters steadily becoming worse, relieved for a while by some expedient, but only for a while and then taking the old course.

A SAILOR'S REQUEST.

CARLTON JENCKS was an ordinary seaman on board the battleship Maine when she went down in the waters of Havana Harbor. His body was recovered and was buried with those of his shipmates who perished with him. Of the hapless 250 men whose lives were ended so tragically on that fatal night we know very little. Naturally, what little we do know rounds to the honor of the dead. But, according to the testimony of the Chaplain of the ship, CARLTON JENCKS has unwittingly left a bequest to his fellows which should not be overlooked. The Chaplain, who is a Roman Catholic priest, says that CARLTON JENCKS was a member of the association known as the Society of Christian Endeavor. That organization, we understand, is made up of members of churches and congregations worshipping and believing in the manner popularly known as Calvinistic. Perhaps, so far as creeds represent men, two Christians could not be further apart than CARLTON JENCKS, the sailor man, and MR. CHIDWICK, the Roman Catholic Chaplain of his ship. Yet the Boston organization of which JENCKS was a member has received from the Chaplain a tender and loving letter concerning the sailor, and in this epistle MR. CHIDWICK takes occasion to say of JENCKS: "He was one of our best men, and, although not of my belief, was one of my greatest comforts." It appears that the sailor was a zealous and active Christian, and that he manfully seconded the Chaplain's efforts to promote the religious welfare of the crew. He was "a zealous promoter" of the evening services on the ship, and it was not long after one of these services that the hour of death struck for the doomed crew, among whom the sailor Christian Endeavorer was numbered.

"And in the wreck of noble lives
 Something immortal still survives."

says LONGFELLOW, and the part of JENCKS's life that survives him would never have been widely known if it were not for the tragedy of the Maine. It is the duty of every Christian man to live as a faithful exponent of the religion which he professes. Preacher and layman, believer and unbeliever, alike recognize this simple truth. This was apparently all that Sailor JENCKS did, and doubtless he would have been very much astonished if he could have been told this was in him such a virtue that after his death the Chaplain should cite his example as one worthy of all imitation. A Protestant sailor, thrown into the society of rough men whose general bearing and conversation were not specially conducive to the growth of the Christian graces, might have let the Roman Catholic Chaplain go his ways without having his own conscience pricked for shirking duty. Sailor JENCKS does not appear to have been that kind of a Christian. He "pitched in" and helped get his messmates together when the Chaplain was on hand to give them religious instruction. And the men—they might have chaffed and jeered him, but the Chaplain says: "Our men admired him for his attention to religious duties." The power of a consistent Christian example does count for something, after all. The testimony of the good Chaplain, alien though he is to the faith of the Christian Endeavorer, is eloquent with this truth.

The lesson of this sailor's humble and obscure career, so suddenly illuminated by the flames of a tragedy, is sufficiently obvious. "Whatsoever thy hand findeth to do, do it with thy might." As this was the harmony of JENCKS's life it is fortunate that there has survived one who knew him and who testifies of him for the benefit of timorous and doubting souls who are tolerably well assured of their duty but are not exactly ready to do it. To wavering humanity everywhere the lesson of such a life is a bequest of immeasurable value.

PODSNAPPERY AND PROHIBITION.

What the late CHARLES DICKENS described as Podsnappery has evidently taken complete possession of the Temperance Committee of the General Assembly of the Presbyterian Church. The essence of Podsnappery is the willful ignoring of anything which is calculated, in the words of Podsnapp himself, to bring a blush to the cheek of the young person. Such things may be, there is no help for that, but they must not be recognized. This position is a form of Phariseism, and it is a peculiarly British form. It has been satirized by British as well as by foreign writers. A French critic has observed, with justice, that the English are "no better than other people, but they have a singular desire to appear so." Mr. RUDYARD KIPPLING, describing

the British population, in the character of a visiting Mohammedan from India, observes: "If they desire a thing, they declare that it is true. If they desire it not, they declare that it has never been."

This is evidently the spirit of the Temperance Committee of the General Assembly of the Presbyterian Church. An acknowledgment of the fact that undergraduates, if left to their own devices, are apt to drink intoxicating liquors, and if formally prohibited from drinking, are sure to drink by way of defiance, is to the interesting members of this committee a proof of the deepest depravity, not upon the part of those who do the drinking, but upon the part of those who make the acknowledgment. The question whether or not the acknowledgment is the acknowledgment of a fact does not affect or concern the Podsnaps of the committee. It is not the drinking that horrifies them. It is the confession that there is drinking and the taking order that the mischief of it may be minimized.

Now this is a position which a committee of the Woman's Christian Temperance Union might be pardoned for taking, because the members of that estimable organization do not in the least know what they are talking about. They do not for a moment doubt that the life of an undergraduate at Yale or Princeton may be as completely "sheltered" as the life of an undergraduate at Wellesley or Vassar. But the members of the Temperance Committee of the General Assembly know better. It is a stretch of charity to describe them as old women, for they are in fact of the male sex and they know what the temptations of undergraduate life are. They know that the way in which these temptations can be overcome is not the impracticable removal of the temptations, but the arming of the student to resist them. They know, in fact, that the true method of dealing with the question is the wise method employed by President PATTON, and not the proclamation of a prohibition which cannot be enforced. And therefore there is an ingredient of hypocrisy and false pretenses in their denunciation of Princeton, and of "another university, understood to be Yale."

The complaint against the "other university" for failing to suppress saloons in its own neighborhood is "understood," as we have already set forth, to be founded upon a hoax perpetrated upon the organ of prohibition by a humorous undergraduate of Harvard, who must have remained ever since astonished at his own success and at the gullibility of prohibitionists. As to the Princeton grill-room, whoever has visited it and seen the "orgies" carried on in it, and who knows the manners and customs of undergraduates, must regard it as one of the most wholesome and moralizing influences in American college life. That a glass of beer does not necessarily involve either a demoralizing stealth or an atmosphere of blackguardism and vice is the proposition which this institution makes to the undergraduates of Princeton. To insist that a glass of beer shall involve these accompaniments is a proposition which the Woman's Christian Temperance Union may be pardoned for maintaining. But the maintenance of this proposition, we repeat, is highly creditable to adult males and graduates of colleges, even though they be the members of the Temperance Committee of the General Assembly of the Presbyterian Church.

It is not to be supposed that the social duties of the President would be wholly neglected, even if he were in that determined and sanguinary mood attributed to him by the yellow journals, but he must be a man of extraordinary nerve if he believes war to be imminent and goes about those duties with the zest that he clearly shows. He was bound to show courtesy to the heir apparent of the throne of Belgium, for the actual King is a most friendly and delightful sovereign, whose feelings toward the United States have always been kind and cordial. But Mr. McKINLEY was not called upon—supposing the situation as big with peril as some of our contemporaries represent it—to break up a Cabinet meeting in order to drive with Prince ALBERT. Nor was it his duty to provide for his entertainment in a company so brave and fascinating as that of Saturday evening, in which the array of American maidens was far more impressive in its way than that of American statesmen. These things he may be supposed to have done because he likes them, and because his mind is quite free to enjoy them. There may have been a "plan of campaign" in his mind, but it was one of peaceful pleasure which he saw no occasion to forego.

TOPICS OF THE TIMES.

"Let us talk about the weather." What is to be said of such weather as we had in the middle of the week? How is it that the weather experts do not give us some good, or at least plausible, excuse for it? Every year we have a few days of exceptionally warm weather early in the season. Usually it comes in April. It is altogether unusual for it to come in March. Some persons remember very distinctly that the days of the warm weather just past were the anniversary of the great blizzard. Why is weather so inexplicable?

—Lovers of horse racing will be much pleased with the action of The Jockey Club in giving its starter absolute control over the jockeys at the post. The business of starting horses was conducted very badly indeed a dozen or fifteen years ago, and it has been steadily improving ever since. But it has never been satisfactory, owing to the fact that immediate punishment could not be meted out to any jockey attempting to get an undue advantage at the start. It was necessary that his case should be brought before the stewards, and they, of course, the decision was subjected to the production of contradictory evidence. The starter is the best judge of the start, and that he should be clothed with power to force tricky riders to keep their mounts in line is plainly a logical proceeding. No doubt the starting season will furnish much fewer false breaks to weary the patience of the spectators.

and to accomplish the purpose of some jockey who is trying to shake the nerves or spoil the temper of some rival's green mount.

—One of the dispatches from Havana a day or two ago said the seamen of the United States cruiser Montgomery "devoted much time to drill and setting-up exercises, the latter exciting much interest, especially among the sailors on the Spanish ships, where the tactics are quite different." They are, indeed, they are. When the old-fashioned war vessel with her towering spars and sky-scraping canvas began to retire into oblivion before the development of the modern fighting machine with its naked signal mast, it dawdled upon the officers of the American Navy that something was needed to take the place of the good old spar drill, which did so much toward making the American bluejacket strong, active, wiry, tireless, and alert. No more could be heard the familiar order, "Toppallant and royal yardmen in the tops!" and the other sharp commands that led to crossing or sending down topgallant and royal yards. There are hundreds of seamen in the service to-day who do not know the meaning of such orders. Setting-up exercises had to be devised to keep Jack's muscles from becoming flabby, and spar drill has been superseded by double time around the deck and callisthenics. No wonder the Spanish sailors look on in amazement. No one ever thought of making one's own gymnastics. The time which the Spanish seaman formerly employed in spar work he now utilizes in lying down with his eyes closed. Catch him doing any unnecessary work!

—Some of our Chicago brethren have their own ideas as to the success of the Chicago Orchestra in this city. They think that it is due to the fact that New York is gradually learning how to appreciate good things from other places, even when those good things are better than the home article. Here is an extract from a Chicago editorial article: "Considered from the standpoint of its merit it could not have less than high praise without an absurd violation of the canons of criticism that would indicate great prejudice. Again, the New Yorkers have now, in a measure, become accustomed to visitations of this kind. Having no permanent orchestra of their own, and their Philharmonic Orchestra being in its decadence, they have come to recognize that they must look to outside cities for their orchestra programmes. There are but two cities which can furnish them—Boston and Chicago. As they welcomed the former there is no reason why they should not also welcome the latter. That they have come to this conclusion is evident by the largely increased patronage at the recent concert and the musical success which attended them. The general criticism also is in a high degree flattering, and shows that the orchestra has made a place for itself on its merits in the esteem of the New York concert goers." And yet most of the people in the city have been laboring under the delusion that they have always enjoyed good things, no matter whence they came, and that they have frequently been criticised on that account as lacking in civic pride.

PERSONAL.

—It is one of the most encouraging traits of humanity that it rises, as a rule, to the demands of duty. Most of us are contented and have high opinions of our abilities in the ordinary affairs of life. But equally most of us have misgivings as to how we should turn out in the face of heavy draughts upon our courage and energy. The examples of such men as Chaplain CHIDWICK of the destroyed battleship Maine must surely give strength to all who are fainthearted. This good priest was purging his Christian work in the most humble way among a crowd of seamen shut up within the steel walls of a war vessel. What he did or said there never reached the outer world, and there was no reason to suppose that there were qualities in him to differentiate him from the thousands of other priests and ministers who do their Master's work in this world and are taken to their reward in the next. 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THE FINANCIAL SITUATION

Many developments disclosed in the business world during the week past which in ordinary times must have exerted favorable influence have been wholly ignored. Professional Wall Street has had eye and ear bent toward just one object—the Cuban snarl—and only the Cuban snarl has had consideration.

Securities fell sharply at the beginning of the week and uneasiness ruled in the market to the very end of yesterday's business, the two hours' session of the Stock Exchange being marked almost by panic conditions. Liquidation ruled. Declines were no longer the forced result of bear raids and short sales; the throwing overboard of investment stocks was in volume ample enough to account for weakness extending throughout the whole market list. Many conspicuous stocks fell more than a full point in their opening prices. Recessions were not confined to any special groups; the entire list sunk—everything (except one or two cliqued stocks) went downward. Nor was there later in the day any substantial rally. Closing quotations were as a rule materially lower than the figures made at the day's beginning.

Little, if any, effort to sustain prices was discernible. Some of the "strong interests" upon which Wall Street has been much depending seemed finally to be joining in the general making of sacrifices. One fact unpleasantly disclosed before the day ended was that there has not been such a thorough cleaning out of stocks held in commission brokerage offices as the Street was inclined to believe. At the end of business it was shown indisputably that a tremendous short interest extends throughout most of the market, but bears found it easier to borrow stocks than would have been the case had there been good faith in the statements recently given currency, representing that commission houses were really bare of stocks. The truth is that so phenomenally favorable are most factors in the business situation that the average commission broker has been more considerate of customers' confidence than ordinarily would have been the case in view of the widespread public disquietude over Cuban sensationalism. Even among the veterans of Wall Street (and it is the veteran who is most conservative) there has been small apprehension of any such security market losses as are now of record. While four out of five such authorities have been outspoken counselors against the purchase of stocks till uncertainties were disposed of, it has in few high quarters been considered rash to advise strong holders of stocks to keep what they already had. Even when the destruction of the Maine startled the country it was, even in prudent circles, considered not unreasonable to advise investors that while the market might be feverish it would hardly suffer serious shrinkage. Unfortunately, the conservative forecast has not been borne out. Railroad stocks like St. Paul and Burlington and North-west and Rock Island and New York Central are down an average of a dozen points and more; and in the industrial list the declining range has not been generally narrower. Here in terse form is tabulated the record of conspicuous representative shares from Feb. 15, Maine disaster day, to the low and last points of yesterday, with comparative prices a year ago:

	Close, March 12, 1937.	Close, Feb. 15, 1938.	Low, March 12, 1938.	High, March 12, 1938.
Atchafalpa pt.	23	31 1/2	22 1/2	32
Brook. R. R. pt.	20 1/2	24 1/2	20	25 1/2
Consol. Gas	24 1/2	26 1/2	24	26 1/2
Louis. & Nash.	157	163 1/2	154 1/2	164 1/2
Manhattan	113 1/2	118 1/2	113	118 1/2
Mo. & K. & T. pt.	42 1/2	44 1/2	42	44 1/2
Mo. Pacific	20 1/2	22 1/2	20	22 1/2
N. Y. Central	97 1/2	101 1/2	97	101 1/2
Nor. Pac. pt.	37 1/2	39 1/2	37	39 1/2
Rock Island	68 1/2	71 1/2	68	71 1/2
St. Paul	116 1/2	120 1/2	116	120 1/2
Sugar	116 1/2	120 1/2	116	120 1/2
Tobacco	78 1/2	82 1/2	78	82 1/2
Western Union	85	89 1/2	85	89 1/2

The range of prices this year's highest figures (made generally just before the Maine calamity) to the low point touched yesterday, can be with interest contrasted with the wide range recorded during last year—the high and low quotations for the entire twelve months of 1937 comparing with similar extremes so far scored in 1938 as follows:

	1937.	1938.	1937.	1938.
Atchafalpa pt.	17 1/2	23	17 1/2	23
Brook. R. R. pt.	17 1/2	20 1/2	17 1/2	20 1/2
Burlington	102 1/2	108 1/2	102 1/2	108 1/2
Consol. Gas	24 1/2	26 1/2	24 1/2	26 1/2
Louis. & Nash.	157	163 1/2	157	163 1/2
Manhattan	113 1/2	118 1/2	113 1/2	118 1/2
Mo. & K. & T. pt.	42 1/2	44 1/2	42 1/2	44 1/2
Mo. Pacific	20 1/2	22 1/2	20 1/2	22 1/2
N. Y. Central	97 1/2	101 1/2	97 1/2	101 1/2
Nor. Pac. pt.	37 1/2	39 1/2	37 1/2	39 1/2
Rock Island	68 1/2	71 1/2	68 1/2	71 1/2
St. Paul	116 1/2	120 1/2	116 1/2	120 1/2
Sugar	116 1/2	120 1/2	116 1/2	120 1/2
Tobacco	78 1/2	82 1/2	78 1/2	82 1/2
Western Union	85	89 1/2	85	89 1/2

Students of security market activity do not ignore exhibits like the foregoing.

THE FINANCIAL SITUATION

as hurtful to the market credit of the best properties as it is to the worst, is exemplified in some market results currently shown—a standard stock like Chicago and Northwestern down 15 points and Tobacco Trust down 11. It is not more difficult to comprehend where anything has happened which can be represented by this enormous loss in Northwest's market value, than it is difficult to understand how it is that stocks like Tobacco Trust have fallen so slightly. Upon the other hand, however, the market's course may to some extent be justified by the not surprising breaks in stocks like Manhattan Elevated, where, even at the end of yesterday's liquidation transactions, insiders were openly averring that there are official reasons for the shrinkage that has taken place there, and more. It is to Wall Street's credit that few of its stocks are so recklessly cliqued as is Tobacco Trust, few properties having "insiders" who openly vaunt that they have been able to unload upon outsiders, even if those outsiders are troublesome politicians.

Throughout the whole week (and at the end of business on Saturday more devotedly than ever) given up to "war," professional Wall Street has refused utterly to pay even passing attention to business developments of immediate and far-reaching consequence. The Supreme Court's disposal of the Nebraska attack on investments received no one-half the consideration given by the average "operator" to semi-fanciful penny dreadful Spanish "extras." The Street has shown only contempt for railway earnings increases, however great, and has refused to listen to any business record apart from the commissioning of battleships or the making and transporting of war munitions.

But facts ignored are not facts extinguished. The current war scare may go further: stock market values may be knocked down still lower; but let war apprehensions for only a moment subside, and prices made yesterday will figure merely as a recollection to be wondered at.

Wall Street had another anti-panic yesterday. The excitement attending the two-hour session, and throughout all stocks were decidedly weak. In many instances notable declines were made, and at the close of the day practically all the changes were of that kind. In the market there were many evidences of liquidation, and although during the day there were no confirmed news developments of a serious character, yet it was generally believed that the situation appeared more alarming than at any time since the Maine disaster. Fears of trouble possibly developing before Monday led to much selling of long stock.

SATURDAY.

What happened in the market is best shown by the following table showing the decline made by stocks at the opening as compared with their closing prices on Friday night, the decline at their lowest points, the decline at the lowest as compared with the closing prices on Feb. 15, the day before the news of the Maine disaster reached Wall Street:

	Decline at Opening.	Decline at Lowest.	Decline at Close.
Atchafalpa pt.	2 1/2	2 1/2	2 1/2
Brook. R. R. pt.	2 1/2	2 1/2	2 1/2
Burlington	1/2	1/2	1/2
Consol. Gas	1/2	1/2	1/2
Louis. & Nash.	1/2	1/2	1/2
Manhattan	1/2	1/2	1/2
Mo. & K. & T. pt.	1/2	1/2	1/2
Mo. Pacific	1/2	1/2	1/2
N. Y. Central	1/2	1/2	1/2
Nor. Pac. pt.	1/2	1/2	1/2
Rock Island	1/2	1/2	1/2
St. Paul	1/2	1/2	1/2
Sugar	1/2	1/2	1/2
Tobacco	1/2	1/2	1/2
Western Union	1/2	1/2	1/2

The loan crowd on the Stock Exchange yesterday showed unmistakably that the short interest in some important parts of the market is extended. Many conspicuous stocks loaned at a premium. But another fact which the loan transactions yesterday disclosed was that commission houses had plenty of stock to loan, although of late Wall Street has been full of statements that these firms had sold out and were carrying no stocks.

The weekly bank statement was considered a good one. Deposits decreased over \$10,000,000. Loans decreased nearly \$10,000,000. Surplus reserve increased nearly \$10,000,000. The New York banks now have a total reserve of over \$186,000,000, or nearly \$23,000,000 in excess of legal requirements. They have deposited and outstanding more than \$935,000,000 and loans outstanding to the amount of nearly \$418,000,000.

Government bonds declined 1/8 of 1 cent in the closing bid prices, as compared with Friday's figures. There were sales of \$20,000,000, 1925, registered, at 122 1/2, a decline of 1/4 of 1 cent.

Net changes in stock quotations of one-half of 1 cent, or more were:
Stocks Advanced.
Adams Express 1/2
Am. Oil pt. 1/2
Am. Sugar Ref. 1/2
Am. T. & T. pt. 1/2
Brook. R. R. pt. 1/2
Burlington 1/2
Consol. Gas 1/2
Louis. & Nash. 1/2
Manhattan 1/2
Mo. & K. & T. pt. 1/2
Mo. Pacific 1/2
N. Y. Central 1/2
Nor. Pac. pt. 1/2
Rock Island 1/2
St. Paul 1/2
Sugar 1/2
Tobacco 1/2
Western Union 1/2

Stocks Declined.
Am. Oil pt. 1/2
Am. Sugar Ref. 1/2
Am. T. & T. pt. 1/2
Brook. R. R. pt. 1/2
Burlington 1/2
Consol. Gas 1/2
Louis. & Nash. 1/2
Manhattan 1/2
Mo. & K. & T. pt. 1/2
Mo. Pacific 1/2
N. Y. Central 1/2
Nor. Pac. pt. 1/2
Rock Island 1/2
St. Paul 1/2
Sugar 1/2
Tobacco 1/2
Western Union 1/2

Net changes in bond quotations of 1 cent, or more were:
Bonds Declined.
Am. Oil pt. 1/2
Am. Sugar Ref. 1/2
Am. T. & T. pt. 1/2
Brook. R. R. pt. 1/2
Burlington 1/2
Consol. Gas 1/2
Louis. & Nash. 1/2
Manhattan 1/2
Mo. & K. & T. pt. 1/2
Mo. Pacific 1/2
N. Y. Central 1/2
Nor. Pac. pt. 1/2
Rock Island 1/2
St. Paul 1/2
Sugar 1/2
Tobacco 1/2
Western Union 1/2

Money on call loans at 2 per cent.
Time money, 4 1/2 per cent. for all periods.
Commercial paper rates, 4 1/2 per cent. for

During the greater part of last week the money market was easy. At the opening of the week rates were somewhat higher than they had been, but up till Friday there was a steady softening tendency to the market. Just at the close of business on Thursday money on call was offered in large volume at one-half of 1 per cent. Earlier in the week it had been at 3 per cent. On Friday and Saturday, however, rates were stronger, money on call loaning at 1 1/2 and 2 per cent. Time money has been offered less liberally than heretofore, and rates early in the week were higher than for some time, many of the banks making a high 5 per cent. for six months money. The market working easier toward the end of the week. Commercial paper was inactive, the slightly higher rates tending to keep much of the good paper out of the market. There has been a decided decrease in the supply of choice bills in the last fortnight.

Weakness has weakened the exchange market during the week, and the exchange having been considerable liquidation of sixty-day bills by New York banks for investment, and whose maturity has drawn near.

In both exchange and banking circles it seems to be the opinion that New York money rates will weaken within the next week or two, and the exchange market during the week, and the exchange having been considerable liquidation of sixty-day bills by New York banks for investment, and whose maturity has drawn near.

"This is essentially a time to keep cool. Sensible men act prudently. It is always foolish for business interests to be influenced by any popular excitement. In our country's commercial and financial conditions are warrants for the utmost

THE FINANCIAL SITUATION

condemne. We have in our favor conditions such as never before known anywhere in the world's history. After years of enforced economic idleness, withstanding an epoch of liquidation below all parallel, we have come into a revived business situation cheerful in every one of its aspects. "The bounties of nature have made us rich, and the forceful lessons of recent financial and commercial experience have fitted us to make much of our transcendent opportunity. The years of virtual unemployment were obliged to stand in the breach and buy back from Europe almost every line of American securities that hitherto had gone abroad. This we not only did, but at the end we found ourselves so situated that we had become the foremost creditor nation of the world. Never before have so many American securities been owned by Americans as now, and it is the universal story of every investment house in Wall Street that—barring the current temporary uneasiness—we have had this year from home investors a demand for safe securities beyond anything ever before known. Suddenly we have become a Nation tremendously richer than we have ourselves appreciated, and these riches have been earned so as to be worthily maintained, not dissipated by any rash, ill-considered rush into international hostilities.

"A historical spectacle is this of our Government able to devote \$500,000,000 for National defense, having not to resort to bonds or any other borrowing method for that vast volume of money, but able to take it out of a National Treasury, wholly undisturbed by the draft.

"Clear-headed business men will bear in mind that our resources are not hampered, that our railroads are prosperous beyond precedent, that merchant, manufacturer, for six months money. The market working easier toward the end of the week. Commercial paper was inactive, the slightly higher rates tending to keep much of the good paper out of the market. There has been a decided decrease in the supply of choice bills in the last fortnight.

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condemne. We have in our favor conditions such as never before known anywhere in the world's history. After years of enforced economic idleness, withstanding an epoch of liquidation below all parallel, we have come into a revived business situation cheerful in every one of its aspects. "The bounties of nature have made us rich, and the forceful lessons of recent financial and commercial experience have fitted us to make much of our transcendent opportunity. The years of virtual unemployment were obliged to stand in the breach and buy back from Europe almost every line of American securities that hitherto had gone abroad. This we not only did, but at the end we found ourselves so situated that we had become the foremost creditor nation of the world. Never before have so many American securities been owned by Americans as now, and it is the universal story of every investment house in Wall Street that—barring the current temporary uneasiness—we have had this year from home investors a demand for safe securities beyond anything ever before known. Suddenly we have become a Nation tremendously richer than we have ourselves appreciated, and these riches have been earned so as to be worthily maintained, not dissipated by any rash, ill-considered rush into international hostilities.

"A historical spectacle is this of our Government able to devote \$500,000,000 for National defense, having not to resort to bonds or any other borrowing method for that vast volume of money, but able to take it out of a National Treasury, wholly undisturbed by the draft.

"Clear-headed business men will bear in mind that our resources are not hampered, that our railroads are prosperous beyond precedent, that merchant, manufacturer, for six months money. The market working easier toward the end of the week. Commercial paper was inactive, the slightly higher rates tending to keep much of the good paper out of the market. There has been a decided decrease in the supply of choice bills in the last fortnight.

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THE FINANCIAL SITUATION

During the greater part of last week the money market was easy. At the opening of the week rates were somewhat higher than they had been, but up till Friday there was a steady softening tendency to the market. Just at the close of business on Thursday money on call was offered in large volume at one-half of 1 per cent. Earlier in the week it had been at 3 per cent. On Friday and Saturday, however, rates were stronger, money on call loaning at 1 1/2 and 2 per cent. Time money has been offered less liberally than heretofore, and rates early in the week were higher than for some time, many of the banks making a high 5 per cent. for six months money. The market working easier toward the end of the week. Commercial paper was inactive, the slightly higher rates tending to keep much of the good paper out of the market. There has been a decided decrease in the supply of choice bills in the last fortnight.

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The New York Times

ILLUSTRATED WEEKLY MAGAZINE.

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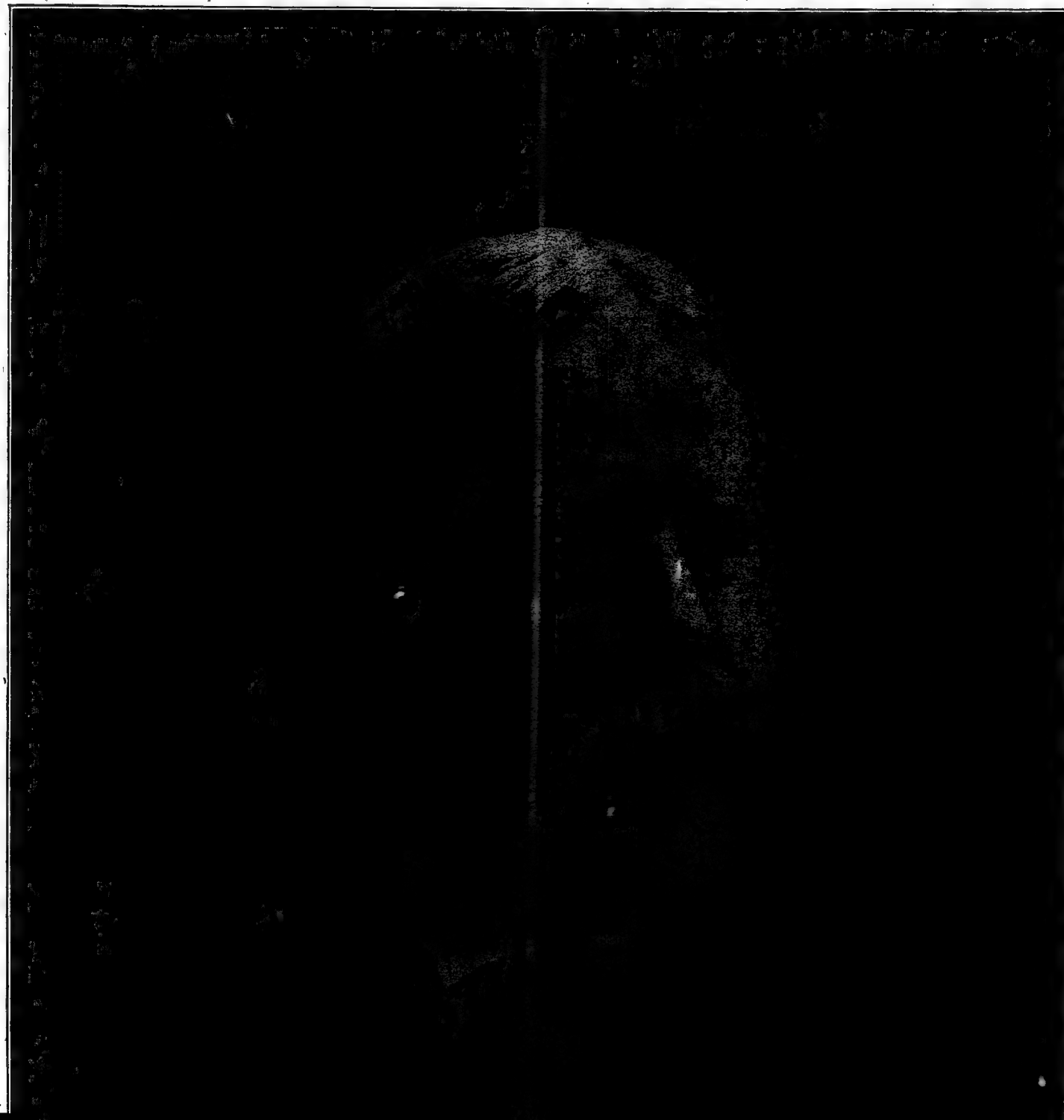
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WITHOUT PREJUDICE.

The Italian papers are bemoaning the death of King Carnival. Two things worked in unison to dampen the usual enthusiasm of the Mardi Gras festivals among the Romance nations: Rain and the Dreyfus affair. At Nice the fêtes were postponed until the following Saturday, and the ball at the Opéra was a flat failure. Rome was not much better off, and Venice seemed to be in mourning for few people decorated their gondolas, which retained all their funeral trappings. If the Pope should ever wish to win back his temporal power in Italy, it could be accomplished through the Mardi Gras. Italians have not forgotten the joyful times of Pius IX. and the beautiful carnivals to which the Church gave its hearty approval and benediction.

In the towns of Kiu Kiang, on the Yang-tse River, China, there is a little house which bears the sign, both in English and in Chinese, "Ida Kahn, M. D." Below is a legend which conveys the information that the inmate of the dwelling is a graduate of "Ann Arbor, in the United States of America." Miss Kahn is said to be doing a rushing practice, and has quite driven the native mystic cure-all out of the business. But in spite of her drugs and shining instruments, in spite of her electrical apparatus and patent operating chair, her benighted neighbors insist that she deals with the powers of darkness. It is to be hoped that Miss Kahn will stick it out and that the ancient fakirs will not be able to collect a mob to oust her, as they have so many well-meaning missionaries. As long as China possesses women of her stamp, the empire of the Celestials cannot continue to remain in the depths of ignorance and superstition.

The crusade of the Audubon Society has met with a severe and crushing blow in Boston, the city of its birth, and all on account of the "theatre hat law." Just now the opera season is on there at the Boston Theatre, and the women, in order to get around the prohibitory statute, wear things that are not "coverings for the head to obstruct the view of any person in any such place." They wear aligrettes sprouting from ribbon bows. A well-known and respectable "evening journal" of that city mournfully remarks, after quoting the success of the crusade in New York: "Here in the Hub aligrettes, worn with insouciance, prove a lack of interest in the principles of the Audubon Society, and attest elegant sociological indifference." That is very neatly put; there is a suggestion of apprehension in the phrase which we fear is only too well founded in fact. The time is past when the Boston woman loved to boast of her superiority in being the only woman in a New York theatre box that wore a high-neck dress.

Although, when standing behind the lens of a camera, we see images presented upside down, we do not stop to think that images are in reality presented in that position to the retina of the eye. A thoughtless person may imagine that the eye possesses reversing lenses; but such is not the case. The rays cross in passing through the lens and stamp a reversed image on the retina, and it is only our experience that enables us to place our vision right side up. This is the reason why young children, who lack the necessary experience, sometimes try to draw objects upside down. If one has the patience an interesting experiment may be performed. One may wear glasses fitted with reversing lenses for a short time, when it will be found that the brain soon accustoms itself to receiving the vision in that manner, and will end by placing the images right side up. On removing the glasses the eye will, at first, experience much difficulty in making the images assume their natural position again.

Balzac has written somewhere: "In France, a witicism is to be heard on the scaffold as well as at the bar, and some Frenchman or other will, I am sure, joke at the Assizes of the Last Judgment." On reading the cable dispatch accounts of the Zola trial we had begun to believe that Balzac's phrase had lost its significance in these fin-de-siècle days; but we were mistaken. M. Labori, who conducted the defense for Emile Zola, not only possesses eloquence, but ready wit, as is shown by an account of the trial published in Paris. One day he pointed out that, although eye witnesses, if honest, usually agree on points of testimony, expert witnesses rarely do. There was a case once, he said, where an expert in handwriting was called upon to give evidence as to the handwriting in a certain forged document. "The handwriting is not," the learned witness affirmed, "that of the prisoner, but there is a marginal annotation that undoubtedly is." "That is unfortunate," said the Judge, "for the annotation is mine." "And in the present case," continued M. Labori, "is there not evidence to show that—" but the President of the Assizes would allow him to go no further, and thus saved the honor of the army at the sacrifice of a fine bit of French wit.

GEN. FITZHUGH LEE.

Gen. Fitzhugh Lee, ex-Governor of Virginia, and now United States Consul General at Havana, these words were uttered only a few days ago by authority of President McKinley: "He has borne himself throughout this crisis with judgment, fidelity, and courage, to the President's entire satisfaction." For a Government officer, intrusted with duties and responsibilities of a peculiarly trying character, to so comport himself in the bright glare of publicity and amid exciting circumstances as to receive such unstinted praise from an Administration not of his own political party, is very unusual, and the distinction gains in significance and honor from the fact that the President's words fairly express the sentiments of the people of the United States, irrespective of party.

Fitzhugh Lee's career has thus far reflected credit upon a name and a family famous in American history. He is the nephew of Gen. Robert E. Lee and the grandson of Gen. Henry Lee, the noted "Light Horse Harry" of the Revolutionary War. It was this same "Light Horse Harry" who first gave voice to the ever-living Washingtonian slogan: "First in war, first in peace, and first in the hearts of his countrymen!" Virginians in their pardonable pride over the achievements of the Lee family have on more than one occasion remarked that "whenever opportunity sought the man," no Lee has yet been found wanting in readiness, courage, or ability. This feeling prevails to an enthusiastic extent among the present generation of Virginians in their estimate of the qualities of Fitzhugh Lee.

Special attention has lately been invited to the fact that Consul General Lee is one of the few appointees of President Cleveland whose retention in office was deliberately determined upon by the present Administration without evoking any partisan opposition. Lee was appointed Consul General to Havana by President Cleveland in April, 1896, and he succeeded Ramon O. Williams, who had held the office through four successive Administrations. Mr. Cleveland knew Lee well and had faith in his diplomatic ability as well as in his courage. The time had come for the exercise by the United States representative in Cuba of a larger diplomatic discretion than is usually vested in a Consul General, and Fitzhugh Lee's selection for this delicate official duty was generally regarded as a happy instance of "putting the right man in the right place." Soon after President McKinley's inauguration Gen. Lee forwarded his resignation to the State Department at Washington, presuming that the usual course would be pursued and that the office would be filled by the appointment of a member of the President's political party, he asked for leave, and returned to this country. The resignation was duly filed, but not accepted. Gen. Lee's course in Havana had impressed President McKinley and his advisers favorably, and they urged him to return to his post and continue to serve the Government as he had been doing. Reluctantly—for he fully appreciated the trying situation—Gen. Lee acceded to the President's request, and it is but the simple truth to say that ever since his return to Cuba he has been in perfect accord with his official superiors in Washington. In a certain sense Consul General Lee has exercised the functions of a Minister, and as much reliance has been placed by the Government upon his reports concerning affairs in Cuba as if he were a regularly accredited Ambassador.

Fitzhugh Lee is a trifle older than one would think from a glance at his latest portraits. If he lives until next November will be sixty-three years old, having been born on Nov. 19, 1835, in Clermont, Fairfax County, Va. Inspired, doubtless, by the traditions of his family, his youthful ambition was to become a soldier. After obtaining a rudimentary education in local schools, he entered the West Point Military Academy, where he speedily developed the sterling and popular traits which have marked his conduct in all phases of life. He was a favorite among his classmates and a noted athlete, leading his class in expert horsemanship. He was graduated from West Point in 1856, and was commissioned Second Lieutenant in the Second Cavalry. His first detail was to drill recruits at the Carlisle Barracks, in Pennsylvania. Within a year he was permitted to join his regiment in the Southwest, where he engaged in some spirited combats with the Indians. In one of these fights he was severely wounded, an Indian arrow having lodged in his side. A fellow-soldier endeavored to extract the arrow, but he succeeded only in pulling out the shaft, leaving the arrowhead buried in the flesh, and there it still remains. In one of his Indian fights Lee met a big red man hand to hand. The Indian, who was a chief, was more than six feet in height. He attacked Lee and tried to stab him. The latter had a revolver in his hand and fired, but the Indian grabbed the barrel and diverted the bullet. The revolver then dropped to the ground. The Indian still retained his bow's knife and again tried to stab his adversary. Lee rushed in upon the Indian and hugged him for dear life. The two men wrestled fiercely for a while, and Lee, remembering the "Old Virginia back-heal trip," which he had learned at school, put it into execution, and the redskin went down. Lee then quickly grabbed his revolver from the ground and shot the Indian dead.

The arrow wound took the young soldier out of the field for a while. When he recovered sufficiently to resume active service he was ordered to West Point as an instructor in cavalry tactics. The outbreak of the war of the rebellion found him serving in that capacity, but, imbued with a sense of loyalty to his native State, he resigned his commission and offered his services to the Confederacy. He was assigned to staff duty, and speedily became Adjutant General of Ewell's Brigade. Subsequently he was commissioned Lieutenant Colonel of

the First Virginia Cavalry, and later was made Colonel, participating in all of the campaigns of the Army of Northern Virginia. On the 25th of July, 1862, Lee was made a Brigadier General, and about a year later he became a Major General. He was a conspicuous figure in the battle of Winchester, on which occasion three horses were shot under him and he was severely wounded. After several months spent in the hospital he returned to the field, and in March, 1865, he was placed in command of the entire cavalry corps of the Army of Northern Virginia. Lee displayed skill as well as courage as a cavalry leader. At Farmville, near Appomattox, he led a brilliant charge which drove back Gen. Crook's cavalry division, and held the key to the situation until Sheridan and Ord arrived with Federal reinforcements and put an end to the struggle. On the following day Gen. Robert E. Lee and Gen. Grant settled the terms of the surrender of the Confederate forces.

Gen. Fitzhugh Lee witnessed this memorable meeting between his uncle and Grant, and he has frequently expressed his appreciation of the magnanimity displayed by the victorious commander on that occasion. The fact that Grant refrained from asking for Gen. Robert E. Lee's sword made a lasting impression on Fitzhugh Lee, who subsequently said: "Gen. Grant not only refrained from demanding my uncle's sword, as is customary, but he actually apologized to Gen. Lee for not having his own sword on at the time. The surrender occurred about noon in a room in William McLean's house, near Appomattox. Gen. Grant sat at a marble top table in the middle of the room and Gen. Lee was seated at a small oval table near the window. Grant was dressed in a very ordinary uniform, including a dark-blue flannel blouse and high-top boots, with his trousers tucked in the boot legs. He wore no marks of rank except his shoulder straps, having neither sword nor spurs. Gen. Lee, on the other hand, wore a handsome uniform of Confederate gray, with fine top boots, glittering spurs, neatly fitting gloves, and a splendid sword. The handle of the sword, I remember, was white, with a lion's head for the top, and the scabbard was of blue steel with gilt trimmings. This sword is now in the possession of Gen. Lee's son, who succeeded his father as President of the Washington and Lee University."

After the close of the war Fitzhugh Lee retired to his home in Stafford County, Virginia, and prepared to devote himself to peaceful pursuits. Like a true soldier, he accepted the result philosophically and counseled his neighbors to return to their several industries and make the best of the situation. He applied himself diligently to farming, and the next few years found him deeply interested in the question of crops. Following is an extract from a letter written by him to his old comrades in response to an invitation to attend a reunion of his cavalry brigade in December, 1874:

"You must accept my thanks for the kind invitation to be present at the reunion of the First Cavalry Brigade of the Army of Northern Virginia in Augusta, Ga., upon the 16th inst. The Cavalry Quartermasters, owing to a slight mishap to our armies in 1865, having failed to issue corn to me up here on the Potomac, I am trying to make it. I have always regretted the unavoidableness of the former, and now I am sad about the indispensableness of the latter, because it keeps me from being with you and your people, and you know and I know that 'if you want to have a good time you must join the cavalry.' Permit me to offer you this sentiment: 'The cavalry of the Army of Northern Virginia—the eyes and ears of the army—they yet always had their place in the picture near the flashing of the guns.'"

One of the first of the recognized leaders of the defeated Confederacy to preach the doctrine: "The war is over, let bygones be bygones," was Fitzhugh Lee. As the guest of the Artillery Blues of Norfolk, Va., he attended the Bunker Hill centennial celebration in Boston in June, 1875, and on his return to Norfolk he made a public address in which he said: "How I wish that I could stop with you long enough to give you some of the many interesting incidents of our trip. To tell you how a sightless Northern soldier said to me, 'General, your boys put my eyes out, but I am glad to know that you are with us to-day'; how an aged man grasped both of my hands and said, 'General, I lost two sons in the war—the only two I had—but for public considerations and for the Nation's good, I am glad to see you and your people here at this time'; how my hand was shaken by people whose overflowing hearts prevented the utterance of a single word. Do you know what all of this means? It means that at that end of the line precisely what the outpouring of your people to meet us, at this end of the line, means, viz.: That the people of this country have taken this matter of reconstruction out of the hands of the politicians; that the crust which separated them has been broken at last, and the men of the North and South are at last allowed to see each other face to face. You people of Norfolk have no right to be ashamed of your delegation to Boston. Their bearing on and off duty deserves the highest praise. This splendid welcome of yours shows most conclusively that Virginia responds to the hospitality shown her sons in Massachusetts, and that we are indeed upon the threshold of a new century."

From that time on Gen. Fitzhugh Lee spoke frequently in public, and always in the strain of conciliation. In the Winter and Spring of 1882-3 he made a tour of investigation through the Southern States in the interest of the Southern Historical Society. About the same time he attended a reunion of Confederate veterans in this city and aroused much enthusiasm by reminding his hearers that the Blue and the Gray were reunited in loyal allegiance to one flag and one country. Gen. Lee was elected Governor of Virginia in 1885, and his cam-

paign was a succession of personal ovations ending in a gratifying majority. After he had served his term as Governor his friends undertook to secure his election as United States Senator, but existing political combinations were too powerful to be overcome. A Richmond newspaper remarked during the canvass that if the selection of a United States Senator could be made by a popular vote Gen. Lee would get the office by 60,000 majority. He was then and is now the popular hero of young Virginia.

During President Cleveland's first term he appointed Gen. Lee one of the members of the Board of Visitors at West Point. A mutual regard sprang up between President Cleveland and Gen. Lee, which ripened into a strong friendship. When in April, 1896, it became necessary to have a strong, fearless, cool-headed, and discreet representative of this Government in Havana, President Cleveland sent for Fitzhugh Lee and induced him to accept the place. Under the peculiar and exacting responsibilities of his office Consul General Lee has displayed even greater diplomatic capacity than even his best friends supposed that he possessed. A man of culture, sagacity, and tact, he has subordinated the ardor of the soldier to the judicial dignity of the diplomat without any sacrifice of patriotic character. He has from time to time been active, even urgent, in insisting upon the proper observance of the rights of American citizens in Cuba, and in that way has apparently incurred the displeasure of certain of the Spanish authorities on that distressed island. He manifested such firmness in conducting an investigation into the case of the ill-fated Dr. Ruiz that he aroused a scarcely concealed antagonism on the part of Gen. Weyler and some of his officers. Gen. Lee's persistence in obtaining the release from prison of Americans who had been confined in Havana on the charge of rebellion also apparently irritated the Spanish authorities, and this irritation has been aggravated, it is presumed, by the plucky Consul General's friendly policy toward American newspaper correspondents who for various reasons are not liked by Spaniards in Cuba.

Gen. Lee was retained as Consul General to Havana by President McKinley because the President and his Cabinet convinced themselves that under the circumstances they could not get as well equipped a man to take his place. Gen. Lee, they ascertained, was thoroughly familiar with the situation on the island of Cuba, and the Administration had no hesitancy in trusting him implicitly. Upon his official superiors, as upon his friends and associates, Fitzhugh Lee has impressed himself as a man of pure character, the highest type of manhood, and with a courage capable of discerning the right and incapable of faltering.

EARL D. BERRY.

HOW BUCK DEER FIGHT.

Although it is generally known how the buck deer fight, and how sometimes in consequence their antlers become inextricably entangled, there are few persons who have seen them when so interlocked.

At certain seasons of the year when the does are breeding their young the bucks are both very fierce and courageous in their protection of them, and the approach of another buck is a signal for battle. In these conflicts it frequently happens that one or the other is killed, and there are occasional instances in the course of these struggles of the antlers becoming interlocked within each other, which results in the



Deer with Interlocked Antlers.

death of both animals. One instance is on record where three pairs of horns were found thus entangled together, the skulls and skeletons lying as proof of the deadly outcome of the battle.

It is in October and November that the buck becomes so combative, and in a few weeks thereafter he loses his sleek condition, sheds his horns, and retreats to the denser forest. The specimens from which the accompanying cut was made were found in the Sierra Nevada Mountains two years ago by a trapper, who sold them to a dealer in curios in Denver, Col., where they were procured by Mr. F. D. Berthet of this city in the course of his search for curios. They are excellent specimens, and are in a perfect state of preservation, which makes them the more valuable as a curio.

And to Think He Missed It.

From The Detroit Free Press.
"How was the score?" asked Tommy, who was sick, of his father, who had been to see the hockey game.

"Seven black eyes, half a score of bloody noses, a broken arm, and a missing ear for the high school boys, two broken shins, eight scalp wounds, and five teeth knocked out for the Athletics."

"Great game!" sighed Tommy, faintly.

TRAINING SCHOOL FOR ARTISANS.

OUR great cities are no longer backward in providing schools for the training of painters on canvas and Bristol board, and some of them offer facilities for architects and sculptors. But for the instruction of the artisan comparatively little has been done. The result is the preparation for the career of artist of more painters, architects, and sculptors than employment can be found for, while the artisan, for whom there is work in plenty, struggles on with such schooling as he can pick up. Just the opposite might have been expected. It might have been supposed that long ago manufacturers and public-spirited merchants would have founded institutions for the instruction of artisans, and museums for objects suited to their needs, leaving to a later day the establishment of Academies of Design, Institutes of Architects, and societies of artists with their special schools.

Things have evolved in just the other direction. The Academy of Design struck at the highest kind of sphere, and, like the succeeding organizations, was a guild movement on the part of painters, who sought by combination to further their own interests and at the same time educate the public to admire paintings. The Society of American Artists followed suit; its sphere has been even more restricted than that of the Academy. The National Sculpture Society is based on more liberal lines, but has not yet been enabled to carry out its design so far as to do much for the applied arts into which sculpture enters. Whether from a desire to cultivate pure art or because lack of capital prevents them, these organizations and the schools that depend from some of them do little or nothing for artisans.

It is not necessary to say much concerning the importance of schools for the artisan. Probably there are few people unaware that a great deal of public and private money is spent in Germany, France, and England on schools and museums planned to aid manufactures which are to compete with those of the United States in the markets of the world and in our own land. The city in this country which seems to have been least indifferent to this movementous fact is Philadelphia, where a movement is afoot to secure a representative museum of manufactures, and certain schools exist for the special behoof of artisans. But the efforts even there are very inadequate when one considers the size of the problem.

The necessity of schools for artisans was very clearly seen some ten years ago by Mr. John Ward Stimson, when he founded the Institute for Artist Artisans of New York. He was the voice crying in the wilderness, but the voice was not strong enough to enlist the aid of capital, and his Institute remained until last year pretty much what it was when it started, namely, a very nice school for young people who had to make their living, and turned naturally to illustration for the press, designing for wall paper and carpet makers, and manufacturers of Christmas cards. The work

CLASS IN CLAY MODELING—INSTITUTE FOR ARTIST ARTISANS.

done was good so far as it went; the trouble was—and perhaps Mr. Stimson lacked the necessary business instinct to make it flourish—that the funds necessary to equip such a school with teachers, models, studies, and apparatus on the scale it required were not forthcoming.

Last Autumn Mr. Stimson transferred the school to a number of art lovers and artists, who have proceeded to incorporate it, transfer the school premises from 140 to 244 West Twenty-third Street, and engage a set of teachers. The scope has been greatly widened, and in its roomier quarters pupils in much larger number have found place. The attendance has passed the century mark; if it continues to increase at the same rate, another floor of the building will have to be hired to accommodate the classes. The reorganization of the Institute places it on a certain plane. Pupils must submit

specimens of work acceptable to the instructors before they can join the antique, still-life, costume, and life classes, and those who absent themselves at the hours when criticism is made on their current work are dropped from the rolls unless a satisfactory excuse can be given. The rooms are open from 8 A. M. to 10 P. M. Visitors can see the classrooms on Tuesdays and Fridays between 2 and 4 P. M. The term is of eight months, for which the charge is \$50 for the day class and \$25 for night classes, but provision is made for monthly payments in the separate classes, so that a pupil can take a special course for one or more months; these monthly payments range from \$8 to \$4 in the day classes and from \$6 to \$4 in the night classes. It is plain that young workmen and workwomen who have to support themselves have a chance to study here at small cost outside their hours of labor. In case they have some special work in hand, for which a month or more of study is necessary, they can use the Institute to prepare themselves for that particular thing, surrounded by objects of art and criticised by the artists who serve as teachers.

The list of these teachers is at present a fair one, and will be enlarged as the school augments. It includes Messrs. Walter Shirlaw and Charles C. Curran for the life classes, which are held in the afternoons and evenings; Messrs. George Wharton Edwards and E. M. Ashe, for the illustration and costume classes; Mr. Frederick Lamb, for designing in mosaic and glass; Mr. George W. Maynard for decorative design and mural painting; Dr. James Parton Haney, for artistic anatomy; Mr. Frederick S. Benedict of Babb, Cook & Willard, for architecture, and Mr. Paul de Longpré, for flower painting. Decorative design in silks, wall paper, book covers, &c., is taught by Miss Amy Hicks. Drawing from the plaster cast is superintended by Mr. George H. Shorey, and the classes in modeling with clay by Mr. C. E. Tefft, while perspective drawing is taught by Mr. Frederick Dielman. The services of these teachers have been drawn upon as soon as the classes in question were formed. As the school increases and other classes shall be called for, it is proposed to add to the staff of instructors.

The new quarters are at the top of an office building on West Twenty-third Street

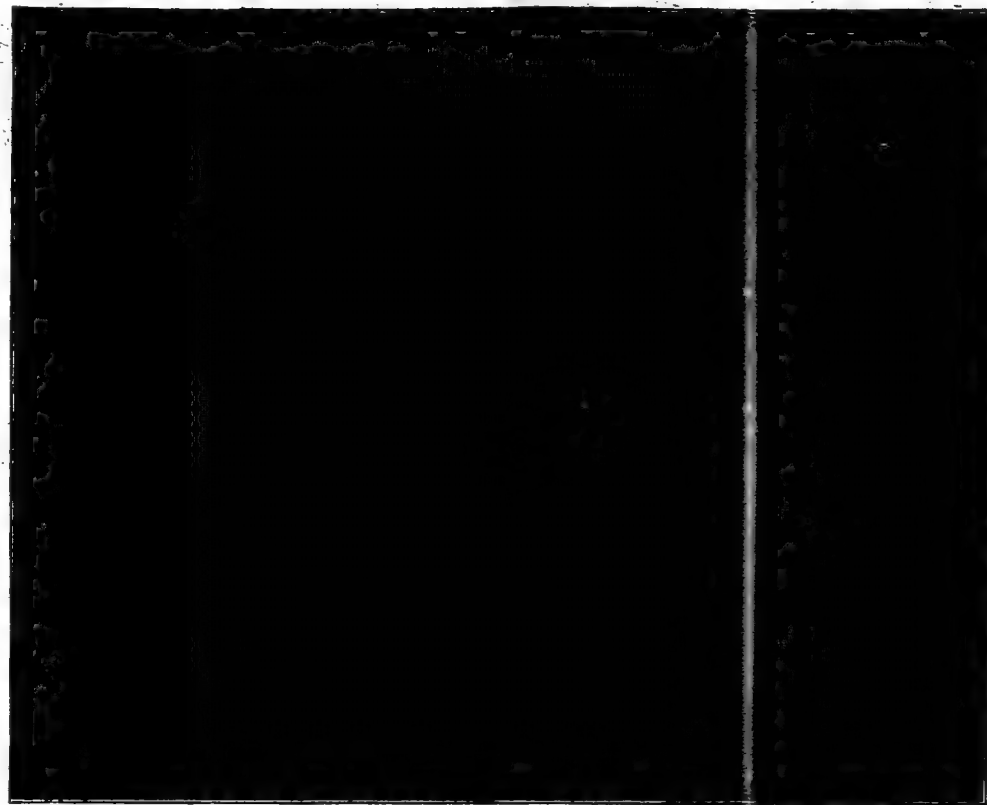
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MARCH



DESIGNING CLASS—INSTITUTE FOR ARTIST ARTISANS.

and occupy the entire floor. They have north and south windows and skylights, so that on the darkest days of Winter there can be no lack of light to work with. As one may see from the illustrations, the classes are sometimes crowded. Even with the present distribution of hours over the day and evening, there is bound to be a class here and there in which space is at a premium; but with art students a crowd is not an unmitigated evil, for the more the students the more the emulation and chance for self-criticism, provided the pupils keep their animal spirits within bounds and avoid carrying fun to the point of annoying and molesting their comrades.

The young women visit the classes of the Artist Artisan Institute in greater number than the young men; the sexes are in the proportion of three to one, as might be inferred from the views of the life class under Mr. George W. Edwards and the class of clay modeling under Mr. Tefft. That of the antique class under Mr. Shorey shows a larger percentage of men than women. These views were taken one morning without previous notification to the instructors, and represent exactly the present appearance of the new quarters. Everything is plain to severity, practical, and direct. The public are not in search of a liberal education in surroundings of luxury, but of the best way to raise themselves above their competitors in the field of applied arts.

To Mr. Stimson, who founded this school, as well as to the gentlemen who have taken it over, there has been an ideal toward which they have always hoped the institute would tend, namely, that it should become a place in which hard-working artisans might perfect themselves in drawing, modeling, or designing, and thus become more efficient on the artistic side. Such instances are, however, comparatively rare. Labor in workshops is too exhausting, and they are for the most part too far away from the school. The pupils are apt to be young women with comfortable homes, who hope in time to support themselves by work in some line of applied art, or young men preparing themselves to be supervisors of labor rather than artisans. Indeed, there are not a few who in the New York Institute see a good preliminary school on the way to a career as painter or sculptor. The direct object of the institute, is, therefore, far less often attained than at first it was hoped. Whether it can ever reach its ideal depends a good deal on the chance that some one, or some group of persons, shall decide that it should be made broader and more directly helpful of the artisan class, and that he or they propose to endow the institute sufficiently to carry out the plan in full.

The Advisory Board includes the artists Messrs. Walter Shirlaw, Carroll Beckwith, Frederick Crowninshield, George M. Maynard, and G. W. Edwards, together with the Rev. and Mrs. Henry Mottet, Mrs. Candace Wheeler, and Messrs. W. T. Evans and Hamilton W. Mabie. The officers are Dr. Henry Mottet, President; Mr. Horace J. Fairchild, Vice President; Mr. Henry R. Elliott, Secretary, and Mr. Latham G. Reed, Treasurer. The Director in charge of the classes is Mr. Shorey. The motto printed on the title page of the prospectus is as follows:

"In this school is taught the art basis of the practical art industries."

The endeavor to find a market for much of the work of the students and so aid them to pay their way has been reasonably successful, especially in the lines of illustrating for the press, designing for wall paper makers, etc. One of the graduates who has done well is Mr. Lester W. Mabie, who some four or five years ago took The New York Times's scholarship; another pupil

who meets with high approval from his instructors is Mr. Power O'Malley, whose portrait is seen in the illustration. On its record of the past ten years the institute looks back with some pardonable complacency as it reviews the number of pupils from all parts of the country who have made use of its facilities and learned from its teachers how to use their fingers, eyes, and brains in the struggle for a competence. In accordance with its motto the aim of the school is to furnish men and women with the practical, not the theoretical, instruction necessary for any profession or trade requiring a knowledge of artistic handicraftsmanship and designing. This instruction is mainly given through the higher branches of art, as they are termed, namely, drawing, painting, sculpture, and architecture.

There are other schools which do a work somewhat similar to that of the institute; such are the Cooper and the Decorative Art School for Women. And in Philadelphia there are more-frequented establishments directly aiming at a better education for workmen and workwomen in the industrial line. None, however, seems to be founded with a better possibility for expansion than one sees in the Artist-Artisan Institute of New York. The question is, When and whence is that expansion to proceed? Surely there is no land more in need of schools of the sort than ours.

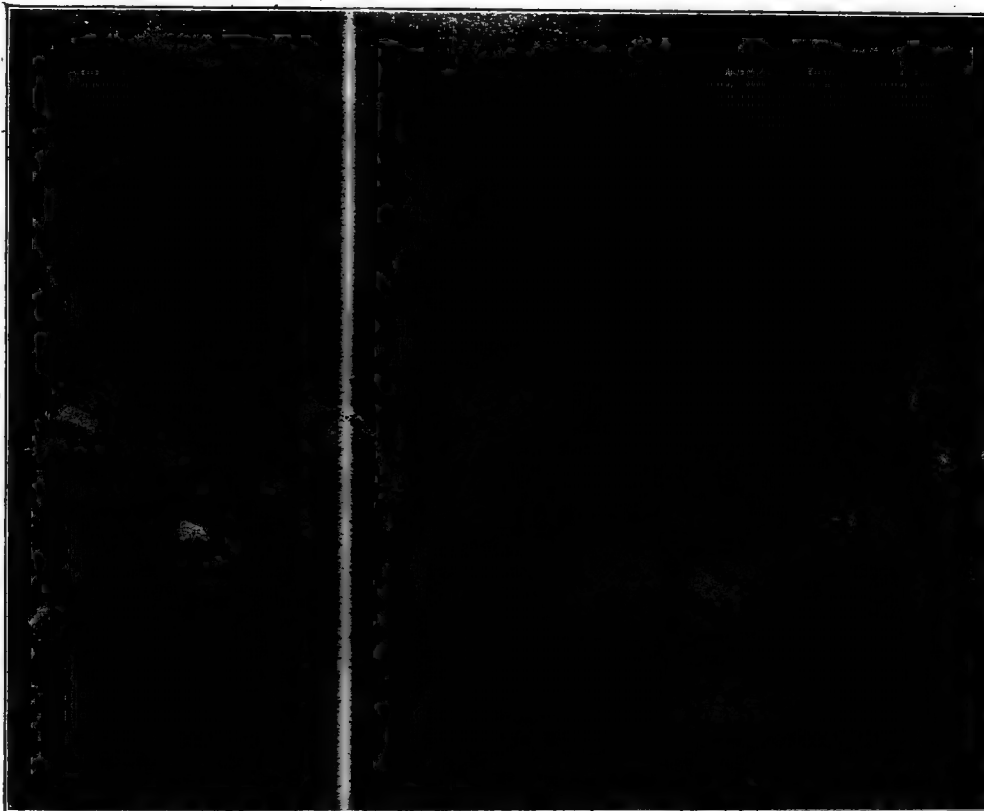
The training of artisans in France and Germany is not left to the efforts of single artists or groups of artists and amateurs, but is managed by Chambers of Commerce and municipalities. Germany has taken that lead in commerce which has lately surprised

England by reason of her schools and museums for the artisan class where designing



Power O'Malley, A Promising Student at the Institute for Artist Artisans.

and the practical use of machines are taught. Graduates of special schools like



DRAWING FROM LIFE—INSTITUTE FOR ARTIST ARTISANS.

these for weavers and ironworkers travel to England and America to work in the shops and pick up any new ideas that are going, which they then apply to home industries on their return. They are taught, for instance, to chart new machinery with accuracy, so that a very short examination of a complicated piece will be enough to put them in possession of its working. Berlin has a splendid museum of industrial art which contains furniture, hangings, bronze and metal work, porcelain and pottery, mosaic and stonework of past centuries, but also of the present. Under its talented director, Dr. Julius Lessing, it is constantly acquiring new objects. A school for industrial art under Dr. Jessen keeps abreast of the times, especially in the matter of designing for the press, placard and poster designing, and other specialties. There is also an Industrial Art Society in Berlin which gives lectures and brings the chiefs and foremen of industrial concerns in contact with public-spirited citizens. It publishes an illustrated periodical that keeps its large membership informed as to what is going on in matters relating to the applied arts, and exerts in that way incalculable good on the industries of Prussia. Dr. Lessing of the Industrial Museum came to Chicago at the time of the World's Fair and made some very liberal and complimentary reports on many things he saw in the United States, things in which Germans usually consider Americans little better than barbarians. The museum contains specimens of modern American furniture and stained glass. It will be seen that Germans do not let the grass grow under their feet, but, while offering all these facilities to their artisans, look abroad for any novelties in which other peoples may excel and place them before their workmen as examples.

These advantages to the artisan and the youth preparing to be an artisan are aided by a very thorough Consular system which plays into the hands of employers of labor, more particularly manufacturers and makers of machinery, factory and mill builders, etc. Reports of a certain kind are not published by the Foreign Office, but are privately printed and distributed to such firms as are likely to make use of the information. Thus, suppose there is a district in Spain or Brazil where there is fine water power for factories and little or no competition. The Consul who sees the advantage of the locality notifies his Government very explicitly, stating the power to be obtained, distance from cities, railway, and tide-water, banking facilities, cost of materials, labor, and so forth. The report is printed and copies are sent to the Chambers of Commerce throughout the empire. As these Chambers of Commerce are manned by the most responsible merchants of the place, the latter know what firms might make use of the information. If there is in all Germany a firm that can take advantage of the report, that firm has the benefit of a careful estimate of the costs and possible gains of the venture. Thus, while the laborer, the artisan, is cared for by school and museum, the labor giver, the manufacturer or merchant or promoter, is posted through his efficient Consular service.

It is not necessary to compare with this our little efforts to encourage industrial art and the childish appointments of citizens at large, without regard to their fitness for office, which we dignify with the title of the Consular system of the United States.

What we need in our great cities are industrial schools and museums to prepare men and women, so that American manufactures shall rule the markets of the world, not merely by reason of thoroughness of work, but because of the artistic superiority of the goods, which will compel attention as soon as the buyer sets eyes on them.

CHARLES DE KAY.

THE LITTLE CHURCH AROUND THE COR- NER.

SUNDAY after-noon choral services are becoming more and more popular, especially among Episcopal churches in the city as well as smaller towns. This is not entirely owing to the fact that musicians from all over the country come here to study and criticize church music and choirs, but because many to whom the regular routine service does not altogether appeal find full vent to their religious temperament in these heartily stirring choral services.

One of the latest to have noticed this and profited by the successful experience of other churches which have adopted them is the Church of the Transfiguration, 5 East Twenty-ninth Street, popularly known as "The Little Church Around the Corner." The Sunday afternoon services, with an elaborate musical programme, were so successful that they have now become fully choral, with no preaching whatever.

The rector is the Rev. George Clarke Houghton, M. A., D. D., who has succeeded his uncle, the late Rev. Dr. G. H. Houghton, and whose portrait is herewith presented. He was born in this city in 1862, and was graduated from St. Stephen's College, Annandale, and from the General Theological Seminary, this city. He was first made assistant in Trinity Church, and later was transferred to St. Chrysostom's in the same parish. In 1878 he accepted a call to Trinity Church, Hoboken, where he carried on mission and parochial work with 1,800 souls under his care, until the death of his uncle.

The photograph of the church in Twenty-ninth Street, herewith presented, is probably the finest extant, and is doubly valuable as less than a half dozen have been made from the plate.

A SANDY HOOK WATER CART.

Just below the line where the United States Reservation of Sandy Hook is separated from Highland Beach there was recently a collection of huts occupied by squatters. The occupation of these men was that of sending clams and sand worms to New York and Asbury markets, and the entertainment of all amateur fishermen and boatmen who could be prevailed upon to visit the squatters' camp.

At least two or three of the squatters were occupied as above; the others, however, could never be prevailed upon to work unless there was nothing to eat in the camp. Fishing was the great pastime of the squatter population, for once in a boat with bait and lines, they could be as lazy as possible and depend upon the tide to carry them home again, with or without fish, as the case might be.

When anybody got very hungry in camp there was always a meal of clams to be had for the digging, and right across the Shrewsbury River, at Parkerstown, were hundreds of bushels of clams stored in beds and in boxes at low-water mark. Why should anybody go hungry in camp, or work hard, either, when there were such dark nights and such piles of ready-dug clams within reach?

All the fresh water consumed in the camp had to be brought from Highland Beach, either by boat or by "shanks' mare"—the latter too much like work to suit a Sandy Hook squatter. The water works from Long Branch reach to the reservation line, and it is very easy to tap the faucets and draw what water is needed.

But sometimes the tide runs wrong, and no squatter would demean himself by pulling a boatload of water against a Shrews-

bury River tide—that is really work. But Harry Hildreth, who is well known from Albany to Philadelphia for his fish dinners

and clam fritters, finally solved the water-transportation problem. "Bobbie Burns," a carpenter, temporarily stranded on the beach, helped him to build the cart seen in the engraving. It was constructed entirely of wreckage, even to the axle.

The broad wheels will not sink in the sand, and forty or fifty gallons of water can easily be transported by the bulwarks of the vehicle, both of whom are in evidence in the engraving. A boat can also

be loaded upon the cart and carried across from river to ocean when required, and as there is two hours' difference in the tide

between the river and the ocean, the circumstance is frequently taken advantage of when travelling up or down the river, and the tide is not favorable.

But one day serious trouble arose for the squatters of Sandy Hook. An officer and a file of men landed from the Government steamer General Meigs, and warned all hands to vacate the reservation, under penalty of having their shanties burned over their heads. All were notified but one man, the pioneer of the



SANDY HOOK WATER CART.



THE CHURCH OF THE TRANSFIGURATION.
Popularly Known as "The Little Church Around the Corner."



camp—Capt. Cypher—who kept out of the way, and missed the serving of the notice.

Many times that month the steamer appeared, coming up the river, whereupon the Captain would at once push off in his skiff, and hide himself in the river jungle. But one day Uncle Sam came out ahead. While the Captain was watching for the steamer, with his skiff ready provisioned for a sudden start, a locomotive came down the track from "the Hook," and as it stopped opposite the Captain's house, off jumped the officer and his squad.

The Captain was outgeneralized at last, and the "Neck" knows him no more. Neither does the water cart trundle over the sand. It is now running over in plebeian Parkers-town, and carries more beer than water.

THE MARQUIS DE AGUIA BRANCA.

The Brazilian exile, Eugenio Faria de Telxira, Marquis de Aguiá Branca, who has offered to erect a church to the memory of the men who perished in the Maine disaster, and to start a fund to care for the families of the dead sailors and marines, is a noteworthy figure in the social and artistic life of this city. He is a painter who has won distinction with his brush, an advocate of recognized ability, a writer on many subjects, a multi-millionaire, the possessor of one of the hand-

somest residences in the metropolis—which qualities and possessions serve to give him rank in many circles. He becomes still more interesting in the light of his romantic past. Before his enforced departure from Brazil he was a Royalist, the friend of the Emperor Dom Pedro, and his loyalty to the Crown remained steadfast even after the crown had been stricken from the brows of the last sovereign of the two Americas. He took an active part in the revolutions for the restoration of the monarchy, holding to the belief that Brazil under then existing conditions could be best governed by a strong centralized Government. These movements to supplant the republic failed, and de Telxira, with numbers of his Royalist compatriots, was banished.

This career is sufficiently romantic for these prosaic times; but, coupled with his zeal for the old empire, the Marquis has always cherished a love for liberty under whatever form of government it may be found or achieved. As a member of the Brazilian Senate he offered a resolution recognizing the belligerent rights of Cuba, then as now fighting for independence. When banished from Brazil he sought an asylum and home in the United States, because this country became endeared to him through his love for freedom. He has never forgotten Cuba since the first took an ardent interest in her destiny, and when the Maine went down in Havana Harbor he put the Cuban and American flags side by side at half-mast over his residence and sent to President McKinley a telegram of condolence.

According to the reports of friends, the Marquis is the richest man in the world. They say that he has \$200,000,000 worth of personal property, besides undeveloped gold mines, which, according to the same authorities, are of exhaustless wealth, and boundless landed estates. These estates are situated in the States of São Paulo, Maranhão, and Bahia. They extend, it is said, six hundred miles in one direction.

The Marquis is a member of the old Portuguese nobility of Brazil. He has been decorated with numerous orders, among them that of Isabella Católica and the Legion of Cristo. His artistic gifts are inherited from his mother. His present residence is at 918 West End Avenue, but he is building another home of still greater magnificence on the same avenue.



De Wolf Hopper.

THE Chicago Orchestra is much improved since it visited this city last season. Its personnel may or may not be the same. That is a matter into which the present writer has not made any special inquiry. It seems probable that some changes have not been made, but they have not apparently caused any large alteration in the general appearance of the organization. The playing of the orchestra, however, has gained somewhat in precision and unanimity, though it was in these respects that it was most satisfactory when it came here last Winter. In solidity of tone there appears also to be some improvement. This may be due to better work by the strings, which certainly produce a larger tone than they did last year. Then they appeared to be quite feeble, and now, although they certainly do not rejoice, as the young man should, in strength, they do at least sound fairly full and mellow.

The wood wind is of an average quality and plays with judgment, if not with distinction. The brass is fair. The horns are the best part of it, but they lack nobility of tone. The judgment pronounced upon the orchestra last year, that it was composed of performers of respectable mediocrity, drilled into form by a competent conductor, need not be greatly modified. The material of the orchestra as a whole may now fairly be called something better than mediocre. It is certainly better than that of our own Philharmonic, but the wood and brass are not so good as those of the Damrosch orchestra. Of course, the Chicago Orchestra is far and away ahead of Mr. Seidl's instrumental menagerie, which is without a doubt the poorest of all orchestras to which this public has the patience to listen.

The main trouble with the Chicago Orchestra is that its work is characterized by a deadly smoothness—not smoothness of technic, but smoothness of interpretation. That, of course, is due to the work of the conductor.

Mr. Thomas's besetting sin as an orchestral conductor has always been his fondness for the cold and polished style. He persists in reading his Wagner and his Tschai-kowsky after the manner of Mozart. Of course polish is absolutely necessary to good orchestral work. But when it becomes the polish of ice it is distinctly a misfortune.

The Chicago Orchestra does not give us that largeness of rhythm, that breadth and depth of accentuation to which we are accustomed, and which we have a right to expect. In the "Lohengrin" prelude, played at the first concert, the climax, in which the brass and instruments of percussion speak with so much eloquence, quite missed fire, because Mr. Thomas refused to give the familiar ritardando. There is no ritardando in the score, but I presume that Wagner thought the character of the passage sufficiently suggested one. Certainly no solo singer or instrumental virtuoso would dream of taking such a passage without a slight decrease in tempo. As far as I was able to hear, Mr. Thomas did not make any, and the result was that the powerful accentuation of that climax, which Mr. Seidl brings out with such convincing results, was wholly missing.

Now this is a single example of one of Mr. Thomas's peculiarities. There is not now and never was any tempo rubato in his conducting. Everything flows on as steadily and as peacefully as a mill stream. It is altogether too bucolic to suit the modern taste, which requires music pretty highly spiced. In symphonies by Haydn and Mozart and the early works of Beethoven this sort of playing is quite correct; but it is not in keeping with the spirit of the romantic school of music. But Mr. Thomas has taught his orchestra to play that way, and there's an end of the matter.

It must have been Rubinstein who taught Josef Hofmann that unpleasant way which he has of batting out the first two or three notes of a cantabile melody as if they were shots from a pistol. It was certainly not a special feature of his playing when he was a child. Then, indeed, he occasionally used the hard tone, as all pianists do, for the sake of contrast, but his command of the softer and more mellifluous accents of his instrument was great. For example, although it was quite out of the question that a pianist at the age of ten should reveal profound feeling or depth of conception, nevertheless, by his purely musical and instinctive employment of the subdued singing tone, Hofmann produced surprising effects, almost convincing his hearers that in some way he had penetrated the secrets of some of Beethoven's slow

movements. He used to play Chopin's nocturnes with a better cantabile style than he does now, although he plays them now far more sensibly.

But he has acquired a trick of beginning his cantabile themes with what I can only call a straight punch with a stiff finger. The result is that he brings out into the fullest glare the percussive nature of the instrument upon which he is playing. He produces a hard, glassy tone, and a generally rasping effect.

This, be it remembered, is only at the beginning. He can make the piano sing very softly, and he almost always does after he has passed his glacial period. Nevertheless, Hofmann seems to me to be yet in the epoch of storm and stress, so far as his technical development goes. I cannot say of him as I have said of the Chicago Orchestra, that he does not rejoice as a young man in his strength. On the contrary, that seems to him to be his glory. He revels in thundering successions of octaves and plays them as only Rubinstein did before him. He is at his best in compositions demand-

ing brilliancy, power, incisive rhythm, and impetuous feeling. That is as it should be, and it must not be supposed that Hofmann has failed to fulfill the promise of his childhood because he is not now a finished interpreter of the highest class of piano music. He will be in due time. He is at present what he ought to be, and he has so far borne out the prophecies of those who ten years ago predicted for him a great future. Thank fortune, I was one of them. It is always pleasant to find out that you were right.

A little historical reminiscence may not be out of place here. Many persons have asked me how long ago it is since Hofmann first appeared in America. He made his debut on Nov. 20, 1887. Here are a few lines from my report of the concert in THE NEW YORK TIMES:

"Josef Hofmann made his first appearance in this country last night at the Metropolitan Opera House before an audience which was large, brilliant, and representative. In company with an orchestra of 100 musicians, directed by Herr Adolf Neuen-dorff, he played Beethoven's first concerto, introducing the Moscheles cadenza, and a polacca of Weber's arranged by Liszt. Without the orchestra he played a set of variations by Rameau, a berceuse and a waltz of his own composition, and a nocturne by Chopin.

"Josef Hofmann is a little over ten years of age. He appeared on the stage last evening in a blue and gray striped sailor shirt, knee breeches, and stockings, and looked, if anything, younger than he is. The audience was plainly surprised at his appearance, and a general exclamation resulted. The little fellow surprised many in another way. He had none of the attenuated physical appearance which often accompanies early development of the brain. He was in looks a bright, healthy, strong, normal boy, with sturdy legs and arms.

"When he conducted the Beethoven concerto a thunder of applause swept through the house. Many people leaped to their feet. Men shouted 'Bravo!' and women waved their handkerchiefs. Pianists of repute were moved almost to tears. Some wiped the moisture from their eyes. The child had astonished the assembly. He was a marvel."

I do not intend to take any of that back—not even the part about the pianists, which is, indeed, hard to believe. But I can remember the name of one pianist who wiped away his tears. It was Camille Gurick, who had played the Liszt D minor concerto with the Symphony Society on Nov. 4, and achieved a failure. He was crying because a little boy had made such a success.

But to return to Hofmann. The young man is a genius. I said ten years ago that he was certainly born to be a pianist, and he has justified that assertion in every way. Just now he is a reflex in many ways of the methods of Rubinstein, some of which were confessedly imperfect, but were carried by the tremendous personality of the artist. When Josef Hofmann begins to de-

velop himself according to his own ideas with clear and farsighted self-examination he will undoubtedly abandon some of his present idiosyncrasies. He should, if he goes on studying, be the legitimate successor of Liszt and Rubinstein. He has all the natural endowments, and his development up to the present stage has been perfectly normal. There is no reason why he should not become one of the great pianists of musical history. One thing is sure. He is a genius of the piano and every one should go to hear him play.

Says Dr. Joseph Bennett in The Daily Telegraph of London: "A curious document has been put forward by the composer of a pianoforte concerto which, when performed for the first time at a recent orchestral concert, was greeted by the critics with a unanimous chorus of disapproval. The parent of the luckless bantling prints a string of his unfavorable 'notices' and adds thereto a 'reply,' the purport of which is to crush the aforesaid critics. Some of his remarks have a subtlety that is all their own. For instance, one of his critics who ventured to advise the casting of the worthless concerto into the flames, is annihilated in this fashion:

"Surely the arrogance of assuming that any work, musical or otherwise, is written for the fastidious ear of a paid journalist is too absurd. Learn, then, my foolish friend, that I compose no work for a critic to be asked to listen to," but for the ear of a musical public; and by their decision alone will I abide."

"Of course the critics were not invited to hear the work in question. They went to St. James's Hall, as usual, unbidden, and they conspired, according to their custom, to blast the budding reputation of a heaven-born genius. 'Twain ever thus."

The composer was right just the same. He wrote his concerto for the public, and if the public liked it, it made no difference to him whether the critics praised it or condemned it. The artist who takes this position is wise, and if they would all take it, the relations between composers and performers on the one hand and the critics on the other would be much more amicable. The device of it is that the composers and performers persist in believing that public opinion may be affected by the writings of the critics—what nonsense!

As a specimen of enlightened comment on what must have been a pretty bad piece of programme making by M. Lamoureux in London, let me offer this from The Daily Telegraph:

"The great symphony might well have had the programme to itself, since it contains any man who listens, as he should, with all his might. There is this to be said, moreover—it is hard to find proper companions for the 'Choral' when variety and contrast are desired. Mr. Lamoureux began well with Mozart's glorious overture to 'Die Zauberflöte,' which, by the way, was exquisitely played, but we fail to see that Saint-Saëns's grotesque 'Danse Macabre' was in its right place between the prelude to the 'Magic Flute' and the colossal 'D minor.' The work is enormously clever, and a very good thing of its peculiar kind, but in the position it filled last evening it reminded us of Rowlandson in a picture gallery devoted to Raphael and Michael Angelo. Who would think of hanging the caricaturist's illustrations to the 'Dance of Death' between paintings by sublime masters? Saint-Saëns's work had better be kept for more suitable occasions; the dinners of the Thirteen Club, for example. We say this under a depressing conviction that the public are not with us. The 'Danse Macabre' was persistently applauded, and even encored, carrying off the honors of the evening against both Mozart and Beethoven. To such a complexion have we come at the end of the nineteenth century! Wagner's Prelude to the third act of 'Lohengrin' stood last in the programme."

Those who are observant of musical doings abroad will recall a story of a quarrel between George Liebling, the pianist, and a critic who wrote harshly of him. In regard to this matter The London Daily Telegraph prints the following:

"We have received from Mr. George Liebling, the well-known pianist, a letter, called forth by peculiar circumstances. The writer understands that rumors are in circulation here respecting his behavior toward a Berlin critic not long ago. This being the case, Mr. Liebling prefers to tell the story himself, rather than permit garbled accounts to be circulated. The circumstances do not concern our English public, but when an artist desires to set himself right on a matter which might injuriously affect his relations with those to whom he appeals, it is difficult to refuse an opportunity."

"The main facts of the case are these: In January, 1897, Mr. Max Löwengard wrote an article concerning Mr. Liebling, which that gentleman regarded as 'an insulting personal attack.' The aggrieved pianist sought out the critic, and eventually found him. At once did Mr. Liebling approach Mr. Löwengard, raise his hat, and ask gently as to his identity. Mr. Löwengard admitted his identity with what seems to have been an aggravating smile. Indeed, the critic's manner so annoyed the pianist that, after a few more words, Mr. Liebling administered a blow in the face. This strong argument was not followed, as the striker expected, by a challenge, Mr. Löwengard preferring the prosaic course of an appeal to the law, which condemned Mr. Liebling to a fortnight's imprisonment. But before the sentence could be carried out the critic consented to petition the Emperor for his antagonist's pardon, himself drawing up the appeal. Many musicians and critics added their names; the Emperor was gracious, and the affair ended happily. 'I have repented my momentary act of violence long since,' writes Mr. Liebling, while, on his part, Mr. Löwengard admits that he 'went too far' in his remarks upon the pianist. The whole matter may now well be forgotten. Of course, the obvious moral is that critics should keep to legitimate criticism, and that artists should not let their angry passions rise."

Death has been busy of late in the ranks of musical professors in London. The sudden departure of Mr. H. C. Banister was shortly followed by the passing of Mr. Edward Howell, the well-known cellist, professor at the Royal Academy and Royal College, and a member of the Queen's private band. Mr. Howell had held the post of principal violoncello at the Royal Italian Opera, (where his father, James Howell, was principal contra-basso,) at the Philharmonic Concerts, the Leeds Festivals, and the meetings of the Three Choirs. He was admirable in chamber music, and at one time did good service at the "Pops." Now Mr. Frederick Westlake, has been called away. Mr. Westlake, who was born at Romsey in 1840, received his artistic education at the Royal Academy of Music, with which institution he remained connected as associate, fellow, and professor until his death. He composed masses and other works for the services of the Roman Church; also songs, part-songs, and instrumental pieces. W. J. HENDERSON.



MILDRED MEADE,
With Castle Square Opera Company.

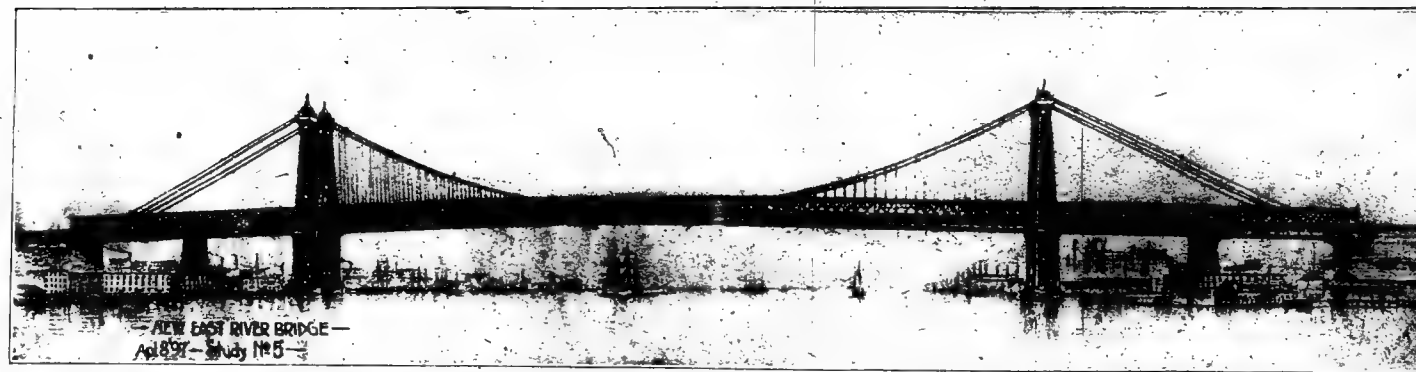
velop himself according to his own ideas with clear and farsighted self-examination he will undoubtedly abandon some of his present idiosyncrasies. He should, if he goes on studying, be the legitimate successor of Liszt and Rubinstein. He has all the natural endowments, and his development up to the present stage has been perfectly normal. There is no reason why he should not become one of the great pianists of musical history. One thing is sure. He is a genius of the piano and every one should go to hear him play.

Says Dr. Joseph Bennett in The Daily Telegraph of London: "A curious document has been put forward by the composer of a pianoforte concerto which, when performed for the first time at a recent orchestral concert, was greeted by the critics with a unanimous chorus of disapproval. The parent of the luckless bantling prints a string of his unfavorable 'notices' and adds thereto a 'reply,' the purport of which is to crush the aforesaid critics. Some of his remarks have a subtlety that is all their own. For instance, one of his critics who ventured to advise the casting of the worthless concerto into the flames, is annihilated in this fashion:

"Surely the arrogance of assuming that any work, musical or otherwise, is written for the fastidious ear of a paid journalist is too absurd. Learn, then, my foolish friend, that I compose no work for a critic to be asked to listen to," but for the ear of a musical public; and by their decision alone will I abide."

"Of course the critics were not invited to hear the work in question. They went to St. James's Hall, as usual, unbidden, and they conspired, according to their custom, to blast the budding reputation of a heaven-born genius. 'Twain ever thus."

MARCH



NEW BRIDGE IN PROCESS OF CONSTRUCTION FROM CLINTON STREET, NEW YORK, TO BEDFORD AVENUE, BROOKLYN.



new East River Bridge is now sufficiently under way to arouse general interest, which until recently has been so slight that comparatively few know more than the most meagre details of its appearance or construction.

With the exception of its width and approaches the bridge will not differ materially in size from the older structure, so well and widely known. Its piers of steel, however, will form an interesting contrast to the stone piers of the Brooklyn Bridge.

Although it is planned to cross the river at almost the furthest easterly point of New York, the approach is so long that the

far, owing to innumerable difficulties and delays. Difficulty in the purchase of property along the line of the bridge has repeatedly stopped operations, but it is now thought that all obstacles have been effectually overcome.

The building of the bridge first took shape in 1895, when the Legislature passed a bill, which went into effect May 27 of that year, requiring the Mayors of the two cities to each appoint three persons, who, with themselves, should constitute a commission to build a bridge over the East River from Broadway in Brooklyn to Grand Street in New York, the cost to be divided equally between the two cities.

Mayor Strong appointed Salem H. Wales, Richard Deves, and Francis B. Thurber. Mayor Schieren appointed Andrew D. Baird, James T. Sperry, and Henry Batterman. This committee organized on June 28 with Andrew D. Baird as President, S. H. Wales Vice President, Richard Deves Treasurer, and F. B. Thurber Secretary. Leffert L. Buck was appointed chief engineer and prepared the plans for the big structure.

At the outset the laying out of a suitable location within limits provided by the act was obstructed by the owners of a charter for building a bridge, granted by the Legislature of 1894, who had located a place calculated to be most in the way of the proposed public enterprise. To avoid a waste of time and money the charter was bought, after considerable opposition on the part of the public, for \$200,000, and the way cleared for active preparations.

The bridge decided on was one not exceeding 118 feet in width, and providing for

1900, so that it could be dedicated in that year. Several additional years will be consumed, however in its completion.

The first of the four great caissons which will support each tower of the new East River Bridge was launched in May of last year. Fortunately solid rock was found at an easy depth, and the work was thus greatly facilitated. The pier it is finally to make will be 77 feet in length, 20 feet of masonry above high water, 38 feet of masonry below, and 10 feet of the caisson itself, in one solid, firm column.

Before the Summer is over it is expected the caisson work will be entirely finished, when the steel superstructure will be begun. Other parts of the bridge, including the anchorage, will be started at the same time.

A marked contrast in the building of the new East River Bridge and of the Brooklyn Bridge has been noticeable since its beginning. When the Brooklyn Bridge was projected the scheme seemed almost visionary. The longest span then in existence was that of the suspension bridge at Cincinnati of 1,010 feet, which had just been completed by Roebling. A light bridge of 1,400 feet span had been built at Niagara, but had been destroyed, and with the exception of the Cincinnati bridge the longest spans in the world were the Freiberg Bridge, Switzerland, of 870 feet span, and the Niagara International, of 821 feet span.

Since the completion of the Brooklyn Bridge, with its span of 1,595½ feet, the Forth Bridge in Scotland, having three cantilever spans of 1,750 feet, has been built, and two bridges are proposed over the

Democratic leader in the Seventh Assembly District; John W. Weber, a brewer, of Brooklyn, and Thomas S. Moore, a lawyer, of Brooklyn. The Commissioners are appointed to serve four years.

THE LARGEST NUGGET OF SILVER

Probably the largest nugget of silver ever mined was a piece weighing 1,840 pounds, which was taken from the Smuggler Mine at Aspen, Col., in 1894. In regard to this nugget, a gentleman who is connected with that mine, says: "The nugget formed part of a consignment of 15,061 pounds of ore which with silver at 53 cents netted us free and clear of all expenses very close to



John W. Weber,
New East River Bridge Commissioner.

\$82,000. This particular nugget was gotten out by itself and seemed to be extremely pure. It was impossible to assay it in the ordinary acceptance of the word, and it was put directly into crucibles, and the crucible returns given to us by the company. This streak of silver occurred as a core in some very rich ore, averaging about 1,000 ounces per ton. At times it would be a half an inch in thickness, and then widen out to two or two and one-half feet. It was a little purer than a silver dollar and almost as bright. We were obliged to mine by the side of it, allowing it to hang down into the stope until we had reached a natural crack or very thin place when we could break it off. It extended along the stope for twenty or thirty feet in height, was three or four feet in length, with the width as given."

Proof Positive.

From The Cleveland Leader.
"Do you believe there is really anything in phrenology?"

"I do. I had my head examined by a phrenologist once, and the moment he came to my first bump he told me that my wife used an old-fashioned rolling pin."



Thomas S. Moore,
New East River Bridge Commissioner.

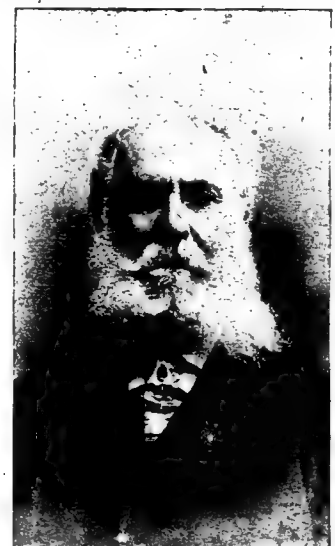


Lewis Nixon,
President New East River Bridge Commission.

entrance will be brought within easy reach. Following the south side of Delancey Street, it will cross thirteen blocks before it comes to the street level at Clinton Street. This will exceed the Brooklyn Bridge's approach by over 600 feet. At Williamsburgh, too, following a line parallel with South Sixth Street to Berry Street, thence diagonally across South Fifth Street to Bedford Avenue, comprehending an approach extending from Broadway to South Fourth Street, the bridge will have an approach of 2,450 feet, also over 600 feet in excess of the old bridge's approach on that side. The span between the two towers is almost the same as that of the Brooklyn Bridge, the difference being less than five feet in favor of the new structure. Thus it will be seen that the new bridge will be over 1,200 feet longer than the Brooklyn Bridge. Its width will be 118 feet, a comparatively enormous distance, the old bridge being considered of large dimensions with a width of 85 feet.

The towers of the two bridges will be of very nearly the same height, and the clear height of the river span will be, at the centre, 135 feet. The cost of the new bridge, including the approaches, will be only \$12,000,000, three millions less than that of the Brooklyn Bridge.

Work has necessarily progressed slowly so



Smith E. Lane,
Secretary New East River Bridge Commission.



James W. Boyle,
Vice President New East River Bridge Commission.

six tracks, two for an elevated railway and four for surface railroad cars, with all necessary approaches, switches, and terminals. All tracks were to be on the same level at the centre of the bridge, and a promenade was to be built over the tracks. At each end of the bridge it was decided to have an open plaza, comprising at least one block. The course of the approaches have undergone repeated modifications, the terminal at Clinton Street, New York, and at Bedford Avenue, Williamsburgh, being the ones finally decided upon.

Early in 1896 the general plans were completed, and the contract was let for the foundation of the New York pier to Patrick H. Flynn of Brooklyn. An estimate of \$500,000 was made for this part of the work, but the bid fell even below that figure, it being \$383,150. The other estimates of Chief Engineer Buck, under the chief heads were: New York tower foundations, \$500,000; Brooklyn tower foundations, \$880,000; New York anchorage, \$820,000; Brooklyn anchorage, \$820,000; New York tower, steel, \$188,000; New York tower, erection, \$124,000; Brooklyn tower, steel, \$188,000; Brooklyn tower, erection, \$124,000; cable, strands, \$450,000; cable, erection, \$300,000; suspended superstructure, steel, \$396,000; suspended superstructure, erection, \$844,000; approaches, steel, \$520,000; approaches, erection, \$780,000; flooring, painting, &c., \$230,000. This made a total of \$7,510,000, which has been adhered to as the cost of the bridge, without the approaches. It was at one time hoped to complete the bridge by



Julian D. Fairchild,
Treasurer New East River Bridge Commission.

North River of about 3,000 feet spans each. The second bridging of the East River is not now, therefore, as serious a problem as it would have been in 1890.

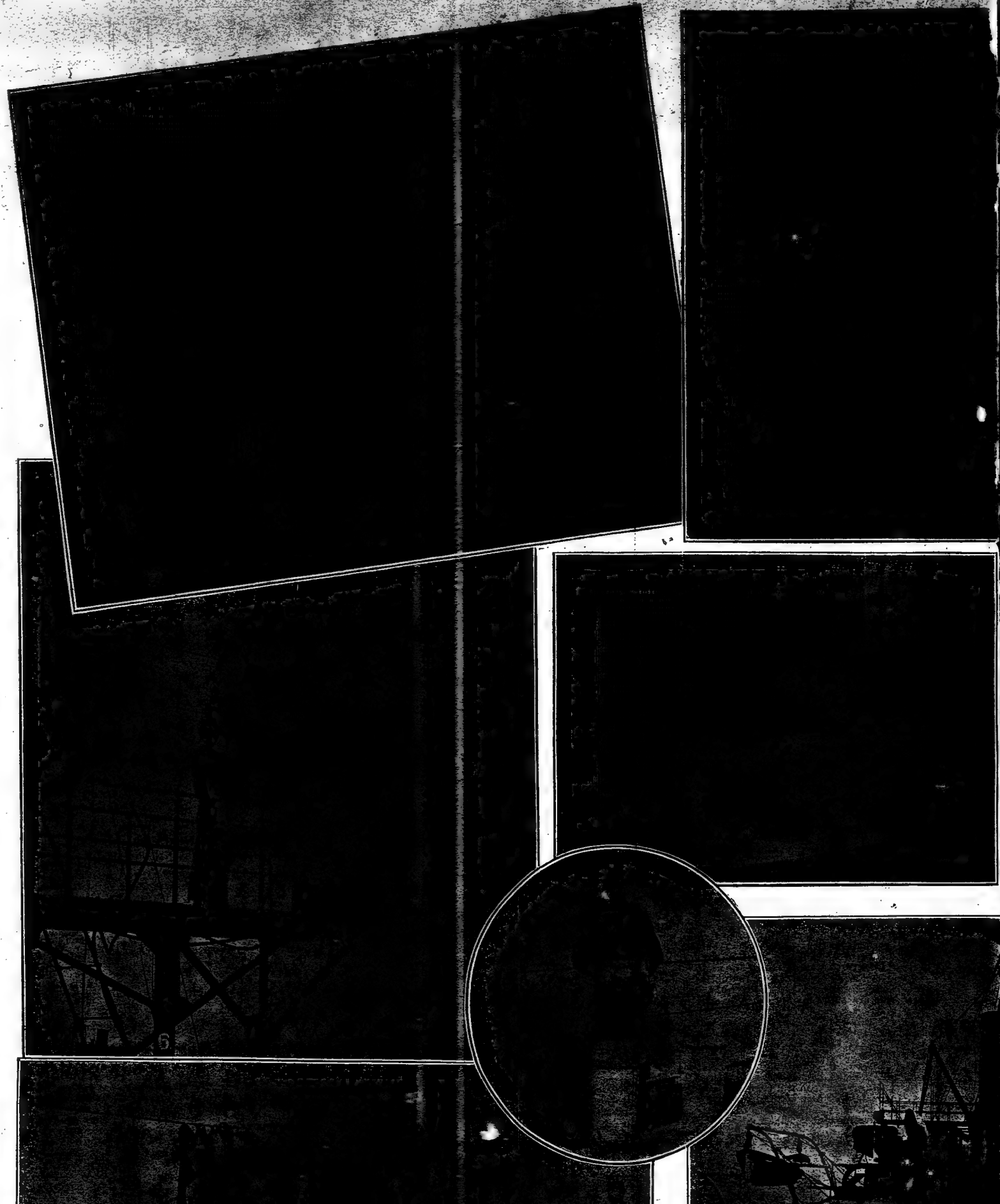
What its effect will be on the congested conditions of the east side has been a subject for wide conjecture. Whether its residents will migrate to the suburbs of Williamsburgh and their houses be torn down to make way for manufactories and business houses has become a matter of no little concern to interested people on both sides of the river. That such an event would be a benefit to New York is fully evident, whereas the removal of the people of that region would render a simple solution of the much discussed and perplexing east side problem.

In the event of such an exodus from this section, which it is generally expected will occur, the families would be scattered over the large territory adjoining Williamsburgh, and should many of them become operatives in the factories, &c., here, the bridge would afford an easy and rapid means of transit across and back.

The recent change in the city's administration resulted in the removal of all of the Commissioners of the new East River Bridge. Previous to that time there had been no change in the board.

The new Commissioners recently appointed by Mayor Van Wyck are: Lewis Nixon, President, an ex-Naval Constructor of the United States Navy; Smith E. Lane, a member of prominence in the Democratic Club; Julian D. Fairchild, President of the Kings County Trust Company; James W. Boyle,

MARCH



From Photographs Made Exclusively for The New York Times.

1.—The Terror at the Brooklyn Navy Yard. 2.—Another View of the Terror, Showing the Forward Deck. 3.—Capt. Nicoll Ludlow, the Commander of the Terror, First and Second Divisions of the Crew at Mess. 6.—Sending an Official Message. 7.—“Billy Terror,” the Ship’s Mascot, and His Trainers. 8.—“Pip” 11.—The Ship’s Tailor. 12.—Standing By to Let Go the Starboard Anchor.

THE UNITED STATES MONITOR TE

RATED MAGAZINE. MARCH 13, 1898.

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1898

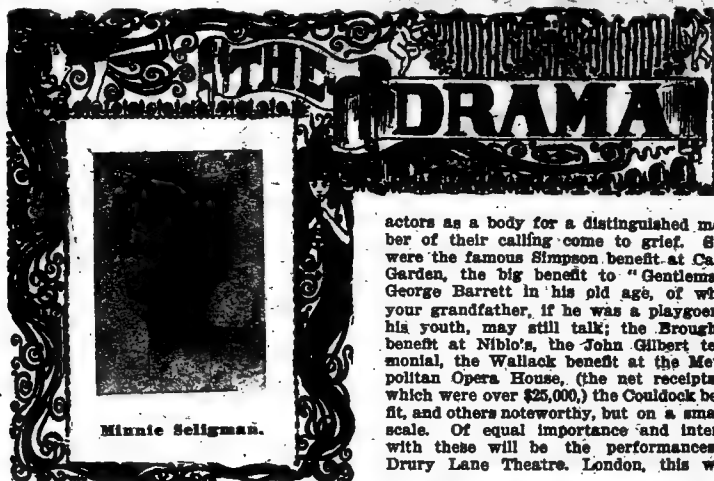
in His Cabin. 4.—A View of the Forward Deck of the Terror, Taken from the Bridge of the Vessel While at Anchor off Tompkinsville, Staten Island. 5.—The Down Scrubbing Wash Clothes." 9.—Lieut H. O. Dunn on the Quarter Deck of the Terror. 10.—Looking Forward from the Landing Platform of the Terror.

RROR, NOW IN NEW YORK HARBOR.

10

THE NEW YORK TIMES-ILLUSTRATED MAGAZINE

MARCH 11, 1894.



Minnie Seligman.

actors as a body for a distinguished member of their calling come to grief. Such were the famous Simpson benefit at Castle Garden, the big benefit to "Gentleman" George Barrett in his old age, of which your grandfather, if he was a playgoer in his youth, may still talk; the Brougham benefit at Niblo's, the John Gilbert testimonial, the Wallack benefit at the Metropolitan Opera House, (the net receipts of which were over \$25,000,) the Coudock benefit, and others noteworthy, but on a smaller scale. Of equal importance and interest with these will be the performances in Drury Lane Theatre, London, this week

BENEFITS are now up for discussion. The theatrical "benefit" with an untheatrical object is fast becoming a nuisance in New York. The overworked actors, and the managers who have to give much and get nothing in return, and whose profits are measurably curtailed by this kind of irresponsible competition, are getting tired of it. It is not the practice of the charitably fashionable or fashionably charitable women to ask shopkeepers to give up a day's receipts now and then to aid their pet institutions, throw-



Charles Kent.

The Bishop in "What Happened to Jones."

ing in the wages of their clerks. Why don't they begin that?

The "benefit" is a relic of the palmy days, when it was often a dishonest subterfuge. Actors in the old stock companies were employed at so much a week and an annual benefit. You remember Miss Sneyd's "bespeak" in "Nicholas Nickleby." Sometimes the actor received all the net receipts of his "benefit," but not often. A third was generally a good share for him. In those days the occasional "grand testimonial benefit" came into existence, and this has frequently been an honest expression of the good will and esteem of the



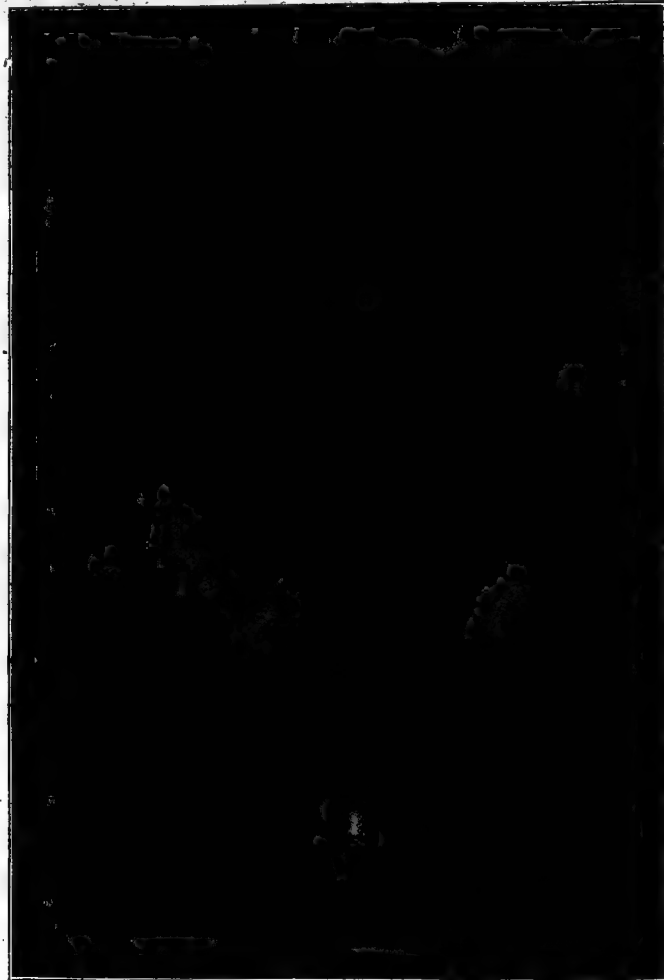
Walter Jones as the Tragedian, "In Gay New York."

(March 17) in behalf of Nelly Farren, the famous actress of burlesque and comedy, a member of the esteemed Farren family, and the "Our Nelly" of a generation of Englishmen.

The receipts for this will be very large, for enormous prices have been paid for seats and boxes. The programme will include an act of "Money," with Beerbohm Tree, John Hare, and other noted actors; the mad scene from "Hamlet," with Ellen Terry and Genevieve Ward; Gilbert and Sullivan's "Trial by Jury," with famous actors, actresses, and dramatists in speaking roles, and as jurors, bridesmaids, and visitors, and a harlequinade with popular actors as the clown's victims, policemen, tradesmen, servants, &c.

Elizabeth Robins, who is going to try, once again, the effect of an Ibsen play, acted by the elect, upon a New York audience, has been one of the foremost interpreters of the Norwegian dramatist in England. She has produced in London "Hedda Gabler," "Rosmersholm," "The Master Builder," and "Little Eyolf." Her acting in the first and third of these has been declared wonderful for its interpretative quality.

Miss Robins is, however, an American,



THE LATEST NUMBER OF "PICCADILLY." Mabel Bert and Henry Miller in "The Master."

and was on our stage some years before she went to London. She is well remembered as a slight, pretty girl who was with the Boston Museum Company in support of Edwin Booth at the Fifth Avenue Theatre in 1885.

"Trelawny of the Wells," Mr. Finero's fragile, satirical comedy, continues to draw crowds at the Court Theatre, in London. In spite of the sneers of the "conservative" old critics, and the fears of the youngsters, its humor is appreciated, its wit crosses the footlights, its verity is comprehended. Pictorially it is odd, and appeals quaintly to the eye. Some idea of the queer effects of the costumes and furniture of the "sixties" in its tableaux may be derived from the illustrations presented herewith.

The Crown is the new name of the theatre in London which hitherto has been called the Novelty. One of the newspapers, commenting upon the name, says "It will have at least the advantages of being short, easily pronounced, and English. It is time that the absurd practice of giving to English theatres French names should cease. Why should Mr. Mulholland's ele-

gant and popular little playhouse at Camberwell Green be known as 'the Théâtre Métropole' and to what good end are people, when they refer to our 'Opéra Comique,' compelled for clearness to add the words 'in the Strand'? Since the latter not too prosperous house opened, more than twenty-five years ago, there has rarely been a moment when the character of its entertainments has not been entirely at variance with its name. No less may be said of the 'Vaudeville,' which unlettered cabmen at first knew as 'the War Devil.' 'The Gaiety' we have now become reconciled to by virtue of the associations it has gathered about it; but the name was originally an unhappy attempt to translate the name of the well-known Parisian theatre 'La Gaité.' Considered as a sample of English speech, it might as well have been called 'The Mirth' or 'The Merriment.'"

New York's theatres, in this particular era, are frequently well enough named, but no special imaginative faculty or sense of fitness seems to have been employed in naming them. Daly's is, sure enough, managed by Daly, and Wallack's used to be managed by Wallack. The American is certainly in America, and the Manhattan on Manhattan Island, and, by the same token, the Fourteenth Street is in Fourteenth Street. The Bijou is small, and therefore satisfies one of the definitions of its name; and the Academy of Music was originally a theatre for opera. The Gar-



MARCH

1898



CORA URQUHART POTTER,
As Pauline in "The Lady of Lyons."

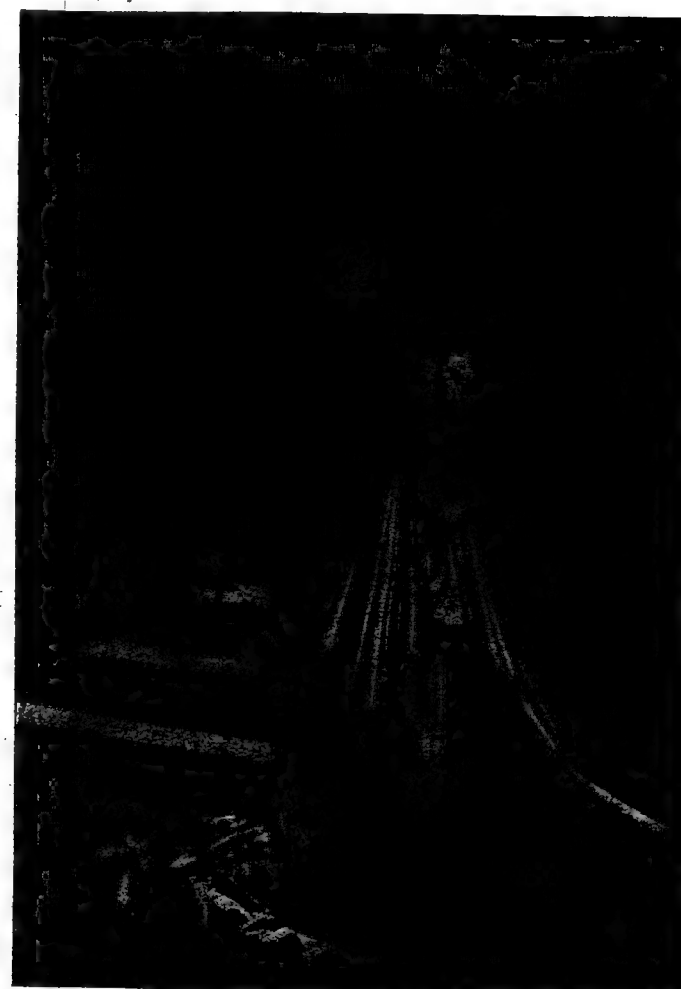
rick Theatre is named in honor of a great actor of whom five-sixths of its frequenters never heard, and never will hear, and the Lyceum perpetuates a name associated with many pleasant memories in English theatricals since the days of Mme. Vestris.

The threatened invasion of the English theatre by scions of the nobility leads The London Daily News to fear the realization of George Grossmith's "vision of the future," in one of his musical sketches—the time when all the nobility and gentry of England will have taken to the stage, and driven away the earlier and humbler race of players. The latest rumor is that of "another nobleman, with a lineage that runs well nigh back to the days of William the Conqueror," who is about "to face the glare of the footlights." The distinguished recruit has lost heavily of late upon the turf and in business transactions among City men. It is to be hoped that this is not a necessary preliminary to the adoption by a nobleman of the dramatic profession.

The forthcoming publication of "A Dramatic Dictionary" is announced in London. This work will fill a long-felt want if it will only teach brilliant young writers for the newspaper press the difference between the "flies" and the "wings." Two promising volumes of theatrical reminiscences are also shortly to be published. The first is by Lionel Brough, the most conspicuous living representative of the famous Brough family of artists and writers, and a comedian of skill and distinction. American playgoers know Mr. Brough well. He was last here with Beerbohm Tree, and his acting in "A Bunch of Violets," as the Yorkshire manufacturer, and in "Hamlet," as the gravedigger, was particularly liked. The other book will contain the recollections of Mr. and Mrs. John Billington, who have also

acted here, and have long been favorites of the English public. Mrs. Billington was the Martha in Irving's "Faust."

We know, from Pepys, and from passages in the plays of contemporary dramatists, that the manners of theatre audiences in the Restoration epoch were not nice, but there is no reason to believe that even the fops habitually arrived at the theatre late. Mr. Sparkish, Mr. Novel, and their fellows would talk loudly while the play was going on to show the superiority of their wit to the poet's; but they, likely, were on hand early to lose none of the fun. In later epochs of English theatrical history theatre-going was a serious undertaking, not a mere pastime. One can tell from the beginnings of old plays that the authors counted on audiences closely attentive from the first. Lady Randolph is the first speaker in "Douglas," Orestes in "The Distressed Mother," Almeida in "The Mourning Bride." The custom of "playing the audience in" with a short piece was of still later origin.



HERBERT BEERBOHM TREE,
As Marc Antony in "Julius Caesar."

Perhaps about that time the habit of going late to the theatre became common. "Half price" for late comers was a custom of Thackeray's time. So, perhaps, the ordinary New York playgoer of this era, who nearly ruins the enjoyment of a few by going late to the theatre, talking as loudly as he pleases, as he enters and selfishly fussing over his wraps before he settles in his seat, has some sort of historical precedent for his behavior. It has nothing else to recommend it. E. A. D.

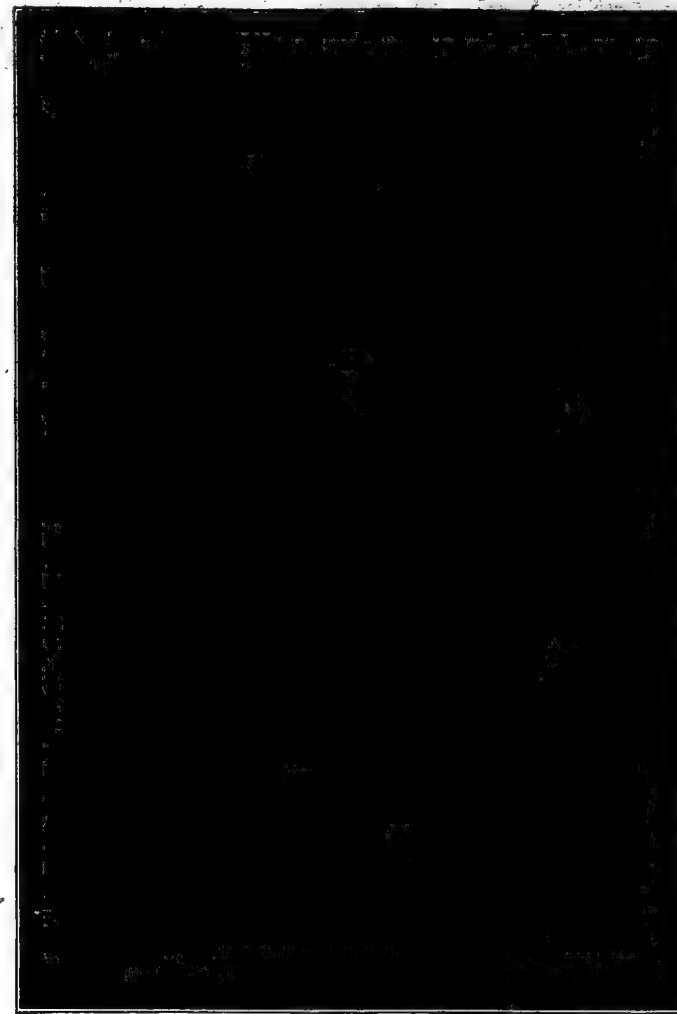
Of the Same Family, That's All.
The new play called "The Dovecote," an adaptation of the French "Jalousie," has been found to resemble the well-remembered one-act piece by Tom Taylor, called "To Oblige Benson," which was, in its turn, taken from a French piece called "Un Service à Blanchard." Just as the elderly pair in "Jalousie" find their pretended squabble developing into something like a serious rupture, so does Mr. Trotter South-

down, in "To Oblige Benson," proceed from pretended jealousy to a real attack of the green-eyed monster.

Horses on the Stage.

Horses were first introduced on the English stage Feb. 18, 1811, at Covent Garden Theatre, in "Blue Beard." This was a bold act on the part of Kemble, and his new departure drew upon him not a little satire, pictorial and otherwise. The storming of the palace was a collection of everything which could be crowded into one scene. As the Spahis rushed forward to attack the gate the drawbridge was let down, and a detachment of horsemen were seen fording the moat. In turn they jumped upon the stage. An enthusiastic spectator wrote that "the passing of the cavalry under the arches of the rampart and their charge up the drawbridge might almost be taken for the subject of a painting. Some of the horses were wounded, and they fell on the





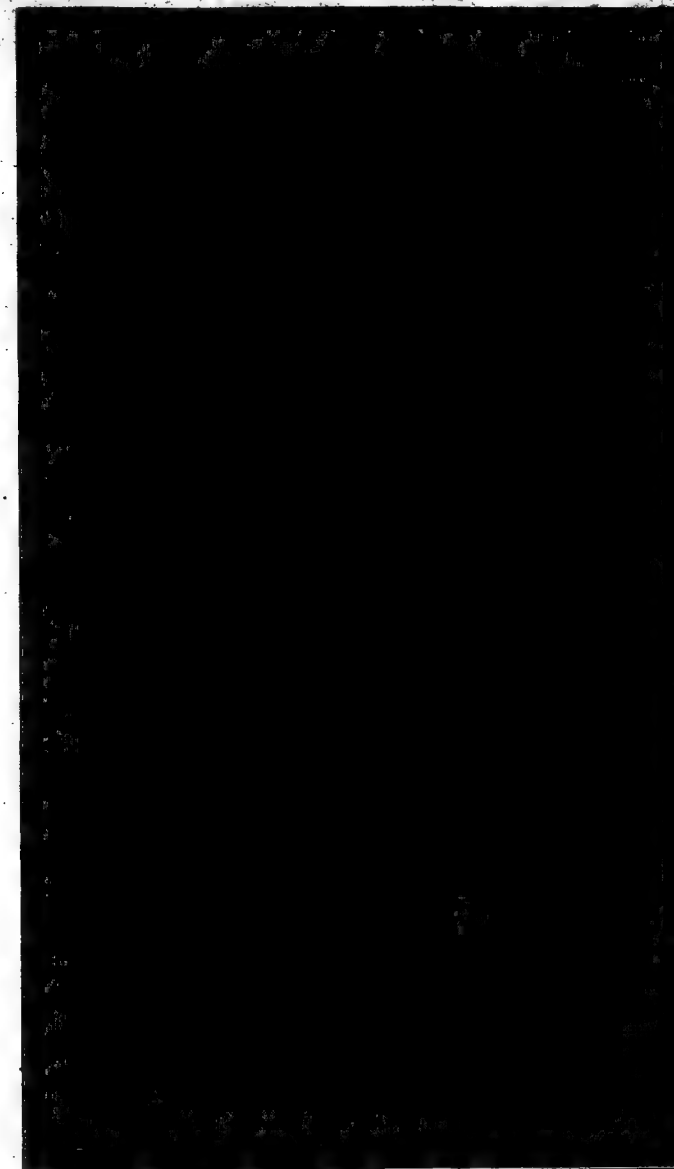
ROSE COGHLAN,
As Lady Janet in "The White Heather."

stage, sinking under their wounds. One horse which was dying, on hearing the report of a pistol, sprang up to join the battle once more, and then, after a single effort, fell as though entirely exhausted."

Not a Churchwarden, Though.

Edward Terry, the comedian, who is now acting in "The White Knight," by the author of "The Master," at his theatre in London, has been denying an untrustworthy rumor. He declares he is not a church-

warden. He said to a newspaper reporter: "People are always telling me that I am a churchwarden; but I am not, and never have been. I played the part once, but that is another story. If you like, though, I will tell you a few of the things that I do happen to be. I am the President of the Barnes Cycling Club, although I never rode a bicycle in my life; I am a Vestryman of St. Clement Danes, a member of the Strand District Board of Works, and the Treasurer of the Royal General Theatrical Fund."

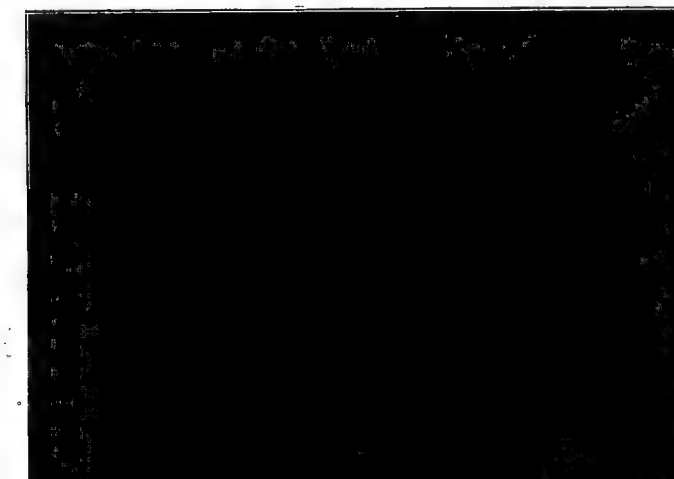
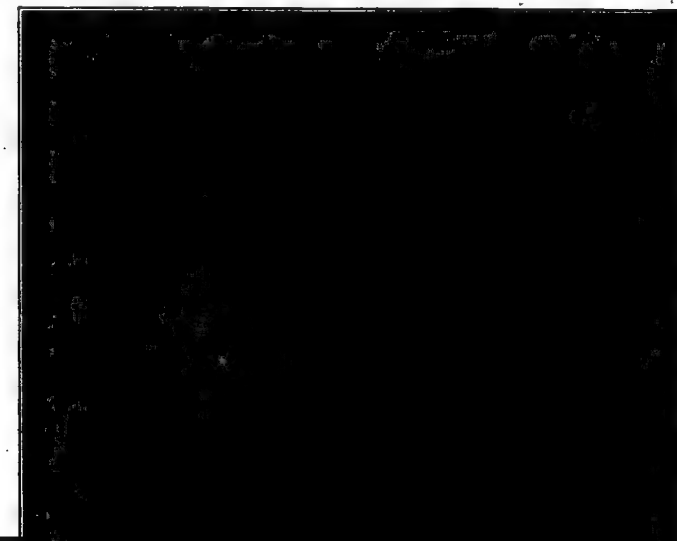


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ELIZABETH ROBINS,
As Hilda in "The Master Builder."

Then I am Trustee of the Dramatic Sick Fund, and President of the Theatres Fire Fund. I sit in the councils of the Foundling Hospital and Charing Cross Hospital; I am on the committee of two important

Masonic charities, and I believe I am a Governor of Guy's, so that you see I have a few odd things to do to fill up my spare time, although I do not happen to be a churchwarden."



M
A
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H

JOHN W. ALEXANDER.

HE six lunettes in the new Congressional Library Building at Washington, entitled the "Evolution of the Book," are generally admitted to be among the most original, artistic, and appropriate decorations in that splendidly decorated architectural monument. The artist has not aimed to attract the eye by schemes of vivid color, but has recognized that the office of the decorator is to harmonize his work with the work of the architect and with the idea of the structure. One needs no aid from handbooks to follow the historic sequence in the representation given, and the critic can find no fault with the modesty shown in the blending of the neutral coloring with the surrounding stone which constitutes the setting. The lover of art who has observed the contrast in this respect between the masterpiece of Puvis de Chavannes in the Pantheon at Paris, and the more startling but less appropriate decorations by other great painters in that building, will acquiesce in this view.

The success of these mural paintings in Washington naturally directs attention to the painter who executed them, John W. Alexander, formerly of New York, but for some years a resident of Paris, where he has won honors in competition with the artist-painters of the world. John W. Alexander was born in Allegheny City, Penn. He came to New York when he was seventeen years of age and worked for three years in the art department of Harper & Brothers, where he devoted himself entirely to illustration. He then went abroad, where he studied for three months in the Munich Royal Academy, receiving the medal for drawing. From Munich he went with a band of young Americans to Polling, an upper Bavarian village, where he remained eighteen months, painting. He then followed Duvencek and his little band of pupils to Venice, and afterward to Florence, where he remained two years, teaching and continuing his studies, after which he returned to America. One of his first successes in his native country was the exhibition at the National Academy of Design of his portrait of Thurlow Weed, the first of a series of strong portraits of distinguished men that he painted. Mr. Alexander was particularly fortunate in his sitters, numbering among them such prominent people as Walt Whitman, Joseph Jefferson, Dr. Oliver Wendell Holmes, Mr. Parke Godwin, Mr. John Burroughs, John Gilbert, Alphonse Daudet, Robert Louis Stevenson, and others. The portrait of Walt Whitman hangs on the walls of the Metropolitan Museum of Art, in Central Park, New York.

In 1891 Mr. Alexander broke down in health and again went abroad. He had made several trips since his first student days, visiting Spain and Morocco, Holland and Germany, and had spent one Summer in England, making portraits of distinguished writers and statesmen for The Century Magazine. This time he was forced to take a rest to regain strength, but in the Spring of 1893 he sent three portraits of women to the exhibition of the Champ de Mars, in Paris. This was the first time Mr. Alexander had exhibited in the French capital. His pictures were not only received, but all three of them marked number one, a distinction given to a very restricted number of those received, usually to not more than five or six out of several hundred. Before the exhibition was formally opened Mr. Alexander's name was noticed by the painters. Roll, President of the jury, speaks of Mr. Alexander's portraits as the most remarkable work of the year. "His pictures were received by the jury with acclamation, and we are already thinking of making him a member of our society." Mr. Alexander's pictures were allotted a panel to themselves, a privilege usually granted only to work by "Sociétaires." Mr. Alexander was noticed prominently in all reviews of this exhibition. Arsène Alexandre, critic for Le Paris and L'Eclair, says:

"Mr. Alexander's name, which will strike many people for the first time, has carried off a resounding success. His paintings are remarkable for their happy enthusiasm, the sobriety of their technique, and their true elegance of line." The Independence Belge says: "It will not be contested, I think, that the newest thing offered us by the Champ de Mars are the portraits of Mr. Alexander. He has expressed the life of an attitude while preserving pictorial dignity and reserve." The London Star says: "But the chief triumph of the year is had in the three portraits by John Alexander, a young American." Immediately after this exhibition at the June meeting of the Société Nationale des Beaux Arts. He next exhibited in the following December two portraits at the Grafton Gallery in London, where he was given the place of honor and achieved a new success. During the Spring of 1894 he again exhibited with the Société Nationale des Beaux Arts, at the Salon of the Champ de Mars. This time his exhibition consisted of five portraits and two compositions. Triarte, the critic of the Paris Figaro, says of this exhibit: "One must stop before the remarkable work of an American, John Alexander. His portrait of Mr. Thaulow looks very near being a masterpiece, and his painter in a few and interior are the work of a very fine artist."

Arsène Alexandre also says in Le Paris and L'Eclair: "There are some painters who always manage to be really personal. You can study this in the strong portraits of John Alexander." The Revue des Deux Mondes speaks of Mr. Alexander's work also: "The portraits of Thaulow and Pranshnikoff have a homely truth, familiar and male, really interesting in expression. There is also a profile of a young woman

which shows how felicitous this style of painting can be made. The drawing is firm and distinguished, the brush stroke rapid and supple, the coloring delicate, a little that of subdued tapestry."

At the June meeting following this exhibition Mr. Alexander was elected "Sociétaire," the highest honor bestowed by the Champ de Mars Salon, which gives no medals. This conferred on him the privilege of exhibitions without having his work examined by the jury, allowed him to vote with the society and serve on its jurists. Mr. Alexander spent the Summer of 1893 in America, where he painted a number of portraits, among which were those of Mendelssohn Glee Club; Chief Justice Beasley of New Jersey, and Marcellus Hartley. After this Mr. Alexander was invited to take part in all the prominent American and European exhibitions, and exhibited at Chicago, Philadelphia, New York, Berlin, Stockholm, London, Munich, Venice, etc. In Philadelphia in 1893 his portrait of the Norwegian painter Thaulow was purchased by the Trustees for the Wiltsch Gallery, in Fairmount Park, and he also sold a composition picture to Mr. Elkins, whose collection is known to all connoisseurs. He also at that time sold several other canvases in Philadelphia. Mr. Alexander was at this time again in America, where he painted a number of portraits, including one of Henry G. Marquand, President of the Metropolitan Museum of Art, and which is in the possession of the Marquand family. He remained in America about a year in all. The year following his

in every public library, where they will be often consulted.

I could possibly suggest some improvement in the model, but this will come with experience. A compositor who is familiar with setting up tabular pedegrees would probably make some changes to conform to the methods with which genealogists are accustomed, but the work is on the whole well done, and I have no disposition to complain.

I hope you will pardon a hint or two. I have not yet been able to find out what the big "Oa" mean.

At bottom of first column you have omitted the name of the person whom Eliza Astor married. Borell should be Boreel. I think his name was Francis Robert Boreel. His children married, I believe, Adolph, Jean Charles, Baron de Pollandé, and Otto Frederick, Baron de Groeninc.

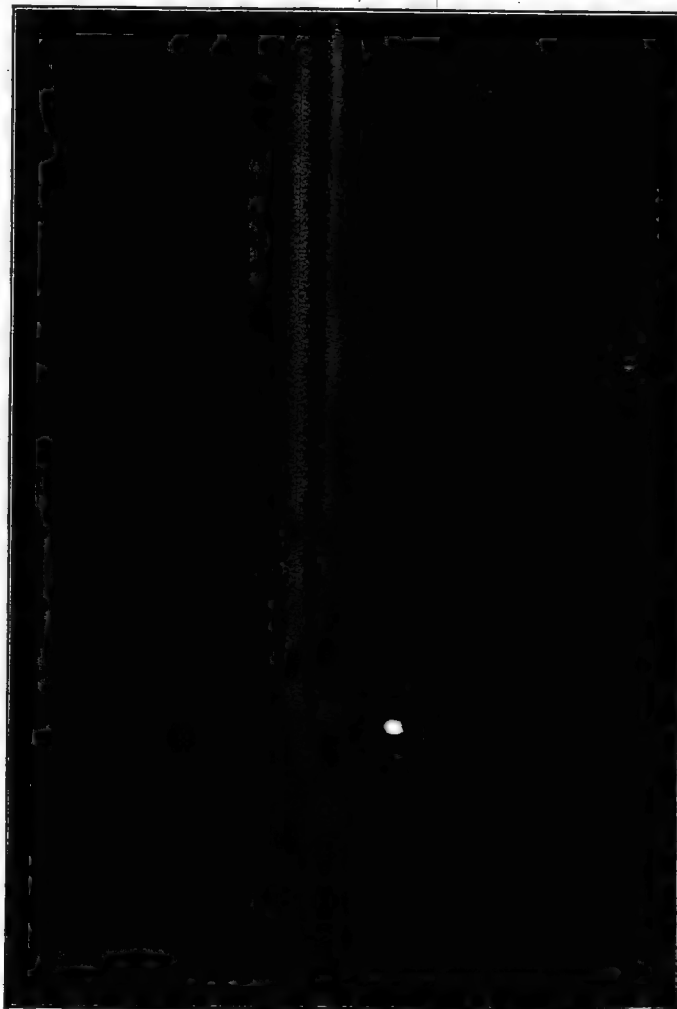
I take the liberty of writing these corrections because you have invited them. Wishing you the greatest success, I am, respectfully, yours, C. B. CURTIS.

New York, March 7, 1898.

To the Editor of The New York Times:

As you request correction of errors in your Astor genealogy, in THE ILLUSTRATED WEEKLY MAGAZINE of March 6, I note these: First Column—John Jacob Astor, 1st, was born July 17, 1758.

Second Column—John Jacob Astor, 2d, you state, was born 1755, that is, eight or nine years before the birth of his father, and six years before his mother's birth, and thirty years before the marriage of his parents.



JOHN W. ALEXANDER.

large picture entitled "The Mirror" took the Temple gold medal at the Academy of Fine Arts, in Philadelphia. Since his first successes Mr. Alexander has exhibited in almost every prominent city in Europe and America. His latest picture, suggested by Keats's "Isabella and the Pot of Basil," was purchased when still on the walls of the Champ de Mars by Mr. Ernest Longfellow for the Boston Museum. This painting, with two others, entitled "The Yellow Girl" and "Peonies" will be seen in the forthcoming annual exhibition of the Society of American Artists in New York.

Mr. Alexander occupies a leading position not only among American painters, but among those of foreign countries. He is a member of many foreign societies, among them the Société Nationale de Paris, the Secession National Exhibition of Munich, and the Society of Austrian Painters. Mr. Alexander divides his time between Paris and New York.

THE GENEALOGICAL CHART OF THE ASTOR FAMILY.

To the Editor of The New York Times:

You have done an excellent thing in commencing the pedigree of our New York families, and I hope you may be encouraged to continue the work, which is one greatly needed and of great value. These articles will be preserved and sedulously cared for by many readers, and I believe more or them will be preserved than of any others of your interesting supplements. These numbers will be considered essential

I presume it is a typographical error and should be 1786. John Jacob Astor was feeble minded and died in a sanitarium.

Third Column—Henry Astor married Miss Dinehart. I don't know her first name. She was the daughter of the farmer in charge of an Astor farm near Red Hook, Dutchess County, N. Y. Henry was partially disinherited for this marriage, and has lived in retirement ever since at West Copake, Columbia County, N. Y. They never had any children. Henry Astor must be about my own age—sixty-seven; for I recollect that when I was about thirteen, a student at the Academy at Rhinebeck, Dutchess County, N. Y., Henry came there and seemed about my age. He was accompanied by a cousin named Armstrong. They did not remain long as students at the academy.

A good deal of stuff has been published in the "yellow" journals from time to time about the so-called "romance" of Henry Astor's marriage and disinherence. Two of Mrs. Astor's brothers have in succession been Directors in the National Hudson River Bank, Hudson, N. Y. One is dead, the other is still in the board. Both were gentlemen, and capable officers. Henry Astor is, as far as I can learn, a quiet, intelligent old gentleman, a great reader, and one who has done a great deal of good in the community in which he lives. Stories of his mental incapacity are false.

A. B. C.
New York, March 7, 1898.

To the Editor of The New York Times:

As to the Astor family, John Jacob, Jr., son of the original Jacob, was not born in

1755, eleven years before his father, and did not die in 1834, fourteen years before him.

2. William Astor, son of William Backhouse Astor, had no B in his name.

VERITAS.

New York, March 6, 1898.

MODEREN RUE.

(i. e., The Little Red Rogue—the Fox.)
Och, Modernen Rue, you little red rover,
By the glint of the moon you stole out of your cover,
And now there is never an egg to be got,
Nor a handsome fat chicken to put in the pot.

Och, Modernen Rue!
With your nose to the earth and your ear on the listen,
You slunk through the stable with frost drops a-glisten,
With my lovely fat drake in your teeth as you went,
That your red rogulish children should break-fast content.

Och, Modernen Rue!
Och, Modernen Rue, hear the horn for a warning,
They are looking for red rogulish foxes this morning;
But let them come my way, you little red rogue,
'Tis I will betray you to huntsman and dog.

Och, Modernen Rue!
The little red rogue, he's the color of bracken,
O'er mountains, o'er valleys, his pace will not slacken,
Tantara! tantara! he is off, and, my faith,
'Tis a race 'twixt the little red rogue and his death.

Och, Modernen Rue!
Och, Modernen Rue, I've no cause to be grieving,
For little red rogues with their tricks and their thieving,
The hounds they give tongue, and the quarry's in sight,
The hens on the roost may sleep easy to-night.

Och, Modernen Rue!
But my blessing be on him. He made the hounds follow,
Through the woods, through the dales, over the hill, over hollow,
It was Modernen Rue led them fast, led them far,
From the glint of the morning till eve's silver star.

Och, Modernen Rue!
And he mowed his red brush for his own future wearing,
He slipped into a drain, and he left the hounds swearing,
Good luck, my fine fellow, and long may you show
Such a clean pair of heels to the hounds as they go.

Och, Modernen Rue!
—Fall Mail Gazette.

AMERICAN LOCOMOTIVES.

In a recent comparison between American and English railroads, a writer in The London Times concedes, as the result of personal investigation, that the quality of the fastest American trains is such that the British cannot pretend to equal. He also practically admits the superiority of the American locomotives of the best type. This superiority in the matter of locomotives has existed ever since the skill of American builders was applied to the improvement of the few steam locomotives of English build which were brought to this country in 1830-34. Subsequent to the year 1834, few, if any, locomotives were imported into the United States. William Norris of Philadelphia was one of the first American manufacturers to attain prominence in the building of locomotives, and so great was his success in that direction that in 1839 and 1840 sixteen locomotives of the Norris make were exported to England. Orders for more of the same kind speedily followed, and within the next few years Mr. Norris sent 170 locomotives from his shops to various parts of Europe.

John Mulligan, the venerable President of the Connecticut River Railroad, who died a few days ago, regarded the fact that he had worked under William Norris as one of the proudest events of his long railroad career. A Norris locomotive, in 1840, drew a load of 241 tons, including the weight of tender and cars, over thirty grades of thirty feet per mile on the Boston and Worcester Railroad. In January, 1840, the announcement was made by another locomotive manufacturing company of Philadelphia that nearly 150 of its locomotives had been delivered to various railroad companies far and wide. The first "Rockwell" engine in England weighed four and a quarter tons. After a few years, locomotives were made that weighed fifteen and twenty tons, and from that time on the weight and strength of the locomotives were gradually increased. The express passenger engines on the Midland Railroad of England, up to about ten years ago, weighed forty-two tons. Now the American railroads are using locomotives which weigh in the neighborhood of 200,000 pounds, or 100 tons. It is of these giant motors that the English writer says: "The American locomotives are so enormously powerful that moderate gradients produce no apparent slackening of speed."

Not Really to Blame.
"Why does Jagley tell such awful fish stories?"
"He can't help it. He was born under the sign of Pisces."

Recorder John W. Goff.

COURT OF GENERAL SESSIONS.

A NEW YORK lawyer who had attained some prominence in his profession spoke apologetically to a jury in the Court of General Sessions a few years ago for his appearance in that court. The Hon. Frederick Smyth, then Recorder, in addressing the same jury a few minutes later remarked with quiet dignity that no lawyer need apologize for practicing in the Court of General Sessions, the oldest and in many respects the most useful court that New York had ever known. The Recorder said that as a boy he had often listened with edification and delight to the words of the most distinguished lawyers in the country in this same court. All of the great names that adorn the roster of the bar of this State were entered, he said, on the minutes of the court as counsel for defendants. No young lawyer need feel ashamed to follow in the footsteps of such men as Robert R. Livingston, Josiah Ogden Hoffman, James T. Brady, and Joseph H. Choate.

Two well-preserved old volumes in warped calfskin covers contain minutes which show that the Court of General Sessions of the Peace was in existence in this city and county as early as 1683. These ancient records are kept carefully locked in the safe of the New York Historical Society. They are written in ink, and the writing is still perfectly legible, showing that a very superior quality of ink was used by the Dutch founders of this town. The smaller of the two books contains entries of proceedings in the Court of General Quarter Sessions on various dates from 1683 to 1694. The larger book is labeled "Volume Two," and its records embrace the period 1694 to 1751. All subsequent records are systematically filed in the spacious Record Hall in the new Criminal Court Building.

On the first page of the little old book, dated Feb. 5, 1683, is the following introductory paragraph:

"At the Gen'l Quarter Sessions of Our lord the King, held in City Hall in city of New York for our seyd lord the King, and the body of the seyd city and county of New York; that is to say, on Tuesday, the 5th day of February, in the six and thirtieth year of the Reigne of our Sovereign Lord Charles the Second of England, Scotland, France, and Ireland, King Defender of the faith, before Cornelis Steewyck, Esq., Mayor of seyd city, and James Graham, Recorder, etc."

There has always been a Grand Jury in connection with this court, and the following oath, administered to a grand juror in February, 1683, is the same in substance and almost the same in phraseology as the oath now administered: "You shall diligently Enquire and true Presentment make of all such things and matters as shall be given you in charge or shall come to your Knowledge this present Service—the Kings, his Royal Highness, Lord Proprietor and this City Council, your fellows and your own. You shall well and Truly keep secret. You shall Present nothing for malice or evil-will that you Bare to any Person;



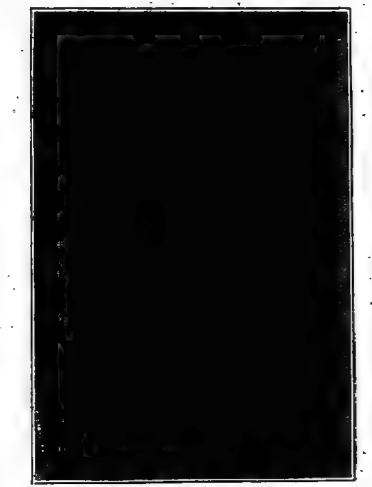
Judge Joseph E. Newburger.

Neither shall you Leave anything unrepresented for love, favor, affection, Reward, or any hopes thereof, but in all things you shall conserve this present Service. You shall Present the truth, the whole truth, and nothing but the truth, according to your best skill and knowledge. Soe help you God."

In its early days the Court of General Sessions had a unique and sweeping jurisdiction. It tried both civil and criminal cases, partitioned estates, laid out highways, and kept a registry of churches and other institutions. Now the Court of General Sessions of the Peace is a criminal court having the same jurisdiction in criminal actions as the Supreme Court. It has jurisdiction to try any felony but treason. The misdemeanor of libel has to be tried by a jury, consequently it must be tried in this court. The Court of General Sessions must also try any misdemeanor whenever one of its Judges shall certify that it is reasonable that such charge shall be prosecuted by indictment. The Grand Jury is the right arm of this court; and a new Grand Jury is required for each term of the court, there being twelve terms each year. By express provision of law the Court of General Sessions must begin a new term on the first Monday of each month, no matter whether that Monday happens to be a legal holiday or not. All criminal actions brought before this court must be prosecuted by indictment, which can only be found after investigation by the Grand Jury. Under the code the Grand Jury, among other things, has jurisdiction to inquire into the willful and corrupt misconduct in office of public officers of every description in the county.

The Grand Jury being the highest power in the county, a Judge of the Court of General Sessions always stands in their presence when charging them. The jurors also stand. On such occasions the court cries of to-day uses the same language that was used in the time of Queen Anne: "Hear ye, hear ye, hear ye! All persons are commanded to keep silence while the Court charges the Grand Inquest, under pain of imprisonment."

More than 4,000 cases are disposed of each



Judge Rufus B. Cowing.

year in the Court of General Sessions. All of these are criminal cases, and occasionally there will be one of great importance which will take two or three weeks—and even more—in the trying. One of the oldest attaches of this court is responsible for the statement that it is the busiest court in the world, surpassing the Old Bailey in London. Outside of New York County the Supreme Court in this State does the work of the General Sessions. Here four parts of the General Sessions, and often one part of the Supreme Court, are required to dispatch the criminal business. At present the work of General Sessions is progressing with remarkable celerity and thoroughness. There are five Judges in the Court of General Sessions, as follows:

Judge Rufus B. Cowing, who still bears the title of City Judge, has been chosen by his associates as the Chief Justice. After serving the city efficiently as an Alderman, Mr. Cowing was elected City Judge in 1878 for a term of fourteen years. In 1892 he was unanimously re-elected, the length of his term not being changed when he was made Judge of the Court of General Sessions.

Judge James Fitzgerald has performed much public service. He was a member of the Assembly and the State Senate successively before his six years of effective work as Assistant District Attorney. In 1890 he was elected Judge of the General Sessions for fourteen years.

Recorder John W. Goff served as Assistant District Attorney for three years under Col. John R. Fellows. After he retired from that office he resumed his private practice. He accepted the arduous post of counsel for the Lexow legislative committee during the famous investigation of the Police Department of this city, and so deported himself that he was elected Recorder in the Fall of 1894 for a term of fourteen years.

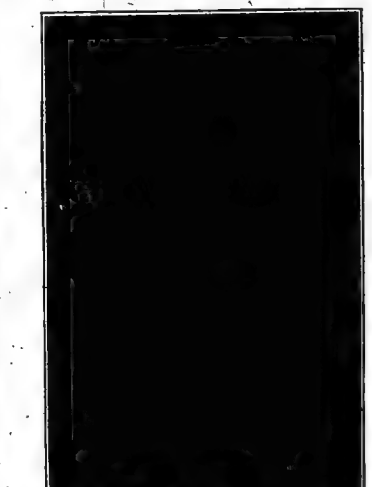
Judge Joseph E. Newburger was, for six years a City Court Judge, having previously served in the Assembly of this State. He was a very successful practitioner at the bar, and as a Judge he has acquired a unique fame for his scrupulous promptness. He invariably opens his court exactly on the hour stated, and lawyers practicing

there have been known to regulate their watches by Judge Newburger's entry into court. While serving with much credit on the bench of the City Court, Judge Newburger was elected a Judge of the Court of General Sessions for fourteen years in the Fall of 1895.

Judge Martin T. McMahon was elected a Judge of General Sessions at the same time as Judge Newburger and for a similar period. He had been a distinguished public man for many years. Since he retired from the army at the close of the war with the rank of Major General he has served the people of New York as Receiver of Taxes, United States Marshal, and State Senator.

The clerical force of the Court of General Sessions consists of a Chief Clerk and ten deputies. John F. Carroll is now the Chief Clerk, having succeeded John Sparks, who died in harness after a continuous service of forty-three years. The present deputy clerks, in the order of their terms of service, are as follows: Edward J. Hall, Henry Welsh, William N. Penny, Albert Etterlich, John P. Brophy, Michael D. Gallagher, Samuel Wolf, Edward K. Cowing, Carl L. Lewenstein, and John F. McDermott.

Innumerable traditions season the quaint old records of the Court of General Sessions. One of the traditions is that Queen Anne presented this court with a silver service of plate which was frequently used by the Judges at state dinners. It was the custom in those days for the Judges and the barristers to dine together occasionally. The silver plate disappeared after the Revolutionary period, and the belief prevails that it was carried away, together with certain records, by the British when they evacuated New York in 1783. Some of the early records show an extraordinary dispatch in the mode of dispensing law and justice. The court would open at 9 o'clock A. M., four or five cases on the calendar would be disposed of, and an adjournment would be taken at 9:30. In some cases but little evidence was needed, apparently, to convict. Short work was made of petty larceny cases. Public castigations were the usual punishment for such offenses. There is recorded one case where it was proved that a slave had stolen a pound of sugar for



Judge Martin T. McMahon.

his master. The slave was publicly whipped at the tail of a cart. Shrews and scolds were summarily dealt with in the olden times. One entry on the minutes of 1694 is of "One Susan, an incorrigible shrew," sentenced to the public ducking stool in the North River for talking too much.

In the little book covering the period from 1683 to 1694 the certifications of a new Quaker meeting house and a Methodist church are entered under the following head note:

"In obedience to an act of Parliament made in the first year of the reign of King William and Queen Mary, entitled an act for exempting their Majesties' Protestant subjects dissenting from the Church of England from the penalty of certain laws, it is required that all meetings of Protestant dissenters for the worship of God should be certified by the said People to the General or Quarterly Sessions for said county."

In another part of the old book is this entry: "Upon application made to this court by Mr. Thomas Grant, it is Ordered that a new House, lately erected and built on the East side of Smith's Street, in the East ward of the city of New York, for a meeting House for the Publick Worship of Almighty God be and is hereby recorded a publick meeting House for the Congregation of Dissenting Protestants called English Presbyterians, for the Public Worship of Almighty God."

The first Recorder of whom there is any record was James Graham, who held the office from 1683 to 1688. There was a vacancy in the office throughout 1689 and 1690, and in 1691 William Pinorn became Recorder. He served two years, after which James Graham resumed the office and retained it for eight years. His successors, in their order, up to the outbreak of the Revolutionary War were: Abram Gouverneur, Sampson Shelton Boughton, John Tudor, May Bickley, David Jamieson, Francis Harrison, Daniel Horsemanden, Simeon Johnson, Thomas Jones, Robert R. Livingston, and John Watts, Jr. There being no records of the Revolutionary period, it is presumed that the functions of the Court of General Sessions were in whole or in part usurped by military tribunals during the occupancy of New York by the British troops. In

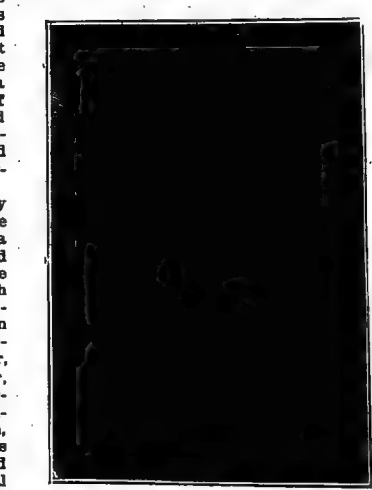
Judge James Fitzgerald.

1783 Richard Varick became Recorder and remained in office until 1789, being succeeded by Samuel Jones, James Kent, Richard Harrison, James P. Provost, Maturin Livingston, Pierre C. Van Wyck, Josiah Ogden Hoffman, Richard Riker, Peter A. Jay, Samuel Jones again, Robert H. Morris, Frederick A. Talmadge, Francis R. Tiliou, James M. Smith, George G. Barnard, John T. Hoffman, John K. Hackett, Frederick Smyth, and John W. Goff. Of all the Recorders, the only term of office that exceeded the sixteen years of Recorder Smyth was that of Simeon Johnson, who was Recorder from 1787 to 1790, a period of thirty-two years.

Following are the names of the men elected as City Judges from 1661 to 1890: Welcome R. Beebe, Sidney H. Stuart, Elisha L. Capron, Abram D. Russell, John H. McCunn, Gunning S. Bedford, Josiah Sutherland, and Rufus B. Cowing. The "Judges of General Sessions" thus far elected have been Henry A. Gilderleeve, James Fitzgerald, Randolph B. Martine, Thomas Allison, Joseph E. Newburger, and Martin T. McMahon.

A visit to the office of the Clerk of the Court of General Sessions is as interesting as a visit to an old library or museum. An admirable system of filing and preserving records prevails here, and persons having business with Clerk Carroll or any of his deputies are pretty certain to taste the sweets of an agreeable official courtesy. In the large fire-proof record hall, which of itself is a unique institution, are the records of the Court of General Sessions from 1794 to the present time. All indictments upon presentation in court are filed with the Clerk, and he becomes the custodian of them. The District Attorney is permitted to take copies of them, and such copies are certified by the Clerk. Should an original indictment be lost, a trial can be had on the certified copy. There is little chance of an original indictment being lost, however, as all such documents are filed away in metallic fire-proof and dust-proof cases. The record hall is a large, high-ceilinged room with gallery. All of the interior work is iron, steel, and masonry. In this hall there are thirty steel cases, each case containing about 300 close-fitting and convenient file boxes. These boxes are so systematically placed that Clerk Carroll or any of his deputies can find any desired record within two minutes. All of the records of the Court of Oyer and Terminer, which went out of existence on Dec. 31, 1895, are kept in this hall. Some of these old Oyer and Terminer records are of peculiar interest. Turning over the pages of a volume of minutes for 1784, the veteran deputy clerk, Henry Welsh, came across an entry which indicated how the commercial value of negro slaves occasionally stood in the way of their punishment for crime. In March, 1784, "Sylvio, a negro slave," was convicted of stealing from Alexander Johnson and was arraigned for sentence. When asked by the Judge why the sentence of death, as provided by law, should not be pronounced upon him, the negro produced a pardon which his influential master had procured from the Governor.

EARL D. BERRY.



John F. Carroll, Chief Clerk Court of General Sessions.

LOVE AND DUTY.

BY VICTOR HEWETT.

It was a military ball, the farewell ball of the officers of the—shire Buffs, previous to their starting for the Sudan. The room was, of course, splendidly decorated; the wine, like the band, was beyond reproach; the scarlet uniforms contrasted bravely with the less showy silks and muslins. All Alderhot was there, for the—shire Buffs were deservedly popular with men and women alike.

Still, in this brightly lighted ballroom there crept, somehow, a vague, mysterious feeling of depression; for it was the farewell ball of the officers, and "farewell" is ever a nasty word to say. Not that the men seemed at all put out by the prospect before them. Not at all. The order to prepare for service in Egypt had been greeted with uproarious cheers and many jokes. Young subalterns indulged forthwith in visions of companies, and medals, and Victoria Crosses. Grim old Sergeants grew suddenly pleasant and affable; the recruits cleaned and recleaned their rifles till the long barrels glittered like serpents, and every bayonet in the regiment was ground as sharp as a razor. Many tales of past, and many promises of future, prowess went the rounds of the messrooms and canteens. No; the—shire Buffs were clearly enchanted at the prospect.

But under the gaiety of the scene there ran an undefined but unmistakable current of something very much akin to anxiety. Here the eyes of a sister followed the form of an only brother round the room—other girls' brothers had but little charm for her to-night! This was the "farewell" ball of her brother, Farewell! Perhaps—who could say?—And a tiny lace handkerchief was hastily dabbed over the top of the nose, a little to either side, and the fair face tried pluckily to smile once more. There, in the corner, sat an old white-haired lady. Her dancing days had long since passed by—except for the "Sir Roger," which she could still go through with the best of them; but she was here to-night because her son had brought her, and it was his "farewell" ball, and, to-night of all nights, she could help remembering that the Sudan was a fearful place, where the bravest of men could do nothing against heat, and drought, and disease, and where the strongest fainted and fell dead under the pitiless sun, to say nothing of those fierce black creatures whose fanaticism made them welcome death, and whose one idea of doing "God-service" was to put an infidel to death. And, unknown almost to herself, a silent prayer escaped her that Heaven would especially guard and protect her boy—the others did not matter so much. Even the old Colonel seemed absurdly grave and solemn every now and then—but only every now and then, for was he not M. C., and did it not behoove him to keep things lively?

"Billy," his real name was William St. George Gilbert-Fortescue, Lieutenant in her Majesty's—shire Buffs—was, at any rate, supremely satisfied with himself and with the world. No wonder. He was engaged to be married—since last Tuesday. To him Miss Violet Cheriton was perfection enveloped in beauty. Men in general, however, looked upon Miss Cheriton as a "desperate flirt" who was—she certainly was—bewilderingly beautiful. So when Billy, blushing very red, told his brother subalterns of his success, they congratulated him warmly, and afterward shook their worldly-wise heads and assured one another that "it couldn't last."

Billy had just finished his sixth waltz with VI. (It was shocking bad form, of course, but these things do happen at farewell balls, and, besides, Billy had skillfully disguised the fact on both their programmes with the aid of mysterious dots and dashes.) He led her through the conservatory, right through into the grounds, where the moonbeams fell upon the tall poplars and struggled to pierce dense little bowers and thickets where they had no business and were not wanted. Billy led her a long way—they could just hear the next waltz commencing. (This was also Billy's, as a circle with a dot in it clearly showed.)

"Sit down," said Billy, with authority, as became the lord and master of a new possession.

The New Possession sat down, as she was told to. Two chairs had unaccountably got there before, just out of the glare of the Chinese lanterns.

Billy wrapped her cloak round the white



Velvet Toque with Brim of Gold and Jet Violets.

shoulders, a duty that occupied him for nearly five minutes.

"What a jolly time we've had, dear, haven't we? even if it is to be our last evening together—for a month or two," he added, quickly.

"Yes—I have enjoyed it immensely," and the smaller hand sought the protection of the larger. "Only I—"

"Oh, don't be down over it, VI. I told you not to, you know, in my letter. It's silly. I shall simply go away for a time, and come back a full-blown Captain. Everybody does. And then—"

What a rogue Billy could look when he liked!

"Ah, but, dear old boy, men never know what women feel. With you it will be different; you will always have something to do—camp life, the excitement, and all that. I must sit at home waiting—reading the papers—and thinking."

"I won't flirt, honor bright," interrupted Billy, very earnestly. And if ever a man has said these words sincerely, Billy did at that time.

"N—no. I'm not afraid of that. I might forgive even that—if you told me all about it. All, mind. Ah, but Will, dear, men do sometimes forget, don't they?"

"Never!" said Billy emphatically.

"And the months will pass wearily by, and I shall dream—and dream—and I know those dreams will be nightmares. A twelve months' nightmare—think of it!—with nothing but idiotic garden parties and tea fights and things, where I shall have to appear gay to all the nincompoops who come bothering me with their silly compliments—"

Billy wriggled uneasily. "Huh! I don't quite see why you have to appear gay, you know."

"Well, I can't go moping, can I? Oh, don't—you are crushing my flowers!"

"Sorry," said the unregimented William. She continued in a different voice:

"And then—suppose—suppose anything happened out there?"

"Why, what can happen, you little goose?"

"Oh, n—nothing. But if it did! Oh, I tell you, Will, I believe I should die." The soft voice was very pleading now. "Remember, Will, your first duty is to take care of yourself and to come back. For my sake. Your duty!"

"Rather. Of course I will, darling. Oh, don't—don't cry, VI. It makes me feel such a—brute. Come. After all, it's only a short separation, and every fellow in the regiment is separating from some one or another—every blessed one."

The handkerchief dropped from the eyes. It had been vainly pretending to cover. There was a pause. Billy might have called it an "interval for refreshment." But the blue eyes would not behave themselves as if they belonged to a soldier's bride. They refused to dry.

"Will?"

"Yes?"

"At any rate, Will, you—you'll write every day, won't you?"

"Oh, come now! How can I? The Sudan postal arrangements are not yet controlled by St. Martin's-le-Grand, you know. You mustn't expect miracles, though we shall improve that before we've finished. But look here! There's nothing to prevent you from dropping me a line every day, just to tell me how you are getting on, even if I get them in batches of twenty-five or so."

For Billy was badly in love—and lovers, as everybody knows, are full of brilliant ideas.

The strains of the last waltz came humming through the trees.

They knew it well. The waltzing music brought home to each the words of the old song—

If in your heart a corner lies
That has no place for me,
You do not love me as I deem
Our love must ever be.
Is there a single joy or pain
That I may never know?
Take back your love—it is in vain!
Bid me good-bye, and go!

And somehow—somehow—it sounded strange to VI.

"Come, let's dance it," suggested Billy.

"They rose. Billy looked down on the uplifted face. It was pale as the face of a dead maiden."

"Why—?" And he took it between his hands, and an obtrusive Chinese lantern very thoughtfully went out.

"Will, tell me—tell me once more—before we go in," and her voice was nothing but a whisper. "Tell me—once more—"

The rest of the sentence was stifled—by one, or the other, or both. But Billy heard it.

"VI, darling! VI, darling! I will remember to-night as long as I live. Never, never will I forget this fearful little face, dear one! It will stay before my eyes, never fear, little lady, until I come back to you again, and will keep me from all harm, wherever I am. My own, own VI!"

So they entered the ballroom, and all traces of tears had vanished from her face; but the fair neck was bent, as though it refused to bear the weight of so much beauty. And they danced the last waltz together—but the flowers had gone from her breast. Nothing looks so bad in a ballroom as crushed flowers.

Four months later the little British force in the Sudan was forming square, for the enemy was about to charge. On every side turbaned forms were gesticulating and howling out their war cries. "Allah! Allah! Allah! Allah!" "Mahdi, Mahdi!" The gibbering Maxims in the corners of the square kept pounding away merrily, spitting out death like the snakes they were, whenever the blacks showed signs of coming too near; and at every volley dusky forms leaped into the air, and, with a last yell, fell headlong and poured their life-blood into the thirsty sand, while their

souls fled swiftly away to "Paradise." In the middle of the square rode the old Colonel, watching every sign and every movement, giving his orders clearly and quietly—orders which were obeyed as quietly as they were given. And so the handful of her Majesty's troops moved slowly across the desert—forward to the group of palms in the distance, where alone they could hope for rest after the burning day and for fresh water not rendered stale and tepid by the sun's rays.

Two days ago Billy had received a letter from England which contained some shriveled flowers. What the letter said is not my business, or yours; but the poor brown dead things were most undoubtedly violets.

It was Sunday in England. Out here it didn't matter—in fact, the men had forgotten what day of the week it was. All except Billy, and he carefully ticked off each day on a calendar. He always carried with him, in close proximity to the rather soiled photograph of a woman—a woman with a beautiful face, but men said it was the face of a flirt.

And as no man is master of his own thoughts, and the mind will wander of its own sweet will into the remotest corners of the earth even when deadly danger is at hand, so Billy found himself peacefully thinking not so much of the battle that was going on as of Miss Cheriton. He did not feel the glaring sun that shot down upon them—only to be mercilessly reflected up from the shining sand. He did not remember that he held his sword drawn in his hand, that his revolver lay fully charged in his belt. The square, the Dervishes, the upright old Colonel, all seemed to him like dream people. It was only a dream, this African business. He himself was in a quiet country church in England, kneeling by her side. The congregation were all kneeling, and her head was bent very low. He peeped surreptitiously into her face—surely, surely that was not a tear that tried to escape the custody of the long lashes? He heard the clear voice of the clergyman—dear old Bennett it was—in the Litany:

From lightning and tempest, from plague, pestilence, and famine, from battle and murder, and from sudden death, Good Lord, deliver us."

And earnestly, breakingly, she responded, "Good Lord, deliver us."

Mechanically, Billy felt in his pocket. The calendar was there—and the photograph.

"Halt! Face about! Prepare to repel charge!"

At once the little square made ready. Billy was back in the Sudan.

Now, on every side, as far as the eye could reach, came on the Arabs, dancing, shrieking, howling. This was their one great endeavor to wipe out the accursed infidels. To every man that fell the Mahdi—great is his name!—had promised eternal Paradise. Allah himself had assured them of victory. What, then, mattered death when the reward would be great and eternal?

On they came. The Maxims spoke out, and a lane appeared through the rushing horde. On they came in any order, in no order—on they came to devour the little force that was daring to stand up for the White Queen against the divine will of the Mahdi. Tens dropped. Hundreds fell. The rush continued, and now the bright, mad-dened eyes were clearly visible to the little British band.

"Fire!"

On all four sides the rifles rang out. For a moment a dead silence ensued. Then on once more charged the fanatics, trampling down their dying, trampling on their dead, straight on to victory or to Paradise!

Another volley at forty paces, and the black forms seemed to have vanished from off the face of the earth in a cloud of smoke. Then what was left of them appeared right up to the bayonet points, cursing, yelling; fresh forms rushed up behind them. Now, weary, sun-stricken soldiers, look to it—look well to it—in the name of Queen and country!

Bayonet, sword, spear—scarlet, white, black—all seemed blended together in one fearful hurly-burly. The square stood firm; the fanatics poured themselves upon the hedge of bayonets. In no time Billy's revolver had emptied; once it brought to earth a huge Arab whose sword was whirling over a wounded private's head. The square stood firm—Soudanese negroes and whites, side by side, in the name of her Most Gracious Majesty the Queen.

Suddenly one of the Maxims became jammed. Before it was again in order the savages had swarmed round the weakened corner, speared the gunners, and cut their way into the square. The officers hurried to the spot; the rear rank of the men faced about; for a short time it was touch-and-go. A spear whizzed past Billy's head; a brother officer behind him fell, pierced through the neck. Billy's sword came down in a slanting direction upon the head of a bearded, muscular Arab, who was quite inside the square. A thrill of exultation and nausea as the man dropped, the gash fixing his features in the appearance of a ghastly grin. Gradually, slowly, the little square rallied. The Arabs were cut down and beaten back; the bayonet points formed once more around the crippled gun.

But in the rush and confusion and smoke a small party of British troops had been forced outside the square. Among them was Billy.

"Back—back into the square, for your lives!" he ordered. The passage was clear, except for wounded Arabs, and with a rush the men turned. The bayonets opened. Billy, last of all, was on the point of entering safely.

At this moment he heard, above all the din, the cry of a voice he knew. He turned.

Some forty paces away a comrade, a mess-mate, was surrounded by a dozen of the enemy. Billy saw him fight, cutting and thrusting on every side, then fall. "Buffs to the rescue!" he shrieked, and again galloped back. Two troopers managed to accompany him. Slash, cut, thrust once more, and Billy reached his friend's side.

"Hold up, Ross, old boy! Why, what's the matter? You're all right now. What's up?"

Ross tried to answer, but a fearful gash across his eyes, and the unnatural twist of one leg, told his story pretty plainly. "Never—mind—poor old Jimmy!" and Billy tried to get under his dying friend, in order to carry him back into the square. The square was still hard pressed, but the worst was over now. A body of Arab horsemen, decimated by the rifle fire, were on the point of retreating when they caught sight of two hated white men well outside the safe shelter of the square, one wounded, the other trying to lift him—an easy prey. With "Mahdi! Mahdi!" they galloped toward them.

Ross saw their approach over Billy's shoulder.

"Look out, old man," he murmured. "Get back—leave me. I'm done—no good. Get back—there's—just—time."

Poor Billy looked up. The horsemen were sixty yards away or more—he might escape them if no unlucky spear got home on him. Then, in a moment, he was back in England, VI at his side. They were at a ball together—the lights, the decorations were there—the band was playing, faintly but distinctly, "Bid Me Good-Bye."

"I'll come back, darling, never fear," he whispered.

"Go—there's just time, Fortescue. Run—for your life. God bless you—leave me—quick!"

These words brought Billy back to the battle. He looked down on his dying friend, who was clearly at his last breath. He looked on the wild horsemen coming on at a gallop. He thought of a lonely, loving girl waiting for him at home—of his plighted troth—of his bride. And the world seemed a lovely place, and he felt so young and strong—and Violet—his own, own VI—

"Save yourself—there's—just—time—good-bye."

It is no discredit to Billy to say that there was a second's pause before he threw away his useless revolver, and gripped his sword more tightly, and said, through his clenched teeth—

"No, old chap! I'm damned if I do!"

A rescue was soon effected from the square, but not before Billy was lying with his face upward to the African sun, a spear through his lungs, and each beat of his brave heart increasing the crimson stain upon the sand.

They brought him into the square and did what they could. But he only spoke once more; and the poor, dying whisper was heard only by one or two who bent over him.

"Tell her—I did mean—to come—but poor old Jimmy—was down. Tell her—"

The last words were whispered to some one who was also near him, who was standing over him and holding the hot, curly head upon her knees, though only Billy saw her.

"I—I'm—coming, dearest. I'm—coming—to you—VI. Don't cry, darling—I'm—coming—home."

Miss Cheriton, the "desperate flirt," the belle of the county, is still unmarried. Into her golden hair have crept threads of silver; the fair face has lost a little of its smooth radiance. She seldom goes anywhere. People wonder "how on earth she spends her time." They forget to ask the poor around her, the sick, the despairing, those whose husbands are far away; widows, whose husbands are—dead. She seems contented now—even happy; her eyes are as bright and as blue as ever, except, perhaps—who knows? when she opens a treasure box and takes from it a soiled photograph of herself and an old calendar, both dyed, in places, a dull red brown.—The Sketch.



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MARCH

1898



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Cutler—Do I! How can I do otherwise. He's cured me three times already.

The Same Old Story.

From The Chicago News.
"Grandfather," said the young humorist, "can you spend the afternoon with me tomorrow?"
"I think so," replied the old man, "but what's the object?"
"You are no doubt aware," answered the young man, "that I occasionally write humorous articles for the newspapers."
"Yes, I know," said the old man, with a sigh, "and I have always hoped that you would some day see the error of your ways and reform. But what has that got to do with my spending the afternoon with you?"
"I received a letter from a magazine publisher this morning," replied the alleged funny man, "requesting me to contribute to the humorous department of his publication matter similar to that to which his readers have been accustomed, and in order that I may meet the requirements I want you to tell me some of the jokes current during your boyhood days."

Out in Jersey.

From The Philadelphia Call.
"Organized any military organizations over in your town?"
"Yep," replied the Jerseyite. "We elected a Major, three Captains, seven Lieutenants, eleven Sergeants, and thirteen Corporals. Only got one private yet, though we'll try and enlist some."

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From The Chicago Tribune.

(Interruption by Impatient Auditor)—"But how about our shattered battleship that lies in the mud at Havana harbor?"

(Impassioned reply of orator)—"Ay! what of the battleship? My countrymen, I challenge any living soul to contradict me when I assert that not a scintilla of proof has turned up in investigating the causes of that disaster to show that the free coinage of silver at the uniform ratio of 16 to 1 had anything whatever, directly or remotely, to do with it! Not a scintilla! Let us get back to the main question. The crime of 1873, as I shall show you presently," &c.

The Taste of Time.

From The Detroit Free Press.

She complied with a special request to sing popular songs of the day, with such selections as "Hot Time" and one or two others of equal literary merit.

Then a sweet-faced old lady in the centre of the audience stood up and blushing asked if the lady would be kind enough to give them some of the unpopular songs of the day.

And All Equal.

From The New York Weekly.

Lady (in employment office)—As there is only my husband and myself in the family, I think you ought to be willing to come for less than you ask. There are only two persons to cook for.

Domestic—But, mum, when I'm wid you there 'ud be three.

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MARCH

1868

The New York Times

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, MARCH 14, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.
Stocks, week ending March 12. 2,169,843
Same week last year. 734,781
Stocks to date this year. 22,045,942
Corresponding date last year. 7,912,869

Bonds for the week. \$13,619,450
Same week last year. 6,812,948
Bonds to date this year. 214,638,510
Corresponding date last year. 93,579,338

Money rate range for week: Collateral loans on call, 1@3; at three months, 4½; at six months, 4½ per cent. Commercial paper, sixty to ninety days, 4½@5 per cent.

WAR TIME PRICES.

How Stocks Fluctuated at the Time of the Great Rebellion—The Virginus Affair.

In view of current war predictions—however unwarranted they may be—interest attaches to the story of what the stock market did and how it acted at the time of the civil war.

The present generation in Wall Street knows nothing of war nor of its effects on security prices. Only a handful of the men now active in the Street can remember the exciting four years of the rebellion and the stock markets of that period. Only about seventeen of the present members of the Stock Exchange were members in 1861, and of these only eleven were in the board prior to the outbreak of the war. About forty more now holding seats joined during the war period. These men may recollect the prices and movements of those days, but the younger members know of them only by hearsay.

Business in the Fifties.

A glance back at the volume of business that was transacted on 'Change in the latter part of the fifties shows that the first board sales of a fairly active day comprised 11,939 shares of railroad stocks, 330 shares of miscellaneous stocks, 59 shares of bank stocks, 105 stock rights, \$23,500 worth of railroad bonds and \$14,000 of State bonds, a grand total of 12,433 shares of stocks and \$37,500 in bonds. In the last board there were traded in 587 shares of railroad stocks, 10 shares of miscellaneous stocks, and \$7,000 State bonds. Thus the total for the day was 13,030 shares of stocks and \$44,500 bonds. There is no need to compare these totals with the dealings at the present time other than to say that as much is now done in a few seconds as was then considered a fair day's business.

In like manner the names of the stocks dealt in at the beginning of the war are unfamiliar to the present generation except where, through reorganizations, the roads have gone back to their old titles. New York and Erie, after becoming the New York, Lake Erie and Western, is now the Erie. There was a Hudson River Railroad then as well as a New York Central. Reading was on the list, just as at present, but it has had other titles since. Cleveland, Columbus and Cincinnati and Cleveland and Toledo have been absorbed by other systems. The Canton Company was then a prominent speculative property, but it is no longer on the list. Pennsylvania Coal was also active, but a sale of it now is a rarity. The Milwaukee and Prairie Du Chien was a forerunner of the St. Paul. Toledo and Wabash is now the Wabash, St. Louis and Pacific. Burlington and Rock Island were not the important properties they have since become, but they were speculatively active.

Just Before the War.

The prices prevailing along at the end of the fifties show Pacific Mail selling at 66½, Delaware and Hudson at 107, New York Central at 73½, Erie at 17½, Harlem at 6, Reading at 54½, Michigan Southern at 19½, Panama at 94½, Illinois Central at 87, Cleveland and Toledo at 41½, Rock Island at 71½. These prices prevailed before the election of President Lincoln.

The markets at the beginning of 1860 were comparatively strong, but after the first few months there was a gradual drop, and when, in the latter part of the year, it was apparent that a struggle between the North and South was inevitable stocks showed marked weakness.

Lackawanna was selling at 54 in January, 1860, and at 99 in June; December, however, saw its price down to 70.

In fact nearly all the low prices of the year were made at its close. New Jersey Central sold at 98 in January, rose to 120 in June, and fell back to 100 in November. Pennsylvania Coal, after selling at 88½ in May, dropped to 73½ in December; Burlington rose from 40 in January to 92½ in September, and fell off to 60 in December. Delaware and Hudson's highest price of the year was 101½ in May, an advance from 89½ in January, yet before the end of 1860 it was selling at 80. Cumberland Coal preferred ended the year about 8, a decline from 17½ in August. Pacific Mail was at 107½ in April, but in November its price was 70. New York Central rose from 70½ in February to 92½ in September, but in December had fallen to 68. New York and Erie, from 8½ in January, advanced to 43 in October, and reacted to 24 in December. Harlem was quoted at 8 in March, 1860, and at 24 in September, but it was at just half this price in December. Reading rose from 36½ in January to 49½ in August, but declined to 29½ in December. Michigan Central, after selling at 35 in January, touched 73½ in August, and in December had fallen to 41. Michigan Southern, from 5 in February, rose to 25 in August, but the greater part of the gain was lost, as in December it sold at 10½. Rock Island advanced from 61 in January to 84½ in August, with a decline to 42½ in December.

After the Fighting Began.

With the opening of the war there was a further decline in some stocks, but the tendency of the markets showed that the conflict had been to some extent discounted. Before the end of 1861 a recovery had come about which brought prices back to where they were at the end of 1860, and in many instances higher figures were made. The following table gives the prices at which stocks sold at the close of 1860, their highest and lowest in 1861, and the prevailing prices at the close of that year:

	Low.	High.	Low.	High.	Low.	High.
	1860.	1861.	1860.	1861.	1860.	1861.
Burlington	60	98½	51	61	51	61
Cleveland & Toledo	26	32½	26	32½	26	32½
Cleve., Col. & Cin.	87	110½	30	102	30	102
Cumberland Coal pr.	8	94	8	94	8	94
Del. & Hudson	80	92	8	94	8	94
Harlem	12	17	9½	13	9½	13
Lackawanna	70	91½	65	65	65	65
Michigan Central	41	81½	40	69½	40	69½
Michigan Southern	10½	20½	10½	19½	10½	19½
New York Central	69	81½	68	80½	68	80½
New York & Erie	24	40½	17	24	17	24
New Jersey Central	105	116	103	114	103	114
Pacific Mail	74½	100	59	95½	59	95½
Panama	107	121	97½	105	97½	105
Reading	29½	47½	29½	39½	29½	39½
Rock Island	42½	62	34	54½	34	54½

As a rule the highest prices in the year 1861 were made before the firing on Fort Sumter, and the lowest prices just after that event. There were some exceptions to this, but not many.

The Second Year of the War.

In the following year the market advanced, nearly all the lowest prices being made in its first two months and the highest prices at its end.

Delaware and Hudson rose from 84½ in January, 1862, to 119 in December; Pacific Mail, from 92 in January to 137 in December; Erie, from 31½ in January to 65½ in October; Harlem, from 11½ in February to 25½ in October; Reading, from 35 in January to 79 in October; Michigan Central, from 19 in January to 47 in October; Panama, from 110 in January to 170 in December; Rock Island, from 50 in January to 85½ in October; Burlington, from 61 in April to 110 in December, and Lackawanna, from 80 in April to 130 in December.

Prices in 1863.

The year 1863 saw a further boom in prices, but much of the speculation centered in the shares of the Harlem Railroad, which was given a franchise to lay tracks on Broadway. This privilege was not carried out, an injunction preventing the completion of the deal. The stock, however, previous to the latter development, rose from 27½ in January to 179 in August, dropping nearly 100 per cent. in the next two months to 80, and winding up the year but little higher.

New high prices were made by nearly all stocks during this excitement, and the war was lost sight of in the fever of speculation. Delaware and Hudson sold at 171 in December, 1863, rising from 115½ in January. Pacific Mail was at 248 in October, while in January it had

been at 136½. Reading sold at 128 in October, an advance from 77½ in January. Michigan Central rose from 91 in January to 128½ in October. Cleveland and Pittsburgh, from 56½ in January to 115 in October; Rock Island, from 82½ in January to 123½ in December; Burlington, from 99 in January to 131 in October; Northwest, from 16 in January to 50½ in November; Lackawanna, from 130 in January to 198 in December.

The Harlem Corner.

The year 1864 was famous for the "Harlem corner," which took place in June.

During the sharp advance of the previous year there had been much selling of the stock "short," and in the slump that followed the high prices, fortunes were reaped by the bears. When, in the beginning of 1864, the stock again began to show strength, these selling tactics were resumed, but Commodore Vanderbilt had been quietly absorbing the floating supply, and the bears in their effort to obtain stock for deliveries had to go into the open market and bid against each other. The price, which in January was 86½, was run up to 285 in June. As a result of this occurrence the stock was left completely alone for the rest of the year, not a share of it being openly traded in on the Exchange. Pittsburgh, Fort Wayne, and Chicago also advanced sharply from 52½ in January to 152½ in April.

The whole market indicated that the end of the war was believed to be near at hand. Even in those days Wall Street had a habit of discounting coming events, and just as the war itself had been speculated upon so the traders began now to advance prices on the belief that with the termination of the struggle a vast improvement would set in.

How far the advance would have been carried but for the Harlem corner can only be surmised. The latter had a most disastrous effect on prices, and as the gold excitement reached its highest point at this time, the two combined to unsettle prices. A decline began which carried prices far below what they had been for a long time previous.

Preceding the Harlem corner and during that time the general list reached phenomenal prices. Delaware and Hudson rose from 174 in January to 254 in April, Pacific Mail, from 219 in January to 302 in June; New York Central, from 130 in January to 145 in March; Michigan Central, from 118½ in January to 157 in April; Panama, from 200 in January to 300 in July, and Illinois Central, from 112 in January to 138 in April. Rock Island early in January sold at 122½, and before the end of the month advanced to 149½. Burlington rose from 118 in January to 149 in April, Northwest, from 45½ in January to 77 in April, and Lackawanna, from 195 in January to 265 in September.

Lincoln's Assassination.

The natural effect of Gen. Lee's surrender in April, 1865, was nullified by the National calamity which almost immediately followed in the assassination of President Lincoln. Low prices were made about this time, and it was not until the last of the year that a better feeling obtained in the stock market. The course of prices is perhaps best shown in the following table, giving the highest prices reached in 1864, those of the reaction which followed, where stocks sold after the conclusion of the war, and where they were selling at the end of 1865:

	High.	Low.	High.	Low.	High.	Low.
	1864.	1864-5.	1865.	1865.	1865.	1865.
Burlington	149	100	130	115	115	115
Del. & Hudson	254	133	151	145	145	145
Erie	128	44½	85	87	87	87
Hudson River	164	88	114½	109½	109½	109½
Illinois Central	158	90	129½	134	134	134
Lackawanna	265	175	175	175	175	175
Michigan Central	157	90½	117	117	117	117
Michigan Southern	118½	49½	84½	76½	76½	76½
Northwest	88	20	39½	37½	37½	37½
Panama	300	200	270	240	240	240
Pacific Mail	325	215	240	220	220	220
Reading	165	88	119½	117½	117½	117½
Rock Island	149½	86½	113½	108½	108½	108½
Toledo & Wabash	75½	50	65	48	48	48

The Government Credit.

The Government debt before the beginning of the war was nominal, and there were only three issues of Government bonds in existence in 1860, the 6s of 1863, the 5s of 1865, and the 5s of 1874. The first named sold at 109½ in May, 1860, and the 5s of 1874 at 103½ in June. In December, when the political excitement was at its height, and with a further issue of bonds expected, the 6s of 1863 fell to 96 and the 5s of 1874 to

89. In 1861 the 6s of 1881 were dealt in for the first time in February, selling at about 93½, but with the outbreak of the war they fell to 83 in June and advanced to 95½ in October. The other issues followed practically the same course.

Governments continued to show strength during 1862, the 6s of 1881 reaching 107½ in June; in 1863 they sold at 110½ in November; in 1864 at 118 in December, this latter being their highest price until long after the war was over.

State Bonds.

State securities were seriously affected in war times. Ohio 6s of 1886 fell from 106½ in June, 1860, to 87 in December, 1861; Kentucky 6s from 106½ in June, 1860, to 65 in April, 1861; Illinois 6s of 1879, from 106½ in September, 1860, to 75 in June, 1861; Michigan 6s from 106 in June, 1860, to 77 in December, 1861; Tennessee 6s from 93 in June, 1860, to 34½ in June, 1861; Virginia 6s from 95 in March, 1860, to 36 in April, 1861; North Carolina 6s from 100 in September, 1860, to 44 in June, 1861; Missouri 6s from 84½ in June, 1860, to 35 in May, 1861; Louisiana 6s from 99½ in October, 1860, to 45 in May, 1861.

From 1863 to 1865 the issues of a number of the States were practically unsalable.

The Speculation in Gold.

One of the greatest speculations during war times was in gold. It came about through the suspension of specie payments by the banks at the close of 1861. The first premium was paid on the precious metal in January, 1862, and the range for that month was from 101½ to 103½. On Feb. 25 an issue of legal tenders to the extent of \$150,000,000 was authorized by Congress, and on July 11 a similar amount was again authorized. Postal and other United States stamps were legalized as currency. In February, 1862, the premium on gold rose to 104½, but did not get above this until in June, when 109½ was paid. In July the premium had risen to 120½, and by the end of the year was up to 134. In March, 1863, a further issue of \$150,000,000 in United States legal tenders was authorized by Congress and an issue of \$50,000 notes of a fractional character to replace postal and other stamps. The premium on gold rose in 1863 from 133½ in January to 172½ in February. The premium fell back to 139 in March, 1863, but rose to 154½ in May, gradually dropping to 122½ in August, and again rising to 156½ in October. In May, 1864, the premium was 190 and in July of that year the highest point of the gold speculation was reached, when the premium was 285.

This price was made in what was known as the gold boom, Congress having in June passed the Gold bill, and sales were no longer made on the Stock Exchange. The premium continued high during the remainder of 1864, but in 1865 it gradually receded.

This speculation continued well on into the seventies. On Nov. 6, 1873, the price of gold fell to 106½, which was the lowest price touched since 1862.

At the close of the war the United States notes outstanding were \$428,160,569 and fractional currency, \$26,057,468.

The Virginus Affair.

Of late considerable reference has been made to the Virginus incident in 1873, the talk of war with Spain at that time being as widespread and as aggressive as it is now.

It will be recalled that the steamer Virginus was used by the Cuban Junta in New York to carry supplies to the insurgents in the first Cuban war for independence. About Oct. 4, 1873, she cleared for the port of Curacao, carrying American papers and flying the American flag. She touched at several ports, among them being Kingston, Jamaica. Shortly after leaving this place she sprung a leak and was compelled to put into the port of Camtut for repairs.

She set sail again on Oct. 30, having on board 155 persons, including a crew of 55. While between the islands of Cuba and Jamaica she was given chase by the Spanish warship Tornado and captured after several shots had been fired over her. Her American colors were hauled down by the Spanish, the vessel taken to Cuba, and the passengers thrown into prison. Her Captain and crew were kept upon the Tornado, and after a drum-head court-martial four of them were shot in the back on Nov. 7, their heads

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Stock Transactions New York Stock Exchange Week Ending March 12, 1898.

Range for Year 1898.		Closing Sat. March 12.	Net Chg. Past Week.	STOCKS.		Amount.	Last Dividend.	Week Ending March 12.				Closing Sat. March 12.	Sales For Week Ending March 12, 1898.
Highest.	Lowest.	Bid. Ask'd.		Stocks for Week Ending March 12, 1898.			Date Per Cent.	First.	High.	Low.	Last.		
100 Feb. 10.	100 Feb. 10.	100	100	Adams Express.	42,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	American Cotton Oil.	10,000,000	Dec. 1, '97.	3%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	American Cotton Oil preferred.	10,000,000	Dec. 1, '97.	3%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	American Express.	10,000,000	Jan. 1, '98.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	American Spirit Manufacturing.	10,000,000	Jan. 1, '98.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	American Spirit Manufacturing preferred.	10,000,000	Jan. 1, '98.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	American Sugar Refining Company.	10,000,000	Jan. 1, '98.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	American Sugar Refining Company preferred.	10,000,000	Jan. 1, '98.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	American Tobacco.	10,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	American Tobacco preferred.	10,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Ann Arbor.	10,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Ann Arbor preferred.	10,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Atchafalpa, Topeka & Santa Fe.	10,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Atchafalpa, Topeka & Santa Fe preferred.	10,000,000	Feb. 1, '98.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Baltimore & Ohio.	10,000,000	Nov. 1, '97.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Baltimore & Ohio Southwestern preferred.	10,000,000	Nov. 1, '97.	4%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Bay State.	10,000,000	Nov. 1, '97.	4%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Boston Air Line preferred.	10,000,000	Oct. 1, '97.	3%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Brooklyn Rapid Transit.	10,000,000	Dec. 1, '97.	3%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Brooklyn Union Gas.	10,000,000	Dec. 1, '97.	3%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Brunswick Company.	10,000,000	Dec. 1, '97.	3%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Buffalo, Rochester & Pittsburgh.	10,000,000	Feb. 1, '98.	2%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Burlington, Cedar Rapids & Northern.	10,000,000	Feb. 1, '98.	2%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Canada Southern.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Canadian Pacific.	10,000,000	Oct. 1, '97.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Central Pacific.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chesapeake & Ohio.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago & Alton.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago, Burlington & Quincy.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago & Eastern Illinois.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago & Eastern Illinois preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago Great Western.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago, Indianapolis & Louisville.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago, Indianapolis & Louisville preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago, Milwaukee & St. Paul.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago, Milwaukee & St. Paul preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago & North Western.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago & North Western preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago, Rock Island & Pacific.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Chicago Terminal & Transfer.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Chicago Terminal & Transfer preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Cleveland, Cin. & St. Louis.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Cleveland, Cin. & St. Louis preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Cleveland, Lorain & Wheeling.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Colorado Fuel & Iron.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Columbus & Hocking Coal, all in. paid.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Columbus, Hocking Valley & Toledo.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Columbus, Hocking Valley & Toledo preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Consolidated Gas.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Consolidated Ice.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Consolidated Ice preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Delaware & Hudson.	10,000,000	Dec. 1, '97.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Delaware, Lackawanna & Western.	10,000,000	Dec. 1, '97.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Denver & Rio Grande.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Des Moines & Fort Dodge.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Detroit Gas.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Eastern Elevator.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Edison Electric Ill. of New York.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Erie.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Erie first preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Erie second preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Fort Worth & Denver City.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	General Electric.	10,000,000	Aug. 1, '97.	2%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Great Northern preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Hawaiian Sugar.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Homestead.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Illinois Central.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Illinois Steel Company.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Iowa Central.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Iowa Central preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Kansas City, Pittsburg & Gulf.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Laclede Gas.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Laclede Gas preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Lake Erie & Western.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Lake Erie & Western preferred.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Lake Shore.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Long Island.	10,000,000	Nov. 1, '97.	3%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Louisville & Nashville.	10,000,000	Aug. 1, '97.	2%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Manhattan Consolidated.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Maryland & Delaware.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Metropolitan Street Railway.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Mexican Central.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	1,000
100 Feb. 10.	100 Feb. 10.	100	100	Michigan Central.	10,000,000	Feb. 1, '98.	1%	100	100	100	100	100	1,000
100 Jan. 10.	100 Jan. 10.	100	100	Minneapolis & St. Louis.	10,000,000	Jan. 1, '98.	1%	100	100	100	100	100	

BONDS.

Week ending March 12, 1898.

American Cotton Oil Co.	106 1/2	106 1/2	106	106	17	S. Paul 1st, Chicago & Pacific Div. 6s.	118	118	118	118
American Spirits Mfg. Co.	89	89	87	87	27	S. Paul gen. 4s, Series A.	106	106	106	106
American Tobacco Corp.	89	89	87	87	27	S. Paul & Duluth 1st 5s.	106	117	116	116
Armstrong & Co.	89	89	87	87	27	S. Paul, M. & M. con. 6s, secured to 4 1/2	107 1/2	107 1/2	107	107
Atchison, Topeka & Santa Fe general 4s.	87	87	85 1/2	85 1/2	1,003 1/2	S. Paul, Minn. & Man. Montana ext. 4s.	90	90	90	90
Atchison, T. & S. F. adjustment 4s.	87	87	85 1/2	85 1/2	1,003 1/2	San Antonio & Aransas Pass 4s.	98	98	98	98
Baldwin & Sewell A.V. & W. 1st 5s.	123 1/2	123 1/2	123	123	1,003 1/2	Santa Fe & Denver 1st 5s.	98	98	98	98
Brooklyn Elevated 1st 6s, t. r.	82 1/2	82 1/2	80	80	22	South Carolina & Georgia 1st 5s.	95	95	95	95
Brooklyn Rapid Transit 6s.	94	94	93	93	25	Southern Pacific of California consol. 5s.	96 1/2	96 1/2	96 1/2	96 1/2
Brooklyn Union Trust 1st 5s.	110 1/2	110 1/2	110	110	15	Southern Pacific of New Mexico 1st 5s.	104	104	104	104
Brooklyn Wharf & Warehouse 5s.	98	98	96	96	4	Southern Pacific of Arizona 1st 5s.	103	104	102 1/2	104
Burlington, Cedar Rapids & North 1st 6s.	106	107 1/2	106	107	15	Southern Railway 5s.	90	90 1/2	88	88
Canada Southern 1st 5s.	107 1/2	107 1/2	107 1/2	107 1/2	8	Standard & Western 1st 5s.	104	104	104	104
Central of Georgia 1st income 5s.	89 1/2	89 1/2	87 1/2	87 1/2	30	Standard Rope & Twine 6s.	56	56	51	51
Central of Georgia 2d income 5s.	89 1/2	89 1/2	87 1/2	87 1/2	30	Texas & New Orleans consol. 6s.	98 1/2	98 1/2	98	98
Central of Georgia consol. 6s.	110	110	108	108	11	Texas & New Orleans 1st 5s.	98 1/2	98 1/2	98	98
Central of New Jersey general 5s.	112	112	112	112	11	Texas & Pacific 1st 5s.	98 1/2	98 1/2	98 1/2	98 1/2
Central of New Jersey 1st 5s, reg.	112	112	112	112	11	Texas Pacific 2d inc. 5s.	38	38 1/2	38 1/2	38 1/2
Chesapeake & Ohio 1st 5s.	113 1/2	113 1/2	113 1/2	113 1/2	19 1/2	Toledo, Peoria & Western 1st 5s.	72	72	70	70
Chesapeake & Ohio 2d 5s.	113 1/2	113 1/2	113 1/2	113 1/2	19 1/2	Union Elevated 1st 5s, trust receipts.	84	84	82 1/2	82 1/2
Ches. & Ohio, Rich. & Alle. 1st con. 4s.	104 1/2	104 1/2	104 1/2	104 1/2	37	Union Pacific new 4s.	91 1/2	92 1/2	89 1/2	89 1/2
Chesapeake & Ohio general 4 1/2s.	112 1/2	112 1/2	112 1/2	112 1/2	37	Union Pacific, Den. & Gulf 1st 5s.	103 1/2	103 1/2	103 1/2	103 1/2
Chicago, Bur. & Quincy conv. 6s.	105 1/2	105 1/2	105 1/2	105 1/2	10	Virginia Midland gen. 5s, stpd., gtd.	103 1/2	103 1/2	103 1/2	103 1/2
Chicago, Burlington & Quincy consol. 7s.	111	111	111	111	70	Wabash 1st 5s.	107 1/2	107 1/2	104 1/2	104 1/2
Chicago, Bur. & Quincy, Neb. ext. 4s.	98	98	96 1/2	96 1/2	70	Wabash 2d 5s.	77	77 1/2	75	75
Chi. & East Ill. 1st 5s.	110 1/2	110 1/2	110	110	18	West Shore gtd. 4s.	106 1/2	110	109	109
Chi. & East Ill. 2d 5s.	106 1/2	106 1/2	104	104	18	Western Short 4s.	51	51 1/2	51	51
Chicago Gas Light & Coke 1st 5s.	104 1/2	104 1/2	104 1/2	104 1/2	12	Western New York & Penn. gen. 3-4s.	51	52 1/2	51	51
Chi. Indianapolis & Louis. refunding 5s.	103	103	100	100	11	Western New York & Penn. income 5s.	13 1/2	13 1/2	13 1/2	13 1/2
Chi. Indianapolis & Louis. refunding 6s.	103	103	100	100	11	Western Union debt 2-3s, 1901.	106	106	106	106
Chicago Terminal Transfer 4s.	84 1/2	84 1/2	83	83	16	Wheeling & Lake Erie improvement 5s.	92 1/2	92 1/2	92 1/2	92 1/2
Chi. & West Indiana general 6s.	110	110	110	110	6	Wheeling & Lake Erie 1st 5s.	101 1/2	101 1/2	101 1/2	101 1/2
Cleve, Cin. & St. L. 1st St. L. Div. 4s.	90 1/2	90 1/2	89 1/2	89 1/2	6	Wheeling & Lake Erie 1st 5s, trust rec.	101 1/2	101 1/2	101 1/2	101 1/2
Cleve, Cin. & Ind. Con. 7s.	132	132	132	132	23	Willmar & Sioux Falls 5s.	111	111	111	111
Colorado Coal & Iron Co.	98	98	98	98	8	Wilkesbarre & Eastern 1st 5s.	97 1/2	97 1/2	97 1/2	97 1/2
Colorado Midland 1st 5s, t. r.	17 1/2	18	17 1/2	18	23	Western Central 1st 5s, trust receipts.	39	40	38	38
Colorado Midland 2d 5s, t. r.	62 1/2	63 1/2	63	63	16	Total sales				\$13,619,000
Columbus, H. V. & Toledo 5s, t. r., 8 1/2 pds.	74 1/2	74 1/2	74 1/2	74 1/2	10					
Columbus, N. Minn. 1st 5s.	118	118	117	117	10					
Denver & Rio Grande 4s.	90	92	90	92	22					
Denver & Rio Grande Improvement 6s.	110	110	110	110	10					
Denver & Rio Grande 1st 5s.	98	98	98	98	5					
Des Moines Union 1st 5s.	107	107	106	106	11					
Duluth & Iron Range 1st 5s.	107	107	105	105	11					
Duluth, St. Paul & Northern Pacific 1st 5s.	110 1/2	110 1/2	110	110	10					
East Tenn., Vir. & Georgia con. 5s.	110 1/2	110 1/2	109 1/2	110	16					
East Tenn., Vir. & Ga. Divisional 5s.	115	115	113 1/2	113 1/2	10					
Edison Elec. Ill. & N. Y. con. 5s.	115	115	113 1/2	113 1/2	10					
Edison Elec. Ill. & N. Y. con. 5s.	100	100	99 1/2	99 1/2	8					
Elizabeth, L. I. & Big Sandy 5s.	143	143	142	142	23					
Erie Consolidated 7s.	90	90	89 1/2	89 1/2	47					
Erie prior lien 4s.	70	70 1/2	69	69	8					
Erie general lien 2-4s.	98 1/2	98 1/2	98 1/2	98 1/2	47					
Erie Telegraph & Telephone 5s.	115 1/2	115 1/2	115 1/2	115 1/2	10					
Flint & Pere Marquette 6s.	106	106	105	105	12					
Flt. St. Union Dep't. 1st 4-5s.	69	70	69	69	12					
Fort Worth & Denver City 1st 4-5s.	68	68	68	68	12					
Fort Worth & Rio Grande 3-4s.	37	37	35	35	3					
Fulton Elevated 1st 5s.	90	92	90	92	3					
Galveston, H. & Harrisburg 6s.	80	82 1/2	80 1/2	82 1/2	3					
Gal. Harrisburg & San An. M. & P. 5s.	101 1/2	101 1/2	101 1/2	101 1/2	27					
Galveston, H. & Harrisburg 6s.	119 1/2	119 1/2	119 1/2	119 1/2	27					
Ga. Pacific 1st 5-6s.	119 1/2	119 1/2	119 1/2	119 1/2	27					
Hannibal & St. Jo consol. 7s.	79 1/2	79 1/2	79	79	23					
Houston & Texas gen. 4s.	109 1/2	109 1/2	109 1/2	109 1/2	23					
Houston & Texas 1st 5s.	115	115	115	115	6					
Illinois Central 4s, 1901.	101 1/2	101 1/2	101 1/2	101 1/2	6					
Illinois Central 4s, 1905.	98	98	98	98	1					
Indiana, Central & Western 2d 5s.	84	84	81	81	56 1/2					
International & Great Northern 2d 4 1/2s.	100	100	100	100	1					
International & Great Northern 3d 4s.	100	100	100	100	1					
Kansas City & Chicago 1st 5s.	80	80	80	80	6					
Kansas City & Chicago 2d 5s.	80	80	80	80	6					
Kansas City & Chicago 3d 5s.	80	80	80	80	6					
Kansas & Texas 2d g. 4s.	81 1/2	81 1/2	80	80	17 1/2					
Kansas & Texas of Chicago 1st 5s.	81 1/2	81 1/2	80	80	17 1/2					
Kentucky Central 1st 4s.	45	45	45	45	10					
Knox County Elevated 1st 5s.	102 1/2	102 1/2	101	102	5					
Laclede Gas 1st 5s.	118 1/2	118 1/2	115 1/2	115 1/2	2					
Lake Erie & Western 1st 5s.	102 1/2	102 1/2	102	102	2					
Lake Erie & Western 2d 5s.	110	110	110	110	3					
Lake Shore 1st coupon 7s.	109	109	109	109	3					
Lake Shore 2d coupon 7s.	119	119	119	119	3					
Lake Shore 2d 7s registered.	119	119	119	119	3					
Lake Shore 2d 7s, coupon.	104 1/2	104 1/2	103	103	83					
Lake Shore 2d 7s, registered.	103 1/2	103 1/2	103 1/2	103 1/2	83					
Lehigh & Wilkesbarre 5s.	118 1/2	118 1/2	117	117	31					
Lehigh & Wilkesbarre 5s.	129	129	127	127	31					
Long Dock 8s.	137	137	137	137	31					
Long Island consolidated 5s.	103	103	103	103	10					
Louisville & Nashville 1st 5s.	103	103	103	103	10					
Louisville & Nashville consol. 7s.	103	103	103	103	10					
Louisville & Nashville gen. mfg. 6s.	119	119	117	117	10					
Louisville & Nashville col. trust 5s.	96 1/2	96 1/2	95	95	20					
Louisville & Nashville col. trust 5s.	104 1/2	104 1/2	104	104	30					
Louisville & Nashville unified g. 4s.	113	113	112	112	6					
Louisville & Nashville 1st 5s.	104	104	104	104	6					
Louisville & Nashville 2d 5s.	113	113	112	112	6					
Louisville & Nashville 3d 5s.	113	113	112	112	6					
Louisville & Nashville 4th 5s.	113	113	112	112	6					
Louisville & Nashville 5th 5s.	113	113	112	112	6					
Louisville & Nashville 6th 5s.	113	113	112	112	6					
Louisville & Nashville 7th 5s.	113	113	112	112	6					
Louisville & Nashville 8th 5s.	113	113	112	112	6					
Louisville & Nashville 9th 5s.	113	113	112	112	6					
Louisville & Nashville 10th 5s.	113	113	112	112	6					
Louisville & Nashville 11th 5s.	113	113	112	112	6					
Louisville & Nashville 12th 5s.	113	113	112	112	6					
Louisville & Nashville 13th 5s.	113	113	112	112	6					
Louisville & Nashville 14th 5s.	113	113	112	112	6					
Louisville & Nashville 15th 5s.	113	113	112	112	6					
Louisville & Nashville 16th 5s.	113	113	112	112	6					
Louisville & Nashville 17th 5s.	113	113	112	112	6					
Louisville & Nashville 18th 5s.	113	113	112	112	6					
Louisville & Nashville 19th 5s.	113	113	112	112	6					
Louisville & Nashville 20th 5s.	113	113	112	112	6					
Louisville & Nashville 21st 5s.	113	113	112	112	6					
Louisville & Nashville 22nd 5s.	113	113	112	112	6					
Louisville & Nashville 23rd 5s.	113	113	112	112	6					
Louisville & Nashville 24th 5s.	113	113	112	112	6					
Louisville & Nashville 25th 5s.	113	113	112	112	6					
Louisville & Nashville 26th 5s.	113	113	112	112	6					
Louisville & Nashville 27th 5s.	113	113	112	112	6					
Louisville & Nashville 28th 5s.	113	113	112	112	6					
Louisville & Nashville 29th 5s.	113	113	112	112	6					
Louisville & Nashville 30th 5s.	113	113	112	112	6					
Louisville & Nashville 31st 5s.	113	113	112	112	6					
Louisville & Nashville 32nd 5s.	113	113	112	112	6					
Louisville & Nashville 33rd 5s.	113	113	112	112	6					
Louisville & Nashville 34th 5s.	113	113	112	112	6					
Louisville & Nashville 35th 5s.	113	113	112	112	6					
Louisville & Nashville 36th 5s.	113	113	112	112	6					
Louisville & Nashville 37th 5s.	113	113	112	112	6					
Louisville & Nashville 38th 5s.	113	113	112	112	6					
Louisville & Nashville										

		Range for Year 1898.							
		Highest.		Lowest.				Last Sale.	
								Bid. As'd.	
Do.	1st trust g. 5s. 1887	97 1/2	Feb 15	93	Jan 7	107 1/2	Feb 19	97	97
Fr. Smith & Van B. Bdg. 1st gs. 1810		77	Feb 7	72	Feb 24	73	Mar 10	77	77
St. L. & San Fran. R.R. g. 4s. 1890		77	Feb 7	72	Feb 24	73	Mar 10	77	77
St. Louis Southwest 4s. cws. 1880		76 1/2	Feb 8	72	Feb 24	73	Mar 11	76 1/2	76 1/2
Do. 2d g. 4s. inc. bond cts. 1887		30	Feb 3	26	Mar 27	28	Nov 11	30	30
St. Paul & Duluth 1st gs. 1881		117	Mar 7	71 1/2	Mar 12	71 1/2	Nov 8	117	117
Do. 2d gs. 1917		120 1/2	Feb 16	107 1/2	Jan 4	109	Feb 21	120 1/2	120 1/2
St. Paul & Northern Pac. 1st gs. 1890		120 1/2	Feb 16	107 1/2	Jan 4	109	Feb 21	120 1/2	120 1/2
Do. Dakota tens. 6s. 1910		122 1/2	Jan 20	121 1/2	Jan 10	122 1/2	Jan 21	122 1/2	122 1/2
Do. 1st con. g. 6s. 1933		129	Feb 24	128	Jan 5	128	Feb 26	129	129
Do. do. registered		129 1/2	Feb 24	128	Jan 5	128	Feb 26	129 1/2	129 1/2
Do. do. registered		129 1/2	Feb 24	128	Jan 5	128	Feb 26	129 1/2	129 1/2
Do. Montana extn. 1st g. 4s. 1937		100 1/4	Mar 4	94 1/4	Jan 10	96	Mar 10	100 1/4	100 1/4
Do. registered		100 1/4	Mar 4	94 1/4	Jan 10	96	Mar 10	100 1/4	100 1/4
Minneapolis Union 1st g. 6s. 1922		122 1/2	Jan 13	122 1/2	Jan 13	122 1/2	Jan 13	122 1/2	122 1/2
Montana Central 1st gtd. g. 6s. 1937		130	Feb 4	127	Jan 21	127 1/2	Feb 8	130	130
Do. registered		130	Feb 4	127	Jan 21	127 1/2	Feb 8	130	130
Do. 1st gtd. g. 5s. 1937		100	Feb 9	98	Jan 14	100	Jan 14	100	100
Eastern Minn. Div. 1st g. 6s. 1908		105 1/2	Jan 14	105 1/2	Jan 14	105 1/2	Jan 14	105 1/2	105 1/2
St. Louis & San Fran. 1st g. 5s. 1938		105	Feb 10	105	Feb 10	105	Feb 10	105	105
Do. do. registered		105	Feb 10	105	Feb 10	105	Feb 10	105	105
San F. & N. P. 1st s. f. 4s. 1919		115	Feb 10	115	Feb 10	115	Oct 20	97	97
Sav. Flor. & W. 1st con. g. 6s. 1894		114	Jan 21	114	Jan 21	114	Jan 25	97	97
Seaboard & Roanoke 1st 5s. 1926		104 1/2	Feb 5	104 1/2	Feb 5	104 1/2	Feb 5	104 1/2	104 1/2
Seal. L. S. E. 1st g. 4s. 1931, ass. pd.		80	Jan 21	80	Jan 21	80	Jan 25	80	80
South Carolina & W. 1st g. 5s. 1910		98	Feb 8	94	Mar 8	94	Mar 9	98	98
Southern Pacific Co.		107	Jan 20	107	Jan 20	107	Jan 20	107	107
Gal. Harris, & S. A. 1st g. 4s. 1910		107	Jan 20	107	Jan 20	107	Jan 20	107	107
Do. Texas & Pacific 1st g. 5s. 1910		95 1/2	Mar 1	92	Jan 4	95 1/2	Mar 11	95 1/2	95 1/2
Hous. & Tex. C. 1st W. & N. 7s. 1903		110 1/2	Jan 22	109 1/2	Jan 14	110 1/2	Nov 9	110 1/2	110 1/2
Do. 2d g. 5s. 1912		110 1/2	Jan 22	109 1/2	Jan 14	110 1/2	Nov 9	110 1/2	110 1/2
Do. gen. g. 4s. interest gtd. 1921		80	Jan 11	78 1/2	Jan 4	79	Mar 11	80	80
Memphis & Tenn. 1st g. 6s. 1920		127	Feb 26	127	Feb 26	127	Feb 27	127 1/2	127 1/2
Ore. & Cal. 1st gtd. g. 5s. 1927		63 1/2	Jan 9	65	Jan 6	65	Jan 6	63 1/2	63 1/2
St. Louis & San Fran. 1st gtd. g. 4s. 1943		72	Jan 21	58	Mar 7	73	Mar 12	57 1/2	59
Tex. & New Orleans 1st g. 5s. 1917		108 1/2	Feb 10	108 1/2	Feb 10	108 1/2	Feb 10	108 1/2	108 1/2
Do. Sabine Div. 1st g. 6s. 1912		103 1/2	Feb 21	96 1/2	Jan 3	98	Mar 12	97	97
Do. do. g. 5s. 1943		103 1/2	Feb 21	96 1/2	Jan 3	98	Mar 12	97	97
So. Pac. 1st g. 5s. 1908-10		110	Feb 15	109 1/2	Feb 15	109 1/2	Mar 10	110	110
So. Pac. of Cal. 1st g. 6s. 1906-12		110	Jan 24	110	Jan 24	110	Jan 24	110	110
Do. do. 1st con. gtd. g. 5s. 1937		97	Feb 19	92 1/2	Jan 6	94	Mar 12	96	96
Atchafalaya & Fort. 1st g. 4s. 1917		87 1/2	Jan 15	85	Mar 8	87	Mar 12	87 1/2	87 1/2
So. Pac. of N. W. 1st g. 6s. 1911		104 1/2	Feb 17	100 1/2	Jan 5	108	Mar 11	103	103
Southern Ryway 1st con. g. 5s. 1944		94 1/2	Feb 10	88	Mar 12	88	Mar 12	88	88
East Tenn. reg. 11en g. 4-s. 1938		100	Feb 3	96	Jan 19	100	Feb 16	100	100
Alabama Cent. 1st g. 5s. 1910		110	Feb 10	110 1/2	Feb 10	110 1/2	Feb 10	110	110
Column. & Greenville 1st g. 6s. 1916		117	Jan 31	109 1/2	Jan 10	107	Feb 22	117	117
East Tenn. Va. & Ga. 1st 1s. 1900		117	Jan 31	109 1/2	Jan 10	107	Feb 22	117	117
Do. 1st g. 5s. 1930		117 1/2	Feb 10	111 1/2	Jan 11	110	Mar 10	117 1/2	117 1/2
Georgia Pac. Ry 1st 1st g. 5-s. 1922		117	Feb 17	113 1/2	Jan 14	113 1/2	Mar 9	117	117
Richmond & Danville con. g. 6s. 1915		125	Feb 14	122	Jan 4	123 1/2	Mar 9	125	125
Do. equipment sink. fld. g. 5s. 1906		105	Feb 15	105	Feb 15	105	Nov 2	97	97
Do. do. g. 5s. 1917		105 1/2	Feb 15	105 1/2	Feb 15	105 1/2	Mar 9	106	106
Va. Midland gen. 5s. 1930		106 1/2	Feb 25	103 1/2	Jan 17	106 1/2	Mar 9	106	106
Do. do. gtd. stamped. 1936		106 1/2	Feb 25	103 1/2	Jan 17	106 1/2	Mar 9	106	106
West'n N. Car. 1st con. g. 6s. 1914		110 1/2	Jan 11	112 1/2	Jan 3	115 1/2	Jan 21	110 1/2	110 1/2
Term. Ass. of St. L. 1st g. 4-s. 1939		110 1/2	Feb 19	110 1/2	Jan 12	110 1/2	Feb 19	110 1/2	110 1/2
Do. 1st g. 5s. 1914-1944		100 1/4	Jan 12	100 1/2	Feb 3	107	Feb 19	107	107
Tex. & Pac. Ry. E. Div. 1st g. 6s. 1906		110 1/2	Feb 14	100	Jan 18	110 1/2	Feb 14	110 1/2	110 1/2
Do. 1st g. 6s. 2000		102 1/2	Feb 8	96 1/2	Mar 12	96 1/2	Mar 12	96 1/2	96 1/2
Do. 2d g. 5s. 1917		123 1/2	Feb 12	122	Jan 5	123 1/2	Mar 12	123 1/2	123 1/2
Third Avenue 1st g. 5s. 1937		124	Feb 21	122	Jan 5	123 1/2	Mar 12	124	124
Toledo & Ohio Central 1st g. 5s. 1935		104 1/2	Feb 18	102 1/2	Jan 3	104 1/2	Feb 26	104 1/2	104 1/2
Do. W. & O. 1st g. 5s. 1917		104 1/2	Feb 18	102 1/2	Jan 3	104 1/2	Feb 26	104 1/2	104 1/2
Kanawha & Mich. 1st gtd. g. 4s. 1900		82 1/2	Feb 23	79	Jan 4	80	Mar 11	82 1/2	82 1/2
Toledo, Peo. & W. 1st g. 4s. 1917		72 1/2	Jan 7	70	Mar 11	70	Mar 11	70	70
To. St. L. & K. C. 1st g. 6s. 1916, t. r.		90	Jan 10	86	Jan 27	86	Mar 3	90	90
U. S. g. 5s. 1896, T.C. cts., ex mat. cps.	127 1/2	Jan 7	110 1/2	Jan 27	103 1/2	Feb 4	102	102	102
Do. g. 5s. 1897, T.C. cts., ex mat. cps.	129 1/2	Jan 11	113 1/2	Jan 4	120 1/2	Feb 14	129 1/2	129 1/2	129 1/2
Do. g. 5s. 1898, T.C. cts., ex mat. cps.	129 1/2	Jan 11	113 1/2	Jan 4	120 1/2	Feb 14	129 1/2	129 1/2	129 1/2
Do. g. 5s. 1899, T.C. cts., ex mat. cps.	129 1/2	Jan 11	113 1/2	Jan 4	120 1/2	Feb 14	129 1/2	129 1/2	129 1/2
Do. col. tr. g. 6s. 1906	100	Feb 1	100	Feb 1	100	Feb 1	100	100	100
Do. col. tr. g. 6s. 1907	100	Feb 1	100	Feb 1	100	Feb 1	100	100	100
Do. col. tr. Tr. Co. g. 4 1/2s. 1918	51	Feb 28	51	Feb 28	51	Feb 28	51	51	51
Do. purchase money cts.	129 1/2	Feb 2	121 1/2	Jan 3	128	Feb 7	129 1/2	129 1/2	129 1/2
Do. c. t. 6s. no. 1887	104 1/2	Feb 2	104 1/2	Feb 2	104 1/2	Feb 2	104 1/2	104 1/2	104 1/2
Do. c. t. 6s. g. notes. 6 1/2 p. c. pr. pd.	50 1/2	Feb 4	43	Jan 3	50 1/2	Feb 23	50 1/2	50 1/2	50 1/2
Do. Tr. Co. cts., ext. s. f. g. 5s. 1899	134 1/2	Feb 13	132	Jan 4	134 1/2	Feb 5	134 1/2	134 1/2	134 1/2
Union & N. W. 1st g. 4s. 1917	97 1/2	Feb 8	94 1/2	Mar 8	94 1/2	Mar 9	97 1/2	97 1/2	97 1/2
Kansas Pac. 1st g. 5s. 1886	122 1/2	Feb 9	118	Jan 21	122 1/2	Feb 19	122 1/2	122 1/2	122 1/2
Do. 1st g. eng. T.C. cts., ex mat. cps.	122 1/2	Feb 9	118	Jan 21	122 1/2	Feb 19	122 1/2	122 1/2	122 1/2
Do. 1st g. eng. T.C. cts., ex mat. cps.	122 1/2	Feb 9	118	Jan 21	122 1/2	Feb 19	122 1/2	122 1/2	122 1/2
Do. Denver Div. assd. g. 6s. 1898	130 1/2	Feb 15	130	Jan 24	130 1/2	Feb 15	130 1/2	130 1/2	130 1/2
Do. eng. T.C. cts., ex mat. cps.	130 1/2	Feb 15	130	Jan 24	130 1/2	Feb 15	130 1/2	130 1/2	130 1/2
Do. F. C. cts. con. g. 5s. 1919	110 1/2	Feb 15	84 1/2	Jan 4	104 1/2	Feb 15	110 1/2	110 1/2	110 1/2
Central Bch. U. F. f. c. g. 5s. 1918	93	Feb 11	92	Feb 25	93	Jan 90	93	93	93
Atch. Col. & Col. 1st g. 4s. 1905, t.	38	Feb 17	33	Feb 25	35	Mar 4	38	38	38
U. F. 1st g. 4s. 1918	38	Feb 17	33	Feb 25	35	Mar 4	38	38	38
U. P., D. & G. t. r. 1st con. g. 5s. 1898	60	Mar 1	48 1/2	Jan 6	51	Mar 12	60	60	60
Wabash Railroad Co. 1st g. 5s. 1939	110	Feb 11	104 1/2	Mar 12	104 1/2	Mar 12	104 1/2	104 1/2	104 1/2
Do. deb. Series B. 1939	20 1/2	Jan 12	22 1/2	Mar 11	22 1/2	Mar 11	22 1/2	22 1/2	22 1/2
Do. 1st g. 5s. Det. & Chi. ex. 1941	117	Jan 11	96	Jan 10	104 1/2	Feb 11	117	117	117
St. L. & S. C. & C. 1st g. 5s. 1915	104 1/2	Jan 21	106	Mar 12	106 1/2	Mar 12	106 1/2	106 1/2	106 1/2
West. N. & P. Penn. 1st g. 5s. 1917	104 1/2	Jan 21	106	Mar 12	106 1/2	Mar 12	106 1/2	106 1/2	106 1/2
Do. gen. g. 4-s. 1943	15	Feb 7	48	Jan 8	52	Mar 11	15	15	15
Do. Chi. 1st g. 4-s. 1936	16	Feb 7	10	Jan 7	13 1/2	Mar 9	16	16	16
Do. Chi. 1st g. 4-s. 1936	16	Feb 7	10	Jan 7	13 1/2	Mar 9	16	16	16
West. Va. Cent. & Pitts. 1st g. 6s. 1911	101 1/2	Feb 16	100 1/2	Jan 11	107 1/2	Mar 12	101 1/2	101 1/2	101 1/2
Wheel. & L. E. 1st g. 5s. 1928	101 1/2	Feb 16	100 1/2	Jan 11	107 1/2	Mar 12	101 1/2	101 1/2	101 1/2
Do. 1st g. 5s. 1928	101 1/2	Feb 16	100 1/2	Jan 11	107 1/2	Mar 12	101 1/2	101 1/2	101 1/2
Do. Wheel. Div. 1st g. 5s. 1928	101 1/2	Feb 16	100 1/2	Jan 11	107 1/2	Mar 12	101 1/2	101 1/2	101 1/2
Do. exten. and imp. g. 5s. 1930	92 1/2	Mar 11	92 1/2	Mar 11	92 1/2	Mar 11	92 1/2	92 1/2	92 1/2
Do. con. g. 5s. 1930	92 1/2	Mar 11	92 1/2	Mar 11	92 1/2	Mar 11	92 1/2	92 1/2	92 1/2
Wisconsin Cen. Co. 1st tr. g. 5s. 1937	47 1/2	Jan 18	33 1/2	Jan 3	38	Mar 12	47 1/2	47 1/2	47 1/2
Do. eng. Trust Co. cts.	47 1/2	Jan 18	33 1/2	Jan 3	38	Mar 12	47 1/2	47 1/2	47 1/2
Do. income g. 5s. 1937	47 1/2	Jan 17	6	Jan 14	6 1/2	Jan 14	47 1/2	47 1/2	47 1/2
MISCELLANEOUS BONDS.									
		Range for Year 1898.							
		Highest.		Lowest.				Last Sale.	
								Bid. As'd.	
American Cotton Oil deb. g. 5s. 1900	109	Jan 10	108	Feb 4	106	Mar 9	109	109	109
American Sp. Co. deb. 1st g. 5s. 1915	109	Jan 10	108	Feb 4	106	Mar 9	109	109	109
Br'klyn Union Gas Co. 1st con. g. 5s. 1939	91	Jan 7	90 1/2	Jan 28	90 1/2	Jan 28	91	91	91
Br'klyn Whf. & W.H. Co. 1st g. 5s. 1945	114 1/2	Jan 4	112	Mar 19	112 1/2	Mar 11	114 1/2	114 1/2	114 1/2
Chi. Gas L. & Coke 1st gtd. g. 5s. 1937	100 1/2								

WAR TIME PRICES.

Continued from Page 1.

cut off, displayed on spikes, and their bodies trampled by horses.

These executions were made with so much indecent haste that the news of the capture of the Virginus had not yet reached Havana or Madrid. The cable was cut by order of the Provincial General, so that no word of the outrage should reach this country. He also for two days refused to respond to the letters of the American representative.

There was much talk of war, but in the end the matter was adjusted by the return of the vessel to the United States and the payment of an indemnity of \$80,000 for the lives of the fifty-three persons so ruthlessly put to death.

The Effect on Prices.

Just how much Stock Exchange prices were affected by the Virginus incident it would be impossible to say, as the market had been in a panicky condition since early in the year, due to stringency in the money market. In fact, there had been almost a panic in April, and at that time rates for carrying stocks were quoted as high as 1/2 to 1 per cent. a day. Through the summer a number of firms failed, and so precarious was the condition of financial institutions that the Stock Exchange was ordered closed on the 20th of September and remained with shut doors for ten days. Jay Cooke & Co. had previously failed on the 18th, and it was because of the involved condition of affairs that the Governors of the Exchange took this unprecedented action.

It proved a wise move and doubtless gave many firms a chance to tide over the trying times, but when the Exchange again opened for business the decline in prices was continued. The sharp break in the gold premium, as previously stated, accentuated the critical condition of affairs.

There were many events in this trying year in addition to the monetary stringency and the decline in gold. The New York Central in March secured the Harlem through a lease at 8 per cent. on the stock. In the light of present dividend rates this amount seems great, but the speculators of those days had looked for even more advantageous terms, and after the deal was announced the price fell from 140 to 115. Pacific Mail dropped from 70 1/2 in February to 25 in October, the decline being attributed to mismanagement of its affairs. Congress was at the same time investigating the Credit Mobilier, and Union Pacific's connection with it resulted in a decline in that stock from 39 1/2 in January to 14 1/2 in November.

Prices were so depressed that the Virginus affair added but a little more fuel to the flames. However, the prices of this never-to-be-forgotten period are worth citing, if only to show just how great were the losses scored. The following table shows where the principal stocks were at the beginning of the year 1873, their highest made in all cases in the first few months, their lowest made generally in October or November, and their prices in December:

	Jan. High.	Low.	Dec.
Burlington	138 1/2	78	94 1/2
Northwest	84	35	31 1/2
Rock Island	114 1/2	117 1/2	80 1/2
Lackawanna	101 1/2	106	79 1/2
Erle	69 1/2	60 1/2	35 1/2
Harlem	140	122 1/2	140
Hannibal and St. Jo.	50 1/2	52 1/2	15
Illinois Central	129 1/2	129 1/2	90
Lake Shore	111 1/2	111 1/2	77 1/2
Michigan Central	110	111 1/2	65
Milwaukee & St. P.	54 1/2	62 1/2	21 1/2
New Jersey Central	105 1/2	105 1/2	85
Pitts. & Western	106 1/2	106 1/2	77 1/2
Pacific of Missouri	60 1/2	60 1/2	27 1/2
Panama	130	130	71 1/2
Union Pacific	130 1/2	130 1/2	32 1/2
Toledo and Wabash	75 1/2	75 1/2	32 1/2
Pacific Mail	75 1/2	75 1/2	25
Del. and Hudson	110 1/2	123	89

In Case of War with Spain.

What effect a declaration of war upon Spain would have on the stock market is a question for argument. There are not a few who believe that in such an event the market would rally, as the worst would then be known and the present suspense ended. They hold that the semi-panic days which have occurred since the Maine disaster have to some extent discounted a possible outbreak. In opposition to this it is argued that many holders of securities would be frightened into selling, that there would be monetary stringency and forced liquidation.

Hardly a fair comparison can be made between the position of financial affairs during the civil war and at the present time. There were then but 250 members in the Exchange to 1,100 now. Holdings of securities were more concentrated, and there were fewer interests to be protected. Then, too, it was a period of inflation of the currency. Stocks and bonds were at prices low enough to tempt investors and traders to speculate and a few Stock Exchange leaders practically controlled the market. Now, however, the interests are diversified, securities

INACTIVE STOCKS, LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

Closing March 12.	Amount	Last Dividend	Range in 1898.	Lowest	Last Sale.
Albany & Susquehanna.....	1,500,000	Mar. 1, 1898	188 1/2	188 1/2	Mar. 5, 1898
American Bank Note.....	1,500,000	Mar. 1, 1898	43	43	Mar. 5, 1898
American Coal.....	1,500,000	Mar. 1, 1898	23	23	Mar. 5, 1898
American District Telegraph.....	1,500,000	Mar. 1, 1898	70	70	Mar. 5, 1898
Brooklyn Elevated.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Buffalo, Roch. & Pittsburg pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Capital Traction.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Central Coal & Coke.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Chicago & Alton pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Chicago & Western pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Chicago & Western deb.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Chicago Stock Yards.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Cleveland, Lor. & Wheel pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Cleveland & Pittsburg.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Colorado Coal & Iron Dev.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Col. Fuel & Iron pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Commercial Cable.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Consolidation Coal.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Denver & Rio Grande.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Des Moines & Ft. Dodge pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Duluth, South Shore & Adirondack.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Duluth, South Shore & At. pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Edison El. Ill. of Brooklyn.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Equitable Gas.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Erle Tel. & Tel.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Evansville & Terre Haute.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Flint & Pere Marquette pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Fort Worth & Rio Grande.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
General Electric pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Gold & Stock Tel.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Great Bay & Western.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
H. B. Claflin Co.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
H. B. Claflin Co. 1st pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
H. B. Claflin Co. 2d pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Harlem.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Illinois Central leased line.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Kansas & Michigan.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Keely Motor.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Keokuk & Des Moines.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Keokuk & Des Moines pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Keokuk & Western.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Kingston & Pembroke.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Manhattan Beach.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Maryland Coal pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Mexican National certis.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Michigan Peninsula Car.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Michigan Peninsula Car pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Minneapolis & St. Louis 2d pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Minn., St. P. & S. F. Harle pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Nash. Chi. & St. Louis.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
National Starch.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
National Starch 1st pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
National Starch 2d pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
N. Y. Central Coal.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
N. Y. Air Brake.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
N. Y. Chic. & St. Louis 1st.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
New York & East River Gas.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
New York & East River Gas pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
N. Y. Lake Erie & Western.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
New York Mutual Gas.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
New Jersey & New York Tel.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Omaha & St. Louis.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Panama.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Pennsylvania Coal.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Peoria, Decatur & Evansville.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Peoria & Eastern.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Pierre Lortillard pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Pitts. Ft. Wayne & Chicago.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Pittsburg & Western pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Quicksilver.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Quicksilver pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Rensselaer & Saratoga.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Rio Grande Western.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Rio Grande Western pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
St. Louis & Southwestern.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
St. Paul & Duluth.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Silver dillon certis.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Sixth Avenue.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Standard Gas.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Standard Gas pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Southern & Atlantic Tel.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Texas Central.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Texas Central pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Texas Pacific Land Trust.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Toledo & Ohio Central.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Toledo & Ohio Central pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Twin City Rapid Transit.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Twin City Rapid Transit pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Union Ferry.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
United N. Y. R. & Canal.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Utica & Black River.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Warren Railroad.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Western Gas.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898
Wisconsin Central pf.....	1,500,000	Mar. 1, 1898	67 1/2	67 1/2	Mar. 5, 1898

are held not only by individuals, but by banks, private and public corporations, trust companies, and financial institutions of every character. Active brokerage houses now have clients all over the country, many of them trading on margin, and in a rush to sell, good judgment is often thrown to the winds, and a graver aspect given to affairs than the situation might warrant.

BANK STATEMENT.

The weekly statement of the New York City Associated Banks, issued Saturday, shows an increase in the reserve of \$1,897,925. The banks now hold \$22,721,425 more than the legal requirements. The changes in the averages show a decrease in loans of \$10,362,400, an increase in specie of \$3,938,700, and a decrease in legal tenders of \$4,673,400, a decrease in deposits of \$10,538,500, and an increase in circulation of \$20,800.

The following is a comparison of the average of the New York banks for the last two weeks and for the corresponding date last year:

	Mar. 12 '98.	Mar. 5 '98.	Mar. 12 '97.
Loans.....	\$22,721,425	\$22,721,425	\$22,721,425
Specie.....	\$3,938,700	\$3,938,700	\$3,938,700
Legal tenders.....	\$4,673,400	\$4,673,400	\$4,673,400
Deposits.....	\$10,538,500	\$10,538,500	\$10,538,500
Circulation.....	\$20,800	\$20,800	\$20,800

The following shows the amount of reserve held above the legal requirements:

	Mar. 12 '98.	Mar. 5 '98.	Mar. 12 '97.
Specie.....	\$3,938,700	\$3,938,700	\$3,938,700
Legal tenders.....	\$4,673,400	\$4,673,400	\$4,673,400

The following table shows the amount of surplus reserve held by the Clearing House banks at the end of each week in the present year, with the corresponding weeks in 1897 and 1896 for comparison:

Jan. 5.....	\$22,721,425	\$48,500	\$22,721,150
Jan. 15.....	\$25,968,775	\$2,127,535	\$24,500,000
Jan. 22.....	\$1,276,200	\$5,067,800	\$37,678,000
Jan. 29.....	\$5,009,450	\$1,484,250	\$6,523,400
Feb. 5.....	\$2,487,650	\$1,638,225	\$5,815,875
Feb. 12.....	\$5,834,450	\$8,338,950	\$23,637,050
Feb. 19.....	\$2,487,650	\$2,487,650	\$4,975,300
March 5.....	\$20,523,500	\$2,556,950	\$22,540,500
March 12.....	\$2,721,425	\$8,338,950	\$11,249,525

The following shows the surplus reserve at this time for a series of years:

1898.....	\$24,721,425	1898.....	\$4,965,575
1897.....	\$25,968,775	1897.....	16,585,575
1896.....	\$1,276,200	1896.....	\$7,775
1895.....	\$5,009,450	1895.....	1,050,000
1894.....	\$2,487,650	1894.....	\$8,500,000

MARCH

1898

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MEMBERS NEW YORK STOCK EXCHANGE.

LIST OF CURRENT OFFERINGS SENT UPON APPLICATION.

41 Wall Street, New York.

TREASURY STATEMENT.

WASHINGTON, March 12.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 12th day of March, 1898:

CASH IN THE TREASURY.		
Gold coin	\$151,998,278.29	
Gold bullion	54,246,751.04	
Outstanding gold certificates	\$37,969,149.00	\$206,213,029.33
Less gold certificates in Treasury	1,570,540.00	
		80,398,600.00
		\$199,814,420.33
Standard silver dollars.		
Silver bullion	\$205,000,853.00	
Outstanding silver certificates	900,151.20	
Less silver certificates in Treasury	\$398,498,504.00	
	10,525,953.00	
		382,940,551.00
		12,089,433.30
Standard silver dollars of 1890.		
Silver bullion of 1890, (cost)	\$4,546,378.00	
Less outstanding Treasury notes	\$9,639,922.25	
		\$104,188,230.25
		104,188,230.00
		.25
United States notes.		
Outstanding currency certificates	\$51,840,000.00	\$96,603,278.00
Less currency certificates in Treasury	5,130,000.00	
		46,710,000.00
		39,803,278.00
Treasury notes of 1890.		
National bank notes	\$4,708,440.00	
Fractional silver coin	3,270,884.13	
Fractional currency	11,909,178.03	
Minor coin	0.24	
Deposits in National banks	1,265,020.04	
Bonds and interest paid	\$1,580,231.50	
	300,047.39	
		\$53,027,750.42
Less National bank 5 per cent. fund.		
Outstanding checks and drafts	\$8,355,354.03	
Disbursing officers' balances	4,355,582.22	
Post Office Department account	31,330,848.87	
Miscellaneous items	4,170,182.62	
	2,158,774.52	
		50,365,742.30
		2,602,008.12
		\$225,399,138.00
RECEIPTS.		
Customs	\$445,748.20	This Day. This Month. This Year.
Internal revenue	478,398.02	\$4,422,442.82 \$8,474,158.86
Miscellaneous	185,850.94	5,225,187.06 116,044,374.84
		1,513,628.76 73,200,680.00
Total receipts	\$1,107,788.76	\$13,181,258.64 \$287,719,221.40
EXPENDITURES.		
Civil and miscellaneous	331,000.00	2,709,000.00 72,225,555.85
War	220,000.00	1,540,000.00 45,277,312.12
Navy	225,000.00	1,180,000.00 23,631,535.24
Indian	10,000.00	2,083,000.00 8,848,161.51
Pensions	400,000.00	7,387,000.00 108,225,988.40
Interest		131,000.00 28,352,272.57
Total expenditures	\$1,186,000.00	\$15,039,000.00 \$288,517,825.96
Excess of expenditures over receipts	78,236.24	1,888,744.36 11,201,395.41
NATIONAL BANK FUND.		
Deposits under act July 14, 1890.	5,000.00	382,875.00 20,240,875.00
Redemptions under act July 14, 1890.	59,850.00	616,074.50 11,580,277.50
REDEMPTION OF NOTES.		
To date	\$514,206,854.00	(Since 1875.) (Since 1890.) Total.
This fiscal year	\$97,340.00	\$91,600,537.00 \$905,307,391.00
This month	507,340.00	1,704,736.00 21,404,362.00
This day		63,996.00 571,335.00
		40,875.00 2,440.00 43,315.00
		000 reserved for redemption of United States notes, Section 12, act July 12, 1882. 1 Excess of receipts over expenditures.

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce for the week ending Friday last, compared with corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended on Tuesday:

Imports of Dry Goods and General Merchandise.

Week ended March 11, 1898.	\$11,729,890
Week ended March 12, 1897.	\$11,411,433
From Jan. 1, 1898.	\$9,553,906
From Jan. 1, 1897.	\$9,754,731

Exports of General Merchandise.

Week ended March 8, 1898.	\$9,967,487
Week ended March 8, 1897.	\$8,988,918
From Jan. 1, 1898.	\$1,615,215
From Jan. 1, 1897.	\$0,127,062

Imports of Gold.

Week ended March 11, 1898.	\$3,588,479
Week ended March 12, 1897.	\$45,224
From Jan. 1, 1898.	7,685,177
From Jan. 1, 1897.	858,916

Exports of Gold.

Week ended March 11, 1898.	\$100,250
Week ended March 12, 1897.	127,000
From Jan. 1, 1898.	3,619,725
From Jan. 1, 1897.	901,700

Net Imports of Gold.

Week ended March 11, 1898.	\$2,488,229
Week ended March 12, 1897.	18,224
From Jan. 1, 1898.	4,165,402
From Jan. 1, 1897.	10,653,400

Net Exports of Gold.

From Jan. 1, 1897.	\$42,784
Imports of Silver.	
Week ended March 11, 1898.	\$30,108
Week ended March 12, 1897.	12,700
From Jan. 1, 1898.	621,435
From Jan. 1, 1897.	433,390

Exports of Silver.

Week ended March 11, 1898.	\$576,015
Week ended March 12, 1897.	1,038,783
From Jan. 1, 1898.	\$,310,578
From Jan. 1, 1897.	\$,838,290

Net Exports of Silver.

Week ended March 11, 1898.	\$530,906
Week ended March 12, 1897.	1,026,083
From Jan. 1, 1898.	\$,230,331
From Jan. 1, 1897.	\$,404,810

Total Imports of Specie.

Week ended March 11, 1898.	\$3,622,587
Week ended March 12, 1897.	157,954
From Jan. 1, 1898.	\$16,822
From Jan. 1, 1897.	1,202,306

Total Exports of Specie.

Week ended March 11, 1898.	\$876,265
Week ended March 12, 1897.	1,165,783
From Jan. 1, 1898.	\$1,841,691
From Jan. 1, 1897.	\$,239,071

Total Net Imports of Specie.

Week ended March 11, 1898.	\$2,746,322
Week ended March 12, 1897.	\$1,007,829
From Jan. 1, 1898.	\$3,224,939
From Jan. 1, 1897.	7,947,585

ON THE LONDON EXCHANGE.

LONDON, March 13.—The money market has tightened considerably, and an advance in the bank rate is mooted. The American demand for gold has exceeded all expectations, and in addition to all the bar gold, about 400,000 in Japanese yen has been bought for New York. This, with the with-

drawal of eagles, has induced the Bank of England to raise the price of Japanese, French, and German gold coins to 76s 5d per ounce.

The Stock Exchange is unsettled. Settlement was only got over with considerable assistance for the "lame ducks." Political uncertainties help to keep the market very nervous.

The sharp advance in Madrid exchange is interpreted as foreboding an imminent collapse in Spain, unless Paris assists her. The situation in Brazil is also making holders very uncomfortable. Foreigners generally are depressed. Argentines and Chileans range from 1½ to 3 points lower, and Brazilians 4 points; Chinese and Japanese show substantial decreases, while Portuguese and Turkish are leading the European declines.

Home railways are distinctly lower, and Americans have lost heavily, mainly on Wall Street selling. Louisville and Nashville Railway shares fell 5½ points; Union Pacific preferred, 5 points; Chicago, Milwaukee and St. Paul, 4 points; Erie firsts, 3½ points; Northern Pacific preferred, 3½ points; Union Pacific, 3½ points; Atchafalaya, 3½ points; Santa Fe adjustment, 3½; New York Central and Hudson, 3½; Norfolk and Western preferred, 3½; Illinois Central, 3; Missouri, Kansas and Texas second, 3; Wabash income, 3; Atchafalaya, 3; Santa Fe preferred, 2½; Denver and Rio Grande preferred, 2½; Northern Pacific ordinary, 2½; Southern preferred, 2½; Denver and Rio Grande common, Erie common, Missouri, Kansas and Texas common, Norfolk and Western ordinary, and Wabash preferred shares, from 1 point to 1½ points.

Canadian railway shares suffered small decreases, and Argentine and Mexican railways went from 2 to 2½ points lower. The Saturday Review, referring to the situation of the joint stock company that will take over the business of Sir Thomas Johnstone Lipton, says: "The quotations on shares represent nothing more than a gamble, and a calm examination of the prospectus compels the conclusion that the company is overcapitalized. The actual dividend, on the basis of the profits of 1897, will be only a little over 4 per cent. Shares bought in the market at the present price, however, will, therefore, a yield of only 2½ per cent."

THE MANCHESTER MARKET.

MANCHESTER, March 13.—The market is much quieter. Last week was less than an average week, not because there were no buyers, but because of efforts to obtain concessions, and also because of the long delivery required. India has taken fair lines, but the troubles at Bombay prevent much business that would otherwise be done. American political possibilities assist in the same direction.

Yarns, while quiet, keep firm and are well engaged. Speaking generally, the bias of the market is slightly downward, though not with a uniform decline. Cotton has plenty of buyers still, if price and delivery suit.

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CAPITAL, \$850,000; SURPLUS, \$850,000.

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NATIONAL BANK OF THE REPUBLIC

OF NEW YORK.

Capital and Surplus, \$2,000,000.

HUDSON RIVER BANK,

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Capital and undivided profits, \$200,000.

Surplus and undivided profits, \$186,827.

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Government and Municipal Bonds

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Bankers and Brokers,

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Stocks, Grain, Cotton,

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Two private wires to CHICAGO BOARD OF TRADE.

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Chas. T. Wing & Co.

BONDS,

18 WALL STREET, NEW YORK.

Frank E. Wing, Henry A. Glassford, Edward N. Gibbs, Special.

CLEARING HOUSE COMPARISONS.

Exchanges week ending March 12.	\$732,221,310
Balances week ending March 12.	30,548,544
Exchanges week ending March 5.	904,747,577
Balances week ending March 5.	50,181,172
*Exchanges week ending Feb. 26.	908,511,568
*Exchanges week ending Feb. 19.	906,600,610
Balances week ending Feb. 19.	45,238,529
*Exchanges week ending Feb. 12.	725,199,643
Balances week ending Feb. 12.	37,439,764
Exchanges week ending Feb. 5.	925,210,598
Balances week ending Feb. 5.	54,212,451
Exchanges week ending Jan. 29.	925,018,140
Balances week ending Jan. 29.	51,576,574
Exchanges week ending Jan. 22.	932,827,085
Balances week ending Jan. 22.	46,861,522
Exchanges week ending Jan. 15.	891,167,281
Balances week ending Jan. 15.	50,181,172
Exchanges week ending Jan. 8.	1,042,897,294
Balances week ending Jan. 8.	62,870,869
*Exchanges week ending Dec. 31.	738,867,261
Balances week ending Dec. 31.	39,290,591
*Exchanges week ending Dec. 24.	626,611,113
Balances week ending Dec. 24.	26,617,491
*Exchanges week ending Dec. 17.	665,245,517
Balances week ending Dec. 17.	35,733,441
Exchanges week ending Dec. 11.	783,621,643
Balances week ending Dec. 11.	45,229,124
Exchanges week ending Dec. 4.	783,330,096
Balances week ending Dec. 4.	43,451,912
*Exchanges week ending Nov. 27.	832,181,030
Balances week ending Nov. 27.	41,889,376
Exchanges week ending Nov. 20.	728,628,090
Balances week ending Nov. 20.	44,443,031
Exchanges week ending Nov. 13.	732,008,265
Balances week ending Nov. 13.	35,472,108
*Exchanges week ending Nov. 6.	726,625,633
Balances week ending Nov. 6.	43,290,182
Exchanges week ending Oct. 30.	590,236,861
Balances week ending Oct. 30.	47,276,452
Exchanges week ending Oct. 23.	704,598,108
Balances week ending Oct. 23.	47,110,718
Exchanges week ending Oct. 16.	730,310,880
Balances week ending Oct. 16.	42,788,540

*Five days.

The Mercantile Trust Co

NO. 120 BROADWAY.

Capital and Surplus, \$5,000,000.

Interest allowed upon Deposits.

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100 BROADWAY.

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Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.

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ATLANTIC TRUST CO.

50 WILLIAM STREET, NEW YORK.

Capital . . . \$1,000,000

DOES BANKING AND TRUST BUSINESS. ALLOWS INTEREST. MANAGES ESTATES. MAKES INVESTMENTS AND COLLECTIONS. L. V. F. RANDOLPH, Pres. John Alvin Young, Secy.

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HATCH & FOOTE,

Bankers and Brokers,

Investment Securities, Stocks & Bonds

Bought and Sold on Commission.

No. 3 Nassau & 18 Wall St., N. Y.

Established 1867. Members N. Y. Stock Exchange

THE NEWS CONDENSED.

Stock market improved.

Cash wheat, No. 2 red, \$1.04; cash corn, No. 2 mixed, 37c; cash cotton, 6c.

CONGRESS.—The Senate yesterday passed a bill authorizing the Secretary of the Treasury to have constructed eight vessels for the revenue cutter service. A large number of bills of minor importance also were passed. The House spent most of the day considering District of Columbia business.—Page 5.

FOREIGN.—Lord Salisbury's health is such that he will take a fortnight's vacation at Beaulieu, France, while Mr. A. Balfour will conduct the affairs of the Foreign Office. An agreement will be reached between Peru and Chile, it is expected, in regard to the important province of Tacna and Arica. Mr. Chamberlain in the House of Commons declined to answer the question of the position toward this country and Spain in view of their strained relations. The Chilean revolution in favor of the Agrarian revolt in Hungary.—Page 7.

Page 1.

Edward Garrity, an engineer on the New York Central, was killed near Montrose by his head striking a bridge.

The Marquis de Alta Villa, editor of the Spanish newspaper El Cardo, has sent a challenge to Senator Mason to fight him at swords' points.

Floods are reported from all over the Province of Quebec, Canada. At Mansonville a driver, his bus and team of horses were swept away and lost.

Mrs. Thurston, wife of Senator Thurston of Nebraska, died on the yacht Anita off Sagua La Grande, Cuba, of a heart ailment, of death before she sailed.

Senator Ellsworth introduced in the Senate at Albany last night a bill to abolish the present Rapid Transit Commission and to create in its place a bi-partisan commission. It is thought in Albany that Senator Ellsworth is in harmony behind this scheme.

The cruisers Amazonas and Admiral Abrouall, built in England for Brazil, have been purchased by the United States, and will be brought over at once. Chile, it is said, has refused to sell the armored cruiser O'Higgins to the United States.

Page 2.

Batteries of artillerymen were sent to Fort Hancock, at Sandy Hook, yesterday, to man the big guns there. Twenty twelve-inch mortars also were sent.

The examination of artillery officers for promotions made necessary by the addition of two regiments to the army was begun on Governors Island yesterday.

The Naval Board on Auxiliary Cruisers met and organized for the work of acquiring merchant vessels for use in case of war. The American liners St. Louis and New York were the first to be selected.

Many owners have been quick to offer their vessels for the use of the Government.

Page 3.

Ex-President John J. McMahon of the Board of Aldermen, at a dinner, made farewell to politics. He expressed his regret that he said it was an unprofitable and thankless task.

The twenty-nine patients suffering from variola (smallpox) in the pesthouse at Fort Schuyler, N. Y., have been removed to the hospital, owing to lack of money, and threaten to break out.

J. L. Buck of Pennsylvania, who won the Klondike county, where he trained dogs, has written back that many people are living like tramps and starving, and few miners are getting any gold.

Mr. J. M. Ceballos, who was credited with having tried to conduct peace negotiations in Washington with Sagasta's knowledge, made a statement yesterday that T. Estrada Palma says he will treat with no Spanish agent except on the basis of Sagasta's instructions.

The Board of Education will meet this afternoon to elect a City Superintendent of Schools. Dr. Draper of the University of Illinois, who was elected to the place at the last meeting of the board, having declined to serve. A canvass of the Commission shows that Dr. Draper is the most likely candidate for the office, with Mr. T. Stewart of Manhattan second.

Page 4.

A West Philadelphia woman, found unconscious by a policeman, yesterday, told a strange story of abduction by two young men, which is being investigated.

The Board of Directors of the Chicago Board of Trade may be obliged to take some action today in regard to the marginal price for May wheat.

An Italian was arrested at Springfield, Mass., yesterday for attempting to wreck the Boston and Albany train by placing a coupling pin on the track.

In a report to the State Board of Charities yesterday President Stewart declared the condition of the cells at Bellevue Hospital to be disgraceful and a danger to patients.

Hilda Petersen was charged with the murder of her child at Rockville Centre, L. I., yesterday. She pleaded not guilty, and was remanded to await the action of the Grand Jury.

In the Assembly last night Mr. Oliver, who misunderstood a word used by Mr. Brennan, waxed wrath and caused a scene. Anti-Parliamentary members of the Merchants' Association in the State, is to be introduced in the Assembly. The primary election has been declared a considerable alteration in committee.

Democrats at Albany are suspicious of the delay in the appointment of the Canal Intercourse Commission. They insist that Gov. Bland is waiting to get the Legislature out of the way. At the Executive office yesterday, when the Governor received replies from certain gentlemen who had been invited to serve on the commission.

Page 5.

E. O. Chamberlin, managing editor of the Evening World, is suffering from brain fever as a result of overwork.

The foreigners residing in Costa Rica have offered large sums to the Government in the event of war with Nicaragua.

Dwight L. Moody held a twelve-hour's service at Grand Central Station yesterday. The hall was crowded the entire time.

Presents of cups and money were given to Capt. Randle of the St. Louis, his officers and crew for their gallant action and passengers of the wrecked Vendemia.

Page 7.

Mr. Woolf Joel, trustee of the estate of Barney Harnack, who was killed by a train, was assailed by a man at Johannesburg who demanded \$2,500.

Felix Adler spoke at the Mothers' Congress, telling how to judge what children should read and outline a course of mental training for the young.

The Midwinter Club met last night at Sherry's. Miss Ida Duncan expressed several poems in Danish, French, German, rected, and Miss Fielding Roselle sang.

Much patriotism was shown on the opening evening of the military tournament in Madison Square Garden. Twenty-seven played National airs, when Sixth Cavalry rode game exhibitions, and when blank cartridges were fired from Gatling guns.

Page 10.

The Bank of Abbeville, Ga., made an assignment yesterday.

The Merchants' Association opened its second Spring convention, and Alvin H. Trowbridge delivered an address on "Collections."

An examination of the Lincoln Fire Insurance Company was held at the request of the general manager of the company.

Page 12.

Daniel Doody, Daniel F. Doody, and Michael J. Doody were before the Kings County Grand Jury yesterday in the investigation of the old City Works Department scandal.

The Finance Committee of the City Council held a public hearing yesterday on the proposed appropriation of \$50,000 from the City Treasury for the Charter Day celebration.

The Finance Committee of the City Council held a public hearing yesterday on the proposed appropriation of \$50,000 from the City Treasury for the Charter Day celebration.

A RAPID TRANSIT BILL

Senator Ellsworth introduces a Measure to Abolish the Present Commission.

Platt and Croker Believed to be Behind the Scheme—It Would Furnish Places for Their Followers—In Line with Mayor Van Wyck's Expressed Desire.

ALBANY, March 14.—The introduction to-night by Senator Ellsworth, the Republican leader in the Senate, of a bill destroying the New York Rapid Transit Commission and creating a new bi-partisan commission in its stead, taken in connection with the well-known hostility of the present Democratic Municipal Administration to the commission as now constituted, is interpreted here as indisputable evidence of an agreement between Mr. Platt and Mr. Croker.

Mr. Ellsworth saw Senator Platt yesterday, and when he returned he to-night he had the bill in his pocket. The bi-partisan provision, which would make places for two Platt and two Croker men, and the fact that it carries out perfectly the desire publicly expressed by Mayor Van Wyck that the present Rapid Transit Commissioners should be gotten out of the way, are pointed to as evidence of its being a carefully planned scheme.

That it has Mr. Platt's approval is evidenced by its coming through Mr. Ellsworth's name, and the fact that Mr. Croker is not to be removed except for cause.

Upon the organization of the new board, the board is to be divided into three parts, books, maps, and other property in its possession to the custody of the new board.

Members of the Rapid Transit Commission feel that the recent decision of the Appellate Division of the Supreme Court, modifying the conditions of the bond required in connection with the proposed tunnel scheme, may lead to a practical revival of that project. At a conference yesterday, which was participated in by President Orr and some of his associates of the Rapid Transit Board and representatives of the Manhattan Railway Company, some progress was made toward the definition of the conference was private, and Secretary DeLafontaine subsequently explained that nothing of new interest took place therein.

The fact that rapid transit conditions had improved was, however, frankly conceded by all parties interested.

Edward M. Shepard, counsel to the Rapid Transit Commission, said that he regarded the action of the Appellate Division of the Supreme Court as very favorable, and he was inclined to the belief that something of practical value would now speedily develop.

President Orr was averse to talking about the character of the bond, but he said that the amount and conditions of the bond as fixed by the Court were entirely within the resources of the company, and he was likely to sign the work.

As a result of the action of the Court, it is an intimation that the Rapid Transit Commission will endeavor to co-operate in a friendly way with the Board of Education in the carrying out of the main question of the underground plan. The fact that the latter is a few more years away from being fully recognized by all of the members of the Rapid Transit Board.

He left on his usual run yesterday, with his baggage, and was taken to the hospital by a friend, where he was to be brought to the Empire State Express back to New York, arriving here at 10 P. M. On the way up, when approaching Montrose, he put the trainman, Smith, at the throttle, and water back on the tender to examine the water tank.

The train was at full speed, and, having his back toward the cab, he failed to notice the fact that the train was running on the main track, and his head was struck by the smokestack of the locomotive, and he was killed.

When the Empire State Express pulled into the Grand Central Station last night, the trainman, Smith, would say nothing at all about the accident.

One night recently he ran into a sleighing party at King's Bridge, killing the two men, and leaving the sleigh in flames.

The accident was not his fault, but he seemed to think it was a bad omen. He leaves a wife and seven children, the youngest five years old, at his home, 533 East One Hundredth Street, Forty-second Street.

His son-in-law, John McDonald, also employed by the New York Central Railroad, went up to Peekskill last night and arranged for bringing his body home this morning. He had four brothers, three of whom are engineers.

OLD STOCKINGS FOR RUSSIA.

CHICAGO, March 14.—Health Department officials were called upon to perform a novel task today. B. Shagorin, a jeweler at 731 North Western Avenue, has purchased 5,000 pounds of second-hand cotton stockings for shipment for Russia. There is a scarcity of cotton in Russia, it is said, and the stockings are to be unwashed and used in making cotton goods.

The Russian Consul in Chicago called upon Dr. Keyserling to examine the cotton material before shipment. Four men were sent to a West Side warehouse to thoroughly disinfect the material before its shipment.

CHICAGO COLISEUM'S END.

CHICAGO, March 14.—Chicago's great amusement and convention building, the Coliseum, will not be rebuilt. This was the decision reached to-day by the stockholders of the Chicago Exhibition Company, after a long and bitter fight.

The stockholders were of the opinion that the Coliseum was a competitor for conventions and amusement and athletic events, and that the better policy would be to abandon the idea of rebuilding. Accordingly, they voted to wind up the affairs of the company.

Seventh Wife and Fourth Husband.

INDIANAPOLIS, March 14.—Edward Dorsey was married to-night to Mrs. Harriet Jefferson. He is eighty-four years old, and has had six wives. The bride has been married three times.

Nothing to Equal It.

There is absolutely nothing to equal the luxury and solid comfort of a ride between New York and Chicago on the new "LACE SHOOTER" motor car. The greatest travelers attest its perfection.—Adv.

MRS. JOHN M. THURSTON DEAD.

Wife of the Nebraska Senator Expires on the Yacht Anita at Sagua La Grande, Cuba.

HAVANA, March 14.—Consul General Lee received the following telegram this afternoon from Walter B. Barker, United States Consul at Sagua La Grande:

"The wife of Senator Thurston died on the Anita to-day. Shall give every attention to her remains and will send them to New York by the next steamer."

Meagre advice was sent Mrs. Thurston died of apoplexy about 8 o'clock this morning, when the yacht was in sight of port. The Anita left Matanzas last night with all the Congressional party except Congressman Smith and Congressman Cummings, who went to Sagua by rail.

The passage from Havana to Matanzas was very rough and sea-sick even worse. It is thought that taken together with the rough passage down the coast, may have hastened the fatal end, but nothing definite is known here as to the circumstances of Mrs. Thurston's death or as to the time and place of the funeral.

WASHINGTON, March 14.—Consul General Lee has notified the State Department of the death to-day at Sagua La Grande, Cuba, of the wife of Senator John M. Thurston. Mrs. Thurston died on board the yacht Anita.

Senator and Mrs. Thurston were members of the Congressional party which left New York on Monday March 2 for a trip to Cuba on the yacht Anita. The party had a stormy night off Havana, and the yacht was tossed about by the sea.

The trip was continued after a few days' rest. The Anita first touched Cuba at Havana, and then proceeded to Sagua La Grande. The brief announcement of Mrs. Thurston's death was quite unexpected.

Important cases, and in excellent health when she left the city, but she was ill during the trip, and her death was a great loss to the party.

Senator Thurston was one of the party which left here for Cuba, but who abandoned the trip when the yacht reached Sagua La Grande. He was greatly shocked at the announcement of the death of Mrs. Thurston, and he was not made sick. She confided to Mr. Gallinger a strange presentment, saying, "I feel that I am going to die."

Mr. Gallinger, who was one of the party which left here for Cuba, but who abandoned the trip when the yacht reached Sagua La Grande. He was greatly shocked at the announcement of the death of Mrs. Thurston, and he was not made sick. She confided to Mr. Gallinger a strange presentment, saying, "I feel that I am going to die."

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TWO WARSHIPS PURCHASED

The Amazonas and Admiral Abrouall, Built for Brazil, Secured by This Country.

Chile, It Is Said, Refused to Part with the Big Cruiser—The Amazonas to be Brought Over at Once.

LONDON, March 14.—The Brazilian Minister confirmed a report that the warships Amazonas and Admiral Abrouall have been sold to the United States Government. The contract is to be signed to-day, and the Brazilian officers and crew now on board the Amazonas will return to Brazil by the next mail steamer sailing for that country.

Spain is reported to have purchased the armored cruiser O'Higgins, built by the Armstrongs of England. Chilean Charges d'Affaires does not confirm the report. He says a Chilean crew for the vessel is expected here next week to take the O'Higgins to Chile.

WASHINGTON, March 14.—The reported sale to the United States of the two Brazilian cruisers Amazonas and Admiral Abrouall, now receiving their finishing touches in an English shipyard, was confirmed here to-day. It is learned also that Spain has not secured the O'Higgins, and that Chile will not sell her to Spain. It is said furthermore that Spain has not and cannot purchase ships from either Chile or the Argentine Republic.

The new United States flag will be hoisted over the ships within a week probably. Officers have been sent to the shipyard to command the European station, to send a force of men from the San Francisco to the shipyard, and to take possession of the ships as soon as they do so she will start for the United States. The other vessel will follow in a few days.

The availability of the two Brazilian ships was secured by Mr. Lane, agent of the Maxine-Nordenfalk Company, who was authorized to dispose of those ships at Elswick and two others in course of construction in France.

It is said that the two ships purchased would be a most desirable acquisition to the American Navy, as they were the latest and best products of the famous Armstrong yards. The Amazonas is complete in every respect, has her coal supply and ammunition on board, and can be raised at any time. There will be no trouble in bringing her across, as an adequate supply of men will be made up from the local yards.

It is said the coal and ammunition on board passed with the ships to the United States. The ammunition is not all of the kind in use by the United States Navy, so the supply of ammunition will be made up from the local yards.

The other ship has been launched, but it will take some time to make her ready for sea. Mr. Lane believes, however, that there will be no difficulty in bringing her over in a few days. It is desired to make the move without delay, as the hull of the ship is sufficiently advanced to permit of her being towed.

FACTS ABOUT THE NEW CRUISERS.

Latest Type of Fighting Machines and Will Class with the Cincinnati.

The Amazonas and Admiral Abrouall are steel sheathed and coppered, with twin screws, and will be the first of cruisers in our navy to embody that feature of naval construction, sheathing, for which Chief Constructor Hinchborn has worked earnestly for many years past, with the result that he has succeeded in having some of the smaller gunboats constructed on this principle.

The new vessels will class favorably with the protected cruiser Cincinnati. They have a displacement of 3,600 tons and the engines have an indicated horse power under natural draught of 7,500, which will give them a speed of something more than 20 knots.

Their length is 330 feet over all, with a molded breadth of 43 feet 6 inches and a draught of 12 feet 6 inches.

They are schooner rigged, and carry fighting tops on both masts and a signal mast. Two funnels placed amidships supply the necessary draught to the fire-rooms, which are situated just below the funnels of the latest returnable type. The engines are of the triple expansion, direct action type, each capable of generating an indicated horse power of 3,750, and are placed in separate watertight compartments. The Amazonas has a capacity of 800 tons, giving the vessels an effective draught of 12 feet 6 inches. The Admiral Abrouall has a capacity of 800 tons, giving the vessels an effective draught of 12 feet 6 inches.

The vessels are fitted with three submerged torpedo tubes, and are capable of carrying a full complement of 100 men.

The cruisers carry no armor in the ordinary sense, but their machinery is protected by armor plates. The Amazonas has a steel deck just below the water line, varying in thickness from 1.2 to 3.5 inches. The Admiral Abrouall has a steel deck just below the water line, varying in thickness from 1.2 to 3.5 inches.

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The Wanamaker Store

An Unequaled Exhibit of Cotton Fabrics

YOU cannot judge a store by any one line of goods it carries, any more than you can safely judge a man by any one conversation. But if you take any single assortment as a test, let it be the collection of Cotton Dress Fabrics shown by the store in question at this time of year.



The goods do not cost much, and large varieties are comparatively easily carried. Consequently the test narrows down to questions of styles, qualities and prices.

We ask nothing better than that you judge us by our Cottons. (We'd say the same thing of Silks, but it's Cottons this morning). We place no especial stress on the mere size of the collection, although we doubt if you have ever seen one as extensive. We'll pin our reputation for leadership on just those three points:—

Style—Quality—Price

In such a vast immensity of weave and pattern and shade and grade, it's quite impossible to give any descriptions. Here are some price hints, and we can keep you busy a full day looking over styles, and never show the same style twice.

Printed Ombre Striped Lawns, at 8c.
Printed Spiral Striped Lawns, at 8c.
Printed Dimities, at 12 1/2c.
Printed Madras Cloth, 15c.
Scotch Cheviots, 35c.
Scotch Madras, 35c.
Scotch Gingham, 18c. to 31c.
American Gingham, 6 1/4 to 25c.
Silk and Cotton Plaid Madras, 45c.
Cheviots, 10c. to 25c.

Madras, 12 1/2c. to 25c.
Galathea, striped or plain, 35c.
French Printed Organdie Lisse, 35c.
French Printed Organdie Carreaux, 35c.
French Printed Organdie Carreaux, 37 1/2c.
French Printed Organdie Carreaux, 40c.
French Printed Plumetis, 45c.
French Printed Plumetis, 50c.
Printed Irish Dimities, 25c.

Printed Irish Linen Lawns, 25c.
Printed silk and cotton Mouseline de Soie, 50c.
Fine Printed Organdie, 45c., 17c., 25c.
Printed Dotted Swiss, 15c.
Printed Striped Organdie, 10c.
Printed Organdie Ray, 45c.
Printed Batiste, 12 1/2c.
Printed Lawns, 10c.
Printed Cotton Cheviot, 25c.

Women's Organdie Dresses

THE Organdie Dress will this season increase its hold on feminine fancy. No wonder;—is there anything more stylish and appropriate for summer wear? For weeks and weeks past, we have been gathering the prettiest organdie gowns that have blossomed in the style-market, and getting them together for you. The result is a perfect bouquet of models and styles,—and each of them is exclusively ours. Don't forget that point,—we never do.

Some of these exquisite gowns are costly,—necessarily so. As a rule, however, you'll be as pleased with the price as with the style. Some are plain, some are daintily tinted, with summery floral patterns over white grounds. You can't find one that isn't pretty, nor one that isn't reasonably priced.

You'll find one of the Royal Salons on the second floor devoted to a showing of these costumes to-day. Just as a hint:

Blouse front waist and sleeves elaborately trimmed with lace insertions and tiny ruffles of same material; skirt with 2-inch ruffle at hem, headed with 3 rows of lace insertion, with tiny ruffles intervening; drop skirt of white lawn.
At \$30.—Of pure white; blouse front waist with clusters of horizontal plaits, yoke effectively trimmed with rows of black ribbon velvet; sleeves with plaits; black ribbon edged ruffles intervening; skirt has 2-inch ruffle at hem, edged with ribbon velvet; drop lining of lawn.
At \$37.50.—Of pink; blouse front waist from yoke has cross-bars of tiny plaits, over which again are cross-bars of narrow gathered pink satin ribbon; yoke and sleeves with white lace and insertion; skirt has 10-inch flaring ruffle, trimmed with cross-bar plaits and ribbon to correspond with waist; drop lining of lawn.

Girls' Dresses and Reefers

SMALL garments for small girls and small prices, too; but just as carefully thought out and critically chosen as if they were ever so elaborate and costly. It's easy to find stylishness at high prices;—it's harder to find such dash and jaunty and newness, as these little figured garments offer. It's all in the selection. These are for ages from 4 to 14.

Reefers

At \$2.75.—Of lady's cloth, in red or blue; double-breasted; trimmed with 3 rows of narrow white braid.
At \$4.75.—Of lady's cloth, in blue or red; double-breasted; uniquely shaped sailor collar, cut to form graceful effects; trimmed with fancy braid and gold buttons.
At \$6.50.—Of royal blue lady's cloth; double-breasted; deep sailor collar with epaulets of military red; belted with same; trimmings with white braid.
At \$8.25.—A handsome little reefer of royal blue broadcloth; deep sailor collar of tan with applique of royal blue, in fancy design; finished with fancy braiding; all seams bound.

Dresses

At \$4.—Of fancy woolen plaids, in a variety of colorings; blouse effects on waist of plain materials; sleeves clipped with same; trimming of fancy braid; rise of 50c. on each increasing size.
At \$8.25.—Of novelty goods, in brown, green or tan; waist is made with Eton jacket effect; trimmed with ruffles of silk and fancy braid; advance of 50c. on each increasing size.
At \$10.—Of novelty goods, in tan or blue; waist plaited in front and made with scalloped Eton jacket, and deep revers, shelled in front and epaulets of changeable taffeta, covered with white embroidery; entire waist trimmed with taffeta ruffles and fancy braid; 50c. additional on each increasing size.

A Tale of Onyx Tables

A FIRM that makes a specialty of Onyx Tables has parted with all it had left of last season's output, and parted also with a full third of the price it had reasonably hoped to obtain.

There are 114 of the tables, and we had about fifty others in our own stock at the regular prices, which latter the new-comers caused to look high. So the fifty have been placed with the 114, and there's a third saved on the whole lot.

They're good goods. All the brass is solid brass, and the gold finish is a heavy gold-plating.

\$3, from \$4.50 \$5.50, from \$7.50 \$8, from \$12 \$9, from \$13.50
\$10, from \$15 \$15, from \$23 \$27, from \$45

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

A YOUNG WOMAN ABDUCTED.

The Police of Camden Investigating the Strange Story of a West Philadelphia Resident.

CAMDEN, N. J., March 14.—The police of this city are investigating a strange story told by Miss Virginia Weller, a resident of West Philadelphia. She was found in a comatose condition last night on the stoop of William Johnson's home, at 530 North Eighth street, and was removed to the Cooper Hospital.

This afternoon, when she had recovered slightly, she said she had seventeen years old, and that yesterday afternoon she left her home, in Philadelphia, to attend Sunday school. Afterward she went to the home of Police Lieut. Gibson, and left there for a home toward evening. She says that when she was "kicked about half a square from the Cooper Hospital," she was confronted by two young men. They were in a cab, and she said they forced her into the carriage, one keeping his hand over her mouth. After entering the cab she said she did not remember anything more until she awoke today at the Cooper Hospital.

The parents of the young woman cannot explain anything about the strange occurrence. The police are sure that a drug was used. Miss Weller, it is understood, has furnished the authorities with some information which has not been made public, and arrests may follow.

CONDITION OF BELLEVUE.

Hospital Cellars in a Disgraceful State, Says Mr. Stewart.

ALBANY, March 14.—In a report submitted to the State Board of Charities to-day President William R. Stewart has this to say of the condition of Bellevue Hospital of New York City:

"The cellars were found in a disgraceful condition, and must be dangerous to the health and safety of the sick and wounded inmates of the upper floors, as well as unfit for the occupation of their inmates." The male help occupy apartments in the cellar, which are characterized as "dark, ill-kept, and overcrowded."

"It is manifest," says the report, "from the disorderly condition of the rooms, that they have been long neglected."

MARGIN RULE FOR MAY WHEAT.

Directors of the Chicago Board of Trade May Be Obligated to Take Some Action To-day.

CHICAGO, March 14.—A formal rule on the margin rule for May wheat is expected from the Board of Directors of the Board of Trade at the regular meeting to-morrow. The request submitted by Allen Grier and Zeller will not figure prominently, but it is understood that a case will be made out by some commission firm.

It is also probable that Leiter will ask to have the matter definitely settled. The clear for a margin rule, to be based upon what is said to be the legitimate price for May wheat as contrasted with the market price, has been heard for some time, and the issue has become of such importance that the Board of Directors cannot afford to take no action to-morrow. Some commission houses are demanding that a ten-cent margin price be fixed on May wheat at 15 cents, which is said to be the exporting price, instead of 10.4 a bushel as required in the market.

THE CHICAGO WHEAT MARKET.

All Futures Weak, Except May, Which Was Supported by Leiter.

CHICAGO, March 14.—All the wheat futures were weak to-day except May, which was supported by Leiter.

The extremely favorable weather and heavy additions to the contract stocks were prominent factors in causing liquidation, which continued all day. July closed 29 3/4c. lower. May was offered in large quantities, the pit crediting most of the selling to Armour, who was reported a buyer of choice wheat at Minneapolis. Leiter's brokers, however, gave this end of the market unwavering support and succeeded in holding the price at 104, although they had to take some action to-morrow. Some commission houses are demanding that a ten-cent margin price be fixed on May wheat at 15 cents, which is said to be the exporting price, instead of 10.4 a bushel as required in the market.

Big Haul of Fish Landed at Gloucester. GLOUCESTER, Mass., March 14.—The largest amount of fresh fish ever landed in one day at this port arrived here this forenoon. Fifteen vessels brought 1,328,000 pounds, the result of the big catch the market is glutted.

ATTEMPT TO WRECK A TRAIN.

Man Arrested for Placing Coupling Pin on Track at Springfield, Mass.

SPRINGFIELD, Mass., March 14.—An attempt was made this morning to wreck the Boston and Albany accommodation train, due in this city at 10:30 o'clock. One Bush, an Italian laborer, placed a coupling pin on the track near the Armory street bridge, but his suspicious actions attracted the attention of Jerome W. Palt, who threw the pin from the track a mile or two before the train came along. Bush was arrested.

A COAL STRIKE IMMINENT.

So the Manager of the M. A. Hanna Coal Company Says.

CLEVELAND, March 14.—Concerning the possibility of another great strike of coal miners, Thomas Young, manager of the M. A. Hanna Coal Company, extensive operations in Pennsylvania, is quoted as saying to-day:

"A strike involving about 20,000 miners probably will soon be in full swing in Central Pennsylvania. The operators declare they will not pay the Chicago scale, and the miners announce their intention to strike. There will be a vote on the strike for coal with the opening of navigation on the Ohio."

STRANGER MISSING IN CHICAGO.

Amos Forsythe of Oshkosh Had \$600 When He Disappeared.

CHICAGO, March 14.—Amos Forsythe of Oshkosh, Wis., a guest at the Sherman House, is missing, and his wife and friends fear foul play. His wife is a prostrated woman, and his mysterious disappearance, together with the fact that he had a large sum of money, has attracted much attention. Forsythe left the hotel last Wednesday afternoon, and none of his friends have seen him since. He had a black mustache, wore dark clothing, and a light overcoat. He looked to be about twenty-five years old.

Lyons, N. Y., Gas Plant Wrecked. LYONS, N. Y., March 14.—The plant of the Lyons Gaslight Company, on the corner of Geneva and Water streets, was wrecked to-day by an explosion in the purifying house. The building was burned, causing a loss of \$100,000.

THE CANAL INVESTIGATION

Governor Said to Be Waiting for Reply from Proposed Members of the Commission.

DEMOCRATS ARE SUSPICIOUS

Intimate that He Is Delaying Appearances Until the Legislature Is Out of the Way—Senator Cantor's Loan Bill.

ALBANY, March 14.—Nineteen days have elapsed since the act "to provide for the appointment of a canal investigation commission and making an appropriation therefor" was signed by the Governor and became law, but the commission has not yet been named.

It was stated at the Executive office to-day that the Governor was still waiting to hear from certain gentlemen who have been invited to serve on the commission before announcing their names. Some difficulty is being experienced, it is understood, in including men of the standard of character and ability the Governor has tried to give the time necessary for the purposes of the investigation.

This explanation of the delay does not satisfy the Democratic politicians, however. They intimate that the Governor is playing a bold political game in delaying the naming of the commission as long as possible. They note the talk of the certain adjournment of the Legislature by the first day of April and predict that the Governor's scheme is to make public the personnel of the commission until it is out of the way. The fact is known that certain advisers of the Governor have been making a list of names, pointing out that otherwise the minority would be certain to criticize the commission on the floor, thereby making political capital for themselves and prejudicing its findings in the minds of the people.

Must Report by June 1.

The law orders the commission to report by June 1. If it is not named until after the Legislature adjourns, it will have to complete the investigation in two months, April and May, unless the Governor extends the time to July 1, which he may do. This, the critics of the canal management think an all too short period for the prosecution of so important, tedious, and complicated a task as a revision of the canal laws, the \$9,000,000 expenditure would be. Senator Cantor's introduction of the bill for a revision of the canal laws, which continues to excite comment in view of the fact that one of the things the investigation commission is to report on, is "whether any money in excess of that provided by the law of 1885 will be required to complete the canal, and if so, what amount."

Mr. Cantor said to-night that he introduced the bill because he believed it to be necessary to protect the commerce of the State.

"If the people are not given an opportunity this Fall to vote on the question of completing the improvement," he said, "it cannot be submitted to them before 1900, and the appropriation, if voted then, could not be made until 1901. That would stop all work on the canals for three years, and make what has been done for the canal for the last thirty years, the commerce of the State for that time."

"I do not believe the interests of the canal would be served by a vote on that way for any purpose of partisan advantage. If the Republicans refuse to support this bill, the Democrats will vote in support of it. If the Democrats refuse to support it, the Republicans will vote in support of it. The improvement, they will stamp themselves as enemies of the canal and of the commerce of the State."

"On the other hand, if the question is submitted to the people and they vote it down, it will be a direct vote of want of confidence in the present Republican Administration."

Mr. Cantor explained that, according to the Constitution, a vote on a bond issue cannot be submitted to the people at the next general election, but must be submitted in 1899, the canal loan could not be voted on 1899, unless acted on this year.

Country Democrats Object.

The country Democrats, as predicted in these dispatches, take issue with Senator Cantor's attitude. An extensive and elaborate campaign has been conducted by the Scholastic and Van Hoesen of Cortland, are both opposed to doing anything until the investigation is completed.

Mr. Palmer said to-night: "I certainly cannot support a bill which is a direct vote of want of confidence in the present Republican Administration. I certainly cannot support a bill which is a direct vote of want of confidence in the present Republican Administration."

Mr. Van Hoesen expressed surprise that Senator Cantor had seen fit to introduce a bill.

"My people are for the canal," he said, "but my idea of the Democratic position is that they should wait until the investigation is completed, and then vote on the question of whether the extra \$7,000,000 supposed to be necessary to complete the improvement."

Canal Appropriation Favored.

A meeting of the Canal Committee of the Produce Exchange was held yesterday afternoon to further the bill in the Legislature to appropriate \$7,000,000 more for the improvement of the Erie Canal. The committee heartily endorsed the measure, and requested the President of the Exchange, Frank Brennan, to appoint a committee of about twenty-five members to go to Albany as soon as possible to urge the passage of the bill. The Canal Committee of the Produce Exchange held a meeting at the same time, and decided to defer action until the report of the investigating committee on the expenditure of the \$9,000,000 already appropriated has been made.

THE NEW JERSEY LEGISLATURE

Republicans to Push a Bill Abolishing the Fee System for County Officers.

TRENTON, N. J., March 14.—The Republican Senators caucused to-night and decided to pass a bill placing the salaries of the first class on a salary basis in place of the present fee system. The rural Senators opposed the extending of the bill to the entire State.

Senator Stokes's bill providing for the appointment of a commission to establish a home for soldiers and their wives at a cost not to exceed \$100,000, was introduced in the Senate on second reading. Senator William Johnson offered an amendment that the commission be authorized to only secure plans and estimates of cost.

Senator Stokes opposed this in the most energetic manner, and the bill was defeated. Senator Francis introduced a bill ceding ground to the Federal Government at Highland Beach, adjoining the Government grounds at Sandy Hook. This property embraces about four acres, and is 2,200 feet long. It is owned by the State, and is now used for practice purposes in shooting.

In the House Assemblyman Allen's repealer of the law prohibiting the sale of liquor was taken up by the hands of the Committee on Corporations and was passed by a vote of 90 to 20.

The House defeated Mr. Benn's bill authorizing second-class cities to spend \$15,000 for an armory.

The Kaiser Wilhelm's Passengers.

Among the passengers who will sail on the Kaiser Wilhelm der Grosse to-day are the following: Duke and Duchess d'Arcos, Frederick P. Fish, A. L. Ordway, Baroness van Reichenbach, Chief Engineer A. Rogers of the Imperial Russian Navy, and Mr. and Mrs. Locke Richardson, Mr. and Mrs. Charles Scribner, Baron L. von Meyer, Baron von Helldorf, and others. The ship is the German Legation at Washington.

THE GENUINE

JOHANN HOFF'S

FLESH AND BLOOD

AVOID SUBSTITUTES

Rose of Arden

Lundborg's has the fragrance of freshly-cut roses.

ANTI-DEPARTMENT STORE BILL.

Measure Same as that Passed by Legislature of Illinois to be Introduced in the Assembly.

ALBANY, March 14.—Representatives of a merchants' association in the State brought the so-called Anti-Department Store bill to the Legislature to-night. Senator Martin of New York, who fathered the bill last year, declined to introduce it, holding that it was too late to do anything with it. The bill will be introduced in the Assembly to-night.

It is the same as that which last year passed the Legislature of Illinois, and which provides for regulating department stores by providing a graded system and classification of merchandise. The principal division is in groups designated as follows, and for which no license is required:

Group A, dry goods; group B, clothing; group C, jewelry; group D, groceries; group E, meat market; group F, wines and spirits; group G, furniture; group H, crockery; group I, hardware; group J, books and stationery; group K, drugs; group L, opticians' goods.

Each of these groups has numerous subdivisions, as, for instance, the dry goods group does not contain men's furnishings goods or hats, but the clothing group does. For any other classification or grouping a license is demanded, and there shall be no further grouping than those declared in Section 3, as follows, and for which a license must be obtained:

First, clothing, hats, and caps; second, grocery and market; third, grocery and wines; fourth, furniture and carpets; fifth, hardware and crockery; sixth, bicycles and athletic and outdoor goods; seventh, electric and optical goods; eighth, dry goods and carpets.

The bill also contains provisions for the Mayor and Common Council. No other grouping of any kind is allowed under any circumstances. The bill is to affect all places of business in the city, and is not to interfere with the sale of goods.

Any premises used for the purpose of selling or displaying goods, wares, or merchandise, or for the purpose of violating the provisions of the act, are to be considered a public nuisance, and the offender shall be liable to a fine of not less than \$100 and not more than \$500.

It shall not be lawful for the Mayor or Common Council to grant a license for the keeping of a graded store except by the payment in advance into the treasury of such sums as may be determined by the Common Council.

The license shall state the time for which it is granted, which shall not exceed one year, and shall be subject to renewal. The license shall be held by the person in whose name it is granted, and shall be transferable, nor, wares, or merchandise other than those specified.

The penalties are not less than \$5 and not more than \$200 and confinement in the county jail for not less than one day or more than one month, or both, at the discretion of the court, upon the conviction of the keeper, that the place so kept shall be shut up until the person in whose name it is granted, or his agent, shall give a sufficient security, to be approved by the court, in the penal sum of \$500, that he will not sell any goods or merchandise contrary to the laws of this State.

Any shift or device to evade the provisions of this act shall be considered as an act in this act shall be construed so as to affect manufacturing warehouses, auctioneers, or pawnbrokers.

Department Store Bill in Buffalo.

BUFFALO, N. Y., March 14.—The Board of Supervisors this afternoon adopted a bill prepared by the Single Line Dealers' Association, which purports to govern and restrict the so-called department stores.

The bill, which is to be introduced in the State Senate this week, classifies business in groups and grades, numbering eighty classes and thirty-three grades, including from one to ten grades in each class. The license fees are fixed at \$1 for the first group, and advance to \$100 for the eighth and every group thereafter. The bill also provides that \$100,000 shall be the limit collected as license for conducting business under any number of groups.

AIMS AT FIRE UNDERWRITERS.

Bill Introduced in the Assembly by Mr. Haight of Rochester.

ALBANY, March 14.—A bill that, if passed, would abolish all Boards of Fire Insurance Underwriters in the State was introduced to-night by Mr. Haight, Democrat, of Rochester. The bill is introduced in Section 1. It is hereby declared to be unlawful for any person, firm, or corporation engaged in the business of writing, soliciting, or placing insurance against fire to belong to or be connected with any combination or association of companies, managers, or agents for the purpose of regulating the premium to be charged for the insurance of property against fire by any company, manager, or agent, or to keep such charge up to a certain standard or scale; and it shall be unlawful for any person to be engaged as agent or solicitor for any company, manager, or agent, or to be a member of any such association.

Section 2. It shall be unlawful for any person, firm, or corporation, or for any writers or association, State or local, that has for its purpose the prevention of open rates of fire insurance, to discriminate in any locality of this State.

Section 3. It shall be unlawful for any company, manager, or agent, or for any writers or association, State or local, that has for its purpose the prevention of open rates of fire insurance, to discriminate in any locality of this State.

Section 4. Any person offending against the provisions of this act shall be guilty of a misdemeanor and be punishable accordingly.

PRIMARY BILL CHANGES.

Senator Lexow Says the Measure Has Been Altered in Committee.

ALBANY, March 14.—The Primary Election bill is undergoing a course of private treatment which may result in its reappearing before the Judiciary Committee in a much modified form. Senator Lexow was asked to-night if the bill had been changed since last week's adjournment.

"Oh, yes, very much changed," he answered. "In fact, there has been a radical change. The bill has been altered in many ways."

"Are the alterations material?" he was asked.

"They are in the direction of making it a more workable bill," he replied.

The Senator said that the last changes made in the bill were probably considered and worked into the committee bill by the Judiciary Committee on Wednesday.

Assemblyman Latham said that he expected to go over the measure in its latest form to-morrow in company with Senator Fawcett with a view of seeing that it is all right from the independent standpoint.

Charles W. Hackett, Republican State Chairman, arrived here to-night to watch the final stages of the Primary bill in the Senate. He said that the bill as printed is being extensively altered, have revived the idea entertained by many people that the bill would be amended to the point where it would be a law of the future.

Fire in the Kenmore.

The curtains in a room on the top floor of the Kenmore Hotel, at Thirty-first street and Broadway, caught fire about 11:30 o'clock last night, and the flames communicated to the woodwork. Prompt action by the employees, however, prevented any further spread of the flames, but the alarm created much excitement in the streets and among the guests of the hotel. The damage was slight.

NEW YORK LEGISLATURE

Mr. Oliver, Misunderstanding a Word, Causes a Scene in the Assembly.

'TRIUMPHS' USED, NOT 'TRAMPS'

Dover Act Amendment Bill Reconsidered—Resolution Adopted Asking Congress to Recognize the Proposed Pan-American Exposition.

ALBANY, March 14.—Mr. Brennan's bill to transfer a certain plot of land in the Borough of Brooklyn to the Brooklyn Free Library caused a stir in the Assembly to-night. After some debate an amendment was offered by Mr. Donnelly making the bill permissive instead of mandatory. Mr. Brennan argued the amendment at some length, and in closing said: "If the Democracy triumphs in defeating the purpose of this bill, the Brooklyn Democracy will have to shoulder the responsibility."

Mr. Oliver, misunderstanding the language, arose excitedly. "I will not allow the minority to be insulted on this floor," he cried. "No one shall call me a tramp in debate in this House."

The Speaker, amid the tumult that Mr. Oliver's complaint caused, rapped again and again for order, declared the bill advanced to third reading, and instructed the Clerk to go on with the calendar.

Mr. Oliver stood in the aisle continuously demanding recognition, but his voice was drowned amid the frequent and heavy falls of the gavel.

Mr. Donnelly moved that the next bill on the calendar be laid aside.

Mr. Oliver, mistaking this for an attempt to adjust his understanding about that he was capable of taking care of himself.

Later Mr. Brennan arose on a question of privilege and asked the Speaker to lay the word "trumps" on the floor. Mr. Oliver acknowledged the explanation, but the incident did not end there. Mr. Oliver again declared that Mr. Donnelly had choked him off without reason by making a motion to lay the matter aside.

"You were not in order when I spoke, and I'd like the journal to show that I say so," Mr. Oliver said.

"Yes, I was in order," Mr. Oliver said. "I was in order when I spoke, and I'd like the journal to show that I say so," Mr. Oliver said.

There was a long discussion on Mr. Perkin's bill amending the Dover act by abolishing the right of a widow to a dower. The bill was finally recommitted by a vote of 70 yeas to 30 nays.

After a short discussion Mr. Davis's bill legalizing the appointment of several judges in the former City of Brooklyn was advanced.

An official resolution was offered by Mr. Cantor asking Congress to recognize in a certain manner the American Exposition by the residents of various cities to bring the progress of the Exposition to the attention of the Government during the nineteenth century. The resolution was adopted.

BILLS OF LOCAL INTEREST.

Introduced in Both Houses of the Legislature.

ALBANY, March 14.—These bills of special interest to New York were introduced in the Senate to-night:

Senator Grady—Authorizing the credit and allowing the State to issue bonds to the amount of \$1,000,000 for the purpose of purchasing the rights of the City of New York to the Police Commissioners, the charges of having failed to suppress policy shops and lotteries in the Twenty-second Police Prec

CHICAGO QUOTATIONS.
CHICAGO, March 14.—Diamond Match to

ed at 93 on account and at 92% regular.

[illegible]

ers' west stable Car Line..... 209

FINANCIAL.

UNION TRUST COMPANY
OF NEW YORK,
NEW YORK, February 21st, 1898.

The following numbers of bonds of the
Western Union Telegraph Company

one thousand dollars each, issued under
the authority of Trust to the Union Trust Com-
pany of New York as Trustees, dated July
1875, have been drawn for redemption.

drawn for redemption
 the Sinking Fund on and after May 1st,
 1881, until and including July 31st, 1883, on
 presentation at the office of the Union Trust
 Company of New York, viz.:—

REGISTERED BONDS.			
1899	1820	2786	2787
1925	2897	3565	3725
1929	4033	4040	4096
1910	4152	4593	4612
1933	5486	5600	5925
1968			

COUPON BONDS.

72	173	174	178
79	181	766	1091
99	1200	1385	1619
222	1823	1826	2158
723	2915	3665	

interest on the bonds presented for payment ceases May 1st, 1898; bonds not presented prior to August 1st, 1898, are not entitled to payment under this drawing, but will continue to bear interest and be subject to drawn in any future drawing.

UNION TRUST COMPANY OF NEW YORK,

Trustee.

PENNSYLVANIA RAILROAD CO.

GENERAL OFFICE,
Philadelphia, March 1, 1898.

TO HOLDERS OF

\$2,600,000

St. Louis, Vandalia & Terre Haute Railroad Co.

Second Mortgage 7% Bonds
 Maturing May 1st, 1898,
 AND
\$2,109,000
 Erie & Pittsburgh Railroad Co.
 Consolidated Mortgage 7% Bonds
 Maturing July 1st, 1898.
 The PENNSYLVANIA RAILROAD COM.
 ANY will, until April 1, purchase the

above-described Bonds

on a 3% Basis

Holders desiring to dispose thereof can
communicate with and forward the Bonds
to THIS OFFICE by Adams Express free
expense.

ROBT. W. SMITH,
Treasurer.

SINKING FUND NOTICE.

SUPERIOR RAPID TRANSIT RAILWAY
COMPANY

First Mortgage 6% Gold Bonds.

THE CENTRAL TRUST COMPANY OF NEW
YORK, TRUSTEE, gives notice that in accordance
with the terms of a certain indenture made
between the above Company, dated August 13th, 1892,
and the holders of the Bonds, that the Company
will receive offers to sell the above-described
Bonds, and will accept the lowest offer.

Twenty hundred and thirty-seven 90-100 dollars,
10,737.90. Bids will be opened at the office of
the CENTRAL TRUST COMPANY, NEW
York, at two o'clock on Tuesday, March 28,
March 28th, 1898, and submitted to the Board
of Directors of the Railway Company for approval
and acceptance.

CENTRAL TRUST COMPANY OF NEW YORK,
Trustee.

By G. SHERMAN, Vice President.

"OUTSIDE SECURITIES"
a specialty.
DAVID PFEIFFER, 18 Wall St.

BROWN BROTHERS & CO.,
NO. 59 WALL ST.,
ISSUE COMMERCIAL AND TRAVELERS'
STOCKS AND BONDS AT ALL PARTS OF

MEETINGS AND ELECTIONS.

NOTICE IS HEREBY GIVEN THAT A MEETING of the stockholders of the George W. Leland & Co. Insurance Company, on the 23rd day of March, 1888, at 5 o'clock P. M., for the purpose of electing three Directors for the ensuing year, and two Inspectors of Election, to serve at the next annual meeting, and for the transaction of such other business as may properly come before said meeting, will be held at 5 o'clock P. M. Transfer books will be closed from March 18, 1888, to March 24, 1888.—New York, March 8, 1888. GEORGE W. LELAND, President. J. B. McLELLAN, JOSEPH V. JORDAN, Directors.

OFFICE OF THE LAWYERS' TITLE INSURANCE COMPANY of New York.

at 39 Liberty St., New York, March 8th, 1898.
The annual meeting will be held on MONDAY, April 4th, 1898, at 2 P. M., at the office of the Company for the purpose of electing a Board of Directors for the ensuing year. All business transacting in connection with other business as may come before the meeting, and the transfer books will be closed on March 19th and reopened on April 1st.

WILLIAM P. DIXON, Secretary.

NEW YORK, March 7th, 1898.

AT A MEETING OF THE STOCKHOLDERS OF THE NICARAGUA COMPANY for the election of Directors and the transacting of other business, to be held Wednesday, March 24th, at 12 o'clock noon, will be held at the office of the Company, Nos. 54 and 56 Broad Street, in the City of New York.

J. W. MILLER, Secretary.

AT A MEETING OF THE LOT OWNERS OF THE GREENWOOD CEMETERY will be held at the office

The cemetery, No. 23 Broadway, New York, on WEDNESDAY, the 18th day of March, 1893, at 10 o'clock, received the annual report of the Trustees, pursuant to the provisions of the Charter, C. M. PERRY, Secretary.

MINNESOTA IRON COMPANY.
Office of the Treasurer, Mills Building,
New York, March 14, 1898.

A quarterly dividend of ONE AND ONE-HALF PER CENT. (1½%) has been declared on the Capital Stock of this company, payable at this office on and after April 15th, 1898, to stockholders of record at the closing of the books March 31st, 1898.

The stock transfer books will be closed at 3 o'clock P. M., on Thursday, March 31st, 1898, and reopened Saturday, April 16th, at 10 o'clock A. M.

Miancata Iron Company.
Office of the Treasurer, Mills Building,
New York, March 14, 1888.
A quarterly dividend of ONE ANTO ONE-EIGHTH PER CENT. (1 1/8%) has been declared on the Capital Stock of this company, payable at this office on and after April 15th, 1888, to stockholders of record at the closing of the books March 1st, 1888.
The stock transfer books will be closed at 10 o'clock P. M., on Thursday, March 8th, 1888, and reopened Saturday, April 16th, at 10 o'clock A. M.
A. J. PATTERSON, Treasurer.

A. J. KENNEDY, JR.

NEW YORK STOCK EXCHANGE.

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NEW YORK STOCK EXCHANGE.

Table with multiple columns listing stock transactions, including company names, prices, and volumes. Includes sections for 'Complete Transactions in Stocks—Monday, March 14, 1898' and 'Complete Bond Transactions'.

Table with multiple columns listing stock transactions, including company names, prices, and volumes. Includes sections for 'Bid and Asked Quotations' and 'STATUS OF NEW YORK CITY NON-MEMBER BANKS'.

NEW YORK CITY.
ALTER JONAS—Deputy Sheriff Radley received a check yesterday for \$1,000, the proceeds of the sale of the property of the late John A. Jones, deceased, for \$1,000 in favor of the estate of the late John A. Jones, deceased.

THE BOARD OF CUSTOMS.
The Board of Classification of the General Appraisers yesterday sustained the protest of Paul Coets of New York in the matter of an importation of silk braid known as "shoe laces" and "corset laces." These goods were assessed for duty at 60 per cent. ad valorem, and were claimed to be dutiable at 50 per cent.

Table with multiple columns listing stock transactions, including company names, prices, and volumes. Includes sections for 'CUSTOM HOUSE CHANGES' and 'PHILADELPHIA PRICES'.

Table with multiple columns listing stock transactions, including company names, prices, and volumes. Includes sections for 'CONSOLIDATED EXCHANGE' and 'BOSTON STOCK MARKET'.

REAPPRAISEMENTS OF IMPORTS.
President Charles H. Ham of the Board of United States General Appraisers announced yesterday the following reappraisements of merchandise imported during the year 1897: 1,737-7500 yards of Young, Milbank & Leamon, Hudson River, Feb. 10 and 17, 1898.

CHICAGO PRICES.
Wheat—Opening High Low Close. March 1898. 104 1/2 104 1/2 104 1/2 104 1/2. May 1898. 104 1/2 104 1/2 104 1/2 104 1/2. July 1898. 104 1/2 104 1/2 104 1/2 104 1/2. September 1898. 104 1/2 104 1/2 104 1/2 104 1/2.

FIFTH AVENUE ART GALLERIES,
300 Fifth Avenue, near 54th Street.
Sale this evening at 8 o'clock.
IMPORTANT COLLECTION
OF
VALUABLE PAINTINGS
BY THE
Great French and English Masters,
TO BE SOLD
By order of Arthur Furber, Esq.,
Attorney at Law, to settle the Estate
of
THE LATE HENRY S. VAN GIGCH,
Tuesday and Wednesday Even.,
March 15th and 16th, at 8 o'clock.
ROBERT SOMERVILLE, ORTIGUES & CO.,
Auctioneers. Managers.

WINTER RESORTS.
THE DE SOTO,
SAVANNAH, GA.
One of the most elegant hotels in the world. Accommodations for 500 guests. Tourists will find Savannah one of the most interesting and beautiful cities in the entire South. No place that can be named is more healthful or desirable as a winter resort.
WATSON & POWERS, PROPRIETORS.

LAKEWOOD, N. J.
PALMER HOUSE, NOW OPEN.
The only first-class hotel in Lakewood charging moderate prices. Send for rates, circulars, etc.
Atlantic City, N. J.

HADDON HALL
ON THE BEACH.
ATLANTIC CITY, N. J.
OPEN ALL THE YEAR.
Three and a quarter blocks from New York City, through train daily via Pennsylvania R. R.
GOLF LINKS
In course of construction. The purest of water from our own artesian well. RENT FOR BOOKKEEPERS.
LEEDS & LIVINGSTON.

THE RUDOLF, Atlantic City, N. J.
Directly on the beach, overlooking the ocean. Strictly first-class in all appointments; hot and cold sea water baths; café, grand orchestra; dancing Wednesday and Saturday nights.
CHAS. R. MYERS, Owner and Proprietor.

THE ISLESWORTH,
ATLANTIC CITY, N. J.
Open all the year. Salt water baths. Thoroughly modern. Liberal management.
A. C. McLELLAN.

HOTEL CHAMPLAINE, ATLANTIC CITY, N. J.
Kentucky Ave. Near Beach—Capacity, 500; newly built and modern in every particular; elevator to ground floor; Spring rooms; long-distance telephone, 376; send for booklet. C. SKILLION.

HOTEL TRAYMORE,
ATLANTIC CITY, N. J.
Home-like and cheerful. Rates very low. Consistent with first-class service.
D. S. WHITE, Jr., Owner and Proprietor.

HOTEL STICKNEY, ATLANTIC CITY, N. J.
Kentucky Ave., 100 feet from beach; steam heat; elevator to street level; rates \$2.00 to \$2.50 per day; 100 to 150 beds. L. V. STICKNEY.

THE RICHMOND, Kentucky Ave., Atlantic City, N. J.
80 yards from the beach; steam heat; elevator; sun parlors; write for items and booklet. J. D. FERGUSON.

THE NORWOOD, Kentucky Ave., 100 feet from Beach, Atlantic City, N. J.
Rates, \$2.00 to \$2.50 per day; 100 to 150 beds. F. ALPHELT.

KENILWORTH INN—Reopens Feb. 16th.
Atlantic City, N. J. Steam heat; elevator; rates to ground floor. T. E. GOULD.

SUMMER RESORTS.
GARDEN CITY HOTEL,
GARDEN CITY, L. I.
WILL OPEN APRIL 15th.

MISCELLANEOUS.
BEST QUALITY OF LEHIGH RED ASH AND about 100,000 bushels. Cash rates. Yorkville, Pa. and West End Ave., 54th St. Yorkville, Pa. and West End Ave., 54th St. Yorkville, Pa. and West End Ave., 54th St.

BOARDS WANTED.
NO EXTRA CHARGE.
Ring your Messenger Call Box or leave your Advertisements at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

A NEW HOME—Elderly people and others, \$4 per week; circulars sent. 148 East 10th St. New York City.

FURNISHED ROOMS.
87th St., 80 West—Large furnished room; references. 87th St., 80 West.

SITUATIONS WANTED—FEMALES.
Caretakers.
CARTAKER—By competent woman to take care of private residence for the summer; can be highly recommended. 31 M., 221 West 10th St., second floor east.

Chambermaids.
CHAMBERMAID and SEAMSTRESS—By a neat young girl to do chamberwork and plain sewing; willing; references. 101 East 40th St.

CHAMBERMAID—By a young girl, first-class; willing to assist in housework; best city reference. C. B. Box 529, 135 West 10th St.

CHAMBERWORK and SEWING—By a competent woman; city reference. H. E. 586, Times Up-town office, 1280 Broadway.

COMPANIONS.
COMPANION, &c.—As companion and attendant by young American woman; excellent nurse; good reader, musician and traveler; will accompany lady to country or abroad. Credentials. Box 110, Times Up-town office.

CANTONMENT and NURSE—To elderly lady or gentleman; experienced German; good seamstress; packer; city reference. 633 Park Ave.

COOK—First-class; to accommodate for one month or more, as her present employer is in Europe; best of city reference. M. S., 841, Times Up-town office, 1280 Broadway.

COOK—By a young woman, first-class cook in private family; excellent reference, 901 6th Ave., near 54th St., second floor.

COOK—By a young woman as cook and to do plain washing; private family; best city reference. 124 West 10th St.

COOK—By a first-class cook; good baker; soups, deserts, extras; do housework. 312 West 40th St., first floor.

COOK—By a competent Protestant; understands cooking in all branches; city reference; good city reference. H. E. 162 East 23d St.

Governesses.
GOVERNESS or MAID—By a North German as nursery governess or maid to grow children in American family; will take entire charge; no seamstresses; last position five years. 244 East 66th St.

GOVERNESS—By French girl as nursery governess; to teach French and German; American family preferred; best references. Mrs. Goetz, 644 East 53d St., ground floor.

HOUSEKEEPER—As managing housekeeper; widow's family preferred; best reference. Room 2, 1422 Broadway.

SITUATIONS WANTED—FEMALES.
NO EXTRA CHARGE.
Ring your Messenger Call Box or leave your Advertisements at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

Lady's Maids.
MAID, SEAMSTRESS—By respectable German girl as maid, seamstress or growing children; good references. H. A., Times Up-town office, 1280 Broadway.

Landladies.
LANDLADY—By young woman as first-class landlady; understands cooking and plain sewing; good references. 181 East 74th St.

LANDLADY—By Scotch Protestant woman as first-class landlady in private family; good city reference. 128 West 27th St.

LANDLADY—By a woman to take washing home. Thurman, 4 First St., top floor.

Nurses.
NURSE—By an educated French Protestant, speaking English; can teach French; as nurse to grow children in private family; will accompany lady to country or abroad. Credentials. Box 110, Times Up-town office.

NURSE—By a young French girl as nurse for grown children; good references. 17 Greenwich Ave., care Mrs. Cleche.

Seamstresses.
SEAMSTRESS, Private family; understands dressmaking, remodeling and fitting; willing to assist other duties. 41 East 131st St., McGraw Hill.

SEAMSTRESS, &c.—By a Danish girl as seamstress and look after children; is a good dressmaker; best city reference. C. B. Box 540, 1280 Broadway.

Waitresses.
WAITRESS—By a respectable girl as waitress; best reference. 41 East 131st St., McGraw Hill.

Miscellaneous.
ATTENDANT &c.—By Protestant girl as invalid attendant and light chamberwork; or could care for infant, references. R. S., 380, Times Up-town office, 1280 Broadway.

STENOGRAPHER, TYPEWRITER—\$5.
Miss S. B. Box 775, Times Up-town, 1280 Broadway.

SITUATIONS WANTED—MALES.
Caretakers.
BUTLER—By middle-aged man as butler; good experience in all branches; private family; first-class city reference; city or country. 147 East 20th St.

BUTLER—By a butler who thoroughly understands his duties in every respect; excellent city reference. 147 East 20th St.

BUTLER or VALET—By thoroughly competent butler and valet; willing to oblige; personal city reference. C. B. Box 514, 1280 Broadway.

BUTLER—By a butler who thoroughly understands the duties of a gentleman's house; personal reference. Butler, 456 6th Ave.

BUTLER and VALET—By Swiss; thoroughly understands his duties; excellent references. 207 East 40th St.

Chefs.
CHEF COOK—French, speaks English; in a private family; very sober, economical; moderate wages; without kitchenmaid; best reference. 533 West 54th St.

Cochmen.
COACHMAN—A gentleman wishes to secure position for his most capable driver; understands his business thoroughly; middle-aged; speaks English; is a first-class driver; reliable, polite, sober, honest, and attentive; out of town preferred. M. Meeker, counselor at law, 100 Broadway.

COACHMAN or USEFUL MAN—Married; no family; wishes steady country place; not afraid of work; French; speaks English; is a first-class driver; understands his business thoroughly; middle-aged; speaks English; is a first-class driver; reliable, polite, sober, honest, and attentive; out of town preferred. M. Meeker, counselor at law, 100 Broadway.

COACHMAN—By a competent man; understands his business thoroughly; middle-aged; speaks English; is a first-class driver; reliable, polite, sober, honest, and attentive; out of town preferred. M. Meeker, counselor at law, 100 Broadway.

COACHMAN—By a first-class coachman; references from three of the best families in New York; leaving on the 10th of March. Call or address Hay, 48 East 60th St.

Gardeners.
GARDENER—By strictly first-class gardener; thirty-four years of age; married; two children; has been in the profession for 15 years; understands his business thoroughly; middle-aged; speaks English; is a first-class driver; reliable, polite, sober, honest, and attentive; out of town preferred. M. Meeker, counselor at law, 100 Broadway.

GARDENER—By a man; understands his business thoroughly; middle-aged; speaks English; is a first-class driver; reliable, polite, sober, honest, and attentive; out of town preferred. M. Meeker, counselor at law, 100 Broadway.

GARDENER—By a man; understands his business thoroughly; middle-aged; speaks English; is a first-class driver; reliable, polite, sober, honest, and attentive; out of town preferred. M. Meeker, counselor at law, 100 Broadway.

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THE TRADES.
PAINTER—To do painting, decorating, paper hanging, etc.; owns, stoves, private, etc.; best city reference; 25 cents a roll; any terms. Jacoby, 1334 3d Ave., telephone 305-78.

HELP WANTED—MALES.
WANTED—A young man of enterprise and ability to collect advertisements for a leading New York paper. Box 101 Times Office.

LEGAL NOTICES.
I must say, said she, I have more confidence than ever in Ripans Tablets. When I woke this morning I had a slight headache but disregarded it, for I had so much to do. I was at the dressmaker's at eleven, then at the milliner's to see what I could find for a bonnet, and by that time my head ached so I was almost crazy and I called a cab and came home; and the first thing I did was to swallow a Ripan; then I attended to two or three matters that could not wait and the next time I thought of the headache it had gone. I believe if I had taken the Tablets when I first got out of bed I should have had no headache at all.

LEGAL NOTICES.
BREWSTER, JAMES B. & CO. In pursuance of an order of the Supreme Court of the State of New York entered in the office of the Clerk of the County of New York, on the 10th day of March, 1888, notice is hereby given to all creditors of the late JAMES B. BREWSTER & CO. (incorporated), late doing business at 610 West 43d Street, in the City of New York, to present their claims, with vouchers therefor duly verified, to the undersigned, at the office of the Clerk of the County of New York, on or before the 15th day of May, 1888. The office of the Clerk of the County of New York is at the City Hall, New York City.

LEGAL NOTICES.
SHERMAN, EDWARD, Assignee. WILLIAMS, GEORGE, Assignee. The following is a list of the names of the assignees of the late JAMES B. BREWSTER & CO. (incorporated), late doing business at 610 West 43d Street, in the City of New York, to present their claims, with vouchers therefor duly verified, to the undersigned, at the office of the Clerk of the County of New York, on or before the 15th day of May, 1888. The office of the Clerk of the County of New York is at the City Hall, New York City.

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Former Government Official desires a few lines in each of the following papers: The New York School of Oratory and for the care of STAMMERING, 124 BROADWAY, CHAS. R. MYERS, Prin.
INSTRUCTION—DANCING.
MISS McCABE'S
Dancing School, 21 E. 17th, bet. 5th & 6th Ave. Private and class lessons daily; beginners any time. Columbia Dancing Academy, 607 8th St. and 6th Ave.—Private and class lessons; afternoon and evening; waltz guaranteed in private lessons and with music, \$5.00; circulars.

BUSINESS OPPORTUNITIES.
GENTLEMEN forming fine tailoring club desire additional members; results enormous; liberal credits. PARTICULARS, Box 107 Times Office.

REFEREE'S NOTICE.
SUPREME COURT, COUNTY OF NEW YORK.—In re: AUGUSTA A. BRUNES and JOHN EDMONDS, defendants.—Notice is hereby given that said defendants have been appointed referees in and to a judgment of foreclosure and sale of real estate situated in the City of New York, to-wit: the premises in the City of New York, bounded and described as follows: Beginning at a point on the northern line of side of Twenty-third Street, distant eastwardly from the corner of said street and Third Avenue, a distance of one hundred and eighty feet; thence eastwardly along said line of side of Twenty-third Street, a distance of one hundred and eighty feet; thence southwardly along said line of side of Twenty-third Street, a distance of one hundred and eighty feet; thence westwardly along said line of side of Twenty-third Street, a distance of one hundred and eighty feet; thence northwardly along said line of side of Twenty-third Street, a distance of one hundred and eighty feet; thence eastwardly along said line of side of Twenty-third Street, a distance of one hundred and eighty feet; 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THE NEWS CONDENSED.

Stock market irregular.

Cash wheat, No. 2 red, \$1.06; cash corn, No. 2 mixed, \$1.06; cash cotton, \$1.06.

CONGRESS.—The House yesterday passed the bill for the relief of the Hawaiian Islands, which carries \$300,000. The bill was passed by a vote of 215 to 155.

FOREIGN.—The annual meeting of the Association of the Chambers of Commerce of the United Kingdom, held in London, considered the West Indian depression.

Arrivals at Hotels and Out-of-Town Buyers.—Page 4.

Amusements.—Page 6 and 7.

Marine Intelligence.—Page 3.

New Corporations.—Page 5.

Business Troubles.—Page 9.

Yesterdays Fires.—Page 10.

Court Calendars.—Page 10.

Legal Notes.—Page 12.

Real Estate.—Page 10.

Railroads.—Page 5.

BESSEMER PIG IRON POOL.

A Combine Formed in Cleveland to Regulate the Output and Advance Prices.

CLEVELAND, Ohio, March 15.—An evening paper says: "One of the biggest pools the country has ever known was formed in Cleveland to-day. The Bessemer pig iron producers of Cleveland, Mahoning Valley, and Shenango iron districts are bound together by the combine. The only firm in these districts, it is officially stated, not included in the pool is the Cleveland Rolling Mill Company of this city."

Samuel G. Mather, a prominent iron man, said to-day: "The object of the meeting is not to form a trust. The manufacturers are in the pool for the purpose of regulating the output of pig iron and influencing the prices of iron as far as possible for the benefit of the country."

"All Bessemer pig iron manufacturers out of the Pittsburgh district are members of the association, the Cleveland Rolling Mill Company being the only exception."

Another local iron manufacturer, who attended the meeting, said: "The pool will control the Bessemer market of the United States. A number of furnaces will be closed, and the end of the year profits will be divided. Prices will be advanced 50 cents per ton immediately."

EFFORTS TO CORNER LIQUORS.

Moore & Schley Said to be Leading a Scheme to Control All Distilled Output.

CHICAGO, March 15.—That an effort is being made by an Eastern clique to get control of the output of all distilled products in the United States is established by convincing evidence.

The action of this clique has been to secure options on the important yeast and vinegar manufacturing plants of the country. It now holds options on every significant yeast and vinegar plant in the West with the one exception of the plant of Spielmann Brothers Company, this city.

The vineyard and distillery companies and yeast company by consolidation of plants, similar to the methods by which the glass, biscuit, and meat canneries have been brought together. Fleischmann & Co., it is said, warmly endorse the scheme.

The vineyard and distillery companies indirectly to Moore & Schley, the New York brokerage and banking firm, which financed the American Spirit Manufacturing Company and American Maltting Company. The consolidation of the Wyoming and Cleveland breweries is supposed to have been effected in the interest of the capital represented by Moore & Schley, and negotiators of the Eastern clique of the Detroit breweries are now pending.

BIG BREWERY DEAL OFF.

Postponed Because Chicago Bankers Are Afraid of War.

CHICAGO, March 15.—The Harry Rubens brewery consolidation deal, by which it is proposed to bring together in one company eleven of the largest breweries of Chicago, has been postponed for the present, or, rather, the final closing of the negotiations has been postponed for one month.

The options on the properties it is proposed to consolidate will soon expire, and a receiver will be appointed to take charge of the business. The deal, which was being made, with considerable success.

The bankers who were to furnish the \$3,000,000 or more cash required to float the scheme, and who even now desire an extension of the options and give the promoters of the deal no reason to believe that they will furnish the cash for the deal, decided that, with the harassing international situation, they would not make the venture just now.

NEW ALABAMA COTTON MILL.

Cost \$600,000 and Will Make a High Grade of Cloth Goods.

BIRMINGHAM, Ala., March 15.—Steam was turned on the new six hundred thousand dollar cotton mill plant at Avondale at 10 o'clock this morning, and the machinery was put in motion. The plant will be tested for a short while and then go into operation. It will make a high class of cotton cloth by May 1 at latest.

The mill has 100,000 spindles and 1,000 looms, and will employ 600 hands. It was built by Messrs. Traylor of Pennsylvania. The Chicago and Northwestern began its work at Clybourne Place. Its expenditure for the improvement, it is said, will be \$1,200,000, and it will give work to 4,500 men.

LIQUOR EMPTIED IN A GUTTER.

A Man in Whenton, Ill., Fills His Shoes with the Fluid.

CHICAGO, March 15.—Emptied several barrels, casks, and jugs of liquor into the gutters this morning because it had been rumored that the good things of his drug store were responsible for the disappearance of Fowler Irwin, a fellow townsman. The jugs were overturned on the sidewalk. One enthusiastic worshipper of Bacchus removed his shoes in lieu of anything more. When it was all over, Holm announced that he would no longer keep liquor in his place.

RAISING TRACKS IN CHICAGO.

Three Railways Begin the Work of Elevation Simultaneously.

CHICAGO, March 15.—Three railways started the work of track elevation simultaneously to-day. The roads, with the amount of track they expect to elevate this season, are as follows: Chicago, Milwaukee and St. Paul, from Kedzie Avenue to Irving Park, 10 miles; Lake Shore and Michigan Southern, from Fifty-ninth Street to Sixty-ninth Street, one and a half miles; Chicago and Northwestern, from Clybourne Junction to Irving Park, four and a half miles.

The Lake Shore Road began operations at Sixty-third Street, intending to work both ways. The estimated expense of this work will be \$3,800.

The Chicago, Milwaukee and St. Paul Road began work at Spaulding Avenue. It will spend \$435,000, it is estimated, and employ 2,500 men.

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Modeling in Wax.

To-night's Evening Post will contain a very interesting story concerning the life-work of a remarkable woman modeller in wax and how Queen Victoria was deceived by flowers made by her.—Adv.

VICTORY FOR MR. SHEEHAN

Enthusiastic Rally of His Friends Is Held at the Pequod Club.

STATEMENT FROM MR. CROKER

The Anti-Sheehan Men, Finding the Pequod Club Pre-empted, Go Elsewhere, and Decide to Appeal to the Executive Committee.

Those who have been seeking to oust John C. Sheehan from the Tammany Hall leadership of the Ninth Assembly District encountered at the Pequod Club, in Twenty-fifth Street, last night an opposition stronger than they had expected. Sheehan's friends were in control of the place, and instead of the anti-Sheehan meeting which had been planned to take place the leader's followers filled the hall, and the mention of Sheehan's name was greeted with vociferous cheers.

Two calls for a meeting of the General Committee had been sent out, one of them issued by the anti-Sheehan men for a meeting at 8 o'clock, and the other issued by Sheehan's friends, for a meeting to be held at 7:30. The first call was signed by Thomas Carroll, Secretary of the Tammany Hall General Committee, and the second by General Courtney, Chairman of the District General Committee. The anti-Sheehan men arrived for their 8 o'clock meeting well under way, and, seeing the hopelessness of the situation, they waited until the close of the first meeting, and then announced that their own would be held in a hotel at Ninth Avenue and Twenty-third Street.

The meeting at the Pequod Club, according to the call, was for the purpose of collecting dues, but this business occupied a very small part of the time. Then James McCabe, one of the most active supporters of the movement against Sheehan, moved to have the roll called. He was ruled out of order.

Question of Patronage.

Senator Louis Munzinger and Councilman Frank J. Goodwin were requested to report their investigations of the condition of affairs concerning the amount of patronage the district was to receive. Senator Munzinger said the difficulty about the patronage was that it was not being distributed fairly. He said that he had given a list of 100 names to the Board of Examiners. Mr. Goodwin spoke to the same effect. He said that he had given a list of 100 names to the Board of Examiners. He said that he had given a list of 100 names to the Board of Examiners.

As soon as the cheers had subsided, J. H. Conway called for a statement from some one who had talked with Croker. Mr. Smith, clerk of the Executive Committee, responded to the call. He said that he had talked with Croker. He said that he had talked with Croker. He said that he had talked with Croker.

Inasmuch as Mr. Croker's name has been mentioned in connection with this matter, and as it is known that he has been in the district, Mr. Croker wants it distinctly understood that this district has not been, and will not be, discriminated against in any way. Whenever I heard the subject discussed, no matter where, and heard his name mentioned in connection with the matter, I have always said to myself: "He is not his desire, nor is it to be his practice to discriminate against any one."

Three cheers for Sheehan! yelled a man in the rear of the hall. The crowd responded with wild enthusiasm. There did not seem to be half a dozen anti-Sheehan voices in the hall.

The meeting was then adjourned, and as the crowd was filing out George W. Gibbons, one of the leaders of the opposition, climbed upon a chair, and, waving his hands aloft, announced in a loud voice that the meeting was not to be held, but that the anti-Sheehan men were to be kept out of the district.

He exhorted those present to follow him. He said that he would go to the district and wait for the followers from the hall. Mr. Gibbons then proceeded to the hotel almost alone. His car had already reached there.

The meeting of the anti-Sheehan men was in a room at the hotel. The room was crowded. Mr. Gibbons opened the meeting with a speech. He said that he was very sorry to see the anti-Sheehan men in the hall. He said that he was very sorry to see the anti-Sheehan men in the hall.

James McCabe, who presided; John B. McGoldrick, and James Speering also spoke. Mr. McCabe said that he was very sorry to see the anti-Sheehan men in the hall. He said that he was very sorry to see the anti-Sheehan men in the hall.

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ENGLISH FEELING FOR US.

Lord Denbigh Toasts and Praises the President, and Gen. Osborne Discusses an Alliance.

LONDON, March 15.—The Honorable Artillery Company of London gave a banquet this evening to Messrs. Hodges, Ferris, and Lewis of the Boston Honorable Artillery Company, the Earl of Denbigh presiding. Another guest, General Osborne, Vice and Deputy Consul General Westcott, and Lieut. Colwell, Naval Attaché of the United States Embassy.

Lord Denbigh, in toasting "The President of the United States, equally honored in England as in America," said: "We all deeply sympathize with America in the National disaster that befall the President McKinley. Cool and unflinching, he is not likely to run the country into any unnecessary danger; while, as an honor to his country, he is equally determined to protect the honor of his country."

United States Consul General Osborne, who received an ovation on his way to the toast, referred to the talk of an Anglo-American alliance, and testified to the friendship existing between the two countries. He said he did not believe that either friend or foe would expect a combination of powers, but should the combination ever occur he was confident that the protection would be generously given.

Cheers for Mr. Osborne were given. The toast of the evening was "The President of the United States, equally honored in England as in America." The toast was received with great enthusiasm.

The Daily News, commenting on the speech of United States Consul General Osborne, said: "The speech of the Honorable Artillery Company, which was given by the Honorable Artillery Company, is a very good one. It is a very good one. It is a very good one."

It will be a genuine triumph of statesmanship, if the President McKinley, who has been so long in the White House, can succeed in avoiding war.

Denial that Spain Asks Help.

ROME, March 16.—The semi-official Italia denies that Spain has sought to procure the support of any power in a conflict with the United States.

SPAIN ASKS WHAT WE MEAN.

Apparently Well-Founded Report that She Has Inquired Why This Government Is Armaged.

WASHINGTON, March 15.—According to a report current to-night, the Spanish Government is not observing with indifference the purchases by the United States of warships. It is ascertained in different quarters that the Spanish Legation to-day presented notes to Assistant Secretary of State, Mr. C. D. Walcott, requesting that he enable the Minister to explain to his government what construction Spain is to put upon the accumulation by the representatives of the United States in Europe of ships, guns, and ammunition.

The Spanish Legation, it is said, has been told that the United States is not in the habit of making such purchases. It is said that the Spanish Legation has been told that the United States is not in the habit of making such purchases.

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CONGRESS AND THE CUBANS

No Apparent Foundation for the Report the President Wants an Adjournment Forced.

SOME TALKS WITH SENATORS

They Indicate an Intention that Congress Shall Stay in Washington Until the Administration Shall Disclose Its Cuban Plan.

WASHINGTON, March 15.—It cannot be discovered that there is any sound foundation for the report, circulated this morning with some appearance of urgency on the part of Republican leaders and members of the Administration, that there is any more expectation of an early adjournment of Congress than there was a month ago, when it was made known everywhere that an adjournment was hoped for by May 31.

Speaker Reed will have business so far as the House is concerned. It will be possible to adjourn at the time indicated. Indeed, so far as the House is concerned, an adjournment could be had earlier, for there are only three appropriation bills to be passed by that body.

But the Senate has business of its own besides the appropriation bills that must be received from the House and considered in the Senate committee, and in the Chamber before they can reach the final stage of consideration in conference. There is a considerable number of Senators determined to bring the Hawaiian annexation treaty to a vote before adjournment, yet the debate on the treaty is not concluded, and no time has been fixed for reaching the Senate, which may come on Senator Bacon's proposition to amend the treaty by providing that acceptance of the treaty shall be conditioned on the approval of the proposition by a majority of all the voting Senators of the Senate.

THE PRESIDENT'S POSITION.

The desire for early adjournment is attributed in the current report to concern on the part of the President, having Congress "on his hands," that body may qualify the confidence it has expressed in him by granting him \$50,000,000 to be used in public defense.

But the President has not expressed any fear of Congress.

The House Democrats are without opinions about a forced adjournment, because they would be powerless to prevent such an adjournment if the Republicans resolved to force it.

With the Senate it is different. In that body, unless all the Republicans and part of the Democrats sustain an Administration programme for early adjournment, a resolution for adjournment would be kept back by the majority of the Senate.

We shall wait and see what is to be done, and what the President will do. It is said that he did not wish to be put in an attitude of opposition to the President until he saw reason for withdrawing his confidence from the President.

WANTS TO WAIT FOR ACTION.

"The President has asked for and received the authority and names to carry out a policy about which all we know is learned from the newspapers, and that is very indefinite. The time would come, he told us, when forbearance would cease to be a virtue, and when the President would be forced to act. He said that he would wait for action."

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WE MAY GET THE O'HIGGINS.

Spanish Purchase Reasserted in London, but Denied in Chile, and Our Government Sanguine.

LONDON, March 15.—It is reasserted here to-day that the Spanish Government has secured the Chilean battleship O'Higgins, which has been built by the Armstrongs of England.

SANTIAGO DE CHILE, March 15.—The story that the cruiser O'Higgins has been sold to the Chilean Government by Spain is positively and absolutely denied.

WASHINGTON, March 15.—Information in possession of the Government is to the effect that up to this time Spain has not completed the purchase of the Chilean warship O'Higgins. The indications, it is stated, seem to be that the ship will be added ultimately to the United States Navy. It was intimated to-day that the Navy Department would before long be notified that the O'Higgins had been sold to this country.

ONE BATTLESHIP WE DO NOT WANT.

LONDON, March 15.—It is reported the United States Government is negotiating here for the purchase of the Brazilian battleship 24 de Maio, formerly the Aquidaua, the flagship of Admiral Malo, which has been built by the Armstrongs of England.

WASHINGTON, March 15.—In answer to an inquiry regarding the purchase of

THE

Mount Vernon
Pure Rye
Whiskey
Bottled at the distillery and
purely guaranteed by the
James M. Smith & Co.

Only in Square Bottles
THE COOK & BERNHEIMER CO.,

would be the men who are in the field. the starving process continues, it may be long before said in truth that those who favor independence are in the minority."

MRS. THURSTON'S DEATH.
Body Brought on the Anita to Key West—Much Affected by Miseries of Oubans.
KEY WEST, Fla., March 15.—The American yacht Anita, having on board the body of Mrs. Thurston, died of the miseries of the Oubans.

HAVANA, March 15.—A correspondent at Sagua la Grande telegraphs that Mrs. Thurston died at noon yesterday of heart disease, believed to be hereditary. She had been much affected at the scenes of suffering she witnessed at Matanzas, specially

She was noted for her great humanity and when at Matanzas saw a gaunt mother wearily holding her child, she took the feelings of Mrs. Thurston were much excited by this sad scene, and probably this incident alone helped to hasten the end.

When conscious that her end was near she said: "I am not sorry to go to rest but am grieved that my own children will be motherless."

Mrs. Thurston had worn a small American flag next to her heart ever since the trip commenced, and when she died it

Mentioned in Prayer in the Senate.—WASHINGTON, March 15.—The death of Mrs. Thurston, wife of the junior Senator from Nebraska, was made the subject of a touching reference by the blind Chaplain in his invocation at the opening of the Senate's session to-day. Upon the motion

of Mr. Allen, Mr. Thurston's colleague from Nebraska, the prayer was ordered printed in the Record.

PUSHING THE RELIEF WORK.

Commissioner Klöpsch Gets Statistics About Reconcentrados.

HAVANA, March 15.—Relief Commissioner Klöpsch is developing great activity in pushing the work of relieving the no-

sufferers all over the island. For that purpose he is taking steps to establish immediately relief headquarters at Pinar del Rio, Havana, Matanzas, Cardenas, Sagua, Grande, Calbarien, Cienfuegos, Trinidad, Manzanillo, and Santiago de Cuba, so as to provide for more prompt and direct relief to those who are suffering in the smaller towns in the interior of the island, where there is great need. The Commission is also collecting statistics regarding the number of sufferers in each of the towns mentioned, so as to enable the relief workers

send the quantity of food needed daily. About 465 tons of supplies are expected by the Commissioner this week, and next week he expects about 3,000 tons of provisions, which will supply the sufferers with food for about twenty days and greatly improve their general condition.

To Arm Spanish Merchantmen.
MADRID, March 15.—The Correspondence

WASHINGTON, March 15.—Gen. Nelson A. Miles spoke at the annual banquet of the American Legion of Honor, held at the Hotel Hamilton last night.

The Second Army Corps here to-night. I said, in part:

"This Nation has ever had so much to say against war, against the maintenance of a large army, or against anything that might lead us into conflict. And no nation has had so much to say in favor of peace and arbitration. No people are as anxious to maintain peace at home and abroad as the American people. We would not enter into any conflict without just provocation or a righteous cause. We are slow to take up our arms, but when the time does come

Gen. Woodford's Family at Court.

Tom Watson for Governor.
ATLANTA, March 15.—The Populist State Committee will meet here to-morrow. It is likely Tom Watson will be nominated for Governor, though he has stated on several occasions that he preferred not run.

LOSSES BY FIRE.

AUBURN, March 15.—The Pimm Block, a three-story brick building, was gutted

fire this afternoon. The block was owned by John B. Pimm, whose loss is about \$10,000; insurance, \$5,500. The combined loss of the occupants are about \$18,000; insurance small.

YESTERDAY'S FIRES.

(From 12 o'clock Monday night until o'clock Tuesday night.)

MANHATTAN AND BRONX.

2:45 A. M.—Stanton Place, near Broadway. River E. Powell: Damage slight.

3:40 A. M.—221 West Thirty-eighth Street
Grace Dodge; damage, \$25.
5:20 A. M.—509 West Thirty-sixth Street
William Nell; damage, \$7,000.
6:30 A. M.—335 Monroe Street, H. Rosler
damage slight.
11 A. M.—243 East Forty-sixth Street,
L. Schman; damage, \$500.
11:30 A. M.—321 West Street, James M.
Geer; damage \$10.
1:30 P. M.—East One Hundred and
Fifth Street, O. McMullen; damage slight.
7:40 P. M.—152 West Twenty-third Street
Riggs & Co.; damage slight.

BOROUGH OF RICHMOND.
5:45 P. M.—12 De Voe Street, Joseph Donovan; damage, \$25.

1 TWO-POUND PACKAGE, 10 CENTS

Chicago. St. Louis. New York. Montreal.

A Substitute for the Brush Telephone Bill Prepared by the Senate Finance Committee.

LIMITS COMPANIES' PROFITS

Charges to be Adjudged Just and Reasonable Unless They Produce Over 10 Per Cent on the Capital Employed.

ALBANY, March 15.—The Finance Committee of the Senate this afternoon decided to report a substitute for the bill reducing and regulating telephone rates throughout the State. The bill is to be reported, however, simply for reprinting, and will be sent back to the Finance Committee. This bill was drawn by Senator E. R. Brown, and is radically different in all its provisions from the original measure. In Senator Brown's bill the limit of charges in the city was specified, while in the substitute it is required only that the charges shall be "just and reasonable." Under the original bill a special commission was created to regulate the telephone charges and enforce compliance with the act. This bill places the regulation of charges under the supervision of the Railroad Commissioners and invests them with authority to investigate all complaints.

The bill provides that charges shall be deemed to be unreasonable and unjust if they are such as shall produce a net profit in excess of 10 per cent, upon the cash capital actually paid in and property equivalent to cash computed on its actual value. The bill also provides that the Railroad Commissioners shall have the power to order a company to reduce its rates if they are found to be excessive. The bill also provides that the Railroad Commissioners shall have the power to order a company to increase its rates if they are found to be inadequate.

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BILLS PASSED.

Final Action Taken in Both Houses on Various Measures.

ALBANY, March 15.—The following bills were passed today by the Senate and Assembly:

Senator Higgins' bill providing for the election of Town Trustees in Brookhaven, Suffolk County.

Senator Pavey's, amending the Code of Civil Procedure relating to Commissioners for condemnation proceedings.

Senator Burns's, amending the act establishing a Police Department in the City of Yonkers.

Senator Lamy's, vesting the title to the Housatonic Canal in the City of Buffalo.

Mr. Goodell's, equalizing the salaries of Supreme Court Justices in the Second Judicial District.

The Assembly passed the following bills:

Senator Page's, to prevent adulteration of insect and flaxseed oil.

Mr. Sullivan's, relating to private bankers in first-class cities to file bonds.

Mr. E. L. Smith's, amending the agricultural law in regard to the branding of cheese.

Mr. Nixon's, making an appropriation of \$20,000 for capital work, available May 1, 1908.

Mr. Post's, appropriating \$100,000 for improving Shinnecock Bay.

Mr. Crabtree's, authorizing New York to expend \$100,000 to supply coal to the poor of the Manhattan and Bronx boroughs.

Mr. Kullman's, authorizing New York to expend \$50,000 to supply coal to the poor of Richmond County.

Mr. E. C. Brennan's, providing for the punishment of vagrants and persons arrested for public intoxication in Kings, Queens, and Richmond counties.

Senator Coggeshall's, appropriating \$50,000 for the promotion of sugar-bureau.

Senator Ahern's, amending the insurance law relating to credit guarantee corporations.

Senator Paves's, providing for compensation to owners of cattle destroyed in New York City because of being infected with tuberculosis.

Senator Wieman's, grading members of the police force in New York who were formerly members of the New Utrecht police force.

Mr. Farrell's, authorizing the giving of \$2,500 to St. Agnes's Day Nursery in Brooklyn.

BILLS OF LOCAL INTEREST.

Act to Provide a Public Administrator for Richmond County.

ALBANY, March 15.—The following bills of interest to New York City were introduced today in the Senate:

Senator Stranahan.—To establish the office of Public Administrator in the County of Richmond.

Senator Pavey.—Increasing from \$15 to \$25 the amount allowed the Mothers and Babies' Hospital in New York for the care of each homeless mother received there.

Senator Wieman.—Providing that in any city of the first class the sale of more than one admission that the actual seating capacity of any theatre, hall, or place of amusement where three or more performances are given in one week shall be deemed to be the seating capacity.

Senator Ford.—Providing that any railroad company having the right to operate a railroad constructed in any public tunnel wholly within a public park in New York City may change its motive power to any other kind of motive power.

Senator Page.—Providing that the real estate of the National Academy of Design shall be exempt from taxation as long as the same shall be devoted to the advancement of the fine arts.

The following bills were introduced in the Assembly:

Mr. Tiffany.—Providing that all proceedings for the opening or closing of arrests or arrests in Brooklyn, current prior to 1898 shall be continued to completion by the City of Brooklyn.

Mr. Schiele.—Repealing Chapter 661, Laws of 1907.

Can We Be Cured Of Catarrh, Bronchitis, Asthma, Consumption?

A Test by Which the True Value of All Cures Can Be Determined.

How many thousands there are to-day who would gladly pay almost any reasonable sum to be cured of either one of the above diseases, but knowing of so many different remedies and treatments, are unable to decide which one to try. It does seem a difficult task, yet becomes a comparatively easy one if the person afflicted will but use a little good judgment and common sense. In the first place, every man and woman knows, or should know, that the air passages were made for air alone, and that nature intended them to be kept clear of all obstructions. Secondly, if regular physicians advise that these diseases are purely local and must be treated locally, consequently stomach medicines become useless in treating diseases of the air passages. The diseased parts must be reached through the air we breathe or not at all. Not only this, but the air we breathe which will leave the air dry, and yet have the power to destroy the bacilli of disease, is the true cure for the lungs. This decision reached, then comes the question: Is there such a germicide, which can be inhaled through the air we breathe? Thirty-eight hundred physicians and over three hundred thousand persons who have been cured of these diseases can answer for you. Your money is refunded if it fails to do as guaranteed.

"Hymel" Inhaler, \$1.00. Extra Botanical, \$2.00. Can be obtained by mail, at \$1.00, or by mail, at \$2.00. Send for the Story of "Hymel." Mailed free.

FREE TREATMENT

by a local physician with "Hymel" given daily at the office, between the hours of 9 A. M. and 5 P. M. (Sundays excepted).

FREE SAMPLES.

Persons living out of the city can obtain a free sample of "Hymel" by sending a two-cent stamp for same.

R. T. BOOTH CO.,
23 East 20th St., N. Y.

of 1897, which fixes the salaries of stenographers in the Supreme Court in Kings County.

Also repealing Chapter 223, Laws of 1897, which allows the appointment of clerks and stenographers in the Supreme Court.

Mr. T. P. Sullivan.—Compelling all municipalities to provide for the payment of salaries of the United States when the same are in good quality as foreign goods or asphalt.

Mr. Gale.—Authorizing the Board of Estimate and Apportionment to make a loan to appropriate sufficient sum of money for the support of the Woodhaven Fire Department of the town of Jamaica.

Mr. Mitchell.—Providing that every corporation or person removing the surface of a street in a municipality for any purpose shall be liable to restore such pavement to its original condition.

THE EAST RIVER TUNNEL.

Senator Wray Introduces Bills to Permit a Perpetual Franchise.

ALBANY, March 15.—Senator Wray today introduced in the Senate a bill to remove the twenty-five-year-franchise limit imposed by the Greater New York charter in so far as it applies to tunnel railroads.

The object of the bill is to enable the Long Island Railroad Company to secure a franchise in perpetuity for its proposed East River tunnel.

The bill amends Section 73 of the charter of the City of New York, which provides that no franchise shall be granted for a tunnel railroad for a term of more than twenty-five years.

The bill also provides that the franchise shall be granted for a term of not less than twenty-five years, and that the franchise shall be renewable for a term of not less than twenty-five years.

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CONTROL OF THE CANALS

Strong Opposition to the Plan to Transfer Them to the Federal Government.

WILLIAM F. KING'S LETTER

The President of the Merchants' Association Sees Danger to New York's Commerce in the Scheme.

—Canal Reform Urged.

ALBANY, March 15.—Objections of a decided nature were expressed at the meeting of the Assembly on the bill providing for the transfer of the canals to the Federal Government. W. R. Corwin, representing the Merchants' Association of New York City, read a long letter from William F. King, President of the association.

Mr. King said in his letter that the Erie Canal was an important single influence now existing for the regulation of railroad charges, the evidence of this fact appearing conclusively in the difference in the freight charges made by the railroads in the summer season, when subject to the competition of the Erie Canal, and the rates exacted during the winter, when the canal is closed.

As long as the people of the State of New York kept within their own property, he said, but to allow it to become a subject of contention in National politics would be to array against it all the powerful influences operating through the National Legislature to the end that its efficiency and regulative power would be reduced to a minimum or entirely destroyed.

Such a consummation would be of untold value to the great railroads of the country, which were not only trying to exact higher rates, which the Erie Canal prevented, but were also interested in creating great currents of trade along other lines of transit, which did not lead to New York. Concluding that the canal was a public property, he said that the people of the State of New York should deal properly with their own public property when they transfer it to the Federal Government.

He then touched upon the question of port dues, which charges exacted in New York City, and said that the people of the State of New York should deal properly with their own public property when they transfer it to the Federal Government.

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Woman Fatally Burned.

Woman Fatally Burned.

Manhattan and Bronx.			
Ages of one year or under are put down one year.			
Name and Address.	Age in Yrs.	Date Dth. Mar.	
ALSHENBRAND, Jennie, 285 E. 10th.	27	14	
ALBRICHT, Caroline, St. Joseph's Hospital.	87	16	
ALDRIDGE, Margaret J., 271 W. 114th.	27	18	
ALDRIDGE, Margaret J., 271 W. 114th.	27	18	

BROWN, Harriet, 575 Boulevard.....	64	19
BARRETT, Albert, 581 3d Av.....	19	18
BOGART, Eugenia, 50 W. 124th St.....	42	13
EBUSH, John, 388 Front St.....	74	16
BUSTLANDLY, Albertine, 395 7th Av.....	1	14
BAUMGARTEN, Gustav, 301 E. 90th.....	50	18
BAUZIER, Albert, 162 Prince St.....	30	14
BONITZ, Amelia, 1,697 Park Av.....	54	16
CLARK, Michael, 409 Madison St.....	44	12
COYNE, Thomas, 623 Greenwich St.....	55	18
CLARK, Eliza, 157 E. 30th St.....	90	19
CARSON, Alice, 37 Washington St.....	85	19

CRANE, William, 506 W. 47th St.	2	17
CRANE, William, 506 W. 47th St.	2	17
DEAN, Thomas, 27 W. 17th St.	2	13
DEAN, Thomas, 27 W. 17th St.	2	13
DEMENIO, Jennie, 26 Henry St.	2	35
DILBERGER, David, 1,900 Franklin St.	4	12
DAILY, Margaret, 419 W. 38th St.	4	22
ELIACE, A. Giovanni, 81 Crosby St.	2	10
ELIACE, Mary, 81 Crosby St.	2	10
FACE, Frederick, 237 Pleasant Av.	4	17
FACE, Frederick, 237 Pleasant Av.	4	17
FITZPATRICK, Timothy, 454 East St.	2	10
and Sowers	50	14
FITZPATRICK, Timothy, 454 East St.	2	10
FAIRMAN, Louis, 85 W. 12th St.	2	10
GREENSTONE, George, 42 Cannon St.	2	10
GALLAGHER, William, 203 E. 4th St.	2	10
GINDLER, Edward, 842 9th Av.	2	10
HALL, James, 1,571 2d Av.	2	10
HOBEL, Joseph, 1,571 2d Av.	2	10
HOCK, Barbara, 427 5th St.	2	10
HOCK, Barbara, 427 5th St.	2	10
HORN, Richard, James 172 Waverly Pl.	2	10
HUGHES, Francis, 155 7th St.	2	10
JOHN, Thomas, 224 E. 84th St.	2	10
JOHNSON, Francis, 224 E. 84th St.	2	10
KELLY, John, 225 E. 41st St.	2	10
KELLY, John, 225 E. 41st St.	2	10
KATZ, "Hille, Riverside Hospital.	2	12

LENKOVSKY, Carrie, Union Hill, N. J.	47	14
LOEWER, Elizabeth, 461 St. Ann's Av.	1	12
LUSTIG, Abraham, 51 Norfolk St.	72	14
MCCOEMACK, Bridget, 155 E. 108th	60	13

MCINLEY, Ed. Sarah E. 30 W. 36th St.	89	81
MEDLEY, Mrs. John, 100 West 42nd St.	89	81
MAYER, Fred, 875 8th Ave.	23	18
MILLER, Markery, 823 W. 21st St.	58	18
MILNER, Mrs. John, 100 West 42nd St.	68	18
MARBET, Mark C. 140 Avenue A.	71	14
MARTIN, Kate, St. Vincent's Hosp.	66	14
MARTIN, John, 100 West 42nd St.	68	14
MILNER, Louis, St. Joseph's Hosp.	54	12
MATTHEWS, Frank, 419 E. 52d St.	4	14
MAY, Mrs. John, 100 West 42nd St.	68	14
NORTON, Thomas, 548 W. 42d St.	42	12
NOONAN, Rose, 506 E. 13th St.	32	14
NOLAN, Sarah E. 228 W. 124th St.	49	14
OATFIELD, James, 68 Sullivan St.	72	18
OBRIEN, John, 100 West 42nd St.	68	14
O'BRIEN, Nellie, Riverside Hospital.	0	18
POWERS, Bridget, 451 W. 52d St.	60	18
REID, Mrs. John, 100 West 42nd St.	68	14
Child's Hospital.	1	14
REDFERN, John, 68 E. 15th St.	66	18
ROBERTSON, John, 100 West 42nd St.	68	14
RODANO, James, 22 Albany St.	2	14

ROSANCA, Giuseppina, 516 Court-	50	12
landt Av.	33	12
STOWE, Joseph, Colored Home.....	5	14
SISTO, Teresa, 121 Baxter St.....	1	14
STEFANO, Donato, 129 W. 3d St....	1	14
SILBERMAN Guskie, Riverside Hom.	1	12

SCHULTZ, Edna, 657 E. 153th St.	1	13
SCHULTZ, Maude A., 940 Boston Road	1	13
SHROVER, R. Ales, Riverside Hosp.	5	13
SHROVER, S. K. Sophie, Riverside Hosp.	5	13
SIEBERT, John, 475 Brook Ave.	37	14
SALMON, Fannie, 159 Monroe St.	8	15
SCHUBERT, Edna, 1440 12th St.	8	15
TURKOSKY, Carrie, 5 Livingston Pl.	47	14
TAUCHT, Schale, 49 Forsyth St.	93	15
VETTER, Joseph, 784 Columbus Av.	22	14
VOLZ, Elizabeth, Unemployed	72	15
WILK, BRAND, Margaret, 148 W. 129th St.	98	13
WIER, Bridget, 4 Willett St.	78	12
WITTENBERG, Annie, 1,961 8d Av.	78	12

ANGLUM, Patrick J., 121 N. 3d St.	86	12
ARMETT, Emma, 460 Harmon St.	85	12
ABRAHAMSON, John, Kings County	86	12
ADAMS, Thomas, St. Peter's Hospital	40	11
ALTRES, Margreta L., 90 Lexington	82	13
BEDELL, John H., 889 Broadway	1	12
BEDELL, John H., 422 Macon St.	57	12
BEISEL, Marie, 438 Bushwick Av.	26	13
BAUER, H. W., 222 Willoughby Av.	80	14
BLACK, Cecilia, 52 Home for Aged.	80	14
BURKE, J. M., 471 2nd St.	82	14
CORRELL, Joseph, 130 Hudson Av.	1	15
CLUSSMAN, J. A., 164 Prospect Place	75	14
CARPENTER, I. S., 64 Harrison Place	68	14
DALTON, Michael, P., 32 Chapel St.	81	13

Av.....	68	14
DOBLER, Emma, 289 Stagg St.....	7	14
ECKERT, George, 145 Middleton St..	28	12
ENGELER, Josephine, 232 Hamburg		
Av.....	1	15
FRY, Thomas J., 515 Throop Av....	8	14

HINCHMAN, M., 100 Schenckhoff St.....	50	12
HARRIGAN, Mary, 218 Nassau St.....	53	13
HILL, Catharine, 537 3d St.....	68	13
JONES, Mary, 91 Rochester Av.....	88	13
JOHNSON, Minnie, 179 81st St.....	25	12
KAHL, Annie J., 360 Clason Av.....	81	14
KEEN, Nellie, Kings County Hospital	1	14
KIRBY, Alice, 352 Hicks St.....	25	14
KASLOVICK, F., 67th and 11th Av.	1	13
KLEIN, Benjamin, Eastern Park		

KLASS, Frederick, 421 Atlantic Av..	69	13
LAZERUS, Joseph, 532 Myrtle Av.	4	13
MALADY, Maggie, Homeopathic Hos- pital.	49	13
MILLER, Marion, 273 Willoughby Av.	3	13
MERFOTT, Henry, 221 Franklin St..	1	13

MAGLIERI, Patrick, 180 Bedford Av...	82
MEUFOWITZ, Annie, 99 Varet St...	20
MORRISSEY, William P., 117 Noble St...	52
MCGUIRE, A. S., 1369 Atlantic Av...	1
NOLAN, Gertrude, 483 Park Av...	1
PEARSALL, Rachel A., 1162 Fulton	74
PERDUE, D. H., 917 Thayer St...	75

SEAMAN, Eliza M., 471 Halsey St...	72	1
SMITH, John E., 596 Warren St....	54	1
SMITH, Spencer B., 128 Grand St...	58	1
TASSE, Sarah J., 920 Lafayette Av...	59.	1
TACK, Harold L., 454 Pulaski St...	2	1
TIGHE, Annie, 347 St. Mark's Av...	81	1

VON DER LEEH, Maria, 145 South...	73	1
WEBER, William, 9 George St.....	80	1
WALLÉN, Charles H., 88 Hooper St.	68	1

NEW PUBLICATIONS.

"A GREAT HISTORICAL NOVEL."
—London Telegraph

The Disaster.
A Romance of the Franco-Prussian War
By PAUL and VICTOR MARGUERITTE

FRENCH CRITICAL OPINION.

M. Edouard Rod, in *The Gaulois*, writes: "A vigorous and healthy book, well thought out, executed with great conscientiousness, with the com-

M. François Coppée, in *The Journal*, writes "Like the fantastic drummer of Raffet, the book of the Brothers Marguerite resuscitates the dead of Graveollette and of Saint-Privat: they rise up in their words."

M. Gaston Deschamps writing in *The Temps* refers to the Metz army under the walls of the Lorraine town, adding, "It is this mute drama, this intimate torture of the silent army which is the tragedy of this hour. I wonder that the

purely aesthetic order to the authors of "The Disaster." I recall that maxim of La Bruyere: 'When the reading of a book elevates the mind and inspires noble and courageous sentiments do not seek for another rule by which to judge the work: it is good and made by the hand of

For sale by all booksellers; or will be sent by mail on receipt of price by the publishers,
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April Number Just Out

The April Number has a dozen of the brightest of complete stories and some rare anecdotes.

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NEW YORK STOCK EXCHANGE

Table with 10 columns: Bid, Ask, Last, High, Low, Net Change. Contains stock prices for various companies like American Cotton Oil Co, American Spirits Mfg Co, etc.

Complete Transactions in Stocks—Tuesday, March 15, 1898.

Table with 10 columns: Bid, Ask, Last, High, Low, Net Change. Contains stock prices for various companies like Am Cotton Oil Co, Am Spirits Mfg Co, etc.

Table with 2 columns: Description, Amount. Contains financial data like Treasury balances, Am Cotton Oil Co, etc.

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FIFTH AVENUE ART GALLERIES
300 Fifth Avenue, near 34th Street.
Sale this evening at 8 o'clock.
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VALUABLE PAINTINGS
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Great French and English Masters,
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By order of Arthur Furber, Esq.,
Attorney at Law, to settle the Estate
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ROBERT SOMERVILLE, ORTIGES & CO.,
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Located between Laurel House & Lakewood Hotel.
Good service for moderate rates.
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In course of preparation.
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100 feet from beach. Steam heat. Rates, \$1.50 to \$2.00 per week. \$5 to \$12 weekly. F. ALSPER.

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Atlantic City, N. J. Steam heat; sun parlor; elevator to ground floor. T. K. GOULD.

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GENTLEMEN forming the tailoring club desire additional members; results economy; liberal credits. PARTICULARS, 167 Times Office.

BOARDS WANTED.
NO EXTRA CHARGE.
Ring your business call box or leave your advertisements at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

FURNISHED ROOMS.
121 WEST 11TH ST.—Steam heated square room; nicely furnished; all conveniences; private family; gentlemen; references.
128 EAST 43D ST.—Well furnished parlor and bedroom; let together or separate; bath. Mrs. Newman.

SITUATIONS WANTED-FEMALES.
Chambermaid.
CHAMBERMAID—By a Protestant girl, as chambermaid and assist in waiting; city references; city or country. W. E., 222 8th Ave., 128 Broadway.

COOKS.
COOK and CHAMBERMAID—By a girl to cook, wash, and iron, and chambermaid and wait; city references. Call Wednesday, 9 to 11, 304 West 9th St.

COOK—By German cook, speaks English and French; best reference; long experience; for hotel or club; city or country. E., Box 220, Times Office.

COOK and LAUNDRESS—By a neat woman as cook and laundress; is willing and obliging; references. N. Y., 214 East 38th St., top floor, back.

COOK—By a young woman as competent cook in private family; good references. M., Box 370, Times Office, 128 Broadway.

COOK—By a first-class German cook in a private family; no washing. 137 West 51st St., top floor.

COOK—By a young woman as first-class cook in a private family; excellent references. 404 West 5th St., first floor.

COOK—By a Swede as first-class cook where French food is served; city references. 308 E. 4th Ave., care of Twine.

COOK—First-class in all branches; respectable; references. M., 33 Columbus Ave., Foley's bell.

COMPANIONS.
COMPANION or PRIVATE SECRETARY—A lady of thirty, a teacher, desirous of increasing her income; will keep a position as companion or as private secretary during the summer months; references exchanged. C. E. L., Box 108, Times Office.

Days Work.
DAY'S WORK—By a respectable woman to do washing or cleaning by the day. 323 East 31st St.

Dressmakers.
DRESSMAKER—By an experienced children's dressmaker; formerly with Mme. Thurn; would like few more engagements by the day; no alterations; moderate prices. Pierer, 1495 East 40th St.

HOUSEKEEPERS.
HOUSEKEEPER—A managing housekeeper; widower's family preferred; best reference. Residences, 404, 1242 Broadway.

Houseworkers.
HOUSEWORKER—By a middle-aged woman to do housework in the country; willing, obliging; good references. Call for two days. 477 4th Ave.

Lady's Maid.
LADY'S MAID or SEAMSTRESS—By competent lady's maid and seamstress; or to grow-up children; middle-class; French; Protestant; of long experience; would travel. Corrado, 117 East 38th St.

LADY'S CHAMBERMAID—By competent French girl as lady's chambermaid; new arrival from Paris; good references. Y. Fair, 121 East 38th St.

MAID or SEAMSTRESS—By competent maid and seamstress for growing children; personal city references. H. S., Box 348, Times Up-town office, 128 Broadway.

THE TRADES.
CARPENTER—First-class mechanic; wants work in the country for a few months; on a gentleman's place preferred. Carpenter, 210 West 84th St.

PAINTER—To do painting, decorating, paper hanging, etc.; owners, agents, private; etc.; best city references; French; work; reasonable; paper hanging, 25 cents a roll; easy terms. Jacoby, 1824 5th Ave.; telephone 357-70.

SEAMSTRESS WANTED—A young woman, who is a quick sewer, to work by the day; use a treadle machine; city references; willing. Address, 100 West 11th St.

WANTED—A young man of enterprise and ability to solicit advertisements for a leading New York paper.

HELP WANTED-FEMALES.

LAUNDRESS—By a young girl as competent laundress in a first-class place; personal references; city or country. 128 Broadway.

LAUNDRESS—By a competent laundress; excellent shirt, skirt, and collar; best city references. 128 Broadway.

LAUNDRESS—By a first-class Swedish laundress; city or country; good references. Mrs. Bair, 317 East 24th St., near house.

Nurses.
NURSE—By first-class nurse; infant or growing children; city references. L. Box 267, 130 Broadway.

NURSE—By a colored nurse to infant or young children. Can be seen to-day between 1 and 2 o'clock. 40 West 60th St.

NURSE—By young French girl as nurse to children. Can be seen to-day between 1 and 2 o'clock. 40 West 60th St.

SEAMSTRESS—By a thoroughly competent seamstress; does all kinds of dresses, repairs, alterations, and also all kinds of family sewing. 116 West 60th St.

Waitresses.
WAITRESS—By a competent girl as waitress. Apply between 1 and 2 o'clock. 40 West 60th St.

SITUATIONS WANTED-MALES.

Butler or Butler and Valet—French; 6 feet tall; thoroughly competent; first-class service; city or country. 214 West 60th St.

BUTLER and VALET—By young man as butler; city or country; thoroughly competent; excellent references; city or country. 128 Broadway.

BUTLER and VALET—By a smart English expert of long experience; references; abundant; city or country. 128 Broadway.

BUTLER or VALET—By single man; speaks French and English; personal city references. 128 Broadway.

BUTLER—By a butler who thoroughly understands his duties in every respect; excellent care silver; best references. J., 650 6th Ave.

Cookmen.
COACHMAN, Ac.—As coachman, groom, and useful man; age twenty-five; steady country; pleasant; no washing; not afraid of work; temperate; good references. Coachman, 217 West 9th St.

COACHMAN—By a competent man; understands his business thoroughly; four in hand, garden, etc.; polite and forthcoming; private family; references. 128 Broadway.

COACHMAN and GARDENER—Single; German; make himself generally useful; city or country. 128 Broadway.

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VOL. XLVII..NO. 15,033.

THE NEW'S CONDENSED.

Stock market strong.
Cash wheat, No. 2 red, \$1.04; cash corn, No. 2 mixed, 89c; cash cotton, 6c.

FOREIGN.—The French fleet is being prepared for mobilization in great haste for support Russia. Thirty-eight persons were arrested in Budapest as a result of the riotous disturbances. Japan has bought a torpedo corvette building by the Krupp at Kiel for Brazil. War feeling was manifested in the speeches of the members of the Chamber of Commerce in London, and sympathy was manifested for the Japanese. A large party of Derwishes which crossed the Nile was driven back by Egyptian. The German forces have left Crete. An outbreak of Albanians and Serbs in Constantinople—Page 7.

Page 1.
John Shanaphy is in jail at New Brunswick, N. J., because he stole a locomotive and endangered lives by running it on the Port Reading Railroad.

Fire yesterday destroyed a large office building at Wabash Avenue and Adams Street, Chicago, and is supposed to have caused the death of fifteen persons. Three men who jumped from the sixth story were instantly killed and a number of others injured. The total loss of life will not be known for several days.

Page 2.
Gen. Miles reviewed 700 regulars and militia at the Madison Square Garden military and athletic tournament. The building was packed, and much enthusiasm prevailed.

The Naval Board on Auxiliary Cruisers continued its work here yesterday. It was announced that the United States ship Mayflower had been bought by the Government. Many fleet boats were offered, including the USS Belmont, the Salsola, the Vamoze, and the New Thetis.

Page 3.
A bill making material amendments to the State Civil Service law was introduced in the Senate yesterday by Senator Brush.

The receipts from customs yesterday amounted to \$1,000,000. The tariff reached since the new tariff went into effect.

The Municipal Civil Service Commission has been asked by the State board to explain why new rules had been adopted without submission to that body.

Senator Coggeshall yesterday exempted the medical service from the provisions of the health law in relation to the unlawful practice of medicine. Members of the medical board will be given the right to appear at the hearing of the measure and an exciting demonstration in honor of the Senator followed.

Several gamblers have arrived at Seattle, having left Skagway, Alaska, under orders of a citizens' committee. The fishing steamer New Yorker, which was wrecked at Francisco, having traveled 14,770 miles, with twenty widows, bound for Alaska. A bill and money, and gold of the American side is reported.

The Senate Committee on Foreign Relations yesterday reported a joint resolution providing for the annexation of this country of the Hawaiian Islands. The measure is to be introduced to the Senate tomorrow. It is expected that it will be passed. An effort is being made to secure its passage in the annexation of Texas as precedent in the action proposed to Congress to annex the Hawaiian Islands.

The High-Armstrong bill was passed by the Assembly yesterday. There was a sharp debate on the measure. The bill provides for the construction of a new bridge over the Manhattan Elevated Railway Company controlled the votes of the Democratic members of the Assembly. The bill was passed by a vote of 100 to 90.

Page 4.
The State Board of Railroad Commissioners met yesterday at the Fifth Avenue Hotel.

Railway passenger traffic managers continued their efforts toward a settlement of the Northwestern Railway strike.

The Directors of the Tennessee Coal, Iron and Railway Company met at the Hotel Hamilton yesterday and elected officers.

The inmates of the Flatbush Asylum had a dress ball in the night. The dancers appeared costumed in representation of various vegetables.

The Hotel Hanover was partially destroyed by fire yesterday and most of its contents, including the hotel furniture, were damaged by water. All the occupants got out safely, but two invalid women had to be carried out by policemen and firemen.

Mr. Eldredge's bill to amend the railroad law was passed by the Assembly yesterday. The bill provides for the construction of a new bridge over the Manhattan Elevated Railway Company controlled the votes of the Democratic members of the Assembly. The bill was passed by a vote of 100 to 90.

The Scientific Alliance of New York gave its first dinner last night at the Hotel Hamilton. The dinner was attended by 100 guests. The dinner was a success.

Page 5.
The Medico-Legal Society met at the Hotel Marlborough, and discussed the proposed bill to amend the medical law. The consideration of the Dreyfus case was also taken up.

The Police Board yesterday made a number of appointments. Chief McCullough said the subject was not worth talking about, and the Commission said they were not interested in the subject.

Dwight L. Moody drew great crowds to Grand Central Palace yesterday that the hall could not hold them. The Christian Endeavorers will have religious meetings to-day and 8 P. M.

Edward M. Shepard, at the National Civic League in Brooklyn, drew a large audience. He believed should be the future policy of the National Democrats. He did not see how the party could win the election without the old parties, affiliate with either. He also thought war with Spain would cause the party to lose its prestige to the Republican Party.

Page 7.
The Haarlem Philharmonic Society held its concerting at the home of Mrs. John B. Simpson, 11 Mount Morris Park. Miss Simpson lectured on "The Symphony Poem."

John Wanamaker opened his campaign as candidate for Governor of Pennsylvania last night at Lancaster, Penn. He made a fierce attack upon the Democrats, and alluding incidentally to the Cuban crisis, said the people of Pennsylvania were not tired of war with Cuba, and approved the measures taken by the Government.

Page 9.
Members of the Merchant Tailors' Society of New York said that its name had been misused in the interest of the telephone company, and they had an investigation of the matter will be made.

Several protests of drug importers were judicially considered by the General Appraisers yesterday with regard to the assessment of duty on crude drugs by the customs authorities at this port.

Page 12.
John Lamb was sentenced by Recorder Cook to seven years and seven months in Sing Sing for larceny.

Mayor Van Wyck yesterday vetoed a Senate bill to amend the charter of the State of the Shore Road Commission.

The School Board for Manhattan and the Bronx decided to set aside Holy Week for a Spring vacation in the schools.

The Board of Public Improvements yesterday adopted a resolution favoring a charter amendment to make uniform the cost of repaving.

Henry Fox, the first victim of the murderous assault made upon him and Mrs. Leonard Faulkner by John O. Peterson, died at St. Vincent's Hospital.

Dr. Trumbull W. Cleveland was indicted for manslaughter in the second degree by the Grand Jury yesterday for causing the

death of Violet Irene Carhart by criminal carelessness.

The Rapid Transit Commission's Conference Committee finished its negotiations with the Metropolitan Police Department yesterday, and a report on the conference will be made to-day.

It was reported in Brooklyn that ex-Coroner Nathan, jointly indicted with ex-Coroner Douglas for grand larceny, had not been to be tried, but this was denied by friends of ex-Sheriff Butting, his bondsman.

Arrivals at Hotels and Out-of-Town-Buyers.
Page 4.
Amusements—Page 7.
Marine Intelligence—Page 2.
New Corporations—Page 8.
Business Troubles—Page 9.
Yesterday's Fires—Page 10.
Court Calendar—Page 10.
United States—Page 12.
Losses by Fire—Page 2.
Real Estate—Page 10.
Railroads—Page 4.

SUNK WITH ALL HANDS.
Unknown Steamer Off in Two by the Bark British Princess Near the Scene of the Elbe Disaster.

LOWESTOFT, March 16.—The bark British Princess, from Leith for Liverpool, was towed in here to-day with her bows stove in and her hull full of water. Having then in collision at 8 o'clock this morning off Gabard lightship, with an unknown steamer. The steamer sank within three minutes with all on board.

Capt. Scott to-night said: The steamer simply dropped out of our vision without revealing space of time. A member of the crew of the bark said that the force of the collision was so great that the steamer's crew tumbled over the forecastle simply stepped into the sea and were never seen again without uttering a word. There was no time to discover the name of the luckless steamer.

After the release of the scene of the disaster to the North German Lloyd steamer Elbe, Capt. von Gossow, who was in command of the steamer, was taken ashore on Jan. 30, 1895, with the loss of 334 lives, while on the voyage from Bremen to New York.

HE STOLE A LOCOMOTIVE.
John Shanaphy Makes Off With One Engine and Is Pursued.

NEW BRUNSWICK, N. J., March 16.—John Shanaphy is in the county jail here for stealing a locomotive. Last year he stole a 200-pound anchor at Perth Amboy. He was sentenced to jail and had to curb his spirit for heavy plunder for a while before he was released. He married Josephine Carson, another inmate of the jail.

After his release Shanaphy went to work as a laborer at the Port Reading Railroad. Yesterday the boat tied up at Port Reading, near Perth Amboy. Shanaphy attacked him with an axe and a hammer and tried to kill him. He was arrested by the Port Reading Railroad police.

He saw a locomotive standing on a siding of the Port Reading Railroad, and, anxious to get it, he ran to it. He saw the locomotive open wider and sent the locomotive down the main track at a lively rate of speed. He saw the locomotive open wider and sent the locomotive down the main track at a lively rate of speed.

Then Engineer Alfred Bidding started after him with another locomotive. He saw the locomotive open wider and sent the locomotive down the main track at a lively rate of speed. He saw the locomotive open wider and sent the locomotive down the main track at a lively rate of speed.

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FATAL FIRE IN CHICAGO.
Large Office Building Destroyed and Fifteen Persons Supposed to Have Lost Their Lives.

THREE MEN KILLED BY FALLS.
Explosion Followed by Flames Rushing Up a Light Shaft and Wild Panics Among Hundreds of People on Different Floors.

CHICAGO, March 16.—It required just twenty minutes this afternoon for one of the most savage fires Chicago has seen since the famous cold storage warehouse fire on the World's Fair Grounds, in 1893, to cost from five to fifteen lives, maim thirty people, and reduce a six-story brick building to a pile of blazing timber, hot bricks, and twisted iron.

The Dead.
The number of dead is still in doubt and probably will not be definitely known until the debris is sufficiently cleared to allow a search for bodies which undoubtedly are in the ruins. This will be two days hence at least.

Three men are known to be dead. They are: CLARK, SAMUEL A., bookkeeper for the Olmstead Scientific Company.

SMITH, MILES A., salesman for the Olmstead Scientific Company.

EDWARDS, EDWARD, cashier for Sweet, Wallich & Co.

The Missing.
The missing, of whom nothing could be learned at a late hour to-night, and most of whom are without question buried in the wreckage of the building, are:

OLMSTEAD, W., President of the E. A. Olmstead Scientific Company; rushed through the sixth floor notifying his employees of their peril, seen to go to the rear of the building, and was not seen since.

ARMSTRONG, C. H., Secretary of the Olmstead Scientific Company; rushed through the sixth floor notifying his employees of their peril, seen to go to the rear of the building, and was not seen since.

HARRIS, Mrs. M. E., widow, forty-two years old, employed as bookkeeper for the Olmstead Scientific Company; rushed through the sixth floor notifying his employees of their peril, seen to go to the rear of the building, and was not seen since.

UNKNOWN WOMAN, seen at a window of the Olmstead Scientific Company; rushed through the sixth floor notifying his employees of their peril, seen to go to the rear of the building, and was not seen since.

ANDERSON, C. T., employed by Sweet, Wallich & Co., not seen to leave the building.

TONY, (last name unknown) office boy of Sweet, Wallich & Co., jumped from sixth story in the rear; fell into the ruins, it is thought.

HAMILL, FRED, vaudeville singer, employed by National Music Company; not seen since fire.

PRICE, C. A., Cashier for W. A. Olmstead.

GRILLMAN, SOLOMON, JR., Western agent for Henry Holman of Columbus, Ohio; had rooms with Sweet, Wallich & Co.

GRILLMAN, SOLOMON, SR.

GUST, ANNA, cashier for the National Music Company.

NELSON, H. R., worked for the Olmstead Scientific Company; last seen with Samuel A. Clark.

MARVIN, William, shipping clerk of Presbyterian Board of Publication.

BOSS, WILLIAM, errand boy for Presbyterian Board of Publication.

WATSON, J. W., partner of W. A. Olmstead, was on the sixth floor when the fire started.

The Injured.
The injured are:

SNYDER, PAUL C., employed by Sweet, Wallich & Co., was burned about the head and body; may die.

BRENNERMAN, EMIL, dropped from third floor to street; hip broken and spine injured; may die.

MCCULLOUGH, A. E., salesman for Alfred Peas; jumped from third floor; right arm and shoulder broken and internal injuries; may die.

LA PERE, MARY, burned about face and head while climbing down fire escape from second floor to ground; sustained internal injuries; may die.

ELLIOTT, HUGH, manager Presbyterian Board of Publication; head and face burned; not serious.

OVERMAN, HERMAN B., badly bruised.

CUNNINGHAM, H. B., agent for the Olmstead Scientific Company; head and face burned.

EMLEY, W. S., (colored), waiter, right leg broken.

ROBERTS, JOSEPH, officer, overcome by smoke.

LINE, Prof. HANS, of the National Music Company, face and hands burned.

FARLEY, PHILIP, piano mover, right leg broken.

MURPHY, W. H., engineer, burned about face and shoulders.

BAXA, JOSE, right ankle broken.

BAXA, ANNE, burned about face and shoulders.

SCHAEFER, DAVID; arm broken and legs burned.

NYSTROM, ANDREW; face, hands and legs burned.

NYSTROM, A. J.; face, hands, and legs burned.

SMITH, FRED; face and neck cut by falling glass.

KERCHIN, JACOB, letter carrier; badly injured and arms sprained.

MERDMOTT, JOHN; dislocated left shoulder.

WALL, JAMES W., policeman; head and back injured.

NAVAL COURT AT KEY WEST.
No Information Whatever as to Whether an Opinion Has Been Reached About the Maine.

SOME OFFICERS MAY TESTIFY.
Others Are Allowed to Go Away on Leave—Belief that the Court Has Reached a Decision and Is Attending Only to Details.

KEY WEST, March 16.—The court of inquiry arrived to-day from Havana on the Mangrove, but nobody knows more about what it has done and what conclusions it has reached as to the Maine explosion than he knew before the court reached here. It is not known whether the court has made up its report, nor even whether it will hold a session here.

That was all the information obtainable about the court.

The only definite development which followed the arrival was the release of the leave orders of seven of the Maine's officers. These officers have been held here awaiting release by the court for more than a week. The other officers will remain here, although the only apparent reason for their attendance is that they may testify further. One of them said to-day:

"Those of us who are left behind are probably going to testify as to the minute condition of various parts of the Maine previous to the explosion. For instance, sworn evidence as to the exact condition of the Maine's armor, and the machinery, will be required to make the findings technically correct. Personally, I am fully convinced that the court will reach a definite conclusion regarding the explosion."

The impression here is that the court will reconvene to-morrow morning and hear testimony. All the Maine officers expect to leave Key West to-morrow.

Capt. Sampson and Judge Advocate Markham, together with the Iowa, which lies six miles off shore, did not return to land.

Naval officers and others express the belief that the court will reach a definite conclusion that the explosion was external and that the court is now busy with the details of the case.

This belief, however, does not seem to be based on anything that has come from the court. During the court's stay here, said to-day:

"The belief that the Maine was blown up from the outside, but under the circumstances asked by members of the court when previously here, I am utterly unable to ascertain whether they have even considered such a solution of the disaster. I have talked with fellow-officers, and, basing myself on the character of the questions asked, they were bound to confess that they were just as much in the dark as we are."

"Amid cheers from their fellow-survivors and friends, the following officers of the Maine left to-night on the Plant Line steamer Oliveville, via Tampa, for the destinations indicated after their respective names: Lieut. J. B. Alden, Baltimore; First Lieut. of Marines Albertus W. Catlin, Newburgh; Lieut. George Elow, Chicago; Cadet Washington, Goldsboro, N. C.; Cadet Crenshaw, Greenville, Ala.; and Boatwain Larkin, New York."

All expressed the keenest pleasure at starting for their homes after the terrible experience of the explosion, and the court's stay here has followed it. With the exception of Lieut. of Marines Catlin, they have all expressed the keenest pleasure at starting for their homes after the terrible experience of the explosion, and the court's stay here has followed it.

Lieut. Catlin is to report by telegraph to Washington.

THE EXPECTATION IN HAVANA.
Believed the Court Will Report Soon and Will Find the Ship Was Blown Up from the Outside.

HAVANA, March 16.—The departure of the court of inquiry after a second visit to the wreck of the Maine, and the fact that the court is nearly ready to report, if it already has not reported. Unless there are new discoveries here, which is unlikely, there seems to be nothing for the members to do except to seclude themselves on the Mangrove and to form the conclusions they have reached, provided, of course, that duty has not been performed.

The belief is strong here that the court will reach a definite conclusion that the explosion was external and that the court is now busy with the details of the case.

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FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.
CAP. AND SUR. \$3,000,000. 81 Nassau St.

National Bank of Commerce
CAP. AND SUR. \$3,000,000. 81 Nassau St.

Hanover National Bank
CAP. AND SUR. \$3,000,000. 81 Nassau St.

The Nassau Bank
Corner Beekman and Nassau Streets.

Central National Bank
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Continental Trust Company
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NEW YORK SECURITY & TRUST CO.
44 and 46 Wall Street.
CAPITAL, \$1,000,000. SURPLUS, \$1,250,000.

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BANKERS' CARDS.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.

Members N. Y. Stock Exchange.
35 WALL STREET.

FINANCIAL.

New York Central & Hudson River R.R. Co.

3 1/2% Gold Bonds, 1907.
New York and London.
February 19, 1898.

Referring to our circular of January 1, 1898, offering to exchange various New York Central and Hudson River R.R. Co. Bonds for the new 3 1/2% per cent. Gold Bonds, 1907, the same Company, we hereby announce that the holders of \$2,000,000 of such bonds have accepted the offer of conversion therein contained. We are now prepared to receive \$2,000,000 of additional old bonds, as enumerated in our circular above mentioned, for conversion on the same terms, except that the price for the new 3 1/2% per cent. Mortgage Gold Bonds will be \$100.00 instead of \$98.00. We reserve to ourselves the right, however, to further advance this price without notice.

J. P. MORGAN & CO.,
35 WALL STREET, NEW YORK.

J. S. MORGAN & CO.,
22 OLD BROAD STREET, LONDON.

United States
Mortgage & Trust Co.

39 CEDAR STREET, NEW YORK.
CAPITAL \$2,000,000.
SURPLUS 1,250,000.

Transacts a General Trust Business. Acts as Trustee, Receiver, and Transfer Agent; Executor, Guardian, Administrator, &c. Takes entire charge of Real and Personal Estates. Acts as Agent for States, Municipalities, and Corporations. Legal Depositary for Court and Trust Funds. Interest allowed on Deposits. Checks passed through the New York Clearing-House. Money loaned on bond and mortgage. Issues First Mortgage Trust Gold Bonds.

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George W. Young, President.
Luther Knutson, Vice-President.
Charles H. Dwyer, Secretary.
Arthur Turnbull, Treasurer.
William P. Elliott, Asst. Secretary.
Richard M. Babcock, Asst. Secretary.

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KNICKERBOCKER TRUST CO.

254 FIFTH AVE. COR. 27TH ST.
BRANCH, 60 BROADWAY.

CAPITAL \$1,000,000.00.

LEGAL DEPOSITORY.
For State, County, and City Documents. Interest allowed on Time Deposits. Checks passed through N. Y. Clearing-House. Acts as Receiver, Registrar, Transfer Agent, and Financial Agent for States, Railroads and Corporations. Securities Deposited with the Company. Special Facilities for Ladies.

ROBERT MACLAY, President.
CHAS. T. BROWN, Vice-President.
FRED. L. BROWNE, Sec. and Treas.
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CHICAGO AND WESTERN INDIANA RAILROAD COMPANY.
FIRST MORTGAGE BONDS.
Trustees' Office, Room 33, Drexel Building.
The Trustees have this day designated, by lot, the following:

64, 197, 1372, 1885, 2146, 2283, 2622, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

65, 198, 1373, 1886, 2147, 2284, 2623, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

66, 199, 1374, 1887, 2148, 2285, 2624, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

67, 200, 1375, 1888, 2149, 2286, 2625, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

68, 201, 1376, 1889, 2150, 2287, 2626, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

69, 202, 1377, 1890, 2151, 2288, 2627, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

70, 203, 1378, 1891, 2152, 2289, 2628, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

71, 204, 1379, 1892, 2153, 2290, 2629, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

72, 205, 1380, 1893, 2154, 2291, 2630, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000.

73, 206, 1381, 1894, 2155, 2292, 2631, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 299

THE BOARD OF CUSTOMS.

Fine Points in the Classification

Several cases, involving the interpretation of the existing tariff law in relation to imports of drugs, were before the Board of Classification of the United States General Appraisers yesterday morning. The general policy of the local Appraiser in classification of certain grades of bolls, roots, leaves, beans, etc., has elicited numerous protests from the importers. The importers contend that raw materials in the drug trade are not to be taxed when they should be, for the most part, exempt. The main point at issue between the local Appraiser and the importers is as to what constitutes an "advanced condition" of imported drugs under the law.

The first protest taken up yesterday was that of the R. Hillier's Son Company against the classification of Spanish flies, (cantharides.) Mr. R. Hillier testified that these sightings were the result of a separation of the good from the merchandise. After Spanish flies had been kept a year or two, he said, they became worm-eaten. In order to save any portion of them they were sifted, and the worm-eaten portion was discarded. The remaining flies were less valuable than the original firm cantharides, but they were much better than the worm-eaten mass. The question to be decided by the Board of Classification is whether this process of sifting "advances the condition" of the original goods so as to justify the assessment of a import duty.

Similar questions were raised in relation to the importations of orris root, digitalis leaf, belladonna root and leaf. Dr. W. J. W. Jett, a drug examiner in the Appraiser's department, testified that there was a distinction between the ordinary orris and the orris root from which the bolls or rind had been removed. In cases with disputes had arisen over the classification of digitalis leaf and belladonna root and leaf. Dr. Jewett said that the importers showed that there had been a discriminating selection made; the poor leaves had been culled out, and only the best ones brought into this port. It was assumed by the local Appraiser that the process of separation of the leaves constituted an advancement of the condition of the merchandise.

Scheffelin & Co. had a protest before the board with regard to the customs classification of vanilla beans. It appeared that evidence offered that these beans are traded with oil prior to being shipped to the United States. Witness testified that he ascertained that this oiling of vanilla beans was for the purpose of preventing them from becoming moldy and thus improving their condition or enhance their value.

Cocoyunch apples and rubarb were examined by the Government Examining board yesterday. The Government Examining board assesses cocoyunch apples for duty at 10 per cent, and rubarb for duty at 10 per cent shipment to this country. The removing of the skin is regarded by the customs officials as an advancement of the condition of the goods. The importers contend that the removal of the skin does not alter the crude condition of the goods, and that the goods should be moved before the apples dry, otherwise they could not be removed at all. The reasoning of the Government is that the process of drying it for export purposes "advances the condition" of the goods. The Government contends that a year is consumed in drying rubarb for use in the drug trade, but that the year is consumed in drying the rubarb changes its crude character.

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Coclycynth apples and rubarb were examined by the Government Examining board yesterday. The Government Examining board assesses coclycynth apples for duty at 10 per cent. The Government Examining board is of the opinion that the removal of the skin is regarded by the customs officials as an advancement of the condition of the fruit. The importers contend that the removal of the skin does not alter the crude condition of the fruit, and that the fruit should be moved before the apples dry, otherwise they could not be removed at all. The reasoning of the Government Examining board is that the process of drying it for export purposes "advances the condition" of the fruit. Coclycynth is grown in a year to a year is consumed in dry rubarb for use in the drug trade, but the Government Examining board contends that it changes its crude character.

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NOTES OF INSURANCE INTEREST

The North German Insurance Company will enter Connecticut, Massachusetts, and Rhode Island.

The International Fire of New York and the American of Baltimore have been notified of their admission to Minnesota.

The Policyholder and Lodge Member Protective Company of New York has been organized, with \$5,000 capital, to conserve the interests of policy holders, of mutual benefit and life insurance companies.

President P. B. Armstrong of the Manhattan Fire Insurance Company notified E. C. Perry, his Indianapolis agent, yesterday

flour, \$2.85@3.25; Cornmeal—Kiln-dried, 12.00@20.00; as to brand, Bag Meal—Fine white, 10.00; yellow, 7.50@8.00; coarse, 6.00@7.00. Feed—40 and 50 lb. Winter, 10.00; bulk, 7.50@8.50; Spring, bulk, 7.00@7.50; middling bulk, 7.50@8.00; rye feed, 6.25@6.50; city feed, 8.00; hominy chop, 7.00; buckwheat grain, 4.50, cost, insurance, and freight, New York.

MINNEAPOLIS, March 16.—Flour—First patents, \$4.80@5.00; second patents, \$4.65@4.75; first clears, \$3.80@4.25; second clears, \$2.80@3.00.

PROVISIONS.

Pork—Mess, \$10.00@10.25; family, \$11.00@11.50; short clear, \$10.50@12.50. Beef—

BELIEF FOR ICE-BOUND WHALERS

The Karluk Hopes to Reach Them Long Before the Bear Can Do So.

SAN FRANCISCO, March 16.—The steam whaler **KARLUK** sailed for the Far North today. Capt. Blum & Co., her owners, instructed Capt. McGregor to beat through the ice with all possible haste and reach the frozen-in whalers.

The **Karluk** is carrying supplies for the **Albatross** crew and Mr. Blum believes she will reach them long before the Bear gets there.

	Opening.	High.	Low.	Close.
March	5.00	5.00	5.00	4.95525.00
April				5.00252.00
May	5.10	5.10	5.10	5.05253.10
June				5.10252.65
July	5.20	5.20	5.20	5.15253.50
August				5.25253.50
September	5.40	5.40	5.40	5.35257.40
October	5.45	5.45	5.45	5.40257.35
November				5.45257.35
December	5.55	5.55	5.55	5.50257.65
January	5.60	5.60	5.60	5.55257.65
February	5.65	5.65	5.65	5.60257.65

FOREIGN MARKETS.—Santos—Good average, nominal. Hamburg, 1/2% pennie.

CASH PRICES FOR GRAINS.	
Wheat, No. 2 red.	\$1.04
Corn, No. 2 mixed.	.36
Oats, No. 2 mixed.	.31
Flour, Minnesota patents	5.35
Iron, Northern, No. 1 foundry	11.75
Cotton, middling.	.06
Coffee, No. 7 Rio.	.07
Sugar, granulated.	.30
Molasses, O. K. prime.	.06
Beef, family.	11.50
Beef hams.	22.75
Tallow, prime.	31.10
Pork, mess.	10.00

Centrifugal, 4½c; muscovado, 3½c; molasses sugar, 3½c.

OILS.

Prime crude, 26½/29½c; prime crude, free on board, mills, 18½/19½c; prime Summer yellow, 22½/23½c; off Summer yellow, 22c, nominal; butter grades, 25½/27c; prime white, 25½/26c; prime winter yellow, 27½/28½c; linsed, American raw, 41½/42c; American boiled, 43½/44c; Calcutta raw, 54c; lard, choice, 44½/45c.

WOOL.

Current quotations of domestic wools (scoured), based on Wool Exchange official classification, are as follows: Texas—Pine, 12 months, 45½c; medium, 44½c; coarse, 43½c; 12 months, 44½c; coarse, 43½c.

COTTON.

While the outlook was generally believed to be less threatening, the political situation continued to exert a dominating influence. After opening quiet at a decline of one point and one-half, the market was improved on quite active local covering and some foreign buying. At midday a

41/43c; Fall, free, 42/43c; Fall, defective, 39/48c. Oregon—Eastern, No. 1, 49/50c; Eastern, No. 2, 47/48c; Valley, No. 1, 46/47c; Valley, No. 2, 43c; Valley, No. 3, 40c. Territory Staple—Fine, 34/35c; fine medium, 32/33c; fine medium, 30/31c; Territory—Fine, 50c; fine medium, 47/48c; medium, 42/43c.

METALS.

IRON—6.75/6.85c. LEAD—11.57/12.12c. TIN—14.20/14.25c. COPPER—5.70/5.72c. SPELTER—4.24/4.25c.

NAVAL STORES.

Tar, regulars, 1.65; oil, bbls, \$8; pitch, 1.85; spirits turpentine, bbls and machines, 35/35c; resin, com and good s-raised, 1.42/1.43/45; E, 1.50; F, 1.80; 2.00.

	Open.	High.	Low.	Close.
March	5.95	6.04	5.92	5.93
April	5.95	6.03	5.92	5.93
May	5.98	6.04	5.94	5.97
June	6.00	6.02	5.97	6.01
July	6.03	6.07	6.00	6.04
August	6.06	6.08	6.03	6.06
September	6.03	6.05	6.01	6.02
October	6.04	6.04	6.01	6.02
November	6.04	6.04	6.03	6.03
December	6.06	6.06	6.00	6.05
January	6.08	6.08	6.08	6.09

Southern spot markets, middlings: New Orleans

unchanged. Resin, \$1.20 and \$1.25.
CHARLESTON, March 16.—Turpentine,
 2 1/2c. Resin unchanged.

LIVE STOCK.

BEEVES—Steers, \$4.30 to \$5; tops, \$5.30;
 coveys and stags, \$2.65 to \$4.25; bulls, \$3.25 to \$4.00;
 extra fat do, \$3.75 to \$4.25; cows, \$1.75 to \$3.00.
 CALVES—Veal, \$3.00 to \$4.00; choice, \$1.75 to \$3;
 fed calves, \$3.25. **SHEEP AND LAMBS**—
 Sheep, \$3.50 to \$4.50; lambs, \$5.00 to \$6.25;
 Spring lambs, \$3.75 to \$4.50 per head. **HOGS**—
 \$1.00 to \$1.30. State, \$4.25.

THE LAKEWOOD

LAKEWOOD, NEW JERSEY.

ALONG THE PINES.

FINEST WINTER HOTEL IN THE NORTH. Glass enclosed piazza filled with tropical plants. Music and dancing. A new bathing establishment, built at enormous expense, the application of hydrotherapy (the famous water cure) as prescribed by Prof. Dr. von Heuberg and Prof. Dr. von Heuberg in the hotel. This department is under the exclusive care of Dr. S. L. SILLICK, Leases. (On Central and Manhattan Beach Hotels).

THE DE SOTO.

SAVANNAH, GA.

One of the most elegantly appointed hotels in the world. Accommodations for 600 guests. The hotel is situated on the most beautiful and interesting of the entire South. The hotel is a winter resort. WATSON & POWERS, PROPRIETORS.

LAKEWOOD, N. J.

PALESTER HOUSE, NOW OPEN.

The only first-class hotel in Lakewood charging moderate rates. Send for rates. J. R. PALMER, Mgr.

Atlantic City, N. J.

HADDON HALL

ON THE BEACH.

ATLANTIC CITY, N. J.

OPEN ALL THE YEAR.

Three and a quarter hours from New York City. Through trains to Atlantic City, N. J. GOLF LINKS.

The purest of water from our own artesian well. SEND FOR BROCHURE.

LEWIS & LIPPINCOTT.

THE RUDOLF, Atlantic City, N. J.

Directly on the beach; capacity 400; strictly first-class in all appointments; hot and cold sea water baths; indoor swimming pool; tennis courts; Wednesday and Saturday; send for booklet.

CHAS. R. MYERS, Owner and Proprietor.

THE ISLESWORTH.

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SITUATIONS WANTED-FEMALES.

NO EXTRA CHARGE.

Ring your Messenger Call Box or leave your

Advertisements at any American District Telephone or Postal Telegraph Office. Charges same as at Publication Office.

Waitresses.

Waitress—By a competent girl as waitress.

Apply Wednesday and Thursday, at present employer's, 74 Park Ave.

Miscellaneous.

SHOPPER—An experienced shopper would like

more customers; familiar with shopping; excellent references. Carroll, 122 Times Office.

Situations Wanted—Males.

Cook.

BUTLER—By middle-aged man as butler; good

experience in all branches; private family; first-class city references; city or country. 147 East 26th St.

BUTLER-COOK—By a smart English couple;

excellent care of silver; best references. L. 630 6th Ave.

BUTLER—Thoroughly understands his duties;

excellent care of silver; best references. L. 630 6th Ave.

BUTLER-VALET—By single man; speaks

English; good references; city or country. L. D. Martin, 408 West 48th St.

Cook.

COACHMAN—By a competent man; understands

his business thoroughly; four in hand, garden, etc.; present and former employers can

testify to his ability and honesty; country or city; good references. L. 630 6th Ave.

COACHMAN—By a first-class coachman; references

from three of the best families in New York; leaving at once; city or country. Call or address Hay, 43 East 50th St.

COACHMAN—Single; long experience; first-class

driver; strictly temperate; willing; obliging; city or country; personal references. Coachman, 780 10th Ave.

COACHMAN—German; single; middle-aged; thoroughly

understands his business; garden, lawn; best references. Weimar, 78 East 3d St.

COACHMAN—By a colored man as coachman;

best city references. M. 353 Boulevard.

Gardener.

GARDENER—Married; thoroughly understands

full charge of gentleman's place; greenhouse; all kinds of vegetables, fruit, shrubbery; good farmer; 14 years in present place. M. K. 37 East 10th St. send note.

GARDENER—Married; understands growing

vegetables and flowers; willing; obliging; city or country; personal references. Coachman, 780 10th Ave.

GARDENER AND USEFUL MAN—By Swiss-

Swiss; good references; city or country. L. 630 6th Ave.

Miscellaneous.

COOK—By a German; speaks English and

French; good references; city or country. L. 630 6th Ave.

COOK—By a German; speaks English and

French; good references; city or country. L. 630 6th Ave.

THE TRADE.

PAINTER—To do painting, decorating, paper

hanging, etc.; owners, agents, private; best city references; 25 cents a day; say terms. Jacoby, 1324 2d Ave.; telephone 302-7093.

HELP WANTED-FEMALES.

A—WANTED—A thoroughly competent

man for one French and one English; city or country. Call to-day, from 10 to 1, 122 West 47th St.

HELP WANTED-MALES.

WANTED—Japanese cook wanted for private

FLEET BOATS FOR THE NAVY

C. O'D. Iselin Offers the Helvetia to the Government Free and Without Conditions.

THE MAYFLOW AT THE YARD

Richard Stevens' Allen Available—Negotiation for C. B. Flint's Yacht Nearly Completed—Work of the Inspection Board.

The Naval Board on Auxiliary Cruisers met yesterday at 9:30 o'clock in the Army Building. All the members of the board were present. Chief Engineer Dixon and Lieut. Sargent returned from their inspection of vessels in Boston and Assistant Naval Constructor Fawcett from a similar errand at Baltimore and Philadelphia.

A member of the board stated that the Government had indicated that the vessel would be needed now and that it would constitute a flotilla of torpedo boats and dispatch vessels in case of hostilities, and that this class of vessel would receive the entire attention of the board during the next week. After that the inspection of the larger vessels, including the regular line steamers, will be resumed.

The board was fairly besieged throughout the day by delegations of owners of tug-boats and river craft. At least a score of tugboat and small yacht owners called at the Army Building. Their representations were all recorded, and such craft as may be of service to the Government in case of war will be inspected in their turn.

After lunch the board heard a session and several telegrams were sent to Washington. Shortly before 3 o'clock Chief Engineer Dixon, Lieut. Sargent, and Assistant Naval Constructor Fawcett left the Army Building and returned to their homes.

The purpose was to make a trip to the various docks and to the Erie Canal and inspect the vessels in the hands of names of the vessels it was proposed to inspect was kept secret.

A member of the board admitted that negotiations between the Navy Department and Charles R. Flint for the purchase of the tugboat now in the hands of Charles R. Flint, were about completed. While none of the frames or keel plates have been laid, the project is not without probability.

This boat, which was designed purely as a pleasure craft, will when completed, be one of the fastest and most powerful boats in the country. It is designed to accomplish a speed of more than thirty-seven knots. The only vessel ever constructed of this type is the famous Turbulent, the English flyer, which is constructed on a special principle.

The vessel will be 120 feet long, with a beam of 12 feet and a draught of 4 feet. The hull is of steel, and the keel is of iron. The hull is covered with mahogany, backed up with white pine. The armament of the vessel will consist of three 4-inch guns, and a 100 pounder in the bow, stern, and amidships. They will have a range of fire of 1,000 yards.

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Richard Stevens of Hoboken was yesterday visitor to the board yesterday. He offered the tugboat Helvetia for the service of the Government. Mr. Iselin, it is said, made no conditions to accompany the offer of his tugboat, which was lying off New Rochelle and that Uncle Sam, if he needed her, could go up there and take her.

The big steam yacht Mayflower, which has been purchased by the Navy Department, was towed to the yard yesterday afternoon. The installation of her armament will be completed within a few days.

The board yesterday inspected and approved the tugboat De Witt, owned by the Moran Towing Company. It is expected that the Government will acquire her within a short time.

The Red D Line steamer Venezuela, which had been inspected by the board, sailed yesterday on her regular route to the Indian and South and Central American ports.

THE HOLLAND TRIED AGAIN. It floats and dives successfully in Staten Island Sound.

PERTH AMBOY, N. J., March 17.—There was another successful trial of the submarine boat Holland in Staten Island Sound this afternoon. The vessel left the Raritan River dock at 2:45 o'clock and proceeded up the sound to Seaward. The tug Sallies, P. Linderman, having on board a party of officials of the Holland Company, accompanied the submarine boat.

Holland was submerged, and apparently worked to the entire satisfaction of Mr. Holland, who was in charge of her. The vessel only used the rate of about eight miles an hour. In order to allow the tug to keep up with her, while the vessel was submerged, the tug was towed by a cable, which was attached to the vessel's anchor, for a minute or so, when the vessel disappeared entirely, and came up again a short time later.

The Holland remained out until about 4:10 o'clock, and then returned to her dock. The trip was very satisfactory. It is believed that before the Holland is taken out into the New York Harbor for a public trial, another machine will be made in her ballast.

WANTS CONGRESS TO ACT. Representative Wheeler Introduces a Joint Resolution.

WASHINGTON, March 17.—Representative Wheeler of Alabama introduced in the House to-day the following joint resolution:

Resolved, That a joint committee, consisting of five members of the Senate, to be appointed by the Vice President, and five members of the House, to be appointed by the Speaker, be created to report without delay to the two Houses the results of their investigation into the alleged mismanagement of the Government of Spain, and that the committee be authorized to take such action as they may deem proper.

Projectiles for Dynamite Guns. QUINCY, Mass., March 17.—The Bay State Aluminum Company of this city received yesterday a large quantity of dynamite projectiles to be used in the dynamite guns recently purchased by the Government. The company declines to state the amount of the order, but it is a very large one.

MILITIA STRENGTH OF STATES.

Number of Men Organized in 114,362 and of Unorganized 10,301,339 in the Whole Union.

WASHINGTON, March 17.—In view of the possibility of a conflict with Spain considerable interest centers just now in the strength of the militia force of the United States, which would be liable to be called upon in case of necessity. The aggregate strength of the force in each State is yearly reported to the Adjutant General of the army, who in turn transmits it to Congress for the information of that body.

An annual appropriation is made by Congress for the support and maintenance of the militia, and is allotted among the States according to the numerical strength of the militia of each. The latest report to Congress on the militia strength was made by Acting Secretary of War Melick-John, and was based on returns received at the Adjutant General's office for 1897. This statement shows that the total organized strength of the militia of the United States is 114,362 men, while the number of men available for military service (unorganized), of which a report was made at the time that the statement of the militia was sent in was 10,301,339. The organized and unorganized strength of each State and Territory is as follows:

State.	Organized.	Unorganized.
Alabama	2,488	165,000
Arizona	2,000	200,000
California	3,900	214,000
Colorado	1,000	85,000
Connecticut	1,000	100,000
Delaware	1,000	100,000
Florida	1,000	100,000
Georgia	4,450	264,000
Illinois	5,000	300,000
Indiana	6,200	350,000
Iowa	2,575	150,000
Kansas	1,000	100,000
Kentucky	1,475	100,000
Louisiana	1,000	100,000
Maine	1,000	100,000
Massachusetts	1,000	100,000
Michigan	2,575	150,000
Minnesota	1,000	100,000
Mississippi	1,000	100,000
Missouri	1,000	100,000
Montana	1,000	100,000
Nebraska	1,000	100,000
Nevada	1,000	100,000
New Hampshire	1,000	100,000
New Jersey	1,000	100,000
New York	13,894	800,000
North Carolina	1,000	100,000
North Dakota	1,000	100,000
Ohio	6,004	350,000
Oklahoma	1,000	100,000
Pennsylvania	8,321	478,334
Rhode Island	1,000	100,000
South Carolina	1,000	100,000
South Dakota	1,000	100,000
Texas	3,023	300,000
Vermont	1,000	100,000
Virginia	2,739	150,000
Washington	1,000	100,000
West Virginia	1,000	100,000
Wisconsin	2,575	150,000
Wyoming	1,000	100,000
Arizona	2,000	200,000
Oklahoma	1,000	100,000
District of Columbia	1,000	100,000

A recapitulation of this total by arms of service shows as follows: Generals, 68; officers on the general staff, 918; regimental, 1,000; company, 1,000; non-commissioned officers, 5,802; non-commissioned officers, 20,455; privates, 4,644; privates, 50,067.

MORE TROOPS AT FORT HANCOCK.

The Magazines of the Fortifications About the City Are Filled.

Another detachment of men reported for duty at Fort Hancock yesterday. Work on the barracks buildings, in which the men will be housed is being hurried, and it is expected that most of the men now there who are camping out will move into their new quarters in about one month.

The magazines of the fort are fully supplied with stores and ammunition. The magazine and shell rooms below the disappearing carriages are filled, as are many of the storage magazines at Willets Point and Fort Wadsworth.

The report that Spain had protested against a filibustering expedition to Puerto Rico cannot be taken too seriously. There say the expedition has not yet got away.

GEN. BLANCO OFFERS A TOAST. He Predicts Spain's Permanent Occupation of Cuba at a Banquet—Bomb Feared at the Palace.

HAVANA, March 17.—Gen. Blanco, at the banquet last night to the officers of the Vizcaya and the Almirante Oquendo, toasted the King, the Queen Regent, the Army, and the Navy of Spain. He said: "The present generation will never see another banner than that of Spain at the entrance to the Gulf of Mexico. That banner, representing civilization, progress, liberty, humanity, and religion, will be eternal. Like all the first American nations, these sentiments are received with shouts of approval and cheer."

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TO LAY A MILITARY CABLE. Telegraphic and Telephone Communication Between the Forts and Governors Island.

The immediate fruit of the visit of Gen. Miles to this city, it was said yesterday, would be the early prosecution of the work of connecting all the fortifications about New York with headquarters on Governors Island by means of a submarine electric cable.

Gen. Miles did not remain over to inspect the forts at the Narrows and at Sandy Hook according to the plan of the previous evening, but left the Waldorf at 9 o'clock in the morning and started at once for Washington. It transpired yesterday that during his trip on the General Miles on Wednesday, during which he inspected Fort Schuyler, Willets Point, and David's Island, he gave particular consideration to the question of bringing all of the outlying fortifications into communication with headquarters. It was decided that a cable should be laid for this purpose, and special efforts will be made to lay the cable as soon as it may be possible.

It is probable that a contract for this cable will be signed to-day, and that a cable will be laid from the city to the forts. The cable will be laid in a trench, and will be protected by a layer of concrete.

Sound Money Discussions. Between now and next Presidential election there will be hosts of discussions of the question of sound money and silver. However, opinions may differ, but these points, there is but one public and professional opinion, and that is a favorable one, regarding the issue of sound money.

Stomach Bitters as a remedy for indigestion, dyspepsia, constipation, liver trouble, and rheumatism, is a reliable remedy. It is a reliable remedy for all these ailments.

Projectiles for Dynamite Guns. QUINCY, Mass., March 17.—The Bay State Aluminum Company of this city received yesterday a large quantity of dynamite projectiles to be used in the dynamite guns recently purchased by the Government. The company declines to state the amount of the order, but it is a very large one.

SPAIN'S POSITION STATED

Semi-Official Note Declares that a Demand for Indemnity Will Be Resisted.

MAINE EXPLOSION INTERNAL

So the Spanish Commission Will Report, and Different Conclusions of the American Court Will Not Be Accepted.

MADRID, March 17.—The following semi-official note was issued here to-day: "The report of the Spanish Commission on the Maine is not yet known; but the statements of several technical officers who have made a close examination of the wreckage of the disaster show it was indisputably due to an internal accident, American assertions to the contrary are therefore deplored in official quarters as tending to mislead public opinion and render the situation still more difficult from the standpoint of maintaining friendly relations between the two countries. It may be regarded as certain that should the American technical commission present a report declaring the disaster to be due to an external explosion, the public here will refuse to accept such a finding, and any demand for an indemnity based thereon will be indignantly repelled by Spain."

WASHINGTON, March 17.—The semi-official statement given out at Madrid advancing the Government view that a demand for indemnity based on Spanish responsibility for the Maine explosion would be repelled indignantly by Spain attracted considerable public interest. There has been little doubt for some time that Spain was preparing for the contingency of an adverse report by the American court of inquiry, and to that end was preparing to anticipate and offset it by making clear the Government policy of standing by the report of the Spanish commission, which was due in Madrid yesterday.

While the findings of the Spanish commission are not known, it is a foregone conclusion that it will report that the Maine disaster was due to accident resulting from an internal explosion. This was shadowed in the advance utterances of Capt. Peral, the head of the commission, who declared publicly several days ago that the theory of external explosion was untenable.

Each Government has been sounding the other on its activity in searching for ships, but there has been little ground for objection on either side, as both have been in the same manner. The Administration explains its activity in this regard on the ground that Spain's attitude has been so menacing as to require the call for augmentation of the United States fleet in the Caribbean Sea. The report that Spain had protested against a filibustering expedition to Puerto Rico cannot be taken too seriously. There say the expedition has not yet got away.

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secured to-day at the Central Station here an issue of 10,000 rationals daily, and the Government has decided to increase the rationals to 15,000 daily.

A special vessel from New York, with 2,500 tons of supplies, 2,000 of which are for the army, is expected to arrive at delivering at various ports selected as distributing points for the interior towns.

TAX PROCEEDINGS SUSPENDED.

Blanco Extends the Time for Non-Payment on Unproductive Estates.

WASHINGTON, March 17.—The Spanish Minister, Senor Polo, received a dispatch to-day from Captain General Blanco as follows: "The Council of Secretaries, under my Presidency, has resolved to prorogue in all parts of the island, up to March 31, 1898, a decree of March 1897, relative to the suspension of proceedings against landed estates, unless the insular Legislature takes special action on the subject."

The effect of this, it is explained, is to do away with the taxes on those lands which have been devastated and have become unproductive as a result of the war, and the Government will not be able to collect taxes from the lands which have been devastated and have become unproductive as a result of the war, and the Government will not be able to collect taxes from the lands which have been devastated and have become unproductive as a result of the war.

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to increased 30 per cent. over and above the rates of pay as fixed by law, provided the Government should be able to secure compensation shall be allowed to soldiers performing what is known as extra or special duty, provided further that any soldier who deserts shall, besides incurring the penalties now attaching to the crime, forfeit all rights of pension and gratuity which he might otherwise have acquired, and provided, also, that no bounty or money gratuity shall be payable to any soldier or local authorities to a soldier as an inducement to enlist in the United States military service.

Section 8. That whenever the strength of a company of infantry, as established by the President, shall exceed 100 enlisted men, a captain or other officer commanding it shall be mounted and be entitled to same allowance as mounted officer of his grade.

Section 9. That in time of war every officer serving with troops operating against an enemy, who shall exercise under assignment or orders issued by competent authority a command above that pertaining to his grade, shall be entitled to receive the pay of an officer of the grade to which he is promoted, and shall be entitled to receive the pay of an officer of the grade to which he is promoted, and shall be entitled to receive the pay of an officer of the grade to which he is promoted.

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The Wanamaker Store

A Magnificent Suit Opportunity.

THIS is to tell of 75 Tailor-made Suits for Women, which have a story worth hearing. They come from one of the foremost women's tailors in New York: one noted for excellence and exclusiveness. He doesn't make many suits, but those that he does make are worth good prices, and bring them.

It has come about that we have possessed ourselves of seventy-five of his suits at an astonishing price. They are really superb garments. The first thing you'll notice will be the jaunty, snappy, tasteful, stylish air about them. The next thing will be the exquisite finish and detail of their manufacture. They are object lessons in women's tailoring,—made as they should be made,—made as you like to have them made, with a thought and care to every stitch.

They are all new suits, made up within two weeks; styles are new, of course, and there's only one of a style. Materials are covers, serges, broadcloths, and chevrons, in the season's new shades. All the jackets are silk lined and most of the suits are fully lined with best of taffeta. Sizes are 34, 36 and 38. Some are plain, some are very handsomely braided, some are silk faced as well as silk lined,—there isn't one you won't admire. Some are tight-fitting, others in blouse, double breasted, fly-front and Saddle jacket. All the skirts are the new shapes.

This would be a sensational offer in the Fall. What do you think of it at the very threshold of Spring? For here's the price-story:—

Lowest regular value in the lot, \$20
Highest regular value in the lot, \$30
Average value, above \$25
Price, \$13.50 each

You'd best come early. They will not last long.

Matters of As a general thing, it's the oldest Oriental Rug that costs the most, provided it carries its years well. Consequently, it seems inconsistent to cut prices on rugs simply because new goods are coming in. Fashions in rugs are not unstable nor do they vary within wide limits, still it's a fact that here's a sizeable rug sacrificing on account of some newer goods just in.

However, you cares to apply the rules of logic to bargain giving? Here are values which even our Carpet Store can seldom give:—that will undoubtedly be enough.

ORIENTAL RUGS
At \$5 and \$6—Shirvan and Carabagh, about 3x5 ft.; formerly \$7.50 and \$9.00.
JAPANESE RUGS
At \$5c—18x36 in. At \$6—6x9 ft.
At \$1.35—20x36 in. At \$1.42—9x12 ft.
At \$1.35—20x12x15 ft.

ART SQUARES
At \$3—24x33 yds.; regularly \$5.75.
At \$5.75—3x3 yds.; regularly \$6.
At \$7.75—3x4 yds.; regularly \$9.
At \$9.75—3x5 yds.; regularly \$11.25.

CARPET RUGS
At \$15—Tapestry, 12 ft. 6 in. by 10 ft. 6 in.
At \$17—Axminster, 12 ft. 6 in. by 8 ft. 3 in.
At \$19—Moquette, 13 ft. 6 in. by 10 ft. 6 in.
At \$20—Bouquet Brussels, 11 ft. 6 in. by 8 ft. 3 in.

HALL STRIPS
Of Kazak, Cabistan, Shirvan, or Guendies; in any size desired from 6 ft. by 3 ft. 2 in. up to 16 ft. 6 in. by 3 ft. Our new prices are from \$12 to \$28; the goods were excellent value at \$22 to \$48.

Chocolate-covered OUR candyman makes his Marshmallows. from nothing under the sky but just white of egg, gum arabic and sugar, and these three ingredients are pure. He doesn't use albumen to save eggs, nor starch to save gum arabic. We don't sell "moonshine" candies, but we sell our pure goods at prices which push the moonshine candy folks hard. These marshmallows, chocolate covered, sell for

20c. a Pound.

That would be a low figure for "moonshine" goods,—which, to the candy trade, means confectionery which is made up of imitations of the things which should be in them.

Every week sees a big jump in our candy selling. We knew it would be so, when people found out what we were selling and asking for it.

Dasement.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th Ave., 9th and 10th sts.

MRS. BEACH-ROGERS'S SANITY.

Dr. Charles L. Dana of the Opinion that She Is Irrational.

The insanity proceedings in the case of Mrs. Harriet E. Beach-Rogers, which have been going on before a Sheriff's jury for several weeks, were continued yesterday. Dr. Charles L. Dana, the insanity expert of 55 West Forty-sixth Street, being the first witness called, testified that he had received a number of letters from Mrs. Beach-Rogers and had examined other persons who had been the same belief. He referred to the Roman Catholics who prayed to saints and for the repose of dead men's souls, and asked the witness if he thought the followers of that religion insane. Dr. Dana, the witness declared that he thought the woman undoubtedly of unsound mind, and he was then adjourned until Monday.

Pan-American Exposition Delayed.
BUFFALO, March 17.—It was officially announced to-day that at a meeting held in New York on Monday the Directors de-

NEW COMERS in Cotton Fabrics. THEY come so fast one can only mention the m, and scarcely that. Each deserves extended story, but individual excellence is lost in such a flood of general excellence.

Here are some of the latest. You see the prices are small. But the goods,—well, look them over and form your own opinion. We think the assortment unequalled and unapproached. We'd be glad of your judgment.

At 9c—Printed figured Swisses, in navy blue grounds with pretty designs of scroll figures in white; a quality made to sell at 12c a yard.

At 12c—Printed figured Swisses, in new conventional and fancy blue plaids, outlined with trellis or rose buds in high color-work.

At 15c—Printed corded Dimities, in navy blue grounds with pretty designs of scroll figures in white; a quality made to sell at 12c a yard.

At 25c—Printed cotton chevrons, for shirt waists; about 60 choice patterns; attractive high colored plaids on white grounds.

At 12c—Yard wide Percales, in about 200 styles, that are designed for shirt waists; bright colored plaids and stripes.

At 22c—Imported Scotch Ginghams, in bright colored broken checks and fancy plaids; also at 25c, 30c and 31c a yard.

At 31c—Fancy novelty looped Scotch Ginghams, in pretty plaids.

At 40c—45-inch Scotch bordered Ginghams, attractive white borders on plain colored grounds, charming in their combinations.

At 50c—Wool Grenadines. Another lot of the black and navy blue all-wool Grenadines have just arrived. Of the former lot the blues lasted but one day; these will doubtless receive the same welcome—they're worth double our price.

Dressing Sacques, All Sorts. BUT we want to tell you first of the new summery ones—brightest, prettiest you ever saw. Too early? Not a bit. The very proper thing for southern tours. Lots of stay-at-home people are buying them, too. Some for \$1, others up to \$4.50.

Here's a special lot, very low priced for such a garment. Of pretty, striped or figured lawn; with yoke and double Watteau collar; Empire front; large sailor collar, edged with narrow lace; shield front, with row of insertion. And the price is 50c.

At 75c—Of striped flannellette; empire front; large sailor collar; fitted back.

At \$1—Of striped flannellette; full front; fitted back; sailor collar; with yoke and double Watteau collar; Empire front; large sailor collar, edged with narrow lace; shield front, with row of insertion. And the price is 50c.

At \$1.50—Fine French flannel of solid gray. These have been \$2.

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NEW YORK LEGISLATURE

Bill in the Interest of Insurance Companies Defeated in the Assembly.

PREMIUM NOTICES REQUIRED.

Senator Burns's Measure Permitting the Companies to Omit to Send Them Lost by a Vote of 65 to 62.

ALBANY, March 17.—In the Assembly to-day Senator Burns's bill permitting insurance companies to omit to send notices to policy holders that premiums paid by installment are due was defeated. The bill was defeated by a vote of 65 to 62. Senator Burns contended that the bill should be returned to the Senate for correction, as important matter in various sections had been omitted. A motion to this effect was defeated.

Mr. Green then moved to strike out the enacting clause, and Mr. Sears, in explanation of the bill, declared that insurance companies should not be compelled to send notices for quarterly installment when the contract had been made for yearly premiums.

Mr. Green denounced the bill as designed to work incalculable harm to poor policy holders. All policy holders of an insurance company, he declared, had a right to notice by the terms of contract.

Mr. Armstrong condemned the bill in the strongest terms. He said that policy holders had obtained the protection of a notice by previous laws, and that an attempt to change them would be extremely harmful.

Senator Burns contended that the bill was designed to advance the interests of the insurance companies. Mr. Palmer maintained that the rights of a policy holder were guaranteed by the contract signed. The Legislature could not abrogate these rights.

The bill was lost by a vote of 65 to 62.

VERIFYING BANK REPORTS.

Bill Passed Permitting Oath to be Made on Information and Belief.

ALBANY, March 17.—After Senator Humphrey's bill amending the banking law, relative to the verification of bank reports, had been passed by the Senate to-day without debate, Senator Grady asked that the vote by which the bill had been passed be reconsidered.

Senator Humphrey, in explanation of the bill, said that it permitted bank officers to swear to reports "to the best of their knowledge and belief." It was impossible, he said, for a banker to know positively the value of every asset in the bank.

Senator Grady spoke with much fervor against the bill, contending that it permitted bankers to swear to reports on information and belief would exempt dishonest bankers from prosecution for perjury. He charged that the bill would permit bank officers to swear up the value of their buildings and real estate in their reports and swear the same property down before the assessors.

The motion to reconsider the vote by which the bill was passed was defeated by a vote of 14 to 18.

BILLS OF LOCAL INTEREST.

Several Measures Introduced and Others Reported Favorably.

ALBANY, March 17.—These bills of interest to New York City were introduced to-day in the Senate:

Senator Johnson—Directing the Adjutant General to deposit and cause to be kept in the tomb of Gen. Grant in Riverside Park, under the care of the Grant Monument Association, such colors, standards, and battle flags as he may select for the purpose from the relics in his custody.

Senator Grady—Authorizing the payment by New York City of \$30,000 a year to St. Vincent's Hospital for the maintenance of charitable patients cared for in that institution.

Senator Wieman—Providing that a patrolman of the City of New York who had been in continuous service as a patrolman in any police force except that of the City of New York prior to Jan. 1, 1888, for a period of two years immediately preceding Jan. 1, 1888, shall be assigned to the grade to which he would be entitled under the provisions of the New York charter for two full years of service, the eligibility for advancement to the next grade to date from the day of the year on which he originally was appointed.

The Senate Cities Committee this afternoon decided to report favorably the following bills of interest to New York and the city:

Senator Wieman—Dissolving the corporation known as the Inebriates' Home of Kings County.

Senator Lewis—Allowing New York City to cancel certain taxes levied in the new added territory and to issue certificates of redemption.

Senator Grady—Allowing the City of New York to lease for twenty-one years buildings for the accommodation of more than 200 inmates of the City of New York.

Senator Grady—Providing that it shall be lawful for the Commissioners of the Sinking Fund to invest the moneys accruing to any of the sinking funds, subject to their control, in bonds or stocks of the City of New York or of any other city or county.

Senator Brush—Vesting in the Controller of New York City the improvement, leasing and maintenance of the City of New York.

Mr. Crabtree—Allowing the Board of Estimate to appropriate \$15,000 for the purpose of supplying coal to the poor of Manhattan and the Bronx.

Mr. Kullman—Allowing the Board of Estimate to appropriate \$100,000 for coal for the poor of the Borough of Richmond.

Mr. Cullen—Allowing the Board of Estimate to appropriate \$100,000 for coal for the poor of Brooklyn and Queens.

Mr. Brennan—Providing that the City Magistrate shall not open his office on the 4th day, except Saturdays, Sundays, and holidays, except on the 4th day.

Senator Ahearn—Increasing the salaries of the teachers in the public schools of the Boroughs of Manhattan, Bronx, and Brooklyn.

BILLS PASSED.

Final Action Taken on Many Measures in Senate and Assembly.

ALBANY, March 17.—The following bills were passed to-day by the Senate:

Senator Burns—Incorporating the City of New Rochelle.

Senator Humphrey—Amending the banking law relative to the compensation of officers.

Senator Parsons—Amending the Agricultural law relative to preventing disease in fruit trees.

Senator Tibbits—Providing for the use of certain ships and wharves on the East River in New York City for canal purposes.

Veicrema

Lundborg's quickly allays the irritation of the skin due to exposure. Excellent after shaving.

Civil Procedure relative to the compensation of officers and soldiers.

Senator Guy—Amending the Civil Code relative to the sentencing of convicts to labor in penitentiaries, reformatories, and penitentiaries.

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ELDRIDGE RAILROAD BILL

Facts Sustaining the Belief that It Is in the Interest of the Third Avenue Railroad.

DRAWN BY MR. LAUTERBACK

An Apparent Attempt to Secure What Four Previous Legislatures Have Denied to the Huckleberry System.

ALBANY, March 17.—Further examination to-day of the provisions of the Eldridge Railroad bill, which passed the Assembly yesterday, tends to confirm the belief that it was drawn in the interest of the Third Avenue Railroad. Attention was directed in these dispatches yesterday to the suspicious methods resorted to to pass the bill and to the powerful lobby influence brought to bear in its behalf, resulting in its receiving the practically solid vote of both parties. This was explained to-day by the statement that Senator Platt is interested in the measure, indirectly at least, through his friend, Edward Lauterbach.

It is declared on the highest authority that the bill was drawn by Mr. Lauterbach, or in his office, and that its passage is desired by the Third Avenue Railroad Company whose counsel he is. The fact that all the really important amendments to the Railroad law which the bill proposes were practically hidden by the failure to indicate them in the printed bill was accepted as good ground for suspicion.

This suspicion has been justified by the revelation that the bill seeks to do in this indirect and covert way what four Legislatures have refused to do. Here is what the bill, professing to amend the Railroad law, actually does:—

It validates and continues all the franchises of the Huckleberry system.

It transfers these franchises, franchises, and charters to the existing corporation, the Third Avenue Railroad Company.

It permits a merger of the Third Avenue with the Westchester line.

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Amusements This Evening.

ACADEMY OF MUSIC—The White Heather—8:15.
 BROADWAY—The Highwayman—8:15.
 CARNegie HALL—Philharmonic Rehearsal—8:15.
 CANTO—The Telephone Girl—8:15.
 COLUMBIA—The Milk White—8:15.
 DALLAS—The Secret of Scandal—8:15. Illustrated Lecture—8:30.
 EDEN MUSE—The Works of Shakespeare—8:15. Illustrated Lecture—8:30.
 EMPIRE—The Conquerors—8:15.
 FIFTH AVENUE—The Master—8:30.
 GARDEN—The Master—8:30.
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 GRAND OPERA HOUSE—Sweet Innocence—8:30.
 HARLEM OPERA HOUSE—The Swell Miss Fitz—8:15.
 HERALD SQUARE—A Nominally Wedding—8:15.
 HOTT'S—Danglefield '95—On! Bussanah—8:30.
 IRVING PLACE—A Maiden's Dream—8:15.
 KEITH'S UNION SQUARE—Vaudeville—12 M. to 1 P. M.
 KNICKERBOCKER—A Virginia Courtship—8:30.
 KOSTER & BIALY'S—Refined Vaudeville—Spectacular Ballet—Concert—7:30.
 LITTON—The Works of Knowledge—8:15. Illustrated Lecture—8:30.
 MADISON SQUARE—Garden—Military and Athletic Tournament—8:30.
 MATHARTON—The Way Down East—8:15.
 PROCTOR'S—Vaudeville—Nook to 11 P. M.
 SAM T. JACK'S—Burlesque—2:00 and 8:00.
 WALLACK'S—One Summer's Day—8:20. Lecture—11:00.

See Amusement Advertisements—Page 12.

TWELVE PAGES.

Readers of The New York Times may at any time be able to procure copies of this paper at any news stand, ferryhouse, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

TWO DISTINCT QUESTIONS.

The reports from Havana that the finding of the Spanish court of inquiry into the loss of the Maine will differ from the finding of our own court are amusingly premature and unauthenticated, since the investigation has not been completed on either side, and no intimation has been given of the nature of the reports. Still these rumors have a safe basis of probability. If our naval officers find that the Maine was shattered by an external explosion it may be expected that the Spaniards will report that the explosion was internal. Presumably they would ask that the dispute be referred to an international tribunal.

The facts now known to the public do not make this proposition inadmissible. It may become inadmissible when the finding of the American court of inquiry is presented. The blowing up of our battleship was in law an invasion of our territory and an act of violence upon our flag and the property of our Government, which we should punish in our own way, if the evidence convinced us that Spanish Government officials were implicated in the offense. But a report attributing the disaster to an unknown external agency would, if disputed, raise questions of fact which might with great propriety be laid before a judicial tribunal for hearing and determination. The decision of the tribunal would doubtless turn upon the evidence as to whether Spain showed due diligence in guarding the Maine from attack.

The Geneva tribunal was concerned chiefly with principles of law, the facts as to the construction of the Alabama in an English port and her departure thence to prey on our commerce being pretty definitely established. Under the three rules laid down in Article VI. of the treaty of Washington for the conduct of the arbitration the question of due diligence became the principal subject of discussion. The decision and award laid down the rule that "due diligence" was "exercised by the neutral Governments in exact proportion to the risks to which either of the belligerents may be exposed from a failure to fulfill the obligations of neutrality on their part." We obeyed this rule when the Vizcaya visited our waters by exercising perfect diligence, which is something more than due diligence. On any accepted construction of the words due diligence and the known facts as to Spain's precautions for the protection of the Maine in Havana Harbor we should have a case which we might cheerfully and with confidence submit to a tribunal of arbitration, and that would be the natural disposition of such a case arising between two friendly nations having no other cause of dispute.

But any determination of the Maine question which left the Cuban question pending would by no means free our relations with Spain from all cause of anxiety. The pacification of Cuba is the greater and more momentous question.

It is at present the chief concern of our Government and our people, because it is the only feature of our external relations that disturbs our quiet or threatens our security. The disorder in Cuba we should have to deal with even if the Maine were still afloat and her dead walked her decks unharmed.

The Government at Madrid must recognize the very strong probability that the two questions will be treated separately by us. We may consent to arbitrate reparation for the Maine. Spain will hardly invoke such an adjustment of her trouble in Cuba. When the project of a general treaty of arbitration came before the Pan-American Congress at Washington objection was made on behalf of several States to submitting to arbitrators any question involving the dignity, the honor, or the territory of a nation. On all these grounds Spain is sure to reject all propositions that she give up Cuba, or that she go before a tribunal that might decide that she should give up Cuba. It is at once evident that the Maine question and the Cuban question must part at the door of the arbitrators' chamber.

We shall come promptly to a decision what to do about the Maine. The course of the Government will be determined no doubt before the report has been twenty-four hours in its hands, and its policy we may be assured will command approval and support. Uncertainty as to that matter will not very long keep the public mind in suspense.

How long will the anxieties to which the disorders in Cuba give rise continue to harass us, depress our trade, and retard prosperity on its way? We know very well that rumors of war play the mischief with business, but those who deprecate preparations for war and daily curse Cuba on that account must be very short of sight if they do not see that the rumors will not be laid nor our fleets be dispersed and our defense fund returned to the Treasury until Cuba has been freed from Spanish rule and put under a Government of its own people. The unhappy and impatient merchant can determine for himself whether we should be better off if the thing were done quickly or if it were put off to kill another season's business. That is a most serious question for the Government and for all of us. When to take the first step to abate the nuisance is perhaps a more troublesome question than what the first step shall be. That the nuisance exists, and that it has become intolerable, is not disputed by any reasonable observer. That Spain can never abate it is almost equally indisputable. That we have a lawful and moral right to abate it for our own peace and security is beyond doubt, and a second reason, humanity, prompts interference in a struggle which starves, assassinates, disease, and bankruptcy mark the hopeless and purposeless stage. When shall it be?

WHAT ARE THEY GOING TO DO ABOUT IT?

Even in moments of petulance the Mayor ought not to be betrayed into such exceedingly foolish speeches as that in which he replied to the request of the North Side taxpayers for his assistance in securing rapid transit. Here is an extract from the report of his remarks:

"I believe in better facilities for rapid transit, but rapid transit is tied hand and foot by the Rapid Transit Commission. The whole matter seems to rest in the hands of the Commissioners, and, as they hold their meetings in secret, I have no means of finding out what they do, except from the interviews of the Commissioners."

To none but fools and deaf men is it possible to talk in that way without loss of reputation. The Mayor's visitors knew very well that it is not the Commissioners, but the foes of the Commissioners, men very near the Mayor himself, that have tied rapid transit hand and foot. If they had not been more self-controlled than himself they would have laughed in his face when he said that he had no means of finding out what the Commissioners do because they hold their meetings in secret. He is by law a member of the Rapid Transit Commission, and he has shown himself neglectful of duty and unfaithful to a public trust by his surly refusal to attend its meetings.

Rapid transit may be killed by these tactics and this policy of obstruction, but we shall know its murderers. They do not take the slightest pains to conceal either the viciousness of their designs or the indecency of their motives. The Jolly Roger at the pirate's masthead is not a more frank business announcement than the Ellsworth bill for a bi-partisan Rapid Transit Commission. Is it not notorious that engineering and politics are correlative branches of science? Who would accept a Mugwump opinion of the strength of materials or a margin of safety? Would it not be an immense comfort to the chief technical experts employed on the work if they could drop into the Democratic Club or at 49 Broadway for an enlightening chat on strains and arch construction?

It is not that the veil over this job is transparent—there is no veil at all. The job is naked. All men see it and smell it, for none was ever ranker. PLATT and CROKER have got beyond the stage of hypocrisy and pretense. They go about their business openly, and the public be blanked. There is a mint of money in the Ellsworth bill. If they can sweep the present commission out of existence and get rapid transit into their own hands the sun of prosperity will rise, and, defying the laws of the physical universe, as these bosses defy the people of New York, it will not set for several years.

What do the people of New York propose to do about it? Be blanked, defied, cheated, and kept hanging to straps in slow-transit vehicles? We have very little doubt of it. It is just like them. They have been trying to get rapid transit for nearly a score of years. Acts and amendments of acts brought them but little nearer to the goal. At length they gave their imperative command at the

polls, but that was not enough. There were still obstruction and delay. And now, when by the tireless labors of the most energetic and able commission to which they have ever entrusted the matter the realization of their wish has been brought within view, the bandits block the way.

It is a pretty chicken-hearted people that, though the odds be two millions to two, fears to fall upon the bandits with bludgeons and axes and pitchforks and pikes. We presume they would make the attack if there were some leader, some organized body to provide the pitchforks and beat the drums.

MONEY FOR THE CANALS.

The bill submitting to the people the question of a loan of \$7,000,000 for the completion of the canal improvement is likely to pass the Legislature, even at this late date, and should do so. It obviously has the support of what may be called the New York City branch of the Democratic minority, and it naturally appeals strongly to the majority, whom the loan would pull out of a pit of their own digging. Whether the Democrats own the State, under the lead of Mr. HILL, will undertake to commit the party against the loan, should it be submitted to the people, or whether there will be a strong local opposition, even though the issue be not made in the convention, remains to be seen.

We have no hesitation in saying, as we have often said, that the people should have a chance to vote on this project, and we believe that it would be in the interest of the whole State that the loan should be authorized and the improvement of the canals completed. There have been incompetency, deceit, and gross abuse of public trust in the whole business so far; that, unfortunately, there is no room for doubt. The original loan of \$9,000,000 was obtained on misrepresentation of the facts, either intentional or due to gross ignorance. The plans for improvement were made either with absurd lack of knowledge and extreme recklessness or with the purpose to commit the State to a heavy expenditure beyond the amount authorized. These plans were followed and the money used up, while the facts were deliberately concealed from the public and from the Legislature until too late to enforce any change. From these proceedings, which were in effect corrupt, the Republican machine and its favorites derived great advantage, and there is no question as to the base motives of ALDRIDGE and his associates in the matter. Nevertheless the money has been spent. It will be practically wasted unless the work is completed, and the completion of the work is of the greatest value to the State. Therefore, the people should have the opportunity to pass upon the question, and, if they are wisely guided, they will approve the loan. If the matter is not acted on this year it cannot be taken up again until the election of 1900, and no appropriation can be made until 1901. Three years will be lost.

But there is grave doubt whether the voters will take this view of the case. Indeed if it should be possible to conduct the campaign next Fall on State issues alone, it is highly probable that the recentment toward Gov. BLACK and the Republican Party for the bad conduct of this business and for their general record would be so great that the loan would be denied. Nor is it by any means certain that it will not in any case be denied. For this risk, which is a grave one, and for the injury the State would then suffer, Gov. BLACK and his Administration would alone be responsible. They have been "playing politics" of a dangerous sort, and with utter disregard of the people's interest and their own duty, and they have courted condemnation which may defer the canal improvement for a long time. We trust that this will not be the result, and that the work will be pressed to completion. But it is humiliating that the corrupt devices of these shameless politicians cannot at the same time be punished as they deserve.

SENATOR ELLSWORTH.

We wonder if there is another country enjoying the blessing of free representative government in which an elected legislator would make so shameless an avowal as was made by Senator ELLSWORTH in withdrawing his newspaper bill.

The bill was a very important one in its avowed purpose, and still more so in its concealed purpose. It undertook to "prohibit and punish the publication and dissemination of libelous, indecent, and degrading papers"—an object which any public man may seek by proper means with a clear conscience. But the real object of the bill, as became plain so soon as it was discussed, was to create a vaguely defined crime, for the alleged commission of which all newspapers could be pursued, persecuted, and blackmailed. When the public understood this fact and saw that there was real danger that the bill would be passed the indignation aroused was so general and overwhelming that the bill was put aside, and has now been withdrawn.

It would be perfectly natural and right that the Senator introducing such a measure and pressing it well toward its final passage should wish to rid himself of the disgrace of such action. He might very well declare that he had not fully understood his own bill, or that, though he did not think it so bad as the public believed it to be, he yielded to popular sentiment and abandoned it. That would not be a very dignified situation for a Senator, but there would be no moral turpitude in it; it would amount to a candid admission of mistake, or to a concession to public feeling. But this is not what Senator ELLSWORTH did, nor anything like it. He stood up in the Senate and announced, first, that he was a mere tool in introducing the bill, and second, that he was nothing more than a tool in withdrawing it. In neither case did he exercise any discretion of his own. He had not self-respect enough to refuse the dirty job of introduction; he had not enough to throw the bill up of his own motion when he found what the people thought of it. His conscience did not prevent the former course; it did not induce the latter. The whipped dog who runs and comes at his master's bidding has as high a notion of responsibility as Mr. ELLSWORTH.

"This bill," he declared, "was introduced after extended consultation, and with approval, the same as have been some other bills introduced by me which may occur to the minds of Senators." "The responsibility," he continued, "was no incoherence, 'upon which rested its introduction, does not now deem it wise that this bill should be pressed to passage, and without, on my part, assuming any further responsibility as to that than I had for its introduction, I withdrew it." And the worst of it is that this invertebrate politician, obeying the orders of an unnamed but not unknown master, is no worse than the body of his associates in both parties.

YELLOW JOURNALS AND YELLOW READERS.

We observe with interest that the students of Packard College have been passing five preambles and a resolution respecting what they describe as the "Yellow Journals." The preambles consist of what everybody says, even the purchasers of the journals in question, and may therefore be dismissed. The resolution, however, asks "the co-operation of the public in refusing to buy these sheets," and that is very much to the point. The journals in question are not published for the health of their proprietors. They are published in order to make money and to attain the largest circulation, and their intelligent proprietors find the course they adopt the surest means to this end. Denunciation of them is merely denunciation of the people who buy them, and therefore it comes very oddly, as it often does come, from people who buy them. Without doubt there are among these purchasers many who do not believe what they see in them, but treat them as amusing or exciting works of fiction, or think they do. They are willing to buy a cent's worth of lies in the morning and another cent's worth in the afternoon by way of a cheap stimulant or moral cocktail.

The attitude of such people when they take to denouncing what they persist in patronizing is neither engaging nor respectable. They may believe that the stimulant does them no harm. But they cannot be sure of that. Part of the stimulation consists in the constant guessing how much of what they are reading is false and how much is true, and of this they can never be certain. Meanwhile some of the yellow is sure to "rub off" on their own minds. A man who has been indulging himself in a debauch of yellow "news," even though he at once "exhibits" to himself the bromide of a truthful newspaper, can generally be told by his discourse upon the Spanish question. His discourse will consist largely of "ifs," putting hypothetically the suggestions which the yellow newspapers have put without qualification. If, he will say, SAGASTA did cable instructions to have the Maine blown up, or if the divers have found fragments of mines and traced the wires connecting with them to Marshal Blanco's headquarters, why in that case we must do so and so. If the man who pretends that he reads the yellow newspapers as fiction will examine himself, he will find this to be the effect upon him. And, indeed, the morality of the practice of buying lies, avowedly as lies, is fairly open to question.

But how about the weaker vessels? There is a considerable number of the readers of the yellow newspapers who not only find the news those journals purvey stimulating, but believe it to be nutritious. They swallow without question the tremendous whoopings which the authors of them concoct with shrieks of laughter. How large this proportion is of the total buyers we have no means of learning. But it will not be disputed that the effect of yellow journals upon those who devour them in good faith is wholly bad. The readers who buy them in bad faith should consider this, and apply the appropriate and Scriptural remedy: If yellow journals make my brother to believe lies, I will buy no more yellow journals while the world standeth, lest I make my brother to offend.

It is superfluous to add that we do not say this with any view to the injury of our esteemed yellow contemporaries, but only with a view to their conversion. They might be agencies for great good, instead of being recognized public nuisances and dangers. If people abstained from buying them, they would not die, but they would be changed. A marked diminution of sales would sickly a yellow journal over with the pale cast of thought, after which it would be white.

TOPICS OF THE TIMES.

"Ex-Naval Cade," whose highly interesting letter we published yesterday, stated many memorable facts in regard to the cutting-down-of-the-main-deck staff, which took place in 1882, but so far as a somewhat careful reading of his communication has revealed, the errors whose correction was his avowed purpose in writing must have been made somewhere else than in the brief paragraph from this column that served him for text. Proof, however, on the active list is inadequate to meet the demands, or even the necessities, of the present crisis, has no particular bearing on the fact that the engineer corps has been the victim of disgraceful jealousies. The line has its own troubles, no doubt, and some of them, including the reduction of the active list is inadequate to meet the demands, or even the necessities, of the present crisis, has no particular bearing on the fact that the engineer corps has been the victim of disgraceful jealousies. The line has its own troubles, no doubt, and some of them, including the reduction of the active list is inadequate to meet the demands, or even the necessities, of the present crisis, has no particular bearing on the fact that the engineer corps has been the victim of disgraceful jealousies.

lack of power or of inclination makes little difference—has never attempted to deny the importance of the former, to deprive it of well-earned honor, or to reduce it to numerical insignificance. In case of war it may well be that some of the line officers will have other grievances than those incidental to slowness of promotion, but so far as we remember none of them has been literally worked to death in the platoon times of peace, a fate which the "Ex-Naval Cade" admits to be a fate more than a few engineers. As to the relative ease with which, in an emergency, line and staff can be recruited from civil life, that, of course, is a question not to be decided and hardly to be discussed by a landsman, but it must be confessed that no obvious reason suggests itself to convince us that men from the merchant marine would be less useful on the decks of a battleship than men from technical schools and machine shops in a very engine room. That issue is not a very burning one. The wrongs to which we referred as disgraceful are matters of instant moment, even though, as our correspondent somewhat needlessly demonstrated, those wrongs are of earlier date than 1882.

—Pity is of course the predominant emotion in the minds of all civilized persons who consider the sufferings of the Cuban "reconstruction," but strong as that emotion is, the question is, Why do these men await death among the women and children when the road to the insurgent camps is open and easy? The rebel armies are chiefly made up from the same class of small farmers and agricultural laborers that now starve in the cities and villages. Cubans who haven't the heart to fight for either side should not be surprised when they are kept on short rations.

—An investigation recently conducted by the health officials of St. Paul into the condition of the city's courtrooms has resulted in the discovery that pathogenic micro-organisms abound in every one of them, and that Judges, attorneys, and to a less extent witnesses and the general public in attendance at trials, are in danger of losing health and even life in these abodes of justice. Analyses of air taken from the courtrooms revealed the presence of the bacillus of tuberculosis in several instances, and the germs of diphtheria, pneumonia, and other grave maladies were numerous. The report is long and technical, but from its wilderness of sequestrated terms emphatic advice as to the necessity for cleanliness and ventilation can be gathered. Open fireplaces are suggested as convenient means of insuring the introduction of fresh air, and the clumsy device of opening windows at the top is recommended in connection with the fireplaces as better than the constant breathing of stagnant air. Courts are everywhere much the same as regards ventilation, or, rather, as regards the lack of it, and in these days of widespread information on sanitary matters there is certainly no excuse for the evil orders and the mind-deadening lack of oxygen that so often accompany, and perhaps not less often interfere with, the determination of almost every point of law.

—In order, apparently, to avoid official interference with the quarrels of jealous cities, the First Assistant Postmaster General credits Cleveland, Cincinnati, and Buffalo with exactly the same number of inhabitants—400,000. To Columbus and Toledo, which are also fierce rivals, he gives 140,000.

PERSONAL.

—That was indeed a thrilling scene when Senator COGGESHALL, the eminent statesman and acknowledged authority on the ethics and science of medicine, rose in the Senate Chamber and told the assembled voters of "faith cure" how sorry he was that any legislation proposed by him had failed to meet their approbation, and how ready he was to amend his bill exactly as they desired. No wonder the Senator enjoyed the demonstration that followed, but it is a little remarkable that he was frank enough to admit how unaccommodated he had been to popular commendation, and that this was the first time he had ever felt the applause meant for himself had ever filled his yearning ears. For, all things considered, the triumph was one which many statesmen would have hesitated to accept. There will be a lot of talk about it, and some of the comment will not be entirely respectful. Senator COGGESHALL may have been much impressed by the harangues to which he had listened, by the pretty stories of miracle cures to which those same silly-wits would stand a lot of confirmation, and by the fervor, not unconnected with surprise, which his pliability excited; but what will he say when the doctors have their turn, when people of common sense denounce him as a willing agent of superstition and knavery? In sober truth, the Senator cut a most miserable figure as he received the thanks and the congratulations of the queer gang of deluders and dupes that crowded around him. Such a constituency is better than none, perhaps, to a politician of the Coggeshall type, but it is safe to prophesy that they will not carry him far or high.

—Prince HENRY has now been in China almost a fortnight, and yet no reports of his sermons are arriving. He promised, when he started, to do a lot of preaching, but, apparently, his success in establishing a new record for slowness of travel between Europe and the East has contented his royal ambition, and he has forgotten all about the "consecrated person."

—The death of EDMUND TATTERSALL, England has lost what may almost be ranked among her "institutions," though, of course, the business of which Mr. Tattersall was the head was continued by his eldest son. The Tattersalls are one of the really ancient families, their records as Lancashire yeomen running back full six centuries. Their ancient homestead, known as "The Home," still stands, parts of it dating to the days of ELIZABETH. Close by lived the poet SPENSER, and the neighboring scenery is described by great masters of the art. The Tattersalls were always King's men. Indeed, it was through this that the great horse mart came to be. In 1745, when Capt. TOWNLEY, a Jacobite friend and neighbor, "went out" for the Pretender, the young RICHARD TATTERSALL of that day was so deeply compromised that he fled to London to hide. Too ardent love of horses and dogs and costly dabbings in rebellion absorbed his fortune of £10,000 and left him in debt. In after life he gave a dinner to all his old creditors, and each man found at his place the sum due to him, with interest. EDMUND TATTERSALL was eighty-three years old. He went to London in 1851 as assistant to his father. He first registered his colors as "Mr. Somerville" about the year 1860, and generally had a horse or two in training, the best of them being, perhaps, the gray filly Oxford Mixture, which ran fourth in the Oaks of 1873, won by Maria Stuart. As a young man he hunted with the Queen's hounds, while in later years his favorite pack was the Hampshire. About twelve years ago the death of a favorite old hunter, he retired from the hunting field.

—Lieut. PEROT's advance statement of what the Spanish Court of Inquiry has discovered as to the loss of the Maine has created no surprise. Nobody imagined for a moment that any other than a verdict of accidental and internal explosion would be reached by this body. Indeed, it is inconceivable that any other could have been

reached. He would be a bold Spaniard who discovered evidence of an act that made war necessary and imperiled national existence.

CUBAN AID AND OUR LIABILITY.

To the Editor of The New York Times: Pardon me if I claim the traditional privilege of the "Constant Reader," and I may add of the occasional correspondent as well. I have followed the course of your admirable paper always with the greatest interest and almost always with entire approval, since the days of its great fight against the old (Tweed) Tammany ring. It is with much hesitation that I venture to disagree with you on any subject, but it seems to me that in your editorial, entitled "Some Misconceptions," in your issue of yesterday, you take ground which is legally unsound and logically indefensible.

Not to go into the matter too much in detail, permit me to say that I fall utterly to see how the position of this country, in any essential particular, in its relation to the Cuban insurrection, is different from that of the United States in its relation to the late rebellion in the United States. Any comparison of the attitude of the two countries—that is, of this country in regard to Cuba and of England to the late Southern Confederacy—is in fact, greatly to the disadvantage of the former. Public sympathy is much more strongly enlisted on the side of the insurgents in the case of Cuba than in the case of England, though the great Mr. Gladstone, whom your London correspondent speaks of with most American honors, has all but defied, declared at the time that Jefferson Davis had created a nation. It is within bounds to say that if it had not been for the aid, material and moral, furnished from this country the Cuban insurrection would have been subdued many months ago. Yet the Alabama Commission awarded claims, actual and constructive, to the extent of \$15,000,000, if my memory is not at fault, and this for damages caused by the fact of the English Government to prevent the departure of the Alabama from her shores. Can you demonstrate in any way that this country is not liable for damages caused by the fact of preventing the almost uninterrupted packet service maintained by the British Government by such craft as the *Thetis*, *Thetis*, and the *Danvers*, and the rest, just in the same manner that England is liable for the damage inflicted on our commerce by the Alabama?

It is within bounds to say that the common and natural way in which one of your correspondents in yesterday's issue of your paper has expressed his opinion of this country is "What would we have felt if at the time of that time we had found London and casual allusions to 'the Southern' of this city," or some "W. S. M."

Boston, March 16, 1898.

BOARD OF INQUIRY'S DELAY.

To the Editor of The New York Times: The migrations of the board of inquiry from Havana to Key West are sufficiently deliberate to convince the people that there is behind it all a desire for delay. The people of this country have patiently waited for a report concerning the disaster to the Maine. It looks out as the opinion of the board of inquiry is that the board is excited to receive it. In the meantime, but efficient efforts are being made to adjourn Congress—the only war-making power. To the candid observer the situation is one of cowardice on the part of the United States.

Cowardice is a complex thing. If it were simple it would be easy to locate. It consists of fear of the loss of life and property. In all cases of cowardice the feelings are combined in various proportions. In the present instance it looks as though the property instinct of the United States was dominant in shrinking from conflict in defense of the National honor. Two hundred thousand common sailors lost their lives by the Maine, and the common people by the hundred thousand are now being asked to pay for the lives of the dead. The death of these sailors, and the loss of the Stars and Stripes. Certain moneyed men, in the absence of the Administration, think it is not necessary to shed blood to defend the life and name of the country, because it would injure his business interests. A position in the last degree contemptible.

Some things are worse than war. The moneyed interests of the country may some day discover that the people who are ready to defend the flag with their lives are also willing to bear the cost of National defense. Some little while ago, in the case of the way of righteous National indignation made to yield? Or are we to stand before the world in our shame and dishonor, and the control of greed. A Nation repugnant to the principles of humanity, which are the conditions of liberty.

RAYMOND S. PERLIN,
 405 West Fourth Street, New York,
 March 17, 1898.

NUGGETS.

Novel Reading.
 Mrs. Chugwater-Joshua, it seems to me you are very stingy indeed, that new novel you wrote anybody who is a member of the family has a chance even to look at it. Mr. Chugwater—What are you kicking about? There's the second volume. You read that while I'm going through the first—Chicago Tribune.

Seeing Is Believing.
 "No, I don't believe there is an old maid in the world who has lost all hope of marriage."
 "We've got one on our street. She says she'll never marry."
 "Do you believe her?"
 "I believe her as soon as I saw her."—Cleveland Plain Dealer.

Settled for Him.
 "Jasper, if you had the same experience that you have, and had your wife to live over again, would you marry the same woman?"
 "Boss, recollection that de spouses dat I done got at de present time, hit would be a maiter fo' me ter judicate on eider de way or de other, but I would settle me, dat'd settle it."—Boston Courier.

All Sure of It.
 "I've a great story to tell you, boys," said a man to a group at the City Hall. "I don't think any of you ever heard me tell it before."
 "Is it a really good one?" asked one of the party, doubtfully.
 "It certainly is."
 "Then you never told it before," echoed the crowd.—Philadelphia Call.

WAR'S PROCLAIMED.

From The Boston Courier.
 Nightly in the village store, Hunker for Spanish gear, Chaffin, like they can't hold in For the combat to begin, Ephraim Guy an' Gab'el Blare, H' an' Ezekiah Dare, Joshua Zeal an' Zeb Maguire, Snort their patriotic fire.

War's proclaimed, no matter what you are, Ephraim Guy an' Gab'el Blare, H' an' Ezekiah Dare, Joshua Zeal an' Zeb Maguire, Snort their patriotic fire.

War has got to come, by Jinks! Carnage out in sausage links Is the pattern of remains That is destined to be Spain's, So he screamed in frantic fire Joshua Zeal an' Zeb Maguire, H' an' Ezekiah Dare, Ephraim Guy an' Gab'el Blare.

An' when Freedom's fires are lit An' the light is bein' lit, You will find in village store, On the nail kegs as before, Far removed from combat dis, Joshua Zeal an' Zeb Maguire, H' an' Ezekiah Dare, Ephraim Guy an' Gab'el Blare.

DRAMATIC AND MUSICAL.

Agnes Sorma as Princess Leonor in "Madchenraum" at the Irving Place Theatre.

A PLAY BY MAX BERNSTEIN

Yesterday's Music—A Spring Tale of Julia Arthur's Ambitious Plans—Sousa's New Tour.

Max Bernstein's three-act romantic comedy called "Madchenraum" is of about the same poetical and dramatic quality as Westland Marston's "Donna Diana," which was founded on a German piece taken, in its turn, from an old Spanish original. "Love's Labor's Lost," Shakespeare's earliest comedy, tells a story somewhat like that of Bernstein's. It is a comedy to a certain purpose, and one, too, that seems of no great interest in these days. "Madchenraum" was performed, for the first time in America, at the Irving Place Theatre last evening, with abundant care and zeal, and with more elaborate accessories of scene and dress than might have been expected in a piece put forward for only three performances—and three performances will be quite enough for "Madchenraum." The maidens in New York in 1898 have no such bookish, silly dreams as this Princess Leonor of Aragon. The "new woman" and her advanced and scientific sisters may have discarded some of the old fashioned sentiment; they may be "realistic" and pretend to scorn idealism, but they are human. Yet this Princess of Aragon is worthy of some sort of esteem, if only for her relation to Shakespeare, and to the learned heroism of Tennyson's "Princess," and she belongs

BUSINESS TROUBLES.

SHOE COMPANY.—Schedules of Shoe Company at 200 West One

SHOE COMPANY.—Schedules of the shoe company at 200 West One Hundred Twenty-fifth Street, show liabilities of \$28,112; nominal assets, \$16,329; act-

Contract prices ranged as follows:				
	Opening.	High.	Low.	Close.
March.....	5.96	5.98	5.93	5.94@5.95
April.....	5.96	5.98	5.94	5.94@5.95
May.....	5.99	6.00	5.95	5.98@5.99
June.....	6.00	6.01	5.97	5.99@6.00
July.....	6.01	6.03	5.99	6.02@6.03
August.....	6.05	6.06	6.02	6.05@6.06
September.....	6.02	6.04	6.02	6.02@6.04
October.....	6.02	6.03	6.00	6.02@6.03
November.....	6.05	6.05	6.05	6.05@6.05
December.....	6.08	6.08	6.04	6.06@6.08
Southern spot markets, middling: Mobile, Savannah, 54c; Galveston, 54-55c; 9-10c; New Orleans, 54-55c; New York, 54-55c; St. Louis, 55-56c; New Orleans, 54-55c.				
LIVERPOOL, March 18.—Middling—up 1/2d; 31-32-33; December-January, 81 1/2-82 1/2; March-April, 31 1/2-32; April-May, 31 1/2-32; May-June, 31 1/2-32; June-July, 31 1/2-32; August, 32 1/2-33; September-October, 32 1/2-33; October-November, 31 1/2-32; November-December, 31 1/2-32.				
FUTURES.				
NEW YORK PRICES.				
	Open.	High.	Low.	Close.
March.....	1.04 1/4	1.04 1/2	1.04 1/4	1.04 1/4
April.....	1.00	1.00 1/2	1.00	1.00 1/4
May.....	88 1/4	88 1/2	88 1/4	88
June.....	87 1/4	87 1/2	87 1/4	87 1/4
July.....	85 1/4	85 1/2	85 1/4	85 1/4
August.....	83 1/4	83 1/2	83 1/4	83 1/4
September.....	81 1/4	81 1/2	81 1/4	81 1/4
October.....	79 1/4	79 1/2	79 1/4	79 1/4
November.....	77 1/4	77 1/2	77 1/4	77 1/4
December.....	75 1/4	75 1/2	75 1/4	75 1/4
CHICAGO PRICES.				
	Open.	High.	Low.	Close.
March.....	1.04 1/4	1.04 1/2	1.04 1/4	1.04 1/4
April.....	1.00	1.00 1/2	1.00	1.00 1/4
May.....	88 1/4	88 1/2	88 1/4	88
June.....	87 1/4	87 1/2	87 1/4	87 1/4
July.....	85 1/4	85 1/2	85 1/4	85 1/4
August.....	83 1/4	83 1/2	83 1/4	83 1/4
September.....	81 1/4	81 1/2	81 1/4	81 1/4
October.....	79 1/4	79 1/2	79 1/4	79 1/4
November.....	77 1/4	77 1/2	77 1/4	77 1/4
December.....	75 1/4	75 1/2	75 1/4	75 1/4
BREADSTUFFS.				
Wheat.				
The market was more readily actuated by influences than it has been for some time past. Aggressiveness on the part of the bear combined with a steady stream of diminishing supplies, and was the result of the extraordinary demand for grain room at the warehouse, and particularly the fact that the market was not so well supplied. Encouraged by these factors, bull traders operated on a grand scale, and with considerable success, as shown by the net advance of 4 1/2¢ closing prices being about at the best part of the day.				
Corn.				
A 2.00 corn closed at 80 1/2¢, free on board, at St. Louis.				
Oats.				
No. 2 white, 22 1/2¢; No. 3 white, 22 1/2¢; black mixed, 21 1/2¢; track white, 22 1/2¢.				
Miscellaneous.				
No. 2 Western 55 1/2¢, free on board, at St. Louis; No. 2 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 3 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 4 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 5 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 6 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 7 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 8 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 9 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 10 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 11 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 12 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 13 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 14 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 15 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 16 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 17 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 18 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 19 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 20 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 21 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 22 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 23 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 24 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 25 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 26 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 27 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 28 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 29 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 30 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 31 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 32 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 33 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 34 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 35 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 36 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 37 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 38 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 39 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 40 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 41 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 42 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 43 white, 54 1/2¢; cost, insurance, freight, track, 55 1/2¢; No. 44 white,				

[illegible]

New Zealand clothing, 24
 , 27@29c; Cape clothing,
 , 106@110c; 25@26c; 27@29c

[illegible]

The New York Times

Saturday Review of Books and Art.

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NEW YORK, SATURDAY, MARCH 19, 1898.

Sixteen Pages

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The New York Times.
Saturday Edition With
Review of Books and Art.
\$1 Per Year.

Two Lists of Last Year's Best Books.

In mid-February there was a joint meeting in this city of the New York Library Association and the New York Library Club. The whole field of productions for the twelve months of 1897 was gone over by a committee appointed for that purpose, and, according to custom, a printed list of the books deemed worthy of shelf room was handed to each of the 250 persons present. This same committee also picked out what it judged to be the best of the books placed in the list, and under each heading marked off three as the most meritorious.

The meeting was held two weeks after the public Libraries Division of the State of New York had issued its list of "500 leading books" from the publications of 1897, and two weeks before the date set for the return of the votes for the "best fifty" books for a village library. To the opinion of the meeting there was given extended publicity by the printing of it, with comment, in THE SATURDAY REVIEW, and it is reasonable to suppose that the one vote had large influence on the other. It is interesting, therefore, to compare the results.

Taking the departments in order, the first volume named in the reference group of three, in the list of the association and club, is the only reference volume given in the list made up from the State vote. This is Adams's "Dictionary of American Authors." It is fair to add that village librarians have to consider cost, or at least do consider it, in making out their lists, and that this volume was the least expensive of the three. It is also to be recalled that the latter were limited to fifty volumes, while the former were privileged to choose three under each of nineteen heads. In the department of religion two books chosen by the vote of the State librarians had also mention in the other list. Under the head of social science the votes are identical; under education, Baldwin's "School Management and School Methods," for which the librarians of the State vote, is named also in the first list. The three books on natural science chosen by the clubs are among the five selected by the larger vote. The single work on hygiene to which the librarians of the State felt able to give place is included among the three in this group honored by the meeting, and the same result appears under the headings of fine arts and music. In the department of fiction, the clubs, strangely and inexplicably, did not choose "Hugh Wynne" among

the three "most meritorious" works. The librarians, in sending their votes to the State, unconsciously corrected this error by awarding to it the largest vote in the list. The three novels which were named by the meeting are all given high places, however, forming, with "Hugh Wynne" and "Farthest North," the five leading books in the State list of fifty. They are Kipling's "Captains Courageous," Allen's "Choir Invisible," and Davis's "Soldiers of Fortune." In the departments of poetry and juvenile the librarians seemed to think that a village library could afford room for only two of the three books in each department which the clubs were able to name. In description and travel the balance was the other way, but the vote was again identical as far as it went—though an error in one of last week's tables, through which Bradley's "Sketches from Old Virginia" (which was not on the chosen list at all) was unhappily substituted for James Bryce's "Impressions of South Africa," did not make it appear so. In biography the vote was identical as far as it could be, with the balance again in favor of the village librarians. In history the clubs found room for Gen. Porter's "Campaigning with Grant," though the village librarians did not. Otherwise the selections in American history were the same, and in foreign history McCarthy's "History of Our Own Times, Vol. III." was mentioned by each. In "other literature" the vote was the same.

The similarity is striking. Allowing for an influence of the first decision on the vote more lately announced, each list yet strengthens the other. Putting them side by side, one cannot escape the feeling that they make an accurate judgment of the literary output of 1897 from the standpoint of the public need and taste, if not of any particular individual.

It is worth while to note also that of the fifty-two volumes selected by the largest vote of the librarians as most suitable for a village library, only ten received as much as half of the total vote. This is an exact repetition of a phenomenon of last year, and shows how much closer is the competition further down. Of the ten volumes so complimented six were fiction.

Tomb of Osiris and Thotmes III. Found.

M. Loret, Director General of the excavations and of the Museum of Cairo, declares that the tomb of Osiris has been found by M. Amelineau, at Abydos, near Luxor. This is said to be a copy of M. Loret's dispatch:

"Luxor, February 15.—Tomb of Osiris quite authentic. The cavern with unburned brick walls is original. The cenotaph of granite appears to be of later date, perhaps even of the period of Seti I., though it affects archaic forms. It is probably an exact reproduction of the original cenotaph."

"There is a representation of this same cenotaph on the wall of the Temple of Seti I. at Abydos, which is a perfect image of the monument found by Amelineau. The whole has been reburied in sand from motives of prudence. I shall probably on my return have the cenotaph transported to the museum."

But more than this, there seems to be the certainty that the tombs of the God Kings Set and Horus have also been found, while there is good reason to suppose that M. Loret has discovered the tomb of Thotmes III. But if there is a sarcophagus, there is no Thotmes inside of it. If we can apply to that great King of the Seventh Dynasty the phrase, "The bird has flown," that would describe the whereabouts of the august mummy, whose mortal remains are now under glass, with an appropriate label, in the Gizeh Museum. The Thotmes mummy was one of the finds made in the cave at Der-el-Bahari some seven years ago.

Germany, exclusive of special publications, issued last year 3,477 political and advertising papers, coming from 1,752 centres. According to comparison of population, there is one paper issued for every 12,092 inhabitants. In Austria there is only one paper published for 72,299 inhabitants. The export book trade of Germany in 1896 was valued at 62,000,000 marks, and the import was worth 20,000,000 marks. In the analysis of these imports, the American percentage is 1.6, and from England the total value was estimated as 650,000 marks. The Tauchnitz publications in Germany of English and American books accounts for this.

"The Romance of Isabel," which Mr. W. H. Wilkins is to write about Lady Isabel Burton, will possibly be a work of interest, but it seems to us a trifle indelicate that such a title should have been selected. The story of the life of a man's wife ought to have a certain sanctity about it. What an uncomfortable man Sir Richard must have been as a husband, and Lady Burton, from what she has written before this, seems to have been rather of "a femme incomprise."

An effort is to be made in England to place a memorial to Jane Austen in Winchester Cathedral. The only memorial of this remarkable woman is a brass tablet set into the wall of the cathedral, which was placed there by her nephew and biographer, the late Rev. J. M. Austen Leigh, in 1870. The memorial proposed is to be a window with stained glass.

Seventy Years of Book Auctions*

Their History in New York Heretofore Unrecorded—Collections Selling for \$10,000 and More.

I. OLD AND MODERN HOUSES.

All bibliographers know when the first London book sale occurred, but who of them can tell the date of the earliest book sale in New York? Nowadays book auctioneering is a distinct trade, and the history of the great book auction houses of this city would be one of the most interesting chapters in the yet to be written book, "Bibliomania in America." The name of the first auctioneer, too, is unknown, though William McLaughlin was one of the earliest, for on May 4, 1823, in an advertisement of McLaughlin & Blakely, 41 Maiden Lane, there is this note: "From the long acquaintance of Mr. McLaughlin with the book auction business he trusts that the firm will receive a consequent share of public patronage." Yet his name is not in any directory as a "commission merchant" before 1824, when McLaughlin & Co. had at 78 Maiden Lane unimportant book sales. Later Stephen R. Wiggins was associated with him, and on Tuesday, Jan. 4, 1825, McLaughlin, Wiggins & Co. advertised that "at early candle light" there would begin the sale of a large consignment of books to be sold on a liberal credit, for approved notes. The firm of McLaughlin & Blakely did not last long. Wiggins sold books at 68 William St. until 1830.

Among other book auction firms of 1825 were Thomas Bell & Co., 157 Broadway; Robert McMenomy, Wall and Water Streets; A. Hawley, Pearl and Beekman Streets; John T. Boyd & Co., 137 Broadway, and P. W. Johnstone & Co., 190 Water Street, the latter house being engaged regularly in the business from 1825 to 1835. In 1830 Royal Gurley became a book auctioneer at the "New York Long Room," 169 Broadway. In 1833 another Royal Gurley sold books at auction at the same address; in 1844 Gurley & Hill were auctioneers there, the firm continuing until February, 1846, when the partnership was dissolved, Hill moving to 157 and Gurley to 304 Broadway, where as Gurley & Co., he disposed of literary property for two years more. Harrison & Levy had occasional book sales in 1833 and 1834, though Levy is known chiefly as an auctioneer of pictures; I. T. Doughty & Co. had a few sales in 1834 at 33 Fulton Street; William Gowans is said to have been in the auction and commission book trade at 169 Broadway in 1837; a man named Leeds sold books in the fifties, and Joseph Sabin held the Burton and one or two other sales in 1860. With the mention of these names, the list of the lesser men is exhausted, and one comes to James E. Cooley and Lemuel Bangs—the men who were identified successfully for many years with the business of selling books by auction, and who were book auctioneers in the true sense of the words.

In the early part of 1833 Cooley was a bookseller at 24 Cedar Street, and later in the year a commission merchant at the "Panorama Sales Room," 151 Broadway, where on Dec. 4 he sold "a general assortment of books in every department of literature." He moved to 196 Broadway in 1835, and for two years was a considerable figure in the business as it then existed. In 1837, on March 11, this advertisement appeared in the papers: "The undersigned, having taken Mr. Lemuel Bangs into partnership, the business will be conducted hereafter under the firm name of Cooley & Bangs. J. E. Cooley." The first sale under the new name was on Tuesday, March 14, at "7 1-2 o'clock," in the evening; "27 cases of books, part of the cargo of the ship America, slightly damaged, comprising a valuable assortment," were sold. Samuel Maverick who had been Cooley's auctioneer, continued in that capacity. The last advertisement of Cooley & Bangs was published on Saturday, March 17, 1838, and on the following Monday, with no announcement of any change, the advertisement was that of "Bangs, Richards & Platt." Josiah Richards of the new firm replaced Maverick as auctioneer on May 7, 1838. Cooley, when he retired from the firm, was out of the business until 1846, when he formed a copartnership with John Keese and Horatio Hill, and had many sales at 157 Broadway, Hill acting as auctioneer until his retirement in 1848. The firm then became Cooley & Keese, moved to 191 Broadway, and finally to 577 and 579 Broadway, corner of White Street. On May 31, 1851, Cooley & Keese sold the business to Lyman & Rawdon, though Mr. Keese officiated as auctioneer at the big sales until his death, on May 30, 1856, in his fiftieth year. He was one of the wittiest men of the period, and had a genius for exactly that art of attracting people that makes success in any business. Lyman & Rawdon became Lyman & Co., and, after Mr. Keese's death, Cooley acquired the business, conducting it for

*A second article giving a list of cheap books which have and are to be sold in this city by two of our well-known book auctioneers, will be published in a future number of THE TIMES'S SATURDAY REVIEW, and the list will be a valuable one.

Two sales came between the first Griswold and the Menzies, in November, 1876—the B. G. Squier (Branks, April, 1876, 2,034 lots), and the S. G. Drake (Gangs, September, 1876, 1,014 lots). The William Menzies sale was held by Leavitt in November, 1876, and the total amount realized for the 2,251 lots was \$48,105.70. Sabin was the auctioneer, and prepared the very handsome catalogue, too, assisted largely, however, by Menzies. The importance of the collection is too great to allow it to be dismissed briefly, for the American portion of it alone was very large, and the exorbitant prices, and the very few trivial items in Menzies book (if there were any such) was in a condition that may justly be described as beautiful, but space is limited, and the library, besides, is famous, among lovers of books at least. The sale was one of the greatest of all book sales, and inspired and encouraged collecting to an extent that can hardly be realized now. Later, in November, 1876, Bangs sold the library of Leon and Harriet Lewis (773 lots), and in January of 1877 Leavitt dispersed the extensive collection formed first by Peter Hasting and composed of 5,416 titles, of which there were 5,345 titles in the catalogue, which was prepared by James Osborne Wright. In March, 1877, Bangs & Co. sold the Francis S. Hoffman library, (5,562 lots, with a total of \$16,080), and in April the A. Alofsen sale occurred at Leavitt's, (1,798 lots), while Bangs had on Nov. 20 and 21 the first of the several Charles W. Frederickson sales. There were

593 lots. The other Frederickson sales (with the exception of the one last Spring) were as follows: April 12-15, 1888, and March, 1887, (3,070 lots); October, 1891, (302 lots); and April, 1893, (584 lots). The Augustin Daly sale was in October, 1873, (Leavitt, 1,117 lots); the George T. Strong in November, 1878, (Bangs, 1,763 lots, with a total of \$13,542.42); the B. DeLafield Smith in November, 1878, (Leavitt, 905 lots); the first Odell in November, 1878, and the second in March, 1880, (both at Bangs's, 2,434 lots, with an elaborate catalogue prepared by George P. Philles); the Irving Browne in December, 1878, (Leavitt, 1,038 lots); and the Charles S. Hunt in January, 1879, (Bangs, 583 lots). The Browne collection was notable for its extra illustrated books. J. O. Wright compiled the catalogue.

When Dr. J. Hammond Trumbull, the scholarly editor of the catalogues of the George Brinley Library, said that the collection comprised a greater number of volumes remarkable for their rarity, value, and interest to collectors of Americana than were ever before brought together in a salesroom in this country, he stated what was quite true. Four parts of the collection, comprising 8,037 lots, (including the numbers withdrawn,) were dispersed in New York, the fifth being sold in Boston. The total for four parts was \$112,494.27, and that for the entire collection \$127,138.12—the largest of all American book sale totals. The catalogue of Part I. described books relating to the British Colonies and the New England States; that of Part II., books relating to the Middle and Southern States, &c., while those of Parts III. and IV. mentioned books collected by Brinley because of their relation to particular departments in literature. The collection was sold in March, 1879; March, 1880; April, 1881; November, 1886, and April, 1893, and those who are familiar with it as a whole can only say, with Dr. Trumbull, that it is impossible to estimate adequately "the service rendered to the public and to the cause of American history by one who, like Mr. Brinley, rescues from destruction and oblivion the literary monuments and the unconsidered trifles of the infancy of our Nation, and puts them in the way of preservation and usefulness to all coming time."

From the date of the first Brinley sale down to the present year many collections of importance and interest have been dispersed; but one cannot travel far from the land chronicling of such sales as the Arnold, April, (Leavitt), and the Pinotti, October, 1879; the Tasker, March, and the Schoolcraft, November, 1880; the Oakley Hall, January, the Tuthill, March, the Chapin, April, (Bangs), and the Prescott, December, 1881; the O'Callaghan, December, 1882, (Bangs); the Cooke, March, October, and December, 1883, (Leavitt); the King, March, 1883, and May, 1884, (Leavitt); the Bushnell, April, the Remsen, April, and the Harris, April, 1883, (Leavitt); the James, October, the Farnum, November, the Maurice, November, and the Royal Woodward, December, 1884; the Anthony, February, the Resin A. Wight, February, the O'Connor, March, and the Storrs, October, 1885; the Crosby, March, and the Dorman, April, 1888; the "Trivulzio," November, 1888, and February, 1888; the Moreau, December, 1888; the Hawkins, March, (Leavitt); the R. M. Hoe, May, and the Du Bois, June, 1887; the William Dawson, May, 1888; the "American Bibliophile," January, the Kennedy, April, and the West, May, 1889; the Johnson, January, (Bangs); the Bravort, February, the Cole, April, (Bangs); the Dawson, May, June, and October, and the Tinker, June, 1890; the Mitchell, May, 1891; the Dunbar, January, and the Holbrook, February, 1892; the Wynn, February, and the Moore, May, 1893, and February, 1894; the Parsons, October, 1893; the Donnelly, February, 1894; the Duprat, February, the Alexander, March, and the Leucox, April, 1895; the Montgomery, May, 1895, and May, 1896; the Adeo and the Pierce, November, 1896; the Williams, October and November, 1896; the Sewall, November and December, 1896, and January, 1897; the Riker, December, 1896; the Matthews, February, the Curran, March, the Bierstadt, April, the Frederickson, May, and the Wittmann, October, 1897.

The Murphy, Barlow, Ives, and Foote sales were omitted purposely from this list, for they rank with the great sales of the century. The library of Henry C. Murphy, sold by Leavitt from March 3 to 8, 1884, brought a total of \$50,278.63 for the 3,142 lots. It was American in character, containing a number of books of extraordinary rarity, the special collection of thirty-six of the original editions of the Jesuit Relations contributing to make the sale noteworthy in the annals of bibliography. In the library of Samuel Leithen Mitchell Barlow were, in the words of J. O. Wright, who prepared the catalogue, many of the rarest books known to the collector of Americana, some virtually and others absolutely unique, in addition to such original manuscripts as Paul Jones's Logbook and the Massachusetts Colony Records. The collection was dispersed by the American Art Association, under the management of Mr. Wright, from Feb. 3 to 8, 1890, and the lots realized a total of \$34,849.50. Henry Harri-son, who, like Mr. Wright, was long on terms of familiar intimacy with the collector, wrote for the catalogue an introduction of great interest and value. The collection of Brayton Ives was in many respects the most remarkable ever sold in this country. Mr. Ives did not endeavor to make a large collection of books and manuscripts, but rather a very rare and choice one, and he entirely succeeded. New York will probably never again witness the dispersion of a library so rich, for example, in typographical rarities. A total of \$124,228.25 was obtained for the lots, the average being the highest of American book sale averages.

and the total of \$54,585, for the sales of Thursday, March 5, 1891, the largest amount, perhaps, that has yet been paid for books at any one day's auction anywhere. The sale was held by the American Art Association from March 5 to 7, 1891, and the catalogue was prepared, in part, by George P. Philles, though Mr. Ives supplied the more important notes and attended to the arrangement and the general editing. Charles B. Foote's collection of early and modern English and American prose and poetry was sold by Bangs & Co. on Nov. 23, 1894; Jan. 30 and 31, 1895, and Feb. 20, 1895, and realized a total of \$20,296.66 for the 834 lots. It was one of the most notable of all American collections, for in it were those books that appeal for perfect appreciation to the little public within the great general bibliographical public—to those fine students of what is fine in collecting. Between the Allan sale and the Foote sale lies a whole epoch of book gathering, and the library of Mr. Foote is representative and typical of the present day collections in America.

V. COLLECTIONS BRINGING \$10,000 AND MORE.

Recapitulating the foregoing history, the following account of sales that realized \$10,000 or over will be instructive:

Jarvis, (collector,) 1851, 3,462 lots, Lyman & Rawdon, (auctioneers) total of sale, about \$14,500.
Corwin, (collector,) 1856, 5,292 lots, Bangs, (auctioneer) total of sale, about \$10,000.
Burton, (collector,) 1859, 5,777 lots, Sablin, (auctioneer) total of sale, about \$20,000.
Allan, (collector,) 1864, 5,278 lots, Bangs, (auctioneer) total of sale, \$37,089.26.
Wright, (collector,) 1867, 4,422 lots, Coley, (auctioneer) total of sale, about \$11,000.
Smets, (collector,) 1868, 2,468 lots, Leavitt, (auctioneer) total of sale, about \$15,000.
Woodward, (collector,) 1869, 6,900 lots, Leavitt, (auctioneer) total of sale, about \$11,000.
Rice, (collector,) 1870, 2,667 lots, Bangs, (auctioneer) total of sale, \$42,292.69.
(The average was nearly \$16, and the average of \$11 a lot for the 1,614 lots of the Fowle sale (Boston, 1865, total \$17,522.19) was thus exceeded in New York for the first time at an important sale.)
Holliday, (collector,) 1870, 2,443 lots, Leavitt, (auctioneer) total of sale, \$24,239.91.
Hervey, (collector,) 1870, 527 lots, Leavitt, (auctioneer) total of sale, \$16,885.55.
(The average was \$30.07—not exceeded in New York until the Barlow sale. Hervey had a sale in September, 1868, "Library at Oakwood," 1,077 lots; total unknown.)
Gowans, (dealer,) 1871-2, 52,785 lots, Bangs, (auctioneer) total of sale, about \$33,000.
Asay, (collector,) 1871, 2,611 lots, Bangs, (auctioneer) total of sale, about \$10,000.
Field, (collector,) 1875, 3,324 lots, Bangs, (auctioneer) total of sale, about \$13,500.
Griswold, (collector,) 1876, 1,964 lots, Bangs, (auctioneer) total of sale, about \$11,000.
Sculer, (collector,) 1876, 2,034 lots, Bangs, (auctioneer) total of sale, about \$10,000.
Menzies, (collector,) 1876, 2,205 lots, Leavitt, (auctioneer) total of sale, \$48,105.70.
(The average was \$21.32.)
Hastie-Tracey, (collector,) 1877, 3,145 lots, Leavitt, (auctioneer) total of sale, about \$20,000.
Hoffman, (collector,) 1877, 5,562 lots, Bangs, (auctioneer) total of sale, \$16,080.
Griswold, (collector,) 1878, 1,829 lots, Leavitt, (auctioneer) total of sale, \$12,225.13.
Daly, (collector,) 1878, 1,117 lots, Leavitt, (auctioneer) total of sale, about \$10,000.
Strong, (collector,) 1878, 1,763 lots, Bangs, (auctioneer) total of sale, \$13,542.42.
Smith, (collector,) 1878, 800 lots, Leavitt, (auctioneer) total of sale, about \$10,000.
Odell, (collector,) 1878, 1890, 2,434 lots, Bangs, (auctioneer) total of sale, \$10,433.22.
(Part I. realized \$6,506.15; Part II., \$3,927.07.)
Browne, (collector,) 1878, 967 lots, Leavitt, (auctioneer) total of sale, about \$12,000.
Brinley, (collector,) (Part I.) 1879, 2,619 lots, Leavitt, (auctioneer) total of sale, \$48,728.90.
Arnold, (collector,) 1879, 3,465 lots, Leavitt, (auctioneer) total of sale, \$16,421.33.
Tasker, (collector,) 1880, 689 lots, Leavitt, (auctioneer) total of sale, \$14,677.66.
Brinley, (collector,) (Part II.) 1880, 1,713 lots, Leavitt, (auctioneer) total of sale, \$32,840.54.
Chapin, (collector,) 1881, 4,157 lots, Bangs, (auctioneer) total of sale, \$22,800.35.
Brinley, (collector,) (Part III.) 1881, 2,618 lots, Leavitt, (auctioneer) total of sale, \$23,716.33.
O'Callaghan, (collector,) 1882, 2,473 lots, Bangs, (auctioneer) total of sale, \$13,088.35.
Cooke, (collector,) 1883, 8,828 lots, Leavitt, (auctioneer) total of sale, \$60,904.73.
Harris, (collector,) 1883, 2,569 lots, Leavitt, (auctioneer) total of sale, \$16,610.65.
King, (collector,) 1883 and 1884, 7,361 lots, Leavitt, (auctioneer) total of sale, \$12,491.01.
Murphy, (collector,) 1884, 3,227 lots, Leavitt, (auctioneer) total of sale, \$50,278.63.
(The average was \$15.58.)
Farnum, (collector,) 1884, 1,287 lots, Leavitt, (auctioneer) total of sale, \$14,423.76.
Dorman, (collector,) 1886, 1,810 lots, Leavitt, (auctioneer) total of sale, \$24,310.
Brinley, (collector,) (Part IV.) 1886, 1,998 lots, Leavitt, (auctioneer) total of sale, \$7,382.50.
(The total for the 8,037 lots of the four parts of the Brinley Library, sold in New York, was \$112,494.27; the 1,402 lots of the fifth part, sold in Boston, April, 1893, realized \$14,642.55. The average for four parts, therefore, was \$14, the average for the whole library 8,037 lots realizing \$127,138.12 was \$15.83.)
"Trivulzio," (collector,) 1886, and 1888, 1,350 lots, Leavitt, (auctioneer) total of sale, about \$30,000.
(The 54 lots of the first part of the "Trivulzio" collection realized a total of nearly \$5,100, which makes an average of almost \$100. It is misleading, however, to average a sale that consists wholly of illuminated manuscripts.)
Hawkins, (collector,) 1887, 2,578 lots, Leavitt, (auctioneer) total of sale, \$13,103.06.
Du Bois, (collector,) 1887, 1,982 lots, Leavitt, (auctioneer) total of sale, about \$20,000.
"Kennedy," (collector,) 1889, 974 lots, Odell, (auctioneer) total of sale, about \$10,000.
Frederickson, (collector,) 1890, 834 lots, Bangs, (auctioneer) total of sale, \$20,296.66.

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ican Art Association, (auctioneer) total of sale, \$34,849.50.
(The average was \$30.51.)
Cole, (collector,) 1890, 790 lots, Bangs, (auctioneer) total of sale, \$13,715.67.
(The average was \$17.50.)
Dawson, (collector,) 1890, 5,300 lots, Bangs, (auctioneer) total of sale, \$10,854.75.
Ives, (collector,) 1891, 1,153 lots, American Art Association, (auctioneer) total of sale, \$124,228.25.
(The average was \$107.75—the highest of all American book sale averages.)
Moore, (collector,) 1893 and 1894, 5,987 lots, Bangs, (auctioneer) total of sale, \$19,566.50.
Foote, (collector,) 1894 and 1895, 834 lots, Bangs, (auctioneer) total of sale, \$20,296.66.
(The average was \$24.34; the average for the second part, \$56.52, (275 lots realizing \$15,643.25) was one of the highest of averages for a small assemblage of books of the first order of rarity and in the finest possible condition.)
Alexander, (collector,) 1895, 4,213 lots, Bangs, (auctioneer) total of sale, \$20,006.96.
Adeo, (collector,) 1896, 898 lots, Bangs, (auctioneer) total of sale, \$17,151.30.
(The average was \$19.10.)
Sewall, (collector,) 1896 and 1897, 4,224 lots, Bangs, (auctioneer) total of sale, \$31,146.
Matthews, (collector,) 1897, 711 lots, Bangs, (auctioneer) total of sale, \$10,807.
Hersdatt, (collector,) 1897, 2,631 lots, Bangs, (auctioneer) total of sale, \$14,597.41.
Frederickson, (collector,) 1897, 2,410 lots, Bangs, (auctioneer) total of sale, \$18,945.54.
The above-named sales of fifty different libraries make up by themselves a total of about \$2,000,000. The list has been prepared as carefully as possible, but as early auction records and some of those of a later period are inaccessible, it cannot pretend to be absolutely complete.

ROBERT F. RODEN.

A Request for More.

To the Editor of The New York Times:
Let me thank you for the book auction reports in *THE TIMES'S SATURDAY REVIEW*, and beg for as much more space as you can spare. They are of great interest to

comfort to one country librarian. We have no paper which gives just that side of the book market. F. B. G.
Hartford, Conn., March 14, 1898.

Minnie Gilmore's Verse.

Miss Minnie Gilmore, a daughter of the popular band leader, Patrick Sarsfield Gilmore, whose death a few years ago caused so much regret, and who has published two or three little volumes of poems, has recently put forth another volume of verses entitled "Songs from the Wings," which she dedicates to her father's memory. Most of the selections deal, as may be supposed, with the theatre and the stage. Some are gracefully written, and a few have passages of some strength. There is good thought well expressed in "As the Play Begins," "When All Is Done," "Arraigning," "The Answer of an Actress" to parents who threatened to disinherit their son if he married her because she was an actress, "The Stage Magdalen," and "Grandma's First Play." The average reader, however, will be most attracted by Miss Gilmore's appreciative dedication poem to her father, which has the true ring and is both tender and feeling. Here are the first two verses:

Mute flowers droop upon the grave—
The silent grave, that beds his sleep;
Where, musing some celestial slave,
Twins angels' vigil keep.
His life of life no more shall sing,
For Death has hushed its golden strains;
But in my heart its echoes ring
Immortal Love's refrain.

The German Emperor, who prides himself upon his knowledge of contemporary English publications, has been reading Mr. Le Gallienne's brochure, "If I Were God." A Paris paper says that the Kaiser contemplates writing a sequel entitled "If I Were Not God."

France. Mr. Bodley's Exhaustive and Striking Study of Present Conditions.*

[Second Notice.]
II Mr. Bodley never is prophetic, nevertheless he
promises, in a general and not in a special way, the
causes of the very latest of French turmoil. The
two volumes entitled "France" make up a work of
major importance, and show the results of a careful
study, carried out by a man thoroughly conversant
with politics and literature. There never was a more
pains-taking observer than is the author of "France,"
who has devoted years to the better understanding of
a most difficult and complex subject. The intrinsic
merits of "France" and its opportuneness render a
second notice of it obligatory.

The main topic treated is political France, after a
century of revolution, and the divisions made are (1)
"The Revolution and Modern France" and (2) "The
Constitution and the Chief of State." With the latter
topic it is possible that information could be had out-
side of Mr. Bodley's volume—that is, if a great deal of
trouble were taken—but, as to France, socially, polit-
ically, we are inclined to believe that since the time of
Arthur Young no work has been produced which gives
such a thorough insight into absolute conditions. Ar-
thur Young and Tocqueville are thus contrasted:

"Arthur Young notes incidentally, day by day, his
impressions on the conditions of the people and the
political movement imminent among them, in a minute
inquiry into the state of French agriculture, while
Tocqueville sets himself the deliberate task of remark-
ing the phenomena arising out of the democratic ex-
pansion of the Anglo-Saxon stock. Each undertook
his inquest at a momentous stage of the progress of
civilization. The "Travels in France" were completed
under a regime 800 years old, just before the great
upheaval which destroyed it and convulsed the world.
Tocqueville crossed the Atlantic also on the eve of a
revolution, less resounding but of a more permanent
and widespread effect than that of 1789."

As an English squire, Young jogged through France.
He may have thought that matters looked squalid, but
he never dreamed the terrible nature of the coming
storm. As to Tocqueville, as a philosopher he was
struck by the revolutionary change and how quickly
Americans had taken on their newer life, and accord-
ingly there was no reason for his not believing that
a new era of happiness would be the lot of France.
De Tocqueville was a great master of generalization,
but he ignored the character of those who had brought
about the revolution in France. To generalize was
precisely the most conspicuous trait of the Jacobins.
"Superficially equipped with the theories of Rousseau,
they evolved from them general principles which un-
happily they were not in a position to apply to the
government of France." Then came ruin, only "to be
repaired by the hands of the greatest master of details
the world has ever seen." It was Napoleon who, with
the impartial eye "of an alien, discovered the nature
of the evil," and with an iron hand did his best to
remedy that evil.

In the construction of this work Mr. Bodley, in
his introductory chapter, describes the authorities he
consulted "viva voce," and the weight he gave to the
councils of such men as Renan, Taine, and other dis-
tinguished Frenchmen. When once visiting Cardinal
Manning, this prelate said to the author, relative to
his intended book, "It is like writing the history of a
kaleidoscope." Academicians, diplomatists, clerics,
literary men were asked to clear up knotty points,
and Mr. Bodley is amusing when he tells that, asking
for some governmental detail of a simple adminis-
trative nature, he would, from apparently well-informed
authorities, receive half a dozen different and con-
tradictory replies.

Beating over all France, no department or leading
city escaping his notice, after each journey, when
laden with a mass of matter, Mr. Bodley would return
to Paris, so as to digest his notes.

"In Paris I was never idle, but the writing accom-
plished there displayed an inharmonious way, a con-
trast in tone to the studies made in the tranquil air
of the provinces. A foreigner who lives in Paris, and
who frequents the dissimilar circles of its society,
cannot escape the agitating influence of conflicting
coteries. Paris still contains the material for the most
attractive society in the world, but, unhappily, so dis-
organized, so split into sections, and so modified by the
pleasure-seeking, cosmopolitan element that socially
the brilliant city is losing its character of a great me-
tropolis. The fashionable class has no relations with
the governing class, and the men of genius, wit, and
intellect have little dealings with either. * * *
If a stranger expresses his regret at this state of
things, he is told that it is inevitable; the triflers
reprobate the morals of politicians; the politicians dis-
parage the mental faculties of the fashionable; the
workers and thinkers who, in spite of the others, main-
tain the prestige of France, more quietly disdain both
categories, which between them have destroyed the
great glory of French society. Moreover, one sees in
Paris too many newspapers, and as publicists of the
Boulevards are wont to revile in rude language their
fellow-countrymen who do not agree with them, the
enjoyment of an 'unlicensed press is apt to distort a
stranger's idea of the people of the land."

The delights of a long sojourn in France Mr. Bod-
ley freely acknowledges, and so, "while the business
of everyday life tends to give the foreign settler a
favorable impressions of the country, there is a con-
trary influence abroad in France, to which a resident
is more exposed than a passer-by."

"The esprit critique which made the French Revo-

lution has never ceased to be active, but under the
Third Republic it has taken pessimism, acute and
contagious, affecting every portion of the nation, ex-
cepting that which goes resolutely about its daily work,
without troubling to think whether France is well or ill
governed, or what is the precise nature of her prestige
among the powers of Europe."

And here we touch a curious mental condition.
There always are pessimists—they follow on the trail
of civilization—but there in this beautiful land pes-
simism has infected individuals in an epidemic form,
and yet it is a malady of the present, and not of a past
inheritance.

"The special cause of pessimism in France in the
last generation of the century is usually said to be
the disastrous issue of the war with Prussia. Wit-
nesses who are old enough to have known France be-
fore 1870, natives as well as foreigners, declare that
the immediate result of the German victory was the
disappearance of certain charming qualities which till
then had characterized the French nation. The gaiety,
the genial sociability, the politeness of the people,
which made their capital the most attractive collec-
tion of human beings in Europe, were all crushed in
the fatal nine months between the Battle of Worth
and the treaty of Frankfurt. France, they say, came
out of that struggle like a man who, blithe, expansive,
and prosperous, is smitten with an illness which leaves
him prematurely old, peevish, and suspicious, as well
as damaged in fortune and bereaved in his affections."

A country never can be happy when its representa-
tive institutions are short-lived, abbreviated by revolu-
tions, yet the Third Republic has had a fairly long
life, for France, and still this representative system is
"irretrievably discredited." Central administration
has been over and over again cited as the source of
French misfortune. "An essential feature of a cen-
tralized bureaucracy is the profusion of offices held
directly by the State, and the French have found
out that, whatever the evil of vesting their patronage
in a strong central power, it is more harmful to the
commonwealth to transfer it to the elected representa-
tives of the nation." The legislator augments his pop-
ularity by giving places, and so "the tendency of rep-
resentative government is to effect not economy but
the multiplication of State-paid offices, ruining the
finances of the country and turning the industrious
French people into a nation of needy place hunters."
The reason why too many Frenchmen are pessimists
is because they see that the result of government is
unsatisfactory. That "bon tyrant" Renan wrote about
is what many wait for.

Another cause of mental unhappiness in France is
that they are cursed with the most violent and wicked
press in the world. Mr. Bodley writes, "The violent
press sought to have no effect on the mind of the im-
partial student of its institutions, but he has to take
into consideration its widespread power of evil." We
hardly think it likely that the several absurd journals
published in New York can affect the judgment of
any foreign observer, save to disgust him with these
prints, and yet their power to do harm to American
readers is limitless.

"Every day throughout France are distributed tens
of thousands of cheap journals, which express every
shade of opinion, from the doctrine of the Commune
to reactionary clericalism. They have one feature in
common—the scurrilous aspersion of public men.
Sometimes the objects of their fury are not worthy of
the high position to which the hazards of an ill-con-
trived political system have raised them; but, as a
rule, the defamatory clamor has little relation with
the real actions or character of the persons denounced.
At all events, it is demoralizing for the nation that
those who read the newspapers in town and country
should daily be told that all Frenchmen in authority,
whether politicians, diplomatists, Judges, or ecclesias-
tics, are tainted with vice, or even branded with crime."

The higher classes, or the leisure ones, that call
themselves aristocrats, what have they done or what
are they doing? Nothing. Mr. Bodley says "in deal-
ing with every phase of French life" he has eschewed
"harsh criticisms," unless his own opinions are cor-
roborated by a respected and impartial French author-
ity. This is what M. Anatole Leroy Beaulieu has writ-
ten: "Les hautes classes sont inconsciemment les
grands fauteurs du socialisme. Leur vie est une predi-
cation contre la société. La frivolité impertinente de
la jeunesse de nos salons, l'oisiveté ridiculement af-
faire de nos sportsmen et de nos clubmen, l'étalage
outrageant de la débauche élégante, quelle leçons pour
le peuple de la rue."

"It is mortifying to a patriotic Frenchman, who by
his talent maintains the renown of his nation, to see
his beloved Paris, with all its past tradition and pres-
ent capacity, assuming the aspect of a cosmopolitan
city of pleasure, and becoming in the eyes of strangers
a place like Nice or such like resort of idlers, where
the foreign element leads the fashion, and where the
affairs of the country interest no one. For the most
conspicuous Parisians, whose exploits are most widely
advertised, proclaim that, apart from their lighter re-
laxations, their gravest ambition is to vie with exotic
foreigners in diversions imported from England. Thus
accomplished Frenchmen, who would have shone in
salons, lament that Paris is becoming an international
casino—a sad fate for the brilliant city in which, save
in the darkest hours of the Revolution, for over two
hundred years, from the time of the Hotel Rambouillet
to the death of M. Thiers, the intelligent commerce of
refined men and women had a distinct influence on the
history of France and on its place in the world."

The most striking of chapters are those Mr. Bodley
devotes to those three words painted or cut on public
buildings in France, and they read, "Liberty, Equality,
and Fraternity." Liberty was the word which during
the first revolution kept the steel of the guillotine ever
sharpened. Liberty is a goddess that loses dignity
when placarded. English liberty or American liberty
is not French. We were once accustomed to the idea
that France was a country of religious liberty. Recent
distressing events show the contrary, but as the author
of "France" writes it, "Intolerance is a vice not pe-
culiar to France." It was once universally exercised,
and maybe was the longer practiced by the Latin races,

notably by Spain. What Mr. Bodley wants to show is
that with all the boasted license permitted by the
French Revolution, France has really enjoyed less lib-
erty than any other European people.

The old rancor, the deadly hates of Calvinists and
Catholics, of Jesuits and Jansenists and Gallicans, have
never died out. The revolution did not uproot these
spites. The concordat, the restoration of the Catholic
Church, apparently smoothed over the troubles. "The
third, the present, republic has shown its intolerance.
Why should the Bishop of Orleans in 1871 have gath-
ered up his skirts so that in the Academy the presence
of a Little might not beset his sacredness? Was his
Sanctity a better man than Cardinal Manning, and did
the presence of Englishmen whose religious or other
ideas were at difference with Manning prevent him
having amicable relations with them? The hatred of
the simple-minded village cure directed toward Vol-
taire and Rousseau is always intense. Mr. Bodley tells
of a Savoyard cure who used to exhort his flock "to
burn the works of Voltaire and of Rousseau in their
libraries." Probably the rustics so admonished never
owned any books at all.

It is diversity of creeds in England and in America
which has been productive of tolerance. Why should
we not at once, without being afraid of being called
Voltaireans, acknowledge that Matthew Arnold, Tyn-
dall, and Huxley have in their religious or scientific
works advanced what were absolutely Voltaire's ideas?
And on that account are they or we to be reviled?
Those eminent men were on their death accorded the
same rites that the Church of England bestows on its
strictest sons. At Renan's death the clerical press
hooted at him, and here comes in what will be novel to
those who think they understand French customs.
"Civil interment in France is used as a political dem-
onstration."

"It is a notable contrast that in England, amid
bitter feud on the subject of funeral rites, universal
sentiment is so opposed to burial without prayers that
it is considered an indignity, reducing man to the level
of the lower animals, which even a suicide should be
spared; whereas, in France those civil obsequies are
equally repugnant to mourners and rare outside of the
great towns; they are sometimes, in cases of Ministers
of the republic and of other prominent persons, flaunted
before the public, as though to deprive weeping women
and children of hope and consolation were an act of
civic virtue. On such occasions, is displayed the sec-
tarian spirit animating the opponents of free thought.
The French term *libre pensee* more plainly indicates
its presumed connection with Liberty, yet in France
its cult has produced the most curious phase of tol-
erance manifested under the Third Republic."

The free thinker in France is a tyrant, and he pa-
rades his want of any belief on all occasions, and
particularly at funerals. "The intolerant system un-
der the Third Republic differs from all persecutions
known to history, in that it is not only practiced in
the name of liberty, but it aims at having official dis-
ability on an established religion." The Catholic Church
may perform its sacred duties at all hours, but the
French citizen who depends on the State for his live-
lihood "is not always at liberty to accompany his wife
and his children to mass on Sunday morning without
risking his future prospects and their means of sub-
sistence."

In the Journal des Debats the tyranny exercised by
the advocates of the *libre pensee* is explained: "Under
the mask of free thought he would like to prevent his
neighbors from thinking differently from himself, be-
ing violently and despotically narrow, for all his boasts
of liberal-mindedness. * * * If he be a Town Coun-
cillor, or in a similar position, he uses all his influence
to set up irreligion as a standard of citizenship." Mr.
Bodley cites instances of this tyranny, as a sous Pre-
fect of a department warning a Postmaster, who at-
tended church, carrying a prayer book, that he would
lose his place if his devotions were continued.

Can anything of this kind be credible? At Dole, in
the Jura, it is the custom to commemorate the day, in
1870, when many of its inhabitants were killed by
Prussians in the defense of that town. The Mayor is-
sued an invitation to the population to take part in
the usual ceremony, and on a placard was printed:
"Our pious souvenirs will go beyond the tomb to show
our fellow-townsmen that we do not forget them." But
the Freemasons and the *libre pensee* idiots in the
Town Council saw in the language of the Mayor a
clerical manoeuvre "to make official the deplorable
supposition of a life beyond the grave," and so an ex-
purged placard had to be printed.

To utter the name of God is apparently prohibited
and not to be used in any word or writing the Pres-
ident of the republic may speak or have printed "for
fear of offending free thinkers!" Think of the petty
absurdity of altering a simple fable of La Fontaine's
used in a school book by changing the word "Dieu"
(God) for something else, and yet those who believe
in nothing at all, though in the minority, are per-
mitted to exercise their tyranny. Anti-clericalism
seems nevertheless to rule. As if to add to the con-
fusion and to further emphasize the ridiculousness of
the situation, when the Czar came to Paris he expressed
a desire to visit Notre Dame, and thither went the Pres-
ident of the republic, "not as the chosen chief of many
millions of Catholics, but as the polite attendant of a
foreign potentate." If the clericals are intolerant, at
least they do not want liberty, while the free-think-
ing zealots insist that their tyranny is the only free-
dom. Mr. Bodley has nothing but words of praise for
the cure. If his intellectual training be imperfect, "his
morals are pure; his rectitude is as notable as his
homely shrewdness and good sense; simple-minded,
unambitious, and self-denying, he often shares his
meagre pittance with his poorer neighbor." In the
province in which lives this good man of God there

may be the doctor, who is the leader of free thought, who hopes by his violence of speech to become a Deputy, or the incipient journalist, who, dipping his pen in gall, believes that his place is in Paris. But it happens that all are not clerics with the sweet temper of the cure de campagne. If not to-day, yet in the past those supreme in the Catholic Church have had their faults. Mr. Bodley writes that:

"Archbishop Ireland once, after hearing some of the grievances of his brethren of the French clergy, told them that he recognized the justice of their complaints, but that, looking at past history, he believed that if they had the upper hand they would be as intolerant as their irreligious oppressors. That prelate of the New World, whose Christian charity is so strong that high ecclesiastical rank has failed to impair his love of liberty, knew France well, having been educated at the Seminary de Belley. He seemed to indicate that the French, irrespective of party or creed, were generally incapable of understanding liberty and toleration in the highest sense."

What is astonishing is the power of these anti-clerics, since they are not many in number. M. Taine has shown how the Jacobin conquest of France in 1789 was brought about "by a party which did not include in its ranks one-twentieth of the male adults left of France." There is close affiliation between the turbulent, mad people of the provinces and the party of disorder in Paris, and still they are but a handful. Mr. Bodley attributes present miserable conditions to the dread of a great upheaval. The French, fearing anarchy, surrender some of their liberties in order "to escape the worst form of oppression."

The chapter on "Equality" fully exposes the fictitiousness of the term. Glance over any newspaper given to the heralding of Parisian places of amusement and you will read "of more French subjects styled Count or Marquis than are to be found in a volume of St. Simon." The French driver of the passing vehicle in the streets of Paris may not call you "Captain," as in London, but he dubs you, as a possible fare, "Monsieur le Comte" or even "Mon Prince." Nowhere in the world are honors craved more than in France. The Legion of Honor hangs on the breast of many a brave man, but it dangles on the coat of "blackmailing journals and other miscreants." Anybody can apparently assume a title in France, and innumerable are such assumptions. Tack a "de" to your name and there you are. And so it is surprising that any obscure people of independent means remain in France who have the self-restraint not to endow themselves with these ornamental advantages. Mr. Bodley's study of the old regime is excellent. With all its faults, it had its amenities. It did produce some remarkable men. The true French aristocracy of to-day does nothing. It is simply a retrenched camp, and an exclusive one. As to class feeling, it exists just as strongly as ever, nor has the educational system or the military regime altered it. Germany or Russia, as far as men in the ranks are concerned, serve as an example. The army seems to draw further asunder the man with a title and the man without one.

As to patriotism, that is a word the meaning of which becomes, as Mr. Bodley intimates, meaningless, because it has been so much overused. The French fraternal idea Metternich laughed at: "Fraternity as it is practiced in France has led me to the conclusion that if I had a brother I would call him my cousin." This harsh speech requires, however, qualification. "In their private and domestic capacity there are no people in the world so devoted and considerate to one another. In all the relations of the human race which concern the home and the family they set an example." It is of the rarest occurrence that sons neglect a father or a mother or send them to a pauper's home, as is sometimes the case in England, and there is no French equivalent for "wife beater," and yet as a people they have and retain their animosities. The Cossack may be quite forgotten, as Frenchman and Russian kiss one another to-day. They do not certainly like Prussians, and despise the Italian, and somehow have forever retained their hatred for the English. But here is something which Mr. Bodley brings very much to the front, and he thus expresses it: "There is a nation to the members of which Frenchmen are more revengeful than to Germans, more irascible than to Italians, more unjust than to English. It is to the French that Frenchmen display animosity more savage, more incessant, and more unquitable than to people of any other race."

That harshness of brother to brother dates from the Revolution; then was born the vengeful creed, painted in letters of blood, "accept what I believe or perish." "We will make a cemetery of France rather than not regenerate it after our own fashion," howled the atrocious Carrier, and in the "sacred name of humanity" followed the drownings at Nantes. The column of the Bastille commemorates carnage. In the days of June, 1848, 5,000 Parisians were dispatched, and how many were slaughtered in 1851 has never been precisely noted. When France fought Prussia there was no French record stained by deeds of barbarity, but the after fight of the Commune was one of the most cruel that ever marred the history of a people, and it is near to us still. Granted that the Communists were wolves, and deserved punishment, "that punishment inflicted by the Versailles troops on the Parisians during the semaine de Mai was as merciless as that which the English in India had to stamp out at the Mutiny." Thanks be to God and our better humanity, after our cruel civil war there was generosity on the part of the conquerors, and from that has come mutual forgiveness and a better unity. Wretched it is to think that the memory of these many massacres is not permitted to die out. French art repeats the cruel facts, and a wicked press incessantly harps on the story.

To conclude, we would strongly advise the reading of these volumes, their careful study, for we are of the opinion that "France" is the most thorough and careful of works, possessing just those points which have been heretofore overlooked or carelessly treated.

More Memories of Aix.

Written for THE NEW YORK TIMES by
Mrs. Sherwood,
Author of "An Epistle to Posterity."

II.

Savoy is a very religious Catholic country, and the legends are mostly connected with some old monastery. The famous proverb of the "Bocal de St. Jacques" led me to find out a rather improbable but characteristic story. The village of Montiers owes its name to a reconstructed monastery, where dwelt St. Jacques. Gontran, King of Bourgogne, dying of a terrible disease, was miraculously cured by the prayers of this great saint. He gave great gifts of land to this monastery. The convent grew in prosperity and wealth, a city became necessary to accommodate the pilgrims who flocked to it, and the industries which flourished about it soon made the whole country rich. St. Jacques became a great cattle raiser, and a breed still in existence, called "le race tarine," flourishes on the hills. But saints have enemies as well as other people, and the prelate offended the nobles by his success. There does not to-day, as we see in Rome, nor in England, always exist harmony between Church and State. The nobles got the devil on their side; he promised to help them, and, as usual, proved a very useful ally. He took the form of a bear, (the woods above Montiers are full of bears to this day,) and descending on the fine cattle of St. Jacques he ate them up indiscriminately.

The saint was long in suspecting that the bear was the devil himself. He sent men out to kill bears, and he poured out many a fine yoke of cattle to replace those who were lost, but when they went, too, the good saint began to suspect something. He watched for the bear with a cross in his hand and a yoke handy, and so one morning, finding him asleep, Mr. Bruin was then and there yoked to a powerful bull, and over him stood the saint with the cross! It was no go; the devil was distanced, and finding the yoke intolerable and the bull very cross, he yielded to terms. Out of the woods came the slaughtered oxen as good as new, and then the discomfited bruin himself went off to the woods very chopfallen. The "race tarine" all have the mark of a cross on the back to this day, which is entirely confirmatory. It is not strange that in these snow-covered mountains, within a few hours of Mont Blanc, we should hear of "Our Lady of the Snow." Many a humble wayside shrine is dedicated to "Notre Dame des Neiges."

Strange that it should be connected in one instance with mines of black lead, yet such is the contradiction possible to legendary history.

The "Isere" is the pretty glacier-fed river which flows through Aix, and it comes from Tarentaise, where are the mines which have been deemed worthy of attention by all the companies of Europe.

After ruining two or three companies, they became the property of the State. The State, however, is never an enterprising proprietor, and did not trouble the mines of Pelsey, but Napoleon happened to hear of them, and, with his quick, practical energy, he instituted a school for miners. The mines, however, only worked for educational purposes, were not profitable, and an inundation came along, they were swept out of sight, and the poor inhabitants were forced to leave their native soil and go to other lands. One dear attachment they carried with them, to "Notre Dame des Neiges." The chapel of this virgin is situated very much at the top of a mountain near the opening of the mine. Young people had a reason for going, as the Notre Dame des Neiges has a fancy for arranging happy marriages. The young girls in quest of a husband, the young men in search of wives, all made a pilgrimage to the oratory of the Mother of God, to supplicate her intercession for the object of their hearts. The population is a very handsome one—the young men tall, well formed, and robust; the girls very rosy and pretty. The virgin listens; they get married. One young pair many years ago married, sailed for America—to Wisconsin. The wife dreamed, doubtless very homesick, that the Dame des Neiges told her to come home and bring her husband to open again the black-lead mines. They came, and they brought some money and much practical sense. They are working the mines now profitably, or their son is. Some descendant of this happy pair will long still solicit the good-will of the Virgin. Some one still works the blacklead mines, with American money and American energy.

Mont Blanc peeped over the shoulder of the Rivard as I looked the other evening at the sky from a great height, and as the majesty of the spectacle moved me for the nonce, I was not astonished to hear that the peasants all look upon the "massif" of Mont Blanc with terror. In vulgar souls fear often precedes admiration. That grandeur which can make us tremble, how we admire it!

The lower classes people these dreadful solitudes of snow with fabulous monsters and fantastic animals, with supernatural beings and gods of an inferior order, supposed to guard the grottoes full of diamonds, which are certainly there when the sun shines. They believe that demons open the perilous crevasses or send the traveler down the bottomless abyss. Credulity never stops—it makes these evil spirits to howl through the storm, to descend on the glacier. In the storms which rage they hear the vengeance of infernal spirits, incited by the celestial anger, sent to punish these poor peasants for any lack of faith. Certain years the glaciers come down near to the villages and threaten them all with ruin. Their poor little gardens disappear. Then

they apply to the priests, who come as did the Bishop of Geneva, Jean of Arathon, in the sixteenth century, to bless the people kneeling at his feet; he exorcised the spirits and excommunicated the glaciers with most formal ritual. It is said that the glaciers, however, had the temerity to appear again in that spot. Some witty and learned unbeliever has said that "if anybody at Geneva has modified the glaciers it is not d'Arathon, but Monsieur de Sausure."

One of the prettiest of the legends is that of Addore. In the little hamlet of Mattasine the remains of a fine old priory are to be seen, which has this legend: Addore, Abbe of Cluny, was, by a bad fever, stopped at the house of a priest at Mattasine. In the height of his delirium he saw St. Maurice holding in his hands a luminous cross, which Count Amadee of Savoy helped him to place on the hill of St. John, near Mattasine. This work completed, the saint touched Addore, who was immediately cured, and then the saint disappeared. The next day Addore started for Aix. There he found Count Humbert of the White Hands and his son Amadee, whom he had just seen in his dreams. They, Lords of the country, grateful for this manifestation of the will of God, erected the priory on the hill, made Addore the Abbot, and endowed it well. It must be observed here that these mediaeval saints were very good judges of real estate, and the priests always got a very sunny exposure, in a fine situation, where fruit and corn would grow. They trusted in God and kept their powder dry, these early Bishops. If you see the most charming of all situations with a convent in its midst, you may be sure that some monarch with an uneasy conscience gave it to some intelligent Bishop, who was not so unworldly as was Bruno of La Grande Chartreuse.

Then these learned fathers were not slow to turn to account the wonders of nature. The words balme, banne, balme, signifying a grotto, an excavation, a fissure through the rocks, occur everywhere in the sulphurous region about Aix. There are many of these natural grottoes, extremely curious, near that town—one is called "La Balme a Colomb." The entrance to it is marked by a pillar, on which are rudely carved the arms of Daubigny. Here is the boundary of Savoy. To penetrate the Balme a Colomb is as dangerous and dreary as to go behind Niagara. Not alone does one feel a sensation of real cold, but the imagination is chilled; it is a labyrinth, dark, mysterious, and dangerous, and as one proceeds the most lamentable groans and shrieks are heard. It seems that a wretch named Colomb tried to penetrate to find hidden treasure, but as he advanced without making the sign of the cross, he was led on until he could not get out, and so he groans there still. His frightful cries are still further increased by the echoes of the cavern. He has now groaned for eleven centuries, and if he is not worn out by this time, he probably will never be. The naturalists try to make us believe that imprisoned water is making all these noises, but we with imagination adhere to Colomb.

The sulphur water which cures our rheumatism at Aix thus fulfills another mission and tells us to remember our religion. As it is one of the greatest gambling spots of Europe, it is as well that we should be warned against seeking for hidden treasure, for the Devil's Picture Books are notoriously seductive with their treasure behind them. There are too many Colombes about Aix, who are apt to groan and shriek aloud about 4 o'clock in the morning, and long after—an unsuccessful game. There is a lovely old church, as venerable as the face of St. Jerome, near Aix, where was once the "Saint Sualre," or winding sheet. Marguerite of Austria placed it in a beautiful box of gold with precious stones and gave it to the Cathedral of St. Francis d'Assisi. This church was burned in 15 and something. The box of gold and jewels disappeared, (naturally,) but the holy shroud remained, being a relic it was miraculously preserved. Carlo Borromeo started on foot from Isola Bella to see it during the plague, but the Duke of Savoy met the prelate half way and took the shroud to Turin with him. There it has remained ever since, to the great disgust of the pious Savoyards, who have made every effort to get their relic back.

But one can see the place where it was. These legends delighted me: I was never tired of going to see the spots which had given birth to so much simple, beautiful credulity and poetic absurdity. It was like that early, childish dawn of faith, unhappily so much rubbed out:

"The Faith which round a Legend glows,
Is like the fragrance of a rose;
It blesses every passer-by.
One asks not whence, one knows not why."

The priory, the cross, the shrine to the virgin, by the wayside, all are most interesting. "Savoie, c'est la grace alpestre," said Victor Hugo, and she is indeed the maid, the dryad of the mountains, this beautiful country, with one hand on the pines of Switzerland and with the other gathering the grapes of Italy—she has the charms of both.

And her piety is sincere. Although only two hours from Geneva, the old Catholics were never touched by the breath of Calvin. They held out stoutly against Martin Luther and all his works, if indeed they ever heard of him. Their piety is like their farming—they carry it on with all the old tools. The plow is a primeval one, and there is neither a reaping nor a mowing machine in Savoy. They drive their farm horse with a ragged rope, and are content with a fire shovel for a hoe. The name of McCormick is not known in the land. I once saw a woman and a cow plowing a field together. No patent plows, no mowing machines, no reapers. Yet it is the garden spot of the universe. Its vineyards yield an admirable increase. Their strawberry beds produce four crops a year. Figs hang heavily on their trees, and the mulberry and the peach each hold up a vine. The husbandry is the perfection of neatness, and the flowers blossom everywhere. Is it the Smile of the Virgin? M. E. W. SHERWOOD.

Latest Spring Books.

Fiction, Reminiscences, History, and Other Works.

Col. Higginson's Reminiscences.*

Which is the greater injustice, undue praise or undeserved depreciation of the past? This is the question which the reader of Col. Higginson's "Cheerful Yesterdays" will probably ask himself as he compares its pleasant but unexaggerated descriptions of Boston and Cambridge of fifty years ago with the sneers of certain writers and the extravagant laudation of others.

For instance, the suddenly enriched daughter of yesterday's immigrant finds herself unable to contemplate even the possibility of living in one house from year's end to year's end, and demands two, if not three, homes, each suitable for its own season. In those days an occasional trip to Nahant, Saratoga, or Ballston sufficed, and there was little care for White Mountain scenery in that time of rough roads and rougher taverns. Beacon Street, Park Street, Temple Place, and the occupants of the fine residences between Washington Street and the harbor staid at home in the Summer and in the afternoon, drove out to Roxbury, Brookline, or Milton and visited their friends and kindred living in the large but plain houses still to be seen in those regions.

Equipages were simple; people usually drove themselves; there were no liveries, but the hospitality was profuse. My Uncle Perkins had the frank outdoor hospitality of a retired East India merchant, which he was; every afternoon, at a certain hour, sherry and Madeira were set out on the sideboard in the airy parlor, with peaches, grapes, nectarines, strawberries, and the richest cream, and we knew that visitors would arrive. Cousins and friends came, time-honored acquaintances of the head of the house, eminent public men, Mr. Prescott, the historian, or Daniel Webster himself, received like a king. Never did I feel a greater sense of honor conferred than when that regal black-browed man once selected me as the honored messenger to bring cream for his chocolate.

There was sometimes, though rarely, a little music; and there were now and then simple games on the lawn—battledore or grace-hoops—but as yet croquet and tennis and golf were not, and the resources were limited. In winter, the same houses were the scene of family parties with sleigh-riding and skating and coasting; but the Summer life was simply a series of outdoor receptions, from house to house. It must be noted that Brookline was then, as now, the garden suburb of Boston, beyond all others; the claim was only comparative, and would not at all stand the test of English gardening or even of our modern methods, except perhaps, in the fruit produced. I remember that Stephen Perkins once took an English visitor, newly arrived, to drive about the region, and he was quite ready to admire everything he saw, though not quite for the reason that his American host expected. "It is all so rough and wild," was his comment.

In those days Americans adapted themselves to their climate, and there was a general disposition, even in the North, to be idle in the middle of the day. Everybody remembers the story of the English visitor who, expecting to be taken to some interesting place one blazing July afternoon, found herself escorted to a cool, shaded room, and was told, with evidently hospitable intention, that she would not be disturbed until 4 o'clock. She could have understood it in Calcutta, but not in a region temperate in name, at least. Now, in the struggle to keep English hours and seasons, games of many kinds are played in the hottest part of the day.

It is the favorite pastime of the uneducated journalist and the uneducated politician to sneer at the present race of undergraduates and to represent their fore-runners as comparatively models of all the virtues and graces. But this is Col. Higginson's story:

It is mistakenly assumed by clergymen and editors that this little community, in its village days, was necessarily more virtuous, or at least more decorous, than now. The fact is all the other way; for the early drinking habits of society still flourished, and the modern temperance agitation was but beginning. When Aliston, the painter, kept the records of the Hasty Pudding Club in rhyme, he thus described the close of the annual dinner of that frugal body:

"And each one to evince his spunk
Vied with his neighbor to get drunk;
Nor tedious was the mighty strife
With these true-blooded blades of life,
For less than hours two had gone
When roaring mad was every one."

Aliston left college in 1800, forty years before my day; yet it was in my own time that the Rev. Dr. John Pierce recorded in his diary that he had seen men intoxicated at P. B. Beta Kappa dinners—this society being composed only of the best scholars in each class—who were never seen in this condition at any other time. We boys used to watch the Harvard Washington Corps on its return from the dinner at Porter's, quite secure that some of our acquaintances would stagger out of the ranks and find judgment in the gutter. The regular class day celebration was for the seniors to gather under Liberty Tree and serve out buckets of punch to all comers. Robbing hen roosts was common enough, and youths of good standing in my own class would organize marauding expeditions, with large baskets, to bring back peaches and melons from the market gardens in what is now Belmont. These thefts hurt no one's reputation at that day, whereas now to be suspected of them would deplete the most popular man; he would be voted a "cad" or a "muck-er"; he would be dropped from his clubs. As for the drinking habit, I have no statistics to offer, but an intoxicated student is the rarest possible sight in the streets of Cambridge. This may not involve a clear gain in morality, but the improvement in gentleness is enormous.

Among the war episodes is a delightful

*CHEERFUL YESTERDAYS. By Thomas Wentworth Higginson. Eyo. Boston: Messrs. Houghton, Mifflin & Co.

story of Mrs. Jean M. Lander and her hospital at Beaufort.

She had on her hands some fifty invalid soldiers, and took for their use an empty building, which had yet to be fitted up, warmed, and properly furnished; even the requisite beds were difficult to obtain. She would come in abruptly some morning and say to Dr. Rogers and myself, "Gentlemen, to-day I must remove every bedstead in this house to the hospital building. You have blankets?" We could only meekly respond that we had blankets, and that the floor was wide. Twenty-four hours after, it would be, "Gentlemen, this day the cooking stove goes! Your servants can cook by the open fire?" Oh, yes; our servants could easily manage that, we replied, and accepted the inadequate results. One day there came a rap at the old-fashioned door-knocker, and Mrs. Lander, passing swiftly through the hall, flung the portal open regally as if it were in Macbeth's palace. We heard a slender voice explaining that the visitor was the Rev. Mr. So-and-so from New York, just arrived by steamer. "Mr. So-and-so?" said our prima donna. "Delighted to see you, Sir! Can you dress wounds?"—this in Sisson's tones. The poor man started back, and said apologetically, "Spiritual wounds, Madame!" No time for that, Sir, now—no time for that; there are still thirty men in yonder hospital with no beds to lie on; we must secure the common comforts first." Timidly explaining that he had come from the North to Beaufort for his health, and that he had been recommended to her for a comfortable lodging, the pallid youth withdrew. It was no fault of his that he was forlorn and useless and decidedly in the way at an army station; but I could not help wondering if, after his return, he would preach a sermon on the obvious deference due to man as the military sex, and on the extreme uselessness of women in time of war.

The Harvard entrance examination of those days included some points not now obligatory, such as translating English into Greek and Latin, and translating at sight from new authors, and the standard of training in English could scarcely have been low under Channing, who trained Emerson, C. F. Adams, Hedge, A. P. Peabody, Felton, Hillard, Winthrop, Holmes, Sumner, Motley, Phillips, Bowen, Lovering, Torrey, Dana, Lowell, Thoreau, Hale, Thomas Hill, Child, Fitzedward Hall, Lane, and Norton. Here again Col. Higginson takes issue with those who seem to think that the English language was discovered at Harvard about ten years ago.

As one who was part of the transcendentalist movement, the abolitionist movement, and the movement for female suffrage, and as a member of the circle of families at that time ruling Boston and Massachusetts, Col. Higginson took just views of matters in regard to which many were partial and unfair. One would suppose if one believed some of them that the transcendentalists and the abolitionists were of the very best families. He says:

"It must be remembered that two rather different elements combined to make up the transcendentalist body. There were the more refined votaries, who were indeed the most cultivated people of that time and place; but there was also a less educated contingent, known popularly as 'Come-Outers,' a name then as familiar and distinctive as is that of the Salvation Army to-day. These were developed largely by the anti-slavery movement, which was not, like our modern civil service reform, strongest in the more educated classes, but was predominantly a people's movement, based on the simplest human instincts, and far stronger for a time in the factories and shoe shops than in the pulpits or colleges."

These extracts give some idea of the variety of the book and of its charm of manner, but it is necessary to read the whole in order perfectly to appreciate each part, and it is better still to compare it with the arrogant assumption of superiority in some other memoirs lately published, and to give one's mental vision the pleasure of consciously resting upon an autobiographer who has nothing to conceal, and whose unconscious self-betrays are always to his advantage.

Frank Moss's Book on New York.*

Ambitious as is the title of the work of Mr. Moss, it must be granted that he has gathered, in the present volumes, a vast amount of curious and interesting material. Some of it will have a permanent value, and the copious illustrations will have a tendency to keep the book from being altogether forgotten even when the text has only a fleeting interest. The earliest portrayal of New York under Dutch influence, when the leading citizens (officially, at least,) were Burgomasters and Schepens, offers a striking contrast to the New York of to-day, as we all know it, with its everchanging cosmopolitan population. As early as 1673 the value of a man's estate seems to have been sufficiently interesting to have suggested the compilation of a list of the principal citizens and the reputed value of each financially. Cornelius Steenwyck is found on this list to have been the richest citizen, a seventeenth century Croesus of New York. If the fabled buffalo herds did not roam through the streets of the infant city, as some Europeans think is even now of frequent occurrence, the savage Indian did, and they were an un-mixed evil with which the early city fathers had to struggle and combat.

The average business man of modern New York has little time or inclination to go back to the days of old New York even in his furtive reading, but under the influence of the book of Mr. Moss he will,

*THE AMERICAN METROPOLIS. From Knickerbocker Days to the Present Time. New York City life in all its various phases. By Frank Moss, LL. D. With an introduction by the Rev. Charles H. Parkhurst, D. D. A History of New York. Profusely illustrated. In 3 volumes. 12mo. New York: F. B. Rothman Co., Publishers.

Doubtless, in many instances, be allured by the going and be well repaid for it. The costumes, the wit, at which we have flashes; the general literary resources and tendencies of those early days, were so crude and often so utterly inadequate that we wonder—as we read whether the people really amused themselves and enjoyed life in those days—the standards of to-day are so different. The presentation in 1789 of George Washington, divested of all the mythical idealism with which we are obliged to see and know him now, actually advertising in The New York Packet warning storekeepers against opening accounts with the President's servants is exceedingly quaint.

In 1800 some Dutch cottages occupied a part of the old sheep pasture which is now the site of the Mills Building. Amid all the changes that have since taken place, of various kinds and degrees, lambs still bleat in the neighborhood as of old, but with this difference—they are other lambs.

"Oh, happy were the golden days,
In old Manhattan's prime,
When honest burghers ruled the town
And drinking was no crime;
The ways were ways of pleasure then,
The paths were paths of peace,
No scorchier ran his deadly race
Pursued by the police, 'fair rings'
The only rings were 'fair rings'
That grew on Harlem's plains.
The only 'bosses'—gentle cows
That nibbled in the lanes;
On gables high the weathercocks
Marked all the changing gales,
Alas! we've nothing of the cocks,
Except their fiery tails.
Then peaches hung on garden walls
Or in the Bowery grew.
Our Chauncey then had just begun
When this old town was new."

So much for the beginnings of the city. The days came and went; a group of men arose in which Jim Fisk, Jay Gould, Daniel Drew, and others stand out as exponents. The era of tall buildings came, developed first in Chicago, but, fostered and first encouraged there, New York finally welcomed them, and has now outstripped the Windy City, and twenty-nine stories are counted to the credit of New York's highest building, against only twenty in Chicago. Trinity Church, once a landmark, is lost and overshadowed.

It is not enough that history and statistics should have unlocked their secrets to Mr. Moss. He has also pointed out to us side lights along the lines laid down by Jacob A. Rills in "How the Other Half Lives," and as a result we are shown what the poverty and crime of a great city is. It is not a pleasing sight, but the cheap restaurants, the Bowery theatres, the lodging houses, Mott Street resorts, opium joints, robber bands, Police Headquarters, and criminal resorts are none of them forgotten; indeed, they are, if anything, too realistically described, and the suggestion is timidly put forth that the book might perhaps have been strengthened in merit if some of the material in relation to George Appo and kindred and allied topics had given way to literary and social New York and other similar features.

Civil War Essays.*

The omnivorous reader of the latest popular novel will not read this book of Prof. William A. Dunning on the civil war, reconstruction, and related topics. But the serious student will do so. He will find in it a mass of material that will repay careful perusal and digestion.

The important fact is brought out in the initial chapter that, while the Constitution of the United States remains unchanged, it is possible to place diverse construction upon it, so that, while President Buchanan and President Lincoln both had the same lamp whence came the light to guide them, the policy of these two under it was not the same. The question of State rights, so important under Buchanan, fell to the ground unnoticed by Lincoln, who put instead the preservation of the Union first and all else second. In consequence of this policy all precedent was lost, and Lincoln became, for the time being, under it a Presidential dictator.

With the new conditions imposed by civil war many problems arose, among which may be named that attending the disposition to be made of the blacks that came into the control of the army either by capture or through flight. The device of the astute Butler, which figured long in the cartoons of the period, and which was to seize them as "contraband of war" and then to set them free, was readily adopted in many quarters, but it was a question for some time with Lincoln whether this was warranted in law and under the Constitution.

The Emancipation Proclamation was, however, issued, and the measure was officially and legally described as warranted by the Constitution upon military necessity. The doctrine of State sovereignty perished in the destruction of the Confederate armies. The status of the emancipated negroes was another prob-

*ESSAYS ON THE CIVIL WAR AND RECONSTRUCTION AND RELATED TOPICS. By William Archibald Dunning, Ph. D., Professor of History in Columbia University. 12mo. New York and London: The Macmillan Co.

blem of no small dimensions that speedily arose and had to be solved, as it was rightly held that it was unjust to give to the Southern slaves their freedom, only to have it taken from them again, and for a period the Government had to resort to the issue of provisions, clothing, and fuel to destitute refugees and freedmen, and to make provision for their settlement on the abandoned or confiscated rebel lands.

The reconstruction of States upon the close of the war was a tremendous problem that could not be lightly cast aside, and a great amount of labor was first and last expended upon this feature of the Government subsequent to the 20th of August, 1868, when the final proclamation went forth that the insurrection was ended, "and that peace, order, tranquillity, and civil authority now exist in and through the whole of the United States of America." In the path of reconstruction lay a hostile white population at the South, a hostile Executive at Washington, a doubtful if not a decidedly hostile Supreme Court, a divided Northern sentiment in respect to negro suffrage, and an active and skillfully directed party. Yet the plans formulated in 1867 were carried out, and the process was complete. Much valuable light has been shed by the author upon a subject that has not previously been exhaustively considered and treated. His essays will attract specialists whose taste leads them toward the constitutional questions about which Prof. Dunning has so well written.

Du Maurier Verses and Pictures.*

There could scarcely have been a neater rendering of well-known verse in French than the one du Maurier turns off, or, when he finally breaks down, a more comic conclusion:

"Qu'un roi de gigot, ma Lucie,
A trois heures soit prêt, je te prie:
Qu'il soit tendre, fumant,
Et d'un jus abondant,

Et quel meilleur plat-là—can there be?"
You must, however, be half French or prattle French "as she is spoke" to appreciate "la chaste Didon," who in her grief eats turkey, "dindon." The conclusion is that Dido

"Dina du doe d'un dedu dindon."

Here is another purely Gallic conclusion: The Duchess suffers from a "casserole" and the Duke gives her tea, and asks, "Et ton thé, t'a-t-il ôté ton toux?" These coque-à-l'vine verses must have been written in the Edward Lear period. "A Legend of Camelot: Pictures and Poems," shows George Du Maurier's diversity of talents. In the handsome volume may be found "A Love Agony," "A Simple Story," "A Ballad of Blunders," "The Rise and Fall of the Jack Spratts," and "A Model Hero of Modern Romance." It would be interesting to learn the exact date of "A Legend of Camelot," which is a literary and artistic travesty of Tennyson and Rossetti. To du Maurier French presented no difficulties, and in his "L'Onglay à Parry" French is clad in cockney English:

"Ung Mattang j'etty dong Parree,
Ay trister je regardy
Le purple kee so promenay
Le long dew Bullyvardys."

There are thirty verses just as funny as the example given. Notwithstanding the intimacy with the younger Moscheles and the Moscheles family, du Maurier may have sometimes gone out of his way in holding up Jews to ridicule. One illustration, of great force, is to be found in the "Rise and Fall of the Jack Spratts." A woman with "ardent exotic eyes," sketched with the head of an Egyptian dancing girl, is at dinner, and seated beside her is a horrible man, an old roud, with inflamed nose and mouth full of snags. He wears the ribbon of Bath and a decoration around his neck. On the table just before the two on a platter is a boar's head, and the resemblance between the swinish man and the tusker is striking. The sarcasm is striking. This is very much more than a caricature.

Harper's Weekly for March 23 will contain an anonymous article entitled "The Public Finance of Spain: 1806 to 1888." The author of this paper is an American whose position, while allowing him to write ex cathedra on the subject, also forbids the use of his name. "Raymond Silva" has an article on "How a Filibustering Expedition is Landed"; a page of illustrations accompanies it. One of the pictures, "Cargo on the Shore," is particularly interesting; in the original photograph was taken the steamer which brought the expedition, but this has been cut out, as the picture was so good that it would have offered means of absolute identification.

The April McClure's will contain an illustrated series of stories recounting the heroic deeds of the Gordon Highlanders, whose gallant assault at Dargal last Autumn sent their fame ringing round the earth. For the same number Hamlin Garland has written the true story of the Grant & Ward failure of this city, entitled "A Romance of Wall Street," and Herbert B. Hamblen will relate his autobiography as a passenger engineer.

*A LEGEND OF CAMELOT. Pictures and Poems. By George du Maurier. New York and London: Harper & Brothers.

Gen. Kilby Smith.**His Life and Letters Prepared for Publication by His Son.***

The continued appearance of posthumous autobiographies and biographies of the soldiers and statesmen who played a prominent part in the civil war is sad proof of the fact that the generation which took part in that war is fast disappearing from the stage of human life and endeavor. These literary monuments to the memories of the brave men who fought on either side in the great conflict it has now become the loving task of appreciative and sorrowing friends and relatives to build, and they are performing that task with such evident careful research and such tender hands that it would truly seem to be a labor of love.

Among the most recent of these memories of the war is the volume, "Life and Letters of Major Gen. Thomas Kilby Smith," which has been written and compiled by his son, Walter George Smith. The volume is dedicated by Mr. Smith to the companions of the Military Order of the Loyal Legion of the United States—the American Legion of Honor—and one can well imagine with what eager interest Gen. Smith's old companions in arms will peruse this tender, appreciative, and simple record of a brave man's life.

Gen. Kilby Smith died on Dec. 14, 1887. His son and biographer says in the preface to his work that he was impelled to prepare it by two thoughts: "first, a filial desire to pay a tribute to his father's memory, and, second, to add to the literature of the civil war this collection of his letters." He says further, very truly, relative to Gen. Smith's letters to members of his family, and which form the major part of the volume, that "it is doubtful if any collection of private letters descriptive of the scenes in the theatre of war in which Gen. Smith moved has been made which is so full and graphic and so marked by frankness as these, and that while his judgment of events was often inaccurate, and his statements at times doubtless exaggerated by the excitement of the moment, the conclusions he formed of the leading actors with whom he was associated will be found to have been for the most part borne out by the event."

It was Gen. Kilby Smith's misfortune after the beginning of the war, and even now, after his death, to be confounded in the public mind with his better known and more prominent fellow-officer, Gen. Kirby Smith, and it is to be feared that the public have often given him a reputation for deeds of bravery which belonged to the other General and have at the same time attributed to the other Gen. Smith praise that was really Kilby Smith's due. His long life, which lasted from 1820 until 1887, may be roughly divided into five periods. The first comprised those years from his birth in Boston, the eldest son of Capt. George Smith—his mother having been a Miss Walter—in which he grew from youth to manhood in Southern Ohio, whither his family had removed, and where he studied law under Salmon P. Chase, married Miss McCullough, the niece of Don Platt, entered politics and served as United States Marshal for the district. The second period of Gen. Smith's life covers his war services from June 1, 1861, when he went to Washington to enlist, became Lieutenant Colonel of the Fifty-fourth Ohio Volunteers and led his regiment into battle at Shiloh, and then through the assault and siege of Vicksburg until that city surrendered. So bravely did he fight and so greatly did he win the confidence of his superiors, Gen. Grant and Sherman, that by his family's, and particularly his mother's, efforts and the favorable endorsement of those great soldiers, he received the appointment of Brigadier General on Aug. 11, 1863. The third period of Gen. Smith's life, which began at this time, covered the historical Red River campaign, one of the most sensational events of the war, and over which old soldiers are still disputing, and finally his command of the District of South Alabama and Florida, with headquarters at Fort Gaines, and afterward his command of Mobile, when that city had surrendered.

Gen. Smith, from the testimony that is presented in this memoir, seems to have conducted himself with great bravery throughout the whole exciting Red River campaign. He so exposed himself that at the end of that campaign he found himself with shattered health, and while his former comrades were fighting with Sherman in Atlanta or with Thomas in Tennessee he was compelled to a life of inaction. In fact, Gen. Smith never recovered his health entirely, and although he lived over a score of years afterward was never again a well man. His biographer

says: "His military career practically terminated at this time. He had heard for the last time the sound of a hostile gun. It had been his fortune to fight his way along the whole course of the 'Father of Waters' and many of its tributary streams from the State of Kentucky until it poured its waters into the Gulf. He had attained the highest rank but one that could be reached in the volunteer service. The best years of his life had been given freely to the service of the Government. From every commanding officer he had received encomium, and no word of censure appears in the record upon his military or civil conduct." While his assignment to the Red River expedition was doubtless made as a special compliment and an evidence of confidence on the parts of Gen. McPherson and Sherman, it was nevertheless a misfortune that he was thus separated from Sherman and from the bulk of the Army of Tennessee.

Gen. Kilby Smith appears to have been a man of simple character and one who, while a brave soldier and who bore his part well on the field of battle, was not particularly well fitted by temperament or character to be a successful fighter on the world's greater battle field. His letters are interesting sidelights on the scenes in which he participated, and those written during his Consulship at Panama and from Mobile show him as a man devoted to his family and who lived simply and honestly according to his best lights. Some of these later letters containing details of his health, &c., while interesting to his own immediate family circle, might have been edited more carefully, and much that will seem trivial to the general reader could well have been omitted from them.

A word as to the handsome typography and the portrait illustrations in the book, which are more than usually good.

Rare Americana.**Prices for the More Important Books in the Deane Sale in Boston.**

On March 8 to 10 Libbie & Co. of Boston sold the first part of the collection of Americana formed by Charles Deane, who, born in Biddeford, Me., Nov. 10, 1813, died in Cambridge, Mass., on Nov. 13, 1880, having just completed his seventy-sixth year. Cushman's "Sermon," as already noted in THE TIMES'S SATURDAY REVIEW, brought \$1,000. "A Brief Relation of the Discovery and Plantation of New England," a work of almost equal rarity, selling for \$450. The latter, it is reported, was purchased for Summer Hollingsworth, the Boston collector. The second part of the library, to be sold from March 29 to April 1, contains more rarities than the first, the copy of Smith's "True Relation" being the second to be offered at public sale in the United States. Barlow's copy brought \$370. Prices and names of buyers of the important books in the first part are as follows:

Lot 5—Acosta's "Natural and Moral History of the East and West Indies," London, 1694, \$20. Bought on "Order." This copy was in the original vellum and in the highest recorded price, Brinley's bringing \$29; Menzies's, \$14.25; Barlow's, \$13, and Ives's the same.

Lot 53—Allen's "Vermont," London, 1798, \$10.25. Bought by Newark Library.

Lot 51—Allen's "Reason the Only Oracle of Man," Bennington, 1794, \$21. Bought by Frederick W. Morris. A. N. S. of Allen inserted.

Lot 95—Sargent's "Andre," Boston, 1861, large paper, \$22. Bought by J. O. Wright & Co.

Lot 105—Andros's "Narrative," 1691, \$28. Barlow's, \$37.50.

Lot 103—Anglilar's "Schiffahrt mit dem Landt der Golden Insel," about 1530, \$70. Bought by Dodd, Mead & Co.

Lot 131—Ascham's "Schoolmaster," London, 1599, bound with Ascham's "Report and Discourse," \$27. Bought by J. O. Wright & Co.

Lot 132—Ash's "Carolina," London, 1682, vellum, \$90. Bought by Mr. Rice. Barlow's, \$50. Ives's, \$50. Menzies's sale for \$52.50; Barlow's, \$40; Griswold's, \$30.

Lot 1018—Deane's "First Plymouth Patent," Cambridge, 1854, \$6. Bought by George E. Littlefield. This was one of an edition of four copies of the first book printed on vellum in this country, and the price is exceedingly low when it is remembered that the Crownshield copy brought \$63 at the Menzies sale, and the Livermore copy \$31.

Lot 1161—Dudley's "Massachusetts," Boston, 1688, \$70. Bought by Dodd, Mead & Co. Murphy's red morocco, by Pratt, brought \$50. It seems impossible to trace the sale of any other copy.

Lot 1192—Eden's "Decades," London, 1853, \$135. Bought by Dodd, Mead & Co. Ives's copy of this edition of Martyr, brown morocco, by Bedford, brought \$102.50. Murphy's sold for \$55 and Barlow's for \$75.

Lot 1206—Elliot's "Christian Commonwealth," London, 1639, crimson morocco, by Bedford, \$135. Bought by Dodd, Mead & Co. The highest recorded price, Brinley's first copy, red calf, by Bedford, brought \$71.50, and his second, blue morocco, by Pratt, \$30. Barlow's sold for \$115. "The Christian Commonwealth" was written ten years before it was published. The General Court of Massachusetts ordered that all copies of it within the jurisdiction should be "canceled and defaced" or delivered to the Magistrates.

Lot 1206—"New England's First Fruits," London, 1643, the first of the Eliot Indian tracts, \$120. Bought by Dodd, Mead & Co. The highest recorded price, Brinley's, \$15; O'Callaghan's, \$12.50; Menzies's, \$38; Rice's, \$22.

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sold for \$36; Murphy's for \$31, and Ives's for \$30.

Lot 800—Cotton's "God's Promise to His Plantation," London, 1630, first edition, \$14. Bought for Harvard College. Brinley's, red morocco, by Pratt, \$36; Barlow's, \$11.

Lot 891—Cotton's "Abstract of the Laws of New England," London, 1641; uncured, first edition, \$78. Bought by Boston Public Library. The highest recorded price, Brinley's, some of the margins cut close, brought \$25. The code, as Dr. Trumbull noted, was drawn up by Cotton for Massachusetts and presented to the General Court, but not adopted. Aspinwall, in his "Prenominal of Sundry Sad Calamities Yet to Come," London, 1635, told his "Brethren in New England" that all their troubles had arisen from not adopting Cotton's laws. The Deane copy of the second edition of the "Abstract," London, 1655, brought \$13.25. The first was published without Cotton's name.

Lot 903—Cotton's "Way of the Churches of Christ in New England," London, 1645, \$18. Bought by Mr. Rice. Menzies's, green morocco, by Bedford, \$30; Brinley's, \$17; Barlow's, \$11.

Lot 905—Cotton's "Milk for Babies," London, 1644; calf, by Pratt. Title inlaid and two leaves at the end in manuscript, \$66. Bought by Dodd, Mead & Co. Said to be one of two known copies. It is certainly wonderfully rare. Livermore's copy of the Cambridge (1656) edition brought \$400.

Lot 906—Cotton's "Bloody Tenant Washed and Made White," London, 1647; old calf, \$46. Bought by Mr. Rice. Rice's (John A.) red morocco, by Bedford, \$62.50; Menzies's, \$60; Brinley's, dark blue morocco, by Bedford, \$50 (resale at Ives's sale for \$52.50); Barlow's, \$40; Griswold's, \$30.

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Books Received.

HISTORY AND BIOGRAPHY.
John Wesley as a Social Reformer. By D. D. Thompson. 12mo. New York: E. P. Dutton. 50 cents.

A Literary History of India. By R. W.

Two Remarkable War Novels.**The Disaster.**

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M. Gaston Deschamps, writing in the "Temps," refers to the Metz army under the walls of the Lorraine town, adding: "It is this mute drama, this intimate torture of the silent army which makes the beauty of this book. I confess that I feel almost incapable of making objections of a purely aesthetic order to the authors of the 'Disaster.' I recall that maxim of La Bruyere: 'When the reading of a book elevates the mind and inspires noble and courageous sentiments, do not seek for another rule by which to judge the work. It is good and made by the hand of a workman.'"

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"A story told deliberately and well. . . . The picture presented is vivid and real."—Philadelphia Inquirer.

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"The story is a most remarkable one. As a portrayal of the psychology of war it is quite the equal of the 'Red Badge of Courage.' It cannot fail to excite the deepest interest."—Philadelphia Item.

"One of the most interesting novels of the year. Captivating both as to plot and manner of development."—San Francisco Call.

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D. Appleton and Company, 72 Fifth Avenue, New York.

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Fraser. 8vo. New York: Charles Scribner's Sons. \$4.

Robert Ferguson. By A. B. Grosart. 12mo. New York: Charles Scribner's Sons. 75 cents.

James Thomson. By William Bayne. 12mo. New York: Charles Scribner's Sons. 75 cents.

SCIENCE AND RELIGION.

The X Rays. By Frederick Strange Kollie. 12mo. New York: J. S. Ogilvie Publishing Company. \$1.

The Science of Political Economy. By Henry George. 8vo. New York: Doubleday & McClure Company. \$2.50.

POETRY.

The Works of Geoffrey Chaucer. Edited by Alfred W. Pollard and others. 12mo. New York: Macmillan & Co. \$1.25.

A New Variorum Edition of Shakespeare. Edited by Horace Howard Furness. 8vo. Philadelphia: J. B. Lippincott Company. \$4.

FICTION.

The Man Who Outlived Himself. By Alphonse W. Tourgee. 16mo. New York: Ford, Howard & Hurlbert.

The Barn Stormers. By Mrs. Harcourt Williamson. 16mo. Frederick A. Stokes Company. 75 cents.

Str Jaffray's Wife. By A. W. Marchmont. 12mo. New York: Rand, McNally & Co. 75 cents.

Whether White or Black, a Novel. By Edith Smith Davis. 12mo. New York: Fleming H. Revell Company. 75 cents.

1898

Books Worth Reading Again.

"When a new book comes out, I read an old one."—Emerson.

VIII.

The Diary and Letters of Gouverneur Morris.*

The strain of sentiment and the tendency to hero worship which form such strong features of our National character ought to endear this work to the fellow-countrymen of Gouverneur Morris, but its own intrinsic merits as a series of pen pictures of the stirring "times which tried men's souls" in America, in which he was a leading participant, and of the horrors of the French Revolution, of which he was a keen, discriminating observer, and which served to exemplify the steadiness and vigor of his character, should win for it a permanent and foremost place among the "books that show, contain, and nourish all the world."

Gouverneur Morris was born at Morrisania Jan. 31, 1752. He was the descendant of a wealthy, aristocratic family, which contributed many distinguished men to the service of the American colonies, and the history which goes back to 1650, when Richard Morris, a Cromwellian soldier, arrived in New Amsterdam and purchased several thousand acres of land on the north side of the Harlem River, which land ultimately received the name of Morrisania. Lewis Morris, one of the signers of the Declaration of Independence and a member of the Continental Congress, was the oldest brother of Gouverneur. As a boy he must have shown considerable promise, for his father, who died when the lad was twelve years old, made provision in his will that Gouverneur should receive "the best education to be had in England or America," and the fidelity with which his mother fulfilled this trust is shown by the brilliancy of his career. He was graduated from King's College (now Columbia) in his seventeenth year, studied law, and received his license to practice as an attorney in 1771, before he was twenty years of age. He took a foremost place in his profession almost immediately, and four years later he was chosen a member of the Provincial Congress of New York; in 1776 he was a member of a committee which drew the first Constitution of this State, and the following year succeeded his brother Lewis in the Continental Congress.

In the early stages of the trouble between the mother country and the colonies he was an advocate of reconciliation, and became a member of a committee to draft a plan for the settlement of the grievances of the colonists. He finally saw the futility of this and became an ardent champion of independence, illustrating the justice of Madison's subsequent eulogy of him: "To the brilliancy of his genius was added what was too rare—a candid surrender of his opinions when the lights of discussion satisfied him." The heroic cast of his character is well shown in the following extract from a letter written to his mother in 1776:

"What may be the event of the present war it is not in man to determine. Great revolutions of empire are seldom achieved without much human calamity, but the worst which can happen is to fall on the last bleak mountain of America; and he who dies there in the defense of the injured rights of mankind is happier than his conqueror, more beloved by mankind, more applauded by his own heart."

During that terrible Winter which Washington spent at Valley Forge with his discouraged, demoralized, and half-starved army, Morris was brought into close personal contact with the American commander, and helped to prepare the plan to reorganize the army and to provide for it proper food, clothing, and medical attendance; and the friendship and intimacy which was formed between these two eminent men during the dark and trying time continued unbroken to the end of their days. The country's financial distress led Morris to make a thorough study of the subject, with the result that he gained distinction as a financier, and in 1781 became Assistant Superintendent of Finance, an office which he filled with marked ability. Robert Morris of Philadelphia, who so nobly placed his immense private fortune at the disposal of the National Government, was at the head of the department, and he was so impressed with the ability of Gouverneur (they were no relation, by the way) that after the war, when the latter had retired from his official position, they became business partners. Their commercial adventures assumed such large proportions—consisting mainly of exportations of tobacco and flour to the Continent of Europe—that Gouverneur Morris was compelled to go there to protect and forward their interests. Knowledge of the reputation which he had gained as a financier while acting as Assistant Superintendent of Finance in the new, struggling Republic, and of the many other distinguished services which he had rendered to the United States, had preceded him to Paris, and, together with the letters of introduction which he carried from George Washington and others, proved an "open sesame" to the doors of the most exclusive and aristocratic circles of that gay metropolis. Distinguished in appearance and endowed with courtly and graceful manners—notwithstanding the loss of his left leg through an accident in Philadelphia—an animated conversationalist and a persuasive controversialist, a thorough master of the French language and well informed in French literature, with keen and penetrating intellect, witty and with a fine sense of humor, Morris felt entirely at ease in his new surroundings. Dining at the Palais Royal with a Princess one day, with Lafayette, the head of the army, or with Necker, the Minister of Finance, the next, spending his evenings with the literati and celebrated

wits assembled in the foremost salons, Morris now entered heartily into the gay life of Paris and attained a social prestige which for brilliancy cannot be surpassed in the annals of American diplomacy. He clearly foresaw the troublous times which were to fall to the lot of this thoughtless populace, however, as is evidenced by the following entry in his diary: "Surely there never was a nation which verged faster toward anarchy. No law, no morals, no principles, no religion." And in a letter to Washington he writes as follows:

"The materials for a revolution in this country are very indifferent. Everybody agrees that there is an utter prostration of morals—but this general position can never convey to the American mind the degree of depravity. It is not by any figure of rhetoric or force of language that the ideas can be conveyed. A hundred anecdotes and a hundred thousand examples are required to show the extreme rottenness of every member. There are men and women who are greatly and eminently virtuous. I have the pleasure to number many in my own acquaintance, but they stand forward from a background deeply and darkly shaded. It is, however, from such crumbling matter that the great edifice of freedom is to be erected here. . . . The great mass of the people have no religion, no law but their superiors, no morals but their interests. These are the creatures who, led by drunken curates, are now on the high road a la liberte, and the first use they make of it is to form insurrections everywhere for want of bread. We had a riot here yesterday, and one the day before, and I am told that some men have been killed, but I do not yet know the particulars."

And he also penned the following, which well exemplifies the flippancy of character of a people who had lost even the semblance of reverence for divine things:

"After breakfast with her Royal Highness the Duchess of Orleans, we go to mass in the chapel (at Raincy.) In the tribune above we have a Bishop, an Abbe, the Duchess, her maid, and some of their friends. Mme. de Chastellux is below on her knees. We are amused above by a number of little tricks played off by Mme. de Segur and M. de Cubieres, the King's equerry, with a candle which is put into the pockets of the different gentlemen, the Bishop among the rest, and lighted while they are otherwise engaged, (for there is a fire in the tribune,) to the great amusement of the spectators. Immoderate laughter is the consequence. The Duchess preserves as much gravity as she can. This scene must be very edifying to the domestics, who are opposite to us, and to the villagers, who worship below."

At Versailles, in the salon of Mme. Cabanis, Morris met Mme. de Flahaut, the romance writer, a close friend of Montesquieu and of Talleyrand, then Bishop of Autun, to whose fascinations apparently he immediately succumbed, and many entries in the diary show that he was not a little jealous of his right reverend rival. Miss Morris writes of this episode as follows:

"Mme. de Flahaut was at this time in the glory of her youth and attractions, with possibly a touch of sadness about her, and certainly a rare sympathy, which, added to her thoroughly trained mind, with its decidedly philosophical cast, gave her an uncommon power over men. Hers had been a strange life. Married at fifteen to Comte de Flahaut, then quite fifty, who had denied himself no excess of dissipation, she found herself coldly neglected. The Abbe Perigord, who had performed the ceremony for her, became her friend, companion, and instructor—for to him she owed the opening and training of her intellect—and he became also the father of her only child, who was named Charles, after the Abbe."

Notwithstanding the blandishments of the Court—to which, by the way, he was by no means insensible—and the frivolity of his surroundings, Morris found time for much serious work, and we find him in daily consultation with Lafayette, devising plans for the purchase of provisions to be served out to the poor of Paris, who were in the keenest distress; drawing up a Constitution and form of government for France, at the instigation and for the instruction of the King and his Ministers, who, owing to his prominence in the American Revolution, placed great reliance on his judgment and experience; and all the while sending to Washington and Jefferson extremely full accounts of the political measures proposed for the welfare of that unhappy country, and graphic pen pictures of the political leaders, together with the most careful analyses of their objects and motives.

When the revolution had been accomplished and the violence and turbulence of the rabble was at its height, Morris's friends feared for his safety on account of his aristocratic associations, and urged him to leave Paris. He refused to do so, stood his ground manfully, and when—the use of carriages having been forbidden as too aristocratic, and the chances being against the escape of any one found riding in one—chased through the streets by a hooting, jeering mob, who cried, "Down with the aristocrat!" and threatened him, with the lantern, he quietly opened his carriage door, thrust out his wooden leg, and with quick, native wit, but at the expense of truth, said: "An aristocrat! Yes, truly, who lost his leg in the cause of American liberty." Instantly the anger of the mob was appeased, its rage turned to plaudits, and Morris was allowed to go on his way unmolested.

His diary abounds with details of the indignities heaped upon the unhappy royal family and the nobility of France, which reached a culmination in the execution of the King and Queen; but nothing that occurred in that deplorable period received from his pen more bitter condemnation or more severe denunciation than the wholesale slaughter of the faithful priests who refused to violate their consciences and take the oath of allegiance. Morris was the only foreign Minister who remained in Paris during the Reign of Terror, and he did so at the risk of his own life. When the whole city lay at the abject mercy of the mob, on Aug. 10, hunted men and women, bereft of all they had, with no hiding place, no friend who could shield them, turned in their terror-stricken despair to the one man in whose fearlessness and gallantry they could trust. The

shelter of his home and dog was sought from early morning till past midnight by those who had nowhere else to go and who felt sure of a brief respite there from the maddened savages who swarmed in the streets. Morris shielded and aided them regardless of results—an act of sublime courage, which should fill with pride the hearts of his countrymen and secure for his memory immortal fame.

After the expiration of his term as Minister to France, Morris traveled extensively on the Continent of Europe, and was everywhere treated with the utmost distinction, his success at the German and Austrian Courts being particularly notable.

Notwithstanding his activity and leadership in the revolt of the American colonies against the mother country, he was well received in England, and had the entree to the very best society, which may doubtless be partly accounted for by the fact that his brother, Staats Long, married the beautiful Duchess of Gordon. He was presented to the King, who received him graciously. The diary contains very full reports of his doings at this time, with characteristic comments on political leaders and public men of that country—all of which makes delightful reading. Here we meet Burke, Pitt, Canning, Lord Grenville, Fox, Sheridan, and hosts of other famous men. Details of the trial of Warren Hastings, which Morris attended, are recorded, as is also many a choice morsel of gossip. Readers of Mrs. Sherwood's recent articles will enjoy this:

"Dine to-day with Mrs. Vassall and pass the evening there. A very large party at cards. Her son-in-law, Sir Godfrey something Webster, is here, whose lady is en route from Italy, accompanied by Lord Holland. Monsieur le Maréchal seems quite unsuspicious and unconcerned."

In 1798 Morris returned to America, reaching New York after a disagreeable voyage of eighty days. His ten years' absence had not resulted in the loss of friends or political standing at home, but he concluded to retire from politics and devote himself to the development of his estates. But his friends urged his return to public life, Hamilton being especially solicitous, and in April, 1800, he was elected to represent New York State in the United States Senate, where he proved one of the strong pillars of the Federal Party. At the expiration of his term he was not re-elected, however, as the State had passed into the hands of the Democrats, and he retired to Morrisania, where he had rebuilt the Manor House, and where, at the age of fifty-seven, on Christmas Day, he married Anne Cary Randolph without notice to the many relatives and guests present at the family dinner—an act which caused no little indignation among his relatives, but which brought him great happiness, which was increased by the birth of a son, who proved a comfort and solace to him in his declining years. He kept a very hospitable establishment at Morrisania, and there had many notabilities for his guests. He carried on a voluminous correspondence with the many friends he had made on the other side of the Atlantic, notably with Mme. de Staël, and did not lose his interest in public affairs, having the satisfaction of getting under way the plans of the Erie Canal, of which project he was the originator, and for which he labored indefatigably until his death, which took place at Morrisania Nov. 6, 1816, when he was sixty-four years old, and "in the very room in which he was born."

These two handsome volumes were prepared for publication by his granddaughter, Anne Cary Morris, and she has done her work admirably, supplying a sprightly narrative of the points in her grandfather's career not covered by the diary and letters. I have already exceeded space assigned me for this article, but beg for the introduction of the two following extracts, in closing, from this storehouse of historical information and piquant anecdotes:

"In Philadelphia, in May, 1770, while trying to control a pair of runaway horses, Morris was thrown from his phaeton, dislocated his ankle, and fractured the bones of his left leg. The two physicians who were called to him recommended an immediate amputation as the only means of saving his life, and, although this must have been a painful alternative for so young a man to contemplate, he submitted to the decree of the doctors with philosophy and even cheerfulness, and to the operation with extreme fortitude. The leg was taken off below the knee, and the operation has been cited by physicians knowing the particulars as most unskillful and hasty. The day after it took place a friend called upon him, full of sympathy and prepared to offer all possible consolation on an event so melancholy. He painted in vivid words the good effect such a trial would produce on his character and moral temperament, enlarging on the many temptations and pleasures of life into which young men are apt to be led, and of the diminished inducement Morris would now have to indulge in the enjoyment of such pleasures. 'My good Sir,' replied Morris, 'You argue the matter so handsomely and point out so clearly the advantages of being without legs, that I am almost tempted to part with the other.' Morris seems to have felt the force of his friend's arguments in regard to the balancing effect on his character of the loss of a portion of his person, for to another friend, also deeply sympathetic and full of regret that he should have met with so great a misfortune, he remarked: 'Sir, the loss is much less than you imagine; I shall doubtless be a steadier man with one leg than with two.'"

During his visit to England in 1795 Morris made a journey by chaise through that country, from the charming account of which I cull the following amusing episode:

"To-day the weather was showery, and I observed a young woman preparing against the rain under a tree. She had on a new gown and bonnet; to save them from the weather I offered her a seat in my chaise. She at first made me no answer, but after some time—spent, as I supposed, in reflection—she agreed suddenly, as if her determination was completely and decidedly made up. The door was opened, and she is seated next to me and we jog on. It becomes me to do the honors, and I began the conversation by asking her whither she was going. She made no reply, but looked steadily forward, held up an oil-skin bonnet which she had in her hand, and fixed her eyes on it with eager anxiety. I thought my question had been imprudent, and had perhaps awakened some ideas of an uncomfortable kind. But before I could arrange any conjecture on the subject, she began to jump from her seat, and finally with a clear voice told me she was going to Hunslet. This is a small village a mile short of Leeds. Now, all these strange phenomena, resulted from a most extraordinary impediment in her speech."

J. FRANCIS.

Brooklyn, March 15, 1898.

*THE DIARY AND LETTERS OF GOVERNEUR MORRIS, Minister of the United States to France; Member of the Constitutional Convention, &c. By Anne Cary Morris. Two volumes, with portraits. New York: Charles Scribner's Sons. \$7.50. 1896.

Henry Rawlinson.**A Memoir of This Pioneer Student of Assyrian Antiquities.**

Of all those who have placed us, as Americans, in closer relationship with the remote past, we are the most indebted to Henry Rawlinson. With him began, as far as we are concerned, the first serious study of remote Assyria. Born at Chadlington, in Oxfordshire, in 1810, Rawlinson's father having been Deputy Lieutenant of the county, the young lad went to Ealing School, and there acquired sound scholarship. Early in life his ambition was to become a soldier, and in 1827 he received a commission as a cadet in the East India Company, and that year sailed for Bombay. On shipboard was Sir John Malcolm, on his way to Bombay, to take the Governorship. Canon George Rawlinson, the author of the memoir, and Sir Henry's brother, notes particularly what was Sir John Malcolm's influence over the young cadet. Henry Rawlinson had, of course, some slight smattering of Hindustani and Persian, but Sir John turned the young officer's attention to the advantages to be derived from a greater knowledge of these languages. As Canon Rawlinson explains:

"The chief influence which Sir John Malcolm really exerted on Henry Rawlinson at this time seems to have been in turning his attention toward Persia—the land, the language, the literature, and the history. He was never tired of speaking on these subjects, and day after day, evening after evening, he amused or wearied the clientele that he had gathered around him with long yarns on Persian subjects, which, to Henry Rawlinson were extremely interesting. I find my brother noting two years afterward, in one of those brief and mesagre diaries which he kept occasionally, but very irregularly, that he commenced the study of the Persian language with a moonshie chiefly in consequence of what he had heard from Sir John on board the Neptune with respect to Persian literature and Persian history. As this study of Persian led to the selection of Henry Rawlinson in the year 1833 as one of the officers sent from India to Persia to aid in drilling and disciplining the Shah's army, and as that appointment turned his attention to cuneiform decipherment, Sir John Malcolm's influence on his career may be said to have been considerable, but it was indirect, and, so to speak, accidental."

At once on landing Henry Rawlinson took to his books, and it is on record that he ran into debt in the pursuit of knowledge, having once suffered arrest for a debt of £20, owed a native book dealer. At the same time, he was a sportsman, delighted in horsemanship, having for a wager ridden seventy-two miles in 3 hours and 7 minutes.

In 1833, because of his familiarity with Persian, he was selected as one of the officers whose duty it was to teach the Persian soldiers their drill. At Bushire he for the first time saw, during an excursion to Persopolis, cuneiform inscriptions in situ. At Teheran he was high in favor at the native Court, and the Shah was his friend. Two years after he was sent by the ruler of Persia to Teheran as military adviser of the Governor of Kurdistan.

In 1838 Rawlinson went to Bagdad, and two years afterward was appointed political agent in Western Afghanistan, and he occupied that difficult position during the Afghan wars. When orders came for the withdrawal of the English forces there was heavy fighting, and finally Rawlinson joined his forces with those of Gen. Pollock. Subsequently he was made Resident at Bagdad. This position he held for five years, from 1844 to 1849.

Now came the opportunity, long cherished, to study the oldest of inscriptions, the one known as the Great Inscription of Behistun, and this is written in Persian, Assyrian, and Babylonian. This inscription was perched some 300 feet above the level of the plain, in an almost inaccessible position. This is Rawlinson's own account of the first work accomplished by him and the difficulties he had to overcome:

"At length, however, a wild Kurdish boy, who had come from a distance, volunteered to make the attempt, and I promised him a considerable reward if he succeeded. The mass of rock in question is scarped, and it projects some feet over the Scythian recess, so that it cannot be approached by any of the ordinary means of climbing. The boy's first move was to squeeze himself up a cleft in the rock, a short distance to the left of the projecting mass. When he had ascended some distance above it he drove a wooden pole firmly into the cleft, fastened a rope to this, and then endeavored to swing himself across to another cleft at some distance on the other side; but in this he failed, owing to the projection of the rock. It then only remained for him to cross over to the cleft by hanging on with his toes and fingers to the slight inequalities on the bare face of the precipice; and in this he succeeded, passing over a distance of twenty feet in a manner which to a looker-on appeared quite miraculous. When he had reached the cleft, he found the real difficulties were over. He had brought a rope with him attached to the first peg, and now, driving in a second, he fastened it to swing himself right over the projecting mass of rock. Here, with a short ladder, he formed a sort of swinging seat, like his father's cradle, and, fixed upon the seat, he took, under my direction, the paper cast of the Babylonian translation of the records of Darius."

Lord Roberts, in his introduction to these memoirs, writes:

"The Babylonian, Assyrian, and Persian inscriptions deciphered by Rawlinson are, with the exception of the Egyptian, and perhaps the Hittite hieroglyphs, the oldest original records that we have of the existence of man as a civilized being. The cuneiform records of the Assyrian and Persian empires, and the records of the various discovered Egyptian records, and they are the veritable originals, contemporary (mostly) with the events chronicled, and

A MEMOIR OF MAJOR GEN. SIR HENRY CREWICK RAWLINSON, BART. BY GEORGE RAWLINSON. New York: Longmans, Green & Co., 1897.

therefore presumably trustworthy. The earliest of them shows us clearly the high state of civilization which the inhabitants of Mesopotamia had reached more than 2,000 years B. C."

In Bagdad Rawlinson became acquainted with Layard. Returning to England in 1849, Rawlinson's work was at once appreciated, and on resuming his post at Bagdad he was brevetted Lieutenant Colonel. Having under his management the Assyrian excavations, his most remarkable finds were the cylinders of Tiglath-Pileser I. and that of Nebuchadnezzar. Describing Henry Rawlinson's memoir on the Babylonian and Assyrian inscriptions, his brother writes:

"This essay, incomplete and imperfect as it was, laid open to the learned world, and indeed to students generally, the entire subject of Babylonian and Assyrian cuneiform, giving them a mass of material on which to work ample for an exhaustive inquiry, and at the same time supplying them with a theory which they might examine, test, criticize, dissent from, and supersede, if they were able. It is not too much to say that, whatever defects and imperfections in details may have been discovered, and pointed out by the numerous acute critics of diverse nationalities who brought their varied and trained powers to bear on the subject, no general confutation of Sir Henry Rawlinson's reasonings, no reversal of his theory, has been effected. Assyrian cuneiform study, as developed, whether in England or on the Continent, whether by Fox Talbot, George Smith, Theophilus Pinches, and Prof. Sayce, or by M. Jules Oppert, M. François Lenormant, M. J. Halévy, and others, has been based and has rested on Sir Henry Rawlinson's exposition of the Babylonian version of the great Behistun Inscription of Darius Hystaspes, and has found this basis a solid and secure foundation. He did this for the second branch of cuneiform research almost more than he had done for the first, since in the first he had for predecessors Eugene Burnard and Christian Lassen, while the second he had no predecessors, and cannot be said to have owed much even to his contemporary colleagues, Dr. Edward Hincks and Dr. Jules Oppert."

In 1855 Rawlinson resigned his position in the East and returned to England, but was sent about a year afterward to Persia as Minister Plenipotentiary. Finally coming home to England, he sat for three years in the House as member from Frome. The remainder of his life, when not occupied by his Parliamentary duties, was devoted to researches in the Assyrian and cognate languages. He was a busy man up to the day of his death, which event took place in 1895. His life might have been prolonged had it not been that he suffered from neuritis.

"Having early in life twice broken his collar bone while pig sticking, some particle of bone or tissue had been misplaced. This foreign substance had settled on the under part of the left arm, just above the funny bone, and in close proximity to the ulna nerve, one of the most tender spots in the human body. When this locality was attacked by inflammation, consequent on either going out or a good living, the pain became so intense that the patient for a few moments would shout with agony. Mercifully these attacks endured for only a few minutes, and seldom occurred more than once in twenty-four hours."

Sir Henry Rawlinson's love of sport was ingrained, and his brother says that at seventy-five he was an excellent shot, rarely failing to bag his partridge. It is pleasant to learn that Sir Henry was an omnivorous novel reader. In his older days, however, when traveling, his carpet bag always contained cuneiform note-books, with a Babylonian stamped brick or two, and he kept up his studies. So between fiction and Assyrian he found mental relaxation.

Honor Be Unto Mark Twain.

From The London Academy.

Mark Twain's success in carrying out the great project to which he dedicated himself on the failure of his business will be matter for satisfaction to all his very numerous friends. He has worked hard to amass the necessary funds, and has done so single-handed, and we are proud to congratulate him on a noble achievement. It will be remembered that early last year, when sick at heart and in poor health, Mark Twain accepted the offer of a public subscription which was made by a New York paper. But in the course of a few days that acceptance was revoked, and he determined that not from without but from within should the debt be paid. Honor be to him for such a decision.

Mark Twain has told us that his favorite motto is: "Be good, and you will be lonesome." He must be very lonesome now.

Paper Thirty Years Ago.

In looking back at what was written in regard to paper making not more than thirty years ago a popular authority, treating of the discovery of paper making from esparto, the source being Spain, cited Spain as an unstable country. The great business of paper making might be quite undone or made helpless if it were to depend on Spain for esparto. Next bamboo as a crude material was discussed and found impracticable. Its bulk and the cost of carriage would render bamboo for paper stock impossible. Bagasse, the fibrous residue of the sugar cane, was deemed only of relative value, for it gave only 40 per cent of fibre.

The writer, treating of cotton or linen rags, said that these could be no longer depended upon, and next considered the proposed utilization of wood. He deemed this out of the question. "Wood," he said, "contains but a small amount of fibre, and has little felting power." Then the writer of the article told how several mills in England and Scotland which had tried to make paper from such wood pulp had abandoned its manufacture. It was too expensive, costing £24 to £25 the ton, and so the conclusion arrived at was that wood pulp is never likely to be used to any considerable extent.

So much for prophecy. To-day this same periodical exists, and we use frequent quotations from its interesting columns in THE TIMES SATURDAY REVIEW.

Paris Letter.**Change at the French Academy—Zola's "Paris"—The Goncourt Academy—Daudet.**

PARIS, March 8.—A change seems to be coming over the French Academy. It is no longer a hospital for old fogies, but seems to be more and more anxious to infuse young blood into its veins, and to seek in the election of immortals who are just out of their teens a sort of artificial rejuvenescence. M. Henri Lavedan, (I believe that he assumes when at home the Papal title of "Count") the author of "Catherine," at the Comédie Française, and of two other successful plays which are now holding the boards in Paris, is a hot favorite for the succession to the late Melhac's vacant seat. He has the party of the Dukes with him, which is practically everything, and though he can wield a very bitter tongue, (he is the author of "Le Député Laveau" and the "Prince d'Aurec") he has never so hurt the susceptibilities of society as to make himself disliked profoundly. This has been the fault of his most serious antagonist, M. Henri Beque, the brilliant author of the "Corbeaux" and of "La Parisienne," whose bitterness has been too great and too persistent to be pardoned. If Henri Beque, who is really one of the glories of French literature, be not elected to the Academy this time, he will not, I understand, be a candidate again. He will pass over to that noble band of "non-académiques," which includes Gautier, and Balzac, and Dumas, and many others of whom French literature is eternally proud. He will be in the best of company, and that must be his consolation.

In literary circles the question is, of course, being debated whether Zola's recent attitude and his sensational trial are likely to injure his chances of election to the French Academy should he again insist on being a candidate. Curiously enough there are two opinions on the subject. Some people hold that Zola's courage in challenging the infallibility of court-martials in France has won for him secret sympathies among Academicians who have hitherto condemned most vigorously his literary and artistic methods and the moral tendencies of his books. On the other hand, he has certainly lost the vote of more than one of his former supporters. It may be curious to note that the English novelist, Mr. David Christie Murray, who has been for some weeks past in Paris making a special inquiry into the Dreyfus case, thoroughly supports M. Zola in his present campaign, but at the same time expresses horror of his literary work. The two novelists meet nearly every evening, when the sittings of the court are concluded; they agree like doves about Dreyfus, but quarrel painfully when questions of literature are mooted. Mr. David Christie Murray, whose personality is not unknown to the American public, is now a hale old man bearing a curious resemblance to the late Henry Ward Beecher, with a strong, keen face, and silver locks falling on his neck. When he is at home he lives in Wales with his wife and children, and busies himself almost exclusively with novel writing. A new work from his pen is on the point of appearing. His enthusiasm for graphology, in which he is an amateur of some note, brought him over to France, and he is absolutely convinced of the innocence of Dreyfus and the guilt of Esterhazy. He bubbles of boredom; but in other respects is an agreeable companion, humorous, and full of information acquired during a most adventurous life.

Talking of Academies, I hear had news of the de Goncourt Academy, which really seems to have very little chance of ever being established. The surviving relatives of the late M. de Goncourt persist in disputing the will, and even if they lose their case in the Court of Cassation, the legal expenses incumbent on the executors will be so heavy that little or no income will be left for carrying on the Academy in accordance with the deceased author's wishes.

There is, moreover, a general feeling of indifference, even in the most advanced literary circles, as to whether the new Academy be constituted or not. It was the hobby of the late M. de Goncourt, and those who enjoyed his hospitality in his famous Grenier were careful not to express adverse opinions about it. Daudet, his most intimate friend, was sworn to realize the project if it were materially possible to do so. Even he went about the business in a half-hearted way, though always loyal to his dead friend. And now that Daudet has gone, who remains to carry on the work? The authors whom de Goncourt designated as the first members of his institution have very little sympathy with the Academy, and even if they are in need of pecuniary help, and most of them fear that to associate themselves with the de Goncourt Academy will injure their chances of ever entering the other one. De Goncourt and Daudet were almost unique among Frenchmen of letters in daring and disturbing the famous establishment founded by Cardinal Richelieu. All other French writers, without exception, have been the most advanced, and more or less bitten with the mania which afflicts M. Zola in so acute a degree, to one day the august body of the immortals. The reason, doubtless, is that the French Academy is essentially a National Institution, and even the most advanced of us has a sort of proprietary right over its arrangement and composition. I hear from Mme. Daudet that she is engaged in editing a uniform and complete edition of her late husband's works, which will appear in the same form as the complete works of Victor Hugo. A volume will be published about every month. The edition in penny numbers of Daudet's works, which was being issued at the time of his death, proved a great popular success. I further hear that Mme. Daudet has disposed of the translation rights for England and America of "Le Capitaine Corcoran," her late husband's last work. The English publishers will be Messrs. Pearson, Limited. M. Léon Daudet, whose health has quite broken down under the strain of his bereavement and of recent events, has left Paris for Champagne to recruit his health. He is writing a biography of his father.

M. Zola's new book, "Paris," has been

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published in book form. It is having, I am told, an extraordinarily large sale abroad; but the booksellers declare that the recent trial is undoubtedly influencing its popularity here. Some of the booksellers have even gone so far as to refuse to sell any more of Zola's works or have them in their shops; and this has been done on the menace of old customers to withdraw their dealings if any volumes by the hated author are exhibited. So childish a form of persecution will certainly not meet the approval of the mass of the Parisian population; and if there is a very decided fall in the sale of "Paris," as compared with that of the Rougemont-Macquart series, it must be attributed to falling off in the writer's powers to amuse his readers. "Paris," in point of fact, announced itself as a partial failure when it first appeared as a feuilleton in the columns of *The Journal*. The author himself admitted this to me, but he hoped better things from the sale of his work in book form. I fear that the real cause that the novel is hanging fire is the dull nature of its plot. Everybody in Paris is sick to death of the Panama affair, and Zola has woven the most tragic incidents of this extraordinary imbroglio into his story, and very ingeniously, too; but no art could render Panama palatable to to-day's readers. Among the characters of the books, many are easily recognizable as drawn from real personages. The financial Baron, whose rogueries M. Zola details with such delicate draughtsmanship, is evidently Baron de Reinach, and so on, and so on; but all these terrible people stink in the nostrils of the present public, and at least twenty years should have been allowed to elapse before framing in a romance the strange, and often slightly dramatic scenes of the great Panamanian tragedy.

SOWLAND STROMA.

Shakespeare.

George Brandes's Exhaustive Critical Study and Biography of the Poet.*

In these volumes Dr. Brandes has made a scholarly and illuminating contribution to Shakespearean literature. The scope and purpose of his work are most fitly given in his own words:

"This book was not written with the intention of describing Shakespeare's triumphant progress through the world, nor of telling the tale of his world-wide dominion. Its purpose was to declare and prove that Shakespeare is not thirty-six plays and a few poems jumbled together and read *pele-mele*, but a man who felt and thought, rejoiced and suffered, brooded, dreamed, and created.

"Far too long has it been the custom to say, 'We know nothing about Shakespeare,' or, 'An octavo page would contain all our knowledge of him.' Even Swinburne has written of the intangibility of his personality in his works. Such assertions have been carried so far that a wretched group of dilettanti has been bold enough, in Europe and America, to deny William Shakespeare the right to his own life-work, to give to another the honor due to his genius, and to bespatter him and his invulnerable name with an insane abuse which has re-echoed through every land.

"It is to refute this idea of Shakespeare's impersonality, and to indignantly repel an ignorant and arrogant attack upon one of the greatest benefactors of the human race, that the present attempt has been made.

"It is the author's opinion that, given the possession of forty-five important works by any man, it is entirely our own fault if we know nothing whatever about him. The poet has incorporated his whole individually in these writings, and there, if we can read aright, we shall find him."

To evoke this wonderful personality, Dr. Brandes, with marvelous research and scholarship, has given the history of each play and poem, an account of the old stories or plays from which Shakespeare drew his material; the probable time of the composition of each work, the social and political condition of England under Elizabeth and James, the public or private events directly bearing upon certain of the writings, and the life and works of Shakespeare's most famous contemporaries, Marlowe, Ben Jonson, Beaumont, and Fletcher. To all this is added a critical consideration of each of the poet's writings; and all is done with a scholarship so superb, and in a fashion at once so masterly and so sympathetic, that the work is lifted to the level of greatness itself, far beyond Taine's dazzling, but half-comprehending, criticism.

Arranging the plays chronologically, and observing the setting of circumstances belonging to each, Dr. Brandes, like the magician of old, so anoints the reader's eyes that Shakespeare's personality, "in grand and distinct outlines, with all the vivid coloring of life," emerges from the pages of his works. We see what he himself thought of his unhappy marriage, we see how his opinion of women changed at different periods of his life, how he was influenced by his aristocratic friendships, how he gazed at the Puritans, how he hated the masses, how far aloof he stood from any of the religious movements of the time, how he winced at his own profession, how passionately and how unworthily he loved, how pessimistic and bitter his mood became in the days of the production of "Troilus and Cressida," "Coriolanus," and "Timon of Athens," and, finally, how at eventide the light came that softly played upon "Cymbeline," "A Winter's Tale," and "The Tempest." It is more than mere coincidence that "King John" followed the death of his little son, Hamnet; "Hamlet" that of his father, and "Coriolanus" that of his mother; while the personal application of "The Tempest," Shakespeare's last play, is surely unmistakable, wherein Prospero dismisses all his elves, breaks his wand, and drowns his book of magic.

Dr. Brandes makes a careful study of the "Sonnets," concluding that the first hundred and twenty-six are directed to William Herbert, Earl of Pembroke, the rest to the malignest influence of the poet's life, Mary Fitton, "the dark lady," one of Elizabeth's maids of honor. Making all possible allowance for "autres temps, autres moeurs," and appreciating the influence upon Shakespeare of a Court and a society corrupt to the core, it is yet unspeakably revolting to find him "loving, admiring, longing, yearning, adoring, disappointed, humiliated, tortured," abasing himself, body and soul, professing an almost erotic devotion to a dissolute young nobleman, and a passion, from which we "walk backward with averted gaze," for a woman whom he knows to be as false as she is debased. This is the most painful chapter of the poet's life. Browning's retort upon Wordsworth's saying we cannot but hold the true judgment:

"With this same key
Shakespeare unlocked his heart—
Once more!
Did Shakespeare? If so, less Shakespeare he."

The greatest defect of the book is its continually recurring note of almost virulent animosity against the Puritan spirit. As the Puritans were the chief enemies of the stage, it is only natural that Shakespeare should indulge in occasional thrusts and gibes at them. Since, however, they were not then the dominant party, and the drama flourished in spite of them, Shakespeare could afford to treat them with fairly good-humored raillery, and seems to have done so, unless we admit Dr. Brandes's monstrous theory that Angelo, in "Measure for Measure," was Shakespeare's idea of a Puritan! Dr. Brandes himself is less tolerant than the dramatist; they are "bigots and Phari-

*WILLIAM SHAKESPEARE. A Critical Study. By George Brandes. In two volumes. New York: The Macmillan Company. 1893.

sees," they "have killed the old Merry England," they are "solemn and self-righteous," they have a "moral intolerance and unctuous hypocrisy"; only once does he faintly relent toward them, when he admits that they "dreamed of leading the Christian Church back to its original purity."

Yet his own picture of the theatres, so utterly demoralizing that they were not tolerated within the jurisdiction of the Corporation of London, should be to him a sufficient excuse for the Puritanic point of view. Nor did any more scathing words ever come from a Puritan pen than this incidental remark of Dr. Brandes: "It was surely a real amelioration of Shakespeare's fate that the difficulties with which he had to struggle were not increased by that enthralling and ravishing evil which bears the name of actress." The chapters on the Court and customs of the reigns of Elizabeth and James may well give us pause, ere we lament the "Merry England" the Puritans destroyed. No writers could be less Puritanic than Macaulay, Carlyle, Froude, and Green; yet all these have fully recognized that, when the last word is said, it is "righteousness" that "exalteth a nation," and that the Puritan spirit, unlovely, even iconoclastic, as it often was, distinctly and always "made for righteousness." Green well says, "The hatred of the Puritans to the stage was not a mere longing to avenge the taunts and insults which the stage had leveled at Puritanism; it was in the main the honest hatred of God-fearing men against the foulest depravity presented in a poetic and attractive form."

To Dr. Brandes, however, the Puritan spirit seems altogether detestable, nor can he resist a little fling at the religious spirit, even in its less narrow manifestations. In the valuable and interesting chapter on Shakespeare's knowledge, he mentions with respect the various books written to show Shakespeare's knowledge of typography, law, medicine, and nature, quoting many passages to support the assertions, but of his religious knowledge he says: "Bishop Charles Wordsworth has written a highly esteemed, very pious, but, I regret to say, quite unreadable work, 'Shakespeare's Knowledge and Use of the Bible,' in which he makes out that the poet was impregnated with the Biblical spirit." In the same spirit he says of the monologues uttered by Wolsey, after his fall, that they are not Shakespeare's, but Fletcher's, and "we recognize the voice of the clergyman's son in their feeble, pastoral strain." He gives no hint that Shakespeare had any religious feeling at all. We must admit that it is impossible to tell whether he was Catholic or Protestant, (save for the one hint, "Oldcastle died a martyr—and this is not the man,") and that, probably, he troubled himself very little in regard to any phase of religious thought; yet a man without religious susceptibility could not have written:

"Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated
The bird of dawn singeth all night long;
And then they say, no spirit can walk abroad;
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallowed and so gracious is the time,"

nor those lovely lines in Henry IV., announcing his purpose of a crusade:

"To chase these pagans in those holy fields
Over whose acres walked those blessed feet
Which fourteen hundred years ago were nailed,
For our advantage, on the bitter cross."

Other quotations of like nature could, no doubt, be found in Bishop Wordsworth's "unreadable" book. We wish Dr. Brandes had admitted a few, and had not so resolutely excluded from Shakespeare's many-sidedness all possibility of a religious side.

In his critical survey of "Macbeth," Dr. Brandes finds a difficulty in the text, as have other interpreters of the play. When Macduff hears of the murder of his wife and children, Malcolm tries to nerve him with thoughts of vengeance:

"Mal. Be comforted;
Let us make medicines of our great revenge,
To cure this deadly grief.
Macd. He has no children—All my pretty ones?
Did you say all?" &c.

Dr. Brandes's interpretation is that Macduff would say: "How can I be adequately revenged upon Macbeth, who has no children whom I may slay?" and he cannot understand this, in the light of former speeches, in which both Lady Macbeth and Macbeth have alluded to children. It is with much diffidence that one would suggest an interpretation to so profound a student of Shakespeare as the great Danish author, but to the present writer it has always seemed that for a while Macduff's agony allowed no other thought, not even one of revenge, to enter his soul; and that when he cried out, "He has no children!" it was in impatience at Malcolm's attempt to comfort; as if to say: "How can he speak of comfort to me—he who has no child?" This explanation seems the more probable in the light of an almost identical passage in "King John," in which the meaning is unmistakable:

"Pandolph. You hold too heinous a respect of grief.
Constance. He talk to me, that never had a son."

Enough has been said to show that Dr. Brandes has fulfilled his purpose. He has given us a carefully wrought and, if we may use a much overworked word, a "convincing" portrait of the world's greatest poet, as he is revealed to us in his own works. We owe a debt of gratitude to the "wretched group of dilettanti" who have called forth such a magnificent vindication of the personality they assailed.

Yet, in regard to that personality, there is a mystery that abides. Dr. Brandes admirably says, "It is the mark of a dramatic poet to be always able to get out of his own skin and into another's. He projects

his mind into the other's body, and lives in it for the time being." Of all writers who have ever lived, Shakespeare supremely possessed this gift. Therefore, it is difficult to determine to what extent any passage is a self-revelation. In vain, too, do we ask, Why was he so utterly indifferent to fame, so careless of what he had written? Why, in the prime of life and in the plenitude of power, did he "break his wand" and content his soul with the "meagre, sad little melody" of *Candide's* refrain, "Il faut cultiver notre jardin"? Is it possible that he never realized his own genius? Was his the "unconscious magic" of which Mr. Machen has recently written? Did he not understand his own "words of might," "rammed with life," as they were?

For these questions even Dr. Brandes can find no answers. They are locked in the silence of eternity. We cannot close this altogether inadequate notice of a great work without quoting the very remarkable passage in which Dr. Brandes presents Shakespeare's ultimate ethics, and, evidently, his own:

"Shakespeare now sees clearly that the ethics of intention are the only true, the only possible, ethics. Neither deceit nor any other course of action in conflict with moral law is absolutely and unconditionally wrong. The majority, indeed, of those who speak falsely and act unlawfully are an ignoble crew; but even the best, the noblest, may systematically transgress the moral law, and be good and noble still. This is the meaning of moral self-government; the only true morality consists in following out our own ends, by our own means, and on our own responsibility. The only real and binding laws are those which we lay down for ourselves, and it is the breach of these laws alone that degrades us."

Mr. Chapman's Emerson.*

Reviewed for THE NEW YORK TIMES by
Joel Benton,

Author of "Emerson as a Poet."

When Matthew Arnold came here to tell us, among other things, that Emerson—although he coupled Carlyle with him in the first part of the statement—was not a great writer, but, rather, a friend and helper of those who would live in the spirit, he encountered, not only in Boston, but everywhere, an amazed audience. Emerson and Carlyle did not write after the manner of Swift and Addison; and Swift and Addison were great writers. Could there be but one conclusion? To be a great writer was to follow the models set up by the pedagogue, and not to say great things in a great and masterly way.

This criticism we might have expected from Tupper, but it came with keen surprise from the lips of Arnold. One had to rub his eyes to see if it really was the poet and scholar of Oxford who said this. Perhaps the synthesis was the one purely schoolmaster's utterance that stands out as such in the work of an eminent critic who should have seen clearer, and who was expected to sweep no cramped horizon. Very beautiful, however, was Arnold's account of "the voices" that fell upon the Oxford academic ground—of which Emerson's was a notable one—in his early student days; and the exaltation of the charm and solace which Emerson's words brought there was touching, and no doubt a vividly true reminiscence.

But how inadequate one facet is to represent the diamond. Emerson hints at this method when he says, "Do not leave the sky out of your landscape." Was there one who heard Arnold who did not see that it was just such a bereaved picture of our author as this direction condemns that he gave us? So difficult it is to inclose a great genius with a single segment of a circle—one must say—when so bright a spirit as was Arnold's makes such wretched failure. I remember that Emerson asserts "there are not in the world at any one time more than a dozen persons who read and understand Plato." And it sometimes seems as if the situation described touches, to some extent, his own critics in relation to himself. Concerning the matter of style, an English critic of Emerson, who wrote an estimate of him forty-eight years ago, said: "To abuse a man because he does not write like Addison or Johnson is absurd; one may with the same reason condemn him for being himself instead of somebody else."

All this preamble which I make is not for fault-finding with Mr. Chapman's new and brilliant essay. It will serve, I trust, to emphasize a high admiration of it. So much at once can be said of it as this—that it throws a trail of light we would not miss over the whole field of discussion. It illuminates the subject with sometimes a striking perspective, observing a focal distance that many have not had the wit to fix. There is a good deal of criticism in it that is mordant and bites to the correct line.

One of the difficulties, though, of placing Emerson in a perfect conspectus is that he would not put nature, life, or his own philosophy in a single generalization. He had no formal creed. He saw the Protean sides of things, and that there was often a truth to be considered that controverted the truth he announced. It was for this reason that—to use Mr. Chapman's words—he so often "resorted to metaphors which could by no chance be taken literally. His figures of speech, his tropes, his witticisms, take rank with the law of gravity and the precession of the equinoxes." He "was so afraid of the letter that he killed the thing he would hardly trust his words to print."

It is well known that he would never be suited until he got the very best word. It is told, too, of Bryant that he carried adjectiveless poems, or a poem

*EMERSON AND OTHER ESSAYS. By John Jay Chapman. New York: Charles Scribner's Sons. 1893.

MARCH

with only one adjective blanked, in his pocket for weeks before giving them to print. With just this care Emerson treated his prose composition, if there can be said to be any line marking a prose antithesis in his work. In fact, his habit of holding his proof sheets, which he would cling to sometimes for months—so that nothing imperfect should appear—as well as his many permutations in them, was not a little exasperating to his publishers.

He acknowledged his inability "to be a polemic." In his answer to the sermon and letter that were sent him sixty years ago in reply to his famous address to the Cambridge Divinity School, he confesses his "incapacity of methodical writing. . . . I could not," he says, "give account of myself, if I challenged. I could not possibly give you one of the arguments you cruelly hint at, on which any doctrine of mine stands. For I do not know what arguments mean in reference to any expression of thought. I delight in telling what I think; but if you ask me why I dare say so, or why it is so, I am the most helpless of mortal men."

In this passage one sees his dismissal of dialectic from the very first. The oracle doesn't reason after the manner of mortals. With the disciples of Fox, he announces spiritual truths. And his photosphere of beauty imprints them with divine and unforgettable emphasis. "Emerson's method is not to give a generalization and trust to our making the allowance," says Mr. Chapman, truly, "but to give two conflicting statements and leave the balance of truth to be struck in our own minds on the facts."

Mr. Chapman correctly sets forth his celebration of the individual over the blind democratic mob, which can sometimes produce tyranny. Let each be not only himself, but his best possible self. Even Carlyle went so near to this as to say, much as he worshipped might when organized, Reform thyself, man, and you can then be sure there will be one less rascal in the world. Nothing is greater in Emerson's horoscope—nothing, at least, that is mundane—than the individual self. He could not, for this reason, work with sects and parties, the adherents of crystallized creeds. He wished to be free to speak to-day's message, and still another to-morrow. "Speak," he says, "what you think now in hard words, and to-morrow speak what to-morrow thinks in hard words again, though it contradict everything you said to-day."

His optimism, which dismissed evil or made it the shadow on the way to transformation; which found in the hell "benefits"; and which gave Ormuzd and not Ahriman the ascendancy over the scheme of things, is familiar to all, and receives illustration from our essayist.

But I doubt if Emerson was unable "to absorb the ideas of evolution," as Mr. Chapman says, though he may have seemed oblivious of them, by omitting to expend space in their promulgation. Many years before Darwin's "Origin of Species" appeared he wrote in a few verses which served as the motto to his essay on "Nature," the summation of Darwin's essential philosophy. Thus they run:

"A subtle chain of countless rings
The next unto the farthest brings;
The eye reads omens where it goes,
And speaks all languages the rose;
And striving to be man, the worm
Mounts through all the spires of form."

Emerson had his limitations. He was not a dramatist, or a story teller, or a romancer. But is it quite accurate to say that he "never in his life felt the normal appeal of any painting, or any sculpture, or any architecture, or any music"? He was apt, to be sure, to look at these things from the moral side; but Hogarth, and "Fuseli's lines," and "St. Peter's Dome," and any number of allusions to art and artists—"Phidias, Raphael, and Salvator Rosa," as Mr. Chapman instances—stand in his writings with felicitous reference. Something he must have felt in their sphere, even if he did not discuss art with the directness of Ruskin and Hamerton. It pleased him to show what Keats—who was sensitive to art if any one was—affirmed, that "Beauty is Truth, and Truth Beauty."

Mr. Emerson did—as our essayist remarks—say some disparaging things of travel. He felt that you too frequently change your sky, and not your mind, when you cross the ocean. To the criticism he received from taking this attitude he once made some reply. He might have been not unlike his friend Thoreau, who expected to find red snow and other arctic phenomena in Concord. When one observes how little the typical globe-trotter gains beyond his boasting garrulousness begotten of the trip, it reconciles us at times to see world-circuiting put against the zero mark it frequently falls to.

I think that Mr. Chapman does not quite hit the mark in making Emerson's love of nature altogether cold and icy. It seems to me that he is often aroused to an Oriental extravagance of expression in speaking of hypethral scenes and shows. Somewhere, he says, in view of an outdoor stroll: "Give me health and a day, and I will make the pomp of Emperors ridiculous." Musketaquit, repeating "the music of the rain"; the wood shows in "Waldensamkeit"; "The Rhodora," and "Woodnotes," as well as the most of his verse, are filled with surprising out-of-door raptures. Take one stanza from the first named as an instance:

"Musketakit, a goblin strong,
Of shard and flint makes jewels gay;
They lose their grief who hear his song,
And where he winds is the day of day."

Or, notice the following from this "Ode to Beauty":

"Lavish, lavish Promiser,
Nigh persuading gods to err;
Guest of million painted forms

Which in turn thy glory warms;
The frailest leaf, the mossy bark,
The acorn's cup, the raindrop's arc,
The swinging spider's silver line,
The ruby of the drop of wine,
The shining pebble of the pond
Thou inscribest with a bond,
In thy momentary 'play,'
Would bankrupt nature to repay."

No doubt love of nature and love itself, to which Mr. Chapman thinks Emerson bears a cold attitude, were treated by him in terms of the intellect, rather than with simply emotional and headlong passion. Wordsworth is usually considered a cold lover; but those who knew say that underneath the apparent crust of ice was to be found in him the tropical heat of the equator.

There will for a generation yet, I imagine, be differences as to the worth of Emerson's poetry. Critics who insist that any departure from close conventional poetic rules is entire poetic loss will fail to find the vision which Emerson's poetry bestows. Mr. Chapman, let us be thankful, does not rule him off Parnassus, but admits a considerable merit and power in his work. There are those, however, whose tests of poetry would make Mrs. Sigourney a great poet and Emily Dickinson no poet at all. It is to these blind leaders of the blind—writers with a wooden imagination—that Emerson's poetic genius has been committed oftener for measurement.

In so brief a space I feel that no words can be sufficient to estimate properly Mr. Chapman's leading essay. But he has given us here, also, notable discussions of Whitman, Browning, Robert Louis Stevenson, Michael Angelo's sonnets, the Fourth Canto of the "Inferno," and "A Study of Romeo"—all of which are acute, as well as inspiring, and stand on a high plane. The Whitman essay is too brief. The egotism of the author of the "Leaves of Grass" no critic misses the mention of. To take his words literally and apply them exclusively to himself would make him the most pronounced egotist in all literature. But when you read in substance in and between the lines, that "What I am, you yourself also are," it should be seen that his exaltation is mainly vicarious, and not merely personal.

In concluding this comment, as I must, with some abruptness, it is pleasant to say that Mr. Chapman's book is one of no ordinary merit. We have none too many critics of the first order, and Mr. Chapman's arrival has put another among them.

JOEL BENTON.

London Literary Letter.

Written for THE NEW YORK TIMES by

William L. Alden,

Author of "Shooting Stars as Observed from the Sixth Column of THE NEW YORK TIMES."

LONDON, March 2.—In the English Church the communion service is always read at the beginning of Lent, and this year two ladies have undertaken to give the British public the benefit of two new varieties of communion. Mrs. Mona Caird has cursed marriage and all its works in her most vigorous style. Were it not known that Mrs. Caird is in earnest, her new book would readily be supposed to be a burlesque of certain other books written by advanced women. She denounces man as a "ferocious monster" who spends his whole existence in devouring women, and she scolds bitterly at nature for her gross injustice in placing the burden of child-bearing entirely upon women. That this is done in perfect good faith there is not the slightest reason to doubt. Of course medical men skilled in the diagnosis of nervous diseases understand perfectly the genesis of Mrs. Caird's book, but to the general public it will be regarded only as the last and silliest of the books of its class.

If the women who write this sort of rubbish could only comprehend the position in which they put themselves by their unconscious self-revelations, there would be a sudden end of such physiological documents as the "Beth Book" and Mrs. Caird's latest attack on marriage. They are simply the outward manifestations of an obscure neurosis which should be treated with drugs and not with pen and ink. Fortunately the public is growing tired of the Advanced Women, and it is probable that Mrs. Caird's communion service will have few successors.

The other lady who has ushered in Lent with strong language is "Ouida." She has written to the Dames of the Primrose League upbraiding them for wearing algerette feathers and for cruelty to animals in general. "Ouida" is much more interesting when she writes in defense of animals than when she writes novels, though at no time does her imagination glow as brilliantly as it does when she writes of politics. The grains of truth that are to be found in her attack on the Primrose Dames may possibly do some good, but the extreme violence of her language and her evident desire to deal a side blow at the Conservative Party by singling out the Primrose Dames for attack must weaken her defense of animals. Cruelty to birds is utterly indefensible, but there are other forms of cruelty which "Ouida" might attack with benefit to the world. For example, there is the common vice of cruelty to creditors. Why should not "Ouida" denounce this form of cruelty, even if creditors are mere human beings and not birds or dogs?

Florence, where "Ouida" has resided for the last twenty or thirty years, knows her no more. She has left Italy and taken up her residence in Paris. After her departure from Florence all her household goods, including her wearing apparel and her manuscripts,

were sold for the benefit of her creditors. The manuscripts were afterward rescued, though it is doubtful if they would have had much value in the eyes of an Italian tradesman. It is to be hoped that "Ouida" will send a copy of her latest denunciation of cruelty to animals to the Florentine tradesmen with whom she formerly dealt. They would, doubtless be touched by her noble sympathy with animals.

Mrs. Sarah Jeannette Duncan, or, to call her by her married name, Mrs. Coates, has just published a new book called "A Voyage of Consolation." It is the story of the adventures of an American girl in Europe, and has much of the genuine humor which was so marked a feature of Miss Duncan's first book, in which the delightful adventures of herself and "Orthodoxa" in Japan and India were chronicled. There are several witty women who write books—notably Miss Rhoda Broughton—but Miss Duncan is the only woman who writes with the genuine American humor. She is generally supposed to be an American, though she is really a Canadian. For several years she has resided in Calcutta with her husband, who is in the civil service, but she makes occasional journeys to London, where she is warmly welcomed. Her novel "His Honor and a Lady," which was published two or three years ago, ought to have had a greater success than it did have. In many respects it was one of the best novels of late years. But I presume that people who had become accustomed to Miss Duncan's humor found the book too serious. Like Mark Twain's "Joan of Arc," of which people say that it is good, but that it isn't funny enough, "His Honor and a Lady," which was a carefully written and thoroughly artistic book, was thought to be very clever, but not quite so funny as the author's other books.

It is a pity that something cannot be done to secure the permanent rest in the tomb of oblivion of the posthumous fragments of an author's work. Some one has just published a collection of odds and ends of literary work which Charles Dickens left behind him, and which he had never thought worthy of publication in book form. Of course there are flashes of Dickens in the volume, which, by the way, is entitled, "To Be Read at Dusk," but for the most part it is wholly unworthy of its author. Every man who writes as much as Dickens wrote must inevitably write a good deal of rubbish, and it much imbibes the dying moments of such a man to reflect that in a few years after his death this rubbish will be collected and placed among his other work. Of course every one will add the new volume of his collection of Dickens's writings in order to make the latter complete, but it is not fair to the memory of Dickens that his most careless and worthless writings should be collected, and it is not fair to the lover of Dickens that he should be compelled to buy them.

Mr. Wells's "War of the Worlds" has risen to the dignity of being burlesqued. The burlesque is entitled "The War of the Wenuses," and it has required the joint efforts of two authors, Mr. C. L. Graves and Mr. E. V. Lucas, to produce it. The quality of its humor may be fairly judged by its title. Though it is utterly worthless in itself, except as an aid to the depression of overexcited animal spirits, it is an indication of the wide popularity of Mr. Wells's book.

That Mr. Wells is a wonderfully clever man goes without saying. I greatly admire what he has so far done, and I look for something from him in the future which will be even better, but I do wish some one would prevail upon him to do less work. Naturally he wishes to take advantage of his present popularity, but by writing two or three books every year he will not only do himself injustice, but will overstock the market. I am ready to read anything Mr. Wells will write, but for his own sake he ought to do less work than he has been doing for the last three years.

Mr. Kipling had a magnificent reception in South Africa, and a private soldier wrote a poem in his honor, which, though it professed to be an imitation of the "Barrackroom Ballads," had a wonderful deal of merit of its own. Indeed, it was almost as good as the verses which it imitated. Unless I am very much mistaken that soldier will have a welcome from Kipling that will astonish him. There is no man so quick to recognize merit in others and so generous in sympathy and aid to new men, as is Kipling, and if he does not transform that particular Tommy Atkins into a prosperous poet it will be because both he and the soldier differ from the public in their estimation of the relative rank of a poet and a soldier.

Zola's "Paris" is not yet out, as its publication, both in Paris and London, has been postponed on account of the Zola trial. Now that the latter farce is ended, we shall probably have the book without much more delay. What will be even more interesting is the book on the Dreyfus scandal, which it is understood Zola intends to write at once, and which will contain the full history of the Dreyfus, the Esterhazy, and the Zola trial. Those who are in Zola's confidence believe that the book will be far more damaging to the French authorities than a revision of the Dreyfus trial would have been had they consented to it. The anti-Semites and the incapables of the War Office have had their turn. Now Zola's turn is to come, and unless the great author is put out of the way by assassination, his book will not merely upset the Government, but it will go far to upset the republic.

It is rumored that Munsey's Magazine is to come to London. I doubt if it would have anything like the success here that it seems to have had in America. The Cosmopolitan people contemplated issuing their magazine here a few years ago, but after a careful survey of the ground wisely abandoned the idea. London is already overstocked with magazines, and the Messrs. Harmsworth, who had decided to publish a new magazine last year and had even accepted articles for it, have not seen their way to launching it. That alone ought to settle the question whether or not there is room in London for a new magazine. The Harmsworths have so far touched nothing that has not been successful, and the fact that they hesitate to publish a magazine is conclusive evidence that no new magazine is wanted.

W. L. ALDEN.

MARCH

To the Editor of The New York Times:
 Trying to avoid a possible repetition of
 works already suggested by your readers,
 and also assuming that such authors as
 Cervantes, Dumas, Scott et al.; George
 Sand, Dickens, pere, George Eliot, Har-
 thorne, Lytton, Bret Harte, Charlotte
 Brontë, and Thackeray have already been
 exhausted, I venture to give a few titles,
 which I shall not presume to say are the
 very best works of fiction, but which are
 very decided masterpieces of their authors
 whom I mean to quote alphabetically:
 "The Two Faces of Power" by
 Barrie—"Two of Them," "Little Min-
 ister," and "Window in Thrums."
 Bellamy—"Looking Backward."
 Black—"Widow's Tears."
 Besant—"All Sorts and Conditions of
 Men."
 Blackmore—"Chriswell."
 Mrs. F. H. Burnett—"Louisiana."
 Paul Bourget—"The Land of Promise,"
 "The Son," and "Cosmopolis."
 Maxime Camp—"Cathakons."
 Anthony Hope—"Dolly Dialogues" and
 "Comedies of Comedy."
 W. D. Howells—"Hazard of New For-
 tunes," "The Puritans."
 Kipling—"Light That Failed," "Seven
 Seas," and "The Godsby."
 Edgar Allan Poe—"Donovan."
 W. H. Mallock—"The Human Document."
 Watson (Jan MacLaren)—"Beside the Bon-
 nie River Bush" and "A Triumph in
 Deceit."
 New York, March 12, 1896.

To the Editor of The New York Times:

Realizing from my own experience that it is difficult for any one person to select all the best stories that are printed, and wishing, if possible, to cancel my obligations to Theresa Elmdorff and Charles J. Bates for their responses to my request for short stories, I send you for their inspection, and the benefit of any others interested, a list of fifty that I consider worth reading. With thanks for your courtesy,

WM. M. MORSE

New York, Feb. 28, 1902

Iished by Scribner's Sons, I found:
 "Why Thomas Was Discharged." By
 George Arnold.
 "The Bishop's Vagabond." By Octave
 Thanet.
 "The Brigade Commander." By J. W. De
 Forrest.
 And in "Stories by English Authors,"
 Scribner's Sons:
 "The Philosopher in the Apple Orchard."
 By Anthony Hope.
 "Mr. Lismore and the Widow." By Wil-
 kie Collins.
 "A Leaf in the Storm." By Ouida.
 "Terribly Strange Bed." By Wilkie
 Collins.

Barr.
"Colonel's Last Campaign." By Ervin Waldman; and "When Angry Count a Hundred." By E. Cavazza. Century Magazine, August, 1897.
"Can't You?" By Mark Twain. Century Magazine, January, 1893.
"The Exiles" By Richard Harding Davis. The Atlantic Monthly, May, 1896.
"Huldah the Prophetess," By Kate Douglas Wiggin. Harper's, December, 1895.
"The Little Maid." Mary Marshall Spuyk. By Brander Matthews. Stories of Girls College Life. By Annie Carter Gooden. Scribner's, April, 1895.
"The Baby's Fortune." By Joel Chandler Harris. The Atlantic Monthly, March, 1897.
"A Specimen." By Woott L. Beard. Scribner's, November, 1895.
"By the Committee." By Bliss Perry. Scribner's, June, 1896.
"In Collision with Fate." By Hjalmar Hjorth Boyesen. Scribner's, July, 1896.
"Love's Handicap." By John J. & Beckett. Scribner's, September, 1896.
"A Practical Reformation." By James Barnes. Scribner's, December, 1896.
"The Old Man." By T. R. Sullivan. Same magazine.
"The Bashfulness of Bodley." By Henry Gallie. The Atlantic Monthly, February, 1897.
"The Grindstone Question." By Robert Barr. McClure's Magazine, July, 1897.

"The Mystery of Sasassa Valley," By A. Conan Doyle.
 "The Bird on its Journey," By Beatrice Harraden.
 "The Brigand's Bride," By Laurence Oliphant.
 "The Courting of T' Nowhead's Bell," By J. M. Barrie.
 "A Doctor of the Old School," By Ian Macniven.
 "Quarantine Island," By Sir Walter Besant.
 "Melissa's Tour," By Grant Allen.
 "The Case of the McDaniel Sutra," and "A Wall Street Wooing," in "Outlines in Local Color," By Brander Matthews. Harper & Co. publishers.
 "A First Love Letter," in "Mrs. Knibbly and Others," By F. J. Stimson. Scribner's, publisher.
 "The Game and the Rigour of the Game" and "A Deal on Change," in "Vengeance," By Robert Barr. Frederick A. Stokes, publisher.
 "The Governor," "The Governor's New Minister's Great Opportunity" and "The Village Convict," in "Five Hundred Dollars," and other stories of New England and the West, By George A. Chapin. Little, Brown & Co. publishers.
 "A Midnight Fantasy," "Mademoiselle's Dream," "The Little Violin," "The Little Violin," "The Little Violin," in "Marjorie Daw" and other stories, By T. Bailey Aldrich. Houghton, Mifflin & Co.
 "The Governor," By George A. Hibbard. Charles Scribner's Sons.
 "John Huxford's Hiatus," in "The Captain of the Fort Star," and others, By A. Conan Doyle. E. B. Weeks & Co.
 "The Runaway Browns," By H. C. Bunner. Keppler & Schwarzmann.
 "The New Arabian Nights," By Robert Louis Stevenson. Scribner's Sons.
 "The Tenement," in "Tenement Tales of New York," By J. W. Sullivan. Henry Holt & Co.

To the Editor of The New York Times:
I would suggest the following volumes of short stories as being all of them up to, and some beyond, those named by your correspondent of last week, in merit: "Old Creole Days," George W. Cable; "The Cup of Trembling," Mary Halleck Foote; "Tales from the Foothills," Margaret Collier Graham; "Tales Before Sup-

"See, from the French, translated by L. A. C. de la Harpe; "Round the Red Lamp," Comma Doyle; "Short Stories," Babcock (Cannibal Series); "Plain Tales from the Hills," Kipling; "Many Inventions," Kipling; "Life's Handicap," Kipling; "Two Runaways," Harry S. Edwards; "Darkness, through Tales," R. M. Johnston; "Abraham Billingslie," R. M. Johnston; "Abraham Virginia," Thomas N. Page; "Hell for Sarcasm," John Fox, Jr.; "Stories of a Western Town," Octave Thanaet; "In Simpsonville," Ruth McCre Stuart; "Hob and Friends," Dr. John Stuart; "Stories from the Forest Land," George Elliot; "Christmas Stories," Dickens; "Gallegher," by Richard H. Davis; "Tom Sawyer," Mark Twain; Stories by Viola Repetore, Francois Coppée, and H. C. Bunner; "In Partnership," Bunner and Matthews. S. B. H. Bayonne, N. J., Feb. 18, 1898.

To the Editor of *The New York Times*:
I am extremely fond of short stories well told, and had made a list of American writers of little gems, descriptive of almost every locality in this country, hoping eventually to gather these volumes together. I think the American short-story writers follow closely in literary art in the footsteps of the great French writers. Unfortunately now that I would like to find this list to answer the inquiry of Mr. William M. Morse in last week's *TIME'S SATURDAY REVIEW*, it has nearly been disappeared, and I can only recall a few. There are Cable's "Old China Days" and "The Balcay's Cradle," for New Orleans; Charles Egbert Craddock's earlier short stories for the Tennessee Mountains; Richard Malcolm Johnston, for Virginia; Ruth McEnery Stuart, "The Golden Wedding and Other Tales," &c., for the South; Hamlin Garland's "Main Travelled Roads" for Western farm life; Bret Harte for the Pacific West, Mary Weston for the Ormeau, and others for New England, and Annie Trumbull Benson, of British authors, Thomas Hardy, Rudyard Kipling, and others for the "Irish Lays" (most charming), offer a variety to suit any taste. I have also older ones, such as Irving, Melville, John G. Saxe, and others. I am,
Yours truly,
L. F.
New York, Feb. 15, 1898.

To the Editor of The New York Times:
In the lists of short stories published in THE TIMES'S SATURDAY REVIEW, no one seems to have remembered George William Curtis's "Prue and I." Surely seven more exquisite tales or sketches were never written. Their humor is so delicate, and their pathos so gentle and sweet, that a smile and a sigh are always ready. They deserve to be more widely read.

J. E. SCHLEGEL.
Brooklyn, N. Y., March 10, 1898.

To the Editor of The New York Times:
May I suggest the following list of twenty books to any young man who wants as few books as possible, and all of which will be of use to him in shaping his life and giving him a good foundation to build upon. Only one book by one author is suggested:

1. The Bible.
 2. Shakespeare, "Hamlet."
 3. Longfellow, "Evangeline."
 4. Rippling, "Barack Road," "Ballads."
 5. Dickens, "Pickwick Papers."
 6. Smolett, "Roderick Random."
 7. Thackeray, "Vanity Fair."
 8. Marryat, "Milderman Easy."
 9. Scott, "Ivanhoe."
 10. George Eliot, "Mill on the Floss."
 11. Mark Twain, "Innocents Abroad."
 12. Twain, "Huckleberry Finn."
 13. Macaulay, "Warren Hastings."
 14. Chesterfield, "Letters to His Godson."
 15. De Foe, "The American Commonwealth."
 16. Holmes, "The Autocrat of the Breakfast Table."
 17. Prescott, "Conquest of Peru."
 18. Haevelin, "Music and Morals."
 19. Ruskin, "Sesame and Lilies."
 20. Sienkiewicz, "Quo Vadis."
- New York, March 15, 1908.
- L. WILSON.

To the Editor of The New York Times:

On first reading in last week's SATURDAY REVIEW J. B.'s list of thirty titles, from which he thinks may be selected twenty of the world's best novels, I was struck by the great preponderance of English names over American. The first impulse was to account for it by assuming that J. B. stood for John Bull. But I finally concluded that the omission of such a number of American authors was simply an oversight, though it seems a strange one. I take the liberty of submitting the following changes in the list, making it more in accord with truth and justice. The left-hand titles I would omit, and the right-hand ones add, written against them on the right hand:

The Little Minister.
 Henry Esmond.
 Under Two Flags.
 Tollers of the Sea.
 Ninety-three.
 St. Ives.
 Pride and Prejudice.
 Sarcinacea.
 Woman in White.
 Princess of Thule.
 Silence of Dean Mait-
 land.
 A Day's Ride.
 The Betrothed.
 Mansfield Court, Con-
 trol.
 Middlemarch.
 Ramona.
 Jane Eyre.
 Robert Elsmere.
 Master of Ballantrae.
 Far from the Mad-
 ding Crowd.
 Esther Waters.
 A Modern Instance.
 In the Valley.
 The Downfall.
 Kings in Exile.
 Last of the Mohicans.
 G. B. R. R. Ws.
 March 15, 1898.

To the Editor of The New York Times:

Will you please inform me where I can obtain copies of the following books, published about thirty years ago for children: "Proverbs for Children," "Blessings of Providence," "Henry and Bessie," "One Thousand and One Tales," (not "Arabian Nights")?

All of the above books were in our home when I was a child, and I would like to have them for my little girls.

I and THE TIMES'S SATURDAY REVIEW are both interesting. I cannot always find the SATURDAY REVIEW, but I take it on the cars, and when I go up down town it is my companion. I have been a constant reader of THE TIMES at home and abroad for twenty years.

H. M.
New York City, 1899.

**Further Letters on a Topic That Is
Always Timely.**

to the Editor of *The New York Times*:
If "A. E. S." has not been quite smooth-
er under the load of advice dropped upon her by the numerous correspondents of *THE TIMES'S SATURDAY REVIEW*, I trust she will grasp the timely hand held out to her by "Mary Ann" and see from that ghoul the "art of conversation" with all the speed and firmness compatible with petticoats. It is far better to be a wall-flower than an artificial flower, and should "A. E. S." take to writing diaries and, what is worse, consulting them; to conniving the "Principles of the Art of Conversation," and learning to "Judge a Picture" and "How to Understand Music" from books, instead of through the medium of her individual senses, she will soon be in a state to exclaim, with the little old woman of Mother Goose fame, "Lauk 'a' mercy on me; this is none of it!"

The Valley of Humiliation is not at all conducive to the blossoming of ideas. It is a dreary place, full of mistle and scabs and crows, adapted only for those who "speak with conviction," as I do upon this subject, and with conversation, too, for, being recommended, once upon a time, (for some reason beyond my comprehension,) to try the atmosphere of this same valley, I found it so awful, and felt so insignificant in its shadows, that I scrambled out as quickly as possible, and have never since been persuaded to even peep into its depths. I feel, however, that I have not a learned idea in my head, but I make a point of looking always as though I possessed several. And I can vouch for the fact that most people are easily deluded by an appearance of wisdom. Then, by interspersing various little remarks that do not betray one's ignorance but merely imply that any amount of knowledge can be digested, all the information one wants, and more besides, will be contributed, and the "weariness" to the flesh will be avoided. I have seen all things under the sun now discussed by the new woman and the old bore to be avoided.

When absolutely cornered and a direct fire of questions is aimed at one it is a good scheme to surrender at once and frankly avow, "I do not know," but with an air that carries the conviction that it is not incapacity that causes one's ignorance, but pure indifference. One is really not called upon to display the emptiness of one's mental cupboard. This method I have found is sure to disarm a male chauvinist, who will smile and, in all of course, will be glad to proceed to pour the balm of flattery upon one's scratches, while a dictator of the other sex becomes so disgusted with one's "superficiality" that she retires from the field of discussion carrying her opinion and superior culture along with her, which is what one most desires under those conditions.

By following these simple and judicious suggestions "A. E. S." will soon discover that she has "resources within herself," a frame of mind which we informed is most delectable, but which, so far, I have been unable to find in her. I am sure that the correspondent feels, mind, alone, venturing into the whirl of conversation she will emulate the member of Sorosis about to make her maiden speech before that formidable society. "I don't care a rap for none of you," she tremulously declared, facing those hundreds of feminine eyes, "but I've got a frog in my throat." I have heard that Mr. James Russell Lowell was so overcome by the sound of his own voice, when he addressed a certain locality, that he concluded to a certain locality as the "pittifullest bot." With such examples before her, lack of courage and, as in her own case, no occasion for the sensation, I think "A. E. S." may take heart and go on her colloquial way rejoicing, not only as an "attentive listener," a species of martyrdom highly approved by those who never see it, but also as a natural and agreeable member of F.W.H. Co.

Mount Vernon, N. Y., March 2, 1898.

Thanks from "A. E. S." to Every
One.

The Editor of The New York Times:
Kindly allow me to extend to you most hearty thanks for the interest you have manifested for my affliction, as I call it. Also for taking the trouble of "shifting your responsibility," as you term it, and asking "E. L. C.'s" advice, as that question, which I expected you to answer, was beyond your comprehension. I can well imagine your surprise, when reading my letter, that there should be any of my sex to complain of not being able to talk fluently, as they are generally supposed to be the great talkers and gossippers, and I do not blame you for taking it so. I presume you see and hear as well as I do in instances of their talking abilities, going to and from business every day in the cars and elsewhere.

I am employed as cashier in a restaurant on Broadway, a few blocks above Chambers Street, and have ample opportunity to watch the people as they come here for their lunch. One would think that some of the ladies would talk the men deaf, dumb, and blind, as the saying is, but let me tell you that the men—some of them; of course there are exceptions to every rule, as also in our sex—are almost as great talkers as the ladies, or women. Men who see each other every day and almost all day can and do talk sometimes for two or three hours and

talk away as though their life depended on what they had to say to each other. Now I cannot imagine why people, both men and women, who see each other every day, can have to say so much to each other, for I do not know half the time what to talk about.

I shall try my best to follow the instructions that "E. L. C." has been kind enough to extend. "A Sympathiser" and "A. E. S.-S." write that the trouble is too much self-consciousness and lack of confidence in myself. I believe they are right, to a certain extent. I do lack self-confidence and am very diffident.

I have a fairly good memory for remembering incidents, faces, and what I have read, and also what people say to me, but I cannot repeat it, or express in words what I understand of what has passed one way or another.

"A Sympathiser" also states that I should cultivate the memory, observation, and concentration, and learn how to think, but I cannot keep my thoughts concentrated for five minutes on any one subject; my thoughts are always wandering. I have purchased the books "A Sympathiser" suggested also the book by Prof. Mahaffy on "The Art of Conversation," as suggested by "A. B."

I also wish to thank "Mary Ann" and "E. G. T." for their kind advice. As soon as I get a chance I shall get a copy of their book "How to Do It," by E. E. Hale, as mentioned by "E. G. T." I believe in time I may change, but I see it far hence. Again, I thank "E. L. C." "A Sympathiser," "A. B.," "A. E. S.-S.," and "E. G. T." I am, yours gratefully,
Miss A. E. S.

To the Editor of The New York Times:
Perhaps the young lady who finds talking difficult may find a hint in this passage from "Cheerful Yesterdays," by Col. Thomas Wentworth Higginson:

[illegible]

To the Editor of The New York Times:

It has occurred to me in reading the replies to "A. E. S." that perhaps a great deal of her trouble lies, not in her inability to talk, but in the lack of a subject. Would it not be well to have in stock a number of good stories, and interesting anecdotes of great men and of men of the present time, at the same time to inform herself upon the topics of the day, but to remember also that repetition is a fatal mistake, and that at times a good listener is invaluable. In her association with men, let her endeavor to ascertain some particular thing in which they are interested, to learn enough of the subject to be able to ask intelligent questions, and, above all, remember a man finds nothing interesting in a girl who knows it all.

O.

New York, March 12, 1898.

The Outlook says that not "Since the memorable success of *The Prisoner of Zenda* has there been published such a stirring, brilliant and dashing story as

THE PRIDE OF JENNICE by AGNES
and EGERTON CASTLE.

It is, moreover, *carefully written, neat in style, and often witty*. So long as the world lasts, the romantic passion of young lovers, the tale of true love crossed and at last triumphant, the record of thrilling adventure by field and flood—all will thrill the blood and stir the imagination. There are some excellent single scenes in the book—among others, a quarrel in an English coffee house of a century ago, a duel, and a wild midnight ride for escape. *The story shows narrative skill of a very high order, and is a distinct success both from the standpoint of popular interest and literary quality.*

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Comment and Query.

A Young Salaried Man's Library.

To the Editor of The New York Times:

I am a young man employed by the New York Central Railroad at Albany. For ten years I have been investing such sums as I could afford from my salary in books. The result is quite a little library. I wish you would glance over the list inclosed and let me know what you think of my choice. Many of my friends say that for a man of my station in life to invest so much money in books is the height of folly. Do you think so? Perhaps I have done wrong in spending my money in this way. I would like to have your opinion before proceeding any further.

J. L. ELDRIDGE.

Rensselaer, N. Y., March 7, 1898.

The list that our correspondent sends us is of unusual literary excellence, and we are puzzled to reconcile the certainty of choice in accumulating several hundred volumes of indisputable merit with the uncertainty of conviction implied in asking our opinion of them. If the collector wishes to know whether he has made a wise investment, financially considered, we are helpless to reassure him, knowing neither what he paid for his books nor what he could obtain for them in the fluctuating market.

If we can judge from the average sale of libraries collected by persons of average ability and intelligence, we have little doubt that the young man's money, invested through an honest broker, would bring him in larger and more certain returns. Certain books on his list, under favorable conditions, would be valuable, but an expert would have to see them in order to pronounce any judgment for them or against them.

If, however, the collector does not regard his library as merely a money investment; if he has read, or purposes to read, the works in his possession, and if he has bought them in order to have them by him all his life, we call him an enviable man. He has not made precisely the choice of a literary worker, who would have included dictionaries, encyclopedias, and works of reference, which have been left out, but he has made the choice of a serious reader who wishes to explore the resources of our solid literature, and who has shown a very unusual impatience of the second best.

Whether he has "done wrong" in so spending his money is hardly a question to be answered by a literary adviser. The moral aspect of his case, if that is what he refers to, depends upon how much he has spent, how much he could afford to spend, who are dependent upon him for support, and the use to which he intends to put his possessions. Of all this he should be himself the best judge. But we heartily admit that we very much admire his taste in the selection of a library. E. L. C.

The World and the Little Artist.

To the Editor of The New York Times:

We make much of a man's responsibility toward his own talents, we make too little of his responsibility toward those of his neighbor. Yet a man of mean abilities, who slights his better nature, has a share in the blame when a genius falls short through lack of sober purpose. A great man makes his environment, but there are numberless brilliant men who miss their usefulness because society pampers some weakness in their character, which, were it wise, it would teach them to fight against.

In our scientific and skeptical age—an age of restless hurry and feverish commotion—we commit the very faults that our forefathers in different lands committed before us. The periods of mighty achievements cannot indeed lap over into each other, but the beauties that are their fruits, even in times of transition, might attain greater sweetness and strength did we exact from the lesser artist faithfulness to himself and to his possibilities. Years ago men like Guckling and Lovelace might have left us untold treasures had they lived in an atmosphere of serious thought and profound conviction, and it is not unlikely that to-day we are losing many lovely creations of the mind because a blind and wayward world clogs the powers of the perplexed artist instead of nobly doing its multitude of little things to make his inspiration plain before him.

MARY ALMEE GOODMAN.

Hartford, Conn., March 14, 1898.

Edward Everett's Poem.

To the Editor of The New York Times:

Your correspondent at Thomasville, Ga., under date of Feb. 28, inquires of you where he can find a poem written by Edward Everett and addressed to his sister (in your SATURDAY REVIEW OF BOOKS AND ART of the 12th inst.) If it cannot be had in any other way, I think a letter addressed to Mr. Everett's nephew, Mr. Edward Everett, 34 School Street, Boston, Mass., would result in giving him the desired information. CONSTANT READER.

Baltimore, Md., March 14, 1898.

Lady Jackson's Works.

To the Editor of The New York Times:

In *The Times's* SATURDAY REVIEW of March 5 you gave an answer to a query by B. Henriques in regard to the works of Lady Jackson. If you will permit me, I will add something to this information. Although Henry Holt & Co.'s edition of Lady Jackson's historical works is out of print, with the exception of "Old Paris" and "The Old Régime," which are now reissued, there is an excellent edition of these historical works published by L. C. Page & Co. of Boston, which can be easily obtained.

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By E. RAYNER

Fifth Thousand Price \$1.50

CLINTON ROSS says in "The Chap Book": "The proof of a long book is in the reading of it. . . . The author, an artist, never once obtrudes her personality. The life of the actors is cleverly real, but the high distinction of 'Free to Serve' is its realization of humanity. It's a notable book—so much better than 'Hugh Wynne' that if the publishers' claim for that book be true—this novel is greater—it is certainly one of the American novels of the year. And Dutch America has no better presentation than E. RAYNER'S in 'Free to Serve.'"

THE BOSTON TRANSCRIPT says: "The book is not the work of a novice; it is fascinating, strong, and of the highest moral tone. . . . The characters are finely delineated, the varied and rapidly shifting scenes are pictured with the skill of an artist and the pure moral tone is carried through the whole like a golden thread. We advise all to read the book."

"'Free to Serve' is fully as interesting and as well written as Dr. Mitchell's 'Hugh Wynne.'"—Rochester Post Express.

"It does for the life and fashions of old New York what Weir Mitchell's 'Hugh Wynne' did for Philadelphia. . . . There is plenty of action in the transition from chapter to chapter, some strongly drawn character-etching and an intense vein of human interest. Few will pick up the tale without feeling the charm of its style and the subtle fascination of its subject matter."—Philadelphia Call.

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tained. This edition consists of the following:

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The price in a good library edition, illustrated, is \$1.75 per volume, cloth, or \$3.50 in half calf. May I also state that Marguerite Bouvier's latest book, "A Little House in Pimlico," said in your issue of March 12 to be announced by A. C. McClurg & Co., was published last November.

EDITH GRANGER.

New York City, March 14, 1898.

Books on Carpentry.

To the Editor of The New York Times:

Having taken both the daily and Sunday New York Times for years, and finding it a good home journal, my oldest boy is very much interested in *The Saturday Review*, and, having a mania for doing carpenter work around the house and stable, asked of me to write you and see if there were any books published for home instruction on household carpentry. Kindly let me know at your leisure.

J. F. RAYCROFT.

New York, March 15, 1898.

[Among books on this subject the ones most familiar are Davidson's "Boys' Joiner and Model-maker," published by Cassell; price, \$1; Hatfield's "American House Carpenter," (Wiley, \$5) Holt's "Carpenters' and Joiners' Handbook," (Wiley, 75 cents), and Goss's "Benchwork in Wood," (Ginn & Co., 80 cents.)—Ed.]

The Authors of Two Sayings.

To the Editor of The New York Times:

In a paragraph in the editorial page of Monday's Times Quila is credited with the epigram that "Life is a comedy to those who think; a tragedy to those who feel." I have always understood that this apt scintillation is due to Waipole.

In a correspondent's letter on "War a Calamity," in to-day's Times, Mark Twain is credited with the willingness to sacrifice all his wife's relatives to preserve the Union. But this highly patriotic impulse was not Mark Twain's. It inflamed, on the contrary, the breast of Artemus Ward.

JOEL BENTON.

Poughkeepsie, N. Y., March 16, 1898.

Walter F. Shapleigh.

To the Editor of The New York Times:

In reply to the inquiry of "F. A. W." of Framingham, Mass., in this morning's Times's SATURDAY REVIEW would say that there was an artist, Walter F. Shapleigh, who had a studio at St. Augustine, Fla., for several winters. I think he died some few years ago, but am not certain as to this.

I think information could be obtained from Mr. Martin Head, artist, of St. Augustine.

F. G. SMITH.

New York, March 12, 1898.

Michael Field's "Long Ago."

To the Editor of The New York Times:

I notice in *THE TIMES'S SATURDAY REVIEW* of this date an inquiry for information about Michael Field's "Long Ago." In addition to your reply, let me state that this charming collection of lyric renderings of the fragments of "Sappho" has been reprinted in Mosher's Babelot Series, and can be obtained of any leading bookseller.

F. W. VAN WAGENNER.

New York, March 12, 1898.

Three Questions and Three Answers.

To the Editor of The New York Times:

Will you please tell me where I can become acquainted with Elizabeth Bennett? I respect the opinion of the editor of *THE TIMES'S SATURDAY REVIEW* that I feel sure that his favorite female character in fiction must be worth knowing. Also, how Hugh Wynne is pronounced, and who Melancthon Stryker, the orator on Lincoln at the New York Republican Club, February, 1897, is.

Mohawk, N. Y., March 10, 1898.
[Elizabeth Bennett (Bennet with one f) is a character in Miss Austen's "Pride and Prejudice."

2. Hu Win.
3. Dr. Stryker is President of Hamilton College.—Ed.]

Plaster Casts at the M. M. of A.

To the Editor of The New York Times:

As one who enjoys the privileges of the Metropolitan Museum of our city I would like to inquire if the plaster casts could not be shown to better advantage, and an effort be made to let the figures have some dim suggestion of their original lustre. One of the main features of sculpture, one might conclude, is that it appeals strongly to our sense of strength, grace, and beauty. It takes possession of us more quickly and sympathetically than any other form of art—the power in form and finish, and through these the soul of the artist radiates.

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OF

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—Boston Transcript.

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BOOKS WANTED—Executors and others having libraries or small parcels of books to dispose of will find cash purchaser at full value by addressing E. E. HARRIS, 17 E. 16th St., New York.

his story with almost breathless and arresting swiftness. My suggestions are these. They are made in ignorance and are therefore probably worth but little:

First, that the casts be better finished off, smoothed over, and polished with that ivory tint that is familiar on the small imitations that fill our shop windows.

Second, that the walls of the halls be painted in a Pompeian red.

Third, that several of the more prominent figures, noticeably the Samothrace Victory and the Berlin Hermes, be placed where the immense inward power, even in the copies, shall speak to the hearts of those who have not been fortunate enough to have known the originals.

It is to the heart, not to the brain, to the eye, not to the intellect, that these silent forms appeal—they tell their story, as they told it two thousand years ago, of the joyousness of life, of the power of a single purpose, of the grace of goodness, and that those softly glowing forms of humanity were indeed the temples of divinity.

New York, March 14, 1898. C. M. P.

Dodd, Mead & Company

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Reassertion of the Claims of Kinderhook.—Martin Van Buren's Testimony.

Letter to the Editor of THE NEW YORK TIMES from
Harold Van Santvoord,
Author of "Half-Holidays," a Volume of Essays, &c.

It is so easy to disprove an alleged statement of fact and affirm the contrary that history is being constantly revised as new light, shed through the lens of the imagination, is made to penetrate the mists of the past! Not many years ago a learned college professor at a social meeting of the Yale Alumni Association sought to disprove many of the accepted facts of history and destroy the most cherished traditions of the race. Archimedes never said, "Give me a lever long enough and I will move the world," nor did he cry out, "Eureka!" in the bath; it was Mazarin, not Louis XIV., who said, "L'etat c'est moi"; Scaevola did not thrust his hand into the flames; neither did Galileo say, "And it moves for all that," since "it is proved from authentic documents that he did not dare to"; while the story of George Washington and his little hatchet is a fable. We, nevertheless, hate to give up the legend of the Horatii and the Curiatii because Levy himself did not know to what race they belonged; and, although we may allow that Diogenes could not have lived in a tub, since tubs are of Gallic, not Grecian, origin, the day may come when many of us will be persuaded to give up Diogenes also, or concede that he wore petticoats and was a woman, since the philosopher, after lighting big lanterns, roamed about in search of a man.

It is improbable that any one ever wrote in a reminiscence vein concerning a prominent character of the past who was not attacked by some subtle or shallow critic who sought from a sense of fuller information regarding the subject of the memoir to correct him as to statements of fact. Mrs. Sherwood's convincing article in a late number of THE TIMES'S SATURDAY REVIEW ought to set all doubts at rest as to minor points in her story relating to the lineage as well as to the character and extraordinary career of Lady Vassall-Holland, which have been disputed in detail by critical readers of THE SATURDAY REVIEW. Any fair-minded critic, however, will concede from the cumulative evidence Mrs. Sherwood submits in reinforcing her views that she is far better equipped than her assailants as to the matters of detail which give color to her narrative; and yet it is improbable that all are convinced. It is equally true that a writer of memoirs, relying in part on oral tradition, may be led astray in elaborating the theme of his story, in the absence of living witnesses. Where records are imperfect, however, or are wanting in detail, oral tradition is always a strong factor in history as it is written. As an informing spirit of biographical memoirs, it is often an important connecting link between the present and the past. "Historical evidence, like judicial evidence," says Sir George Cornwell Lewis, "is founded on the testimony of credible witnesses." Where such evidence is handed down to us, the witnesses being no longer contemporary with the events, it is easily disputed, because it is no longer susceptible of proof. It should be weighed and sifted, however, with due regard to scenes and circumstances, the character of the witnesses, and the quality of the informing medium, as well as to the source whence it is derived.

I am led to these reflections by two caustic reviews in a slashing Captain Shandon style of my letter published in THE TIMES'S SATURDAY REVIEW of Feb. 26 on "Irving and Ichabod Crane." One of these, from the pen of Mr. Edgar Mayhew Bacon of Tarrytown, appeared in last week's SATURDAY REVIEW, and the other in THE TROY TIMES in its weekly New York letter from its rural correspondent, who signs himself "The Hermit in New York," but who is a respectable clergyman living in Fonda, where he has access to newspaper files, and who rarely, if ever, visits New York. Mr. Bacon is so consciously amused, if not inwardly convulsed, in his efforts to appear funny at the expense of the author of "Half-Holidays," that out of mere complacency, recognizing the dawning consciousness of his powers, and for the sake of encouraging a rare wit, which some day may prove useful to him in fertilizing the columns of a comic paper, I am willing to pose in the role he has assigned me, and would not deprive him of a single rib-tickle or titillation of the diaphragm. Passing over his comical suggestion that "Mr. Van Santvoord has made up his mind that Irving's 'Legend of Sleepy Hollow' would look well at Kinderhook," and that, possibly, "he is merely attempting to foster a boom" here—with a mild disclaimer as regards the boom theory, inasmuch as our "sleeping beauty of a village," as a distinguished visitor once termed it, has no use for a boom—I will proceed at once to grapple with certain specific charges Mr. Bacon prefers, and prove them distinctly false.

First, Mr. Bacon alleges that Washington Irving only once visited Kinderhook, "which disposes of the theory that he recalled youthful pranks in a letter Mr. Van Santvoord refers to, but does not quote, in connection with the matter." I beg to remind Mr. Bacon that I did quote the letter, in part, from the original in my possession; and then went on to say that the author of the "Sketch Book" also refers in this (same) letter to a "mischievous prank of his youth," &c. Now, for the sake of enlightening the befogged mind of my critic, I will further quote Irving's exact words, and from his own handwriting, thus refuting Mr. Bacon's statement that he (Irving) and "after he had reached man's estate" spent only two months of his life in Kinderhook—"the ones immediately succeeding the death of Miss

Hoffman," which, he adds, "were deeply clouded."

Irving thus wrote to Ichabod Crane, (Jesse Merwin): "Do you remember our fishing expedition in company with Congressman Van Allen to the little lake a few miles from Kinderhook, and John Moore, the vagabond admiral of the lake, who sat crouched in a heap in the middle of his canoe in the centre of the lake, with fishing rods stretching out in every direction like the long legs of a spider; and do you remember our piratical pranks when we made up for our own bad luck in fishing by plundering his canoe of its fish when we found it adrift; and do you remember how John Moore came splashing along the marsh on the opposite border of the lake, roaring at us; and how we finished our frolic by driving off and leaving the Congressman to John Moore's mercy—tickling ourselves with the idea of his being scalped to death? Oh, well—a day, friend Merwin, these were the days of our youth and folly, and I trust we have grown wiser and better since then; we have certainly grown older. I don't think we would rob John Moore's fishing canoe now. By the way, that same John Moore, and the anecdote you told of him, gave me the idea of a vagabond character, Dick Schuyler, in my 'Knickerbocker History of New York,' which I was then writing."

It is clear from the above that Irving had previously visited Judge Van Ness, not in his manhood, as Mr. Bacon asserts, but, in Irving's own words, in the "days of his youth and folly," and even, if by some curious reversal of the whirlygig of time, which the omniscient powers of a critic like Mr. Bacon can alone effect, these melancholy days, when Irving was mourning the loss of his sweetheart, could be made synchronous with the idle hours of his "piratical prank" on the lake, and other frolics in which he and Merwin indulged, the author of the "Sketch Book" would be made to appear in such an awkward and ludicrous plight during his sorrow, that, on the theory of temporary insanity, his biography would have to be rewritten. Here is a strange dilemma, on either horn of which Mr. Bacon may hang himself, if he chooses, for the amusement of the public, unless, abandoning his theory, he prefers to take to the woods.

Furthermore, this chronicler of local history asserts—and, in making the sweeping charge, becomes for a moment irresistibly comic—that the present writer "claims the relation of the legend to Kinderhook on the ground that Kinderhook used to possess a church with a bell rope hanging down the middle aisle, and basket-shaped collection boxes, in which he has since picked apples." Can any serious reader with an atom of sense in his head, having read the article in question, trace any logical nexus in the writer's scheme between the preceding statements in his rambling essay and the legend of the meeting house, which he appended as a tag to the story? Reference to my letter, of course, will show that I never made such a claim, and this Baconian deduction is so Quixotically absurd that I prefer to let it stand as evidence against my accuser, with a mere allusion to his perversion of my words in his quotation from the text, which should read: "A purse-shaped pouch attached to a long staff used for collecting alms and utilized not many years ago by a rural friend of the writer in picking apples."

This is not at all pertinent to the questions in controversy. But it shows Mr. Bacon's inaccuracy in minor matters and weakens his force of statement. Perhaps, like Falstaff, he has made "such a sinner of his memory" that he credits his own dreams as demonstrable facts!

"Where Ichabod Crane went after he left the scene of his labors and misadventures in Sleepy Hollow," says Mr. Bacon, "we do not know. . . . The firm belief of the people of Tarrytown, where the affair occurred, is to the effect that when the unfortunate pedagogue escaped with his life from the pumpkin of his rival he took refuge in Kinderhook, and under the name of Merwin set himself to overcome those eccentricities of manner which were his only title to immortality." Let me assure my readers that there is no foundation for these rumors whatever, and that I can show beyond any peradventure of doubt that Merwin never lived in Tarrytown. Since my letter appeared in THE TIMES'S SATURDAY REVIEW I have taken the pains to look up the Merwin genealogy, and through the courtesy of a son of Ichabod Crane, still living here and highly esteemed for his uprightness of character, have had access to a printed record tracing back the family of English or Welsh extraction on American soil to 1645, when the original emigrant became owner of a large tract of land lying mostly in the town of Milford, Conn. "One of the interesting characteristics of the Merwin family"—I am now quoting from "Biographical Sketches" in the History of Hillsdale, Columbia County, N. Y.—"is their attachment to their old ancestral home, it having remained in the possession of the family two hundred and twenty-seven years." The published family record states the following:

"JESSE MERWIN, son of Daniel Merwin, born in Milford, Conn., Aug. 25, 1784, and settled in Kinderhook, N. Y., where he died Nov. 8, 1852. He married Jane Van Dyck Oct. 8, 1808, and had ten children."

"Ichabod Crane," says Irving in the "Legend of Sleepy Hollow," "was a native of Connecticut, a State which supplies the Union with pioneers for the mind as well as for the forest, and sends forth yearly its legions of frontier woodmen and country schoolmasters." Descendants of Ichabod asseverate that after migrating from Milford, Conn., he lived continuously in Kinderhook, where he taught school, as humorously described by Irving, and had no acquaintance with Tarrytown. Up to within a few years ago, his son David, next to the youngest of the children, had preserved a great many interesting letters written by Washington Irving to his early and attached friend, and covering the long period of their intimacy, which were unfortunately destroyed by a careless servant during the annual Spring housecleaning period. And yet my humorous critic in Tarrytown, and the Fonda clergyman, who is almost

preternaturally solemn in the grave emphasis he places on his alleged facts, would have all the world and his wife believe that the close and enduring relations existing between Irving and Ichabod Crane for a period of over forty years were the result of a chance meeting at Judge Van Ness's, "the only time Irving visited Kinderhook (!)" and when he was plunged in grief from the catastrophe of his early love!

I saw yesterday an original letter Jesse Merwin carried to New York in 1846, whither he had gone "for the purpose of collecting money for the Methodist Episcopal Church (in Kinderhook) and lecturing on temperance," bearing this indorsement in the handwriting of Martin Van Buren:

"This is to certify that I have known Jesse Merwin, Esq., of Kinderhook for about a third of a century, and believe him to be a man of honor and integrity; and that he is the same person celebrated in the writings of Washington Irving under the character of Ichabod Crane in his famous 'Legend of Sleepy Hollow.'"
"M. VAN BUREN."

But additional proof is not needed to establish the close identity of Irving's friend Merwin with the character of Ichabod Crane, which Pierre M. Irving concedes in his biography. It is a curious coincidence that in my Irving letter, written over thirty years after the publication of the "Sketch Book," wherein the author reminds Merwin of "the punishment of some little tough, broad-bottomed Dutch boy," which he promised to keep back for Irving's amusement, a phrase should have occurred almost identical with one used by the author in the legend, viz., the punishment "of some little tough, wrong-headed Dutch urchin!" The old log schoolhouse which stood near Lindenwald, exactly as described by Irving in his romance, was for many years a familiar landmark endeared by its associations with Irving, who often visited it "after school was dismissed," and with the pedagogue Ichabod Crane. Ever since the present writer was a boy he has heard from older residents of the village, whose reputation for veracity is unimpeachable, of Irving's sojourns here, of his tutorship in the Van Ness family, and of the strange influence that surrounded him when the "Legend of Sleepy Hollow" was outlined in his mind. The writer may be in error in assuming that all of the Sleepy Hollow romance was written at Lindenwald, (I believe the manuscript of the story was forwarded to New York by Irving from Europe,) although he is supported in this view by George Alfred Townsend in his sketch of Lindenwald, published some years ago. However, by the strongest circumstantial evidence, as well as by the positive testimony of credible witnesses, the genesis of the story and all that gives it vital charm, can be easily traced back to Irving's early associations in Kinderhook. An aged lady of tenacious powers of memory and who was well acquainted with all the facts of the case gave me a few years before her death a minute description of the personal charms of Katrina Van Tassel, whom she had known quite well in her youth, and a lively account of the exploits of the redoubtable Brom Bones—one Abram Van Alstyne, as Irving himself confessed. In closing this letter, which is far too long, I will merely repeat that the scenes of the romance, the pond, bridge, and schoolhouse (Ichabod without his log schoolhouse would be like a turtle without its shell) have so strange a similitude to actual and familiar scenes near Lindenwald as to justify the conclusion, as tradition reports and as is amply verified by descendants of the originals who figured in the legend, that it was Irving's first intention to locate the story in Kinderhook.

HAROLD VAN SANTVOORD.

Kinderhook, N. Y., March 14, 1898.

The Harper Publications.

Harper's Magazine, the ninety-fourth and ninety-fifth volumes, from May, 1896, to November, 1897; Volume XLII of Harper's Weekly, Volume XXX. of Harper's Bazar, with the bound volume of Harper's Round Table, are now ready for delivery in good and strong binding.

There are no readers who do not appreciate the value of these Harper publications, though few have a conception of the infinite amount of care and good judgment just such capital works as these require. The Weekly keeps track of all the important events occurring, not alone in the United States, but abroad, and as far as illustrative excellence goes, there is no other pictorial weekly, English, French, or German, approaching it. In the Magazine has been brought together the highest literary work of the day, together with sound information on all varieties of topics. On its pages has been lavished a wealth of pictorial embellishments. The spread of a higher education is positively to be attributed to these several publications, and their widespread popularity is the most convincing proof of their general estimation.

Some book of Tolstol's with an artistic basis has been heralded, but it seems from recent information that the work has been abandoned. Tolstol is said to have given this as an answer when asked about the book: "It is unfinished, it will never be finished, and what has been written will not be published." Then Tolstol explained that he was like a sportsman who in the morning has expended all his cartridges, and when the evening comes has only a few wads left. These he keeps because he has wasted his ammunition too early in the day, as there may be bigger game at nightfall.

"The Twentieth Century City," by the Rev. Josiah Strong, author of "Our Country," and "The New Era," is announced for publication March 26 by the Baker & Taylor Company.

The Week in the Art World.

Club Exhibitions—An Exhibition by Seceders—A Portrait of Mrs. Burke-Roche.

After a comparative period of inaction, following the great picture sales of February, the art world has revived, and the present week has been filled with incidents and events of interest and importance. The Colonial Club held its annual exhibition of not over-important pictures by foreign and American artists on Thursday, and yesterday the Manhattan Club opened its annual exhibition, which was composed of the more important paintings from the recent sales, a group of American landscapes and other good canvases, on Thursday and yesterday, and yesterday the "press view" was given of the annual display of the Society of American Artists, one of the most important events of the art year in New York.

The group of "Holy Seceders," as the ten artists who recently left the Society of American Artists are now called, will hold their first annual exhibition in the Durand-Ruel Galleries, beginning on Wednesday, March 30. Press and varnishing day will be Tuesday, March 29. The pictures will be hung in one-man groups. The spaces will be drawn for by lot, and there will be no place of honor. There will be no borrowed pictures, and the display will represent the personal work of the ten men not heretofore shown.

William Macbeth has arranged a timely and interesting little exhibition of landscapes by the lamented and recently deceased A. H. Wyant and Homer D. Martin in his attractive gallery at 237 Fifth Avenue. The exhibition is timely, because it supplements the remarkable display of canvases by George Inness and Winslow Homer, now at the Union League Club, and affords an opportunity for comparing the work of these four masters of American landscape art. Wyant and Martin head the second group of American landscapists without question, and indeed, with Minor and Inness, form a quartet of landscapists whose originality and ability have done more to make a place for American art than is generally understood or believed. Wyant and Martin hang well together. They are both painters of sympathy and sentiment, and both have something of that originality and individuality which have given Inness his high place. Mr. Macbeth has selected these few canvases to represent these painters with keen appreciation, and an hour spent in the gallery in the study of these tender and yet strong transcription of nature's moods on our American hillsides, in our valleys, and along our rivers will be spent pleasantly and profitably.

As far as possible, Mr. Macbeth has selected canvases which represent the two artists chronologically, but, as Wyant did not date his pictures, it is not entirely possible to know, except by close study of his methods and his gradually broadening treatment, just what periods they represent. "The Dawn" is probably one of his earlier works, while a "Catskill Landscape," that remarkable study of rich greens, was painted in 1892, the year of his death. It is probable that the powerful and sombre "Avalanche Lake—Adirondacks," is an earlier work, and it is equally probable that the "Old Dutch House, Long Island," solid and rich in color as it is, is an earlier canvas. The

"Golden Sunset," that marvelous glow of color, and the cool and fresh "Landscape with Pool," and the sunny "Where Skies Are Fair," are undoubtedly later works. If all sketches were as charming in tone and had as much quality of color as that which Wyant called "A Sketch" in No. 6, American landscape art would be more generally appreciated. Note the luminous atmosphere of "A Mountain Pasture" and "A Dewy Morning," and the sunlight of "A Summer Morning." The poetic side of Wyant's nature is most manifest in these examples. He was almost a lyric painter of the field and fold.

The six examples of Homer Martin which Mr. Macbeth showed include the well-known canvas painted at Trouville, entitled "Normandy Coast Trees," that low coast line, with its row of poplars, whose feathery foliage is blown by the prevailing west wind toward the east and the sun, and which inspired the wife of the artist to give the canvas the better title of "Sun Worshipers"; the broadly painted and fine "Westchester Hills," with its splendid browns and sweep of air and sky, and the yellow-toned "Mississippi, near St. Paul," recalling the impressionists, and which was painted the year the artist died, and "Saranac Lake," with its smooth finish, painted in 1876, and which shows the influence of the well-termed "Hudson River School," from which Martin was just then emancipating himself. The feeling for nature and that indefinable sense of largeness of view which was such a marked characteristic of Martin's work are all present in these canvases, with the single exception of the "Saranac Lake."

The young Spanish-French portrait painter Antonio de la Gandara has just completed a portrait of Mrs. Burke-Roche, formerly Miss Fannie Work, which is now on exhibition in the Durand-Ruel Galleries. The portrait is the most satisfactory that Mr. de la Gandara has shown here. He has, as is his custom, painted Mrs. Burke-Roche standing, or, rather, as if pausing in walking across a room. The picture is full length, with the head fully turned toward the front. There is a sense of arrested movement in the canvas, and the lines of the figure just indicated under the simply made and close fitting white satin evening dress are very graceful. The background is a warm and rich one of dark brown, suggesting mahogany, and the artist has produced a charming effect by the introduction of a veil of soft tulle, which drapes the front of the figure and flows backward. Very artistic in effect also is the delicate shoulder band of pearls, which holds the bodice up, and on which there is a glint of light. The likeness is admirable, and the portrait, with much refinement, has a warmth lacking in the artist's other portraits of women shown here.

There are now on exhibition at the Wunderlich Gallery some portraits of Old World celebrities of the last century by Sir Godfrey Kneller and other less-known artists, which have a historical as well as an artistic interest, and are worthy the attention of art students and lovers.

A young illustrator, Malcolm A. Strauss, whose work has appeared in Life and other periodicals, has placed on view at the Max Williams Gallery, 390 Fifth Avenue, twenty-four of his drawings. These all illustrate some society dialogue or humorous conversation. Mr. Strauss draws easily and on the whole well, but his work is at present such a palpable imitation of that of

his more illustrious brother, Charles Dana Gibson, that it does not call for extended notice. Mr. Gibson should feel flattered by this imitation, but if Mr. Strauss will follow the suggestion and advice of his sincere friends he will resolutely determine not to even glance at Gibson's drawings for a year, and endeavor to produce something that will be at least original. If he will do this, and then invite us to another display of his drawings, there is little doubt that something in them will be found that they do not at present possess.

When William Hamilton Gibson died a few years ago, American art lost, if not a great, a sincere and accomplished painter and illustrator of American landscape and bird and flower life. A large collection of Gibson's studies and sketches and a few of his finished pictures are now on exhibition at the American Art Galleries, and will be sold at auction there next week. They are all filled with an intense feeling for and love of nature in her milder and sunnier moods, which marked the artist as a man as well as a painter. Born in a little Connecticut hamlet, even in the busy turmoil of a city life Gibson's heart and mind dwelt ever in the country, and he lost no opportunity of revisiting the scenes of his boyhood days and of pursuing with ripened intelligence of his maturer years the same investigation into the life of bird and flower that as a boy was his chief diversion. He was particularly happy in the use of the lighter medium, and, although he painted well in oils, those who best know his works prefer his water colors. He had a delicate color scheme, and his landscapes have as a rule clear atmosphere and are well composed. His drawings of plant, insect, and birds are skillful and accurate. This sale should be well attended, for there are many art lovers who will doubtless wish to have an example of Gibson in their collection.

George C. Thomas of Philadelphia has recently purchased and presented to the University of Pennsylvania an excellent portrait of the poet Wordsworth, which was painted in 1884 for Prof. Reed of the university. This portrait was painted during Inman's visit to England, when he was commissioned to paint Chalmers and Macaulay for James Lenox and Edward Carey, respectively. The Wordsworth portrait is accompanied by a sketch, also by Inman, of the poet's house and garden at Rydal Mount, with the figure of Wordsworth in the foreground and Inman sketching him, and there is a letter extant signed by Mrs. Wordsworth expressing her appreciation of the artist's portrait of her husband.

The loan exhibition of modern paintings now in progress under the auspices of the Boston Art Students' Association in Copley Hall, Boston, is attracting wide attention among the artists and art lovers of the Hub. There are ninety-two oils and sixty-two water colors and pastels shown. The collection is eclectic in character, and the best painters are represented, if not in every case by notable, still by representative examples.

The Barbizon painters do not seem to be as much appreciated in Baltimore as in New York. Or, perhaps, the remarkably low prices which some examples by these famous men recently brought at the Myers sale in that city are due to the lack of an art dealer's trust to sustain the market there. A Daubigny sold for \$460 and a Van Marcke for \$180. A Corot brought \$1,000 and a Diaz \$1,500.

American Artists' Annual Exhibition

The Society of American Artists celebrates this year its twentieth anniversary and its annual exhibition of the Fine Arts Building, in the galleries of the Fine Arts Building, in West Fifty-seventh Street, this morning. It is difficult to realize that a generation has passed since the small band of art students, headed by William M. Chase, Carroll Beckwith, Twachtman, Wier, and others, returning from their studies abroad, and to whom was given the genuine title of "Munch Men," revolted from the antiquated rules of the old Academy of Design, spread their banner of independence on the outer wall, and organized the Society of American Artists.

These bold and brave young artists scarcely realized themselves at the time what their revolt and their new move meant to the cause of American art, nor how it wrote the doom of the well-termed Hudson River school of painting in this country, and the beginning of a new use of broader methods and more liberal ideas, which within a few years affected the old Academy itself. Now, on its twentieth birthday, the society lives to see a revolt among its own members, the secession of a band of ten painters who consider its methods too commercial, and Chase and Beckwith et al., the radicals of 1878, not only Academicians and Associates, but classed as conservatives by the radicals of 1898. Truly history does repeat itself.

The exhibition of the society this year, of which a press view was given yesterday afternoon and a private view last evening, is a good and interesting, but not a great one. The catalogue contains 246 numbers, of which some thirty-six are miniatures and portrait busts, so that upward of 200 canvases fill the walls of the South, East, and West, and Vanderbilt Galleries, the miniatures and portrait busts being in the Central Gallery. The "star" pictures of the display are, as usual, with two or three exceptions, in the large Vanderbilt Gallery, and it will not surprise the art lover to learn that the names upon them are those of Sargent, Whistler, La Farge, Chase, J. W. Alexander, Bare, and Bogert. The last two artists are winners, respectively, this year of the Webb and Shaw Prizes—for the best landscape painted by an American artist under forty, and the best composition in

oil containing one or more figures by an American artist.

There can be little or no question of the justice of the jury's decision in the awarding of these prizes. Mr. Bogert's landscape, which secured the Webb prize, and which hangs in the south gallery, is entitled "Evening—Houffleur." While it shows the influence of the modern French impressionists, it is still full of originality, is strongly composed, clear and fresh in color, and charming in atmosphere and sentiment. Mr. Bare's figure work, which secured the Shaw prize, hangs in the Vanderbilt Gallery, and is entitled "Night and the Waning Day."

It is a large allegorical canvas, two life-size female figures, personifying Night and Twilight floating side by side through the dusky violet-hued sky, the figure of Night supporting that of Twilight. The conception is exceedingly poetical, the treatment refined, the color soft and harmonious, and the drawing easy and graceful. It is a dignified—one might almost say a noble—piece of work, and will add much to the artist's already high reputation.

John S. Sargent is well represented in this year's display by no less than five examples. The most important is his double portrait of Mr. and Mrs. S. N. Phelps Stokes. The young couple are depicted in summer outing costume, Mr. Stokes in white flannels and Mrs. Stokes in a white duck skirt, a dark gray shawl waist and sailor hat. The figures are full length and standing, Mr. Stokes is the background on the left and both are full face to the spectator.

The canvas is instinct with life and vitality, the faces full of expression, while the simple details of the costumes are forcefully and well painted, but the heads seem abnormally small and out of proportion, and are painfully reminiscent of the small-headed Australian aborigines. This curious effect or defect will lead to much discussion. Sargent's remaining canvases are a small and interesting portrait of Robert Louis Stevenson, a brightly colored sketch of a Spanish cloister, a clever sketch of a Spanish girl, and a portrait head of Dr. C. D., strong and well modeled, but with flesh tones so hot as to suggest rouge or apostrophy.

Whistler is represented by four examples, all of which evidence that his master hand has not lost its cunning. These are "West-

minster Bridge," deliciously warm in color, and with marvelous detail work; a marine, "The Blue Wave," hard in color, but full of movement; another marine, characteristic in color and title, "Symphony in Violet and Blue," and a little interesting sketch, "A Note in Carmine."

John La Farge, the society's President, fills the west wall of the Vanderbilt Gallery with his single example, the large and noble decorative allegorical panel, "Athens—The Goddess Minerva Makes the First Sketch from Nature," splendidly composed, strongly drawn, and characteristically rich in color. Mr. La Farge's colorful brush has not produced a worthier work in years.

John W. Alexander sends from Paris, his adopted city, three notable examples of his recent work, entitled, respectively, "The Yellow Girl," "The Pot of Basil," and "Peonies." The first represents a young woman in a yellow gown, leaning in a somewhat forced and strained pose over a chair, vain to look at a black cat stretched on its side on a rug. Strongly drawn and well colored, the pose gives the effect of an inverted photograph, and is not pleasing.

"The Pot of Basil," Isabelle standing clad in a gray gown, with arms upstretched to the earthenware pot in which grows the basil, placed on a window sill above her head, has all the artist's grace of line and color sense, but the wind-blown gown and the composition are too suggestive of the now happily waning poster craze. "Peonies" is very decorative and the most successful of Alexander's three canvases.

It is pleasant to record that William M. Chase is painting in his old form. He sends ten pictures to the display—all marked by his old-time virility of brush work and breadth of treatment. The Shinnecock Hills, where he now spends his summers, and to whose scenery and atmosphere he has attuned himself, have furnished him six landscapes, all truthful, plain-air studies, filled with air and light, and one really notable canvas, "First Touch of Autumn," in low color key, cool and fresh in atmosphere and superb in distance. Of his two portraits, "Mona" and "Young Miss C.," the latter is the best, simple and direct in treatment, sober and harmonious in color, and strongly drawn.

There are good landscapes by Bolton Jones, Birm Harrison, W. A. Coffin, Bruce Crane, L. Ockman, Swain Gilford, J. F.

Murphy, W. L. Palmer, C. W. Eaton, Sarah W. Whitman, Ben Foster, Walter Clark, and E. F. Poole, and notable figure works by Carroll Beckwith, Herbert Denman, F. S. Church, G. W. Maynard, Kenyon Cox, Douglas Volk, and Irving R. Wiles, while W. E. Hyde, Vonnah, Robert Gordon Hardie, Thorne, Moschcowitz, Edith Freilwitz, and Louise L. Huestis are to the fore among the portrait painters represented, following Sargent and Chase. Their canvases, with others, must be left for notice until another time.

Nero's Accomplishments.

To the Editor of The New York Times: IN THE TIMES'S SATURDAY REVIEW of the 26th ult., under the caption "Nero and Petronius," "J. I. H." asks, "Was Nero a person of literary, poetic and artistic gifts?" saying, "In my limited reading I find no mention among historians of his art as a poet or singer, but simply that he had a taste for art and excelled in athletics." Bohn's edition of "Suetonius's Lives of the Caesars," speaks of Nero as a singer and harpist, and says that the Romans importuned him to let them hear his heavenly voice, which desire he gratified in the gardens.—Life of Nero, pages 349, 350, 351, and 352. Sections 20, 21, 22, Harper's translation of Tacitus, Vol. I., pages 362, 363, tells of his "singing to the harp after the theatrical fashion at supper," and that some time after this event "he mounted the stage, tuning his lute with much care, and flourishing before he began his part." By consulting the index of both the above works "J. I. H." can learn more about Nero as a poet, singer, and harpist.

WILLIAM H. DEAN.

Guilford, Conn., Feb. 23, 1908.

The Personal Equation in Children.

To the Editor of The New York Times: NOT LONG AGO there appeared in THE TIMES'S SATURDAY REVIEW an article headed "Puttily of Too Firm a Hand," in which the writer, Edison T. Filmore, discussed children's reading from a point of view based on his own personal experience. There is one thing, however, which he neglected entirely. As he points out in the sketch of his experience, he thinks since he was lucky enough to adopt the right course after hovering between the future paths of good or evil which were open to him, that all children should have the same freedom in the selection of their books as he enjoyed. Mr. Filmore is under a wrong impression. Human nature is never the same in any two persons. Even the slightest differences suffice to change the whole future course of life. Were Mr. Filmore's character of a more wandering and weaker nature his intellect would undoubtedly have been ruined. But few children can be trusted with their own reading, and therefore it should be one of the principal duties of parents to attend to the character and choice of the children's books.

N. Y.

New York, Feb. 25, 1908.

MARCH

1898

Books and Authors.

Notes of Forthcoming and Recent Publications.

Richard Le Gallienne's new novel, "The Romance of Zion Chapel," a story of London life, will be published by John Lane at The Bodley Head, March 25.

G. P. Putnam's Sons have in press "Alfred Tennyson, His Home, His Friends, and His Work," by Miss Elizabeth L. Cary. Miss Cary has designed the cover of her own book.

Literature says that Mr. Stephen Crane is in England, "where he has been devoting himself partly to the writing of poetry, for which he is even less known in England than in America." Some three years ago Mr. Crane brought out a volume of verse entitled "The Black Riders and Other Lines," through Copeland & Day of Boston. Since then his muse has been silent, save for vagrant awakenings that made themselves evident from time to time in the newspapers and in certain magazines.

"Le Cour d'Assises," by Jean Cruppi, recently published in Paris by Calmann Levy, shows the legal procedure under which the late trial of Emile Zola was conducted before the Assizes of the Seine. It is an interesting exposition of the jurisdiction of the Court d'Assises, and gives the authority for the legal philosophy, if not absolute perversion of justice that characterized the recent trial.

The April Century will include an article by Privy Councillor Slaby of Charlottenburg, Germany, entitled "The New Telegraphy." It deals with the subject of telegraphing between two places without the use of connecting wires. Dr. Slaby recently, at the request of the Kaiser, established connections in this way between a church at Potsdam and a war balloon. A fac-simile of the first message sent is among the illustrations to the article. Hamlin Garland contributes a novelette of Western life entitled "A Good Fellow's Wife," illustrated by André Castaigne. The illustrations accompanying Gustav Kobbé's "Heroes of the Life-saving Service" include a reproduction of the famous painting by Winslow Homer, "The Life Line." The artist Joseph Pennell shows a new treatment of landscape in the illustrations that accompany "Over the Alps on a Bicycle," written by his wife, Elizabeth Robbins Pennell. "An Artist Among the Pelleheens," written and illustrated by R. Talbot Kelly, is descriptive of the peasant class of Egypt. Aline Gorren tells about "The Superstitious Critic," "Timrod the Poet," forms the theme of an article by L. Frank Tooker, himself a poet of rare merit. Papers on the coal mining industry are treated of, according to the sociological aspect, casual impressions, the political and economical side, and from the geological point of view, respectively, by Henry Edward Rood, Jay Hambridge, Edward Atkinson, and Edward W. Parker of the United States Geological Survey.

Tréguier, the Breton town where Ernest Renan was born, never loses an opportunity to honor the memory of its illustrious child. On the last anniversary of the day of his birth the Municipal Council decided to name a street after the author of "La Vie de Jésus." In 1896 the Council placed a memorial tablet in the wall of the house where he was born, at Rue Stankio and Grande Rue.

The first of Senator George F. Hoar's articles on "The Life of a Boy Sixty Years Ago," is published in The Youth's Companion of March 10.

E. P. Dutton & Co. will publish March 25 "Pot-Pourri from a Surrey Garden," a book of garden flowers and plants, written by Mrs. C. W. Earle.

"Greek Tragedy in the Light of Vase Paintings," by J. H. Huddleston, is the title of a book to be published in a few days by the Macmillan Company. The work deals with the traces of tragedy in vase paintings, and the twenty-nine illustrations are meant to present all the pictures that probably owe their origin to the plays of Aeschylus and Euripides. It has been pretty well proved, by the way, that the extant plays of Sophocles were not illustrated by the ceramic artists.

A week from to-day D. Appleton & Co. will publish "The Animal World," by Frank Vincent.

David D. Wells, son of David A. Wells, the political economist, and sometime second Secretary to the United States Embassy in London, makes his debut as an author of books this Spring through Henry Holt & Co. His maiden effort is entitled "Her Ladyship's Elephant," and is based on certain diplomatic experiences of the author at the Court of St. James. Mr. Wells has already written several clever articles and short stories for magazines and the newspapers, which gave promise that longer flights of the pen would be equally acceptable. He has a refined sense of humor and a delicate irony that tickles without wounding. His "Levee in a Hat-Bath" published just before he went to England, has been translated into German and French.

The Countess of Craven, daughter of Mrs. Bradley Martin, is said to be meditating a venture in book-making for the benefit of her American friends. Her theme will be "British and American Society," with their methods and differences in etiquette. "Lady Craven," says The London Chronicle, "is about twenty-two years old, and when at Combe Abbey, one of her husband's country houses, spends a good deal of time among the famous collection of pictures which were left to an ancestor of Lord Craven by Elizabeth, Queen of Hungary. As Lady Craven is credited with a keen sense of humor of a diluted Mark Twain type, it is difficult to believe that the book which she is said to be meditating will be a very serious production."

Among the papers in Appleton's Popular Science Monthly for April is one on economic lessons to be learned from the recent engineers' strike in England by G. W. D. North. W. K. Brooks of Johns Hopkins University has written on the curious migratory habits of birds and fishes. "The Electric Transmission of Water Power" is treated of, with illustrations, by William

Rankin, Jr., and the Rev. J. A. Sahn, a professor in Notre Dame College, Indiana, has written about "Evolution and Theology."

The May publications of Charles Scribner's Sons, so far as arranged for, are: "An Illustrated Flora," by Nathaniel L. Britton, F. R. S., and Addison Brown, and "English Prose Masterpieces," by J. Scott Clark, Professor of English in the Northwestern University, Evanston, Ill.

An American journalist, Miss Krout, has a volume on Hawaii in press, with Mr. Murray of London. Miss Krout by no means approves the official attitude which her own country has taken toward the annexation of Hawaii.

John Lane of The Bodley Head announces for early publication a book of "Essays" by Kenneth Grahame.

A new novel by Dorothea Gerard, (Mme. Longard de Longard), entitled "A Forgotten Sin," will be published in April or May by D. Appleton & Co.

Bernard Capes, a new English writer, who has a story now running in Blackwood's Magazine, has written a novel of romantic London life at the beginning of the century for D. Appleton & Co. Glimpses are given of several well-known figures of the era, including Lord Byron. The title of the story is "The Lake of Wine."

"The Political Papers of Francis A. Walker," the late political economist, are announced by Henry Holt & Co. The work is edited by Prof. Davis R. Dewey of the Massachusetts Institute of Technology, of which institution Col. Walker was the head. The latter's "Educational Papers," edited by Prof. James P. Monroe, will be brought out at about the same time.

Henry Holt & Co. promise for early publication "Fighting for Favour," a stirring tale of pirates on the Scotch coast, by W. G. Tarbet.

"Capriccios," a volume of poems from the pen of Louis J. Block, a symbolist of more than ordinary intelligence, will be presented before long by G. P. Putnam's Sons.

Charles Scribner's Sons have received from the publishing house of Blackie & Son of Glasgow and Dublin an edition of "The Two Duchesses," Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, which was noticed in THE TIMES'S SATURDAY REVIEW several weeks ago. The volume is a collection of correspondence edited by Vere Foster, and richly illustrated by copies from old portraits. Besides the two Duchesses it deals with the correspondence of the Earl of Bristol, the Countess of Bristol, Lord and Lady Byron, the Earl of Aberdeen, Sir Augustus Foster, and others. The letters were written between the years 1777 and 1859.

Two books by Edwin Pugh—"Tony Drum, a Cockney Boy," and "King Circumstance"—are among the Spring announcements of Henry Holt & Co. Mr. Pugh, it will be recalled, is the author of "A Street in Suburbia."

Allen Raine, author of "Mifanwy," is to have a novel of Welsh life brought out before long by D. Appleton & Co. Its title will be "Torn Sails."

It is understood that Longmans, Green & Co.'s recent publication, "Industrial Democracy," by Sidney and Beatrice Webb, authors of "The History of Trade Unionism," is meeting with great success in England, Scotland, and India. The work is in two volumes, and describes with the systematic detail of the scientific observer and in the same objective spirit all the forms of trade unionism, factory legislation, and other regulations of industry to be found in the British Isles.

Among the historical pictures to appear in the April Scribner illustrating Henry Cabot Lodge's "Story of the Revolution" will be "The Retreat Through the Jerseys," showing Washington and his troops, by Howard Pyle; John's "Battle of Princeton," "The Surprise at Trenton," by Walter Appleton Clark, and "The Crossing of the Delaware," by G. A. Shipley. Mr. Gibson has made illustrations for the new serial by Richard Harding Davis, "The King's Jackal," the scene of which is laid in Tangier. The cover to the April magazine will have a beautiful Spring design in ten paintings—the first of the four prize covers by Albert Herter that will appear in 1898. In the May Scribner will begin a series of articles entitled "Undergraduate Life at Girls' Colleges," similar to the articles that appeared last year on Harvard, Yale, and Princeton. The first paper, "Life at Wellesley," is by Abbe Carter Goodloe, author of "College Girls," illustrated by the Misses Cowles, C. A. Gilbert, and E. C. Piexotto, "Life at Vassar," by Margaret Sherwood, author of "An Experiment in Altruism," and "A Puritan Bohemia," will be presented in the June number, to be followed by "Life at Smith," by Alice Katharine Fallows, in July. Besides the serials the May Scribner will contain a new sketch by Jesse Lynch Williams, author of "The Stolen Story," entitled "The New Reporter"; "Bicycling as Seen by A. B. Frost," the artist; while Kenyon Cox and Russell Sturgis will discuss photography and art in "The Field of Art."

The Universe is the title of a new weekly periodical intended for young people and busy men and women. Its purpose is to deal with the day's important news the world over, presenting it in such brief, orderly, and clear manner that young and old alike can find it instructive. Its leading department is called "Present Day History," which is conducted by Mrs. G. H. Rosenfeld. In the first number Mrs. Rosenfeld deals with such topics as the Zulu trial and the Maine disaster. She knows how to tell in simple and graceful manner tales that stir the heart.

In honor of "Lewis Carroll," author of "Alice in Wonderland," many worthy churchmen and litterateurs of England have decided to perpetuate his memory in the form of a bed in the Hospital for Sick Children in Great Ormond Street, London, to be known as the "Alice in Wonderland Cot." It is said that about £180 has already been subscribed for the memorial, in which the Duchess of Fife and the Duchess of Albany take a keen and personal interest. Subscriptions may be sent to the Macmillan Company, 65 Fifth Avenue, New York City,

or forwarded direct to the editor of The St. James's Gazette, Dorset Street, London, at 11, J. T. Black, Esq., (also Square) the London and County Bank and its branches, and the Hon. Secretaries, Miss Herbert Fuller, 31 Palace Court, London, W., and Miss Beatrice Haight, Christ Church, Oxford.

A scheme is on foot in England for the raising of a permanent memorial in honor of Alfred, Lord Tennyson, and it is said that the erection of the late Post Laureate with Lincolnshire might be suitably commemorated by the placing of a stained glass window in Lincoln Cathedral. The Rev. A. F. Sutton, rector of Brant Broughton, and the Rev. A. Wright, rector of Coningsby, have been appointed joint secretaries of the movement.

Anthony Hope's new novel, "Rupert of Hants," which is now running in The Pall Mall Magazine, will shortly be published in book form by Henry Holt & Co. It is a sequel to "The Prisoner of Zenda," and will have eight full-page illustrations by C. D. Gibson.

"Aristocracy and Evolution," by W. E. Mallon, will shortly be published through the Macmillan Company. The book begins with a criticism of Herbert Spencer's "Sociology," pointing out how Mr. Spencer embodies and gives fresh life to the fundamental error of contemporary "advanced" thinkers in defining the social aggregate as a body "composed of approximating equal units."

Brentano's announcements ready for immediate publication "The Handbook of Solo Whist," by A. S. Wilkes.

"The Durket Sperret, a Romance of the Cumberland Mountains," by Sarah Barnwell Elliott, author of "Jerry," is announced for early publication by Henry Holt & Co.

E. P. Dutton & Co. will publish in the fall a book of Eastern travel by the Rev. Dr. Hepworth entitled "On Horseback Through Armenia."

Edgar S. Macley's "History of the Navy" has been revised and brought down to date, and will shortly be presented in its new form by D. Appleton & Co.

A series of essays entitled "Life, Death, and Immortality," from the pen of William M. Bryant, M. A., LL. D., is announced for early publication by the Baker & Taylor Company.

D. Appleton & Co. are getting ready to bring out a new edition of Gilbert Parker's novels. The Macmillan Company republished in a uniform edition several of Mr. Parker's stories last Wednesday.

James Newton Basket will publish his new novel, "At You All's House" through the Macmillan Company. The scene of the story is laid in a country village in Missouri.

Henry Holt & Co.'s Spring announcements include a translation of "A Political History of Modern Europe," by Charles Seignobos, edited by Prof. S. M. Mitchell of Harvard; "The Federalist," edited and annotated with special features by Paul Leicester Ford, editor of "The Writings of Thomas Jefferson"; "The Logical Process of Social Development," by John Franklin Crowell, formerly professor in Smith College; "Music and Musicians," by Albert Lavignac, translated by William Marchant and edited by H. E. Krehbiel; "Eur Aryan Roots," with their English derivatives, by J. Baly, late Archdeacon of Calcutta; "Modern American Oratory," by Ralph Curtis Ringwalt of Columbia University, and "Dryden's Essays on the Drama," edited by W. Strunk, Jr., of Cornell.

"The Fire of Life," a novel of modern English society, by Kenneth Burrow, is announced by Henry Holt & Co.

Among the latest French books received at Brentano's are Emile Zola's "Paris," Lucien Delabrousse's "Valentin et les Derniers Jours du Siège de Strasbourg," Henry Rabusson's "Le Cahier Bleu d'un Petit Jeune Homme," Charles de Ruvère's "Princesse Esselme: Roman pour Jeunes Filles." The German books include Johanna Ambröst's "Gedichte Herausgegeben von Carl Schratenthal," Albert Moll's "Das Nervöse Weib," and two sets of stories from the French of Guy de Maupassant.

Henry Gillman, who has been a very observing traveler in Palestine, has a novel, whose theme is laid in the Holy Land, in press at Little, Brown & Co.'s. It is a romance entitled "Hassan: A Fellah," and is dedicated to Mr. Gladstone, with his permission.

"The Diplomatic History of America," by Henry Harrisse, a Frenchman who writes English in London, is published to-day by Dodd, Mead & Co. Mr. Harrisse has lately received much favorable comment for expounding several generally believed traditions concerning the early voyages of the Cabots to this country. The same publishers have also announced for to-day "From Tonkin to India," by Prince Henri d'Orléans; "Charles Dickens," by George Gissing; "With the Conquering Turk," by G. W. Stevens; "Across the Sub-Arctic of Canada," by J. W. Tyrrill; "American Wives and English Husbands," by Gertrude Atherton; "The Children of the Sea," by Joseph Conrad; "A Series of Letters to Ministers," by John Watson, D. D.; Prof. Marcus Dods, D. D.; T. C. Edwards, D. D.; Prof. James Denny, D. D.; T. H. Barlow, M. A.; T. G. Selby, W. Robertson Nicoll, LL.D., and J. T. Stoddart.

George Routledge & Sons announce a new and authorized edition of Alphonse Daudet's work in English, including "Tartarin of Tarascon," "Robert Helmont," "Recollections of a Literary Man," "Thirty Years of Paris," "Artists' Wives," "Kings in Exile," and "Sapho." The books are appropriately illustrated by De Myrbach, Picard, Rossi, Bieler, Conconi, and other artists.

Dodd, Mead & Co. have recently added two books by Amelia E. Barr—"Remember the Alamo" and "The Squire of Sandalside"—to their Phenix Series.

M. Bonaventure has just received from Paris copies of the famous "Edition des Amis du Fort," of Alfred de Musset, in many takes a keen and personal interest. Subscriptions may be sent to the Macmillan Company, 65 Fifth Avenue, New York City,

The New York Times Illustrated Weekly Magazine

SUNDAY, March 20, 1898

FEATURES:

Bishop Edward G. Andrews

Full-page portrait of one of the oldest active Bishops in the Methodist Episcopal Church.

The Klondike

A three-column picture of Klondike miners at Dyea.

Our Vessels at Havana

Handsome reproductions of the cruiser Montgomery at Havana and transport ship Fern, now engaged in forwarding supplies to the starving Cubans.

Day in the New York Assay Office

Seven illustrations of the actual work of this interesting institution.

Possible Auxiliary Steamship

Large picture of the American Line steamship St. Louis leaving the port of New York on a trip to Southampton.

Duchess of Marlborough

Large portrait and six half-page pictures of handsome rooms in Blenheim Palace.

The Drama

Portraits of Edwin F. Knowles, Sam Bernard, Viola Allen as Yvonne in "The Conquerors"; Agnes Sorna, Felix Haney, the London manager and actor, Charles Wyndham; Franklin McLeay as Calus Cassius, at Her Majesty's Theatre, London; Sardou in his home, and a scene from "Trelawney of the Wells."

Music

Portraits of Max Hirsch, manager of the Sousa concerts, and Bessie Fairbairn of the Castle Square Opera Company.

Men of the Hour

Portrait and sketch of Paul Dana, editor of The Sun; reproduction of the painting of Richard Olney, ex-Secretary of State, recently placed in the State Department at Washington, and portrait of the late Gen. W. S. Rosecrans.

Grant's Tomb

A novel photograph by moonlight.

Twenty-third Regiment, National Guard

Reproduction and description of the bronze trophy presented to Company H.

The New York Times

"All the News That's Fit to Print."

AUTOGRAPHS AND BOOK PLATES.—WALTER ROMETYN BENJAMIN, 1125 B'way, N. Y. City, buys and sells original autograph letters of famous people; also bookplates. Send for price list.

Lalauze, with interesting autograph letters of Dumas and De Musset inserted. The tomes are bound in green crushed levant morocco, choicely gold tooled on the sides and back and double with crimson levant with lined and wreathed borders.

The Macmillan Company will publish before long "The Loves of the Lady Arabella," by Mollie Elliot Seawell, author of "The Sprightly Romance of Marsae" and "The History of the Lady Betty Stair."

The Macmillan Company has in preparation a volume by Prof. Albert Bushnell Hart of Harvard, entitled "A Source Book of American History."

Before the end of the month Charles Scribner's Sons will publish "The Complete Works of George Meredith"; "Music: How It Came to be What It Is," by Hannah Smith; "Tales of Unrest," by Joseph Conrad, and "Sermons to Young Men," by Henry van Dyke.

NEW CENSORSHIP IN BOSTON.

BOSTON, March 19.—The Board of Aldermen, desirous of protecting the morals of

the city and suburbs, has issued an order to the theatres to make their posters less lurid and guarantee that no more giddy creations be pasted to the dead walls of the city. It has resurrected an ancient

The action was caused by Mayor Perry of Somerville, who objected to the bill posted in his city by a theatre in which John L. Sullivan is interested. The Woman's Christian Temperance Union also protested.

MURDER IN AN ALABAMA FEUD
Negroes Try to Burn a Farmer's Body
to Hide Their Crime.

BIRMINGHAM, Ala., March 19.—Early this morning two farmers residing near Doakville discovered in the embers of a dying fire in a large barn the charred remains of a man. The corpse was identified as that of Matthew Hall, a well-to-do farmer. Investigation led to the arrest of George Andrew Lee, two of his neighbors, and John Lee, a third neighbor. The charges are murder, against all of whom the charge of murder has been made.

Hall was on one side of a quarrel about a piece of land that has disturbed the settlement for years and the Lees were on the other.

When Hall was last seen alive he and the Lees were in a quarrel over the land. Evidence has developed pointing to the theory that the Lees last night fired the barn to burn Hall. The Lees have been charged with the crime.

One of the negroes has made a partial confession of the crime.

DEATHS REPORTED MARCH 18.

Manhattan and Bronx.		Age	Date
Name and Address.		in	Dr.
		Yrs.	Mo.
ALBERT, Wilhelmina, 130 E. 4th St.		78	
ANTHONY, James, Colored Hospital.		78	
AUGUST, Henry E., 183 E. 61st St.		27	
AVEZAC, Louise, 289 7th Av.		43	
ADAMEC, Francesa, 408 E. 78d St.		61	

23	COLSON, Christina, 122 1/2 1st St.
24	COLE, John, 100 1/2 1st St.
25	BROWN, Violeta M., 539 W. 50th St.
26	COLEMAN, John, 100 1/2 1st St.
27	BARRETT, Alfred, 404 W. 131st St.
28	COLEMAN, John, 100 1/2 1st St.
29	BRITCH, Clara, 415 E. 10th St.
30	BAER, Moses, 1,534 East End Ave.
31	COLEMAN, John, 100 1/2 1st St.
32	COLEMAN, John, 524 1/2 78th St.
33	COLEMAN, John, 100 1/2 1st St.
34	COLSON, A. E., 200 Washington Av.
35	COLEMAN, John, 100 1/2 1st St.
36	CHANDLER, William, 414 E. 124th.
37	CLAY, Florence, 222 E. 61st St.
38	COLEMAN, John, 100 1/2 1st St.
39	CUSICK, Joseph, 222 W. 47th St.
40	COLEMAN, John, 100 1/2 1st St.
41	CAFARELLI, Rosa, 222 E. 11th St.
42	COLEMAN, John, 100 1/2 1st St.
43	COHEN, Rosa, 126 Columbus Av.
44	COYNE, Joseph, 832 E. 11th St.
45	COLEMAN, John, 100 1/2 1st St.
46	CRYSIDALE, Anne, 616 W. 10th St.
47	COLEMAN, John, 100 1/2 1st St.
48	DAWSON, A. H. H., 400 W. 57th St.
49	COLEMAN, John, 100 1/2 1st St.
50	DOLLARD, Lucy J., 9 State St.
51	FRUTKIN, Julius, 800 E. 66th St.
52	COLEMAN, John, 100 1/2 1st St.
53	FUSHER, Apollina, 422 W. 38th St.
54	COLEMAN, John, 100 1/2 1st St.
55	GORMAN, Catherine, 60 E. 16th St.
56	COLEMAN, John, 100 1/2 1st St.
57	GORMAN, Theodore, 430 1/2 4th Ave.
58	HART, William, 422 E. 22d St.
59	HAYES, John, 422 E. 22d St.
60	HILLMAN, Eugene, 428 W. 39th St.
61	COLEMAN, John, 100 1/2 1st St.
62	JOHNSON, Mary E., 408 W. 45th St.
63	JOHNS, Jennie, 41, 49 Broad St.
64	COLEMAN, John, 100 1/2 1st St.
65	COLEMAN, John, 100 1/2 1st St.

KABELS, Margaretha, 210 E. 65th St....	13
KETTERER, John, 1,465 2d Av....	41
LANGREICH, Christopher, 203 2d St....	2
LEAHY Thomas, 218 E. 114th St....	59

LENNOX, Sarah A.	542 W. 44th St.	48
LYONS, Michael J.	426 E. 23d St.	43
McGREGOR, Rose	588 5th St.	50
MURPHY, Laura	E. 219 E. 40th St.	71
MURPHY, John	254 W. 72d St.	84
NICOLA, George K.	L. 110 E. 117th	40
O'SHEA, Margaret	87 Christopher St.	38
PIERSON, Ebba A.	698 W. 151st St.	57
ROBINSON, William	136 Pearl St.	2
RIGNER, Mary	100 E. 11th St.	2
RODRIGUEZ, Marguerite	Randall's Island	1
ROCHE, Richard	Randall's Island	1
ROBINSON, Eugene	524 W. 27th St.	10
REILLY, Thomas	181 E. 66th St.	34
SEULTIS, Mary E.	51 Manhattan Bv.	2
SHAW, Mary	100 B'way St.	2

SCHUERSTEDT, J. H., 2.089 2d Av.	48
SCHOME, Frederick, 552 E. 149th St.	76
SMITH, Charles E., 210 E. 25th St...	82

TODIN, John	218 E. 126th St.	63
TUDIE, Sano	119 Mulberry	61
TURK, John	100 1/2 W. 126th St.	63
THURSTON, Mary A. W.	241 Lexington Ave.	78
TING, John	512 W. 28th St.	29
WILLIAMS, Scott	100 Park Row	29
WILLIAMS, John	448 E. 14th St.	67
WETVEL, Eva	303 E. 83d St.	4
WEDGE, Martha L.	217 W. 60th St.	29
Brooklyn.		
ANTONIO, Antonio	458 Carroll St.	8
BANK, George C.	20 1/2 Ford St.	59
BENSON, Apollonia	387 Pacific St.	62
BILHULLER, Elizabeth	323 Stockton	70
BURNEY, John	100 1/2 W. 126th St.	63
CARLEN, Lizzie	King's County Hosp	67
CASTLE, John	523 4th Ave.	60
CHAPMAN, Anna	23 Lafayette Ave	64
CONKLING, John	148 Remsen St.	73
CONNELLEY, Patrick	326 Manhattan St.	62
DODDY, Robert D.	100 Ralph Ave.	80
DOSSON, Louise	218 Hopkins St.	21
DOUGHERTY, James	100 1/2 W. 126th St.	63
EDDY, Robert D.	100 Ralph Ave.	80
FARRELL, Agnes A.	110 Park Place.	29
FELDMAN, David	100 1/2 W. 126th St.	63
HARRIS, William	204 York St.	14

HAMPTON, Cortinus P., Lake St. and Avenue X	84
HAGMANN, Daniel, 116 Floyd St.	55

HEARN, Catherine, 220 Hudson St.	3
HEARN, Alexander, 220 Hudson St.	3
Howard	
OWING, 131 Hudson St.	3
LAMPE, Christian, 1078 St. 4th	31
OWING, 131 Hudson St.	31
MACEKLEY, Philip, Shore Road & 934 St	31
MASON, Thomas, 148 Butler St.	1
MAY, Elizabeth, 220 14th St.	0
MATTHEWS, William A., 225 14th St.	0
McDONOUGH, Emma, 120 Schenck St.	5
MEDEVITT, John, King's County Hosp	5
McDONOUGH, Emma, 120 Schenck St.	5
NUGENT, Kate, 887 Bergen St.	6
NUGENT, John, 887 Bergen St.	6
NUGENT, John, 887 Bergen St.	6
NUGENT, John, 887 Bergen St.	6
O'BRIEN, Mary C., 435 Conover St.	21
O'BRIEN, Catharine, 59 St. 2d St.	21
ROBINSON, 131 Hudson St.	21
RICKET, Grace, King's County Hosp	1
ROBINSON, 131 Hudson St.	1
SLEET, Fred M., Irvington, 94th St.	1
ROBINSON, 131 Hudson St.	1
STEIN, Anna, 111 Ewen St.	1
ROBINSON, 131 Hudson St.	1
SCOTT, Sarah C., 338 St. 31st Howard St.	1
SCOTT, Sarah C., 338 St. 31st Howard St.	1
LYNN, Lizzie, 10 Chansey St.	49
WOOD, Frank, King's County Hosp.	49
WOOD, Frank, King's County Hosp.	49
ZATZ, Elizabeth, 274 Reid Av.	74

SPECIAL NOTICES.

Administrator's Sale.

ADMINISTRATOR'S SALE

MADISON SQUARE SOUTH, NEW YORK

To-morrow (Monday), Tuesday, Wednesday and Thursday evenings at 8 o'clock

OIL PAINTINGS,
ORIGINAL DRAWINGS,
WATER COLORS, AND STUDIES
BELONGING TO THE ESTATES OF THE LATE
W. GIBSON
AND
THEODORE ROBINSON.
Thomas E. Kirby, Auctioneer.
AMERICAN ART ASSOCIATION, Managers

FREE EXHIBITION
MARINES
By James G. Tyler.
LANDSCAPES AND FIGURE PIECES
BY OTHER ARTISTS.
TO BE SOLD BY AUCTION
AT THE
Fifth Avenue Art Galleries
385 Fifth Avenue, near 34th Street.
TUESDAY EVENING, MARCH 22D
at 8 o'clock
ROBERT SOMERVILLE, ORTIGES & CO.
Auctioneer. Managers.

SUPERFLUOUS HAIRE ABSOLUTELY CURED
no depilatories or electricity. Inquiries
answered. SCADSDEN, 110 N. 3RD ST.

WATERS' PIANOS

The double advantage of buying a **WATERS' PIANO** is

1st. The saving that comes from dealing direct with the manufacturer.

2d. The positive assurance that you will get a first-class piano.

Send postal for catalogue with reduced prices and terms on our new 3-Year System, giving you three years' time without interest.

40 second-hand Uprights, Bargains. Payments only \$5 per month. Stool, cover, tuning, and delivery free.

HORACE WATERS & CO.,
134 Fifth Ave., near 16th St.

CONTOIT WILL CONTESTED

Three Persons Claiming Kinship to the Testator Object to the Probate.

ESTATE WORTH \$2,000,000

Charles H. Contoit Was Supposed to be the Last of His Family, and His Executor Made an Affidavit to That Effect.

When Charles H. Contoit died, on Dec. 5 last, leaving an estate valued at nearly \$2,000,000 to charity, it was supposed that he was the last of his family. Not only were his most intimate friends convinced of this, but one of the executors, William Berrian, associated with Mr. Contoit for twenty-five years in a business and social way, and that the testator had never married and had neither brothers, sisters, nieces, nephews, nor cousins, either of half or whole blood.

In spite of this, three contestants have appeared who have filed objections to the probate of the will, and their objections will be heard before the Surrogate this week. One of these is Claude Francis Contoit, who says he is a cousin of the testator, and is entitled to a share in the distribution of the estate in the event of the invalidity of the will being declared. His attorney is M. J. Donovan of Middletown, N. Y., and he raises the point that one of the bequests, to Mrs. Laura I. Hackett, is inoperative, because the beneficiary died before the testator. Her bequest therefore reverts to the residuary estate, all of which goes to charity, the contestant claims, leaving fully three-quarters of the estate to different societies and institutions, in violation of the statutes.

Another two contestants are Mammie E. Contoit and Jennie E. Cruikshank, who also claim kinship. They set up much the same line of objections as the other contestant, and allege further that the bequest to St. Barnabas House is void because it is not a corporate body, and consequently cannot hold the property bequeathed to it.

Mr. Contoit was seventy-five years old at the time of his death and had lived for many years at 725 Fifth Avenue. He set aside in his will a sum of money to be used in caring for the graves of his ancestors in St. John's Cemetery in Carmine Street. His residence and \$350,000 he left to Mrs. Laura I. Hackett, widow of John I. Hackett. As she had died before him, the \$350,000 bequest reverted to the residuary estate, but the bequest was not made to her daughter, Miss Minnie Hackett, who also received \$100,000 in cash. Edward J. J. Hackett, a nephew of Mrs. Hackett, claimed \$50,000, and there were bequests of from \$25,000 to \$1,000 to each of the Contoit household servants, as well as the other beneficiaries, will fight the probate of the will. The executors are William Berrian, and Charles E. Hibbard, at one time the testator's secretary.

A NEW SCHOOL BUILDING.

Description of the Structure to Replace Public Schools 44 and 111.

Superintendent of School Buildings C. B. J. Snyder announced yesterday that the new school building, to be known as Public School No. 44, is to be erected on the southeast corner of Hubert and Collier Streets in the old Fifth Ward to replace old Public School No. 44, North Moore and Varick Streets, and Public School No. 111, 3rd West Street. Both of these buildings having few classrooms which are sufficiently light and airy.

The plot of ground is 100 feet on Hubert Street and 111 feet 3 inches on Collier Street. The structure will be of fire-proof construction, five stories in height with a roof platform. The materials of construction are brick, terra cotta, sandstone, red brick, and terra cotta, the roof being covered with hard burned Akron tiles.

The first story is divided into boys' and girls' playrooms, wainscoted with glazed brick and floor of polished wood. The second and third stories provide ten classrooms each, while the fourth contains nine, six of which are constituted by the auditorium. The fifth story is arranged to provide for manual and physical training and sanitary accommodations.

The building will be heated by a system that provides for each child thirty cubic feet of fresh air. The building is also providing for the removal of the foul and vitiated air. The contract price for the building is \$103,331.

Sixty-eight Firemen Dismissed.

The sixty-eight men appointed on the Long Island City Fire Department in November last were dismissed yesterday. Each man received a note stating that inasmuch as his appointment was made by a man who was no longer a member of the Fire Department, the places of the men dropped were filled by Brooklyn firemen. One or two men were transferred from each Brooklyn company, and they will do duty in Long Island City. The dismissals were made by Commissioner Scannell, acting on an opinion of Corporation Counsel Whalen.

Salaries and Appointments.

The Board of Tax Commissioners yesterday appointed H. T. Metcalf, Andrew Featherstone, and P. S. Dunn Deputy Tax Commissioners in the Borough of Richmond. Mr. Metcalf is a resident of the Borough of Manhattan, Mr. Featherstone is a resident of the Borough of Queens, and Mr. Dunn is a resident of the Borough of Richmond. The Board also appointed Mr. Metcalf as a collector of taxes for the Borough of Manhattan, Mr. Featherstone as a collector of taxes for the Borough of Queens, and Mr. Dunn as a collector of taxes for the Borough of Richmond.

A Building for City Officers.

The sub-committee of the Sinking Fund Commissioners appointed to find some building that could accommodate all the city department offices under one roof reported yesterday to the commission. They found the Syndicate Building and the Jones Building available and favored the selection of the latter because of its convenient location, at Elm and Duane Streets, and because the building offered to make any needed alterations.

B. Altman & Co.

Are now displaying in their Millinery Department on First Floor—also in windows—the newest importations of Flowers, Ostrich Plumes, Tips, Fancy Wings, Quills, Jet Toques, Ornaments and Trimmings.

Trimmed Hats for Misses and Children, also English and Domestic Bicycle, Golf and Travelling Hats.

MONDAY, MARCH 21st.

Black Lace Straw Hats, hand-made over wire frame, \$1.50

Jet and Lace Toques, 1.65

Branched Roses in natural shades, 29c. and 48c.

Silk Poppies, novel shades, per bunch of three, 79c.

Eighteenth Street, Nineteenth Street and Sixth Avenue.

B. Altman & Co.

40,000 YARDS

Best French Organdies. This season's latest designs, 17c. per yard.

To-Morrow—Monday. Special Counters. Third Floor.

B. Altman & Co.

SPRING FASHIONS IN FINE MILLINERY.

TRIMMED AND UNTRIMMED, NOW ON SALE.

DISPLAY IN WINDOWS TO-MORROW—MONDAY.

Nineteenth Street and Sixth Avenue.

LEGAL NOTES.

HEAVY TROLLEY VERDICT SUSTAINED.

A judgment on a verdict for \$23,000 awarded to Anna E. Erickson in the late City Court of Brooklyn in her suit against the Brooklyn Heights Railroad Company, which was affirmed by the General Term of that court, has now been sanctioned by the Court of Appeals. The plaintiff, who had been riding on a car of the Fulton Street line, in Brooklyn, alighted at Fulton and Bond Streets on the right side, and with the object of reaching the left side of the street, passed on the crossing behind her car, which was then standing at the curb. While she was passing over this space a Gates Avenue car was approaching the rear of her car, sounding an alarm bell to warn her to leave that track. As she left it she emerged behind her car in close proximity to the other track. She had a clear view of the car, and saw it as it approached her. When a car of the defendant came rapidly and ran over her. There was at the time no other car on the track, and the plaintiff's injuries were so severe as to require amputation of a leg below the knee, and there was an enlargement of one arm, interfering with its use, and an impairment of hearing. The court held that as the motorman, whose attention was called to the passengers emerging from the car standing at the curb, and who had reason to expect that some person would pass around the rear of such car upon his track, failed to bring his car under control, but drove it ahead, the question as to his negligence was one of fact for the jury, and their decision against the railroad company would not be disturbed. The Court held also that the verdict, under the circumstances, was not excessive.

FRANCHISE TAX ON FOREIGN CORPORATION.

The determination of State Controller Roberts, imposing a franchise tax upon the Southern Cotton Oil Company, has been reversed on writ of certiorari by the Third Appellate Division. The relator is a New Jersey corporation, engaged in the manufacture of cottonseed oil and other products of cottonseed, all its factories being situated outside of this State. The company obtained, through brokers carrying on business in this city, orders for goods which were sent to it at Philadelphia for approval, and when approved were filled by the transmission of the goods direct from its factory, in Pennsylvania. The Controller held, by Justice Merwin, that this did not constitute the doing of business by the company within this State, and that the company was not liable for the franchise tax. The court affirmed the decision of the Controller.

IT WAS NOT THE ACT OF A FELLOW SERVANT.

Michael E. Tierney, who was a brakeman on a freight train of the Delaware, Lackawanna and Western Railroad Company, was severely injured by a collision at a small station, called Rock Out, near Seid, on the western side of the city, and a passenger train of the Syracuse, Binghamton and New York Railroad Company. The accident occurred on the railroad of the latter company, and was caused by the negligent manipulation of a switch by an employee of the company, so that the passenger train was partly thrown upon the side track upon which the freight train was standing. The freight train was struck by the passenger train, and the engine was overturned. In a suit by Tierney against the Syracuse, Binghamton and New York Railroad Company, the engine and the car in which he was riding were damaged, and he was injured. The court held that the injury was not the act of a fellow servant, and that the company was liable for the damages.

SALE OF WILD FOREST LAND FOR TAXES.

In a suit by Lettie E. Marsh and another.

Stern Brothers

direct attention to later importations of

High-class Paris Lingerie

consisting of many exclusive novelties not shown heretofore, and in addition will offer to-morrow, a large collection of

Ladies' Night Robes, at 69c & 98c

Drawers, at 35c & 48c

Imported Flannel Dressing Sacques, \$1.95 & \$3.25

China Silk Waists at \$2.95 & \$3.75

Taffeta Silk Waists, at \$3.48 & \$4.95

Taffeta Silk Petticoats, at \$4.85 & \$6.50

West Twenty-Third Street

Stern Bros

To-morrow, Monday

Exceptional Values in Ladies' Wrappers

All sizes, including 44-inch Bust of Figured Challies, trimmed with lace, and ribbons, at \$4.95

Real value, \$6.75

of All-wool French Challies, handsomely trimmed, at \$9.50

Real value, \$14.00

of Crepons, elaborately trimmed, at \$10.50

Real value, \$15.00

of Figured Silks, trimmed with lace and velvet ribbons, at \$12.50

Real value, \$18.00

West 23d St.

Arnold, Constable & Co

Ladies' Furnishings.

Shirt Waists.

Piqué, Gingham and Fancy Silk Waists.

Tea Gowns, Negligees, Dressing Sacques.

Silk Petticoats.

Paris Lingerie for Bridal Trousseaux.

Broadway & 19th Street

FREEHOLDERS ARE ACCUSED

Indictments and a Presentment Against Officials of Hudson County, N. J.

Judge Lippincott of Jersey City yesterday received from the Grand Jury of Hudson County a sealed packet which contained two indictments and a presentment. They had been filed with County Clerk Fisher on Friday. All that could be learned concerning the indictments was that they were against the Board of Freeholders, and that one of them was for allowing a part of the Hudson Boulevard to degenerate into a nuisance for want of proper care and repairs.

The other indictment charges that the Freeholders exceeded their appropriations for the fiscal year ended Nov. 30, 1897, by about \$100,000. The reason for this was that during 1897 they paid for a large amount of work done and supplies furnished in 1898 without having made provision for such expenditure in the budget for 1897.

The presentment was also leveled against the Freeholders and appears to be in explanation of the indictments. It says that the Freeholders have for years so managed their affairs that they not only exceeded their appropriations each year, but also left outstanding a large amount of claims at the end of every year. The custom has been to pay these claims, says the presentment, from the appropriations of the following year, and carry over enough unpaid bills from that year to balance the account; that is to say, one board settles the excesses of its predecessor, leaving its own excesses to be settled by its successor. This custom is denounced as illegal.

The presentment also says that with proper care the expenses of the county can be reduced 25 per cent. There are too many employees, and contracts are awarded without proper competition. The Grand Jury in doubt after careful examination of witnesses, whether this is due to criminal intent or to mere carelessness. Under the circumstances it was not considered advisable to indict on this charge.

The presentment also says that there are too many Freeholders. The whole number chosen is twenty-eight, far more than are needed for the county. It says that the excess of employees alluded to above has been necessary to control a certain amount of patronage. Every Freeholder considers himself entitled to at least

RECOUNT ORDERED IN PRINCETON.

PRINCETON, N. J., March 19.—A recount was to-day ordered by Supreme Court Justice Gummere of the vote in the township of Princeton. It was asked for by the Democrats. At the election on March 8 the several township officers each received 98 votes. One Democratic ballot was thrown out by the Election Board, which, it is alleged, by the Democrats, should have been counted. If this ballot is counted by the County Board of Elections in the recount, the Democrats will control the township for the first time since its creation. There are ten officers involved. Justice Gummere required the contestants to deposit \$450 with the Clerk of the Supreme Court as security for costs.

Dora Arnold Remanded.

Dora Arnold, the woman who shot and seriously wounded Lawyer Beckley in his office in the Vanderbilt Building Friday, said yesterday that she believed the courts would sustain her action. When the case was brought up in the Centre Street Police Court, she was remanded to the Tombs without bail until to-morrow. She showed no traces of the bad night she spent in her cell. Beckley's condition is serious.

Daniel & Sons, BROADWAY, EIGHTH NINTH STS.

More New Goods For Spring and Summer.

We shall offer on Monday, and during the coming week, more than 300 pieces of New Silks, as follows:

50 pieces two-toned Fancy Taffetas, value 75c. 48c. yd.

85 pieces Imported Taffetas, small and medium checks in Navy and White, Black and White, Brown and White, at 58c. yd.

48 pieces Black Taffeta, fine rustle, 19 in., 55c. 22 in., 69c. yd.

60 pieces Black Bayadere Stripe Taffetas 69c. yd.

57 pieces Figured Taffetas, small designs 55c. yd.

In addition we offer 900 Remnants of Colored Brocade Plaid and Fancy Silks at half retail prices.

DRESS GOODS DEPARTMENT.

Fashion has decided in favor of plain material for Tailor-made Suits, specially Travers and Poplins, self colors and two toned. We will show on Monday all the new weaves and colors at extremely low prices.

THREE SPECIALS—

75 pieces Poplins, all shades \$1.25 yd.

80 pieces Travers, all shades \$1.15 yd.

100 pieces Whip-Cords, all shades \$1.25 yd.

The above goods are at least 30 per cent. below the real value.

AN IMPORTANT RIBBON SALE

Is In Preparation, Including the most beautiful varieties—both Foreign and Domestic—surpassing all previous sales hitherto. The date of this sale will be announced in a day or two.

Vantines

ORIENTALS FROM WHOM WE BUY

INCIDENTALS TO WHOM WE SELL

Summer is here; the Silk Show says so.

Don't mind the Almanac; go by our magnificent Summer silk display. Our great Broadway show-windows are telling the fascinating story in very full detail. The silk department on the second floor tells it still more completely.

Many of the silks exhibited are Vantine novelties not procurable elsewhere.

A NEW LOT OF 150 PIECES CHINESE PINEAPPLE GAUZE:

is among the special attractions. No other store in New York has these goods, and the whole lot won't last long. They come in plain white and in stripes (pink and white, yellow and white, blue and white, and black and white). The goods are 25 inches wide, and contain 18 to 19 yards to the piece.

Included is also the most complete assortment of Japanese Dress Silks we ever had; 50c. to \$1.50 a yard.

20 PIECES JAPANESE SILK CREEPE IN BLACK, WHITE AND ALL EVENING TINTS; 23 INCHES WIDE, 75c. A YARD.

A. A. VANTINE & CO.,

Largest Japanese, Chinese and India House in the world, 877 and 879 Broadway, N. Y., Between 15th and 16th Sts.

AN OLD SWINDLE REVIVED.

The "Spanish Prisoner" and Buried Treasure Bait Again Being Offered to Unwary Americans.

One of the oldest and most attractive and probably most successful swindles known to the police authorities has again come to the surface, having been resurrected by the attention of Anthony Comstock, President of the Society for the Prevention of Crime.

It is known as the "Spanish prisoner" game, and has been in operation more than thirty years. As it is worked in two countries the detection and punishment of the operators are practically impossible, especially as the victims rarely complain. Nobody knows how many people have been cheated nor how many thousands of dollars have been sent from this country in pursuit of the buried fortune that is always the bait. Officials here have sometimes thought that somebody in authority in the French, Spanish, and South American cities from which the swindle is managed is in collusion with the swindlers, who seem to have a well-organized and thoroughly established system, and against whom no proceedings have ever taken.

The method now in use follows that adopted when the swindle was begun so closely as to indicate that it is and has been successful. A man in this country receives a letter from a foreign city. Havana used to be a favorite place, but it is not used now, probably because communication with it is so frequent and easy. The letter is written on thin, blue, cross-lined paper, such as is used for foreign letters, and is written as fairly well-educated foreigners write English, with a word misspelled here and there, and an occasional foreign idiom. The writer is always in a hurry, and the letter is signed "Don Juan Basanta of Barcelona, Spain," had a fraud notice issued against the address and a search made for the man who wrote it. He replied in his innocent foreign way, that he believed ex-Capt. Basanta to be a humbug and a robber. The Captain seems to have been promptly informed of what had been done, for he immediately made changes in his name and tactics.

The last specimen of the bait that has come into Mr. Comstock's hands is dated Barcelona, Feb. 25. It is addressed to a well-known railroad man in a New Jersey village, and is signed "Don Santiago de Ochot." It gives a long account of the writer's misfortunes, caused by his having deserted the Spanish army, and of his subsequent adventures with whom he was released, and says he has been sentenced to fifteen years in the prison of San Juan de los Rios. He is willing to give one-third of the concealed fortune to the man who will recover it, and to share the other two-thirds with him. He asks that what is left is managed for his benefit. On Feb. 21 Mr. Comstock, having secured the address of the man who wrote the letter, replied in his innocent foreign way, that he believed ex-Capt. Basanta to be a humbug and a robber. The Captain seems to have been promptly informed of what had been done, for he immediately made changes in his name and tactics.

CHARTER DAY COMMITTEE.

At a Meeting Yesterday It Was Proposed to Limit the Celebration to Two Days.

The Charter Day Celebration Committee held a meeting in the rooms of the Board of Trade, at 203 Broadway, yesterday afternoon. A communication was read from the Volunteer Firemen's Association stating that the association at a meeting held recently had designated three of its members to act with the General Committee having charge of the arrangements for the celebration. Letters were also read from the "Foresters' Society" and several civic organizations of Manhattan and Brooklyn signifying their willingness to participate in the demonstration.

Owing to the lack of funds several members of the committee favored a two days' celebration instead of three days. C. C. Shayne said it was the general consensus of opinion that two days was preferable to three days and that the saving in time would mean a great curtailment in expense. One of the members said he had conversed with many business men and he was sure they would contribute \$25,000 toward defraying expenses. It was left to the option of the Committee on Plan and Scope to continue the civic celebration for three days.

The next meeting of the committee will be held on Tuesday at the same time and place.

The Committee on Decoration, Illumination, and Grandstands held a meeting yesterday and continued its work. The Committee on Civic and Industrial Parade also met and transacted some business.

The commemorative medal adopted by the Historical and Memorial Committee of the General Committee consists of a circular medallion, two and one-half inches in diameter, bearing upon the obverse side:

Representing the consolidation of the municipalities about the Port of New York into one city.

Upon the reverse side is the inscription:

Representing the discovery of the site of the City of New York and three national periods of the city's history.

The medal will be manufactured in copper, bronzed, weighing 80 pennyweights; in silver, weighing 160 pennyweights, and in fine gold weighing 192 pennyweights, all of uniform size. It is intended to send three medals to the President, the Governor, and the crowned heads of the Old World. Two medals in gold will be presented to Andrew H. Green and J. S. T. Straughan.

GAMBLING AT HIGH NOON

The Opening of the Day's Work
in the Monte Carlo
Casino.

SCENES AROUND THE TABLES

Everybody Polite and in Fashionable
Attire—The Most Complete Read-
ing Room in All Europe—How
the Gold Changes Owners.

MONTE CARLO, Feb. 21.—The public parts of the Monte Carlo Casino are the gambling rooms, the theatre, and the library and reading rooms; and in the basement they keep the firemen, the police offices, and other branches of the management. Some of the managers have evidently been in America, for one of the basement rooms is a place where visitors can wash with real soap, use the finest of towels, and have their boots blacked. Whether any charge is made for the soap and towels I can hardly say; it becomes such a habit over there to give somebody a few centimes at every turn that my payment in this case may have been official or otherwise. I know, however, that the price for blacking boots is 2 cents. That is the standard price all over Europe, as far as I have seen, except in some small secluded places, where it is 1 cent. To charge a European more than 2 cents for blacking his boots is to invite a choleric dissertation on extortion and extravagance. An increase in the price of four would make less disturbance than a rise in the bootblack rate. The Londoner pays 40 cents a pound for his beef as a matter of course, but he has heard that we pay 10 cents for blacking boots, in America, and he wonders how he can stand living at such high pressure.

It is enough to say of the building, as a building, that it is very large and handsome, and cost a great deal of other people's money. There are fewer finer buildings in the South of Europe, and none with more complete or more modern appointments. The theatre alone cost \$400,000, and that will answer for a gauge without going deeper into arithmetic. The building was begun in 1862; and as the business is a profitable one additions and improvements have been made nearly every year since. It is open every day in the year, the gambling tables being in operation every day from 12 o'clock noon till 12 o'clock midnight. In the winter there are concerts at 2:30 and 8:30 daily, and occasionally balls are given, a false floor being fitted over the theatre seats to convert it into a ballroom. Of course the atmosphere of the place, within and without, is all that can be desired. Everybody is handsomely dressed, polite, accommodating. There is no crowding, no undue haste anywhere. The man who counts the steps by your side may be a Grand Duke or a Prince or a tailor's apprentice on a holiday, but whatever he is his manners are good. French is the prevailing language; but if you speak English, more fluently than French (which is barely possible) nearly any of the attendants will answer your questions in English; and they are equally ready to answer in German, Italian, Spanish, and most of the languages of Europe.

Applying for a Ticket.
"You has to apply in person for the ticket, Sah," my ohny Kentucky told me when I proposed to send him over for my admission ticket. "But it ain't no trouble 'tall, Sah. All you has to do is to walk in de do, an' dey'll spot you in a minute ar' put you on de right track. Dey has won't sharp eyes, Sah." All this proved true. It was about 11:30 in the morning when I first went into the Casino, and though many other people were entering at the same moment the attendants paid no attention to them, but "spotted" me on the instant for a newcomer and an Anglo-Saxon. "You wish a ticket for the salons, Sir?" a uniformed guard asked very politely, stepping up to me and speaking good English. "Just give your name and address to that gentleman in the office and you will have it in a moment, Sir." He pointed down a corridor leading to the left, parallel with the front of the building, to an office where two men sat behind a long desk, and I went there and found six or eight people of both sexes on the same errand. When my turn came I handed my card to the man in charge (not a newspaper card, you may be sure, for they are suspicious of newspaper writers here), and he looked at it and asked: "You have a temporary residence in Monte Carlo, Mr. Drysdale?" "The Hotel de Paris," I told him. "That was all. He entered my name and address in his big book, and filled out and handed me a square brown postal card. Here is a fac simile of the admission ticket:

Cerote des Etrangers de Monaco
n° 26
CARTE D'ADMISSION PERSONNELLE
valable pour Un Jour
délivrée à M. *Drupdale William*
Le Commissaire Spécial.
Cette Carte doit être présentée pour l'entrée dans les Salons et peut être retirée.

Une tenue de ville-convenable est indispensable pour obtenir l'entrée dans les Salons.

(Signature)
Wm. Drysdale

With this passport to all public parts of the house, which entitled me to lose as much money as I liked at the tables, I went back to the main hall, and was

promptly approached by another attendant, who said that I could leave my overcoat and cane in the coatroom if I wished, as it was not allowed to take either sticks or umbrellas into the salons. Everything is made easy for the visitors, however, and I found the coatroom on one side of the entrance hall, where another smiling attendant gave me brass checks for the articles deposited. Going on to the end of the hall I found a very large and beautiful inner hall or room, which is called the Atrium, and which serves as a lobby both for the gambling salons and for the theatre. This fine room must be nearly fifty feet by a hundred, with a mosaic floor of colored marble, gilding thirty or forty feet high, and some good paintings on the walls, one being a view of Monte Carlo as seen from the Mentone Road, and another a characteristic scene entitled "Olive Harvest at Cape Martin." There are luxurious couches around the walls, and as smoking is allowed here it serves as the general lounging place of the building, with abundance of light filtered through stained glass in the roof. Directly opposite the entrance are the doors leading to the theatre; and to the left are the far more interesting doors leading to the gambling rooms. Though it was not yet 12 o'clock noon, and the entrances to the gaming salons were still locked, they were guarded already by a squad of uniformed men, four at each door. And the great Atrium was well dotted with people, some moving about, others lounging on the soft couches. More were coming in, entering, and a visitor who knew nothing about the hours kept in the place would have seen readily that something was about to happen.

The Library and Reading Room.
The pleasures of waiting among a lot of people of both sexes and all ages but extreme youth (no one under twenty-one years old is admitted to the gambling rooms) from many countries and talking in many languages, but principally in French, were not strong enough to keep me, and I returned through the front hall and ascended the long staircase on the left that goes up to the door of the library and reading rooms. If you picture to yourself a broad easy stairway running straight and clear from the ground floor to the fourth story of your house, you will have some idea of the formidable length of this one. The immensely high ceilings of the building drive one to this labor in ascending to the upper floors. There is an elevator somewhere about the place, I believe, but I have not happened upon it, and I dislike to go to the trouble of going out to encourage exploring expeditions. The stairs are covered with handsome red carpet so thick that there is no sound of footsteps; and double doors are opened and shut every noise from the reading rooms. Here is no guard; if you are allowed to enter the building you have undisturbed access to the library and all its books, to its files of newspapers from every part of the world, and to the comfortable writing tables well supplied with the best of paper and envelopes bearing the impressed trade mark of the Monte Carlo Casino. It is not perhaps exactly the stationery that one would choose to write to his Bible class upon; but if you have some friend in New York, the heading of the letter and old time you are having in Europe would could answer the purpose better. And indeed they would be capital sheets upon which to write to one's banker, requesting a new loan, or the heading of a letter of urgent need more effectively than pages of written explanation.

Turning with great reluctance away from the wonderful view from the library windows, I found a better assurance of the promontory of Monaco and its castle, of the blue sea, of the White Mountains, of the Casino grounds and fountains and statues. I found a better assurance of foreign newspapers than I had seen anywhere else in Europe, including a large number of illustrated friends from New York that I had not seen before for a day. Some of them were of such recent date that they were not more than a fortnight old, which was from one to two weeks before the time that I had been used to in Marseilles. Postal guides will tell you differently, but I can tell you from experience that the time for a letter from New York to Marseilles is twelve to fourteen days, and for a newspaper anything under a month. And as to cablegrams in Paris, if one is sent you from New York on the first of the month you can expect to get it about the 3d.

Within the Gambling Salons.
In this quiet pleasant place the moments passed so quickly that when I looked up from the papers the hands of the big clock pointed to a quarter past 12—time for me to be at my post of observation in the gambling rooms. Going down to the Atrium again, I found that room totally deserted, save for the guards at the doors. The people who had been in it before clearly had been waiting only for the gambling to begin, and had pressed in the moment the doors were opened, eager to lose no valuable time. The green baize doors swung aside, and I was in the greatest gambling house in the world and the finest, as I have driven reason to believe, though that I have to take on hearsay. I was prepared to be surprised, and should have been surprised if I had not been; but the size and elegance of the rooms were more than I had anticipated. More than that was the surprise of seeing the entire place in full operation at twenty minutes after noon, people crowding in tiers three

like dry leaves in an Autumn wind. At that hour gamblers are supposed to be just rubbing their eyes and ringing for coffee or cocktails, but there they were, hard at work the minute the rooms were opened for business. There are three of the gambling rooms, each as large and high as a church, and much grander than the others. The rooms that are practically one, as they are connected with doorways so high and broad that when you enter the first salon you see what is passing in the others, though the people in the other rooms look like pigmies, so great is the distance, and their voices are unheard. At least they would be unheard if the players spoke; but there is deep silence generally at the tables, so busy are the faithful at their devotions. The decorations are so fine, in floors, walls, and ceiling, the long rows of chandeliers so bright, the hangings so rich, that you hardly notice the utter absence of furniture in them all, beyond the tables, the chairs around the tables, and the cushioned sofas in the corners. In the first room two roulette tables were in operation in the centre of the floor, and two more, not in use, stood at one side. The spectators were all gazed about the tables, which looked like some acres of unoccupied space in the great apartment. There were no officers or attendants in uniform, no visible obstacles to guard the tables, and the players pleased and doing what he liked, though many of the apparent spectators were doubtless officers in ordinary clothes. Around each of the roulette tables a circle of chairs were placed, with a higher one in the centre of one side for the operator. The chairs were filled with players, men and women, all looking so earnest and plenty of money to spare, all well dressed, hardly any very young people, plenty of people old enough to know better, old dowagers well decorated with frescoes of paint and powder, young Dukes in immaculate linen and snowy ties, as if they had just come out of the hands of the valet; women of less than middle age, people who watched the roulette tables with faces, people who carelessly threw on twenty-franc gold pieces and apparently forgot all about them; old chaps with dyed hair and a few white hairs, tell you things that happened in 1820, '62, '64, '68, and everything went as smoothly as if the dapper man in evening clothes in the centre were a primary school teacher, and the class were clanking in facts about Moses and Ananias. And behind the seated players were two or three rows of players standing.

At the Roulette Table.
I know so little about the game of roulette that I ought to be able to describe it very nicely. There is a wheel in the centre of the table, a very shiny, aristocratic-looking wheel, divided into mysterious sections, set in the midst of a lot of little terraces like the sides of a stationery desk. And the table top is laid off in other sections of irregular sizes and shapes. The operator drops in a marble and gives the wheel a whirl, and while it is humming you lay your money on whatever part of the table you choose. No "chips" or counters are used here, as in most gambling houses; you play with the money itself. In this game you can bet as low as 5 francs at a time or as high as 5,000 francs. The game is a "cheap" game of the place; but as you can make a new bet about once every two minutes it is possible to risk considerable money in the course of a busy day. A new loan, the heading of a letter, you win or lose depends upon the section of the wheel in which the marble remains when it stops. It is no great secret that most roulette players win, and the operator mechanism that enables the operator to stop them at any point desired, and so control the winnings and losses. However, the wheel stops, and you find that you have lost the money that you drew in your money with a little wheel on a rake. He draws in all of the bank's winnings first, making an imposing pile of money. Then he divides the pile into rakes in each player's winnings separately. Suppose you have bet ten franc places and won. He draws them toward him, counts them, and pushes the whole over to you, and you are filled with joy. I should think that eight out of ten bets were won by the bank; and for a newspaper anything under a month. And as to cablegrams in Paris, if one is sent you from New York on the first of the month you can expect to get it about the 3d.

The Play of Treasures and Quarters.
But in the third room I found the Treasures and Quarters tables going, a game of which I know nothing at all save that it is played with cards, so I can describe only what I saw. The tables are divided into sections very much like the roulette tables, but the cards themselves were the first things to attract my attention. They are beautiful little cards of pure white, much smaller than the ordinary cards, daintily printed on one side, but plain white on the back, and with rounded corners. As everything depends upon their being unmarked, and as the white backs are easily stained, they are changed every few minutes. The dealer has before him a pile of these small cards about four inches high, composed of every suit of six packs; and he shuffles them well and stands them in a corner made to receive them, so that they are prim and ready and looks into the cards and chooses for some player to cut them. Some one reaches over for that purpose, but he does not touch the cards. The dealer hands over a narrow strip of cardboard, which he inserts in the pile at whatever point he wishes to have them cut. Every eye around the table is fixed upon the cards, and some of the eyes have a "you can't come any nearer" look. The dealer cuts the pile where the card is inserted and all is ready. Now the money goes up. No paltry five-franc bets here, for this is the "big game." The lowest stake received is 20 francs; the highest is 12,000 francs; each player can risk 12,000 francs every three minutes or he desires. There is no silver on the table, only comparatively little gold. Notes are handed for large amounts, and the table is soon full of notes. The dealer slips off one card from the top of the pile and throws it face up upon the table; another, another, and another. Then comes the fifth card, which everybody watches eagerly, for that is the card that tells the story. I think it is the fifth; possibly it may be the sixth. Here is a neat little pile of notes at my end of the table, that has not yet melted. I am not counting. They are crushed up together, and the cropper draws them in and counts them. One thousand, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty, twenty-one, twenty-two, twenty-three, twenty-four, twenty-five, twenty-six, twenty-seven, twenty-eight, twenty-nine, thirty, thirty-one, thirty-two, thirty-three, thirty-four, thirty-five, thirty-six, thirty-seven, thirty-eight, thirty-nine, forty, forty-one, forty-two, forty-three, forty-four, forty-five, forty-six, forty-seven, forty-eight, forty-nine, fifty, fifty-one, fifty-two, fifty-three, fifty-four, fifty-five, fifty-six, fifty-seven, fifty-eight, fifty-nine, sixty, sixty-one, sixty-two, sixty-three, sixty-four, sixty-five, sixty-six, sixty-seven, sixty-eight, sixty-nine, seventy, seventy-one, seventy-two, seventy-three, seventy-four, seventy-five, seventy-six, seventy-seven, seventy-eight, seventy-nine, eighty, eighty-one, eighty-two, eighty-three, eighty-four, eighty-five, eighty-six, eighty-seven, eighty-eight, 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and forty-five, fourteen hundred and forty-six, fourteen hundred and forty-seven, fourteen hundred

a feller's heart
With the rattle an' the prattle that you
learn to love somehow,
Till you're lonesome when you miss it—ah!
—Great Scott, he's working now!

THE NEWS IN LONDON

Idiosyncrasies of the Kaiser
Augment British Sym-
pathy for America.

THE FEELING NOT SENTI-
MENTAL BUT DEEP.

Lord Salisbury's Illness, and Its Sig-
nificance in Foreign Politics—
Mr. Chamberlain a "Dan-
gerous Man."

The New Transvaal Trouble and Pres-
ident Kruger's Anger—Dum-
dum Bullets and a Groundless French
Scare—Justice Hawkins
and Money Lenders.

By Commercial Cable from Our Own Correspondent.

LONDON, March 19.—The German Em-
peror has said so many gorgeously silly
things in his time that the late private
after-dinner indiscretions in favor of
Spain were at first believed to have been
genuine utterances. There is good reason
to doubt this; but in this country, where
every spoken opinion of William's makes
people take a doggedly opposite side, the
mere report of possibly unuttered words
has had a share in alienating the sym-
pathies of all classes from the object of his
baleful affections. Quite apart from any
considerations of justice or of logic, the
simple fact that any course of action
is warmly recommended by the Emperor
is quite sufficient to damn it here. The
reported words, whether spoken or not,
had the effect of making men who, up
to then, had been restrained by the deli-
cate nature of the difficult situation talk
very freely of their hopes for an Anglo-
American alliance.

Nor should the deep feeling be ignored,
which showed itself this week at the
banquet of the Honourable Artillery Com-
pany to the American corps. It ex-
pressed, perhaps, without the sentimentality
of the Frenchmen in like circumstances,
a demonstration, useful
not only as proving the good will of a
certain number of well-intentioned men,
but as correctly reflecting what really
is the strongest English bias of to-day.
In my last dispatch I mentioned the
genuine grateful astonishment in England
at any kind of words which floated over
from the States, and this temper of mind
is being intensified to-day. It is curious
to hear thinking men on this side speak-
ing with pride of the dignity shown by
the United States at the present juncture,
treating the matter as a fine and
credible performance of a member of
the same family. At the back of it all
there is a comfortable conviction that
either nation is quite strong enough to
fight its own fair battle, and that nei-
ther is in any frame of mind to tout for
help. There is no such touting on either
side, whatever idiots may say who are
trying to cook up ill-feeling between the
two countries; but there is also the suspi-
cion founded on facts which even a
half blind man may see without diffi-
culty, that should the threatened combi-
nation of European powers, possible and
even probable from day to day, ever as-
sume concrete form and take definite
and hostile action, the foreigners would
have to deal with two nations of English-
speaking men.

Michael Davitt's Utterances.

The utterances of Michael Davitt as
to the possibility of an Anglo-American
alliance are surprising every one by their
singular shallowness. Every one, of
course, knew that sooner or later Davitt
would try his best to wreck any entente
cordiale between the two countries, and
the strong burst of vitriolic indignation
was daily expected. Imagine, then, the
amused contempt with which people here
read the poor but pompous sallies which
no sane observing man can for a mo-
ment trust as affording even an approx-
imate guess at the real state of things
here, which springs from English public
opinion, not so deep as to be hidden from
the careful eyes of any dispassionate ob-
server. But with Davitt, his plain reason
for facts are blurred by his ever-
present sense of past wrongs, whenever
England and English feeling are in ques-
tion. All who know him well are touched
by the pathetic of his past sufferings and
gentle personality; but as a public char-
acter he appears singularly inadequate
and loses all title to respect when he
poses as the interpreter of the symptoms
of the English ruling classes and de-
scribes England as being shaken by ner-
vous terror at the growing American
navy. All this would be amusing were it
not so pitiful. His words read more like
the hysterical utterance of the poorer
kind of Parisian journalist than the well-
weighed opinion of a responsible states-
man. His unreasoning hatred of Eng-
land may be an excellent motive of force
in certain given circumstances, but it is
poor stock in trade with which to fit out
the observer in these difficult days.
Without doubting this man's sincerity it
may fairly be said to be of the same
deadly usefulness as the sincerity of a
color-blind pilot navigating an unknown
channel, and whose sight of the one
available, old-fashioned chart is blinded
by his tears.

Lord Salisbury's Illness.

Lord Salisbury's illness, or rather the
publication of the symptoms which have
for some time been known to those inside
the working circle of politics, actually
caused a greater flurry in European For-
eign Offices than at home. Of course
there has been a flood of sympathy
poured out here; some of it doubtless is
a perfectly honest and genuine feeling
for the overworked, overvalued states-
man, yet the strongest note really dis-
cernible, certainly in the talk of the poli-
ticians, if not on written or printed pages,
is the panic fear lest Mr. Chamberlain
get hold of the reins; and the fervent
hope is freely expressed that the arrange-
ment, which practically gives Mr.
Balfour the working job of Foreign
Secretary, might become a permanent
one. Mr. Chamberlain is himself play-
ing Achilles' trick and for a mo-
ment is sulking in his tent, while old
Tories, scared at the notion of the
narrow escape they had of a Birmingham
Foreign Secretary, are putting their

heads together to find out which of the
political heels of the Midland Achilles is
vulnerable. They will get under the
sound heel if they don't take care.

Lord Salisbury's illness is genuine
enough, and it is just a curious coinci-
dence, but nothing more, that the acute
stage occurs at a time when he could not
have left England without provoking a
smothered feeling of discontent, which
must soon have burst into a real flame.
The great doctors' certificates changed all
this, and Lord Salisbury may cross over
into France to-morrow, if it please him
to do so, provided he is not publicly ad-
vertised as getting well too quickly. The
question arises, serious enough in view of
the consequent struggle for supremacy in
the divided Cabinet, whether he will ever
be well enough to return. Without
doubt his state is such that he ought not
to come back, save as an ornamental
Prime Minister, rendering his country a
last great service by blocking another
man out. For, putting aside any personal
estimate of Chamberlain himself, and
studying his record dispassionately from
a political point of view, it is difficult to
conceive greater danger for the peace of
England at the present moment than that
he should rule its destinies. In hum-
drum times and seasons when the nation
is making no history, he might safely be
trusted to drag his party to the mental
condition of the Birmingham Liberal
Unionist, but now, when England is be-
set on all sides with difficulties and when
foreign nations' Ministers are sensitive
almost to the fighting point, surely the
sick, silent, but trusted Premier is the
safety man of the two.

Mr. Chamberlain's Peculiarities.

It is quaint to watch in the opinions
received from France and Austria with
what fervor responsible men pray for
Lord Salisbury's restoration to health.
Of course, Mr. Chamberlain's peculiarities
in these and in other published reports
are grotesquely overdrawn, and the por-
traits of the unscrupulous man of war
afford unlimited amusement for the Tory
press; yet, with all its extravagance this
public pronouncement, which is very gen-
eral, shows imperfectly two things—one,
that as Foreign Minister, Mr. Chamber-
lain would be anything but persona grata
to European Chancelleries; and secondly,
that in a large section of the European
press the appointment would rightly or
wrongly be interpreted as an unpleasant
indication that England meant bitter
quarrelling and that even fighting pos-
sibly was not very far off.

Colonial Secretary and Krueger.

If it were not that so many politicians
delighted in a fresh change of seeing Mr.
Chamberlain again in a tight place,
there would be considerable irritation
over the stormy days and words in the
new Transvaal question. Certainly
no one just now wants to be bothered
with Oom Paul and his late Chief Jus-
tice, or cares two straws which one
succeeds in sending the other to the devil,
but that President Kruger should have
selected the present ticklish time to worry
the badgered Home Government is
felt to be distinctly unkind. Yet, it partly
gratifies the public mind that a reply to
Mr. Chamberlain is on its way teeming
with unpleasantly strong things. True,
the actual dispatch which is to be sent
the Colonial Office abate has not yet
reached here, but the candid foreword is
brusque enough to show that the docu-
ment will be found on arrival hardly a
model of submissive courtesy. Specula-
tion is as to whether Kruger's char-
mingly frank temper shown in comparing
his ex-Chief Justice to the devil will have
exhausted itself in that one supreme ef-
fort, or whether the wording of the
promised challenge to Mr. Chamberlain
will be distinguished by an equally can-
did friendship. The real issue between
the Transvaal and the suserian Home
Government is being quite obscured in
the interest of the coming word duel
between the Colonial Secretary and the
angry Boer. Perhaps no one believes
that matters will really go any further;
still, the fact remains that the Boers are
armed to the teeth and enjoy nothing
so much as telling the suserian power
in a dozen different ways to go about its
business.

A French Scare Baseless.

The French are very furious about the
dum-dum bullets, but they will be still
more excited when they learn the real
cause of the recent War Office order di-
recting an additional supply of one hun-
dred cartridges per man to be served out
to all British volunteers. When this or-
der came out bluntly, it sounded at first
almost like a call to arms, but a simple
solution was soon apparent. The fact is,
that since the unpleasantly expensive
dum-dum has become so fashionable, it is
found that the arsenals have an enormous
surplus stock of the older ammunition,
which some intelligent War Office
authority has thought might honestly be
expended in teaching amateur riflemen
how to shoot straight. When this is real-
ized in Paris the incensed Deputies will
again make an attack on M. Hanotaux,
the Foreign Minister, who, of course,
fights for all he is worth to have this
and other contentious questions shelved
till after the elections. Just to divert
attention and to occupy the gallery, the
old and almost played-out force of spy-
hunting is being put on the French
boards, though the scene is a little too
near the frontier to be comfortably safe;
and, best of all, the coming mobilization
of the French fleet will give every
Frenchman a sense of the power which
not even expensive bullets will be able to
disturb.

The London Money Lender.

Justice Hawkins, in his evidence just
given before the Parliamentary commit-
tee on money-lending, disappointed his
audience, who expected to hear speci-
mens of pleasant witticisms, which so
often electrify his court, but the old
Judge was solemnly in earnest on the
subject, the seamy side of which he
knows so thoroughly and has so often
bitterly exposed. Justice Hawkins very
decidedly favored the American plan by
which the usurer, asking too much inter-
est, forfeits the principal as well. Re-
cent events prove, if indeed any further
evidence were necessary, that there is
hardly any flaccid aristocratic England
in which the money lender does not fig-
ure to the destruction of his client. But
the nobility are by no means the only
prey of these curses to society, who find
no man or woman too small to ruin.
The misfortune is that the scoundrels
themselves are such excellent lawyers
that they know full well how to kill their

same without breaking the existing
laws. If Justice Hawkins's suggestions
be adopted, Parliamentary action will fol-
low, and the money lender will see him-
self so ticketed, licensed, registered, and
generally overhauled that he will find it
hard to make more than a paltry 20 per
cent.

Lord Rosebery's New Theory.

It was interesting at Wednesday's din-
ner of the Associated Chambers of Com-
merce to hear Lord Rosebery lecturing
the breezy and bellicose Lord Charles
Berensford and reminding him that other
things beyond enormous fleets are neces-
sary for salvation, and that the true test
of the necessity of war is whether you
are likely to get your money back. This,
perhaps, is a crude way of putting the
"value-received" theory, which Lord
Rosebery has just floated as a catchword;
but it is not without a certain amount of
common sense, which commends itself
to prudent men. Both George N. Cur-
zon, Parliamentary Secretary in the
Foreign Office, and Charles T. Ritchie,
President of the Local Governing
Board, told the traders present that
they must wake up and not expect too
much from the State, which views with
sorrow what Mr. Curzon calls the drying
up of the springs of commercial initia-
tive in this country, and the obsolete
survival of the old-fashioned mercantile
pride. And Mr. Curzon for once was
right.

Would Revise the Constitution.

That this is a quaint moment for mak-
ing proposals to revise the British Con-
stitution was shown this week in the
House of Commons, where an elaborate
scheme to establish home rule all round
unsuccessfully in driving the members to
dinner and then counting out the House
immediately afterward. Home defense
all round would have been more to the
taste of the honorable members, who are
thinking at this moment of about every-
thing but home rule. Yet it is amusing
to find Gerald W. Balfour, Chief Sec-
retary for Ireland, who himself is an ac-
ademic philosopher to the tip of his finger
nails, deprecating the proposal as pos-
sessing purely academic interest. The so-
lution is that the job is too big for the
present Parliament at this late hour. Its
successors will have the unenviable task
of adjusting the rival claims of Scotland
and of Ireland and of then persuading the
majority that Wales is really worthy of
serious consideration. Now, however,
legislators cannot be made to care for
any of these things.

Aubrey Beardsley's Death.

The death of young Aubrey Beardsley
at Mentone at the early age of twenty-
four is a pathetic break in his artistic ca-
reer, like no other since the time of
Blake. True, Beardsley produced many
monstrosities and but one perfect Madon-
na, but he influenced art all over Europe
as perhaps no other man in his time. His
knowledge of line was marvelous, and
even those who condemned the un-
doubted morbid tendency of his earlier
work are now finding in these strange
creations proof that the boy was a
genius.

Nellie Farrer's Benefit.

Nellie Farrer's benefit at Drury Lane
Theatre last Thursday afternoon was the
most enthusiastic scene of its kind ever
witnessed here. It is doubtful whether
any one similar performance succeeded
as this did in giving the beneficiary an
annuity of £400. Miss Farrer's enormous
popularity is due in some measure
to a singular power this charming artist
had of reproducing the pathetic side of
popular utterances; her version of the
poor little street arab won all hearts
and people, and it was with the voice of
the street arab that this great London bur-
lesque favorite tenderly bid her public
farewell.

Liberia Fears Her Neighbors.

Bishop Hartsell Trying to Secure
Anglo-American Protection from
Franco-German Encroachments.

LONDON, March 19.—Bishop Hartsell,
the Methodist Episcopal Bishop of Africa,
who is now here, has a mission from the
President of Liberia to Great Britain and
the United States. He will endeavor to obtain
a treaty with those countries, and with
the United States, guaranteeing the integrity of
the little Republic against Franco-German en-
croachments.

IRELAND'S OVERTAXATION.

Redmond's Tactics May Force a Hearing
on the Subject in the Commons.

LONDON, March 19.—John Redmond,
the Parnellite leader, has adopted very clever
tactics to force a hearing on the subject
of Ireland's overtaxation in the House of
Commons. He has put down his motion
about the financial relations between Great
Britain and Ireland, in which matter he is
acting as spokesman for all sections of the
Irish members, for the evening of the bud-
get. He obtained priority, and by his action
the budget is blocked, and the Chancellor
of the Exchequer, Sir Michael Hicks-Beach,
will be unable to make his budgetary state-
ment until the Irish debate has first
taken place. It is generally believed that
this action will force the Government to
provide facilities for a discussion of the
question, which up to the present the Min-
ister has refused to do.

ST. PATRICK'S DAY CEREMONIES.

Occasion Observed and Shamrock
Worn in London and Dublin.

LONDON, March 19.—St. Patrick's Day
was more generally celebrated on Thurs-
day last here than abroad. The shamrock
was worn by the great majority of the
Birmingham Assizes, the Lord Chief Jus-
tice, Baron Russell of Killowen, appeared
on the bench with a sprig of shamrock
planned to his robes. The Duke of Con-
naught, who opened the Irish Industries
Fair at Lansdowne House, London, had a
sprig of shamrock in his buttonhole, and
Earl Alexander of Cambridge, the Com-
mander in Chief of the Forces in Ireland,
commanding the troops, which went through
the review at the Royal Victoria Barracks,
wore a sprig of shamrock in his button-
hole, all displaying clusters of shamrock.

LATEST DOINGS IN PARIS

Enthusiasm Aroused Over the
Conduct of La Cham-
pagne's Crew.

ANOTHER DREYFUS MYSTERY

The Body of the Notorious Lemer-
cier Found Hanging to the Ran-
dle of a Window—Great Suc-
cess of M. Bostand's Play,
"Cyranus de Bergerac."

PARIS, March 8.—French enthusiasm has
been greatly aroused by the brave con-
duct of the crew of the torpedo boat La Cham-
pagne, which was blown up in a light vessel to seek assistance for
the disabled liner, *Leint*. Unworth is
looked upon as a hero. A subscription is
being got up to reward him and his bold
mariners, and doubtless they will all re-
ceive French decorations and medals. In the
meanwhile two humane Deputies have in-
troduced a bill into the Chamber for forcing
the authorities to provide means of escape to
prisoners to those which at present prevail
for preventing the break-down of their ves-
sels. The French Government is essentially
paternal, and it is quite possible that it may
oblige certain regulations to be observed,
which, while sacrificing considerations of
speed, may render accidents such as that
which befell the *Champagne* impossible in
the future. The whole of these two Deputies
is that great steamer ought to be made to
carry more lifeboats, and to be better pro-
vided with spare pieces of machinery which
would serve in the event of a break-down.
They consider that the safety of the crew is
too often risked for the sake of satisfying
the impatient and luxury-loving passenger.

Another Dreyfus Mystery.

No scandal in France is supposed to be
complete without a mysterious suicide, and
for the past three days Paris has been en-
deavoring to solve the riddle of a tragedy
which has just taken place in the Rue
Savoie. The Liberal leader, M. Bostand, has
been hanging to the handle of a window,
dead by the result of strangulation. He
was a man of great energy, and had been
identified with the notorious Lemer-
cier-Picard, who tried to sell forged
documents to the Emperor. The man who
was identified with the Lemer-
cier-Picard was M. Joseph Reinach, Henri
Rocher, and Bert de la Chapelle, the
man who was in the plan, and the letters,
which were apparently addressed to a Mil-
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CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

To Daffodils.
Fair daffodils, we weep to see
You haste away so soon:
As yet the early morn is dim,
Has not yet dried its dew.
Stay, stay,
Until the hasting day
Has run
But to the evensong.
And, having prayed together, we
Will go with you along.

We have short time to stay as you,
We have as short a Spring.
As quick a growth to meet decay,
As you, or anything.
We die,
As your hours do, and dry
Away.

Like to the Summer's rain,
Or as the pearls of morning's dew,
Ne'er to be found again.

—ROBERT HERRICK.

The Mineral Wealth of China.

From Chambers's Journal.

Between Hunan and Shansi lie the mines of Lushan and Juchuan, Honan-fu, Taihang-shan, and other districts of Hunan, which stretches from the Yang-tse-kiang to the Hoang-ho. This last river forms the southern boundary of Shansi, which has 630,000,000 tons of the best anthracite waiting to be tapped. The coal measures of this province are found on a plateau between 2,000 and 3,000 feet above the sea at its southeastern extremity, and the main bed covers over 14,000 square miles. The average width of the seams is nearly 20 feet. The crowning merit of the Shansi coal fields is that, as in Hunan, iron is found abundantly in several strata of the coal formation. The natives use only one kind of this ore—a kind that melts readily without the aid of any flux. A fairly large iron manufacturing industry is already carried on, and in spite of the crude methods of preparation, the product is of high quality—by reason mainly of the superiority of the raw material.

Just try to imagine for one moment the completeness of the revolution that would be effected by the introduction of Western works, equipped with Western machinery and appliances, into the heart of the great mineral-producing district of Shansi! Exercise your imagination a little more, and try to realize the change that would come over China, in its internal and external conditions and relations, if the Government were suddenly to resolve upon an organized and determined endeavor to develop all the resources of the country, and were to carry out its resolve by the removal of all disabilities now existing, in the shape of vexatious internal taxes and jealous dislike of innovations, by the grant of direct mining licenses on reasonable royalties, and by the provision of rapid and cheap means of communication! Such a social revolution as this is a dream of the distant future, but it seems destined to be realized. Meanwhile a start has been made, and if the progress should prove to be slow, let it be remembered that, apart from its troubles from without at present, the Government, under the peculiar fiscal system that prevails, is very poor.

Women Missionaries in Persia.

From The Church at Home and Abroad.

Traveling at night to avoid the intense heat of a summer sun, we arrived at our "Manzil" in the early morning, at the hour of bread baking. With keen appetites we sat down and enjoyed our humble meal, consisting of bread served hot from sides of the oven (as hot as a new-baked loaf), with platters, together with a cup of tea and native cheese. Then followed the longed-for nap, the joy of which no one can appreciate who has not felt the weariness incident to traveling all night in the saddle. We could generally sleep in spite of everything, and that is saying a great deal, when one recalls those vermin-infested rooms, sometimes a sheep covered with a narrow porch, and at all times the crowds standing around and peeping through every crack and corner.

The Khediv's Mother.

From The Humanitarian.

The Khediv's Mother is also known as "Princess Eminah" is a woman of rare beauty; a complexion in which the rose and the lily blend is enhanced by her brilliant black eyes and hair, while the faultless contour of her exquisitely serene countenance comports admirably with the majestic figure of a woman who is indeed every inch a Queen; one cannot realize that this youthful woman is the mother of the sedate Khediv. Her charming sister-in-law, the Princess Fatmah, whose guest I was, is equally youthful in appearance, and one would never suspect her to be the mother of two married offspring, the eldest of whom is fully twenty-six years old. This sunny-natured woman seems to carry the spring of perpetual youth in her heart, a wealth of golden hair crowns her regally poised head, the energy of overflowing vitality dominates her every action, but her wonderful eyes hold one spellbound by their ever-changing depths, which may most critical scrutiny never enable me to fathom, nor can I now describe their color, whether blue, black, or hazel. The rare beauty of these ladies may be a hereditary trait from their Caucasian ancestry, of which they manifest as great pride as does the European regarding his Saxon origin, and I had indisputable evidence that their brilliancy of complexion was due only to nature and the bath, not to cosmetics, of which, however, the Orient has no deficiency.

Downing Street and Newspapers.

From The Spectator.

There is little use in writing this article, for it will not cure, or even help to abate, the evil complained of; it will enable our readers to understand one of the grave points of the present situation. There can be no doubt that the Foreign Office and some of its most important agents abroad are terribly hampered and embarrassed by the British methods of securing information. The press is, in fact, too well served. Almost all important negotiation, though conducted in a formal and usually very ceremonious way, is essentially a much bargaining as the large transactions on the Stock Exchange or in Mining Lane. The two parties "mean business," but they mean profit too; and they try every scheme to obtain from the other side the best terms they can, sometimes asking more than they intend to take, sometimes giving hints of fresh bargains which may be made if this one comes off, and sometimes declaring roughly that if the other dealer has "such exaggerated views" the transaction cannot be carried through.

The Skylarks.

John Burroughs in the March Century.

A number of years ago a friend in England sent me a score of skylarks in a cage. I gave them their liberty in a field near my place. They drifted away, and I never heard of them or saw them again. But one Sunday a Scotchman from a neighboring city called upon me, and declared with visible excitement that on his way along the road he had heard a skylark. He was not dreaming; he knew it was a skylark, though he had not heard one since he had left the banks of the Doon, a quarter of a century or more before. What pleased him so much? How much more the song meant to him than it would have meant to me! For the moment he was on his native heath again. Then I told him, about the larks I had liberated, and he seemed to enjoy it all over again with renewed appreciation.

Many years ago some skylarks were liberated on Long Island, and they became established there, and may now occasionally be heard in certain localities. One Summer day a friend of mine was out there observing them; a lark was soaring and singing in the sky above him. An old Irishman came along, and suddenly stopped as if transfixed to the spot; a look of mingled delight and incredulity came into his face. Was he indeed hearing the bird of his youth? He took off his hat, turned his face skyward, and with moving lips and streaming eyes stood a long time regarding the bird. "Ah," my friend thought, "if I could only hear that song with his ears!" How it brought back his youth and all those long-gone days on his native hills! The power of bird songs over us is so much a matter of association. Hence it is that every traveler to other countries finds the feathered songsters of less merit than those he left behind. The traveler does not hear the birds in the same receptive, emotional frame of mind as does the native; they are not in the same way the voices of the place and the season.

M. de Mirabelle Would Not Tell.

From "The Dragon of Paris"—T. Hopkins.

"A venerable and worthy nobleman, M. de Mirabelle, was heard touching M. de Pompadour and M. de Saintes, the Chief of Police. Warned that de Saintes had filled in his name on a lettre de cachet, M. de Mirabelle called at the police office, and asked to what prison he should betake himself. 'To Vincennes,' said de Saintes. 'To Vincennes,' repeated M. de Mirabelle to his coachman, and he arrived at the dungeon before the order for his detention. 'Once a year de Saintes made a formal visit to Vincennes, and once a year punctually he demanded of M. de Mirabelle the name of the author of the verses. 'If I knew I should tell you,' was the invariable reply, 'but as a matter of fact I never heard it in my life.' M. de Mirabelle died in Vincennes a very old man."

The Tame Ground Hog.

From Our Animal Friends.

The little animal was taught to come when called, and would run for food when whistled to, or when he was called by the name of Tibby or Chuck; but he appeared to like Chuck the best. Chuck was very fond of bread spread with butter and sugar. If plain bread or bread and butter were offered to him he would taste it, make a wry face, spit out the bit in his mouth, and throw away the piece he held, and then he would straighten himself up and hold out his shining black hands for bread with sugar on it. He always sat up stiffly on his hind legs when eating, and it was a comical sight to see him holding a long banana in his arms, until he had eaten the whole of it, blinking his bright black eyes with satisfaction.

"I Mind the Day."

I mind the day I'd wish I was a say-rull d'yn' far.

For then I'd fly and find you in the West,
And I'd wish I was a little rose as sweet as
roses are,
For then you'd maybe wear it on your
breast.

You'd maybe take an' wear it on your
breast.
I'd wish I could be livin' near, to love you
day an' night,
To let no trouble touch you or annoy;
I'd wish I could be d'yn' here, to rise a
spirit light.

So them above 'ud let me bring you joy,
Mavrone!
If them above 'ud let me win you joy,
An' now I wish no wishes, nor ever fall a
porch,

Nor take a thought beyond the way I'm
led.
I mind the day that's over-by, an' bless
the day that's here:
There be to come a day when we'll be
dead.

A longer, lighter day when we'll be
dead.
—MOIRA O'NEILL in Blackwood's Magazine.

Oriental Occultism.

Sir Richard Burton in Humanitarian.

The charm called Koran-gardan (the turning of the Koran) in Persia is well known. The charm in which it is done is as follows: A key is so placed among the leaves of the Holy Book that the handle and part of the shaft may protrude, and it is secured by a bit of cord fastened tightly across the volume. Two persons then put their forefingers under the handle and support the book, which hangs down lightly between their hands. A certain verse is then repeated once for every suspected person, and at the name of the thief the volume turns round of itself, and the handle slips off the forefingers of the two persons that hold it. This superstition was formerly common in Europe, the Bible being the locus tenens of the Koran; it is now obsolete, except in a few remote localities. The Portuguese of Goa, being a people of strong faith, will use a hymn or mass book as well as the Holy Volume, and recite an Ave Maria, sometimes with, and sometimes without, a Pater Noster in the Lingua Baroa.

The Fashionable Siberian.

From the March Ladies' Home Journal.

For five months of the year the Siberian man of fashion lives in the open air, either at the mining camp or in the hunting field. He is an early bird under all circumstances, and invariably rises between 7 and 8 o'clock, although he may have had but a couple of hours' rest. Nearly every meal is succeeded by a nap. However, dressing operations do not take very long, for when he retires the Siberian only divests himself of his coat and boots. Shirts are unknown in Siberia, and in many houses beds, also. The samovar is set on the dining room table at 8 A. M., together with eggs, black and white bread, marmalade, and cakes, and breakfast is eaten and washed down by five or six glasses of tea stirred up with sugar, cream, and sometimes jam. At 1 o'clock dinner is served, and at 5 in the afternoon another small meal, much like that of the morning, is taken. A meat supper follows at 9 o'clock.

The Skylarks.

John Burroughs in the March Century.

A number of years ago a friend in England sent me a score of skylarks in a cage. I gave them their liberty in a field near my place. They drifted away, and I never heard of them or saw them again. But one Sunday a Scotchman from a neighboring city called upon me, and declared with visible excitement that on his way along the road he had heard a skylark. He was not dreaming; he knew it was a skylark, though he had not heard one since he had left the banks of the Doon, a quarter of a century or more before. What pleased him so much? How much more the song meant to him than it would have meant to me! For the moment he was on his native heath again. Then I told him, about the larks I had liberated, and he seemed to enjoy it all over again with renewed appreciation.

Many years ago some skylarks were liberated on Long Island, and they became established there, and may now occasionally be heard in certain localities. One Summer day a friend of mine was out there observing them; a lark was soaring and singing in the sky above him. An old Irishman came along, and suddenly stopped as if transfixed to the spot; a look of mingled delight and incredulity came into his face. Was he indeed hearing the bird of his youth? He took off his hat, turned his face skyward, and with moving lips and streaming eyes stood a long time regarding the bird. "Ah," my friend thought, "if I could only hear that song with his ears!" How it brought back his youth and all those long-gone days on his native hills! The power of bird songs over us is so much a matter of association. Hence it is that every traveler to other countries finds the feathered songsters of less merit than those he left behind. The traveler does not hear the birds in the same receptive, emotional frame of mind as does the native; they are not in the same way the voices of the place and the season.

To M. E. H.

When you wake in your crib,

You, an inch of experience—
Voultured about
With the wonder of darkness;
Wailing and striving
To reach from your feebleness
Something you feel
Will be good to and cherish you,
Something you know
And can rest upon blindly:
O, then a hand
(Your mother's, your mother's!)
By the fall of its fingers
All knowledge, all power to you,
Out of the dreary,
Discouraging strangeness
Comes to and masters you,
Takes you, and lovingly
Wooes you and soothes you
Back to your clinging to it,
Back to some comforting
Corner of sleep.

So you wake in your bed,

Having lived, having loved;
But the shadows are there,
And the world and its kingdoms
Incredibly faded;
And you grope through the terror
Above you and under
For the light and warmth,
The assurance of life;
But the blasts are ice-born,
And your heart is nigh burst
With the weight of the gloom
And the stress of your strangled
And desperate endeavor:
Sudden a hand—
Mother, O mother!
God at His best to you,
Out of the roaring,
Impossible silence,
Falls on and urges you,
Mightily, tenderly,
Forth, as you clutch at it,
Forth to the infinite
Peace of the grave.

—From Poems, by WILLIAM ERNEST HENLEY.

Korea and the Koreans.

From The Forthright Review.

Korea is a splendid country; the Summer, in three-fourths of the provinces, is bright, bracing, and temperate, not unlike that of Nova Scotia; in any case, the hot weather and mosquitoes do not last more than a month or two at the utmost. The Winter is clear and very cold, rather like that of New York, or perhaps Quebec. Taken as a whole, the land is fertile, and the rice especially "has a bone in it," which turns out tough natives, and makes it very highly esteemed, even in Japan. Its bean crop also is enormous, and it has a plentiful supply of gold, cattle, tobacco, hemp, paper, leather, vegetables, fish, and medicine. The inhabitants are clean-made, erect, active, and very brave, but rather like that of the Spaniards in general build than that of any other European nation. Women are kept in seclusion, and one sees none but old hags in the market places. The men are great eaters, indefatigable marchers, ready drinkers when they can get liquor, intemperate smokers, and very personal in their ways. They are very much attached to their families, and are very much attached to their families, and are very much attached to their families.

Smiles and Tears.

You bid me sing a gay refrain,

Win from my lyre a note more glad,
And when I chose a brighter strain,
Still—still you told me it was sad.

I did not mean it should be so,
Nor was my wish to make you sigh;
But you are young, and do not know
How joy and grief together lie.

The Origin of Pearls.

From Lippincott's Magazine.

The origin of pearls is a matter of mere speculation. The old theory that they were "congealed dewdrops pierced by sunbeams" was supported by naturalists as late as 1864, and is evidenced in a Venetian medal bearing an open oyster shell receiving drops of rain, with the motto, "By the Divine dew." Later conchologists, however, contend that the pearl nucleus may be some minute particle, as a grain of sand, or the frustule of a diatom, or a tiny parasite, or perhaps one of the ova of the pearl oyster. This particle or foreign body is gradually surrounded by this layers of nacre until it is completely encased and the pearl formed. The consecutive layers may vary in brightness and color, and a defect may be caused by contact with another foreign substance, thus changing the value with each new layer and sometimes causing a "lively kernel" or "seed" to be included in an apparently perfect pearl.

A Cub Bear as a Model.

From St. Nicholas.

The funniest model in my experience was a cub bear; and during his visit to the studio we laughed more than we worked. While his antics were very amusing, it was the indescribably funny expression he always wore which kept the studio in such a state of hilarity. "Unknown" to us, one day he got out; and, walking along on his hind legs in a ridiculous shuffle, effectually blocked the hallway, until we came to the rescue of the frightened people. It was not the only time he fell into trouble. When we first came into possession of little Brown, we sent the same boy with the large market basket to bring the treasure up town. The boy was cautioned to be very careful of his charge—in fact, he was cautioned too much. On the elevated railroad train that boy fairly ached to get a look at the bear, and so opened the lid the tiniest bit, and peeped in. Instantly the animal thrust his whole head out to the great astonishment of the weary passengers, among whom he created a great commotion. It is needless to say that both bear and boy were put off at the first stopping place.

as shown by the marine mollusca, no higher ratio to Tertiary time than 1.50, may therefore have occupied only about 100,000 years.

Politics and Society.

From The March Chautauquan.

In England politics and society are inextricably mixed. To the upper classes a seat in the House of Commons is an easy and pleasant support to their public position; and the successful tradesman and his wife find in it an introduction to fashionable life. The London season begins when Parliament commences its sittings and ends when Parliament rises. In 1896 a general election took place just when the season was at its height. A week after the writs were issued London was a desert, the Row empty, the clubs sepulchral vaults, and town houses put into the hands of the caretaker with seven caretakers worse than herself.

Her ladyship, you were told, was away in the country, "a-sipping of Sir John in his 'lection." So were her ladyship's daughters and "the young gentlemen," and any friends she could lay hands on. And the next mail of course brought a letter from her ladyship: "Won't you come down and help the cause?" and so down you went, to find your hostess and her wadmankin, whom you had last seen in a London drawing room, now arguing with rustic laborers and flatterers their wives and kissing their children and wheedling votes for Sir John with a skill that was almost diabolical.

Witness on the Table.

From Notes and Queries.

A man named Hogan was charged with murder. A hat, believed to be the prisoner's, was found near the body of the murdered man, and this was the principal ground or supposition Hogan was the perpetrator of the foul deed. O'Connell, who was retained for the defense, felt the case required the exercise of his utmost powers. He knew the Crown must win a strong point on the hat. O'Connell cross-examined the witness who identified it. "Are you perfectly sure that this was the hat found close to the body?" "Sartin sure," O'Connell proceeded to inspect the cap. "Was the prisoner's name, Pat Hogan?" (he spelled each letter slowly, "I" in it at the top, you found it?" "Twas, of course," "You could not be mistaken?" "No, Sir." "And all you swore is as true as 'No.'" "Quite." "Then get off the table this minute!" cried O'Connell triumphantly. Addressing the Judge, he said: "My lord, there can be no conviction here. There is no name in the hat!"

In many of the county assize courts in Ireland witnesses give their evidence when sitting on a chair placed at the top of a table which is fixed in front of the bench. Some of these tables are covered with green baize. In the Assize Court in the town of Wicklow I have frequently heard a witness, after he has been called, ordered to "come on the table" by an official of the court.

Agricultural Depression in England.

From The Yale Review.

Despite a general readjustment of rentals occupiers have suffered hardly less than owners from the continuous fall in profits and the accompanying depreciation in the value of farm stock and diminution of agricultural profits. In the eastern and in some of the southern counties of England some of the tenant farmers must, with few exceptions, be described as a critical one. Many have been obliged to give up their farms in spite of considerable reductions of rents, while most of those who have weathered the storm have been left with a heavy burden of debt or with insufficient capital for the management of their farms. A compilation of the 100 farm accounts collected by the Assistant Commissioners, representing "conditions more favorable than the average," discloses the fact that for the past twenty years profits have averaged only 60 per cent. of the ordinary rate in the period preceding.

The position of occupying owners, both yeomen farming considerable estates and small freeholders, is on the whole worse than that of tenant farmers. Such properties, whether inherited or purchased, have some of the worst charged mortgages, the interest upon which, with declining prices, now forms an intolerable burden. Thus, in the arable counties, where difficulty is experienced in effecting any change in the system of cultivation, the large farmers have suffered less, whereas in localities where truck and similar farming has been possible, the smaller farmers are the more prosperous.

Smiles and Tears.

You bid me sing a gay refrain,

Win from my lyre a note more glad,
And when I chose a brighter strain,
Still—still you told me it was sad.

I did not mean it should be so,
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But you are young, and do not know
How joy and grief together lie.

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From Lippincott's Magazine.

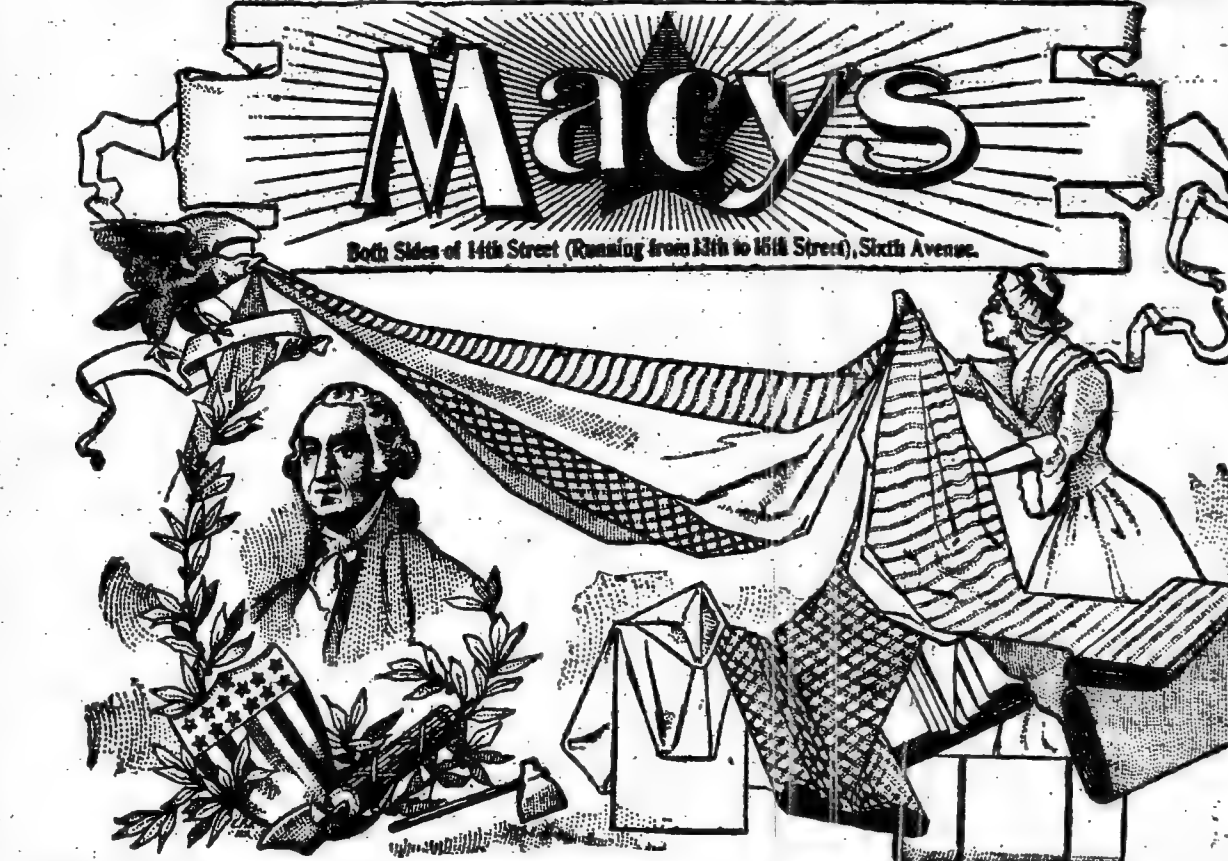
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OUR NEW DEPARTMENTS.—CARPETS—WALL PAPER—CUSTOM TAILORING.



The Best Attractions yet in Silks and Dress Goods.

Day by day interest grows in this remarkable selling of Silks and Dress Goods. The opportunities for buying that fly away so quickly seem to return again with companions. The showing to-morrow will be even more perfect, more beautiful and more economical than ever before. You will hardly realize what this means unless you have been keeping track of the unprecedented values these stocks are exhibiting.

The Silk Attractions.

BLACK INDIA PONGEE, nearly yard wide and warranted all pure silk, worth 65c, special at 39

FOULARD INDIA SILK, triple warp, with soft Crepe de Chine finish, guaranteed neither to crush nor crack, to slightly imperfect that you cannot see it, worth \$1.00 per yard 49

ALL SILK LOUISINES, another shipment received of these elegant goods, which created so much excitement in the early part of last week. The assortment is again complete, and this is the last delivery, as the goods cannot be produced to retail for less than \$1.00, our 68

BROCADED INDIA TAFFETA, black, a magnificent collection, worth 75c per yard, 59

TAFFETA, a superb assortment of street and evening colorings in fancy, changeable and brocade, worth 90c per yd, 59

RUSTLING BLACK TAFFETA, special sale of these high class goods, 24 inch wide, special value, 59

BLACK TAFFETA, 23 inches wide, extra brilliant, at per yard, 79

BLACK TAFFETA, 24 inches wide, strong and bright, at per yard, 84

BLACK TAFFETA, 24 inches wide, of a superior grade, at per yard, 99

BLACK FIGURED MOHAIR BRILLIANTINES, 38-inch in eight styles, all tasteful and neat, at per yard, 29

BLACK BRILLIANTINES, 40 and 44-inch, lustrous jet black, in two styles, of the proper weight for Spring dresses, 49

BLACK BRILLIANTINES, 45 inches wide, very fine quality, high luster, 69

BLACK SILKIAN, 54-inch wide, of extra high luster, the regular 85c, a yard, 69

BLACK SILKIAN, 46 inches wide, also a Mohair of same width, both very special, 98

BLACK SILKIAN, 48 inches wide, very high grade goods, at per yard, 1.24

MOHAIR SICILIAN, full 45 inches wide, extra fine, beautiful quality, 79

ILLUMINATED DE BEIGE, imported, all-wool, 40 inches wide, twenty-five different shades, per yd, 49

GRANITE CHEVIOT, the most fashionable cloth of the season, made especially for us, in all this Spring's colorings; we have had difficulty to keep the supply up to the demand, but will open on Monday an entire assortment fresh from the mill, per yd, 69

FRENCH POPLINS, narrow twill, silk finish, 46 inches wide, Navy Blue, Cadet, Gray, Green, Tan, Mode, Castor, and Black, per yd, 79

To Be Headquarters for Ladies' Waists.

We have waists from \$11.99 to \$24.99 which are almost duplicates of those offered for double the price elsewhere. The stock, which was partly ready before, is now fully ready to demonstrate its superiority over any competition.

LADIES' SHIRT WAISTS, of percale, yoke front, self collar, 36

LADIES' SHIRT WAISTS, of gingham and fine percale, yoke front, self collar, 59

LADIES' SHIRT WAISTS, of English percale, latest pattern, 79

LADIES' SHIRT WAISTS, of corded gingham, self collar, "Stanley" make, 99

LADIES' SHIRT WAISTS, of fine white lawn, two insertions, linen collar and cuffs, 99

Continuation of our great sale of LADIES' SILK WAISTS, fresh every day from our own factory, in over twenty designs, some with tucked yokes, others with plain yokes; the same quality as sold elsewhere at \$3.50, \$4.00 and \$5.00; our price, 2.99

The Cloak, Suit and Skirt Propositions.

They will be found particularly interesting now to good dressers. All those very nobby garments, that the majority of women so constantly admire but seldom possess on account of their price being more than they can afford, are now within the reach of even the most economical. The business as it progresses from day to day proves that the shrewd buyers appreciate these facts.

LADIES' REEFER SUITS, fly front, of all-wool Cheviot fere, jacket lined in changeable taffeta and trimmed with four rows of black satin silk perfect hanging, lined in percale, velvet bound, and trimmed with four rows of black 10.99

LADIES' JACKET, of tan cheviot, lined throughout with Roman striped taffeta silk, strapped front and back, 6.24

LADIES' JACKET, in tan and black, with stitched seams, lined throughout with fancy taffeta, 12.49

LADIES' BICYCLE SKIRTS, something new, can be worn either side out; made of reversible material, one side a handsome mixture, the other a check, on the side a perfect bicycle skirt; fit and style perfect, 11.71

LADIES' SEPARATE DRESS SKIRTS, of black taffeta silk, four ruffles, trimmed with ribbon velvet, lined in percale and velvet bound, 9.98

LADIES' REEFER JACKETS, fly front, of good quality melton cloth, half lined with taffeta, colors black, navy and tan, 4.38

Muslin Underwear.

The only department store in New York manufacturing its own goods, and thus saving you the middle-man's profit.

NIGHT GOWNS—Tucks, 2 insertions and ruffle, 38

NIGHT GOWNS—Tuck, 2 insertions, collar and embroidered edge, 38

NIGHT GOWNS—Cut V, tucks and embroidered ruffle, 38

NIGHT GOWNS—Mother Hubbard, varied tucks and embroidered ruffle, 38

NIGHT GOWNS—Mother Hubbard, tucks, 2 insertions, and embroidered ruffle, 38

NIGHT GOWNS—Cambric, cut V, insertion, lawn ruffle, lace edge, 58

NIGHT GOWNS—Muslin, tucks, 4 insertions and embroidered ruffle, 58

NIGHT GOWNS—Cut Empire, 2 insertions, revers, 4 insertion and embroidered ruffle, 79

NIGHT GOWNS—Heavy Muslin Pompadour, 2 insertions and embroidered ruffle, 79

NIGHT GOWNS—Heavy Muslin, cut V, wide and narrow insertions and embroidered ruffle, 79

NIGHT GOWNS—Cambric, cut square, Val lace insertion and Val lace ruffle, 79

CHEMISE—Pompadour, 1 insertion and 2 edge, 49

CHEMISE—Pompadour, 2 insertions and edge, 49

CHEMISE—Pompadour, 2 insertions and edge, heading with ribbon, 69

DRAWERS—Muslin, wide cambric ruffle, 16

DRAWERS—Cambric, 8 fine tucks and embroidered ruffle, 38

DRAWERS—Muslin and cambric, varied tucks, and embroidered ruffle, 38

Linen.

On account of tariff conditions Linens are just now 10 to 25% cheaper than they can be next season. We purchased largely at old values, and offer a great variety and choice at our well known low prices.

HUCK TOWELS, Hemmed, 20x40, 12

HUCK TOWELS, Hemmed, extra heavy, all linen, 16

BELGIAN BLEACHED DAMASK, 63 inch, 46

BELGIAN BLEACHED DAMASK, 63 inch, 54

3-4 Bleached Napkins, the 200 quality, dozen, 1.69

Outing Flannel.

OUTING FLANNEL, pink and blue stripe, 03 3/4

SCOTCH SUITING FLANNEL, all wool, variety of colors, 35c quality, at (1ST FLOOR, MAIN BUILDING), 24

White Goods.

VICTORIA LAWN, the 21c quality, offered at 16

VICTORIA LAWN, the 19c quality, offered at 14

INDIA LAWN, the 21c quality, offered at 15

A limited quantity only. (1ST FLOOR, MAIN BUILDING)

Handkerchiefs.

To reduce surplus stock of fine goods—LADIES' HEMSTITCHED HANDKERCHIEFS, the 24c quality, at 16

LADIES' HEMSTITCHED HANDKERCHIEFS, the 34c quality, at 22

(1ST FLOOR, MAIN BUILDING)

Beautiful Millinery.

The Spring Opening of the Hats, Flowers and Ribbons was a pronounced success from every view. It clearly demonstrated that this store is to be the model millinery establishment for 1898. The enthusiasm that the ladies displayed over some of our efforts was in itself a pleasant reward for the tireless work of many months in preparing for the season's business.

Prices—As we have always led in low prices, so we will always lead in the future.

M
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The New York Times

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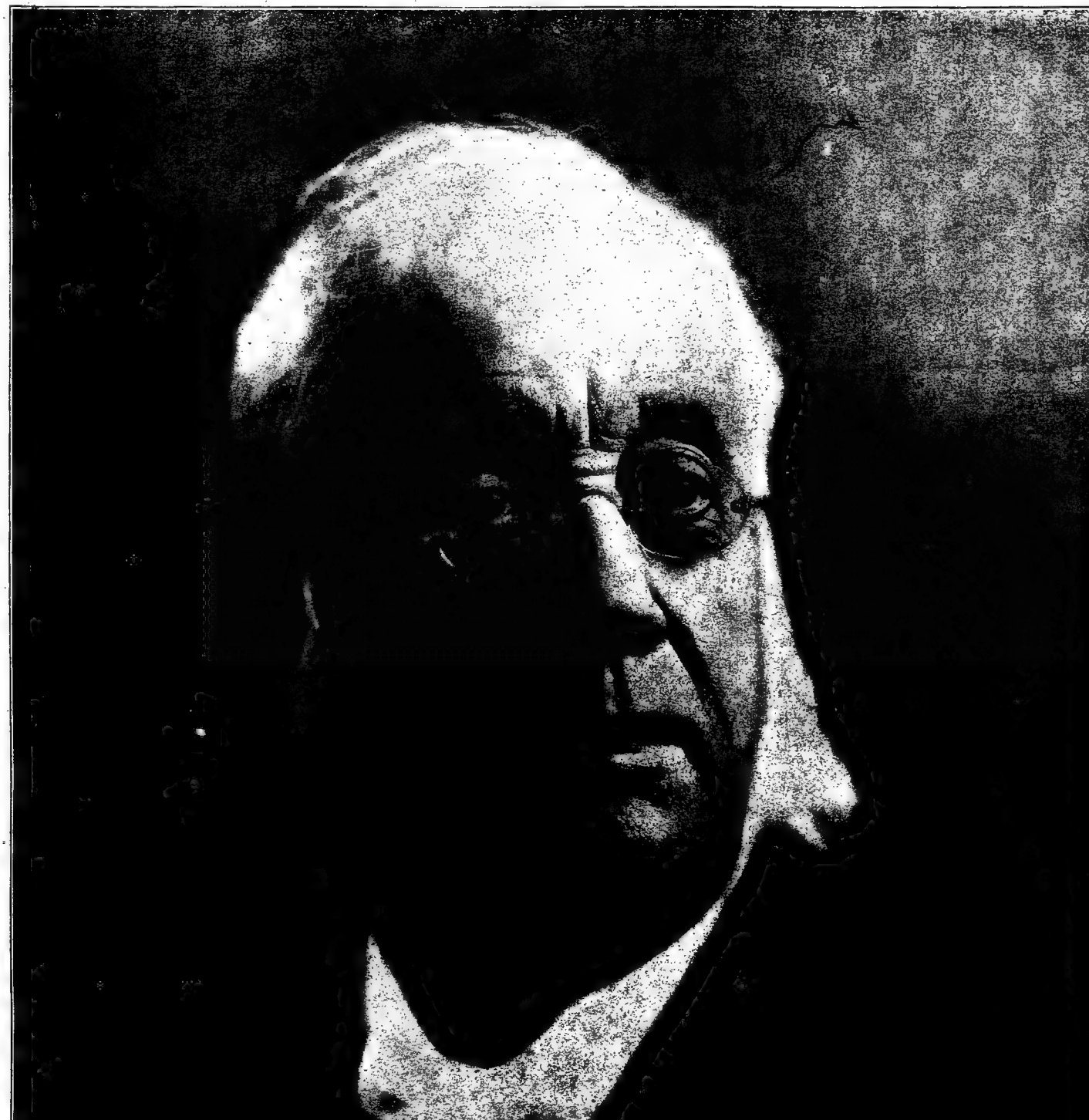
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WITHOUT PREJUDICE.

Many enthusiastic admirers of Shakespeare say that "King Lear" cannot be adequately represented on the stage—the tragedy is too appalling, the poetry too psychical, and any counterfeit simply draws attention to the protruding artificiality of the stage setting and the dressed-up actors. People with this turn of mind should have been present at the municipal court of a small Canadian town the other day, where they could have enjoyed at least one scene of "Lear" played in real life. An old vagabond named Pierre Vlau had been arrested as a vagrant and was about to be sent to the workhouse, when it was discovered that he had three married daughters living in a neighboring village. They and their husbands were summoned before the Judge to see if some provision could not be made up from among them, that the old man might not be fostered at the public expense. The three sons-in-law each claimed extreme poverty, and so the Judge tried to settle the matter as seemed most convenient and just. He said that the first must feed his father-in-law, the second must lodge him, and the third must clothe him. "But," said the third son-in-law, "I am poorer than you imagine. I cannot clothe my dear father-in-law, for the very garments I have on belong to my employer. However, as the others must do something, I have no wish to shirk my share, and I will return to my dear father-in-law his daughter."

Although the Paris press seems to find peace and tranquillity in allowing the Dreyfus affair to simmer down into jokes on Zola, there is one phase of the business that Frenchmen cannot shake from their sensitive nerves. Why did the whole world upbraid France for her procedure of justice? They have ceased to hunt for explanations and now try to find satisfaction in reasonless contumely. But they don't seem to find it. When *Le Figaro* a few weeks ago upbraided the Times of London for its pro-Zola attitude as being dictated by Downing Street, that London journal calmly replied that it failed to see how Downing Street could dictate the policy of the American, German, Belgian, Italian, and even Russian press. But the anger that now lets itself loose is far different from the mild reproach of *Le Figaro*. The latest number of *Le Revue Hebdomadaire* to arrive in the city contains this howl from the pen of Maurice Talmey: "Why is the German, the Italian, the half-breed, for Dreyfus? Why is he who is anti-French, who is a mere blot and stain, a fury, a sore, an intellectual deformity, a moral suppurator for Dreyfus? Why is everything that is solid, bought, bought, solid, contaminated, rotten—why is that for Dreyfus?" It would seem that the French with half their natural perception might notice that the fire of truth exists in the clouds of foul smoke they are conjuring up around them.

There have been many important boundary disputes in the history of this country—the Mexican, the Canadian, the Venezuelan, and now the Alaskan, and many little tiffs between the States of the old days to settle their respective lines of demarkation. But all these pale into insignificance when confronted by the quarrel that is now waxing hot between two towns in the neighborhood of Boston to define the shouting limits, Cambridge and Somerville, which have dwelt harmoniously together side by side since the days of the Concord fight, are now glaring at each other with blood in their eyes. In the sessions of the joint municipal committees that have been held to fix up the dispute, eloquence has been heard and the shades of Webster, Sumner, Everett, and a lot of others have been conjured up, first on one side and then on the other; and in the night-time both the towns suffer from smashed windows and stolen signs. The committees, failing to adjust the matter, have at length appealed to the General Court of the State. All this may be very funny, but it is distressingly significant; we had supposed that such internal strife was not possible in Massachusetts in these enlightened days. Imagine a similar combat being waged between the worthy citizens of Mount Vernon and New Rochelle! Massachusetts is more provincial than we had any idea of.

A society matron of Atlanta professes to be very much shocked by "the abuse of osculation in the South." She evidently intends to convey the meaning that the practice of kissing is more common than it was formerly—in her day of youth and prime. The condition of which she complains may have sprung from any number of causes; but we are loath to believe that Southern society is growing lax, and would rather suggest that the girls are more fair, the men more gallant than when she flattered among them. She complains that the young women allow themselves to be "kissed under the palms, not content with the yearly privilege of the mistletoe." We are glad to learn that the mistletoe is still used as an excuse in the South, although, if one may draw conclusions from her phrase, it will soon be entirely discarded in favor of the palm. We don't blame Southern youth for preferring a shady palm sheltered from the moonlight to a mistletoe in a hot and crowded parlor, with a lot of gaping old aunts and other curious relatives around. The society matron should not forget that times change and that her protégées have discovered that a kiss under the palm is much sweeter than one under the conditions that prevailed in her own youth.

BISHOP E. G. ANDREWS.

MEMBERS of the Methodist Episcopal Church hold their Bishop Andrews in high esteem for the many admirable qualities which he possesses, but conspicuous among those qualities is his judicial mind. Close observers of this distinguished Bishop's methods of work have been led to remark that the bench lost an able Judge when Edward Gayer Andrews chose the ministry for his field of labor. In the judicial quality of his mind the Bishop is thought to resemble his brother, Judge Charles Andrews, who recently retired from the Court of Appeals of this State, in consequence of the age limit, Bishop Andrews's legal acumen and judicial balance find effective employment, however, in his present work. Questions are constantly arising which require an official interpretation of Methodist Episcopal law or of some provision in the Book of Discipline, and Bishop Andrews is one of the few heads of that Church to whom its members look for final judgment in matters of doubt or controversy.

Edward G. Andrews and Bishop Merrill of Chicago are the two oldest active Bishops in the Methodist Episcopal Church. Although Bishop Merrill ranks as the senior Bishop, both men were elevated to Bishops by the same General Conference, in 1872, and they are very nearly of the same age. Bishops Bowman and Foster, who were also elected at the 1872 conference, are on the retired list because of advanced age. Bishop Andrews is a native of North Hartford, in this State, and the date of his birth is Aug. 7, 1825. He deliberately selected the Christian ministry for his life's work, and as soon as practicable he entered the Wesleyan University as a student. He was graduated from that institution in 1847, and entered at once upon church work. He was ordained a Deacon by Bishop James and ordained an Elder by Bishop Scott. In August, 1851, the young clergyman was married to Miss Susan M. Hotchkiss of Cheshire, Conn.

An earnest and enthusiastic worker, the future Bishop speedily attracted the attention of the leading men of his denomination. An old Methodist clergyman said of him at that time: "This young Andrews seems to be of the right sort. He is a builder up, and we need him." The first important service to which Mr. Andrews was called was to the Caserovia Seminary, in this State, and he did effective work in the development of that school. He was made President of the institution in 1855, and remained there several years. It was about 1854 that he became a preacher in the New York East Conference, and he was appointed successively to the pastorates of the Sands Street, the St. John's, and the Seventh Avenue Church, in Brooklyn. In each place his pastorate was exceedingly successful, and he formed strong and lasting ties of friendship. His large experience as an educator and in pastoral work developed in him a broad-mindedness and a degree of public spirit that gradually brought him into view as one of the strong and progressive men in his Church. Early in his career he established a reputation for fairness, liberality, and earnestness of purpose. As a preacher he has always been clear, forcible, eloquent and attractive. This is what a fellow-worker in the Methodist Episcopal Church says of Bishop Andrews as a speaker: "His style of preaching is of a high order, combining the graces of a heart imbued with the spirit of Christ and a pure and cultured intellect. Though plain and practical, his words are at all times calculated to interest and instruct the hearer. The Bishop has invariably shown a wise and discriminating judgment in his treatment of questions with which he finds it necessary to deal."

When Edward Gayer Andrews was made a Bishop matters of great interest occupied the minds and attention of the leading workers in the Methodist denomination. It was at the General Conference which met in Brooklyn, in 1872. The Bishops then elected besides Dr. Andrews were Thomas Bowman, William L. Harris, Randolph S. Foster, Isaac M. Wiley, Stephen M. Merrill, Gilbert Haven, and Jesse T. Peck. At that conference was adopted, by the decisive vote of 242 to 86, the plan of lay delegation which had been proposed by the General Conference of 1868, and approved by the votes of more than three-fourths of the ministers voting in the annual conference. It is interesting, in this connection, to note the growth of the idea of lay representation in the Methodist conferences. One of the burning questions of the hour among Methodists is equal representation of ministers and laymen in the General Conference. This question has been widely and earnestly discussed of late, and it is likely to form a prominent feature in the proceedings of the General Conference next month. Another question in process of agitation in Methodist circles is the proposed abolition of the five-year time limit of pastorates. The idea is not to dispense with the itinerant system, but simply to change the custom, so that a Bishop or Presiding Elder may be free to return a minister to a charge for as many consecutive terms as may be desired.

The election of Dr. Andrews as Bishop was received with general expressions of satisfaction. During the twenty-six years that he has held the office he has grown steadily in the affections of his people, and this statement means much, for the term "his people" is not confined to any one diocese or to any particular community; it applies to tens of thousands of scattered Methodists whom Bishop Andrews has visited periodically and among whom he has labored as a missionary. A large part of his time during the early years of his service as a Bishop was spent abroad. It has ever been the custom in the administration of the affairs of the Methodist Episcopal Church for the Board of Bishops to assign its members each year to certain fields of labor. Bishop Andrews's episcopal duties have from time to time required him to travel extensively in Europe and Asia, as well as in his own country. His missionary work in remote and untrodden fields has been of much value to his Church. For the past ten years he has been a resident of New York, and he now holds the office of Secretary of the Board of Bishops. In practical business matters he is the essence of accuracy, and is a hard-working, painstaking man, and at the same time he is something of a diplomat.

Illustrative of Bishop Andrews's gift of adaptability and keen appreciation of the potent influences exercised by stirring current events upon human thought and sympathies, an interesting incident of his sojourn in India is related. It happened that this missionary Bishop was in one of the large cities of India at the time that Queen Victoria was proclaimed Empress of India. There were public celebrations of the event throughout the newly created empire, and the celebrations in the region where Bishop Andrews was laboring were conducted with characteristic Oriental pomp and splendor. For the time being pride and glory of empire constituted the dominant sentiment of the people, and enthusiasm ran wild. Bishop Andrews was scheduled to preach on the day following the most imposing public demonstration. He had a very large congregation as usual, and there was much curiosity to hear what the American Bishop would say on the one subject which was uppermost in almost every mind. He took for his text the words, "Thy Kingdom Come!" and without allusion to the growth or greatness of temporal kingdoms,

he preached a sermon which produced a deep effect upon his hearers. Their minds were naturally attuned to the greatness and glory of kingdoms, and by graphically picturing to them the incomparable greatness of God's kingdom the shrewd and earnest missionary scored a point of lasting advantage.

On more than one occasion prominent clergymen and laymen of the Methodist Episcopal denomination have borne public testimony to the effective service performed by Bishop Andrews in the Eastern countries. His missionary work was marked not only by religious zeal and earnestness, but also by an uncommon degree of practical sagacity. He planted seeds in places where they were bound to grow, and the fruits of his christianizing work in the Orient are multiplying year by year. Fortunately for himself and his Church, Bishop Andrews was endowed with a rugged constitution, and the varying climatic influences which had deterred others before him failed to depress or hinder him. Always fond of outdoor exercise, this energetic Bishop still conserves his health by giving his muscles all the play possible and breathing into his sound lungs plenty of fresh air. In New York City he resides near Central Park, and for several years it has been his custom to take long walks daily.

The members of the Board of Bishops meet twice each year and make the official assignments for each individual Bishop. This semi-annual assignment is called "the Plan of Episcopal Visitation," and under its provisions every Bishop is kept actively employed. Bishop Andrews is called upon every now and then to make episcopal visitations to communities in the South and West, as well as to places nearer home. He is very popular, and is in constant demand as a presiding officer at conferences and camp meetings. Although seventy-three years old, Bishop Andrews is still a vigorous, energetic, and buoyant worker. He shows not the slightest sign of either physical or mental breakdown, and, judging him by his appearance and his activity, most persons would underestimate his age by fifteen or twenty years. Though of dignified mien, Bishop Andrews is unassuming, approachable, and exceedingly agreeable in social intercourse. He takes an intelligent and public-spirited interest in public matters, and in all things he is "a man among men." EARL D. BERRY.

THE LOVERS OF THE SEA.

Twain are the lovers of the sea,
And hard the burden of their life,
Who wage for that which may not be
Wars unproclaimed and secret strife,
While the gold-wanton feeds their hate
And triumphs in their sad estate.

Sometimes about the earth she flings
Her foam-white arms and clips his waist,
And with low, purling laughter sings
Her love song to him so enlaced;
Sometimes she casts one lazy kiss
To heaven; that stoops and smiles for this.

And presently, in wilder mood,
She leaps to meet the lowering skies,
With sparkling lips to taste love's food
Full tenderly from starry eyes;
Then frets and sighs to be caressed
Awhile upon earth's envious breast.

Yet fears she wholly to declare
For one or other of these twain,
Lest the love, destined to despair,
Forget its worship in its pain;
Lest the high heaven should crack and fall,
Or earth divide and swallow all.
—Fall Mail Gazette.

Brief.

From The Cincinnati Enquirer.
Customer (airily)—I. O. U.
Grocer (firmly)—C. O. D.



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SCOW LOAD OF KLONIKERS AT DYEA, ALASKA.

MARCH

THE MONTGOMERY AND THE FERN.

THE two vessels of the United States Navy which were recently assigned by the Navy Department on a mission of mercy to carry food and other supplies to the starving reconcentrados in the cities and towns of Cuba are representatives of the old and new type of warships. In fact, one is of the modern type of small fighting machines of the service, while the other is of a type rapidly becoming obsolete, and now only used by the department to train the embryo seamen and to carry supplies to the ships, which, if called into active service, would be expected not only to do untold damage to an enemy, but by the way in which they are constructed, to come out of a conflict with little damage done to them.

The vessels that have been ordered to carry these supplies are the cruisers Montgomery and the transport ship Fern. One of these vessels is well fitted for the purpose, and the other, while being able to carry many tons of both food supply and ammunition, would be able to give a good account of herself if called into action under ordinary circumstances.

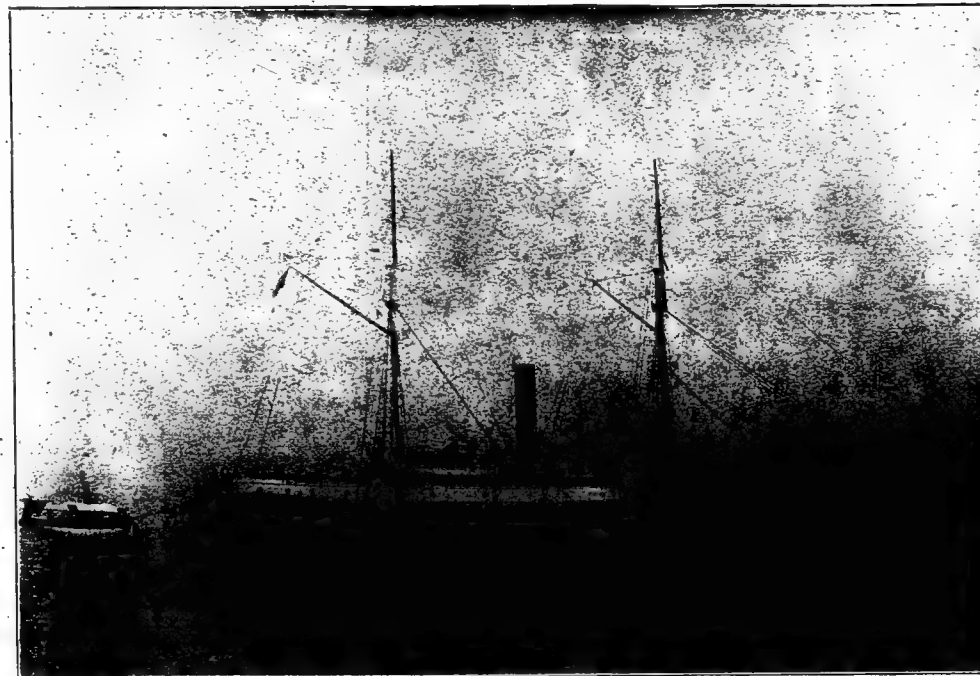
The Montgomery is one of the vessels described in the official register as a steel unprotected cruiser of the second class. She is one of the more modern type of small fighting machines that has been added to the active list of the service since the old wooden ships have been replaced by steel ones. She is a sister ship of the cruisers Marblehead and Detroit, all of which were added to the navy in 1893.

The Montgomery's displacement is 2,089 tons. Her motive power is derived from a set of triple-expansion engines placed amidships, and protected only by the coal bunkers. The engines have an indicated horse power of 5,227, giving the vessel a speed of about eighteen knots an hour. They are driven by steam generated from six tubular boilers of the latest pattern.

Like the Marblehead and Detroit, the Montgomery is fitted with a more powerful main battery than any of the other ships in their class in the navy. The main battery consists of nine five-inch and one six-inch rapid-fire guns of the latest pattern. Eight of the five-inch guns are mounted on the main deck, four on either side. The other five-inch gun is placed on the quarterdeck, while the six-inch is mounted on the fore-castle deck, forward of the bridge. Each of these guns has a range of fire of more than ninety degrees. The men who operate them are protected from the fire of an enemy by steel shields. The secondary battery consists of a number of small rapid-fire guns placed on the bridge and quarterdeck. None of these vessels are fitted with torpedo tubes. The Montgomery is in command of Commander George A. Converse.

The Fern is one of the oldest vessels in the navy, and has always been used as a transport to carry supplies and ammunition to the fleet and to and from the different naval stations along the coast.

The Fern, before being placed at the disposal of the Navy Department, was used by the Lighthouse Board and the Treasury Department. When the navy began to increase its number of ships it was found necessary to have a boat to be used to carry supplies and messages, and the Fern was obtained for that purpose. She is the only vessel of her class and type in the service, and, with the exception of a few small rapid-fire guns mounted on the deck-house, has no fighting strength. The hull is constructed of wood, and she has a displacement of 840 tons. The engine is of the



THE UNITED STATES TRANSPORT SHIP FERN.
Engaged in Carrying Food Supplies to the Starving Cubans.

old compound type and drives a single screw. The vessel is capable of making about 10 knots. She is commanded by Lieut. Commander William S. Cowles, and she carries but a small complement of officers and men.

F. A. VERDU.

"NO VISITORS ALLOWED."

A distinguished Englishman, whose writings are as widely read in this country as they are in his native land, was shown through a very large carpet factory during a recent visit to New York. He manifested a great deal of interest in the various departments, and was permitted to inspect every nook and corner of the establishment, a privilege rarely extended to strangers. One of the features that puzzled the visitor most was this notice, which was posted at the entrance to each of two immense work-rooms: "No Visitors Allowed. Positively no exceptions made to this rule." Naturally the first glimpse of this formidable prohibition piqued the curiosity of the Englishman, and he experienced a glow of flattered pride when the door was flung open at his approach, and he was invited to enter the interdicted region. He looked eagerly for something out of the ordinary, expecting to see some intricate machinery, or at least an indication of a secret process in operation. But the spectacle that met his gaze was commonplace in the extreme. Several hundred men and women were engaged in sewing carpeting and rugs. Some were plying needles by hand, and others were using machines. The entrance of the visitors caused a temporary lull in the hum of industry, and several hundred pairs of eyes were turned inquiringly upon the newcomers.

After emerging from this uninteresting quarter, the Englishman inquired: "Why so much secrecy about that room?" "No visitors allowed," &c. It did not appear to

me that there was anything there that anybody would care to see."

The proprietor of the factory smiled, as he replied: "There is no secrecy there. I took you in the room because I did not want you to feel, after reading that notice on the door, that there was something there that we were not willing that you should see. It is one of our ordinary work-rooms, and the prohibition of visitors is simply a time-saving precaution. As a rule, we are obliged to rush things constantly in order to keep up with our orders. Every hour counts, and, of course, we must be careful about losing time. Every time that a stranger steps in a workroom of that character the operatives are bound to look at him, and keep watch of his movements. Their minds are diverted, and naturally their hands fail to do their work properly. For every ten minutes that the stranger remains in the room each operative will lose at least four minutes of time. That is a low estimate. There are about 200 operatives on this floor. Take four minutes time away from each one's work, and you see that the firm loses four times 200 minutes, which is 1,040 minutes, or more than seventeen hours. In these hurry times we can't stand it often. But I do not consider the time consumed by your visit as wasted, for in the course of your literary work you will doubtless make good use of the lesson."

CHRISTIANITY AND PAGANISM.

Bede relates how the Anglo-Saxons had worshipped idols and to them sacrificed oxen. Augustine, sent to convert these pagans, was directed by Gregory that the idols themselves must indeed be destroyed; but that heathen temples, being sacred in the popular mind, should be preserved and sanctified for the worship of God by being sprinkled with holy water, by altars being built, and by relics being deposited in them. Even the sacrifices of

oxen were permitted to continue, and a few years later we learn from Bede that Redwald, first Christian King of East Anglia, had in the same temple (thought to be at Rendlesham, in Suffolk) two altars, one for the Christian worship, and another on which to offer victims to devils! The religion of the new nominal Christians must have remained tainted with heathenism for generations; and it is even said—I take this from Mr. Grant Allen's book, "Anglo-Saxon Britain"—"that heathen sacrifices continued to be offered in secret as late as the thirteenth century" in this country.

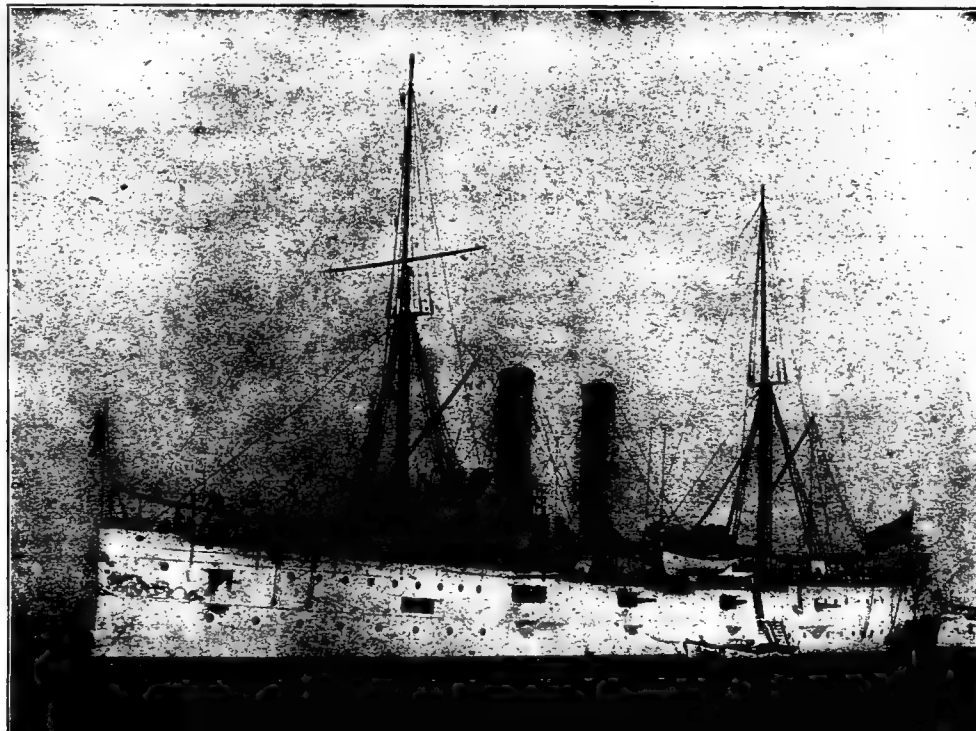
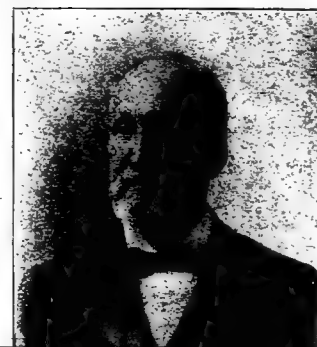
As had been held by the primitive Church with respect to the gods of Olympus, it was now taught by the clergy that the northern divinities were real existences, devils permitted by God to disguise themselves as deities. To fear these fiends was lawful, and even commendable; and, as the distinction between fear and worship is fine for the vulgar, the worship of God, and of saints, and of devils, grew curiously mixed.—Blackwood's Magazine.

A CORSICAN MAID.

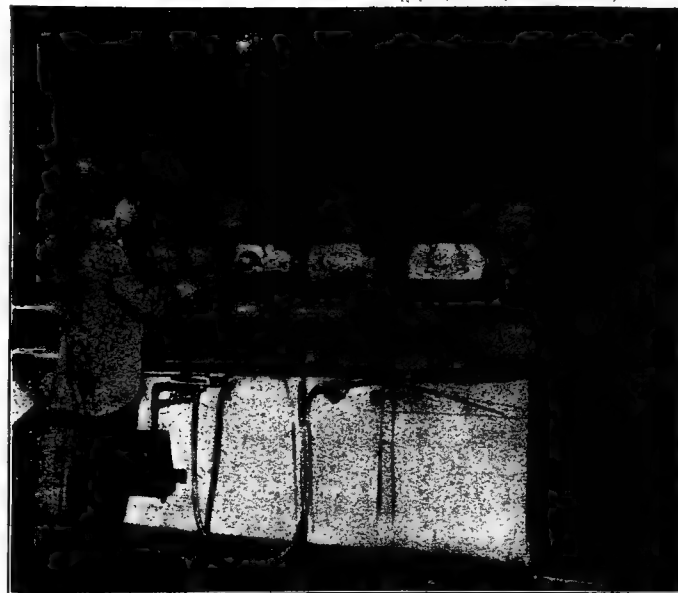
Far away in a land of unending Summer,
Far down on the Southern seas,
Where the waves evermore
To the sun-kissed shore
Sing soft and sweet melodies,
Where Time and Fate,
And Love and Hate
Guide a people's destinies
There lived in the days of the long ago
A raven-haired flower girl.
Oh! her lips were heart traps
And the teeth as the caps
Of foam that the North waves hurl.
And her eyes were as bright
As the diamonds' light,
Or as soft as the glow of the pearl.
And her voice, when her strange, soft
Tongue was spoken,
Fell sweet as the Angelus bell
In the convent tower
At the evening hour,
And the songs that she sang—ah, well,
Youth's passions have passed
Since I heard them last—
Long broken a magic spell.
Alas! I've grown older and colder and wiser
Since dreaming in that fair land,
In this cooler clime,
In this modern time,
Where Romance is not in demand.
That sweet Corsican maid
Has grown sober and staid—
She is keeping a peanut stand.
—CHARLES B. GRAVES.

Storm Effect.

From The Indianapolis Journal.
Willie—Do you suppose I will ever have
a great, wiry beard like yours?
Willie's Father—Mebbe, though at present
the wires, in your case, are down.



1898



IN THE ASSAY ROOM.

A DAY IN THE ASSAY OFFICE.

THE most unpretentious looking building in Wall Street is an old-fashioned structure of granite and brick adjoining the Sub-Treasury. For almost a hundred years it has stood, unaltered and unchanged, witnessing the wonderful growth of the financial centre of the Nation. Sky-scrapers have loomed far above its humble roof and shut out from it the rays of the sun, but no changes have been wrought in its interior of any consequence since Uncle Sam first took it for one of his treasure houses. Unassuming as it appears from the outside, it is nevertheless one of the most interesting buildings in New York to visit, and within its walls, almost every day of the year, there is enough wealth in gold and silver to make every individual in New York comfortable if equally divided.

THE TIMES's artist was placed in charge of the Superintendent of one department after another until the complete tour of the building had been made and the entire process of refining gold and silver explained. It looks simple, and to a layman it appears that any one ought to be able to do the same thing, but were inexperienced hands to attempt the work the waste of precious metals would be so great as to swamp the institution financially in a very short time. Under the present perfect system, however, there isn't a penny wasted from one year's end to another.

In the receiving department gold and silver bars from Western producers are piled up in tiers like kindling blocks. Old gold of every conceivable sort that is picked up in business all over the country also comes in here, and it is all melted by a man who is known as the "deposit melter," and run into small pigs or bars. Each lot of metal thus prepared is kept separate throughout its entire journey from floor to floor of the works, and when it eventually reaches the assay room in the laboratory it is still intact and its individuality is preserved.

After the "deposit melter" pours the metal into bars it goes to another department, where it is re-melted and cast into thin sheets about 12 inches square, and perforated with half-inch holes. Formerly the melted metal was poured into water and precipitated in the form of leaf gold or leaf silver, but the process now in use has superseded the old method.

The approximate fineness of the metal is ascertained at the outset by assay, and when it begins its travels it is properly alloyed with copper, in order that it may be correctly worked through the different proc-

esses. The thin sheets are then taken to the top floor of the rear building and immersed in huge caldrons of boiling sulphuric acid, where they remain until they are disintegrated. The gold is precipitated to the bottom of the caldron in form of a dull, brownish powder, but the silver, copper, and grosser metals are held in solution in the hot acid.

On the floor immediately below the boiling room is a series of heavy wooden tanks, lined with sheet lead, and having peaked

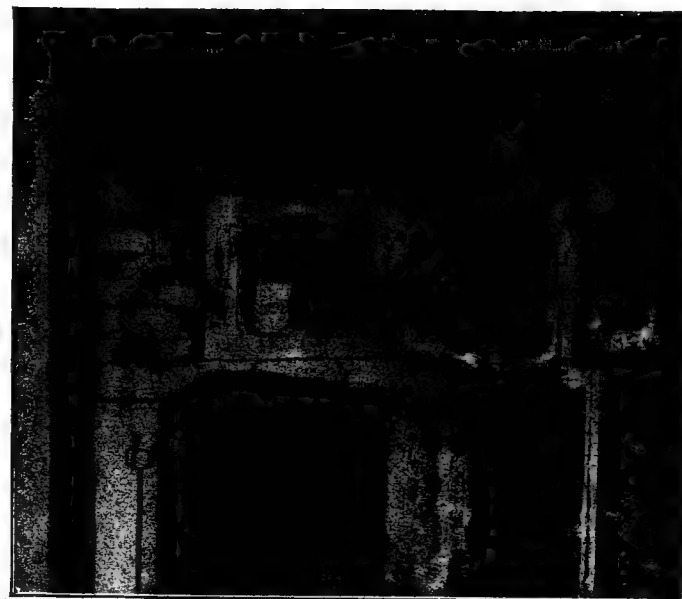
for crystallization. The precipitated silver, in the form of flaky crystals, is thoroughly washed, first in cold water, then in hot, after which it is taken to the pressing room, and by means of hydraulic machinery, working at a pressure of 200 tons, it is pressed into cakes or cheeses about 1 foot in diameter and 3 inches thick. These are valuable "cakes," those of silver varying from \$1,000 to \$1,250, and those of gold from \$20,000 to \$25,000 each. A photograph of this room shows a small truck on wheels,



"HALF A MILLION" IN GOLD SLABS—THE MARKING ROOM.

coverings like the roofs of houses. In these tanks are bars or slabs of copper. If cold oil of vitriol is mixed with water, almost every one knows that a most intense heat is evolved. As the acid, in this instance, is boiling hot, the lively commotion it causes when it first strikes the lead-lined tanks may be better imagined than described. The copper plates, or slabs rapidly separate the silver and precipitate it, and within twenty-four hours the operation is complete. The copper has now taken the place of the silver in the solution, and this is drawn off in turn

above the edge of which appear three or four of these golden cakes. There were nine of them in the truck, fifteen of them in the drying shelves near at hand, and the camera rested upon a pile of ten more—but the Superintendent wouldn't even give the artist a crumb off one of them for a souvenir. Cake comes high in the Assay Office, and the crumbs, even to the one-thousandth of an ounce, are carefully accounted for. The operator who makes the cakes has made these fabulously valuable disks for forty-three years, and has undoubtedly han-



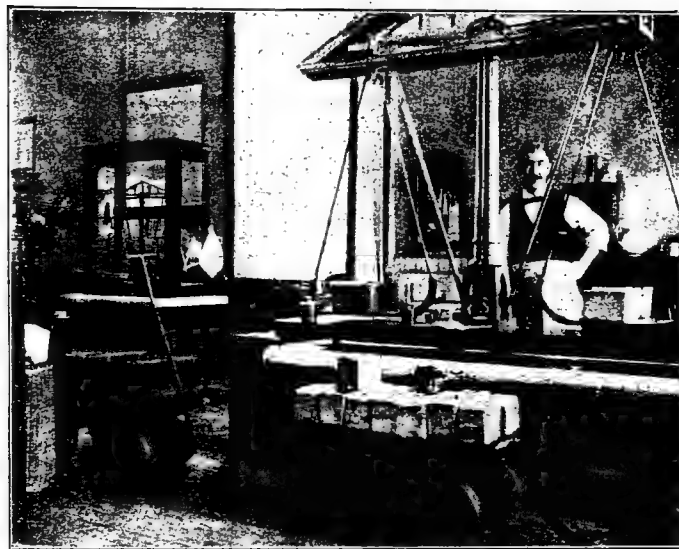
MELTING OVEN CONTAINING \$200,000 IN GOLD.

dled more gold and silver than any one man in the world. He has long since ceased to give a single thought to their value, but works along, day in and day out, just as if they were cakes of clay and not worth \$1 a carload. A couple of the cakes, particularly the yellow ones, would make him rich for life, and in view of the fact that he has made and handled hundreds of thousands of them it seems a pity that he can't have just one or two. But such are the rules of the Assay Office.

After the cakes are thoroughly dried in the steam ovens in the pressing room they are taken to the floor below, where there are several large melting ovens, upon the doors of which are ponderous padlocks of the most intricate mechanism. Into these furnaces are thrust the golden cakes and there subjected to melting heat, after which they are run into ingots and bars. One of the ovens, or kilns, with a two-hundred-thousand-dollar batch of cakes baking in it, was photographed. So careful are the employees that not even the coal ashes from the furnace fires are thrown out until after they are thoroughly treated for the extraction of the minutest grains of precious metal that may have become mixed with them.

After the cakes are melted and run into bars, as described above, the bars are taken to the weighing room, carefully weighed and reweighed, until there remains no possibility of error in the figures. They are then sent to the assay rooms, or rather two samples of the "melt" are so sent, and these are carefully assayed. If the assays of the two samples agree absolutely, they are taken to fix the fineness of the entire lot. The weight and fineness are then stamped with steel dies upon each bar or ingot, and the bullion is stored away in the steel vaults provided for the purpose. A million dollars' worth of gold does not take up a great deal of room. One of the boxes shown in the photograph of the small gold room will contain about 100 of the smallest bars, and they are worth from \$2,500 to \$3,000 each.

Gold for commercial uses is tested in the Assay Office with regard to its toughness. If there is the least presence of lead in it it will break, or show cracks when bent double under pressure. In working the gold each manufacturer alloys it to suit his requirements, reducing it to whatever degree of fineness he needs for the particular use to which it is to be put. Coin gold is little used nowadays for commercial work, for the reason that it all the more or less worn; hence, if purchased at its coin face value, there must be a loss to the purchaser who melts it up. Bar gold may be had in small



WEIGHING SILVER BULLION.

lots, as low as \$2,500, and this is not considered very much of an outlay for stock by a manufacturing jeweler. An idea of the vast amount of gold refined during last year—which was not a particularly good year, by the way—may be gleaned from the figures in the report of R. E. Preston, Director of the Mint. Of gold bars there were made a total valuation of \$48,055,211.14, and of silver \$9,437,483.97, and there were coined upward of \$50,600,000 during the same year of gold alone. W. J. ROUSE.

ZOLA'S HOUSE AND PRISON.

Zola's great source of material enjoyment is sumptuous furniture. His taste in this respect is Italian. French country houses are very simply furnished. The curtains, when there are curtains, are generally chintz. Zola's place near Trier is an exception. The study, salon, and dining room there reminded me, so far as furniture went, of the state rooms at Isola Bella. The bedrock of Zola's sensorium is Venetian. He has the instincts of the magnificent, notes a writer in London Truth. This may seem discrepant with what I said about his presence being like St. Paul's. But his mother was a French peasant. She redeemed him from Italian trickiness and gave him his toughness and love of hard work. He has in spite of his nervousness Italian suavity. The agitation is only surface; down deep he is pocourante. No task daunts him.

He is as methodic as Anthony Trollope, and writes whether in town or country so many pages and no more a day, and then cycles, boats, gardens, or chats with friends who come down to Trier to pass the afternoon. The house there was at first a one-story roadside cottage, with a room to the right and left of the little hall. Addition after addition has made it quite a big place. The garden has been widened and lengthened down to the river, where there is a boathouse. Zola is owner of an island facing his garden. The fine furniture greatly ties him down. It represents, with the villa, the interest of so much money that he thinks he cannot afford to summer unless at Trier.

The simplicity of La Salle de la Gomme at Ste. Pélagie will be a great change after Zola's domestic sumptuousities. Fortunately, that prison is on a hill, and the air and view extensive. "La Salle de la Gomme" means "the swell's room."

THE NEO-ROMANTIC NOVEL.

The fact is that any sort of theory about what art or literature should do is of very slight importance in comparison with a knowledge of what it does do, writes Prof. G. R. Carpenter in the March Forum. Theoretical criticism is useful in the analysis of actual pleasure; but it is as nothing when weighed in the balance against what we really love. The painters are forever telling us that we are gooses to like pictures with a story in them; the dramatists are forever insisting that a play which is merely good to read is no play at all; the poets, that all real sonnets must follow the Petrarchan model; the grammarians and the rhetoricians, that this or that familiar expression is incor-

rect. Even our histories of literature disdain the favorite reading of the people, and discuss only what appeals to the cultured classes. The attitude of all is, at bottom, dictatorial; they attempt to prescribe what we shall like—which is as useless as to prescribe what we shall eat. Let these painters and dramatists and poets—so the simple-minded people has always said in its heart—offer us what they choose that is beautiful and interesting. So much is the privilege of the maker, the seller. But we are free to enjoy what we choose; that is the privilege of the consumer. If there is beauty we cannot see, we are glad to be reminded of it. If what we like is ugly explain us that also, and we will look

carefully to our preferences. But we, not you, are the judges of our own emotions; and by us, in the last resort, must your fine theories be tested. Art is your work; but it is our play. We have our work also, which is judged sternly by the laws of supply and demand; in our scant hours of leisure we must play as our nature bids us.

It is, then, as one of the rights of a citizen that we hard-working people defend our hearty interest in the historical romance.

WITCHES, CATS, AND BROOM-STICKS.

Women among the Teutonic races were prominent as priestesses; they are the more

devotional sex, and on religious occasions never fail to outnumber men, comments a writer in Blackwood's Magazine. Cannot one here discern the evident elements of modern witchcraft?—mystic and secret rites, on an old festal night of the heathens christened now as St. Walpurgis's night, held upon mountain tops thought to be inaccessible by mere natural means; the priestesses and women worshippers; and the Church's teaching that heathen gods were actual devils; and also remember the utter darkness of those dark ages, such as we can now hardly realize—and how natural the evolution!

The hags who practiced the old sorceries would find their importance increased by boasting new powers conjured up by the great prince of evil. Their old stage prophecies were not superseded, but added to. Even the cat, now inseparable from modern witches, had been associated with ancient sorceresses for centuries; for was not Galinthis changed into a cat, according to Pausanias? And when Typhon forced all the gods to hide themselves in forms of animals, did not Hecate assume the shape of a cat? And riding through the air was an old pretension of theirs.

In the fourth century a declaration appears to have been made at the Council of Ancyra, to the effect that many wicked women, seduced by illusions of the devil, believed and professed that they rode through the air in company with Diana and Herodias and an innumerable multitude of witches, passing over many countries in the silence of the night.

HEINE.

Heine's ghost must have been amused at the celebration which his genius has recently enjoyed, writes Edgar Saltus in Collier's Weekly. Born in December, 1797, he used to say that he just escaped being one of the first men of the present century. Through precisely what hocus-pocus his birth has been shoved two years back it is hard to understand. The point, however, is not vital. The Emperor Claudius declared that he would have centenary games as often as he saw fit. There is no reason at all why Heine should not have centenaries as early and often as the lovers of his lyrics like. The more the merrier. Those lovers are plentiful. Heine appealed as no other German ever did, as perhaps no other German ever can, as even Goethe could not, to all men, to all women, to all time. In his heart was a bird. When it burst into song the world stopped to listen. It is listening still. The echoes continue, and will—until song perishes and verse is dead. The date of his birth is a detail. The important thing is that he was born.

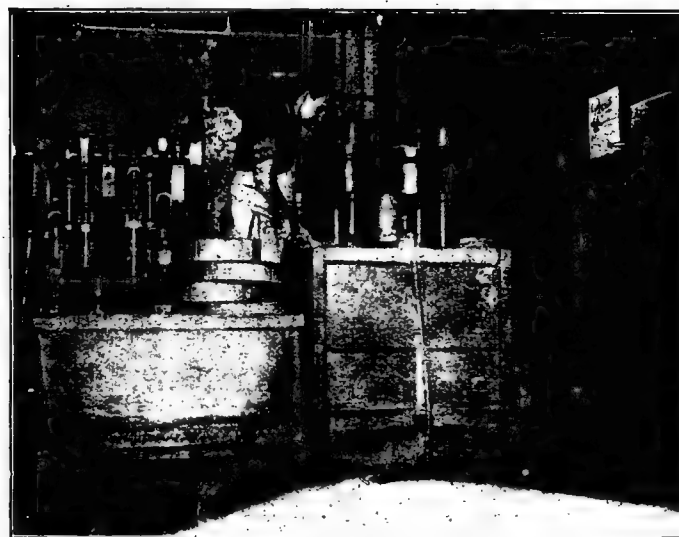
No Cause for Jealousy.

From The Cleveland Leader. Mrs. Placer—I see that Mrs. De Filippo has just got a new sealskin coat.

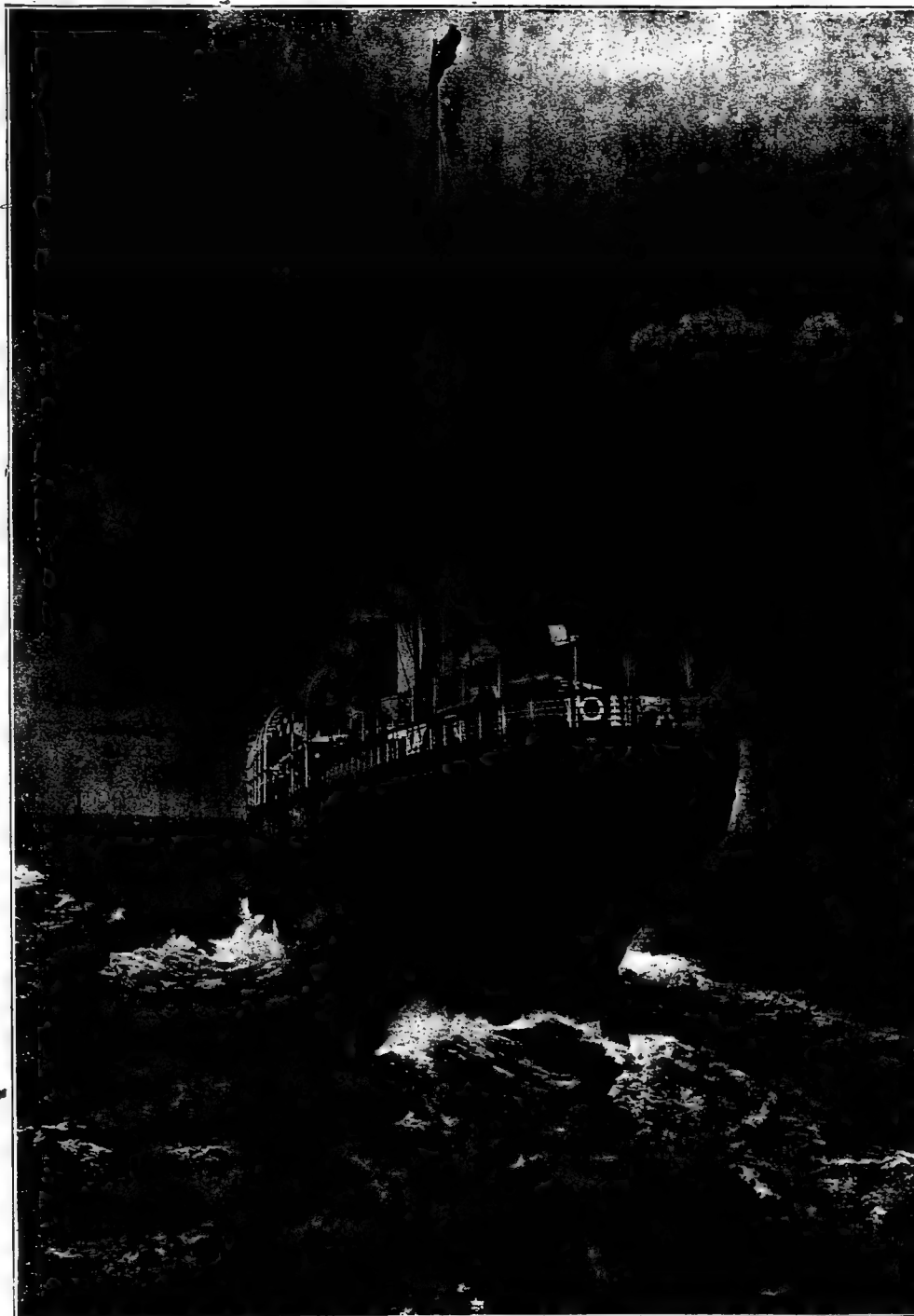
Mrs. Horrocks—Humph! I should think she'd know better than that.

Mrs. Placer—What do you mean?

Mrs. Horrocks—Why, everybody'll know, seeing that she waited till the season was about over, that she couldn't have afforded it if it hadn't been marked away down.

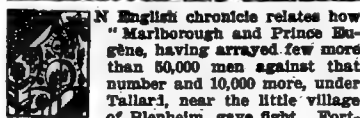


ROOM WHERE GOLDEN CAKES ARE MADE.



THE AMERICAN LINER ST. LOUIS LEAVING NEW YORK FOR SOUTHAMPTON. One of the Vessels Available for Use by the United States Government as an Armed Cruiser.

MARLBOROUGH AND BLENHEIM.



N English chronicle relates how Marlborough and Prince Eugene, having arrayed few more than 50,000 men against that Duke and 10,000 more, under Tallard, near the little village of Blenheim, gave fight. Fortune favored the French in the early hours of the battle, and three times the soldiers of Prince Eugene driven back in confusion, and Marlborough's cavalry failed in their first attacks. But in the end victory came to the allies, for nearly 30,000 of the French and Bavarians were killed and wounded, and in Blenheim alone 10,000 were made prisoners. The date of this battle was Aug. 2, 1704. It gives to the English the reason for holding John Churchill, the first Duke of Marlborough, dear to their hearts with all his public treacheries and private rascalities, and it gave to the same John Churchill the name for his palace, which the gratitude of a Queen, coupled with the fruits of his own often questionable emoluments, made possible.

The career of the intrepid Captain General of the English Army of just two centuries ago has been regarded from every conceivable point of view, with the result that the English seem to cling closer to his public memory the more they learn about his moral depravity, while foreigners, caring little for the domestic tales that the archives of Downing Street show from time to time, base their estimate of his career upon the results of his public acts, and are very much astonished when they encounter unsavory revelations of a private character.

John Churchill, when young, had married Sarah Jennings, a favorite of James II.'s daughter Anne and a lady of considerable inherited wealth but of doubtful lineage. They had five children—one son, John, Marquis of Blandford, who died from smallpox in Cambridge Feb. 2, 1703, and four daughters. This youth, had he lived, might have made up in domestic virtue what his father had lacked, for chronicles written by his teachers at the university describe him as a "mild-mannered, intelligent youth, of excellent deportment and a taste for the fine arts." It was through the Duke's second daughter, to whom the Queen gave her own name, Anne, that the Marlborough line was destined to come down. Her sisters married great nobles of their times—Godolphin, Bridgewater, Montagu—one Earl and two Dukes, whose names, for lack of male issue, are now little more than archaeological decorations. But Anne married a Spencer, and that is why, until into the beginning of the present century, the historic name of Churchill was dropped from the given names of the Dukes of Marlborough.

To an American, every step in English knighthood and peerage, from the lowest to the highest, contains a picture of a distinct personality, usually formed by recalling the great names in history that have borne the varied titles. But these pictures are very often false, for the potency of a first endeavor which gave fame, wealth, and title in one generation is very likely to have sunk into mediocrity in the next. And passive, but worthy enough, achievements in later generations are apt to reduce the proud feats of ancestors to traditions. Nevertheless, the charitable and ever hero-worshipping British public is always ready to overlook a few personal shortcomings, if the scion of a great house seems to contain within him the smallest spark which may suggest that the flames of the renowned ancestor are not dead within him. Unless commerce, manufacturing, the profession of law or of medicine, or several generations of commonplace individuals, have not entirely made one forget to draw connections between the present generation and the celebrated one in the past, the British public is expectant and ready to welcome great things in a descendant of a great house. It is with this eager expectation that they now regard the ninth and present Duke of Marlborough, Charles Richard John Spencer-Churchill.

Of the Dukes of Marlborough since Churchill's time, each one has identified himself in some way or other with the history of his contemporaries, whether he spent a fortune on books or pictures or squandered his patrimony on the turf or in the gambling palaces of the Continent, as did the fifth Duke. Each one has had a distinct and strongly defined personality, and some have possessed to a moderate degree the unabridged list of vices of the old Duke, with here and there a dash of the energy, the sagacity, the military science of the same personage.

The present Duke, who was born Nov. 13, 1871, has not yet distinguished himself in a way to attract public attention by a single act of great personal endeavor. But perhaps it is too soon to draw conclusions. He is reported to be a well-bred young gentleman, free from the taints of the aristocratic society in which he moves with a rather cynical air, and possessing a business talent of no mean order. But his maiden speech in the House of Lords a couple of years ago gave no promise of a great political future for its author. Through all his life he may lack the opportunity to distinguish himself in the public eye, and may pass away into oblivion remembered only as a very respectable peer of the realm, who restored Blenheim Palace with the money that came to him through his marriage with one of the wealthiest heiresses in America. As everybody knows, this lady is "Consuelo, daughter of William Kissam Vanderbilt, Esq., of New York," to whom he was married in this city Nov. 6, 1885. They have one son, named for his famous ancestor, for the Prince of Wales, and for some one else, John Albert Edward William, Marquis of Blandford, born Sept. 18, 1897.

And in passing it may be well to recall that the late Duke, George Charles Spencer Churchill, also formed an American alliance. His first wife was Lady Albertha Hamilton, sixth daughter of the Duke of Abercorn, and mother of the present Duke. But his second, his first wife having secured a divorce, was Lily Warren, daughter of Cicero Price, Commodore in the United States Navy, and widow of Louis Hamersley of this city. His marriage with Mrs. Hamersley took place before the Mayor of New York June 23, 1888. He died Nov. 9, 1892, and his widow three years later was married to Lord William Beresford, brother of the fifth Marquess of Waterford.

And now Blenheim Palace, whose traditions not only are inseparably commingled in the mind with every mention of the name of Marlborough, but have a deeper significance for the student of English history and of English poetry in the names Henry II., Edward I., Edward II., Richard II., Henry VII., Chaucer, and the numerous chronicles in verse and prose that surround the fair Rosamond and her bower; for the park of Blenheim includes the royal demesne of Woodstock, which is identified with so many legends of early Anglo-Saxon history.

The generous Queen Anne, seconded by an admiring British public, caused Parliament to vote the Duke about \$500,000 for a residence palace that should fittingly house the great champion of the English arms abroad, while she herself gave Woodstock as a royal gift. After the Continental wars, the Duke and his Duchess devoted their time

painter said of him that no architect understood the picturesque of building so well as Vanbrugh.

Blenheim Park, which has an area of over twenty-five square miles, is entered through a spacious Corinthian portal erected by the first Duchess in memory of the impregnable Duke. Two hundred feet away, before the palace, is a small series of connected lakes, which in one place is spanned by a high arched stone bridge of exquisite workmanship. Beyond this and in the centre of the lawn directly fronting the palace is a Corinthian column rising 130 feet in air, surmounted by a statue of the old Duke in Roman costume. At the base of the column, on a tablet facing the palace, is a long inscription eulogizing the deeds of the Duke. Written, it is said, by Lord Bolingbroke. The other faces of the pedestal contain legends recounting the acts of Parliament passed in his honor, together with details of his estates and titles with those of his descendants.

A flight of marble steps leads under the portico between Corinthian columns, and above, in the pediment, is sculptured the armorial bearings of the Marlboroughs. The interior of the palace consists of vast high studded chambers, smaller in the wings, and then entered from a series of curiously connected halls. In the state rooms of the main buildings, the ceilings have been painted by Thornhill, La Guerre, and Hake-will, and sculptures, tapestry, and valuable paintings abound. The state reception room, a picture of which accompanies this sketch, contains a pictorial story on tapestry of the battle of Blenheim, while over

cules and Mars, emblem-bearing females, and minor symbolic figures go to make up the scene. It is reported that Sir James received 25s. per square yard for this painting.

In the drawing room is a portrait by Mark Gerdard of the conspicuous Frances Howard, Countess of Essex and Somerset, who married that dolt Robert Carr. Ears, too, is a host of Reynolds's portraits of the celebrities of his day, together with the famous portrait by Peter Paul Rubens of his second wife, Helena Forman. And there are also many stately dames from the brush of Vandyke, Kneller, and Lely.

"Among the curiosities of the China gallery," says a recent description of the art contents of the palace, "are a teapot presented by the Duke of Richelieu to Louis XIV.; two bottles which belonged to Queen Anne, Oliver Cromwell's teapot, Roman earthenware, and a piece brought from Athens."

Many of the above-mentioned properties have not resided continuously at Blenheim Palace. Not only have the balliffs been great pillagers, but the old Duke's widow, who survived her husband twenty years, was the greatest thief of them all. Blenheim was not completed, nor even habitable, in John Churchill's day, nor was it even far enough advanced in construction to hold the artistic treasures that a grateful country had thrust upon him. His widow nearly completed the work, and in her declining days (she died in 1744) she attempted to divert the estate from her first grandson to her second, the Spencer of Althorpe. Nearly all that was not entailed she succeeded in transferring in this way, including many of the art treasures, so that at her death the Spencers who dwelt at Blenheim by right of inheritance were much poorer than their cousins of Althorpe. The quarrel of the two families is a matter of history.

Many of the literary and artistic treasures of the place date from the fifth Duke's era. He was one of the greatest art collectors of his age, at the same time the most prodigal gamster. And when the crash came and all but the entailed property was captured by the balliffs he retired to a small bedroom in the right wing and there passed his remaining years in squalid dissipation. This bedchamber has been successively occupied by the later Dukes of Marlborough, who could not maintain the vast establishment around them.

But little by little the estate has been put to rights, and by desperate economy the lost treasures have been brought back. The eighth Duke, through his American marriage, was able to modernize the wings, to establish a hot-water service through the buildings, and an electric plant to supply light throughout the entire pile. Moreover, he set the grounds in order at an expense of \$30,000. His son, the present Duke, even if he had not married Miss Vanderbilt, could doubtless have kept up the establishment in a respectable manner, but, with her millions and his own known business tact, he should be able to place the house of his ancestors upon a footing firm for all time. He is said to have expended already nearly \$2,000,000 in improving Blenheim Park and Palace, and people have yet to learn that he has not made every shilling count to the utmost of its capacity.

WALTER LITTLEFIELD.

TEMAGAMI.

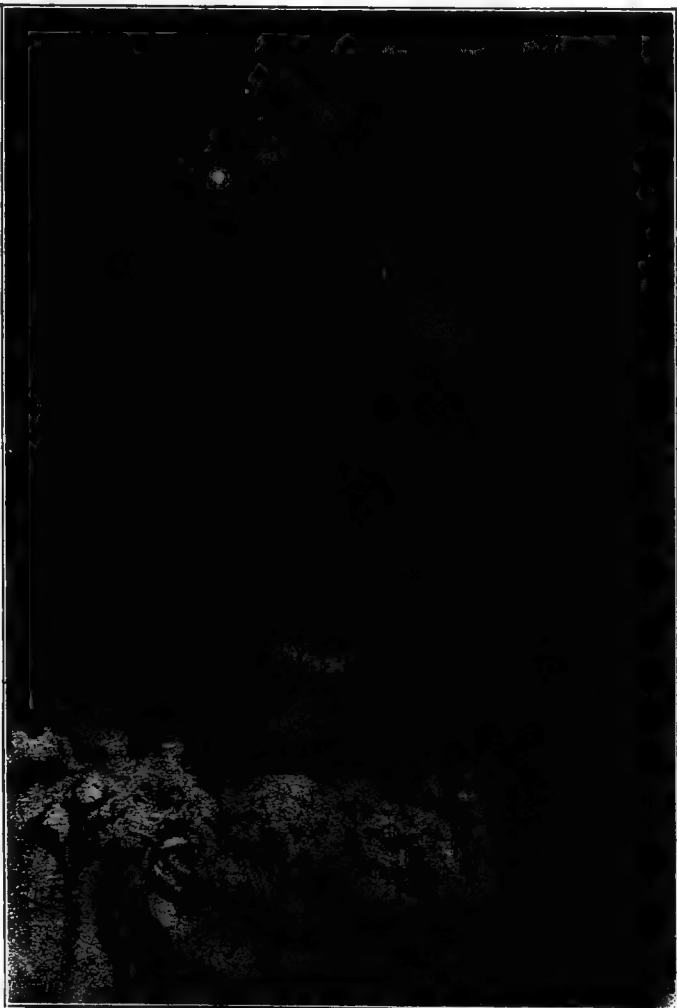
Far in the grim Northwest, beyond the
That turn the rivers eastward to the sea,
Set with a thousand islands, crowned with
pines,
Lies the deep water, wild Temagami;
Wild for the hunter's roving, and the use
Of trappers in the dark and trackless vailes;
Wild with the tramping of the giant moose,
And the weird magic of old Indian tales.

All day with steady paddles toward the
west
Our heavy-laden long canoe we pressed:
All day we saw the thunder-traveled sky
Purpled with storm in many a trailing
tress.

And saw at eve the broken sunset die
In crimson on the silent wilderness.
—ARCHIBALD LAMPMAN in Blackwood's
Magazine.

TO MAKE A MIRROR.

In a new process for silvering glass it is practicable to give a fine polish to the silver after it is spread on the glass. This is accomplished by means of two solutions which must be prepared with great care, inasmuch as delicacy of treatment is required. To a silver-nitrate solution is added, drop by drop, sufficient ammonia to redissolve the original precipitate, caution being observed to avoid an excess. Afterward enough distilled water is added to make the liquid measure one liter. A second solution is prepared containing 10 per cent. of formaldehyde. The mirror-maker selects his plate of glass, and after polishing it deftly with rouge and chamols skin, wipes it perfectly dry and clean. Then a rapid mixture is made of two parts of the silver nitrate solution, and one part of the formaldehyde solution, this mixture being poured evenly on the glass. From ten to fifteen minutes will be required for this application to be completed, and then the plate may be washed with water and allowed to dry. In the production of an ordinary mirror the dull upper side is treated to a coating of varnish, but if the silver side is the one to be used, as in optical instruments, the layer of silver is to be polished with rouge. The attempts to make mirrors of tin amalgam, experts say, have not yielded satisfactory results.



THE DUCHESS OF MARLBOROUGH.
Nee Vanderbilt.

and energies to carrying out the intent of these gifts, and augmented the building fund from their own purses with about \$60,000 more. An architect was chosen in the person of Sir John Vanbrugh, who produced an august pile of buildings before which many royal palaces on the Continent sink into insignificance.

Sir John had almost unlimited resources at his command, and he could afford to allow his imagination to have full play in all its phases. Like the Southern architects, his first idea seems to have been to erect "half a palace and half a fortress 'gainst the Scot," and the first distant glance impresses one with an idea of defense and security. Nearer approach, however, causes the belligerent aspect of the supposed ramparts—the broad portals and lofty towers—to soften into the harmonious and peaceful proportions of a series of Renaissance structures arranged at the wings of a central Grecian building of Doric columns. Although the beauties of detail are constantly enhanced on still nearer approach, the vast proportions continue vaguely to carry with them some significance that is emblematic of the warlike attributes of the first Duke of Marlborough. If Blenheim Palace were not so beautiful in the variety and artistic mingling of its structures, it would appear ponderous, for it measures 348 feet from wing to wing. It is the spirit of the picturesque that is the saving clause, showing that Sir John well merited the praise of Sir Joshua Reynolds when the famous portrait

the fireplace is a portrait of John Churchill. In this room and in those adjoining it is one of the finest collections of tapestries in England, describing the battles of Wynec-dael, Dunnewert, Lisle, and Malplaquet. The state dining room, of which a picture is also presented, gives a fine example of these mural tapestries. And here over the fireplace is a full-length portrait of Queen Anne, the patron saint of the Marlboroughs.

The library is particularly rich in good paintings, some of which are originals of the masters, others are copies; among the latter are 120 Tenders, transcripts from Bellini, Glogione, Mantegna, Correggio, Caracci, Titian, Tintoretto, Veronese, Giovanni, and others. Here, too, is a statue of Queen Anne, by Rysbrack, which cost what would be more than \$25,000 in gold. The saloon and Duchess's sitting room contain a valuable collection of enameled by Leonard Limousin, Piero Raymond, Courteys, Laudin, and others, comprising plaques, ewers, salt-cellars, and dishes for every conceivable use. There are a dozen miniatures of Mary Queen of Scots, and still others of Marie de Medici, Gabrielle d'Estrees, Arabella Stuart, Gerard Honthorst, Cardinal Mazarin, Lord Lauderdale, and Dryden.

Another state room has over the fireplace the picture of the Duke's family group. In the same chamber is a huge symbolic wall painting by Sir James Thornhill, representing the Duke, in a blue cuirass, kneeling before the figure of Britannia, clad in white, holding a lance and a wreath. Her-

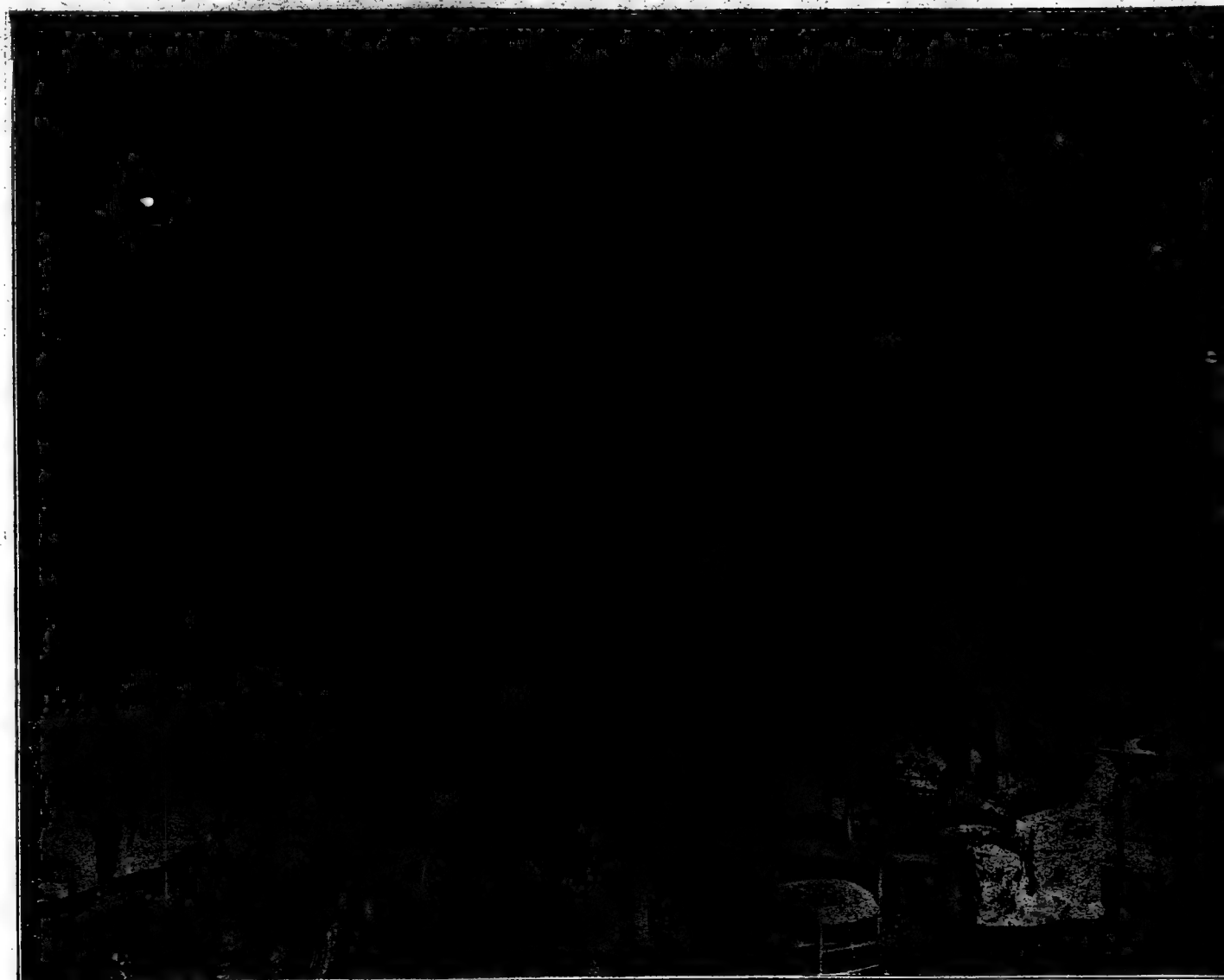
MARCH

1898



THE SALON, BLENHEIM PALACE.





A STATE ROOM, BLENHEIM PALACE.



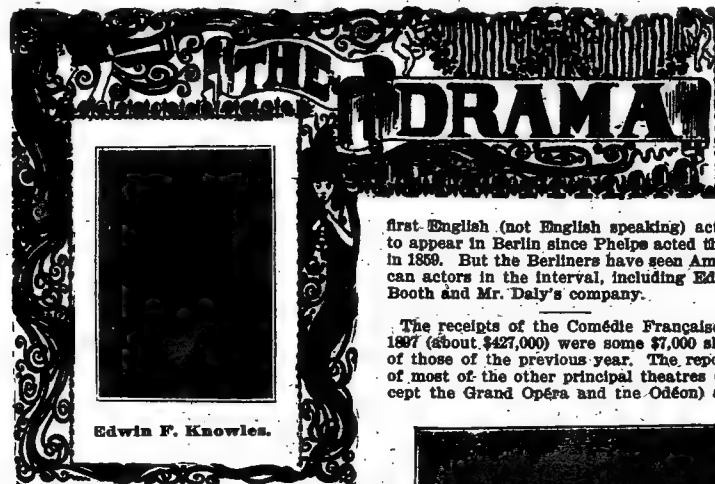
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BEDROOM OF THE DUKE OF MARLBOROUGH, BLENHEIM PALACE.





Edwin F. Knowles.

ARDOU holds his own very well as craftsman and merchant. He still makes his stage plays of good, well-assorted stuff, and puts them on the market skillfully. There is a story elsewhere in these pages of the stories associated with the plot of the new "Pamela" and the cleverness which has made the claims of alleged descendants of Louis XVII. "news" in Paris lately is the envy of every American "press agent." The picture of the veteran dramatist here-with printed shows him in his home, 28 Rue de Madrid, Paris. The author of "Pamela" is represented reading the Gaulois, while on the left stands his eldest son, Pierre Sardou, a promising young student

Felix Haney.
In "Way Down East."

at the French School of Fine Arts, and on the right Ange Galdemar, a Parisian journalist and friend of the dramatist.

Forbes Robertson, who has lately been taking Shakespeare, in his native language, and Pinero, to Germany does not agree with some other modern actors, and most critics, in the opinion that Banquo's ghost in the banquet scene of "Macbeth" ought to be seen only by Macbeth. He had his Banquo actually in sight of the spectators, but gave him as unearthly an appearance as possible. Mr. Forbes Robertson, Mrs. Patrick Campbell, and their company have been the

first English (not English speaking) actors to appear in Berlin since Phelps acted there in 1839. But the Berliners have seen American actors in the interval, including Edwin Booth and Mr. Daly's company.

The receipts of the Comédie Française in 1897 (about \$427,000) were some \$7,000 short of those of the previous year. The reports of most of the other principal theatres (except the Grand Opéra and the Odéon) also

Sam Bernard.
The Dialect Comedian.

show a slight falling off in the attendance. In general, however, the theatrical business was better in Paris last year than the year before. Paris pays about \$4,500,000 yearly for theatrical and operatic entertainment.

"King John" on the Stage. Beerbohm Tree has decided to make "King John" his next Shakespeare revival. This play, despite its manifold beauties, has been sadly neglected. For nearly 140 years after it was written there is no record of its having been performed, and Rich only then put it up because Cibber threatened a mangled version of the play at Drury Lane under the wretched title of "Papal Tyranny in the Reign of King John." From 1737 downward it has made a few fitful appearances. In the title rôle have been found Garrick, Sheridan, Delane, Barry, John Kemble, Edmund Kean, Macready, Phelps, Charles Kean, and Creswick; of Faulconbridge the Bastard the best-known exponents have been Garrick, Delane, Sheridan, and Charles Kemble, while in the part of Constance stars of such magnitude as the pretty and spiteful Anne Bellamy, the magnificent Siddons, versatile Mrs. Yates, and the delightful Miss O'Neill all scored enormous successes.

In this country both Mr. Mansfield and Mme. Modjeska have lately talked of reviving "King John." Its last performance in New York was at Booth's Theatre, (away back in the early seventies), with J. B.

AGNES SORMA.
As Agnes Jordan in a Play by Hirschfeld.

Booth, Jr., as the King, Agnes Booth as Constance, and Joseph Wheelock as Faulconbridge.

Yarns on Which "Pamela" Is Founded.

Some account has already been printed here of the clever way in which Sardou and his agents have been advertising the new French play, "Pamela," by associating it in the public mind with the preposterous claim of the Naundorffs to the throne of France. The uppermost idea in this clever play (of which a long scene has been printed in THE NEW YORK TIMES) is that the little Dauphin (called Louis XVII.) was helped to escape from the Temple in 1794, and did not die in captivity, as has been generally supposed.

Louis Blanc appears to have given some credence to the story in which, according to M. Sardou, the late Duc d'Aumale expressed his belief. There are many points in the story of the unhappy Prince which suggest doubts as to his death, but they lack, as a rule, historical confirmation. Dr. Desaut is said to have informed the Comité du Salut Public that the child he attended in 1795 was not the one whom he had previously seen. Lasne and Bigot, who per-

formed the autopsy, state that they examined a body said to be that of the Dauphin. Hundreds of pretenders have come forward to personate Louis XVII., but Naundorff, the watchmaker, alone has living representatives, viz., a son in Holland and two grandsons who are wine merchants in Southern France.

One of the many historical characters introduced into the play is Mrs. Atkins, an English lady who played a rather mysterious part in Parisian society during the Revolution. She was originally a fairly successful public singer, who married a very rich gentleman of the name of Atkins. After his death she went to Paris, where she was introduced to Marie Antoinette, for whom she conceived an enthusiastic attachment. When the Queen was in prison Mrs. Atkins contrived to be admitted into her cell, and we find her name mixed up in almost every attempt to assist the royal family to escape. Mrs. Atkins's letters are among the most curious of the period, but some doubt has been thrown on her veracity. She certainly took a very prominent part in the conspiracy to rescue the Dauphin.

Dickens as Dramatic Critic.

Dramatic criticism occupies a considerable space in the volume of Charles Dickens's hitherto uncollected miscellanies, just published in London. The most elaborate paper of this kind is Dickens's study of the acting of Charles Fechter. After insisting that the first quality observable in his style is that it is "in the highest degree romantic," and praising the fervor of his love-making and other qualities, the critic goes on to say:

"A few words on two of his Shakespearean impersonations and I shall have indicated

Viola Allen.
As Yvonne in "The Conquerors."A QUIET BUBBER IN CAVENDISH SQUARE.
Scene in "Trelawney of the Wells" at the Court Theatre, London.

MARCH

1898



CHARLES WYNDHAM.

Latest Portrait of the London Manager and Actor.

enough in advance of Mr. Fechter's presentation of himself. That quality of picturesqueness on which I have already laid stress is strikingly developed in his Iago, and yet it is so judiciously governed that his Iago is not in the least picturesque according to the conventional ways of frowning, sneering, diabolically grinning, and elaborately doing everything else that would induce Othello to run him through the body very early in the play. Mr. Fechter's Iago is the Iago who could and did make friends; who could dissect his master's soul without flourishing his scalpel as if it were a walking stick; who could overpower Emilia by other arts than a sign-of-the-Saracen's-head grin; who could be a boon companion without ipso facto warning all beholders off by portentous phenomenon; who could sing a song and clink a can naturally enough, and stab men really in the dark—not in a transparent notification of himself as going about seeking whom to stab. Mr. Fechter's Iago is no more in the conventional psychological mode than in the conventional hussar pantaloons and boots, and you shall see the picturesqueness of his wearing borne out in his bearing all through the tragedy down to the moment when he becomes invincibly and consistently done."

H. T. Craven Still Living.

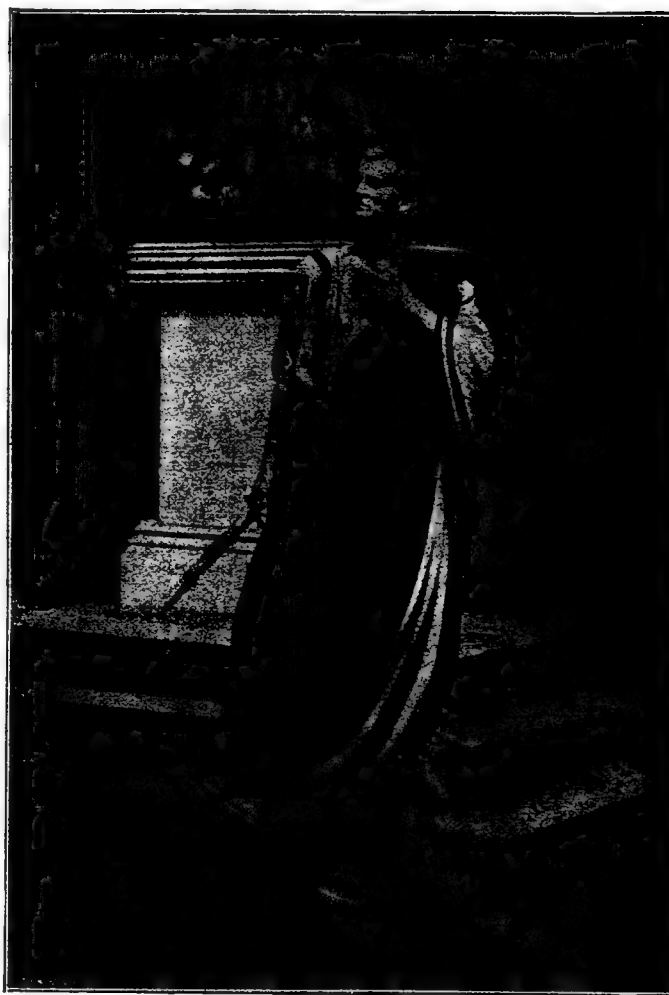
Few persons who remember those clever and long-popular "character" plays, "The Chimney Corner" and "Meg's Diversion," know that their author, who was also a "character" actor of excellent repute, is still alive. A London writer says Henry Thomas, now dwelling in retirement at Clapham, is the oldest living dramatist, and he must look back with something of sadness to the difference between authors' fees as he knew them and the size they have assumed in the present day. Although little known to the newest generation, Mr. Craven has enjoyed a remarkable career, and may regard with satisfaction the fact that he never wrote anything which could be accused of possessing any save the most healthy qualities. He secured success as a playwright by the intense humanity he imparted to his works, by his clever characterization and construction, and by making the "domestic note" dominant throughout. There has never been quite an adequate successor to him as a writer of short and affecting pieces.

A Famous Spanish Actress.

Señora Guerrero, a famous actress of Spain, who played in French two years ago with Mme. Bernhardt in Madrid, will give eight performances at the Renaissance, in Paris, next September, and thereafter may visit London. She will hardly come to New York this year. Her idea is to give examples of both the old and the modern Spanish drama, and in this view her repertory will contain plays by Lope de Vega, Calderon, Moreto, and Tirso de Molina, on the one hand, and by Echegaray, Zorrilla, and Tamayo on the other. Pieces already

decided on are "La Nina Boba," ("The Little Stupid") of Lope de Vega, "El Vergonzoso en Palacio," ("A Bashful Man at Court"), "Desden con el Desden," ("Return Disdain with Disdain"), a classic comedy by Moreto, and "Mariana," a drama, and "La Rencorosa," ("The Spiteful Woman"), a comedy, both by Echegaray.

Spain, like England, has a peer of the realm on the stage, for the "first walking gentleman" in Señora Guerrero's company is her husband, the Marquis de Fontanar.



FRANKLIN LEARY.

As Caius Cassius at Her Majesty's Theatre, London.

He is a grandee of the first class who some years back married the daughter of Marshal Serrano, the ex-Regent. Having lost his wife and feeling himself attracted by the stage, he joined the Teatro Español at Madrid, where he achieved a great success, fell in love with Señora Guerrero, and married her—an event which caused no little sensation.

Lafontaine, the Actor.

Louis Marie Henri Thomas, known on the stage as Lafontaine, died lately in Paris. Born in 1828, his parents destined him for the church, and at the age of fifteen he was sent to a seminary, from which, however, he escaped a few months later to become

first a sailor, then a shopman in a drapery establishment, and lastly an actor. His first appearance was at the Théâtre des Batignolles, whence he migrated successively to the Porte St. Martin, the Gymnase, and the Vaudeville, at which last he made a great success in 1857 in "Dallia." Having returned in 1860 to the Gymnase, where he played in "Les Pattes de Mouche," "Les Ganaches," &c., he three years later married Mme. Victorin, with whom he entered the Comédie Française as a full member, and where, in such plays as "Tartuffe," "Le Misanthrope," and "Le Supplice d'une Femme," he put a crown to his reputation. Uncomfortable under the yoke of the traditions of the Française, his wife and he resigned in 1871, since when he has been best known for his performances in "Frou-Frou," "La Dame aux Camélias," "Comtesse Sarah," and "L'Abbé Constantin." Lafontaine, besides being an actor, was the writer of several novels and literary essays, a contributor to the Figaro, and the author of many pieces for the stage, one of which—"Les Petites Misères"—was crowned by the Academy.

A Modern Play for Irving.

Robert Hishens, author of "The Green Carnation," and H. D. Traill, editor of Literature, are the authors of the new play Sir Henry Irving will produce at the Lyceum Theatre, London, in April. The new production will be entirely modern, both in theme and in characters, the Lyceum company being seen for once in frock coats and fashionable dresses of the period. But, in spite of the clothes and furniture, it is said that the play will have a mystical, psychological character. Irving will be an eminent London physician.

Another Religious Play.

Osmond Tearle, who used to be "leading man" at Wallack's, has long been a popular star in the smaller English cities. He has a new Biblical play, called "The Prodigal Son," not another "L'Enfant Prodigue," but an attempt to put the parable in dramatic form with its own Oriental atmosphere.

The Oldest Actor in the World.

James Doel, who is ninety-four years old, is the oldest actor in the world. He was never a great actor, but he never wore an overcoat in his life or carried a walking stick or umbrella.

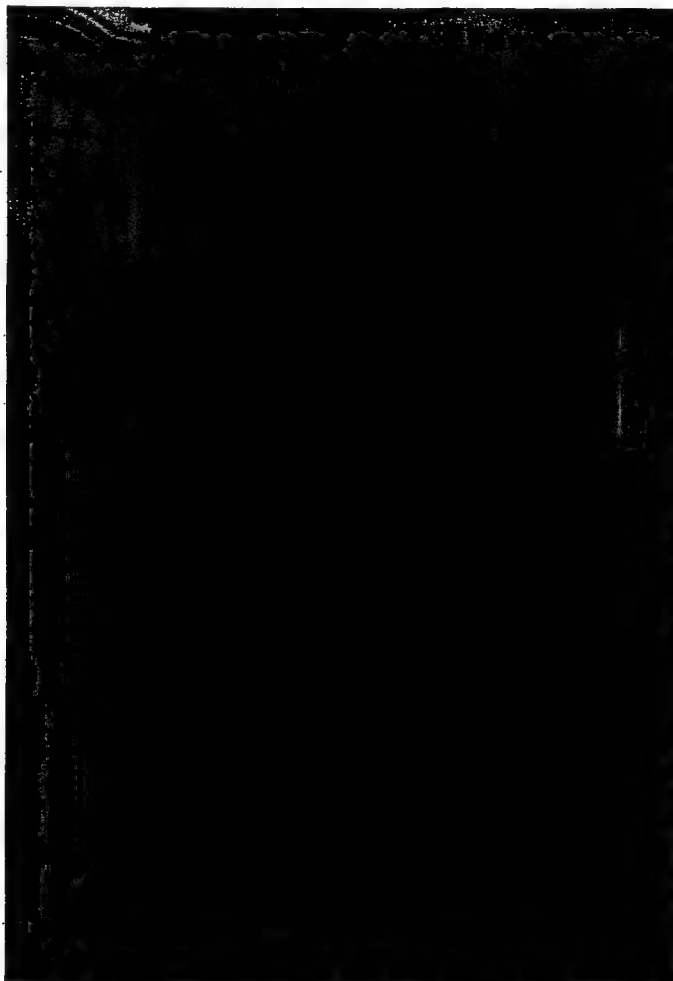
That Accounts for It.

From The Chicago News.
Dixon—I understand that Mrs. Hasher, the boarding house keeper, who died last week, left a fortune of over \$50,000.
Hixon—Is it possible? Why, I had no idea there was so much money in keeping boarders.

Dixon—There isn't, as a rule, but, you see, she owned a large prune orchard in California.

No Change.

From The Detroit Free Press.
Doctor—Do you sleep well?
Patient—No; I'm just as sick when I'm asleep as when I'm awake.



SARDOU IN HIS OWN HOME.



Max Hirsch.

MAX HIRSCH, the correspondent of this department, has been very successful in his article of last Sunday in criticizing the manner in which programmes are made by concert givers and conductors. He says: "It is not only the arrangement of programmes that calls for criticism, but their selection also. Conductors seem to fall into the same ruts year after year, and to lose all desire to enlarge the circle of composers whose works they bring out. Not only this, but each of the three orchestral bodies that perform in New York manages to cover almost the same ground as the others. Instances can be cited from this season's work. Mr. Seidl and Mr. Paur have both given Beethoven's Fifth Symphony and Dvorak's 'From the New World,' while the Symphony and Philharmonic Societies have played Beethoven's Third Symphony and the prelude and finale from 'Tristan,' and so on. In this way the advancement of musical culture is greatly retarded."

"Is it not practicable for the three organizations to compare notes, so to speak, and to arrange their programmes accordingly? If they must play some of Beethoven's symphonies, why not each take three, and thus offer an opportunity to hear all nine? The Fourth Symphony has not been played in some years, while, on the other hand, the Third, Fifth, and Seventh have had several performances each. Mozart is neglected as if by common consent; and it is only by reference to histories of music that we are aware that there once lived a man named Haydn."

My correspondent is not aware of the motives which animate conductors. They do compare notes, and that is what leads to the trouble. When one eminent conductor sees that another eminent conductor is contemplating the production of a new symphony by Herr Glassmouffsberg, Eminent Conductor No. 1 promptly gets a score of the symphony and rushes the work on one of his programmes, either that he may rob Eminent Conductor No. 2 of the glory of producing a novelty, or that he may show how much more beautifully it can be made to sound under his direction than under that of his hated rival.

Again, when Eminent Conductor No. 1 announces Beethoven's Fifth Symphony, Eminent Conductor No. 2 rages and sputters, and says even on the street corners, "Dog of a pig! He knows no more of Beethoven than the sleek nocturnal cat does of conic sections. There is only one Beethoven, and I am his prophet. I shall at once the Fifth Symphony play, and show how it should be read. Heil!"

When my esteemed correspondent can induce conductors to think more of their art than of their own personal glory, he may perhaps succeed in inducing them to arrange their programmes so that they will not clash. He will also at that time behold a great and valuable change in public taste. For then men and women will go to concert, not—as they phrase it—to "hear Seidl" or to "hear Thomas," but, perchance, to hear Beethoven or Mozart or even Haydn.

Sir Arthur Sullivan's "Martyr of Antioch," which used to be a simple cantata, was recently given a stage performance at Edinburgh, but it is not believed to have had a serious success. The scene of the story is laid at Antioch, the date being the latter part of the third century. The persons represented are Olybius, the Roman Prefect; Callias, the Priest of Apollo; Fabius, Bishop of Antioch; Margarita, daughter of Callias, and Julia, a sun worshipper. The piece opens in the Temple of Apollo with a magnificent chorus of sun worshippers. In a beautiful song, "Come, Margarita, Come!" the Prefect calls for Margarita to take her appointed place and lead the worship, but she does not appear. Callias charges Olybius with lukewarmness in the service of Apollo, and the Prefect declares his intention to doom all Christians to death. The scene changes to the Christian cemetery, where the Christians are discovered around the new-made grave of one of the brethren. The fine funeral anthem, "Wreaths for our Graves," which was specially composed by Sir Arthur Sullivan by command of her Majesty for the memorial service at Frogmore in December last, is sung here with admirable effect. Here, also, is introduced Sir Arthur's beautiful song, "Thou'rt Passing Hence, My Brother," which is sung by Fabius.

It was vociferously endorsed, but it is impossible to regard its introduction as other than a mistake artistically. "Thou'rt pass-

ing hence" is so obviously out of keeping with the scene that its being dragged in is to be deplored. The Christians are disturbed, and separate hurriedly, and the scene changes to the gardens of the Prefect's palace, where Margarita, who has been converted to Christianity, pours forth her feelings in adoration. Her father, who finds her thus, learns for the first time of her conversion. Then follows an exquisite "Evening Song of the Maidens," a remarkably fine number. Olybius and Margarita, who ought to have been mentioned, are lovers, afterward appear, and the former sings of the glories which will be hers when they are united. Margarita, however, confesses herself a Christian, and Olybius curses her religion. The close of the act is peculiarly ineffective.

Margarita—Farewell forever, proud Olybius; though my voice fail, I'll weep a last farewell.

Olybius—Now whither goest thou?

Margarita—To my prison, Sir.

In the second act (in which there is only

BESSIE FAIRBAIRN.
Castle Square Opera Company.

(one scene) the curtain rises on the exterior of the Temple of Apollo and the outside of the prison of the Christians. Margarita is led out and required to make her choice. She chooses "the funeral pyre" and proclaims her faith in Christ. Her father and her lover urge her to retract, but in vain, and she is borne off to execution. The whole closes with the apotheosis of Margarita, in which she is seen with a halo round her head, rising through the clouds, surrounded by angels.

Dr. Richter has sent from Vienna to London the very interesting programmes of the four concerts which he proposes to give at St. James's Hall from May 23 to June 20. The first concert will be a choral one, including Brahms's "Song of Destiny" and Beethoven's choral symphony with a strong cast, including Miss Fillunger, Miss Ada Crossley, Mr. Lloyd, and Mr. Andrew Black. The pitch used will be the high Philharmonic. Among the works new to the Richter concerts to be introduced during the season are Rimsky-Korsakoff's symphonic poem, "Scheherazade"; Robert Fuchs's overture to Grillparzer's drama, "Des Meeres und der Liebe Wellen"; Liszt's Spanish Rhapsody, orchestrated by and played by Busoni, and Svendsen's "Carnival in Paris"; while the symphonies will include Tchaikowsky's "Pathétique,"

Dvorak's "New World," Brahms's First in C minor, and a symphony by Mosart. The Wagner repertory will be limited to four overtures.

Leonora Jackson, the young American violinist, has been very successful in London. This is what The Daily Telegraph said of her appearance at Queen's Hall on Feb. 5: "For a new violinist, Miss Leonora Jackson, the occasion brought forth quite a little triumph. The artist in question is an American by birth, and hails from Boston. Her musical education, however, has been brought to a fine point in Germany, under the care of Dr. Joachim. With the lifting of her bow on Saturday Miss Jackson showed herself a performer of rare ability. She has scarcely crossed the border line that separates girlhood from womanhood; but already she stands possessed of a strong and moving tone, a commanding technique, and, above all, the full feeling and understanding that mark the born artist. Miss Jackson chose to be heard in Vieuxtemps's Concerto in D minor, a work the difficulties of which she compassed with extraordinary address. We shall look with some eagerness for this young violinist's second appearance, when, perhaps, she will challenge more intimate comparisons by playing one of the familiar classics. She should not fear the ordeal."

At last our dear little semi-Gallo friend Zélie de Lussan has found a place where people admire her Carmen. And where do

a Paris stage. The artiste is fascinating, and uses a well-modulated voice with art and an excellent method. Her success was very marked, especially in the second and fourth acts."

Under the title of "Mr. Schulz Curtius's Musical Club" an important enterprise is to be begun in London during the coming Winter. Stainway Hall has been engaged for every Wednesday night from Oct. 26 to April for a series of musical evenings of the highest class. Each concert will be under the artistic direction of some musician or combination of musicians who will be responsible for the entire programme, so that it is hoped great variety will be secured. Several quartet parties and leading vocalists and pianists have already been engaged, and the subscription for the first 200 members is to be 3 guineas for the eighteen or twenty concerts. These evenings promise altogether to be musical, social, and very enjoyable affairs.

Some months ago we announced that Verdi had lately composed three important religious works, a "Stabat Mater," a Prayer to the Madonna, and a Te Deum. It is now decided that these works shall be performed for the first time on Good Friday and the Saturday following at the Grand Opera House, Paris, by the Parisian Société des Concerts. Both Verdi and Bolto have promised to be present. The "Stabat Mater" is arranged for choir and a full orchestra, the prayer for two sopranos, a mezzo soprano, and a contralto, and the Te Deum for full chorus and orchestra.

Lady Hallé has exercised the privilege of her sex, and has resolved, after all, not to come to America this season. In all probability her first professional tour in the United States will accordingly not commence till October or November next. Mr. Vert has instead arranged for a provincial tour for the eminent violinist and Mr. Leonard Borwick, starting in the second week of April and lasting a month.

Le Monde Artiste gives the full particulars of M. Saléza's contract with M. Grau. The engagement of the tenor is made for two years, and the salary is \$30,000 per annum, with a proviso that M. Saléza shall sing throughout the opera seasons in London and New York. That is to say, June and July in London, and the four Winter months in New York. M. Gailhard will never be able to compete with terms such as these.

Apropos operatic music, the question of municipal subvention has arisen in Paris, owing to a proposal to bring to life the Théâtre Lyrique in that city. It is pointed out that there is room for a third Opera House in Paris, and seeing that the Municipal Council of Lyons alone allows \$3,000 as a yearly subsidy, Paris, with its wealth and population, should encourage art at the same ratio.

The dates of Mr. Paderewski's appearances in England are as follows: March 11, Oxford; 12, Cheltenham; 14, Nottingham; 15, Leeds; 17, Manchester, (at the Hallé concert); 18, Bradford; 19, Liverpool; 21, Newcastle; 22, Hull; 23, Middlesbrough; 25, Bristol; 26, Cardiff; 28, Birmingham; in Ireland, March 30, Dublin, and on the last day of the month, Belfast.

It is not unlikely that the renowned teacher of pianoforte playing, M. Leschitzky, may this Summer remove from Vienna and permanently settle in Berlin, which is now deemed to be a far more musical city than the Austrian capital. It was, it may be recalled, much the same reason that induced the celebrated singing teacher Mme. Marchesi to move from Vienna to Paris.

W. J. HENDERSON.

CURIOSITIES OF THE BANK OF ENGLAND.

Some of the curiosities of the Bank of England are well worth describing. In the printing room a man sits at a little table, and every three seconds a machine hands him two complete five-pound notes. If he sits there six hours he receives over seventy thousand pounds, and in 300 days over twenty millions in paper money! It is a strange duty for a man to have to perform—to sit at a table to receive from a machine twenty millions a year!

The vaults where the gold is stored are still more curious. In the antechamber to the gold king's throne room are a few men attired in almost mediæval costume, commanded by a very modern personage, who wears a frock coat and a silk hat. The latter, with the assistance of another, who is also sprucely dressed, unlocks the iron gates of the vault. Around the well white-washed cellar are ranged trolleys, upon each of which rest bars of pure gold to the amount of \$30,000, the particular vault to which visitors are admitted containing two millions' worth of bullion. Through the thick walls can just be heard the confused murmur of the myriads above, who are hurrying, working, and worrying, eagerly endeavoring to obtain some trifle of the treasure which rests so placidly on the trolleys. Has there ever yet been a millionaire miser who has built for his gold such a throne room? and did he sit there through the days thinking out all the good and all the evil which these millions might be made to do? But millionaires are seldom inquisitive.

In another vault every note which is returned is stored for five years, and here is kept one, for twenty-five pounds, which stayed away for over a hundred years. It has been calculated that during that period the loss on the note in interest amounted to over six thousand pounds.—London Truth.

MARCH

1898



PAUL DANA,
Editor of The Sun.



earnest, straightforward man, a believer in fair play, and a good fighter. Such is the description of Paul Dana given by a person who has known the present editor of The New York Sun since his childhood. Paul Dana grew up in an atmosphere of newspaperdom, and his nature became impregnated with the vigorous and aggressive spirit that animated the journalistic work of Horace Greeley, Henry J. Raymond, and Charles A. Dana. When the latter was managing editor of The Tribune, Paul, although a mere child, was a familiar visitor to the editorial rooms. He was his father's frequent companion, and naturally he imbibed a fondness for a newspaper office and its appurtenances. As soon as he was out of college he began writing editorial paragraphs for The Sun under the tutelage of the elder Dana.

For more than a decade after he was graduated from Harvard, Paul Dana enjoyed the advantages of a practical training in the art of making a newspaper, with his distinguished father as his preceptor. He was an apt scholar as well as a loyal son, and now that he has become the "Mr. Dana" of The Sun he is apparently well equipped to assume the duties and responsibilities that that title implies. On more than one occasion this young editor has demonstrated his fighting qualities. His brief excursion into public life as a member of the Board of Park Commissioners of New York provoked opportunities for the display of his spirit, which he showed no disposition to avoid. When he accepted a place on the Park Board he declared his intention of doing his best to serve the public interests. He had positive convictions on certain points, and he marked out what in his judgment was a consistent course of action. He was appointed by Mayor Grant in November, 1890, and served more than three years, being President of the board one year. Although enjoying the personal regard of his associates, he had various controversies on matters of policy and procedure. His first controversy with the other Commissioners was in relation to the plans for the new wing of the American Museum of Natural History. He contended that the plans which the board proposed to adopt did not conform to the original design, and demanded that they should be altered and corrected. After several spirited sessions he carried his point.

The most serious difference that Mr. Dana had with his fellow-Commissioners was with reference to the construction of the Speedway. When that project was first considered Mr. Dana advocated the calling of the landscape architect's services into use in making the plans and specifications for both sections of the driveway. He furthermore insisted that the driveway should be built with a sidewalk upon the outside, as well as upon the inner side. It was mainly through his efforts that the bill providing for two sidewalks along the Speedway was passed by the Legislature. The other Commissioners only yielded to the demand for two sidewalks after the bill had become a law and after the contract for the first section had been awarded. They refused to

yield the point about the landscape architect.

Finding himself helplessly in the minority and not being willing to be identified with a policy which he believed to be wrong, Mr. Dana sent his resignation as Park Commissioner to Mayor Gilroy on March 30, 1894. In his letter containing his reasons for resigning he said, among other things: "Contrary to the necessary rule and to an extraordinary appeal from the public, the city has been deprived of the customary skill and learning, in the design and construction of a very expensive work, through the exclusion of a landscape architect from the Harlem River Driveway. This policy has unfortunately prevailed in various other cases unnecessary to mention. The function of the landscape architect covers a much broader ground than that of art and tradition merely. He is, in effect, the main bulwark of the parks against injury through the inexperience and maladministration of a Board of Park Commissioners, and against dangers that perpetually arise through political and other channels. His authority is the chief and last defense against innumerable little schemes of self-interest, or error, and while it is thus recklessly repudiated the charge must stand that our park territory—the most costly and valuable of the city's possessions—hitherto held jealously as sacred, is at the mercy of politics and of ignorance, however headstrong."

"The persistence of the Park Board," Mr. Dana continued, "in designing the driveway on their own responsibility, without the usual professional advice, is bound to subject the city to discredit and damage both and likewise to deprive the public on foot of the full benefits to which they are entitled." Mayor Gilroy accepted Mr. Dana's resignation with an expression of regret. Since that time the subject of this sketch has held no public office, but has engaged himself in newspaper work. He is a writer of originality and force, with a propensity for short sentences and concise paragraphs.

Paul Dana is now about forty-six years old. He was graduated from Harvard College in the class of '74, immediately after which he undertook to study law at Columbia, but his eyes began to trouble him, and, obeying the admonition of his physician, he discontinued his studies and went to Europe. He remained abroad about a year, and, returning to New York in the Fall of 1876, he resumed his studies and was graduated from the Columbia Law School in 1878, being then admitted to the bar. Again he had trouble with his eyes, and for the second time he sought treatment and rest abroad. Upon his return several months afterward he concluded to make the journalistic instead of the legal profession the field of his life work, and entered The Sun editorial rooms as an assistant to his father.

Mr. Dana has devoted much attention to amateur photography, and he has become so proficient in that art that his work has commanded the admiration of some of the best of professionals. He succeeded in making a portrait of his father which for accuracy, depth, and finish has never been equaled. Besides possessing a genuine art-

istic sense, Mr. Dana has a mechanical knowledge of photography which few persons would take the trouble to acquire. Another fact, if it may so be called, of Mr. Dana's is golf, which he plays enthusiastically and well. He is likewise an admirer of baseball honestly played, and in the interest of fair play he has waged a vigorous war in his newspaper against the persons—players as well as spectators—who chronically kick against the decisions of the umpire. Such "kickers," he has contended, ought not to be tolerated in any well disciplined baseball organization.

Of a cordial and companionable disposition, Mr. Dana extracts a fair share of diversion and recreation from congenial society, to which, in return, he contributes generously from an abundant store of healthful vivacity. Both Mr. Dana and his wife, who is the daughter of William Butler Duncan, enjoy a flattering degree of popularity in social circles. Mr. Dana is fond of athletic and out-of-door sports, and he is rated as a very good all-around athlete. He is a member of the Racquet Club, the Rockaway Hunt Club, and the Westminster Kennel Club; also the University and the Harvard Clubs. He was at one time a Vice President of the New York Press Club, and for a while served on the military staff of Brig. Gen. Fitzgerald with the rank of Major. Mr. Dana has the reputation of being an accomplished musician.

VOS'S PORTRAIT OF RICHARD OLNEY.

There are a few good pictures and some extremely bad ones in the Diplomatic Parlor of the Department of State at Washington. It is not an apartment adapted to the favorable exhibition of portraits, for all of those on the south side of the room are invisible, except when the room is artificially lighted, which is not often, as all the receptions of Ministers occur in the daytime, and the building is always deserted at a minute after 4 o'clock, except by the Secretary or Assistant Secretaries.

Mr. Vos spent some time in Washington on his last visit, and did a great deal of work there, but the only portrait he is known to have painted of any person in public life is this of Mr. Richard Olney, President Cleveland's Secretary of State. To those artists who have seen it it is a very gratifying work. A photographic reproduction cannot, perhaps, adequately suggest tone, as it unfortunately cannot suggest color, but it does show that the artist has made a speaking likeness of the man who so ably and vigorously conducted the affairs of the State Department for four years.

Secretary Olney was a busy man. He was always afraid of visitors, chiefly, it is assumed, because he had found out that most visitors upon public officers are apt to stay too long. In order to avoid prolongation of calls he was in the habit of rising to greet his callers, to walk with them to a mantel or a windowplace, and to bring conversation to the point with all speed consistent with courtesy. If Mr. Vos asked him to assume his customary attitude, he probably hung himself up on the edge of the mantel just as he was painted. And he must have talked with the artist as he stood there, a few minutes at a time from day to day, giving Mr. Vos opportunities to catch not only the lineaments of the face in repose, but some of the expressions of it as he indulged in the keen, inquisitive, sometimes dryly humorous comment that congenial persons were able to draw from him. As he appears in the portrait so he looked to

those who saw him frequently. It would be interesting to see the portrait that would be painted of him by some of the applicants for diplomatic or consular office who invaded his office and led him to once remark, with some highly inadmissible adjectives, that his visitors must have mistaken the Department of State for an information bureau or an intelligence office.

Mr. Olney gave a full working day to the discharge of his duties, but he did not forget that he owed something to himself, and what it was was shown by his pretty regular chopping off of his desk duties as the hour of 4 approached, and he made his way to the northeast section of the town to play at tennis or to indulge in some other healthful recreation to fit himself for the next day's diplomatic combat with, perhaps, the British Ambassador, with whom he was often an antagonist at tennis. It was no doubt his love for out-door exercise, and for plenty of wholesome recreation of other sorts, that always kept him well and capable of taking up difficult problems cheerfully and with a clear head.

When the portrait of Mr. Olney arrived at the Department of State it was accompanied by an ebonyized frame of enormous width. It was the artist's idea of the frame in which the picture should be set. But the walls of the room are already crowded; the frame would scarcely have fitted in between the wainscoting and the cornice, and it would be unlike all the other frames, which are of the ordinary sort, with heavy gilded moldings. The artistic frame was put aside, the new one was ordered, and now the picture is hung at the west end of the room, in a good light, and next to the very good portrait of the late Secretary W. Q. Gresham. When it becomes necessary to add the portrait of Secretary Sherman to the collection, some one of his predecessors will have to be transferred to another place. There are two portraits in the room that are likely to stay regardless of future changes in the office of Secretary. These are the portraits, side by side, of Daniel Webster and Lord Ashburton, painted to commemorate the negotiation of the treaty of 1842 that is referred to as the Webster-Ashburton Treaty.

E. G. D.

THE FARMER'S REVENGE.

From The Washington Star.

There's a glimmer of joy through the vapors that roll
To darken the husbandman's day;
A sweet reassurance falls soft o'er his soul;
A trust has monopolized hay.

'Tis true that no benefit he may derive
From the price which consumers must pay,
But pride in his calling must certainly thrive
Since a trust has monopolized hay.

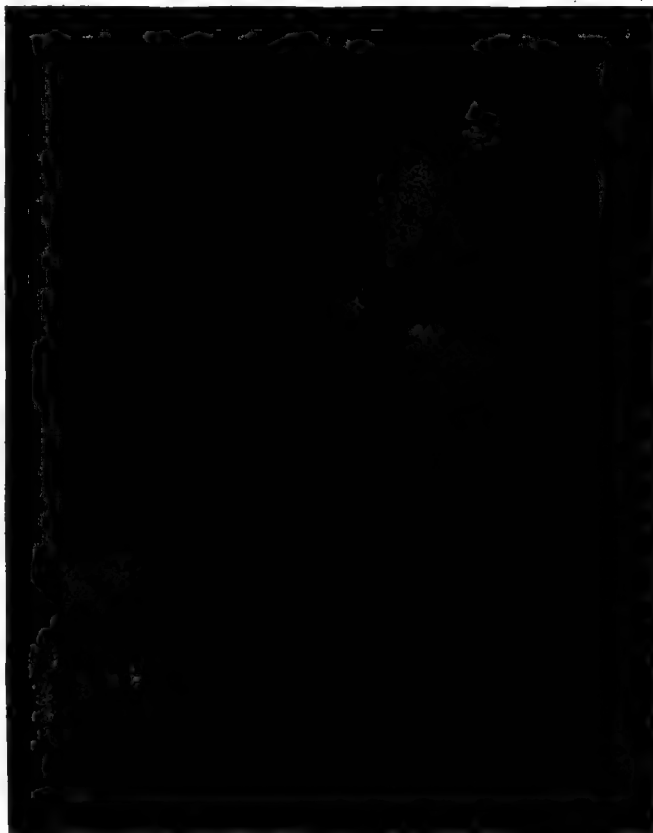
For gold bricks and green goods avenged he will be,
And he'll carol content and gay
With excusable glee as he pauses to see
How the public is bunkoed on hay.

The Power of Mystery.

From The Washington Star.

"I can't afford to have people think I don't know about this particular question," said the politician, "and I haven't the time I need to read up on it."

"Well," replied his wife, "in that case I'll tell you what I'd do. I'd look wise, and get some paper to announce that you decline to be interviewed."



RICHARD OLNEY, EX-SECRETARY OF STATE.
From the Painting by Vos



Copyright, 1896, by Heinrich Hahn, New York.

GRANT'S TOMB, PHOTOGRAPHED BY MOONLIGHT.

NO ART known to the human mind seems to be fraught with so many possibilities as that of photography, notwithstanding the fact that the many improvements made in recent years have brought the science of picture taking up to what is commonly considered as a state of perfection. The photographer can now reproduce anything, anywhere, and at any time, providing, of course, he has the necessary light and the instruments. But to take a picture in the dead of the night without using a flashlight, outside of the arctic regions or the Land of the Midnight Sun, has hitherto seemed an impossibility.

Yet this also has been done, and the moon supplied both the place of the sun and the flashlight. The accompanying photograph of Grant's Tomb was taken by the light of the moon, and is probably the first perfect picture ever obtained by this means, and perhaps the strangest thing about it is that it was taken by an amateur of ten months' experience. The experiment had been tried many times before and by professional photographers, but the results obtained were invariably bad, even though the excuses advanced for the failure were invariably good. The successful man is Mr. Heinrich Hahn, a young man who sacrificed his bicycle and its attendant joys for the camera and its artistic propensities. From an ardent devotee to the wheel he has become not a camera fiend, but a genuine lover of photography. He began about ten months ago, when on a ramble through Central Park and other places where nature has provided many interesting nooks he conceived the idea that there were lots of scenery hidden here and there which were worth while reproducing. He bought a camera, and it has caused him many a sleepless night ever since, for from a simple pastime it has become almost a passion, with him, and he is kept busy developing pictures which he has taken in this city and surroundings of places that not one New Yorker in a thousand would recognize or think were anywhere within the range of access by trolley, cable, or elevated road. With the usual craving for the original which every ardent follower of any hobby possesses, Mr. Hahn sought for new fields to conquer, and moonlight photography suggested itself to him as a fruitful source of experimentation.

He experimented for some time, and eventually succeeded, but he was not to enjoy the fruits of his success so soon. The first perfect plate that he obtained was broken by a very prosaic though to him tragical shaking up in an ordinary street car, and he tried his luck again. This time he reaped his reward. Unfortunately he cannot patent his discovery, for the moon is the property of all, and he therefore had no objection to telling the writer how it was done. His account of the procedure follows:

"On the night of March 5, the last day of the full moon, between the hours of 7 and 8, I started out to seek some spot where I could quietly carry out the experiment that had been worrying me for some time. I was bound to get a picture by moonlight, and if I could not get it on this for that purpose night of nights I really don't know what I would have done. I lit upon Grant's Tomb as a good subject, and promptly set my camera down for the effort. But this was only the beginning of my troubles. If you think the focusing is an easy matter you just try it. It is true the tomb did not move to spite me, and I had it all my own way in that respect, but the travels of the moon must be taken into consideration, and that is quite a factor. You start with the moon in a certain spot and you don't know where it is going to wind up, unless you are an astronomer, and an amateur pho-

tographer cannot be expected to be that. Once before I tried my experiment without making allowances for the shifting of my lunar light, and the consequence was I got a streak of white through my plate that proved a serious flaw in the production.

"It took me nearly an hour before I got my camera into the desired position. Then I took the shutter off. It was 9:07 P. M. The camera I used is a regular reversible back Premo, and was focused about 400 feet from the object. I had a regular rectilinear lens, the steel 28 uniform system, and the plate of the Seed's non-halation, double-coated variety, 13 by 28. Of course I used the slow exposure, and figured that an exposure of some thirty-five or forty minutes would suffice. But there I reckoned without bicycles and carriages that came in the way. The bicycles, carriages, and pedestrians that passed in front of the camera would not have bothered me at all, but the lights on the two former did, and every time one of these came within the range of the lens I had to clap the shutter on. I had a lively time of it, too. Bicycles would come singly and in pairs. Sometimes there seemed to be a regiment of them, and I had to be on the alert every moment. Carriages would come racing by and a gleam of their lanterns I knew would play havoc with my plate. At 10:17, however, after a total exposure of one hour and ten minutes, or, allowing for the interruptions, a continuous exposure of some thirty-five or thirty-seven minutes, I thought the job was finished and shut up shop. I confess it was with many misgivings I took my weary self and my instrument home.

"My impatience was, I suppose, quite amusing. I knew I almost laughed at myself, but I could hardly wait until I got to my house before looking at the plate. Once at home my agony was over. I looked at the plate and found it perfect. Then came the tedious task of developing. For this purpose I used a regular Pro developer according to Seed's formula, beginning on account of possible overexposure with one-quarter of an ounce No. 1 developing fluid and the same quantity of No. 2 in eight ounces of distilled water. As the plate showed no signs of overexposure I added an eighth of an ounce each of the No. 1 and No. 2, making three-eighths of an ounce of each. I worked at it from midnight until 1:30 A. M., when the work, much to my satisfaction, was completed.

"Then came the fixing, and this I put off until the next day, as my energies had already been spent in the actual labor I had accomplished and the anxiety of mind

I had gone through. In the fixing process I used the regular Seed's chrome alum fixer, which took nearly an hour and a half, and after fixing the photograph I gave it a solid washing in running water of about another hour and a half."

Mr. Hahn intends to experiment some more, and will, the moon and weather permitting, be able to produce a series of moon light photographs worth while having. In the accompanying engraving it may be noticed how sharp and clear the lines are. The lights, of course, appear as white spots, but the details stand out as boldly as if the plate had been taken in broad daylight. Even the hinges on the doors inside the pillars are clearly noticeable, and altogether the picture is as fine a specimen as could be well had under any circumstances.

BAILLADE OF VANITY FAIR.

Silken and satin and velvet dross,
Whetting the hunger of longing eyes,
Draperies softer than woodland moss,
Colors as bright as the Summer skies;
These are the wares that the merchant cries.

As music streams on the languid air
Burdened with many a maiden's sighs
In the golden mart of Vanity Fair.

There is a diamond fit to emboss
The shield of a Paris; there too lies
A song whose surges of passion toss
With such art as fops and gallants prize:
The slave of fashion struts here and buys,
Jostling, or hustled by men of prayer,
With often a fool in critic's guise
In the golden mart of Vanity Fair.

An outcast lone where yon two roads cross,
Ever a trade in spectacles piles
That whose wearers sees pomp and dross
From the gilded stalls in vapor rise,
Fabrics, whose hue with the iris vies,
Change to the sables of grim despair,
And the ruby's flame ebbs low and dies
In the golden mart of Vanity Fair.

L'ENVOI.

Prince, enough is a word to the wise;
Let others flutter in frenzy there,
Folly may loiter, but honor dies,
In the golden mart of Vanity Fair.

—Fall Mall Gazette.

Another Candidate.

From The Chicago Tribune.
Affable Caller—I suppose all kinds of people strike you for free tickets?
Theatrical Manager—Yes, and they generally begin with some such remark as that one.

WILL YOU WALK WITH ME THE DAY?

A Derry Duologue.

"Will you walk with me the day, Rose O'Doherty,
To Trilling Banks away, Roseen Dhu?
To a ribbon you are ready,
And the sun is shinin' steady;
Will you walk with me the day, Rose aroo?"

"I'll no walk with you the day, Mr. Cassidy,
Not the long nor little way, Master John.
The sun is shinin' steady,
And for Trilling Banks I'm ready,
Sence I'm walkin' there the day with Cousin Con."

"What's your reason?" "Who was he that on a pleasure boat,
When he'd wired 'Domestic duty keeps me here,'
I caught out exchangin' kisses
With some light young Miss or Mrs.
Through Con's telescope from off of Derry pier?"

"'Twas myself between the puffing Juno's paddle boxes,
I confess it, claimin' kisses with a will
From no foolish, forward stranger,
But, safe out of stormy danger,
From my sister off the liner at Moville."

"Will you walk with me the day, Rose O'Doherty?
There, jewel, 'tis too sore you're takin' on."

"I could bear it—if you'd—blame me—
But with kindness—so to shame me!
Yes! I'll walk—I'll walk—forever—with you, John."

—ALFRED PERCEVAL GRAVES in The Sketch.

Of Course She Will, and Say Nothing.

From The Chicago News.

"What's the matter, Brinkerton? You look as if you had something serious on your mind."

"I have," he replied. "I'm worried—badly worried. I found a dollar in my Sunday breeches this morning."

"You're the first man I ever saw that worried over the finding of money he didn't know he had."

"But wait. You don't understand me. I can't make up my mind whether I forgot the dollar or whether my wife slipped it in there to try me. She has been accusing me for some time past of keeping things from her. Now, if I were to blow this money in without saying anything to her about it, and it should turn out that she had played a trick on me my finish would be well worth writing up. On the other hand, if I go to her and confess that I found it she'll simply take the dollar. I wouldn't have had this happen for fifty cents."

A Grind on the Poet.

From The Cincinnati Commercial Tribune.

"How do you evolve such thoughts?" she asks,
Strange genius it reveals."
"Oh, I don't know," the crank replies,
"I just revolve my wheels."

CAMELS FOR KLONDIKE SNOWS.

Mr. Carl Hagenbeck of Hamburg, the largest owner of wild beasts in the world, makes an interesting proposal for tiding over the temporary difficulty of transport to Klondike. Dogs, he says, cannot be procured in any number, and trained reindeer have to be brought from the farthest corner of Europe, Norwegian Lapland. The big Siberian camel, covered with thick hair, is, so he considers, exactly the right transport animal for the business. This is the Northern two-humped camel, a beast not of the desert but of the Northern steppes. Its appearance and size may be gathered from the accompanying photograph of some owned by Mr. Hagenbeck. These camels transport all the merchandise across Siberia from China to Russia, and can stand Siberian cold as well as the greatest heat. They never come under a roof, sleep out in the snow all the winter, and can carry from 5 hundredweight to 6 hundredweight. They will also go in harness and pull as much as a cart horse, and climb mountain passes in snow. They can live on almost any form of grain or fodder.—Country Life Illustrated.



SIBERIAN CAMELS.

"BILLY."

WRITTEN BY NEVILLE ROLFE. ILLUSTRATED BY J. MACFARLANE.



WILLIAM MACINTYRE was a nice little boy; at least he looked a nice little boy when you first saw him, and he wasn't such a bad boy when you got to know him thoroughly: the drawback to him was that he took a lot of knowing just at the intermediary stage.

So, when I first made his acquaintance at the age of ten in his happy home in the Australian bush, I must say I regarded him as the kind of "Tommy" that dies young to slow music. The intermediary knowledge of him only began to dawn on me when, on an occasion on which he was helping the milk boy to persuade a refractory cow to put her head in the pail, I was an unobserved and unsuspected witness to what was then uppermost in his mind and in his language.

Up to that hour indeed, though I had seen many men and cities, I had never understood what swearing meant. Then I heard it as a classic in which perfect fluency was united to a careful choice of expression, which, under the greatest provocation, never repeated itself.

What dwelt underneath this superficial layer of mud it would have been indeed hard to say. Certainly there was a technical knowledge of the shape and habits of stock, and an intimate acquaintance with the relationship, to the third and fourth generation, of any and all the two hundred horses that belonged to "Old MacIntyre," his father; while, over and above this, he possessed a kind of general knowledge, very limited, it is true, but very wide, of things connected with life which you would least expect him to know.

When I next met him after the stockyard incident he had grown a good deal, and had reached the mature age of twelve. I then happened to be traveling in the same steamer with him. His mother kept her cabin a good deal, but Billy made up for it by being all over the ship. Some of us, and I was one, heard him altogether, but there was a contingent who were amused at the precocity of the child, and in spite of the protests of the senior passengers would have him in the smoking room to enjoy the edifying spectacle of seeing him smoke a cigarette and drink a sherry cobbler through a straw. It was just as he was engaged in such a déshabement so suitable for his years that our Bishop (we had a Bishop on board) unbent so far as for the first time to look into the smoking room. It was with the air of one who should say, "The Church recognizes smoking, and regards it at least with a lenient eye," but this look changed into one of a very different kind as he saw the imp, who gave back stare for stare with as unconcerned a look as if a Bishop was no more than a milker's calf.

What the Bishop said does not matter much; the words were probably well chosen, and the reproof was certainly severe and deserved. What Billy replied at the end of the lecture amused us by its audacity, in spite of our feeling how entirely the Bishop was in the right. I can't set it down in full, and if I dared I could not give the languid drawl of the child. Hardly looking up from his straw, he invited his lordship to "go to h—."

And yet a third time I had to do with Billy—Billy the unrepentant, Billy the unfathomable; and this time he was a man of thirteen.

Tall for his age, as becomes a colonial, he regarded himself as ready and fitted at any time to undertake a man's work. A man of few words, he would answer an inquiry with laconic simplicity—without reverence certainly, but with sufficient civility, as of one equal to another. If I am asked how his education had been so neglected—being, as he was, the son (though not the only one) of educated parents—I should have to go into details quite foreign to my short story. Billy was the outcome of such education—or want of it—as his parents had bestowed on him. Born and bred fifty miles from the nearest possible school, and utterly neglected if judged by an English



A New Covert Coat.

standard, (let us admit it at once,) the habits of a "possum, or the make and shape of a stock-whip handle, had caused him much more anxiety than had ever the rule of three or the multiplication table. Thus for some time he had been doing a man's work, nor was he ever happier than when at a "muster" his "swag" was rolled up and stowed with those of the other men on the heavily-laden pack-horse.

I knew about these things, for I was a neighbor. I can't say I was attracted by the child—rather the reverse; but I regarded it always as much more of his parents' fault than of his own that he was "born blind," nor had we ever had any passage of arms such as passed between him and the Bishop; for, however much my tongue longed and my fingers itched to administer a reproof, I always felt Billy was too old for it; and, besides, at that time I was not often brought into contact with him. This much has been necessary as explanatory of the incident that follows.

I was on my way to the coast, and the morning's run of twenty-five miles had considerably exhausted my too-fat horses. It was a hot, dusty day, and the big twenty-mile plain lay under the tropical sun in all the sweltering heat of midday in midsummer.

To the right and left countless lakes formed by the mirage appeared and reappeared in the shimmering air. Gazing at the nearest, one would feel, "Oh, that it were a reality, that I might swim my horses in that tranquil sea and quench this blazing

of the well, and there was poor Billy lying jammed under a coupling of the iron bar of the horse power, of which the connecting pin had half-severed his thigh. To leap from the buggy, to rush to his side, to remove him with all the care I could into the hut, were things I must have done mechanically, for I scarcely remember the action. But the sight of what had happened when I looked at the injury was to a layman's eye so awful that at the first look I should have fainted but for the reassuring and composed voice of the child. He began to explain—more than that, the uppermost thought in his mind was to excuse himself from any stigma that he had been clumsy or inefficient. He had come to the well, but the Chinaman whose duty it was to keep the tank full was gone and the tank empty; he had taken his own horse—

"Billy, old man," I interposed, "don't tell me about this; let us see what I can do for you."

I proceeded with such simple surgical treatment as I knew and as the resources of the place permitted. These were indeed simple. A needle and cotton belonging to the absent Chinaman were brought to light, and with them I sewed up the awful wound. Billy suggested kerosene as an antiseptic, which, being the only medicament that there seemed to be in the hut, I applied it and bound the poor little leg in such cotton bandages as my own, torn shirt would make.

All this time the little hero was boiling over with the explanation that it was not



"LET US SEE WHAT I CAN DO FOR YOU?"

fire for a time!" To add even a still greater look of reality, I would half-close my eyes to conjure a still more fairy scene, while the trees reflected from the glassy surface rose with fictitious height all along the margin. Yet, while you looked, dry land began to appear in the water. Long tongues of land ran out from the shore. The trees grew smaller, and the lake, quicker and still quicker, resolved itself into the hot waves of the boiling air.

And again you would lift up your eyes and behold another lagoon formed afresh in a hollow where a moment before it had seemed dry land. But we were nearly across this horrid zone. Both I and my horses knew we should find in the timbered country we were about to enter a well belonging to old MacIntyre, where unlimited water and well-earned rest awaited us.

And now the first trees of the forest country began to give us their scanty, intermittent, but welcome, shade. Slowly up the opposing sand ridge the weary horses dragged the light buckboard, the trees shining like silver as they emerged from the tawny sand. We were just within hearing of the well, though the hut prevented one from seeing it, when Billy's not easily to be forgotten voice was borne along the still air in accents which would have made the Bishop's hair stand upright, and me, I must confess, perhaps only to smile, had they not contained, quite apart from the words employed, a tone which caused my heart to stand still.

That Billy was once more swearing it required no Webster to predicate, but it was in a pitch of such anguish as I hope I may never again know. Sure that there was something gravely wrong, I lashed the surprised horses. In a moment I was in sight

his fault. He seemed to regard his leg as the leg of some one else, to be prescribed for and treated to whatever there was that was likely to do it good. I would spare you any needlessly terrible description, but the blunt pin of the coupling rod had missed, as I learned afterward, the main artery by no more than a hair's breadth. Returning now to the cause of the accident, Billy explained that he had put the horse he was riding into the horse power; that, being unused to the work, it had given him a great deal of trouble; that at the moment when he had finally got him started, as he was running behind, the pin of the coupling caught his trousers, and, dragging him below the rod, had on each revolution cut into his leg, while the horse had only just stopped of his own accord as I came up.

With the cool of the evening and with poor Billy stretched on the tray of my buggy, I began my slow journey to his home. What the motion must have meant to him I could only gather from my imagination and those tightly compressed lips, which uttered no sound during all those weary fourteen miles; each jolt seemed to vibrate through my nerves in the anxiety for the boy.

The rest is soon told, and what the end was is worth telling. Whatever I thought of Billy before, whatever—if he lived—he might grow up to be afterward, he became from the moment of our meeting at the well—my child. I gave up the business I had in hand, and staid to take my share of nursing him in his home.

Fever, and then fever and delirium, followed quickly on one another, and then symptoms worse than either, and I felt sure Billy's days were numbered.

It was Christmas Eve, and I had just

lain down on my mattress on the floor, while the hot night air, disturbed only by the noise of the bull-frog in the swamp, failed to relieve the sick chamber of the latent heat which its walls were even then giving out. Presently a great silence fell on everything; the frog ceased to croak, and the night insects to "cheep"; the restless tossings of the little sufferer had ceased, and even his breathing could not be heard from where I was reclining. But as I rose and noiselessly approached his bed, wondering whether the end had come, his voice rang out loud and clear. To my fancy, in the stillness that was reigning around, it seemed something else than human, and awoke in me such feelings as the impassioned minor chords of a great funeral march when some young, loved, and honored soldier is being taken to his resting place.

Without preface it commenced: "Our Father, which art in Heaven, hallowed be Thy name, Thy kingdom come, Thy will be done—" Here he hesitated; then he repeated: "Thy will be done, Thy—Thy—Thy—There, God, that must do!" And the great silence seemed even more intense than before he spoke.

My hand sought his heart, which was beating calmly and evenly; a soft moisture had taken the place on his skin of the fire that had been burning before. He was sleeping peacefully. In the Place where these things are ordered, it was decreed that Billy should not die this time—Black and White.

A COVERT COAT.

The covert coat, a sketch of which appears on this page, is a thoroughly practical little garment either for riding, driving, or walking. It is of course intended principally for riding, and is therefore made with all the plainness and severity of a man's coat, while it is dainty and neat in its style. The material is a fine-colored covert coating. It is single breasted and has a strapping to keep the collar up. The buttons are of rhinoceros horn. All the seams are strapped, and an adaptation of an old-world dodge used for men's riding and driving coats is applied to the stitched cuff. It is a raised ridge to throw the rain off the hands, and answers so well that those who have once had it ask for it again. The coat is not built to come down over the pommel knee, or it would have to be cut in a way that would render it quite useless for any purpose but riding. If desired it can, of course, be so cut.

A USEFUL COUNTRY COSTUME.

The illustration depicts a coat and skirt costume with double-breasted waistcoat. The waistcoat is of cream-colored horse cloth, with cross bars of red and blue. The coat and skirt are in drab covert coating. The former fastens with one button across the chest, and is then cut away to show the waistcoat. It has a collar and revers, and fits plainly over the hips, while at the back it is finished with flat pleats and two buttons. The skirt is quite plain. It is a useful country costume.

Cloves, Is It?

From The Richmond Dispatch.

He had been her escort to several theatrical performances, and on each occasion had followed the masculine habit of going out between the acts.

Upon a recent occasion they were again at the play together, and as the curtain fell at the end of the second act he was just reaching under the seat for his hat when she ingeniously remarked:

"You needn't go out, Henry; I thought to bring some cloves with me this time."



A Costume for the Country.



INEVITABLE.

She—Oh, John! Baby has swallowed that piece of worsted.
He—That's nothing. She'll have to swallow more yarns than that if she grows up.

"DEFENSE OF THE FLAG."

A pleasing incident of the review of the Twenty-third Regiment by Brig. Gen. McLeer last evening at the regiment armory was the presentation to Company H by members of the company of a handsome bronze group selected from the Tiffany & Co. art rooms as a memorial to First Lieut. Clifford G. Scofield, who died last August. The bronze is a familiar patriotic subject, but the sculptor, L. Grégoire, has treated it quite differently from most of the others. He depicts two wounded soldiers; one, who

want that kind of a cow. They don't give anything but skim milk. We used to board in Jersey.



Bronze Trophy Presented Last Night to Company H, Twenty-third Regiment, N. G.

was the standard bearer, clutching the flag, and about to fall from a wound from the enemy. As he is reeling over he has been caught in the strong arm of a comrade, who himself has his head bandaged, and as he bravely supports his comrade with his left arm, his right arm is thrown out, revolver in hand, to defend him and the flag for which they are fighting from further attack. The bronze is a graceful and appropriate tribute to the memory of one of the most popular men that have been identified with Company H.

Another Definition.

From The Chicago News.
Sunday School Teacher—What is meant by a Sabbath day's journey?
Bright Pupil—From the beginning to the end of a Sunday newspaper, I guess.

The Jersey of It.

From The New York Weekly.
Stranger—(at Mr. Cuffman's new suburban villa)—Mornin', my little dear! Is your papa at home? I hear he wants to buy a cow, and I've got one I think would suit him. It's a Jersey cow.
Little Miss—Oh, I don't think papa would

LITERARY MURMURS.

"Corked up in Maupassant's bottle, I've gams from Aristotle; I have gone through Homer's epics and have stuck my nose in Plato; I have formed a good idea Of Euripides' 'Medea,' Aristophanes, Aeschylus, and Smith on 'The Potato.'"

Sappho, Ovid, Virgil, Horace, And many a Grecian chorus, Are jumbled up together with Josh Billings, Twain, and Nye; While Shakespeare, Scott, and Dickens

And 'The Way to Raise Young Chickens,' All mix within my head to form a literary pie.

But ne'er in verse or story, Nor in the drama's glory, Nor in the bright romantic tale, nor in the briny yarn,

Have I found that satisfaction Which I drew in youth's abstraction From the blood-and-thunder novel that I read behind the barn."

—From Poems by Henry D. Muir.

Favorable Indications.

From The Richmond Dispatch.
Mr. Lingerly having risen to go as the clock strikes twelve, suddenly seats himself again and remarks—Of course, dear, you know that I will be here to-morrow night.

Miss Languid (yawning)—There seems to be every indication of it.

She Misses So Much.

From The Chicago Post.
When I o'erhear two women talk, Though it may seem absurd, I always feel quite sorry for The poor dear absent third.

'Twas Always Thus.

From The Boston Transcript.
Widener—There are some people who never ought to marry.
Maston—Yes; usually those are the ones who do marry.

ADVERTISEMENTS.

FREE EXHIBITION MUSIC BOXES PLAYING 1,000 TUNES.

Not the kind of music box you know about, that has very delicate machinery and is continually getting out of order, but a box that any child can manipulate without fear of injury. Plays 1,000 different tunes, including all the latest music, with a remarkable brilliancy and volume of tone. You are invited to call and hear this wonderful box.



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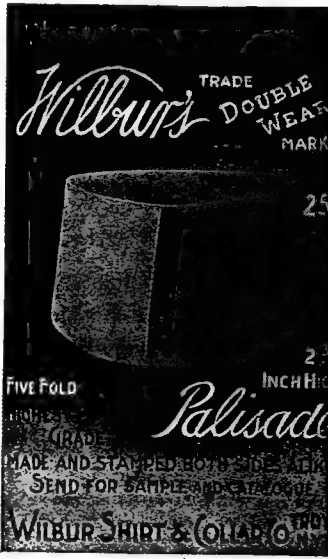
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FOREIGN.—China. It is said, has offered to lease Tai-Lien-Wan to Russia and to grant certain railway concessions on condition that she be permitted to hold Fort Arthur. The negotiations between China and Russia have been postponed temporarily. The British fleet of warships on the China station has been augmented largely. A Japanese newspaper says that war between the Transvaal and England is inevitable unless the latter renounces her claim to sovereignty.—Page 7.

BLACK CIVIL SERVICE LAW

Its Defects Pointed Out in an Exhaustive Report by the Reform Association.

THE GOVERNOR'S PROMISE

He Said He Would Aid in Restoring the Old Law If It Were Shown that the Present One Did Not Give the Best Results.

Page 1.
Capt. Elias P. Conine and Emma Lyons, his housekeeper, were seriously injured in a runaway accident in Brooklyn yesterday.

Page 2.
Gov. Black, having promised that if it were shown by the Black law, did not give the best results, he would aid in restoring the old law, the Civil Service Reform Association has issued an exhaustive report setting forth the bad features of its workings, which are said to be inimical to the best interests of the State.

Page 3.
At the question meeting of Dr. Lyman Abbott's sermon on "The Life and Death of Paul," at Plymouth church last night, the subject of the Spanish crisis was introduced. The preacher said the country would be in a state of anarchy and the Maine disaster was the proper one.

Page 4.
The City of Montreal is threatened with a serious flood.

Page 5.
The Primary Election Reform Bill will come up in the assembly early this week. Gov. Black's Canal Investigating Commission will meet at the Capitol tomorrow.

Page 6.
Chairman Von Briesen of the Central Committee of the Citizens' Union yesterday announced the Committee of Fifty he has appointed to oppose the Ellisworth-Burkhardt Rapid Transit Bill.

Page 7.
A convict named Howard, who is serving a nine years' sentence in Sing Sing, has built two organs for the prison chapel. He will now perform on the organ, on the ground that he has saved the State several thousand dollars.

Page 8.
Two bicycle riders traveling on a tandem in the upper part of the city lost control of their machine, and were hurled into Spuyten Duyvil Creek. They received serious injuries.

Page 9.
Jacob Johnson, eighteen years of age, was committed to trial in Jefferson Market Court yesterday on the charge of robbing three officers. In one of them he carried a letter to his sweetheart.

Page 10.
Frank Yulle, who had a comfortable income, and whose relatives are said to be rich, died yesterday in a Bowery lodging house, where he had been confined for four years. Much mystery surrounds his reasons for living in such a place, as he never would talk to his relatives, and he was educated, and two of his sons are said to be students at Yale.

Page 11.
At yesterday's meeting of the Central Labor Union the bitter feeling between the Socialists and their opponents was made apparent.

Page 12.
The entertainment given at the Metropolitan Opera House last night in aid of the fund for the erection of a monument to the sailors who lost their lives on the Maine realized over \$8,000.

Page 13.
Dwight L. Moody closed his eight days' revival service at the Central Palace last night. The audience was profoundly moved and hundreds shouted that they would accept Christ. The evangelist said that if the question, "Does the world need Jesus?" was put to a popular vote Jesus would not carry a single precinct.

Page 14.
The new St. Paul's Lutheran Church, in West One Hundred and Twenty-third Street, was dedicated yesterday with special services.

Page 15.
The Rev. Dr. John P. Peters addressed a conference of workmen's organizations in Amity Hall on "Labor Unions and the Kingdom of God."

Page 16.
One member of the crew of the Lamport & Holt Line steamer Strabo, which arrived yesterday on the way to this port, from yesterday.

Page 17.
Architects and builders of Bronx Borough are protesting vigorously against the proposed abolition of the up-town branch of the Building Department.

Page 18.
The sailors of the Nova Scotia ship Antya, who accuse Capt. Morris and the other officers with cruelty, will relate their grievances to the British Consul to-day.

Page 19.
George E. Waring, Jr., ex-commissioner of Street Cleaning, will appeal for contributions to pay for the printing of a report of the work he has done for the city.

Page 20.
The congregation of St. Andrew's Methodist Church, West Seventy-sixth Street, completed subscriptions of \$100,000 to pay off a mortgage on the church building for eight years. The subscription is the result of a canvass of the weeks by the Rev. John G. Wilson, the pastor.

Page 21.
Prof. Felix Adler yesterday addressed the Society for Ethical Culture on "The Promotion of Human Progress by the Cultivation of a Religion." He declared that the persistence of the war passion and the political and economic conditions of the world are the most advanced communities indicate that mankind still lingers on the lower levels of civilization.

Page 22.
The City Club issued a statement yesterday showing that 150 measures directly affecting the City of New York were introduced in the assembly between March 11 and March 11. Many of the bills propose changes in the charter. The Legislative Committee on the City Club yesterday invited public protest against the bill creating the Board of City Magistrates.

Page 23.
Arrivals at Hotels and Out-of-Town Buyers.—
—Page 2.
Marine Intelligence.—Page 3.
Yesterday's First.—Page 4.
Court Calendars.—Page 5.
Losses by Fire.—Page 6.
Amusements.—Page 7.
Real Estate.—Page 8.

BIG SHIPMENTS OF WHEAT.

Letter's Freight Engagements 5,500,000 Bushels, with a Rate of 16.05.

Through to Liverpool.

CHICAGO, March 20.—Joseph Leiter made contracts yesterday to ship 1,500,000 bushels of wheat from Chicago, all rail, to the seaboard. The Lehigh Valley line is to get 1,000,000 bushels of it. The balance is to be divided among the other lines. It is understood that the Lake Shore will get part of it. The rate was about 13 cents from Chicago to New York.

The wheat is to go to Liverpool, and the through rate from Chicago to that port is 16.05 cents per bushel. This is nearly the lowest rate ever made. At one time last week contracts were secured for a moderate quantity of grain at 15 1/2 cents per bushel. With this rate, it is estimated that a month ago Leiter surprised the grain trade by taking freight room for 2,000,000 bushels with the Chicago Valley and Lehigh Valley lines, and the Big Four and Chesapeake and Ohio. These, with his contract made yesterday, bring his total freight engagements up to 5,500,000 bushels. He has also contracted for ocean room at the seaboard this week for 4,000,000 bushels.

Judge Goggin of Chicago Ill.

CHICAGO, March 20.—Judge James Goggin of the Superior Court is seriously ill, and may not recover from an ailment of the kidneys. He has been confined to the house for a month.

Every Patron is an Advertiser.
The patrons of the New York Times' great through train are getting the best of both worlds. The comfort of a trip via this line; the most popular passenger line in America.—Adv.

PENNSYLVANIA STATION AFIRE

The Big Jersey City Structure Virtually Destroyed, and Several Firemen May Be Killed.

The waiting room, ferry house, and station of the Pennsylvania Railroad Company on the New Jersey side of the North River were virtually destroyed by fire early this morning.

The fire started in the kitchen of the Key-stone restaurant at 215, and spread through the building with wonderful rapidity. Many passengers were in the ferry house.

Most of them rushed for the ferryboat in the slip, but others were cut off by the smoke and were forced to fight their way back to the street.

All the railroad rolling stock was run out immediately, and none of it was seriously damaged.

The ferry house roof fell in after the fire had been burning half an hour. Several firemen who were throwing water at close quarters had very narrow escapes.

In fact, it was not certain at 3 o'clock that some of them had not been caught and killed.

There had been no time then for a roll call or a muster of the men. Passengers who were on ferryboats on the river say they saw five firemen under the shed an instant before the roof fell.

There seems to be no reason to doubt that all the passengers got away safely, but some who were bound for New York were cut off from the boats by fire and smoke and left in Jersey City.

THEROWN FROM A CARRIAGE.
Capt. Conine and His Housekeeper Seriously Injured in Brooklyn.

At the corner of Schenck Avenue and Eastern Parkway, Brooklyn, yesterday afternoon, a horse driven by Capt. Elias P. Conine of 312 Schenck Avenue took fright at a passing elevated railroad train and ran away.

Capt. Conine and his housekeeper, Emma Lyons, thirty years old, who were occupying the carriage, were thrown out and seriously injured. They were taken to St. Mary's Hospital, while Mounted Police officers searched and took charge of the horse.

Capt. Conine's skull and jaw are fractured, and the woman is suffering from contusions of the spine. Her head is old and the owner of a number of tubs and small craft.

INJURED IN A RUNAWAY.
Levis Burscheid, thirty-five years old, of 23 Main Street, Flushing, was badly injured yesterday while riding behind a spirited horse. The animal took fright and started down Main Street, Flushing, at a terrific pace. Mr. Burscheid was thrown out of the carriage and landed on his head. He was taken to the Flushing Hospital. The carriage was completely wrecked. The horse was caught at College Point.

SEEKING BURIED TREASURE.
Jackson (Ohio) ex-Pirate Tells of \$100,000 Gold on an Island.

SPRINGFIELD, Ohio, March 20.—Charles A. Henderson of Jackson, Ohio, who left this State a few days ago, announces in a letter to Major R. L. Grimes of Jackson that he has at Philadelphia purchased the schooner Flora F. and is ready to sail for a treasure island in the Caribbean Sea. The exact location of the island is a secret, but Henderson says that he will sail for a treasure island in the Caribbean Sea. The exact location of the island is a secret, but Henderson says that he will sail for a treasure island in the Caribbean Sea.

THE WEATHER.
The local forecast may be found at the top of this page to the right of the title.

The pressure has risen from the lake regions to the Middle Atlantic Coast, and has also risen sharply in the Northwest and the adjacent portion of Canada. There is no well-defined cold front, but the weather is clear in New England and in the South Atlantic and East Gulf States. There is a general cloudiness extending from the Middle Atlantic Coast and the lake regions and the Upper Mississippi Valley, and thence southwestward to North Texas. During twenty-four hours rain has fallen throughout New England, the lake region, and as far south as Washington. There has also been a narrow rain belt along the Ohio River. Lower temperatures prevail from New York westward across the lower lakes, and southward to Tennessee. It is warmer in the Upper Mississippi and Missouri Valleys. A sharp cold wave prevails in the Far Northwest, with temperatures in Montana almost at zero. Fair and somewhat cooler weather is indicated for the Middle Atlantic Coast, the lake region and the Ohio Valley; cloudy weather, with local showers for the upper Mississippi and the Ohio River; and a cold wave will move from Minnesota, Iowa, and Nebraska to-night.

The record of temperature for the twenty-four hours ending to-night, taken from the New York Times' thermometer read from the thermometer of the Weather Bureau, is as follows:

Weather Bureau—Times.
1897. 1898. 1898.
3 A. M. 39 61 61
6 A. M. 40 61 61
9 A. M. 40 59 62
12 M. 42 58 65
3 P. M. 43 58 68
6 P. M. 41 56 59
9 P. M. 39 51 54
12 P. M. 38 50 50

The thermometer is 6 feet above the street level; that of the Weather Bureau is 28 1/2 feet above the street level. Average temperatures yesterday were as follows:

Printing House Square.—59 1/2
Weather Bureau.—58 1/2
Corresponding date last year.—59 1/2
The maximum temperature yesterday was 64 degrees at 3 P. M.; the minimum was 34 degrees at 8 P. M. The humidity at 8 A. M. was 81 and at 8 P. M. 64.

Results That Tell the Story.
The test reply to any criticism of the open competitive system is that it gives to every citizen an equal opportunity to enter the public service, and is, therefore, essentially democratic; that it prevents the kind of favoritism and the kind of corruption that it reduces to the cost of government. Under the Federal system, where the administration of the rules has been fair and satisfactory, it has been shown

that a saving of \$3,100,650 annually, in the Washington office alone, is directly traceable to the system.

For the present New York State is denied the equal saving of this amount, and what is perhaps equally serious, it is threatened with the undue harm that will follow the use of the Black act for partisan purposes whenever further change of administration occurs. The restoration of the equal system—with whatever modification of details experience may have suggested—would, in the judgment of this association, be a policy highly creditable to the Governor and the Legislature. It would be a public service of great value of which the people could not fail to appreciate.

Mr. McAneny stated yesterday that the association would apply to the Legislature to get the relief pointed out by the report to be removed.

ONE "FITNESS" EXAMINATION.
For the park policemen on the "merit" tests were of the accustomed order and had to do with the candidates' physical fitness, knowledge of the rules, and general intelligence. The "fitness" examination of the men who stood forty-second on the "merit" list consisted of the following questions:

Q.—Have you any knowledge of the duties of a park policeman?—A.—Yes, Sir.
Q.—May any serious illness?—A.—No, Sir.
Q.—Do you use intoxicating liquors; if so, to what extent?—A.—Moderately.
Q.—Why do you prefer appointment to the park police rather than to the municipal force?—A.—I think it is a more desirable position.

Q.—What is a misdemeanor?—A.—A crime less than a felony.
Q.—What is a felony?—A.—A crime punishable by death or life imprisonment.

For these replies the candidate was marked 48 per cent, and raised from No. 42 on the list to No. 1. The report continues as follows:

It is not difficult to understand, after contemplation of these specimen cases, why it is possible in the State service to have a man who is fit to stand the examination wholly as they wish, and who is not fit to stand the examination in any other way. The weakness of the act in this respect, moreover, cannot be cured. It is an inherent defect of the system when officers permit it to, and even in such cases it will often be to their own inconvenience and detriment.

If within the comparatively limited time of its operation the act has been so abused, all of the monstrous abuses in the New York City Police Department, which have been stated, are not far from the truth. The act, as it is, is a failure. The Commission controlled the entire eligible list, making selections on the basis of its own liking, as they have been required to do, but from any part of it, taking the men they wished, and for whatever reason, and these candidates.

The assertion is then made in the report that open competition is impossible under the present law, and that the examination is a failure. It is also stated that for the reasons set forth, the act is a failure, and that the Governor's act is unconstitutional in that respect.

Practicality of the Old Plan.
A number of illustrations are given to bear out this allegation, showing how the markings for "fitness" and "merit" are stretched to allow those low on the lists to get appointments. The report says:

Under the old plan the appointing officer received the list of names, and after such verbal examination as he saw fit to make, selected one of these for probationary appointment. If the appointing officer did not like the man, he was put aside to make room for another. The thoroughly practical character of this system, compared with that under which 40 men and women are examined, and the best of them are selected, is evident. The act, as it is, is a failure. The Commission controlled the entire eligible list, making selections on the basis of its own liking, as they have been required to do, but from any part of it, taking the men they wished, and for whatever reason, and these candidates.

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MAINE INQUIRY NOT ENDED

Official Denial of Rumors that the Report of the Court Has Gone to Washington.

IT IS EXPECTED THERE SOON A Synopsis of the Results of the Investigation to Date Possibly May Have Been Sent to the President.

REY WEST, March 20.—The court of inquiry, according to Rear Admiral Sigsbee, will continue its work through the coming week, as it is not yet ready to make a report on the Maine disaster. The published statement of Capt. Barker carried the report to Washington, but it was denied.

The object of Capt. Barker's flying visit to Key West was not ascertained, outside of official circles, until to-day. It can be asserted authoritatively that he had nothing to do with the court of inquiry. He came here on Friday from Tampa in a special mission to investigate the harbor defenses, following out some long suggestions by Gen. Sigsbee, and was not seen by his recent inspection of the land fortifications last night, was to confer with Commander McCalla of the Marblehead, who is now at Tampa, and he probably will remain there a day or so. Capt. Barker formerly commanded the Oregon.

It is impossible to say definitely whether any synopsis of the findings of the court up to date has been sent to Washington. The notion prevails here that this has been done, but no official confirmation is obtainable. The report has been sent to Washington can be denied definitely.

Capt. Sampson and Lieut. Commander Marx remained on board the Iowa to-day. Capt. Chadwick and Lieut. Commander Jones did not go to Key West. The court is expected to reconvene to-morrow on the Iowa.

WASHINGTON, March 20.—Members of the Cabinet said to-day that the report of the Maine court of inquiry had not been received, and it was not known when it would reach here. It was expected, however, early in the week. The report, it was said, had been read and considered by the President, and he would probably make a statement on the subject.

Secretary Long in speaking of the report said the country, in his opinion, would be greatly benefited by the report. He said that the report would be made public by the middle of this week.

SLOW WORK ON THE WRECK.
Havana Quiet After the Naval Benefit, Which Netted Less Than Expected—Relief Work.

HAVANA, March 20.—Little work was done on the wreck of the Maine to-day by the divers or contractors. The only important salvage to-day was the raising of the Maine's steam launch.

The city has been quiet, after the festivities of last night, lasting until early this morning, at the Tacon Theatre, where a dramatic representation of the sinking of the Maine was given. The proceeds of the performance were for the fund for the Spanish Navy. There was plenty of enthusiasm in the crowded theatre. Every patriotic sentiment was cheered to the echo, but there were no sensational features. The proceeds are not all in yet, but it is believed that they will amount to between \$30,000 and \$40,000 in gold. Former estimates were too large. Even with the enormous sums paid for boxes and seats, it was impossible that they should reach \$80,000 or \$100,000, as was supposed, as was hoped for by some.

The Austrian cruiser Donau, which left for New York last evening, is not expected to reach her destination for a week or more, as she is slow, even with auxiliary sail power.

The Red Cross Society of America having decided to devote itself henceforth to Cuba to hospital, asylum, and kindred work, Dr. Sigsbee has been named as the representative of the Society. The Distribution Relief Committee

[illegible]

REED & BARTON,
SILVERSMITHS,
Broadway & 17th St. N. Y.

8 Maiden Lane, N. Y.

AT THE HOTELS.

FIFTH AVENUE. E. Judge Frank Bliscock, Syracuse.

HOLLAND-T. C. Hammond, Chicago.

FAVOR-D. E. Simon, Yokohama, Japan.

WALDORF-W. Grant Smith, Washington, and
Evelle L. Avery, Detroit.

ARRIVAL OF BUYERS.

**Representatives of Out-of-Town Firms
Now in the City.**

Ayles L. S. & Co., Indianapolis, Ind.; Louis F.
Smith,
Hotel.
Hughman, A. D., Charlotte, Mich.; Gray goods;
Hotel Metropole.
Eason, F. B., & Co., Rome, N. Y.; F. B. Eason,
Hotel Metropole.

Rose, millinery; Hotel Normandie.
 Ross, H. H., Hardware and Mill Company, valves of
 Mass.; M. A. Howe.
 Franklin Street; Park Avenue Hotel.
 C. R. Smith, Hardware and Mill Company, valves of
 agency; O. E. Boggs, Hotel St. Denia.
 Lewis, J. W., Springfield, Tenn.; E. S.
 Terrell, dry goods; Broadway.
 Tettitt, A. K., Canton, Ohio, millinery; Hotel
 Wines, Potomac & Stewart Reading, Penn.;
 furnishing goods, 2 Walker Street; Hotel
 Albert.
 Eckert Brothers, Cincinnati, Ohio; Joseph
 E. Eckert, 1000 Broadway.
 Emery, Bird, Thayer, 1000 Kansas City, Mo.
 D. Dunlap, dress goods, silks and velvets; of
 Field, Marshall & Co., Chicago, Ill.; D. O. Hill,
 silks and velvets; 104 Worth Street; Hotel
 Friedman Dry Goods Company St. Louis, Mo.;
 Friedman Brothers, 1000 Kansas City, Mo.; Friedman
 notions, Hotel Marlborough.
 Field, Marshall & Co., Chicago, Ill.; M. G. Lid-
 ley, 1000 Kansas City, Mo.; S. H. S. S. S. S. S.
 Grant, Miss Rose E., Chicago, Ill.; dressmak-
 ing; 1000 Kansas City, Mo.; S. H. S. S. S. S.
 Cribb, Dry Goods Company, The Zanesville

Colden Ruelle, Fort Dodge, Iowa, variety stores;
Charles Herrick; Grand Hotel.
Coffin Brothers, New York City, dry-goods, A. H.
Well, notions; G. Goodman, dry goods; 22 How-
ard Street; Hotel Marlborough.
Coffey, John, New York City, Conn.; T.
Cleary, cloaks and suits; St. Cloud Hotel.
Cohen, Isaac, New York City, Conn.; S. Grati-
nsky, ladies' underwear; Hotel Vendome.
Crosa & Strauss, Boston, Mass., C. Strauss,
New York City, 80 Spring Street; Hotel
Imperial.
Calland Brothers & Kramer, Wilkesbarre, Penn-
sylvania, clothing; J. B. Calland, New York
City, clothing; G. W. Calland, New York City,
Gundelinger & Brother, Warren, Ohio, N. Gun-
delinger, notions and furnishings goods; Hotel Im-
perial.

Hirt Brothers, Chicago, Ill.; W. J. Schmalz,
furnishings goods; Hotel Imperial.
Hirsch, Samuel, New York City, Ind. E. R.
Fieckman, dry goods; Hotel Albert.
Hirsch, Jacob, Cleveland, Ohio, dressmaker;
(Continental Hotel).
Hirshurst, Mrs. I. J., Cleveland, Ohio, dressmak-
er; Hotel Imperial.
Hirt, Miss T., Terre Haute, Ind., dressmaker;
Vander Amsterdam Hotel.
Hirsch, Benjamin, New York City, H. H. Hirsch,

[illegible]

Peterson & Mitchell, Norwich, Conn.; J. Porter
Nashen Company, Nashville, Tenn.; Mary
Kaiser, millinery, Hotel Albert;
J. C. Howard, shoe, dressmaking,
Continental Hotel, Hotel Ohio;
Fry goods, 618 E. Canal Avenue, Brooklyn;
Russell Brothers, Canton, Ill.; W. Russell, cloth-
store, M. & Son, Keokuk, Iowa; Jose Stern, mil-
linery, Hotel Marlborough.
H. H. B. & Co., New York City; Wm. Hamann,
millinery, Hotel Marlborough.
W. A. & S. F. Schmitt, Wilkes-Barre, Pa.; Sid-
berg, woollens; 40 Mercer Street; Hotel In-
terior.
J. G. & W. B. Brothers, Baltimore, Md.; I. Strauss,
woollens; 731 Broadway; Hoffman House.
Smith & Murray, Springfield, Mass.; A. Leth-
bridge, millinery, Hotel Albert.
Ely, John, & Co., Atlanta, Ga.; L. A. Redd,
clothing, Hotel Albert.
Thornon Brothers, Allegheny, Penn.; J. Thorn-
ton, cloaks and hats; Broadway Central Hotel,
Brooklyn, Ohio; E. C. Taber,
dry goods; Hotel Albert.
Teller, John C., La Crosse, Wis.; business furni-

Many Grandparents for a Child.
 From The Atlanta (Ga.) Constitution.
 A little child which has just begun life in the town of Girard, Ga., is blessed with more than the usual number of grandparents and great-grandparents. The child is the infant girl of Mr. and Mrs. Dallas Hunt, each of whom is but twenty years old. Besides having two parents and four grandparents, the infant has one great-grandfather and two great-grandmothers living. The grandparents of the child are Mr. and Mrs. F. H. Dennis, aged sixty-five and sixty-four, and Mr. and Mrs. W. A. Hunt, aged forty and thirty-eight, respectively. The great-grandparents are Mr. and Mrs. W. L. Williams, aged fifty-four, and Mr. and Mrs. W. A. Adams, aged seventy-one, and Mrs. M. A. Harmock, aged fifty-six.

HEAVY SNOW IN MONTANA.
Eighteen Inches Deep and Drifting
and Trains Delayed.

KALISPEL, Mont., March 20.—The most severe snowstorm of the season is prevailing in this section. At 1 o'clock this morning it began snowing, and at 6 o'clock this evening eighteen inches of snow had fallen, and at that hour the wind changed to the north and the snow is drifting badly. All trains are delayed, and some will have to be abandoned entirely. The storm is even more severe in the mountains.

Cook Agree

"Medical and culinary professions."
"Vegetable oils (such as cottonseed oil), are growing fast in favor of educated housewives and intelligent cooks...."
"The desirable substitute (Cottolene) is purer, more healthful and economical than lard, which it has supplanted."
Marion Harland.
The famous lecturer and cooking teacher.

"TOLENE"
food, good health and economy.
sold everywhere in one to ten pound yellow
tins. "Cottolene" and store-bought in codons
75c. Not guaranteed if sold in any other way.
THE H. K. FAIRBANK COMPANY,
CHICAGO, NEW YORK, KANSAS.

NEW YORK—Publication Office: 122 Broadway. Advertising Office: 122 Broadway. American District Telegraph Office: 122 Broadway. WASHINGTON: 515 Fourteenth St. LONDON: 10, Abchurch Lane. SWITZERLAND: Geneva, Librairie, Georg & Co. LAURENCE: A. Chaboussier, Rue Boyer, Lyons. GERMANY: Mainz: Saarbach's News Agency. AGENCY FOR GERMANY AND AUSTRIA. ITALY: Rome: Loescher & Co.

DAILY AND SUNDAY, (WITH ILLUSTRATED WEEKLY MAGAZINE, SATURDAY REVIEW OF BOOKS AND ART, AND WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.)	
One Year	\$10.00
Six Months	\$5.50
Three Months	\$3.00
One Month	\$1.00
DAILY, WITHOUT SUNDAY, (WITH SATURDAY REVIEW OF BOOKS AND ART AND WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.)	
One Year	\$8.00
Six Months	\$4.50
Three Months	\$2.50
One Month	.75
SUNDAY, (WITH ILLUSTRATED WEEKLY MAGAZINE.)	
One Year	\$2.00
SATURDAY, (WITH REVIEW OF BOOKS AND ART.)	
One Year	\$1.00
MONDAY, (WITH WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.)	
One Year	\$1.00
DAILY AND SUNDAY TO EUROPE	\$4.00
Per Month	\$1.00

ACADEMY OF MUSIC—The White Heather—8:15. AMERICAN—Maritana—8:15. BROADWAY—The Highwayman—8:15. CASINO—The Telephone Girl—8:15. COLUMBIAN—The Little Minister—8:15. DALLAS—The Golem—8:15. ILLUSTRATED LECTURE—11:00 A. M. EDEN MUSE—Waxworks—Concerts—Cinema—8:15. EMPRESS—The Conquerors—8:15. FIFTH AVENUE—Macbeth—8:20. FOURTEENTH STREET—The Electrician—8:15. GARDEN—The Master—8:25. GARRICK—The Little Minister—8:20. GRAND OPERA HOUSE—The Swell Miss Fitzwell—8:00. HARLEM OPERA HOUSE—A Normandy Wedding—8:15. HERALD SQUARE—Monte Carlo—8:15. HOTTIS—Danglefield '95—Oh! Susannah—8:30. IRVING PLACE—The Song of Songs—8:15. KEITH'S UNION SQUARE—Vaudeville—12 M. TO 11 P. M. KNICKBOCKER—A Virginia Courtship—8:15. KOSTER & BIALS—Refined Vaudeville—Spectacular—8:15. LYCEUM—The Tale of Knowledge—8:15. ILLUSTRATED LECTURE—8:00. MANHATTAN—Way Down East—8:15. PLEASURE PALACE—Vaudeville—12:00 TO 11:00. PROCTOR'S—Vaudeville—12:00 TO 11:00. SAM T. JACK'S—Burlesque—2:00 AND 8 P. M. WALLACK'S—One Summer's Day—8:20.

Readers of The New York Times who may at any time be unable to procure copies of this paper at any news stand, ferryboat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

From one suggested plan of Cuban pacification we must hold ourselves scrupulously aloof. We refer to that plan under which it is proposed that the Cubans shall lay down their arms and accept virtual independence, managing their own affairs, but paying an annual tribute to Spain and acknowledging her nominal suzerainty. The devil may be whipped around the stump in that way, but it is not our business to ply the whip. The reason is this: The arrangement would not last three years, and in the quarrel over its ending both parties would charge us with bad faith if we had been in any degree responsible for its making. In ordinary trades the broker is held blameless for causes of disagreement arising subsequent to the sale and transfer. But if we employ our good offices to patch up this miserable arrangement between Spain and Cuba, even though we expressly decline to guarantee its permanence, each party will in their hearts hold us sponsor for faithful performance on the part of the other. Cuba has been fooled before, and knows well the difference between Spanish promise and Spanish performance. She will not accept the mother country's contract without our guarantee, and our taking part in the negotiations would inevitably be construed by her as an assurance that we would protect her against encroachments beyond the letter of the suzerainty instrument. And Spain would expect us to see to it that there were no more insurrections, no withholding of the tribute money, and no acts of disrespect to the suzerain's flag.

But on both sides these forbidden acts would be absolutely sure to follow. We should be put in the position of guarantor that the old gray wolf should not raven the tender lamb, and that the Cuban kitten should sit always beside the milk and never touch it. Nature is not to be cheated in that way. Inevitably Spain would try to squeeze more money out of Cuba, and in the trying would go beyond the stipulated bounds. Inevitably the Cubans would revolt against the tribute and the suzerain and tear into tatters every Spanish flag in the island.

There is another danger. A good many Americans who are for peace at any price and don't see why we should "go to war for a lot of Cuban brigands and half-breeds" have written to the newspapers to say that we have furnished men, arms, and money to the insurgents, have sustained the insurrection, and so have outrageously violated our obligations of friendship and neutrality to Spain, and that it would be a monstrous thing for us to take advantage of our own tort to wrest Cuba from Spain in order to quell the disorder there. This view is founded in ignorance. American merchants have a perfect right to sell rifles and ammunition and all supplies to the insurgents.

Sympathizers with the insurgents have a right to buy the bonds of the "Republic of Cuba." Our citizens have a right to go to Cuba and enlist under Gomez. None of these things constitute a violation of law or a departure from that line of correct behavior which Spain has declared that we have followed. They are all acts permitted to citizens of the United States. But if, through our good offices, Cuba attained to a state of practical independence and then sought to throw off the last bond, it would be impossible to restrain those who sympathize with them here and those of our citizens who were already settled in Cuba from rendering active and substantial aid. There might be no actual violation of our neutrality laws, but Spain would have good ground for a complaint that we had not kept faith with her.

We cannot with prudence assume any such implied obligation. The actual and entire independence of Cuba would involve few, if any, embarrassments for us. We can help her to that estate without fear of consequences. But from negotiations for a patched-up and transient peace we should carefully abstain. If that suits her she may accept the plan at her own risk. We do not think it will suit her or that she will accept such a settlement.

We publish this morning the substance of a statement by the Civil Service Reform Association as to the actual operation of the law known as the Black "anti-starch" law. Gov. BLACK has said that if the law "does not produce the best results" he will aid in any movement to re-establish the old one. The evidence produced by the Reform Association ought to convince him not only that the results from his law are not the best, but that they are the very worst. They are, indeed, the logical consequence of the provisions of the law, and may fairly be taken to have been intended by its author, who, if he knew anything of politics and politicians, would have expected precisely what has happened. The only way in which Gov. BLACK can dispel the suspicion that he meant to get these results is immediately to use all the influence he has for the repeal of the law.

The objects of the old civil service law were (1) to get the very best persons for the service; (2) to open the service on equal terms to all citizens wishing to enter it; (3) as a consequence of these provisions, to prevent the distribution of offices as a reward for partisan or personal service, or by favor of the appointing officers. These objects the law thoroughly attained in the exact ratio of its honest application.

The objects of the Black law are to do away with honest, open competition, to restore the distribution of places as patronage, and to shut out from the service all who do not enjoy the favor of the appointing officers or of the machine which controls them. These objects it has practically accomplished in numerous instances. In the first place, under the law, the chief executive officer, the Governor in State matters and the Mayor in those of a city, can exempt from competition substantially such places as he chooses. That of itself goes far toward destroying the whole system. In the second place, in any instance, an appointing officer can give such marks for fitness as will give the appointment to any one receiving them, though he stand lowest in order of merit. As a matter of fact, the one hundred and twenty men on a list has been so chosen. These marks are determined in the State service by a secret examination, of which no record is kept, and are entirely arbitrary. In the third place, all the persons eligible for any class of appointments, clerkships, for instance, must present themselves before the appointing officer for each vacancy that is to be filled. In one case sixty-one, in another sixty-three, were brought from all parts of the State to be examined for one place. This discourages applications and leaves the road clear for the favorites. In one of the cases mentioned the successful person stood fifty-second in order of merit. The Black law is simply a device to "beat" the merit system. There is no doubt on that point, and no room for any. If the Governor really wishes to rid himself of the odium of having invented this device and put it on the statute books, let him instantly demand the repeal of the law and insist upon it as he did on its passage. Nothing short of this will prove his good faith.

The time has arrived for a careful consideration by Congress of the condition of the appellate Federal tribunals. In 1891 an act was passed for the relief of the Supreme Court. At that time the docket was crowded to such an extent that litigants had to wait at the threshold of that court more than three years and sometimes as much as four years before getting a hearing. In order to enable the Supreme Court to work off this accumulation and to shield it from an immediate influx of numerous additional cases, Congress in 1891 enacted a law creating so-called Circuit Courts of Appeals. Of these Circuit Courts of Appeals there were nine—one in each judicial circuit—and each of these courts was composed of three Judges (Circuit or District) in that circuit. Cases from citizens of different States in which more than \$1,000 was involved were finally appealable to the Circuit Courts of Appeal; also all cases arising under the patent laws, revenue laws, criminal laws, and admiralty cases, leaving to the Supreme Court appellate jurisdiction only in prize causes, convictions of a capital or otherwise infamous crime, cases involving the construction of the Constitution, or the constitutionality of any law, or the validity of any treaty, and causes in which the constitutionality of a State law is in-

volved. During the seven years of the existence of these Circuit Courts of Appeals the Supreme Court has been enabled to reach the end of its docket—in fact, we are informed that in less than a year the docket of the Supreme Court will be completely disposed of. It becomes important, therefore, to consider the advisability of continuing the Circuit Courts of Appeals, and to determine whether they have outlived the object of their existence, and also whether the Supreme Court should not receive now cases which shall keep it reasonably busy and give it the opportunity of making itself felt throughout the land in matters which at present are no longer within its reach. We incline to the belief that the Circuit Courts of Appeals (there being nine of them, as stated,) should be done away with as soon as the immediate necessity for their use has ceased. The objections to their continuance are manifold. In the first place, there being nine such Circuit Courts of Appeals, it is natural that absolute uniformity of decisions can no longer be expected. In numerous instances points of law have been decided in one Circuit Court of Appeals in one way and in another Circuit Court of Appeals in a different way, so what is understood to be right in one part of the country is wrong in another. It follows that the measure of respect enjoyed by decisions of the Supreme Court is not shared by the Circuit Courts of Appeals. Another difficulty with the Circuit Courts of Appeals is that they are composed of local Judges; that is to say, Judges whose place of residence is within the circuit within which the case arises, and these cases are invariably appeals from decisions of Judges sitting in the same circuit, which under the peculiar manner in which the Circuit Courts of Appeals are constituted frequently brings the Judge whose decision is reviewed into the position of one who sits on appeal over him in the first case. The composition of the Circuit Courts of Appeals frequently is one Circuit Judge and two District Judges, the District Judges sitting on appeal in that case on decisions rendered by their superiors—namely, Circuit Judges. Such a system is open to natural objections, which are heightened by the fact that the Judges sit on appeal from one another's decisions when they are all collected in the same Court House, liable to be in social and other relation with each other.

No such objections can be raised against a central tribunal like the Supreme Court, which, owing to its location and compositions, is never open to any of the objections that can be and have been raised against the Circuit Court of Appeals. The decisions of the central court, the Supreme Court, are necessarily uniform, affect every part of the country equally, are not influenced by local prejudices or preferences, and are not supervisions of the decisions of Judges who are in daily contact with those who sit in review. Of course, influences such as are here mentioned are of the unconscious kind, but nevertheless such unconscious influences are as detrimental to the administration of justice in its highest sense as influences of a grosser and more tangible nature.

It appears to follow that the entire country might be benefited by the retention or rather restoration of a system of appellate administration which shall be absolutely central, as in the sense in which the Supreme Court of the United States has heretofore been central and final in its decisions. But as a single Supreme Court would not be able to dispose of all cases that could be appealed from the Circuit Courts throughout the land, it has been suggested, as we understand, to add another central court, which should sit in Washington under the control of the Supreme Court, and which should finally determine all questions of patents, trademarks, copyrights, and unfair competition. The Supreme Court could exercise a superintendence over such a High Court of Patents, &c., by issuing writs of certiorari from time to time to hear such cases as it might desire to review. By this means most of the technical work involving special instruction and knowledge of machinery, chemistry, &c., could be entrusted to a court specially selected for that kind of work. The large number of cases involving questions of patents, copyrights, &c., would thus be taken from the Supreme Court and entrusted to a special tribunal, and it is believed that this would leave the remainder of the litigated cases in such proportions that the Supreme Court could conveniently dispose of them. Another advantage of this plan would be that much money would be saved, as it would undoubtedly be less expensive to have one such central court in addition to the Supreme Court in lieu of nine separate Circuit Courts of Appeals, with their retinue of clerks, clerks, and attendants.

—Much space is given by the foreign papers to descriptions and explanations of the wonderful machine recently invented by an obscure Polish schoolmaster, which, if his claims for it are true, and competent observers are disposed to admit them—makes both easy and commercially practicable the telegraphing to any distance of pictures, and even of moving figures, and their recollection in all their color and shades. The principle on which the work is done is that of anything which is reflected from a mirror can be broken up into a number of points, to which correspond an equal number of rays. These rays are received by a mirror at one place, and as it oscillates, are transmitted to another mirror at another place, which oscillates in turn, and so on, until the light reaches the eye with all the characteristics of the original. There is no difficulty about converting rays of light into electrical current impulses. The main point is speed. The rapidity with which it is effected must be so great that the human eye is unconscious of anything like a break or succession. If transmitted thus quickly, the person standing before the second mirror takes no note of points, or rays, or conversion, or of any other details of the process, but sees the complete picture which results from them all. He glances at it, and it is immediately gone again, but if he desires to gaze upon it leisurely the same process has only to be repeated with the same rapidity, and then he beholds a permanent representation of what he has seen, or broken, or oscillated. It is only necessary that the repetition should take place before the first picture has wholly disappeared.

house, and to decide its fate next day. On the morrow the Parliament assembled early, as the bird had made such hideous noises during the night that hardly anybody could sleep. The bird was adjudged an evil emissary. After serious consideration the verdict was given to have the vile bird stoned to death, and the sentence was at once carried out. Months after this, when communications were again opened with St. Kilda, and the natives minutely detailed the points of this awesome bird to a visitor, they were informed that it was a hawk, and that they had kept even the carcass it would have brought them \$300 or \$400. Then their chagrin was beyond expression. The morals of this tale are numerous and obvious.

—That man out in Niles, Mich., who to square certain old accounts with his relatives, left a will bequeathing the greater part of his fortune to a circus, probably reached the culminating possibility of testamentary eccentricity. The indignation of his natural heirs can be well imagined. He died, it is said, at the age of 80, and for the money, which amounted to enough to be considerable importance to them, would hardly pay for a single day the expenses of the organization to which the will assigns it, and the inevitable legal controversy is sure to dissipate the most of it among the lawyers. So far as stated, this queer testator was not particularly fond of circuses; he simply wanted to give pain, and there is no doubt of his ingenuity and success in accomplishing that end.

—Among the innumerable "memorials" by which loyal Britons demonstrated their participation in the pious joys of the "Diamond Jubilee" none is more commendable than the Victorian Order of District Nurses, an organization which was established in Canada at the time of the celebration, and which now has well-equipped training schools in Ottawa, Montreal, Toronto, St. John, and Halifax. The order is self-sustaining, but it recently received an appeal for aid, which has forced it to seek contributions of money from the charitable disposed at home and abroad. This appeal came from the Yukon, and was sent by the mission station of the order, which is stationed in that dreary land. Nurses are much needed there. Already fevers abound, and, with the Spring, there are prospects of something much like an epidemic, for the conditions are most unhealthy owing to the numerous swamps and the lack of drainage in the mining towns. Accidents, too, are numerous, and many of those arriving from the coast are badly frost-bitten. The Victorian Order, if it can raise the necessary funds, will at once send a woman Superintendent and three trained nurses to this region. The Dominion Government is taking great interest in the project, and will convey the party to its destination free of charge, besides giving tents and other necessary facilities, and placing the women under the special charge of the Mounted Police. It is estimated that about \$5,000 will be required for the expedition. This will supply a year's provisions for each nurse, full and warm personal outfits, and medical supplies, appliances, and comforts of all kinds for the sick. In addition to this there will be the salaries for the nurses, which have been fixed at \$600 per annum for the Superintendent and at \$500 for each of the nurses. As about every nation in the world is represented among the Yukon adventures, all of them are interested in furthering this work.

—G. B. McKINNEY, chief engineer of the New Orleans Traction Company, is quoted by The New Orleans Times-Democrat as being of a most peculiar nature. He came under his own observation in the harbor of Havana, a few days after the massacre of the Virginians filibusters. At that time Mr. McKINNEY was second assistant engineer on the steamer New York of the Alexander Mexican Mail Steamship Line, since absorbed by the Ward Line. These vessels plied between this city and Vera Cruz, and it was while on duty on the New York that he observed the incident. He reached the Cuban capital in February, 1894, great excitement prevailed there, and the possibility of war had developed intense hostility against Americans among the Spanish residents. Several United States warships had been sent to Cuba, and included in the fleet of vessels in the harbor, according to Mr. McKINNEY's remembrance, were the Colorado and the Albatross, and the monitor Tormentor. "One night," continues the interview, "Capt. TINKERMAN of the New York and I were standing on the quarter deck listening to the ship's band playing on the Colorado. This was about 8:30 o'clock. When the music stopped we heard 'pipes down,' which is a signal for the Jackies to retire. Shortly after we saw a blaze of light shoot across the water from the Tormentor, and a great explosion followed. The signal being unusual, various opinions were expressed as to what the trouble was. Finally the Colorado answered back with a rocket; boats were lowered, and Admiral Pook was rowed from the Colorado alongside the Tormentor. We saw a great commotion at the bow of the monitor and then our own boats were ordered to the Tormentor. We were ordered to the Tormentor, and were not grounded for when the sailors returned, in spite of the reluctance of the Colorado's officers, they told us that some of the representatives of the Spanish army had been caught red-handed in an attempt to put a torpedo under the bow of the Tormentor. Every one who saw or heard of the incident was held to secrecy, owing to the inflated prices of things in the States. The incident, having happened twenty-four years ago, had almost passed from my mind until the destruction of the Maine, when it came to me like a flash." It seems impossible that such an incident as this could or would be suppressed, but The Times-Democrat prints the tale without hinting any doubts of its accuracy.

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An effort is being made in Boston to raise \$50,000 for a dormitory for the girl students at Radcliffe College, Harvard University's annex. President Eliot favors it.

The Republicans of Indiana will nominate next month, if not all, of their candidates for Congress. Calls were issued last week for seven of the thirteen district conventions.

The United States naval officers are reported to be visiting Gloucester, Mass., for the purpose of enlisting seamen for the navy. There are some 6,000 fishermen hauling from that port, and experienced sailors, who can readily be taught the needs of the Government service, and will be efficient in meeting them.

A stained-glass window in memory of Jefferson Davis is to be unveiled with appropriate exercises in St. Paul's Episcopal Church, Richmond, Va., on Easter Sunday. It has the inscription: "To the memory of Jefferson Davis, President of the Confederate States of America. Born June 3, 1808; died Dec. 6, 1889."

Because of complaints by those who say they do a "legitimate" business, as they say, Mayor Dickinson of Springfield, Mass., has decreed that all-night lunch wagons shall disappear from the streets of the city on April 1, and he explains that this does not give them official permission to remain in the streets in the intervening time.

A Boston paper reports an ex-Colonel of Massachusetts Volunteers as saying that he would "like" to take part in another military campaign, though he might not be able to stand it as well as he did in the first. Perhaps the ex-colonel is not the only one. Most of the soldiers who had military experience in the early sixties are not anxious to repeat them now as a diversion.

The Populists of Texas are asked to express their primaries, soon to be held, their opinion of the advisability of a Populist National Convention being held, pending the campaign of next fall, to declare the future policy of the party, and whether it would be best to nominate the candidates for President and Vice President July 4, 1898, May 26, 1899, or Feb. 22, 1900.

Harvard College Observatory is pluming itself upon the fact that Mr. Edward C. King succeeded on Feb. 25 in photographing satisfactorily the occultation of a star by the moon, the first time, it is claimed, the feat has been accomplished. The plate was moved automatically every second by means of an electro-magnet, and the time of the star's disappearance behind the moon was fixed to within one-thirtieth of a second.

To the Editor of The New York Times: To-day I picked in our park, the Crotona, the first wild flower of the season, a Claytonia virginica, or Spring Beauty. I looked upon her as a herald of the Spring, and I am compelled to regard the Spring Beauty as our earliest flower. I found only one solitary specimen, but I stumbled on a colony of garter snakes in the number. They were basking on a sunny knoll on the banks of Indian Pond, and were as bright and beautiful as they could be. They were not the "garter" of their real name, but were of a mottled pattern. In a few days the snakes will have disappeared, and the dear old woods will be carpeted with troops and ranks and armies of wild flowers. G. B. HENDRICKSON, Botanist, Crotona Park, West Farms, N. Y., March 18, 1898.

From The Cleveland (Ohio) Plain Dealer. The proposition to give the Governor of Ohio the veto power has materialized in the shape of a joint resolution introduced in the Senate, providing for the submission of a constitutional amendment to the popular vote at the election in 1898. It cannot be submitted at the election in November of the present year because all proposed amendments to the Constitution must be submitted to the voters at the next election for Senators and Representatives, and that election will not take place until next year.

The peculiarity in the political system of Ohio that the Governor has so little power in comparison with the Governors of the majority of States has been the subject of much comment. Its origin may not be generally understood. One man is responsible for the fact that when the first Constitution of the State was framed the Governor's office was shorn of nearly everything in the shape of power and the legislative power made practically absolute. When Congress organized the Northwest Territory, out of which the States of Ohio, Indiana, Michigan, Illinois, Wisconsin, and part of the State of Minnesota were afterward formed, the legislative function was vested in a Council and a Governor. They were not empowered to frame original laws, but only to select from the bills passed by Congress. The Governor's power was limited to the condition of the people, and that was absolutely necessary for their welfare. The first Governor was Gen. Arthur St. Clair, a Scotch-American who had served with distinction in the British war against France in Canada and in the Revolutionary Army against Great Britain, and was President of Congress when the first Constitution was passed. The three Judges first appointed were Judge Parsons of Connecticut, Judge Van Buren of Rhode Island, and Judge Symmes of New Jersey. The first two soon died, and their places were filled by Gen. Rufus Putnam, who led the expedition that settled Marietta, Ohio, and George Turner of North Carolina.

Differences of opinion arose between the Governor and the Judges as to the powers of the Governor in matters of legislation. The Governor insisted that he was the sole law-making power, and the Judges held that he was only part of the law-making power, and that a majority could legislate. The first Governor was Gen. Arthur St. Clair, a Scotch-American who had served with distinction in the British war against France in Canada and in the Revolutionary Army against Great Britain, and was President of Congress when the first Constitution was passed. The three Judges first appointed were Judge Parsons of Connecticut, Judge Van Buren of Rhode Island, and Judge Symmes of New Jersey. The first two soon died, and their places were filled by Gen. Rufus Putnam, who led the expedition that settled Marietta, Ohio, and George Turner of North Carolina.

From The Richmond (Va.) Times. Eighteen months ago Mr. John W. Keith of Massachusetts captured a golden eagle and, after keeping it a short time he sold it to Mr. J. W. Keith. The latter found that it was a tax on his time to care for it and at the same time to attend to his duties to the

Southern Railway. He wrote to the Commandant of the navy yard at Norfolk asking him to confer with some of the Captains of the navy and see if they would be glad to have the bird as a mascot. The Commandant turned Mr. Keith's letter over to the Chief of the United States Fish Commission. The bird was sent to him, and he expressed delight in being able to get hold of it. Thursday night Mr. Keith shipped the bird to Newport News to become a mascot of the United States. This eagle is a splendid specimen of its kind. It measures 8 feet 4 inches from tip to tip, its wings are about four years old, and has been so tame that it takes its food from one's hand.

From The Portland (Me.) Argus. (Koon after the death of Gen. Neal Dow, Mayor Randall, in a note to Col. Fred N. Dow, expressed his own desire and what he believed to be the wish of the citizens of Portland generally that an oil painting of Gen. Neal Dow, an ex-Governor of the city, should be furnished for the Mayor's office. Col. Dow has caused such a portrait to be painted by Walter Gilman Page, the Boston artist, and has ordered it to be placed in the Mayor's office. The portrait was painted on Monday afternoon, March 21, at the Mayor's office. Judge Joseph W. Symmes, the Chief of the United States Fish Commission, and Mayor Randall will respond to the portrait in behalf of the city. The painting is a life-size three-quarter length. It is from a photograph taken when Gen. Dow was about eighty-eight years of age, and is a very good likeness and a fine work of art.

From The Philadelphia Press. The Republican State Committee of Idaho has taken steps to adapt itself to the new condition of things brought about by the admission of women to the ballot boxes. At a recent meeting of the committee a resolution was adopted requesting the Chairman of each Republican County Committee to furnish the name of a Republican woman willing and competent to serve as a member of the State Central Committee. The names of such women are suggested to the committee, and they are to be appointed to serve on the committee and to be eligible to vote in the primary elections, as well as to vote for their candidates, will be fully recognized. Idaho is the fourth State to confer full suffrage rights on women, the others being Wyoming, Colorado, and Utah. These States admit each other and form a compact body of woman suffrage States.

From The Galveston (Texas) News. The State administration figures that it will cost \$20,000 less to call the Legislature together and make the day for voting on the Constitution of 1875 than it would cost as general election day than it would have two separate elections. As it is now, owing to the provisions of the Constitution, the Legislature in providing for the submission of a Constitutional amendment to authorize the election of a new Governor and Legislature, two elections will be necessary this year, held on separate days a week apart. The result of the election problem seems simple enough, but as to politics, no one can be entirely sure that the administration and the opposition will have the Legislature attend to one matter alone and then quit.

From The Philadelphia Press. A monument is to be erected at the grave of the Rev. J. Wesley Webb, D. D., in Huntington, West Va. He died of grief soon after his son William was murdered last fall. The monument will bear this inscription: Here lies the body of J. Wesley Webb, a firm believer in the Lord Jesus Christ, a Jeffersonian Democrat, and the Methodist Episcopal Church. Relatives say that Dr. Webb made the above request on his deathbed. He was in the Methodist Episcopal Conference for more than thirty years, ten years of which he was stationed at Wheeling, West Va.

sent from Special Term

1-John Carroll.	14-James Adams.
2-Frank N. Hyland.	15-James Arnes.
3-Jorge Swan.	16-Joseph Anderson.
4-John A. Hyland.	17-James B. Berman.
5-Henry Heckler.	18-Yet Ego.
6-John Coffey.	19-John C. Anderson.
7-Albert J. Pierce.	20-Yet Ego.
8-Louis W. Hyland.	21-Henry Devlin.
9-Thomas Lyons.	22-Henry Devlin.
10-Morris Bernstein.	

SECTION 2
 Cowsing, J. Opens at 10:30 A. M. Amst
 Attorney, McClelland, Gordon, and
 Cann for the People.

1-William K. Leslie	8-William Devlin
2-Jorge P. nolds.	9-John C. Anderson.
3-John C. Cohen.	10-Adolph Kallina.
4-Frank A. Cuyppell.	11-Samuel Ego.
5-John C. Cohen.	12-Marie O'Hara.
6-Alice Allen.	13-John C. Anderson.
7-Francis La Rosa.	14-Louis A. Marks.
8-Clancy and John Sullivan.	15-Emilia Du Bois.
9-John C. Cohen.	16-Bernard Berman.
10-Sophia Johnson.	17-Walter K. Berman.
11-John C. Cohen.	18-John C. Anderson.
12-Frederick W. Pal.	19-Solomon Drucker.
13-Benjamin Chapman.	20-Peter Marcus.
14-Joseph Brunsak.	21-Joseph Ego.
15-John C. Cohen.	22-John C. Anderson.
16-Abraham Brunsak.	23-John Henry.

18—Clara Freedman	20—John J. Kenned
19—Albert J. Dexter	21—Charles Miller.

20—Aaron Kohn.	22—Samuel Droitzel.
21—Emil Korman.	23—George Murphy.
22—John Harrison.	24—John Smith.

Referees Appointed—New York

SUPREME COURT—Bischoff, J., Phillips, H. Heaseman—Sylvester L. H. Ward. Wheeler—C. W. C. Whelan—James J. Neill—Burns vs. Ray—Hutchinson.

Brooklyn Court-Calendar.

SUPREME COURT—Appellate Division—S. J. Judicial Department—William W. Goodenough vs. Ray—Hutchinson.

Non-embarrated day.

60—Shea vs. Bryant.	61—McKnight vs. Ray.
62—Shea vs. Bryant.	62—McKnight vs. Ray.
63—Shea vs. Bryant.	63—McKnight vs. Ray.
64—Shea vs. Bryant.	64—McKnight vs. Ray.
65—Shea vs. Bryant.	65—McKnight vs. Ray.
66—Shea vs. Bryant.	66—McKnight vs. Ray.
67—Shea vs. Bryant.	67—McKnight vs. Ray.
68—Shea vs. Bryant.	68—McKnight vs. Ray.
69—Shea vs. Bryant.	69—McKnight vs. Ray.
70—Shea vs. Bryant.	70—McKnight vs. Ray.
71—Shea vs. Bryant.	71—McKnight vs. Ray.
72—Shea vs. Bryant.	72—McKnight vs. Ray.
73—Shea vs. Bryant.	73—McKnight vs. Ray.
74—Shea vs. Bryant.	74—McKnight vs. Ray.
75—Shea vs. Bryant.	75—McKnight vs. Ray.
76—Shea vs. Bryant.	76—McKnight vs. Ray.
77—Shea vs. Bryant.	77—McKnight vs. Ray.
78—Shea vs. Bryant.	78—McKnight vs. Ray.
79—Shea vs. Bryant.	79—McKnight vs. Ray.
80—Shea vs. Bryant.	80—McKnight vs. Ray.
81—Shea vs. Bryant.	81—McKnight vs. Ray.
82—Shea vs. Bryant.	82—McKnight vs. Ray.
83—Shea vs. Bryant.	83—McKnight vs. Ray.
84—Shea vs. Bryant.	84—McKnight vs. Ray.
85—Shea vs. Bryant.	85—McKnight vs. Ray.
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87—Shea vs. Bryant.	87—McKnight vs. Ray.
88—Shea vs. Bryant.	88—McKnight vs. Ray.
89—Shea vs. Bryant.	89—McKnight vs. Ray.
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91—Shea vs. Bryant.	91—McKnight vs. Ray.
92—Shea vs. Bryant.	92—McKnight vs. Ray.
93—Shea vs. Bryant.	93—McKnight vs. Ray.
94—Shea vs. Bryant.	94—McKnight vs. Ray.
95—Shea vs. Bryant.	95—McKnight vs. Ray.
96—Shea vs. Bryant.	96—McKnight vs. Ray.
97—Shea vs. Bryant.	97—McKnight vs. Ray.
98—Shea vs. Bryant.	98—McKnight vs. Ray.
99—Shea vs. Bryant.	99—McKnight vs. Ray.
100—Shea vs. Bryant.	100—McKnight vs. Ray.

89—Carliello vs. Power. 874—Hoffmann vs. I.

106-Dorson vs. Nelson	212	Whalen vs. Do
108-Dorson vs. Dorson	213	Whalen vs. Do
109-Lassaga vs. Le	214	Dougherty vs. R
SUPREME COURT-Trial Term-Day Calendar		
Part I-Madison, J.	Part II-Gaynor	
Part III-Garrett, J.	Part IV-Hirschberg	
2783-Martin vs. Lu	1729-SHIL	
ming et al. vs.	Railroad.	
54-Neale vs. Fletcher	1922-Sallaghe vs. A	
2833-Richardson vs. At		
lantle Av. R. R.	1854-Bull vs. Nesb	
4413-J. C. v. R. R.	1873-Fagan vs. R	
17-Bloomfield	1874-F. R. R.	
1777-Baird vs. Brooklyn	1878-Sherman vs. R	
Heights R. R.	1881-Edwards vs. R	
1768-Baird vs. Nassau	1882-Edwards vs. R	
Railroad.		
4740-Edwards vs. Houston	1883-Edwards vs. R	
1810-Smith vs. Nassau	1884-Edwards vs. R	

2411—Eagerquist vs. Nassau R. R.	2161—Ash vs. Railroad.
2412—Kneen vs. Nassau R. R.	2800—Hedberg vs. Railroad.

2644-Althrop vs. Nassau	R. R.	2303-Mifford vs. K.	Brooklyn
2644-Rippe vs. Met. St.	R. R.	2304-Du Puy vs. K.	Brooklyn
1870-Tillman vs. Nassau	R. R.	2305-Powell vs. K.	Brooklyn
Railroad.		2306-Sandon vs. K.	Brooklyn
1371-Smith vs. same.		2307-Arbutcke vs. K.	Brooklyn
2306-Lanehan vs. Coney		2308-Croft vs. R.	Brooklyn
Island R. R.		2309-Lights R.	Brooklyn
2236-O'Donnell vs. Am.		2309-Eppie & L.	Brooklyn
Sugar Refining Co.		Westcott Express	Brooklyn
2411-Fuhr vs. Nassau		2310-Grother vs. L.	Brooklyn
Railroad.		& Brooklyn Bridge	Brooklyn
2251-Somerville vs.			

1161—Nielsen vs. 3d Av.	8th R. R.
R. R.	2814—Hanlon vs. N

4900—Matthews	R. R.
1869—Jones vs. Roth	2610—Hickerson vs. J. & Harlan R.
1782—Delews vs. Delews	2821—Rosenfeld vs. H.
1972—Delews vs. Delews	2822—Gorman vs. B.
2488—Parr vs. Barnett	2823—Gorman vs. B.

The following causes, if marked ready, will hold for the day. Causes will not be set for days upon the call.

2245—Wells vs. Smith	3217—Schmutter
Av. R. R.	Smith et al.
2246—Wells vs. Smith	3218—Kaufman
Frese et al.	Aetna Ins. Co.
1645—Ulrich vs. New York Press	1861—Sutherland
2378—Udry vs. City of Brooklyn	4905—Rogers vs. A.
5068—Brooklynmann vs. Rosenfield	4571—Lester vs. N.
5156—Hirshman vs. Devlin	4906—Queens Co. Fine
5149—Nolan vs. Nolan	4907—Hall
5142—Katan vs. Katan	2877—Hessels vs. M.
5181—Hirshman vs. Ryan	1831—Martin & Wright
2117—Kelm vs. Nassau	Jay Heights R.
2776—O'Mara vs. Colyer	H. R. R.
2023—A. R. R.	968—Machtel vs. S.
2024—Roth Lighterage	940—Pike vs. Kelly

Highest number reached on regular call, 282
COUNTY COURT Civil Calendar, Ward, J.

804-	Mollie Goldberg vs	806-	Jacob Goldberg vs
Nassau	Electric R.	Nassau	Electric R.
R. Co.		R. Co.	
805-	Louise Goldberg vs	468-	Mary A. Sullivan vs
Nassau	Electric R.	James E. Sullivan	
R. Co.		van.	

SURROGATE'S COURT—A. J. van der

Will of Jane E. Whitton, Ernest H. Schroeder, Ruth C. Bass, Cecelia G. Emeline, Fithian C. Roesch, Ethel C. Foster and Robert R. Roesch. The discovery of assets of John Morris. The accounting of James Sample. The estate of William C. O'Neill and O'Neill.

Contested Calendar at 10:30—Will of John Edgar Williams, Andrew C. Erickson Will of Joseph A. St. John. 21—Will Elza Wild. 22—Will of Elizabeth McCullough of Jacob Edgar Williams. 23—Will of O'Neill. 14—Will of Edward Kane.

SUPREME COURT — Queens County — Sp

[illegible]

In sustaining the decision of the B

In sustaining the decision of the Board of Classification of the General Appraisers, that the Dingley bill did not become law until after it was signed by President McKinley, Judge Townsend of the United States Circuit Court has decided against the contention of the Treasury department. This decision was on an appeal taken by the Government from the General Appraisers' decision in the case of *McClure & Co., Importers of dry goods, and others*, last Fall.

The so-called Dingley bill, which constitutes the present tariff act, went to President on July 24, 1897, after passing the House of Representatives.

President's signature at 4:00 o'clock P.
(Washington time) on that day. The

retary of the Treasury instructed the collectors and other officers of the customs throughout the country to act on the basis that this law became operative at the beginning of the day on which it was signed. This ruling was in keeping with the traditional idea that the law does not recognize fractions of days. A very large quantity of imported goods, which were entered at the Custom House on July 24, came to the signing of the new act, were assessed for duty according to the provisions of the act, and not under the old tariff.

Several hundred protests were filed

praisers" with the Board of General Importers and the Board of General Exporters. The new tariff act was well up in the hundreds of thousands of dollars. After hearing much testimony and argument the Board of Classification issued an exhaustive opinion by ex-Judge Henryson M. Somerville, decided that the new tariff act was unconstitutional and directed the Collectors to consider the new tariff act operative only from the time when it was signed, and to reimburse all excess of duties collected in the past. The Government appealed to the United States Circuit Court of Appeals, which has just rendered its result jury announcement. In this decision the United States Circuit Court pays a compliment to the judicial character of

the soundness of ex-Judge Somerville's opinion. There is no intimation that the T

— | ury Department will contest the
further.

LARGE CHURCH DEBT PAID

Congregation of St. Andrew's

Raises \$105,000. Excelling All

Previous Achievements

of Methodists.

\$5,000 MORE THAN NECESSARY

Cumulation Yesterday of a Ten

Weeks' Effort by Dr. Wilson to

Pay Off a Mortgage Which Has

Been Running Eight Years.

A great outburst of triumphant jubilation

found voice in the doxology in St. Andrew's

Methodist Episcopal Church, Seventy-sixth

Street, between Columbus and Amsterdam

Avenues, yesterday morning.

Extinguishing the debt that had been hanging

over the congregation eight years had

been completed, one of the handsomest

church buildings in the city had been

virtually made free and clear of incumbrance,

and the largest sum ever given by a Meth-

odist congregation for payment of an

obligation had been subscribed.

Ten weeks of earnest and active but

generally quiet work culminated in the

announcement that the pastor had \$105,000, al-

though he had asked for only a round

\$100,000.

St. Andrew's was built eight years ago,

having been first organized as a mission in

1889. The founders saw the steady drift

of population up town and determined to build

for the future needs of the congregation.

The building is of granite and cost \$200,000.

Of this \$100,000 was paid, the remaining

\$100,000 being secured by mortgage, on

which nothing had been paid. Ten weeks

ago the Rev. Dr. J. O. Wilson, the pastor,

began the work of securing this \$100,000 in

subscriptions from the congregation, which

is not a wealthy one as wealth is counted

in New York. There is probably not a mil-

lionaire among the members, but a large

proportion of them are people of com-

petent circumstances. The new York

standards, although they would be regarded

as rich in most communities.

Black Book as a Keepsake.

Dr. Wilson made personal calls and ap-

peals, taking with him a little black mem-

orandum book, which he proudly exhibited

yesterday and said he would leave to his

children, to be handed down as the family's

most prized heirloom. He has been success-

ful in similar undertakings heretofore. A

few years ago he obtained nearly \$50,000

for the Simpson Memorial Church, located

in Clermont Avenue, Brooklyn.

He was, however, surprised and gratified

by the response to his appeal from the

people of St. Andrew's. He read out from

his list yesterday some of his largest

subscriptions. John D. Shyback, Trustee,

with \$12,000, William B. McCord and George

C. Batchelder gave \$10,000 each, John H. P.

Armstrong \$7,500. From these the subscrip-

tions ran in smaller amounts down to a

large number for \$5 each.

Yesterday morning Dr. Wilson announced

to the congregation that he had secured

the \$105,000, and that while only \$100,000

was needed, he had secured \$5,000 more.

Two Trustees, John D. Shyback and

George C. Batchelder, were placed at a

table under the pulpit, and Dr. Wilson

asked from each member of the congrega-

tion a sacrifice gift, and that he

wanted it to represent a sacrifice to God.

Pelted with Subscriptions.

The congregation became intensely inter-

ested and sympathetic to the cause. The

pastor announced the totals, and became

more and more earnest with each step

toward the culmination of his hope and

efforts. It was not very long before Dr.

Wilson announced, after adding up a num-

ber of \$250, that the congregation

which had been announced in rapid suc-

cession from all parts of the building, that

only \$50 was needed, and that the \$105,000

were fairly pelted with small subscriptions,

the announcements coming from all direc-

tions with a rush, and that the \$105,000

were fairly pelted with small subscriptions,

the announcements coming from all direc-

tions with a rush, and that the \$105,000

ON SIN AND SINNERS.

Swami Abhedananda of India Dis-

cusses the Subject at Mott

Memorial Hall.

Swami Abhedananda, the young Hindu

who has since last September lectured tri-

weekly in this city, yesterday spoke on

"Sin and Sinners." In the regular place

of meeting, Mott Memorial Hall, 64 Madison

Avenue, at 3 P. M. He said that the be-

lief in sin and sinners was a hindrance

to realizing the unity of the individual soul

with God. This, he said, implied a

cruel, merciless Father operating against

His children. The idea of sin and sinners

was illogical and unscientific. Does it ap-

pear to reason, he asked, that one is a

sinner by birthright and must suffer for

another's fault? "What thou thinkest thou

shalt become" was quoted, and it was as-

serted that he who thinks himself that he

is wicked will become wicked.

There was great danger in thinking one's

self eternally separate from God. As long

as this idea existed there was no hope of

the great end of all religions, which was

the realization of the unity of the human

soul with the universal Spirit, or God. If

our innate nature be sinful, then there was

no hope of our salvation, and we could

begetherness of sinners. No power in the

universe could change the nature of a being

without destroying the thing itself. So-

lemnly he said, the only imperishable

knowledge, and disappearing when true knowledge

came.

There was a great wrong to call men sin-

ners. They were children of immortal bliss.

The spirit was divine. "Sins" would be

misleadingly called sins. The spark of true

knowledge lighted up the understanding

now covered with ignorance. Instead of

seeing good and evil, virtue and vice, a sage

saw God in and through everything. That

which was virtue to one might be vice to

another. Therefore, we should not be called

a murderer, but when he was called a

virtue. Punishment and reward were the

reaction of men's own actions. Science

demonstrated one universal law, which

was the law of cause and effect. Christ had

with the Father existed latent in every hu-

man. He had been in the world, but he

had not been seen, because he did not real-

ize it.

The lecture was closely listened to by an

audience which filled the hall, and was fol-

lowed by questions and answers. Swami

Abhedananda has the advantage of a

most winning personality and the ability

to make interesting abstract philosophic

subjects relating to religious life. He wears

the robes of an ascetic, and has a turban

of a light orange color.

REV. DR. PETERS TO LABOR MEN

He Speaks on "Labor Unions and the

Kingdom of God" in Amity

Hall.

The Rev. Dr. John P. Peters, rector of

St. Michael's Protestant Episcopal Church,

spoke yesterday afternoon before the forth-

rightly constituted committee of the Catholic

Church Association for the Advancement

of the Interests of Labor, and the Christian

Workers' Institute. The conference was

held at Amity Hall, in Fifty-fourth

Street, near Fifth Avenue, and the subject

of the discourse was "Labor Unions and

the Kingdom of God."

Dr. Peters told a story that he had

heard recently of an able business

man on an island, who, through executive

ability, sobriety, and intellectual superiority,

became owner of all the property on the

island, and the people became his serfs.

He was a good master, and when they

wanted a water supply for the city he

issued water bonds that passed for money.

By the same method he lighted the street

with electricity and introduced trolleys, and

at last he wanted to build a palace and

enjoy himself. Just then he heard a priest

talk of Jesus' lowliness and self-sacrifice

for the redemption of the world, and he

concluded that the more able and wealthy

a man is the greater responsibility he incurs.

A CRITERION OF PROGRESS.

Prof. Felix Adler Addresses the

Society for Ethical Culture on

Moral Advancement.

Persistence of War Passion and Pres-

ent Economic and Political Con-

ditions Signs that Mankind

Lingers on Lower Levels

of Civilization.

Prof. Felix Adler's discourse yesterday

before the Society for Ethical Culture, at

Carnegie Music Hall, was on the subject

"The Promotion of Human Progress Con-

sidered as a Religion." He had pointed out

his lecture on the preceding Sunday that

the hope for progress was in the Stoic

philosophy and in the Stoic idealism. He

proposed to consider how far the belief in

progress was tenable on what grounds it

rested. He began with a review of the theo-

retical life held by the several orthodox and

liberal beliefs, and the influence such theo-

ries had on the moral life of their adherents.

Continuing, he said:

"To lead the moral life, it is not enough

merely to practice the personal virtues. We

must also try to improve society, and our

attempts in this direction are precisely the

ones that fill our hearts with the most gen-

erous enthusiasms, and make us feel that

there is a great and holy cause to serve.

It is possible to make headway in the

modern struggle for progress without de-

ceiving ourselves with youthful idealism.

When we look forward so confidently to

the advancement of the human race, as if

there were really an attainable goal? Cer-

tainly, one must admit that a very strong case

can be made out against the belief in progress.

"Here we are within three years of the

twentieth century, and the most sanguinary

conditions, far from being eradicated—at

least among the nations of the world—are

rampant than ever. Just at the present mo-

ment, the whole civilized world seems to

be in a state of anarchy. The rumors of

war are on every breeze. The newspapers

that we take up full of accounts of the

rumors of war are on every breeze. The

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COL. WARING'S APPEAL.

He Wants Money to Print a Report of

the Work He Did for the

City.

George E. Waring, Jr., ex-Commissioner

of Street Cleaning, has made public the

following request for the people for a small

contribution for the following purpose:

"In December last I made to Mayor

Strong a full report of the operations of the

MARCH

1898

The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

COPYRIGHTED.

NEW YORK, MONDAY, MARCH 21, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Stocks, week ending March 19.	Shares.
Same week last year.	1,934,364
Stocks to date this year.	1,218,245
Corresponding date last year.	23,980,306
Corresponding date last year.	9,131,114

Bonds for the week.	\$10,231,600
Same week last year.	7,813,500
Bonds to date this year.	224,930,100
Corresponding date last year.	101,892,838

Money rate range for week: Collateral loans on call, 1 1/4 to 2 1/4; at three months, 4 1/2 to 5; at six months, 4 1/2 to 5 per cent. Commercial paper, sixty to ninety days, 4 1/2 to 5 per cent.

HOW BANKS FIGURE.

Significance of Clearing House Statements—The Way Averages Are Calculated.

Strange as it may seem, there is a great deal of ignorance in Wall Street as to the meaning and significance of the ordinary statement which is put out each week by the banks of the New York Clearing House Association. There are many Wall Street men who, if they have any understanding whatever of the meaning of a bank statement, have a wrong one. Ignorance on this subject is rather inexcusable, for the explanation is very simple and very easily obtained. In spite of this, however, there are comparatively few men outside of the practical bankers of the Street who can explain intelligently just what a bank statement is and what the "system of averages" used in its computation means.

In explanation of the statement of the conditions of the various New York banks which is published every Saturday by the Clearing House Association, it must first be understood that there is given out regularly each week a report of the capital, net profits, outstanding loans, specie, legal tenders, deposits, and circulation of the eighty-seven associated banks. This report includes a full week, extending from Saturday to Friday, both included. Each bank on Friday night sends to the Clearing House its report of the past six business days, giving the daily average for each of the foregoing items. The figures turned in by the several banks are added together at the Clearing House and the aggregate amounts, with their increases or decreases from the figures of the previous week, are made public some time before noon on each Saturday. The increases and decreases are printed on the Stock Exchange tickers, usually between 11 and 12 o'clock. Subsequently there is sent out by the Clearing House a printed list containing the individual reports of the various associated banks.

This much of the matter is very well known in Wall Street, but it is the "daily averages" used in making up the figures that are so generally misunderstood. Each item as reported by a bank to the Clearing House is an average of that item as it stood on the bank's books at the close of each of the six business days of the week, and not the actual item at the time the statement is made.

To make this clearer, let it be supposed that on Saturday, March 5, the Chemical National Bank had loans outstanding to the amount of \$21,000,000. On Monday, March 7, it had \$22,000,000, on March 8 \$23,000,000, on March 9 \$24,000,000, on March 10 \$25,000,000, and on March 11 \$26,000,000. Adding these amounts together and dividing their sum by six, gives the average loans of the week—\$23,500,000. This, then, would be the amount reported to the Clearing House as the outstanding loans of the Chemical National Bank for the week ending March 12.

The Chemical's loans are added to those of each of the other banks, and the total given represents the outstanding loans of the associated banks for the week. They are not really the loans which the banks have outstanding at the close of the week, but they are the average daily loans outstanding during that period.

All of the other items of the weekly bank statements are made up in the same way, and are all daily averages.

from people who are discussing the bank statement and its relation to financial conditions that because of the system of averages used in its make-up the Clearing House total is not an accurate showing of conditions of the date of a statement's issuance. That is quite true; but the Clearing House authority points out that by using the average system they are always able to give to the public a better general idea of the business which the banks have done during the week than by giving them the actual totals at the close of the seven days' business. The average system prevents an extraordinarily large showing such as would be made should any of the items run unusually heavy at the close of the week. There is no technical reason why the average system is used; it was adopted simply because in the opinion of the banks it would give the public the best idea of the week's business.

BOOK VALUES OF BANK STOCKS.

The computed book values of the several New York banks are seldom to be found tabulated so that comparison may be made between them. In the following table are the values of the various stocks of the banks, both National and State, of New York City as calculated from two official calls, one made about a year ago and the other recently. The National banks made a statement to the Controller of the Currency March 9, 1897, and again Feb. 18, 1898. The State banks made reports March 16, 1897, and again Dec. 16, 1897. The values of the banks' stocks, computed upon their statements at these times and figured on the basis of \$100 shares, are as follows:

Bank	Recent March, 1897.	Call, 1897.
American Exchange National.	152	152
Bank of the Manhattan Co.	202	202
Bank of America.	273	285
Bowery.	348	340
Bank of the Metropolis.	372	376
Bank of New Amsterdam.	197	197
Chemical National.	2,429	2,540
Chatham National.	318	317
Corn Exchange.	224	224
Continental National.	122	120
Central National.	140	150
Chase National.	207	306
East River National.	163	159
First National.	1,612	1,596
Fourth National.	164	164
Fifth Avenue.	1,214	1,208
Fifth National.	254	263
First National, Brooklyn.	416	410
Gallatin National.	271	259
Greenwich.	182	183
German American.	138	137
German Exchange.	385	375
Germania.	456	444
Garfield National.	514	463
Hanover National.	322	304
Irving National.	170	170
Importers & Traders National.	473	470
Leather Manufacturers Nat'l.	180	179
Lincoln National.	380	308
Liberty National.	181	150
Mechanics National.	152	151
Mechanics National.	189	203
Merchants Exchange National.	127	128
Merchants National.	201	198
Market & Fulton National.	211	307
Mechanics & Traders.	187	156
N. Y. National Banking Assn.	193	196
National City.	467	461
National Butchers & Drovers.	155	161
National Bank of Commerce.	171	173
National Broadway.	267	255
National Bank of Republic.	156	157
National Bank of North America.	170	182
National Citizens.	163	166
Nassau.	163	156
National Shoe & Leather.	116	112
National Park.	263	260
Ninth National.	138	139
New York National Exchange.	122	128
New York County National.	310	218
National Union.	171	156
New York Produce Exchange.	151	135
Oriental.	233	231
Phoenix National.	124	138
People's.	225	219
Pacific.	210	216
Seventh National.	123	131
State of New York.	141	144
Second National.	332	324
Seaboard National.	197	157
Sixth National.	271	270
Trade's National.	115	113
West Side.	271	280
Western National.	181	121

WILLIAM J. WOLLMAN.

FORECASTING A PIG IRON BOOM.

Is there to be a pig iron famine? Important industrial circles in Great Britain are agitated over this problem. Prominence is given in leading trade journals and in commercial and financial reviews to discussion of it. Going elaborately into statistics, The London Statist commits itself to the theory that there is real reason for seriously considering current iron trade conditions.

"There was a time," observes this authority, "when the Glasgow iron-warrant market was regarded as an infallible barometer of the trade of the country. That time is no more, and, strange to say, the warrant market has even ceased to reflect the condition or to foreshadow the prospects of the iron trade itself. Those, therefore, who are holding their position

stances of the time are such that if the speculative spirit which used to characterize the Iron Ring were still existent, the price of warrants would be at least 10s. per ton higher than it is.

"The dullness in the warrant market is no index of dullness in pig iron, but is simply due to the absence of the speculative element. The outside public have found more attraction for speculative investment elsewhere than in iron scrip. This has made it comparatively easy for those to 'sit upon' the warrant market whose interest in finished iron is against any great or rapid rise in crude iron.

"Assuming that we have no European war, and bearing in mind how industrial activity in one country stimulates industries in other countries, it is fair and reasonable to expect that as much crude iron will be taken away from us as last year. If that be so, then the total of deliveries for consumption this year will far exceed those of last year and be beyond all precedent. One has only to take a look at the shipbuilding trade—of which we gave a summary view on Feb. 26—to see that this must be so. The requirements in all classes of iron and steel for shipbuilding purposes are already enormous, and are bound to increase as further additions are made during the year to our merchant fleets and the navy. We are aware that there is not quite so much activity in the making of railway material as last year, and that no new railway schemes of any magnitude are at present in evidence. But there is no reason to expect less than a normal demand all the year—not to speak of the infinite possibilities of China—and with even a normal demand for railway iron our consumption of pigs this year will greatly exceed anything ever yet seen.

"Can we meet it? Last year we had to take 314,000 tons out of stocks and 100,000 tons from America to enable us to meet the home and foreign demand. The home consumption in 1897 was, in round numbers, about 600,000 tons more than in 1896, and the exports were 140,000 tons more. It is quite possible, therefore, that before the end of the year our present visible stock of a million tons will have disappeared, and a pig iron famine be in prospect.

"The total make of the world was never so large as last year. The following shows the comparative outputs of the three greatest producers in the world:

Year.	United Kingdom.	United States.	Germany.
1891.	7,228,490	8,280,000	4,040,000
1892.	8,016,890	9,450,000	4,911,240
1893.	8,530,000	9,697,000	4,932,120
1894.	7,364,745	7,124,500	5,345,680
1895.	7,805,075	9,187,000	5,431,000
1896.	8,655,503	8,500,000	6,390,980
1897.	8,609,459	9,652,890	6,880,067

"The American make has been further increased since the beginning of this year. It is now at the rate of a million tons per month, and the total output for 1898 will probably exceed 12,000,000 tons. At first sight this suggests a large surplus for export; and, as a matter of fact, American pigs are still coming over to us—when suitable freight opportunities occur—in pretty much the same ratio as last year, while considerable quantities are being shipped direct from the States to the Continent. But competent authorities say that America has not yet developed her maximum requirements for iron and steel, and that when she does she will readily absorb the whole of this enormous output of pigs. And whatever comes out of the Cuban business, this is pretty certain—that it will create an era of iron shipbuilding in the United States such as never yet has been seen. The States, however, have not yet reached their maximum production of pigs, and it is quite within the range of probability that we may have some day, in the not very dim or distant future, to fall back on America to make good our deficient supply of crude iron—on America, once our largest buyer both of pigs and of finished material. No wonder the oldest men in the iron trade say that the experience of a lifetime affords them no guide in the new conditions which prevail in the world."

Imports of Gold and the Stock Market.

The financial conditions and rumors of the

rope has attracted comparatively little attention. If times were not troublous and conditions extraordinary, this movement of gold alone would make Wall Street bullish and stocks would doubtless leap upward with the announcement of each engagement for import.

In the last three or four years the Street has paid close attention to the importation or exportation of gold and the movement of the yellow metal has had much influence upon speculative sentiment. This year, however, it has had practically no effect, although already there has been engaged since Feb. 25 more gold than used to be imported in a whole twelvemonth ten or fifteen years ago. With the exception of 1877, there was no year from 1860 to 1880 when the gold imports amounted to as much as has been engaged in Europe in the past three weeks.

Interest attaches to a review of the gold importations of the past thirty or forty years. In 1860 the imports amounted to \$2,500,000. In 1861 they were \$13,800,000, a substantial increase, but in 1862 they dropped back again to \$5,400,000. In 1863 \$11,100,000 gold was imported, in 1864 \$5,100,000, in 1865 \$9,300,000, in 1866 \$17,000,000, and in 1867 \$8,600,000.

From 1868 to the present year the exports and imports of gold were as follows:

Year.	Imports.	Exports.
1868.	\$8,737,443	\$8,231,158
1869.	14,132,568	28,442,776
1870.	12,446,939	28,580,068
1871.	6,883,561	64,581,678
1872.	8,114,498	48,377,502
1873.	8,082,417	44,472,038
1874.	19,503,137	32,645,486
1875.	13,636,783	61,543,546
1876.	7,992,749	29,431,157
1877.	26,240,234	22,359,101
1878.	13,330,215	6,652,510
1879.	5,524,948	4,145,081
1880.	80,758,386	1,775,069
1881.	100,031,259	1,826,307
1882.	134,377,054	21,403,625
1883.	17,734,140	8,920,900
1884.	22,831,317	33,204,204
1885.	26,601,686	2,741,550
1886.	20,743,349	32,768,066
1887.	42,910,601	5,705,304
1888.	43,034,317	12,560,064
1889.	10,284,858	14,390,322
1890.	12,943,342	13,403,632
1891.	18,222,567	14,089,551
1892.	19,220,554	45,321,351
1893.	21,174,381	102,038,153
1894.	72,440,119	64,487,544
1895.	36,394,709	35,890,235
1896.	33,525,065	106,334,336
1897.	85,014,780	39,152,522

A glance at the following will show the excess of imports or exports during the same period:

Year.	Imports.	Exports.
1868-Exports.	\$63,658,901	
1869-Exports.	21,870,930	
1870-Exports.	21,570,012	
1871-Exports.	59,812,947	
1872-Exports.	49,831,302	
1873-Exports.	36,174,298	
1874-Exports.	14,739,283	
1875-Exports.	53,284,184	
1876-Exports.	23,184,341	
1877-Imports.	344,140	
1878-Imports.	1,037,334	
1879-Imports.	71,119,371	
1880-Imports.	97,468,127	
1881-Imports.	1,789,174	
1882-Imports.	6,133,261	
1883-Imports.	18,280,640	
1884-Imports.	18,213,894	
1885-Imports.	22,398,442	
1886-Imports.	35,360,414	
1887-Imports.	25,558,063	
1888-Imports.	49,667,427	
1889-Imports.	4,331,149	
1890-Imports.	68,130,087	
1891-Exports.	495,873	
1892-Exports.	87,696,468	
1893-Exports.	4,528,942	
1894-Exports.	29,755,709	
1895-Exports.	78,894,882	
1896-Imports.	44,663,200	

It will be seen that the exports of gold were largely in excess of the imports in every year from 1868 to 1878, and attention has been more than once directed of late to the improvement in stock market prices which was practically coincident with this inflow of gold.

In 1880 the stock market boomed, and the advance in prices was continued well into 1881, the heavy imports of gold influencing an activity not known for years. In 1880 the excess of imports, it will be seen, was over \$77,000,000, but the total in 1881 was over \$108,000,000, an aggregate, by the way, that has never since been reached.

The panic of 1893 was largely attributable to the heavy exports of gold in that year, the excess over imports being \$87,506,463, the highest amount on record.

From an excess in exports of \$78,884,882 in 1896 there was a surplus in imports last year of \$44,663,200, and the improved condition of the stock market during that inflow of gold is too well remembered to need comment. The market has not responded to the present influx because of the speculative matters over-

Stock Transactions New York Stock Exchange Week Ending March 19, 1898.

Range for Year 1898.		Closing Sat. March 19.	Net Chg. for Week.	STOCKS.	Amount.	Last Dividend.	Week Ending March 19.	Closing Sat. March 19.	Sales for Week Ending March 19, 1898.
Highest.	Lowest.	Bid.	Ask'd.				First. High. Low. Last.		
100 Feb. 10.	100 Feb. 10.	101	104	Adams Express Co.	12,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Cotton Oil	10,000,000	Dec. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Cotton Oil preferred	10,000,000	Dec. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Spirits	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Spirits Manufacturing	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Sugar Refining Company	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Sugar Refining Company pt.	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Tobacco	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	American Tobacco preferred	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Ann Arbor	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Ann Arbor preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Atchafalpa, Topeka & Santa Fe	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Atchafalpa, Topeka & Santa Fe preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Baltimore & Ohio	10,000,000	Nov. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Bay State Gas	10,000,000	Nov. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Brooklyn Rapid Transit	10,000,000	Dec. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Brooklyn Union Gas	10,000,000	Dec. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Brunswick Company, third installment paid	10,000,000	Dec. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Canada Southern	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Canadian Pacific	10,000,000	Oct. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Central Pacific	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chesapeake & Ohio	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago & Alton	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago, Burlington & Quincy	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago & Eastern Illinois preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago Great Western	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago Great Western preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago, Indianapolis & Louisville	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago, Indianapolis & Louisville preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago, Milwaukee & St. Paul	10,000,000	Oct. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago, Milwaukee & St. Paul preferred	10,000,000	Oct. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago & Northwestern	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago & Northwestern preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago, Rock Island & Pacific	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago Terminal & Transfer	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Chicago Terminal & Transfer preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Cleveland, Cin. & St. Louis	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Cleveland, Cin. & St. Louis preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Cleveland, Lorain & Wheeling	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Colorado Fuel & Iron	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Columbus & Hocking Coal, all in paid	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Columbus, Hocking Valley & Toledo	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Consolidated Gas	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Consolidated Ice preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Consolidated Ice	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Delaware & Hudson	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Delaware, Lackawanna & Western	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Denver & Rio Grande preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Detroit Gas	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Duluth, South Shore & Atlantic preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Erie	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Erie first preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Erie second preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Evansville & Terre Haute preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Fort Worth & Denver City stamped	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	General Electric	10,000,000	Aug. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Great Northern preferred	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Hawaiian Sugar	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Homestead	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Illinois Central	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Iowa Central	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Kansas & Michigan	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Kansas City, Pittsburg & Gulf	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Keokuk & Des Moines preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Laclede Gas	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Laclede Gas preferred	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Lake Erie & Western	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Lake Erie & Western preferred	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Lake Shore	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Louisville & Nashville	10,000,000	Aug. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Manhattan Consolidated	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Mergenthaler Linotype	10,000,000	Dec. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Metropolitan Street Railway	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Michigan Central	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Minneapolis & St. Louis	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Minneapolis & St. Louis second preferred	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Missouri Iron	10,000,000	July 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Missouri, Kansas & Texas	10,000,000	July 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Missouri, Kansas & Texas preferred	10,000,000	July 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Missouri Pacific	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	Morris & Essex	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	National Lead Company	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	National Lead Company preferred	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	National Linseed Oil	10,000,000	Sep. 1, '97.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	New Central Coal	10,000,000	Feb. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	New Jersey Central	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100
100 Feb. 10.	100 Feb. 10.	101	104	New York Central	10,000,000	Jan. 1, '98.	100 1/2 100 1/2 100 1/2 100 1/2	101	100

Bond Transactions New York Stock Exchange Week Ending March 19, 1898.

BONDS.					
Sales Week Ending March 19, 1898.					
	First	High	Low	Last	Sales
American Cotton Oil Co.	102 1/4	105	102 1/4	105	12
American Tobacco scrip.	84 1/4	84 1/4	84 1/4	84 1/4	12
Ann Arbor 4s.	82 1/4	82 1/4	82 1/4	82 1/4	24
Atchison, Topeka & Santa Fe general 4s.	87 1/4	87 1/4	87 1/4	87 1/4	623
Atchison, T. & S. F. adjustment 4s.	85 1/4	85 1/4	85 1/4	85 1/4	1,924
Austin & Northwest 1st 5s.	84 1/4	84 1/4	84 1/4	84 1/4	10
Broadway & Seventh A. consol. 5s.	119	119	119	119	63
Brooklyn Rapid Transit 5s.	112 1/4	112 1/4	112 1/4	112 1/4	3
Brooklyn Union Gas 5s.	112 1/4	112 1/4	112 1/4	112 1/4	24
Brooklyn Wharf & Warehouse 5s.	112 1/4	112 1/4	112 1/4	112 1/4	43
Canada Southern 1st 5s.	100	100	100	100	2
Central of Georgia 1st income 5s.	37	37	37	37	1
Central of New Jersey general 5s.	112	112	112	112	1
Central of New Jersey gen. 5s. registered.	112	112	112	112	1
Central of New Jersey 1st con. 1890.	104 1/4	104 1/4	104 1/4	104 1/4	1
Central Pacific land grant 5s.	102	102	102	102	1
Ches. & Ohio, Rich. & Alle. 1st con 4s.	103 1/4	103 1/4	103 1/4	103 1/4	1
Ches. & Ohio, Rich. & Alle. 2d con. 4s.	92	92	92	92	1
Chesapeake & Ohio general 5s.	77	78 1/4	78 1/4	78 1/4	126
Chesapeake & Ohio con. 5s.	113	114 1/4	114 1/4	114 1/4	17
Chicago, Bur. & Quincy conv. 5s.	103 1/4	103 1/4	103 1/4	103 1/4	1
Chicago, Burlington & Quincy deb. 5s.	100	106	106	106	1
Chicago, Burlington & Quincy Div. 4 1/2s.	102	102	102	102	2
Chi. Bur. & Quincy, Neb. ext. 4s.	115	115	115	115	14
Chi. Bur. & Quincy, Neb. ext. 4s. reg.	97	97	97	97	1
Chi. & East Ill. general 5s.	104 1/4	104 1/4	104 1/4	104 1/4	6
Chicago & Erie 1st 5s.	111	111	111	111	2
Chicago Gas Light & Coke 1st 5s.	103 1/4	103 1/4	103 1/4	103 1/4	2
Chi. Indianapolis & Louis. refunding 5s.	100 1/4	100 1/4	100 1/4	100 1/4	1
Chicago, St. Louis & New Orleans 5s.	120 1/4	120 1/4	120 1/4	120 1/4	1
Chicago, St. P. Minn. & Omaha consol. 6s.	123 1/4	123 1/4	123 1/4	123 1/4	114
Chicago Terminal Transfer 5s.	82	82 1/4	82 1/4	82 1/4	30
Clev. C. M. & St. L. 1st. St. L. Div. 4s.	98 1/4	98 1/4	98 1/4	98 1/4	1
C. C. & St. L. 1st. St. L. Div. 4s. reg.	98 1/4	98 1/4	98 1/4	98 1/4	1
Cleveland, Lorain & Wheeling 1st 5s.	100	100	100	100	10
Colorado Midland 1st 5s. t. r. 5s. pd.	60 1/4	61 1/4	61 1/4	61 1/4	16
Columbus, H. V. & Toledo 5s. t. r. 5s. pd.	73 1/4	73 1/4	73 1/4	73 1/4	1
Columbus & Ninth Avenue 1st 5s.	117	117	117	117	6
Commercial Cable 4s.	104	104	104	104	1
Consumers' Gas (Chicago) 1st 5s.	102 1/4	102 1/4	102 1/4	102 1/4	1
Denver & Rio Grande 4s.	90	90	90	90	1
Detroit Gas Company 5s.	95	95	95	95	1
East Tenn., Vir. & Georgia 1st 7s.	100 1/4	100 1/4	100 1/4	100 1/4	15
East Tenn., Vir. & Georgia con. 5s.	100 1/4	100 1/4	100 1/4	100 1/4	15
Edison Elec. Ill. of N. Y. consol. 5s.	115	115	115	115	2
Edison Elec. Ill. of N. Y. 1st 5s.	109 1/4	109 1/4	109 1/4	109 1/4	49
Erie Consolidated 7s.	142	142	142	142	1
Erie prior lien 4s.	88 1/4	88 1/4	88 1/4	88 1/4	1
Erie general lien 3-4s.	87 1/4	87 1/4	87 1/4	87 1/4	1
Escanaba & Lake Superior 1st 6s.	107	107	107	107	42
Fort Worth & Denver City 1st 4-6s.	65	65 1/4	65 1/4	65 1/4	1
Fort Worth & Rio Grande 3-4s.	57	57	57	57	1
Galveston, H. & Harrisburg 5s.	90	90	90	90	31
Gal. Harrisburg & San An. Mex. & P. 5s.	95 1/4	95 1/4	95 1/4	95 1/4	1
General Electric debenture 5s.	101 1/4	101 1/4	101 1/4	101 1/4	10
Green Bay & Western debenture A.	43	43	43	43	12
Houston & Texas gen. 4s.	73 1/4	73 1/4	73 1/4	73 1/4	7
Houston & Texas 1st 5s.	109 1/4	109 1/4	109 1/4	109 1/4	1
Houston & Texas Central con. 6s.	107	107	107	107	1
Illinois Central 3 1/2s.	105	105	105	105	1
Illinois Central 4s. 1893, registered.	101	101	101	101	16
Iowa Central 1st 5s.	99	99	99	99	1
Kansas City, P. & Gulf 1st 5s.	78	78 1/4	78 1/4	78 1/4	44
Kansas Pacific consol. gold 6s. tr. rect.	97 1/4	97 1/4	97 1/4	97 1/4	119 1/2
Kansas & Texas 1st 4s.	86	86	86	86	26
Kansas & Texas 2d 4s.	85 1/4	85 1/4	85 1/4	85 1/4	15
Kentucky Central 1st 4s.	80	80	80	80	4
Laclede Gas 1st 5s.	102	102 1/4	102 1/4	102 1/4	1
Lake Erie & Western 1st 5s.	116 1/4	116 1/4	116 1/4	116 1/4	3
Lake Erie & Western 2d 5s.	104 1/4	104 1/4	104 1/4	104 1/4	79
Lake Shore 3 1/2s.	103 1/4	103 1/4	103 1/4	103 1/4	1
Lehigh & Wilkesbarre 5s.	90	90	90	90	10
Lexington Av. & Pavonia Ferry 1st 5s.	117	117	117	117	10
Long Island consolidated 5s.	120	120	120	120	1
Long Island general 4s.	88	88	88	88	1
Louisville Railway 1st 5s.	100	100	100	100	1
Louisville & Nashville consol. 7s.	103 1/4	103 1/4	103 1/4	103 1/4	21
Louisville & Nashville unified 4s.	84 1/4	84 1/4	84 1/4	84 1/4	11
Manhattan Consolidated 4s.	94	94 1/4	94 1/4	94 1/4	20
Metropolitan Elevated 1st 6s.	116 1/4	116 1/4	116 1/4	116 1/4	1
Metropolitan Elevated 2d 6s.	103 1/4	103 1/4	103 1/4	103 1/4	102
Mexican International consol. 4s.	109	109	109	109	143
Michigan Central 5s. 1902.	105 1/4	105 1/4	105 1/4	105 1/4	6
Michigan Central consol. 7s.	113 1/4	113 1/4	113 1/4	113 1/4	1
Mil. & Northern 1st 1910, main line.	120	120	120	120	1
Minneapolis & St. Louis con. 5s.	105	105	104 1/4	105	6
Missouri Pacific consol. 5s.	94	94	94	94	15
Missouri Pacific 1st col. 5s.	62	62	62	62	1
Missouri Pacific 3d 7s.	108	108	108	108	5
Missouri, Kansas & Eastern 1st 5s.	98 1/4	98 1/4	98 1/4	98 1/4	1
Mobile & Ohio gen. 4s.	73 1/4	73 1/4	73 1/4	73 1/4	1
Mobile & Ohio 1st 7s.	118	118	118	118	1
Morris & Essex 1st 7s.	140	140	140	140	1
Morris & Essex consol. 7s. guaranteed.	140	140	140	140	1
Mutual Union Telegraph 5s.	111	111	111	111	1
Nash., Chat. & St. Louis 1st 7s.	122 1/4	122 1/4	122 1/4	122 1/4	61
Nash., Chat. & St. Louis consol. 5s.	104 1/4	104 1/4	103	103	2
National Starch Manufacturing Co. 1st 6s.	106	106	106	106	1
New York Central deb. 5s.	107 1/4	107 1/4	107 1/4	107 1/4	4
New York Central 1st 7s. coupon.	116 1/4	116 1/4	116 1/4	116 1/4	11
New York, Chicago & St. Louis 1st 4s.	103 1/4	103 1/4	103 1/4	103 1/4	1
New York, Ontario & Western con. 5s.	145	145	145	145	6 1/4
New York, Ontario & Western 1st 5s.	106	106	106	106	14
New York, Ontario & Western ridg. 4s.	98	98	98	98	1
New York, Susquehanna & West. ridg. 6s.	105	105	105	105	1
Norfolk & Western New River 1st 5s.	118	118	118	118	1
Norfolk & Western general mortgage 6s.	120	120	120	120	1
Norfolk & Western con. 4s.	79	80 1/4	80 1/4	80 1/4	106
Northern Pacific general lien 3s.	86 1/4	86 1/4	86 1/4	86 1/4	20 1/2
Northern Pacific prior lien 4s.	86 1/4	86 1/4	86 1/4	86 1/4	1
Northern Pacific Terminal 1st 6s.	106 1/4	106 1/4	106 1/4	106 1/4	1
Northern Railway of California 5s.	102 1/4	102 1/4	102 1/4	102 1/4	1
Northwest 25-year debentures.	106 1/4	106 1/4	106 1/4	106 1/4	1
Northwest 25-year deb. registered.	106 1/4	106 1/4	106 1/4	106 1/4	1
Ore. Imp. con. 5s. 5th in. paid.	51	56 1/4	51	53	127
Oregon Improvement 1st 6s. trust receipts.	106	106	106	106	56
Oregon Short Line con. 5s.	99	99	99	99 1/4	20
Oregon Short Line 5s.	120	120	119 1/4	120	20
Oregon Short Line in B. and col. trust.	47	47	47	47	1
Oregon Short Line inc. A. 5s.	80 1/4	82	80 1/4	82	75
Oregon Railroad & Navigation 4s.	94	94 1/4	93 1/4	94	52
Oregon Railroad & Navigation 1st 6s.	113 1/4	113 1/4	113 1/4	113 1/4	10
Pennsylvania 4 1/2s. coupon.	109 1/4	110 1/4	110 1/4	110 1/4	2
Pitts. & Ft. Wayne & Chicago 2d 5s.	70	70	70	70	29
Pittsburg & Western 1st 4s.	80 1/4	81 1/4	80 1/4	81 1/4	302
Reading general 4s.	80	81	80	80 1/4	271
Rio Grande Western 1st 4s.	122 1/4	122 1/4	122 1/4	122 1/4	230
Richmond & Danville consol. 6s.	106 1/4	106 1/4	106 1/4	106 1/4	22
Rock Island 5s. coupon.	106 1/4	106 1/4	106 1/4	106 1/4	22
Rock Island 5s. registered.	106 1/4	106 1/4	106 1/4	106 1/4	22
Rock Island debenture 5s.	106 1/4	106 1/4	106 1/4	106 1/4	22
Rome, Watertown & Ogdens. consol. 5s.	70	71	70	70 1/4	22
St. Joseph & G. I. 1st 2-3-4s.	105	105	105	105	146
St. Louis & Iron Mountain 2d extended 5s.	89	90 1/4	89	90 1/4	1
St. Louis & Iron Mountain general 5s.	118	118	118	118	1
St. Louis & San Francisco general 6s.	115	115 1/4	115	115 1/4	5
St. Louis & San Francisco 1st 6s. Class A.	115	115	115	115	1
St. Louis & San Francisco 2d 6s. Class B.	115	115	115	115	1
St. Louis & San Francisco 3d 6s. Class C.	102	102 1/4	102	102 1/4	1
St. Louis & San Francisco gen. 5s.	73 1/4	73 1/4	73 1/4	73 1/4	12
St. Paul 1st. Chi. Pacific & Western 5s.	141 1/4	141 1/4	141	141	13
St. Paul 1st. Chicago & Milwaukee 7s.	115	115	115	115	1
St. Paul Terminal 1st 5s.	117	117	117	117	1
St. Paul 1st. Southern Minnesota Div. 6s.	119 1/4	119 1/4	119 1/4	119 1/4	1
St. Paul 1st. Iowa & Dakota Extension 7s.	140 1/4	140 1/4	140 1/4	140 1/4	1
St. Paul gen. 4s. Series A.	105	105	105	105	1
St. Paul 1st. La Crosse & Davenport 6s.	110	110	110	110	1
St. Paul & Duluth 1st 5s.	117	117	117	117	1
St. P. Minn. & Man. East Minn. Div. 1st 5s.	108	108	108	108	1
St. Paul, Minn. & Man. Mont. Cent. 5s.	104 1/4	104 1/4	104 1/4	104 1/4	1
St. Paul, Minn. & Man. Dakota ext. 7s.	121	121	121	121	1
San Antonio & Aransas Pass 4s.	89 1/4	89	89	89	49
Scioto Valley & N. E. 4s.	86 1/4	86 1/4	86 1/4	86 1/4	3
Southern Pacific of California consol. 5s.	96 1/4	96 1/4	96 1/4	96 1/4	32
Southern Pacific of New Mexico 1st 6s.	106 1/4	106 1/4	106 1/4	106 1/4	41
Southern Pacific of Arizona 1st 5s.	104	104 1/4	104	104 1/4	140
Southern Railway 5s.	89	89	89	89	3
Standard Rope & Twine income 5s.	11 1/4	11 1/4	11 1/4	11 1/4	3
Standard Rope & Twine 6s.	83	83	83	83	1
Texas & New Orleans 1st 7s.	110	110	110	110	12
Texas & New Orleans con. 5s.	84 1/4	84 1/4	84 1/4	84 1/4	1
Tennessee Coal & Iron 1st, Birmingham 6s.	84	84	84	84	580
Texas & Pacific 1st 5s.	29	29	29	29 1/4	1
Union Elevated 1st 5s. trust receipts.	82	82	82	82	1
Union Pacific new 4s.	90 1/4	90 1/4	90	90 1/4	1,823
Union Pacific 1st 5s. t. r. 5s.	82 1/4	82 1/4	82 1/4	82 1/4	217
Union Pacific 1st 5s.	82 1/4	82 1/4	82 1/4	82 1/4	46
Wabash 1st 5s.	82 1/4	82 1/4	82 1/4	82 1/4	1

BONDS.

Week ending March 19, 1898.

	First.	High.	Low.	Last.	Sales.
102	102	102	102	102	10
23	23	23	23	23	2
74 1/4	77	74 1/4	76 1/4	76 1/4	69
109	109	108 1/4	108 1/4	108 1/4	28
108	108	108	108	108	1
51 1/4	52 1/4	51	51	51	0
101	101	101	101	101	5
101	101	101	101	101	1
100 1/4	100 1/4	100 1/4	100 1/4	100 1/4	2
90	90	90	90	90	10
100	100	100	100	100	2
97	97	97	97	97	1
36	36 1/4	36	36 1/4	36 1/4	161
					\$10,251,600

Complete Bond Quotation List, New York Stock Exchange, Week Ending March 19, 1898.

	Range for Year 1898.			Last Sale.	Bid. Ask.		Range for Year 1898.			Last Sale.	Bid. Ask.	
	Highest.	Lowest.	High.				Highest.	Lowest.	High.			
A Alabama Midland 1st gtd. 1898.	91	Jan 20	91	Jan 20	91	Jan 20	106	Jan 20	106	Jan 20	106	Jan 20
Ann Arbor 1st gtd. 1898.	99	Feb 14	99	Jan 12	99	Jan 12	106	Jan 20	106	Jan 20	106	Jan 20
Atch. Top. & S. P. gen. 1898.	94	Feb 14	94	Mar 12	94	Mar 12	106	Jan 20	106	Jan 20	106	Jan 20
Do. adjustment 1898.	64	Feb 10	64	Mar 12	64	Mar 12	106	Jan 20	106	Jan 20	106	Jan 20
Atlantic & Pacific Income.	74	Jan 7	74	Jan 7	74	Jan 7	106	Jan 20	106	Jan 20	106	Jan 20
At. Av. of Brooklyn Imp. g. 1898.	84	Feb 10	84	Feb 10	84	Feb 10	106	Jan 20	106	Jan 20	106	Jan 20
Atlantic & Danville 1st g. 1898.	98	Feb 10	98	Jan 8	98	Jan 8	106	Jan 20	106	Jan 20	106	Jan 20
B Balt. & Ohio 1st g. Park's Br. 1898.	113	Feb 11	113	Jan 22	113	Jan 22	113	Feb 11	113	Feb 11	113	Feb 11
Do. gold 1898-1925.	103	Feb 9	103	Jan 12	103	Jan 12	113	Feb 11	113	Feb 11	113	Feb 11
Do. coupons or deposit.	96	Feb 15	96	Jan 23	96	Jan 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. registered.	96	Feb 4	96	Feb 4	96	Feb 4	113	Feb 11	113	Feb 11	113	Feb 11
Do. con. g. 1898.	84	Jan 11	84	Jan 11	84	Jan 11	113	Feb 11	113	Feb 11	113	Feb 11
Baltimore Belt 1st g. 1898.	84	Jan 11	84	Jan 11	84	Jan 11	113	Feb 11	113	Feb 11	113	Feb 11
West Va. & Pitts. 1st g. 1898.	100	Jan 10	100	Jan 10	100	Jan 10	113	Feb 11	113	Feb 11	113	Feb 11
B. & O. R. W. 1st gtd. 1898.	100	Jan 10	100	Jan 10	100	Jan 10	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st consolidated g. 1898.	100	Jan 10	100	Jan 10	100	Jan 10	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st inc. g. 1898.	94	Feb 3	94	Feb 3	94	Feb 3	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. Series A. 2043.	94	Feb 3	94	Feb 3	94	Feb 3	113	Feb 11	113	Feb 11	113	Feb 11
Monongahela River 1st gtd. 1898.	94	Feb 3	94	Feb 3	94	Feb 3	113	Feb 11	113	Feb 11	113	Feb 11
Cent. Ohio reorg. 1st con. g. 1898.	90	Jan 27	90	Jan 27	90	Jan 27	113	Feb 11	113	Feb 11	113	Feb 11
At. & Chl. Junc. 1st gtd. 1898.	90	Jan 27	90	Jan 27	90	Jan 27	113	Feb 11	113	Feb 11	113	Feb 11
Do. coupon off.	90	Jan 27	90	Jan 27	90	Jan 27	113	Feb 11	113	Feb 11	113	Feb 11
Pitts. & Connellsv. 1st g. 1898.	90	Jan 27	90	Jan 27	90	Jan 27	113	Feb 11	113	Feb 11	113	Feb 11
Ohio & Miss. con. sink. fund 1898.	106	Jan 8	106	Jan 8	106	Jan 8	113	Feb 11	113	Feb 11	113	Feb 11
Do. con. 7s. 1898.	106	Jan 8	106	Jan 8	106	Jan 8	113	Feb 11	113	Feb 11	113	Feb 11
Do. 2d con. 7s. 1898.	106	Jan 8	106	Jan 8	106	Jan 8	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st Springfield Div. 7s. 1905.	107	Feb 10	107	Mar 9	107	Mar 9	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st gen. 5s. 1898.	107	Feb 10	107	Mar 9	107	Mar 9	113	Feb 11	113	Feb 11	113	Feb 11
Brooklyn City 1st consol. 5s. 1941.	87	Feb 9	87	Mar 12	87	Mar 12	113	Feb 11	113	Feb 11	113	Feb 11
Brooklyn Ed. Tr. Co. 1st g. 1898.	87	Feb 9	87	Mar 12	87	Mar 12	113	Feb 11	113	Feb 11	113	Feb 11
Do. Tr. Co. 1st g. 1898.	87	Feb 9	87	Mar 12	87	Mar 12	113	Feb 11	113	Feb 11	113	Feb 11
See. & R.R. Tr. Co. 1st gtd. 1898.	87	Feb 9	87	Mar 12	87	Mar 12	113	Feb 11	113	Feb 11	113	Feb 11
Union El. Tr. Co. 1st gtd. 1898.	87	Feb 9	87	Mar 12	87	Mar 12	113	Feb 11	113	Feb 11	113	Feb 11
Brooklyn Rapid Transit 1st g. 1898.	87	Feb 9	87	Mar 12	87	Mar 12	113	Feb 11	113	Feb 11	113	Feb 11
Brunswick & Western 1st g. 1898.	106	Feb 25	106	Jan 18	106	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Buff. & Roch. & Pitts. gen. 5s. 1897.	127	Jan 28	127	Jan 28	127	Jan 28	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st g. 1898.	127	Jan 28	127	Jan 28	127	Jan 28	113	Feb 11	113	Feb 11	113	Feb 11
Clearfield & Mah. 1st gtd. 1898.	103	Apr 14	103	Apr 14	103	Apr 14	113	Feb 11	113	Feb 11	113	Feb 11
Buffalo & Susquehanna 1st g. 1898.	106	Feb 10	106	Mar 9	106	Mar 9	113	Feb 11	113	Feb 11	113	Feb 11
Burr. Cedar Rap. & Nor. 1st g. 1898.	106	Jan 17	106	Jan 17	106	Jan 17	113	Feb 11	113	Feb 11	113	Feb 11
Do. con. 1st and 2d tr. 1898.	106	Jan 17	106	Jan 17	106	Jan 17	113	Feb 11	113	Feb 11	113	Feb 11
Minn. & St. L. 1st gtd. 1898.	106	Jan 17	106	Jan 17	106	Jan 17	113	Feb 11	113	Feb 11	113	Feb 11
C.R. Iowa Falls & N.W. 1st g. 1898.	106	Jan 17	106	Jan 17	106	Jan 17	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st g. 1898.	106	Jan 17	106	Jan 17	106	Jan 17	113	Feb 11	113	Feb 11	113	Feb 11
C Canada South. 1st gtd. 1898.	111	Jan 10	111	Mar 11	111	Mar 11	113	Feb 11	113	Feb 11	113	Feb 11
Do. 2d gtd. 1898.	111	Jan 10	111	Mar 11	111	Mar 11	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. registered.	111	Jan 10	111	Mar 11	111	Mar 11	113	Feb 11	113	Feb 11	113	Feb 11
Cent. R.R. & Bkg. Co. of Ga. 1st g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Cent. of Ga. R.R. 1st g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. con. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st pt. inc. g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. 2d pt. inc. g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. 3d pt. inc. g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. Macon & Nor. Div. 1st g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Do. Mobile Div. 1st g. 1898.	89	Feb 16	89	Feb 23	89	Feb 23	113	Feb 11	113	Feb 11	113	Feb 11
Cent. of New Jersey 1st con. 7s. 1898.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st conv. 7s. 1902.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. conv. deb. 7s. 1902.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. gen. g. 5s. 1898.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. registered.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Lehigh & Wilkes Con. ass. 7s. 1900.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1898.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Am. Dock & Imp. Co. 1898.	104	Feb 10	104	Jan 18	104	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
N. J. Southern Int. gtd. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Cent. Pac. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. ext. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. ext. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. Speyer & Co. 1st g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. San Joaquin R. 1st g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. gtd. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. land grant g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. C. & O. Div. ext. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Western Pacific g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Nor. Ry. of Cal. 1st gtd. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. gtd. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Cent. Wash. Tr. Co. 1st g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Ches. & Ohio pub. mon. fund. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. 1st con. g. 5s. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. registered.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. R. & A. Div. 1st con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 2d con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 3d con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 4th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 5th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 6th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 7th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 8th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 9th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 10th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 11th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 12th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 13th con. g. 1898.	103	Jan 18	103	Jan 18	103	Jan 18	113	Feb 11	113	Feb 11	113	Feb 11
Do. do. 14th con. g. 1898.	103	Jan 18										

[illegible]This image is a dark, high-contrast scan, likely of a book's binding or a page edge. A vertical strip of light is visible on the left side, with a small dark spot near the bottom. The rest of the image is black with some vertical lines and noise.

CALENDAR FOR THE WEEK

Monday, March 23.
Chicago City Railway—Books open.
Union Ferry Company—Books close.
United Traction and Electric Company of New Jersey—Books close.
Western Gas Company—Annual meeting.

Tuesday, March 24.
Cincinnati Street Railway—Books open.
Commercial Cable Company—Books close.
German Alliance Insurance Company—Election.
Western Gas Company—Books open.

Wednesday, March 25.
Chicago and Northwestern Railroad—Books open after dividend on preferred.
Journey & Burnham Company Preferred—Books close.
Nicaragua Company—Election.

Thursday, March 26.
American Bell Telephone Company—Books close for annual meeting.
Colonial Brewery—Annual meeting.
Franklin Trust Company, Brooklyn—Books close.
Pittsburg and Birmingham Traction Company—Books close.
Pittsburg, Youngstown and Ashtabula—Dividend payable on common and preferred.

Friday, March 27.
Standard Gas Company—Books close.
Wabash Light Company—Dividend payable.

Saturday, March 28.
Metropolitan Street Railway—Books close.
North American Oil Company—Books close.
P. Lorillard Company—Books close for dividend on preferred stock.
Pittsburg, Cincinnati, Chicago and St. Louis Railroad—Books close for annual meeting.
Pittsburg, Youngstown and Ashtabula Railroad—Books open.
Southern Pacific Railroad—Books close for annual meeting.

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce for the week ending Friday last, compared with corresponding week last year. In the case of the exports of general merchandise, the returns are for the week ended on Tuesday:

Imports of Dry Goods and General Merchandise.

Week ended March 18, 1908.	\$9,127,234
Week ended March 19, 1907.	10,654,686
From Jan. 1, 1908.	88,881,140
From Jan. 1, 1907.	104,408,817

Exports of General Merchandise.

Week ended March 15, 1908.	\$11,902,838
Week ended March 16, 1907.	7,015,824
From Jan. 1, 1908.	88,881,140
From Jan. 1, 1907.	77,688,571

Imports of Gold.

Week ended March 15, 1908.	\$8,214,069
Week ended March 16, 1907.	123,353
From Jan. 1, 1908.	15,869,216
From Jan. 1, 1907.	988,269

Exports of Gold.

Week ended March 15, 1908.	\$20,494
Week ended March 16, 1907.	133,450
From Jan. 1, 1908.	\$3,540,129
From Jan. 1, 1907.	1,035,321

Net Imports of Gold.

Week ended March 15, 1908.	\$8,193,535
From Jan. 1, 1908.	\$12,329,087

Net Exports of Gold.

Week ended March 15, 1908.	\$4,097
From Jan. 1, 1908.	46,962

Imports of Silver.

Week ended March 15, 1908.	\$31,872
Week ended March 16, 1907.	39,017
From Jan. 1, 1908.	562,837
From Jan. 1, 1907.	472,407

Exports of Silver.

Week ended March 15, 1908.	\$730,395
Week ended March 16, 1907.	991,298
From Jan. 1, 1908.	\$9,066,711
From Jan. 1, 1907.	\$8,224,468

Total Imports of Specie.

Week ended March 15, 1908.	\$8,245,411
Week ended March 16, 1907.	188,370
From Jan. 1, 1908.	16,482,073
From Jan. 1, 1907.	1,490,676

Total Exports of Specie.

Week ended March 15, 1908.	\$750,799
Week ended March 16, 1907.	1,124,718
From Jan. 1, 1908.	12,592,460
From Jan. 1, 1907.	10,364,989

Total Net Imports of Specie.

Week ended March 15, 1908.	\$7,494,612
From Jan. 1, 1908.	3,889,613

Total Net Exports of Specie.

Week ended March 15, 1908.	\$856,348
From Jan. 1, 1908.	\$804,013

THE BULLION MARKET.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date a year ago. These figures are received weekly by cable by The Commercial and Financial Chronicle:

BANK OF ENGLAND.

March 17, 1908.	23,248,586
March 18, 1907.	30,880,146

BANK OF FRANCE.

March 17, 1908.	74,862,258
March 18, 1907.	16,676,838

BANK OF GERMANY.

March 17, 1908.	31,094,000
March 18, 1907.	30,881,250

AUSTRIA-HUNGARY.

March 17, 1908.	35,998,000
March 18, 1907.	30,881,000

SPAIN.

March 17, 1908.	10,880,000
March 18, 1907.	10,750,000

NETHERLANDS.

March 17, 1908.	2,751,000
March 18, 1907.	2,632,000

BELGIUM.

March 17, 1908.	2,791,000
March 18, 1907.	1,399,330

Total for the week.

\$191,833,825

Total preceding week.

\$192,101,781

Corresponding week last year.

\$191,833,400

BULLION STATISTICS.

Silver bullion certificates were last quoted at the Stock Exchange at 55 3/4. No sales.

Bar silver in London, 25 1/4 per ounce. Commercial price of bar silver, 55 1/4 per ounce. Mexican silver dollars quoted at 40c.

The Mercantile Safe Deposit Company holds 353,029.44 ounces of silver bullion.

OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

Street Railways.

Street Railways.	Bid.	Asked.
Atlantic Avenue gen. m. ss.	110	110
Atlantic Avenue gen. m. ss.	110	110
Atlantic Avenue imp. ss.	85	85
Bleecker St. & F. Ferry 1st 7 1/2.	108	108
Broadway & Seventh Avenue.	112	112
Broadway & Seventh Av. 1st 103.	112	112
Broadway Surface 1st 6s.	112	112
Broadway Surface 2d 6s.	112	112
Brooklyn Bath & W. R. ss.	83	83
Brooklyn City Railroad.	199	200
Brooklyn City R. R. 1st m. ss.	114	114
Brooklyn City & Newtown stock.	195	200
Brooklyn Cy & Newtown 1st 6s.	114	114
Brooklyn EL. T. R. 2d 5 1/2 p. ss.	103	103
Brooklyn, Queens Co. & Subur. ss.	108	108
Buffalo Crosstown ss.	107	107
Buffalo St. Ry. stock.	99	99
Buffalo Street Ry. 1st consols.	109	111
Central Cross-Town.	255	255
Central Cross-Town 1st 6s.	118	118
Central Park N. & E. River.	177	177
Central Park N. & E. R. 1st.	115	115
Christopher & Tenth Street.	157	157
Christopher & Tenth Street 1st.	101	104
Citizens' Ry. (Indiana) 5s.	77	77
Cleveland City Railway.	89	89
Cleveland Cable 1st 6s.	100	102
Cleveland Electric Railway.	50	53
Cleveland Electric con. ss.	100	100
Coney Island & Brook. stock.	195	200
C. I. & B'klyn 5 per cent. cfs.	101	101
Columbus (Ohio) stock.	48	48
Columbus (Ohio) con. ss.	97	97
Columbus Cross-Town 1st 6s.	99	99
Columbus Traction, N. J.	424	424
D. D. E. B'way & B. Stock.	195	195
D. D. E. B'way & B. 1st 6s.	114 1/2	114 1/2
D. D. E. B'way & B. 5 p. c. scrip.	100	103
Eighth Avenue.	300	320
Eighth Av. 6 per cent. scrip.	104	108
42d & Grand Street.	320	340
42d St., Man. & St. Nick. Av.	57	67
42d St., Man. & St. N. Av. 1st.	116	116
42d St., Man. & St. N. Av. 2d.	90	91 1/2
Kings County Elevated.	1 1/2	2 1/2
Kings County Traction.	44	47
Louisville St. Ry. com.	45	50
Louisville St. Ry. pref.	95	100
Met. W. S. Elev. (Chl.) 1st 6s.	47	50
Nassau Elec. 1st 6s. (B'klyn).	100	108
New Orleans Traction com.	13	15
New Orleans Traction pf.	13	15
New Orleans Traction notes.	10	10
North Shore Traction pf.	10	10
Ninth Avenue.	192	194
Providence & Pawtucket 1st.	106	107
Richmond Ry. Elec. 1st 5s.	73	77
Rochester Ry.	18	20
Rochester Ry. con. ss.	95	98
Second Avenue stock.	180	178
Second Avenue 1st m. ss.	107 1/2	109 1/2
Second Avenue debenture ss.	104	108
Scranton Traction.	105	110
Sixth Avenue R. R. stock.	107	111
South Ferry 1st 6s.	107	111
S. I. Rapid Transit 1st 6s.	107	111
S. I. Rapid Transit 2d.	69	69
Stetway R. R. Co. 5 p. c. 1st.	115	117
Third Avenue Railroad.	175	177
Twenty-third Street deb. ss.	103	109
Twin City R. Transit. Co. com.	20	20
Twin City R. Transit. Co. pf.	90	100
Union Railway.	175	200
Union Railway 1st 6s.	111 1/2	114
West Chicago Street.	91	92 1/2
West End, Boston.	81	82
West End (Boston) pf.	102	103
Worcester Traction common.	16	18
Worcester Traction pf.	33	35

Insurance Companies—Continued.

Insurance Companies—Continued.	Bid.	Asked.
America.	114	114
American Exchange.	171	171
Astor Place.	235	235
Bowery.	300	320
Broadway.	225	225
Butcher & Drovers.	100	100
Central.	105	105
Chase.	400	400
Chatham.	280	280
Chemical.	400	400
Citizens.	125	135
City.	300	300
Clinton.	95	95
Colonial.	125	125
Columbia.	150	150
Commerce.	200	200
Continental.	125	125
Corn Exchange.	270	280
East River.	180	180
Eleventh Ward.	290	290
Fifth Avenue.	290	290
Fifth National.	225	225
First National.	250	250
First National of Staten Island.	160	160
Fourth National.	175	182
Fourteenth Street.	130	130
Gallatin.	300	300
Garfield.	300	300
German-American.	115	125
Germania.	335	335
German Exchange.	117	120
Greenwich.	165	165
Hamilton.	120	120
Hanover.	280	280
Hartford & Lever.	90	95
Home.	155	155
Hudson River.	165	165
Importers & Traders.	145	145
Leather Manufacturers.	170	180
Liberty.	140	140
Lincoln.	150	150
Manhattan.	225	240
Market & Fulton.	225	230
Mechanics.	180	185
Mechanics & Traders.	160	170
Mercantile.	116	120
Merchants' Exchange.	116	140
Merchants.	140	140
Metropolis.	100	100
Mount Morris.	100	120
Mutual.	100	100
Nassau.	150	150
National Union.	280	280
New Amsterdam.	245	245
New York.	225	225
New York City.	80	80
New York National Exchange.	80	80
Nineteenth Ward.	108	108
Ninth National.	90	100
North America.	130	130
Oriental.	145	145
Pacific.	175	185
People's.	305	315
People's.	200	200
Phenix.	90	96
Plaza.	190	190
Produce Exchange.	115	120
Republic.	150	150
Riverside.	160	160
Seaboard.	175	175
Second National.	108	120
Seventh National.	108	108
Shoe & Leather.	95	100
Sixth National.	250	250
State of New York.	110	110
Traders.	110	110
Twelfth Ward.	130	140
Twenty-third Ward.	100	100
Union Square.	180	180
Western.	150	160
West Side.	280	310
Yorkville.	175	175

Guaranteed Stocks.

Guaranteed Stocks.	Bid.	Asked.
Bald Eagle Valley.	84	84
Beech Creek.	99	102
Boston & Providence.	255	255
Cayuga & Sus.	145	145
Columbia & Xenia.	100	100
Delaware & Bound Brook.	180	180
Detroit, Hillsdale & S. W.	96 1/2	96 1/2
Erie & Pittsburgh.	129	129
Fort Wayne & Jackson pf.	125	125
Gold & Stock Tel. Co.	108	108
Kan. City, St. L. & C. pf.	130	140
Kal., Allegan. & G. Rapids.	145	150
Little Miami.	181	181
Louisiana & Mo. R. pf.	180	180
Mahoning Coal.	100	100
Mahoning Coal pf.	100	100
Naugatuck.	245 1/2	245 1/2
New York & Harlem.	160	160
N. Y. Lack. & West.	121 1/2	121 1/2
Norwich & Worcester pf.	200	200
Old Colony.	180	180
Onwego & Syracuse.	202	202
Pacific & Atlantic Tel.	70	70
Peoria & Bureau Valley.	168	168
P. Ft. W. & Chl. special.	180	180
Pitts. McK. & Young.	135	135
Providence & Worcester.	249	249
Rome & Clinton.	125	125
Troy & Greenbush.	140	140
Utica & Black River.	160	160
United N. J. R. E. & C. Co.	250	254
Valley of New York.	107	107
Warren.	168	168

Industrial and Miscellaneous—Continued.

Industrial and Miscellaneous—Continued.	Bid.	Asked.
Chesapeake Mfg. Co.	385	389
Chesapeake (Chl. B.) 1st pf.	98	98
Chesapeake (Chl. B.) 2d pf.	98	98
Commercial Cable.	174	175 1/2
Felt & Cooper.	98	98
Consolidated Fireworks com.	10	10
Consolidated Fireworks pf.	27 1/2	27 1/2
Crampton Ship. & Eng. Bldg.	60	67
Diamond Match Company.	134	135
Electro-Pneumatic, aa. pf.	14	14 1/2
Empire & Bay State Tel.	75	75
Eastman Kodak Co.	95	100
Erie & Western Trans.	42	45
Glucose Sugar Refining com.	38	38
Glucose Sugar Refining pf.	92	93
Gorham Mfg. Co. common.	111	114
Gorham Mfg. Co. pf.	111	114
Great Falls Ice.	107	107
Hecker-Jones-Jewell Milling pf.	40	45
Hecker-Jones-Jewell M. bonds.	91	92 1/2
Herring-Hall-Marvin com.	6	9
Herring-Hall-Marvin pf.	6	9
Hoboken Land & Imp.	105 1/2	105 1/2
Hoboken Land & Imp. 5s.	105 1/2	105 1/2
Hudson River Telephone.	72	75
Iron Steamboat.	2 1/2	4 1/2
J. B. Stetson com.	100	110
J. B. Stetson pf.	100	110
Journey & Burnham com.	16	22
Journey & Burnham pf.	62	72
Lantern Monotype.	15	16
Lorillard pf.	114	117
Madison Square Garden stock.	5	5
Madison Square Garden 2d 6s.	30	40
Malt Trust com.	23	24
Malt Trust pf.	73	74 1/2
Mechanical Rubber com.	6	12
Mechanical Rubber pf.	20	30
Mergenthaler Linotype.	145	147
Mich. Pen. Car com.	9	13
Mich. Pen. Car pf.	51	51
Mich. Pen. Car 1st 5s.	84	88
Monter Safe Co.	108	108
National Saw pf.	25	25
National Casket Co.	80	80
Nat. Wall Paper deb. stock.	54	54
N. Y. Loan & Imp.	50	50
Nat. Biscuit.	21 1/2	21 1/2
Nat. Biscuit pf.	77	77 1/2
N. Y. Biscuit bonds 6s.	107	110
New Jersey Zinc & Iron.	100	100
New York Air Brake.	20	25
N. Y. & N. J. Telephone.	150	151
Nicaragua Construction.	6	6
Northwestern Telegraph.	112	117
Old Dominion Steamship.	85	95
Pennsylvania Coal.	356	380
Penn. Salt Mfg.	105	105
Penn. Water com.	12	12
Phil. & W. Steamboat.	130	142 1/2
Pneumatic Gun Carriage.	35	43
Prairie & Whitney com.	10	10
Pratt & Whitney pf.	55	59
Procter & Gamble.	210	215
Procter & Gamble.	157 1/2	165
R. I. Perkins Horse Shoe.	6	12
R. I. Perkins Horse Shoe pf.	40	56
Safety Car Heating & Lighting.	87 1/2	95
Simmons Hardware com.	105	110
Simmons Hardware pf.	112	120
Singer Mfg. Co.	320	320
Standard Oil.	364	365
Southern Cotton Oil.	20	40
Swift & Co.	36	36

MARCH

1898

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TREASURY STATEMENT.

WASHINGTON, March 10.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 10th day of March, 1898:

CASH IN THE TREASURY.		
Gold coin	\$150,058,227.40	
Gold bullion	57,369,047.96	
Outstanding gold certificates	\$37,909,149.00	\$307,427,275.58
Less gold certificates in Treasury	1,596,700.00	
		\$6,372,449.00
Standard silver dollars	\$336,354,555.00	
Silver bullion	898,228.50	
Outstanding silver certificates	\$394,128,504.00	\$394,247,614.50
Less silver certificates in Treasury	6,548,199.00	
		\$85,576,945.00
Standard silver dollars of 1890	\$4,421,744.00	
Silver bullion of 1890, (cost)	90,538,538.25	
Less outstanding Treasury notes		\$102,940,280.25
		108,940,280.00
United States notes		\$85,184,188.00
Outstanding currency certificates	\$52,200,000.00	
Less currency certificates in Treasury	8,026,000.00	
		44,174,000.00
Treasury notes of 1890	\$4,371,652.00	
National bank notes	3,049,832.83	
Fractional silver coin	11,806,576.11	
Fractional currency	40.00	
Minor coin	1,277,027.25	
Deposits in National banks	\$1,703,336.19	
Bonds and interest paid	429,568.04	\$52,737,219.51
Less National bank 5 per cent. fund	\$5,284,792.45	
Outstanding checks and drafts	7,948,873.08	
Disbursing officers' balances	20,612,788.00	
Post Office Department account	4,222,415.97	
Miscellaneous items	2,215,612.20	
		\$2,380,084.79
Available cash balance, including gold reserve		\$57,134.72
		\$228,093,424.05
RECEIPTS.		
Customs	\$902,837.62	This Month. \$10,878,942.40
Internal revenue	506,278.15	This Year to Date. \$102,731,638.14
Miscellaneous	14,159.97	Since July 1, 1897. 119,126,275.44
		Since July 1, 1897. 75,355,918.24
Total receipts	\$1,123,335.74	\$20,993,889.96
EXPENDITURES.		
Civil and miscellaneous	189,000.00	3,716,000.00
War	340,000.00	3,195,000.00
Navy	140,000.00	3,910,000.00
Indians	23,000.00	2,287,000.00
Pensions	300,000.00	10,417,000.00
Interest		281,000.00
		28,602,772.57
Total expenditures	\$921,000.00	\$28,602,772.57
Excess of receipts over expenditures	206,335.74	\$3,123,110.94
NATIONAL BANK FUND.		
Deposits under act July 14, 1890.	4,890.00	512,425.00
Redemptions under act July 14, 1890.	40,992.50	835,070.00
		11,899,273.00
REDEMPTION OF NOTES.		
To date	\$514,442,517.00	\$81,651,702.00
This fiscal year	19,835,488.00	1,755,901.00
This month	742,000.00	115,160.00
This day	64,941.00	12,650.00
		77,591.00
*Net gold and bullion, including \$100,000,000 reserved for redemption of United States notes, Section 12, act July 12, 1892. †Excess of expenditures over receipts.		

DIVIDENDS.

STEAM RAILROAD STOCKS.			
Company and Period.	Amount.	Payable.	Books Close.
Boston & Albany (quarter)	1 1/4	Mar. 31	Mar. 5
Boston & Maine (quarter)	1 1/4	Apr. 1	Mar. 28
Canadian Pacific	2 1/4	Apr. 1	Mar. 8
Canadian Pacific pf.	2	Apr. 1	Mar. 9
Charters	5	Apr. 1	Apr. 1
Chl. & East. Ill. pf. (quarter)	1 1/4	Apr. 15	Mar. 16
Chl. Milwaukee & St. Paul	3 1/4	Apr. 15	Mar. 12
Chl. Milwaukee & St. Paul pf.	3 1/4	Apr. 19	Mar. 29
Chl. & Northwestern pf. (quarter)	1 1/4	Apr. 6	Mar. 12
Cleve. Cin. & St. L. pf.	1 1/4	Apr. 20	Mar. 31
Manhattan Elevated (quarter)	1	Apr. 1	Mar. 2
New York Central (quarter)	1	Apr. 15	Mar. 15
N. Y. & Harlem (quarter)	2	Apr. 1	Mar. 16
N. Y. & Harlem pf. (quarter)	2	Apr. 1	Mar. 16
N. Y. N. H. & H. (quarter)	2	Mar. 31	Mar. 19
Norfolk & Southern (quarter)	1	Apr. 11	Mar. 31
Nor. of New Hampshire (quarter)	1 1/4	Apr. 1	Mar. 19
Oregon Rwy. & Nav. pf. (quarter)	1	Apr. 1	Mar. 17
Pitts. Youngstown & Ash.	8	Mar. 25	Mar. 15
Pitts. Youngstown & Ash. pf.	8	Mar. 25	Mar. 15
Sunbury & Lewiston (semi-annual)	4	Apr. 1	Mar. 15
STREET RAILWAY STOCKS.			
Chicago City Railway (quarter)	3	Mar. 31	Mar. 15
Cincinnati (quarter)	1 1/4	Apr. 1	Mar. 16
Cleveland Electric (quarter)	1 1/4	Apr. 1	Mar. 16
Metropolitan Street	1 1/4	Apr. 15	Mar. 28
National Ry. St. Louis (quarter)	1 1/4	Apr. 9	Mar. 31
Newtown, Mass. (quarter)	1	Mar. 19	Apr. 9
Philadelphia Traction	\$2	Apr. 1	Mar. 15
Pittsburg & Birmingham Trac.	\$2	Apr. 1	Mar. 20
United Traction & Electric of N. J.	\$4	Apr. 1	Mar. 21
West End, Boston	\$4	Apr. 1	Mar. 18
TRUST COMPANIES.			
Continental (quarter)	1 1/4	Apr. 11	Apr. 1
Franklin, Brooklyn (quarter)	1	Apr. 1	Mar. 25
State Street, Boston, (semi-annual)	2	Apr. 1	Apr. 1
MISCELLANEOUS COMPANIES.			
American Bell Telephone (quarter)	\$3	Apr. 15	Mar. 31
American Mailing pf. (quarter)	1 1/4	Apr. 15	Mar. 31
American Pipe Mfg. (quarter)	1 1/4	Apr. 15	Mar. 31
American Sugar Ref. (quarter)	8	Apr. 2	Mar. 15
American Sugar Ref. pf. (quarter)	1 1/4	Apr. 2	Mar. 15
Calumet & Hecla Mining	\$10	Apr. 1	Mar. 5
Cambria Iron	2	Apr. 1	Mar. 5
Chl. J. R. & U. S. Y. pf. (quarter)	1 1/4	Apr. 1	Mar. 19
Commercial Cable Co. (quarter)	2	Apr. 1	Mar. 22
Dan Talmage's Sons Co. pf.	2	Apr. 1	Mar. 30
Equitable Gas & El. of Ulca (quarter)	1 1/4	Apr. 1	Apr. 1
Homestead Mining (month)	20	Apr. 15	Apr. 1
Journey & Burnham pf. (quarter)	2	Apr. 1	Mar. 22
Mergenthaler Linotype (quarter)	2 1/4	Apr. 31	Mar. 19
Mergenthaler Linotype (extra)	2 1/4	Mar. 19	Mar. 19
Minnesota Iron (quarter)	1 1/4	Apr. 15	Mar. 31
North American Oil	2	Apr. 1	Mar. 20
P. Lorillard pf. (quarter)	2	Apr. 1	Mar. 20
Procter & Gamble pf. (quarter)	1 1/4	Apr. 15	Apr. 1
Standard Gas (quarter)	1 1/4	Apr. 1	Mar. 25
Swift & Co. (quarter)	1 1/4	Apr. 4	Mar. 19
United Electric Securities (semi-ann.)	\$3.50	Apr. 20	Apr. 2
Union Ferry Company (quarter)	1	Apr. 1	Apr. 2
Union Typewriter Let. pf. (semi-ann.)	3 1/4	Apr. 1	Mar. 17
Union Typewriter 2d pf.	3 1/4	Apr. 1	Mar. 17
United States Leather pf.	1 1/4	Apr. 1	Apr. 2
Wellsbach Light	\$1	Mar. 25	Mar. 15
Westmoreland Coal	8 1/2	Apr. 1	Apr. 1
MEETINGS.			
Company.	Books Open.	Date.	Nature.
American Bell Telephone	Mar. 24	Mar. 30	Annual
Chicago & Alton Railroad	Mar. 15	Mar. 28	Annual
Colonial Brewery	Mar. 19	Mar. 25	Annual
German Alliance Insurance	Mar. 19	Mar. 22	Election
Joliet & Chicago	Mar. 18	Apr. 6	Annual
Kings County Traction	Mar. 19	Apr. 11	Special
Lawyers Title Insurance	Mar. 19	Apr. 4	Annual
Mexican Central	Mar. 19	Apr. 4	Annual
Missouri, Kansas & Texas	Mar. 6	Apr. 7	Annual
New York Central	Mar. 15	Apr. 21	Annual
Nisargus Company	Mar. 15	Mar. 28	Election
Panama Railroad	Mar. 15	Apr. 4	Annual
Pitts. Cin. & St. Louis	Mar. 26	Apr. 13	Annual
St. Paul & Duluth Railroad	Mar. 26	Apr. 14	Special
Southern Pacific	Mar. 26	Apr. 7	Annual
West End Realty Company	Mar. 10	Mar. 21	Annual
Western Gas Company	Mar. 10	Mar. 21	Annual

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NASSAU AND PINE STREETS, NEW YORK CITY.
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Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances.

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THE BANK OF NEW AMSTERDAM

BRADY AND 19TH STS., N. Y.

CAPITAL, \$250,000; SURPLUS, \$250,000.

FRANK TILFORD, President.

E. R. MOORE, Vice-Pres. G. J. BAUMANN, Cashier.

NATIONAL BANK OF THE REPUBLIC

OF NEW YORK.

Capital and Surplus, \$2,000,000.

OLIVER S. CARTER, Pres't.

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CHARLES E. STOUT, Cashier.

W. B. T. KEYSER, Asst. Cashier.

HUDSON RIVER BANK,

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Capital, \$200,000.

Surplus and undivided profits, \$186,827.

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BOUGHT AND SOLD.

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A. A. HOUSMAN & CO.,

Bankers and Brokers,

52 EXCHANGE PLACE,

NEW YORK.

CURTIS & COMPANY,

Stocks, Grain, Cotton,

20 BROAD ST., NEW YORK.

Two private wires to CHICAGO BOARD OF TRADE.

Private wire to N. Y. COTTON EXCHANGE.

Chas. T. Wing & Co.

BONDS,

18 WALL STREET, NEW YORK.

Frank E. Wing, Henry A. Glassford, Edward K. Gibbs, Special.

CLEARING HOUSE COMPANIONS.

Exchanges week ending March 10	\$785,675,895
Exchanges week ending March 13	48,908,053
Exchanges week ending March 16	732,221,510
Exchanges week ending March 19	80,848,544
Exchanges week ending March 22	904,747,877
Exchanges week ending March 25	65,173,172
*Exchanges week ending Feb. 26	806,511,563
*Exchanges week ending Feb. 29	41,659,433
Exchanges week ending Feb. 19	\$56,600,510
Exchanges week ending Feb. 19	48,226,889
*Exchanges week ending Feb. 19	72,156,643
*Exchanges week ending Feb. 19	37,426,764
Exchanges week ending Feb. 5	928,210,938
Exchanges week ending Feb. 5	54,212,451
Exchanges week ending Jan. 26	825,018,144
Exchanges week ending Jan. 26	51,578,514
Exchanges week ending Jan. 26	82,827,983
Exchanges week ending Jan. 26	48,661,532
Exchanges week ending Jan. 18	801,167,281
Exchanges week ending Jan. 18	48,925,003
Exchanges week ending Jan. 8	1,042,897,394
Exchanges week ending Dec. 8	62,870,893
*Exchanges week ending Dec. 31	739,837,281
*Exchanges week ending Dec. 31	33,250,991
*Exchanges week ending Dec. 24	639,611,113
*Exchanges week ending Dec. 24	36,617,401
*Exchanges week ending Dec. 18	865,545,517
*Exchanges week ending Dec. 18	55,779,441
Exchanges week ending Dec. 11	783,921,543
Exchanges week ending Dec. 11	43,229,124
Exchanges week ending Dec. 4	793,330,904
Exchanges week ending Dec. 4	45,461,912
Exchanges week ending Nov. 27	607,151,020
Exchanges week ending Nov. 27	41,889,876
Exchanges week ending Nov. 20	728,628,090
Exchanges week ending Nov. 20	44,443,031
Exchanges week ending Nov. 13	762,006,205
Exchanges week ending Nov. 13	38,472,193
*Exchanges week ending Nov. 6	725,052,533
*Exchanges week ending Nov. 6	45,220,182
Exchanges week ending Oct. 30	680,229,861
Exchanges week ending Oct. 30	41,278,452
Exchanges week ending Oct. 23	765,598,108
Exchanges week ending Oct. 23	47,110,718
Exchanges week ending Oct. 16	746,510,898
Exchanges week ending Oct. 16	42,758,540

The Mercantile Trust Co

NO. 120 BROADWAY.

Capital and Surplus, \$5,000,000

Interest allowed upon Deposits.

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JOHN T. TERRY, Vice President.

HENRY B. HYDE, Vice President.

HENRY C. DEMING, Treasurer.

GEORGE H. SQUIER, Treasurer.

ERNEST R. ADER, Secretary.

CLINTON HUNTER, Assistant Secretary.

WM. C. FOILLON, Assistant Treasurer.

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John Jacob Astor, Clement A. Griscom.

Marshall Field, John P. Terry.

Henry B. Hyde, George J. Gould.

Eugene Delano, A. J. Cassatt.

J. Roosevelt Roosevelt, Thomas T. Eckart.

Henry G. Marquand, James McCreary.

George L. Rives, Rudolph Sills.

John E. Seabury, Henry M. Alexander.

Edward D. Adams, Charles H. Godfrey.

J. Hampden Robb, John W. Hunter.

James W. Alexander, James Stokes.

William H. Slocom, Sidney Dillon Ripley.

George Coppel, Henry C. Deming.

John J. McCook, L. C. West.

Oliver Ames, Henry B. Ely.

THE STATE TRUST CO.

100 BROADWAY.

Capital and Surplus, \$1,800,000.

Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.

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W. A. NASH, Vice President.

MAURICE S. DECKER, Secretary.

H. M. FRANCIS, Treasurer.

H. B. BERRY, Trust Officer.

TRUSTEES:

Willis S. Faine, Forrest H. Parker.

Henry H. Cook, Charles Scribner.

THE NEWS CONDENSED.
Stock market dull and irregular.
Cash wheat, No. 2 red, \$1.04; cash corn, No. 2 mixed, 95c; cash cotton, 9c.
FOREIGN.—Mr. H. A. Haughton Jackson, the principal in the famous Willshire case, died as a result of blood poisoning in England. Henrik Ibsen's seventeenth birthday was celebrated yesterday in the Austrian Reichsrath reopened at Vienna amid scenes of tumult and a proposition to impeach Count Sadek, the late premier. The Duc de Talleyrand-Perigord is dead in Berlin. The Anglo-Egyptian force in Sudan is expected to attack the dervishes. During a false alarm at night, while the whole brigade stood at attention, a fireman was impaled by mistake on a comrade's bayonet.—Page 7.
Page 1.
Dr. George Powell of La Crosse has called a fire which destroyed a lodging house at Butte, Montana, yesterday.
Twenty-three men are estimated to have perished and many more were injured in a fire which destroyed a lodging house at Butte, Montana, yesterday.
The Committee of Fifty of the Citizens' Union named to oppose the Ellsworth bill, met yesterday to appear at the hearing before the Senate Committee on Cities at Albany tomorrow. The Retail Grocers' Union adopted a resolution to support the bill.
Page 2.
Bishop Walden, in an address before a meeting of Methodist preachers, said that we do not want Cuba, but we do want Hawaii.
Page 3.
Two prisoners at the Dedham (Mass.) House of Correction yesterday saved their way out of their cells, overpowered a guard, robbed the safe of \$200 and three revolvers, and then escaped.
The Holland submarine boat was tested in the Kill Van Kull channel with entirely satisfactory results yesterday. The boat, traveling well while entirely submerged. A more thorough test is to take place on Saturday, when the torpedo guns will be fired.
Page 4.
El S. Willard, the actor, who is seriously ill in Chicago, was better yesterday, and his attending physician thinks he will recover.
The Yacht Racing Association of Long Island Sound held its annual meeting and passed a schedule of racing dates for the season.
A temporary structure erected at the Fleet-week Race Track collapsed, burying five men in the debris. Two of the men were removed to Fort Monmouth Hospital.
When Frederick W. Falconer pleaded guilty of bigamy, before Judge Cowing, his second wife fainted, and was restored to consciousness by a doctor.
A shooting affair arising out of a quarrel at Duckett's Creek, Ky., on Sunday, resulted in the death of the three principals and the wounding of two bystanders.
Managers of hospitals and prominent doctors of the city have been asked to sign a bill, which requires that only legally practicing physicians shall be elected as officers or managers of such institutions.
An early morning fire in the old frame building at 641 West Forty-seventh street, yesterday, resulted in injury to a fireman. Another man lost \$1,000 in cash, and another nearly perished in saving her cat.
The Health Department was informed yesterday that diphtheria had appeared in Public School No. 9 of Brooklyn, there having been two cases since Thursday. The department refused to close the school, but Col. Cuyler, Chairman of the local committee, did so.
Page 5.
Bennett's Road, leading to and over the Pennsylvania Avenue, has been seized by lawless men, who have placed the country in a state of terror. Troops have been ordered to the scene to prevent the further spread of supposed incendiary origin, in which two men perished, are reported from the scene.
The State Senate last night amended the Assembly's concurrent resolution fixing March 25 as the date for final adjournment of the Legislature. The amendment was to establish biennial election years, and may veto it. He has not yet expressed any opinion on the report of his committee law submitted by the Civil Service Reform Association, and it is believed that he will not consider the criticism sufficiently weighty to warrant any action on his part.
Page 6.
The second of the eleventh series of Lenten recitals took place yesterday at Mrs. C. A. Valentine's home, 15 East Thirtieth street.
The third Annual Model Doll Show opened at the Waldorf-Astoria yesterday with a new view of the art of doll-making. Some sixty dolls are competing for \$500 in prizes.
Sorosis celebrated its thirtieth birthday anniversary with a breakfast, followed by literary and musical programs in the Waldorf-Astoria. Prominent women from other cities were in attendance.
Page 7.
Formal settlement of the litigation over the proceeds of the sale of the Clearing House Building was made yesterday.
Page 12.
A bill in gold imports of money here and higher sterling exchange.
Ex-Coroner E. B. Coombs of Kings County was sentenced to serve a year and seven months in the penitentiary and pay a fine of \$1,000.
Mayor Van Wyck told a delegation that called on him yesterday that he favored small parks, but that the city had no money to spend on them.
Paul Bauer, known as George W. Duval, who is charged with chloroforming and robbing women, was put on trial yesterday for trying to rob a woman.
Justice Dykman, in White Plains, yesterday, heard argument in the dispute of New Rochelle Democrats, and declared the Dillon ticket the regular Democratic one.
Carolus Duran, the French portrait painter, after long delaying his visit to this country on account of his dread of a sea voyage arrived here yesterday, and is now at the Astoria.
William Henry, known as the "bad son" at the time of the murder of his father in New York, has been arrested. He is accused of getting hold of her property by false representations.
The body of Frank B. Yutle, who died on Sunday in a Park Road lodging house, was buried by his second cousin, William Bloodgood. Yutle was once a prominent and rich society leader and clubman of New York.
The East River Bridge Commission has called the attention of Mayor Van Wyck to the fact that the commission is without funds to carry out its duties. The commission is in debt, and has no money to pay the work to be carried out, money must be furnished with which to do it.
The waiting room in the station of the Pennsylvania Railroad at Jersey City was totally destroyed by a fire yesterday morning. The combustible material of the station on land and water adjacent to the station shed and ferryhouse. The loss, which will approximate \$100,000, is insured by the company.
Arrivals at Hotels and Out-of-Town Buyers.
Page 8.
Amusements.—Pages 6 and 7.
Yesterday's Pages.—Page 2.
Marine Intelligence.—Page 4.
United States.—Page 10.
Insurance Notes.—Page 10.
Losses by Fire.—Page 2.
United States.—Page 10.
Real Estate.—Page 12.
Railroads.—Page 12.

THE RAPID TRANSIT FIGHT
Men Chosen by the Citizens' Union Committee of Fifty to Oppose the Ellsworth Bill.
TO GO TO ALBANY TO-MORROW
Chamber of Commerce Resolutions to be Used at the Hearing Before the Senate Cities Committee—Grocers Take Up Arms.
The opponents of the Ellsworth bill to remove the Board of Rapid Transit Commissioners and to create in its stead a bipartisan board, notwithstanding recent success from Albany that they will not permit the bill to become a law if it should pass the Legislature, are taking steps to present to the Legislature protests so strong and convincing against the bill that they cannot be ignored.
The Committee of Fifty appointed by Arthur W. Briesen, Chairman of the Central Committee of the Citizens' Union, to oppose the Ellsworth bill, met yesterday afternoon at 42 East Twenty-third Street. Abram S. Hewitt presided. Letters from Stephen H. Olin, William E. Dodge, and Bishop Potter, stating that they could not serve on the committee, were read. Mr. Olin said that he was a partner of one of the business houses engaged in the bill, and that his presence would be a reflection on the committee. Mr. Dodge's reason was that business hours would be interfered with. Bishop Potter wrote that he doubted the expediency of putting any clergyman on the committee.
Isaac N. Seligman suggested the appointment of a sub-committee to co-operate with committees from other bodies in opposition to the bill, and asked John Harshen Rhoades to head the new East River Chamber of Commerce, at its meeting to-day would appoint a committee to go to Albany.
It had been announced that a hearing on the bill would be held at the City Hall, but it was not known in this city until last night that the hearing had been postponed until to-morrow.
Mr. Rhoades said he understood it was the intention of the board to remove the Board of Rapid Transit Commissioners and to create in its stead a bipartisan board, and that his presence would be a reflection on the committee.
Part of a General Movement.
Mr. Hewitt explained the reason for the meeting. He said that this Ellsworth bill was only a part of a general movement to throw overboard the Board of Rapid Transit Commissioners. The removal of the Board of Rapid Transit Commissioners was one phase of that movement. The effect of the substitution on that commission of a lot of politicians for a body of business men had been the result of the action of the Board of Rapid Transit Commissioners. The present Commissioners are men of the highest character and ability, and they are being removed from office by a body of politicians. The bill would be passed, if it were not for the fact that it is opposed by a large number of business men. The bill would be passed, if it were not for the fact that it is opposed by a large number of business men.
The Committee to Visit Albany.
Mr. Hewitt suggested that the sub-committee should have power to co-operate with the committees of any other bodies, and to take such action as it might deem necessary. This suggestion was accepted. Mr. Strong's resolution was passed, and the following committee was appointed to go to Albany: Arthur W. Briesen, Chairman; Stephen H. Olin, William E. Dodge, and Bishop Potter. The committee will leave for Albany to-morrow morning in view of the postponement of the hearing.
The Reform Club in Line.
The Reform Club has taken the field in opposition to the Ellsworth bill through its Committee on Municipal Administration. President John De Witt Warner has appointed the following committee to act for it: S. Stanwood Menken, William B. Hornblower, John G. Agar, Major Avery D. Andrews, and James Loeb. The position of the Reform Club is that the bill is a tendency to give politics into the hands of a few men, and that it is a reflection on the people. The committee will leave for Albany to-morrow morning in view of the postponement of the hearing.
Retail Grocers Take Action.
L. J. Callahan brought the subject before the Retail Grocers' Union at its meeting last night by offering a preamble and resolutions in opposition to the Ellsworth bill, which were adopted. The preamble states that the union recognizes the necessity to the growth and prosperity of the city of New York, and that it is the duty of the union to oppose any measure which would tend to the removal of the Board of Rapid Transit Commissioners. The resolutions are as follows: That the union do its utmost to oppose the Ellsworth bill; that the union do its utmost to secure the passage of the bill; that the union do its utmost to secure the passage of the bill; that the union do its utmost to secure the passage of the bill.

SAILOR TALKED TOO FREELY.
Spanish-Born Member of the Brooklyn's Crew Imprisoned on the Receiving Ship Franklin.
PORTSMOUTH, Vt., March 21.—Charles Schindler, Quartermaster's mate of the cruiser Brooklyn, now lying off Newport News awaiting the launching of the battleships Kentucky and Kearsarge Thursday, and the arrival of war vessels ordered to rendezvous in Hampton Roads, was brought to this city late last night and imprisoned on the receiving ship Franklin. The guards and officers of the ship absolutely refused to talk about the affair, but it is known that the sailor, who is a Spaniard by birth, has been using his tongue too freely in criticizing the attitude of the United States Government toward the Spanish war. It is reported that a Spanish spy was here several days ago, making a map of the fortifications.
FATAL FIRE AT BUTTE, MON.
Twenty-three Men Supposed to Have Perished in a Lodging House—Many Others Injured.
BUTTE, Montana, March 21.—The Hale House, a three-story building on East Broadway, used as a boarding and lodging house for the men in the employ of the Anaconda copper mines, was entirely destroyed by a fire early to-day. When the fire started, shortly after 10 o'clock, there were 800 men in the building. Of these many are now in the hospitals, and others, who escaped almost without clothes, are scattered all over town.
Until the safe, now buried in the cellar under tons of debris, is removed, and the books examined and a roll called, it will not be known how many perished. As is known to many of the men, another received in jumping from windows; another is dying, and twenty are missing, while a search of the ruins may disclose the fact that many transient lodgers also lost their lives.
The dead are Mathew Doyle, aged forty-five, miner at the Mountain Con. jumped from a window; Frank J. Frank, to-day, aged forty, lately from Portland, Ore., jumped from third story window; Hugh Boyle, aged thirty, miner, at the Anaconda Mine, is dying. He started to lower himself from a window, but fell from an improvised rope, which parted fifty feet from the ground. He was just recovering from a cold, and died of pneumonia. An accident a month ago.
When an alarm was turned in the fire department, the fire was already out of control. When the firemen arrived men in their underclothing and others half dressed were clambering over the debris. The fire was so intense that it was impossible to obtain a full list of those who perished. The night was bitterly cold, and the fire was so intense that it was impossible to obtain a full list of those who perished. The night was bitterly cold, and the fire was so intense that it was impossible to obtain a full list of those who perished.
HEARING ON THE BILL TO-MORROW.
It Is Likely to Die in Committee—Gov. Black Still Against It.
ALBANY, March 21.—Senator Stranahan, Chairman of the Senate Cities Committee, announced to-night that a public hearing will be given on the Ellsworth Rapid Transit bill Wednesday afternoon, instead of to-morrow. He said that the bill is so unpopular that it is likely to die in committee. He said that the bill is so unpopular that it is likely to die in committee. He said that the bill is so unpopular that it is likely to die in committee.
ELCARDADO'S CHALLENGE TAKEN.
Dr. George Powell of La Crosse Offers to Fight the Baron in Senator Mason's Stead.
WINONA, Minn., March 21.—In response to the challenge of Baron Elcardado, Marquis of Alta Villa, Madrid, Spain, to fight a duel with Dr. George Powell of La Crosse, Wis., Dr. Powell has taken the challenge. Dr. Powell has taken the challenge. Dr. Powell has taken the challenge.
THEATRE HATS IN BOSTON.
Back Bay Ladies Trying to Have the Law Modified.
BOSTON, March 21.—Mrs. Jack Gardner and other ladies of the Back Bay have organized a committee to have the law modified so that they may wear hats in the theatre. The committee has organized a committee to have the law modified so that they may wear hats in the theatre. The committee has organized a committee to have the law modified so that they may wear hats in the theatre.
TAXATION BILL IN MICHIGAN.
Compromise Suggested on the Measure Proposed by Gov. Pingree.
LANSING, Mich., March 21.—It is evident that Senator McMillan's reply to Gov. Pingree's letter on the subject of taxation of corporations will be the keynote of the opposition to the Pingree bill. The bill is a tendency to give politics into the hands of a few men, and that it is a reflection on the people. The committee will leave for Albany to-morrow morning in view of the postponement of the hearing.

NO MAINE REPORT YET
Believed, However, that It Has Been Prepared and Turned Over to Admiral Sicard.
MAY LEAVE KEY WEST TO-DAY
Bundle of Papers Handed the Admiral Yesterday by Judge Advocate Marix—Brought from the Iowa.
KEY WEST, March 21.—Lieut. Commander West, of the Iowa, who was on duty at Key West, has handed over to Admiral Sicard a bundle of papers, which are believed to be the full findings of the court of inquiry.
Lieut. Commander Marix, when questioned on this subject, refused to deny or confirm the impression referred to, but an officer from the Iowa said the documents were the long-expected report on the Maine disaster.
The papers were immediately examined by the Rear Admiral and Commander West, his chief of staff.
It is presumed that, if these documents are the anxiously expected report, they will be taken to Washington to-morrow by Lieut. Commander Marix.
PROCEDURE WITH THE REPORT.
Copy to be Laid Before Spanish Government and Later Publicly Before Congress.
WASHINGTON, March 21.—The procedure in connection with the submission of the report of the Maine court of inquiry by the President to Congress is now clearly outlined, and a Cabinet officer to-day explained the general line of action at present intended to be pursued upon receipt of the report, which is expected to reach Washington Thursday. A copy of it will be laid before the Spanish Government very early, and as soon as can be consistently done, the report will be sent to Congress and made public at the same time. Speaking of the report, one of the Cabinet officials said he had agreed heartily with the suggestion that a reasonable time to consider it before giving it to the public, and he felt sure the public would take the same view. In so important a matter, he said, the country can well afford to give the Chief Executive, in whom it has so much confidence, reasonable time to consider it. He said that the President had been assured that the full report will then be given out and nothing withheld.
The President's action in this respect has been a surprise to many, who expected that the report would be given out at once. The President's action in this respect has been a surprise to many, who expected that the report would be given out at once. The President's action in this respect has been a surprise to many, who expected that the report would be given out at once.
SAGASTA AND THE EXPLOSION.
No Report from the Court of Inquiry, and No Claim from America.
LONDON, March 21.—The Madrid correspondent of The Daily Mail says: "Señor Sagasta, the Premier, declares that the Government has not received the report from the Spanish naval court on the explosion of the Maine. He says that the report from the Spanish naval court on the explosion of the Maine. He says that the report from the Spanish naval court on the explosion of the Maine."
WORK ON THE MAINE DELAYED.
Functions to Aid the Spanish Naval Fund Arranged.
HAVANA, March 21.—The divers are working to clear a passage to the ten-inch magazine in order to remove the ammunition, but a strong breeze, which has been blowing daily for a fortnight, somewhat delays the work. The rain would be grateful to lay the dust and to freshen vegetation.
The cruiser Alfonso XII. is ready to occupy the floating dock and to be cleaned. Capt. Sigbee and Lieut. Commander Cowles are in the place of the late Spanish Commissioner Klopsch, and Mr. Klopsch is morning at breakfast on the Fern. The divers are working to clear a passage to the ten-inch magazine in order to remove the ammunition, but a strong breeze, which has been blowing daily for a fortnight, somewhat delays the work. The rain would be grateful to lay the dust and to freshen vegetation.

THE PRESIDENT'S PURPOSE
Indications that He Intends at Once to Stop the Starvation and Depopulation of Cuba.
WILL INTERVENE IF NECESSARY
The Maine Report Not Likely to be Much of a Factor in Coming Relations with Spain—Freedom for Cuba the Great Thing in View.
WASHINGTON, March 21.—A conference at the White House this morning between the President, Speaker Reed, Representative Hitt, and Representative Dingler, has excited much curiosity to-day, and that curiosity has been indifferently satisfied with the answers that have been drawn from the participants in the meeting.
To-night, after many accounts have been given, there seems to be reason for believing that the conference was held to prepare the House for the reception and disposition of the Court of Inquiry's report on the Maine.
While it still is asserted by the Administration that no advance report has been received, and the President must wait for the report, it is believed that the President believes that it was the disaster to the Maine to have been caused by exterior force is general.
When the report has been read, it will be before the House to be disposed of. If it shall be of such a character as to compel the conclusion that the Spanish Government could have prevented the accident, it would be difficult to restrain the House from extreme action.
Plan for Handling the Maine Report.
It is understood the object of the President in calling the conference of to-day morning was to make sure that as soon as the report has been presented to the House, it shall be referred to the Committee on Foreign Affairs.
Friends of Mr. Reed, who know he is opposed to war that can be avoided, do not believe that the conference discussed any plan for recognizing the independence of Cuba. Gen. Grosvenor went about warning members of the House to stay in the city and not return to their homes. He said that the report would be read to-day, but his desk in the Foreign Affairs Committee room was covered with documents relating to the war of 1812, and of the war with Mexico, and he spoke with one visitor about the language in which the report should be recognized as "existing," that being the form of declaration of war. This occupation of the President's time, which Mr. Hitt was preparing for more interesting business than the reference of the Maine report to his committee, is a sign of the President's attitude.
A Greater Question than the Maine.
The Maine report sinks into insignificance when another suggestion is made as to the purpose of the President. This is that when he sends in the report on the Maine disaster, he will have little to say about it, beyond asking the Congress to consider its contents. Going beyond that report, however, it is asserted that he will deal with the question of the question of the peace of the Cuban people.
The friends of free Cuba who hear this report say that the President's attitude is a sign of the President's attitude. The friends of free Cuba who hear this report say that the President's attitude is a sign of the President's attitude.
SAYS CUBA IS LOST TO SPAIN.
Senor Pi y Margall Declares that the Island's Independence Should Be Recognized Ere It Is Too Late.
BRUSSELS, March 21.—A dispatch to Le Soir from Madrid describes an interview with Senor Pi y Margall, at one time President of the Spanish Federal Republic and Chief of the Ministry, in which he is represented as declaring that Cuba is practically lost to Spain.
"She must withdraw her troops and recognize Cuban independence before it is too late," he is reported as saying. "She must withdraw her troops and recognize Cuban independence before it is too late," he is reported as saying. "She must withdraw her troops and recognize Cuban independence before it is too late," he is reported as saying.
His Attending Physician Thinks the Actor Will Recover.
CHICAGO, March 21.—E. S. Willard, the actor, who is seriously ill at the Auditorium Hotel, is reported as recovering. His attending physician, Dr. Hammond, the attending physician, thinks his patient will recover.
The fever has gained a strong hold on his system, and the doctor has advised him to run several weeks, but all things considered, nothing better could be expected than the present condition. Mrs. Willard has been notified of her husband's illness, and it is possible she may leave her home in England to come to his bedside.
THE WEATHER.
The local forecast may be found at the top of this page on the right of the title.
An area of high pressure, accompanied by zero weather, exists in the Northwest. A storm area is central in Kansas, and will probably advance Tuesday to the Ohio Valley. It is generally cloudy in the Upper Mississippi and the Ohio Valleys, the Lake regions, and the Middle Atlantic States. The weather is generally cloudy in the Upper Mississippi and the Ohio Valleys, the Lake regions, and the Middle Atlantic States. The weather is generally cloudy in the Upper Mississippi and the Ohio Valleys, the Lake regions, and the Middle Atlantic States.
HOLDS SPANIARDS GUILTY.
Diver McGehee Understands the Board of Inquiry Will Report the Maine Was Blown Up.
The Merritt-Chapman Wrecking Company's tug Right Arm returned Saturday evening from the scene of the Maine accident at Havana, and is now moored at the Weehawken coal docks, Hoboken. Work McGehee, a diver, who assisted in the work of rescuing the victims of the ill-fated vessel, returned to-day with the report that the reports of the divers, that many, if not all, of the guns may be recovered eventually from the wreck.
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RELIEF FOR MAINE VICTIMS

Bill to Reimburse Survivors and to Make Payments to Heirs of the Dead Passes the House.

UNANIMOUS VOTE FOR IT

Elloquent Tribute to Who Were Lost in the Disaster Delivered by Representative Cousins of Iowa.

WASHINGTON, March 21.—The House today unanimously passed the bill for the relief of the survivors and victims of the Maine disaster. The bill reimburses the surviving officers and men for the losses they sustained to an amount not to exceed a year's sea pay and directs the payment of a sum equal to the sea pay to the legal heirs of those who perished.

The bill was called up for consideration by Mr. Boutelle, (Rep., Me.), Chairman of the Committee on Naval Affairs.

Mr. Boutelle said that the purpose and provisions of the bill were well understood, and so far as he was concerned he thought debate unnecessary. Still, he was ready to yield to the desire of the House.

Mr. Bailey (Dem., Texas), said there was no disposition on his side of the House to debate the bill. Such matters as members on his side desired to speak about in connection with the disaster they would reserve for the Naval Appropriation bill. He gave notice of an amendment he would offer.

Without debate, therefore, the bill was read by sections for amendments. Several minor committee amendments were agreed to.

Cannon Offers an Amendment.

Mr. Cannon, (Rep., Ill.), Chairman of the Committee on Appropriations, offered an amendment to allow the surviving officers and men twelve months' sea pay without deduction by them for the amount of the pension they were entitled to receive. He preferred to have the amendment passed, limited in amount to twelve months' sea pay. He called attention to the fact that in the case of the Maine disaster the compensation was not as liberal as in the case of the Maine disaster. He thought a provision for compensation for actual loss might be made. The committee was tempted to magnifying their claims. There would be also this advantage in voting directly a bill for compensation, to obviate delay and the mediation of claims attorneys. While Congress was doing this act of justice it should do the generous thing.

Mr. Boutelle at this point concluded that as debate was to be had, it would be well for him to make a general statement. He then explained briefly that the bill was the idea of a gentleman from Congress who had been liberal toward the victims of the Maine disaster as it had been toward those who suffered in the Maine disaster. The bill had been drawn from the lives of the bill passed for the relief of the Maine disaster. The committee did not believe the survivors should be reimbursed beyond the actual losses incurred. The provision relating to the compensation of the survivors was made and sworn to be hedged about carefully and could not be criticised successfully.

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THE HOLLAND DIVES AGAIN

The Submarine Boat Shows that She Will Fulfill Her Inventor's Claims.

A MOST SUCCESSFUL TRIAL

The Vessel to be Taken Into Deeper Water on Saturday, and the Torpedoes and Diving Engines Tested Thoroughly.

That the Holland submarine boat will do all that has been claimed for it by John P. Holland, its inventor, was demonstrated at yesterday's trial, which was the most successful one since the vessel was launched.

Despite the inclement weather and the treacherous changes in the Mill Pond, the vessel made a successful trip completely submerged for a considerable distance. The trial was to have taken place early in the day, but it was after 4 P. M. that word was sent to Mr. Holland that everything was ready for the trip. The delay was due to the fog and the number of vessels anchored in the channels.

The tugboat Erie, with a number of guests, was moored alongside the pier of the Raritan Dry Dock Company at Perth Amboy when the submarine boat was being made ready for her trial.

When everything had been placed in order the stations were made fast on the little boat, and the trial began. On the forward one was placed the jack, while at the Stars and Stripes were unfurled.

The vessel was taken in tow by the tugboat and hauled down stream, where, opposite the Tottenville ferry, she struck out for herself and began to disappear. The mooring line from the tug then loosened and the boat moved forward.

After reaching the main channel the boat sank gradually, showing that the apparatus for sinking the vessel was entirely under control. The stern was sunk about four feet and then the bow the same distance. When the vessel had reached an even keel both the stern and the bow were completely submerged.

The boat remained under water for some time, and the forward flag was next seen several hundred feet from the tugboat. The vessel came to the surface slowly, and when the superstructure had appeared she shot forward and then began to disappear again.

The bow was first submerged and then the stern. The vessel reached a depth of about fifteen feet and remained under water for a quarter of an hour.

The tugboat followed the vessel, and when the stern had disappeared she struck a sand bar. She was pulled off by the Erie with little effort and without any damage.

Gunns Not Tested. No test of the gun tubes was made. It was found that some alterations must be made first, as they leak slightly at the breech blocks. It is expected that everything will be arranged so that a complete test of the vessel and the apparatus for discharging the torpedoes can be made on Saturday.

The crew of the vessel, all of whom are expert machinists, will be kept at work after the trial, and the alterations to the machinery.

It was impossible to steer the boat exactly as desired, and the alterations to the machinery. The vessel was sunk, on account of the lack of light at the compass and pressure gauge, and the report of the commanding officer, set of electric lights will be placed in the vessel.

In view of the fact that the vessel will be taken into deeper water, and the "diving" engines will receive a thorough test. The trial will in all probability take place in Prince's Bay, between the lighthouse and Sandy Hook.

THE UNITED STATES. Special Orders—Relieving Major Edmund C. Reilly, Captain of the 1st Cavalry, from duty at the National Guard of Nebraska, amended to take effect April 1.

Changes in the stations and duties of officers of the United States Army, as follows: Major Henry McBride, 1st Cavalry, is relieved from duty at Fort Leavenworth, Kan., and is assigned to duty at Fort Leavenworth, Kan., for duty at that post.

Major George H. Torney, Surgeon, will be relieved from duty at the Military Academy at West Point on or about June 1, and will report to the commanding officer at Fort Leavenworth, Kan., for duty at that post.

First Lieutenant John H. Stone, Assistant Surgeon, is relieved from duty at Fort Leavenworth, Kan., and is assigned to duty at Fort Leavenworth, Kan., for duty at that post.

Capt. J. D. Polinder, Assistant Surgeon, is relieved from duty at Fort Leavenworth, Kan., and is assigned to duty at Fort Leavenworth, Kan., for duty at that post.

Ensign G. L. P. Stone is detached from the New York and ordered to the Marine Corps.

Lieut. A. W. Catlin is detached from the Maine, ordered home, and to wait orders.

Lieut. C. F. W. Holmes is detached from the Maine, ordered home, and to wait orders.

Assistant Paymaster S. Bryan is ordered to the Dolphin, March 24.

West Point Cadets Discharged. WEST POINT, N. Y., March 21.—The following cadets of the fourth class who were found deficient and discharged to-day: Chilton P. Arnold, Arkansas; Marshall H. Hurt, Alabama; Joseph C. Kay, New York; Allen P. Marshall, Virginia; and Edgar C. Feltton of Stetson, Wyoming County.

Herbert P. Bissell and J. Henry Metcalf of Buffalo, N. Y., and Fred W. Watson of Stryker, Wyoming County.

Ohio Southern Railroad to be Sold. SPRINGFIELD, Ohio, March 21.—The Ohio Southern Railroad, which has been in a receiver's hands for several years, will be offered for sale within a few weeks. The matter has been taken under advisement by the receiver, and the English and English capitalists, the John Jones Company, in the heart of the Jackson County coal fields, have been offered the right to purchase the road.

Ex-Senator Brice has large holdings in the road. The receiver has been offered the right to purchase the road.

Bronxville Incorporation Stands. WHITE PLAINS, March 21.—Supervisor Herbert D. Lee of East Chester, Westchester county, having declared the recent proceedings in the matter of the incorporating of the village of Bronxville illegal and void, the matter will be referred to the Supreme Court of the State.

Two Sisters 47 Years in Same Factory. FISHKILL LANDING, N. Y., March 21.—The Misses Louisa and Marjanna Collins have just completed their forty-seventh year in the employ of a factory here. In that time they have lost but five or six days. They are still working every day.

Monument to George D. Prentice. From The Louisville Courier-Journal. A wealthy Washington woman, who does not want her name known in the transaction, has given orders to Mr. Mike Muldoon to erect a handsome sarcophagus in Cave Hill Cemetery to the memory of Mr. George D. Prentice, who died in 1862.

George D. Prentice, who died in 1862, was a prominent journalist and statesman.

Tiffany & Co.

Diamond and Gem Merchants

have made unusual preparations for the Easter Wedding Season and ask an inspection of their stock of jewels and gem jewelry prepared for engagement and wedding gifts.

Solitaire diamond rings, strings of pearls, brooches, pendants and hair ornaments of diamonds, rubies, emeralds, sapphires, etc., are shown in an exceptionally rich assortment of designs.

UNION SQUARE NEW YORK

NEWS OF THE RAILROADS.

Inter-State Commerce Commission on Canadian Pacific Differentials on Klondike Business.

In reviewing the railroad conditions in the Northwest, the Inter-State Commerce Commission, in its decision against the Canadian Pacific's contention that it is entitled to a differential on the Klondike business, says that conservative estimates fix the amount of traffic which would naturally pass over the various competing lines to points on Puget Sound and vicinity at from 100,000 to 200,000 passengers during the current season. The large amount of business the American lines, if maintaining equal rates with the Canadian Pacific, might properly expect a large percentage, but if the American lines should maintain the standard rates and the Canadian Pacific takes advantage of its differential, the last-named road will carry practically the whole traffic.

The Inter-State Commerce Commission report says incidentally: "The General Passenger Agent of the Northern Pacific presented to us the case of the trans-continental American lines, and he was able to show that the Canadian Pacific's differential on the Klondike business was a disadvantage to the passenger revenues of that company, and that to meet the present rate of the Canadian Pacific, the Coast points would necessitate a diminution of revenue from that intermediate business of from 30 to 50 per cent."

TRACK ELEVATION IN CHICAGO. Efforts to Compel Chicago and Alton Road to Comply with the Law.

CHICAGO, March 21.—Friends of track elevation at the City Hall are angry at the refusal of the Chicago and Alton to elevate its tracks in compliance with an ordinance adopted some time ago. A committee of the City Council has been organized to see that the ordinance is enforced.

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DARING ESCAPE FROM JAIL

Two Prisoners at Dedham, Mass., Saw Through Their Cells, Overpowered a Guard, and Rob the Safe.

DEDHAM, Mass., March 21.—Two prisoners at the Dedham House of Correction, having sawed their way out of their cells, overpowered a guard this morning, and, after binding him, seized his keys, opened the safe, took about \$2,500 in money belonging to the officials and prisoners, and three revolvers, and then escaped. They were Patrick E. Gill of Dedham, who had served but a few months of a two years' sentence for larceny, and Charles Cook of Walpole, who was awaiting a hearing before the Norfolk County Grand Jury charged with burglary. The prisoners occupied adjacent cells.

The break occurred when only one man, Night Watchman Fairbanks, was on duty. He was thrown down by the prisoners, and with a blanket before him had a chance to cry out, after which he was bound with the escapee, but no trace of the fugitives has yet been found.

MURDER TRIAL POSTPONED.

Irregularities in the Drawing of the Jurors to Try James A. Clemmer.

NORRISTOWN, Penn., March 21.—The trial of James A. Clemmer, charged with implication in the murder of Mrs. Emma Kaiser, which began to-day, has been postponed until the June term of court. This was the result of a petition by the defense that the panel of jurors be quashed because Jury Commissioners Troy and McDowell had drawn the panel irregularly, and for various other technical reasons.

It was alleged that the Commissioners had drawn the entire panel for personal and political reasons. It was developed that Jury Commissioner Troy sealed the jury wheel with his cuff button, alleging it was his seal. Mr. Troy admitted sending out a circular letter to the Democratic County Committee asking for the names of men who could act as jurors. He said that as he was elected on the Democratic ticket he ought to have to get Democrats for the jury.

When the circular letter was submitted it appeared that the names of Democrats followed precedents established by those who they succeeded in office. Judge Weand sustained the motion of the defense.

Lake Champlain Open.

RUTLAND, March 21.—Lake Champlain is open. It is expected that the Champlain and Adirondack Navigation Company will start its steamers on an earlier date than in any previous year.

SHIPPING AND THE MAILS.

TO-DAY, (TUESDAY), MARCH 22. Mails Close: Vessels Sail: Algonquin, Charleston, 12:00 P. M. 3:00 P. M. Finance, Colon, 12:00 P. M. 3:00 P. M. Lahm, Bremen, 12:00 P. M. 3:00 P. M. Schleisier, St. Marc, 12:00 P. M. 3:00 P. M. Navahoe, Inagua, 12:00 P. M. 3:00 P. M. Sparta, Port-au-Prince, 12:00 P. M. 3:00 P. M.

WEDNESDAY, MARCH 23. Mails Close: Vessels Sail: Antilla, Nassau, 1:00 P. M. 3:00 P. M. Grenada, Grenada, 1:00 P. M. 3:00 P. M. La Navarre, Havre, 7:00 A. M. 10:00 A. M. Majestic, Liverpool, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. New York, Southampton, 7:00 A. M. 10:00 A. M. Orizaba, Havana, 1:00 P. M. 3:00 P. M. Trinidad, Bermuda, 8:00 A. M. 10:00 A. M. Westland, London, 10:00 A. M. 12:00 P. M.

THURSDAY, MARCH 24. Mails Close: Vessels Sail: Buenos Ayres, Glasgow, 12:00 P. M. 3:00 P. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Normannia, Hamburg, 6:00 A. M. 9:00 A. M. Seminoe, Jacksonville, 3:00 P. M. 6:00 P. M.

FRIDAY, MARCH 25. Mails Close: Vessels Sail: Benedict, Barbados, 8:00 P. M. 10:00 P. M. Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

SATURDAY, MARCH 26. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

SUNDAY, MARCH 27. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

MONDAY, MARCH 28. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

TUESDAY, MARCH 29. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

WEDNESDAY, MARCH 30. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

THURSDAY, MARCH 31. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00 A. M. 12:00 P. M.

FRIDAY, APRIL 1. Mails Close: Vessels Sail: Alena, Port-au-Prince, 12:00 P. M. 3:00 P. M. Anchora, Glasgow, 10:00 A. M. 12:00 P. M. Canada, New York, 10:00 A. M. 12:00 P. M. Mexico, 10:00 A. M. 12:00 P. M. Edam, Rotterdam, 8:00 A. M. 10:00 A. M. El Norte, New York, 10:00 A. M. 12:00 P. M. Genoa, 8:00 A. M. 10:00 A. M. Hamburg, 6:00 A. M. 9:00 A. M. London, 10:00 A. M. 12:00 P. M. New York, 10:00

THE SPRING MILLINERY

AT

The Woman's Maker

for

The First of Our "First View" Days

The Best of the Whole World's Best



The Spring Millinery Exhibit is ready this morning. We can give it no stronger recommendation to your favor than by saying that we believe it worthy of us, and worthy of you who come to visit us. For months the Millinery Chief has been viewing, selecting, planning, thinking and getting ready for today, and the days that follow. Here is the result, arranged for your judgment. We have no doubt as to the nature of that judgment, for we know that we have done well.

It is the custom to speak proudly of the Imported Hats in such a collection. We think we may be proud of ours. So far as expert knowledge, trained taste and ample resource can obtain such a result, we have here the masterpieces of the world's millinery masters;—the best of the whole world's best. If there is a Parisian name known to you as one associated with highest-class work, the chances are that there are models here bearing that name. Here is a partial list of those who have contributed to the showing,—some names world-famous, some not yet, but which will become so:

Caroline Rebeaux
Susanne
Julia

Paul Virot and Berthe
Marescot Seurs
Heitz-Boyer

Mons. Virot
Loys
Camille Roger

Lewis
Josse
Carlier

These are names that carry assured excellence with them, yet even these have grades and qualities and conditions. And so it is not merely to the names we ask attention, but to the selection of the models which bear those names. In Millinery, as in perhaps nothing else to a similar extent, it is the picking and choosing that counts for success or disaster.

But the Imported Hats are not all nor nearly all. There are also

The Millinery Productions of Our Own Designers

Of course it is Paris which sets the style, but even Paris may have close and worthy followers, and even keen competitors. Our own designs are shown beside those of the world's leaders. It is Broadway versus the Rue de la Paix again, and the judgment lies with you.

The showing is on the second floor. It opens at eight o'clock this morning, and continues Wednesday and Thursday.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth ave., 9th and 10th sts.

DIPHTHERIA IN A SCHOOL

Several Cases and Two Deaths in the Primary Department of No. 9 in Brooklyn.

IT IS ON THE PARK SLOPE

Most of Its Pupils Belong to Wealthy Families—The Health Department Refuses to Close It, but Col. Culyer May Do So.

The Health Department was informed yesterday morning that diphtheria was raging in Public School No. 9, which is situated in one of the finest residence districts of Brooklyn. The Deputy Commissioner, Dr. Robert A. Black, was informed that in the opinion of the department ought to be closed to prevent the disease from becoming epidemic. Deputy Commissioner Black said it was unnecessary to close the school, and that it would be better to wait a while. The local committee of the school is powerless to close the school permanently without the sanction of higher authority. The school therefore remains open. If, however, the disease continues to spread, and the Health Department still maintains its present attitude, the local committee is likely to take upon itself the responsibility of temporarily closing the school. Public School No. 9 is situated at Sterling Place and Vanderbilt Avenue, and the children who attend it belong to families living on the Park Slope. Most of them are the children of wealthy parents. No. 9 is a new building. The old building adjoining it, which was formerly No. 9, has been remodeled and in this old building the primary department of No. 9 is placed. Here, too, is a kindergarten, one of the few which have been established experimentally in Brooklyn. This kindergarten has about thirty pupils, and it is among them that most of the diphtheria cases have occurred. There are also some cases in the lower primary grades.

The First Case on Thursday.

The first case of diphtheria was recorded on Thursday. Since then two children have died and at least six others have been taken ill. It is stated on good authority that the number of those taken sick, exclusive of the two who have died, is ten, but Principal Frank L. Greene says he thinks it is only six, although admitting that he is not certain. One of the children who died was a little boy named Sayre, living in Carroll Street, who was a nephew of Miss Hattie Sayre, the head teacher of the kindergarten. It was stated yesterday that Miss Sayre had also been taken sick with diphtheria. She was not at school yesterday, but Principal Greene says she may have been at home on account of the death of her nephew. The other boy was named Davis, and lived in Dean Street. Yesterday morning Principal Greene was visited by Miss Anna B. Smith, who is in charge of the department. The head of the branch school, Miss Emily G. Bridgman, is at home sick. Miss Smith was much alarmed over the kind of spread of the disease since Thursday, and was afraid of an epidemic. She thought the school ought to be closed at once, or, if not the whole school, at least the department affected.

Col. Culyer Called In.

Principal Greene at once communicated with Col. John Y. Culyer, the Chairman of the local committee of the school. Col. Culyer was also alarmed, and determined to at once state the case to the Health Department. He visited Deputy Commissioner Black and asked if he should close the school. What passed at the interview cannot be learned, but it is known that Dr. Black said that he would not close the school, and that he thought it better to wait a day or two. When this decision was made known to the teachers, they were highly indignant and much alarmed.

Col. Culyer, when seen last night, said he wanted it understood that he had no criticisms to make upon Commissioner Black or the Health Department. "I simply went to him for advice," he said. "I am not a physician, and did not think it best to take action without consulting the health authorities. I shall visit the school to-morrow, and if necessary I may close it then. I do not think the cases result from any unsanitary conditions in the school."

A PUGILIST BADLY INJURED.

Death May Result from a Boxing Bout in Trenton.

TRENTON, March 21.—Henry Brown, a local pugilist, was probably fatally injured here to-night in a bout with "Jack" Smith, another local pugilist. Brown was taken to the hospital. Samuel C. Austin of New York, the referee for the Palace Sporting Club, where the fight took place, was arrested with Smith.

PERMIT DENIED TO CROWLEY.

Husband of Margaret Clark Wanted to Bury Her.

John Crowley, the husband of Margaret Clark, the woman who was found strangled a week ago at 27 Monroe Street, called at the Coroner's office yesterday and said that the woman was his common-law wife. He wanted a permit for the burial of the body, but this was refused for the time being. Crowley turned up Sunday night at the Morgue, where he identified the woman's body. Coroner Zukka yesterday adjourned the inquest in the case until next Monday. Magistrate Kudlich, in Essex Market Police Court, yesterday held five of the several persons who were suspected of having caused the woman's death. They are John Crowley, Robert H. Hoyer, Charles Weston, Charles Weston, and Joseph Cosgrove.

Ill-kept Distillers Arrested.

Mandel Yamm, his son Harry, a nephew, Iza Yamm, and an employee, John Fifer, were arrested before United States Commissioner Shields yesterday, charged with operating two illicit stills at 138 Ludlow Street, and held for examination next Saturday under \$2,500 bail each. The stills, which are in the cellar of the building, contain a saloon and dance hall controlled by the Yammes, were raided early Sunday morning by the New Rochelle Water Company, which were in full operation, and some thirty barrels of whiskey and a quantity of raw spirits were found. It is said that the Government has lost thousands of dollars through the evasion of the revenue laws by the Yammes.

New Rochelle for Incorporation.

NEW ROCHELLE, March 21.—A special election was held here to-day, to give the citizens a chance to vote upon the proposition now pending before the Legislature to incorporate the place. The proposition was carried by thirty-four votes. It is now expected that the charter, as originally introduced in the Assembly, will pass. The charter takes in all the territory of the town of New Rochelle. In this form it has been opposed by Adrian Iselin, Jr., and C. O'Donnell Iselin, who did not want the property of the New Rochelle Water Company, which they own, included in the corporate limits. It has been amended so as to leave this property outside, but it is thought that the amendment will be defeated.

Death of William Vogel.

William Vogel, an old manufacturer of Brooklyn, died last evening at his residence, 202 West Street. He was born in Brooklyn in 1839. In 1862 he started in the manufacture of hardware, and accumulated a fortune. He was a member of the Hanover and Union League Clubs, and was connected with the Exempt Firemen's Association. He also belonged to the Society of Old Brooklynites and the Manufacturers' Association. He was a Trustee of the Manufacturers' Trust Company and of the Manufacturers' National Bank. He leaves a son and two daughters—Mrs. Gilbert Kitching and Miss Henrietta Vogel.

Petit Jurors All Discharged.

Prosecutor James J. Erwin of Hudson County, N. J., said yesterday that he would try no more cases before the petit jurors who have been doing duty in the Sessions Court. He thinks the jurors were almost invariably prejudiced in favor of the defendants, and refused to convict when there was no ground for reasonable doubt of a guilt. The petit jurors were discharged yesterday by Judge Hudson without thanks by the Court. Prisoners will have to wait for a new jury panel.

A BILL ON HOSPITALS

It Says that Only Legally Practising Physicians Shall Be Elected Officers of Them.

SEVERE PENALTIES PROVIDED

Managers of Such Institutions and Prominent Doctors Denounce the Measure and Say It Would Destroy All Charitable Work of the Kind.

Managers of hospitals, supported by the charitable public, and physicians connected with the work of such institutions are much interested in Assembly Bill No. 1,684, which was introduced on March 16 by Assemblyman Benjamin Hoffman of the Sixteenth District of New York. The measure was referred to the Committee on General Laws. Mr. Hoffman's bill is described as "an act amending Chapter 661 of the Laws of 1883, and Chapter 808 of the Laws of 1885," being an act in relation to the public health, so far as it is affected by the illegal practice of medicine and dermatology. It provides "that it shall be unlawful for any corporation doing business within this State, the conduct of which involves the practice of medicine or surgery, and for the members, stockholders, and Directors thereof, to elect any person as an officer, Director or manager, contrary to its provisions, shall be guilty of a misdemeanor, and liable to a fine of \$250 or imprisonment, and, further, that the corporation in which the election is held by the act of such election forfeit its charter."

John H. Hensen, President of the New York Eye and Ear Infirmary, and a member of the Board of Directors of Roosevelt Hospital, when seen yesterday at 568 Madison Avenue, last night, was astonished when told the provisions of Mr. Hoffman's measure. "I can't imagine what object is to be gained by the bill," he said, "or any advantage to be derived from it. On the contrary, it is absolutely ridiculous, and the man who would father such a bill must either be a fool or a villain. It is a measure which would destroy all charitable work of the kind. Should the measure pass the Assembly and Senate, I am confident that Gov. Roosevelt would veto it."

"If laymen are barred from serving as officers in hospitals, who will interest themselves in the health of the community? It is the laymen who work for donations and contributions to carry on these charitable works, and if the bill be enacted it would not only seriously cripple the institutions, but would endanger, if not wipe out, every such institution in the State. The medical men don't want to govern the institutions, for they know that it is necessary for the welfare of the community that the hospitals should be under the control of laymen, and that the business affairs of an institution. A board of Directors, consisting for the most part of laymen, is necessary to the success of every medical institution that hopes to be a success. There are several physicians on the Board of Directors of the Eye and Ear Infirmary who offer advice to the laymen, and perhaps suggest the appointment of a physician to the hospital staff, but the appointing power lies in the hands of the lay members, as it should be."

James G. Canine, President of the Good Samaritan Dispensary and a trustee of the Flower Hospital, was seen at his home, 72 East 104th Street, last night, and he echoed the sentiments expressed by Mr. Hensen. "The bill would be a great blow to every charitable institution in the State," he said. "It is most important that active business men should conduct the business affairs of the institutions, for without such assistance they could not thrive. Such a bill can never become a law."

Dr. R. B. J. Rogers of 20 East Thirtieth Street, who is connected with the Eye and Ear Infirmary and the Post Graduate Hospital, said: "I think the bill would be declared unconstitutional if it ever passed, because it

SHOOTING AFFRAY IN KENTUCKY

Quarrel Ends in Killing of Three Men and Wounding of Two.

PINEVILLE, Ky., March 21.—A battle took place yesterday afternoon at Ducketts Creek, in Harlan County, about sixteen miles from this place, in which three men were killed and two wounded. The killed are Thad Snellings, Josiah Leroy, and Wes Taylor.

They were at a neighbor's house drinking when a quarrel arose between Snellings and Taylor, the former firing the first shot, but missing. Taylor then opened fire, killing Snellings. Leroy, hearing the shooting, rushed to the aid of his friend, and fired a shot which killed Taylor. The two men were wounded by stray bullets, but will recover.

Found Dead in Her Room.

A woman about thirty-two years old, who lived at 303 East Sixty-third Street, and was known as Mrs. Albertina Carlson, was found dead in her room yesterday afternoon. The body was found by a neighbor, who called the police. The police found the body lying on the floor, and the cause of death was asphyxiation by gas from a gas stove.

Later the police learned that she had a husband, Thomas Reed, employed as a butcher in the family of Donald H. Toucey, at 24 East Sixty-third Street, and that two weeks ago he called on her and quarreled with her. The man called at the house again last evening, but when he heard that the police were after him he left and was not seen again. The body was taken to the Morgue.

A Fountain from Macmonnies.

A beautiful bronze fountain has been presented by Frederick Macmonnies, the sculptor, to the Park Department, to be placed in the Vale of Cashmere, in Prospect Park. It is now in storage awaiting the Commissioner Brown's acceptance. Mr. Macmonnies desires that it shall be shown at the Spring exhibition of the Sculptors' League, which will take place in May. The fountain represents a small boy paddling in a pond filled with reeds and rushes. He is hugging to his breast a duck which he has caught, and about his feet several ducks are paddling around trying vainly to get to their mother. Water rises from the mouth of the duck and her brood.

Concert Hall Licenses Valid.

A few weeks ago the Police Board asked the Corporation Counsel for an opinion as to the validity of the licenses for concert halls and places of amusement issued prior to Jan. 1, 1898. Yesterday the Corporation Counsel submitted an opinion, in which he stated that the board should recognize these licenses as valid until the times of their expiration. As to the licenses of athletic clubs, he said that they were not valid, but that they were under a special act of the City Council, and that the matter would be decided on the applications for licenses at the next meeting of the board.

Annexed Editor Reiter Dring.

DETROIT, Mich., March 21.—Robert Reiter, a noted German Anarchistic writer and editor of the Arme Teufel, is dying at his home in this city. He is well known in German circles, and his writings have been widely read both in this country and his fatherland. He will be remembered as having made the leading speech at the funeral of the Chicago Anarchists.

Japan's Big Outlay for War Ships.

VIENNA, March 21.—The newspapers announce that Japan between 1895 and 1905 will have devoted 133,000,000 yen to the building of warships. Forty-seven have already been ordered, with short terms of delivery, in England, France, Germany, and the United States.

A YOUNG WIFE'S RUSE.

Lured a Recrudent Husband from Canada and Had Him Arrested for Stealing Her Savings.

Two years ago Esta Prindrick, an attractive young Russian woman, whose parents live at 101 Moore Street, Brooklyn, married Israel Pallack, a tailor, twenty-four years old. The ceremony was performed by an Alderman. Three days later, Pallack deserted his young bride and went to Montreal. In his flight he took his wife's savings, amounting to \$135. Two weeks ago the deserted wife, hearing of her husband's whereabouts, wrote him to return home, as all was forgiven.

The young wife's entreaties had the desired effect, and a few days ago Pallack wrote to his wife that he would join her on Sunday night. Mrs. Pallack, on the receipt of the letter, hurried to the District Attorney's Office, where she swore out a warrant for grand larceny. The warrant was given to Policeman Gillon of the Stagg Street Station to serve. Gillon was informed of Pallack's expected return on Sunday night. Pallack arrived at the home of his father-in-law about 11 o'clock, and was greeted by his wife most affectionately. After a pleasant hour had been spent, Pallack retired to his room. He was soon asleep, and his wife then hurried to the station house and told the Sergeant that her husband was home. Policeman Gillon was called to the house and awakening Pallack placed him under arrest. Pallack was greatly surprised to be taken away from his home, and he was charged with grand larceny.

Mrs. Pallack told the police that her husband had stolen her savings, and that he had married other women and deserted them as he had her.

TRAMP HUNTS IN JERSEY.

Lively Parties Go Out in Middlesex County to Replenish a Dwindling Chain Gang.

NEW BRUNSWICK, N. J., March 21.—The city and county authorities here have been somewhat anxious of late regarding the chain gang, an organization of tramps which was put on the streets of this city last Fall. When tramps learned that if caught within the limits of Middlesex County the chain gang would be their fate, they gave this city a wide berth. There was soon a scarcity of tramps and the end of the chain gang seemed to be in sight.

Formerly when to arrest a tramp meant to lodge him in jail at the county's expense, the plan of jailing him met with disfavor. It costs \$1.75 to keep a tramp in jail for a week, and the "hoboes" were fond of getting arrested, as it meant a comfortable berth for awhile. But in the chain gang the overseer of that company estimates he can get at least \$1.75 worth of work out of a "hobo" in a week. Now tramps are eagerly sought, but as the life has no charms for the tramps, the ranks of the gang have dwindled down to nothingness.

To meet this difficulty tramp-hunting parties have been started. These parties go out at all hours of the night and raid any hobo rendezvous they can find in the vicinity of the city. If any tramps are found they are taken to the County Jail. But the tramps are not so easily taken. They are most inhuman without a captive. Still the excitement is so intense when a gang is rounded up that the searchers are always eager to find more.

City officials are now the leaders of these parties, and accompanied by policemen, constables, and a few salaried officials, they go forth nearly every night. Alderman Charles Oliver, who has always been a valiant trapper, is out for a night's rest. He is accompanied by a number of tramps, and a hunting party of the night's rest. Yesterday morning, and Alderman John H. Tordick went in for a night's rest. He was accompanied by a number of tramps, and a hunting party of the night's rest. Yesterday morning, and Alderman John H. Tordick went in for a night's rest. He was accompanied by a number of tramps, and a hunting party of the night's rest.

In a day or two the chain gang will be reorganized and the streets will be cleaned of tramps. Alderman Oliver says that yesterday's hunt was the liveliest time he ever had, and advises all his colleagues to take a hand at the game themselves.

MONEY BURNED; CAT SAVED.

Much Excitement at an Early Morning Fire in West Forty-seventh Street.

A fire early yesterday morning in the West Forty-seventh Street building, at West Forty-seventh Street, caused a loss of nearly a century old, created much excitement for the neighbors, as well as the firemen. The fire started in the kitchen of the top floor, occupied by Donald O'Neill and his family. Mrs. O'Neill, who stayed behind to gather up some clothing and \$1,000 in money which she had secreted in various parts of her room, and a bottle of kerosene, tried to get to the fire, and she was almost caught in the flames. Mamie O'Neill, finding that her mother had been burned, rushed to the rescue of her life, ran out into the rear yard and called to Michael Carroll, who occupied a room in the building, to come to the rescue of his life. Carroll, who was a fireman, ran out into the rear yard and called to Michael Carroll, who occupied a room in the building, to come to the rescue of his life. Carroll, who was a fireman, ran out into the rear yard and called to Michael Carroll, who occupied a room in the building, to come to the rescue of his life.

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Racing at Ingleisle.

SAN FRANCISCO, March 21.—Results at Ingleisle to-day:
FIRST RACE.—Selling; seven furlongs. Mamie Brown, Tim Murphy second, William O'Brien third. Time—1:22.
SECOND RACE.—Five furlongs; purse, \$1,000. Sweet won, Bellrose second, O'Connell third. Time—1:18.
THIRD RACE.—Second Stakes, for two-year-olds; selling; nine-furlongs of a mile. Frank Ireland won, Bellrose second, O'Connell third. Time—1:54.
FOURTH RACE.—Six furlongs; purse, Queen Nubia won, Bellrose second, O'Connell third. Time—1:14.
FIFTH RACE.—Selling; mile and an eighth. Joe Hume won, Bellrose second, O'Connell third. Time—1:54.
SIXTH RACE.—Purse; one mile. Dr. Marks won, San Yencio second, Don Luis third. Time—1:42.

Flat Racing Opens at Lincoln, Eng.

LONDON, March 21.—Flat racing opened to-day at Lincoln. There were no American horses among the starters.
Mr. James R. Keene has decided to start Vicer in the Lincoln Handicap to-morrow in preference to St. Cloud.

FALCONER PLEADED GUILTY.

When the Bigamist Was Sentenced His Second Wife Fainted.

Frederick W. Falconer, who belongs to an old New York family, was sentenced to one year in the penitentiary by Judge Cowing, in the General Sessions Court, yesterday for bigamy. As the sentence was pronounced a pretty young woman who sat inside the railing shrieked and fell to the floor in a faint. She was the convicted man's second wife, Catherine Smith. Falconer's first wife, who had been married to the fainting woman. When the latter recovered the woman left the courtroom to her mother, who was sitting in the gallery. Falconer was employed as a floor-walker in a store at Third Avenue and Erie Street, and Forty-fifth Street. He married Catherine Smith, who was a clerk in the store where he was employed. Miss Smith lived at 689 East 10th Street. She did not know of the young man's previous marriage. Falconer's first wife's suspension was caused by his long stays away from home, and she began an investigation, which resulted in her discovery of his double life.

Falconer pleaded guilty to the charge against him, and before he was sentenced both the woman who had wronged pleaded with the Judge to be lenient with him.

YACHTSMEN IN SESSION

The Long Island Association Adopts Racing Dates and Elects Its Committee.

STARTING SIGNALS DISCUSSED

The Season Will Open May 14 with the Spring Regatta of the Huguenot Yacht Club and Close September 17.

The annual meeting of the Yacht Racing Association of Long Island Sound was held in the Republican headquarters, the Fifth Avenue Hotel last night. Although the gathering was one of the most important in the history of the organization, there were nine clubs not represented by delegates. Those who answered to roll call were:

Corinthian Fleet of New Rochelle, W. P. Stephens, Jr., Commodore; Huguenot Yacht Club, Commodore; Hempstead Harbor Yacht Club, Ward Dickson, Commodore; Huntington Harbor Yacht Club, H. H. Jordan, Commodore; Indian Harbor Yacht Club, F. B. Jones and Charles R. McManus, Commodore; Knickerbocker Yacht Club, O. H. Chellborg, Commodore; Park City Yacht Club, Paul A. Mayowitz, Commodore; Riverside Yacht Club, Rodney S. Bassett, Commodore; Seawanhaka Corinthian Yacht Club, Oliver E. Chellborg, Commodore; Seawanhaka Yacht Club, W. P. Stephens, Jr., Commodore; Sachem's Head Yacht Club, R. C. Mitchell, Commodore.

The principal business before the meeting was the rearranging of the racing schedule, made necessary by the advent of the special classes of 30-footers and knockabouts in the regular races of the season. The Executive Committee of the association, after a long discussion, adopted the following recommendations: That the racing season be opened on May 14, and close on September 17. That the racing season be opened on May 14, and close on September 17.

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THERE'S AN ELEMENT OF CHANGE

in selecting a your tailor the first man that comes along. Your judgment should lean to the tailor whose products are flattering enough to create hundreds of unsuccessful imitators. That's the position you occupy. The suits and top-coats that you make to order

\$15.00

Carry with them the assurance of high-class fit and workmanship, and material that no other tailor would give you for less than \$10. Money back if dissatisfied.

Send for Samples and Self-Measurement Blank.

W.C. Loftus & Co.

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Broadway

NEW YORK LEGISLATURE

Senate Defers the Date of Final Adjournment from March 25 to March 31.

HOUSE WILL AGREE TO CHANGE

Weeks Bill Permitting Non-Professional Games or Sports on Sunday Advanced to Third Reading in the Assembly.

ALBANY, March 21.—The Assembly of the Legislature of 1898 began the last two weeks of its existence at to-night's session with a calendar of forty pages containing 170 bills in various stages of progression. While three-fourths of these bills are of no moment, cannot pass, it will take every moment of the time of the House to go through the form of considering them. The summary of the measures before the House shows that 1,322 bills have been introduced against 1,533 in 1897; 389 passed against 421 last year. Of these, 140 have also been passed by the Senate, against 152 in the same time last year.

In the Senate the Finance Committee reported an amendment to the Assembly's concurrent resolution fixing March 25 as the date for final adjournment by making the time March 31. It was adopted by 27 yeas to 13 after strenuous opposition by Senator Cantor and Senator Wray, who contended that the Appropriation and Supply bills could not be passed.

Senator Ellsworth, in behalf of the Committee on Rules, presented a resolution fixing the hours for the holding of the sessions of the Senate for the remainder of the legislative session as follows: Monday evening at 8:30 o'clock; Tuesday, Wednesday, and Thursday, from 10 A. M. to 1 P. M.; and from 4 P. M. until adjournment is agreed upon; Friday, one session at 10 A. M.

This was adopted without much debate. When the Senate resolution calling for final adjournment on March 31 reached the Assembly many of the Republicans had gone home, and as the Democrats are strongly opposed to it, it was laid aside. It will be called up the first thing in the morning. A call of the House will be made, and it will be adopted.

On the Assembly order of second reading was Mr. Weeks's bill permitting non-professional games or sports on Sunday. It was moved for advancement to a third reading, and a division of the House was called for. The vote was 100 yeas to 90 nays. The bill was then read a second time.

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PROPOSED LEGISLATION

Several Bills of Local Interest Introduced in the Senate.

ALBANY, N. Y., March 21.—These bills relating to New York City were introduced in the Senate to-night:

Senator Cuyler—Authorizing the use of the school grounds in New York City for recreation purposes during the summer.

Senator Brush—Widening Clinton Avenue, between Gates Avenue and Wiloughby Avenue, in the Borough of Brooklyn, 20 feet on each side, and reserving this additional space for ornamental courtyards.

Senator Brush—Requiring the Commander of each Grand Army Post in New York City to file a detailed statement of all the money distributed by him out of the public funds for the relief of indigent soldiers and sailors.

Senator Page—Providing that if any medical officer who shall have been physically disabled and who shall have been in the continuous service of the State in his hospital or in the service of a county or municipality to whose duties he has been assigned for the term of fifteen years, he shall receive annually for life a sum equal to one-third the annual salary he received at the time the pension is granted. If the officer shall have been in the service continuously for twenty years, the pension shall be one-half his annual salary.

Senator Brackett—Requiring private detectives and private detective agencies to be licensed by the State Controller.

Senator Wieman—Providing that any industrial or prudential insurance company when a policy issued by the company has been in force three years or more, and when the insured has paid up policy for not less than 5 per cent of the sum insured, shall be insured by the three or more years. This shall not apply to policies issued prior to September 1, 1897.

Senator Cantor—Authorizing street railroad companies to sell lost property found on cars and to pay the proceeds to an association having for its object financial assistance to the members in financial distress.

The following were among other bills advanced:

Senator Wray—Providing for the proper labeling of poisonous articles as such.

Senator Ralnes—Including all makes of sewing machines the present law relating to the use of the Myers voting machine.

Mr. Chanler—Vesting in the Government of New York City the right of eminent domain in the Manhattan and Brooklyn abutments to the East River Bridge, and to be constructed by the laws of 1897, the rights concerning which were formerly vested in the old City Government.

BILLS PASSED.

Measures Relating to New York City Adopted in Senate or Assembly.

ALBANY, March 21.—Among the bills passed by the Senate to-night were the following:

Senator Grady—Authorizing the leasing of public buildings in New York for twenty-one years, instead of five.

Also—Authorizing the Commissioners of the Sinking Fund of New York City to invest in securities of the annexed districts.

Senator Wray—Providing that the Governor may, on certificate of necessity, assign Justices to serve on Appellate Divisions.

Mr. Dillon—Requiring blind persons in New York City to secure a license before peddling.

Mr. Martin—Permitting the East River Bridge Commission to acquire land about anchors and towers.

In the Assembly the following were among the measures adopted:

Mr. Kelly—Providing that all cars propelled by electricity or cable in the State shall be equipped with fenders, to be so labeled by local railroad Companies.

Mr. Redington—Creating a new Aldermanic district in the Thirty-fourth Assembly District, New York City.

Mr. Cahn—Amending the law in several respects relating to the firm limits of Brooklyn.

Mr. Marshall—Legalizing the transfer and providing for the compensation of clerks employed in several municipal and public corporations consolidated by the Greater New York charter.

Senator Ford—Two bills relating to violations of the Penal Code with regard to the manufacture and sale of spurious liquors.

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ware and the stamping and marking of articles manufactured of silver.

Platt May Drop Black

Strained Relations Said to Have Resulted from Governor's Denial of the "Easy Boss."

AN OPEN BREACH LOOKED FOR

"Organization" Men Resent Mr. Black's Veto of Platt-Crocker Deal, and Talk of Opposing Him If He Seeks Renomination.

ALBANY, March 21.—Signs that Gov. Black's recent repeated denial of Mr. Platt have strained the relations of the two leaders and may lead to an open breach between them are multiplying here.

Politicians who know how closely the Governor and the Senator have worked together heretofore have been at a loss to explain certain recent remarks of the Governor relative to any theory of political collusion.

It has been suggested that the Ellsworth anti-newspaper bill and the Ellsworth rapid transit bill, which were attributed to Mr. Platt and which Gov. Black has been deep-laid plot of Mr. Platt, aimed to deceive the people into the belief that the Governor had "drowned" the "machine" so as to enable him to capture the anti-Platt vote and secure a renomination and re-election, when the "Easy Boss" would, by agreement, resume his sway.

But those who know Gov. Black best do not believe that he would play the humiliate part such a programme would involve. Neither is it likely that the Governor would willingly consent to an apparent defeat for the sake of ultimate victory. He is a man, it is said, who wants to seem to win every time and nobody can be found here to subscribe seriously to the theory that he would deliberately propose measures like the press-gag and rapid transit bills in order to let the Governor win popularity by doing nothing.

It is acknowledged, but not Platt politics, "Organization" Republicans Aroused.

An indication of the effect of the Governor's opposition to the Platt-Crocker "deal" is found in the fact, very patent here in the most casual observer, that in the same degree that his killing these bills has won him praise from independent sources, it has aroused the antagonism of the pronounced "organization" Republicans. There has been a sudden revival of talk among these about the next gubernatorial nomination, and a canvass for the office has begun.

It is said that the Governor's action has given David B. Hill credit for doing, and to his supporters, the independents by his advocacy of the bill.

While the Governor has been doing these things, they complain Mr. Platt has been doing nothing but making deals with Tammany, like that on rapid transit, and sending them up here to be indorsed by the Legislature, regardless of their effect on the party in the State.

All that Gov. Black has done, they assert, is to block such of Mr. Platt's bills as would have doomed the party to defeat.

It should be grateful for this, instead of undertaking to punish the Governor by refusing him a re-election.

The strong Platt men, who have been suddenly cognizant of Mr. Black's unavailability for the party, are now saying that the fact that he has during his term made a number of influential enemies among the party leaders, is a very serious matter.

Senator Ellsworth, for instance, who has been put in so sorry a plight by Gov. Black's action, is known to be extremely bitter in consequence, and can be depended on to do anything to help Mr. Platt's re-election to the State convention for his revenge.

The hostility of Senator Tibbitts to the Governor is well known, and it is not surprising that he has more than once this session shown their opposition to the Governor's action.

In case Gov. Black is not in the race for renomination, the one open and avowed candidate is Luther B. Parsons, who is known to be a supporter of Mr. Platt.

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GOV. BLACK AND CIVIL SERVICE.

Reform Association Criticism Not Likely to Influence Him.

ALBANY, March 21.—Gov. Black has not yet given sufficient consideration to the report on the workings of his civil service law, prepared by Secretary McManey of the Reform Association, to express an opinion on it, but it may be accepted that what he has seen of the report has not changed his attitude.

Mr. McManey brought the original copy of his report to Albany and left it with the Governor, returning for it several days later. Gov. Black looked over the document, but did not find time for the careful perusal which he will probably give it when he returns to Albany.

The Governor's position, there is the best of authority for stating, is substantially this: He recognizes that abuses are possible under the present law, but contends that they were equally so under the old system. He believes that, while dishonest officials may make the new law badly, they can never make it work so badly as they could the old law.

Conceding that improper appointments may have been made under the system now in force, he declares that just as many, if not more, could be picked out for criticism under the old system.

It is urged that "healers" and "strickers" may be appointed under the dual examination plan, the Governor argues that the Civil Service Commission is responsible, and that it is its duty to make the grade of the applicant, based on his answers to the examination questions, and that it is its duty to select the best qualified person for the position.

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THE NEW YORK TIMES

law that the Police Board cannot attend to them properly. In answer to this, it is held on different days, the Police Board can attend to them as well as it now does to the several elections.

GOV. BLACK AND CIVIL SERVICE.

Reform Association Criticism Not Likely to Influence Him.

ALBANY, March 21.—Gov. Black has not yet given sufficient consideration to the report on the workings of his civil service law, prepared by Secretary McManey of the Reform Association, to express an opinion on it, but it may be accepted that what he has seen of the report has not changed his attitude.

Mr. McManey brought the original copy of his report to Albany and left it with the Governor, returning for it several days later. Gov. Black looked over the document, but did not find time for the careful perusal which he will probably give it when he returns to Albany.

The Governor's position, there is the best of authority for stating, is substantially this: He recognizes that abuses are possible under the present law, but contends that they were equally so under the old system. He believes that, while dishonest officials may make the new law badly, they can never make it work so badly as they could the old law.

Conceding that improper appointments may have been made under the system now in force, he declares that just as many, if not more, could be picked out for criticism under the old system.

It is urged that "healers" and "strickers" may be appointed under the dual examination plan, the Governor argues that the Civil Service Commission is responsible, and that it is its duty to make the grade of the applicant, based on his answers to the examination questions, and that it is its duty to select the best qualified person for the position.

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THE NEWS CONDENSED.

Stock market weak.
Cash wheat, No. 2, red, 1.04 1/2; cash corn, No. 2 mixed, 36 1/2; cash cotton, 6 1/2.
CONGRESS.—The National Quarantine bill and the Alaska Civil Government bill were discussed in the Senate yesterday. No action was taken on either bill. The House considered the bill for the reorganization of the Fourth Virginia District, brought by Mr. Thompson against Mr. Epps.—Page 5.
FOREIGN.—Li Hung Chang and Chang Yin Huan have been named as representatives at the conference to secure a modification of Russia's demands. The Chinese minister has protested the execution of the murderer of an American missionary student at Chung-king-fu, and the Chinese Consul at Rome has urged the French minister with a serious reverse in Madagascar, six officers and 100 men being killed. The Chinese minister has protested the execution of the murderer of an American missionary student at Chung-king-fu, and the Chinese Consul at Rome has urged the French minister with a serious reverse in Madagascar, six officers and 100 men being killed. The Chinese minister has protested the execution of the murderer of an American missionary student at Chung-king-fu, and the Chinese Consul at Rome has urged the French minister with a serious reverse in Madagascar, six officers and 100 men being killed.

Page 1.

Judge Wheeler in New Haven reduced the attachment which Margaret A. Harding secured on her brother's property for damages resulting from the breach of an agreement never to marry.
A tornado and blizzard are raging in the South and West. A man was fatally hurt in Missouri. The mercury dropped 40 degrees in Kansas and Nebraska. The blizzard and winter will suffer severely.
St. Paul banks have lost \$300,000 by frauds through the suspected collusion of Government clerks and the officers of the Mississippi River Improvement Commission having in charge the improvements on the Upper Mississippi river.

Page 2.

A sick boy in Mount Holly, N. J., attended by a divine healer, is said to be in danger of dying. The town authorities are alarmed at the possible outcome of the case, will, it is said, make an investigation as the patient has received no medicine.
Owners of property at Sheephead Bay and Flatlands complain that, owing to the war scare and the present condition of that part of the coast, there is little demand for summer cottages this year. They are therefore erecting fortifications in that neighborhood.
The bark Helen W. Almy, from San Francisco with twenty-seven passengers and crew, was wrecked on the coast of Alaska, was passed bottom up off Point Bonita, California, ten miles off shore. No one was heard from since the wreck, and it is thought that all were lost.

Page 3.

Catharine White, a widow, sixty-three years old, who died yesterday after having lived in poor circumstances for years. Her body was taken to the morgue. She had a recent letter from her son, who is in a theological seminary in New York, in which she said he could not hold her, and thought himself under no obligation to do so.
The report of the Maine court of inquiry is expected to be made public Monday or Tuesday. The conviction is general in Washington that the administration is preparing to bring the Cuban question to a head and that its plan is to demand indemnity on account of the destruction of the Maine. It is believed the President will demand indemnity on account of the destruction of the Maine. It is believed the President will demand indemnity on account of the destruction of the Maine.

Page 4.

Senator Proctor, in a letter to the Central Relief Committee declining an invitation to address the committee, praises Miss Barton for the work she is doing in Cuba and hopes the committee will be able to sustain her with all that she needs.
The naval auxiliary board yesterday decided to recommend the purchase of the auxiliary cruiser, and it is expected that she will be ready to join the squadron in about two weeks. One hundred and twenty men and boys are to be drafted from the receiving ship Vermont to the cruisers Columbia and Minneapolis. Officers and crew will be drafted to the dispatch boat Dolphin.

Page 5.

John Donaldson, an alleged diamond swindler, who arrived in New York, is held for extradition to New York.
Dr. McNeill of the Canadian Pacific Railway is making another effort to settle the passenger rate war in the Klondike traffic.
H. Content & Co., brokers, of 50 Broadway, caused the arrest of T. J. Dunn and Walter Elliott on a charge of tapping their wires to the Pacific coast. Dunn and Elliott were taken to the Seattle for prosecution.

Page 6.

A large force of men will be put to work at once to transform the yacht Mayflower into an auxiliary cruiser, and it is expected that she will be ready to join the squadron in about two weeks. One hundred and twenty men and boys are to be drafted from the receiving ship Vermont to the cruisers Columbia and Minneapolis. Officers and crew will be drafted to the dispatch boat Dolphin.

Page 7.

Paul Bauer, alias George W. Duval, was convicted on a charge of attempting to "sneak" from the Tomb and remanded until Monday for sentence.
Henry Braun, a local pugilist of Trenton, N. J., died in St. Francis Hospital, the result of a blow inflicted by Jack Smith at the Palace Sports Club. Trenton is now without a champion.
President Swaine of the General Committee of the Republicans of the County of New York yesterday announced the appointment of the different standing committees.
At the sale of trotters and paces in Madison Square Garden yesterday much better prices were paid than had been expected. The sale was a success, and the animals will be sold today.
Sterling Elliott of the League of American Wheelmen appeared in opposition to a bill for the free transportation of bicycles by the Erie Railroad in Madison Square, and the two events contested were watched closely despite the bad weather. The Grand American Handicap was held today.

Page 8.

The Eldridge Railroad bill, which has been alleged to be in the interest of the Third Avenue Railroad Company in its control of the Eucklering Railroad franchise, was passed yesterday by the Senate and now goes to the Governor. The Primary Election Reform bill will be considered today in both houses of the Legislature.

Page 9.

Walter C. Gilson, Secretary of the Union League Club and of the Grant Monument Association, was suddenly stricken with heart disease at his law office, 10 Nassau Street, about noon yesterday, and died in a few minutes.

Page 10.

The sixth annual performance of the Ingersoll Dramatic Club took place last night at the private theatre in Col. Robert G. Ingersoll's home, 20 Madison Avenue. The comedy "The Quartermaster" was acted, by

Page 11.

permission of Daniel Frohman of the Lyceum Theatre, before some 200 society people.

Page 12.

Nearly \$500,000 is involved in an exchange of down-town business buildings, the interested parties being the New York Realty Company and the Metropolitan Life Insurance Company.

Page 13.

Dr. Russell W. Moore has been appointed chemist in charge of the Government Laboratory in the city. General Appraisers' Department in this city. General Appraiser Tichenor held a special hearing yesterday on the report of the committee on the classification of Italian cities.

Page 14.

Hamilton W. Mable in a lecture last night at Cooper Union on the subject of "Education and Business," pointed out that the success of the business is the success of the latter.

Page 15.

President Roosevelt of the Brooklyn Heights Railroad Company, in answer to a letter from Borough President of Brooklyn, suggesting certain road improvements on the trolley routes in the interior of the city, severely criticized the wheelerman, who, he said, appear to think they own the right of way.

Page 16.

Frederick L. Wing of Brooklyn, while ill, died from his bed and cut his throat with a razor before his nurse could stop him.

Page 17.

Mrs. Mary W. Merrigan applied for alimony and counsel fees yesterday, pending the trial of a suit for divorce against her husband, Patrick, whom she accuses of ill-treatment.

Page 18.

Policeman Harrison of Jersey City yesterday shot a man who was carrying a gun. The man was shot in the chest and is now in the hospital.

Page 19.

Rini Kae San, known as "Little Chrysanthemum," a Japanese acrobat, who followed her fiancé to this country a few months ago, died yesterday. She will be buried with her fiancé.

Page 20.

The resolution recommending the appropriation of \$500,000 toward the expenses of the Charter Day celebration was defeated by the Brooklyn delegation of the Board of Aldermen yesterday.

Page 21.

Produce merchants charged that Baltimore and Ohio officials held back recent carloads of apples, especially from butter and eggs, for a profit, and that the officials were not satisfied with the quality.

Page 22.

Louis Levy, a witness in a case on trial in the Municipal Court Building, spent last night in that building to avoid being arrested by three policemen, who say they suspect him of being connected with a burglary.

Page 23.

When the Rapid Transit Commissioners met yesterday they took no action on the proposed extension of the Rapid Transit Railroad, as the Mayor was absent and the Controller declined to sign the question.

Page 24.

Recorder Goff sent a boy whom a policeman found in a grocery store, and charged with burglary, to a protective. The Recorder admitted a rebuke to his mother, who is dissipated, and alluded to his father, now serving a term in prison.

Page 25.

Frederick Barry, discharged by Judge Cowling because the court had no jurisdiction, was brought to trial yesterday by the remaining in the court room. When court was adjourned and the room declared vacant, the court was adjourned.

Page 26.

Andrew H. Green addressed the Municipal Council yesterday on the intent of the charter. He said that the intent of the charter was to give the city a more efficient government.

Page 27.

At a meeting of the Chamber of Commerce yesterday resolutions were adopted protesting against the proposed removal of the Board of Education from the city hall.

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KLONDIKE SHIP BOTTOM UP

Bark Helen W. Almy from San Francisco Lost with Forty Lives Off Point Bonita, Cal.

WAS CONSIDERED SEAWORTHY

She Left the Golden Gate on Sunday and Is Thought to Have Capsized in a Squall Ten Miles Off Shore—Steamer Finds the Wreck.

Page 1.

SAN FRANCISCO, March 22.—Upon the arrival of the Pacific Coast Steamship Company's steamer Santa Rosa from San Diego to-day the news was received of another terrible accident, indirectly attributed to the Alaskan gold excitement, which is believed to have cost the lives of forty passengers and sailors.

Page 2.

Capt. Alexander of the Santa Rosa reported that early this morning, while nine miles off Point Bonita, at the mouth of the Golden Gate, he sighted a derelict bottom up. The tug Sea Witch was immediately dispatched to the point indicated, and found the derelict to be the bark Helen W. Almy, Capt. Hogan, which sailed from San Francisco for Seattle on Sunday last. The bark lay upon her starboard side with her stern low in the water, her deck hamper badly wrecked, and several planks of her hull washed loose by the seas which broke over her. While there were no signs of life among the wreckage, it is not believed that her passengers and crew escaped by putting off from the vessel in them, as there have been very heavy seas for several days past. Furthermore, no word has been received from the survivors if any exist, although the derelict was sighted within ten miles of the shore and fully forty-eight hours have passed since the wreck occurred.

Page 3.

According to the tugboat master, there was a pretty stiff breeze when the Almy sailed out of Golden Gate on Sunday last, and by noon it was blowing a gale. She left here under topsails, and when last seen was standing out for an offing. There was a heavy sea running, and it is supposed that some time during the night she was struck by a squall and capsized.

Page 4.

The following is a list of her passengers and

The Wanamaker Store

The Millinery vs. the Weather

A HIGHER compliment could not be paid to the attractiveness of our Millinery than the fact that it proved superior to the weather conditions of yesterday, and that all who came felt repaid for coming.

We are putting especial stress on the feature of selection in the imported hats. There is not one of them which does not bear a famous name, but the very breadth of that fame proves the accessibility of the makers to general mercantile approach. Therefore it is the selection even among masterpieces, which counts—and it counts heavily in this collection.

Of the productions of our own designers we say little, although there is much to say. We place them beside the picked models of the world's best designers, with perfect confidence, and leave the rest to your own judgment and preference.

In Untrimmed Hats and English Walking and Cycling Hats, there is such an assortment here as wholly prohibits detail or attempt at detail. You must see it for yourself, and if you would see it thoroughly, you must take a day to it.

Our "view days" continue to-day and to-morrow.

A Selling of Rose Bushes. This is strictly a matter for out-of-town people. The "Cliff-Dwellers" have no part in it unless their garden be a window garden. We have an immense quantity of hardy Rose-bushes, grown in Holland from Manetti roots. Florists prefer this growing because the blossoms are even handsomer than the natural product would be, and better able to withstand the rough-and-tumble of existence.

These are ready to be planted at once. Don't put them in the cellar. We are selling them for

A Saving on Toilet Sets. We have acquired 150 Toilet Sets, eleven pieces each, in underglaze printed patterns. They are recent shapes of large size and well finished. They are of the grade which commands a fixed retail price of \$3.50, and so far as we know have never been sold for less money than that. We offer these 150 sets for

\$2.50, complete with Jar.

\$1.75, without Jar.

The goods are perfect in every way. Don't let this price deceive you into thinking them seconds.

About Corsets. PRINCIPALLY about the "Lillian," although you'll find almost all makes in this corset store. We control the sale of the "Lillian," which we consider the finest corset made. That opinion is endorsed by many women who have purchased them here on our recommendation. There are thirty-seven styles of this perfect-fitting corset and prices run from \$1 to \$20. Here are three of the more popular kinds:

At \$1.25—Of coutil; medium length waist, 2 side steel, trimmed with lace.

At \$3.50—Of white and drab coutil; medium and long waist, bias and straight cut. Some in black satin, \$4.

At \$5.00—Of coutil; made entirely on the bias; gored bust and hips; all whalebone, trimmed top and bottom with lace and ribbon. Same in black satin, \$6.50. White, pink and blue satins at \$8.

Two other sorts that are well liked: A corset that appeals especially to stout figures is called "Her Majesty," in white, drab or black; guaranteed unbreakable, \$2.75 to \$5. In fancy satin, \$10.

The "L.R." is made solely for us; and one that has many friends, comes in many styles, 75c to \$3.25.

At \$1.25—Of black satin; deep corded umbrella ruffles, here at \$2.25.

A few of the less expensive sorts: At 50c—Of colored striped lawn; deep umbrella ruffle.

At 75c—Of striped seersucker; seven-inch ruffle on bias.

At \$1—Of striped seersucker; Spanish flounce, with 2 five-inch ruffles.

At \$1.25—Of black satin; deep corded umbrella ruffle, lined with crinoline.

At \$1.50—Of excellent quality black satin; corded umbrella ruffle. Others up to \$2.75.

Second floor.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

COMMITTEE OF FIFTY-THREE.

President Swayne Announces the Appointment of Standing Committees.

Gen. Wager Swayne, President of the General Committee of the Republicans of the County of New York—the Committee of Fifty-three moved—on yesterday announced these standing committees of the organization:

Appeals—Chairman, P. Tecumseh Sherman; J. Homer Hildreth, Louis T. Golding, Seventeenth Assembly District; William E. Crosby, Twenty-third; H. K. Kinkade, Thirty-third; Oliver C. Semple, Fifth; Henry B. Smith, Thirty-first; John Little, Twenty-sixth; Dr. W. Edson Andrews, Thirty-first; Benjamin E. Hall, Twentieth; Robert A. B. Dayton, Ninth; F. F. Waters, Nineteenth; and William M. Bennett, Twenty-first.

Organization—Chairman, William Brockhead, Twenty-seventh Assembly District; Theodore F. Rühle, Eighth; James Yerkema, Twenty-ninth; James S. Lehman, Twentieth; William C. Day, Eleventh; Thomas F. Egan, Twenty-second; William H. Douglas, Nineteenth; William H. Huber, Sixteenth; Edward J. George, R. Bishop, Sixteenth; Charles F. First, Chester W. Southworth, Thirty-fourth; Alfred W. Cooley, annexed district; and Abraham Mase, Twelfth Assembly District.

Election Officers—Chairman, Wayland E. Benjamin, Thirty-first Assembly District; Richard D. Alliger, Twenty-ninth; George W. Clarke, Twenty-fourth; User Marcus, Tenth; Warren C. Crane, Nineteenth; Charles W. Reed, Twentieth; Rudolph Mass, Twelfth; William R. Cunningham, Fifteenth; Edward J. Conroy, Twenty-fifth; Henry Platt, Twenty-sixth; Roger H. Lyon, Thirty-fifth; John A. Stewart, Second, and Louis Hecht, Twenty-eighth.

Finance—Chairman, James B. Ford, Twenty-seventh Assembly District; John J. Dabney, Twenty-ninth; George H. Robinson, Seventeenth; Charles F. Hoffman, Jr., Nineteenth; Peter J. McGowan, Twentieth; John Stewart, Twenty-first; and Herbert Parsons, Twenty-fifth.

Public Meetings—Chairman, J. Noble Hayes, Eighteenth Assembly District; James A. Barcus, Twenty-first; William H. Pears, Ninth; Edward Copeland, Eleventh; and William C. Barker, Seventh.

Printing—Harry W. Rosenberg, Twenty-second Assembly District; George H. Robinson, Seventeenth; Charles F. Hoffman, Jr., Nineteenth; Peter J. McGowan, Twentieth; John Stewart, Twenty-first; and Herbert Parsons, Twenty-fifth.

Reception—Chairman, Edward C. Corder, Fourth Assembly District; William T. Hepper, Seventh; John J. Mallon, Twenty-fourth; G. P. Gagliano, Sixth; and Henry Gompers, Sixteenth.

Without exception the Chairman of the different committees are men who have been long known as followers of William Brockhead, J. Bayard Rustin, who as Chairman of the Committee of Fifty-three movement, and who ran against Gen. Swayne for the Presidency, is on none of the committees. J. S. Lehman, who put Mr. Beckus in nomination, is on the Committee of Organization.

FATAL ACCIDENTS IN JERSEY.

Four Persons Killed While Walking on Railroad Tracks.

NEWARK, N. J., March 22.—Two fatal accidents occurred on the Pennsylvania Road to-day near this city. William A. Porter, aged seventeen years, of 51 Crawford Street, Newark, was struck and instantly killed by the Pennsylvania R.R. car No. 10, which was passing over the tracks at the intersection of the Pennsylvania R.R. and the Newark and Camden R.R. at 10:15 a.m.

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THE GARDEN HORSE SALE

The Market for Trotters and Pacers Much Better Yesterday Than for Months.

ABELL SOLD FOR \$3,000

Alcantara and Other Speedy Animals Will Be Placed on Sale To-day—List of Horses and the Prices Paid for Them.

The auction sales in this city during the past few months proved a poor thing, and the market for trotters and pacers was not so good as it was yesterday. The market for trotters and pacers was not so good as it was yesterday. The market for trotters and pacers was not so good as it was yesterday.

Contrary to the usual custom, the best horse in the lot offered during the day was put up at the beginning of the sale. This was Abell, a five-year-old son of Advertiser and Beautiful Belle, who as a yearling won a record of 2:23, and with it the world's trotting championship for his age. There were many bidders anxious to secure this horse, and the bidding was very high.

John Connors of this city paid \$1,200 for Abell, a five-year-old son of Advertiser and Beautiful Belle, who as a yearling won a record of 2:23, and with it the world's trotting championship for his age. There were many bidders anxious to secure this horse, and the bidding was very high.

PROPERTY OF THE PALO ALTO FARM. Abell, (trotter, 5 yrs., 5 years, by Advertiser-Beautiful Belle, by the Moor; Suburban Stock Farm, Glen Falls, N. Y., \$3,000. Prince Russell, (pacer, 6 yrs., 6 years, by Prince Russell, by the Moor; Suburban Stock Farm, Glen Falls, N. Y., \$2,000.

PRINCIPALTY about the "Lillian," although you'll find almost all makes in this corset store. We control the sale of the "Lillian," which we consider the finest corset made. That opinion is endorsed by many women who have purchased them here on our recommendation. There are thirty-seven styles of this perfect-fitting corset and prices run from \$1 to \$20. Here are three of the more popular kinds:

At \$1.25—Of coutil; medium length waist, 2 side steel, trimmed with lace.

At \$3.50—Of white and drab coutil; medium and long waist, bias and straight cut. Some in black satin, \$4.

At \$5.00—Of coutil; made entirely on the bias; gored bust and hips; all whalebone, trimmed top and bottom with lace and ribbon. Same in black satin, \$6.50. White, pink and blue satins at \$8.

Two other sorts that are well liked: A corset that appeals especially to stout figures is called "Her Majesty," in white, drab or black; guaranteed unbreakable, \$2.75 to \$5. In fancy satin, \$10.

The "L.R." is made solely for us; and one that has many friends, comes in many styles, 75c to \$3.25.

At \$1.25—Of black satin; deep corded umbrella ruffles, here at \$2.25.

A few of the less expensive sorts: At 50c—Of colored striped lawn; deep umbrella ruffle.

At 75c—Of striped seersucker; seven-inch ruffle on bias.

At \$1—Of striped seersucker; Spanish flounce, with 2 five-inch ruffles.

At \$1.25—Of black satin; deep corded umbrella ruffle, lined with crinoline.

At \$1.50—Of excellent quality black satin; corded umbrella ruffle. Others up to \$2.75.

Second floor.

FREE CARRIAGE OF BICYCLES.

BOSTON, March 22.—Senator Towle had a little encounter with Sterling Elliott of the Massachusetts Division of the League of American Wheelmen at the hearing on free transportation of bicycles before the railroad commission.

Mr. Elliott said that he did not favor the passage of the bill and the Senator thought it strange that such a prominent member of the League of American Wheelmen should be so strongly advocating it.

Mr. Elliott replied that he was looking forward to the time when the transportation of bicycles could be secured throughout the country, and that his only objection to the bill was that it was not strong enough.

The rain and thick weather prevailing were responsible for the accidents, the victims not seeing the trains until they were almost upon them.

PLAINFIELD, N. J., March 22.—Fidelle Piquette, a car cleaner employed by the Central Railroad, was run over by an engine to-day. The company is to manufacture and deal in car fenders and bicycle sundries. The company begins business with \$125,000 capital, and has a building at the corner of Elizabeth and New York City.

PASSAIC, N. J., March 22.—John Newhaus of Park Avenue, Lodi, was struck by an Erie freight train while walking to his home at midnight last night. His legs were cut off at the knees, and he was badly mangled. He died in the hospital to-day.

Car Fender Company Incorporated. ELIZABETH, N. J., March 22.—The Best Manufacturing Company filed articles of incorporation in the office of the County Clerk to-day. The company is to manufacture and deal in car fenders and bicycle sundries. The company begins business with \$125,000 capital, and has a building at the corner of Elizabeth and New York City.

Brooklyn Democrats Incorporated. ALBANY, March 22.—The regular Democratic Association of the Seventeenth Assembly District of Brooklyn was incorporated to-day. The Directors are Controller Bird E. Coler of New York City, John L. Shea, George Uppington, Theodore Bursing, Isaac S. Forster, William H. Whitman, H. A. D. Hollmann, Edward Kaufmann, William J. Sexton, A. C. Aubrey, T. H. Malone, William M. Barker, William Van Wyck, William T. Ahearne, and John Swan.

Good Government Club Meeting. There will be a special meeting of Good Government Club A to-morrow evening at the Tuxedo Building, Fifty-ninth Street and Madison Avenue, to consider the advisability of changing the name of the organization to the "Citizens Union Club of the Twenty-ninth and Twenty-ninth Assembly Districts." This step is favored by the Board of Trustees.

Receiver for a Montana Company. BUTTE, Mon., March 22.—Upon the petition of Livingston Cushing of Boston, Judge Knott of the United States Court to-day appointed a receiver for the American Developing and Mining Company, Cushing's petition was filed for himself and other creditors of the company.

The indebtedness is placed at \$270,000, of which \$40,000 is an overdraft at Clark's Bank in Butte, \$50,000 wages and salaries, and \$180,000 notes held by Boston parties. F. W. Bacon, Secretary of the company, was appointed receiver.

NOTES FROM THE GOLF LINKS.

Match Between G. E. Armstrong and J. R. Chadwick on Staten Island—Other Events Scheduled.

George E. Armstrong, the golf champion of the Richmond County Country Club, at Staten Island, is matched to play a friendly game with John T. Chadwick of the same club on the links of the Staten Island Cricket Club, at Livingston, next Saturday. Chadwick is one of the leading golfers on Staten Island. Armstrong won the championship of his club last November, and has been prominent in many tournaments. The match will be thirty-six holes, match play, and the friends of the opponents have offered a fine silver trophy to the winner.

Good contests will soon become numerous in this locality. On Saturday, April 2, the Crescent Athletic Club will commence its handicap tournaments on its improved links at Bay Ridge. The members' weekly contests for the Frederick B. Pratt Cup have already begun at the Queens County Golf Club at Glen Cove, L. I. The last match was won by H. Maxwell, and Herbert L. Pratt got second.

The Philadelphia are beginning their golf season on Saturday, March 27, at the Philadelphia Cricket Club. The members' weekly contests for the Frederick B. Pratt Cup have already begun at the Queens County Golf Club at Glen Cove, L. I. The last match was won by H. Maxwell, and Herbert L. Pratt got second.

The St. Andrew's Golf Club is anxious to raise a purse for the purpose of bringing James Braid and Harry Vardon, two of the most prominent Scotch professionals, over to the United States. The club has asked a number of other clubs to help in sharing the expense.

The Junior, Jr., the intercollegiate high jumper and the leading golfer in the University of Pennsylvania, expects to go to the United States to play a friendly game with the Philadelphia Cricket Club. The Philadelphia Cricket Club is anxious to raise a purse for the purpose of bringing James Braid and Harry Vardon, two of the most prominent Scotch professionals, over to the United States.

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ELKWOOD PARK SHOOTING

The Sixth Annual Tournament of the Inter-State Association is Begun.

TWO CONTESTS TAKE PLACE

Pigeon Shooters Watch the Events with Great Interest—The Grand American Handicap with More Than 200 Entries to Begin To-day.

The sixth annual trapshooting tournament of the Inter-State Association began yesterday at Daly & Chanfrau's Elkwood Park. The shooting was continued for the day, and was watched by a large number of enthusiasts, who watched the men at the traps in a vain endeavor to get a line on their probable work in the Grand American Handicap, the principal event of the tourney, which will begin to-day.

The Grand American is of especial interest to pigeon shooters for the reason that it is the only event of the year open to amateurs and professionals alike, where the handicaps are arranged as nearly as possible on the performances of the men on an equitable basis. It has been since its inception the largest event of the year, but the present competition having upward of 200 contestants, is the largest in point of excellence, that has ever been held in the country.

The Western Delegation. The Western delegation this year is particularly strong. All of them appear in light gray jerseys, and if by any fair means the silver loving cup offered by the association can be taken to the land of the setting sun, they intend to take it with them.

Thomas Marshall, Mayor of Ketchikan, who won the handicap last year, says he will wear the green coat that was his mascot last year. The Westerners have engaged a hotel where they can be together until the end of their visit.

An interesting feature of the tourney is the excellent work of such men as W. P. Southwick, who is handicapped at 25 yards. She was a revelation to the Eastern talent and was the champion of the tourney. The opening shoot of the tournament was the "Elkwood Park Introductory," which was shot at 25 yards. The first money in this event was divided among 35 men, each of whom grasped his full allotment, all shooting at 30 yards. Second money was apportioned equally among 5, who retired with one miss each, while 49 others shot at 30 yards. The second money was apportioned equally among 5, who retired with one miss each, while 49 others shot at 30 yards.

The second event and the only other match of the tourney was the "Elkwood Park Introductory," which was shot at 25 yards. The first money in this event was divided among 35 men, each of whom grasped his full allotment, all shooting at 30 yards. Second money was apportioned equally among 5, who retired with one miss each, while 49 others shot at 30 yards.

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tenanted. Despite its unfortunate career in

of its location and almost certain increase in value. A feature of its construction is

also noteworthy—that it is strenuous and
to carry five or six extra stories if such
expedient.

The Wallace Building and the structure at
Broadway and Howard Streets were both
taken by the Metropolitan Insurance Com-
pany in exchange for a number of stock-
ed properties which it had been com-
pelled to take in foreclosure.

**AUCTION SALES OF STOCKS AND
BONDS.**

LOUIS NESIER, Auctioneer.
Regular Auction Sale of
STOCKS and BONDS
By **ADRIAN H. MULDER & SON**

WEDNESDAY, March 23,
At 12:30 o'clock, at the New York Real Estate Exchange, New York, N. Y.,
(By Order of Executors.)
\$29,000 Jersey City 7 p. c. Water Supply Reg. 1904
250 shs. American National Bank, N. Y.
50 shs. Bank of Kentucky of Louisville, Ky.
50 shs. Bank of New York, N. Y.
\$1,000 Morris and Esq. R. R. Co. p. c.
\$100,000 Erie R. R. Co. p. c.
\$100,000 Mtge. Regt. Bd. 1901.
\$4,000 Western City of New York, N. Y. 1903.
\$8,000 City Cincinnati 7-10 p. c. Bids. May, 1902
\$100,000 Erie R. R. Co. p. c. Bids. May, 1902
6 shs. 1st National Bank of Brooklyn
\$200 shs. New Pittsburgh Mining Co.
150 shs. Pennsylvania Coal Co.
\$100,000 Erie R. R. Co. p. c. Bids. May, 1902
\$100,000 Mtge. Regt. Bd. 1901.
\$100,000 Erie R. R. Co. p. c. Bids. May, 1902
\$1,500 State of North Carolina
solidation Bids. July, 1876, coupon.
\$100,000 Erie R. R. Co. p. c. Green Co.
150 shs. Yellow Pine Co. pfd.
(For amount of whom I may be concerned.)
7 shs. West Side Bank
26 shs. German-American Bank
2 shs. American National Bank, N. Y.
100 shs. Erie R. R. Co. p. c. Bids. May, 1902

\$500 Gold and Stock Tel. Co. 5 p. c. Bd. 1900.
23 shs. Johnathan Hotel, N. Y. R. pred. (hpd.).
23 shs. Fifth Avenue Trust Co.
40 shs. Bank of Metropolis.
1 shs. East River N. Y. R. pred. 1893, con.
\$400 Jacksonville, Tampa, and Key West Ry.
\$34,000 Sanford and Lake Bustins.
Bds. Sept., 1936, coupon.
20 shs. Great Eastern Utility and Ind. Co.
100 shs. Standard Paint Co., N. Y.
3 shs. Bank of Metropolis.
40 shs. Bank of Metropolis.
10 shs. 1st Ward Bank, N. Y.
1 shs. Edison Electric Illuminating Co., N. Y.
3 shs. Keokuk & Des Moines R. R. pred.
10 shs. S. S. Saverly, Jersey City.
6 shs. United States Mtg. & Trust Co.
15 shs. Phenix Ins. Co. of Brooklyn.

DIVIDENDS.

OFFICE SOUTHERN PACIFIC COMPANY, 23
Broad Street, (Mills Building).

Coupons due April 1st from the following bonds will be paid on and after that date at this office: Pacific Coast, 1st Mtg. & Tr. Co. of Cal., Southern Pacific of Cal. 1st Mtg. of 1938.

Northern Ry. 1st Mgt.
Central Pacific R. R. Co. Land Bonds, etc.
Central Pac. R. R. Co. 1st Mgt.
Central Ry. R. R. Co. Gold Bonds of 1939.
Central Ry. 1st and 2nd Mgt.
New York, Texas and Mexican R. R. Co. 1st Mgt.
Coupons due April 1, 1898, from the following
bonds will be paid on and after that date by the
Central Ry. Co. Central Ry. Co. 1st Mgt.
Houston, Texas Central Cons. Mgt.
Houston, Texas Central General Mgt.
Houston, Texas Central Debitum.
N. T. SMITH, Treasurer.

**THE EDISON ELECTRIC ILLUMINATING
COMPANY OF NEW YORK.**
52D CONSERVATIVE DIVIDEND,
\$3, \$5, and \$10 Per Share.
A QUARTERLY NEW YORK, March 21, 1898.
ONE-HALF (1/4) PER CENT. on the capital stock
of this company has been declared, payable MAY
1, 1898, to the stockholders of record as of
MONDAY, APRIL 13, 1898.
JOSEPH WILLIAMS,
Treasurer.

Waterbury, Conn. and Hudson River

Railroad Company.
Office of the Treasurer, New York, March 22, 1898.
Pursuant to the contract made between the Rome, Watertown and Ogdensburg Railroad Company, on the one hand, and Hudson River Railroad Company, dated March 14th, 1891, the semi-annual dividend of \$100,000, payable on the 1st day of March in the year 1898, on the stock of the UTICA AND BLACK RIVER RAILROAD COMPANY, will be paid at this office on and after that date.

E. V. W. ROSSITER, Treasurer.

Cleveland, Cincinnati, Chicago & St. Louis Railway Co.
New York, March 19th, 1898.

A dividend of ONE AND ONE-QUARTER PER CENT. will be paid on the Preferred Stock of this Company on or after the 1st day of March next, on record at the close of business March 31st, 1898. The office of Messrs. J. P. Morgan & Co., New York.

The transfer books will close at 5 P. M. March 31st, and the APRIL 1st, 1898, will be paid on or after April 11th, 1898.

CHARLES F. COX, Treasurer.

Kansas City, Chicago & Gulf Railroad

Coupon No. 10 of the First Mortgage 5% Bonds of the Knottsville and Smith's Creek Ry. Co. due April 1, 1898, will be paid on and after that date on presentation at the office of the Company, 401 Washington St., New York, N. Y., at No. 400 Chestnut Street, Philadelphia, Penn.

WM. S. TAYLOR, Treasurer.

Mexican National Railroad Co.

Coupon No. 10 of the First Mortgage 5% Bonds of the Mexican National Railroad Co. due April 1, 1898. Holders of Second Mortgage Bonds of this Company are entitled to a payment of **THREE AND ONE HALF CENTS** per \$100 of principal and interest, from the earnings of 1897, which will be paid on and after April 1, 1898, at the office of the National City Bank, 52 Wall Street, New York, on and after April 4th.

EDWARD C. LEIP, Secretary.

Office of the Welsbach Light Company.
Broad Building, Philadelphia, March 8, 1898.

The Directors have this day declared a dividend of **ONE DOLLAR** per share, payable on March 26, 1898, to stockholders of record at the close of business March 15th. Checks will be mailed.

EDWARD C. LEIP, Treasurer.

MEETINGS AND ELECTIONS.

Pittsburgh, Cincinnati, Chicago & St. Louis Railway Company.
Pittsburgh, Pa., March 12th, 1898.
The annual meeting of the Board of Directors of the Pittsburgh, Cincinnati, Chicago & St. Louis Railway Company, was held at the Hotel Richmond, of said company, Penn Avenue and Tenth Street, Pittsburgh, Penna., on Tuesday, April 12th, 1898.
At 11 o'clock A. M. for the purpose of receiving the annual report of the President, Section of Directors to succeed a like number whose term of service expires on that date, and the transaction of business, the following gentlemen appeared before the meeting.
The doors of the hall will be closed on Saturday, March 26th, and reopened on Wednesday, April 13th, 1898.
S. E. LIGGETT, Secretary.

**Office of the
Second Avenue Railroad Company.**
New York, March 22d, 1898.
The annual election of the Board of Directors and Inspectors of the Election of the Second Avenue Railroad Company for the ensuing year will be held at the office of the Company, at No. 100 Broadway, New York, on Wednesday, April 1st, 1898.

The polls will be opened 12 o'clock noon and will close at 3 o'clock P. M. The transfer books will be closed at 3 o'clock P. M. on March 31st, 1898, and reopened on the 1st of April.

HENRY E. DOREMUS, Secretary.

OFFICE OF THE KINGS COUNTY TRACTION Company, No. 40 Wall Street, New York, March 8, 1898. Notice to Stockholders: Notice is hereby given to the stockholders of the Kings County Traction Company that the office of the Company will be held at 40 Wall Street, in the Borough of Manhattan, in the City of New York, on Monday, the 13th day of March, 1898, at 3 o'clock P. M. for the purpose of voting upon a proposition to amend the Charter of the Company, as set forthwile disclosed. By order of the Board of Directors, WM. C. COX, Secretary.

OFFICE OF THE LAWYERS' TITLE INSURANCE COMPANY of New York.
87 Nassau Street, New York, March 8, 1898.
The annual meeting of the stockholders of this Company will be held at the office of the Company, 87 Nassau Street, New York, on Monday, the 13th day of March, 1898, at 3 P. M., at the office of the Company for the purpose of electing a Board of Directors for the ensuing year.

other business as may come before the meeting. Transfer books will be closed on March 31st and reopened on April 5th.

WILLIAM F. DIXON, Secretary.

NEW YORK, March 7th, 1898.

A MEETING OF THE STOCKHOLDERS OF THE Nicaragua Canal Zone Company, Inc., for the election of Directors and the transaction of such business as may come before the meeting, was held at the Waldorf Hotel, New York, on Wednesday, March 23, at 12 o'clock noon, at the office of the company, Nos. 54 and 56 Broad Street, in the City of N. Y. MILLER, Secretary.

The Mutual Bank,
Cor. 34th Street and 8th Avenue.
New York, N. Y., March 11th, 1898.

The annual election for Directors and Inspectors of Election for the Mutual Bank will be held at the Mutual Bank, New York, on Wednesday, March 26, 1898, from one until two P. M.

WALTER WESTERVELT, Cashier.

Niagara Fire Insurance Company,
No. 35 Nassau Street, New York.
New York, March 21, 1898.

The annual election of Directors for the ensuing year, and Inspectors of Election, will be held at the Mutual Bank, New York, on Wednesday, March 26, 1898, from one until two P. M.

at the office of the company on TUESDAY, March
29th, 1898. Polls open from 12 M. to 1 P. M.
GEO. W. DEWEY, Secretary.

THE NEW YORK TIMES.

"All the News That's Fit to Print."

100-443886-1

THEODORE B. STARR

206 Fifth Avenue.

Goldsmith, Silversmith and

**Jeweler, Diamond Merchant
and Dealer in Precious Stones,
Solid Silver, Fine Porcelains
and Bronzes.**

100

the 20th toward San Juan, Province of Puerto Principe, and was constantly and energetically engaged with the insurgents. Gen. Pando, after a strong resistance, captured the insurgent camps Chomenda and Guanico, and the insurgents lost 400 killed, four taken prisoners, a large quantity of stores and ammunition, and also their military hospital. The Spanish troops found well-stocked farms in the district with plenty of horses and cattle. Many of the former were used to mount guerrillas.

On the 21st the Spanish troops reached Vertientes, where they rested and provisioned. Statements made by the insurgent prisoners show, according to the Spanish reports, that the insurgents had planned to make a formidable movement to the west.

Spanish troops under Gen. Castellanos from
Puerto Principe and Col. Cruz Gonzalez

from Santa Cruz del Sur. The operations operating toward Baracoa de la Sierra and the other towns are being carried out by marching toward Gen. Calixto Garcia, whose whereabouts are not defined in the official dispatches. Gen. Ruiz will soon receive Glroud in the command of his brigade, so as to operate toward Arroyo Blanco. It is probable, however, that he will conduct operations along the coast. It is also believed that the campaign should be conducted on the western side of the trocha, where the Spanish forces are to be retained, because Gen. Maximo Gomez has been ordered to operate in the interior and troops from the eastern districts. According to the statements of captured and released insurgents, the advance of the insurgents has already passed the trocha and it is reported that the fighting party of thirty insurgents, carrying out the advance, is now in the hands of the Spanish eastward.

After due consideration, the Government expresses itself hopeful of being able largely to pacify the eastern provinces in about four months. It expects to enlist many negroes in the guerrillas, and to capture the towns of Puerto Principe, and he reports that they have been able to capture the town of Santa Fe. All the foregoing information as to Spanish

sources.

Spaniards Claim to Have Killed Fifteen Insurgents in One Encounter

HAVANA, March 23.—A Spanish report says Gen. Hernandez Velazco has been engaged at the farm of Delfin, south of St. Luis, Province of Pinar del Rio, with insurgent force under Ramon Vidal, La Peres, and Negro Cesareo. The Spaniards are said to have destroyed the camp of the insurgents, who are also alleged to have left fifteen men killed and a quantity of arms and ammunition on the field, and have retired with many wounded. The Spanish loss, it is added, was one Captain.

and two soldiers killed, and two officers and eleven soldiers wounded.

to have occurred at Nueva Paz, Guila Mena, Montes, Carmelo, and Hoyo Colorado this province.

It is also announced from the palace that eleven unimportant skirmishes have taken place in the Province of Santa Clara. It is asserted that seventy-two insurgents under Col. Benito Socorro have surrendered to the Spaniards at Jaguay la Grande, Province of Matanzas. The insurgents who surrendered are described as having among them forty-two armed men and two officers.

SPANISH FORCES STILL DECLINE

Quoted at 53 1-2 in London, 53 3

in Paris, and 75.20 in Madrid.

LONDON, March 23.—On the Stock E

change to day Spanish ds were weak, open-
ing at 53 1/2. Later they declined to 53, a
loss of 1 1/2 from yesterday's closing price.
They closed at 53 1/2.

PARIS, March 23.—Spanish 4s, on the
Bourse to-day opened weak at 53 1/2, as
against 55-1/2 at the closing price of yester-
day. The closing price to-day was 53 1/2.

MADRID, March 23.—Spanish 4s were
weak on the Bourse to-day at 75.20. The
closing price yesterday was 76.20.

BARCELONA, March 23.—At the open-
ing of the Bourse here to-day Spanish
4s were quoted at 75.20. The closing
price yesterday was 76.40.

THE STARVATION IN CUBA.

Central Committee Gets a Letter Written by Consul Barker.

The Central Cuban Relief Committee yesterday received from Mrs. J. M. Congdon Gowanda, N. Y., a communication which was sent to her by Walter B. Barker, United States Consul at Sagua la Grande, Cuba. The Consul's letter reads in part, as follows:

The situation cannot be penned nor expressed. One must see it in all its distress and desolation. There are in my consular district not less than

50/60 80th Street. The conditions here at present render it impossible for succor to be given, except such as is sent here by our generous people. Rice condensed milk, quinine for the sick, and also light clothing, are of the greatest need, and also second-hand clothing is new. Canned soup, meats, and bread should be sent; or, where the contributions are not large, to add to the existing stock of clothing of any European country (New York preferred), with which provisions and medicines can be purchased here, and thus give relief to the district, as requiring the inaccessibility of this district, consumes much time in what is sent to the supplies.

If money is sent, I have to request it be transmitted through Consul General Lee, at Havana.

Of the large number so utterly destitute, per cent. are women and children, the latter being in the large majority.

Price Reduced. Steam-cooked.

A.B.C.
THE BEST
OATMEAL

Best and Cheapest.

FOR SALE BY ALL GROCERS.
Cereals M'g Co., New York.

Woodbury's Facial Soap, Facial Cream, Face Powder, and Dental Cream have the endorsement of the Medical and Dental Professions. It is sold everywhere at 25 cents each. A sample can sufficient for hand or face-barber use for 20¢.

JOHN H. WOODBURY, 127 West 42d St., New York.

HAY'S HAIR HEALTH

WARRANTED TO REBUILD YOUTHFUL COLOR AND LIFE OF THE SCALP. Cures itching humors, dandruff, falling scalp diseases. Don't stain skin. Absolutely harmless. Perfect satisfaction.

DRESSING. Be sure to use DR. HAY'S HAIR GROWTH REFUSE ALL SUBSTITUTES. Large bottles \$6.00; small drug stores.

RAPID TRANSIT QUESTION

Bill to Abolish the Present Commission Favorably Reported to Senate, but Not Accepted.

A POINT OF ORDER RAISED

Senator Brush's Contentment that a Majority Did Not Vote for It Sustained—New York Delegation's Objections to the Bill.

ALBANY, March 23.—But for a point of order raised against it by Senator Brush, the Platt-Crocker Rapid Transit bill would have been reported favorably to the Senate this afternoon. Three Republican and three Democratic members of the Cities Committee voted to report the bill. Five members, all of them Republicans, voted against it. One member, a Republican, properly reported the point was decided by the vote 5 to 5, and on that showing a favorable report was ordered.

When the report was offered in the Senate by Chairman Stranahan, Senator Brush raised the point that it had not received the votes of a majority of the members of the committee and was not, therefore, properly reported. The point was decided by the vote 5 to 5, and on that showing a favorable report was ordered.

Rules Committee May Stop It.

If the bill is reported to the Senate tomorrow, and comes to a vote there, it is possible that the joint pressure of Platt and Crocker may put it through. It would have to go to the Rules Committee of the Assembly, made up of four Republicans and three Democrats. It is thought likely that the bill may be stopped by that committee if Gov. Black so desires. There are some, however, who believe that the error will not seek to prevent the passage of the bill, but will let it come to him and there is no reason to doubt that he will refuse to sign the bill if it is passed. His severest critics say that when he takes a position he can be depended on to stick to it.

A large delegation from New York appeared before the committee this afternoon in opposition to the bill. J. H. Rhoades, Chairman of the Chamber of Commerce, who was the first speaker, said that he had no objection to the bill, but that the Chamber of Commerce represented the business of the city, and that the bill would be a detriment to the city. He said that the bill would be a detriment to the city, and that the Chamber of Commerce represented the business of the city, and that the bill would be a detriment to the city.

Claims It Is Unconstitutional.

A. R. Conklin of the City Club read extracts from the decision in the Albany case. He intimated that the bill would become a law the new Commissioners might be attacked upon Constitutional grounds, and the work thus once more delayed.

COMMISSIONERS MEET TO-DAY.

Proposed Manhattan Franchises to be Considered—The Controller's Attitude.

The Rapid Transit Commissioners will meet this afternoon to consider any of the proposed franchises to be granted the Manhattan Railway Company will again be considered. The motion made by Mr. Starin at Tuesday's meeting of the board to grant a certain one of the franchises, which was not pressed because of Controller Coles' unwillingness to vote upon it until he had examined the matter and taken advice upon it, is still pending. It was not yet yesterday whether or not the Controller will be prepared to-day to vote upon it. The view taken in some quarters, that the Controller's action on Tuesday was dictated by an intention to block proceedings by the board is not that of the Commissioners. They are agreed that the Controller's wish to know what he was asked to vote upon was a legitimate one.

ENTERTAINED BY TELEPHONE.

Miss Fancher Hears in Bed a Performance at Plymouth Church.

In Plymouth Church, Brooklyn, a benefit entertainment was given last night for Mollie Fancher, the remarkable invalid, of 100 Gates Avenue. Miss Fancher was enabled to listen to the entertainment at her home by telephone.

YAUDEVILLE PLAYERS STAYED.

Vaudeville players who appeared at the recent Commercial Travelers' Fair filed Civil Justice Bonds to court yesterday as plaintiffs suing Alexander Goldsmith and others for damages to their property.

YAUDEVILLE PLAYERS STAYED.

The defense was that Goldsmith alone is responsible for the salaries. Briefs will be heard to-morrow. Justice Bond intimated that on the evidence a number of the defendants were more than probable that they would decline the franchises, if not modified, it cannot be learned that any positive de-

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MR. CROKER SHOWS TEMPER.

He Attacks the Chamber of Commerce, Mr. Hewitt, and the Rapid Transit Commission.

Accompanied by Corporation Counsel Whalen, Sheriff Dunn, and John F. Carroll, Mr. Croker will go to Lakewood tomorrow to remain until Monday. Andrew Freedman is there with the New York baseball team, and if the weather be fine Saturday Mr. Croker will see the Giants in a practice game.

EAST RIVER BRIDGE SUIT.

Attorney General Hancock Authorizes the Old Commissioners to Test Mayor Van Wyck's Removal.

ALBANY, March 23.—Attorney General Hancock, to-day, authorized Andrew D. Baird, Counsel at State, to bring a writ of Habeas Corpus against Mayor Van Wyck, who is now in the Supreme Court to test the title to office of the members of the East River Bridge Commission, appointed by Mayor Van Wyck. The petitioners were the members of the commission who were succeeded in office by the appointees of Mayor Van Wyck.

Test Suit for Coroner in Queens.

ALBANY, March 23.—The application of Benjamin G. Strong to commence an action for the removal of the title of Coroner of Queens, to the office of Coroner of the Borough of Queens was to-day granted by Attorney General Hancock.

NEWS OF THE RAILROADS.

PACIFIC RAILROADS REPORT.

Minority Suggests \$1,028,320 as the Minimum Figure to be Considered.

WASHINGTON, March 23.—Senators Morgan, Rawley and Harris, of the Committee on Pacific Railroads, to-day presented a minority report on the bill providing for the settlement of the claims of the United States against the Sioux City and Pacific Railroad Company.

Railroad Men and Matters.

The holders of the trust certificates of the Mexican National Railroad Company, who are now in this city, yesterday learned that William J. Palmer and George Foster Peabody, residents of the United States, had been elected at the annual meeting of the company.

At a Meeting of the Board of Directors of the Chicago and St. Louis Railway Company, held yesterday, Charles F. Cox was appointed Treasurer and Secretary.

The effort to adjust the Northwest passenger rate war is to be renewed at Montreal this week.

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SAVINGS BANK INVESTMENTS.

Senator Higgins's Bill Threatens to Pass the Assembly.

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Senator Higgins—Providing for the appointment of a commission to inquire into the expediency of revising the statutes relating to the securities of savings banks.

Senator Higgins—Amending the labor law by providing that unskilled laborers shall receive not less than 18 cents an hour for all work done.

Senator Gurnee—Authorizing the Board of Revision of Assessments in New York City to make a new assessment of the city.

Senator Gurnee—Providing for the payment of the volunteer firemen in that portion of Westchester County annexed to the city of New York.

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ALBANY, March 23.—The Primary Reform bill passed both branches of the Legislature to-day. In the Assembly, where the most opposition was expected, it had perfectly smooth sailing, not a vote being cast against it. In the Senate it provoked a family fight among the Republican members such as has not been seen in many a day, and though it was finally passed by a unanimous vote of 40-20, it was not without several votes being given with avowed reluctance and misgivings. The Democrats made no opposition in either House.

BITTER DEBATE IN THE SENATE

Senator Ellsworth, Who Wanted to Make the Measure Applicable to the Entire State, Sharply Criticized by Party Colleagues.

ALBANY, March 23.—The Primary Reform bill passed both branches of the Legislature to-day. In the Assembly, where the most opposition was expected, it had perfectly smooth sailing, not a vote being cast against it. In the Senate it provoked a family fight among the Republican members such as has not been seen in many a day, and though it was finally passed by a unanimous vote of 40-20, it was not without several votes being given with avowed reluctance and misgivings. The Democrats made no opposition in either House.

SAVINGS BANK INVESTMENTS.

Senator Higgins's Bill Threatens to Pass the Assembly.

ALBANY, March 23.—The Higgins bill relative to the securities in which savings bank deposits may be invested was passed by the Assembly to-day without opposition. The bill, which now goes to the Governor, will permit the investing of savings bank deposits in the securities of the New York Central Railroad. Strong lobby influence has been at work to have it amended so as to include the securities of the New York State and Erie Railroad, but the effort was defeated.

BILLS PASSED.

Final Action on Various Measures in the Assembly.

ALBANY, March 23.—The following bills passed the Assembly to-day:

Senator White—Providing uniform charters for cities of the second class.

Senator Higgins—Providing for the appointment of a commission to inquire into the expediency of revising the statutes relating to the securities of savings banks.

Senator Higgins—Amending the labor law by providing that unskilled laborers shall receive not less than 18 cents an hour for all work done.

Senator Gurnee—Authorizing the Board of Revision of Assessments in New York City to make a new assessment of the city.

Senator Gurnee—Providing for the payment of the volunteer firemen in that portion of Westchester County annexed to the city of New York.

Senator Gurnee—Extending to volunteer firemen the privileges to vend and have their names on the fire alarm.

Senator Martin—Exempting the House of the Good Shepherd, New York, from taxation.

Senator Gurnee—Specifying penalties for wrongful entries in cases where trotting and racing are prohibited.

Senator Gurnee—Providing for the establishment of three recreation piers in New York City.

Also, providing for the relief of Mount Sinai Hospital in New York City.

Senator Gurnee—Providing that the Bureau of the Public Health be established in the country primary.

Also, providing for the relief of Mount Sinai Hospital in New York City.

Senator Gurnee—Providing that the Bureau of the Public Health be established in the country primary.

FINANCIAL DIRECTORY.

Chemical National Bank
270 Broadway.
National Bank of Commerce
CAP. AND SUR., \$5,000,000. 51 Nassau St.
Hanover National Bank
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.
9 and 11 Nassau St.
The Nassau Bank
Corner Beekman and Nassau Streets.
Central National Bank
230 Broadway.
Continental Trust Company
50 Broad St.
NEW YORK SECURITIES & TRUST CO.
44 and 46 Wall St. CAPITAL, \$1,000,000. SURPLUS, \$1,500,000.
Washington Trust Company
Stewart Building, 280 Broadway.
PHILADELPHIA
Fourth Street National Bank
Capital \$1,000,000. Surplus \$1,200,000.
BANKERS' CARDS.

VERMILY & CO.,
BANKERS,
NASSAU & PINE STS., NEW YORK CITY,
27 STATE STREET, BOSTON.
Dealers in U. S. Government Bonds and
other Investment Securities. Deposits
received and interest allowed
on Balances.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
33 WALL STREET.
FINANCIAL.
120 Broadway, New York, Mch. 24, 1938.

UNION PACIFIC
REORGANIZATION.
To the Holders of Mercantile Trust
Company Reorganization Certifi-
cates for
KANSAS PACIFIC, EASTERN DIVISION,
First Mortgage 6% Bonds.
KANSAS PACIFIC, MIDDLE DIVISION,
First Mortgage 6% Bonds.
KANSAS PACIFIC, DENVER EXTENSION,
First Mortgage 6% Bonds.
KANSAS PACIFIC CONSOLIDATED
First Mortgage 6% Bonds.
KANSAS PACIFIC INCOME 7% BONDS.
LEAVENWORTH BRANCH 7% BONDS.

On and after this date will be prepared to
handle the new securities to exchange for cer-
tificates of the above classes.
Schedules must be handed in before one o'clock
P. M., and not more than one hundred will be
received per diem.
The new coupon bonds are in denominations of
\$20 and \$100 each. Persons entitled to frac-
tions of a bond or of a share may either receive
scrip or sell the fractions to us, or purchase from
us such amounts as may be necessary to entitle
them to an entire bond or an entire share.
Holders transmitting certificates by mail will
please indicate whether they wish to receive scrip
or to sell or buy such fractions, and whether
they wish the new securities sent by registered
mail or by express, at their expense.
THE MERCANTILE TRUST COMPANY,
By LOUIS FITZGERALD, President.

KNICKERBOCKER
TRUST CO.
234 FIFTH AVE., COR. 27TH ST.
BRANCH, 60 BROADWAY.
CAPITAL, \$1,000,000.00
LEGAL DEPOSITORY
For State, City and County Monies.
Interest Allowed on Time Deposits.
Checks passed through Federal Reserve and
Federal Reserve Bank of New York.
Acting as Executor, Guardian, or Administrator of
Estate, and as Receiver, Registrar, Transfer Agent
and Financial Agent for Railroads, Banks and
Corporations.
Separate Department with
Special Facilities for Ladies.
ROBERT J. MACDONALD, Vice-President.
CHARLES T. BARNEY, Vice-President.
JOSEPH T. BROWN, 24 Vice-President.
FREDERICK L. ELLIOTT, President.
ALFRED B. TOWNSEND, Assistant Secretary.
ALFRED B. TOWNSEND, Assistant Secretary.

CHICAGO AND WESTERN INDIANA
RAILROAD COMPANY.
FIRST MORTGAGE BONDS.
Trustees' Office, 100 Broadway, New York, Feb. 16, 1938.
The Trustees have been duly designated, by lot,
the following:
64, 137, 139, 185, 218, 233, 252, 294,
304, 312, 322, 323, 324, 325, 326, 327,
328, 329, 330, 331, 332, 333, 334, 335,
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NEW YORK STOCK EXCHANGE

Table with multiple columns listing stock transactions, including company names, prices, and volumes. Includes sub-sections for 'Complete Transactions in Stocks' and 'Complete Bond Transactions'.

Table listing bond transactions with columns for bond name, price, and volume. Includes various government and corporate bonds.

Table listing bid and asked quotations for various stocks and bonds, providing a snapshot of market prices.

CONSOLIDATED EXCHANGE

Table showing consolidated exchange rates for various commodities and currencies, including gold, silver, and foreign exchange.

Table listing mining exchange rates and other commodity prices, including various types of coal and minerals.

Table listing bid and asked quotations for mining and commodity stocks, including shares of various mining companies.

NEW YORK CITY

Textual news reports from New York City, covering topics such as the stock market, local events, and business activities.

Textual news reports from New York City, continuing the coverage of local and national news.

THE BOARD OF CUSTOMS

Textual news reports regarding customs duties, trade regulations, and international commerce.

Textual news reports regarding customs duties, trade regulations, and international commerce.

NEW YORK PRICES

Table listing various market prices, including agricultural products, metals, and other commodities.

Table listing various market prices, including agricultural products, metals, and other commodities.

TRAVELERS' GUIDE-RAILROADS

AMERICAN GREATER RAILROAD

**NEW YORK
CENTRAL**
& HUDSON RIVER R. R.
THE FOUR-TRACK TRUNK LINE
DIRECT LINE TO NIAGARA FALLS

30 A. M. - Except Sunday. Famous Express.
PIRE STATE EXPRESS, LIMITED.
 Fastest train in the world. Due Buffalo 4
 Niagara Falls 5:22 P. M., Toronto 8:22 P. M.
 This train is limited to its seating capacity.

45 A. M. - FAST MAIL. Daily, for Poughkeepsie, Albany, Utica, Syracuse, Rochester, Buffalo, Niagara Falls, and Cleveland.

5:00 A. M. - NORTH MORE LIMITED. Daily. 2-hour train to Chicago, Michigan Central; due Buffalo 8:40 P. M., Niagara Falls 9:30 P. M.

Carries sleeping and drawing room cars of
0.30 A. M.—L.A.Y. EXPRESS, except
 day. For Buffalo and all important
 New York State points.
00 F. M.—SOUTHWESTERN LIMITED
 and CHICAGO SPECIAL. Daily—
 Columbus, Cincinnati, Indianapolis, St. Louis
 and Chicago.
30 P. M.—TROY and ALBANY SPECIAL
 except Sunday—For Grafton, W.
 Point, Poughkeepsie, Albany, and Troy.
00 P. M.—L.A.E. SHORE LINE

Carries sleeping and drawing room cars of
0.30 A. M.—L.A.Y. EXPRESS, except
 day. For Buffalo and all important
 New York State points.
00 F. M.—SOUTHWESTERN LIMITED
 and CHICAGO SPECIAL. Daily—
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Shore route, day Cleveland, Toledo, Toledo
A. M., Chicago 4:00 P. M. Cincinnati at Cle
land for Cincinnati, day 4:58 P. M. Can
Toledo for St. Louis, day 10:15 P. M. Can
sleeping and drawing room cars only.

00 P. M.—WESTERN EXPRESS, daily
For Niagara Falls, Cleveland, Toledo
Detroit, Chicago, Cincinnati, and St. Louis
P. M.—NORTHERN EXPRESS, daily
For Troy, Plattburgh, Burlington, Mo
real, and, except Saturday nights, Ottawa

30 P. M.—BUFFALO SPECIAL, daily—
Montreal, Rochester, Buffalo, Niagara
Falls, Toronto.

00 P. M.—SPECIAL LIMITED MAIL, ex-
(sleeping car passengers only) for poi-
on Fall Brook Railway, via Lyons, and
Rochester, Buffalo, Cleveland, Indianapolis
and St. Louis.

15 P. M.—PACIFIC EXPRESS, daily—
Oswego, Ogdensburg, Niagara Falls,
Cleveland, Toledo, Chicago, and, except Su-
rday, Cape Vincent and the Auburn Road.

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HARLEM DIVISION.

4.0 A. M. and 3:28 P. M.—Daily, except Saturdays, to Pittsfield. Sundays only at 9:20 A. M.

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 7:15 A. M. Daily, for Albany, Utica, Syracuse,
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 Toledo, Cleveland, and Chicago.
 10:00 P. M. Daily, for Albany, Montreal, Utica,
 Syracuse, Rochester, Buffalo, Niagara Falls,
 Detroit, Cleveland, Chicago, and St. Louis.
 11:45 P. M. Daily, except Sunday, for Syracuse,
 Rochester, and Buffalo.
 12:00 P. M. Daily, for Albany, Utica, Syracuse,
 Rochester, Buffalo, Niagara Falls, and
 St. Louis.

THE HIGH VALLEY SYSTEM
 Station foot of West 23d St., (Penn. R. R.,) Co-
 landt, or Desbrosses St.

indicates time from West 23d St. Other figures show time from Cortland or Desbrosses St.

8:10, 8:20 A. M. daily, (Sundays 8:25, 8:35, 8:45, 8:50, 8:15 A. M. daily for WILKESBARRE, CRANTON, (week days), ITHACA, GENEVE, CHESTER, BUFFALO, NIAGARA FALLS, and the West, and principal local points; dinner and chair-car to Buffalo.

11:50, 12:00 noon daily, except Sunday,

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Coaches and Parlor Car. Dining-Car Serv-
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ough Sleeper to Detroit and Chicago.

12:50, 1:00 P. M. daily for EASTON
LUNCH CHUNK, WILKESBARRE, SCRANTON,
(week days), PITTSBURGH, and e-
nches. Chair car to Mauch Chunk.

3:50, 4:10 P. M. daily, except Sunday,
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ncipal intermediate stations. Connects for

nts in coal regions. Pullman Buffet Par
to Wilkesbarre.
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to Easton.
4:50, 5:15 P. M. Sundays only for MAU
UNK and intermediate stations.
5:50, 6:10 P. M. daily, except Sunday,
STON and principal intermediate stations.
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A FALLS, and all points West. Pullm
oper vestibule train N. Y. to Chicago. Sleep

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 ITHACA, GENEVA, ROCHESTER, BUFFALO
 and CATTARAUGUS FALLS, and all points West. Pu
 in Sleeper to Ithaca.

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2:20, 2:30, 4:50, 5:20, and *6:20, 6:30 P. M.
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 and all points WEST, NORTHWEST, a
 and all points EAST

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 Principal stations.
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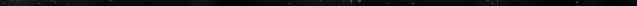
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Drives Buffalo 8 P. M. Parlor car to Buffalo
10 P. M.—Vestibule Limited For Mail St.
Solid train for Chicago. Arrives Cleveland:
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h St., Chambers and West 23d St. Ferri
York; 338 and 726 Fulton St., 106 Broadwa
oklyn; 200 Hudson St., Hoboken, and Jerse
Station. Westcott Express calls for a
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mination.

A new style packet containing TEN SPANIX TABULETS in a paper carton (without glass) is now for sale at some drug stores--for FIVE CENTS. This lowered cost is intended for the poor and the economical. One dozen of the five-cent cartons (120 tablets) can be had by mail by sending forty-eight cents to the SPANIX CHEMICAL COMPANY, No. 18 Spruce Street, New York--or a single carton (TEN TABULETS) will be sent for five cents.



ECONOMICAL LUXURIES.

The man who said that if he could

the luxuries of life he would manage to dispense with the necessities had a certain truth in him, after all. Some luxuries are so much to comfort that they are really economical in their saving of wear and tear. And a luxury of one generation is often the necessity of another. Ten years ago a car was the luxury of the middle class, and the lavishly housed and furnished house was the luxury of the middle class. Now the gas range and the refrigerator are common as any other article of household furniture. First a luxury, they have become a necessary, and, moreover, a good source of domestic economy for they cannot any longer be called a luxury. In the extravagant sense, the luxury means a demonstrated saving in the bill of 50 per cent. And with the price

gas steadily falling, as it is, so that in years more it will be fixed by law at \$1

thousand, the economy is certain to be a greivous.

REED & BARTON

SILVERSMITHS,

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8 Maiden Lane, N. Y.

supplies have come from persons in a great circumstances and not from the people of greatest wealth.

CUBANS TAKE FORT HATIBAN

HAVANA, March 24.—A Spanish report says the insurgents under Valentín Ballester after an unsuccessful attack upon the fort of Hatiban, in the Province of Matanzas, made another attack, and were able to enter the colony on Tuesday night last, plunder the stores, and wound the son of the manager of the place.

The insurgents have destroyed with dynamite a culvert of the railroad near the station, interrupting communication with the place.

Spanish Boats in British Waters

QUEENSTOWN, March 24.—The Spanish torpedo boat destroyers Onorato and Albatroz arrived here to-day. They encountered heavy weather in the Irish Sea. They could not return and then proceeded to Farrol.

boat destroyers sailed from Kingstown

More Spanish Troops in Havana
HAVANA, March 24.—The mail steamer from Barcelona arrived to-night with Spanish regulars.

EFFECTS OF HELPING THE CUBANS
Horatio S. Rubens, counsel of the Cuban Junta, expressed himself yesterday in regard to the sending of supplies to Cuba as follows:
"The sending of relief supplies to Cuba is not so much intervention as assistance to the Spanish Government. It enables Spain to spend for munitions of war to fight the Cubans, but the United States spends money which humanizes the war, and to the amelioration of the condition of reconcentrados.
"The greatest misfortune would be reconcentration beyond question. Such is the earnest desire of every man with a spark of humanity to see the Cubans free, as Gen. Proctor says, to allow them to go back to the fields. Even in the present state of affairs, the Cubans are not to live on the country, and so reconcentrados. That would also require Spain the obligation to feed them, as may say but the present kind of assistance must be continued indefinitely, as long as Spain holds the reconcentrados. She does it because she knows that the reconcentrados are Cubans, and that the Cubans are soldiers. The United States soldiers So long as we feed the reconcentrados they will be held as such."

starve them, or else we must intervene

HANOTUA WANTS PEACE.

PARIS, March 24.—The Figaro publishes an interview with M. Hanotua, the foreign Minister, in which he is represented as declaring that the relations of France with all nations are cordial.

"The warm reception given in France to Queen Victoria, the presence of the Prince of Wales, and the coming of Lord Salisbury," said M. Hanotua, "prove the sympathy of England. I shall be able to announce in the Chamber of Deputies tomorrow that the Nigier Commission is on the eve of an honorable settlement. The difficulties are already half solved, and can only arise from unforeseen events."

Referring to the relations between the United States and Spain, M. Hanotua said he could see no necessity for a conflict, and that the determination of the United States to enhance peace.

"The situation," he said, "that the China problem will be protracted, but France does not desire to witness the death of China, which would shake the whole of the Old World. The French domains in the extreme East are vast enough. We do not wish to augment them, but only to support and protect."

ACRIPRIT 10

**SCRIBNER'S
MAGAZINE**

FOR APRIL

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it won the SCRIBNER prize*

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**MR. RICHARD HARDIN
DAVIS'S NEW SERIAL
"The King's Jackal"** (illustrated by C. D. Gibson), begins now.—A modern money-making, an American heiress, a sentimental prince, and a clever correspondent are some of the characters of this, the most striking plot Mr. Davis has

conceived

DR. HENRY VAN DYKE contributes an important narrative poem called "THE TOILING OF FELIX," which dedicates "in friendship to Walter Wyckoff."

"THE WORKERS," by WALTER WYCKOFF, continues with his singing experiences while searching for work in Chicago. (Illustrated by Leigh.)

THE STORY OF THE REVOLUTION, by Senator Lodge, throws a light upon the FIGHT FOR THE HUMAN and the battles of TRENTON PRINCETON. Pyle, Yohn, Peixoto and Ditzler are the leading illustrators.

THOMAS NELSON PAGE's general of the Reconstruction, "RECK" continues. (Illustrated by Clinedinst.)

SHORT STORIES and other contributions by Duncan Campbell Scott, William R. Lighton, a new Western from Brander Matthews, Harrison S. Morgan, Cecilia Waern and others. Henry Carter is prominent as an illustrator of this number.

Price 25 cts. CHARLES SCRIBNER'S

the []

The New York Times

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, FRIDAY, MARCH 25, 1898.

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Amusements This Evening.

ACADEMY OF MUSIC—The White Heather—8:15.
AMERICAN—Maritana—8:15.
BROADWAY—The Man from Mexico—8:15.
BROADWAY—The Highwayman—8:15.
CANTO—The Telephone Girl—8:15.
COLUMBIAN—Columbia—9:15.
DAILY—The Gelsia—8:15. Illustrated Lecture—
8:00 P. M.
EDEN MUSE—Waxworks—Concerts—Cinema-
tograph—Day and Evening.
EMPIRE—The Conquerors—8:15. Matinée—Benefit
—2:00.
FIFTH AVENUE—Macbeth—8:20.
FOURTEENTH STREET—The Electrician—8:15.
GARDEN—The Master—8:25.
GARRICK—The Little Minister—8:20.
GRAND OPERA HOUSE—The Swell Miss Fitz-
will—8:00.
HARLEM OPERA HOUSE—A Normandy Wed-
ding—8:15.
HERALD SQUARE—Monte Carlo—8:15.
HOTTENTOT—Dances—8:15.
IRVING PLACE—The Sunken Bell—8:15.
KEITH'S UNION SQUARE—Vaudeville—12 M.
to 11 P. M.
KNICKBOCKER—A Virginia Courtship—8:20.
KOSTER & BIALS—Refined Vaudeville—Specta-
cular Ballet—Concert—7:30.
LUTHER—The Tree of Knowledge—8:15.
MADISON SQUARE GARDEN—Afternoon and
Evening—Carnival of Sports.
MANHATTAN—Way Down East—8:15.
MENDELSSOHN HALL—Recital—8:15.
PLEASURE PALACE—Vaudeville—1:30 to 11:00.
PROCTOR'S—Vaudeville—Xmas to 11 P. M.
SAM T. JACK'S—Burlesque—2:00 and 8:20.
WALLACK'S—One Summer's Day—8:20.

See Amusement Advertisements—Page 12.

TWELVE PAGES.

Readers of The New York Times who may at
any time be unable to procure copies of this paper
at any news stand, ferryboat, railroad station,
or on any railroad train where newspapers are
sold, will confer a favor upon the management by
sending to this office information of that fact.

THE SPANISH MOVEMENT.

There is no room for doubt that the
sailing of the Spanish fleet of torpedo
boats and torpedo destroyers from the
Canaries for Puerto Rico is a warlike
movement. The vessels are intended and
are fit for offensive operations chiefly—
the torpedo boats for offense alone. They
cannot be used against the Cubans. Their
dispatch is the practical and plain reply
of Spain to the preparations for war
which our own Government has been
making for the past month. It means
either that Spain will be ready for war,
if it must come, or will begin it.

What course the President will take at
this juncture cannot be foretold, nor is
any suggestion regarding it at present
pertinent. He will act on his own knowl-
edge of all the facts, a part only of
which is known to the public, and on
the counsel of his responsible advisers.
He cannot have expected that Spain
would not take her own measures in re-
sponse to those we have so openly taken,
nor can he regard a just and honorable
policy as less honorable or just because
it is liable to be resisted. The situation
is not changed by this event; it is only
made more clear.

PEACEFUL INTERVENTION.

"Peaceably if we can, forcibly if we
must." By one of these paths we shall
come to the pacification of Cuba, and
one or the other we shall surely take.
All doubt about that disappeared with
the publication of Senator Proctor's re-
cital of the horrors that now possess that
island. But what civilized human-being
would not urge us to take the peaceful
path if by that we may attain to the end
we seek? Should we not strain every
point and exhaust every possibility of a
pacific adjustment before we give the
order to fire the first gun?

There is one measure of aid to the
Cubans—the recognition of their indepen-
dence—that the President has maturely
considered, but, according to report,
has not felt himself justified in resorting
to it because of the absence of those gov-
ernmental conditions of stability and
authority which we have uniformly held
to be indispensable precedents to recog-
nition. It is true that we have always
insisted that there should be a Govern-
ment before we consented to recognize
it; that it should be an organization of
such substance as to enable it to rule its
own people and discharge satisfactorily
its obligations to other nations. Our
recognition of the independence of the
revolted colonies of Spain in South Amer-
ica was long delayed by Monroe's re-
fusal to act until independence was
actually achieved and a responsible Gov-
ernment had been brought into existence.
To put the argument against the recog-
nition of Cuban independence in the
strongest way it is necessary only to point
out the undoubted fact that the condi-

tion of the insurgents does not yet, ac-
cording to public law and practice, justify
the recognition of their belligerence,
which is a state manifestly prior to
that of independence and sovereignty.

If the United States should now re-
cognize the independence of the Republic
of Cuba, therefore, it would violate the
unbroken traditions of a century and
disregard the principles of international
law and the practice of nations. These
are grave reasons for declining to take
the step. It is not surprising that the
President hesitates to brush them aside.
Nevertheless, might he not be amply
justified in overriding tradition and cus-
tom to avert war? If it should appear
that as a consequence of the immediate
recognition of Cuban independence the
Spaniard would be driven from the is-
land without our having to drive him,
that peace would come without our fight-
ing for it, and that the perils and griev-
ances of which we complain would be
removed, would not the end go far to jus-
tify lack of regularity in the means? Would not the precipitancy of our act be
overlooked if it averted war?

The TIMES has repeatedly said that the
greatest good fortune that could befall
the Cubans would be to conquer their
independence by their own valor. Would
they be willing to attempt that high des-
tiny now, in one final patriotic rally of
all their forces under the tremendous
stimulus of the recognition of their in-
dependence by the United States and
other nations? It would not be a long
struggle. Spain could not withstand such
a blow, and Cuban freedom might be
won before she had recovered from its
first effects.

Would England join the United States
in this extraordinary measure? Nobody
could tell until she was asked. She, too,
is something of a stickler for regularity
in international procedures, but upon oc-
casion she has cut Gordian knots with
astonishing informality and has so won
"peace with honor." And it is very
much for her interest that there should
be no war between the United States and
Spain.

Would some of our sister republics in
the New World join us in this attempt to
close up the inferno maintained by Spain
in the island of Cuba? Again the reply
is that nobody can tell until they are
asked. We think the consent of some of
them might be obtained.

If the United States, Great Britain,
Brazil, Venezuela, Mexico, and, perhaps,
the Argentine Republic were to recog-
nize Cuban independence forthwith,
would the representatives of President
Mazo undertake in his behalf to "do
the rest"? They can answer the ques-
tion themselves.

But precipitate recognition of indepen-
dence is a cause of war! There is no doubt
of it. Great Britain went to war with
France for her hasty recognition of the
independence of the United States. If
we should recognize President Mazo's
republic now Spain would be entirely jus-
tified in declaring war upon us. We
should have to take that risk. We should
take it smilingly, not merely because we
are pretty well prepared, but because the
risk is not great. It is better to take a
remote and quite negligible chance of
war than to begin an actual war, isn't it?

There might be European complica-
tions. France or Austria or Germany
might resent England's and our recogni-
tion of a new State before its time and
they might take a hand. Then there
would be war, indeed, a veritable Armag-
geddon. That is the reason why we can
take that risk with composure. The Con-
tinental powers are not spilling for such
a fight on the Atlantic front of their
continent. We can dismiss international
complications from the reckoning.

This is perhaps a counsel of perfection
as well as of peace. It may not be at-
tainable, but it would be a very praise-
worthy act of high policy if it freed Cuba
without a new war.

A CURRENCY BILL AT LAST.

The most significant and encouraging
thing about the bill of the House Com-
mittee on Banking and Currency is that
it is at last before the committee in a
shape to be acted on. That is a long
step, because it is the one that every one
had begun to despair of, and that is, nev-
ertheless, absolutely essential. That a
bill has been agreed upon by a sub-com-
mittee after long and careful discussion
gives ground for reasonable hope that ac-
tion may be taken by the whole commit-
tee and by the House.

We reserve specific criticism of the
proposed measure until we shall have it
in full with the arguments in its favor.
It is in some respects novel, in others it
is a novel combination of features fa-
miliar in the bills prepared by the Mon-
etary Commission and the Secretary of
the Treasury. The most interesting of its
provisions is that which hinges the
privilege of bank issues on assets upon
the assumption by the banks of the re-
demption of the demand notes of the
Government. The purpose of this is to
relieve the Government of the strain of
maintaining a gold reserve for current
redemption and for the supply of any ex-
traordinary demand for gold. The Gov-
ernment is further to be relieved by set-
ting apart a very large fund from which
all notes coming to the Treasury for re-
demption in gold are to be paid and not
reissued except for gold. This necessar-
ily means the gradual reduction of the
volume of demand gold obligations, while
the ordinary redemption of such obliga-
tions is to be assumed by the banks.
Practically it turns over to the banks by
a gradual process the charge of the gold
reserve of the country and takes the
Government out of that business.

Obviously the bill is based frankly and
exclusively on the gold standard. For
that much the committee is highly to be
praised. Its action looks toward a
definite issue in the House, with the off-

cial organization of the majority on the
right side. That is a great gain.

THE TROUBLES OF THE BOSSES.

The disclosures made at Albany on the
hearing of what The World happily calls
"the Bi-Boss Rapid Transit bill" are
calculated to "give pause" to reflective
citizens. They are also calculated to
give pause to legislators. Finally, they
are calculated to give pause to bosses, to
"bi-bosses." Because they show that the
bosses are not all-powerful. The people
of the City of New York still have some
rights which Mr. CROKER is bound to re-
spect. The people of the State of New
York still have some rights which Mr.
PLATT is bound to respect.

Mr. FRANK S. BLACK is nominally the
Governor of the State of New York. Oc-
casionally he has shown "vellerities" in
the direction of being actually so. There
is no sort of reason why he should not
show them. He owes PLATT no subscrip-
tion. In a burst of apathy or magnani-
mity, as a matter of fact because he did
not venture to choose between two
candidates practically equal, the boss
left it to the convention who should be
nominated for Governor, and the conven-
tion nominated Mr. BLACK. Why should
not Gov. BLACK be Governor in fact as
well as in name? Why should he do what
the boss directs to be done, when in his
own judgment the doing of it would
imperil the Republican Party, and what
is much more to the purpose, would im-
peril the political interests of Mr. FRANK
S. BLACK? Gov. BLACK has weird and
wondrous views of his own upon various
topics, for example, civil service reform.
But his paternal and fatuous fondness
for these views need not blind him to the
wilderness and wondrousness of Spain
views of other people, even though the
other people were PLATT, to whom he is
not bound, and CROKER, to whom no-
body pretends that he is bound. Why
should he rush violently down a steep
place into the sea after PLATT and
CROKER? He declines to do it. He de-
clines to do it when PLATT and CROKER
agreed that the license of the press to-
ward their sacred and respective persons
should be curbed by a measure which
would disgrace the legislation of Spain
in the island of Cuba? Again the reply
is that nobody can tell until they are
asked. We think the consent of some of
them might be obtained.

If the United States, Great Britain,
Brazil, Venezuela, Mexico, and, perhaps,
the Argentine Republic were to recog-
nize Cuban independence forthwith,
would the representatives of President
Mazo undertake in his behalf to "do
the rest"? They can answer the ques-
tion themselves.

As it does not appear that the Govern-
or has any interest in common with these
pleasing persons, there is nothing to
prevent his expressing his opinion upon
this project of law. And he has distinctly
expressed the opinion that it was a mis-
chievous project. But observe the effect
of this declaration upon the power of the
bosses. As soon as the power of a boss
is challenged, he is no longer a boss. The
titular holder of authority must be ab-
solutely the boss's man. His Honor the
Mayor has thus far been unflinchingly
Mr. CROKER's man. The ultimatum laid
down by Mr. CROKER to the German de-
legation which waited upon him to secure
a decent candidate has been made good.
The Tammany candidate chosen was a
man whom "I can control." But Boss
PLATT has not been so circumspect as
Boss CROKER. CROKER is VAN WYCK's
sovereign, but PLATT is at most BLACK's
suzerain. When the suzerain, or "old
man," goes wrong, the vassal is not
bound to follow him to all lengths. When
something plainly idiotic, like a press-
gag bill or a bi-boss bill, is demanded of
him, he has a right to exert his independ-
ent judgment. Gov. BLACK has exercised
it upon these two measures, with the re-
sult that both have been rendered hope-
less, and Boss PLATT has been rendered
ridiculous.

See the effect of this upon the common
legislator. So long as he is assured of
the omnipotence of the boss and that the
things the boss favors will succeed, so
long he rises superior to public opinion
and does what the boss tells him to do.
But when it becomes doubtful whether
the boss can "see him through," he be-
gins to consider the effect of his action
upon the opinion entertained of him by
his decent constituents, the people who
live in families and go to churches and
pay taxes. As soon as he does this, the
hold of the boss upon him is weakened.
Take the case of Senator ELLSWORTH.
He was ordered to introduce a bill for
muzzling the press, and he introduced it.
He was ordered to withdraw it, and he
withdrew it, throwing the blame upon
the boss, whom he called The Responsi-
bility. He was ordered to introduce an-
other bill, constituting PLATT and CROKER
a commission of two with full power
to blackmail all corporations existing or
hereafter to be organized, to promote
rapid transit in the City of New York.
He introduced it. The Governor whom
the bosses neglected to square has an-
nounced his intention of vetoing it, if it
passes. Therefore it will not pass. Sen-
ator ELLSWORTH may be forced to with-
draw this also. He and his yoke-fellows
can no longer confide in the power of the
boss. Therefore they will begin to con-
sider the opinion of their constituents.
Therefore the boss is no longer a boss,
and government of the people for the
people by the people will not perish from
the earth.

THE REPORT OF COL. BURR.

Col. ELIAS W. BURR of the State Civil
Service Commission deserves great credit
for the temperate but perfectly plain
judgment he has passed upon the opera-
tions of the amended civil service law,
commonly known as the Black law. Nor
is his searching condemnation of the law
in any sense disrespectful to the Gov-
ernor, whose appointee he is. By the
intention and explicit terms of the origi-
nal statute under which he is appointed,
Col. BURR is an adviser to the Governor,
and it is his duty to give the results of

his observation and study as to the man-
ner in which the objects of the Constitu-
tion are attained or defeated. Were he
to regard his office as binding him to say
only what it might be pleasant for the
Governor to hear, he would treat his own
office as a part of the essentially debasing
spoils system which the Constitution in-
tended to destroy and does prohibit. It
is, moreover, only fair to assume that
Gov. BLACK desires honest performance
of his adviser's duty and will give weight
to his adverse criticism.

Col. BURR is neither a novice nor a
doctrinaire in the matter of the civil
service. He has had long, intimate, and
practical acquaintance with it and has
contributed as much as any public offi-
cial—probably more—to the development
of the merit system in accordance with
sound and lasting principles and on lines
of practical efficiency. Both in the Fed-
eral and in the State service he long
since won a high reputation as an ad-
ministrative officer of great intelligence,
energy, and thoroughness. His untiring
industry, his keen business sense, his
cool and practiced judgment, and his en-
tire freedom from partisan or personal
bias have made the offices over which he
has been placed models of their respective
kinds. His record in them is one long
chapter of proof that every decent re-
quirement in the public service can be
more effectively met by the merit system
than by the spoils system.

It was stated publicly in our columns
on Monday last that Gov. BLACK had ex-
pressed his purpose to aid in the repeal
of the amended civil service law if he
were shown that it did not secure a bet-
ter service than the original law. We
do not see how he can resist the official
demonstration submitted by Col. BURR
and the like evidence afforded by the
statement of the Civil Service Reform
Association of the State. There is not a
single thing which a law can do to pro-
mote efficiency, economy, and honesty in
the service which the old law is not
shown in actual operation to have done.
The new law, on the contrary, not only
fails to do these things, but it gives
opportunities that have frequently been
acted on to appoint unfit men for partisan
reasons, as was nearly impossible under
the original law. The Governor is bound
by the obligation of his office, quite inde-
pendent of specific pledges, to use his in-
fluence to repeal the law to which his
name is so discreditably linked and to
restore the old one.

CROKER AND HEWITT.

"JESHURUN waxed fat and kicked."
The modern way of describing the per-
formances of JESHURUN would be to say
that his head was swollen. That seems
to be the case with Mr. RICHARD CROKER.
Nothing but the proud consciousness of
"bossing" the town and having in the
Mayor's chair of the second city of the
world "somebody I can control" could
have induced Mr. RICHARD CROKER to
make a public attack upon the Chamber
of Commerce in general and Mr. ABRAM
S. HEWITT in particular. Until his latest
success the enemies of Mr. CROKER have
not asserted that his head had expanded
abnormally or that he was no longer
capable of seeing things as they are. But
nobody can deny that that is now his
condition, when he "gives out" his opin-
ion that "the Chamber of Commerce is
composed of a crowd of self-sufficient,
narrow-minded men who have accom-
plished nothing for the city" and that
ex-Mayor HEWITT "is a fair type of the
body." "Did anybody hear," exclaims
the suddenly impassioned boss, "of his
doing anything? When he was in Con-
gress, he talked; when he was Mayor, he
talked, and he is still talking."

It has been pertinently suggested by
The Evening Post that there is an ele-
ment of personal ingratitude in this ar-
raignment. When Mr. CROKER was under
indictment for murder, Mr. HEWITT
"talked" to the effect that the homicide
which Mr. CROKER had unfortunately
committed was justifiable or excusable.
A great many persons who were quite
prepared to believe that Mr. CROKER was
a willful murderer were led to believe, on
the authority of Mr. HEWITT's talking,
that this was not the case. What is
more to the immediate public purpose is
the showing furnished by Mr. CROKER's
remarks that the opposition of the Cham-
ber of Commerce in general and of Mr.
HEWITT in particular to Mr. CROKER's
scheme for getting control of the Rapid
Transit Commission has, by the success
which is now opened to it, given Mr.
CROKER pain; that consequently he at-
tached much importance to the measure
in question; that consequently the oppo-
sition to which Mr. HEWITT gave voice
has prevented the accomplishment of a
design injurious to the city.

The personal comparison which Mr.
CROKER's remarks irresistibly invite is a
comparison which in his sane condition,
before he outgrew his hat, Mr. CROKER
would have been aware that he could
not stand. Mr. HEWITT is a man who
has done the public great service at the
sacrifice of his personal interests. Mr.
CROKER is a man who has followed his
personal interests to the injury of the
public. Mr. HEWITT is a man who is
recognized at home and abroad as one
of the half-dozen men who give New
York whatever it has of intellectual dis-
tinction. Mr. CROKER is recognized at
home and abroad as the man whose sway
over New York is the most disgraceful
fact, and the essence of all the other dis-
graceful facts, in its political situation.
There is not a decent citizen who does
not feel some shame that it is a man of
the Croker type, and not a man of the
Hewitt type, who has the chief au-
thority in its municipal affairs. Mr.
CROKER cannot be expected to appreciate
this contrast. He is not fitted to appre-
ciate it by his education or his associa-
tions or his character. But it might be
expected that the opinion of his decent

fellow-citizens should make a sufficient
impression upon him to prevent him from
speaking in public otherwise than re-
spectfully of his betters.

Tammany Hall has requested Dr.
TARLETON H. BEAN to give up his place
as Superintendent of the Aquarium. No
fault is found with his work, and none
could be. He has performed it from the
first with extraordinary skill and intelli-
gence, and with entire fidelity. The city
owes the Aquarium to him, and for him
it is indebted to the merit system, of the
product of which he is an excellent ex-
ample. Tammany cares nothing for the
Aquarium except as it gives a chance to
put a heel in a paying place; it hates
the merit system, which, honestly en-
forced, would make that impossible. Dr.
BEAN certainly ought not to resign, and
we assume that he will not. Meanwhile
if any of the estimable gentlemen who
assured us during the Mayoralty canvass
that Judge VAN WYCK would resist the
demands of Tammany for the re-estab-
lishment of barbaric government in this
city have any influence with that gentle-
man, now would be a good time to ex-
ercise it.

TOPICS OF THE TIMES.

Despite the theoretically-almost com-
plete absorption, just now, of the American
people in thoughts of war, they still have
interest for other and very different mat-
ters. This is made evident by the amount
of attention that has attracted a short let-
ter published by The Times the other day,
in which the Claytonia Virginia was cred-
ited with being the first flower, hereabout,
to bloom in the Spring. This is a subject
about as peaceful as it is possible to bring
up, and yet a large number of readers not
only perused this communication with care,
but were moved to send us their own views
and experiences in regard to floral bloom-
ings. In most of these letters the claims
of the Claytonia to honor as the true har-
binger of nature's awakening, have been
defended with much emphasis, and the Clay-
tonia person, having had the error of his
ways—or of his observations—thus pointed
out, must by this time have reached the
conclusion that a single walk in Bronx
Park will hardly supply material for bi-
ographies. In some of the letters the
importance of the Claytonia is ascribed
to the fact that it is a flower which is
not a flower, but a person, and that it is
more than possible, however, that the hepta-
petaled flower is not less hasty in demanding
acknowledgment of its favorite's prece-
dence. Wild flowers are a clanish lot, and
each family of them likes to flock by itself.
The result is that one species may be first
in one neighborhood, simply because it is
more numerous and vigorous there, while
another may blossom as early for the same
reasons a few fields away. The question is
worth considering, even in a season of warlike
excitement; perhaps, as affording welcome
relief from a too pervasive topic, it is bet-
ter worth considering than that at other pe-
riods. At any rate, we were very glad to
receive and to print these delightfully sin-
cere contributions.

If the bubonic plague has appeared at
Jiddah the chances of confining it to India
are small, and the whole Mohammedan
world is threatened, with no small part
of the Christian world as well. Jiddah is
the point on the Arabian coast where all
the lines of pilgrimages converge, and
as, like Havana, is a place where san-
itary precautions are regarded as more or
less impious, it has long been a depot
whence pestilence is distributed broadcast.
Civilized nations would have put a stop
to the pilgrimages long ago if they were not
so absurdly scrupulous about limiting the
freedom of any opinion that calls itself re-
ligious.

Patriotic Britons who are also Welsh-
men get considerable attention from the
London papers for their claim that the
arms of Wales should have a place in the
fourth grand quarter of the royal shield
and standard. References to the leek, and
even to the rabbit, are not uncommon in the
allusions to the subject, but the majority
of them are entirely sincere and sympathet-
ic—surprisingly so for outsiders like our-
selves, who are apt to think of Great Brit-
ain as a unit and not as a federation, how-
ever intimate. The separate nationality of
Wales during the period of its very grad-
ual subjugation cannot be doubted, declares
one grave writer, nor is it possible to deny
that the country had a code of honor and
legal usages well devised for the condition
of its people. No more can be said of En-
glish law until that period, for the conquest
of Wales covered almost precisely the dates
of the first English Parliament. Surely it
was the case that the community of a thousand
years ago had a sense of honor and a sense
of duty, and that the English of the coun-
try to be united have any effect upon the
justice of the claim. For ages the great
Red Dragon was the emblem of the Cymri.
It is the oldest of historic cognisances in the
Isles of Britain, sung by English poets from
SPENSER to TENNYSON, and the standard of
the Tudor at Bosworth Field. Surely it
was the case that the community of a thousand
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Red Dragon was the emblem of the Cymri.

PERSONAL.

Some of the vanishing glories of the
lecture platform seem to have been re-
ceived by a course of addresses which Dr.
WILLIAM EVERETT has been delivering at
Boston. His subject was "Some Poets of
Our Grandfathers' Days," and he took up,
one after another, the works of the singers
whose voices have been hushed for fifty years
since the beginning of the nineteenth
century. The selection for treatment of
men who have been so thoroughly discus-
sed as COWPER, CRABBE, CAMPBELL, SCOTT,
MOORE, and BYRON was not one calculated
to awaken high hopes for new light, but,
judging from the comments on Dr. EVER-
ETT's efforts thus far, competent critics,
he succeeded in attaining to a large
degree of originality. It is reported that
the famous Institute provided this, like
many another, intellectual feast for the
Bostonians—been more interesting and val-
uable. In summing up his appreciations of
the poets with whom he dealt, Dr. EVERETT
warmly protested against the too prevalent
idea of the want of vigor of some of
them was due to lack of merit. "If they
are not so much esteemed now," he said,
"if students of literature, or ordinary read-
ers, find other contemporary or later poets
more to their taste, it proves only that the
ear and heart like the intellect of man can-
not grasp every strain of feeling or
thought at once. Every age possesses its
cultivated, sensitive, tender natures re-

sponsive to the strains of poetry; but the
ears of one age are sensitive to what falls
dead upon those of another; what in one
age is natural passion is to another ex-
traneous; what is now richness of illus-
tration anon becomes tedious pedantry,
and what had been clasped as simplicity
will soon be repelled as baldness. Yet cer-
tain characters, whether of expression of
thought or of feeling, are too deeply rooted
in human nature ever to be wholly super-
seded and will recur if once laid aside."

Senator ELLSWORTH was justified, and
more than justified, in hotly resenting the
application to him by Senator BROWN of
the epithet "Machiavellian." If ever a
man was utterly unlike the author of "Il
Principe" it is the statesman from Lock-
port. MACHIAVELLI was a great man, a
deep and original thinker, a leader, not a
follower, an establisher of principles to be
followed by rulers, not a runner of errands
for petty bosses. MACHIAVELLI was not a
good man, according to modern notions, but
he knew a lot, and more than one, or two,
of twenty of the ideas forwarded first by
him have stood the test of five centuries.
Senator BROWN well deserved indignant re-
proof.

To-day is the sixtieth anniversary of
BISMARCK's entrance into the Prussian
Army, and plans for a very quiet celebra-
tion of the event have been made. But
Prince Bismarck's military service as a one-
year volunteer in the Prussian Rifle Guards.
He served the second half of his year in the
Greifswald Rifles, and was appointed a
non-commissioned officer of the Landwehr
on March 22, 1839. On Aug. 12, 1841, he was
promoted to be Second Lieutenant in the
Landwehr Infantry, and was transferred to
the Landwehr Cavalry a year later. Much
comment and not a little anger was caused
by this made evident by the amount of
attention that has attracted a short let-
ter published by The Times the other day,
in which the Claytonia Virginia was cred-
ited with being the first flower, hereabout,
to bloom in the Spring. This is a subject
about as peaceful as it is possible to bring
up, and yet a large number of readers not
only perused this communication with care,
but were moved to send us their own views
and experiences in regard to floral bloom-
ings. In most of these letters the claims
of the Claytonia to honor as the true har-
binger of nature's awakening, have been
defended with much emphasis, and the Clay-
tonia person, having had the error of his
ways—or of his observations—thus pointed
out, must by this time have reached the
conclusion that a single walk in Bronx
Park will hardly supply material for bi-
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more than possible, however, that the hepta-
petaled flower is not less hasty in demanding
acknowledgment of its favorite's prece-
dence. Wild flowers are a clanish lot, and
each family of them likes to flock by itself.
The result is that one species may be first
in one neighborhood, simply because it is
more numerous and vigorous there, while
another may blossom as early for the same
reasons a few fields away. The question is
worth considering, even in a season of warlike
excitement; perhaps, as affording welcome
relief from a too pervasive topic, it is bet-
ter worth considering than that at other pe-
riods. At any rate, we were very glad to
receive and to print these delightfully sin-
cere contributions.

Spring Birds and Flowers.
To the Editor of The New York Times:
It may interest the persons who have lately
written letters to The Times concerning
the appearance of the early wild flowers to
hear a record from Cornwall, N. Y. Three
hepatica blossoms were picked there on
March 11 and chickweed blossomed March
13. As for birds, the latter date was not only
had the robin, bluebird, and song sparrow
been heard and seen, but also the red-
winged blackbird, the purple grackle, and
even the hermit thrush had put in an ap-
pearance.
Brooklyn, March 23, 1898.

NUGETTS.

However much they may have been at
war in the past, Yankee Doodle and Dixie
are now the choicest sort of musical
chums.—Denver Post.

Their Difference.

"I had a scrap with teacher to-day, dad."
"What was the trouble?"
"She said Burns was a poet, an' I said he
was 'Cap'n' of 'Il Chicago Coll.'—Cleveland
Plain Dealer.

tional war rumors, reported to have originated in Washington. Business w

with the market finally steady at a gain of 102 points. Total sales were 100,000.

[illegible]

Flour and Meal.

[illegible]

34	December	5.45	5.45	5.45
	January	5.50	5.50	5.50

February	5.60	5.60	5.60
March, 1899....	5.60	5.60	5.60

FOREIGN MARKETS—Santos, g

BURBURY—Unchanged; 1916/20: prime muscovado, 34½c; No. 7, 78¢25.

SUGAR.

muscovado, 34½c.

OILS.

1916/20: prime cottonseed, 15½c; prime Sunflower, 16½c; No. 1, 16½c; grades, 25-27c; prime winter yellow, 41c; No. 1 sunflower raw, 41½c; California raw, 54c.

WOOL.

Estimations of pulpers as follows: River wool on Wool Exchange at present prices, if coming, 45-48c; fine cleanest, 52-53c; medium, 48-50c; No. 1; Western low, 31-32c.

METALS.

\$6.90. COPPER — \$4.75-\$4.85. TIN — \$3.75-\$3.80.

FUEL STORES.

1.65c; oil, barrels, kerosene, regular, 1.65c; resin, common, 1.65c; No. 1, 1.65c; No. 2, 1.65c; No. 3, 1.65c; No. 4, 1.65c; No. 5, 1.65c; No. 6, 1.65c; No. 7, 1.65c; No. 8, 1.65c; No. 9, 1.65c; No. 10, 1.65c; No. 11, 1.65c; No. 12, 1.65c; No. 13, 1.65c; No. 14, 1.65c; No. 15, 1.65c; No. 16, 1.65c; No. 17, 1.65c; No. 18, 1.65c; No. 19, 1.65c; No. 20, 1.65c; No. 21, 1.65c; No. 22, 1.65c; No. 23, 1.65c; No. 24, 1.65c; No. 25, 1.65c; No. 26, 1.65c; No. 27, 1.65c; No. 28, 1.65c; No. 29, 1.65c; No. 30, 1.65c; No. 31, 1.65c; No. 32, 1.65c; No. 33, 1.65c; No. 34, 1.65c; No. 35, 1.65c; No. 36, 1.65c; No. 37, 1.65c; No. 38, 1.65c; No. 39, 1.65c; No. 40, 1.65c; No. 41, 1.65c; No. 42, 1.65c; No. 43, 1.65c; No. 44, 1.65c; No. 45, 1.65c; No. 46, 1.65c; No. 47, 1.65c; No. 48, 1.65c; No. 49, 1.65c; No. 50, 1.65c; No. 51, 1.65c; No. 52, 1.65c; No. 53, 1.65c; No. 54, 1.65c; No. 55, 1.65c; No. 56, 1.65c; No. 57, 1.65c; No. 58, 1.65c; No. 59, 1.65c; No. 60, 1.65c; No. 61, 1.65c; No. 62, 1.65c; No. 63, 1.65c; No. 64, 1.65c; No. 65, 1.65c; No. 66, 1.65c; No. 67, 1.65c; No. 68, 1.65c; No. 69, 1.65c; No. 70, 1.65c; No. 71, 1.65c; No. 72, 1.65c; No. 73, 1.65c; No. 74, 1.65c; No. 75, 1.65c; No. 76, 1.65c; No. 77, 1.65c; No. 78, 1.65c; No. 79, 1.65c; No. 80, 1.65c; No. 81, 1.65c; No. 82, 1.65c; No. 83, 1.65c; No. 84, 1.65c; No. 85, 1.65c; No. 86, 1.65c; No. 87, 1.65c; No. 88, 1.65c; No. 89, 1.65c; No. 90, 1.65c; No. 91, 1.65c; No. 92, 1.65c; No. 93, 1.65c; No. 94, 1.65c; No. 95, 1.65c; No. 96, 1.65c; No. 97, 1.65c; No. 98, 1.65c; No. 99, 1.65c; No. 100, 1.65c; No. 101, 1.65c; No. 102, 1.65c; No. 103, 1.65c; No. 104, 1.65c; No. 105, 1.65c; No. 106, 1.65c; No. 107, 1.65c; No. 108, 1.65c; No. 109, 1.65c; No. 110, 1.65c; No. 111, 1.65c; No. 112, 1.65c; No. 113, 1.65c; No. 114, 1.65c; No. 115, 1.65c; No. 116, 1.65c; No. 117, 1.65c; No. 118, 1.65c; No. 119, 1.65c; No. 120, 1.65c; No. 121, 1.65c; No. 122, 1.65c; No. 123, 1.65c; No. 124, 1.65c; No. 125, 1.65c; No. 126, 1.65c; No. 127, 1.65c; No. 128, 1.65c; No. 129, 1.65c; No. 130, 1.65c; No. 131, 1.65c; No. 132, 1.65c; No. 133, 1.65c; No. 134, 1.65c; No. 135, 1.65c; No. 136, 1.65c; No. 137, 1.65c; No. 138, 1.65c; No. 139, 1.65c; No. 140, 1.65c; No. 141, 1.65c; No. 142, 1.65c; No. 143, 1.65c; No. 144, 1.65c; No. 145, 1.65c; No. 146, 1.65c; No. 147, 1.65c; No. 148, 1.65c; No. 149, 1.65c; No. 150, 1.65c; No. 151, 1.65c; No. 152, 1.65c; No. 153, 1.65c; No. 154, 1.65c; No. 155, 1.65c; No. 156, 1.65c; No. 157, 1.65c; No. 158, 1.65c; No. 159, 1.65c; No. 160, 1.65c; No. 161, 1.65c; No. 162, 1.65c; No. 163, 1.65c; No. 164, 1.65c; No. 165, 1.65c; No. 166, 1.65c; No. 167, 1.65c; No. 168, 1.65c; No. 169, 1.65c; No. 170, 1.65c; No. 171, 1.65c; No. 172, 1.65c; No. 173, 1.65c; No. 174, 1.65c; No. 175, 1.65c; No. 176, 1.65c; No. 177, 1.65c; No. 178, 1.65c; No. 179, 1.65c; No. 180, 1.65c; No. 181, 1.65c; No. 182, 1.65c; No. 183, 1.65c; No. 184, 1.65c; No. 185, 1.65c; No. 186, 1.65c; No. 187, 1.65c; No. 188, 1.65c; No. 189, 1.65c; No. 190, 1.65c; No. 191, 1.65c; No. 192, 1.65c; No. 193, 1.65c; No. 194, 1.65c; No. 195, 1.65c; No. 196, 1.65c; No. 197, 1.65c; No. 198, 1.65c; No. 199, 1.65c; No. 200, 1.65c; No. 201, 1.65c; No. 202, 1.65c; No. 203, 1.65c; No. 204, 1.65c; No. 205, 1.65c; No. 206, 1.65c; No. 207, 1.65c; No. 208, 1.65c; No. 209, 1.65c; No. 210, 1.65c; No. 211, 1.65c; No. 212, 1.65c; No. 213, 1.65c; No. 214, 1.65c; No. 215, 1.65c; No. 216, 1.65c; No. 217, 1.65c; No. 218, 1.65c; No. 219, 1.65c; No. 220, 1.65c; No. 221, 1.65c; No. 222, 1.65c; No. 223, 1.65c; No. 224, 1.65c; No. 225, 1.65c; No. 226, 1.65c; No. 227, 1.65c; No. 228, 1.65c; No. 229, 1.65c; No. 230, 1.65c; No. 231, 1.65c; No. 232, 1.65c; No. 233, 1.65c; No. 234, 1.65c; No. 235, 1.65c; No. 236, 1.65c; No. 237, 1.65c; No. 238, 1.65c; No. 239, 1.65c; No. 240, 1.65c; No. 241, 1.65c; No. 242, 1.65c; No. 243, 1.65c; No. 244, 1.65c; No. 245, 1.65c; No. 246, 1.65c; No. 247, 1.65c; No. 248, 1.65c; No. 249, 1.65c; No. 250, 1.65c; No. 251, 1.65c; No. 252, 1.65c; No. 253, 1.65c; No. 254, 1.65c; No. 255, 1.65c; No. 256, 1.65c; No. 257, 1.65c; No. 258, 1.65c; No. 259, 1.65c; No. 260, 1.65c; No. 261, 1.65c; No. 262, 1.65c; No. 263, 1.65c; No. 264, 1.65c; No. 265, 1.65c; No. 266, 1.65c; No. 267, 1.65c; No. 268, 1.65c; No. 269, 1.65c; No. 270, 1.65c; No. 271, 1.65c; No. 272, 1.65c; No. 273, 1.65c; No. 274, 1.65c; No. 275, 1.65c; No. 276, 1.

CHARLESTON, March 24.—T

WILMINGTON, March 24—T
28¼@28¾c. Resin, \$1.25@1.30.
LIVE STOCK.

\$7.50; city dressed, 8@11c. SHEEP—
LAMB—Sheep. \$4@5.75; lamb

ma- | \$6.40; clipped, \$5.25. HOGS-9

THE NEWS CONDENSED.

Block market weak.

Cash wheat, No. 2 red, \$1.02; cash corn, No. 2 mixed, 39c; cash oats, 1.10.

CONGRESS.—The House did not pass the Naval Appropriation bill yesterday, owing to a filibuster by the minority which consumed the most of the session. The filibuster was caused by an attempt by Mr. Hartman (Ill. Rep., Mon.) to make a political speech. The bill was not passed.

FOREIGN.—The severe storm continues in the United Kingdom, railroads being blocked by snow and people frozen to death on the moors. The Channel services have been suspended. Many lives have been lost. At sea, a fire at Flume, Austria, did \$400,000 damage. Edward Stempel, described as an American, was wanted by the Berlin police for a deadly assault committed on a railroad train. Mr. George N. Curzon informed the House that the reported submission of China to all of Russia's demands has not been confirmed. A report that Japan has requested the evacuation of Port Arthur and the cession of the Liaodung Peninsula, which the Japanese have refused to accept, has been confirmed. Japan has been conciliated by the withdrawal from Korea. James F. Payne, the novelist and journalist, is dead in England. The Peninsular and Oriental steamship China is ashore on Asaka Point and may be a total loss.

A well-known Brooklyn man sent by telephone to President McKinley yesterday a story about a fire which destroyed the Maine while she was lying off Staten Island last August.

The report of the Maine Court of Inquiry was read yesterday by the Cabinet. The court finds the Maine was blown up by a submarine mine, but does not fix the responsibility for the disaster. The report, it is reported, found nothing in the report to alter his plan of furnishing immediate relief to the families of the crew, and continuing his efforts to make a settlement with Spain by diplomacy. The assistance of the Maine report was communicated to Minister Woodford yesterday, with instructions to inform the Spanish Government of the report, and to request of the Spanish Court of Inquiry, made public yesterday in Madrid, expresses the opinion that the report is a "big bluff," brought against him by Police-minister Alfaro, attached to the court.

Arrivals at Hotels and Out-of-Town Buyers.—Page 4.

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The New York State Art Teachers' Association began their annual meeting at the Art Rooms, 174 Montague Street, Brooklyn.

The plan for erecting a home for the Royal Arcanum in Brooklyn has fallen through. The mortgage on the property has been foreclosed and the property is for sale.

Ex-Mayor Scherer of the Cuban Relief Committee went to Washington yesterday to confer with the Department in regard to the Barton-Klopsch trouble.

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The City Council of Chicago has limited the limit of about \$100,000 to be built hereafter to ten stories or 130 feet.

The Louisiana Constitutional Convention has adopted the suffrage article, intended to enfranchise the majority of the whites and a legal way to disfranchise a majority of the blacks.

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It was learned yesterday that John S. Hopkin, a member of the Bank of Philadelphia, who was said to have died of heart disease, committed suicide by shooting himself. The cause of his death was the failure of the bank's funds on worthless securities.

Members of the United Life Association have decided to resist the assessment recently levied by the Association.

Nathaniel Halligan, the stock broker who, with seven of his employees, was arrested on Thursday on the charge of keeping a racket shop, was discharged yesterday, there being no case against him.

Assistant Secretary of the Treasury Howell has instructed the Collector of Customs at Key West to apply to the United States Circuit Court for a review of the decision recently made by the Board of Classification of the Goods Appraisers regarding the duty on tobacco.

The Higgins bill, allowing the investment of savings banks' deposits in the securities of the United States, is being pushed by savings banks' friends, who fear the dropping of laws which would break down the banks' deposits.

A furniture factory in Bivington Street was destroyed by two fires, one of

which was discovered on Thursday evening and the other early yesterday morning.

Page 11.

It is now acknowledged that there are fifteen cases of diphtheria in Public School No. 9, in Brooklyn, which was yesterday closed and placed under quarantine.

Page 12.

A supposed burglar fell down an air shaft at 2103 Third Avenue early yesterday morning, injured his wrist, and died to death.

The Sinking Fund Commissioners referred to the Controller yesterday the question of leasing offices for the city departments.

J. A. Font, who was once sentenced to be hanged, but was pardoned after serving ten years in prison, committed suicide yesterday.

"Jew Gus" killed "English Mary," the woman with whom he lived, by hurling a cheap knife at her across the back room of an East side saloon.

Corporation Counsel Whalen gave an opinion yesterday to the effect that the civil service rules adopted by the Municipal Commission in 1897 require the approval of the State Board to become operative.

Dr. Duryea, Medical Superintendent of Kings County Hospital, in a letter to the Board of Health, accuses the Board of Health of having been guilty of inhumanity in allowing a dying woman to be removed from that institution.

While Miss Bessie Parkinson, seventeen years of age, was taking a walk, she was frightened to raise an alarm, buried herself under the bedclothes, a couple of hours later, she was found dead in her bed.

Theodore B. Willis, Police Commissioner, Phillips J. R. Clark, W. Leysinger, R. W. Bellinger, J. J. Goff, and A. L. Jensen were indicted by the Kings County Grand Jury yesterday for charges of conspiracy to defraud the City Water Works Department scandal.

William F. Smith, chief clerk of David H. Smith, who was arrested yesterday, was in custody of his employer in the Second District Court at Williamsburg, pending the trial of the case.

The Spanish Government has been exempt of court in calling a policeman "a big stuff," brought against him by Police-minister Alfaro, attached to the court.

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MINE WRECKED THE MAINE

A High Government Official Gives This as the Conclusion of the Court of Inquiry.

RESPONSIBILITY NOT PLACED

The President and His Cabinet Receive the Findings of the Court and Discuss the Measures to be Adopted.

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The Minority Delays the Passage of the Naval Appropriation Bill in Committee of the Whole.

FIGHT STARTED BY HARTMAN

When the Chair Rules His Remarks Out of Order a Parliamentary Struggle Begins, Which Lasts Until the Adjournment.

WASHINGTON, March 25.—The stirring scene of the Fifty-first Congress, when members of the minority were changing the rules of Speaker Reed, was recalled to-day in the turbulent protests made by the minority against a ruling of the Chair while the House in Committee of the Whole was considering the Naval Appropriation bill. The day after the passage of the bill, the minority, in effect, compelled members to rule on the subject before the House, and was made against Mr. Hartman, (Rep., Minn.), who attempted to make a political speech. The ruling was denounced as a usurpation, and appeal after appeal was taken. When all else failed, every expedient was resorted to to block progress with the bill. As a result, instead of the passage of the bill, which was expected, only four pages were disposed of.

Chairman Boutelle of the Naval Affairs Committee introduced this afternoon a resolution calling on the Committee on Rules for a rule continuing the debate on the Naval bill, under the five-minute rule, until in hour and day to be designated by the committee. The Committee on Rules then appointed time to report the bill and amendments adopted thereto to the House, whereupon the previous question shall be considered as ordered on the bill and amendments, and a final vote shall be taken without intervening motion. This is to meet the filibustering tactics of the minority.

The debate to-day was opened by Mr. Foss, (Rep., Ill.), a member of the Naval Committee. He attacked the American people, the said, was fixed upon the American Navy, the defender of the living and the guardian of the honor of the dead. If an emergency was upon the country the American Navy was ready to meet it. He made a plea for the policy of strengthening and maintaining a powerful navy, arguing that it was necessary for the purpose of commerce and the guarantee of peace.

At 1 o'clock the Clerk began the reading of the bill for amendment under the five-minute rule. Mr. Stewart (Rep., N. J.) paid a high tribute to the great mind of the late Senator in the great disaster in Havana, the people of the United States had suffered Spanish misdeeds, and the House to the condition of Cuba, the result of bloody acts of Weyler and Spanish cruelty and desecration of what should be the judgment of the court of inquiry it was the duty of Congress to declare Cuba free and independent.

Mr. Bartollett (Rep., Mo.) said that some European papers and their editors had been misled by the fact that the foreign-born citizens of this country would be a menace to the United States in case of a foreign invasion. He presented the flag in the strongest possible manner. The flag of the United States was the flag of its adopted citizens.

Hartman Called to Order.—Then came the Hartman incident, which lasted all the House adjourned. Mr. Hartman made a five-minute talk, satirizing the Republican Party, and, under a cover of a second pro-forma amendment, attempted to proceed.

Boutelle called him to order, making the point that Mr. Hartman's remarks were not pertinent to the amendment. A Parliamentary struggle followed, which the Chair sustained the point of order. Mr. Bailey insisted that there could be no limitation on the subject of the bill. The motion was sustained by the majority and defeated.

Mr. Sherman (Rep., N. Y.) who was in the chair, cited several precedents in support of his ruling. Mr. Boutelle had several lively exchanges, at the conclusion of which Mr. Bailey said he had noticed ever since the disaster to the gull ship that he bore the brunt of the attack, which Mr. Boutelle hailed that the gentleman from Maine had been laboring under great excitement.

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CHICAGO LIMITS SKY-SCRAPERS.

Ten Stories or 130 Feet to be the Highest for Buildings Hereafter.

CHICAGO, March 25.—Sky-scrapers in Chicago must not be more than ten stories high in future, as the city council has passed a resolution to that effect. The ordinance provided for buildings 150 feet high, but the council has decided to limit the height to ten stories and makes the maximum height 130 feet.

PROF. PERRINE'S COMET.

Astronomers Say It is Traveling Earthward 1,000,000 Miles a Day.

BERKELEY, Cal., March 25.—The astronomers of the University of California have completed their computation of the comet discovered Sunday morning by Prof. Perrine of the Lick Observatory, and, according to their calculations, the comet is brighter and remains in sight for some time. It is now traveling toward the earth at the rate of 1,000,000 miles a day. It is visible about 4 o'clock in the morning.

BRITISH TAR BURIED IN FLORIDA

United States Troops Join the Crew of H. M. S. Cordelia.

ST. AUGUSTINE, Fla., March 25.—United States soldiers joined the men of H. M. S. Cordelia this afternoon in the ceremonies attending the funeral of J. J. McCormack, a seaman who died aboard the ship Wednesday morning.

When the death of McCormack was made known to the British command of the ship, Capt. Bourke of the Cordelia immediately sent word to the United States authorities. The British command in the National Cemetery, and that he would be pleased to detail the first detachment of the British troops to attend the funeral as a mark of respect. The officer was graciously accepted by Capt. Bourke.

Cochman and Groom Aphorized.

LOWELL, Mass., March 25.—George Smith, forty-five years of age, and Patrick Shannon, twenty-five years of age, employed as coachman and groom, respectively, by Manager Alfred E. Rose of the J. C. Ayer Company, were arrested yesterday for disturbing his residence this morning. They had been aphorized by gas. Smith was a widower and Shannon was unmarried.

No Wine at This Dinner.

Women will be welcomed at the dinner in honor of Thomas Jefferson at the Marlborough Hotel on April 13. This has been the first of a series of dinners in the Marlborough Hotel, which has been held in honor of the late President.

Important Matters to Come Before the New York Methodist Conference Next Week.

Dr. McMillan of Philadelphia Refuses the Call to the Rich Calvary Church in Harlem—Extension of the Work of the Metropolitan Temple Talked Of.

Members of the Cavalry Methodist Episcopal Church, Harlem, thought, until a few days ago, that they were to have the Rev. Dr. McMillan of the Philadelphia Conference to succeed the Rev. Dr. Ensign McChesney, but a declaration came this week. At present there is no one in mind, and the pulpit, one of the most desirable in the conference, will be filled in the usual way. Changes in the New York Conference are pending, but they are not many in number.

The chief event in interest will be the Methodist Social Union's meeting at the Hotel Savoy on Friday evening, when the matter of equal lay representation will be discussed, the speakers being ex-Gov. Cumback of Indiana, Dr. John E. James of Philadelphia, the Rev. Dr. S. Parks Cadman and Bowles Colgate of this city. This question of equal lay representation in the General Conference of the Methodist Church is already regarded as settled. Very remarkable changes in opinion have been shown by the votes already taken in the Spring Conference. The Central Pennsylvania Conference, which last year voted 70 to 128, has just voted 185 to 10. Baltimore changed from 77 to 100 last year to 141 to 15 this year. Washington Conference shows an equally great change, and it is said that the New York Conference will follow.

Dr. John G. Oakley completes a very successful term at the Centenary Church, and will go elsewhere. Dr. Snedeker has been at Trinity, Newburgh, three years, and will not return, although he was invited to do so. Dr. Ostrander is called to succeed Dr. Oakley at the Centenary Church, and will follow Dr. Ostrander. Dr. Harrower has been five years at St. Luke's. Enough has been said to show that some first-rate appointments must follow, and there are many others besides these where changes are pending. The Rev. T. Anderson, the pastor of the Washington Square Church, will preach the official sermon of the conference at the annual meeting of the Women's Home Missionary Society of the New York State Conference of the Methodist Episcopal Church, which will be held at the Brooklyn Avenue Church, Brooklyn, on Thursday.

Fourth-class Postmasters.—WASHINGTON, March 25.—Fourth-class Postmasters have been appointed as follows: NEW YORK—Eagleton, Harry C. Hopper. NEW YORK—Bacon Hill, William S. Dwyer. NEW YORK—Amasa G. Savage, Kingston. Edna G. Lutz, East River. Mrs. J. W. Weisman, Tishomingo. Amos Brown, East River. W. H. Gifford, West Lebanon. George Carpenter, West Stockton. Mrs. Myra Truswell.

DISFRANCHISING THE BLACKS

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Theatre. To-night, last time, The Sunken Bell

KOSTER & BIAL'S, Admission, 50c.
CHARMION, ROGERS BRONIE, AND
RITCHIE, THE OTHERS.

HARLEM Eyes, 8:15. Mat. To-day.
OPERA HOUSE, A WHIMSY OPERA CO.
Next Week—RICKARDY SIDDING.

MENDELSSOHN HALL, 110 West 40th St.
Tuesday Evening, March 21, at 8:30.
JOSEPHINE HARTMAN'S Concert.
Reserved Seats Schubert's Co., 23 Union Square.

14TH STREET THEATRE, Mat. Wed. & Sat.
Good Reserved Seats, 50c.

BROADWAY
THEATRE. Broadway Theatre
SY. 5:15. Mat. To-day, 2. OPERA COMPANY.
The Highwayman.

GRAND 22d St. & 5th Ave. Matinee To-day.
at 2. Mr. Irwin. Next Week—
HOUSE Next Week—**SAT. AGAIN.**

The New York Times.

Saturday Review of Books and Art.

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NEW YORK, SATURDAY, MARCH 26, 1898.

Sixteen Pages.

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The New York Times.

Saturday Edition, with
Review of Books and Art.
\$1 Per Year.

The Prophet of the Kailyard School.

Thums and Drumtochty at one time threatened to become more familiar words to the rising generation than Athens and Rome. The Scotch school had for the time being taken possession of popular literature. Its writers were household names, and its books are now in nearly every home. The sales have been immense, and are still large, although of late they have shown a falling off. Literary prophets are not yet done forecasting the future of Barrie, Crockett, Ian Maclaren, and their imitators. Some prophesy a speedy death and a funeral with no hope of resurrection, but the wish is too apparently the father of the thought to give it much weight. Saner and more impartial critics are of opinion that the men who have the field now will hold it for some time longer.

The only point in connection with the Kailyard school on which all the critics are at one is that its prophet and champion, Dr. Robertson Nicoll, is a remarkably clever man, who is able and willing to do much to keep in the front ranks of literature the men he discovered and introduced to the world. He is sensible enough to admit that people will not go on forever reading books about either Thums or Drumtochty, but he is bold enough to affirm with confidence that they will read whatever the leaders of the Scotch school choose to offer, because these leaders are men of such resource and wisdom that they may turn out to have wider horizons and to control larger areas than certain of their critics think.

Dr. Nicoll is forty-five years old. The son of a Presbyterian minister in the far north of Scotland, he was exceptionally fortunate in his early environment and training. His father was a bookworm of catholic tastes who collected a library of 15,000 volumes, representative of every department in ancient, mediæval, and modern literature. The son roamed through that collection like a bee gathering honey. During the long and dreary winter evenings he stored up with the help of a marvelously retentive memory the encyclopædic knowledge which is the admiration of all who know him. One of the ablest of London editors has said that he never met a man who knew so much and knew

it so accurately. He has made a special study of English literature in the Victorian era, and his acquaintance with every part of the subject is so minute that he is constantly putting right the mistakes of acknowledged specialists. There was a time when he hoped to write a comprehensive work on Victorian literature along with his brother, the brother dealing with philosophy and history, and he himself taking theology and poetry. Considerable progress was made with the undertaking, and immense quantities of valuable material were accumulated; but the death of the brother ended the project.

Nicoll followed in his father's footsteps and became a Presbyterian divine. His sermons were distinguished for their combination of Celtic warmth, Saxon robustness of thought, and the purple patches of a style that was enriched by quotations from all kinds of authors. The passion for writing burned nearly as brightly in his breast as the passion for preaching; so when a lung affection forbade further service in the pulpit he turned eagerly, after a year's traveling for recuperation, to journalistic work. He established The British Weekly. Its freshness, its brilliancy, its charming literary tone, and its unique individuality show Dr. Nicoll's powers at their best. Other journals came into existence and influence through his fertile brain. He now edits, in addition to his weekly paper, three monthly magazines, and he proposes soon to launch a fourth, the control of which he will share with Ian Maclaren.

It was as editor of The British Weekly that Nicoll became the prophet of the Kailyard school, discovering its writers, and proclaiming their merits with such skill and persuasiveness that the world was forced to listen. J. M. Barrie was a journalist who earned an occasional guinea with short sketches of life and manners in his native town until the wide-awake editor induced him to try his power as a novelist. Ian Maclaren was an eloquent preacher who could tell with inimitable aptness a story at the dinner table, but who never dreamed that he could write an idyl until Nicoll with Scotch pertinacity badgered him into attempting some stories for his paper. Both Barrie and Ian Maclaren are grateful enough to give Nicoll the credit that is due to him, and they know that to his championship, all the more effective because never ostentatious, they owe much of the continuance of their prosperity.

Nicoll has been paying the penalty of his success in discovering new authors by being worried by unknown writers who are anxious to be discovered. In a single week he has had as many as forty idyls thrust upon his attention, each one of which modestly claimed to be far superior to anything written by Barrie or Maclaren. One does not wonder to learn that he is utterly sick of Scotch idyls, and that he finds them the hardest of all kinds of idyls to read. Over and over again he has printed notices intimating that he does not wish to receive any more, but they keep pouring in all the same. Of late he has buried himself in his charming retreat at Hampstead Heath, and goes to his office in Paternoster Row only once a week. In this way he seeks to escape the Frankenstein he has called into existence.

Personally Dr. Nicoll is one of the most lovable of men. Very shy and retiring, and in anything but robust health, he avoids the haunts of literary men, but with congenial friends he is the soul of the company. He knows from experience the rough places of journalistic life, and nothing affords him greater pleasure than to lend a helping hand to some clever lad cultivating literature in the great metropolis on a little oatmeal. He fulfills many activities and fulfills them all well, but as yet his most distinguished service to his generation has been rendered as prophet of the Kailyard school.

What vitality there is in popular error as to historic facts! Here we have Scribner's Magazine for April, in Senator Lodge's article on the Revolution, printing a picture of one of the blockhouses in Harlem as if it were a relic of the Revolutionary defenses of New York. The particular blockhouse given is the one near the northeast end of Morningside Park. This structure had no relation whatever to the Revolution. It was built, along with others, in 1814, when the British were expected to attack the city, coming by way of the Sound. Of these defenses only the walls had been set up and some of the guns mounted when peace came. Never a gun was fired from them in action. And yet in the popular mind and in more than one history these blockhouses are pictured and set down as relics of the Revolution. Senator Lodge must know his Boston better than his New York.

THE TIMES'S SATURDAY REVIEW of next week, April 2, will contain a carefully classified series of lists of Spring books. Books published since Jan. 1, or to be published before June 1, will be included. For this occasion THE REVIEW will be enlarged to twenty-four pages.

Yellow Journalism in Literature

"Quo Vadis" and Its Horrors—Shocking Details in Greater Fullness Than Tacitus Employed.

Letter to The Editor of The New York Times from
A Constant Reader and Valued Contributor.

Many articles have appeared from time to time in your REVIEW OF BOOKS AND ART on that much-read volume "Quo Vadis," and if the subject is not exhausted may the undersigned be permitted to express his views upon it in the interest of morals and decency?

No reader of "Quo Vadis" will question its literary excellence, its artistic qualities, its many beautiful descriptions, or its thrilling interest; still, within the range of the literature admitted into our American homes, it is doubtful whether a volume can be found abounding in more pages of refined cruelty or tinted with more repulsive crime, and here and there punctuated with deliberate and abhorrent sensuality.

The writer, says the translator, claims to give pictures of opening scenes in the conflict of moral ideas with the Roman Empire—a conflict from which Christianity issued as the leading force in history, and has chosen to give it in the form of a historical novel. Such a purpose in and of itself is very laudable, but when he elaborates his descriptions of the many scenes in Nero's palace—the most revolting, blood-curdling, and sensuous the world has seen—many, many pages—and also pictures the shocking exhibitions in the amphitheatre, as well as elsewhere, he displays an aim for the sensational rather than a sober statement of facts—indeed, a travesty on the simple desire to show a conflict of "moral ideas." It is not enough to say either in extenuation or justification of his writing that out of this corrupting paganism grew the religion of the humble Nazarene and His disciples, and that the world under paganism and Christianity is produced in striking contrast, or, in brief, that the world has been greatly bettered by the spread of Christianity. A large part of these shocking details easily might have been eliminated without in the least impairing the interest in the book, and at the same time the facts brought nearer to authenticated history.

True it is that all the author has given is substantially corroborated by Tacitus, but this old historian devotes but a few pages to these same accounts. Let it not be forgotten, however, that at the time of Nero's reign Tacitus was an infant, and did not write his history until some forty years later, and therefore was dependent upon reading and conversation for his knowledge of the events alluded to, and so with other contemporary writers equally entitled to credence, who pass them over in silence. Even Gibbon, in his "Decline and Fall of the Roman Empire," speaks of these atrocities as being greatly exaggerated. As your readers may be interested to know just what so careful a historian says on the same general subjects I venture to copy a few paragraphs from Chapter XV., Page 304, of his works, (Harper's edition,) merely for the satisfaction of such of your readers who, like myself, may be sufficiently interested to know to what extent the author of "Quo Vadis" is warranted in laying bare these nauseous details as sober historical fact.

That my position, however, may not be misunderstood, I would not deny that the most inconceivable tortures and barbarities were perpetuated by the Caesars on the early Christians; this unhappy fact is as well settled as any historical incident of the early days. What I contend is that the fervent imagination of the ancient writers, and racial and religious animosities, deeply colored the descriptions which have come down to us, and, as a consequence, the author of "Quo Vadis" in no sense is justified either in introducing many of his descriptions, still less in giving them their attractive setting. But for the quotation from Gibbon:

"The total disregard of truth and probability in the representation of these primitive martyrdoms was occasioned by a natural mistake. The ecclesiastical writers of the fourth or fifth century ascribed to the magistrates of Rome the same degree of implacable and unrelenting zeal which filled their own breasts against the heretics or the idolaters of their own times. It is not impossible that some of those persons who were raised to the dignities of the Empire might have imbibed the prejudices of the populace, and the cruel disposition of others might occasionally be stimulated by motives of avarice or personal resentment.

"But it is certain, and we may appeal to the grateful confessions of the first Christians, that the greater part of those magistrates, who exercised in the provinces the authority of the Emperor, or of the Senate, and to whose hands alone the jurisdiction of life and death was intrusted, behaved like men of polished manners and liberal education, who respected the rights of justice and were conversant with the principles

MARCH

of philosophy. They frequently declined the serious task of persecution, dismissed the charge with contempt, or suggested to the accused Christians some legal evasion by which he might evade the severity of the laws. They were far from condemning all the Christians who were accused before their tribunal, and very far from punishing with death all those who were convicted of an obstinate adherence to the new superstition.

"The learned Origen, who from his experiences, as well as reading, was intimately acquainted with the history of the Christians, declares in the most express terms that the number of martyrs was very inconsiderable, and in the immense City of Alexandria and under the vigorous persecution of Decius records that only ten men and seven women suffered for the profession of the Christian name."

Origen, however, refers to Alexandria, and a period some two hundred years later than Nero's time, and only has a general bearing on the extent of the persecutions subsequent to the reign of the Caesars.

It is safe to say that this book of Stenikiewicz's has been read the past year or two more extensively from the press, and chiefly by the young. That it should not have called forth stronger protests from the purist and moralist indicates a blunted sensibility as to the fitness of things on the part of those interested in the education of the mind that seems to the writer both amazing and deplorable.

Other books are tabooed by those discriminating in their reading, and yet it could easily be shown that the descriptions of the life in Nero's palace by the author of "Quo Vadis" are far more sensuous and revolting than any other volume shut from our homes; indeed, it is not too much to say that "Quo Vadis" is but the advanced type of the yellow novel, and by reason of its literary excellence is finding a wider and higher circle of readers. In conserving the sweetness, innocence, and purity of the young minds so lovely in adolescence and so ennobling and winning in maturity, such books should, in the judgment of the writer, be relegated to neglect, there to find a natural death. Could this be the fate of all such publications, what a plague society would be relieved of.

It may be asked here pertinently whether an author should print sentiments which he certainly would scorn to express in the social circle. The young will and should read certain light literature, but your correspondent feels to see why any literature should be welcomed or be given to the public which in any way panders to the lowest instincts of our being and heats the mind to such a degree as to make it self-consuming.

A late English writer of eminence remarks that "the cultivation of our intellectual powers is only second to moral obligation." The devout student, recognizing this fact, seeks in books for thoughts and examples to assist and guide him in molding his moral and intellectual faculties. How important, then, that all reading should be sound in ethics, pure and elevating in thought, while leading the reader onward to the truest and most harmonious development of his powers which constitute the highest type of manhood.

J. W. H.
New York, March 21, 1898.

Persecutions Under Nero.

To the Editor of The New York Times:
Considering the generous space that you have already given for comment on the Roman story of the distinguished Polish author, and especially after its scornful banishment from Court by Mr. Alden, it certainly is very presumptuous to offer to say any more about it. However, in the last issue of THE TIMES'S SATURDAY REVIEW a contributor has touched upon a point which has received but little attention from any of the reviewers, and yet it is the one subject of vital historical interest in the story, and the one likely to leave the most permanent impression upon readers.

Is the picture of Christianity in the time of Nero painted by the author of "Quo Vadis" true or false? It must be conceded that the Annals of Tacitus are substantially the one source of contemporary authority for the persecutions of Christians under Nero. Were they written by Tacitus? Our knowledge of them dates from the fifteenth century, when they were discovered by Poggio Bracciolini. It was a time when large rewards were offered for the discovery of unknown classics. It was an age of forgery. Bracciolini was charged with their authorship in a work published in London some years ago. They are not referred to by Eusebius, Tertullian, Origen, or any of the ancient fathers, and that is conclusive proof they were unknown to them. On the other hand, there is a passage in Sulpicius Severus, written in the beginning of the fifth century, which is also in the Annals. Their genuineness is claimed because of their agreement in description with minute details of coins and inscriptions found since the time they were discovered. Rudolphus, writing in the ninth century, says Tacitus speaks of the River Weser as the Visurgis. It is so mentioned in the Annals. Is it elsewhere in the his-

torical Annals? While such proofs, taken in connection with the rest, leave room for doubt, it is almost certain that the work as a whole is not a forgery, as has been claimed, yet they have little or no bearing upon the question whether this particular passage is the work of a later hand.

Your correspondent does not quite fairly state the views of Gibbon. He certainly accepts the Annals as genuine, but he does not accept the story as given by Tacitus as historical. He says the Jews were numerous and much the objects for the suspicion of the Emperor. Again that Tacitus, writing some fifty years later, it would have been natural for him to attribute to the Christians the guilt and suffering which he might "with far greater truth and justice" have attributed to the followers of Judas, the Gaulonite. Gulsot says this sect were never in Rome at all. Yet in a Roman province they had made much trouble in the reign of Claudius, and the matter had been carried to Rome, according to Josephus, and they were also turbulent in the reign of Nero. Gibbon seems to credit Nero with the persecutions, but to disbelieve that the Christians received them. W. W. Capes (Early Roman Empire, Page 18) says, in speaking of this, that the Christians were "confused in the popular fancy with the Jews." Canon Farrar says the distinction was not fully realized by the pagan world till the massacre in the reign of Hadrian. Upon the theory that the Jews suffered the persecutions described by Tacitus, and were confounded by him with the Christians, there is certainly considerable contemporary history that has a bearing.

Josephus made his first acquaintance with Nero when he was sent to him as a delegate at the age of twenty-six. Six years after the fire he took up his permanent residence in Rome. He nowhere mentions the Christians in his histories, but he could not have failed to record these persecutions of Nero if they had been inflicted upon the Jews a few years before. He certainly could not have written of Nero as he did in his Antiquities, Book XX, Chapter viii: "For there have been a great many who have composed the history of Nero) some of whom have departed from the truth of facts, out of favor, as having received benefits from him, while others, out of hatred to him, and the great ill-will which they bore him, have so impudently raved against him with their lies that they justly deserved to be condemned."

Pliny the younger was born two years before the burning of Rome. Sixteen years afterward he began to practice as an advocate in Rome. For twenty-three years he practiced in the highest courts and held the highest official positions. A friend of Tacitus, who was a little older, he was often associated with him. Together they prosecuted Marcus Priscus in the last year of the first century. In 103 Pliny went as Proconsul to Bithynia. While there the question of punishing the Christians came before him officially. His correspondence with Trajan over it shows that Pliny knew nothing of the Christians. He did not know what was their belief, or what was charged against them. He only knew them as "obstinate," and as holding to an "absurd and extravagant superstition." Is it possible that so well-informed a man as Pliny could have been identified with the public affairs of Rome for so many years so soon following the massacre of the Christians described in the Annals, and so intimately associated with the author of them, without having more information concerning them if there had been any such slaughter of them a few years before, or if there had been anything like so "huge a multitude" of them as the Annals and Stenikiewicz say were in Rome?

When Pliny went to Bithynia, Suetonius went with him. He was a younger man. The date of his birth is unknown, but probably between 70 and 79. He was a favorite in the Court of Hadrian, and held an official position, which he lost somewhere between 117 and 138, when he devoted himself to literary pursuits. In his life of Nero he only knew the Christians as persons who held a "new and impious superstition" and in Claudius, Chapter xiv, transfers Christians, who had been banished under Tiberius in Judea some twenty years before, to Rome, and makes him the leader of rebellious Jews, who were banished from the city. This is more than half a century after such a multitude of them had been persecuted in Rome, according to the Annals. Is such ignorance of them conceivable, or is the story of them in the Annals a fiction?

There is one more point in the Roman history of Stenikiewicz to which I have seen no allusion. He represents Seneca as approving of the slaughter of the Christians for political reasons. Seneca died at the command of Nero shortly afterward. His influence with Nero had already waned. He had nothing more to expect from him but death. He makes no allusions to the Christians in his works. Did he have any knowledge of them? Is not the fact that he says nothing about them the basis of the charge that he approved of their massacre?

L. D. BURDICK.
Oxford, N. Y., March 18, 1898.

Tacitus and the Christians.

To the Editor of The New York Times:
In THE TIMES'S SATURDAY REVIEW of March 12, Mr. S. W. Green contends that the passage in the Annals of Tacitus concerning the Neronian persecution of the Christians, is a forgery of the mediæval monks, and says that if we could get hold of a copy of Tacitus belonging anywhere in the first thousand years of this era, this passage would be found and absent therefrom. It is well known that the best classical scholars, including the latest German editors of Tacitus, Ritter, Dübner, and Nipperday, and the most recent English ed-

itor, Reinhardt, all regard this passage in the Annals as genuine, and far apart from the mediæval monks. The style of Tacitus is very marked, and is not generic, different from all other writers of Latin. He wrote a specially crabbed, compressed form of Latin. In an extant work of Sulpicius Severus, an ecclesiastical writer of the fifth century, is a passage almost verbatim identical with the passage in Tacitus about the persecution of the Christians. The style of Sulpicius Severus is very different from that of Tacitus. The passage in the Annals is written, not in the style of Sulpicius Severus, but in the marked, peculiar style of Tacitus. Classical scholars are at one in the statement that this passage is a fair sample of the very peculiar Latin of Tacitus, and that it does not resemble that of Severus. On the other hand, as the parallel passage in Severus is almost word for word with that in Tacitus, we find in Severus a passage not written in the usual style of that author, but in that of Tacitus, and that Severus copied from Tacitus, instead of the Tacitus passage being copied from Severus by a mediæval forger. To show the close agreement of the two, I shall give both in the original Latin: First, Tacitus, speaking of Nero, says he could not free himself "of the charge of having commanded the conflagration"—Quin jussum incendium crederetur. Severus says, Quin ab eo jussum incendium putaretur—He could not escape "from the charge that the conflagration had been caused by his orders." In describing the treatment of the Christians by Nero, Tacitus says, "For they were covered with the hides of wild beasts and worried to death by dogs, or fastened to crosses, or set fire to, and, when day declined, burnt to serve as nocturnal lanterns."—Ut ferarum tergis contexti lanatur canum interierint, aut crucibus affixi, et flammam usque. Plerique in 14 reservati ut cum defecisset dies in usum nocturni luminis urentur. Severus says, Ut ferarum tergis contexti lanatur canum interierint. Multi crucibus affixi aut flamma usque. Plerique in 14 reservati ut cum defecisset dies in usum nocturni luminis urentur. (Sacred History of Sulpicius Severus, Book II, Chapter XXXIX.) In the last passage, out of twenty-one consecutive words in Tacitus, seventeen are in Severus. We have therefore good evidence that in copies of Tacitus as early as the fifth century, this passage was found, written in the marked style of Tacitus.

WILLIAM EMMETT COLEMAN.
San Francisco, Cal., March 18, 1898.

Juvenal on the Christians.

To the Editor of The New York Times:
I do not know whether Mr. S. W. Green, in his curious argument in THE TIMES'S last SATURDAY REVIEW meant to deny that Nero persecuted the Christians, or to question the employment of such a punishment as that of the living torches at that time. If the latter, he may find additional authority by consulting Juvenal, who says, in his First Satire, (Gifford's translation): "But where the powers so vast a theme requires? Where the plain times, the simple, when our sins Enjoyed a freedom which I dare not name, And gave the public sin to public shame, Heedless who smiled or frowned?—Now let a line But glance at Tigellinus and you shine, Chained to a stake, in pitchy robes, and light. Languorous torch, the deepening shades of night; Or, writhing on a hook, are dragged around, And, with your mangled members, plough the ground."

And again, in the Eighth Satire: "Cethegus! Catullus! whose ancestors Were nobler born, were higher ranked than yours! Yet you conspired, with more than Gallic state, To wrap in midnight flames this hapless state; On men and gods your barbarous rage to pour, And deluge Rome with her own children's gore: Horrors, which called, indeed, for vengeance dire, For the pitched coat and stake, and smoldering fire!"

Seneca (De Ira, III, 3) speaks of: "Racks and cords and prisons and crosses and flames wrapped around bodies planted in the earth, and the hook dragging corpses, manifold kinds of fetters, varieties of torments, mangle of limbs, brandings on the forehead, and dens of wild beasts." And Martial says (Book X., Epigram 25, Bohn's translation): "If that Mucius, whom we lately beheld in the arena in the morning, and who thrust his hand into the blazing fire, appears to you to be a man of patience, fortitude, and endurance, you have no more sense than the people of A'dera; for when a man is commanded, with the alternative of the pitched shirt before his eyes, to burn his hand, it would be more courageous to say: 'I will not burn it.'"

SAMUEL E. MORFITT.
New York, March 17, 1898.

"Nero" and the Christians.

To the Editor of The New York Times:
In THE TIMES'S last SATURDAY REVIEW the authenticity of the account by Tacitus of Nero's punishment of Christians is questioned, in a letter from Mr. Green of Brooklyn. "The object will find all the evidence summed up, with his wonted lucidity, by Paley, in Part I, Chapter 2, of 'The Evidences of Christianity,' a work far too much disparaged at the present day. He quotes Juvenal, Sat. I., lines 185 to 187: "Pone Tigellum, tanta lucida in illa Quæ stantes ardent, qui fixo gutture fumant. Et latum media ænium deducit arena." Paley translates: "Describe Tigellinus, (a creature of Nero,) and you shall suffer the same punishment with those who stand burning in their own flame and smoke, their head being held up by a stake fixed to their chin, till they make a long stream of blood and melted sulphur on the ground." Tacitus, Juvenal, and Suetonius were contemporaries. Suetonius speaks of Christians being punished. It seems obvious that Juvenal had either read the account of Tacitus

or known of the same facts he describes from independent sources. It is not without weight, either, to bear in mind that the great fire at Rome first broke out in the house of Tigellinus.

W. ALLAN JOHNSON.
Middletown, Conn., March 14, 1898.

"Quo Vadis" as History.

To the Editor of The New York Times:
In the article on "Quo Vadis" as History," published in your SATURDAY REVIEW of Jan. 23, Prof. Harry Thurston Peck calls attention to several archaeological slips made by the Polish novelist, but his list does not include the "introduction of chimneys into Nero's Rome."

The author mentions them in Chapters 48 to 51, saying that around the villa of Petronius "chimneys pointed up from the ruins of houses," and that rows of them stood "like columns over graves in a cemetery." It is certain that these are not the pipes of the hypocaust, through which the smoke and heated air were made to circulate.

Have recent discoveries furnished any positive proof that the chimney was known to the ancients, and thus settled a question which savants have discussed for centuries?

S. A. WETMORE.
Seneca Falls, N. Y., March 14, 1898.

Why "Quo Vadis" Was Omitted.

To the Editor of The New York Times:
Doubtless I am late in the day to point out to you a simple explanation of so noteworthy an omission from the list of fifty best books as that of "Quo Vadis." Perhaps the fact that it was first published in 1896 might make clear the studious avoidance of the "most popular book of the year" by librarians, to whom is credited a surprising unanimity of opinion, or want of ordinary intelligence, supposing it to have appeared first in 1891.

WILLIAM B. CHILD,
Librarian Union League Club.

New York, March 17, 1898.

Col. Knowlton of Harlem Heights.

There can be few Americans who do not carry in their mind's eye Trumbull's picture of the Battle of Bunker Hill. It is a stirring picture to-day. To the left of the fallen Warren is a figure trying to turn the bayonet of an English soldier. Right back of him stands an American hero, a rifle clasped in both hands, and here we have the only portrait existing of Thomas Knowlton, who took a leading part in that notable action. It was Thomas Knowlton who constructed a barricade of stone and fence rails at the Bunker Hill fight. His record at Bunker Hill was so gallant that in his honor the first counterpane given by Washington after Bunker Hill was "Knowlton." He was made Lieutenant Colonel in 1776, and at the battle of Long Island saved "by a timely and masterly retreat his regiment from capture." On Sept. 16, 1776, at the battle of Harlem Heights, Knowlton was killed. When at his last gasp the man said: "I do not value life if we but get the day." Capt. Stephen Brown wrote of him: "He seemed as unconcerned and calm as though nothing had happened to him." In commemoration of this gallant soldier a volume has been published called "The History of the Knowltons of England and America," and its author is the Rev. Charles Henry Wright Stocking. The first of the Knowltons who left the mother country for the New World was Capt. William Knowlton. He sailed from London to Nova Scotia in 1632 or 1634, the date being uncertain. Capt. Knowlton having died at sea, his widow and children remained for some time in Nova Scotia, but a son, John, settled in Ipswich, Mass., in 1688. The book is an exceedingly handsome one, showing great care in editing, and is handsomely illustrated. It is published by the Knickerbocker Press of New York.

Antique Furniture in France.

Under date of Feb. 21, 1898, Consul Skinner writes from Marseilles in reference to a law dealing with curio and old furniture merchants, promulgated on Feb. 15, 1898, a knowledge of which, he says, may be of service to the many Americans who visit France with the expectation of buying articles of the above description, possessing artistic or historic value. The Consul continues:

The vital feature of the law is the obligation now resting upon all brokers, dealers in old furniture, linen, clothes, jewels, books, dishes, arms, and other objects to keep an official register, signed by the Commissaire of Police or the Mayor, containing "day by day, without blanks or erasures, the name, surname, character, and dwelling of those with whom said broker has contracted; also the nature, quality, and price of all said merchandise; and said register must be forthcoming on demand." Penalties are prescribed for violation of the foregoing provision, the purpose of which is to prevent fraud in the exchange of old and second-hand goods, especially such as are sought by collectors.

In an excellent collection of old English engravings and mezzotints, disposed of in London, were the following: "The Romance" and "The Dream," by J. R. Smith, after Westall, printed in colors, 60 guineas; Mrs. Tickell, after Cowper, by Conde, in colors, 34 guineas; "The Citizen's Retreat" and "Feeding Rabbits" after J. Ward, by W. Ward, a pair in colors, 90 guineas; the following after G. Morland: "Juvenile Navigators," by W. Ward, and "Children Navigating," by E. Dayes, proofs in colors, 30 guineas; "Burning Woods in Leicestershire," by J. Ward, 69 guineas, and "Inside" and "Outside" of a country ale-house, by W. Ward, a pair in colors, 46 guineas; "St. James's Park" and "A Tea Garden," by Solron, in colors, 46 guineas; "Modern Graces" after Bunbury by E. Scott, in colors, 33 guineas; Jane, Duchess of Gordon, after Reynolds, by W. Dickinson, in colors, 31 guineas; "The Gamblers" and "The Fortune Tellers" after Peters, by J. R. Smith, in colors, 72 guineas; the set of four engravings, in colors, by and after J. R. Smith, a maid, a wife, a widow, and "What You Will," 90 guineas, and "Melania," (Mrs. Robinson) after Cowper, by J. Conde, in colors, 31 guineas.

Popular Fiction.

Incredible Incidents Put Into Books—
Cooper, Scott, and Sienkiewicz.

Letter to the Editor of THE NEW YORK
TIMES from

The Rev. Cornelius Van Santvoord,
Author of "Discourses and Miscellaneous," "A
Life of Elliphalet Nott," &c.

Scenes and incidents are sometimes related in the popular stories of the day, and even in the best-known stories of a former day, which greatly transcend the bounds of probability. The thoughtful reader feels, on perusing these incidents, that their happening, as told, is not quite impossible, yet belongs to that class of events which do not occur, even if it were possible, in real life. Nor are readers apt to censure or condemn an author whose books have given them delight because his pictures in certain parts lack vraisemblance. The reader is indulgent to the favorite writer, and allows him wide margin for imagination to disport in, and is lenient toward embellishment that does not grossly offend propriety and good taste.

The "romancing license" is no less recognized than the "poetic license," and so long as the writer tells his story cleverly, interests his readers deeply, and holds their delighted attention to the close they are not apt to censure him sharply for going now and again beyond probability nor cruelly throw his books aside by reason of incidents in them which, soberly regarded, must strain credulity to the utmost to look upon as lifelike verities.

Occasionally we find a critic so uncompromising as to make this defect—if it be one—with some kindred ones a ground of wholesale condemnation of a popular author, and even of one whom all the world has commended. In The North American Review appeared some months ago a critique on Fenimore Cooper and his works (some of your readers will recall it) by Mark Twain. The genial humorist, we thought, had strayed quite beyond his proper sphere. The critique left the author of the "Leather-Stocking Tales" clean shorn of every shred of merit for works which people of all countries had found it delightful to peruse. This fact itself renders all carping criticism absurd. One in reading Mark Twain's sharp arraignment of Cooper felt irresistibly inclined to suspect that his strictures were penned in his usual facetious vein, and meant praise where they expressed censure. Reading on, however, the criticism seemed put forth in sober earnest as expressing the writer's real sentiments. Whether he meant to be taken seriously throughout or not, this extract will enable the reader to judge:

"In one place in 'The Deerslayer' and in the restricted space of two-thirds of a page, Cooper has scored 114 offenses against literary art out of a possible 115. It breaks the record."

He goes on to say that "there are nineteen rules, or, as some say, twenty-two, governing literary art in the domain of fiction, and of these Cooper has violated eighteen." Two of these rules, our space allowing no more, are these:

"They require that the personages in a tale, both dead and alive, shall exhibit a sufficient excuse for being there. But this detail has also been overlooked in 'The Deerslayer' tale. They require that the personages of a tale shall confine themselves to possibilities and let miracles alone; or, if they venture a miracle, the author must so plausibly set it forth as to make it look possible and reasonable. But these rules are not respected in 'The Deerslayer' tale."

Now I would like to make a remark or two on this last rule as being in line with what has gone before, touching the leniency shown by the public toward a favorite author who narrates scenes and incidents which savor of the impossible and sorely tax the reader's credulity. To illustrate his point that true art "requires that personages shall confine themselves to possibilities and let miracles alone" the critic cites some of the Pathfinder's performances with the rifle as going beyond possibility and falling but little short of miracle. The shooting match was on the shore of Ontario. The target was a hundred yards away. In its centre was driven a common wrought iron nail, the head painted, forming the object to be aimed at. To see a painted nail-head at that distance the critic assures us is as hard as to see a fly a hundred yards off, to say nothing about hitting it with a bullet. But this latter feat was really achieved, as the critic describes:

"The bullet of the bush marksman chipped an edge off the nail-head; the next man's bullet drove the nail a little way into the target and removed all the paint. Haven't the miracles gone far enough now? Not to suit Cooper, for the purpose of his whole scheme is to show off his prodigy Deerslayer-Hawkeye-Long Rifle-Leather-Stocking-Pathfinder-Bumppo before the Indians."

"Be all ready to clench, boys," cried out Pathfinder. "Never mind a new nail. I can see that, though the paint is gone, and what I can see I can hit at a hundred yards, though it were only a mosquito's eye. Be ready to clench. The rifle cracked, the bullet sped its way, and the head of the nail was buried in the wood covered by the piece of flattened lead. There you see is a man who could hunt flies with a rifle, and command a dual salary in a Wild West show to-day if we had him back with us."

But this wonderful exhibition of skill is surpassed by another, presented by the critic, who finds so much pleasure in exposing this marvellous rifle-shot practice that he covers two or three pages of this Review with its details. This time it is the target without the nail, the ordinary bull's-eye being the mark to hit at a hundred yards. The three contestants spoken of before enter the lists, fire at the mark to win, with the following savanah results: The first shot the target through the

centre of the bull's-eye, the very maximum of successful achievement. The second man's bullet passed through the same hole in the target, which it slightly enlarged in the transit, and then comes the "conquering hero," who puts his bullet through the same hole, and so deftly that the sides of the orifice are not even grazed.

And all this Pathfinder sees and pronounces upon oracularly, at the distance of a hundred yards from the target, a thing impossible to be known, Mark Twain avers, without digging into the wood where the bullet lodged, and thus ascertaining by personal inspection whether the three bullets were planted there one on top of the other. It is a knotty question to decide, sure enough, and we leave others to grapple with it, barely remarking that the skill displayed in the performance, if not quite supernatural, was certainly very extraordinary.

Hardly more so, however, than other instances afforded by the same famous "shot," which one wonders the genial critic had not noticed; the shooting, for example, with a bullet of a swiftly flying single wild pigeon, as told in "The Pioneers," or the shooting by Pathfinder of two gulls flying above Lake Ontario, "some yards apart," and brought down by a single bullet from the unerring rifle. Now, what we say is that, though these feats of skill are marvellous and hard to believe possible, readers do not cast the book aside on this account, nor heap ridicule upon the author who interests and amuses them with these harmless embellishments. They don't ask whether these agreeable stories correspond in their minute details to what is actually true in life and experience, but are content to allow the clever story teller fair scope and verge to expatiate in, even though he draw somewhat freely on their credulity. And if he puts them under an illusion sometimes, they no more quarrel with him than do the readers of Shakespeare with him for Banquo's ghost or the witches in Macbeth that nobody believes in.

They treat other authors in the same liberal way. The wondrous rifle feats of Cooper's hero are no more incredible than some of a similar nature given us by Scott. All remember the contest in "Ivanhoe" of the rival archers in the lists at Ashby in the presence of King John. The two principal contestants were Locksley (Robin Hood) and Hubert, whose "grandsire drew a good bow at the battle of Hastings." The distance in this case as in the other was a hundred yards. After several trials, Hubert fixed an arrow in the very centre of the target. "Thou canst not mend that shot, Locksley," said Prince John, with an insulting smile. "I will notch his shaft for him, however," replied Locksley; and letting fly his arrow with a little more precaution than before, it lighted right upon that of his competitor, which it split to shivers, a feat worthy to rank with the most wonderful performances of Pathfinder. But this was not all. The contest thus far Locksley regarded as only child's play, and proposed a mark to hit, which would stamp the successful man as an archer worthy of the name. This was a peeled willow wand six feet long, somewhat "thicker than a man's thumb," placed upright in the ground a hundred yards distant. The veteran Hubert declined the contest, saying:

"If this yeoman can cleave that rod, I give him the bucklers, or, rather, I yield to the devil that is in his jerkin, and not to any human skill. I will not shoot where I am sure to miss. I might as well shoot at the edge of my person's whittle, or at a wheat straw, or at a sunbeam, or at a twinkling white streak which I can hardly see."

Locksley, no way discomfited, bent his good bow and launched his arrow, which "split the willow at which it was aimed." In another place in the same charming book, when the company wanted a pen to write with and none was at hand, Locksley stood ready to supply the deficiency. Singling out a wild goose which happened just then to be flying high above them in the heavens, he sent an arrow through it from his wonder-working bow, and the victim came fluttering to the ground, with quills enough to furnish a regiment. This "tremendous archer," as Scott calls him, is certainly a worthy prototype of Hawkeye-Pathfinder. The feats achieved by the bow of the one are not a whit more creditable than those achieved by the rifle of the other.

And yet the interest and charm of "Ivanhoe" are not impaired by its multitudinous readers, nor the genius or literary art of the author called in question by reason of things in the book which put the reader's faith to sharp tension. I do not remember to have seen Locksley's feat of skill at Ashby arraigned by anybody save the author of "Lorna Doone," who in a passing remark calls the thing, as described, an impossibility. Cooper should certainly be dealt with as liberally as his great fellow-workman, the Magician of the North.

In a recent great story, read by everybody, a similar case of achieving seeming impossibilities occurs. "An enormous German aurochs," fresh from his native wilds, rushes into the arena at Rome with the gentle heroine of the story, who has interested all hearts, fastened to his horns. A dozen stalwart men could scarce withstand the onset of such an assailant, and one man alone is left to do it. He, however, is endowed with gigantic strength and a fearless heart, and, taking in at a glance the peril of his "adored queen," unarmed as he is, rushes at once to her rescue. Seizing the mighty brute by the horns, Urrus holds him fast in his iron grasp, nor can the fiercest efforts of the beast advance him a single step against a foe destined as a victim and looked upon by all as a certain and easy sacrifice. And when the giant's transcendent force is asserted in striking the

going on gradually, but irresistibly, till, amid the animal's groans and convulsions, the final twist is given, and the huge body falls lifeless on the arena, and the strong man's "darling" is then delivered "from the horns of" if not the unicorn, from those of a beast scarce less formidable—a feat not undeserving to rank with one of the labors of Hercules.

This incident in a popular story does not take away from its merit or that of the author in the estimation of the reader. It gives rather added interest and spice to the narrative. One is willing for the moment to believe what on sober thought is confessed to be quite too hard for belief. There is in most minds a love of the marvelous, and feats of strength, prowess, or skill transcending what passes in ordinary life have for most mortals a strange fascination. While this is so, it is not likely that the novel which meets with a wide popular approval will cease to present scenes and incidents of the character described which gratify this taste, and to the sum of the reader's pleasurable recreations and do him no more harm than his reading about Homer's "invulnerable heroes," as Gibbon phrases it, who do their wondrous feats loaded "with a useless weight of cumbersome and brittle armor."

C. VAN SANTVOORD.

Kingston, N. Y., March 22, 1898.

Library of the University Club.

The annual library report of the University Club, just made public by its Committee on Literature and Art, composed of Henry E. Howland, Charles Scribner, and Charles E. Russell, shows that the additions to the library during the past year were 277 volumes, an increase of 50 over the previous year. The library now contains about 15,000 books, and the committee is looking forward with considerable pleasure to the time when it can be more conveniently housed in the new quarters, at Fifth Avenue and Fifty-fourth Street.

In the special college collections Harvard and Princeton have profited the most, 72 additions being made to the memorabilia of Harvard and 92 to Princeton, giving the latter a total of 340 volumes, while Harvard has 523. Several graduates of Brown University have added 21 books to that collection, and smaller additions were made to the Johns Hopkins, Yale, Columbia, Bowdoin, Hamilton, Union, and the University of Virginia memorabilia.

The most expensive single volume ever purchased by the club is William Walton's "Army and Navy of the United States," \$200 having been paid for the eleven serial parts, which has just been completed and bound. The Harvard Club gave a set of the first nineteen reports of the Record Commissioners of Boston, which forms a valuable addition to the genealogical material, and former Mayor Strong presented the seven volumes of New Amsterdam records recently compiled by B. Fernow.

The four most expensive books purchased during the year are Bowker's "American Catalogue," \$12.50; Burke's "Peasage," fifteenth edition, \$13.50; Ford's "New England Primer," \$13.50; and Hardenbrook's "Financial New York," \$37.50 being paid for the first three serial parts.

The bulletin contains considerable interesting information regarding the library and the long list of periodicals kept on file, the 166 different ones subscribed for costing slightly over \$700.

Crockett's "Lochinvar."*

Of course Mr. Crockett's title at once suggests our old friend, whose breezy way of coming out of the West in the very nick of time and of swooping down upon a bride, have made him a favorite hero, ever since "the wily Lady Heron" sang his exploit to the ill-fated James IV.

The relation of the spirited ballad to the novel is that of the Scotch air to the elaborate symphony of which it is the theme. The Lochinvar of the poem is the prototype of the Lochinvar of the story, and, although the plot of the tale wanders far afield from the slight sketch of the ballad, the dénouement of each is almost identical.

Mr. Crockett's Lochinvar belongs to the times of William of Orange, and we have one or two impressive glimpses of Macaulay's great hero. The light of history, however, simply glints upon the surface of the romance, which is a tale of love and adventure of the old-fashioned kind. It will be dear to those who abhor the "purpose-novel," and who find "realism" deadly dull. "Walter Gordon of Lochinvar" is as fine a young fellow as one could meet on a Summer's day:

"So faithful in love and so dauntless in war,
There never was knight like the young Lochinvar."

His rival, however, is not "a laggard in love and a dastard in war," but a genuine villain of the Brian de Bois Guilbert type, with the redeeming quality of courage. The "fair Ellen of young Lochinvar" (whose name in the novel is Kate) has all the qualities a heroine should have—beauty, charm, loyalty, courage, though, we must confess, we could never understand these unwilling brides. If the worst comes to the worst, why cannot the lady say "I won't," instead of "I will," at the decisive moment?

The story gives a pretty picture of women's friendship, and touches upon that whimsical feminine combination against husbands and lovers, considered in the

light of mere men, which results in much browbeating of the same, and is so bewildering to the masculine intellect. We recall, in passing, how delightfully Mr. Barrie brings out this trait in "A Window in Thrums."

The dialect is not excessive, and, altogether, the book will please Mr. Crockett's large audience and the novel-reading public in general.

Again we sigh: If we had but time for everything! And we utter one feeble protest: Kind authors, generous authors, if you would but make your books a little shorter! Your panting readers toil after you in vain. Had "Lochinvar" been two-thirds its length it would have been all pure pleasure. But you writers, with your facile pens, you—

"—are gone, over bank, bush, and scour,
They'll have feet steeds that follow"
—and the steeds of "the reading public" are breaking down! Remember, we do not ride your Pegasus.

A French Historical Romance.*

"An Enemy to the King" soberly considered and with the stage as far as possible from mind is quite a satisfactory romance. Ordinarily, when a writer lays violent hands on the sixteenth century the dramatic interest of the period is smothered in picturesque cloaks and picturesque oaths. Mr. Stephens is fortunate in having a plain taste. He tells his very unconvincing story so directly, and with so little ornamentation, that he almost persuades his readers that everything happened as he says it did. The thing we miss is beauty—there is nothing lovely about Mr. Stephens's French landscape, with its farms and forests and ruined châteaux. There is hardly any landscape at all except where it is needed to help along the action. And Made-moiselle Julie is not sufficiently charming to impress herself upon the mind—one forgets her name, her aspect; one never even hears her voice as one is forced to hear the voice of Renée in "Under the Red Robe."

There is some slight resemblance between the two plots, only it is the shield reversed. In the case of the King's enemy the lady is set to spy upon the gentleman, and her father's life, not her own, is the reward of success. In the one fable as in the other the spy and the enemy fall in love, and the spy refuses to carry out the prearranged plan. There is also the necessary dueling, and soldiers and people of rank make their exits and their entrances. With these details, however, the resemblance stops. Mr. Weyman's story is glowing with color and filled with spirited sentiment. His Renée is bewitching, his Gil is clever and brilliant, daring in love as in war, and within his breast is a continual conflict of more or less noble emotions with the tendencies of the natural man.

The Sieur de la Tournelle, on the other hand, is a very simple gentleman, easily fooled, brave enough in physical danger, but without very serious convictions. In 1578, at one and twenty, although the son of Huguenot parents, he started gayly forth from his château in Anjou, to seek Paris and a place in the King's infantry, explaining himself in a paragraph the final sentence of which has the ring of honesty:

"People who have thought it bad enough that I should have gone to Paris, instead of to the Court of Henri of Navarre, have been astonished beyond expression at my having desired to serve in the King's infantry, which, in the event of another civil war, might be arrayed against the army of our faith. But it must be borne in mind that I had this desire at a time when none knew how the different armies might be placed toward one another in the civil war, which everybody admitted must at some time or other occur. I was one of the many who believed that the Duke of Guise, using the newly formed Holy League as his instrument, would aim for the throne of France; that King Henri III. would be forced, in self-defense, to make an alliance with the Huguenot leaders, and that, therefore, in fulfilling my ambition to be of this King's own soldiers, with quarters in or near Paris in time of peace, would at the outbreak of civil war find myself in line with the armies of our faith, opposed to the common enemy, the great Catholic Guise faction. Of the various predictions as to the future of France I chose this one, perhaps because it was the only one which permitted me to follow out my wishes without outraging my sense of duty."

It will be seen that Mr. Stephens has not flaunted extravagant notions of honor before the credulous eyes of his readers, and, for a very obvious reason, his story gains by it.

Harper & Brothers will publish the following on April 15: "Vanity Fair," the first volume of the biographical edition of Thackeray's complete works; "Social Satire," by George Du Maurier; "Through the Gold Fields of Alaska to Bering Straits," by Harry de Windt, F. R. G. S.; "The Goldfields, and Other Tales of the Fair Green," by W. G. Van Tassel Sutphen, and "Four for a Fortune," by Albert Lee.

"Colonial Mobile," by Peter Joseph Hamilton of Mobile, published by Houghton Mifflin & Co., has entered upon its second edition.

"AN ENEMY TO THE KING," by R. S. Stephens, Boston: H. O. Houghton & Co., 1898, Price 60c.

The Spring Academy—Arrival of Carolus Duran
—Second Notice American Artists' Exhibition—Minor Notes.

It is an unusual and severe test to which the annual exhibition of the old Academy of Design—the thirty-third which the venerable institution has held—is subjected this year. Rarely if ever in New York's art history has there been at one time so many displays of notable pictures as during the past few months. And even now with the present art season nearing its close, the Spring Academy finds itself in a measure in competition with the annual Spring display of its younger sister, the Society of American Artists, a remarkable exhibition of fifty of the representative works of Winslow Homer and George Inness at the Union League Club, and an unusually notable display of foreign and American canvases at the Manhattan Club.

There are 346 pictures, including a score or more of miniatures in the Academy exhibition, and four pieces of statuary. Yesterday was varnishing and press day. To-day will be devoted to the annual private view and reception, and on Monday the exhibition will open to the public and remain open until May 14. There is a certain respect, one might almost say reverence, due to the old Academy, which makes one halt each year in the presence of certain canvases always to be found at its exhibitions and always by custom hung upon the line, and compels one to shake one's head in mournful meditation as in some moss-grown cemetery and pass on. It is gratifying to be able to state that the number of these relics of the past in the present exhibition is markedly less this year than it was last. And one may almost paradoxically from this standpoint pronounce each succeeding Spring Academy, with its lessening number of these old-time landscapes and figure pieces, an improvement upon its predecessor.

If this manner of contemplation be followed, one may find much to enjoy in the Spring Academy display, and will discover more of interest than seems possible at first glance. This year's display is particularly strong in landscapes, is unusually weak in portraiture, and has almost a remarkable dearth of marines. Under the new rules by which the three Hellgarten prizes for the three best pictures in oil painted by American artists under thirty-five years of age, the Dodge Prize for the best picture painted in the United States by a woman, and the Clarke Prize for the best American figure composition painted in this country, are bestowed, the Jury of Selection has this year awarded the Dodge Prize to Miss Letitia B. Hart's single figure fancy female portrait, "The Keepsake," and the three Hellgarten prizes, in order, to Robert Reid's large decorative ceiling panel, "The Dawn"; Harry Roseland's good study of negro character, "An Important Letter," and Walter Hartson's simple and delicate little landscape, "Field in September." The Clarke Prize, given to Abbott H. Thayer, was awarded for a portrait of a woman.

The jury has decided well on the whole. Miss Hart's picture is refined in atmosphere and treatment, well composed, and harmonious in color. It is not in any sense a great work, but is a good and artistic canvas. Harry Roseland has won deserved reputation for his studies of negro life and character during the past few years, and the jury's recognition of his ability and industry in awarding him a prize is to be commended. The chief merit of Walter Hartson's landscape is its extreme simplicity. It is no better and no worse than twenty other small landscapes in the display, but has a feeling and atmosphere which doubtless attracted the judges. Robert Reid deserved the first Hellgarten Prize. His virile yet graceful drawing, decorative color sense, and power of composition are all present in the canvas, which won in the prize. Abbott Thayer also deservedly won the Clarke Prize by his strong, earnest, and sympathetic portrait. There will be of course the usual amount of disappointment and the usual amount of complaint of the jury's decision among the unsuccessful competitors for these prizes and their friends, but the unprejudiced visitor will find little to complain of in the jury's selections.

The exhibition contains some few remarkably fine landscapes, and these are its chief feature. Easily first is W. L. Picknell's splendid large transcription of a characteristic French river scene, "On the Banks of the Loing," which holds the place of honor on the east wall in the South Gallery. Although not so deep, and rich in color as the famous "Route du Concarneau" of the same lamented artist now in the Manhattan Club, this remarkable canvas has the same clearness of atmosphere, sunlight effect, composition, and distance, while it has a softness of color which is not always found in Picknell's canvases.

Second to this landscape in strength and merit is William M. Chase's fine, breezy, and joyous, "Morning at the Breakwater—Shinnecock," full of air and light, soft in color—a thoroughly satisfactorily plein air study of the Summer airs and seas and skies of Eastern Long Island, to which the artist has so well attuned himself.

Other strong landscapes in the South Gallery which compel attention are a large one by J. F. Murphy, Bolton Jones's "November," R. M. Shurtlett's "The Hills Beyond," J. Appleton Brown's "Mill Pond," too smoothly painted, but, with well-handled greens and lovely light on the water, and Horatio Walker's strongly drawn and feeling outdoor study, with its good figures, "The Harrower—Morning"; Bruce Crane's delicately colored sunlit "Spring," and W. M. Palmer's

with its delicate and unusual study. In the West Gallery there is a good small study by Bruce Crane, "A Winter Night"; a strong, solidly painted but somewhat uninteresting "Moonrise in August," by W. A. Coffin; a clever impressionistic outdoor study and one of Niagara Falls, by J. H. Twachtman; "A Spring Idyl," by George A. Smillie, so soft and delicate in color as to mark a new departure for the artist; a very simple and charmingly colored little meadow landscape by Charles A. Burlingame, and a large, ambitious and we regret to say unsuccessful study of a "Mountain Torrent," by Walter L. Palmer. Mr. Palmer is to be commended for his attempted new departure from his always charming but cloying Winter scenes, and should not be discouraged, because in his attempt to follow the French impressionists he has made his alleged "Torrent" resemble a vicious and many-hued field of broken glass. There is strength in his picture, good light effect, and strong drawing, but his color leaves much to be desired.

The most notable landscapes in the North Gallery are two large and characteristic ones by J. R. Bristol, C. Harry Eaton's by the "Old Bridge," in which Mr. Eaton has handled his greens well; R. Swain Gifford's "Salter's Beach, Dartmouth," which is good in color quality and feeling; Arthur Parton's strong study of "Autumn Woods," with truthful flaming color; Thomas Moran's Turneresque "The Teton Range, Idaho," and F. K. Rehn's feeling little landscape, "Along the Massachusetts Shore," a change from his usual marine motive.

Robert C. Minor's exceedingly strong and fine "Cloudy Autumn Day," Edward Gay's "My Lady's Estate," with its splendid distance and characteristic sweep of air and sky; De Forest Bolmer's "Evening Shadows," sombre but strong; Arthur Parton's "Willows," deep and rich in color; Walter Clarke's "The Bridge on Kings Run"; George H. Smillie's "Salt Meadows in Autumn," again a departure in color and feeling; Robert C. Minor's "September by the Sea"; Walter C. Hartson's "Fields in September," and Charles H. Miller's "Long Island Farm" are the best landscapes in the East Gallery.

In the Corridor these landscapes may be mentioned: W. R. Leigh's "Sunlight in the Woods," George E. Brown's "Crossing the Dunes," Arthur W. Dow's "Passing Shower," George Inness, Jr.'s, dramatic but hard and thin "Crucifixion," Louis P. Dessar's "Cazin—A Moonlight Night," and Lydia Field Emmet's "Summer Evening."

By some chance, or perhaps design, the three best marines in the exhibition have been hung in the West Gallery. These are S. M. Laurence's "Setting Sun, Coast of Cornwall," Howard Russell Butler's "Sea at Evening," and W. T. Richard's "Off Sark." The first of these marines is really a noble piece of work, extremely simple in treatment—a low beach with a projecting rock in the centre, the red ball of the sun sinking near the horizon, and the dying waves of the calm sea spreading in soft ripples over the sands. There is something in the picture of the power and vastness of the sea which cannot be defined but which one feels the artist has caught and transcribed. There is more life in Mr. Richard's large marine than usual, and his waves seem really alive. Howard R. Butler's marine has lovely shades of color and very tender and true feeling.

Carroll Beckwith bears off the honors of this year's Spring Academy in portraiture. His portrait of his wife, in the South Gallery, is one of the best examples of his able brush he has shown in years. He has painted Mrs. Beckwith standing three-quarters length in her Winter dress of rich green velvet and brown cloth, with little bonnet and muff and boa of sable. The likeness is good, the pose easy, the lines graceful, and the rendering of the textures quiet and true. The portrait is one that must be eminently satisfactory to the original, and is thoroughly artistic. Mr. Beckwith also shows a clever little tour de force, a study of a nude, in which the foreshortening is admirably done.

Irving R. Wiles's "Portrait of Mr. M." in the South Gallery has good rendering of the sheen of the satin robe and curtain background, but is too stiff and stary, and is not successful. T. W. Wood's "Portrait of Edward Gay," the artist, is strong and truthful—one of the best portraits he ever painted, and there are harmonious color, lovely expression, and good modelling in F. W. Frere's three-figure portrait study, "Nursery Rhymes." F. A. Bridgman's "Portrait of Miss C." has good movement, but the flesh tones are too cold. Eastman Johnson has an excellent portrait of a gentleman, recalling his old inspirations, very soft in color, and strongly drawn. There are good decorative effect, nice color, and a pretty pose in George Burroughs Torrey's little portrait of his wife. Henry Mosler has handled skillfully a color scheme of greens in his "Portrait of My Daughter," and there are good character and expression in J. B. Flagg's somewhat aggressive portrait of Dr. Savage. Frank Fowler shows good action and graceful drawing in his "Portrait of a Lady," and Walter Shirlaw has deep and rich color in a very satisfactory portrait in the East Gallery. The color in this last portrait, which he calls "In Church," is almost reminiscent of Munkacsy. Other portraits must be left for review and notice until another day.

The Academy display this year is not over-rich in figure works. Douglas Volk sends a study of a seated maiden, which he calls "Reverie," and which is very refined in treatment, well drawn, and tender in sentiment. Walter Satterlee's "First Step of the Minuet," a number of old people watching a child taking its first dancing lesson, tells a good story. Louis Moeller's "Search" is one of those characteristic genres for

characteristic story picture. "News from the Front," which, while it tells a good story, is crude in color and would make a better illustration than a picture. Over the main door of the corridor which leads to the North Gallery there is a large figure canvas by A. Jolli, "Gone"—an Indian weeping over a dead comrade. The canvas has unusual merit, the figures being strongly and well drawn, the flesh color good, and the story dramatically told.

There are now on exhibition at the American Art Galleries three collections, one of paintings formed by Abraham Disbecker, one of American engravings, etchings, and illustrated books collected by Dr. Frank Abbott, and a large one of Oriental porcelains and Japanese art objects collected by Kichigoro Sujuki of Tokio. The porcelains and art objects will be sold at the galleries on the afternoons of Tuesday, Wednesday, and Thursday next; the Abbott collection of books, etchings, and engravings on Wednesday and Thursday evenings next, and the Disbecker pictures, which include many good examples of American and foreign artists, on Friday evening next.

Again the week in the New York art world has been crowded with art incidents and events, and again a protest becomes necessary against the extremely injudicious custom now prevalent of crowding art events of every description into the same few days of each week. The Art Committee of the Lotos Club arranged the press view of their monthly exhibition, which opened yesterday, for Thursday afternoon, the day preceding the press view of the annual Spring Academy exhibition, while the American Art Association has arranged for its press view of the collections of Abraham Disbecker, Kichigoro Sujuki, and Dr. Frank Abbott, not only on the same day, but during the same hours as that of the Spring Academy. Surely this last view might have been postponed until yesterday, and it would certainly seem as if the Art Committee of the Lotos Club might have deferred their monthly exhibition till next week, when the Academy opening would have been well over. The result of this crowding together of press and private views and of the simultaneous opening of exhibitions is that the conflicting displays in no case receive the attention that would be otherwise given them either by the press or public, and the managers thus defeat their own ends. This would seem to be poor business, and it is to be devoutly hoped that there will be a change in these conditions next year. The custom seems to have become so firmly established that it is probably too late to hope for any change during the few weeks that now remain of the present art season.

One of the most interesting incidents of the week in the art world was the arrival of Carolus Duran, the famous French portrait painter, on Monday. As was first stated in this supplement, M. Duran, who had several times planned a visit to America in previous years, but who had turned back at the last moment on every occasion until now through fear of seasickness—that uncomfortable malady, which after all, in his case, according to his own testimony, proved to have been a chimera, for he was not ill during his voyage—has come over primarily to paint the portrait of the eldest of ex-Gov. Morton's three daughters. He has, of course, an expectation of securing other commissions, and it is reported in the studios that he has concluded negotiations for the painting of the portrait, among others, of Mrs. John Jacob Astor, Mrs. Henry D. Sloane, and Mrs. Cass Canfield—a trio of brunette beauties. Carolus Duran is best known to the New York art public through his flashing equestrian portrait of Mlle. Croizette, the noted French actress, which was shown at the Philadelphia exhibition of 1876, and was afterward exhibited in this city, and of his equally famous and skillful, but more refined, full-length portrait of the young Duchess of Marlborough, formerly Miss Consuelo Vanderbilt, which once adorned the walls of "Marble House" at Newport, but now hangs in her new home of Blenheim Castle. M. Duran has met with a cordial reception on these shores, and was taken in charge on his arrival by several of his old pupils in Paris, headed by Carroll Beckwith, the well-known artist. He has taken a temporary studio in the Astor Court Building, where he will paint Miss Morton's portrait.

As was announced in this supplement last Saturday, the group of ten painters who recently seceded from the Society of American Artists will hold their first exhibition at the Durand-Ruel Galleries next week. There will be no reception or private view, and the exhibition will open to the public on Wednesday and continue until April 16. The galleries will be open every day from 9 A. M. to 6 P. M., and an admission fee of 50 cents will be charged.

The annual exhibition of the Manhattan Club, which could not be adequately noticed last week, owing to the pressure of other art events, was continued through Saturday and Sunday and the early days of the week, and was visited by some thousands of people, as the club members were very liberal in sending cards and invitations to their friends. The exhibition was a remarkable one in every way and reflects the greatest credit upon the club, and particularly upon Mr. Thomas B. Clarke, who unaided arranged the display. Of course the chief public interest centred in the "star" pictures from the recent exhibitions and sales, and notably in the great Rousseau, Troyon, and Corot, and in Fortuny's glowing and glittering "Choice of the Model," from the recent Stewart and Fuller-Dana sales, but cultured art lovers found many treasures outside even these famous canvases, and were especially delighted and even surprised at the magnificent showing made by the American landscapes displayed. Such canvases as Bolton Jones's "Spring

Time," Homer Martin's "Adirondack Valley," Picknell's "Route du Concarneau," Walter Clark's "Sunset," Murphy's and Dewey's strong and noble landscapes, and Troyon's and Kost's tonal symphonies of soft and harmonious color, would be worthy of any gallery in any land. The exhibition of the fifty examples of Winslow Homer and George Inness and of the few selected canvases of Wyant and Homer Martin at the Macbeth Gallery, both now in progress, together with the splendid showing of American landscapes by Mr. Clark at the Manhattan Club, have combined to strike a deep, full note which calls to the art of the world, "Attention! American art has arrived!"

There is at present a small exhibition of some oil landscapes by William Plimpton at the Kraushaar Gallery on upper Broadway which does not call for any especial notice. They were painted in and around Etaples, France, and show some facility in handling and good color sense, but there is a feeling of immaturity in both execution and treatment which makes it necessary to pronounce them as promising but not entirely successful.

The sale of a number of marines by J. G. Tyler at the Fifth Avenue Art Galleries on Tuesday evening was fairly successful, but Mr. Tyler's spirited, well-drawn, and vividly colored seascapes did not on the whole bring the figures they deserved. His pictures are bound to appreciate in value, for no living American marine painter better depicts the peculiar feeling of the sea along our Atlantic seaboard. The buyers of Tuesday night may therefore be assured that they secured bargains in their purchases.

Further study of the twentieth annual exhibition of the Society of American Artists, now open in the Fine Arts Galleries, in West Fifty-seventh Street, does not alter the general estimate made of it in this supplement after the press view last week. It is a good and interesting but not great exhibition, and might have been improved by the rejection of several portraits and a number of the many landscapes, which, while showing some technical skill and cleverness, are too plainly reflections of the French impressionists. There are some 60 portraits in oil, some 40 miniature portraits, and 12 or 15 portrait busts, so that out of the 350 numbers in the catalogue nearly a third are portraits of one kind or another. This is in accordance with precedent, for the society has always been notable for its display of portraiture. Notice was made last week among the "star" pictures of the display, of Sargent's portrait of Mr. and Mrs. I. N. Phelps Stokes, of "Dr. C. D.," and Robert Louis Stevenson, of Mr. Von-noh's portrait of Dr. Weir Mitchell, and of Mr. Chase's "Young Miss C.," and it was noted that W. H. Hyde and Miss L. L. Huestis also showed good portraits. Mr. Sargent's portraits on a second visit to the exhibition stand out as prominently as they did on the first, and their defects are just as evident. It is impossible to reconcile the small heads of Mr. and Mrs. Stokes, and particularly that of the latter, which in size and color resembles a Winter apple, with any idea of correct artistic proportion, while the flesh tones in his bust portrait of "Dr. C. D." are unnatural and too hot. Mr. Sargent's best portrait is his sympathetic little seated figure of Robert Louis Stevenson, painted some years ago, and charmingly truthful in drawing, color, and atmosphere.

Miss Edith Mitchell Prellwitz, who has won deserved reputation for her sympathetic and clever portraits of children, sends two or three of these portraits, of which the best is that in the Vanderbilt Gallery, entitled "Child with Azalea." The child stands in a room in a white dress, and there is a potted azalea in the window seat. The pose of the little figure is very simple and natural, the infantile expression has been charmingly caught, and the color, cool whites and blues, is true and delicate. Abbot Thayer's portrait, a half-length seated one of a young woman in black, is characteristic in its simple composition, strong drawing, and individuality. George Brush's portraits, one of a mother with three children and another of a boy in brown velvet costume, are excellent. The first is admirably composed, and has a curious but effective color scheme of subdued blacks, blues, and browns. The expression of the mother and children is lifelike and the heads are particularly well modeled.

W. H. Hyde sends three striking portraits, which show marked improvement over his earlier work. The best is one of three figures, "Mrs. R. and Children," which is as good in composition as Mr. Brush's three-figure portrait and is an excellent study of character. There is some good painting in Wilton Lockwood's "Master of the Hounds," a full length standing portrait in low color key, and which we should have liked to have studied in conjunction with Miss Louise Huestis's recently completed portrait of another huntsman in red coat, Mr. N. C. Reynal, one of the strongest portraits of the kind privately shown in New York in many a day, and which she should have sent to the exhibition instead of her refined, pretty, and delicately colored portrait of Miss Tyrell if she really wished to show her best work. Kenneth Frazier has a lifelike and strong seated full length lady's portrait, and Sergeant Kendall an excellent outdoor portrait of a young woman, which has a curious silhouette effect. Other portraits which must be mentioned in this second review are Mr. Mowbray's of a lady in black, very simple in conception and execution; Mr. Inham's portrait of a lady, Miss Lena Mills's portrait of a huntsman against a tapestry background, and Clinton Peters's clever portrait of a young French schoolgirl. There are also good portraits by J. W. Finn, Charles Hopkinson, Dora Wheeler Keith, and H. D. Murphy, and some excellent miniatures by Miss Laura C. Hills.

A fairly good exhibition of some 275 paintings, etchings, and engravings belonging to the estate of Alfred T. Baxter, and to be sold by order of the Title Guarantee and Trust Company on Monday, Tuesday, Wednesday, and Thursday evenings next, is now open at the Fifth Avenue Art Galleries.

London Literary Letter.

Written for THE NEW YORK TIMES by

William L. Alden,

Author of "Shooting Stars as Observed from the Sixth Column of THE NEW YORK TIMES."

LONDON, March 15.—The Authors' Society, which many people erroneously confound with the Authors' Club, is an excellent institution. Under the benign guidance of Sir Walter Besant, it takes up the cause of oppressed authors, and on various occasions it has wrung payment from dishonest publishers, and compelled capricious editors to perform their contracts, when, without the help of the society, gross injustice would have been done to more or less deserving authors and journalists. It has recently taken up the case of the authors who sold manuscripts to The Idler, and when that magazine went into bankruptcy were unable to obtain any payment whatever. The Idler was the property of a limited company, consisting of three or four men, and its assets consisted of one or two desks and a few second-hand books. Of course, the unfortunate authors whose contributions were unpaid for at the time of the bankruptcy could not divide two desks exclusively among themselves, as the debenture holders were also entitled to their share of the assets. Consequently the authors received next to nothing.

The case was a hard one, but the remedy proposed by the Authors' Society to meet similar cases in the future is quite impracticable, and would be unjust were it practicable. The society intends to introduce a bill into Parliament giving the claims of authors precedence over those of debenture holders in limited companies. Had such a law been in existence when The Idler went under, the only result would have been that the two desks and the second-hand books would have been divided among the authors, instead of being divided among the authors and the debenture holders. As this would not have materially profited anybody, the efficiency of the proposed law may well be doubted. Furthermore, it does not appear why an author has any better title to be paid what is due to him than has the debenture holder. Doubtless it is a great and glorious thing to write magazine stories, but it does not follow that the writer of magazine stories should receive for his exclusive benefit, and to the detriment of debenture holders, all the money that a deceased magazine may have left. The calm assumption of the Authors' Society that an author is a sacred being, whom the State must preserve from loss at the expense of everybody else, is rather amusing, and that estimable body of authors who sit at the feet of Sir Walter Besant will scarcely find a majority of the House to support their proposed law.

Undoubtedly there are deserving authors who make very little money, and others who are frequently victimized by unscrupulous publishers, but the fact remains that authorship is, as a general thing, a profitable business. There are a score of authors to-day in London who make very large incomes, though the names of some of them are little known in circles where people like to be thought cultivated. Probably the Rev. Silas Hocking makes as large an income every year from his writings as any one in England, with the possible exception of Miss Corelli. Mr. Hocking is said to be a most estimable gentleman, whose novels are by no means without merit. In fact, he might be called the J. G. Holland of England. But there are very few persons who would think of Mr. Hocking if they were asked to give a list of English novelists. Miss Corelli, Miss Edna Lyall, and Mrs. Annie Swan receive very high prices for their novels, and the supply of them seems to be unlimited. These ladies may not write books that our descendants will read with eagerness, but they are certainly entitled to be called authors, and they certainly make a great deal of money. As for the men and women who are confessedly in the second or third rank of novelists, there are many whose incomes pay taxes that rejoice the heart of the tax collector. If we could pool the incomes of all the authors in England, and divide the money equally, it would be seen that authorship is a fairly profitable business, and the theory that authors deserve especial protection and unique privileges would be found indefensible.

Possibly I have just conveyed the impression that The Idler is dead. It still lives, and the new proprietors promise to make it a better magazine than it has ever been. Of course, this can be done, for good editorship and plenty of money can always make a good magazine. The first number of the new issue, however, does not show any striking improvement, and if The Idler is to conquer the prejudice which its recent failure must inevitably produce, future numbers must show more distinctly the effects of judicious editing.

"Iota," the lady whose "Yellow Aster" rivaled the "Heavenly Twins" in popularity, has just published a new book entitled "Poor Max." Though its chief male character is a man of extremely objectionable morals, there is nothing in the story that can cause it to be classed with the physiological studies of Mme. Sarah Grand. If "Iota" intended to show how base a man may be, and thereby demonstrate the inferiority of men to women, it is rather odd that she should have given to her rascal precisely the sort of vices which are usually found in unprincipled women. "Max" is conspicuously feminine in all his traits, though it is hardly probable that the author is aware of the fact. The verdict of the average reader will be that "Max's" weaknesses and faults were due to his femininity, and that if he had been a little more manly he might not have been so bad a fellow, after all. As a story "Poor Max" is by far the best thing the author has done. It is interesting, which is the first great mark of all

readable stories, and it is exceptionally well written. Every page shows the care and time that the author has spent in writing the book, and this time she can be congratulated on having done thoroughly good work. It is pleasant to see that "Iota" has turned aside from the weedy paths of physiology. If Sarah Grand and George Egerton and the rest of them would follow her example, the public would have reason to congratulate itself.

Mr. H. G. Wells is to contribute a story each month to The Strand Magazine during the ensuing year. Last week I mourned the excess of work into which Mr. Wells is permitting himself to be drawn. These twelve stories for The Strand emphasize the fact that he is working too much. The announcement in regard to them, which has just been made by the editor of The Strand, will be welcomed by every one who likes to read stories that are original, strong, and entertaining; but no man can do the amount of work Mr. Wells is doing and do himself justice. I sincerely trust that after he has filled his present engagements he will give himself a long rest. Stories such as he writes cannot be ground out with the ease with which the seemingly automatic typewriting machines of certain women writers grind out their three novels every year.

The Ludgate Magazine has once more changed hands. It was originally started by that clever artist, Mr. Phil May, and was intended to be sold for three-pence a number. Of course it could not be published profitably at that price, and consequently it became a sixpenny magazine, with threepenny contents. Then it was sold and sold again. The last proprietors were also the owners of Black and White, and The Ludgate was intended by them to hold the overflow of pictures bought by that periodical. There is no doubt that The Ludgate has latterly been an attractive magazine so far as illustrations go, but a magazine cannot live by pictures alone. Now some sanguine man has undertaken to resuscitate the magazine, and I sincerely hope he will succeed; but, like most men not familiar with magazine publishing, he evidently does not comprehend that to buy a magazine that has failed is simply to handicap one's self. It is always so much cheaper and safer to start an entirely new magazine, against which no prejudice can exist. But nobody outside of a publication office seems to grasp this fact, and there can always be found a purchaser for a dying magazine, no matter how long and severe and hopeless its illness may be.

The C. Arthur Pearson Company, (Limited,) which is generally known by the shorter name of "Pearson's," gave their annual ball a few days ago. The Pearson Company publishes eleven weeklies and one monthly, besides publishing a large number of books. There are about a hundred young women, and at least as many young men, employed at Pearson's, for the managers are themselves young, and they prefer to catch all their assistants young and train them in the office. Every year Pearson's gives a ball to the employees, and the delight which the girls take in this annual festivity ought to be a full reward to the managers. In addition to this, Pearson's does no work either on Saturday or Sunday, thus giving every employee two full holidays weekly. There are so few establishments in London that show anything like this consideration to the people they employ that Pearson's is regarded as the most desirable place in which to serve that the publishing business affords. The remarkable prosperity that has attended every enterprise that Pearson's has undertaken proves that liberality and consideration for the comfort of employees is not a financial mistake. It does one good to visit Pearson's, and to note the contented look which nearly every face shows. The establishment has realized to some extent what Sir Walter Besant dreamed of in his Palace of Delight. It is a pity that other large employers of men and girls could not grasp the idea that willing service can be gained by liberal treatment, and that such service is worth much more than the kind which is gained by hard driving and small pay.

Mr. Conrad's "Nigger of the Narcissus" I mentioned in a letter written some weeks ago. Since then the reception of the book has more than justified all that I said about it. Owing possibly to the fact that there is no woman in the story, and hence that readers who delight in love stories passed it by, Mr. Conrad's book sold slowly at first. But the reviewers have been so unanimous in its praise that it has made its way, and is now one of the most popular books of the season. I had only read a single page of it before its publication in book form, but when I read that page—it was the one in The New Review—I saw that we had a new writer who had a future before him. The "Nigger of the Narcissus" is not Mr. Conrad's first book, but it is his first great success, and shows his powers as nothing he had previously written had done.

There is yet another translation of Omar Khayyam. When an English literary man has nothing else to do he seems to translate Omar Khayyam as a relaxation of his literary labors. The Khayyam market must be greatly overstocked by this time, and literary men would do well to employ their vacation hereafter in some other form of recreation. I have never been able to understand why some one of the thousands of men and women that are constantly searching for something to translate have not hit upon the idea of translating the works of the Italian poet Carducci. Competent judges of poetry, who have read Carducci, do not hesitate to say that he is the first of living poets, but so far the English public has been left in complete ignorance of his existence. There is nothing I should like better than to translate Carducci myself, but unfortunately I rhyme rather worse than the Sweet Singer of Michigan. I once induced a friend to attempt the work of translation, and provided him with Carducci's works, but he died within a few months. This has deterred me from urging others to follow his example; but it irritates me to see men making wholly unnecessary translations of Omar Khayyam, and totally neglecting Carducci.

W. L. ALDEN.

Grant Duff's Stories.

It is the anecdotes in Sir Mountstuart E. Grant Duff's volume which make it entertaining. Sir Mountstuart has a keen relish for such things, and has the supreme talent of presenting them in the briefest manner. What can better describe Cobden than this? Cobden was in France in 1860, doing his best to bring about a commercial treaty with France. Lord Cowley was the English Ambassador. As the perfect diplomatist he was always advocating "how not to do it." Invariably Cowley would be referring back to Downing Street for further instructions. One day blunt Cobden said outright: "Lord Cowley, when I was a bagman traveling for orders I had more power than you, her Majesty's Ambassador in Paris."

That perfection of the supple politician, Lord Palmerston, had a decided affection for Cobden, and maybe "Pam" would like to have had Cobden in his Cabinet. If overtures ever were made at all it is not so well known, but this story is from Sir Grant Duff's pages:

"Don't you think," said Cobden, "that it would really be better that I should first change my principles, and then go into your Cabinet, than that I should first go into your Cabinet and then change my principles?" Lord Palmerston struck his hand violently on the table, and exclaimed, "Damn it, Mr. Cobden, what did you go into public life for?"

What is a politician for, one may ask, if not to benefit himself by a change of base? But Palmerston appreciated Cobden's plain talk. The sick man, Turkey, Palmerston fully understood, but he was well up in the characters of the several self-proposed doctors or surgeons. Brunnnow was expatiating on this invalid when Palmerston told Brunnnow the following story:

"That makes me think of what happened to me the other day in the street. A man bustled up to me and said, 'My lord, my lord, you will lose your handkerchief.' Oh, no," I replied, "my good friend, my handkerchief is quite safe—if you don't take it."

This is what Disraeli said to Lord Aberdare when the latter complimented the former on his elevation to the peerage: "I feel I am dead, but in the Elysian fields." This story of the boyhood of Gladstone is amusing:

"The old Bishop of Norwich, having been very much pleased with some of his son's performances, said that, as a reward, he would take him to visit William Gladstone, the most extraordinary schoolboy who had ever been seen. They went to the house where he was, and Arthur Stanley was sent out into the garden to make acquaintance with the prodigy, who was said to be sitting in a summer house at the end of a walk. He went, and having arrived at the summer house, saw Gladstone reading a book. As Stanley entered Gladstone looked up, and said with great vehemence, 'Little boy, little boy, have you read Gray?' Stanley, much startled, faltered out that he had not read Gray, to which the other, with increased intensity of manner, replied, 'Then you must read Gray.'"

The first Lord Lytton was certainly daft, and this is what Sir Grant Duff tells about him:

"They [the guests] were all assembled at breakfast in the great hall, when their host came in, in an old dressing gown, poured out a cup of tea, and disappeared without uttering a word to any one. Arthur Russell expressed his surprise to his next neighbor, who said, 'He believes himself to be invisible, and, sure enough, in a little time, he appeared in his usual dress, and saluted his friends as if he had not seen them since the previous night.'"

The Prince of Wales when a boy showed his pluck in the following way, and at the same time his perfect reliance on the word of his instructor in science, who was Sir Lyon Playfair:

"Now, Sir," said Sir Lyon Playfair, "if you have faith in science, you will plunge your right hand into that caldron of boiling lead and ladle it out into the cold water which is standing by." "Are you serious?" asked the pupil. "Perfectly," was the reply. "If you tell me to do it, I will," said the Prince. "I do tell you," rejoined Playfair; and the Prince immediately ladled out the burning liquid with perfect impunity."

This is a characteristic story about Tennyson, and the authority was a clergyman:

"As we walked through Richmond he told me that it was in the church there that, on the occasion of Hallam's coming down to be godfather to Tennyson's eldest boy, the historian asked, 'What is to be the child's name?' 'Hallam,' answered the poet. 'I don't like surnames for Christian names,' said the other. 'Why not call him Alfred?' 'What if he were to turn out a fool?' was the reply."

Once Bishop Blomfield had forgotten his notes, and had to deliver an extempore sermon. The topic he selected was "The Existence of God"; he thought he could handle that with ease, and so the sermon was given:

"On the way home he overtook a very respectable farmer, and asked him how he liked the sermon. 'Well,' said the man, 'it were a very good sermon, Mr. Blomfield, but I don't agree with you.' 'Not agree with me?' said the other. 'What can you mean?' 'Well, Mr. Blomfield,' was the reply, 'I think there be a God.'"

It is indeed hard to hammer a joke into an Englishman's head. Sir Francis Doyle was dining with his Grace the Duke of Devonshire, when some one broached the queerness of American names. "Fancy such a name," said

NOTES FROM A DIARY, 1873-1881. By the Right Hon. Sir Mountstuart E. Grant Duff, & C. S. L. Two vols. John Murray.

said Doyle, "Is surely as good as English." Then round the great dining room there was apologetic silence. Here is another tobacco story: In Colonial times the Virginians had a grievance and sent in a long-winded petition for redress of fancied wrongs, with the wind-up that their request was to be granted, "for the safety of their immortal souls." "Oh, d—n your souls," replied the Minister; "grow tobacco."

W. E. Henley's Verse.

William Ernest Henley, whose verses have enjoyed a certain vogue in England during the past ten years, has now reprinted at the request of his publisher in London, Alfred Nutt, in an attractive volume, a larger part of the poems which made up his first volume, "A Book of Verses," published in 1888, and "London Voluntaries," published in 1893. The present volume virtually covers all Mr. Henley's poetic work during the years between 1872 and 1897, and gives us a comprehensive idea of the poet's versatility, mannerisms, merits, and defects.

Mr. Henley is a strong singer, and his lute is more often tuned to numbers that deal with the more virile side of life than to the softer measures to which his fellow-poets of our time sing. His portrait bust, a cut of which forms the frontispiece of the book, shows him to be a man of intense vitality and vigorous mentality, and his temperament and character are reflected throughout his verses. It requires a man of strong character to select as subjects for several of his poems scenes and incidents in a hospital, and while such subjects as "An Operation," "Waiting," "Before," and "After" cannot be considered poetical ones, Mr. Henley has certainly sung them vigorously and with evident close knowledge of hospital work.

Far pleasanter are his poems under the heading of "Bric-a-brac," "Echoes," and "Rhymes and Rhythms." The poet has paid much attention to the "Ballade," and especially to the ballade of the double refrain. Those of "Youth and Age," of "Midsummer Days and Nights," of "Dead Actors," of "Life and Fate," are well known, and the refrain of the "Dead Actors," "Into the Night Go One and All," of "Life and Fate," of "Fate's a Fiddler, Life's a Dance," ring in the memory of many a reader who perhaps may be ignorant of or who has forgotten their source. Good, also, are the sonnets, and especially those entitled "At Queen's Ferry," "Croquis," and also "The Rondeaus," "The Gods Are Dead," and "Let Us Be Drunk." The influence of Tennyson is particularly noticeable in Mr. Henley's more distinctively lyrical work, as witness the two quatrains:

Bring her again, O western wind,
Over the western sea;
Gentle and good and fair and kind,
Bring her again to me!

Not that her fancy holds me dear,
Not that a hope may be;
Only that I may know her near,
Wind of the western sea.

which is too strong an echo of
Sweet and low, sweet and low,
Wind of the western sea.

and also the little lyric,
The sands are alive with sunshine,
The bathers lounge and throng,
And out in the bay a bugle
Is lifting a gallant song.

Of "The London Voluntaries," "The Scherzando," "Down Through the Ancient Strand," and the allegro "Spring Winds that Blow," are the best, and are really beautiful descriptions of the atmosphere of London as seen through a poet's eyes. In the "Rhymes and Rhythms" we should select "Over the Hills and Far Away," "On for the Years to be," and "O Time and Change" as the strongest and best.

Mr. Henley's dedication of this his last volume "To My Wife" is worthy of quotation for its extreme simplicity and sweetness:

Take, dear, my little sheaf of songs,
For old and new,
All that is good in them belongs
Only to you.

And singing as when always young,
They will recall
Those others, lived but left unsung—
The best of all—

Travel in the Everglades.

For two centuries that mysterious portion of Southern Florida known as the "Everglades" has baffled the efforts and inspired the curiosity of tourists and explorers. It seems strange that with all the railway development of Florida during the past two years, and with the thousands of home seekers and tourists who have made their way to the lower east and west coast of the "Land of Flowers," that the Everglades are still or at least have been until very recently a terra incognita. Any surprise that this statement may occasion will be removed from the mind of the reader of Lieut.

POEMS BY WILLIAM ERNEST HENLEY. Svo. New York: Imported by Charles Scribner's Sons.

ACROSS THE EVERGLADES. A Canoe Journey of Exploration. By Hugh L. Willoughby. Svo. Philadelphia: J. B. Lippincott Company.

simultaneous century. Among them is Simon Dale, who tells his own story, introducing it with Bacon's great words: "It is Heaven upon Earth to have a man's mind move in Charity, rest in Providence, and turn upon the poles of Truth." Although Simon Dale does not apply this saying to his own character, it well befits him, and is the keynote of his story. Before his birth "a wise woman" predicted that he "should love where the King loved, know what the King hid, and drink of the King's cup," and the fulfilling of this prophecy is the novel; with a delightful vicar, whom we fancy to have been in the author's mind a prototype of the modern reader, watching over it all.

The words of the prophecy indicate that the canvas is to be filled with historic figures, and so it is. They are wonderfully vital and human, every one of them. There is no suggestion of Mme. Tasse about them, nor any of that creaking of machinery too frequently audible when a historic figure is dragged upon the stage. They are both living, and true to the portrayals of history. Charles II. is a wonderful creation. We see with the eyes of old Pepys the cynical openness of his vice, with the eyes of Macaulay his public perfidy, with the eyes of Hume the wit, courtesy, and frank kindness of speech that made his people love him to the last.

This same Mistress Barbara is the heroine of the story, and a very adequate heroine as heroines go. But the real heroine, nay, the centre and soul of the tale, Mr. Hope's masterpiece of portrayal, is Nell Gwyn; the "pretty witty Nell" of the King's Theatre; the Tribby of history; the Nell whom men loved and women forgave; ("I kissed her, and so did my wife," quoth honest Pepys); the Nell who was less immoral than non-moral; who could not be called shameless, for she seemed to see no cause for shame; whose freedom was as shocking as her kindness was inexhaustible; who did not relinquish even to the all-conquering Frenchwoman her hold upon the fickle monarch's heart, and whose name was the last upon his dying lips. How she lives in the pages of "Simon Dale," how she fills them with the flashes of her wit, and dominates them by her personality, one must read to appreciate. One lurid tint, and the picture would have been too revolting; one caressing light, and it would have been too alluring. Mr. Hope has touched it with the hand of a master. We feel the charm, the inevitableness, but, most of all, "the pity of it."

Closing the book, the reader will pay it the compliment of not thinking at all about it, but solely of the world into which it has carried him, while his thoughts linger upon its closing words:

"For a man may be very happy as he is, and still not forget the things which have been. 'What are you thinking of, Simon?' my wife asks sometimes when I lean back in my chair and smile. 'Of nothing, sweet,' say I. And in truth I am not thinking; it is only that a low laugh echoes distantly in my ear. Faithful and loyal am I, but—should such as Nell leave naught behind her?"

Tales by Ambrose Bierce.

Ambrose Bierce's collection of "Tales of Soldiers and Civilians" was originally published in London and Leipzig under the title of "In the Midst of Life," but in the original American edition published by E. L. G. Steele they bore the simple title above given. The popularity which these short stories of Mr. Bierce have enjoyed is a deserved one. He has the journalistic faculty of vivid description and the painting of a picture in a few rapid strokes. In this new and attractive edition the many readers who have learned to admire his work will enjoy almost as if they were new friends the strong "Occurrence at Owl Creek Bridge" and those splendid etchings of war scenes, "Chickamauga," "A Son of the Gods," and "Killed at Resaca." Even through his civilian tales the author's warlike spirit and fondness for the dramatic and sombre side of life are plainly evident. In the present period of war excitement and rumors this little book comes attuned to the popular pulse, and will undoubtedly have a large sale.

A Greek Romance.

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heads, as should the hero of any decent romance, a charmed life. The mise en scène of the story has been perfectly studied, and the romance is an interesting one.

Maria Louise Pool's New Story.*

It is certainly depressing to observe how the glory has passed away from some of our women novelists. Long ago we had "Louisiana," and but recently we have been obliged to accept "His Grace of Osmonde" from the same hand. Once Miss Pool drew for us a country girl of fascinating oddity and ardent, uncorrupting emotions; now she gives a picture of queer, unwholesome people with vulgar sentiments and stale, self-conscious thoughts.

The plot of this latest story is quickly told, and holds opportunity for strong treatment. Robert Nawn, a miser by inheritance, vacillates for a time between two girls, one rich and one poor, and each loving him, and finally marries the one who is dying with grief over the possibility of losing him. Olive's qualities, which are those of a paragon, win the friendship of her husband's father, but gradually repel Robert's lower nature, and he drifts back to Isabel. There is a burglary, a divorce, and unlimited moral squalor. This sort of material requires either nobility of imagination or perfect literalness to render it endurable. If we are to see all that makes life ignoble and sterile we must see it precisely as it is, and thus enlarge our knowledge of human experience, or else we must see it dignified by an absolutely artistic purpose. To have it thrust upon us with theatrical display and the most inartistic pretentiousness is to be repelled and irritated as by a coarse intruder upon the privacy of our thought. It is the more disappointing that Miss Pool's obvious intention has been to illustrate a problem that is not altogether commonplace. Her impeccable heroine is not the mush of concession that heroines in a similar position are frequently made. Olive's love for Robert dwindles self-respectingly under repeated insults and revelations of weakness and vice. She has compassion upon him in his final hour, but it is not a compassion that even she can mistake for love. This is the author's one stroke of art; it is the one firm line in a confusion of curves and wriggles, and there is a single scene of but little more than a page in which Olive's character and Robert's are shown convincingly; this is the scene in which Robert concludes after his wife's gift to him of money that he has loved her all the time.

For the rest there is a constant painful impression that the characters, men and women alike, are turning themselves about before a mirror, taking account of their attitudes and trying to improve upon their expressions. They are playing to the gallery, and the gallery likes its sentiment highly spiced with plenty of crises. This art Miss Pool has attained to unfortunate perfection; she manages to make the most unimportant passages throb with hidden significance. When Olive asks her mother for a cup of tea, saying that she thinks it will make her feel better, we feel in the moderate request the electric shock of imminent catastrophe.

Now and again there are disjointed fragments of a former style, one infinitely preferable to the present style. When Mrs. Newcomb turns up the skirt of her best black dress after the funeral of old Mr. Nawn and prepares to put the bread and pies in a basket to take them home, we remember that Miss Pool knows her neighborhood, and could, if she would, depict it with the same charming humor she used in bringing "Roweny" to Boston. We remember, too, that the character of Rowena held the germ of Olive's morbid and voluminous intensity. She was not the loveliest of wild flowers, but she was honestly and unmistakably a wild flower, differing from Miss Pool's later creations as a field of sturdy country clover differs from pearl powder and sachet.

We cannot for a moment suppose that Miss Pool has intended to produce a false impression of life, or that she realizes the effect given by the presence of her feverish, unnatural specimens of humanity among the sweet-scented hedges of her genuinely lovely landscape; we suspect, indeed, that a definitely moral purpose lurks behind her curious arrangement of emotions. We get from her pages the notion that she has keyed herself up to teach an infinitely important lesson to her sex, under the guise of flexible romance. But she has underestimated the danger of her method for readers of light mental calibre, and these are the ones who will care most for her story.

If they sympathize with her artificial types they will learn to believe that this is a world in which plain every-day fidelity and kindness and decency are only for uninteresting people, who have not the intelligence or sensibility to perceive their chances for melodramatic effects. They will see the potentialities of tragedy and calamity in the slight domestic episodes that to a balanced mind are merely the insignificant disturbance of the surface of deep waters. They will incline daily with the happiness of those they love to it before the audience that always applauds dramas of conjugal infidelity.

*"THE RED-BRIDGE NEIGHBORHOOD." A Novel. By Maria Louise Pool. New York and London: Harper & Brothers. 1898. \$1.50.

licity. They will, in brief, take the tawdry for the genuine, and may easily mistake the rich plain fabric of commonplace duty for a valueless possession, to be cast aside as soon as it shall pall upon a vitiated taste. In seeking the extremes of experience one may safely follow only the greatest and sanest of leaders.

Wheeling on the Continent.*

Bicyclists ambitious enough to meditate an extension of their "runs" from home to foreign fields will find in a handsomely printed and illustrated book by Clarence Stetson exactly the sort of information they are seeking, while stay-at-home devotees of the wheel, and that inconsequential remnant of the public whose interest in the steel of steel is impersonal, will enjoy his sprightly narrative of adventures on roads never traversed by the army of conventional tourists and in wayside inns unmentioned in any guide book. A veteran practitioner of the art of interviewing others, the author in this instance has interviewed himself, and he turns into what city editors—who are ablest of judges—would call "a good story" the mass of facts, economic, statistical, and other, which he collected at first hand while pedaling through France, Belgium, Switzerland, and Italy, and which the wheelman or wheelwoman not above considering the question of expense—that is to say, nine-tenths of the whole fraternity—would be desirous of learning before anything else. "Why Not Cycle Abroad Yourself?" is the title of the book, and after reading it the objections to such a procedure seem ridiculously small and the arguments in its favor tower impressively high.

From these not too numerous pages innumerable hints can be gathered in regard to the necessities for wheeling on the Continent, the habits of customs officials and of hotel keepers, the details of daily outlays for food and lodging in villages and cities, and the devices by which the trials of the independent wayfarer may be minimized and his comfort and enjoyment increased. The reader follows three Americans—two men and the wife of one of them—from Paris to the Swiss frontier and then to Venice, and returns with them along the coast to Nice. He gets to know the trio well before the journey ends, and to understand the easy possibility of emulating their achievements. Even more valuable than the book's facts is its humor, for it is not in every work of travel that reflections on modern life take forms of which the following is a specimen:

"Of course, the bicycle, like the baby—I believe in families where expense is an item and they can't have both, they generally choose the former—is the first thing to be considered."

A Spirited Romance.*

"Tausend Donnern und Bomben!" but this "Pride of Jennico" is a rattling romance. Here is your pandour, your hellduck, with Margraves and Princesses galore, and the faithful nurse, and duels, adventures, waylayings, ambuscades, escalades, with flashes of Tokay wine and a cimbalom accompaniment. It is a story which runs along in a riotous manner, and is all the more fascinating on that account.

You start off in the perfect melodramatic manner. The wind sighs and howls, and shakes the old castle of Tollandahl, while Basil Jennico sits down disconsolate and writes his memoirs. Moravia is the locality. Basil has inherited from his great uncle vast estates in Moravia, and the elder Jennico, an Englishman, had been an Austrian Field Marshal, a magnifico of the Barry Lyndon stripe. Basil, who had been a favorite nephew, from a simple and "obscure Rittmeister," was now a man possessing untold wealth. The old man was eaten up with pride, and before his death had told Basil that if ever he married he must seek for a wife some one with princely blood in her veins. Somewhat blasé with his solitary grandeur, Basil comes across two young ladies in the woods near Tollandahl. One is a Princess and the other is her maid.

The maid is by far the prettier, the lovelier, of the two, but her lowly condition is an impediment to Basil's love. At least he is in a measure undecided which of the two he likes. In some hocus-pocus manner the Princess so arranges it that Basil, thinking he marries the Princess, weds the maid; the performance taking place in a dark church, a priest in his second childhood performing the ceremony. Basil finds himself tricked, yet the maid as a wife has her charms, but the husband broods revenge. It was a marriage under false pretenses. Some time, sooner or later, Basil has made up his mind to bolt, to leave behind him his mate, and go to England to live; and yet there is a charm, a spirit, a grand manner about Ottilie, a peculiar Versailles

*"WHY NOT CYCLE ABROAD? What a bicycle trip in Europe costs, how to take it, how to enjoy it, with a narrative of personal tour, illustrated by Clarence Stetson. By Clarence Stetson. The American News Company. 20 cents.

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PALL MALL MAGAZINE, Astor Court, New York.

deportment, that enchants him. With the grand Jennico blood in his veins he does not like his wife's calling him in her bantering way "M. Jean Nigaud de la Fardondaine," and what is more galling, she rather pooch-pooches the ancestry of the Jennicos. Then comes the rupture. Basil quarrels with Ottilie, calls her low born, and says he will leave her. Ottilie does not give him the chance. When he is away on a hunting trip, half regretting his bitter words, his wife disappears. Then Basil finds out all he has lost. He discovers the depth of his passion for the woman who was but a serving maid to the Princess.

A stilted style, occasionally displayed, may be one of the necessities of a romance of this kind, with the plentiful use of "wotted" and "wotting," but "skeddaddle!" though it may have its time-honored Celtic origin, is just a little jarring and overmodern in a story of the last quarter of the eighteenth century.

But what, after all, are these little blurs? The Princess Ottilie of Lusatia is a most piquant heroine, and you are bound to fall in love with her and her coquettish ways, and Basil Jennico, though he was hot-blooded, is a very proper man—that is to say, in a novel—and for a real good draught of romance, say a glassful, not a barrelful, we are very much indebted to Agnes and Egerton Castle. There are evidently several people who can write the pure story of adventure.

The Late War in Greece.*

"When you make an omelette, eggs must be broken," and something to that effect Napoleon said about war. Mr. Brailsford's "The Broom of the War God" tells mainly of the disasters which befell the Greeks in their recent contest with the Turks. The volume may hardly be called a military romance because there is only the faintest allusion to love in it. It is a picturesque account of the Foreign Legion, its composition, and the part it took in the struggle.

Why Graham espoused the cause of the Hellenes we cannot tell. When he left London and Charing Cross, "the taunt of folly seemed to leer at him" from the eyes "of the policemen, the clerks, even the porters." But Graham would have his way. "Folly, folly," had rung in his ears as the train left the station, and then he had settled down in his corner

*"THE BROOM OF THE WAR GOD. A Novel. By Henry Noel Brailsford. New York: D. Appleton & Co.

and written in his notebook, "The only explanation of folly is to be resolute therein."

In the Legion were all sorts and conditions of men. Did many of them have any love for Greece? Some of the volunteers rather liked the ways of the Turks. It were unjust to think that they did not, at least those few of them who entertained ideas of freeing Greece, but the majority of the volunteers were simply adventurers, not sparing of their own lives. "The Broom of the War God" sounds as if it were the work of a war correspondent, but of one possessed of strong and remarkable descriptive powers. The author's marked ability is not shown alone in his vivid telling of the onward rush, the hand-to-hand conflict, but he excels in individual portraiture. The volunteer, if he is an Englishman, is not the regulation "Tommy Atkins," but has characteristics of his own.

If Mr. Brailsford is to be taken literally, the Athenian Greek is a theatrical poseur. Everything is in his make-up, his mise en scène, and his valor is a question of uniform. It is a different case with the Klephts, who though close on to savagery are men with the true martial spirit.

Prince Constantine of Greece is roughly handled. This Prince is described as "having a heavy face of the Romanoff cast, a degenerate type of a race never famed for courage." We may not admire the Romanoffs, but save in the case of crazy Peter "the Great" we have never heard that there were any pitroons in the family.

One military personage, Varatani, Mr. Brailsford describes in glowing terms. He was the bravest of the brave, and did fighting at his post. "The Broom of the War God" we deem to be a remarkable volume, and written by a man possessing a fine literary style and the strongest descriptive powers. It is not obligatory that a romance should be instructive, but Mr. Brailsford does give a clear insight into the military events of the late war and presents what we think is the true conception of the modern Greek. The day may come when the generalizer will set down ethnological conditions in the Greece of to-day and mayhap will show that the Helene at the close of this century has running through his veins but the faintest trace of that richer blood which once gave vigor to the men of Marathon. A small native population in the long past, but by infectious crossing lost all its original traits.

Thomas Dunn English in Newark.

One may do good work in a garret. When I read of sumptuous apartments and of all the grand surroundings of the literary characters of to-day I trust that the occupants may be in perfect accord with upholstered conditions and enjoy all that well-earned fortune has given them. I recall, though, Dean Swift, who wrote Stella: "I lodge in Bury Street. . . . I have the first floor, a dining room and bedroom, at 18s. a week—plagued deep"—we should say "steep" to-day. The Dean tells how he saved his coals: "Patrick had a fire ready for me, but I picked off all the coals before I went to bed."

The morning happened to be cold and the wind was tearing over the Jersey meadows when I paid my visit to a comfortable, old-fashioned brownstone house at No. 57 State Street, in Newark, N. J., and on the doorplate read "Dr. English." As I presented myself to the Hon. Thomas Dunn English, (for the distinction is fully merited,) I somehow remembered the Dean and his thrift of coal. I enjoyed then the pleasant fire in Mr. Dunn English's study, but much more the warmth of my reception. I had written of my intended mission, and had not concealed the fact that he was to be exploited for the benefit of the readers of THE TIMES'S SATURDAY REVIEW. I received a kindly worded reply granting me an audience, and, much more than that, Mr. English had expressed a wish to renew "an old acquaintance."

It is indeed an "old acquaintance," for I first met Thomas Dunn English nigh on to half a century ago. Even that early he had exercised editorial functions. In salad days I had once brought him a mild caricature with text and he had accepted it for publication. Mr. English was my earliest patron. He is then, indeed, a very old and to me a dear acquaintance.

The sitting room and study into which I went was well garnished with books. On the walls hung pictures and prints, so that I renewed an acquaintance with many engravings I had well-nigh forgotten. On a table were scattered volumes, Virginia clay pipes, and all else of the complete smoker's outfit. On the ledge of the bookcase stood an imposing array of empty tobacco boxes. On the mantelpiece and on brackets around the room were nice bits of Japanese pottery. If you may not afford to lavish thousands on an ox-blood vase or a Pallas plaque, for a dollar or less you may buy unassuming yet neatly decorated Japanese work. For men past their prime, as were host and guest on this occasion, these old books, old pictures, and old china were somehow bonds of sympathy. They showed me a taste in Mr. English's composition I was unacquainted with.

I soon found that his was no theoretical acquaintance with art, but that he had practical knowledge; he has painted his pictures. Mr. English has ideas about the effectiveness of certain colors and their lasting qualities, and he lays down the law about mastic and varnish. I was attracted by a little landscape and its freshness. "That picture," said Mr. English, "is my work. It shows after its having been painted many years that my idea of how to put in a green or to select the pigment was correct. Don't praise the art in it. You are only to eulogize the green." Here was grass still and not hay. Then there came back to me a remembrance of some verses Mr. English wrote:

"Now we pass the hills that throw
Glassy shadows far below,
Past the leaking, trembling rills
Flowing channels in the hills."

I found myself wandering away from the man himself, but I may indulge in divergencies, for I think I am coming to a better understanding of Mr. English's many-sidedness. I was at once impressed by Mr. English's fine head and delicate profile, the true signs of a blooded race. He told me his sight was failing, but his dark and sparkling eyes never showed it. On his shapely head there is still a profusion of hair but little grizzled, and here is a man who was born in 1819.

His talk is brilliant, with the charm of perfect ease. Now and then he is incisive. He might be ironical if he so pleased. The usual retort of the man of his time to early days, that power of the subconscious self coming most to the surface, is never perceptible. The mind is still alert, intensely active. Nor is there the least lapse of memory. There is no hesitancy as to a name or date. He pounces hawklike on the incidents of the past or those of to-day. He talks fluently of literary or political happenings of the present. He tells me he has read to him all the best journals of to-day, and that now his interests are keen in European complications.

I touch on the subject of his last writings. Then he tells me a fairy story of his own invention. He is filled with it. His face becomes mobile, his eyes dance, and I who am sharp set follow him. He describes the adventures of his hero in the land of the giants, of the pigmies in the realms of the No Eyes. I am touched with the sorrows of the disconsolate Princess and appreciate the true talent of the accomplished raconteur. I am as a little boy once more listening with gaping mouth and wide-stretched eyes to the story of the perfect improvisateur. With the vigor of a stripling, his conclusion is: "Oh! oh! If I could only read the Arabian Nights once more, over again from beginning to end. It was my habit—that is, before my eyes failed me—to go through Walter Scott every year, and now, and now!"

I waited for some p'aint, but it was not voiced.

It was natural, however, that I should ask about "Ben Bolt." The amusing side of it was at once uppermost in his mind. "The autograph fiend," he said, "knows no pity. He never stops. I do not suppose he ever will. Here is one in this morning's mail. Somebody in Canada wants me to write in my own hand, mind you, all of 'Ben Bolt,' and I must sign it. My falling eight prevents it. You have not asked how I began verse making. I must give you, then, some idea of my schoolboy days."

Mr. English told me that he first went to school in Philadelphia at a private academy on Race Street near Juniper. "When I was six I could read and write, and at eight I was at the head of the class. I was endowed with a remarkable memory. I was that little horror, a show boy. But Wilson, the master, was cruel. The rod never was out of his hand." Then Mr. English paused and repeated those two well-known lines:

"And don't you remember the school, Ben Bolt,
With the master so cruel and grim."

Splendidly and effectively were the lines recited. "Those lines," continued Mr. English, his face all aglow, "came to me as a reminiscence of that schoolmaster. I have never forgotten him. That hatred of tyranny and injustice which has always been my strongest trait began thus early. I could not stand his uncalled-for punishment. One fine day I went fishing, and I fished on for a week. Wilson complained to my father of my truancy. I explained how brutally I had been treated, and I wound up by saying to my father: 'I will not go back. If I am forced to return I shall try to kill Wilson.' I never went back. Then I was sent to a Friends' Academy at Burlington. It was an excellent school, just and strict. The master had a strong mathematical turn of mind, and thought there was material in me for the making of a geometer. When I was thirteen I drew a survey of a part of Burlington, the regulation map. I would give a great deal to have that map now. Later came disgust for mathematical studies. I detest mathematics to-day. The ponds ashen! The asses cross there, and the wise fellows keep on the other side of the bridge."

Then Mr. English told of another school, and the facility with which he acquired Greek and Latin. This was his preparation for entrance into the University of Pennsylvania, where he was to study medicine. "I know I had a turn for acquiring languages, for I picked up French, Spanish, and even Polish, and somehow I never have forgotten my Polish. There, I will give you a verse which has been running all my life through my head." With rich intonation Mr. English recited some verses in Polish, telling me they were a translation of Clement Marot, written by Krasicki, the author of the "Monomachia." Entering the University of Pennsylvania, Mr. English was graduated in 1839.

"I had made verses very early, and of course wrote rot. Once I dropped into the contribution box of The United States Gazette of Philadelphia, when Joseph R. Chandler was editor, the copy of some verses. I was printed, properly ticketed 'T. D. E.,' and oh, how I chuckled! I was then fifteen. I wrote more verses. I somehow had what might be called a fatal acceptance. I always was in type. One fine day a song was printed, and there appeared my verses arranged to music. The composer was Mr. James C. Beckie, and I think he is alive to-day. I was set to music! Then, indeed, so I thought, I had been launched."

"I always was an intense reader. Nothing came amiss. You are of the time of Alexandre Dumas. Don't you remember Zieher? He kept a news shop on Third Street, near Chestnut Street, in Philadelphia. One afternoon I asked for something to read. I got the first volume of 'Monte Cristo.' Well, I thought that would amuse me in bed. I began it, and read it all through that night. Next morning I scarcely swallowed any breakfast. I hurried down to Zieher's. I must have the second volume."

I knew from some prior correspondence that Mr. English delighted in flowers, and so we talked of garden plants, the new varieties, and that wonderful lottery, the result of seed planting. He told me of his successes and his failures. Had he read Dr. S. W. Mitchell's "Hugh Wynne"? I must confess that was a trap I had laid for him, so as to make my host tell me of the present Dr. Mitchell's father, Dr. J. K. Mitchell. How pleasant it was to hear Mr. English extol him. His song, "Fly to the France," he declared ought to be read and cited to-day. "Yes," he added, "Dr. J. K. Mitchell was the type of the highly cultured gentleman of the past." He added this bit of wisdom as far as related to his son: "Dr. S. Weir Mitchell has had the great good sense of earning merited distinction in his own profession. Having achieved that, he could take his stand in literature. It was his profession first and before everything else." Then I thought of Dr. Oliver Wendell Holmes, and how it is not given to many men to do two things well at one and the same time.

The topic then turned to Poe, for Mr. English knew him well. Poe was only his senior by some ten years. My host said that the abuse showered on Griswold relative to Poe was not deserved. Poe's intellectual side "was very strong, but he was utterly deficient in moral tone. Poe could not be called morose; he was

not inclined to be malicious. Poe was a little larger than him he seemed himself said."

In vivid language without a halt Mr. English unfolded a panorama in which figured the notable personages, scientific, literary, and artistic, of the past fifty years. For the physicians and surgeons of Philadelphia, Chapman, Jackson, Gibson, Goddard, McClellan, Mutter, Dungleson, and Mitchell, his admiration and respect were touchingly expressed. Then getting on another tack, as I was listening, there came to me many features of resemblance between him and Douglas Jerrold relative to playmaking. There was Burton, for whom he had been the manufacturer of the piece de circonstance. Then marched past us on the boards the actors of a former generation. All save one or two are in their graves. An exception is Joseph Jefferson. One comment was made on his Rip Van Winkle, "Why was his talk in German, and not Dutch?"

Now came la haute politique, brief accounts of journeys to Washington and interviews with great personages. Amusing was the telling of a particular invitation received by him from James K. Polk during his Presidency. The servant had ushered Mr. English into a private room, where the President was found seated before a table. On that table was a great hunk of tobacco, and a big knife. The President would himself cut off a large bit of the plug, solemnly inviting his guest to partake. As far as expectation went, Mr. Polk was a master of the art. George M. Dallas, Vice President of the United States, conspicuous for his shock of snow-white hair, next passed alive before us. Then followed rapidly the story of Mr. English's services in the Legislature of New Jersey, and his duties as Representative in Washington. Every item was precise, the only interruption being the filling of his pipe.

"Work it before me," said he. "There are my reminiscences to be finished. The business has begun. I could do it more rapidly had I my younger eyes. But I trust to get through with it. The only trouble is the abundance of material. I know these reminiscences will be of interest."

In Mr. English's Poems, edited by his daughter, Alice English, will be found an admirable selection of verses. His "Battle Lyrics" require no comment of mine, for the time may come when they will once again resound in American hearts. Not so long ago it befell Mr. English to deliver a memorial speech before the House on the death of a much-loved fellow-Representative. Perhaps in a bantering way some time before Mr. English had expressed the wish that Edward F. McDonald might deliver a eulogy on him, for, according to the chances of life, it would have been Mr. English who would have first passed away. But the Angel of Death had willed it otherwise. In his address, delivered in February, 1893, this is Mr. English's fine conclusion:

"How little we know of the future. I have to do to-day for him that which he would have done for me. I am here and he is gone. I stand peering into the dim darkness beyond the margin of that deep river which he has crossed. The old gnarled oak that has braved the blasts of seventy-three Winters still stands erect, while the stately maple in the pride of its mid-age, that gave such promise of continuous leafage and vigorous growth, lies prone upon the earth, felled by the axe of the woodman Death."

Alfred Austin's Italian Quest.

Many good poets have sought inspiration under the blue skies of Italy, and not a few have left their bones there. They form a goodly company, they or their shades—Shelley, Byron, Keats, the Brownings, and the grim-visaged Walter Savage Landor. And now Mr. Alfred Austin is to try the influence of that delightful country, whose beauty age cannot wither and whose infinite variety custom can never stale. But it is quite likely that he will find that the Italian atmosphere as a poet manufacturer is not what it is cracked up to be. But he forgets. The above-named persons were poets before they went to Italy; they had never written anything to be compared with "Jameson's Ride," and if Italy inspired them it was because their spirits were capable of receiving the benign influence. We do not believe that the Poet Laureate's spirit is constructed in that way; he has never given evidence that it was, and we fall to see by what miracle he is going to write poetry in Rome or Venice if he couldn't do it in London. Browning and Shelley used to write very well in London.

But, notwithstanding history, Mr. Austin will spend every Winter and Spring in Italy. The generosity of The London Standard has allowed him to do this; the proprietors have placed him on a pension. For over thirty years Mr. Austin wrote the political leaders for this journal, and there is a shrewd suspicion that he closed his active career there with a remarkably acrid article on George Meredith. If this be true, and thrusting the retirement on a pension aside for the moment, it is very funny. There is something almost hilarious in the picture of the successor of the inept poet Pyc criticising the legitimate descendant of Balzac, Flaubert, and a long roll of illustrious Frenchmen. It is evidently not daring that Mr. Austin lacks; what he lacks we are afraid he will search for in vain in Italy.

Friends Far Away.

To the Editor of The New York Times:

For some weeks I have been sending my copy of THE TIMES'S SATURDAY REVIEW to a friend in the West. Other friends of mine would, I am sure, be glad to see the paper. Do you send sample copies? H. S. Foughkeepsie, N. Y., March 22, 1898.

[THE TIMES will always send, with pleasure, sample copies of its SATURDAY REVIEW to any number of addresses that its readers may supply it with. THE TIMES, in fact, solicits such lists. It has already received a great many from widely scattered communities. It would be glad to receive as many as its readers can be induced to send. Several thousand copies have sometimes been sent out in this way in a single week.—Ed.]

Sale of a Fine Library.

All the Shakespearean Folios, the First Five Walton's "Angler," and the First "Paradise Lost" to be Sold.

During the book auction season of 1897 New York witnessed a number of important sales, notably the Sewall, the Bierstadt, and the Frederickson, but as yet there has been no large sale here this season, while in Philadelphia the Stone library has been dispersed, and the Deane collection is now being sold in Boston. Bangs & Co., however, are just finishing the cataloguing of the library of the late Hon. Francis B. Hayes of Boston, and the sale will probably occur some time in the latter part of April. There are about 3,000 volumes in the collection, the importance of which will be realized when it is stated that in it are all the folios of Shakespeare, the first five editions of Walton's "Complete Angler," the first edition of "Paradise Lost," and the first editions of the two volumes of Painter's "Palace of Pleasure."

Néver before have the folios of 1623, 1632, 1663, 1664, and 1685 figured at one time in an American book sale catalogue, and but rarely, indeed, it may be said, have they been sold together publicly or privately in England. At the Burton sale, 1860, there were sold the folios of 1623, 1632, 1663, and 1685; at the Cooke sale, 1863, those of 1623, 1632, 1664, and 1686 were disposed of, and were resold at the Ives sale in 1891, while C. Fiske Harris (1893) had the first, second, the first issue of the third, and the fourth folios, and Sewall (1897) had the editions of 1623, 1632, 1664, and 1685. But not until the Deane sale have the five editions been offered together at auction in the United States, and because of that fact the library will become famous among American bibliographers. The copies of the first editions of "The Palace of Pleasure," too, one may note, are the only copies ever announced for sale in this country.

Justin Winsor, in his invaluable "Bibliography of the Original Quartos and Folios," 1876, the most important of his many bibliographical works, mentions Mr. Hayes's folios, and describes the first in detail, besides giving the measurements of the first and second, but does not give the size of the editions of 1663, 1664, and 1685, and evidently had only seen the first. The Hayes first folio has been bound in red morocco by Francis Bedford, through whose hands passed an exceedingly large number of bibliographical treasures, including a dozen or more of the first collected edition of Shakespeare's plays. It measures 12 1/4 by 7 1/2 inches, being smaller than the Cooke and Ives copy, now W. A. White's, (12 3/4 by 7 1/2-18), and the Fiske Harris, (12 3/4 by 8), and larger than the Sewall copy (11 3/4 by 7 1/2) and the Duke of Sussex and Kennebec copy, now Theodore Irwin's, (11 1/4 by 7 1/2).

In addition to being a short copy, the Hayes first folio is not quite perfect, though, of course, few copies are sound and undamaged, and Quaritch once said (in 1877) that only five satisfactory first folios have been sold since the beginning of this century. A portrait from the 1897 reprint, Winsor notes, is inserted in a title page facsimile by Harris, who has supplied and mended several leaves at the beginning, the "Dedication" leaf, for example, being by him, as are the "Digress" and the "Works" leaves, while the "Great Variety" and "Hugh Holland" leaves are by Harris. The second folio is in Russia, by J. Clarke. It measures 13 by 8 1/2, and is an excellent copy, though the last leaf has been repaired and the portrait is from the fourth edition. It has the Allot imprint. The folio of 1663, the first of the two issues of the third folio, measures 12 1/4 by 8 1/2, is in red morocco, by Bedford, and has the portrait from the folio of 1685. The 1664 edition, with what are called the seven spurious plays, also has the portrait from the next edition. Pratt has bound it in red morocco and the size is 12 1/4 by 8 1/2. The fourth folio is in a mottled calf binding, has the verses in fac simile, and a photograph of the portrait in the first state. It measures 12 1/4 by 8 1/2. The title page has been mended.

When the Hayes library comes to be sold, for the second time a complete set of Walton's "Angler" will be disposed of, at an American auction, Bangs & Co. having sold Alexander's copies—the first so sold—in March, 1885. The "Angler" of 1633 is more sought after than are the other Waltons (though the second edition of 1656 is said to be rarer); but that is because it is the first edition. Alexander's copy, measuring 5 9/16 by 3 5/16, brought \$1,225, and \$210 was given in London in 1892 for a copy that was 5 7/16 by 3 1/16 in size; \$310 is another of the London big prices, while the highest of all—\$415—was paid for a 1633 Walton, at Sotheby's, in December, 1896. Hayes's copy measures 5 3/4 by 3 1/4, and has been bound in full straight grained morocco. The title has been rebound, and the dedication mended at two corners; folios 81, 83, 85, 89, 111, 155, and 161 have been repaired, and the margins of the music shaved closely by the binder; but otherwise it is a tall copy and in excellent condition.

The Hayes Walton of 1663 is in dark olive calf, by Bedford, and measures 5 9/16 by 3 5/16, Alexander's, which brought \$210, measuring 5 9/16 by 3 1/16. Folio 117 has been mended and Folio 203 repaired on blank margin. The music has been cut into slightly by the binder, and in places the head lines are nearly touched. At the Alexander sale \$150 was given for a Walton of 1664, which was 6 1/4 by 3 1/4 in size. Hayes's is 5 3/4 by 3 1/4; and has been bound by Bedford uniformly with the preceding edition. The back cover, however, has been rubbed, the last leaf of text

mended, and a few words of the "Table" restored in fac simile. The Hayes Walton of 1668 is a fine copy, though the lower margin of the last leaf has been mended. It is in a binding similar to that of the first edition and is 5 3/4 by 3 1/4. Alexander's two copies, measuring 5 3/4 by 3 1/4 and 5 9/16 by 3 7/16 respectively, sold for \$95 and \$100. The Hayes copy of the fifth edition, 1676, is in green morocco, by Gosden, and measures 5 3/4 by 3 1/4. The first title is mounted and a very small portion of the word "printed" is cut away. The second title is reinforced at back. Alexander's was 6 by 3 9/16. It fetched \$90.

William Painter (1525?-1594?) began about 1561 to make a version of the tales of Boccaccio, Bandello, the Queen of Navarre, and other Italian, Spanish, and French novelists, and in 1566, under the title of "The Palace of Pleasure Beautified, Adorned, and Well Furnished, with Pleasant Histories and Excellent Novels Selected Out of Divers Good and Commendable Authors," published the first volume of the prose work which gave Shakespeare the plot of "Romeo and Juliet" and Webster that of "The Duchess of Malfi." This first volume was printed by Henry Denham for Richard Tottell and William Jones, and Painter was styled on the title page "Clerk of the Ordinance and Armorie"; the "Second Tome" of "The Palace of Pleasure," containing a store of "goodly Histories, Tragical matters, and other Moral arguments, very requisite for delight and profit," was printed in 1567 by Henry Byneman for Nicholas England. The second edition of the first volume was published in 1569 and the third in 1575, and the second edition of the second volume was printed without date about 1580. But the very popularity of the work wore it out, and it has been for over a century among the rarest and most inaccessible of all early English books.

At the Fiske Harris sale, in 1893, copies of the second editions of the first and second volumes were sold, and seem to be those described in the Groller Club's "Original and Early Editions." They brought \$164, and though the title page to the first volume was in fac-simile, no other American auction sale of any copies as good as any edition can be traced. In the Huth catalogue, 1881, F. S. Ellis noted that Henry Huth had Garrick's and Jolley's copies of the third edition of the first volume and the first edition of the second, and when Mr. Ellis sold his own books in 1885 he said that no collector of old English literature could ever hope to have copies of the first editions wholly without restorations, adding that no perfect copies were known, those in his possession having in fac simile the title page to each volume. There are now in this country, however, three copies of the first edition of the first volume, both entirely complete, and with nothing in fac simile, one being the Ashburnham copy, which brought \$96, and there are also two sound copies of the first edition of the second volume, one of them the Ashburnham copy, bound with the 1569 edition of the first volume, which sold for \$131. This list includes the Hayes copies, which are first editions, and in perfect condition, though a few leaves of the first volume have been overtrimmed at the top and the last leaf of the second volume has been repaired. They are in green morocco by Pratt, and should bring in April a price that will seem fantastic to those who do not know their value.

The remainder of the Hayes library contains some extremely scarce and valuable books, besides some of great value. There are Coverdale's "Bible," Zurich, 1550, lacking all before Exodus xxxiii., and after First Epistle to the Corinthians iii.; Mifflin's copy, with notes and bookplate, of Brant's "Ship of Fools," London, 1570; the "Mirror for Magistrates," 1610; Jonson's "Works," 1616, large copy, 11 1/4 by 7 1/4; a Jervaulx, bound by Roger Payne; Taylor's "Works," 1630; a large Nuremberg Chronicle, 1474 by 12 1/4, and an unusually fine collection of Dibdin, mostly large paper and in the original covers. Then there is a copy of "Paradise Lost," 1667, first edition, and the first (or second) issue, measuring 7 1/2 by 5 1/2. According to Lowndes, the first issue is that which has the author's name in large capitals, and the Hayes copy is of this variety. But Sotheby and Masson place this issue second, and the matter is still a subject of dispute. For a copy of the first issue sold in America, measured 7 1/2 by 5 1/2, and brought \$525.

The Logic of War.

Where is the logic of war—O ye
Who wave the flag, and who cry the
cry
"We fight in the name of humanity;
Let those who have killed prepare to die!"
Down with the demons who blew up the
Maine—
The Spaniards, perchance, who Cuba
have slain!"
Alas! If they have, what then—O ye
Who wave the flag and who cry the
cry?
I ask in the name of humanity;
Shall we be like them and make men
die?
Shall a hundred warships, instead of one,
Reek red in the light of the rising sun?
Must the burden of infamy increase?
Shall more cruel engines with shot
and shell
Drown the voice of the Prince of
Peace
And make of the earth a vaster hell?
Where is the logic, the sense of war—
To do the dark deeds that were done be-
fore?

Woe to that nation which steepes in blood
Its own right hand! 'Tis easy to die—
But to kill imperils our highest good—
The Lord God rules in His Heaven
on high;
Let Him be arbiter over the lands—
But for Christ's sake lift to Him blood-
less hands.

KATHINA FRANK.

Frederick Tennyson.

His Great Age and the Life He Led—Other Aged Tennysons Still Alive.

The late Frederick Tennyson, elder brother of the late Laureate, was born in 1807, and thus had lived ninety-one years. Many years he lived abroad, where he was devoted to music, and when he was eighty he still improvised on the harmonium. In 1859 he came back to Jersey, and there wrote much of the verses published since then. In the memoir by the present Lord Tennyson, when describing his father and his uncle, this, relative to Frederick Tennyson, may be read:

"My uncle Frederick lived near St. Heliers, and we visited him in his house, overlooking the town and harbor of St. Heliers, Elizabeth Castle, and St. Aubyn's Bay. The two old brothers talked much of bygone days; of the 'red honey gooseberry,' and the 'golden apples' in Somersby garden, and of the tilts and tournaments they held in the fields; of the old farmers and 'swains' of their college friends, and of the waste shore at Mablethorpe; and then turned to later days, and to the feelings of old age. My father said of Frederick's poems that 'they were organ tones echoing among the mountains,' and quoted a fine sonnet of his, 'Poetic Happiness':

"There is a fountain, to whose flowery side,
By diverse ways the children of the earth
Run day and night, athirst to measure forth
Its pure sweet waters, health and wealth
and pride.
Power clad in arms, and wisdom argus-eyed;
But One apart from all is seen to stand,
And take up in the hollow of his hand,
What to their golden vessels is denied,
Baffling their utmost reach. He, born and
nursed
In the glad sound and freshness of the
place,
Drinks momentarily its dew, and feels no
thirst;
And sorrows for that troop as it returns
Thro' the waste wilderness with empty
arms."

If at the start both brothers, Frederick and Alfred, were on the same plane, in that time which was to come Alfred rose very far above the level. Perhaps there was no room for two poets of the same name. Frederick suffered in public appreciation by comparison, and yet, notwithstanding the fame of Shelley's "Skylark," Frederick Tennyson's lines on the same subject are delicious in their limpid and singing qualities:

And now he dives into a rainbow's rivers;
In streams of gold and purple he is
drown'd;
Shrilly the arrows of his song he shivers,
As tho' the stormy drops were turned to
sound:
And now he issues thro',
He scales a cloudy tower;
Faintly, like falling dew,
His fast notes shower.

A remarkable family were the Tennysons. Some of them still live. In the Saturday Review of London recently appeared the following account of Frederick's life:

"We Tennysons do not die," said Mrs. Jesse, who was herself close upon eighty when she passed away. A week ago there were still surviving four of the brothers and sisters of the late Poet Laureate, and the youngest of them was in her eighty-first year. The two surviving males of this wonderful family were Mr. Arthur Tennyson, who is nearly eighty-four, and whose health Mr. Winter has been very disquieting, and Mr. Frederick Tennyson, the eldest of all, the Nestor of the British poets. Last Saturday he also died, far on in the course of his ninety-first year. Truly a marvelous clan, these Tennysons, with their tall, elastic frames, emotional temperaments, and pertinacious vitality.

The eldest son of the Rev. George Clayton Tennyson was named George, but he died in infancy, and the real leader of the flock was Frederick, born at Louth, in Lincolnshire, so long ago as June 6, 1807. A few months later his parents moved to the classical parish of Somersby, and Frederick was associated with the early achievements of his slightly younger brothers, Charles and Alfred. He was sent to Eton, where he became Captain of the school, and thence to Trinity College, Cambridge. At school his poetical gifts made themselves apparent. In March, 1827, appeared the volume of "Poems by Two Brothers," attributed entirely to Charles and Alfred until after the death of the latter, when Frederick confessed to the authorship of four of the pieces, which have since 1892 borne his initials. He was rapidly distinguished at college, and in his first year won for a Greek ode on the pyramids the university gold medal. At Cambridge he had the reputation of being shy and proud, conversing little with others and capable of singular fits of violent and overbearing heat, which as quickly subsided. On leaving the university he went to Italy, which remained his home for the greater part of his long life, devoting himself to music and poetry.

He was at Milan when his father died in 1835 and left Frederick a substantial estate at Great Grimby. Overshadowed by the reputation so early made by his brother Alfred, he did not attempt to cultivate the art of verse in a professional way, but he continued to write. He went to Corsica to enjoy the companionship of his cousin, George d'Arconnot, who was secretary to the High Commissioner, and then, about 1839, he bought the Villa Torregiani, on the Fieschi Road, just out of Florence, where

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he continued to live. Here, as the present Lord Tennyson tells us, in a large hall designed by Michael Angelo, Frederick Tennyson "used to sit in the midst of his forty fiddlers." Here, in 1831, the Poet Laureate came to visit him, in the course of the journey which is recorded in the immortal music of "The Daisy," and here, a year later, for several months, he enjoyed the intimacy of Robert and Elizabeth Browning. It appears to have been the friendly sympathy of the Brownings which induced Frederick Tennyson, in 1833, to print his poems privately in a very small edition, and in the Summer of that year he paid one of his very rare visits to England for the purpose of publishing a volume. He had by this time embraced Spiritualism with much fervor, and he remained to the last convinced of the reality and value of the "manifestations."

In 1834 there appeared in London the collection of poems called "Days and Hours." It enjoyed a slight success. Charles Kingsley praised it in Fraser's. Elizabeth Browning wrote to Isa Blagden: "I am glad you like Frederick Tennyson's poems. They are full of atmospheric poetry, and very melodious. The poet is still better than the poems—so truthful, so direct, such a reliable Christian man. Robert and I quite love him." The general public was not greatly moved by these delicate verses, and the musician determined to retire from the unequal contest with his glorious brother. He continued to live in Florence until 1858, and then he retired still further from the world, to a house at St. Ewald's, in Jersey, commanding a fine view of the sea, and of a gasometer which Frederick Tennyson persuaded himself to think of as a temple to Vesta. He went on writing poetry, but publishing none until in 1887 the Laureate came to visit him in Jersey, and asked his veteran brother to read him what he had composed. He pronounced that these verses "were organ tones echoing among the mountains," and Frederick Tennyson was greatly encouraged. The result of this tardy filip was that in 1890, at the age of eighty-three, he published his second book, "The Isles of Greece," and in 1891 a third, "Daphne and Other Poems." In 1896 he released his "Days and Hours," a selection from the 1834 volume, with eleven short pieces added. The case of Frederick Tennyson is probably unique in the history of literature—that of a poet who remained almost entirely silent until he was an octogenarian, and then actively produced volume after volume.

Mr. Frederick Tennyson was described half a century ago by one who knew him well as "a dreamy, speculative, shy man, moving about in an atmosphere of poetry." His work in verse has the same character. It is poetry in solution, in intention, rather than a product of poetic art. He belongs as it is desirable to remember, not to our generation, nor to that which preceded ours, but to the far-away and now phantasmic race of poets who immediately followed Shelley and Keats, to the race of Beddoe, Wells, Wade, and Home. It is with them that he must be compared, and not with Keats and later spirits. It is extremely odd to realize that Frederick Tennyson and Mr. Stephen Phillips were publishing verses at the same date. It is as surprising as to think of Gray surviving to compete with Coleridge, or Andrew Marvell with Pope. These circumstances—his family connections, his serene and beautiful longevity, his romantic lack of ambition—are what preserve our interest in Frederick Tennyson and forbid that he should pass without a respectful salute. But his illustrious friend, Mrs. Browning, when he read his unpublished poetry to her in 1853, formulated the inevitable sentence in describing it to Miss Milford: "It's the smell of a rose rather than a rose—very sweet, notwithstanding."

Questions Awaiting Answers.

To the Editor of The New York Times:

You were very courteous to give place so soon (26 Feb.) to my unimportant note of 20th Feb. However, your reply, though clear and learned, was not an answer to my question, and I have been hoping that some of your many correspondents on this subject would touch upon it again. If I do not tax your patience too far, and you are not too entirely wearied of this "Quædams" discussion, may I ask again what is your opinion and that of your readers as to Nero's poetical gifts? Has anything written by him survived? Did his contemporaries and the critics of the immediate after time regard him as gifted? Does not Nietzsche mean us to infer that Nero wrote good verse? And especially I should like to know the opinion of some good critic as to whether Petronius thought him a poet or not. Of course his affectations and vanity were matters of contempt of Petronius, but did not the latter seem to speak well of Nero's verse and of his music sometimes? If you think these questions not unworthy your attention, I should be deeply grateful for your valued opinion; and meanwhile I am, in appreciative admiration of The Times's Saturday Review, very respectfully,
Montgomery, Ala., March 16, 1898.

London Weekly Chronicle of Books & Booksellers. Sent every Saturday. Sent gratis by M. W. MAGNAN, 100 5th Ave., N. Y.

Easter in Rome.

Mrs. Sherwood's Reminiscences of Street Scenes and Church Ceremonials.

I have before me a letter from Rome written on the spot in February, 1885—on the birthday of the Father of his Country, when the day was as warm in Rome as one of our June days, and the flowers of the almond trees were out, the roses beginning to bud in the gardens, the turf as green as an emerald, the daisies and anemones and violets gay in the grass at the Borghese villa. Ladies alighted from their carriages in that charming spot and wandered off under the ilex and live oak and picked flowers, bowing to the Queen meanwhile, as she flashed past with her scarlet liveries. It was Lent, and the balls were over; but the real Roman life comes with the Spring, each day more delicious than the last. It is the time for precaution as well, for it is hard not to throw off a cloak too soon. Rome, however, was singularly free from fever, and the only illnesses seemed to be colds and a certain form of gastritis, which, although painful, was not dangerous. We lived through the carnival without enjoying it much, although we were placed in a balcony by the courtesy of the American Minister, nearly opposite to the Queen and the young Prince of Naples, who did enjoy it.

It is a curious sight to the melancholy and introspective dweller in Northern climes, this yielding of all one's faculties to the throwing of bits of torn paper. The greatest delight of the Italian man or woman, of even the very highest rank, seemed to be the showering of paper snow on the people below them. The floats went by, some drawn by Roman oxen. These, at least, were fine, and drawn by them were the pasteboard and plaster representations of the cathedral at Milan, the bridge at Turin, the sausage of Bologna, the Duomo of Florence, the gondola of Venice, &c. Then the Roman sights were represented by a copy of the Coliseum, a fragment of a ruin, &c., the ever-popular Pasquino and the Castle of St. Angelo; the goose, wonderfully natural and immensely big, was cackling to save the Capitol; and Remulus and Remus and the wolf were, of course, to the fore. On some very large wagons were innumerable maskers, some of whom looked very handsome in their fancy dress, but the generality of the masquerading was very poor. The mummery were mostly in tinsel, paper, and muslin, in conventional and theatrical dresses, like the last end of a second-rate pantomime.

The throwing of flowers from balcony to balcony, from balcony to street, and from balcony to carriage, might have had something poetical and fine about it had it not been for a set of hobbledehoyes, vulgar, ruffianly boys, who seemed on the alert for everything, and who intercepted those favors which would have otherwise been so pleasantly bestowed. The dust and dirt were dense, and the music was only occasionally good. The crowd was impressive, as crowds always are. They enjoyed without thought of the morrow, and were kindly and full of practical jokes, particularly as when evening came on, and the Moccocetta, or lighted-candle carnival, began. The profusion of long tapers, such as are used for the lighting of gas chandeliers, was immense, and my servant brought me a bunch. As soon as the sun went down, the Corso became brilliantly illuminated, and millions of wax tapers began to glimmer. Then came the fun. To blow out your neighbor's candle and preserve your own was the ambition of the proudest.

It seemed to degenerate into horseplay very soon; yet I saw the beautiful and delicate Queen and her very dignified mistress of the household, the ever-popular Marchesa Villamarina, striving, with shouts of laughter, to blow out each other's candles, as I looked across the crowded streets. Why Rome was not the scene of a conflagration—why, in all this commingling of crowd and tinsel and fire and paper and muslin the whole town was not burned, I do not know. Certainly the carnival passed without a single serious accident, except here and there an inflamed eye, the result of the dust as much as anything. The processions of horsemen in the dresses of the past, the Sunday afternoon procession of the carriages up and down the Via Nazionale; the Queen among them, bowing to every one—these were pretty and gay sights, particularly as the weather was of that delicious quality which makes one happy merely to breathe, to exist. The Moccocetta was a brilliant ending, and the carnival was over at last. If one could only photograph one's impressions with color, what a brilliant picture I could paint of a drive through the crowded Corso and into the Via Nazionale, still having the arches of gaslight remaining ready to be illuminated again for Easter, those which blazed so brightly during the last nights of the carnival. Away I sped across the new, into the old, part of Rome, to the Chapel of St. Agnese, where I drove about the beautiful Piazza Navona, on the site of the ancient Circus Agonalis, decorated by three spouting

fountains, whose giant Neptune, Tritons, and Undines always delight me. Here is the splendid Palazzo Pamfili, a gorgeous pile, lighted up by the unwholesome memory, the baleful illumination, of a detestable life, that of Olympia Maidochini, who ruined the life of her brother-in-law, Pope Innocent X. She made the fortune of the Pamfili family, selling bishoprics and benefices.

The Church of St. Agnese is very beautiful, worthy of that blessed Agnes whom fire would not burn, nor sin profane, nor the hands of the executioner harm. Women of the lower classes crowd these steps and pray to the patron of meekness and chastity. In that day's sunshine, with the crowd of women in white and scarlet, and that deep purple which they love, the steps formed a picture, and high up in air the saints and angels in stone raised their gray arms toward a sky which knows no simile for its blueness. Here is a fountain by Benini, of a man who bears the features of a Moor. It may be Othello, stopping on his way to Venice. I hated to leave this place, the Tritons spouting water were so fresh and so lively. The abundance of water in Rome is so invigorating, it gushes out everywhere as it does in the wooded hills in America—one of the great proofs that Rome is simply a continuation of nature, another grand natural outburst of the universal voice.

Before leaving this delightful square one must look upward at the grand obelisk, a bit of Egypt brought to Rome in honor of Domitian. Then the street which leads to it is well called the Via dell'Anima. What abounding life fills its dirty current! How many beautiful Rhaesque boys, handsome girls, and stately women! One of them stands alone, with her brass pot, before a fountain in the wall. She has a striped shawl on her head, falling back, a white chemise, purple sleeves, a striped green and yellow apron, and her black hair in a cushion on her head. She is as slow as she is beautiful, as stupid as she is classic, and nothing can be finer. Then I drove around Pasquino, who stands without a mouth or nose. Poor old, mutilated Pasquino! Surely no man without a mouth has ever said so much. And so on through dirty, crowded, picturesque streets full of nuns, with downcast eyes and folded hands, "breathless with adoration"; not quite unconscious, perhaps, of their picturesque and becoming dress; through groups of soldiers, through avenues of priests, and so on to the bridge of St. Angelo, crowded with carriages, from the donkey cart of the peasant to the stately carriage of the Duchess on her way to St. Peter's to confess her stately sins. The green and red flag of Italy was floating bravely from the castle of St. Angelo in honor of George Washington, and from the American houses floated the Stars and Stripes.

I take my humble way through the crowded street which leads to St. Peter's, and go on up to that magnificent colonnade. I cannot believe that even ancient Rome had anything finer. The Roman poor women are cooking cauliflower and beans, macaroni and eggs, at their doorways. I get the odor as I pass, and also some other odors not so savory. Old Father Tiber sends up a few odors as I look up and down the bridge. I stop at a grand palace to inquire for a sick friend, and so, bathed in Roman sunshine, Roman color, and Roman memories, I make my way home to my hotel and my midday breakfast. I should always advise any one coming to Rome to take this exact drive, as it is one of the most characteristic of all Roman short excursions, winding back through the Campo di Flore, where the vegetable market is always held on Sunday morning, a very characteristic picture.

I could hardly have believed there were so many picturesque people in all the world as I saw that day. All of Roman life, its poverty, its dirt, its griminess, its cheerfulness, and its laziness, had passed before my eyes. It was as homely and contrived as if it were in the interior of a newly populated Western State. It was as glorious, as old, as pompous, and as grand as the city of the Caesars should be wherever stone and marble can make it so, and it is this contrast which makes Rome unique—so altogether charming. The glory of equipage has departed. There are no fine carriages, or, one may say, comparatively none. The fine old red coaches of the Pope and the Cardinals are no longer seen, and only at carnival time were we treated to a glimpse of the stately coach and golden trappings of the harness which were conspicuous formerly. Roman nobility is too poor to indulge in much horseflesh. The King and Queen, and the American Princesses (who have all the money nearly) prefer to be unostentatious, so that the Roman equipages do not at all equal those of London or Paris.

I spent a delightful morning in the charming gardens of the Princess Brancaccio, whose father and mother, Mr. and Mrs. Field, had bought a tract of land near the Coliseum and thereon erected a palace, and had laid out a pleasure after the English fashion. Such a combination of trees, turf, flowers, waterfalls, bridges, Summer houses, and views of the Coliseum, such birds, roses, statues, sea lions spouting water, and every natural and artificial grace, as this garden combined it would be impossible to describe. Prince Brancaccio is an accomplished man, speaking

English fluently and also painting well. He had a gallery of family portraits which was most interesting. His charming young wife, one of the prettiest women in Rome, was sitting waiting to the Queen, and most popular. She and the Princess Vicovara kept up the good American reputation for beauty, the manners, and dignity of character.

To return one moment to the Palazzo Field-Brancaccio. Mrs. Field, the graceful hostess, had not forgotten to adorn the inside of her palace with very choice tapestry, bits of bric-a-brac, chandeliers of rock crystal and amber, old marbles, choice and rare old musical instruments, hangings from old Italian palaces—indeed, she seemed to have found the lamp of Aladdin among other bibelots. What a place to found a home! With the views of Rome from every window and the climate of Rome to bring one violet in February, with the Roman nightingale to sing to one by the moonlight, and with the charming and ever-varying society of Rome to amuse one!

I afterward drove to the English cemetery in the light of a Roman Sunday afternoon and found it green and beautiful, full of violets, the air heavy with the perfume. I wandered to the grave of Shelley, well marked by the tread of pilgrim feet, and read again the pathetic

"Nothing in him but doth suffer a sea change Into something rich and strange."

The tombs under the cypresses have often tufts of white violets growing from the joints of the stones, as if, in this favored spot, even the stones had life. Alas! that here are buried the young and the lovely, they who make alone our lives worth living. I have not heard much music in Rome, except that of the birds. I believed there were good concerts, but, except later on to hear a flute played as "Hilarton's boy" may have played it in Ouida's novel of "Ariadne," I do not go to concerts.

Speaking of Ouida, I came close upon two celebrated women of letters, Miss Harriet Preston and Miss Mary Anne Tinker, the author of "Signor Monaldi's Niece." This last-named lady lived at Assisi, where she was writing another immortal book. Quite restored to health, she was ready to delight us anew with her singularly fresh creations. Rome is the atmosphere for the romance writer. I have no sympathy for the person who could write a poor novel in Rome. Marion Crawford was hard at work, very happy in his recent marriage, but he had promised another novel as good as "A Roman Singer." Meantime March in Rome was adorable. The flowers were profuse in the Campagna, every ruin offered you a bunch of wall flowers, the "almond tree had become a burden." It was so universal; the Palace of the Caesars was a wilderness of it. The whole of Rome and its environs were afire with the pink flowers of the peach, and deep red salvias hung over old gray walls. The scarlet anemone, like red roses, was sold for a song in the streets, and violets and yellow narcissi were at a discount. Never did Proserpine find a town which she could dress so becomingly. The old villas were of course growing more beautiful every hour, and the trips to Tivoli and Frascati were enchanting. Nevertheless the sirocco, that sickening south wind which makes the head ache and makes one cross and irritable, would blow occasionally. The Romans consider March the most unhealthy month of the year; certainly the temptation to leave off a cloak is very great, and the danger of doing so is imminent.

But there is nothing perfect in this world, even in Rome, the home of gossip and small scandals. It contains within its circles a singularly small society whose aim it is to watch for defects in the midst of all this surrounding grandeur. These seemed to be people leading a precarious existence by feeding on their neighbors' sins. They had taken refuge behind the walls of Rome, as the predatory tribes did before them, and they strove to incite internecine wars within those historic shelters. Rome has always been ready to enter an internal or foreign broil. Certain old residents will tell you all the particulars of those petty Capulets and Montagues, and out of such enmities of Church and State have grown several novels. But the devoted lover of the past—and of art—ignores all this rubbish, and is glad to believe that it is only the mud of the Tiber, which, by the way, has never yet been able to injure the good quality of the water; which is still healthful to drink, despite the deposits of ages and the incursions of barbarians.

I left Rome on Easter Monday, after seeing all the great church ceremonies, which, beginning on Holy Thursday, went through almost without intermission until midnight of Easter Sunday. The blessing of the tombs, the floral emblems on Thursday, the music, the processions, following the benignant and beautiful ceremonies of Palm Sunday—all faded grandly into the gloom of Good Friday. The music of the "Miserere," at St. John Lateran, was almost too much for human nature, and the theatrical display of that scene on Mount Calvary, which is manifestly arranged to awaken all that is most profoundly sorrowful in our common nature over the great crime of humanity, was more than I cared to meet. But, having gone into the church to hear the "Miserere," (and it was magnificently sung), I was obliged to remain

and see the whole. Holy Saturday seemed to be a sort of mixed day of joy and humiliation. Processions of various kinds took place, a particularly impressive one in the splendid church of the Jesuits, where every one went to see the largest lump of lapis lazuli, "blue as the vein in the Madonna's breast," which hangs over the high altar.

This rich, overloaded church had never impressed me before. Now, in the season of mortification and prayer, it did seem to me very grand. It is rich in marbles of the rarest kind, and really is decorated gorgeously. "The Death of St. Francis Xavier," in one of its chapels, by Carlo Maratta, is one of the most powerful and disagreeable pictures which I know of, and that is saying a great deal. One principal objection to Holy Saturday was that it rained—an unfailing calendar for the Roman people that it will rain forty days without intermission. Therefore it was an unpopular day. The illuminations of the Easter evening were somewhat less graceful and profuse than they would have been had it been fair, for Jupiter Pluvius is not a favorite deity in Rome.

Easter Sunday, however, dawned clear and bright. It was a magnificent day, and the steps of St. Peter's were crowded. Within Cardinal Howard sang the mass and the choir gave the triumphant music of Cherubini in a superb and unrivaled manner. Walking inside St. Peter's were the people of Rome and also the strangers within her gates. It did not seem reverential, as there was much interchange of salutations. I took my folding chair and secured a cologne of advantage where I could enjoy the profound emotions of the scene, fearing that I looked on that magnificent interior for the last time, and that sad feeling was akin to a sort of reverence, even had I no more prayerful feelings. But I trust that the music, the memories, the psalms, the atmosphere of praise, were not thrown away on me.

Easter Sunday at St. Peter's forms really an episode in one's life. I sat where I could see the altar and its brilliant officiants; also the monument, which I dearly love, of "Truth and Prudence," the one female figure copied from the mother of the Pope, the great Alessandro Farnese, under whose reign the order of Jesuits was formed, while the other is that of his sister, Giulia Bella. She was not a "nice lady," as the children say—not at all nice. She was one of the most infamous of her wicked house, and it was to the love for her of Alexander VI. that her brother, Paul III. (Alessandro Farnese), owed his promotion. Yet she is divinely beautiful. The statue is a likeness, evidently, and there she lies in the odor of sanctity, while the perfume of the incense rises about her. Ah, Giulia Bella! It is your lot to lie, like the "Bishop who ordered his tomb at St. Praxed's," according to Browning:

"To list the lazy mutter of the mass,
To see God made, and eaten, all day long."

And there may the voices of the faithful prevail, and may they insure you intercession! To be sure, you needed it, Giulia Bella! How many a real saint has a much less holy, surrounding. Indeed, who else has so noble a sepulchre? There are few angels, however, who are not imaged forth at St. Peter's. And coming out of this great place, which no one really ever exhausts, I walked down amid the crowd, under those world-renowned forests of columns, with the splendid inscription in my mind from Isaiah: "A tabernacle, a shadow in the daytime from the heat, a place of refuge in the storm," which adorns the facade. How St. Peter stretches out its two great arms to welcome all the world! In the afternoon I took a long farewell drive, and my last view of Rome was from the Coelian Hill:

"I cannot tell, I know not why,
But Rome from hence doth wear
Peculiar brightness in the sky
And beauty in the air."

"A dreamy light is o'er the trees,
The winding walks are still,
And quietly the perfumed breeze
Creeps o'er the Coelian Hill."

"As tranquil convents faintly chime
The passing hours of prayer,
They give the only hints that time
Has marked its progress there."

"The martyrs' home, the saints' retreat,
Have filled the place with rest,
The centuries with silent feet
Have touched its lofty crest."

"And Gregory, rising from his sleep,
Himself would scarcely keep
That past of his was buried deep
A thousand years ago!"

M. E. W. SHERWOOD.

"The Poor of the Village—Scheveningen," by Josef Israels, exhibited in Paris and at the Fisheries Exhibition by request of the Prince of Wales, has just been disposed of at auction in England, and was sold for 1,350 guineas.

At a sale in London, an Egyptian mummy in a perfect state of preservation, supposed to be the body of Queen Ament, wife of King Ramesses II., was put up at auction. The length of the body is 5 feet 2 inches, and the mummy lies in a rough state in a glass case. It realized £12 1s. 6d. The other lots included a bronze molded plaque of six figures, found in Ju-Ju house, in the City of Benin, drenched with human blood, and of antique workmanship, £11 11s.; bronze molded head figure, very ancient, from the same place, £1, and several lots of very fine specimens of native castings which were recently taken from the King's palace, Benin City, and of which the more important were: A bronze life-size head of negroes, 9 inches high, £17 17s.; bronze plaque, 20 inches by 15 inches, group of three figures, very old and finely modeled, £17 17s.; bronze pedigree staff, 17 inches long, with ancient King at head and other figures and supports, £15.

MARCH

Books at Auction.

Over \$500 for Piranesi—Later Deane Sale Prices.

Recent book auction sales in this city have been interesting rather than important. The Fifth Avenue Auction Rooms sold a small collection of books on March 9, while Bangs & Co. on March 10 and 11 disposed of the Walker collection of autographs, on March 14 and 15 a large number of valuable etchings and engravings, "the property of a well-known collector"; on March 16-18 and 21-23, the library of the late Alfred T. Baxter, and on March 25 the architectural library of George Alexander Ballantine. Some of the prices were as follows:

Chapman's "Homer," London, (1612), \$23. Mather's (Richard) "Church Government and Church Covenant Discussed," London, 1643, \$11.50; Brinley's, \$12.50. The Fourth Folio Shakespeare, London, 1685, size not given, and not guaranteed to be perfect, \$42. A. L. S. of S. P. Chase, dated July 10, 1863, four pages, \$10.50. Bought by Mr. Dickson. A collection of documents relating to the payment to the Mexican Government, after the war ten pieces in all, \$45.50. Purchased for the Library of Congress. Riker's "Annals of New York," New York, 1852, \$16. Bought by "Ten." Trumbull's "History of Connecticut," New Haven, 1816, two volumes, \$13. Bought by G. H. Richmond & Co. Thompson's "History of Long Island," New York, 1842, two volumes, \$20. Bought by "Ten." The second edition, but with many manuscript notes and additions of interest. Schoolcraft's "Historical and Statistical Information Respecting the Indian Tribes," Philadelphia, 1851-53, six volumes, \$40.50. Bought by Charles T. Harbeck. Boydell's "Heads of Illustrious and Celebrated Persons," London, 1811, \$22. Bought by S. F. Bonaventura. Doran's "Annals of the English Stage," New York, 1865, two volumes, \$19. Bought by Christian Gerhardt. Ex. illus. with 274 portraits. Hamilton's "Grammont," London, 1811, two volumes, \$22.50. Bought by E. F. Bonaventura. Lowell's "Conversations on Some of the Old Poets," Cambridge, 1846, first edition, \$23.50. Bought by Dodd, Mead & Co. Presentation copy.—To Charles J. Peterson, with the affectionate regards of J. R. L. Phil. Jan. 15, 1845. A scrapbook containing 641 portraits of "the most distinguished ladies of English and foreign royalty, nobility, and celebrity," \$150. Bought by J. O. Wright & Co. Piranesi's "Opera," Paris, 1890, twenty-nine in twenty-one volumes, \$52. Bought by Mr. Dimmock. A complete set of the engravings of G. E. P. and C. F. Piranesi, the engravers and architects.

The 1,988 lots of the first part of the library of Charles Deane brought, it is announced, a total of \$13,241.87. The more important of the prices in the latter part of the sale were as follows:

Lot 1,210—Shepard's "Day Breaking," London, 1647; the second of the tracta, \$50. Bought by Dodd, Mead & Co. Field's, \$30. (resold at Griswold sale for \$37.) Brinley's, \$15; Menzies's, \$27; Ives's, \$42; Barlow's, \$22.50. Lot 1,211—Shepard's "Clear Sunshine of the Gospel," London, 1648; the third of the tracta, \$35. Bought on "Order." Ives's, uncut, \$87.50; Barlow's, margins repaired, \$28; Brinley's, title mended, \$30; Menzies's, \$30. Lot 1,212—Winslow's "Glorious Progress of the Gospel," London, 1649. The fourth of the tracta, \$290. Bought by Dodd, Mead & Co. The highest recorded price. Barlow's brought \$300, but it was bound with "A Late and Further Manifestation." Field's \$42.50; Brinley's, \$23. Lot 1,213—Whitfield's "Light Appearing More and More Toward the Perfect Day," London, 1651. The fifth of the tracta, \$30. Bought by Mr. Rice. Rice's, (John A.), \$37; Menzies's, \$16; Brinley's, (not a good copy), \$3.50. Lot 1,214—Whitfield's "Strength Out of Weakness," London, 1652. The sixth of the tracta, \$45. Rice's, \$21; Menzies's, \$14. (resold at Ives sale for \$10.) Brinley's, \$12. Lot 1,215—Elliott and Whitfield's "Years of Repentance," London, 1653. The seventh of the tracta, \$61. Bought by Mr. Rice. Barlow's, \$70; Brinley's, \$41, and again at Ives sale, \$80; Field's, \$36. The Rice copy, which brought \$100, was resold at the Menzies sale for \$70 and for \$60 at the Griswold sale. Lot 1,216—Elliott's "Late and Further Manifestation," London, 1655. Cary's Address in fac simile. The eighth of the tracta, \$32. Bought by George E. Littlefield. Brinley's, \$32; Murphy's, \$29; Griswold's, \$65. Lot 1,218—"A Further Account of the Progress of the Gospel," London, 1656. The tenth of the tracta, (Mr. Deane had all save the ninth and eleventh), \$130. Bought by Dodd, Mead & Co. The highest recorded price. Field's, \$75; Brinley's, \$35; Barlow's, \$30. Lot 1,353—Fox's "Answer to Several New Laws and Ordinances," 1673. \$68. Bought for Harvard College. Lot 1,354—Fox and Rous's "Secret Works of a Cruel People Made Manifest," London, 1669. Crimson morocco, by Bedford, \$103. Bought by Frederick W. Morris. Lot 1,355—Fox and Burney's "New England Fire Brand Quenched," 1678. \$85. Bought by Dodd, Mead & Co. Menzies's, \$31. Lot 1,408—Gorges's "America Painted to the Life," London, 1698. Two folding plates in photographic fac simile and the map supplied. \$60. Bought by Mr. White. Lot 1,447—Groom's "Glass for the People of New England," 1676. \$41. Bought by Boston Public Library. Menzies's, red morocco, by Bedford, \$68. Lot 1,585—Hakluyt's "Voyages," London, 1622. Maps in fac simile, \$150. Bought by Dodd, Mead & Co. Murphy's, with title page and maps in fac simile, \$40. Lot 1,586—Hakluyt's "Voyages," London, 1622. Title page in fac simile, \$30. Lot 1,604—Hamer's "True Discourse of the Present Estate of Virginia," London, 1613. Last leaf in fac simile by Harris. Bought by Boston Public Library. Ives's brought \$275 and Barlow's \$300, but they were good and perfect copies. Lot 1,605—Hemphill's "New Discovery," London, 1622. Two volumes, one, \$41. Bought by Frederick W. Morris. Lot 1,770—Hooker's "New England's Tears for Old England's Sins," London, 1645. \$57. Bought by Mr. Field. Rice's, \$467; Menzies's, \$25; Brinley's, \$13.50; Murphy's, \$30; Barlow's, \$35; Ives's, \$67.50. Lot 1,802—Howell's "Fourth Inquisition Newly Erected in New England," London, 1689. \$60. Bought by Boston Public Library. Lot 1,906—Howell's "Deceiver of the Nations," London, 1680. \$63. Bought by Boston Public Library. Lot 1,907—Hubbard's "Present State of New England," London, 1677. Without original map, \$27. Bought by Dodd, Mead & Co. The highest recorded price. Barlow's, \$300, but it was bound with "A Late and Further Manifestation."

land," Boston, 1677, \$318. Bought by George E. Littlefield. Ives's, \$225. Lot 1,878—Melton's "Sixfold Politician," London, 1690. \$80. Bought by Frederick W. Morris. One of the books Ireland pretended to have found in Shakespeare's library. Lot 1,050—Johnson's "History of New England," London, 1654, \$150. Bought by George E. Littlefield. Barlow's, \$115; Brinley's, uncut, \$150. Lot 1,773—Josselyn's "New England's Rarities," London, 1672, \$38. Bought by George E. Littlefield. Ives's, \$42.50.

There were some notable differences in the prices of certain drawings and pictures lately sold in London. In 1875 David Cox's "Peace and War" found a purchaser at 950 guineas. It was sold recently for 450 guineas. "A View of a Castle and Harvest Fields," by De Wint, with a timber wagon on the road in the foreground, brought 440 guineas; "A View on the Scotch Moor," by Copley Fielding, (1844), with sportsmen watching deer and misty hills in the distance, 250 guineas; "The Entrance to Nuremberg Cathedral," by Prout, 225 guineas; by the same, "The Bridge of Sighs," \$80 guineas; a group of William Hunt's flowers—primroses, pear blossoms, and thush's nest—215 guineas; a little drawing by Frazer Dicksee, measuring 14 by 10 inches, representing a girl selling fruit outside a church door, 145 guineas; Loch Lomond, by Copley Fielding, 205 guineas; "The Exterior of a Village Inn," by Birker Foster, 310 guineas; Autumn on the Thames, by West Cole, exhibited at the Academy in 1888, 450 guineas; "Benson Ferry on the Thames," by G. D. Leslie, Academy, 1884, 102 guineas; "When Evening Approaches," by H. W. B. Davis, 280 guineas; "The Windings of a Rocky Stream," by T. Creswick, 270 guineas; "The Old Mill," by the same, 140 guineas; "Canterbury Meadows," by T. S. Cooper, 280 guineas; "A Summer Evening," by John Everett, 280 guineas; "Down in the Marsh," by T. S. Cooper, 225 guineas; "Il Dolce Far Niente," by Holman Hunt, in the 1887 Academy Exhibition, 140 guineas; Sheep Gathering, by Ansdell, 190 guineas; a small picture by Clarkson Stanfield, "All in the Day's Work," 150 guineas; and Frith's "Dr. Johnson's Tardy Gallantry," 135 guineas.

A collection of rare arms, some of them Greek and Roman, with other antiquities, were recently sold in London. The most remarkable objects were: Three ancient Greek bronze helmets, with nosepieces, \$15 10s.; a bronze spearhead, socketed type, with barbs at base of blade and projecting rivet, \$20; a commemorative sword, "Victory of the Nile, 1 August, 1798," the blade partly etched and studded with royal arms, inscribed "For my country and King," on one side an oval medallion in enamel, \$15 15s.; a very fine Mongolian sword, the head attached with elaborately braided sinnet, from Hervey Islands, \$7 5s.; a well-modeled bronze statuette of a female, seventeenth century, kneeling and holding a child, \$13 5s.; a pair of Derby biscuit pastoral groups, modeled by Spangler, of a youth and girl at a gate, with sheep and dogs, 134 inches high, \$21 10s.; an old slip ware two-handled posset cup, with yellow glaze, partly combed, with inscription "God bless Queen Anne," \$11 10s.; another, dated 1691, and inscribed "The best is not too good for you," \$28, and an agate ware jug and cover, octagon form, finely veined, \$10 15s.

At a recent book sale in London the following old volumes of the fifteenth and sixteenth centuries were sold: Cicero, "De Officiis," 15, 111, printed at Rome, Sweynheide, and Pannartz, 1469, but wanting eleven leaves, \$20; "Dialogus Creaturum," printed at Gouda by Leen, 1490, very rare, 10 10s.; R. Tavernier's "Epistles and Gospelles, with a brief Postil upon the same," &c., 1640, fine copy, \$9; Flours of the Commemoration of God, printed by Wynkyn de Worde, 1621, with several leaves in fac simile and others wanting, \$16 10s.; "Gaius Julius," Bertholomeus de Proprietatibus Rerum, 1535, 28 15s., and "Heures a la Sale de Rome," with the calendar and almanac, 1516-27, printed at Paris by Barbier, \$8 5s.

Books Received.

HISTORY AND BIOGRAPHY.
Cheerful Yesterdays. By Thomas Wentworth Higginson. 12mo. New York: Houghton, Mifflin & Co. \$2.
Napoleon III. and His Court. By Imbert de Saint-Amand. 12mo. New York: Charles Scribner's Sons. \$1.50.
The Pilgrims in Their Three Homes, England, Holland, and America. By William Elliott Griffin. 16mo. New York: Houghton, Mifflin & Co. \$1.25.
Eugene Field in His Home. By Ida Combs. Boston: Houghton, Mifflin & Co. \$1.
A Handbook of Musical History and Bibliography. From St. Gregory to the Present Time. By James E. Matheson. 8vo. New York: G. P. Putnam's Sons. \$3.50.
Led On! Step by Step. An Autobiography. By A. Toomer Porter. 8vo. New York: G. P. Putnam's Sons. \$1.50.
History of Friedrich II. of Prussia. By Thomas Carlyle. 8vo. New York: Charles Scribner's Sons. Vol. III. \$1.25.
The Building of the British Empire. By Alfred Thomas Story. 12mo. New York: G. P. Putnam's Sons. Two volumes. \$3.
The Memoirs of a Highland Lady. Edited by Lady Strachey. 8vo. New York: Longmans, Green & Co. \$3.50.
Indian Frontier Warfare. By Capt. G. J. Youngblood. 8vo. New York: Charles Scribner's Sons. \$3.50.
The History of Greece. By Adolph Holm. 12mo. New York: Macmillan & Co. Four volumes. \$10.
The Letters of Victor Hugo. From Exile and After the Fall of the Empire. Edited by Paul Meurice. 8vo. New York: Houghton, Mifflin & Co. \$3.
Egypt. Handbook for Travelers. Edited by Karl Baedeker. 18mo. New York: Charles Scribner's Sons. \$4.50.
The Two Duchesses. Edited by Vere Foster. 8vo. New York: Charles Scribner's Sons. \$6.
RELIGION AND SCIENCE.
A Laboratory Manual in Practical Botany. By Charles H. Clark. 12mo. New York: American Book Company.
Model Engines and Small Boats. By David Monroe Hopkins. 12mo. New York: Van Nostrand Company. \$1.25.
Applied Physiology for Advanced Grades. By Frank Overton. 12mo. New York: American Book Company. 80 cents.
Sermons on the Apostles' Creed. By A. St. John Chabré, D. D. 12mo. New York: Thomas Whitaker. 75 cents.
The New Testament Church. By the Rev. W. H. R. Marshall. 12mo. Philadelphia: American Baptist Publication Society. \$2.
A History of the Baptists in the Middle States. By Henry C. Vedder. 12mo. Philadelphia: American Baptist Publication Society. \$1.25.
FICTION.
Tales of the City Room. By Elizabeth G. Jordan. 12mo. New York: Charles Scribner's Sons. \$2.
The Girl from Paris. By Roland Oswell Rankin. 12mo. New York: F. Tennyson Neely. Paper. 50c.

The Girl from Paris. By Roland Oswell Rankin. 12mo. New York: F. Tennyson Neely. Paper. 50c.
Sartre. By Capt. Allen Smith. 12mo. New York: F. Tennyson Neely. Paper. 25c.
The Madness of Love. By Leonard Gill. 12mo. New York: F. Tennyson Neely. Paper. 25c.
So Runs the World. By Henryk Sienkiewicz. 12mo. New York: F. Tennyson Neely. Paper. 50c.
A Desert Drama. By A. Conan Doyle. 12mo. Philadelphia: J. B. Lippincott Company.
The Girl from Hongkong. By St. George Rathbone. 12mo. New York: F. Tennyson Neely. Paper. 50c.

The Sword of the Pyramids. By Edward Lyman Bill. 12mo. New York: F. Tennyson Neely. Paper. 50 cents.
An American Mother and Other Stories. By Mary Lannan Underwood. 12mo. New York: Van Nostrand. \$1.50.
Musings of Morn. By Junius L. Hempstead. 12mo. New York: F. Tennyson Neely. Paper. 50 cents.
"Lady" Vere and Other Narratives. By Louis M. Elshamus. 16mo. New York: Eastman Lewis.

At the Sign of the Silver Crescent. By Helen Choate Prince. 16mo. New York: Houghton, Mifflin & Co. \$1.25.
The Black Dwarf. By Walter Scott. 18mo. New York: Charles Scribner's Sons. 80 cents.

Rob Roy. By Walter Scott. 18mo. New York: Charles Scribner's Sons. Two volumes. \$1.60.
Old Mortality. By Walter Scott. 18mo. New York: Charles Scribner's Sons. Two volumes. \$1.60.

The Antiquary. By Walter Scott. 18mo. New York: Charles Scribner's Sons. Two volumes. \$1.60.
Guy Rannering. By Walter Scott. 18mo. New York: Charles Scribner's Sons. Two volumes. \$1.60.

Boston Neighbors. In Town and Out. By Agnes Blake Poor. 16mo. New York: G. P. Putnam's Sons. \$1.25.
The Children of the Future. By Nora Archibald Smith. 16mo. New York: Houghton, Mifflin & Co. \$1.

From the Other Side. Stories of Transatlantic. Henry B. Fuller. 16mo. New York: Houghton, Mifflin & Co. \$1.25.
Tales of Trail and Town. By Bret Harte. 16mo. New York: Houghton, Mifflin & Co. \$1.25.

In the Midst of Life. By Ambrose Bierce. 16mo. New York: G. P. Putnam's Sons. \$1.25.
Stories of Pennsylvania. By Joseph S. Watson and Martin G. Brumbaugh. 12mo. New York: American Book Company. 60 cents.

Margaret's Misadventures. By Adrian Schade. Van Nostrand. 12mo. New York: Town Topics. Paper. 50 cents.
Blady's Steppony. By S. Baring Gould. 12mo. New York: Frederick A. Stokes Company. \$1.25.

The Tales of John Oliver Hobbes. 12mo. New York: Frederick A. Stokes Company. \$1.50.
The Sandman. By Harriet Morgan. Small quarto. Cincinnati: The Editor Publishing Company.

Stories from the Classic Literature. Edited by Bertha Palmer. 12mo. New York: The Macmillan Company. \$1.25.
The Sundering Flood. By William Morris. 12mo. New York: Longmans, Green & Co. \$2.25.

Christmas Books. By Charles Dickens. 12mo. New York: Charles Scribner's Sons. \$1.50.
The Disaster. By Paul and Victor Marguerite. 12mo. New York: D. Appleton & Co. \$1.50.

The Poetry of Samuel Taylor Coleridge. Edited by Richard Garnett. 16mo. New York: Charles Scribner's Sons. \$1.50.
The Maker of Modern English. By W. J. Dawson. 12mo. New York: Thomas Whitaker. \$1.75.

Hasell's Annual for 1898. Edited by W. Palmer. 16mo. New York: Charles Scribner's Sons. \$1.50.
Comic History of Greece. By Charles M. Snyder. 8vo. Philadelphia: J. B. Lippincott Company. \$2.

Letters on Strategy. By Gen. Prince Kraft zu Hohenlohe-Ingelfingen. 8vo. New York: Charles Scribner's Sons. Two volumes. \$12.
Modern Architecture. By H. Heathcote Statham. 8vo. New York: Charles Scribner's Sons. \$3.

Across the Everglades. By Hugh L. W. Loughby. 12mo. Philadelphia: J. B. Lippincott Company. \$2.
POETRY.
Poems. By Florence Earle Coates. 12mo. New York: Houghton, Mifflin & Co. \$1.25.

Poems. By William Ernest Henley. 12mo. New York: Charles Scribner's Sons. \$1.75.
MISCELLANEOUS.
Some Common Errors of Speech. By Alfred G. Champion. 12mo. New York: G. P. Putnam's Sons. 8 cents.

Open Mints and Free Banking. By William Brough. 12mo. New York: G. P. Putnam's Sons. \$1.25.
Evolution and Effort. By Edmond Kelly. 12mo. New York: D. Appleton & Co. \$1.25.

Psychologic Foundations of Education. By W. T. Harris. 12mo. New York: D. Appleton & Co. \$1.50.
Through Finland in Carts. By Mrs. Alec Tweedie. 12mo. New York: The Macmillan Company.

Lavengro. By George Borrow. 12mo. New York: G. P. Putnam's Sons.
Love Letters. By Harold Vynne. 12mo. New York: Zimmerman.
Stray Military Papers. By Lieut. Col. H. W. L. Heine. 8vo. New York: Longmans, Green & Co. \$2.00.

How the Continentals Dosed Marx. To the Editor of The New York Times: "Not in words, and yet seemingly 'f' the vein," your recent review of one of Washington's Order Books wonders if inoculation was so early fashionable in America, as 1773. Boston has a street commemorating him who introduced it to us in 1773. Two or three weeks after Lady M. W. H. had tried it on the first dog, her own daughter, in England. Men with noses in hand waited for Dr. Zacheil Boylston's patient, a member of his family, to die. Even the Legislative Assembly took action in behalf of the experiment. To make sure that Dr. Cotton Mather's later experiment should be disapproved of by the Almighty, a hand grenade was thrown into his house. By way of propitiating the spiritism, the soldiers were valetudinized with an adjustment of soap and calomel. Inconclusive as happens in some few instances, this vigorous compound was soon superseded in all by a decoction of butter, which worked admirably. The army felt grateful and others wise, and in 1784, it may be remembered, the butterfat became a badge of distinction for sharpshooters on the Continent. W. T. Harris. E. 1898.

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MARCH

Comment and Query.

A Public Library Founded in 1699.

To the Editor of The New York Times:

THE TIMES'S SATURDAY REVIEW of Dec. 26, 1897, contained an article on "Future Libraries and Museums in Philadelphia," in which occurs this part of a sentence, "the city of Benjamin Franklin, of the first public library in America." I believe this was founded in 1731. In "The Acts of the General Assembly of the State of North Carolina," published by François Xavier Martin, 1795, I find the following, which may be of interest to your readers:

"An Act Appointing a Town in the County of Bath, and for securing the Public Library belonging to St. Thomas Parish, in Pamlico."

This act, a copy of which I send for your inspection, was "made and ratified the eighth day of March Anno Domini one thousand seven hundred and five." Being much interested, I examined all Colonial records of that date in the public library of Wilmington, and also wrote to the only person known to me in that part of the State, the Rev. Robert Brent Drane, D. D., for further information as to whether that library was still in existence and by whom founded. In reply, he referred me to "Church History of North Carolina," published 1892, where, in the index, are references to "Libraries, Public, in the Province of North Carolina," and also states that "among the things exhibited at the Historico-Ecclesiastical Exhibition, held at Tarborough, N. C., May 18-19, 1890, was a copy of one of these volumes from this library, published by Gabriel Towerson, London, 1885." He then gives a list of the books of this library now in existence. The volume on exhibition was given to the Diocese of East Carolina, and intrusted to the care of its Bishop, the Right Rev. A. A. Watson, D. D.

In the history referred to I read that this library was founded by Dr. Bray in 1699, and consisted of 5100 worth of books, which had been sent out from England. As early as 1699 there is reference to the "Tower Precincts of Albemarle" (Colonial Records, N. C., Vol. I, 181). The Rev. Mr. Blair, in 1703, states that there are five precincts in the Colony, and he seems to use the terms "precinct" and "parish" interchangeably. (C. H. L., 602). In 1705 the colony consisted of two counties, Albemarle and Bath, and these were divided into four precincts, each of which was a parish after 1701.

In 1720 Edward Mosely, a member of the Council, an able lawyer and a leader in the State, "made a large donation of standard books toward a provincial library, to be kept in Edenton, the metropolis of North Carolina." The list of these books I have; also that of the remains of Mosely's private library, which is still extant, and contains many quaint old books, notably an English Prayer Book, printed in London, 1731, and containing the coat-of-arms of the Hassel family, from whom it descended.

In Dr. Drane's letter to me he wrote that on the covers of the volumes from the Colonial Library of Bath which were exhibited at the Historico-Ecclesiastical Exhibition, 1890, was stamped "Belonging to ye Library of St. Thomas Parish, in Pamlico."

The private library of Edward Mosely was removed from Mosely Hall, the residence of its first owner, to Lillington Hall, to the owners of which this library descended, and then to the Summer residence on Masonborough Sound, near Wilmington, of the family of the late Dr. Edwin Anderson of this place, who married a daughter of Gen. Lillington of Revolutionary fame. This library is now at that place, and I have been presented with a list of the books now composing it. Some have been lost in the removal during the burning of Mosely Hall, but it is still a large one.

Mrs. EMMA MAFFITT, Historian North Carolina Society of Colonial Dames of America, Wilmington, N. C., March 6, 1898.

Shakespeare's Religion.

To the Editor of The New York Times:

You speak in high terms of Brandes's "Shakespeare," and yet in two instances you exactly hit on the head a serious fault on the part of that critic. The first is in regard to his refusal to allow any look at Shakespeare's religious side. The "myriad-minded" must have had a mind on that subject, and it exhibits extreme narrowness to exclude evidences of it by a Podsnapian wave of the hand, dismissing Bishop Wordsworth's book. Your quotations are exactly to the point, and show a decided feeling toward religion, and the Christian religion, too.

Shakespeare has been denied any convictions on the subject by many Christian people, because, as Carlyle points out, in the breadth of view possible to him in his myriad-mindedness he contemplated Christianity entirely apart from any denominational phase of it, and in his day no one could appreciate Christianity except through the medium of a denomination. I have always thought that one bright flash of thought—a brief but intense expression—shows more of Shakespeare's real feeling about Christianity and its Founder than any of the longer quotations usually adduced. I refer to the passage in "The Winter's Tale," Act I, Scene II, where Polixenes says: "And my name be yoked with his that did betray the Best!"

That one allusion to Christ as "the Best" has a world of meaning in it.

I think also with you that it is amazing to observe Brandes laboring with a "difficulty" which is as plain as a pikepost. Of course Macduff means that Malcolm's effort at consolation is naught because he, a mere stripling, does not know what it is to lose all these "pretty ones." His cold in-

formation given to brandes upon the affected father's care that he turns somewhat brusquely away from the royal speaker, not deigning to reply, but addressing his remarks to the informant of his losses, of whom he wants to learn more. Mr. John Malone, playing Macduff with McJeck, evidently puts this construction on that "difficult" passage, and I am astounded that any sensible reader of Shakespeare's work had any other conception of it. It seems that "much learning" does sometimes make persons "mad or confused" in their ideas.

DANIEL VAN PELT, Astoria, New York City, March 21, 1898.

Misapplied Riches.

To the Editor of The New York Times:

Your SATURDAY REVIEW of March 19 has this as to partial contents of "The American Metropolis," by Frank Morse:

"As early as 1673 the value of a man's estate seems to have been sufficiently interesting to have suggested the compilation of a list of the principal citizens and the estimated value of each financially. Cornelius Steenwyck is found on this list to have been the richest citizen, a seventeenth century Croesus of New York."

This was not the first such list by thirty or forty years. It was simply an assessment roll to raise funds for fortifying the city, which the Dutch had just reacquired. Probably no part of the tax was ever paid. The Dutch would rather again have opened the back door to the English, who actually resumed possession in 1674. In the book in which the list originally appeared three valuations are given, and it is amusing to note how self-interest has made them vary. Neither then nor at any other time was Cornelius Steenwyck our richest citizen, despite the fact that this "dark little sailor" later became Mayor. In the true list, itself imperfect, he was third or fourth, and not assessed on \$6,000 at that. Twenty years before, the much-overflowed Nine Men had been fired out of the alleyway now at the back of the houses known as "Bowling Green," and it was because their honored head had officially grown rich, and \$38,000 in gold rich, in thirteen years, on a salary of \$12 a month. He was Collector of the Port, as it were, and there was a protective tariff both ways—in and out. You will find, if I remember perfectly, to find any Stuyvesant in that list. Yet Petrus himself, his Bowery No. 5 intact, along with stray parcels elsewhere, was then living exactly eighty feet west of what is now Tenth Street and Second Avenue. His absence from the list tells much to those who know a trifle more than history in nicely bound calf discloses.

APOLLONIA VITDEBOOMGAERT, New York, March 20, 1898.

Books Bearing on Journalism.

To the Editor of The New York Times:

Will you kindly suggest in the columns of THE TIMES'S SATURDAY REVIEW a list of works that would assist a young man in the study of journalism? I have been engaged in the profession of book-selling for the past eight years, and have a desire to train myself in the art of writing. I can be accomplished. I cannot afford to take a course at any so-called school of journalism, but I can devote about fifteen hours a week to the study. I have access to any books that may be required, and, as to periodical literature, besides subscribing to your SATURDAY REVIEW, I receive every issue of The Book Buyer, The Bookman, The Critic, Literature, and The Publishers' Weekly; and The Review of Reviews is at my disposal whenever I desire it. I have a growing desire to write for the press, but cannot start myself properly in my study. Your kindness will be appreciated by me.

A SUBSCRIBER, New York, March 21, 1898.

[There is a very wide difference of opinion as to whether newspaper work can be learned save through practical experience; and without knowing anything about "schools" or "classes" of "journalism," we should say their chief value to a young writer would be the possibility of getting his methods criticised. This is obviously out of the question in home work, and it would be difficult to indicate a course of reading that should have any immediate bearing upon a profession consisting of many different branches. The writer of the above letter does not say whether his fancy turns toward book reviewing, the writing of political articles, or reporting. If he has clear, strong opinions upon subjects of public interest, he can learn to express them concisely by resolute practice and self-criticism. Hints of how to be one's own critic may be gained from Thomas Wentworth Higginson's "Letter to a Young Contributor," in his "Atlantic Essays," and from an article on "Writing for the Press" in Matthews's "Hours with Men and Books," to be obtained from any large library. It might also be a good idea to read Horace Greeley's "Recollections of a Busy Life," and Maverick's "Henry J. Raymond and the New York Press." These men were patriotic, fitted by nature for their profession, and eminently successful, but they had the benefit of a clearer field than at present exists. There has recently been published a "Life of James MacDonnell," who, at the time of his death, was on the staff of The London Times. His biographer says that in his youth he read with special delight "Christopher North" and De Quincey; that he had an instinct for perceiving what subjects were about to attract public interest, and that he read up on these in advance, always making notes, digests, and criticisms as he read. "He perceived very early that nothing could be done in his profession by a man who possessed merely the average knowledge of a subscriber to a daily paper," and he took infinite pains to study special subjects.

We do not suppose that our correspondent

was in need of the outline of a great newspaper, but by reading the lives of newspaper men he will see that their education cannot be indicated within narrow limits.

—Ed.]

Edward Everett and His Sister.

To the Editor of The New York Times:

Inclosed you will find the poem by Edward Everett inquired for in your paper. I copied it from "Crown Jewels," a book of poems in my possession.

H. D. VAN NOSTRAND, New York, March 20, 1898.

TO A SISTER.

Yes, dear one, to the envied train
Of those around thy homage pay;
But wilt thou never kindly deign
To think of him that's far away?
Thy form, thine eye, thine angel smile,
For many years I may not see;
But wilt thou not sometimes the while,
My sister dear, remember me?

But not in fashion's brilliant hall,
Surrounded by the gay and fair,
And thou the fairest of them all—
O, think not, think not of me there,
Soft rippling, to the margin lean,
And hushed the voice of senseless glee,
And all is silent, still, and lone,
And thou art sad, remember me.

Remember me—but, loveliest, ne'er
When, in his orbit fair and high,
The morning's glowing chariot
Rides proudly up the blushing sky;
But when the waning moonbeam sleeps
At moonlight on the lonely sea,
And nature's pensive spirit weeps
In all her dew, remember me.

Remember me—but choose not, dear,
The hour when, on the gentle lake,
The sportive wavelets, blue and clear,
Soft rippling, to the margin break;
But when the deafening billows foam
In madness o'er the pathless sea,
Then let thy pilgrim fancy roam
Across them, and remember me.

Remember me—but not to join
Some other thy friends should praise;
'Tis far too dear, that voice of thine,
To echo what the stranger says.
They know us not—but shouldst thou meet
Some faithful friend of me and thee,
Softly, sometimes, to him repeat
My name, and then remember me.

Remember me—not, I entreat,
In scenes of festal weekday joy,
For then it were not kind or meet
Thy thought or pleasure should alloy,
But on the sacred, solemn day,
And, dearest, on thy benedict knee,
When thou for those thou lovest dost pray,
Sweet spirit, then remember me.

Bunner's Short Stories.

To the Editor of The New York Times:

I noticed in THE TIMES'S SATURDAY REVIEW for Feb. 12 a letter from Mr. William M. Morse, in which that gentleman dwelt upon his need of a list of books containing short stories of sufficient merit to be compared with "Van Blibber and Others," by Richard Harding Davis.

I would seriously advise Mr. Morse to procure a copy of "Short Sixes," by the late Henry C. Bunner, who was infinitely a better writer and a keener observer of the workings of human nature than Richard Harding Davis. Having read "Short Sixes," Mr. Morse will undoubtedly desire to read something more of the same description from the pen of Bunner, which he may find in a little volume entitled "More Short Sixes." This latter book was published shortly after the enormous success of the former, and is virtually a continuation of it. Both these volumes contain many captivating tales, most of them written in a humorous vein, with little touches of pathos, such as Bunner alone knew how to apply.

New York, Feb. 14, 1898.

A Justified Colloquialism.

To the Editor of The New York Times:

I notice in THE TIMES of the 8th inst. a communication from a Boston correspondent, criticizing the use of the word "through" in a sentence which he misquotes from the bookmark used in this library, a copy of which is given in an editorial in THE TIMES'S SATURDAY REVIEW of Feb. 5.

The bookmark in question was devised by the Rev. Mr. Maxson of Menominee, Wis., for the library of that place. It has been used largely in this library and in others. In it the book is supposed to be addressing the boy or girl in regard to the proper way of handling a book. The talk is a familiar one, in which a colloquialism is certainly allowable. The word "through," exactly as used in the bookmark, is given as a colloquialism in the Century Dictionary. Trusting you will find space for this explanation, I am yours truly,

WILLIAM H. BRETT, Librarian Public Library, Cleveland, Ohio, Feb. 17, 1898.

The Identity of "Peter Stirling."

To the Editor of The New York Times:

Will you kindly answer the following in THE TIMES'S SATURDAY REVIEW? Does Paul Leicester Ford base any part of his character "The Honorable Peter Stirling," on the life of the Hon. Grover Cleveland, and, if so, what part?

E. M., Brooklyn, March 20, 1898.

Henry Holt & Co., the publishers of "The Honorable Peter Stirling," say that the author has not confided to them the identity of this character. Mr. Ford was appealed to and asked if the character of Senator Maguire was not taken from Senator Hill and that of Peter Stirling from Mr. Cleveland, but Mr. Ford remained noncommittal.

—Ed.]

Gouverneur Morris and His Wife.

To the Editor of The New York Times:

A reader of THE TIMES'S SATURDAY REVIEW wishes to tell you how much she is pleased with that department of THE TIMES. On Page 184 of the issue of March 19 is a charming review of "The Diary and Letters of Gouverneur Morris," by J. Francis. Here is one fact about Morris which I

think has never been in print. A few years ago the writer had a certified copy of the last will and testament of Gouverneur Morris, and from it learned that in case of the remarriage of his beloved wife, Anna, he gave to her an extra sum of several hundred dollars yearly "to support the position such marriage would involve." It is said some of his friends basted him on this provision of the will, when Morris said: "As a widow she will live a quiet and retired life; as a wife she will wish to keep up a hospitable establishment. She has been a good wife, and why should I not provide for her happiness?"

M. L. W., Whitestown, N. Y., March 25, 1898.

A Poet's Identity Sought For.

To the Editor of The New York Times:

I cut the inclosed poem, "The Love Spell," by Willis Steel, out of a country paper which I receive, and, as I suppose it is not an original contribution, I write to ask you if you can tell me who Willis Steel is? I am trying by the aid of your admirable SATURDAY REVIEW to keep abreast of literature, and my reason for troubling you with this detail is that I know no better place where to apply.

JOHN T. MCCANN, New York, March 21, 1898.

Irving's Ichabod Crane.

To the Editor of The New York Times:

I have noticed with interest the articles in your columns concerning the locality of the legend of Sleepy Hollow. Why not settle the question by calling in the author as a witness? I find in his published letters one addressed to his brother Ebenezer, in which he speaks as follows concerning this very legend: "It is a random thing, suggested by recollections of scenes and stories about Tarrytown."

This statement certainly ought to be sufficient, but it is more fully given by the author's biographer, Pierre M. Irving, who writes thus—vide "Life and Letters of Washington Irving," Volume I, Page 448: "The outline of this story had been sketched more than a year before at Birmingham, after a conversation with his brother-in-law, Van Wart, who had been dwelling upon some recollections of his early years at Tarrytown, and had touched upon a waggish fiction of one Brom Bones, a wild blade, who professed to fear nothing and boasted of having once met the devil on return from a nocturnal frolic and run a race with him for a bowl of milk punch. As Mr. Donald G. Mitchell, in referring to this matter, mentions Tarrytown as the scene of the legend, it is evident that his statement is based on the best possible authority."

W. F., Honesoy Falls, N. Y., March 22, 1898.

Dogs in Poetry.

To the Editor of The New York Times:

In THE WESTMINSTER REVIEW for March there is an interesting article, the title of which is "Dogs in Poetry." Mr. T. Hudson, the author, quotes a poem the first stanza of which is as follows: "There was grieving in the woodshed, In the kitchen there were tears, When the morning showed that Tray was dead. The friend of many years. Ah! I can well remember How the little children cried, And lifted up their voices When the old dog died."

Mr. Hudson writes that he believes the poem is by an American, and that he would like to know the name of the author. Can any of your readers give Mr. Hudson the information?

A. H. D., Brooklyn, N. Y., March 24, 1898.

Sad and Quiet When Browning Was Dead.

To the Editor of The New York Times:

I was reading Browning the other day, when a Philistine of my acquaintance observed me. He shook his head sadly and was very quiet for ten minutes. Then he gave me this: Browning, if thou hadst lived in that first age When length of days was man's blest heritage; And if Methuselah had read thy rhymes— And continued them enough for later times To add their mite of knowledge, hardly earned— To what that friend of life insurance learned; And thus, each generation kept it up— Adding a drop to thy strange, mystic cup; Perchance by this day some rare, gifted soul Might venture to believe he knew the whole Of what some call thy poetry, some rhapsodies.

W. H., Brooklyn, N. Y., Feb. 5, 1898.

Titles That Mean Nothing.

To the Editor of The New York Times:

In THE TIMES'S SATURDAY REVIEW can you give me any information regarding the following books, especially as to what price they would command? It would be a very great favor to me: Plautus Aldus, Epiles et Evangelicae, Nicetae Historiae, Boetius, Obras, Hieronymus, Cicero de Oratore—Edinburgh, edition 1638; Psalterium—hand written in Old English; Agalfe, and Rymnus Tobaci.

S. I. M. M., Annapolis, Md., March 15, 1898.

[It is impossible to form any idea of the value of a book unless its full title page and its condition are known.—Ed.]

Michael Field and Appreciation.

To the Editor of The New York Times:

I notice in THE TIMES'S SATURDAY REVIEW of March 12, 1898, an inquiry in regard to "Michael Field" and "Long Ago." An exquisite edition of it can be had from Thomas B. Mosher, publisher, Portland, Me. It belongs to his "Old World Series," and is uniform with Fitzgerald's translation of the Rubaiyat. I think it is in the "Biblot Series."

I find the greatest pleasure and instruction in the SATURDAY REVIEW. It is simply admirable. Mrs. Sherwood's exquisite sketches, and, in fact, all the reviews and criticisms are most delightful. I read a little paper before the Woman's Club of Sewickley Valley last week on "Children's Literature." In my class in current topics we have been much interested in the subject of "Books that separate parents from children." I notice also this week a criticism of Gerard de Nerval. His poem, "Sylvie," is one of the Mosher publications. I have not read it. I do not know much about De Nerval, and your criticism enlightened me. I prefer Fitzgerald's version of the Rubaiyat to Richard Le Gallienne's, but since reading the very fine article on

Le Gallienne's paraphrase, I mean to compare them again. Venturing the information about Michael Field's "Long Ago" and wishing to express my appreciation of the SATURDAY REVIEW, I am, sincerely,
M. I. COFFIN-GRAFF,
Sewickley, Penn., March 17, 1898.

Praise for a Contribution.

To the Editor of The New York Times:
That "A. E. S." has not fallen or been brushed aside by the avalanche of kind sympathizers, but is still on the carpet, I am glad to know. So many friends have come forward with aid and advice that she, I think, has shown a wonderful endurance to have been able to escape entire bewilderment of mind. In my opinion, "F. W. H." is far and away ahead of all others in remarks for "A. E. S." to follow. For good common sense and enlivening discourse she will "take the cake," I am sure, and if "A. E. S." could only meet and talk with her, I know that nature would assert her sway and take the place of art. Her tongue would be loosened, conversation, no more.

"Cubed, cribbed, confined, bound in To saucy doubts and fears," as "F. W. H." remarks, she would find "resources within herself" and develop. Thanking The Times's SATURDAY REVIEW again for enjoyable entertainment and instruction,
M. C. S.
Troy, N. Y., March 21, 1898.

From Long Island to California.

To the Editor of The New York Times:
Like many another, I am moved to express to you a little of the pleasure given by that storehouse of good things, THE TIMES'S SATURDAY REVIEW. Living for a time out of reach of city libraries and out of touch with the literary world, it is a real blessing to have a paper so comprehensive, so thoroughly well edited, to fall back upon. You will not find my name on your list of subscribers, as THE TIMES is taken by another member of the household, but I have my share of the reading. Then THE REVIEW goes to California to one who fairly feasts on it, and who wrote on receiving the first number: "You do not know what treasures it contains for me." I've been trying to select an especially good number. It's like trying to choose a particularly good page, and yet I think every one of the readers that I know turns first to Mrs. Sherwood's reminiscences.
J. V. D. T.
Northport, N. Y., March 21, 1898.

Praise and Good Wishes.

To the Editor of The New York Times:
Permit me to express my high appreciation of THE TIMES'S SATURDAY REVIEW, the successive numbers of which never fail to interest and delight me, showing, I think, unusual tact and skill in management. I don't know its equal as an interesting and instructive literary miscellany, and I wish you all success in the future.
Kingston, N. Y., March 21, 1898.

Recommended to Friends.

To the Editor of The New York Times:
I value THE TIMES'S SATURDAY REVIEW so much that I have frequently recommended it to my friends as containing the best criticisms on books and art with which I am acquainted. I buy it every Saturday of our local dealer, and would not be without it on any account.
I. M. COX,
Auburn, N. Y., March 17, 1898.

Questions and Answers.

To the Editor of The New York Times:
I have just been looking over the first TIMES'S SATURDAY REVIEW that I have seen, and think it fine. Can any one send in to you questions relating to books for comment and answer?
W. FENTON, Jr.,
Cleveland, Ohio, March 21, 1898.

[Many such letters have been received and answered.—Ed.]

Useful in Club Work.

To the Editor of The New York Times:
I have read THE TIMES'S SATURDAY REVIEW and quoted from it many times in my club work, and shall continue to recommend it very highly to every one interested in good literary publications.
GRACE E. WALES, Secretary,
Lady Jane Literary Society,
Binghamton, N. Y., March 17, 1898.

Literary Agents.

To the Editor of The New York Times:
Will you please say in THE TIMES'S SATURDAY REVIEW whether or not there are any literary agents in New York like Watt in England.
HENRY W. FISCHER,
New York, March 19, 1898.

[Mr. Fischer will find one such in Mr. Paul R. Reynolds of 70 Fifth Avenue.—Ed.]

Always on File in Jamestown.

From The Jamestown Evening Journal.
The subscriptions to the magazines for the years 1898-9 have been taken by the Free-ergast Library. THE NEW YORK TIMES'S SATURDAY REVIEW OF BOOKS AND ART is one of the most popular reviews, and is always on file in the reading room.

How It Shines.

From The Wilmington (Del.) Every Evening.
THE SATURDAY REVIEW OF BOOKS AND ART, issued weekly as a supplement by THE NEW YORK TIMES, is an admirable production, interesting and elevating. Such work by a daily newspaper shines by contrast with the miserable rascals of the yellow journals like a diamond in a muck heap.

"Seventy Years of Book Auctions."

From The Philadelphia Ledger.
The NEW YORK TIMES'S REVIEW OF BOOKS AND ART has begun a series of articles under the title "Seventy Years of Book Auctions," which promises to be of great value and interest to book lovers and bibliophiles generally. The first article describes briefly all the book sales in New York, where they fetched over \$10,000.

The publisher's rights to M. E. Coleridge's "The King with Two Faces" have been purchased from Edwin Arnold by John Lane of the Bodley Head. The book is just entering upon its sixth edition in London.

Sir Herbert Maxwell has written the life of Sir Charles Murray. Sir Charles was Master of the Queen's Household during the first eight years of her reign. In 1834-5 he came to the United States and lived with the Fawnses. Sir Charles played an important part in English literary and social life, and was one of Sam Rogers's constant visitors. Sir Charles died but a few years ago. The Blackwoods will publish the volume.

Omar Khayyam:

Many Versions that Have Been Made of His Quatrains.

I.
Algernon Charles Swinburne wrote in 1894 that FitzGerald "has given Omar [properly 'Umar'] Khayyam a place for ever among the greatest of English poets." This classification of 'Umar among "English poets" is an exquisite and discriminating judgment. For many of us, 'Umar has ceased to belong to the Persian Parnassus, and has, by divine right of the genius of Edward FitzGerald, taken his due place in that English constellation in which Shakespeare, Milton, Chaucer, Wordsworth, Keats, Burns, Browning, and Tennyson are the stars. But is it 'Umar, the cheerful old philosopher and scientist of Khurāsān, the poet who has endeared to all hearts his beloved Nishāpūr, and whose splendid genius illumined the path which Sa'di, Anvari, and Hafiz were to follow and make even more brilliant, the crafty deceiver of rubā'iyāt—is this the 'Umar that we have so exalted? I think not, and for one I am glad it is not. I am glad the literature of the world is made richer by another great name, and that there are two 'Umars, the one that has been created for us by FitzGerald and the other still living, fresh and inspiring, in the quintessential verse he fashioned so well, and from which no diviner has yet been able to extract all its beauty and significance.

It is difficult for those who have adopted the English 'Umar to imagine the ancient bard in his true character as a Persian poet. It is because he and his great translator are so very far apart. But no critic, translator, or paraphraser who has attempted to take such devotees further from FitzGerald and nearer to 'Umar has added anything more than the mere laurels of scholarship to his own reputation. It is useless to say to them that FitzGerald caught and fixed forever, like a new star, but one ray from this distant orb, and made of it, as Tennyson has said,

"A planet equal to the sun
Which cast it."

They will answer those more faithful translators as 'Umar himself would have done:

"One flash of it within the Tavern caught
Better than in the Temple lost outright."

The English 'Umar, of whom FitzGerald has said the last and definitive word, is a familiar figure. We see him in the tavern with the first gleaming of the "false dawn"; we hear his "high-piping Fable" crying "wine, wine, wine" in chorus with the nightingale; we see him in that wilderness he makes a paradise with his "book of verses underneath the bough, a jug of wine," and the fair hour; we hear him, the gay Silenus, as he says, "I wonder often what the vintners buy. One half as precious as the stuff they sell"; and, finally, imagine the coming of the Saki, death, bearer of the last cup, and turning down "an empty glass"—the wine of life, "whether at Nishāpūr or Babylon," having run out at last, gone to refresh with "the old familiar juice" some drinker's clay that "with long oblivion is gone dry." This 'Umar is all drinker, you say; or only a "great thinker-drinker," as Richard Le Gallienne calls him; but it is the 'Umar that all "true 'Umarians" worship. Only one touch more is necessary to complete the picture. Fancy an astronomer pausing between his cups to sum up his achievements in two lines:

"'Twas only striking from the Calendar
Unborn to-morrow and dead yesterday;"

and a scientist who confesses, also between deep draughts, that he "has drowned his glory in a shallow cup, and sold his reputation for a song," and that he "was never deep in anything but—Wine." There you have, painted in the words of his greatest disciple, the 'Umar of the West, the chanter of those marvelous hundred and one verses which, despite their praise of wine and their daring skepticism, will live along with "Lyricism" and "In Memoriam."

FitzGerald knew what Le Gallienne calls "that very minor matter—Persian," and therefore knew the real 'Umar. His love and admiration would never have been won by the mere drinking philosopher and genial scoffer. He chose, however, to present to us only one view of the many-sided poet. He deliberately set aside the rubā'iyāt that sounded the true depths of the old Persian's soul, and challenged the criticism of the world, in an age of sobriety and of real or professed devotion, by writing of wine, of wine, of wine, and of the martyrdoms of faith. The extent of his success is shown by the judgment of critics, who crown as his best quatrain the famous eighty-first, which is the sublimest expression of revolt against God that can be found in all literature, and which, by the way, is not among the rubā'iyāt of 'Umar Khayyam.

If the old Persian were living to-day he would add another rubā'ī to his collection. In that, according to the custom of Oriental poets, he would give the year in which he was introduced to the Western world and entered upon a new and greater career. That year was 1700, nearly six centuries after he had been buried under the roses of Nishāpūr "by some" not unfrequently garden-side, where the north wind scattered rose petals over him. In that year Prof.

Thomas Hyde of Oxford gave to Europe the first translation of one of the rubā'iyāt. The translation was a Latin version of the rubā'ī that is 310 in McCarthy, 450 in Nicolas, and 488 in Whinfield. Whinfield's quatrain is as follows:

"Omar! of burning heart, perchance to burn
In hell, and feed its bale-fires in thy turn,
Presume not to teach Allah clemency,
For who art thou to teach, or he to learn."

According to the Persian tradition 'Umar's mother dreamed this thought, and her irreverent son turned it into a cunningly wrought epigram. Dr. Hyde's single spark fell into a magazine, and the poet's fame rose with a burst of splendor, and the Persian soon had more admirers in the West than he has ever had in his native land.

'Umar owes indeed a great debt of gratitude to the West, the "Yūnān" whose philosophy he loved and mastered. In his own country he is not considered worthy of a place in the first rank among poets who have added glory and beauty to the most exquisite language ever spoken east of Hellas. The Persians, who have all their wisdom and critical judgment already crystallized into beautiful verse, to be used on occasion, would dispose of such a claim by repeating a quatrain which may be translated as follows: "In the matter of poetry we have three prophets—for the epic verse, for the qas'id, (odes or elegies,) and for the ghazal, (short poem of a prescribed form)—Firdās, Anvari, and Sa'di." As, however, Hafiz, perhaps the greatest of lyric poets, is not included in this poetic breviary, it can hardly be called a reflection on 'Umar. But in a literature so rich in beautiful song, even the second rank would seem sufficiently exalted for mortal ambition; for if we add Hafiz to the accepted list of prophets given above, only ancient Greece can match it with four equal names. Whatever may be the judgment of the East, we know that the West has not hesitated to place a Khayyam above all the other singers of Iran. FitzGerald himself held this opinion. He says in a letter to Prof. Cowell: "I thought him from the first the most remarkable of the Persian poets." But now that we know 'Umar better we know that FitzGerald says in the rubā'iyāt only the wonderful things he himself could fashion from them.

For nearly two centuries the Western world has known 'Umar's name; and for a quarter of a century it has worshipped him—through proxy. His real cult, started in England in 1850 by the first edition of FitzGerald's quatrains, rapidly spread to the Continent of Europe, where Nicolas, Bodenstedt, and Von Schack introduced him to the scholars of France and Germany. It soon reached America, where he now has, perhaps, more devotees than he has in all Europe. We may claim, indeed, to have done more for the extension of his reputation and for disseminating a just appreciation of his verse, as we know it, than any other people. Elihu Vedder's illustration of the rubā'iyāt has been aptly called the second greatest translation of 'Umar; and it has probably done more to popularize the Persian poet than all translations combined, even including FitzGerald's.

Sir Gore Ouseley, in the early part of this century, took up the task begun by Dr. Hyde, and made the first translation in English of any of the rubā'iyāt, giving two of them as aphorisms in his "Biographical Notices of the Persian Poets." This fragmentary notice of 'Umar was so concealed in a mass of other matter that McCarthy did not even know of its existence (though others did) when he was making his prose version.

The four German scholars who did so much toward establishing 'Umar's fame in Europe may be conveniently grouped. They are von Hammer-Purgstall, Friedrich Rückert, Friedrich von Bodenstedt, and Graf von Schack. Von Hammer-Purgstall was the first to bring to the consideration of modern thinkers any considerable number of the rubā'iyāt. He translated twenty-five of them into rather prosaic German, but the radiance of the Persian gems made the world for their rough German setting. It was from him that Emerson drew his scant knowledge and false estimate of the relative worth of the Persian poets. Friedrich Rückert followed with a transliteration and version of two of the rubā'iyāt, and his own great reputation for scholarship and critical judgment added tremendous significance to the star that Europe had just discovered above the eastern horizon. Graf von Schack translated into German verse, in 1878, 336 rubā'iyāt, and Bodenstedt put into German quatrains, in 1881, 467 rubā'iyāt. Bodenstedt's version is the more musical, though neither approximates the exact sense, the rhythm, the power, or the beauty of the original.

To French scholarship belongs the honor of the first European edition of 'Umar that is at all adequate in point of translation and of editing the Persian text. This was the edition of J. B. Nicolas, containing 464 rubā'iyāt, the French and Persian on opposite pages, and published in Paris by order of the Emperor Napoleon in 1867. The original text is beautifully clear, and the translation is in limpid French prose—the kind of prose that makes one regret that Frenchmen should ever attempt to write poetry.

Among many scholars of France who have devoted themselves more or less ardently to the study of 'Umar may be mentioned Garcin de Tassy, Darmesteter, and Barbier de Meynard.

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enjoys "a privacy of glorious light." Tennyson gave it a mere mockery of praise when he wrote of that

"golden Eastern lay,
Than which I know no version done
In English more divinely well."

There is no version in any language that can compare with it. It transcends in power its great original, and surpasses in beauty any English poem of its length that has been written since "In Memoriam." It is not really a translation, but is practically an original poem based upon some of 'Umar's thoughts and upon themes suggested by an imaginative reading of the Persian. He said himself that "many quatrains are mashed together," and disclaims any intention of following the original with fidelity. He chose rather to give us a charming tour de force of his own. A single illustration will suffice to show with what splendid alchemy he transmuted dross into refined gold, and how a hint or even a mistaken guess at the meaning inspires in him some exquisite thought.

The "crowning stanza," as Swinburne calls it, was suggested, as we have it, on the evidence of FitzGerald himself, by a rubā'ī which Whinfield correctly enough translates as follows:

"O Thou! who know'st the secret thoughts
Of all
In time of sorest need who aldest all,
Grant me repentance, and accept my plea,
O Thou who dost accept the pleas of all."

If 'Umar really wrote this quatrain his admirers might justly base upon it for him the most sweeping claim of piety. All other translators agree in giving the same significance to the verse; but FitzGerald, misinterpreting the last line, wrote this daring Promethean challenge to Divinity:

"Oh Thou, who Man of baser Earth didst make,
And ev'n with Paradise devise the snake:
For all the Sin wherewith the Face of Man
Is blacken'd—Man's forgiveness give—and take!"

Prof. Cowell, who had taught FitzGerald Persian, was astonished by this bold paraphrase, and said: "There is no original for the line about the snake. I have looked for it in vain in Nicolas, but I have supposed that the last line is FitzGerald's mistaken version. FitzGerald mistook the meaning of 'giving' and 'accepting' as used here, and so invented the last line out of his own mistake. I wrote to him about it, when I was in Calcutta, but he never cared to alter it." It is strange that Edward Heron Allen, in the latest version of 'Umar, which has just been published in England, should have overlooked this conclusive evidence and traced FitzGerald's quatrain to an entirely different rubā'ī. Pope Gregory, by erroneously pronouncing Latin according to the Italian manner, converted the rude "angles" into "angels," but FitzGerald, by an error in his Persian, transforms poor 'Umar's infrequent devotion into rank skepticism.

STANHOPE SAMP.

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IX.

Letters from America Written by Achille Murat, Son of Caroline Bonaparte.*

"I came to America poor and friendless and an exile, and have here found a home and country, which Europe refused me," so wrote Achille Murat on the title page of this book. With each passing decade genuine pictures of life in the generation before the civil war become of more interest and value as showing the environment and influences which molded the convictions of those who bore their part in that conflict. Whatever of worth earnest and sincere patriotism could add to an authentic portrayal—especially from a Southern standpoint—of the conditions and views which obtained in those days should be found in this volume, to whose author diverse fortunes had given good cause to weigh the worth of citizenship in America at its full value. The sentiment inscribed on its title page is the keynote of the book, as it was of the rest of his life in this country with which he cast in his lot.

Achille Murat, born in 1801 to the title of Prince of the Two Sicilies, nephew of an Emperor, eldest son of the King of Naples and Caroline Bonaparte—that sister of the great Napoleon who exercised over him the greatest influence, whom Talleyrand described as "a handsome woman, with the head of Cromwell"—lived to see by his sixteenth year the King dethroned and executed, the royal family driven from Naples, his own life attempted by poison, (the terrible effects of which affected his constitution till his death,) his escape with the assistance of devoted partisans in the disguise of a sailor boy working his way before the mast to Liverpool; then a few years' refuge with his mother in the castle at Frohsdorf, Austria, where he received a fine education, but as the nephew of Napoleon I.—then consigned to St. Helena for life—was the object of suspicion and surveillance.

In 1821 he left Europe for the United States. On his arrival in New York he made immediate application for naturalization, and made an extensive tour through the United States. On reaching Florida he was so much impressed with the climate of the country that he bought a large estate near Tallahassee, built there a beautiful home, and divided his time between farming and the practice of law. When Lafayette revisited the United States Murat joined him and accompanied him during most of his journey through the country. Lafayette introduced him to Catharina Dudley, a grandniece of Washington, for whom Murat conceived an attachment and to whom, through the personal entreaties of Lafayette for the consent of her family, he was united in 1826.

Murat and his bride went immediately to Wacissa, his estate in Florida, declining the promise of a political career if he would settle in Virginia. He also declined in 1832 a nomination for Congress that was tendered him by the Democrats of Richmond. He lived quietly in Florida, devoting his fortune to aid benevolent institutions and for the welfare of the people. As early as 1828 he published in the *Revue Trimestrielle* of Paris letters on America; later, however, at the request of his friend Count Thibaudin, he addressed to him the letters translated in this volume with the one object of giving him a candid and impartial view of the institutions of the United States. From Wacissa he writes:

"I have described to you the American Union as I have found it, and have endeavored to present a faithful picture; bear in mind that I have had means of an intimate knowledge of the country, that I have not only resided here for a period of more than nine years, but married here, have a family, and numerous friends who are dear to me, am a barrister, planter, and have also been engaged in all branches of affairs. I have touched on no question but I have been in the daily habit of discussing, often in public, or supported by my vote in Florida. I have become an American by habit and in heart; and feel honored in bearing the title of citizen of the United States."

One impression forced on the reader in the beginning is that Murat accepted citizenship with strong convictions of all that was implied in the principles of State rights:

"Our Government bears the palm over all the Governments of Continental Europe—the whole is a system per se, unique in its formation. The twenty-four independent republics which compose the United States each has its own laws, Constitution, policy, and parties, and is governed in a manner to excite admiration in the most fastidious politician—revolving, as it were, in its own orbit marked out or assigned to it by the Federal Government, without coming into collision the one with the other. It is impossible to calculate the strength of such a Government. However violent party spirit may be, love for our Government, with which all are satisfied, prevents the slightest danger to the State."

In drawing attention to their internal policy and their relations between themselves, he deems it necessary, in order to complete the general picture, to devote a chapter to "the origin and history of parties." "There exist but two in the United States, the Federalists and the Democrats, but which under different names promise to perpetuate themselves so long as our Government shall last—they serve as a counterpoise one toward the other, and keep the Government to a just milieu course. When James Madison declared war this measure occasioned division in the Federal Party; one part of the Federalists was republican and patriotic, while the other was English and aristocratic. The former of these resided principally in the South, the latter in the North and East. Both

as much as lay in their power were opposed to war; but no sooner was it declared than the former joined the army and shed their blood in the common cause, while the other was opposed to all measures of defense. The Democrats, notwithstanding their distrust in the Federal Government, voted an army of 100,000 men and direct contributions; they re-established the navy which Jefferson had abolished, and increased their power tenfold in zealously calling under arms the militia of those States over which they exercised an influence.

"The Federalists, on the contrary, opposed obstacles on obstacle to the Government exigencies. The Governor of Connecticut, though called upon by the President himself, refused to call out the militia. At last the deputies from the different States of New England met at Hartford to advise about the means and necessary measures of terminating this unnatural war, (as the partisans of England called it.) This convention was secret; it sent a deputation to Washington, but arriving at the moment of peace being proclaimed nothing resulted therefrom. This convention has been accused of a desire to separate the New England States from the Union; its deliberations having been held in secret, it would have been difficult to acquire any positive information on this point, and I hope for the honor of the gentlemen composing the convention that no such idea ever entered their heads, although I had my doubts about it. The peace which followed sealed the triumph of the Democratic Party. The Federalists now renounced that title, which had become odious, and it was only applied to the members of the Hartford Convention as a scornful reproach." One chapter pictures a general view and divisions of the Union:

"The six States of New England form of themselves a very remarkable constellation. Their interests, prejudices, laws, even to their peculiarities and accents, are the same. These six republics fraternize together. Their industry and capitals are immense. Their flag extends over the ocean, they man both our naval and merchant marine, and have given birth to many of our greatest men. The character of their people in general is remarkable and distinct from every other on earth. The most gigantic enterprises do not seem to them; argument as to the consequences disconcerts them not, while they are characterized by a spirit truly sui generis. These men appear born for calculation from the uttermost cent and rising progressively up to millions without losing one particle of exactitude and ordinary insight. They are eager to amass wealth, and will frankly confess, like Petit-Jean: 'Without money, honor's a disease.'"

"Boston, their capital, abounds, however, in men eminent in letters. It is the Athens of the Union; it was the Cradle of Liberty, and produced several of its most zealous defenders. Instruction is here on a more extended scale than in any other part of the world. They have extensive views, and possess within themselves all that leads to great results, without however abandoning the sordid principles of gain. These six States are united and vote as one individual."

"The State of New York forms a nation of more than a million souls. Nothing in the world can be compared to the spirit of enterprise, activity, and industry of the people. There are no contracted views here—they talk of dollars by the million; matters of interest are conducted with a remarkable rapidity and without any serious reaction. All goes forward with regular but giant strides. This state of things received a great impulse from the active genius of the Governor, M. de Witt Clinton, in whom originated the first idea of forming the great canal which unites Lake Erie to the sea."

"The activity of the State is so powerful that it is entirely absorbed in itself, and has no time to trouble itself with the affairs of the Union. In general, her influence therein is hardly felt; for, being absorbed in herself, as it were, she centralizes in her own deputation the interest of agriculture, commerce, and manufacture. Commercial interest is, however, therein paramount. It is somewhat remarkable that this State has furnished but few men of superior genius to the National councils. Their talents seem absorbed and, in a measure, annihilated in internal policy, which is of an extremely complicated character, and is looked upon as being full of strange intrigues and developments. A stranger would comprehend nothing further than he would observe personal and violent party feelings, two rather unfavorable signs."

Passing lightly over the Middle States, Murat mentions, in comment on Virginia:

"This latter State has held for a long period the highest position in the Union by means of her policy and great men. Virginia has fallen, however, from her state of splendor, which may chiefly be attributed to party feud. The character of her people is noble, generous, and hospitable, with, however, a little tinge of roughness, vanity, and pride. In politics they are, however, personal, noisy, and turbulent; and the State is, without comparison of all others, that in which the 'limbs of the law' most abound. Although they boast of their democracy, they are the only true aristocrats in the Union. Witness the right of suffrage from which the 'canaille' are excluded in the State."

"North Carolina is a bad copy of Virginia. In the midst of this group, (the Southern States,) South Carolina has distinguished herself by a phalanx of talent unequalled in the Union. In my travels I have found the society of Charleston by far the best, both here as well as on the other side of the Atlantic. There is nothing wanting either as regards finish or elegance of manners; but—what is of more value to people such as ourselves, who attach little importance to refined politeness—she abounds in real talents, and is as far above pedantry as insignificance. In all questions of a common interest, this is the leading State."

"As to Georgia, and it is with pain I state it, nothing equals its violence of factions, except, perhaps, Kentucky. For a European, this part of the country (the South) would best suit him; it more resembles Europe; but if he has not been the victim of persecution in his own country, or if he possesses not a strong partiality for our institutions, I would by all means recommend him to stay home."

A chapter is devoted to "slavery," in which it is "discussed but not defended."

"My object is by no means to defend it, but to rectify false notions. I have not infrequently asked myself how it is possible that among so many who have written on America, not one of them has noticed this all-important matter with the justice and impartiality which it deserves. The Northern States look upon our

slaves and property with a jealous eye, while we carry them nothing; all which they produce we consume, and if they have the more capital, our revenue is larger. So long as they confine themselves to denouncing slavery, we will not take umbrage, but should the spirit of their doctrines lead them to attempt the emancipation of the slaves, the Legislatures of our States would be compelled to interfere, and should Congress wish to make laws in reference thereto, as was attempted on the admission of Missouri into the Union, then the noblest structure ever raised by man—that of the great Confederation of America—would be destroyed. The Southern States would be compelled to separate from the Northern. Such an event, however, I hope is but imaginary."

Over and again in Murat's letters is to be seen this foreboding, rising before him like a spectre, of a possible dissolution of the beautiful Union to which he has given his love and loyalty. To his view it was simply a union of units in a chain invincible to the rest of the world, but the links whereof were not welded—the slot was there and had but to be turned to the point at issue, and presto, it was free and untrammelled! He asks:

"Why precipitate events? The total abolition of slavery must one day take place in the United States, when free labor shall be cheaper than slave labor."

In a long and careful resume of the subject he considers it point by point—from the state of slavery at the Revolution—the States which had already emancipated their slaves, and others which would probably do the same at some future period; but, should there exist States in which this might be an impossibility, "No authority has the right, or has ever pretended to have, of regulating their domestic affairs." He draws a comparison between the Southern and Northern States in relation to the necessity of negro labor, pictures the planters of the South, their generous hospitality, and kindness to their slaves; life on a plantation, the happiness and comfort of the negro, with a comparison between slave and free negro, and the slave with the white European laborer and peasant—"who not infrequently finds himself and family on the point of death from starvation—an observation which woefully applies to the present melancholy and heart-rending position of the starving peasantry in Ireland. You will tell me perhaps that the mere idea of liberty counterbalances the privations and anxieties to which this very liberty gives rise. I reply, it may be so with you and me, but it requires a certain degree of instruction, a certain energy of moral life, to enjoy the noble idea of liberty. Take, for instance, an Austrian peasant. They who in destroying the feudal system of Austria imagine to ameliorate the condition of the peasant, or that of the negroes of some parts of the Union, by a change to a condition of freedom, grossly deceive themselves if they do not first begin by enlightening him."

"Why else do the negroes return to the same state of barbarism in which they remained since the commencement of the world, when abandoned to themselves, as is the case at the present day at Haiti and other British West Indian colonies, where they have acquired all the crimes of civilization hitherto unknown to them, and instead of laboring on the estates, where labor is comparatively light and wages high, prefer to live a life of listless indolence or what nature supplies them? Witness in proof of this: St. Domingo; formerly supplied the whole of France with sugar, while actually now there is not sufficient produce to supply even the island itself. This speaks volumes."

The beginning of an explicit and comprehensive letter on the administration of justice in the United States is a naive avowal of the pleasures of the legal profession:

"Established in a new country, reverses of fortune rendered my financial position rather embarrassing. At the age of twenty-six I commenced my legal career. I purchased my professional library from one of my neighbors, retiring from practice, for a pair of oxen and a bill at long date, and began to study law during the Winter, not altogether forgetting my plantation duties; and what I anticipated would turn out to be a disagreeable occupation, as being altogether so contrary to my previous career and habits, I became extremely attached to, pursued it with enthusiasm, and have ever since spoken of it with most pleasing reflections. With us the avocet is looked upon as almost the first man in the State; he forms the true aristocracy of the country, for, besides the moral and political influence which he enjoys, his life is one continued series of interesting occupations, in which he is both actor and spectator. Nothing in my opinion is so interesting as the interior of a tribunal. A theatre is but a feeble comparison to a court of justice, for in the latter we have truth in the scenes before us. Tragedy, farce, drama, comedy—all are there, while the actors are much better, inasmuch as they represent the passions which they really feel. I speak of the parties and their witnesses. You must yourself have practiced to know the pleasure one feels in following up an idea and unfastening a law which seemed to have escaped you after toiling through the intricate mazes of twenty musty volumes."

"And when you find it, after having verified a thousand citations, what a triumph! Very different to running over a twenty-mile course in a fox hunt! You now address the Court: with what pleasure you enjoy the perplexity and surprise of your opponent at your fortunate discovery! He wishes to put off the cause—you oppose it—he must plead instantly. The examination of witnesses begins. All are in his favor—until you cross-examine. I know nothing more amusing than in the presence of a good jury to examine a witness half fool and half knave, who has already had his instructions from the opposite party. What artifice it requires to upset him, and afterward with what facility the skillful arguments of your adversary are annihilated! Then follow the pleadings; in which the actor is developed, and in which he deploys all his energy and most brilliant efforts; and, whether we come off triumphant, whether we win or lose the cause, we at least have the satisfaction of knowing that in conscience we did all in our power in behalf of our client, who, even should his counsel lose a well-conducted suit, cannot but unite with the bar and audience in their flattering encomiums on his eloquent and laudable efforts to gain it. So that whatever may be the fate of the cause it always affords a barrister some degree of triumph. Again, as either party can appeal to any other authority having the power of deciding; and, as it has rarely happened that two cases were alike, it is always easy for a superior court to discover some circumstance sufficiently strong to destroy the apparent analogy, and thereby admit of its reversing the prior decision."

MARCH

lon. This is what we of the profession facetiously call in joke splitting a hair in four—and which, by the bye, is by no means one of the least agreeable occupations in the profession. Whenever I speak of this profession it is always con amore. The hours I spent therein were the happiest of my life."

This piquant treatise on the laws of America, interspersed with racy comments and comparisons, closes with an explanation of the judicial system of the United States of a clearness and perspicuity seldom equaled—though filtered through two languages—which drew from an old-time lawyer the encomium in blunt admiration, "A woman could understand it."

When Lafayette came to America in 1825, to pay us his triumphal visit, he was everywhere received with demonstrations of enthusiasm as the guest of the Nation. Murat writes:

"He might compare the state of the country as he had left it 50 years previous with what it then was, and attribute the difference entirely to the republican institutions by which we are governed. He saw the country as nobody had ever beheld it before, or seen it since that remarkable epoch in our history. All had an appearance of festivity; the houses in the towns were repainted at his approach, and the roads repaired. All took an air of youth and unaccustomed freshness and gaiety; the magistrates advanced to meet him, the people received him with unbounded enthusiasm and devotion, and he was looked upon and pointed out as a model to the schools and students on his passage. In many of the towns he met deputations composed of dozens of the most beautiful young ladies of which the place could boast, to embrace him on the frontiers, and welcome him in the name of the sex. He was solicited to hold in his arms at baptismal fonts all the infants born during his route, to listen on Sundays to as many different sermons as there were churches of various persuasions, to partake of as many breakfasts and dinners daily as it suited the pleasure of the various societies and corporations to invite him to, to drink glasses of wine almost ad nauseam, and to give as many extempore speeches as there were orators to address him, who were by no means few.

"But of all which he beheld what struck him with the greatest astonishment was that in a country the most peaceable on earth he passed in review more than 1,000,000 men completely armed and equipped! Indeed, everywhere throughout his progress, and even from a distance of some hundreds of miles to the right and left, the militia were called out and advanced to meet him, presenting altogether a most formidable appearance. He knew the Governors of the States but in regimentals. Among this heterogeneous military array were merchants, lawyers, and planters transformed into Colonels and Generals. In this amalgamation he beheld a National guard in all the pomp and circumstance of National pride, carried to the highest degree of perfection; for all this immense armed array of legions was but the militia or National Guard of America!"

There is a striking coincidence of both title and arrangement of topics between this book and the one published last year of the same name, "America and the Americans." It would not be hard to believe that a stray copy of these notes of two generations ago (also, further coincidence, by a Frenchman, whose ancestor was a close friend of Lafayette), had fallen into the way of some American, with many convictions but little courage concerning his compatriots, and suggested the idea of a safe way of saying some disagreeable things. Imagination might further see this later author start out bravely with French, idiom-tinged English, later dropping into American phraseology that had known no translator's lexicon, and finally give himself away utterly (this papist Frenchman, here briefly, on a passing diplomatic errand) by his too ready comparison of a dull Boston social function to the dreary vacuity and ghastly character of a "church sociable." His ancestor must have left traditions both of Lafayette and of that purely American institution.

It would have seemed a happy hit on the part of the publishers to have given a reprint of the 1832 "notes" and issued the two books of the same title as companions, permitting an interesting comparison between an alien's views from a citizen's standpoint and a citizen's views from an (ostensible) alien's standpoint.

Buffalo, N. Y., March 14, 1898. M. A. N.

A Sale of West's Pictures.

A sale which excites some attention is the disposal in London of a collection of pictures by Benjamin West. This Chester County, Penn., artist, who was President of the Royal Academy, died in London March 11, 1820. George Robbins, the most grandiloquent of auctioneers, sold on May 22, 23, and 25, 1829, what he designated as the "unequaled collection of historical pictures and other admirable compositions of the works of the revered and highly gifted painter Benjamin West, Esq." At that sale the "Cicero Discovering the Tomb of Archimides," brought £300, and "The Paul and Barabbas" £360. At least, these were the prices bid. The great picture, "The Death of General Wolfe," brought £500, and "Death on the Pale Horse" £3,000. What may be the West pictures to be sold this month in London we do not yet know. The announcement reads that the representatives of the second President of the Royal Academy are to sell "the collection of pictures and remaining works of Benjamin West." Supposedly this sale of a late date will not include any of West's best pictures.

Mr. Wells's "The War of the Worlds," necessarily produces its parody in the guise of "The War of the Wenuses." The Wenuses had indeed reasons for dissatisfaction. Possibly they had discovered that the hats on their insignificant planet were not becoming, not assorted to their complexions; hence their cruel inroad. Probably they reached earth just in time to capture Spring bonnets. Here is an extract which is perfectly understandable by even the type in astronomy: "It was rapidly becoming too hot for clothes to be worn at all, and this, to the Wenuses, was so alarming a prospect that the immediate problem of life became the discovery of new quarters, notable for a gentler climate and more copious fashions."

Memoirs of Chancellor Kent.

Certain modern critics of history, probably kinsmen of that critic of the drama who found "Othello" too profusely garnished with quotations, have taken exception to the great personages of the early years of the Republic as too much addicted to Peter Parley virtues, and when reading the "Memoirs of Chancellor Kent" by his great-grandson, Mr. William Kent, one is reminded of the felicitous stupidity and is thankful that it is true. Were all the copybook maxims lost, they might be reconstructed from the lives of the worthies to be encountered in these pages. Here is Washington, the Washington of Sparks, with "patriotism, firmness, wisdom, prudence, enterprise, matchless simplicity, and industry beyond precedent. . . . his letters displaying the great statesman no less than the discreet and daring soldier." Here, again, is Washington as Kent saw him in 1794 at one of his public levees:

"Dressed in a suit of plain cloth of a snuff color, with silk stockings and a sword by his side. His manners were easy, but distant and reserved. His eye was expressive of mildness and reflection. His person was tall and full of dignity. No person can approach him without being penetrated with respect and reverence. Without the brilliancy of Cæsar's talents or the daring exertions of Frederick, such have been his steadiness, discretion, good sense, and integrity that no man ever attained a greater ascendancy over free minds or ever reigned so long and so completely in the hearts of a sober and intelligent people."

Here is John Adams writing endless pages of acute and suggestive criticism of Kent's lectures for his son Charles; and here is Hamilton, with his "habitual reverence for truth, his candor, his ardent attachment to civil liberty, his indignation at oppression of every kind, his abhorrence of every semblance of fraud, his reverence for justice, and his sound legal principles drawn by a clear and logical deduction from the purest Christian ethics, and from the very foundations of all rational and practical jurisprudence."

It is in Kent's own life and fortunes, however, that the copybook virtues are seen working out to copybook ends, entirely unmoved by the canons of the new criticism of life. The boy whose father was a lawyer in Poughkeepsie, whose grandfather was a distinguished divine, yielded naturally and beautifully to the ennobling family influence surrounding his infancy, and was "amazingly regular, decorous, and industrious." He was not afflicted with mysterious inner questionings, but "anxious to understand his lesson well." According to the custom of his day, both in England and in the Colonies, he was sent away from home to school, and boarded, in the family of an illiterate Connecticut farmer, whom he respected "and regarded as a grandfather." Instead of feeling the humiliation of associating with him like the New Boy of to-day; his visits to his own home gave him "romantic pleasure," and instead of selecting the most vicious of his classmates as an object of worship he chose a moral equal for a friend. At fifteen years of age, happening to encounter four volumes of Blackstone, the work inspired him with "awe and the fond determination to be a lawyer," and he took the strait and narrow way to the goal. Unnumbered all the obstacles, and was successful, because he was good always in the Peter Parley way so unpleasant to the fastidious. The delight of contemplating the simple, stately historic figure is not to be foregone by any one who can appreciate the constant virtue of the antique world. This is his description of himself at eighteen:

"In November, 1781, I was placed by my father with Mr. (now called Judge) Benson, who was then Attorney General, at Poughkeepsie, on the banks of the Hudson, and in my native County of Dutchess. There I entered on law, and was the most modest, steady, industrious student that such a place ever saw. I read, the following Winter, Grotius and Puffendorf, in huge folios, and made copious extracts. My fellow-students, who were more gay and gallant, thought me very odd and dull in my taste, but out of five of them four died in middle life drunkards. I was free from all dissipation; I had never danced, played cards, or sported with a gun, or drunk anything but water. In 1782 I read Smollett's 'History of England,' and procured at a farmer's house where I boarded Rapin's History, (a huge folio), and read it through; and I found during the course of the last Summer among my papers my manuscript abridgment of Rapin's 'Dissertation on the Laws and Customs of the Anglo-Saxons.' I abridged Hale's 'History of the Common Laws,' and the old books of practice, and read parts of Blackstone again and again. The same year I procured Hume's History, and his profound reflections and admirable eloquence struck most deeply on my youthful mind. I extracted the most admired parts, and made several volumes of manuscripts."

In 1782 he wrote to his chosen friend, Stimson Baldwin:

"The time, Sir, has arrived when we must think seriously of coming forth upon the stage of human life. . . . It is a matter of perfect indifference what profession we are delegated to follow, . . . since all our labors and pursuits ought uniformly to centre in this one great object, the glory of our Creator and the general interest of mankind. These ought to be in all, and they are in the Christian and the Patriot, the governing principles of life, and the great efficacious springs of action. Nam non nobis ipse nati sumus, sed partim patriæ, partim amicis."

It is easy to imagine the sneer of disgust with which modern complexity may regard this noble simplicity, and also the methodic arrangement of a later time, of 1793, when he read Latin until 8:30 every morning, Greek until 10, then gave himself up to law or business until the afternoon, and after two hours' attention to French concluded the day with some English author.

MEMOIRS AND LETTERS OF JAMES KENT, LATE CHANCELLOR OF THE STATE OF NEW YORK. BY HIS GREAT-GRANDSON, WILLIAM KENT, OF THE NEW YORK BAR. Boston: Little, Brown & Co.

At twenty-one he married, "without one cent of property," as he himself recorded.

"Why did I marry? I answer that; at the farmer's house where I boarded, one of his daughters, a little, modest, lovely girl of fourteen, gradually caught my attention and insensibly stole upon my affections, and before I thought of love or knew what it was I was most violently affected. I was twenty-one and my wife sixteen when we married, and that charming and lovely girl has been the idol and solace of my life, and is now with me in my office, unconscious that I am writing this concerning her. We have both had uniform health and the most perfect and unalloyed domestic happiness, and are both as well now and in as good spirits as when we married."

Many of his letters to this idol and solace of his life are included in the memoirs, and also descriptions of the simple home life of the eight years spent at Poughkeepsie as Gilbert Livingston's partner. In 1793 he went to New York with a small, well-chosen library, scanty furniture, and £100 in cash, leaving behind real property worth £200, and then before he was made law professor at Columbia came a time of actual struggle. In 1794 this appointment came; in 1796 he was Master in Chancery; in 1798 on the Bench of the Supreme Court; in 1804 Chief Justice, and in 1814 Chancellor, obtaining his first position, followed in due course by the others, because he had the reputation of being well read.

While Judge he forced his brethren of the bench to diligence by not only examining the arguments submitted to him but searching for all the law applicable to the case in hand and embodying the result of his researches in a written opinion. In that day there were no reports of State precedents, and the Judges assumed that foreign sentences were only good prima facie. He presented and read his written opinion that they were conclusive and the point was ceded. As Chancellor he had nothing to guide him, and was at liberty to assume all such English Chancery powers and jurisdiction as he thought applicable under the Constitution, checked only by the revision of the Senate or Court of Errors. "I always took up the cases in their order," he says, "and never left one until I had finished it. This was only doing one thing at a time."

"My practice was, first, to make myself perfectly and accurately (mathematically accurately) master of the facts. It was done by abridging the bill, and then the answers, and then the depositions, and by the time I had done this slow and tedious process I was master of the cause and ready to decide it. I saw where justice lay, and the moral sense decided the course half the time; and then I sat down to search the authorities until I had examined my books. I might once in a while be embarrassed by a technical rule, but I most always found principles suited to my views of the case; my object was so to discuss a point as never to be teased with it again, and to anticipate an angry and vexatious appeal to a popular tribunal by disappointed counsel."

It was to his hatred of the war of Madison that New York owed the Erie Canal, for, the point being put to him that the State should use its resources in preparing for another war rather than in civil works, he instantly, as a member of the Council of Revision, voted for the canal. His dislike of Napoleon was intense, and his sympathy with England as the leader in the European struggle for national independence was thorough-going, but it does not appear that he was called "un-American" on that account, for in those days the natives of the United States were not required to conform their opinions to the expectations of immigrants. He wrote to his son in defense of a theoretical Senate for life, or even for hereditary perpetuity, saying that no republic now existed without a Senate, and adding these golden words: "In rich, powerful, populous, commercial nations the Senate must not be blown about with every wind of popular breath or doctrine."

In 1823, having arrived at the legal age of retirement, he resigned the Chancellorship, and, like many another statesman of his day, found himself with but a small capital, and returned to his professorship. The Commentaries are chiefly composed of his lectures. Their success was instant; fourteen editions have been published and the demand still continues. Modest affluence was his lot during his remaining years, which were prolonged until 1847, when he died at the age of eighty-four, crowned with honors and having troops of friends. In these closing years his family gathered about him, and he busied himself pleasantly with reading on law, with annotating the Commentaries, attending to cases and questions sent to him: not only from all parts of the United States but also from Canada, and he continued his literary readings with unflagging delight to the very last.

Said Lieber, in a letter to Judge William Kent:

"He went to the grave as it is given to few men. Having spent a life of the highest usefulness, acknowledged at home and abroad, of an extent far beyond the common limits of human existence; loved, almost adored, by his family, and cherished with veneration affection by bands of friends; active almost to the very limit of his life—he was allowed to depart in the arms of his own, leaving a name loved as long as they live, and honored as long as our Nation shall exist. Are there many mortals who can compare with him?"

The United States have been so fortunate as to have two other statesmen—Washington and Marshall—whose names rank with his; but not even the greatest of Virginians led a life more typically American, more abounding in example for the imitation of American youth, but it is to the American lawyer that these memoirs are most valuable. Kent was not a great advocate like Choate; not a politician like Webster; not a man representing any one section of the country; like Calhoun. His life was devoted to setting in order the realm of American law, to making its paths straight, and opening the ways whereby it might be joined to that vast realm of foreign and international law. He cultivated all his powers to that end, and great as they were originally, as far as mortal judgment could discern, when his Master called him he had made of his two talents yet other ten, and left his native State a heritage of which all her citizens may well be envious.

MARCH

1898

Notes of Forthcoming and Recent Publications.

Henry M. Stanley's new book, "Through South Africa," is published to-day by Charles Scribner's Sons. To-day's list also includes "Fort Royal Education: Saint-Cyr, Arnould, Nicola, Guyot, Pascal, Coustel," being extracts, with an introduction by Felix, Inspector-General of Public Instruction; translated by A. D. Jones. Other books presented to-day by the same house are "Sermons to Young Men," by Henry van Dyke; "Tales of Unrest," by Joseph Conrad; "Musio-How It Came to be What It Is," by Hannah Smith, and Sir Walter Scott's "Heart of Midlothian" in the Temple edition, with a frontispiece by Herbert Ralston.

Owing to a delay in getting ready the English edition the publication of Lieut. Peary's book "Northward" has been postponed. Now, however, Frederick A. Stokes Company has set May 15 as the definite date of its appearance. Hundreds of photographs have been used to illustrate the book, which is printed in large type upon heavy half-tone paper. The cover is pale blue, with white intaglio, giving a suggestion of the snows of the frozen north under the mid-night sun.

"Glimpses of England: 1893-5," by Prof. Moses C. Tyler of Cornell University, will be published before long by G. P. Putnam's Sons.

A little brochure of poems on the English Navy and British naval heroes, entitled "Admirals All," is published to-day by John Lane at The Bodley Head. The author is Henry Newbold.

"The Story of the Franks," by Lewis Sergeant, author of "John Wickliffe," has been added to "The Story of Nations" Series published by G. P. Putnam's Sons. The editor of this work is George Haven Putnam.

President Charles W. Eliot of Harvard University discusses "Practical Methods of Teaching History, as Reported to the New England History Teachers' Association" in the April number of Educational Review.

John Lane, at The Bodley Head, will publish next week a novel by Evelyn Sharp, author of "Wymys," entitled "The Making of a Frig"; "A Bishop's Dilemma," by Ella D'Arcy; K. Douglas King's "The Child Who Will Never Grow Old," and "Journal for Women," by E. A. Bennett.

"Wid Life in Southern Seas," by Louis Becke, just published by The New Amsterdam Book Company, is to have a sequel entitled "The Mutineers," to be brought out some time in July. It will be Mr. Becke's first sustained effort at romance writing, his other works being in the form of short stories or novelettes.

A London paper reports that Anthony Hope has expressed his preference for "The God in the Car" among all his books. A new edition of this novel has just been issued by D. Appleton & Co., uniform with the comparative merits of American and English passenger traffic are discussed in the April Pall Mall Magazine by G. A. Seaton. Fred P. Gibbon has his second article on "The Indian Frontier War." Lord Savile has a picturesque article on "Ruford Abbey." Sir Hugh Gough, V. C., resumes his "Old Memories" of the last Afghan war.

The May number of The Pocket Magazine, published by the Frederick A. Stokes Company, will contain Harriet Prescott Spofford's pertinent tale "In Cuban Waters."

The list of novels to be presented before long by D. Appleton & Co. includes "The Terror," by Felix Glas, translated by Mrs. Catharine A. Jarvill; "Her Memory," by Maarten Maartens; "The House of the Hidden Treasure," by Maxwell Gay; "A Woman of Kronstadt," by Max Pemberton; "Arachne," by Georg Ebers; "John of Strathbourne," by R. T. Chetwode; "Mater Familias," by Ada Cambridge; "The Millionaires," by F. Frankfort Moore; "The Gospel Writ in Steel," by Arthur Paterson, and "Evelyn Innes," by George Moore.

A new volume of D. Appleton & Co.'s Criminology Series is "Political Crime," by Louis Proal, to be published in April.

D. Appleton & Co. publish to-day "The Animal World," by Frank Vincent, and "An Incidental Bishop," by Grant Allen.

Charles Scribner's Sons is in London. While there he will visit Henry M. Stanley, with whom he has had a long and intimate acquaintance. He will return to New York early in May.

The Macmillan Company announces that the "Pride of Jennico," three weeks after publication, has gone through nearly three editions.

Wolcott Le César Beard, the clever writer of short stories of Arizona life and character, the latest of which entitled, "Tizzard Castle: A Story of the Southwest," was published in Scribner's Magazine a few months ago, is said to be preparing to make his debut as a writer of novels through Charles Scribner's Sons.

G. P. Putnam's Sons will publish before the close of the month a new detective romance by Anna Katharine Green, author of "The Leavenworth Case," "That Affair Next Door," &c., entitled, "Lost Man's Lane." It presents a second episode in the life of Amelia Butterworth, whose experiences in "That Affair Next Door" interested the many readers of wholesome tales of mystery to be unraveled.

A new edition of "Fastime Stories," by Thomas Nelson Page, is announced by Charles Scribner's Sons. It will be illustrated by A. B. Frost.

The Poet Laureate has republished in a little volume, issued by Messrs. Macmillan of London, several of his most patriotic verse entitled "Songs of England." In this will be found the poem on the Queen's Jubilee, Alfred's song from the drama of "England's Darling," "The Passing of Merlin," written on the death of Lord Tennyson, together with other similar strains in praise of famous men and their country's glory. But the book doesn't contain the precipitate verses on Dr. Jameson's raid.

Mrs. Alice Morse Earle's "In Old Narragansett" will be published in a few days by Charles Scribner's Sons. The volume is a

The first English translation of Gustave Flaubert's "L'Education Sentimentale" has just been brought out in London by H. K. Nichols, done into English with an introduction by a Mr. Hannay. The story, if story it may be called, for it has no plot or hero, is a hard, pitiless life history and analytical study of a man who failed in everything. It has little of the romance and intrigue which characterize "Madame Bovary."

T. R. Sullivan's "Ars et Vita, and Other Stories" is in press at Charles Scribner's Sons. The illustrations are by Albert R. Stern.

A little crimson pamphlet entitled "Zola's Letters to France," has just been published by John Lane. It contains, besides an introduction by L. P. Austin, the four addresses of the novelist to the youth of France, to France, to M. Félix Faure, and to the Minister of War respectively. These letters were originally printed in M. Clemenceau's journal, L'Aurore.

At Bonaventure's there is an exhibition the catalogue of the private library of the late M. L. Conquet, the great Paris publisher of works of the romantic school, still better known perhaps as the editor and agent of the "Société des Amis des Livres," whose most notable productions are Murger's "Vie de Bohème," Mérimée's "Charles IX," Voltaire's "Zadig," de Musset's "Lorenzaccio," Baudelaire's translation of Poe's tales, &c. The publications of the Société are remarkable for the high artistic quality of their illustrations. The editions were all strictly limited, rarely exceeding 135 copies each, which accounts for the seemingly excessive value placed upon them.

Charles Scribner's Sons will shortly publish a work of particular and general interest to the student of Greek history and literature. It is the English rendering of a modern Hellenic work, now used in the schools of Athens, entitled "Odysseus, the Hero of Ithaca." The translator is Mary E. East.

Work is well under way on the "Encyclopaedia Biblica," the first volume of which will be published in October by the Macmillan Company. The succeeding volumes will be brought out in January, 1899; April, 1899, and July, 1899. The editors of the work are the Rev. T. K. Cheyne, M. A., D. D., Oriel Professor of the Interpretation of Holy Scripture at Oxford, and J. Sutherland Black, M. A., LL. D., assistant editor of the "Encyclopaedia Britannica." The contributors are among the greatest biblical scholars of the day. The work will be published simultaneously in London by Adam & Charles Black.

New volumes are soon to be forthcoming in "The Fathers of the Republic" Series, undertaken by G. P. Putnam's Sons, and the original plans of the work have been extended. "The Writings of James Monroe" will comprise six volumes; "The Writings of Samuel Adams," three; "The Writings of James Madison," just arranged for, will take up eight. The editor of this last work is Gallard Hunt of the State Department in Washington, who, from his position, is enabled to give many hitherto unpublished manuscripts of President Madison, together with comment which throws new light upon some of the intricacies of his Administration.

The Macmillan Company announces within a month after its publication, the third edition of Winston Churchill's clever novel, "The Celebrity." Most of the critics seem bent on fastening the identity of "The Celebrity" upon a young American author who has been a very successful short story writer and magazine correspondent.

G. P. Putnam's Sons have in preparation a work which may develop beyond present plans; it is a series devoted to "Historic Towns of New England." Its editor has lately been chosen in the person of the Rev. Lyman P. Powell, who for many years has been identified with university extension work. The authors have not yet been selected, but it is certain that each volume will be written by an able person of letters, who will besides be thoroughly familiar with his subject.

Prof. Thomas Davidson, M. A., LL. D., &c., will publish through Charles Scribner's Sons, some time in April, "Rousseau and Education According to Nature."

The New Amsterdam Book Company will bring out in America the new and revised edition of "William Hogarth" by Austin Dobson.

An article on the League of American Wheelmen is one of the features of Frank Leslie's Popular Monthly for May. It is an account of the organization of bicyclists from its beginning, in 1860, by A. Cressy Morrison, ex-Vice President of the league. In the same number Senator James H. Kyle has an article on "The Statesmen of Jackson's Period," being the sixth paper in the Andrew Jackson Series.

The Brothers of the Book, a literary society of Gouverneur, N. Y., of which Laurence C. Woodworth is scrivener, will issue at Eastertide Mr. Le Gallienne's sonnet "Confessio Amantis," as an eight-page brochure, with rubricated title page, colophon, and all the details, in miniature, of a limited large paper publication. The Brothers of the Book have put over the publication of Peter's "Conclusions" to April 15.

McClurg & Co. announce that the United States Navy Department has ordered a supply of each of Lieut. Sargent's two books, "The Campaign of Marengo" and "Napoleon Bonaparte's First Campaign," for distribution in the navy.

The New York Ledger of March 19 contains some striking illustrations identified with the blowing up of the Maine in the Harbor of Havana.

Estes & Lauriat have in press a volume of poetry, entitled "Songs of Two Peoples," by James Riley, a Boston editor, author of "The Transmitted Word" and of a previous volume of poems.

Among the additional Spring announcements of Henry Holt & Co. are a volume of "Religious Pamphlets," edited by the Rev. Percy Dearmer, in Waugh's Pamphlet Series, which has already included volumes of "Political Pamphlets" and of "Literary Pamphlets"; "German Lessons for Beginners," by Sigmon M. Stern, author of "Studien und Plaudereien," and "French Lessons for Beginners," by the same author.

WILL BE AT AUCTION THURSDAY AND FRIDAY AFTERNOON at 3 o'clock.

An interesting Collection of Sober, Curious & Beautiful BOOKS.

Publications of the Quaker Club; The Knickerbocker Press; First Editions of Works by W. L. Andrews, Lang, Kipling, Irving, Holmes, Stevenson, Swinburne, Tennyson, etc.; Fine Bindings, etc.

Original Manuscripts by Robert B. Stevenson. Several Presentation Copies of his Work; Bequest Copy of Bacon; Shelley's Fragments; Some Early English Poetry in Choice Bindings, etc.

Also a small collection of Autograph Letters of Authors, including a very interesting one of Walt Whitman.

Boston Announcements.

BOSTON, March 24.—The Puritan capital does not seem exactly the place whence one would expect a translation of a quaint French medieval legend like "Our Lady's Tumbler," but the truth is that the Catholic author who has anything worth publishing may choose among the imprints of all the secular publishers in the city, and if this book happen to bear the names of Messrs. Copeland & Day it is chiefly because they delight in arranging the many details required to give such a volume its medieval aspect. It is to look as much as may be as if designed to be read in the refectory of some convent of nuns not vowed to renounce good taste, and it is a prose rendering by Miss Isabel Butler of a manuscript poem in the Arsenal Library in Paris. It tells of a tumbler who, fleeing from the world to a convent, and finding himself all untrained in pious works, practiced his art before the altar of Our Lady in the crypt, tumbling society in her honor.

Another book to be published this week, "Victor Sereusius" is the promised Christian Scientist novel by Mr. Henry Wood. It is worth examining as a plain exposition of the theories held by those Christian Scientists who do not follow Mrs. Eddy. In a certain sense it is of the "Quo Vadis" school, but its author's theories of decent expression are American, and it is as free from any moral defects as any of the old Sunday school favorites. Its theology is only an amplification of the commandment of St. Paul to think on whatsoever things are lovely and of good report, but it is extended in an entirely heterodox manner. The chief characters are Jews, with St. Paul among them. The author makes Christian Science the oldest form of Christianity instead of one of the newest, but his neglect to tell where it has been hiding all these centuries, and why, if true, it has been so ineffectual, counting only a few thousand members, deprives his book of logical continuity. The story includes more than one miracle of healing, although the author admits that physicians are sometimes necessary, and it tells of spiritual apparitions of the species of Miss Katharine King of Philadelphia.

Messrs. L. C. Page & Co. announce a novel by Miss Marshall Saunders, with the scene laid on Bay St. Marie, Nova Scotia, among the descendants of the Acadians; "Letters of a War Correspondent," by Mr. C. A. Page, father of the three brothers in the firm, and "How to Mix Drinks," which is expected to be useful to traveling salesmen desiring to enter into conversation with the Maine buyers.

Messrs. Lamson, Wolfe & Co. have a historical novel in press, the first prose work of Mr. Clinton Scollard, the author of much carefully finished verse. The title is "A Man at Arms, a Romance of the Days of Jean Gualazzo Visconti"; it will be illustrated by E. W. D. Hamilton. "The Grey House of the Quarries" is from the pen of a new writer, Miss Mary Harriott Norris, and Miss Pauline Bradford Mackie, the author of "Mademoiselle de Berny," has written another story called "The Lyttel Salem Maid." Two volumes of verse, "New York Nocturnes," by Mr. Charles G. D. Roberts, and "The Aurelian Wall and Other Elegies," by Mr. Bliss Carman, will appear somewhat later.

Still another new edition of Dumas will come from Messrs. Little, Brown & Co., beginning in April. It will consist of fifty volumes, with at least three pictures in each volume, and is called the "D'Artagnan." The new edition of Bulwer, edited by Prof. Matthews, formerly editor of The Yankee Blade, is selling well by subscription, and there is a fair number of orders for "With Fire and Sword," in its "popular" edition. If the names of the personages could be simplified, and familiar titles substituted for the Polish words, which mean absolutely nothing to American ears, the sale of this book and the other two volumes of its series would be greatly augmented. "Quo Vadis" was intelligible, because the average reader knew all its saints and many of its sinners, and had little difficulty with Latin names.

A few serious books of importance are also nearly ready. One is "The History of the Lowell Institute," by Miss Harriette Knight Smith, who has busied herself for some years with writing it. The best literary and scientific lectures ever given in Boston and the best instruction in languages, science, and art have been free to those receiving tickets to the courses of lectures and lessons given by the Institute founded by John Lowell, Jr., and the lists contained in the book include the names of the best thinkers, speakers, and teachers of two generations. This work will be published by Messrs. Lamson, Wolfe & Co. Messrs. Little, Brown & Co. will be the American publishers of "All the World's Fighting Ships," by F. C. Jane; a new edition of "Iron-Clads in Action," by H. W. Wilson, with a preface by Capt. A. T. Mahan, and the second volume of "The History of the Royal Navy." American lawyers and those interested in the development of American law will read with much interest the "Memoirs of James Kent, LL. D.," written and edited by his great-grandson, Mr. William Kent, of the New York bar, for the most ignorant of backwoods attorneys has at least pretended to read Kent, and he has had an important share in forming the mind of every American lawyer of eminence who has lived since his own time.

The New York Times
Illustrated Magazine
SUNDAY, March 27, 1898

FEATURES:
Wife of the President
Latest portrait of Mrs. McKinley.

League Island
Navy Yard
Description of the activity now prevailing at this station of the Navy Department. Picture of the Columbia in station at dry dock, the monitor Miantonomoh, the ram Katahdin, and a number of monitors used in the war of the rebellion.

Music
Pictures of Albert Saleza, tenor, and Nellie Bergen, soprano.

Men and Women
of the Hour
Portraits and sketches of Prof. Charles Eliot Norton of Harvard University, Major Avery D. Andrews, new Commander of Squadron A; Mrs. Harry Wallerstein, President of the newly formed Woman's Legal Aid Society.

The Drama
Portraits of Amelia Bingham, Allison Skipworth, Henry Miller in "The Master," Gertrude Olliffe, Rose Coghlan in the ball scene in "The White Heather," Louise Allen in "The Man from Mexico," Willie Collier in "The Man from Mexico," Elizabeth Robins as Hedda Gabler, scene from "Much Ado About Nothing" at the St. James's Theatre, London, and two scenes from "Tess of the d'Urbervilles."

Ladies of
the Cabinet
Portraits of Mrs. Garret A. Hobart, Mrs. Mark A. Hanna, Mrs. John D. Long, Mrs. John W. Griggs, Mrs. Cornelius N. Bliss, Mrs. John Sherman, Mrs. Lyman J. Gage, Mrs. R. A. Alger, Mrs. James A. Gary, and Miss Willson.

The Colonial Club
Six illustrations of the interior of this handsome clubhouse, with portraits of Luther Ladlin Kellogg, President, and William B. Webb, Vice President.

The St. Paul
Handsome portrait of the American Liner arriving in dock from Southampton.

Art
Art Collection of Pictures of Abraham Disbecker, at one time Police Commissioner of New York.

How to Decorate
a House
Review of "The Decoration of Houses," by Edith Wharton and Ogden Codman, Jr., with seven illustrations of some of the most noted palaces of Europe.

The New York Times
"All the News That's Fit to Print"

BOOKS

FOR SALE—De luxe, Autograph and Japan Paper limited editions (by best publishers), in excellent condition; will sell low. Address J. P. O. Box 1,429, Boston, Mass.

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OXFORD BEATS CAMBRIDGE

Wins Fifty-fifth Annual Boat Race from Putney to Mortlake in Wind and Sleet.

NINTH SUCCESSIVE VICTORY

The Course of Four and One-quarter Miles Covered in 22 Minutes and 15 Seconds—Cambridge Twelve to Twenty Lengths Behind.

PUTNEY, England, March 26.—With a bitter northeast wind blowing and rain and sleet falling, the fifty-fifth annual boat race between crews representing the Universities of Oxford and Cambridge was rowed to-day over the course from Putney to Mortlake, four and one-quarter miles, and was won by Oxford in 22:15. The Dark Blues were twelve to twenty lengths ahead at the finish, and the Cambridge crew almost stopped at the Ship at Mortlake, thoroughly exhausted and with their boat half full of water.

Oxford has now won thirty-two out of the fifty-five races rowed, and has been the winner nine years in succession.

During the morning the sky was overcast, with fine rain falling occasionally, and with cold east wind blowing, which raised the question as to whether the race would not be postponed, especially as boisterous waves were expected in the unsheltered reaches of the river. But, after a conference between the Captains of the crews and the coaches it was decided to start the race at about 10:30 A. M.

Oxford won the toss and took the Middlesex side of the river, which was regarded as assuring the race to the Dark Blues. The crews embarked at 3:40 P. M., and the two boats got away at 3:48. Both crews carried a full complement of rowers, but Cambridge led for the first air bladders, but never had a chance to win.

At the Crab Tree, about one mile and a quarter from the start, Cambridge was leading by three lengths. When the Ship Works, about one mile and three-quarters from the start, were reached, Cambridge was leading by four lengths, and maintained this lead while passing under Hammersmith Bridge. At the Doves, a little over two miles from the start, Oxford was still leading by four lengths, by which time Cambridge was pulling short.

Cambridge's Defeat a Certainty.

Opposite Chiswick Church, two miles and three-quarters from the start, the race had developed into a procession and was regarded as a certainty for Oxford.

When Thornycroft's Works were reached, three miles from the starting place, Oxford had a lead of five lengths, and at Barnes Bridge, three and one-half miles from the start, the Dark Blues were forty-two seconds ahead of the Light Blues.

The S. P. and the Cambridge boat was full of water, the men were exhausted, and the crew almost stopped at the Crab Tree, about one mile and a quarter from the start, and Cambridge was leading by three lengths.

Oxford pulled a strong, steady stroke, which soon sent them to the front, and which enabled them to lead throughout the race, while Cambridge, with their boat half full of water, was struggling to keep up. The finishing distance was estimated at from twelve to twenty lengths.

The result, therefore, was not such a walk-over as was expected. Many of the experts expected the belief that the race would not have been decided with the water in such a rough condition.

Both crews began with a thirty-four-to-thirty-minute stroke, which dropped to thirty minutes, maintaining that rate to the end. The waves caused the crews to splash badly, and the Cambridge crew was shipping water immediately, with the result that the stern sank until, while passing under Hammersmith Bridge, the coxswain seemed to be sitting in water.

Thereafter the spectators expected Cambridge would be obliged to give up the race, but the Light Blues braced up during the last mile, displaying pluck and oarsmanship to the last, and the Cambridge crew, until nearly the finish, was struggling to keep up. Both crews alighted without assistance.

The crews were made up as follows:

OXFORD.

Row. R. O. Pittman, (New), 120.
G. O. Edwards, (New), 118.
K. Phillips, (New), 117.
P. W. Warne, (Baillet), 120.
D. H. Carr, (Baillet), 120.
T. Herbert, (Baillet), 118.
C. H. G. Gold, (Baillet), 117.
C. H. G. Gold, (Baillet), 117.

CAMBRIDGE.

Row. W. B. Renne, (Emmanuel), 101.
J. H. Brown, (First Trinity), 101.
J. H. Brown, (First Trinity), 101.
J. H. Brown, (First Trinity), 101.
J. H. Brown, (First Trinity), 101.
J. H. Brown, (First Trinity), 101.
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Record of the Race.

The record of the race from the time of its first rowing up to date is as follows:

Year. Winner. Time. Year. Winner. Time.
1829. Oxford. 14:30. 1871. Cambridge. 22:30.
1830. Cambridge. 14:30. 1872. Cambridge. 21:15.
1831. Cambridge. 14:30. 1873. Cambridge. 21:15.
1832. Oxford. 14:30. 1874. Cambridge. 22:30.
1833. Cambridge. 14:30. 1875. Cambridge. 22:30.
1834. Cambridge. 14:30. 1876. Cambridge. 22:30.
1835. Cambridge. 14:30. 1877. Cambridge. 22:30.
1836. Cambridge. 14:30. 1878. Cambridge. 22:30.
1837. Cambridge. 14:30. 1879. Cambridge. 22:30.
1838. Cambridge. 14:30. 1880. Cambridge. 22:30.
1839. Cambridge. 14:30. 1881. Cambridge. 22:30.
1840. Cambridge. 14:30. 1882. Cambridge. 22:30.
1841. Cambridge. 14:30. 1883. Cambridge. 22:30.
1842. Cambridge. 14:30. 1884. Cambridge. 22:30.
1843. Cambridge. 14:30. 1885. Cambridge. 22:30.
1844. Cambridge. 14:30. 1886. Cambridge. 22:30.
1845. Cambridge. 14:30. 1887. Cambridge. 22:30.
1846. Cambridge. 14:30. 1888. Cambridge. 22:30.
1847. Cambridge. 14:30. 1889. Cambridge. 22:30.
1848. Cambridge. 14:30. 1890. Cambridge. 22:30.
1849. Cambridge. 14:30. 1891. Cambridge. 22:30.
1850. Cambridge. 14:30. 1892. Cambridge. 22:30.
1851. Cambridge. 14:30. 1893. Cambridge. 22:30.
1852. Cambridge. 14:30. 1894. Cambridge. 22:30.
1853. Cambridge. 14:30. 1895. Cambridge. 22:30.
1854. Cambridge. 14:30. 1896. Cambridge. 22:30.
1855. Cambridge. 14:30. 1897. Cambridge. 22:30.
1856. Cambridge. 14:30. 1898. Cambridge. 22:30.
1857. Cambridge. 14:30. 1899. Cambridge. 22:30.
1858. Cambridge. 14:30. 1900. Cambridge. 22:30.

ATHLETICS AT HARVARD.

Changes in Boating Plans and Crews

—Team for New York Fencing

Tourney—Baseball and Golf.

CAMBRIDGE, Mass., March 26.—A change in the original plans for the Spring boating has been made. It has been found inadvisable to keep four substitutes with each of the class crews, thus depriving the men of their four best candidates and being at the same time unjust to the men themselves, as four, if formed, could not receive much coaching and would miss the incentive of an important race. Ten men have therefore been retained on each class crew and the remainder permitted to join their Weid class eight.

The make-up of the different class crews has been materially changed since a week ago, and most of the places in the '98, '99, and 1900 boats may be considered as fixed.

The '98 crew has improved greatly. The men continue to row the long, sweeping stroke they started with, and it is very effective, now that they are pulling well together. Dobson, who has been rowing for stroke since the beginning of the season, was replaced on Monday by Bull, who rowed in last year's Varsity boat. Dobson, who was rowing 2, has given way to Du Bois, and Wadsworth is rowing regularly at No. 4. The order in the '98 boat is: Stroke, Bull; 2, Goodrich; 6, Perkins; 5, Bancroft; 4, Cabot; 3, Wadsworth; 2, Du Bois; bow, Adams.

Thomson of the '99 crew, who had been resting a week, a bit overtrained, came back Monday and took his old place at No. 6, displacing Donald. Marvin, who had been unable to row for about ten days on account of an injury to his shoulder, also resumed rowing Monday in his accustomed place at bow. The crew is now rowing in the following order: Stroke, Goodrich; 2, Donald; 3, Adams; 4, Cabot; 5, Bancroft; 6, Perkins; 7, Bull; 8, Du Bois; 9, Wadsworth; 10, Adams.

On Monday Mr. Storow, who is coaching the sophomore crew, caused quite a sensation by dropping Adams from the boat and putting in their places at bow and No. 8, respectively, Bedford and Pierce of last year's 1900 boat. Both Saltonstall and Giddens, together with Tilton, who was dropped last week, rowed in their freshman crew at Foughkeasle last year and were seated upon for places in the 1900 boat.

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THE GERMAN NAVY BILL

Its Acceptance by the Reichstag
Regarded as a Foregone
Conclusion.

HERR BENNINGSEN'S ADMISSION

Measure Necessary in View of Possible
War with England; Also to Enable
Germany to Remain Neutral in
an Anglo-Russian Conflict.

BERLIN, March 26.—The Reichstag today adopted Clause 2 of the Navy bill, fixing the period to which the new vessels are to replace the old, the vote being 183 to 118.

Count Posadowsky, the Minister of the Interior, replying to an objection to any impairment of the financial control of the Reichstag, said the welfare of the Fatherland was of far greater moment than any question of Parliamentary authority.

The Socialists protested against this assertion, whereupon the Count declared the protests did not affect him, adding:

"It is deplorable that there are people who do not recognize the danger and who go to sleep over it. The Government means to do everything to shake the people out of their slumber."

The debate on the second reading of the bill was only a sham fight, and its acceptance is a foregone conclusion. The only reason for the long-drawn discussion was to enable the members of the Reichstag to explain their position to their constituents.

The discussion was chiefly interesting to outsiders from the fact that it threw light upon the ideas underlying the scheme in the minds of the members of the Reichstag. Herr Benningesen, the leader of the National Liberals, was so impressed with the importance of the occasion that he departed from his invariable practice and spoke from the tribune, instead of from his seat.

He confirmed the view expressed in these dispatches several months ago, that the increase in the strength of the navy was partly necessitated by the present scheme between Germany and Great Britain, and also because it would enable Germany to maintain neutrality in the event of a conflict between Great Britain and Russia. He said that naval experts express the opinion that, after the realization of the present scheme, a battle in the North Sea might be successfully fought against even the strongest sea power.

Alluding to the present scheme, Herr Benningesen said that in the event of an Anglo-Russian conflict in the Baltic, Great Britain, with double the naval power of Germany, would be tempted to force Germany to take sides.

Herr Benningesen further remarked that the progress made by Germany had excited the envy of others, her exports and imports having increased by 100,000,000 marks from 1880 to 1896. While this great increase only one milliard. This vast commerce, he continued, must be protected. He then referred to the damage amounting to \$3,000,000 (\$15,000,000) suffered by Hamburg through privateering during the Franco-Prussian war.

Herr Richter delivered a scathing criticism of the bill, which he declared, will increase the Imperial debt by 100,000,000 marks during the next seven years. He regarded the establishment of the septennate principle as the damnable scheme of absolutism in all military questions.

FORTIFYING KIAO-CHAU.

German Marines to be Augmented—
The Harbor Work.

BERLIN, March 26.—The weakening of the German fleet in the dispatch of the large detachments to Kiao-Chau will be rectified on April 1, when necessary additions will be made to that force.

The supplementary vote for Kiao-Chau includes the costs of the smaller works, but the harbor works construction, which has been placed in the hands of the architect Gromach of the Imperial Dockyard at Kiel, will be undertaken by a syndicate.

KING OF SAXONY'S BIRTHDAY.

Emperor Francis Joseph to Attend
the Fete at Dresden in April.

BERLIN, March 26.—The birthday and twenty-fifth anniversary celebrations of King Albert of Saxony, at Dresden on April 23, will be attended by Emperor Francis Joseph of Austria, most of the Princes and rulers of Germany, and delegations from the Bundestag and Reichstag.

The sum of 250,000 marks has been subscribed by the Saxons for a monument to King Albert at Dresden.

ABSURD GERMAN CHALLENGE.

Berlin Student Wants to Meet Dr.
Coring on the Field of Honor.

BERLIN, March 26.—The latest absurdity is a duelling challenge sent by a Berlin student to Dr. Coring, President of the Senate Courts of Justice and the highest of the Examiners. Dr. Coring disciplined the student, and the latter sent his brother, an army officer, to Dr. Coring with a demand for satisfaction with pistols. Dr. Coring refused to meet the student, but the matter must have to be submitted to a council of honor.

LIFE INSURANCE FOR STUDENTS.

A Curious Departure of the University
of Freiburg.

BERLIN, March 26.—A curious departure has been inaugurated by the University of Freiburg, in Breisgau, to attract students. Hereafter all students attending the lectures within the precincts of the University, including gymnastics, duelling, or during excursions conducted by the professors. In the event of death, the university will pay the families. The university has lost much of its old popularity owing to theological squabbles.

GERMAN EMPEROR'S SEA TRIP.

The Kaiser Wilhelm der Grosse
Praised and Her Officers Decorated.

BERLIN, March 26.—On Friday the Emperor, accompanied by sixty guests, left Bremerhaven on board the Kaiser Wilhelm der Grosse for a cruise. He returned today. It is understood that the Emperor's trip was for the purpose of a review of the vessel's speed and armament in the event of war. She averaged twenty-one knots throughout the stormy weather, and the report says, the waves often submerged her deck.

The following cablegram from Bremen was yesterday received at the New York office of the North German Lloyd Steamship Company:

"The trip taken by Emperor William on the steamer Kaiser Wilhelm der Grosse has been successfully completed despite strong northeast gales and high seas. The voyage to the North Sea and the Emperor was on board the steamer twenty-four hours, accompanied by a large retinue. All the guests were extremely well taken care of in the excursion."

The Emperor occupied the suite of rooms comprising Nos. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"During a close inspection of all departments of the vessel, such as the engine, boiler rooms, etc., the Emperor repeatedly expressed his high praise and approval of the steamer's entire arrangements, and was especially pleased with the seaworthiness and staunchness of the vessel."

"As a mark of his appreciation, the Emperor bestowed decorations on Capt. Engelhardt, Chief Engineer Baun, and several other officers of the Kaiser Wilhelm der Grosse."

"At the dinner given on board the steamer, President Plate of the company thanked the Emperor and his retinue, and offered a toast 'To the North German Lloyd and Bremen.'"

Kaiser Wilhelm's Health.

BERLIN, March 26.—Emperor William's physicians have advised him to take an early course at Homburg, and his Majesty therefore, will go there on Tuesday.

MRS. DELIA PARNELL BURNED.

Mother of the Irish Leader Injured by
Having Her Clothing Ignited
from a Fire.

LONDON, March 27.—The morning papers announce that Mrs. Delia Parnell, mother of Charles Stewart Parnell, has been badly burned by her clothing igniting as she was sitting before a fire.

Mrs. Delia Parnell, who has been described as "a woman with a charming life." Within the eighty-three years of her life she has passed through vicissitudes and troubles such as few women could have withstood. In 1867, when the Fenian organization was harassing the British Government in various ways, it was a dangerous thing for persons within the reach of the authorities of Great Britain to avow any great sympathy with the Fenians. Mrs. Parnell was then in Dublin, and on repeated occasions she openly lent a helping hand to pursued and imprisoned Fenians, and subsequently was implicated voluntarily in much of the suffering of her husband's countrymen.

Following this assault, Mrs. Parnell remained in a semi-conscious and critical state for several weeks. Even after her tardy physical recovery was apparent, the shock had left lasting effects upon her nervous system. In October of 1895 she sold out all her property, with the exception of a small house in the Strand, and moved to her home on the Parnell estate, at Avondale, with her son John.

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AUSTRO-HUNGARIAN POLITY

Causes That Have Led to the
Agrarian Uprisings in the
Rich Alföld Districts.

TRYING TO DOWN SOCIALISM

Renewal of the Austro-Hungarian
Compact That Must Be Renewed
This Spring—It Touches Only
Financial Questions and
Cannot Disrupt the
Union.

BUDAPEST, March 14.—The agrarian question is the great topic of the day in Budapest. According to the latest reports received in the Magyar capital the Counties of Szabolcs, Gömör, Heves, Semplín, Csanád, and Bekes are in a state of revolution. The great majority of the inhabitants in these counties have rebelled against the local authorities. Several fatal cases have taken place, and the peasants are as large in extent as the Kingdom of Portugal, having an area of 54,000 square miles, extending from north to south for a distance of 300 miles, with an average breadth of 170 miles. The principal products of this region are wheat, corn, beets, potatoes, and colza. According to the statistics recently published by Dr. L. de Dunaj, the Hungarian Minister of Agriculture, there is no district in Europe where capital is invested in agriculture brings in such a high rate of interest as in the Alföld region. And yet agrarian Socialism has made its appearance in this privileged country.

One of the principal causes of trouble lies in the unjust partition of the land in Hungary. Though it has been proved in many countries that large landed estates are useful and even necessary for the country, and can render great services by the large amount of capital put into use, it is at the same time a fact that the concentration of land in a great few hands is a great evil when it monopolizes the ownership of the soil to the detriment of small landowners. In Hungary, the land is concentrated in the hands of less than 6,000 owners, who own 90 per cent of the whole Kingdom of Hungary. Large estates are as numerous in Hungary as in England. The Duke of Sárospatak, for example, owns 480,000 acres of land in Hungary; the Count of Schoenborn, 280,000 acres; the Duke of Chotak, 240,000 acres; the Count of Festetics, 154,000 acres. But the State itself, the towns, and churches have these large landholdings. In the case of the Count of Festetics, 154,000 acres, but the State itself, the towns, and churches have these large landholdings. In the case of the Count of Festetics, 154,000 acres, but the State itself, the towns, and churches have these large landholdings.

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THE CHILDREN'S CARNIVAL.

One Hundred and Fifty Little Ones
Entertain Their Friends.

One hundred and fifty little children, the oldest not more than twelve years old, entertained their parents, the wealthy residents of the upper east side, and several thousand friends at the Central Opera House last night by presenting what was called the "Children's Carnival." The little ones were in costumes of the most colorful and fantastic, and the dances and evolutions made a pretty spectacle. A Hungarian village festival, a Klondike dance, and an attractive dance called "The Dance of the Burghers" were parts of the programme, allowing the little folk to appear in agreeable roles.

Admission was by invitation, and the social features of the evening were prominent. Some of the guests were Mrs. J. Bloomingdale, Clark Ruppert, Jr., Thomas J. Dunn, County Clerk William Schmeck, James J. Sullivan, and many members of the Dela-weare Club.

CORNELL CLUB OPENED.

A Housewarming by Alumni of the College at the Roycroft.

College spirit and college cheer were in abundance at the housewarming of the Cornell University Club of this city last night, which was given in observance of the club's installation into club quarters for the first time. The home of the Cornell Alumni in New York is in the Roycroft, 40 West Fourth Street, and the occasion was a social, but not a formal, affair.

During the evening nearly 300 members of the club, Secretary H. Haviland, Treasurer L. Carroll Root, and other officers received the visiting members and acted as room library, reception room, card room, cafe, and coffee room, all well appointed. The House Committee comprised Mr. W. P. Chapman, Jr., H. R.

THE WEEK

AT THEATRES

The performances of Agnes Sorma, which attracted great throngs of spectators, were the most important incidents of last week, but the German translation of Braccio's comedy "Faithless" is not a work of any great value, (though it enabled the German actress to exhibit more of her excellent technical resources) and Hauptmann's "Versunkene Glocke" is now an old story. I feel sure that this beautiful work would be worth trying in English, and I hope the report is true that Julia Marlowe intends to include an adaptation of it in her next rich repertoire. But the adapter might be permitted to curtail the matter somewhat, and to reduce the play to four acts, without incurring too much critical condemnation. We are not a patient people always, though we certainly tolerate much trash in the theatre.

Think of "Monte Carlo," as it was given last Monday, (what it has since become I do not know,) and imagine a German or French audience enduring such dull stuff! Nonsense, even actual silliness, they will tolerate, of course, but it must be apposite and understandable; the growth of their own streets and nurseries and taverns, not imported from a strange land, and quite untranslatable. As in most of the new English "musical comedies," many of the jokes in this are hopelessly English, so English that few persons in the first-night audience recognized some of them as jokes. "Tres bien," exclaimed the imitation French maid, "try bang," replied the supposedly comic waiter, dropping his salver on the floor. There is an English joke for you. There were very few laughs in the first edition of "Monte Carlo," and most of the talk was mere gibberish. But there was handsome scenery, and the chorus and ballet were proficient in their way; so that Mr. Rice, with the help of the "vaudeville," may not only save this thing, but make it a very profitable show.

Marie Cahill's impersonation of an impudent, ignorant, selfish, vulgar, yet alluringly "good-humored" musical-hall singer was of positive interest, though I would not attempt to separate the art and the nature in this embodiment, or to measure by it Miss Cahill's mimetic skill. But she was genuinely amusing in a fresh and unforced way, and she may possess unusual comic abilities. It must be remembered, by people who keep in touch with things theatrical, that this same plump Miss Cahill's performance of a spirited lady with a large number of divorced husbands was the only bright feature of another dull farce with songs called "The Gold Bug," which failed at the Casino a year or more ago.

In the revival at Daly's for a week or so of "The Geisha," another young woman who has not been conspicuous in theatricals hitherto comes to the front and may stay there. Mabelle Gilman (who might almost afford now to drop the superfluous letters in her first name) has been Virginia Earl's understudy, and has appeared frequently on off nights and at mid-week matinees as Molly Seamore and the frolicsome young thing in "The Circus Girl," generally with Miss Earl's name on the house bill. Last week Miss Gilman appeared as Molly Seamore on her own account and was received with acclaim. She is young, and not yet as skillful as Miss Earl, but she has a fresh, pleasing voice, and an agreeable personality, and is as lithe and graceful as need be. Though she is not quite so tall, Miss Gilman will remind some of the old-timers of the Fanny Davenport of 1890, who made her first hit in New York in the old-comedy revivals of Mr. Daly's first season as a theatre manager, and whose likeness, by Gurney or Brady, was soon in demand.

Really, the theatrical week that has just vanished justifies no further comment by way of review; unless it is worth while to express one's surprise again that a little play so full of vitality and force as Mr. Farrelly's "A Duel in Wall Street" should be known to be in existence five years or more, with no buyers among managers. To be sure, the demand for one-act plays is comparatively small, but this piece, with some adaptation of old comedy to follow it, would have made an excellent bill for E. M. and Joseph Holland when they were trying to be prosperous stars. Indeed, there is not one of our "character" actors who could fairly feel himself above the rôle of David Drawn. Think of the abject trash that has been produced in our theatres since one set of Mr. Bargen's pupils introduced this clever little play to an invited audience in 1894; and when it was again performed by another batch of pupils of the same school of acting last week it was found to be still interesting and unfaded.

E. A. D.

THIS WEEK'S NEW BILLS.

Return of Mrs. Fiske with "Tess of the d'Urbervilles"—Agnes Sorma's Engagement.

Minnie Madden-Fiske will begin an engagement at the Fifth Avenue Theatre to-morrow evening, presenting again Lorimer Stoddard's admirable dramatization of "Tess of the d'Urbervilles." The cast will include Frederic de Belleville as Alec, Forrest Robinson as Clare, Mary Shaw as Marion, John Jack, Mary Barker, and Wilfred North. Wednesday afternoon Elizabeth Robbins will give a special performance of Henrik Ibsen's "Hedda Gabler." The cast will include George Tesman, Malda Craigh as Thea Elvsted, Ernest Hastings as Judge Bracken, William Courtleigh as Judge Bracken, Mrs. Griffith as Miss Tesman, and Ellen Cummins as Bertha.

This will be the last week of the Sorma subscription performances at the Irving Place Theatre, but Mr. Corried hopes to secure the services of the distinguished German actress for a few extra representations, after her engagements in Chicago, Milwaukee, and St. Louis have been fulfilled. To-morrow night Frau Sorma will be seen as Cyrene in Sardou's "Divorçons," in which her acting will doubtless be charmingly expressive. Thursday and Friday nights she will appear as Katharine in "The Taming of the Shrew."

Saturday afternoon and evening Mr. Corried will present a new opera, a German adaptation of the French "Petite Brebis." The cast will include Seyffertitz, Senius, Fraulien Barry, and other popular members of this large troupe.

"In Gay New York" will go on again at the Casino this week and is expected to hold the stage profitably until the new "review" for 1898 is ready. It must be admitted, though, that the vogue of the Casino has not been strengthened by the recent foolish policy of its management. "Gay New York" is a sprightly and funny show, of its kind, and though the kind is not elevated and inspiring it is not demoralizing; the principal performers, too, are both competent and decent. The cast now in-

AMUSEMENTS.

Every Afternoon at 2.
Every Evening at 8:15.

SPECIAL NOTICE.—There Will Be No Circus in New York This Season. This Will Be the Only Great Exhibition of the Year. Novel, Unique, and Always the Real Thing. It Is the Greatest of the Great.

COL. W. F. CODY, President.

"IT IS SOMEBODY'S CRIME IF ALL THE CHILDREN DO NOT SEE IT."—THE GREAT EDITOR, MURAT HALSTEAD, in Editorial in Brooklyn Standard-Union.

And Continuing

Wednesday Evening, March 30, 3 Weeks & 4 Days.

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CONGRESS OF ROUGH RIDERS OF THE WORLD.

INTERNATIONAL MILITARY TOURNAMENT—GENUINE, ACTUAL SOLDIERS, Direct from the Armies of England, Germany, Russia, Cuba and the United States—INFANTRY, CAVALRY AND ARTILLERY IN EVOLUTIONS AND TACTICS OF ACTUAL WARFARE.

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Detachments of Regular Soldiers. 5th Royal Irish Lancers in Tent Pegging, Turk's Head Cutting, etc.

Direct from Active Service.

THREE TIMES WINNERS OF THE NATIONAL CHAMPIONSHIP, THE AURORA (ILL.) ZOUAVES, WHOSE LIGHTNING-LIKE DRILL AT A CADENCE OF 165 IS THE MARVEL AND DELIGHT OF THE MILITARY WORLD.

100 INDIANS from Six Tribes, Vaqueros, of Mexico; Guaduas, of Argentina; Hungarian Magyar Gypsy Czischos; Bedouin and Riffian Arabs, of Arabia and Egypt, and the Roughest Riders of the Rough Riding World, 50 American Cowboys.

A BEVY OF BEAUTIFUL RANCHERAS—GENUINE AND FAMOUS FRONTIER GIRLS FROM WESTERN PLAINS—IN FEATS OF DARING EQUESTRIANISM AND THE VIRGINIA REEL ON HORSEBACK.

ANNIE OAKLEY, Mistress of Rifle, Shotgun and Pistol. JOHNNY BAKER, Master of Fancy and Rapid Marksmanship.

DON'T FAIL TO SEE THE MOST UNIQUE PAGEANT THAT HAS EVER PASSED THROUGH NEW YORK STREETS.

THE GRAND FREE STREET PARADE WILL LEAVE THE GARDEN AT 10 A. M., TUESDAY, MARCH 29, WEATHER PERMITTING.

PRICES—Gallery, 25c; Balcony, 50c; Arena Seats, \$1; Private Boxes, Seating Six Persons, \$12; Seats in Boxes, \$2; Seats in First Tier Boxes, \$1.50. Box Office Will Open at the Garden Monday, March 28.

glides Walter Jones, Julius Steger, John

St. Louis, and Harrison, and Crissie

Carlsile. To-morrow night they will have

quite a time saying good-bye to the mem-

bers of the "Belle of New York" com-

pany, headed by Daniel Daly, Harry Daven-

port, Edna May, and Phyllis Rankin, who

are going to London.

Once upon a time Tom Taylor, who was

never original, adapted from a French

source a play which he called "The Over-

land Route." Yet when Victorian Sardou,

many years afterward, wrote "Le Croc-

odile," which was practically "The Over-

land Route," again he was accused of cribbing

from Tom Taylor. Paul Potter rewrote

"The Overland Route" for W. H. Crane,

Americanizing its personages and descri-

ing its incidents in the interest of fun.

This re-made piece did not long suit Mr.

Crane. It has now been further diver-

sified and transformed into "musical com-

edy," and renamed "Fun Aboard the Pa-

cific Mail."

In its new form it will be presented at

the Fourteenth Street Theatre this week,

and in the course of its performance Mar-

garetta will be playing a new song entitled

"I'd Like This Country Better If Foreign-

ers Didn't Run It," assisted by her "band

of pickaninies," who are presumably Irish.

The cast will also include E. E. Graham

and Marion Abbott.

McKee Rankin's new version of "East

Lynne" will be presented at the Grand

Opera House this week. The cast will be

of the "star" kind, including Nancy O'Neil

as Lady Isabel, Wilton Lockaye, McKee

Rankin, Ross Eyttinge, Andrew Robson, and

H. H. Jones.

It would not be a bad idea for Mr. Pitou

to substitute gas for his electric lights this

week, and to let it escape freely, and let

in a large supply of fresh orange peel in

order to give his auditorium the real, old,

delightful "East Lynne" odor.

NOTES OF THE WEEK.

Changes of Bill in the Various Com-

bination Theatres and Music Halls.

SAM T. JACK'S THEATRE.—Two enter-

tainments of variety and ballet are given

daily.

HOTY'S THEATRE.—"On, Susannah!"

and "Dangereuse" will be withdrawn

after this week.

GARRICK THEATRE.—"The Little Min-

nie" and "The Adams as Bachelors" will

be continued until the hot weather.

BROADWAY THEATRE.—There is no

talk of ending the run of "The Highway-

man," which is still a potent attraction.

COLUMBUS THEATRE.—Flora Irwin will

appear this week in John McNally's suc-

cessful farce, "The Widows' Tears."

KNICKERBOCKER THEATRE.—Mr.

Crane's successful engagement in "A Vir-

ginia Courtship" will last a fortnight

longer.

WALLACK'S THEATRE.—Mr. Drew's en-

gagement closes this week, when the last

performance of "One Summer's Day" will

be given.

HERALD SQUARE THEATRE.—Mr. Rice

has been making many changes in "Monte

Carlo," and he says it will run. The scenic

pictures are very pretty.

GARDEN THEATRE.—"The Master" with

Henry Miller as Faber, will continue

until April 23. Richard Ed. Mantel will

present his new comedy, "The Old Coat."

WEBER & FIELDS.—The new travesty

"The Conquerors" has made a great suc-

cess, and will appear in the olio this week,

is a sprightly and original entertainment.

HARLEM OPERA HOUSE.—Rice's pro-

duction of "The Ballet Girl" will be pre-

sented here this week, with its company of

comedians and singers and its large chorus

of good-looking girls.

MANHATTAN THEATRE.—"Way Down

East" has survived seven weeks, and still

draws. Burr McIntosh fits well into the

role of Squire Bartlett. There will be so-

venirs for the seventy-fifth performance,

April 12.

EMPEROR THEATRE.—"The Conquerors"

still draws well, and it will run until April

23. Two afternoon performances of "Under

the Red Robe" will be given, April 8 and 15.

W. H. Crane's spring engagement in a new

farce comedy begins April 25.

BIJOU THEATRE.—This will be the last

week of "The Collier" and "The Man from

Mexico" at the Bijou Theatre. The piece

has met with great success, attracting

large audiences since its first performance. Next

week Smyth & Rice will present Lieut.

Aldreyer's new comedy, "The Old Coat."

PLEASURE PALACE.—Bessie Bonehill

appears this week with a new budget of

comic songs. Isabelle Urquhart, a hand-

some and clever actress, will appear in a

new sketch, called "Strangely Baby."

Solaret, a new and graceful lantern dancer

of the Loie Fuller kind, will be prominent

in the new bill, which also includes Joseph-

ine Gassman and her pickaninies, Fisher

and Carroll, Ward and Curran, the Aus-

tralian Trio, Phyllis Allen, and the always

popular biograph pictures.

LYCEUM THEATRE.—This will be the

last week of "The Tree of Knowledge,"

which will be given in the Lyceum Theatre

evening except Friday, his series of illus-

trated lectures, as no other performance

will take place on any night of the week.

Monday, "The Taming of the Shrew" will be

illustrated; Tuesday, "Peter the Great";

Wednesday, "The Collier" and "The Man

from Mexico"; Saturday afternoon, "Paris";

and Saturday evening, "William Tell" and

"Easter Monday." The Moth and the

Flame will be presented by the Kelly-

Shannon troupe.

IDEN MUSEE.—Last night the one hun-

drd exhibition of the "Pastor's Pastors"

Play at the Eden Musee took place. The

Musee was crowded, as it has been at

every exhibition. The general in-

terest remains as strong as ever. The lec-

ture has been extended, and the choir of

boys will sing all this week. The Cuban

and Polish groups are still the objects of

interest among the waxworks. At the

afternoon and evening concerts during

the week past and a musical mule will

be rendered, in keeping with the views

shown by the cinematograph.

KOSTER & BIAL'S.—It is an actual fact

that the mule painter who calls herself

Chamion has been employed at Koster &

Bial's for some time. She is now in this

week's bill will be Ritchie, the comic

biograph rider and acrobat. Delmore's Lee

gymnast; Irma Orbesany and her trained

birds, Mlle. Barbe, the Avolon, and Barthe,

the dancer, Guille, the tenor, and the

Fiociani sisters are also under engage-

ment. A week from to-morrow night a musical

piece called poetically and suggestively "Au

Bain" will be produced, with Adelaide

and Signor Peruzzi in prominent parts.

DALY'S THEATRE.—"The Geisha," with

its new cast, will be continued this week.

Miss Helen will perform in "The Taming

of the Shrew" on Wednesday evening, April

11, in "The Country Girl" on April 12, and

in "The Taming of the Shrew" on April 13.

April 14, (afternoon) in "The Taming of the

Shrew" and on Wednesday evening, April

14, in "The Taming of the Shrew." An

eloquent exposition of her artistic stand-

ing, illustrated with many photographs,

will be given by the Lyceum Theatre

company, headed by Daniel Daly, Harry Daven-

port, Edna May, and Phyllis Rankin, who

are going to London.

KEITH'S THEATRE.—The Rogers brothers,

Gus and Max, make their first appearance

at this house in their new play, "The

Detachable," which is a comedy in three

acts, which is a comedy in three acts, which

is a comedy in three acts, which is a comedy

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AND
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Premises heated by steam. The most
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tric and gas light fixtures. Telephone.

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Broadway and 67th Street.
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and large and small, for families or
ready for immediate occupancy.
Upward. Clean upward. Clean upward.
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ranges when desired, six elevators. Em-
ployed: Superintendent, engineer and two as-
sistant night watchmen, six elevator men,
three hallboys, one cleaner. In-
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premises.

St. Margherita,
MADISON AVENUE,
COR. 84TH STREET.
Rooms, eight rooms and bath, superior
arrangements, central heating, steam heat.
Special rates till fall. See Superin-
tendent, or L. B. SMITH, 80 Liberty
New York.

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Superior apartment on second floor to left;
the whole floor; has light and air from
both ends; also steam heat. Just renovated.
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year, \$4,500.00. Apply to Room 1, 722-724
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rent single flat, superior, for rent \$75;
of refinement, having undoubted
sanitary will show.

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rents—bath and kitchen; steam heat; rent \$55 a
month. L. H. ELLIOTT, 88 William St.

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to all of the city by elevated, cable or sub-
way. Central Park and Riverside Drive
Tomb two blocks distant.
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and private dining-rooms for clubs and
parties.

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months; first-class location. HENRY
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FURNISHED, six rooms and bath, with every
convenience; hall service; moderate rent. 151
14th St.

ST. 104TH ST.—Eight extra large and
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beautiful harbors of Long Island Sound, near
city. Desirable cottages tastefully fur-
nished, convenient for housekeeping,
supply of good water. Sanitary plum-
bework. Ample stable accommodation.
Apply to
Douglas Robinson & Co.,
Madison Avenue, cor. 32d Street,
St. 104th St., 104th St., 104th St.,
L. Miller, Supt., Black Rock, Conn.

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cottages at Lower Saratoga Lake, ad-
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water, bathrooms, stables, filled icehouse,
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SHINNICK HILLS, L. I.
Furnished cottages to rent. List now
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104TH BEACH, N. Y.—10 rooms, modern
new; nicely furnished; \$5,000. WILL-
ING to sell. Long Beach Ferry, New York.

AT FAR ROCKAWAY—A furnished
house and room on Centre Ave.; five
miles from depot. E. BENEVILLE,
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NISHED.

ROCKAWAY COTTAGES—Everything of-
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and in stock, stores and central city; also
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sea 10 feet from water; 13 large rooms; all
improvements; electric lights, &c.; these
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tate, Real Estate Agency, near depot, Far
Rockaway.

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and bath, & acre of ground, and barn,
or rate price, and cash on easy payments.
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3; all improvements; 5 minutes two de-
cain. H. Grand Union Hotel, N. Y. City.

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A. BECKWITH IS REMOVED

He Was Executor of His Father's Estate and Disappeared Five Years Ago.

ESCAPED FROM INSANE ASYLUM

A Strange Series of Misfortunes and Fatalities Has Pursued Administrators of the Million-Dollar Estate Left by Nelson M. Beckwith.

Justice Pryor, in the Supreme Court, yesterday handed down an order removing Arthur Beckwith, if living, as an executor under the will of his father, Nelson M. Beckwith, and as trustee of an estate made under the same will for the benefit of Helen Leigh, Beckwith's sister.

Behind this order, which also appoints Ralph E. Forbes of Boston as executor and trustee, is a tale of the remarkable list of misfortunes and fatalities which have followed the administration of the estate.

Nelson M. Beckwith died in September, 1888. He left two sons, Leonard Forbes Beckwith, a civil engineer, and Arthur Beckwith, an artist, as well as a daughter, Helen, now the wife of the Hon. Francis Dudley Leigh of London. Under the will, which disposed of an estate valued at over \$1,000,000, the two sons got their shares absolutely, while the share of the daughter was left to her in trust, with the privilege to her to dispose of one-half of her trust estate by will.

The two sons and W. H. Forbes of Boston were named as executors as well as trustees of the daughter's estate. Arthur Beckwith never actively participated in the management of the estate, and a year later became mentally incompetent. He was taken to an asylum in Litchfield, Conn., from which he escaped. In 1893 he was found in Cuba and brought back to this city. Then he was placed in a retreat in Flushing, and his sister brought proceedings to have him legally adjudged insane. While these proceedings were pending, Arthur escaped from the Flushing asylum, from which time no trace of him has been obtained, and no word of his whereabouts received.

Leonard Forbes Beckwith took charge of his brother's estate when he disappeared, and in its administration lost \$100,000. During the same time, Forbes was adjudged insane, and died shortly afterward, leaving a widow and four children. W. H. Forbes, the remaining executor, died in October last.

Mrs. Leigh, through Evans, Choate & Beaman, brought the order, which says that her share of the estate now amounts to \$200,000, besides an interest in 800 acres of land, partially improved, the location of which does not appear. She says she has received no income from this estate since the death of her father, and that she is in need of the funds which have accrued to her. She petitions to have Ralph E. Forbes, a son of the former executor, appointed in place of her brother Arthur, whom she believes to be living.

Arthur Beckwith was unmarried, and his share of the estate, equaling the shares of his brother and sister, was to be administered by the newly appointed executor. If the court grants the petition, this part of the estate will eventually revert to the children of Leonard Forbes Beckwith and Mrs. Leigh.

GAVE MORPHINE TO A BABY.

Louis Koppie's Mistake Caused His Little Child's Death.

The death of a month-old baby, through the carelessness of its father in administering medicine, was brought to the attention of the coroner's office yesterday afternoon by Undertaker A. Wiener of 153 Rivington Street.

Louis and Annie Koppie of 9 East One Hundred and Sixth Street are the parents. They called the baby Rose. When the little one took ill Thursday Mrs. Koppie took it to the house of her mother, Mrs. Frankfort, 219 Madison Street. Before leaving home she got some calomel from her regular physician for the baby. Soon after arriving at Mrs. Frankfort's house Mrs. Koppie fell ill. Dr. M. Rosenthal of 170 Madison Street was called in, and he administered to the baby a dose of calomel. The father of the baby, in administering the medicine, gave the baby a dose of morphine by mistake. The little one almost died, and Dr. Rosenthal was called. He did what he could, but the baby died. Instead of notifying the coroner, he gave a death certificate, and Undertaker Wiener came after the body to take it to his place to prepare it for burial, but later went to the coroner's office with the death certificate. The coroner ordered the Delancey Street police to take possession of the body and hold it at an autopsy.

Acid Administered by Mistake.

ORANGE, N. J., March 26.—James Crotty, ten years of age, of New Street, in this city, died in the Memorial Hospital early to-day from the effects of carbolic acid. He was suffering from tonsillitis, and awoke before daylight. Mrs. Crotty got up to see her son, and found him in a state of mistake because of the darkness, and it is alleged gave him a teaspoonful of carbolic acid. The mistake was made, and almost instantly because of the acid burning the boy, and he was then removed to the hospital, where he died. Mrs. Crotty is hysterical.

BUFFALO BILL'S SHOW.

Indians, Soldiers, and Cuban Insurgents at the Garden.

Buffalo Bill's Wild West and Congress of Rough Riders of the World will open for a limited engagement at Madison Square Garden Wednesday evening. Among the new features added this year is a contingent of frontier girls, known as the "Cow Girl," who will be seen in dancing equestrian feats, and also through the Virginia reel on horseback. Many Indians have been added to the show, including several chiefs of great renown in the West. Cuba will be represented by fourteen insurgents, including a Colonel, two Lieutenants, and a Major. The Cuban Republic is the author. The Cubans will give exhibitions of their cavalry tactics and also of the use of the machete. The contingent of English, German, and Russian soldiers will again be seen, and also detachments from the Sixth United States Cavalry and Fifth United States Artillery. The Aurora, Ill., Zouaves, who made such a hit at the Garden last year, have also been retained.

Salvation Army Inquiry Department.

The Inquiry Department of the Salvation Army, whose business it is to find lost and missing friends, reports that in the months of the present year and of 1897 it has had 1,997 cases for inquiry, and many of their efforts have been successful. The Army officers are forerunners of the English-speaking country and colony in the world, and the army has organized work in almost every civilized nation. The charge is merely nominal. The New York office is at 122 West Fourteenth Street.

Scottish Rite Masons Dine.

A banquet was tendered last evening to the Sovereign Grand Consistory Ancient and Accepted Scottish Rite Masonry of the United States, at the Lexington Opera House, by the Sovereign Grand Inspectors General. The banquet was elaborate, and during the post-prandial exercises a number of interesting speeches were made by the distinguished craftsmen present. R. W. J. P. Solomon acted as toastmaster.

Before the fever, headache, and oppressed breathing which came with "a bad cold" have assumed a dangerous form, cure it with JAYNES' EXPECTORANT.—Adv.

Stern Brothers

will offer to-morrow, Monday, the following Exceptional Values in Ladies' Tailor-made Suits lined throughout with taffeta silks, all sizes including 44 inch bust of Cheviot Serges, single-breasted fly-front coat, coat and skirt with strapped seams at \$24.50 Real value \$32.00 of Whipcords in a variety of shades, single-breasted fly-front coat, coat and skirt trimmed with stitched bands of satin at \$32.50 Real value \$42.50

West Twenty-Third Street

Stern Bros

will place on sale Monday 4800 Yds. Imported Fancy Dress Fabrics consisting of French Novelties, Scotch Effects, Fancy Hernani, All-Wool and Silk and Wool Mixtures, Formerly 85c to \$1.75 yd. 100 Shirvans average size 3 ft. 4 ins. by 4 ft. 6 ins. from \$3.00 to \$5.00 Regular value \$5.50 to \$8.00 90 Cabistans & Shirvans average size 3 ft. 6 ins. by 5 ft. from \$5.00 to \$7.00 Regular value \$8.00 to \$11.00 100 Fine Antique Shirvans average size 3 ft. 6 ins. by 5 ft. 6 ins. from \$12.00 to \$16.00 Regular value \$20.00 to \$25.00

West 23d St.

LEGAL NOTES.

NATHAN BREWSTER'S MEMORANDUM ENFORCED.—For many years before the death of Nathan Brewster, in October, 1893, Philip E. Gallagher had been his intimate friend. After Mr. Brewster's death William B. Ogden and another, his executors, found among his papers a memorandum, dated June, 1891, addressed to them, saying, among other things: "You will pay Philip E. Gallagher \$500. I owe him that. He is my old friend, and may be too much to put in a claim." The executors refused payment of a claim put in by Gallagher for this sum, and on suit being brought for the recovery, on the first trial, held that the paper, never having been delivered by Brewster to the Gallagher, did not operate as a contract, and that it was not sufficient as an admission to show the actual rendition of the services for which Brewster was liable, and therefore he dismissed the complaint. The Court of Appeals directed a reversal, upon the ground that the paper was an admission of the legal and enforceable liability to the claimant, and that plaintiff would be entitled to recover the sum of \$500. On the second trial the necessary proof was given, and judgment was ordered in favor of David M. Kellogg, as committee of the person and estate of Gallagher. An affirmance of that judgment has now been directed by the First Appellate Division in an opinion by Justice Rumsen. Presiding Justice Van Brunt gave a dissenting opinion.

QUESTION OF NEGLIGENCE WAS FOR THE JURY.—In November, 1895, Pietro Maccio was killed while at work on board the Europe, one of the steamers of the National Steamship Company, at a wharf in the North River. Part of the cargo which the Europe was discharging consisted of chalk, which was piled up in the hold and buckets raised by a rope which was attached to a derrick, and operated by a steam winch on deck. Maccio was in the hold leading all of the buckets and starting them upward, when one of them, which had nearly reached the deck, tumbled down and struck him on the head, and killed him. The dismissal of the complaint on the trial of a suit by Francisco Gallagher, another administrator of the estate of Gallagher, for damages for the death of Maccio, has been reversed by the First Appellate Division, in an opinion by Justice Barrett. The action was based upon defendant's alleged negligence in allowing the bucket to become out of repair and dangerous, and continuing it in use while in this condition; while defendant claimed that the bucket had been out of repair, this fact in no way caused or contributed to the accident, which was the result of a collision with an empty bucket which was at the moment being lowered into the hold. Justice Barrett says that the result of the evidence, which might have found that the bucket, dumped from the mere jar of contact. Being self-acting bucket, and one that could be dumped only by lifting the tongue up, and off of the piece of metal beneath, it could only have dumped because the tongue was loose and out of place, and was therefore one for the jury, and should have been submitted to them.

THE NEGLIGENCE OF A FELLOW SERVANT.—Patrick Byrne, who had been in the employ of the Eastmans Company of New York for about twenty years, had for two years prior to April, 1895, been engaged in what was called "shoving" the cases of beer taken from the slaughter house and placed upon a hook which was attached to a wheel which was placed upon a metal track running to an elevator, and which the beef was carried to a cooling room. In a suit by Byrne in the Supreme Court for damages for the loss of an arm, caused by injuries he received by the falling upon him of a side of beef, it appeared that at the time of the accident he was in the act of shoving the beef from the scales to the elevator. There were several tracks in the room, which were used for the purpose of moving the beef from the scales to the elevator by switches, which were pieces of iron connecting the tracks in the room with the elevator. On giving a push to a side of beef it fell upon him and hurt him. It appeared that the side of beef was not properly secured, and that about one and one-half inches of the range of the wheel was broken off, and that the extension of time then given, on exceptions ordered to be heard there in the first instance, holds that the fact that the hook and wheel were used when they should not have been, was entirely due to the negligence of another fellow servant, and that this particular wheel for use upon the particular occasion, and that that negligence was the cause of the accident, and that the negligence of a fellow-servant of the plaintiff, for which the defendant was not liable.

THE EXTENSION OF TIME WAS BY THE SUPREME COURT.—Mary Long, in November, 1895, gave Eugene D. Klein a continuing guarantee, whereby she guaranteed for six months the payment by one White for all goods sold to him by Klein, not exceeding in the aggregate \$500. From Nov. 15, 1895, to April 15, 1896, Klein sold and delivered to White, on the faith of the guarantee, goods worth \$500. In a suit by Klein against White for the recovery of the sum, the defense was that at the last named date there was in fact due by White to Klein, \$500 on account of white sum. White gave Klein four promissory notes, amounting to \$500.40, maturing at later dates, and that the extension of time then given, on exceptions ordered to be heard there in the first instance, holds that the fact that the hook and wheel were used when they should not have been, was entirely due to the negligence of another fellow servant, and that this particular wheel for use upon the particular occasion, and that that negligence was the cause of the accident, and that the negligence of a fellow-servant of the plaintiff, for which the defendant was not liable.

Report on Father Corrigan's Estate.

Judge Hodgepeth at Jersey City yesterday received a report from James F. Mintrum, representing the executors of the late Rev. Patrick Corrigan of Hoboken. The report showed that the executors had collected \$62,001.94 from the sale of the priest's estate. Of this, they had paid to creditors and the heirs \$25,413.53. There was still due to the heirs \$36,588.41. Judge Hodgepeth approved the accounts and fixed the compensation of the executors to be paid from the funds in hand. The rest will be divided pro rata among the claimants. They will receive about 80 per cent. of the amounts still due them.

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B. Altman & Co.

TUESDAY, MARCH 29th. LADIES' CHEVIOT DRESSES. (TAILOR FINISH) In Black, Navy, Heather or Dark Gray. New shape Top Coat (three quarter fitting) or Single-breasted Fly Front Coat. Skirt and Coat lined with Stripe, Plaid or solid color Taffetas Silks, \$22.50 Eighteenth Street, Nineteenth Street and Sixth Avenue.

B. Altman & Co.

MONDAY, MARCH 28th. 3,200 Yards of Imported Ladies' Cloth, New Spring Colors, 50-inches wide. Per yd., 72c. Special Counters, rear of Rotunda.

B. Altman & Co.

Will offer to-morrow, March 28th, in their Department of Decorative and Art Objects (Third Floor), an assortment of Ladies' Boudoir and Writing Desks, Cabinets, Glass Top Curio Tables, 5 o'clock Tea Tables and other fancy pieces at a considerable reduction in prices, as follows: 40 Tea or Fancy Tables, 20 Vernis Martin Screens and 20 Curio Cabinets, 15 to 33 per cent. reduction. 20—Vernis Martin Cabinets, each \$45.00 6—\$50. Cabinets " 38.50 6—\$75. " " 50.00 1—\$175. Cabinet now \$135.00 1—\$200. " " 155.00

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Daniell & Sons, BROADWAY, EIGHTH NINTH STS.

ALL ABOUT MILLINERY.

The very latest creations in Trimmed Hats, Toques, and Bonnets—many Paris conceptions, together with a very large variety of our own production, all of which we offer at very low prices.

All the newest and most desirable shapes in Ladies, Misses, and Children's Untrimmed Hats, in all the pretty novel braids and colors. Prices from 48c. to \$3 ea.

Special value—hand sewn Lace and Fancy Braid, made on wire frames \$1.18 and \$1.45 ea.

Trimmed Turbans, \$1.25 ea.

EVERY LADY IN THE CITY

Should See Our Flower Department.

500 bunches of "Perfection" Violets and Foliage, value 50cts. per bunch. We sell them at 24c

Other varieties at, per bunch 4c, 6c, 8c, to 75c.

Branched Roses, Silk Poppies, Nasturtiums, Bluets, Clover, Wheat, Lilacs, Forget-Me-Nots, Foliage, etc., etc., per bunch 18c, 24c, 34c, 48c, 98c.

Every one worth double.

Every conceivable novelty for making and trimming Hats—Liberty Chiffon Plaiting and Ruching—jetted and steel fancy crowns—Buckles—Ornaments—Straw Braids and Plateaus of every kind and color—jetted and Spangled Quills and tips—in fact the most complete line of high-class millinery—at the very lowest possible prices will be found in this establishment.

EASTER CARDS.

Beautifully decorated Easter Souvenirs. A carefully selected stock of choice and dainty articles, in unlimited profusion, from 2c. to \$5 ea.

Vantines Mikado dressing gowns or Japanese kimonos.

Suitable for house gowns and fancy dress; very comfortable, very fashionable.

Bright colored cotton Kimonos in assorted designs; \$1.25, 1.50, 2.00, 2.50, 3.00, 3.50 and 4.00. Silks, \$5.00 and up.

Gold Embroidered Habutai Silk Kimonos; best quality; colors: white, pink, light blue, old red, old rose, yellow and black; apron and sash to match; \$15.00. Habutai Silk Kimonos; best quality; silk embroidered with sash and apron to match; \$16.50 each; white, pink, light blue, old red, old rose, old blue, yellow and black.

Heavy Silk Crepe Kimonos; lined with silk; extra large sizes; all colors; richly embroidered; \$22.00.

Attractions among the silks.

FOR TO-MORROW a complete line of Chinese Pineapple Gauze in pieces of 18 to 19 yards; plain white and in colored stripes—the silk craze of the season.

The most varied assortment of Printed Japanese Dress Silks we have ever shown; all grades are included; 50c., 75c., 1.00.

25,000 yards of Washable Silks in checks and stripes—the largest collection and best qualities in the market; 35c., 45c., 75c.

50 pieces of Plain Black Waterproof Silks, 27 inches wide; the only plain black silk which will not spot by water.

A. A. VANTINE & CO.,

Largest Japanese, Chinese and India House in the world, 877 and 879 Broadway, N. Y., Between 18th and 19th Sts.

FOUGHT A PERPLEXING FIRE.

Firemen Checked by a Dense Smoke in Water Street Which Stopped Elevated Travel.

A fire which worked its way through a block started yesterday afternoon in the cellar of the four-story brick building at 188, 188, and 190 Water Street, occupied by Bruce & Cook, dealers in tin plate, sheet iron, and metals. The office building is separated from the storage house, and it was in the latter part that the fire originated.

After the place had been closed for the day, when only a clerk was in the office, a citizen saw smoke coming up through the opening in the sidewalk, and hurried to the house of Engine Company No. 4. When the firemen arrived smoke was pouring so thickly out of the cellar that they spent fully ten minutes locating the fire before turning in an alarm.

While the firemen were at the Water Street side the fire ate its way to the Pearl Street side, and it was not until the smoke poured up in thick volumes, enveloping the elevated railroad structure, that the first alarm of fire was given.

The fire was turned in. The fire by this time had gained considerable headway. On the arrival of the engines in response to the first alarm the serious nature of the fire became appreciated and Chief Castle caused a second alarm to be turned in. This brought the fireboat New Yorker, from which a line of hose was stretched to the building, and by this time the cellars were on both sides of the building had been battered open and half a dozen streams of water were brought to play in the cellar. The firemen had much difficulty in getting near enough to the building to render effective work. After an hour's hard work the smoke began to grow thinner, until finally it was possible for the firemen to get into the building. The flames were kept confined to the cellar.

It was said by a member of the firm that the cellar was used as a packing department as well as a storage place, and that between \$40,000 and \$50,000 worth of goods were stored there. Most of the material was tin in boxes ready for shipment, but from the amount of water which was poured into the cellar, and as tin becomes practically useless when it becomes wet, it was feared that the loss would be fully \$20,000.

The heavy, suffocating smoke filled the neighborhood for blocks around. Pearl Street, between John and Fulton Streets, was practically impassable for several hours, and the elevated trains were delayed at one time for twenty minutes.

The reserves of the Old Slip Station were called out during the fire, with Capt. Killilea in charge. Capt. Killilea was standing on the Water Street side of the burning building when he observed a man make a daring feat, jumping back into the store from the rear of the building, and sent him to the Old Slip Station. He gave the name of John O'Brien, twenty-five years old, of 156 Cherry Street.

BY THE TAIL OF HIS COAT.

Mrs. Miller Dragged a Thief into Her Store and Sent for Policemen.

A big, burly man yesterday entered the shoe store kept by Mrs. Augusta Miller, at 381 West Second Street, Jersey City. He asked Mrs. Miller to show him a pair of shoes of a kind which he described. While Mrs. Miller was getting them he seized another pair and started for the street. Mrs. Miller caught him by the tail of his coat as he reached the door. The cloth was of strong material and held while Mrs. Miller dragged him back into the store. There she held him prisoner until her little daughter Nellie summoned a policeman.

When arraigned before Police Justice Nevins, the accused said he was James Flynn of 288 Fourth Street. He was committed to the County Jail for trial in default of \$500 bail.

Canalboat Captain Drowned.

James Sheehan, Captain of the canalboat E. Ronan, lying at Pier No. 4, East River, was drowned there last night. Sheehan was fifty-six years old. His home is in Tonawanda, N. Y., but his widow lives in Jersey City. Dr. James H. Todd, of West One Hundred and Twenty-third Street, is Sheehan's stepson. The body was sent to the Morgue.

Switzerland, the Treasury Department held that Paragraph 686 of the tariff act "pro-

not merchandise, of citizens of the United States dying in foreign countries; and as a

[illegible]

value sustained.

	10%
90	100%
85	95
75	85
65	75
55	65
45	55
35	45
25	35
15	25
5	15
0	5

CUSTOMS.

The United States Customs Service has received information from the General Appraiser at New York City that the following goods have been imported since Jan. 1, 1887:

The Virginian Railway Company—The Sheriff has received an attachment against the Virginian Railway Company, whose office is at 30 Broadway, for \$35,000, in favor of Emily J. De Forest, John Herbert Johnston, and others, owners of the Johnstown Building, who claim that they were defrauded of the office since Jan. 1, 1887. The company leased it. It was stated. Rooms 1,400 on East 42d St., between 5th and 6th Aves., beginning May 1, 1886, at \$24,000 a year. The attachment was obtained on corporate records. It was a lien on the corporation. The Sheriff made a levy at the office.

CHARLES COTTELOW & Co.—The Sheriff has received an execution against Charles Cottlow & Co., wholesale dealer in clothing at 71 Broadway, from Myers, Goldsmith & Bronner for \$908. H. B. Clavin, of the Clavin Company for merchandise. Mr. Cottlow has been in business about eight years, and owned the store until he was forced out. It was understood in the trade that his wife had \$9,500 in the business. Mr. Goldsmith says that Mr. Cottlow has given a check for \$2,000 to the sheriff, and that he was told that most of the stock had been sold to parties in other cities.

Out of Town.

AMAZON HOSEERY COMPANY.—The Amazon Hoseery Company of Muskegon, Mich., has elected as directors, Messrs. Ambrose and Manager George W. Powell and Thomas Hume have been appointed receivers.

DE CASTRO.—A large number of difficulties for the company's secured indebtedness, amounting to \$180,000. The concealed assets, capital, and employes are persons.

Judgments.

The following judgments were filed Saturday the first name being that of the debtor:

ANDERS, Joseph K.—Colonial Brewery, \$118.
 ARNOLD, William F.—B. Theodore Buddin, Jr. and another, \$100.
 COTTLOW, Charles T.—The H. B. Clavin Company, \$908.
 COFFIN, Edward H.—Rosanna Pulver, executrix, \$100.
 CLARK, Margaret A.—E. H. Smith, \$100.
 CLARK, William F.—De Grider, \$100.
 CLARK, William F.—B. Theodore Buddin, Jr. and another, \$100.
 DE CASTRO, Giovanni—The Clavin Company, \$180,000.
 DI PASQUALE, Salvatore M.—Charles H. and Emma W. Coleman, \$218.
 LAMBERT, Edward—Edward and Mary Lambert, \$100.

Bank
 ERDODY, Alexander—A. Herskivits and
 another

the importers
requiring that
within seven days
of the date of
the order of
fractured or
Cudahy Packing Company.....
GOODELL, Philip—W. W. Davidson.....
HULDER, Fred.....
GILDERLESE, Seth H., and Elsie R. Calkins.....
GANNON, Stephen M., and George F. Parsons—
another—C. M. Price, costs.....
HENSEN, Joseph—J. Wassstrom, costs.....
HESSEN, Charles—J. Wassstrom, costs.....
HERRING, Frederick, and Joseph Reichtert.....
KRISH, Edward L.—E. A. Borne.....
KEENE, Julius L.—M. McCullough and
another.....
LANDORF, John—R. Freuse.....
LUFKIN, J. C.—J. C. Mueller Electric Company.....
MELONY, James W.—J. G. Hardenberg.....
MATTHE, Charles E.—Thomas H. Worrell.....
MAHER, Charles—James Weston and
another.....
MARKUS, Henry, and Henry Price—J.
H. Price.....
NARWOOD, John—J. Morningstar and
another.....
O'KENEDY, John J. K.—Press Publishing
Company, costs.....
O'NEILL, Michael—Adolph Gans.....
O'CONNELL, Michael—Adolph Gans.....
PREDSON, William.....
PETERSON, Jacobina—Michael Beranidi
and another.....
RICHARDSON, J. J. Hood.....
Bright Memorial Hospital, deficiency.....
ROZVIT, Eva and Vincent.....
SANDERSON, Etta L. and George R.—G.
Seward.....
SHEPHERD, David—D. H. King.....
STANDARD GAS LIGHT COMPAN-
Y—Mary M. Whiting, costs.....
THORNE, Arthur, Harry H. Everett, and
Fotis.....
Over.....
WASHINGTON, GLASS, MANI,

facturing Company, Andrew H. Hogg,
and George S. Brown—D. Dubiner..... 2
THE EPPENS, SMITH & WIEMAN CO.—

Stamp In the Price of The Taste.

CURRENT LITERATURE

Selected Extracts in Prose and Verse from Periodicals.

Fame.

Full many songs he wrote—alack!
He gave his whole youth to his art—
Yet not a single line came back
From other lips to cheer his heart.

"This is the last song from my pen!"
He cried; his heart was like to break.
He wrote it, then, from haunts of men.
He fled away for poor pride's sake.

His time of prime he lived alone
And labored with his hands for bread,
Nor ever struck a tender tone,
Nor willing words to music wed.

But in the twilight of his years
His heart grew restless, and one morn
He rose with all an old man's fears
And sought the town where he was born.

He strayed within the busy street—
No face he knew, and none knew him—
He looked about for some retreat,
And found a doorway cool and dim.

And rested there—"How sore to die
When there is ought to live by death!"
A beggar woman paused hard by,
And whined her song with gasps for breath.

It was his song—the one he wrote
That day he set his muse to fast.
Joy, like the lightning, flashed, and smote
His heart—and Fame was his at last!

—J. L. BELL in The Spectator.

The Isthmian Canal and Commerce.

From the April Harper's Magazine.
The situation may thus be summarized:
The existing lines of trade seem sufficient
to carry the products between countries
that are in a line with an isthmian canal.
To multiply ships will not make trade, as the
products to be traded in must first be
raised. A survey of the East and its needs
and supplies leads to the conviction that
an economic revolution must take place be-
fore any great change in production and ex-
portation of commerce can be expected. In
South America the centres of production are
on the eastern coast, and would receive
little demand from Asia or the west of the
United States. What is obtained from the
west coast of South America will bear a
transport round the Horn.

The carriage of merchandise between the
Atlantic and Pacific Coasts of the United
States alone may afford a prospect of some
small increase, but this increase cannot be
measured. The rise of the Suez passage in
importance is no gauge of a Panama Canal,
for the productions of India and Australia,
which have more and more appealed to the
markets of Europe, and made the canal
what it is, will still use that path, and find
little or no advantage in passing through
Panama. My contention is that not a single
line of commerce will be an undoubted commercial convenience;
it is not a necessity. It will not result in
an immediate or extensive development of
trade among the continents, and the com-
mercial interests of the United States in
any event are of even less importance than
the interests of Europe.

The Church of the Holy Sepulchre.

From the April Pall Mall Magazine.
It has been built over and lined with
marble and hung with lamps, &c., till it is
no longer a rough-hewn cave; but on en-
tering it (a task of considerable diffi-
culty through the narrow, low arch roughly
hewn out in the rock) and on seeing the
rocky slab on which lay the body of our
Lord, you feel it is the true site, for it con-
veys the impression that it is just the sort
of a cave that would be used for sepulchre
purposes and that alone, and not a shrine
built to accommodate the thousands of pil-
grims who flock there annually. Within it
the slab of rough hewn rock lies altar-wise
against the side of the cave, and is about
the width and length that would be filled
by a dead body; the top of it is now cov-
ered with a marble slab to protect it from
the kisses of the pilgrims, which would long
ago have worn it away to pieces. The cave
is just room in front of the slab for about
four persons to kneel; all the sides of the
cave are hung with lights, jeweled icons,
and pictures.

To attempt to describe the feelings evoked
in the Christian soul when adoring at such
a spot would be beyond human pen. The
Russian pilgrims have a touching habit of
bringing their bundle of grave clothes and
laying them on the floor of the cave in order
to bless them for their future use. Of course
there is always a Greek ecclesiastic present
within the holy shrine, to watch over it.
Just outside the cave is a small alabaster
ornament marking the traditional spot
where the angels stood as they announced
"He is not here, but He is risen."

A Study of Racine.

From The Saturday Review.
In Racine's tragedy the dramatic events.
They are what they make themselves. But
tragedy demands that passion dominate
will; and, since his age accepted more read-
ily the dominance of passion in women than
in men, his great characters are nearly all
women, and they have a certain family re-
semblance. The maidens Iphigene, Erphile,
Montme, Junie—all resemble Hermione as
sisters, like yet different; while against the
more experienced victims of passion—Ath-
alie, Roxane, Bérénice, Phèdre, Andromaque,
stand out in unique dignity. These women
appeal to us with far more tragic intensity
than Joad or Hippolytus, Bajazet or Mithri-
dates, Orestes, or Pyrrhus. And thus, as
Lanson gallantly observes, "from Racine
dates the empire of woman in literature,"
at least in France.

It was said that Racine did not invent
tragic combinations, as did Corneille; and
that is true. Far from adding to tradition,
he simplified it. He sought no novel situa-
tions, but endeavored to draw from nat-
ural ones their full import, which was poetic
invention of a higher kind; and in this the
rules so aided him, that we see from his
comments on the poet of Aristotle, they
seemed to him dictated quite as much by
reason as by authority.

The Australian Honey Guide.

From The Saturday Review.
The variegated honey guide is greenish
olive as to its upper coloring. That these
little birds do of their own design and in-
tention lead man to the nests of the wild
bees is a fact quite undoubted. This habit
is well known to the natives, and in fol-
lowing a honey guide a soft, pleasant
whistling is usually practiced by the black
human partner by way of encouragement
to his feathered friend. The little indi-
cator, having secured the attention of a
native by cries and restless flitting to and
fro, flutters on in front, occasionally light-
ing on a branch or bush to see that the
chase ally is following. It is, however, a
mistake to suppose that the honey guide
seeks the bees' nest for the honey; his
particular share of the plunder consists of
the larvae found in the comb.

It is usual for a native, having rifled the
nest, to break off a piece of comb and put
it aside for his bird friend. No doubt, in
process of enjoying its feast the honey
guide does taste some small portion of the
honey, but its real object is the insidious
grubs found within portions of the comb.
This habit is surely one of the most singu-
lar and extraordinary in the annals of nat-
ural history. How these little feathered
creatures originally developed this most in-
teresting trait; upon what wild race of
manipulating first exercised their person-

ive arts; whether, before the advent of
man in Africa, they practiced upon some
honey-loving animal, such as the honey
badger (ratel) or other mammal—these are
secrets which have lain hidden during long
aeons of the past deep within the breast
of nature, and are now never likely to be
revealed to mankind.

Poe in New York.

Theodore F. Welle in the North American.
Near the Boulevard, upon the site of the
house 208 Eighth Street and the lot
adjoining on the east, stood until a few
years ago a large old-fashioned frame
dwelling, in which Poe wrote that chapter
of accumulated horrors, "The Facts in the
Case of M. Valdemar"—one of the best ex-
amples of fiction which has the semblance
of literal fact. Here, too, according to
metropolitan belief, he composed the death-
less poem which gave him his highest re-
nown.

It is noteworthy that, while several local-
ities are now claiming the honor of having
been Poe's home when he wrote "The
Raven," Dr. Woods is producing specious
reasons for his belief that Poe did not write
it at all. The house stood high upon the
rocks in the midst of a pleasing rural land-
scape, and was occupied by the parents of
Commissioner Brennan, with whom the poet
and his family boarded; his room was a
large, square apartment of the second floor,
whose front windows looked across the
lordly Hudson to the heights of the Pal-
sades, and here his desk was so placed that
his eyes rested upon that inspiring view
whenever he lifted them from his page.

The Philosophical Tailor.

From "The Life of Francis Place."
"How often have I taken away a garment
for a fault which did not exist, and which
I, of course, never intended to rectify. How
often have I taken back the same garment
without it ever having been unfolded, and
been commended for the alteration which
had not been made, and then been rephre-
sended for not having done what was right
at first. . . . A man to be a good tailor
should be either a philosopher or a mean,
cringing slave, whose feelings had never
been excited to the pitch of manhood."

"Lookin' Back."

Walters' O' Moyle, the white gulls flyin',
Since I was near ye, what have I seen?
Deep great sea, an' a strong wind sighin'
Night an' day, where the waves are green.
Struth-an-Moile, the wind goes sighin'
Over a waste o' walters green.
Slensh an' Trostan, dark w' heather,
High are the Rockies, airy-blue.
Sure ye have snows in the Winter weather,
Here they're lyin' the long year through.
Snows are fair in the Summer weather,
Och, an' the shadows between are blue!

Lone Glen Dun, an' the wild glen-flow'ers,
Little ye know if the prairie is sweet!
Roses for miles, an' redder than ours,
Spring here under the horses' feet.
Aye, an' the black-eyed gold sunflowers,
Not as the glen-flow'ers small an' sweet.

Bicyclists and European Customs.

Joseph Pennell in the April Harper's Magazine.
On leaving France, if you expect to re-
turn again with your cycle, ask at the
frontier Custom House, as you go out,
for either a paper called a passavant de-
scriptif, which enables you, upon its pre-
sentation, to re-enter without any formal-
ties, or else have your machine probem-
stamped, that is, have a little seal near
attached, which answers the same pur-
pose as long as you do not lose it. You
must follow virtually the same course in
Switzerland and in Italy.

If you are so ignorant or careless as not
to have joined one of the touring clubs, de-
mand your money back at the last Custom
House as you leave the country; or it will be
subtracted to more or less annoyance and delay,
which can all be avoided by joining a tour-
ing club. And if you do not understand the
language and think delays specially vexat-
ious, do not lose your temper, for the fault
is probably all your own. Near any frontier,
but especially in France and Italy, never
make photographic sketches. There are
the strictest laws against it, and igno-
rance of them is no excuse; you render
yourself liable to arrest and imprisonment,
and your Ambassador or Minister is quite
powerless to help you.

How Sir Henry Irving Takes Pains.

From Random Recollections.
During the "Merchant" Sir Henry would
coach me up in my part in "The Bells,"
which we played on Saturday nights to give
Miss Terry a rest. The anomaly of Shylock
conversing with a servant of Portia did not
matter, as the act drop was down. If genius
be the faculty of taking pains, Irving gen-
ius be a genius, for if it were the last per-
formance he played, he would have said some-
thing that would improve it, he would adopt it
Months after we had been playing the
"Merchant" he called me and said: "It
would be better, Ganthony, if your spurs
jingled a little more as you entered and
crossed the stage." I accordingly had two
metal disks put in each, the sound from
which was said to have the effect of im-
provements of dramatic art. The company was
very prone to say, "Look at the man the
guv'nor has to work for him," forgetting
that men must be selected like anything
else, and what they do must be criticised
by a superior intelligence, or a superlative
presentation of stage plays is impossible.

When a poet's work was set for the first
time, with all the windows heavily
painted, Irving rammed a piece of straw
into one of them and said, "That's better."
The broken window gave character, as did
the ornate furniture in the following "set."
The interior of a mansion, the appropri-
ateness of which was as critically ex-
amined.

Different Ways of Looking at a Hang-

man.

From Chambers's Journal.
There is no lack of competitors for the
office of executioner when the operation has
to be performed in England, but in Ireland
there is a great prejudice against under-
taking it; and there have been difficulties
sometimes in the colonies in finding an
operator. Marwood used to say he never
expended a penny in his life in England,
and accounted for Calcutta being sometimes
badly received by saying that "Mr. Cal-
craft never made himself agreeable." Go-
ing to Wales on one occasion to fulfill his
office in the case of a foreigner who had
committed several brutal murders, he found
himself quite popular, and was received at
the station when about to depart with a
sort of ovation, to which he responded af-
fably, saying he hoped he might "before
long have occasion to visit them again."

On the other hand, on coming back from
Cork, where he had been to carry out the
duties of his profession because no native
could be found to do the job, he had rather
a rough experience; for on board the steam-
er he overheard a conversation between

two Irishmen, one of whom related that he
heard the hangman was on board; to which
the other replied that if he could find him
he would throw him overboard during the
night. Marwood on this thought it well to
retire to his bed in a dark corner, and did
not make his appearance any more until the
steamer was well in the dock in Eng-
land.

On Collegiate Physical Training.

From The Harvard Graduate Magazine.
It seems idle to expect that any systemat-
ic physical training worthy of the name will
be taken up by the mass of students on the
voluntary system. Diffidence, inactivity,
love of ease, distraction in many direc-
tions, excessive and morbid devotion to
study in some, more boyish, last-
ness, ignorance of how to begin, and
natural sluggishness and vis inertiae in
others, will prevent it unless the work is
laid out and required. It ought, of course,
to be a part of their education, not an ac-
cident of their recreation or a passing in-
cident of their feverish and overwrought
thirst for glory. There is no greater boon
for boys than to have their work laid out
for them, and the word, "required," has no
terrors at all for them, but quite the con-
trary, if the work itself is obviously bene-
ficial. They welcome it. Being a fundamen-
tal and nearly universal need, physical
training should not be the subject of elec-
tion, but should be required of all except
invalids and cripples, with election only as
to the kind and form of exercise in the
large field from which choice can be made.
The builder of a ten-story modern building
may have the largest freedom of choice as
to architectural style, material, ornament,
and internal arrangements above the
ground, but he can have no alternative as
to his foundations, and the builders of our
growing youth, or the youth themselves,
should certainly have none in the same
particular.

The German Agrarian.

From Blackwood's Magazine.
Obstinacy is the root of his whole charac-
ter, and he only knocks the louder at the
doors of the Ministry of Agriculture and
says why France and Belgium are allowed
to double the German bounty. In truth, the
factious, selfish, fundamentally unpatriotic
policy of German agriculture is an ugly
enough record in the media of Cincinnati
at the plow. The farming aristocracy
claims a kind of divine right analogous to
the outgrown pretensions of its Emperor.
They are the nobles, they are the officers,
they stand for the land, the support of
dynasties, and the nursery of armies. On
the strength of all this they demand special
consideration, at whatever cost to other ele-
ments, from the country to whose welfare
they hold themselves essential. Essential no
doubt they are. But it must be said that the
advance in German prosperity during the
last generation has not been in their pro-
vince, nor are they to be looked to for the
continuance and development of it. Ger-
many's peaceful triumphs have been in
manufacture and trade. Germany is trans-
forming herself from an agricultural into
an industrial country almost as fast as did
Britain in the thirties.

The English Ship Builders.

From The Engineering Magazine.
Britain's insular position made a fleet nec-
essary, but early in the century the United
States wooden clippers, and France's ves-
sels in a less degree, shared with her
the shipping trade of the world. The pos-
session of iron ore was not confined to
England, but British builders more quick
to catch the possibilities of iron for
construction and of steam for propul-
sion; and, more fortunately still, the decla-
ration of a free trade policy came to aug-
ment enormously the value of the artisan's
wage at the right moment—at a time when
discontent was in the bud. No attempt was
made to reduce the rate or the sum of the
wage—it has all along been the other
way—but the cheapening of the necessities
of life at once had its effect. Britain had
a better-foel, and therefore a more indus-
trious workman.

The better qualities of man were quick-
ened in direct proportion to his improved
social conditions; the mind was developed,
and work problems were attacked with
the greater courage. The value of labor
was thus greatly enhanced, and there is
no question that even to-day Britain's pos-
ition among the nations continues to be
due, amid increasing competition, to this
higher average physical and mental status.

The mind of the English ship builder has
been tested, and it has been found that
it is, and although it may from time to
time assert itself in unfortunate ways, as-
piration must always be in advance of
attainment.

April.

I come, like a hope to a gloomy breast,
With comforting smiles, and tears
Of sympathy for the earth's unrest;
And news that the summer nears,
For the feet of the young year every day
Fatter and patter and patter away.

I thrill the world with a strange delight;
The birds sing out with a will,
And the herb-lore leaf is swift bedight
With cowslip and daffodil.
While the rain for an hour or two every day
Patters and patters and patters away.

I sing of love, and my strains console
The wish of the waking mind,
And their echoes roll from soul to soul,
And grow to my murmuring sound,
And hearts with a true love every day
Patter and patter and patter away.

—BERNARD MALCOLM RAMSAY in the
April Pall Mall Magazine.

Agriculture and Industry. Germany.

From Blackwood's Magazine.
The old simple life is doomed. Prices and
wages fall in the country as they rise in
the centres of industrialism. Germany grows
richer, but German agriculturists grow
poorer; "wealth accumulates and men
decay." The country, from a variety of
causes, is being rapidly depopulated, and
probably that is done with us. The land-
lord-farmer saves one man's profit which
British agriculture is called on to find; so
long as he remains the land is at least un-
burdened by rent. The laborer-boarder cuts
off one source of outgoing; so long as he re-
mains it is at least cheaper to feed ten
mouths from one dish than from ten.
The political influence of agriculture may
booster up prices awhile. But depopulation
must come in the end; it is arriving already.
The nobility will not be content forever to
remain poorer than their social inferiors.
As yet there are few great fortunes, though
many small ones, in the world of German
industry; but when they come the nobility
will probably find even a "von" small com-
pensation for the prohibition to bear them.
Berlin is already one of the most brilliant
of European capitals, and the officers of its
garrison will be increasingly loath to say
good-bye to its amenities. The more they
incline to let their land and live on rent, the
less rent there can be to live on.

At the other end of the scale the laborer
will become less docile as the emissaries of
Social Democracy have well pamphlets
from but to hurt he will strike out for a
life of more risk and more freedom and en-
joyment—the life of the factory, the trade-
union, and the beer-shop.

Early Love of Tobacco.

From "Brief Lives Set Down by John Aubrey,"
1696-98.
I have heard my grandfather say that one
pipe was handed from man to man round
about the table. They had first silver pipes;

the ordinary sort made use of a walnut-shell
and a straw. Tobacco was sold then for its
weight in silver. I have heard some of our
old yeomen neighbors say that when they
went to Malmesbury or Chippenham Market
they carried out their biggest shillings to
lay in the scales against the tobacco. Sir
W. R., standing in a stand at Sir Robert
Fogarty's park at Acton, took a pipe of to-
bacco, which made the ladies quit it until he
had done.

Near and Far.

The air is full of perfume and the promise
of the Spring;
From Wintry mold the dainty blossoms
come;
There's not a bird in all the boughs but's
eager now to sing.
And from afar a ship is sailing home.

The cherry blooms, all lightly blown about
the verdant sward,
With silver fleck the dandelion's gold.
The jasmine and arbutus breathe the fra-
grance they have stored,
The crumpled ferns, like fairy tents, un-
fold.

And low the rills are laughing, and the
rivers in the sun
Are gliding on, impatient for the sea.
The wintry days are past and gone, the
summer is begun,
And love from far is sailing home to me.

Ah, blessed Spring! How far more sweet
than any Spring of yore!
No note of all thy harmonies is dumb.
With these my heart awakes to hope and
happiness once more.

And after a long day's sailing home,
—FLORENCE EARLE COATES, in April
Lippincott's.

A Russian Foodle.

From The Spectator.
The following story can be vouched for,
and in recognition of the timely action of
the dog, the Alliance Assurance Company,
with which the premises were insured, has
awarded a silver medal to Zulu, fully realising
his sagacity in preventing what would
otherwise have been a disastrous fire, with
considerable danger to the occupants of the
house. Zulu, who sleeps in the basement of
a large house in a fashionable quarter of
one of our largest cities, was early one
Sunday morning lately roused by an out-
break of fire, which had apparently been
smoldering for some time between the
floor of the dining room and ceiling of the
room below. He, after repeatedly scratching
at the bedroom door of one of the serv-
ants, succeeded in waking her. Thinking
the dog must be unwell, she let him into her
room, and, going to the door again, but was
not allowed to sleep, as Zulu, sitting close by
her bedside, kept "talking" to her (as she
describes it) so vigorously that she sus-
pected something must be wrong.

On getting up the dog appeared so de-
lighted that she followed him out of the
room, and on looking into one of the rooms
discovered the ceiling burning. Upon rous-
ing the owner of the house, who immedi-
ately had the alarm given, the fire was for-
unately close at hand, Zulu, seeming to
know he had done his duty, rushed up stairs
to his mistress and left the house with the
children, evidently satisfied that he had
fulfilled his part. On the fire brigade's ar-
rival it was found that the fire had taken
serious hold, and only required more air
(which would have been given in another
ten minutes by the collapse of the heart-
stopping roof) to burst into full flame and
general plagues. The damage by heat and
smoke was very great, and had air been
admitted nothing could have saved the en-
tire dwelling, as the joists between the
floors were burning from end to end of the
room.

Overemotional Humanity.

From Blackwood.
If you inflict one healing pang, exert one
touch of unobtrusive sympathy, if you are
no benefactor, but a heartless devil.
The outcry against vaccination, against
vivisection, furnishes an exactly parallel
case. The same sentiment is at the heart
of both—the unconquerable shrinking from
initial pain, even though it promise to re-
pay itself by tenfold exemption in the
future. Of course, the agitators against
vaccination and vivisection assure them-
selves that the good they are doing is
followed, and in a way they are sincere.
But their sincerity is not that which comes
from a cool-headed review of known facts;
it is the sincerity of an emotion which has
overwhelmed reason.

An unbiased deduction from the expe-
rience of small epidemics, from the re-
cords of medical progress, must convince
the most unwilling of us that the benefits
of both vaccination and vivisection are real
and apparent. Whether they utter the
death of a few weakly infants and the
suffering of a few insensitive animals is
another question—most people would read-
ily answer it with a "Yes." The anti-vac-
cinators and anti-vivisectionists might, on
consideration, answer it with a "No." But
the instructive feature of their case is that
they do not consider all. They never get so
far as to ask whether the suffering of the
arm, the idea of the yelping of a tortured
dog—the first hint or imagining of physical
pain—is enough to paralyze their reason.

The Survival of the Fittest.

From The Spectator.
See the grampus hurl himself like some
flying elephant into the "brown" of a
school of scared porpoises. In vain do they
flee at headlong speed anywhere. The
enemy pursues, he overtakes, he swallows
at a gulp, even as to his victims the lesser
creatures of the sea which they follow in their
train. So with the huge mackerel, which
seamen call the albacore, although so far as
one can see there is no difference between
him and the tunny of the Mediterranean
but in size. What havoc he makes among
a school of his congeners, the bonito.

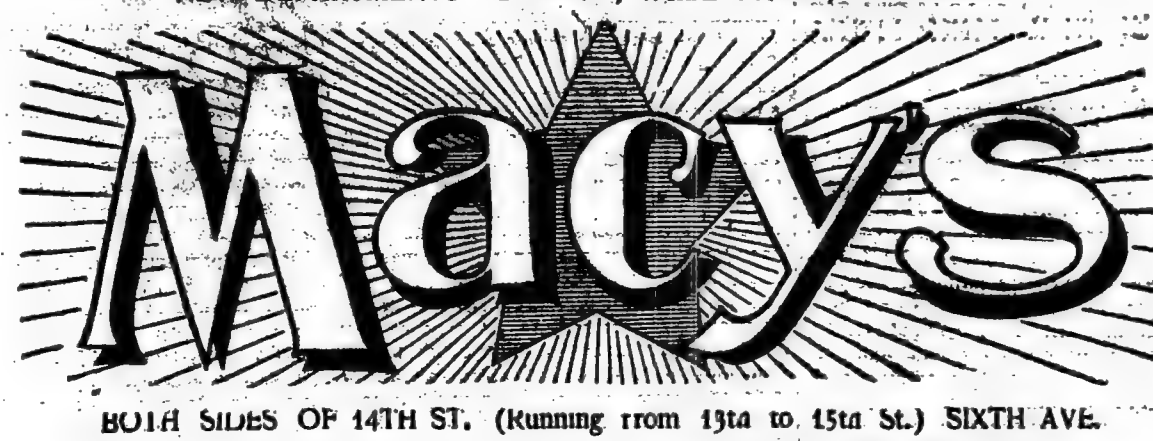
A hungry lion leaping into the midst of
a flock of deer will seize one and retire to
devour it quietly. But this monster slashes
his jaws and claws and teeth to and fro
among the panic-stricken hosts, scatter-
ing their pelting fragments around him
in showers. In like manner do his vic-
tims play the destroyers' part in their
train. Yonder flight of silvery creatures
whose myriads cast a dense shade over the
bright sea are fleeing for life, for beneath
them, again, for their inevitable return, are
the serried ranks of their ravenous pur-
suer. Birds intercept the aerial course of
the fugitives, who are in evil case indeed
whenever they flee. But descending from
the scale, we shall find the persecuted
excited also on the warpath in their thou-
sands after still smaller prey.

The Oasis of El Kantara.

From The March Antiquarian.
The Colonists just chattered from the
Indians to harvest, grain, and cook the
foods made from maize have retained to
this day the names given by the aborigines,
such as hominy, pump, succow, samp, suc-
cotash, and samp porridge were soon
favorite dishes. Samp is Indian corn
pounded to a coarse ground powder in a
mortar.

The laborious Indian method of prepar-
ing maize for consumption was to steep it
in hot water for twelve hours, then to
pound the grain in a mortar till it was a
coarse meal. It was then sifted in a small
basket, and the large grains which did not
pass through the primitive sieve were again
pounded and sifted.

NEW DEPARTMENTS—CARPETS, WALL PAPER, TAILORING.



The Event of 1898 in Ladies' Waists.

We told you some days ago that this store proposes to be
Waist Headquarters for all New York. With us to determine
is to accomplish at any cost. It is a determination we came to
after a serious consideration of all the possibilities of trade and
after making ready for this opening gun with months of care-
ful buying and manufacturing. To-morrow the campaign begins.
Bear in mind that this is the only large general store in New York (and perhaps the World) that
manufactures in its own factory the larger part of the silk waists that it sells. What does this mean?
simply that there are no middleman's profits for you to pay. From us you buy direct from first hands.
To-morrow will witness a special selling that will be the waist sensation of the season. The mere de-
scriptions will not convey to you the real importance of the movement. It remains for you to see for yourself the
waist superiority and the price economy of this sale. In the silk waists you will find the very latest shades, in-
cluding the new Turquois, Burnt Orange and Cerise.

Wash Shirt Waists.

LADIES' SHIRT WAISTS of
percale, self collar,
well made, good
styles, 29

LADIES' SHIRT WAISTS of
percale, yoke front, self
collar, well made,
correct styles, 39

LADIES' SHIRT WAISTS of
fine gingham, well
made, correct styles, 49

LADIES' SHIRT WAISTS of
fine gingham, superior
quality, well made,
correct styles, 59

LADIES' SHIRT WAISTS of
percale, well made,
correct styles, 69

LADIES' SHIRT WAISTS of
madras, well made,
correct styles, 89

Very large assortment of finer grades,
1.59, 1.72, 1.99 to 3.74.
(SHIRT WAISTS ON MAIN FLOOR.)

Silk Dress Waists.

LADIES' WAISTS of China
silk, black and colored,
tucked yoke, silk-
silk lined, 1.99

LADIES' WAISTS of black
taffeta, Roman striped,
plaid and fancy silk, some
with tucked
yokes, others plain, 2.99

LADIES' WAISTS of fancy
silk, extra good
quality, 3.99

LADIES' WAISTS of heavy
checked taffeta
silk, 4.99

LADIES' WAISTS of China
silk, tucked back and
front with accord-
ion pleating, 4.99

LADIES' WAISTS of heavy
black taffeta, tucked
cluster tucking, 7.24

Also full stock of Dress Waists,
24.19, 24.99, 31.49, 33.99.
(SILK WAISTS ON MAIN AND 2D FLOORS.)

Dress Goods.

In this unassum-
ing space we are
going to crowd
information, one
item of which alone would,
at the ordinary store, deserve an en-
tire announcement to itself.

For the price of 69c we have a
grand combination sale of many
varieties of beautiful Dress Goods.
Every yard this spring's newest
weaves in blacks and colors, desir-
able patterns, all wool, shrunk and
sponged. The majority of these
would bring \$1.25 a yard without
question by even the best posted
buyers. There are a few that would
sell as a very special at \$1.00.
There is not a yard in the lot that
would not at 75c be quickly seized
upon as extraordinary.

BEIGE MELANGE, 38 inch; Bird's Eye
Melange, 44 inch; Serge Melange, 44
inch; Doucet and Paquin Serge, va-
riety of colors; Black Cheviot Serge,
checked Tweeds, 48 inch; Cover
Cloth, tricot finish; Homespun Cloth,
suitable for tailor suits, your
choice for 69

(1ST FLOOR, MAIN BUILDING.)

Ladies' Suits and Skirts.

Our new
and en-
larged
Suit
Cloak and Skirt Rooms are ready
for the greatest spring business of
their history. The extra space,
the increased stock, the additional
facilities for reaching the depart-
ment all beckon you to see the
special preparations we have made
for 1898. If you have not visited
this floor within the past week you
will now hardly recognize it as the
same place you saw before.

LADIES' SUITS fly-front reefer of all
cool checked Serge, skirt and jacket
tailor finished, with lap seams and
lined throughout with an excellent
quality of black taffeta silk, colors
black and navy; these suits are as
well made and nicely tailored as the
higher priced ones, very special at 12.99

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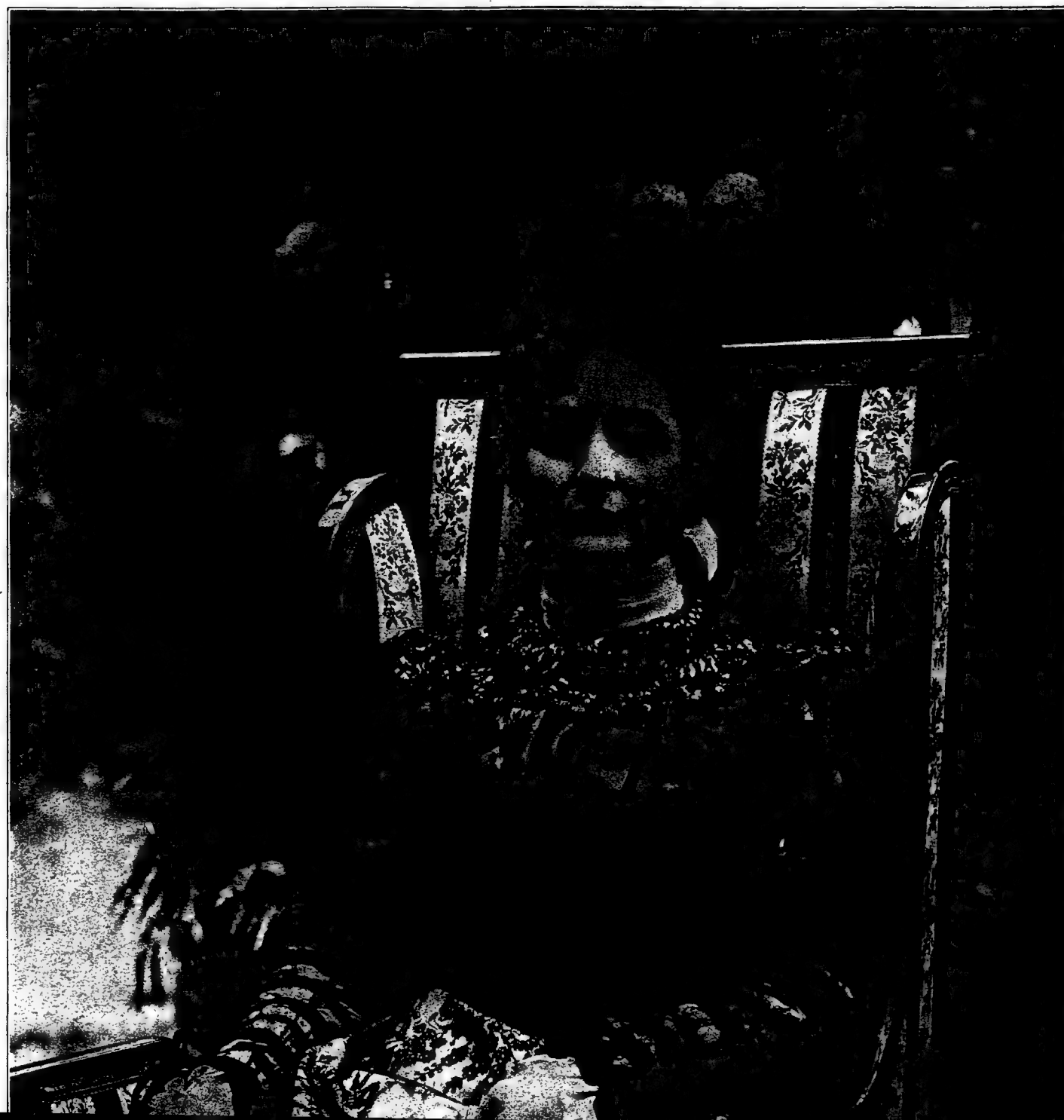
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PRICE, FIVE CENTS.



WITHOUT PREJUDICE.

Italy has contributed much to make beautiful the modern homes of wealthy Americans, and what she did not have on hand in the original antique, the cunning workmen of Florence, Pisa, Venice, and Rome readily manufactured for the gulleless foreigners, until even the Italian's conscience is pricked. He would fain remonstrate against the inordinate thirst for bric-a-brac. The recent shocks to his artistic nerves have been more than he could stand. A Roman journal contains the following hint, which might, however, be expatiated upon: "One can understand how people can become insane in the accumulation of postage stamps, coins, buttons, and even broken crockery, each and all of which have certain historical, geographical, and archaeological interests, but the spectacle of apparently intelligent human beings lugging away collections of tin horns from the Piazza Navona, to encumber their houses with warlike objects and a multiplication of inharmonious things which passeth understanding. Clearly, the asylums will need to be enlarged if all the diseases of the present generation are to be properly treated."

Something of permanent value in education may result from primary and grammar school teachers discussing the ways of salvation for the "hopeless minority." Specialists in various branches of education, however, may argue over the "dull boy" until doomsday without bettering his condition. It is a curious paradox that there are more "dull boys" in a class that is handled by five or six teachers than in a class that is presided over by one, and that hardly ever teachers of different subjects have a unanimous opinion about the mental shortcomings of a single pupil. We really wonder if there is such a thing as a real "dull boy." We remember our own school days. The "teacher's pet" of our boyhood acquaintance is now saving his time in a State's prison; the "dunce" is making money hand over fist in the real estate business; the "champion mathematician" is a poorly paid clerk in a broker's office and is likely to remain so; while the poorest speller in the class is a professor of English literature in a well-known university. There is, at any rate, no criterion by which the future of the "dull boy" can safely be predicted.

Through many decades Eastern cities blessed with a more civilized past have poked fun at the pseudo-culture and at all the strivings and the heart-burnings of the inhabitants of the Windy City to reach the beautiful. But the magnificence and perfect appropriateness of the World's Fair buildings caused the intellectual East to gasp for breath while it thought up axioms on extravagance and tried to convince itself that the sublime architecture was not a local production after all. And soon the fun-poking began again. In the meantime Chicago continued to buy valuable pictures and to make it intensely agreeable for foreign artists—painters, singers, actors, and poets—to sojourn there. The city has steadily been climbing the Parnassus, and is now nearing the summit. One noticeable mark of advance is displayed in the veneration for cats that is making itself felt in the city. This is Egyptian in significance and characteristic of that lost city of grand columns and vast temples on the Nile—Thebes. In Chicago the other day a pure Maltese tabby was knocked down to the tune of \$300. We wonder what sort of a spasm Bostonians will exhibit when they read of this in their Chicago stock quotations. It's no use any longer for them to sneeze at Chicago culture. They must accept the inevitable.

That letter writing should be a lost art among men is perhaps excusable, for there is little besides personal history that one can write to a friend which has not already been ventilated in the newspapers. As to personal history, few men of affairs are so egotistical to-day as to imagine that their correspondents have the time to peruse it in picturesque narrative. But with women it is different. That letter writing among them is fast becoming a lost art has no atoning circumstances. They devote plenty of time to their correspondence, but they write myriads of scrappy, almost unintelligible notes, and rarely any letters. This note writing changes in make-up almost as often as do the fashions. The note of the average society woman of to-day covers the first and fourth pages of a sheet of paper. It is made up of half a dozen, sometimes a dozen, phrases and disconnected clauses, separated one from another by a dash. That is the only punctuation she uses. Often it is more eloquent than her words. And from personal knowledge, we have known a woman to change her hand at least twice a year. In other words, economy of thought in note writing is reduced to a minimum. All this should not be so; women should write fewer notes and more letters; there is quite as much in their life which might find artistic expression in written words to their correspondents as ever inspired the pen of a de Stael, a de Sévigné, or a Lady Mary Montagu. These women wrote subjectively, and their epistles were models of graceful, natural expression, which have a place in literature. But we very much fear that the notes of the New York society woman will not have a similar status in the world of letters a century hence.

AT THE LEAGUE ISLAND NAVY YARD.

ANY queer-looking craft are to be seen at present moored to the docks at the League Island Navy Yard, just outside of Philadelphia. The vessels are all war-ships of the United States Navy, and men are kept at work on them day and night in order to get them in readiness to be placed on the active list. Only one of the many vessels there, and there are a number of them, will not, within the next few weeks, be called upon to join the squadrons now being fitted out to do duty along the coast. The vessel is the old wooden ship Richmond, whose usefulness as a fighting machine has long since passed, and which is now moored to the dock at the foot of the main street of the yard. The Richmond is one of the oldest vessels in the navy, and is now used as the receiving ship for that station. The men coming from other vessels to be transferred and the recruits that enlist there are quartered on the Richmond until detailed for duty on ships in active service. While more men have done duty on the Richmond and been quartered on her roomy decks, few remain there long, and just at present there are few men on the vessel. Most of them have been assigned to make up the crews of the vessels being fitted up there.

Nearly every type of vessel used in the navy is to be found at the yard, from the old wooden ships of the past to the steel fast commerce destroyers recently added to the navy. Besides these some of the first monitors built for the service and the ram (the only vessel of her kind in any of the navies in the world) are at present tied up to the docks being fitted out.

As one passes down the yard he is impressed with the business of the place. Everybody seems to be in a hurry, and the sound of hammers and machinery is to be heard everywhere. The old receiving ship Richmond is the first vessel that comes into view. Her spar deck has been housed over, which gives the vessel the appearance of Noah's Ark. She is vastly different from the two large vessels that are moored to the dock just across the basin from her, and the several craft lying low in the water with only a turret and smokestack visible that bob up and down in the channel a few yards away.

The two large vessels are the commerce

destroyers Columbia and Minneapolis. They were the first vessels to be fitted with three propellers, which give them such a high rate of speed that it would be impossible for any of the ocean greyhounds to escape them. Both these vessels are of the latest type, and while they were not constructed to stand and fight, they would do untold damage to the commerce of any nation with which we were at war.

The white sides of the vessels and the funnel placed high above the deck can be seen many miles up or down the river. The vessels have been at the navy yard at League Island for some time. They were put "in ordinary," that is, taken off the active list so that the men composing their crews could be sent to the new ships that had been added to the service.

Both the Columbia and Minneapolis are of the protected cruiser type. They carry no heavy armor plate, but are fitted with a steel protective deck ranging from two to four inches in thickness. It extends the length of the vessels, and is curved so the sides and ends are fastened to the frames below the water line. The magazines, engines, and boiler rooms are protected from the shells of an enemy by the coal bunkers, which are placed on the sides of the vessels, while the protective deck covers them from above.

The ships are schooner rigged, having two masts each, one placed forward and the other aft of the engine room space. The vessels are 412 feet over all on the water line, with a beam of 58 feet 2 inches, and a maximum draught of 22 feet 7 inches, with a displacement of 7,475 tons.

Three sets of triple-expansion engines placed in separate water-tight compartments, so arranged that they can be operated singly or together, have an indicated horse power of 21,500, which gives the ships a speed of about twenty-three knots an hour.

They are sister vessels, and both are fitted with the same armament, which consists of one eight-inch, two six-inch, eight four-inch rapid-fire guns, twelve six-pounders, four one-pounders, and four Gatling rapid-fire guns. Besides these, both vessels are equipped with six torpedo outfits each. The vessels were built by the William H. Cramp Ship and Engine Building Company at Philadelphia, and cost about \$2,300,000 each.

The Columbia was tried in 1893, and the Minneapolis one year later. The Columbia

is fitted with four smoke funnels, while the Minneapolis has but two. The guns in the main battery of the Minneapolis are protected by steel shields, while those of the Columbia are without any protection.

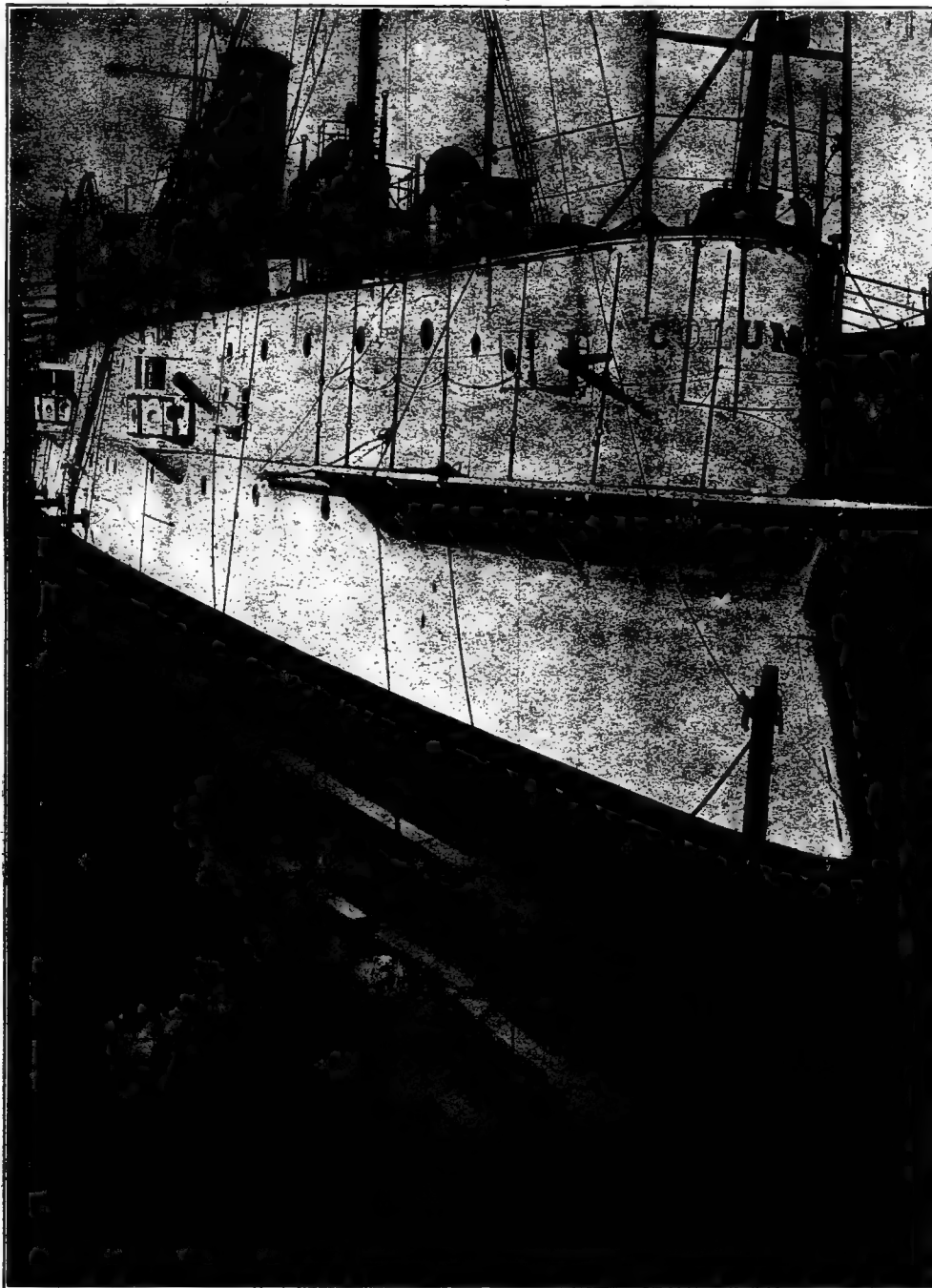
Down the wharf, back of the Columbia, is the queerest looking vessel at the yard. In appearance the vessel seems to have sprung a leak or sunk from other causes. Only a small portion of the ship is above water, and in rough weather the waves wash over its curved back. This is the Ammen ram Katakahin, the only vessel of her type in the world.

The ram was built from designs furnished the Navy Department by Rear Admiral Daniel Ammen, United States Navy, (retired.) She was built at the Bath Iron Works, Bath, Me., in 1893, and since that time has done little service. Most of the time the vessel has been tied up to the wharfs of a navy yard, where many improvements have been added to the machinery. While the vessel carries no large guns, it is said that she could force ships of much larger tonnage and armed with heavy guns to "make terms for peace."

The Katakahin depends wholly upon her ramming powers for either attack or defense. The construction of the vessel is such that it would be almost impossible for the shells from an enemy's guns to cause any damage to her.

The vessel has a conical steel armored deck, running the length and breadth of the ship. It is curved so the ends, which are "knife edge," project from the sides of the vessel about three feet below the water line. When under way only a small portion of the deck is visible. Four small guns of the rapid-fire type are mounted on the deck to repel the attack of torpedo boats, but as all the hatches are battened down when the vessel is "cleared for action," they would be of little use. No one is allowed on deck during an action. The conning tower, placed forward, and only a few feet from the ram, is protected by armor plates ten inches in thickness. This, with the smoke funnel, which is protected half its length by armor plates six inches thick, are the only targets which could be aimed at by an enemy.

The ram is a solid piece of hardened steel weighing about five tons. It is conical in shape, and placed on the bow of the vessel below the water line. When going at full speed the ram has a striking force of about 300,000 foot tons per minute, or



UNITED STATES CRUISER "COLUMBIA" IN DRY DOCK AT THE LEAGUE ISLAND NAVY YARD.

MARCH

enough force to drive a hole in an ordinary armored battleship.

The hull of the vessel below the armored deck is protected, and is unlike any of the hulls of the other vessels; it is V-shaped. The ship is driven by twin screws, operated by a set of triple-expansion engines of the most modern type. They are placed in a water-tight compartment amidships, and develop an indicated horse power of 4,800. The displacement of the vessel is 2,050 tons, and she has a speed of over seventeen knots.

The crew space is forward, while the officers' quarters are aft. All are below the water line, and air is pumped into them by the electrical machinery in the engine room.

Some of the vessels that made a part of the history of the country during the war of 1861-5, and helped revolutionize the construction of war vessels, found what was supposed to be their last resting place at the League Island Navy Yard.

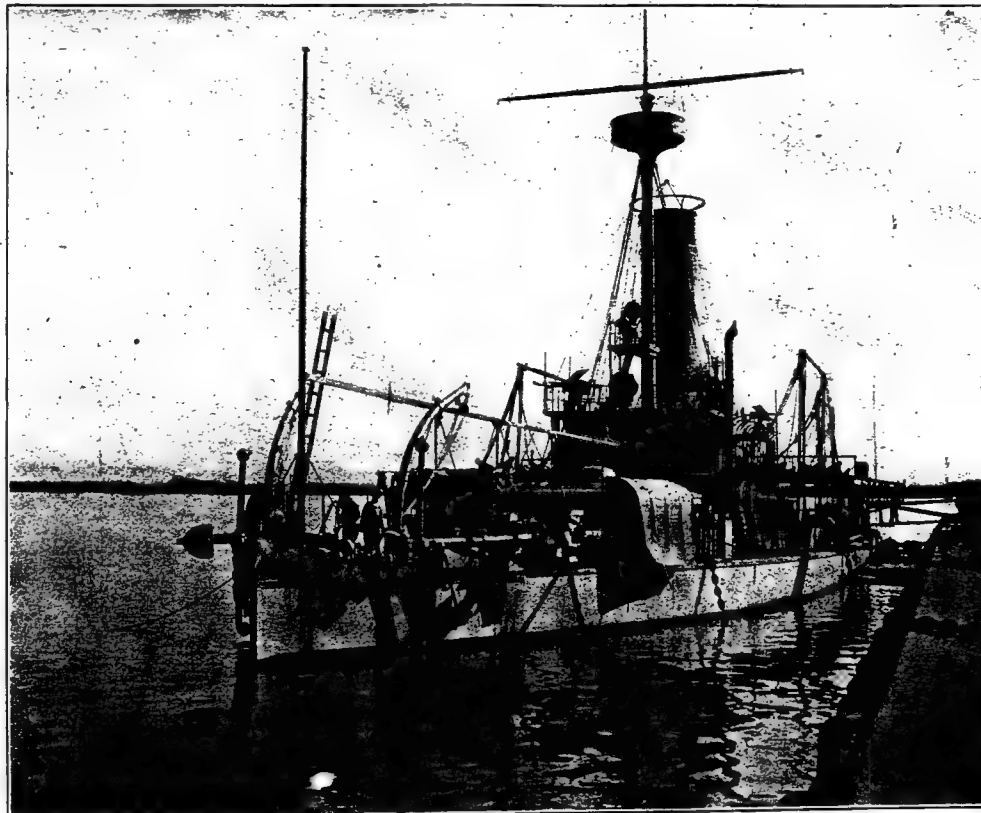
Until recently these vessels have attracted considerable attention from the visitors at the yard. They were moored in the channel near the entrance to the place, and bobbed up and down like a lot of decoy ducks.

The vessels referred to are five of the old monitors that were used for coast and harbor defense during the civil war. It was thought that with the more modern construction these "old war heroes" had become obsolete. They were put out of commission years ago, but were recently taken out of the channel and tied to the wharves, where they are rapidly being overhauled, and will be put into condition for service should occasion require it.

Many of these old vessels have an interesting history, while all carry scars of battle on the plates of their turrets and time-worn decks.

Only the single turrets and smokestacks show above their decks. A sign forbidding visitors going below decks of the vessels is displayed on each of them, but there is enough evidence in sight on the turrets and decks to awaken a thrill in the breasts of the persons who visit them. There are still many men living who were on board these ships when they received their honorable scars and when they were looked upon as the most powerful fighting machines in the world.

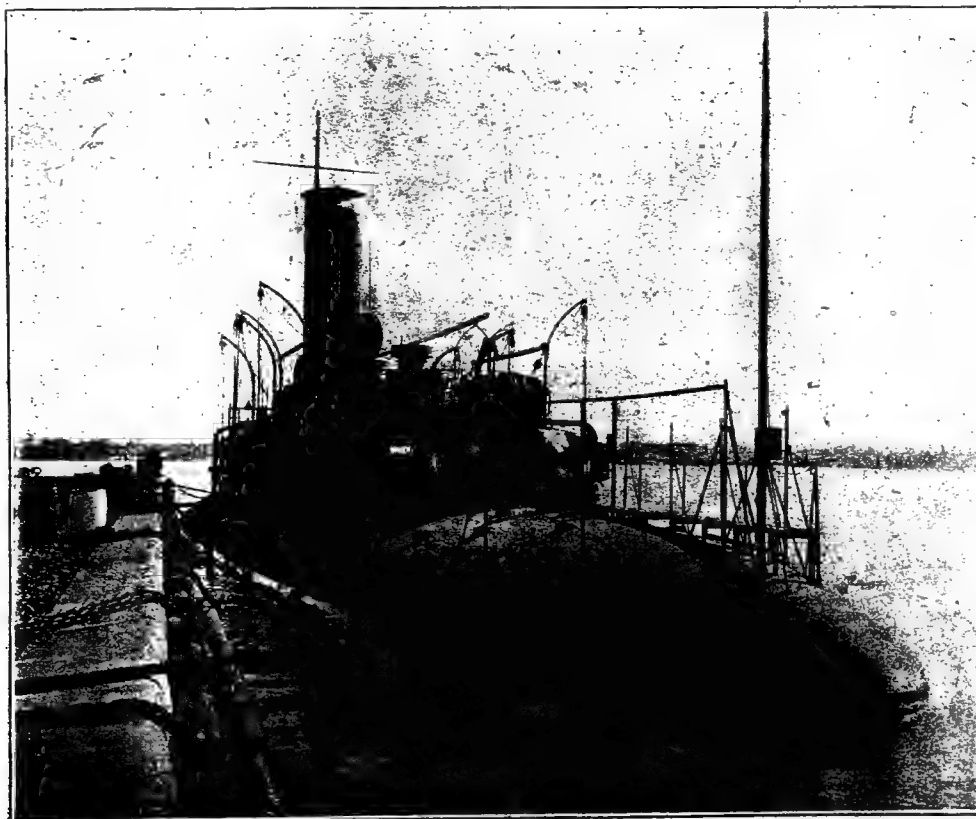
The old monitors now at the yard are the Catskill, Jason, Lehigh, Montauk, and Nahant. Some have from ten to fifteen shot marks on their turrets, while the Montauk is more scarred than any of them. There are more than forty-five shot marks on her, and it is said this vessel was hit more than 150 times. Forty-six of these hits, according to the records, were received on Feb. 23, 1862, while the vessel was under the command of Capt. John L. Worden, from the guns of Fort McAllister, during her unsuccessful attempt to destroy the Confederate steamer Nashville, which had gone ashore in the Ogeechee River. A little more than a month later she was struck fourteen times while in an unsuccessful attack on Fort Sumter. It was on this vessel that the body of John Wilkes Booth is said to have been placed after the assassination of



UNITED STATES MONITOR "MIANTONOMOH" AT THE LEAGUE ISLAND NAVY YARD.



MONITORS USED IN THE WAR OF THE REBELLION, NOW AT LEAGUE ISLAND NAVY YARD.



UNITED STATES RAM "KATARDIN"

President Abraham Lincoln.

While the vessels are old and their engines and boilers are much deteriorated, the engines have been turned (by hand) every day, and could be moved by steam on short notice should occasion require it. The monitors, although obsolete, could be counted on to do considerable damage to the ships of an enemy attempting to enter our harbors. Three other monitors complete the list of these old veterans—the Comanche, Nantucket, and Passaic—and they have been loaned to the naval reserves of California, North Carolina, and Georgia, respectively.

The Montauk, Catskill, Lehigh, and Jason (formerly the Sangamon) are four of the six monitors contracted for by the Navy Department with John Ericsson three weeks after the famous battle in Hampton Roads between the Monitor and Merrimack.

Leaving the old monitors and crossing to the other side of the dock, the more modern type of monitor is to be seen. This is the Miantonomoh, fitted with double turrets and modern armament. She is in every way different from the old monitors, and is considered to be one of the most formidable fighting machines in the navy at present. Her career has been an interesting one, and, while she was built in 1862, nothing of the old vessel remains. She was built at the New York Navy Yard, and was the first of the low freeboard type of vessel to cross the Atlantic.

While lying in British waters the Miantonomoh was the centre of attraction, and the remark was made on the floor of Parliament that English shipping and English seaports were at the mercy of the vessel should she choose to bombard them, and that England had no vessel afloat that could cope with her.

Since then the Miantonomoh has been rebuilt of steel, and with the exception of the vessel recently purchased by the United States Government abroad, is the only vessel in the American Navy that has armor of foreign manufacture. Even the metal in the tubes of her ten-inch guns was made in a foreign country. Like the rest of the vessels at the League Island Navy Yard, the Miantonomoh is being got ready for service.

F. A. VERDU.

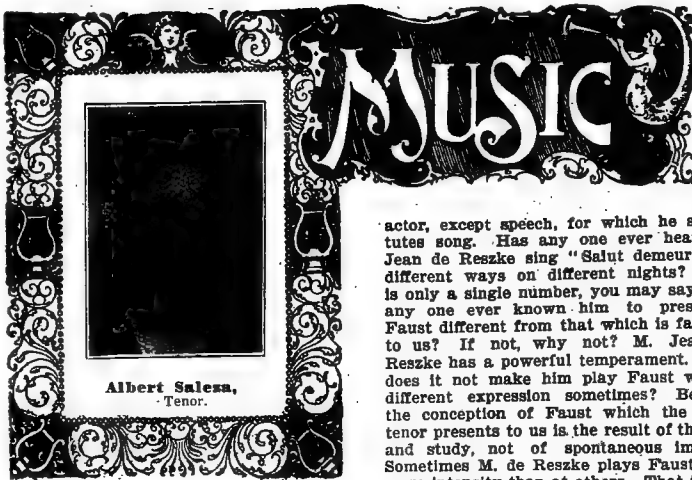
Pointed Paragraphs.

From The Chicago News.
A man and a strange umbrella often go without saying.

There is always room at the top—but in case of fire it is better to be at the bottom. "The man who trusts another educates him," says a writer. If he keeps right on trusting he will also add to his own stock of knowledge.

The Most Important.

From The Washington Star.
"I suppose that there are many problems which polar explorers seek to solve," said the unsentimental man.
"Yes," replied the intrepid traveler; "a great many."
"What is the most important one?"
"Getting back."

Albert Saleas,
Tenor.

GENTLEMAN who has an intelligent interest in music has propounded to me a question which has caused some astonishment in my mind. He asks me what is meant by "playing with expression." He adds that many of his friends seem to think that it is something that is done on the spur of the moment. A performer who has a powerful musical temperament sits down at the piano and begins to play. The music takes possession of his soul and fans into a flame that slumbering spark of "temperament." This blazing temperament now fires the whole performance, and the player, letting his fingers go as temperament drives them, overwhelms the audience with his glorious expression. That, my correspondent tells me, is what, to his great surprise, he found that most of his friends, music lovers like himself, think about the matter. He finds that he cannot agree with this view. He desires to know whether he is not right in believing that expression must be the result of study, of preparation, of thought, not of the mere spontaneous promptings of temperament.

My correspondent has simply propounded for fresh discussion a very old question, and one which affects every branch of interpretative art. Expression is not the sole property of the musician. It belongs just as much to the actor, the elocutionist, or the public reader. The whole matter of study versus spontaneity has been discussed thoroughly by the actors, and artists like Coquelin, Bernhardt, and Irving have given their views. The question was whether the actor ought to prepare beforehand his actions, looks, gestures, and intonations, or trust to the inspiration of the moment. That was one phase of the matter. Another question then arose. Should the actor actually feel the emotions of the scene, or coldly simulate them by carefully prepared symbols? In other words, could he act with expression if he was not carried away by his temperament during the performance, but engaged in doing everything with pure intellectual method?

Now if you ask the actor about this he will answer according to his kind. If he is in the habit of trusting to the inspiration of the moment, he will tell you that the purely intellectual method is cold and valueless. If he is in the habit of doing everything according to cast-iron rules, he will tell you that temperament is of no consequence whatever. "It's all a trick," he will say. "Listen." And in a moment he will recite you a few lines of pathetic poetry in a heart-breaking voice, and when you begin to look sad he will laugh at you. And you will go away convinced that it is purely a matter of business and it is unnecessary for an actor to have any feeling at all. But the Coquelins and the Bernhards and the Modjeskas will not tell you anything of that kind. They will tell you that the actor cannot simulate any emotion which he is incapable of feeling. He cannot pretend that which he does not know; otherwise he would be a creator, not an interpreter.

He must be able to understand the emotions of every scene in his part before he can convey them to the audience. His first step is to study the personality of the part which he has to act. The commonest actor lounging on a Broadway corner knows that. You say to him, "What is this 'Holloway' that you are to play in Smith's new piece?" And he answers, always using the third person: "Oh, he's a sort of Elliot Grey fellow." By which he means that the character is like that of Elliot Grey, beloved of Lester Wallack and Lawrence Barrett. The actor, having formed his general conception, proceeds to study the details by which he is to convey that conception to his audience. He studies first those details of walk, speech, manner, gesture, &c., which are inseparable from the character as a whole. Next he plans the special effects which are to give point and significance to particular scenes. Having done all this work, the actor relies upon his temperament to infuse the notes of genuine feeling into the whole. He prepares himself to read a certain speech in a certain way, but his temperament puts the ring of sincerity into that certain way. In a measure the true actor does feel the emotion of the scene, but the method by which he conveys that emotion to the audience is the result of study.

The method of expression as practiced by the actor is also that of the musician. It is easiest to perceive the resemblance when the case is that of a singer, for here the musician uses all the apparatus of the

actor, except speech, for which he substitutes song. Has any one ever heard M. Jean de Reszke sing "Salut demeure" in different ways on different nights? That is only a single number, you may say. Has any one ever known him to present a Faust different from that which is familiar to us? If not, why not? M. Jean de Reszke has a powerful temperament. Why does it not make him play Faust with a different expression sometimes? Because the conception of Faust which the great tenor presents to us is the result of thought and study, not of spontaneous impulse. Sometimes M. de Reszke plays Faust with more intensity than at others. That is one effect of temperament, which, being an emotional thing, may be strengthened or weakened by physical conditions. But the conception of the part and the methods of expressing that conception are always the same. If they were not, there would be no conception, and hence no art.

All these considerations apply to the performance of a piano sonata or a violin concerto. The first thing that the performer must do is to form his conception of the work as a whole. He must do this with his intellect, for the act of conception is

pression, and conversely, with a conductor, the idea of appropriate phrasing and expression will induce the conception of the true tempo." If Wagner is right, the conductor who went upon the stage trusting to his temperament to guide his beat would play an allegro at the speed of an adagio, if he happened to be in an apathetic mood, and at the speed of a presto if he had just had a quarrel with his wife.

The whole truth of the matter appears to be this, that the temperament must operate in conjunction with the intellect in the preliminary work to the extent of supplying the element of sympathetic feeling, and in the actual business of performance to the extent of infusing life into it. One writer says: "In a perfect conductor mechanical excellence must be accompanied with knowledge, feeling, appreciation, enthusiasm, poetry, and the highest qualities of the musician." It is the same with the player or the singer. But the best hint as to the province of the temperament in the preparatory study, without which no correct conception of a composition can be formed, is to be obtained from what was said about acting. The assertion that the actor cannot simulate any emotion which he is incapable of feeling applies to musical art. No player can express what he cannot feel. Neither can he conceive it. When he is engaged in the study of a composition he will fail to detect its emotional content unless that content awakens kindred emotions in his own breast. He must be able to exclaim with Omar Khayyam:

"I sent my soul through the invisible,
Some letter of that life to spell;
And by and by my soul returned to me
And answered 'I myself am heaven and hell.'"

The true interpretative musician must be

NELLA BERGEN,
Soprano.

an intellectual, not an emotional, act. He must form a conception even of the emotional content of the composition. Having the conception of the whole, the interpretative artist must next proceed to study out the details of the composition and how they are to be treated in performance. All this is the labor of the intellect. The emotions may influence the intellect by their sympathetic grasp of the feeling of certain passages, but it is the reason which must dictate the methods by which that feeling is to be revealed to the hearer.

The pianist, for instance, uses certain tone colors, certain touch, certain accentuations to make a passage have a particular effect upon an audience. That effect ought to be the effect aimed at by the composer, and this the player can discover only by a careful study, not only of the passage itself, but of its place in the general plan of the work. Such a study ought to lead him to feel the passage, and his aim then becomes the revelation of the feeling of that passage to the hearer. If he does reveal it, he plays with expression.

The conductor of an orchestra is an interpretative artist. He is absolutely useless without temperament. Yet his principal work is intellectual. It is in the nature of preparatory study. He must acquaint himself thoroughly with the score of the work which he is to conduct. He must form a conception of it. Wagner in his "Art of Conducting," says: "The whole duty of a conductor is comprised in the ability always to indicate the right tempo. His choice of tempi will show whether he understands the pieces or not. With good players the tempo induces correct phrasing and ex-

pression, and conversely, with a conductor, the idea of appropriate phrasing and expression will induce the conception of the true tempo." If Wagner is right, the conductor who went upon the stage trusting to his temperament to guide his beat would play an allegro at the speed of an adagio, if he happened to be in an apathetic mood, and at the speed of a presto if he had just had a quarrel with his wife.

But when he has found he must absorb, assimilate, and make ready to give forth again as a part of himself. He must take thought as to how he will do this. He must reduce the impulses of temperament to a method, for he is an artist, and there is no such thing as art without method. He must say to himself: "How can I make all this known to my hearers?" And the moment he says "How" he precludes all possibility of doing the thing without preparation, on the impulse of the moment. He may, while playing or singing, feel the music most intensely, but that feeling will not make him play or sing differently from what he has convinced himself is the right way. It will make him do it with deeper and more influential emotional force, and that is how temperament manifests itself.

On the subject of tempo Mr. Ernest Hild writes with feeling in the Etude. He says: "The tempo of a piece of music is its life pulse, and proclaims at once its character. It may be vivacious, fiery, and impetuous, or quiet, gentle, and graceful, or slow and majestic, or solemn and lugubrious. The various markings of the tempo, in-

dicted by the composer from grave to prestissimo, with modifying adjectives, are vague and frequently misunderstood by players unless the composer or a well-qualified editor may have added the metronome figures.

What grievous sins against the composer's intentions are continually committed by vain, concert players and by innocent but ignorant backwoods amateurs. Some of the former class, even with high-sounding names, offend against aesthetic sense and propriety by transforming a fast movement into a senseless, confused rush, simply from a silly desire to make the composition a vehicle for displaying their finger dexterity and to break the record.

Other performers of the same class have often tortured the ears and nerves of their audiences by overdoing the slowness of an andante, making it an adagio, or even a largo, simply from a reprehensible desire of producing a sensation. Still other players transform a lively movement into a slow and dragging one, making it a veritable caricature, entirely void of vitality.

One reputed pianist had the audacity to play a movement of a Beethoven sonata marked *tem. o di minuetto* so freely in time and style that it sounded far more like a sentimental song without words than a graceful and courtly dance movement.

The faulty tempo taking of the aforesaid innocent backwoods players is more excusable than the sins of the virtuosi, for the former know not what they do. I would advise them to rely on standard editions, metronomized, phrased, and fingered by musical authorities such as Moscheles, Hans von Bülow, Charles Hallé, or the Stuttgart-Cotta editions, and others by our best American music publishers.

For truly inspired musicians metronome figures seem superfluous. I have known many a good musician who would take the tempo of the different movements of a Beethoven sonata, for example, before consulting the metronome figures, as given by Moscheles, who, as a contemporary of Beethoven and by tradition knew the master's intentions, at exactly the same rate as indicated by the metronome figures."

The first of the four Richter concerts of the coming season in London is fixed for May 23. The programmes of the series make a very good barometer of the exact condition of musical taste in London during this year of grace. Wagner is very slenderly represented by one overture at each concert; Beethoven's name occurs twice, as do those of Brahms and Tschalkowsky. Rimsky-Korsakoff is the vogue, and his "Symphonic Suite," under subjects chosen from the "Arabian Nights" will be performed at the first concert. It deals with the moving adventures of Sindbad, the Old Man of the Sea, the strange story of Prince Kalender, and the shipwreck on the Loadstone Rock. The overture to Grillparzer's drama, "Des Meeres und der Liebe Wellen," by Robert Fuchs, and Svendsen's "Carnival in Paris" are novelties at these concerts. The programmes do not include the name of one Southern composer. France, Italy, and Spain are nowhere, and for the moment musicians are all for the belt of Europe that joins the Svede to the Slav.

For the benefit of those who predicted that this would be an inactive musical season let it be recorded that in January there were forty-eight important public performances, in February forty-seven, and in the first three weeks of March twenty-nine. The last concert announced for the season is Josef Hofmann's recital at Carnegie Hall April 30. But if the promise is then good he may give another.

W. J. HENDERSON.

CONCERNING BREAKFASTS.

The breakfast appetite varies strangely. Some persons are content with a cup of coffee and a piece of toast; others make it the most determined meal of the day. Once it was formidable, indeed. In Sir John Hawkins's "History of Music" is quoted a sixteenth century manuscript belonging to the House of Northumberland, which gives the breakfast arrangements of the Percy family both for Lent and for flesh days; and, oh, how some of us have fallen away in trencher work! Here is the simple Northumbrian scheme: Breakfast for my lord and lady during Lent—First, a loaf of bread in trenchers, two manchets, (a manchet was a small loaf of white bread;) a quart of beer, a quart of wine, two pieces of salt fish, six bacon'd herring, four white herring, or a dish of sprats. Breakfast for my Lord Percy and Master Thomas Percy; Item, half a loaf of household bread, a manchet, a bottle of beer, a dish of butter, and a piece of salt fish, a dish of sprats, or three white herring. Breakfast for the nursery for my Lady Margaret and Master Ingeram Percy; Item, a manchet, a quart of beer, (this for the nursery;) a dish of butter, a piece of salt fish, a dish of sprats, or three white herring.

At ordinary times my lord and lady fared thus: "First, a loaf of bread in trenchers, two manchets, a quart of beer, a quart of wine, half a chine of mutton, or else a chine of beef boiled." Lord Percy and Master Thomas Percy disposed of "half a loaf of household bread, a manchet, one bottle of beer, a cheeking, or else three mutton bones boiled," while to the thirsty nursery went "a manchet, one quart of beer, and three mutton bones boiled."—The Cornhill Magazine.

A Temperance Pledge.

From The Chicago Journal.
"Drink to me only with thine eyes,
And I will pledge with mine."
Whereafter we at six may rise,
Nor loe our heads at nine.

Not So Bad as That.

From The Chicago Tribune.
"Johnny, Johnny, are you smoking the nasty little things again? I thought you had sworn off!"
"No'm. I never swear. All I said was that I'd be doggoned if I ever smoked 'em again."

MARCH



CHARLES ELIOT NORTON.

IT may be some sort of reminiscent satisfaction to certain pupils of Charles Eliot Norton who are scattered over this country to learn that Mr. Norton has not entirely severed his connection with Harvard University, but will continue his Dante course as formerly. He only surrenders his courses on the History of the Fine Arts. This is as it should be. Prof. Norton has toiled six hours a week for many years to make several hundred Harvard youths at a time comprehend that there are other things in life besides food, raiment, money getting, and extravagance, and that America by her eager development is prone to forget the significance of culture and refinement. He hesitated to "condition" a man in these courses, for he thought, with gentle counsel, that the pupil could not have listened to him without deriving at least a "pass mark's" worth of benefit. And he was right. These courses in the fine arts for that reason were popularly known in students' slang as "snaps." Nearly all could crawl through, but there must be many graduates who did so who to-day would give a good deal to be able to live their Harvard days over again if only to take advantage of the inestimable privilege of listening to Charles Eliot Norton. These lectures must have been trying to him; many times he must have found his toil as difficult and thought it as fruitless as the task of the Danaïdes.

With his Dante course it was different; here he practically had his pick of the best students—students who knew what he was capable of imparting to them. They made a congenial company, and always inspired the teacher to give the best there was in him. Close and enduring friendships were made over the pages of the "Divina Commedia."

Mr. Norton is probably the oldest professor at Harvard, though not the longest in service; he was a classmate of Prof. Child and Prof. Lane, and, although he may feel that he has not quite completed his mission, he is right to retire from lecturing to large masses of students in the full vigor of his intellectuality, while preserving for his own pleasure and until the very last his small class on the study of the Italian poet.

But Charles Eliot Norton has had a greater burden to bear than the labor of refining the promiscuous youth of Harvard. When a very young man he became the friend of some of the greatest men in literature. This circumstance has made people look at him over these great men's shoulders, as it were, and to see there only an indefinite figure, who appeared sometimes in the guise of a biographer or of a literary executor. In thinking of Mr. Norton one is too apt to recall what Carlyle, Ruskin, Lowell, Matthew Arnold, Emerson, Longfellow, and the rest said of him than to pause and contemplate what he himself has said and done. His own individuality has always been so overshadowed by the great men whose friend he was that even his gentle spirit must have sighed for independence and possessed a yearning to stand alone, unburdened by reflexive honors.

When James Anthony Froude angered the Carlyle family, Mr. Norton was asked to

edit the letters of the dead historian and critic. He is the literary executor of James Russell Lowell and the chosen biographer of Dr. Holmes; and to Mr. Norton was intrusted the task of editing the speeches of George William Curtis. He is also the editor of Goethe. And to this is added the crushing fardel of what has been said of him. John Ruskin in his autobiography calls him "my second friend and only tutor." Sir Edwin Arnold said that he was "the only man, whom I met in America who gave me keen intellectual enjoyment." Thomas Wentworth Higginson said: "He is perhaps the most cultivated man in America"; and William Dean Howells has written: "He is the only man I ever met who had developed by cultivation in the most perfect measure every original resource and talent and intellectual power." This is the sort of thing that Mr. Norton has been made to bear for over forty years. For, even in 1835, when he was twenty-seven years old, Longfellow wrote in his diary: "Gave a farewell breakfast to Charles Norton." And eight years later, when Longfellow was at work on his poetic translation of Dante's "Divina Commedia," the diary says: "Charles Norton tells me that in 1865 the six hundredth anniversary of the birthday of Dante is to be celebrated in Florence. He wants me to keep back my translation of the 'Divina Commedia' for that occasion." And in March, 1884, there was made this entry: "Finished Canto I. Norton came in and we had a long Dantesque talk."

It is no wonder that with this wonderful prestige sincere students should have regarded attendance at a lecture by Charles Eliot Norton as an inestimable privilege.

But freed from the shadows of the great names, and beyond the lecture room in Seaver Hall, Mr. Norton did much which explains his unique literary sponsorship. He has written some things which belong to that class of literature defined by James Russell Lowell as "permanent." He was first, in a North American Review article of 1893, to draw attention to the beauties of Fitzgerald's verse in his rendering of Omar Khayyâm. Later on Mr. Norton translated thirty-nine stanzas of the Rubâiyât, which are remarkable examples of limpid poetic prose and full of the atmosphere of Persian mystics. He has made a beautiful prose translation of Dante, rendered into English that is Biblical in diction, and full of the coloring and subtle phrasing that only a master of the two languages could have produced. In his "Church Building in the Middle Ages," he shows deep reverence for the legends of San Marco, and treats all traditions with a sweetness and tenderness of reflection rarely found in the works of a Protestant or Roman Catholic subject. His style is exceedingly graceful, firm, and smooth; the supreme erudition, the perfect culture of the author impress themselves upon the reader without one taint of pedantry or jot of egotism.

Prof. Norton has also written from time to time on social problems, particularly where they bear upon our political institutions. In these writings he is always true to his ideals, and hence a strain of pessimism seems to permeate his lines. But its

significance is rather a warning than a condemnation, rather just praise stayed than the annihilation of hope for better things. He fears that political corruption and zeal of money getting may blight the country before her civilization can develop to that which is truest and best, most beautiful and good.

WALTER LITTLEFIELD.

THE "CONSECRATED COBBLER."

When in the town of Serampore, not far from the City of Calcutta, a few months ago, I saw in a bookcase of the Baptist College of that place a most astounding monument to the perseverance and genius of one man, writes the Rev. Francis E. Clark in the March North American Review. There on a single shelf were piled high one above another, no less than forty Bibles or portions of the Bible in as many different languages and dialects, all of them the work of the pioneer missionary of the nineteenth century, the Rev. William Carey, a name revered and honored in all Christian circles. He was the man whom Sydney Smith sneeringly called in his early days, when he wielded the shoemaker's awl and hammer, the "consecrated cobbler," but the "consecrated cobbler" became the greatest Sanskrit scholar of his time.

He became Professor of Sanskrit in the college at Fort Edward at a very large salary, all of which he devoted to missionary purposes, and, as I have said, left this monument of Bibles of his own translation behind him. Most of these are in use to-day, for no better translations have ever been made, and yet this was only a small portion of the self-denying labors of this missionary hero. No wonder that an eminent writer of the Ethnological Society of New York enthusiastically declares: "Missions enable the German in his closet to compare more than 200 languages; the unpronounceable syllables used by John Elliot, the monosyllables of China, the lordly Sanskrit and its modern associates, the smooth languages of the South Seas, the musical dialects of Africa, and the harsh gutturals of our own Indians." "But for the researches of our missionaries," says another, "the languages of further India," and he might add of most of the rest of the world, "would be a 'terra incognita.'"

MRS. HARRY WALLERSTEIN.

Mrs. Harry Wallerstein, elected President of the newly formed Woman's Legal Aid Society, is a graduate of the New York University and was one of the founders of the society. She is about thirty-five years old and was Miss Adelaide Olmstead of the Massachusetts family of that name. Much of her leisure since her marriage has been devoted to charitable work in connection with the societies of St. Patrick's Cathedral parish, and the Woman's Legal Aid Society, which had its inception there, is expected to attain National proportions under her guidance.

Its scheme is to protect the rights of women and to obtain for them legal recognition in States where they are not so well protected by the law as they are in New York. The cases of women who have been

Major Avery D. Andrews,
The New Commander of Squadron A.

wronged by legal process will be carried at the society's expense to the courts of last resort, and the Legislatures of the different States are to be asked to accord to women equal property rights with men. The society has no interest in equal suffrage and will not interest itself in politics, except as may be deemed necessary to accomplish its avowed purpose. The officers are: Mrs. Harry Wallerstein, President; Mrs. Florence Folsom, Vice President, and Miss Mary Gladden, Secretary.

On Dangerous Ground.

From The Boston Transcript.

Flick—Call him a musician! Why, he doesn't know the difference between a nocturne and a symphony.

Flick—You don't mean it!
And they hurry to get away from one another. Each is terribly afraid that the other will ask, "By the way, what is the difference?"

A Cheerful Little Liar.

From The New York Weekly.

Mother—Johnny, you said you'd been to Sunday school.

Johnny (with a far-away look)—Yes'm.
Mother—How does it happen that your hands smell fishy?

Johnny—I—I carried home th' Sunday school paper, an'—an' th' outside page is all about Jonah an' th' whale.

MRS. HARRY WALLERSTEIN,
Newly Elected President of the Woman's Legal Aid Society.



Amelia Bingham.

AN irritable but anonymous "playgoer" complains, in one of those letters a newspaper writer on theatrical topics is always receiving from folks who want to correct his errors and teach him something, that no American actress when she plays an old woman's part is ever willing to "make-up" to look old and ugly. He remembers Marie Wilkins as La Frochard in "The Two Orphans," but explains that Mrs. Wilkins was English—that is to say, was born in England. He is aware of Mrs. G. H. Gilbert, but calls her an English actress, though she has been in this country nearly half a century and never spoke a word on the stage in England. The late Mrs. John Drew, who came here as a child, and that esteemed and still hale friend of our early youth, Mrs. W. G. Jones, he calls English actresses. As for Miss May Robson, who has lately been "making-up" to look unusually ugly, in "A Night Session" and "The Conquerors," this young man, (he must be as young as David Copperfield always was in the eyes of Littimer,) declares she is not usually cast for elderly parts; though what that declaration proves I do not know. If Marie Bates, who was so funny as the "cop and the ambulance" lady in "Chimmie Fadden," is of American origin, he thinks she is "the only exception one can readily recall."

Tut, tut! Was not Charlotte Cushman an American actress, and did she not make-up to look 150 years old in Meg Merrilies? The trouble in answering his argument from his own absurd point of view is that so

Allison Skipworth
Of the Lyceum Theatre Company.

few of our actresses who ever play old women were born in America. Presumably this droll "playgoer" calls Mr. Mansfield a Heligoland actor, and Miss Ada Rehan an Irish actress, though both are of the American stage, and no other. Yet I've seen Alice Fischer make-up to look old enough for an old woman's part, and Emma Sheridan's realistic portrayal of the miserly hag in "Dr. Jekyll and Mr. Hyde" is still vividly remembered by the few who saw that performance in Boston in the

Spring in 1887. The late Mrs. D. P. Bowers was born in Stamford, Conn., yet she was as particular to make-up old and ugly, as Ursula in "Mercedes," for instance, as if she had been born in Stamford, Lincolnshire.

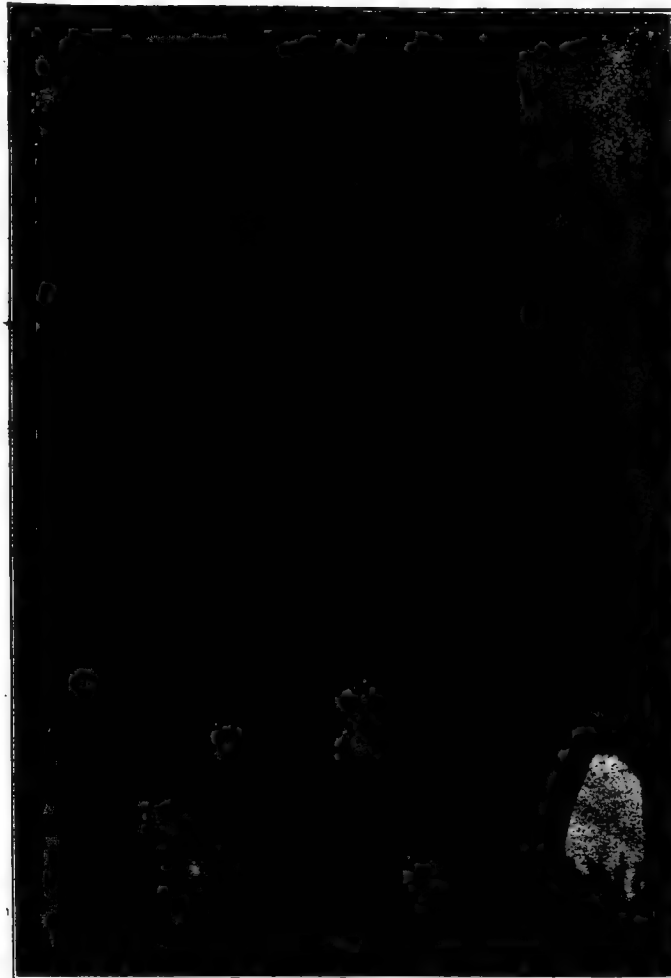
What our young friend is aiming at is Mabel Bert's youthful make-up in the character of Mrs. Faber in "The Master," which he seems to think is due to Miss Bert's vanity. As a matter of fact, when this "playgoer" sees more plays, and learns more of the theatrical business, he will more easily comprehend the reason of Mrs. Faber's smooth, fair face and youthful gowns. Meanwhile, he may be too obstinate to believe that the sentimental interest of the play is greatly strengthened by representing Mrs. Faber as a youngish, pretty woman, with whom all the "playgoers" of the masculine gender between the ages of ten and twenty can fall in love. Mr. Ogilvie's play is deficient in sentimental interest. The daughter's character is hazily sketched, and she is too long out of sight. Miss Bert helps to make the play



Henry Miller in "The Master."

popular, which is a very different thing from making a play natural and reasonable. But the combined genius of Bernhardt and Salvini could not make "The Master" natural and reasonable.

"Don Juan" has been a popular stage subject since Molière wrote his "Festin de la pierre," and Shadwell conveyed some of the Frenchman's wit to the English stage of the Restoration epoch in his own gross "Libertine." Pantomimes, operas, farces, and tragedies have grown out of the Don Juan theme. Echegaray has treated the subject from the point of view of modern pessimism and pathology in his "Son of Don Juan." Richard Mansfield, in a play which is extant, printed in choice English, and which reads very well, tried to make Don Juan a "sympathetic" and forgivable young hero. Harcourt's "Don Juan de Marana," lately produced at the Odéon, in Paris, presents another new view of the old subject. His play is thus described: "M. Harcourt gives us an old Don Juan, who is already repentant of his past crimes, and in the last act is to repent of them altogether, to the extent of entering a monastery. He is psychologically interesting, but scenically dull. In the first act



ELIZABETH ROBINS AS HEDDA GABLER.

Don Juan is presented to us in a picturesque setting of the Hispano-Mauresque order. His bad conduct has caused the daughters of the Commander to be expelled from the palace. Don Juan does not know which of the daughters he likes the better, Inès or Dolorès. Finally Dolorès is preferred, and Inès snatches away her lover's dagger and plunges it into her breast. Don Juan is horrified at the tragedy, and the first seeds of repentance are sown in his heart.

Gertrude Olliffe,
A Young English Actress of Good Promise.

This does not prevent him, however, from killing the Commander, who seeks to molest him and avenge his daughter's death. "In the second act Don Juan's melancholy finds expression in spite of his gay surroundings. A Franciscan beggar shakes his conscience. Don Miguel, Inès's fiancé, has found Don Juan out and seeks to kill him. In the third act he enters a monastery, and Dolorès, mad with grief, also takes vows; but she repents of her decision, and to escape sets the convent on fire.

the end Dolorès, unable to tempt Don Juan away from his repentance, kills herself."

Well, I fancy we'll worry along with Mozart's setting of the Da Ponte libretto.

"Hedda Gabler," in which Elizabeth Robins will make her début in her native land as an exponent of Ibsen this week, has been one of the most successful plays of the Scandinavian dramatist. It was first acted in Munich, early in February, 1891. About the same time it was produced in Berlin and other German cities. Edmund Gosse thus describes its first performance in Copenhagen, Feb. 25, 1891: "The part of Hedda was created by the admired and distinguished actress Mrs. Hennings, who threw herself with great enthusiasm into the rôle. She emphasized the pride of Hedda Gabler and her aesthetic disgust at the commonplace surroundings within which her marriage with Tesman had confined her. In the passages with Lovborg she admitted a slight strain of romantic enthusiasm into Hedda's attitude, and showed how this passion was fanned into jealous rage by the intervention of Mrs. Elvsted. She kept very close to the language of the original, and even braved criticism and the laughter of the house by employing those phrases which had evoked much criticism from the press. Her strength and conviction carried Mrs. Hennings over difficulties which were fatal to actresses taking the same part on other stages.

"Mr. Emil Poulsen was also greatly commended in the rôle of Lovborg, which is doubtless the most difficult in the play. Mr. Poulsen, as all know who are acquainted with the Danish stage, possesses a mask which was of great advantage to him. He was blamed only for uttering some of his phrases in too lamentable and lachrymose a style. Mr. Mantzius was excellent as Brack, especially when he held the house

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AFTER THE WEDDING.
Scene in "Tess of the d'Urbervilles"—Act II.

breathless with the description to Hedda of Lovborg's death."

I have no excuse to offer for quoting this much of an old "dramatic criticism," except that it shows that a scholar as supposedly profound and an essayist as elegant as Mr. Gosse is scarcely less oracular and mystical than the professional dramatic critics themselves, when he invades their territory.

Miss Robins introduced "Hedda Gabler" to the English stage April 20, 1891, at the London Vaudeville Theatre. The cast included Miss Robins as Hedda, Marion Lea as Fru Sivsted, Arthur Elwood as Ejert Lovborg, Henrietta Cowan as Miss Tesman, Charles Sugden as Brack, and Scott Bulst as George. A few performances of this play were given in German in this city at the Amberg (now the Irving Place) Theatre, in the Winter of 1891-2. Anna Haverland was Hedda and Hugo Ranzenberg Lovborg.

Two pictures in these pages represent scenes in Lorimer Stoddard's "Tess of the d'Urbervilles," which Minnie Maddern Fiske will again present at the Fifth Avenue Theatre this week. The pictures are new, and exhibit Forrest Robinson in the rôle of Angel Clare instead of Edward Bell, and Mary Shaw as Marion. Frederic De Belleville is the new Alec. No date has been fixed for Mrs. Fiske's production of her Becky Sharp play, but she promises to act in two new pieces before her present engagement is finished, namely, "A Bit of Old Chelsea," in one act, by Mrs. Oscar Berringer, and a piece from the German, by Marguerite Merington.

Alison Skipworth, to continue in comment upon the likenesses of actors herewith published, has been a successful new member of Daniel Frohman's stock company this season. Her rôles have been slight but im-

portant, and both as the strange Mrs. Ware of "The Princess and the Butterfly" and the rustic serving maid in "The Tree of Knowledge," she has shown ability to depict character, and other good qualities, besides personal beauty, which counts for much. And, to conclude, Gertrude Olliffe is another English actress, as yet unknown here, who made her first success as the faithful wife of the unscrupulous hero in "The Rogue's Comedy" in London, when Olga Brandon, who first acted that rôle there, as well as here, was ill and out of the bill.

E. A. D.

A New Piece for the Kendals.

Mr. and Mrs. Kendal have a new play by Walter Frith, called "Not Wisely but Too

Well," and dealing with the Scotch marriage law. Twenty-five years before the play begins, the Duke of Ayrshire, then a callow undergraduate at Cambridge, fell under the fascinations of a lady socially his inferior, and, as she believed, legally contracted himself to her during the month in Scotland which followed their flight. Separated almost immediately by his parents, the Duke loses sight of the woman he loved, and she lives only to secure the rights of her son who is afterward born.

When the curtain rises, this son is, unknown to his father—who is even unaware of his existence—resident as secretary in the Duke's house. A political marriage has just been arranged for his Grace, now a

man of forty-five and the Premier of Great Britain, and the drama unfolds itself inevitably as the forsaken and silent woman sees surely slipping from her the chance of establishing what she conceives to be her rightful position as the wife of the Duke, and with it her son's claim to the heritage, of which he is yet ignorant.

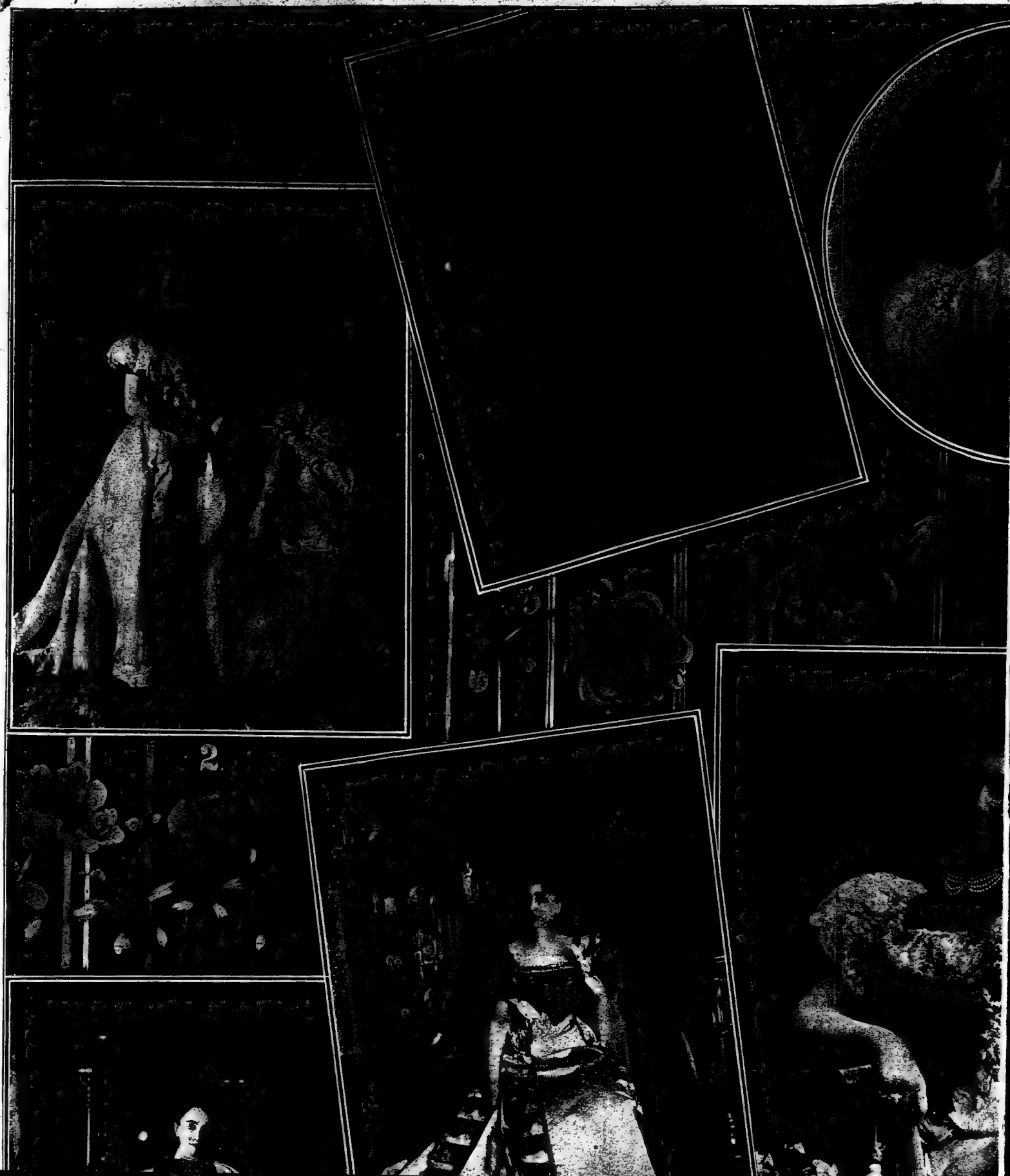
The French Dramatists of the Hour.

To the group of French dramatists of the present hour, poets and satirists of these times, in which Henri Lavedan, Maurice Donnay, Edmond Rostand, and Albert Hermant are conspicuous, Alfred Capus, author of the new "Mariage Bourgeois," now at the Paris Gymnase, fairly belongs. This drama of the tyranny of money in modern social life and his "Rosine" place him on a level with the authors of "Catharine," "Les Transatlantiques," and "Cyrano de Bergerac." One of these days all these young men will belong to the French Academy, for they are legitimate heirs of Alexandre Dumas fils, of Melhac, and of Sardou. M. Lavedan will probably get there first.

A New French "Shocker."

One of the French plays we are likely to see in translated form next season is Jules Mary's "La Pocharde," now drawing great crowds at the Ambigu Comique, Paris. The play is frank melodrama of the psychological description. The principal figure is that of a physician dowered with a penetrating intellect and highly original theories. To him it falls to elucidate an apparently insoluble mystery, and incidentally to clear various people suffering under suspicion of a crime. The drama was based upon a tragedy which occurred at Rouen, and was the subject of much newspaper comment only a year or two ago.

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From Photographs by Clinedinst, Washington, D. C.

1.—Mrs. Garret A. Hobart, wife of the Vice President of the United States. 2.—Mrs. James A. Gary, wife of the Postmaster General. 3.—Mrs. John D. Long
6.—Miss Wilson, daughter of the Secretary of Agriculture. 7.—Mrs. J. W. Griggs, wife of the Attorney General. 8.—Mrs. Lyman J. Gage, wife of the Secy

MRS. HOBART, MRS. HANNA, AI

DA MAGAZINE. MARCH 27, 1896.



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3.—Mrs. John D. Long, wife of the Secretary of the Navy. 4.—Mrs. Cornelius N. Bliss, wife of the Secretary of the Interior. 5.—Mrs. Russell A. Alger, wife of the Secretary of War. 6.—Mrs. Charles D. Smith, wife of the Secretary of the Treasury. 9.—Mrs. Marcus A. Hanna, wife of the Senior Senator from Ohio. 10.—Mrs. John Sherman, wife of the Secretary of State.

AND THE LADIES OF THE CABINET.

Luther Laflin Kellogg,
President of the Colonial Club.

urea, crying babies, and other ills to which the male flesh may not be exactly heir, but is certainly subject.

But with woman's advancement, with the raising of her general status, many clubs came to realize that she deserved a place even in their sacred sphere, and it is now a common spectacle to see at the dinner table in many fashionable homes the married man flaunting his marital treasures in the eyes of the confirmed and traditionally frowning bachelor.

One of the first clubs in this city to bring about this commendable state of affairs and to eliminate the "Femina, noli me tangere!" idea was the Colonial Club, formerly known as the Occident, the subject of this sketch. Although not organized with this particular and praiseworthy object in view, it formed no small consideration with the men

ganization were Col. David S. Brown, Frederick M. Littlefield, Charles W. Drake, William D. Putney, and John Elderkin. Their main desire seems to have been to establish a home club in close proximity to their residences, nearly all of which were situated in

the "rapid-transit" facilities offered by the several transportation companies.

The location of the club furnished its original name—the Occident—and under this denomination it was started with great hopes of success. With a small membership of from 150 to 200, it rented and occupied for

William E. Webb,
Vice President of the Colonial Club.

insufficient to accommodate the new members that were constantly coming in, and it was determined to build a home in the immediate neighborhood. It seemed a gigantic undertaking at the time and evoked considerable discussion. This was early in 1890. The managers were extremely cautious, and, in order to obtain suitable and perfect plans for their work, prizes were offered to competing architects for designs best suited for the purpose. This resulted in a keen competition by many of the principal firms in the city, among them Lamb & Rich, Leopold Eidlitz, Burg & Clark, J. C. Cady & Co., R. S. Townsend, Henry F. Kilburn, Frederick F. Camp, Edward Kimball, and William Schickel, each of whom received \$200.

The plans of Henry F. Kilburn were accepted, and it was under his supervision that the present clubhouse, at Seventy-second Street and the Boulevard was built and

MAIN STAIRWAY, COLONIAL CLUB.



BILLIARD ROOM, COLONIAL CLUB.



LIBRARY, COLONIAL CLUB.

MARCH 27, 1898.

THE NEW YORK TIMES—ILLUSTRATED MAGAZINE.

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SOUTH DINING ROOM, COLONIAL CLUB.

completed. He regards it as his masterpiece, and is of course a member of the club.

The clubhouse has a frontage on the Boulevard of 115 feet 3/4 inches and extends 44 feet 11 inches on Seventy-second Street. The style of architecture is supposed to be Colonial, at least that is what it is called, and the writer vainly tried to find out what the appellation signifies. Up to the second story the material used is light limestone and above that it consists of long, thin, white bricks, with terra-cotta trimmings. The main entrance is near the center of the building on the Boulevard, and takes the form of a broad portal. It has on either side two polished marble columns, while over the doors are ideal heads carved in the same material.

At the third story is a broad balcony of marble, with wrought-iron railings, which extends the whole length of the Boulevard and the Seventy-second Street side. The fourth and top story, which latter is virtually the sixth, as there are two mezzanine floors, are composed entirely of terra cotta. The spaces between the windows on the top story are filled with elaborately molded terra-cotta panels, and the entire building is surmounted by a conspicuous and highly ornamented balustrade of the same material.

On the Seventy-second Street side is an entrance, intended exclusively for the use of ladies. It is inclosed in an open porch 28 feet long and 5 feet wide, with marble columns and balustrade and a marble balustrade above the whole.

So much for the exterior. The interior of the clubhouse, which has undergone only a few minor changes since its erection, is as cozy and comfortable in its appointments as even the most fastidious of loungers could desire. The furniture throughout is of the simple, solid, and substantial variety, not at all conspicuous, but withal tasteful and charmingly arranged, with due consideration for the blending of colors and suitability of environment.

The decorations everywhere are light and delicate in character. The rooms are well proportioned, with much variety in shape and pleasing color. Burlaps, with stenciled patterns applied, are frequently used as wall coverings, while some of the rooms are treated in embossed papers. An exceedingly interesting feature is the ingenious designing of the light fixtures, which in a number of the rooms are managed as a truss, with pendants and connecting rods, thus making a unit in effect, instead of the common individual distribution over the ceiling, so often conflicting with the desired spacing below. The mantelpieces throughout are of quiet and dignified treatment, though at the same time ornamental and handsome. The fireplaces are stacked with genuine hard-wood logs, which are frequently lighted—truly a relief from the encroaching use of gas for heating purposes.

Entering on the Boulevard side, one finds a vestibule some 8 by 12 feet, which leads into a lofty hall in the center of which is a wide staircase. On each side

phies of the chase adorn the walls, while a large open hearth surmounted by an artistic mantel gives the little nook an extremely comfortable appearance.

Proceeding up the main stairway one is confronted at the very first landing by a beautiful Tiffany window typical of the club's sentiment. There is depicted Antony Van Corlear, jovial and self-contented, surrounded by laughing maidens, who fill his cup and flatter his bachelor vanity, while in the tablets on either side appears the tale as set forth in the "Knickerbocker's History":

"But it was a moving sight
To see ye buxom lassies
How they hung about ye Doughty
Antony Van Corlear:
For he was a jolly, rosy-faced,
Lusty bachelor,
Fond of his joke, and withal
A desperate rogue among ye women!"

The window is executed in beautiful life-like colors, and at night, when the electric lights behind are turned on, the sight is truly pleasing.

A few steps further up and the concert hall, or ballroom, whichever one may choose to call it, is reached. The ornamentation in this room is composition work gilded on white ground, with silk hangings of red and white and yellow at the windows and on the walls. A magnificent candelabra hangs in the center of the hall, and when lighted sheds a beautiful subdued light through the dined colors, while the rear of the stage is hung with a splendid piece of Persian tapestry. Looking down upon this room is a balcony with accommodations for about 200 spectators.

On the floor above are the main restaurant and the ladies' dining room. The former is beautifully ornamented with stucco decorations in pure white on white ground. Tables are arranged to seat four persons, with a large centre table for parties. The room reserved for the ladies is a symphony

in buff and pale green, with several alcoves offering a quiet retreat.

The offices of the club, the meeting rooms, and the board room are on the next floor, and above them are the sleeping rooms for members and guests.

The entire building is perfectly heated and ventilated throughout by the Sturtevant blower system. An electric plant for lighting and a freezing machine for the refrigerators are also on the premises. The value of the building, independent of the furniture, is estimated at \$750,000.

The completion of the building was celebrated with a banquet in November, 1892, on which occasion Chauncey M. Depew delivered the address.

Incidental to the club's social features, its members devote considerable attention to the collection of Colonial relics, and it boasts the possession of a number of these reminders of American pioneerdom, besides some literature of historical value.

During the past two years the club has enjoyed an unprecedented era of prosperity, due no less to the great energy displayed by the present administration than to the continuous increase in the population of the West End.

Since the first of last April over 400 applications for membership have been received. In consequence the financial affairs of the club are in a more than gratifying condition, and its surplus, at fair valuations, is given at over \$300,000.

Entertainments are of frequent occurrence, but the principal feature is the celebration each year of the anniversary of Washington's Birthday, when a grand banquet is given in honor of the occasion and patriotic speeches are delivered by men prominent in public and social life, who are invited for the occasion.

One of the most notable entertainments given by the club was that in honor of the Judges of the Appellate Division of the Supreme Court of the First Department in recognition of the establishment of the court under the new Constitution of the State. Nearly all of the Justices were present, besides a large number of the Judges of the United States courts, and the memory of the notable scene witnessed on that occasion will long linger in the memories of those who were fortunate enough to be among the guests.

The art displays of the club form no small feature of the club's achievements and have proved more and more of a success with each successive year. Prizes are frequently offered for superior skill in billiards, pool, and bowling. Last Winter President Luther Laflin Kellogg inaugurated a prize, his own gift, for the best pool player in the club. This prize, called the President's Cup, consisted of a silver loving cup containing a picture of the clubhouse and beautifully ornamented. At the same time the Governors of the club gave to the best bowler in the club another prize, called the Governor's Cup, of about the same value. The winner of the pool cup was Roger A. Pryor, Jr., the son of Justice Pryor of the Supreme Court.

The present officers of the club are: President—Luther Laflin Kellogg; Vice President—William E. Webb; Treasurer—J. E. Leyscraft; Secretary—N. A. Shaw, Jr.; R. E. Dowling, Chairman of the House Committee; Frank Tilford, Chairman of the Finance Committee; William T. Evans, Chairman of the Art Committee, and Charles E. Hammond, Chairman of the Admission Committee.

The trustees include the officers and Chairman of the committees and George C. Clarke, Daniel O'Day, Charles W. Drake, Henry B. Platt, Frank W. Larson, Thomas H. Cullen, Thomas Dimond, Simeon Ford, Homer Locke, F. C. Denniny, Jr., Charles T. Wills, and F. W. Tarbell.

N. M. RODKINSON.

COLLEEN DHAS.

As I roamed out one morning,
The stars were in the sky;
But Chanticleer his warning
Had flung it low and high.
The little birds were talking,
The mountains yet were gray,
When Colleen Dhas came walking
At dawning of the day.

Her feet outvied the daisies,
Her hair outshone the sun;
Her beauty, like the Graces,
Did join all sweets in one.
Her eyes like twin stars married,
Her breath of new-mown hay;
A milking pail she carried
At dawning of the day.

Now, are you tender Hebe?
Or maybe Juno bright?
Your name it might be Phoebe,
That robs the sun of light.
Or are you lovely Venus
That close beside me stray?
With the milking pail between us
At dawning of the day.

Young man, she said, don't flatter.
Your glance is bold and free;
No stranger's praise will matter
To virtuous maids like me.
Pray go where you were going,
I take the other way;
And I hear my Crummy lowing
At dawning of the day.

Upon a bench of rushes
Alone I sat and heard
Her voice outsing the thrushes
And every wakening bird.
I heard the sweet milk spurring,
The hedge between us leaping,
And I longed that we were courting
At dawning of the day.

—Pall Mall Gazette.

ANTICS OF ELECTRICITY.

The mention of electricity of a frisky behavior will suggest to most people some of its actions on the trolley, or about the street cars, or in connection with electric light wires, when it breaks loose—which are all of too dangerous a character to be amusing; noting not at all its pranks on their own desks, though no "live" wire be within a mile of them, writes George J. Varney in the March Lippincott's.

It does not always occur to our minds that electricity is playing a little trick when we take a sheet of writing paper from a pile and find it does not come alone, but drags along another sheet or more, "sticking closer than a brother." Similar action of the immense sheets of book paper on a printing press in certain states of the atmosphere—when one is slid on to the form of type and has one or more others partially adhering to it for a moment, then taking flight away from the press to some dingy resting place—frequently keeps the pressmen in an uncomfortable state of fidgets.

Such action results from the attraction and repulsion of frictional electricity—the same kind that is produced by the chafing of the silk flaps against the rotating glass disk in the so-called "electrical machine." An experiment with the same kind of electricity, which can easily be tried, is to apply gentle friction to a thin piece of cloth or paper; when, on bringing it near the wall of the apartment, it will be attracted thereby, and adhere to the surface—be it wood, plaster, or paper—for a brief time.



seats are provided for the onlookers. In the centre of the room, to the right, is an alcove used as a café, a neat, quiet-looking affair arranged on the order of the traditional English tavern. A number of tro-

AMERICAN LINER "ST. PAUL" ARRIVING AT HER DOCK FROM SOUTHAMPTON.
One of the Vessels Available as an Auxiliary Cruiser.

THE DISBECKER COLLECTION OF PAINTINGS.

THE wealth of New York in fine easel paintings is shown again through the appearance for exhibition and sale at the American Art Galleries of the little collection belonging to Mr. Abraham Disbecker, one time Police Commissioner in the City of New York. Few people knew of this collection. From time to time a devoted committeeman, foraging for a loan view at the Union League, would remember that Mr. Disbecker had some fine pictures and descend upon him with a request for their exhibition. Some, but only a few, have appeared at loan exhibitions; the greater part have never been exhibited.

The gallery contains less than threescore paintings, with more genre and figure pieces than landscapes. French, Franco-Spanish, modern Dutch, and German pictures are included. A very realistic Anton Mauve is called "Shorn Sheep." The pastures lie to the left; to the right is a rickety old unpainted barn, into which the slim-legged sheep, shorn of their wool, are huddling, while a rude farm-maid with a bandage round her head lets them in. If it has not the grace that many of Mauve's pictures present it has more direct truth to nature, without thought of prettiness. Mr. Disbecker's specimen of Israels, reproduced here, has the low tones and pathetic touch common to many of the master's works. The scene is a poor woman's house lit by a broad, low casement; the old woman sits with her knitting in hand by a table which is placed directly before the window and watches her cat lap the milk from an earthen crock.

Although twilight reigns in the room the old woman, chairs, table, and cat are very distinct, because the eye soon accustoms itself to the gloom, just as in actual life. The pathetic note is implied rather than stated; it is poverty, but neither grinding nor dishonorable poverty, and an old age which does not lack venerableness.

Among the French pictures there are two by Julien Dupré, the "Harvesters' Lunch" and the "Brittany Peasant," good specimens of his work; a moonlight by A. Demont; a little Italian girl seated in half

façade and some other French painters employ; in one way very realistic, but in another quite the reverse. The realism consists in holding closely to the actual attitude, gait, dress of the model, without attempting to seize a beautiful or striking

scenes from French farms, with distant herds of cattle and sheep and knots of peasants nearer the foreground. In "Les Patureaux" the group of two peasant girls gathering flowers is nicely introduced beside the quiet-flowing stream. Monchablon has a certain coldness when compared with the "Barbizon" painters of the older stock, but his work is very sober and genuine within his limitations. His pictures often seem to lack movement in the sky, as if he had not begun to study cloud effects like the Dutch painters of the past and present.

Speaking of the Barbizonians, Mr. Disbecker has a very peculiar little Diaz, which was painted for the composer Jacques Offenbach. At first glance one is apt to guess hastily that it is an old Dutch landscape or an English picture of Constable's time, made under the influence of the old Holland masters. Black rain clouds above, white "thunderheads" on the horizon beyond the woods, the exposed clay bank of a knoll to the right centre, and on the left a peasant

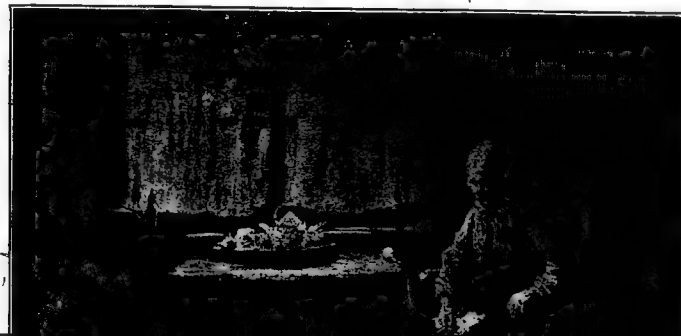
in blouse riding away on a heavy-legged farm horse. The colors are very unlike those of the usual Diaz picture, being low and dark. There is much spirit and go to the brushwork.

Another little Barbizon example which came from one of the Seney sales is a "Flowing in the Morning," by Rousseau. Horses, plow, and peasant are in profile to the left centre. Directly in front in the distance, where a road opens from a fringe of Fontainebleau woods, a peasant woman's tiny figure gives a sparkle of color. The picture is a sketch, but to art lovers it has all that is necessary to a finished painting—freshness, action, and the still fine atmosphere of morning between foreground, and charmingly painted fringe of green trees of early Spring.

Of C. F. Daubigny, he has a good specimen, "On the Oise," remarkable for its fine cloud effects above the farther shore of the river. At the bank's edge are washerwomen at work. Much more remarkable, because



LE PREMIER DEJEUNER—BY BERNE-BELLECOUR.



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ZOUAVE BIVOUAC—BY A. DE NEUVILLE.

wrought in a style one seldom sees, is his example of Constant Troyon, a small upright called "The Woodchopper." It seems to belong to his early period, when at St. Yves. The colors are cool but definite; there is a style about it as far as possible from that seen in the big cattle piece, for instance, now on exhibition at the Durand-Ruel galleries. In the latter one sees how Troyon grew to love the painting of atmosphere, and paid less attention to the peopling of his picture with cattle and other natural accessories. For the beauty of the Durand-Ruel picture (a very large canvas, he it said,) lies in the rendering of the distance, which is veiled by an almost imperceptible suggestion of moisture in the air. Mr. Disbecker's painting is harder in that respect, but it more than makes up for this point in the charm of its color, the firm blocking of the woodchopper's figure, of the trees and sawn and split logs, the powerful effects of light and shade. The sky and distance are of the same piece—sweet, strong in color, though not touched with atmospheric grace. It is a very valuable picture for its beauty, but it is also a picture for a museum which possesses examples of Troyon of the later period, such as that sold recently from the W. H. Fuller gallery, and of the still later period represented by the big Durand-Ruel cattle piece. No cattle or sheep are visible in the Disbecker specimen. The woodchopper has his axe high in air, with edge turned away from the block of wood he is about to strike. It is also peculiar in the fact that the uplifted axe does not disturb the scene; the action represents the moment of rest when the woodchopper pauses his axe; hence there is no uncomfortable feeling of motion arrested to worry the observer. This has never been exhibited here; it is the star picture of the Disbecker gallery.

The figure pieces are many. Here is an A. de Neuville, representing a bivouac of zouaves, the foreground held by a surly looking sentinel at ease with his musket grounded; the middle distance by a brace of officers talking over their cigarettes as they stand, and the background containing men huddled about fires. There is snow on the ground. Another military picture shown in the illustration is "Le Premier Déjeuner," by Berne-Bellecour. Two soldiers lie on the ground at some distance from their tents, which are pitched at the outskirts of a town. A standing soldier is eating, and looks down at a dog, which is taking great interest in the fact that breakfast, though of a very informal sort, is going on.

A third military picture is by Maurice Le-Loir; it is an evocation of a scene at a fair in the days of Napoleon. A gaunt cavalryman in a red uniform and tall hat is drinking at a booth served by a neat maid, who is in the act of filling his glass. He has bought or won in a raffle a large white rabbit, which he carries by its long ears; at the same time his arms are full of a green jug and a parcel of cakes. In the background are the booths and visitors of the "French Fair." The canvas is signed and dated 1877.

A characteristic Isabey is a shore scene with an old brown-roofed house to the left rear and the centre occupied by a fishing lugger in process of building on the stocks. To the right is a lively blue sea like the

Mediterranean, which dashes in long lines of foam on the promontory where the unfinished lugger lies and on the curving beach in the foreground. Here fishermen are hauling up on the sands a rowboat.

"The New Coat," or "The Village Tailor," is a humorous scene from the past century by Grison. The old tailor and his wife are comedy bits; the little boy looks as thoroughly miserable as little boys do when being fitted for clothes; the parents on the right look critically on.

Raymundo de Madrazo is seen in several pictures from his best period, notably in "Coco," or "Dignity and Impudence," a little upright with a pure white cockatoo on its stand and two or three mice running about its foot to pick up bits of food which the cockatoo has let fall. The feathers of the bird, the pelt of the mice, are painted with surprising brilliancy. It is a picture painted in a happy moment, with great con-

scientiousness and with a spirited brush. The "Spanish Dance" figured here has the merit of reality; it is noticeable that it is not the pretty young woman who is the dancer, but the swarthy elderly lady, whose years may have taken from the freshness of her complexion and the curve of her cheeks, but have doubtless brought with them that knowledge how to express emotions in the dance which we find in the stagework of elderly divinites of the boards.

The collection boasts of a Boldini, "On the Seine at Bougival," belonging to the seventies, containing villa, bateaux mouches, and canotiers, and a Pissini, "Market Scene at Constantinople," a brilliant Oriental scene, with groups of Eastern men, and one black dog curled up asleep on the right in front. There is also a small German contingent in the collection; for example, an ideal head called "Marguerite," by the Munich painter Gabriel Max, here reproduced,



THE WOODCHOPPER—BY C. TROYON.

and a little German interior with children in peasant costume by Gustav Richter. It is called "The Copybook." The elderly woman and the handful of children crowding round the book are in bright, short-skirted peasant dresses; the lady is a hausfrau in a green dress, belonging to the middle class of country folk. Bright colors and rather coarse painting are seen here. The Gretchen of Gabriel Max, on the other hand, has a touch of the old German sentiment, with its far-away look in the eyes, its long, blonde hair, and one pale red rose. By Ferdinand Wagner is "The Prayer by the Wayside Shrine," a brunette beauty, somewhat self-conscious as she kneels in an elegant attitude before a wayside crucifix.

Two landscapes by Americans should not be forgot. One is a richly colored village street by George Inness, remarkable for the big elm tree, to the left of the road, which latter is enlivened by a flock of sheep and driver. The other is by J. Francis Murphy—a landscape not without merit.

Among the finest in the gallery is a picture by Charles Jacque called "The Hot Summer Day." Sheep feed near the foot of a clump of ancient oaks. To the right, in the shade of the trees, sprawls the shepherd on his back, while his dog is also enjoying a siesta. Not of very great size, this Jacque takes high rank for the beauty of the work on old tree trunks and foliage; the sheep are naturally of more than usual excellence. It might be said, however, that the later comers in French art have been able to express better than Charles Jacque the effect of great heat; in this picture it is the attitude of the shepherd rather than the subtler study of sunlight upon which the picture relies to carry out its name. Very likely the painter is not responsible for a title which places so onerous a demand that great heat should be at once evident in the scene. A smaller picture with ewe and lamb is also by Charles Jacque.

Mr. Disbecker was born in Albany and is a graduate of the College of the City of New York. His name figured rather prominently in city politics some twenty years ago. He was appointed a Police Commissioner by Mayor Havemeyer, and by a bill which he introduced in the Legislature he established The City Record. He has taken some interest in the city schools and has a liking for music and the fine arts. The sale takes place owing to the breaking up of his family on the death of his wife. His collection shows that he has bought with discrimination a number of excellent specimens of the French and Franco-Spanish schools.

CHARLES DE KAY.

DREAMLAND ITALY.

It will be so; I shall not see
Thy ripening vineyards, Italy,
Nor in a hoary olive wood
When Spring comes in a Southern flood
Gather the great sweet violets.
Yet still my heart sometimes forgets
That with gray skies and leafless trees
I pass my days—but rather sees
Farched hills and silvery woods and sky
Purple as Aphrodite's eyes.
A land of fig tree and of vine,
The perfect cup, the godlike wine
Of olden dream and poesy,
Unseen beloved Italy!

—Pall Mall Gazette.



MARGUERITE—BY GABRIEL MAX.

HOW TO ARRANGE A HOUSE.

LIFE has become complicated in so many other ways that it is not strange if the decoration of a house interior at present should be a problem that brings the boldest to a stand. Formerly architects wrought in some one of several thoroughly conventional styles, either Gothic (what amazing things have not been dubbed Gothic!) or Elizabethan or Queen Anne or Empire or Colonial. They had merely to consult some well-thumbed authority, and after the correct and conventional interior was ready, furnish and decorate that interior in the conventional and correct way.

But that is all changed now. People are no longer possessed with the idea that because the Brown-Jones Robinsons have a house of a certain kind with the decorations which are supposed to fit, therefore they must have one like it in every respect. The clients of to-day expect of their architects something quite different from the house of their friends the Brown-Jones Robinsons. With the growth of luxury and the spread of taste for bric-à-brac and art, the devil of originality has entered people's minds and rides them like a night hag—or, rather, rides the architect who is expected to be original.

Complicated lives demand complicated houses and interiors. Some people have actually reached the pass that a drawing room wall thickly covered with second-rate pictures does not impose on them and a clutter of tables crammed with a worse clutter of cheap figurines and silver trinkets is not regarded as a sign of aestheticism. People are reasoning with their architects and trying to evolve something new. They no longer regard with awe the big houses in which a Japanese room succeeds a Persian antechamber and is followed by a Moorish boudoir and a French salon. People are thinking over architecture and decoration. And because they are thinking such books as this one are apt to meet an appreciative public at least of reasonable size. The great majority of houses, however, are still turned over to common decorators who furnish and decorate with little consideration of the style of the architecture and may even heap up senseless "decorations" that directly violate the essence of the style.

As a result of a division of labor between architect and decorator house decoration has ceased to be a branch of architecture remark these authors. "The upholsterer cannot be expected to have the preliminary training necessary for architectural work, and it is inevitable that in his hands form should be sacrificed to color and composition to detail. In his ignorance of the legitimate means of producing certain effects, he is driven to all manner of expedients, the result of which is a piling up of heterogeneous ornament, a multiplication of incongruous effects; and lacking, as he does, a definite first conception, his work becomes so involved that it seems impossible for him to make an end."

The modern "decorator" applies ornament superficially, seeking to astonish one by the eccentricity of the work or cost-

liness of the materials; but such was not the way of the old architects who designed interiors to suit the building decorated. The present work therefore draws largely on famous buildings of past centuries in Italy, France, and England for examples and in the text dwells upon the architectural side of the work of the old decorators. "The effects that they aimed at having been based mainly on the due adjustments of parts, it has been impossible to explain their methods without assuming their standpoint—that of architectural proportion."

Not only the text but the plates of this work refer to grand edifices in Europe which are not exactly models for dwellings and residences on this side of the Atlantic. But the authors point out that while such buildings have some very highly decorated gala apartments, they also possess living rooms and suites admirably simple, yet worthy of study and imitation. Moreover they say with perfect truth that the course of history in architecture shows that the interior suitable for the aristocrat of one age became the interior used by the burgher of the next. "When the rich man demands good architecture, his neighbors will get it too. The vulgarity of current decoration has its source in the indifference of the wealthy to architectural fitness. Every good molding, every carefully studied detail, exacted by those who can afford to indulge their taste, will in time find its way to the carpenter-built cottage. Once the right precedent is established, it costs less to follow than to oppose it."

Many who have not studied furniture will become for the first time aware, when reading this book, how much art goes to



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LIBRARY OF LOUIS XVI, PALACE OF VERSAILLES.
(Louis XV. Writing Table with Bust.)

From "The Decoration of Houses."

the making of beautiful chairs, tables, beds, clothes presses. From the fifty-six plates seven have been chosen in order to give some idea of the scope of the work; there are reproduced here a carved door at Versailles, a mantelpiece in the Duke's palace at Urbino, an antechamber in the Villa Cambiaso, Genoa, a staircase in the City Hall at Nancy, a door and panel painted in the Chinese porcelain style at Chantilly, a corner of Louis XVI's library at Versailles, and a bathroom in the Pitti Palace at Florence decorated by Cacioli in the last century. These are in a way representative, but the entire fifty-six plates are, of course, merely the faintest echo of that wealth of examples which can be drawn upon to instance what should be the principle in decorating rooms of a given kind.

The literature of decoration is an immense one, largely, if not chiefly, compiled in French, but also greatly swelled by English, German, and Italian books; the authors have drawn freely from these, but the greater number of instances are taken from Italian and French examples made since the classic revival in architecture, as the most suitable to modern needs.

After a chapter on the need of following tradition in architecture, in which the advance in matters of decoration as well as external architecture in the United States is acknowledged, a second chapter is devoted to rooms in general, and in a third the authors come to the walls of rooms, starting out with the dictum: "Proportion is the good breeding of architecture," soon followed by another: "Symmetry is the sanity of decoration." Here a strong protest is entered against the Anglo-Saxon's

fad for irregularity; the tall dado, out of all proportion to the room, is severely dealt with. Wall papers and chintz hangings are scorned and the use of stucco is defended; pictures should not be hung from nails or molding, but fastened flat against the wall, their frames acting a part in the architectural arrangement of the room.

In the chapter on doors, the sliding door is reprobated, and the concealed door, so common in France and Italy, accepted as a thing that has its good use at times. In that on windows, it is counseled that the top be as near the ceiling as possible, on account of light and ventilation. Those on fireplaces and ceilings and floors contain much sensible reasoning and not a few conclusions which will find little favor because too sweeping. Entrance and vestibule, hall and stairs, are considered in turn, and then the various rooms of a well-appointed house—drawing, dining, morning room, boudoir, ball and music room, gallery and saloon, library, smoking room and "den," bedrooms, school-room, and nurseries. A final chapter treats of bric-à-brac in a cursory way.

Necessarily there is much hasty reasoning in a book that traverses so large a field, and there is often a tendency to enlarge on comparatively unimportant matters. But, on the whole, the treatise has kept the sense of proportion very well. An attempt to draw the big lines is found in the following words: "The supreme excellence is simplicity. Moderation, fitness, relevance—these are the qualities that give permanence to the work of the great architects. There is a sense in which works of art may be said to endure by virtue of that which is left out of them, and it is this 'tact of omission' that characterizes the master-hand. There is no absolute perfection; there is no communicable ideal; but much that is empiric, much that is confused and extravagant, will give way before the application of principles based on common sense and regulated by the laws of harmony and proportion."

The volume reflects much credit on Mrs. Edith Wharton and Mr. Codman; it is to be warmly recommended to people who are about to finish their homes. Practicing architects will find in it, if not a wealth of ideas with which they are unfamiliar, at least many reminders of the principles underlying good decoration.

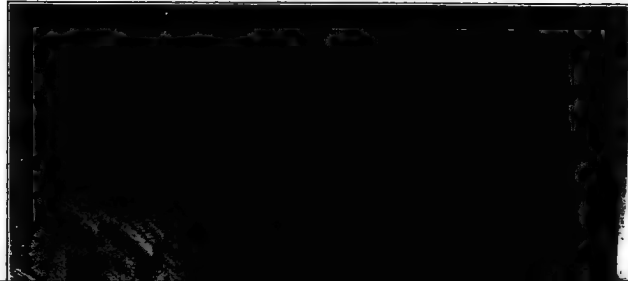
CHARLES DE KAY.

READING AT BREAKFAST.

Reading at breakfast is fatal to sociability. In breakfasting alone it is permissible, but not in company. Leigh Hunt wrote in *The Indicator*: "When we lived alone we could not help reading at meals, and it is certainly a delicious thing to resume an entertaining book at a particularly interesting passage, with a hot cup of tea at one's elbow, and a piece of buttered toast in one's hand. The first look at the page, accompanied by a co-existent bite of the toast, comes under the head of intensities." A book at breakfast is no compliment to the cook, but a newspaper is an insult. On the other hand, a newspaper at breakfast is a benefit to the doctor, for it is when one is put off one's guard by the struggle with the folds and the search for items of interest that the way is made easy for the approach of dyspepsia.

In the old days of *The Spectator* and *Tat-*

"THE DECORATION OF HOUSES. By Edith Wharton and Ogden Codman, Jr. New York: Charles Scribner's Sons. 1897.



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Copyright, 1897, by Charles Scribner's Sons. From "The Decoration of Houses."

STAIRCASE OF THE HOTEL DE VILLE, NANCY.

Louis XV. Period. Built by Here de Corny; Stair-rail by Jean Lamour.

ler, when papers were of a reasonable size and reposeful to boot, they did no harm. Now—well, now the largest circulation in the world may produce the poorest digestion. It has been remarked (by a collector) that the only literature suitable at breakfast is booksellers' catalogues, but since catalogues lead always to telegrams or envy, this is doubtful. The line should probably be drawn at private letters.—The Cornhill Magazine.

DUTCH IN NEW YORK.

More than half a century ago John F. Watson published some "Historic Tales of the Olden Time," in which he narrated many incidents revealing the customs of the early Dutch settlers of New Amsterdam. The well-to-do Dutch families constituted the fashionable people of this city early in the eighteenth century, and their manner of living is thus described: A man in easy circumstances following the true

Dutch ton, had all of his family at breakfast at daylight, all the year round. Before breakfast he always smoked his pipe. His family dined exactly at 12, at which time the kettle was invariably hung on the fire for tea, which was Bohea, and always punctually served at 3 o'clock. Then the old folks went abroad visiting their relatives, changing the families every night in succession, over and over again all the year round. The refreshments at each house on these occasions were expected as a matter of course to consist of choicest and soft waffles. Afterward when green tea came in as a new luxury, loaf sugar also came with it. This was broken in lumps and laid severally by each cup, and was nibbled or bitten as needed.

It was common in families then to clean their own chimneys without the aid of hired sweeps, and all tradesmen were accustomed to saw their own wood for fuel. No man in middling circumstances in life



Copyright, 1897, by Charles Scribner's Sons. From "The Decoration of Houses."

MANTELPIECE IN DUCAL PALACE, URBINO.

XV. Century. (Transition Between Gothic and Renaissance.)

ever scrupled to carry home his own hundred-weight of meal from the market; it would have been his shame to avoid it. The families invariably occupied the broad and comfortable stoops in the evenings, and you could see here and there an old burgher with his long pipe, fuming away his cares, and ready on every occasion to offer another pipe for the use of any passing friend who would sit down and join him. The Dutch kept five great festivals in the year viz.: Kerstdyt, (Christmas;) Nieuw Jar, (New Year;) Paas, (the Pass-over;) Pinkster, (Whitsuntide,) and Santa Claas, (Saint Nicholas, or Christ Kinkle Day.)

The following regulation of 1675 will serve to indicate the state of insecurity in which our ancestors lived at that time, and their apprehension of Indian hostility: "The city gates are ordered to be closed every night at 9 o'clock, and to be opened at daylight. The citizens in general are to serve their time as watchmen, or be fined. No cursing or swearing shall be used by them." The Dutch carmen of the city at that period numbered about twenty, and a regulation was made by the Council ordering them to draw an ordinary load for sixpence and no more, and to remove weekly from the city

the dirt of the streets at threepence a load. The latter part of this regulation aroused a small rebellion, but the angry Dutchmen were finally compelled to submit.

MARCH.

The air is stirring with a trouble sweet.
The brown earth feels her seeds grow burdensome;
New grass strains upward dreaming of the beat
Of April rain and cowslip gatherers' feet;
The air is stirring with a trouble sweet.

The brown earth feels her seeds grow burdensome,
She breathes the breath of roses and the fleet
Vague scent of lilies that have yet to come:
The air is stirring with a trouble sweet
And the birds think of songs though they are dumb.
—Pall Mall Gazette.

Not the Best Shot.

From The Yonkers Statesman.

He—They say Walter is the best shot in the country.
She—Well, I don't believe it. He kissed me in the dark, the other night, on the nose.



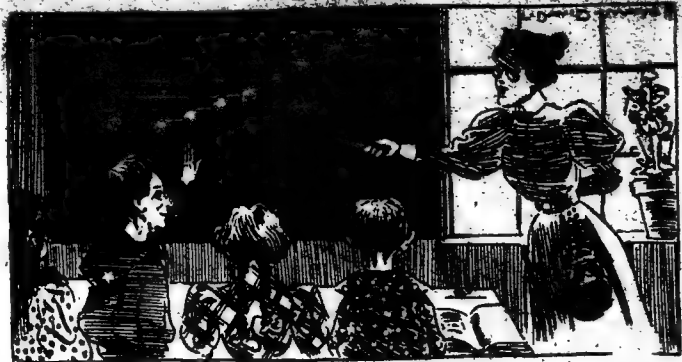
MARCH

1898

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THE NEW YORK TIMES-ILLUSTRATED MAGAZINE.

MARCH 27, 1898.



SINGING UP THE SCALE.

Teacher—What's after do, Johnnie?
Johnnie—Pa says the tax collector is after the dough.

"SWEETS FOR THE SWEET."

From The Express Gazette.
He shipped of bon-bons quite a peck—
Did love him Billy Doo—
To a wee "mamselle" in far Quebec
Named Polly Francis Voo.

The export invoice certified
The box contained but candy;
About its worth of course he lied
(The Bible wasn't handy.)

That was not all that Billy did—
Add a thousand pities this is!
He scribbled on the box's lid,
"One million yum-yum kisses!"

The agent at the frontier town
Informed him three days after
That o'er his shipment Bull & Son
Were paralyzed with laughter.

The agent also emphasized—
And this made Billy wonder—
That after being paralyzed
They kicked like cyclone thunder:

"They fall to understand at all
The sort of reciprocity
Established 'twixt yourself and Polly,
By which, with such 'audacity,'

"You thus attempt to smuggle through
Your countless opulations
Without the slightest reference to
The customs laws of nations.

"Unless your invoice you amend,
To fit that box-lid 'jolly,
I'm very much afraid, my friend,
'Twill never reach your Polly."

Then rose the wrath of Billy Doo,
And by Olympus swore he
The I X L Express he'd sue
For damages—and glory.

The trial lasted twenty days,
But interest never dwindled,
His lawyers told in twenty ways
How Billy had been swindled.

With pathos past what pen can do,
They pictured Polly weeping;
All candyless and kissless, too,
Her lonely vigil keeping.

The Judge at last, all quibbling past,
Decided he'd like to teach 'em,
But Bull & Son the wrong had done,
And judgments wouldn't reach 'em.

Yet the jury's verdict, strange to tell,
Gave William Doo one penny,
And saddled on the I X L
The costs of court—"if any!"

"We 'specs, you see, poor Billy's broke,"
The foreman said; "and by all
Precedents the moneyed folk
Should squar the costs o' trial!"
—JOHN W. BARR.
Cincinnati, March, 1898.

The Spiketown Express.

From The Chicago Tribune.
"Mr. Clugston," said the attorney for the
plaintiff, "you were standing near the
crossing when the train struck my client,

ADVERTISEMENTS.

A. SIMONSON
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HAIR DRESSING
Hair Ornaments



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Inspect first my immense assortment of beautiful
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attended to by expert artists, who always give
the utmost satisfaction.

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designs as to satisfy the most refined taste.
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933 BROADWAY, 21ST AND 22D STS.

the complainant in this case, were you
not?"

"I war."
"I will ask you to state, Mr. Clugston,
"how fast the train was going at the
time."

"I refuse to answer," replied the editor
of The Spiketown Express, firmly and with
dignity, "on the ground that it might cost
me my annual pass on the railroad."

Family Repartee.

From The Cleveland Leader.
Mr. Willikins—After all, civilization has
its drawbacks. People in the savage state
seldom get sick.
Mrs. Willikins (sweetly)—I wonder if
that's why you are so healthy?

Two Up-to-Date Young Men.

From The Chicago Tribune.
Fred—The papers seem to be full of
headlines about Zola. What's he been doing?
"He's a Frenchman that's written a book.
I think they're trying him for heresy."

Synonymous.

From The Chicago News.
"Are you giving me straight goods?"
asked the young New Yorker.
"The fabric is unbiased," replied the
Boston maid.

ADVERTISEMENTS.

A Well Dressed Woman
looks well if her hair is becomingly arranged.
Your Coiffure requires as much attention as
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Do you wish to see an extremely beautiful
Coiffure? Then call at our store and examine
our latest creation. You will admire its sim-
plicity and elegance. All we do is to coil one
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Wavy Switches
with your own hair
it's so simple and
easy that you can
do it yourself after
one lesson. We'll
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FINE GRAY HAIR

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Wigs & Waves

Our Wigs fit perfectly and are made by
artists. We are showing some beautiful
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ESTABLISHED 35 YEARS.
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PLAY ALL THE LAT-
EST MUSIC.

Selections from Tele-
phone Glee, Glee, Son-
na's Marches, Popular
Songs, Grand and Comic
Opera, Waltzes, etc.
Run about 30 minutes
with one winding. Noth-
ing about them to get
out of order. These boxes
are cheap enough to
place them within reach
of all lovers of good music.
CALL & HEAR THEM.



BOXES FROM \$7 UP.
Sold on monthly payments.
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4 West 15th Street.

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PAINTED WALL-PANEL AND DOOR, CHATEAU OF CHANTILLY.
Louis XV. (Example of Chinoiserie Decoration.)

CASTORIA

Chas. H. Fletcher.

RUPTURE
Is Cured Without Pain
or Neglect of Business.

It is stated that 50 per cent. of the in-
habitants of this great country suffer from
rupture. Many are the remedies and ap-
plications for their relief and cure. The im-
proved Elastic Truss Co. of New York fur-
nishes the most effective truss for the re-
lief and cure, producing none of the in-
jurious results and torturing annoyances
of other trusses, and it can be worn
with ease night and day, there-
by effecting a radical and
permanent cure. Those interested in
the subject call on or write and get a
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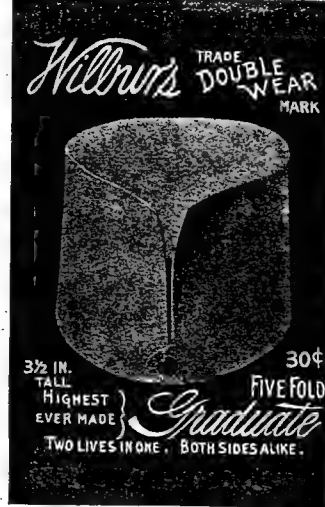
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immediate in its results.
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STILL HOPING FOR PEACE

Conservative Element at Washington Thinks Spain Will Consent to Freedom for the Cubans.

**Fears Hostilities Will Follow Official
Aid to the Reconcenrados, but Is
Willing to Grant Time and
Assist an Armistice.**

WASHINGTON, March 27.—The reported developments of to-day show progress in the negotiations between the Government of this country and that of Spain, looking to the maintenance of peace, for the present at least. There is some authority for saying that Spain's present wish is to secure a cessation of hostilities in Cuba, rather than to engage in a war with the United States, and that it is more than probable that the agreement between the Government of the United States and the present Ministry will take that turn in the immediate future. The present Spanish Ministry has professed a pacific disposition from the beginning, and the indications are strong

now that it will avail itself of the good offices of the United States to the fullest extent that public opinion in Spain will allow in bringing to an end the hostilities in Cuba.

Trying to Hold Congress Off.

To what extent the United States may go in assisting Spain in her present design of securing an armistice is not yet determined, but the conservative element in the Administration consider the manifestation

of this desire on the part of Spain for even a temporary peace a direct result of President McKinley's diplomacy, and they are naturally disposed to contend that the President should be left free, for the present at least, to pursue a policy which promises much in the way of preventing war between

this country and Spain and also of bringing to a close the hostilities in Cuba. Hence, there will be an effort on the part of the peacefully inclined in Congress to continue to hold that body in check and to prevent inflammatory utterances there until this promising diplomatic lead may be exploited.

On the part of the Administration it is said that the development of the situation will not require a great length of time, and hence that there will be no extended delay. A policy has been fully determined upon by the President. It is to bring the Cuban war to a close. This will be accomplished by the use of force.

lished by pointed intervention if necessary, but it is considered far preferable that the end should come as the result of peaceful negotiation than that it should be accompanied by hostile demonstrations on the part of the United States. Hence the alternative of a peaceful settlement is

the disposition of the President is to give Spain a fair opportunity to secure an armistice with the Cubans, and to allow her a reasonable time in which to come to an understanding with the hostiles.

Determined to Free the Cubans.

It can be stated upon high authority that there has been no abatement of the President's determination to free the Cubans.

there has been no abatement of the President's intention to see that the war is terminated, when it is closed, upon terms that will render the Cubans practically a free people. It is not believed that they would accept anything less, nor that the Americans would be satisfied if we should encourage a settlement that would not be

acceptable to the Cubans. If there should now be an armistice, it would be with the concession made by Spain at the instance of this country that negotiations should be opened immediately with the insurgents looking to the establishment of a permanent peace upon these terms. It has long been the hope of the Administration to bring Spain to the point of making propo-

While all the assurances to-day point to the expectation that the President will find a peaceful solution of the questions that are now vexing the country, a prominent New York member of the House said to-night

that so far as he could find out every member of either house who had called upon the President within a week had come away impressed with the belief from what the President had said that, while he is very anxious to maintain peace, he is apprehensive of war. All his advice has been in the direction of moderation in speeches and action, but he has shown that he fears that

Spain will insist upon war as soon as the proposition shall be sent to Congress to feed the reconcentrados without regard to the wishes of the Spanish authorities on that matter.

ALLEGED NEW SPANISH PLAN.

Report of a Proposition for More Liberal Autonomy—Cabinet Officers Have Not Heard of It.

WASHINGTON, March 27.—There has been much talk here to-day about an alleged new communication from Spain to the

United States proposing a plan of more liberal autonomy for the Cubans in order to induce them to abandon their war for independence and agree to a settlement by the terms of which they would obtain almost absolute control of the affairs of the island.

According to the positive assertions of two members of the Cabinet there is no basis for this talk. No intimation has been received here—or if it has, it has not been communicated by the President to his Cabinet—forecasting an offer by Spain of a plan of autonomy that would give Cuba as free

It is admitted that the President never has ceased to hope that Spain would make some liberal offer to Cuba, and it is understood that he would undertake to secure the

approval of a plan of that sort by Congress; but if Minister Polo has been instructed to propose such a plan, he has not yet offered it, and the negotiations so far have not developed a tendency that can lead to the hope that such a proposition is forthcoming.

The Spanish news from Cuba is that the Autonomists there insist that the plan now

on trial is successful. Before a new and broader plan could be submitted to the United States for the Cubans, it would be regarded as wise, if not necessary, to consult with the large body of Autonomists who are loyal to Spain, but convinced that Spanish rule no longer can be maintained as it has been for many years.

The Administration is informed daily by

Minister Woodford of the talk at Madrid by the Spanish officials, in order to keep the President acquainted with the sentiment in Spain. Whatever talk Mr. Woodford hears about autonomy he repeats, but he has not intimated that the Sagasta Ministry was about to offer such a plan as has been outlined to-day in some of the newspapers.

"It would not be likely," said a member

of the Cabinet, "for the President to propose a plan for Cuba involving the recognition of the crown authority without first hearing how that plan was regarded by Cuba. No plan that does not obtain the sanction of the Cubans will settle the controversy, and it is preposterous to suggest that the United States will say to the insurgents that the Government of the United

States will guarantee the good behavior of the Cubans under a plan which they may reject and refuse to accept, upon the agreement of Spain and the United States.

"Such an agreement has only to be sanctioned to make it evident that the United States will not enter into any such entangling alliance."

To a well-informed man who spoke of the

reported new proposition, it appeared as so

STREET RAILROAD BILLS

Many Measures of Value to the Companies Enacted by the Legislature.

MR. LAUTERBACK SUCCESSFUL

The Platt and Croker Men Unite to Give Him and the Interests He Represents What They Want.

ALBANY, March 27.—The nearer the end of the legislative session approaches the more noticeable becomes the series of measures in the interest of the surface railways to which the methods of mystery used in the passage of the Edridge bill first directed public attention.

The latest of these bills to arouse suspicion is one introduced by Senator Wilcox, professing simply to amend the railroad law "relative to extension of time for the performance of acts required by the article." This bill amends Section 42 of the railroad law so as to provide that "any company that has heretofore constructed or been authorized to construct or is now operating an elevated or street surface railroad shall be deemed to have been duly incorporated, notwithstanding any failure on the part of the Commissioners to insert in its articles of incorporation provisions complying with the statutory requirements relative to such articles."

In just whose interest this measure was brought forward is not known, but it is the belief of legislators familiar with the surface railroad conditions of New York City that it is a part of the plan carried out more elaborately in the Edridge bill to revise, legalize and validate numerous old, vague, legislative enactments which have slipped, and illegal charters for surface railways in what are now the Boroughs of Manhattan, the Bronx, and Brooklyn. The Wilcox bill, it is pointed out, would make legal unincorporated companies which failed to comply with the statutory requirements, and by reviving these, may practically abrogate all the provisions of the Edridge bill on the general order of incorporation of all franchises to the highest bidder. The Wilcox bill is on the general order of incorporation of all franchises to the highest bidder. The fact that no effort was then made to advance it, practically means that it was not intended to be reached yesterday. The fact that no effort was then made to advance it, practically means that it was not intended to be reached yesterday.

Another of Senator Wilcox's bills, which was expected to be taken up in the Senate yesterday, but was not, is that permitting any street surface railway corporation to construct a street surface railroad through any tunnel or depressed road now constructed or hereafter to be constructed in any public park, and to extend the same upon the surface of any street or avenue adjacent to or terminating in such park, by special, local or general statute to the contrary notwithstanding. The effect of this would be to open up the entire west side in New York City to the street railways, and representatives of the West Side Property Owners Association were here to oppose the bill. The bill has so little time left it now that it hardly can pass.

A companion bill to Senator Wilcox's bill to open all the streets on the west side to the surface roads is Senator Page's bill to admit to the streets of New York City all the street cars which they are now barred by special statute. This bill is also on the Senate general order of incorporation.

Senator Page is also the author of another bill in the street railway series, which, however, seems to have been dropped in that it allows the Third Avenue Railroad Company to cross such viaducts and bridges in upper Manhattan and the Bronx for the connection of its down-town lines with its newly acquired Huckleberry lines. It is now to be taken up in the House.

It appears probable that Senator Page's bill to exempt street railroad companies in New York from the 3 and 5 per cent franchise tax will be passed by the Senate. It is understood to be one of Edward Lauterbach's bills, and it is expected that it will be passed by the Senate. It is understood to be one of Edward Lauterbach's bills, and it is expected that it will be passed by the Senate.

CURFEW LAW NEEDED HERE

Public Schools Report Arguments for Keeping Children Home at Night and Gives Interesting Figures.

ALBANY, N. Y., March 27.—The annual report of the State Superintendent of Public Instruction which will be submitted to the Legislature to-morrow evening, advocates the adoption of a "curfew law" to keep boys and girls from the streets at night. It says:

"The curfew ordinance in many cities is attracting attention. Over 300 cities and towns in the West have adopted the ordinance, which requires all children under fifteen years of age to be accompanied by parents or guardians, or absent with leave, to be at home at 9 o'clock in the evening in the Summer and at 8 o'clock in Winter. The result has been a reduction of from 50 to 100 per cent, in commitments of youths to reform schools. The curfew law is opposed by those who consider it an infringement upon personal liberty, but it may well be asked whether society and the State should not have the power to protect themselves against vicious tendencies in street education. Statistics tell that last year there were 73,000 arrests of children under sixteen years of age."

The report calls attention to attempts made to use public schools for the purpose of distributing vile literature among the young. Detection of some does not deter others from continuing the work.

Ninety-one school districts failed to furnish proof of compliance with the law requiring instruction in civility and good habits. The work of education during the past year, it declares, "is a record which the people of a great State may contemplate with justifiable pride."

The report gives in detail the school system in operation in Greater New York. It declares it to be the best system of organization that has been framed after the most thorough study of the problems involved, and with full knowledge of local conditions and possibilities.

The report advocates the establishment of teachers' pension funds.

Mr. Platt and Legislation at Albany.

Senator Platt returned to Washington early yesterday, so as to be on the scene for the developments expected there to-day. Before he went he received calls from

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LETTERS FROM THE PEOPLE

CUBA TO BE ONE OF THE UNITED STATES.

To the Editor of The New York Times: Permit me, an American, with no Spanish or Cuban admixture, to draw attention, from the standpoint of a property holder in Cuba, to a few common fallacies regarding the unfortunate, beautiful, and bountiful island known to those who write, and especially as to our ability to govern the Spanish-Cuban population.

When actively engaged in the Southern States, immediately after the war, we always knew a Northern man on his first trip South. His first question was, "What are you going to do with the negro?"

Our reply was, "Pay them for their work."

When that was done the problem was solved. In turn the croaker has asked what will we do with the French in New Orleans, the cowboys of Texas, the half-breeds of Mexico, the Indians of the plains, the hoodlums and Chinese of California, the Alaskans, etc., all of whom seem to be getting on very well, without receiving special attention from Washington. The more worthless have been, and still are, being supplanted by a better populace when they fail to profit by the advantages afforded them by a greater civilization.

On the Island of Key West and in the village of Tampa, in Florida, the Spanish and Cubans far outnumber all the others combined. They are industrious, and both places have been built and are supported by their labor, and their business, social, and moral status is decidedly superior to that of the natives. By their industry two of the largest and most flourishing towns in the State have been built and are sustained.

Statistics will show that the exports of the island of Cuba are more than those of any other State in the Union. Our people are more industrious than those of any other State in the Union. There is no bill to pay for fertilizers and a very small bill for clothing and other necessities. The habits and habits of the people are superior to those of any other State in the Union. There is no bill to pay for fertilizers and a very small bill for clothing and other necessities. The habits and habits of the people are superior to those of any other State in the Union.

Recognizing these advantages, a few Americans have, and last winter, invested money in plantations, warehouses, dwellings, etc. We were satisfied with Spanish government and the law of the island, but we are not satisfied with unauthorized American interference. We do object to the policy of the United States in Cuba. We are not satisfied with unauthorized American interference. We do object to the policy of the United States in Cuba.

It has been expressed that by well-known and respected Americans, and by Englishmen that the war could not and cannot exist but for the assistance received from the United States. This statement has never been contradicted, for it is the truth.

Of course, some honest people were deceived and made followers, but more were driven to follow by the prospect of destruction of property, of means of subsistence, of lives of innocent women and children, and of the property of the State by war and by famine, and was in their mind.

Our commercial and manufacturing interests will soon recognize the necessity for the purchase of Cuba, and that Congress will not fail to do so. The United States will soon recognize the necessity for the purchase of Cuba, and that Congress will not fail to do so.

Whether Spain will sell Cuba will be learned when representative men in their several spheres, like the United States, are commissioned with the grand undertaking of the purchase of Cuba. The United States will soon recognize the necessity for the purchase of Cuba, and that Congress will not fail to do so.

Dear General: I regret the delay that has occurred in endeavoring to adjust the matters in your letter to me. I am glad to hear of your removal from office as Inspector General, and will endeavor to do so as soon as possible. I beg to advise you of the situation, as follows: I wrote to Gov. Black on Dec. 20th, giving him a general statement of the facts. In this letter I requested the Governor to revoke so much of the order of the Board of Prisoners as was from office, if he felt he had the power to make such revocation, and to direct that a full and complete investigation be made of the case of the prisoner in question. Gov. Black is doubtful of his power to revoke orders made by the Board of Prisoners, and will be issued to you upon application made by me.

In my letter to the Governor, I stated that I was aware at the time of making the report of the prisoner in question, and that I was aware of the facts of the case. I am glad to hear of your removal from office as Inspector General, and will endeavor to do so as soon as possible.

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When actively engaged in the Southern States, immediately after the war, we always knew a Northern man on his first trip South. His first question was, "What are you going to do with the negro?"

Our reply was, "Pay them for their work."

When that was done the problem was solved. In turn the croaker has asked what will we do with the French in New Orleans, the cowboys of Texas, the half-breeds of Mexico, the Indians of the plains, the hoodlums and Chinese of California, the Alaskans, etc., all of whom seem to be getting on very well, without receiving special attention from Washington. The more worthless have been, and still are, being supplanted by a better populace when they fail to profit by the advantages afforded them by a greater civilization.

On the Island of Key West and in the village of Tampa, in Florida, the Spanish and Cubans far outnumber all the others combined. They are industrious, and both places have been built and are supported by their labor, and their business, social, and moral status is decidedly superior to that of the natives. By their industry two of the largest and most flourishing towns in the State have been built and are sustained.

Statistics will show that the exports of the island of Cuba are more than those of any other State in the Union. Our people are more industrious than those of any other State in the Union. There is no bill to pay for fertilizers and a very small bill for clothing and other necessities. The habits and habits of the people are superior to those of any other State in the Union.

Recognizing these advantages, a few Americans have, and last winter, invested money in plantations, warehouses, dwellings, etc. We were satisfied with Spanish government and the law of the island, but we are not satisfied with unauthorized American interference. We do object to the policy of the United States in Cuba. We are not satisfied with unauthorized American interference. We do object to the policy of the United States in Cuba.

It has been expressed that by well-known and respected Americans, and by Englishmen that the war could not and cannot exist but for the assistance received from the United States. This statement has never been contradicted, for it is the truth.

Of course, some honest people were deceived and made followers, but more were driven to follow by the prospect of destruction of property, of means of subsistence, of lives of innocent women and children, and of the property of the State by war and by famine, and was in their mind.

Our commercial and manufacturing interests will soon recognize the necessity for the purchase of Cuba, and that Congress will not fail to do so. The United States will soon recognize the necessity for the purchase of Cuba, and that Congress will not fail to do so.

Whether Spain will sell Cuba will be learned when representative men in their several spheres, like the United States, are commissioned with the grand undertaking of the purchase of Cuba. The United States will soon recognize the necessity for the purchase of Cuba, and that Congress will not fail to do so.

Dear General: I regret the delay that has occurred in endeavoring to adjust the matters in your letter to me. I am glad to hear of your removal from office as Inspector General, and will endeavor to do so as soon as possible. I beg to advise you of the situation, as follows: I wrote to Gov. Black on Dec. 20th, giving him a general statement of the facts. In this letter I requested the Governor to revoke so much of the order of the Board of Prisoners as was from office, if he felt he had the power to make such revocation, and to direct that a full and complete investigation be made of the case of the prisoner in question. Gov. Black is doubtful of his power to revoke orders made by the Board of Prisoners, and will be issued to you upon application made by me.

In my letter to the Governor, I stated that I was aware at the time of making the report of the prisoner in question, and that I was aware of the facts of the case. I am glad to hear of your removal from office as Inspector General, and will endeavor to do so as soon as possible.

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The New York Times

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

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 AMERICAN—Mikado—8:15.
 BROADWAY—The Man from Mexico—8:15.
 BROADWAY—The Highwayman—8:15.
 CASINO—In Gay New York—8:15.
 COLUMBIAN—The Widow Jones—8:15.
 DALY'S—The Gaiety—8:15.
 EDWARDS—The Little Maid—8:15.
 EMPIRE—The Conquerors—8:15.
 FIFTH AVENUE—The D'Orville—8:15.
 FORTY-FOURTH STREET—Fun About the Pacific Mail—8:15.
 GARDEN—The Master—8:15.
 GARRICK—The Little Maid—8:15.
 GRAND OPERA HOUSE—East Lynne—8:15.
 HARLEM OPERA HOUSE—The Ballet Girl—8:15.
 HERALD SQUARE—Monte Carlo—8:15.
 HOTTIS—Dangerous—96—Oni—Susanah—8:30.
 IRVING PLACE—Divorcée—8:15.
 KEITH'S UNION SQUARE—Vaudeville—12 M. to 11 P. M.
 KENTUCKY—A Virginia Courtship—8:30.
 KOSTER & BIAL'S—Refined Vaudeville—Spectacular Ballet—Concert—7:30.
 LYCEUM—The Tree of Knowledge—8:15.
 MANHATTAN—Way Down East—8:15.
 NATIONAL ACADEMY OF DESIGN—On Paint—Day and Evening.
 PALLADIUM—Vaudeville—1:30 to 11:00.
 PRYOR'S—Vaudeville—12 M. to 11 P. M.
 SAM T. JACK'S—Burlesque—2:00 and 8:15.
 WALLACK'S—One Summer's Day—8:15.

See Amusement Advertisements—Page 10.

TEN PAGES.

Readers of The New York Times who may at any time be unable to procure copies of this paper at any news stand, ferryboat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

THE TERMS.

We can now take no backward step in regard to Cuba. The island must be free. It must be independent of Spain. The people of the country expect the President to make that the fundamental condition of any adjustment that may be reached. They will accept no other basis as satisfactory, because no other would be safe or enduring. They will support the President to the end in any policy he may adopt that leads surely to that ending of the difficulty.

There is possibly some room for a choice of measures. The preference must always be given to peaceful measures, if they can be made effective. If the President can peacefully gain the independence of Cuba he will win the gratitude of our own people and of the Cubans and the admiration of the world. The matter may perhaps be arranged on the basis of some form of compensation to Spain, an assumption of bonded indebtedness, or an annual payment for a term of years. It will not do to call it a tribute, for sovereign States do not pay tribute-money, and Cuba must be sovereign. We can put up with no arrangement which would give Spain the right of an overlord to maintain a war fleet in the waters of the dependent State. If we foolishly consent to any such half-settlement we shall have all the trouble to go through a second time. Once is enough. Let us finish the job once and for good.

It is quite uncertain whether Spain would accept or the Cubans offer compensation for the independence of the island. The Spanish would be inconceivably foolish not to accept anything rather than war with us and the dead loss of Cuba. The Cubans would be wise to assent to a small annual payment—they cannot afford a large one to avert the necessity of any more fighting.

OUR GROUNDS OF ACTION.

The reports of the President's conversations with members of Congress who visited the White House on Saturday represent him as saying that if Spain refuses to put an end to the war in Cuba we shall make a compulsory peace by armed intervention on grounds of humanity. The unnamed authors of these reports tell us too much or not enough. The full and trustworthy accounts we now have of the frightful cruelties of the Spanish policy may be the last straw, but they are not the first ground of our resolution to intervene. It is altogether unlikely that the President will make them the sole reason for interference, neglecting to adduce other occasions of equal weight and greater legality.

The Armenian atrocities awakened our pity and indignation, but we did not attempt to stay the hand of the "grand assassin," though the Government was urgently implored to intervene by persons who now protest that it would be a

crime to go to war for the sake of the Cubans, who are so much nearer to us and whose afflictions sharply disturb our tranquillity and keep us in a continual turmoil at home. The slaughter of the Armenians never disturbed our peace or threatened to disturb it. They were far away, and we have almost no commercial or social relations with them. Our interest in them rested on sentiment alone, the noble sentiment of humanity. It harrowed up our feelings and sickened us to read of the violated women and the heaps of mangled corpses, but actual armed intervention to stop the savagery was never dreamed of at Washington. It was only talked of in England, although in her Cyprus arrangement England obtained the right to intervene for the protection of the Christian subjects of the Sultan. But when American citizens, missionaries in Armenia, suffered wrongs at the hands of Turks and reparation was not made, then we stood upon firm legal ground, and had the right to use sharp language to the Porte and to back it up.

So now we stand upon firm legal ground in respect to intervention in Cuba, with this difference as compared with the unheeded demand for reparation for the outrages upon the American missionaries, that, while we run no risk in continuing to rely upon diplomatic pressure as a means of getting satisfaction from the Turk, the disturbed condition of Cuba becomes every day a source of new danger, and the pacification of the island can be put off only at grave peril to us.

What Prof. Woolsey has well described as "the burden of neutrality" has not only become too heavy to be borne, but in view of the destruction of the Maine and the report of Senator Proctor we cannot any longer make even such a show of bearing it as would acquit us before a just tribunal of the charge of a violation of neutrality. The American people are now held in check by their perfect confidence that the President will do, firmly, justly, and fully, what our interests demand and what humanity justifies. But who can tell to what lengths the sympathies and the passionate resentment of our people would carry them if the President should announce to-day that he had dropped the Maine case altogether and that he saw no warrant for our having anything further to say to Spain about the affairs of Cuba? The true measure of the legal necessity of our doing something is what would happen to us if we did nothing.

We shall not permit it to happen. The Administration will not give the people provocation to rise in rage against it, nor will it by dispersing our fleets and ceasing all preparation for National defense set in motion a flood of armed and equipped emigration to Cuba that it would be perfectly powerless to stop. Yet for not stopping it we should become legally liable to Spain for the full amount of the damage it occasioned, say two hundred million dollars, or whatever the appraised value of Cuba might be, for the freeing of the island would be the inevitable consequence of our inability to enforce the obligations of neutrality. In law the plea that we could not restrain our citizens from unauthorized invasion would be no defense against the claim of the injured State. We are confronted by that danger, "grave, manifest, and imminent," which the writers on international law agree in holding to be a legal cause for intervention. "Just fear of an imminent danger," says Bacon, whom we here quote not as a jurist, but as a man of observation and common sense, "though there be no blow struck, is a lawful cause of war."

The impulse of our own people to take an unauthorized part in the affairs of Cuba is not a thing for which Spain can demand explanations or apologies. It is a fact to be reckoned with, a fact which we are entitled to plead in justifying intervention, as has repeatedly been done in similar circumstances by other nations. It was the impassioned enthusiasm of his subjects that forced King George of Greece to send a fleet to prevent the landing of Turkish troops in Crete. He could not have kept his throne if he had made no move to defeat the Turkish reconquest of Crete; and it was the fear of the powers that the fervor of the Greeks in behalf of the Cretans of their race and their religion would bring on a general outbreak in the East that moved them to undertake that wretched counter-intervention which, while it did not prevent war, left Crete still in bonds, a lighted torch in that Levantine magazine of explosives.

The Andassy note in which Russia, Germany, Austria, England, and France warned the Porte that it must put a stop to the abuses which provoked the revolt of the Christian subjects of the Sultan in Bosnia and Herzegovina in 1875 set forth, as one of the grounds of interference, the danger to the peace of Austria, Serbia, and Montenegro from the agitation among their Slav subjects, who burned with desire to take up arms with their oppressed brethren against the Turks. This great historic intervention, indeed, supplies in many ways a close parallel to our own present situation. The Sultan, paying no attention to the Andassy note, went on cutting throats. Austria, Germany, and Russia then joined in the sharper remonstrance of the Berlin Memorandum. Then followed the murder of the French and German Consuls at Salonica, and the hideous work of the Bashibazouks in Bulgaria soon brought the Christian world to a white heat of indignation. England, whose policies were then directed by the great neo-manner of European politics, Disraeli, had refused to join in the Berlin Memorandum, and so had encouraged the Turk to continue in his course of bloodshed and resistance to the will of Europe. Disraeli ridiculed the stories of Bulgarian atrocities as "coffee-house twaddle," and in the House of Commons dis-

missed the stories of torture with the facetious observation that Oriental races "generally terminated their connection with culprits in a more expeditious manner," a remark which finds its echo in some of the anecdoté we hear in these days about the "mongrel" population of Cuba. Encouraged by the policy of England's Prime Minister, against which the English people raged in vain, the Turk kept at his bloody ways until Russia, on April 24, 1877, declared war against him. As Fyffe puts it, "the religious enthusiasm of the Russian people and their sympathy for their kinsmen beyond the Danube forced the Czar into vigorous action." He fought for the peace of his empire and of Europe, and it was only through the evil machinations of Disraeli, who forced upon England that policy of giving support to the principle of absolutism which she had laid aside more than half a century before, when Canning became her Prime Minister, that the blessed consummation of breaking the Ottoman power in Europe was not then accomplished.

While there is no lack of legal justification for our intervention in Cuba, if Spain wisely declines to listen to our demands for its pacification by her voluntary act, it cannot be denied that the moral reasons for it, based on grounds of humanity, are impressive, and would be held by the nations of the civilized world to justify the step. The statement of M. HANOTAÏ in the Chamber of Deputies shows that the French Government fully appreciates our intolerable position and the justice of our demand that a stop be put to evils in which we ourselves have shared. Our position in the eyes of mankind is immensely strengthened by the identity of our real and our professed reason for interference. We do not covet Cuba. We have no hostility to Spain. Peace in the one and good behavior from the other are all we ask. We insist on having them, and we are prepared to enforce our demand.

FEDERAL RAILWAY REGULATION.

Prof. HENRY C. ADAMS is the statistician of the Inter-State Commerce Commission, and naturally an authority, as to fact, in the discussion of the work of the commission. As to the principles by which that work has been or should be guided, his views are entitled to respect, but they are not necessarily conclusive.

He has just published in the April number of The Atlantic Monthly an article on "A Decade of Federal Railway Legislation." It is frankly an explanation of the reasons why the commission has not accomplished as much as Congress meant that it should, nor as much as was generally expected from it. These are practically two: (1) the decisions of the Federal courts by which the powers of the commission, especially regarding rates, have been declared less than the commission claimed under the law, and (2) the neglect of Congress to amend the law so as to give the powers withheld by the decision of the courts. We are entirely ready to admit that both these causes have been at work; that the commission has less power than the language of the law seems to confer, and certainly less than the chief advocates of the law wished and expected it to have, and that it has not been able to do what these advocates hoped. We are, however, by no means sure that it has not done quite as much good as if it had had this power, possibly much more; and we think that any extension of its direct share in fixing rates would be a serious and risky experiment.

The first practical success in the legal regulation of railway business in the United States was attained by the Massachusetts Commission under Mr. ADAMS. The principle on which that commission acted was that the best work it could do was to turn all possible light on the subject, and leave to public opinion, either acting directly on the railroad corporations or through the Legislature, the remedy for such evils or mistakes as might be disclosed. Of course, the work in Massachusetts was at that time relatively simple and limited, but the results obtained were signally valuable, and the principle was shown to be so sound and efficient that it could reasonably be applied to more extensive and varied affairs. The decisions of the courts have practically confined the United States Inter-State Commerce Commission to the application of this principle. Prof. ADAMS himself thinks that it has done some good. We believe that it has done a great deal, and we doubt very much that it could do any more by a system of more direct and immediate action.

There are some very broad generalizations laid down by Prof. ADAMS with which we cannot agree. For instance, there is the following: "The merchant, the manufacturer, and the farmer, working under conditions of industrial liberty, do not seem to require any special supervision on the part of the State, for competition is adequate to insure relative justice as between customers, as well as to insure the sale of the goods at a fair price. In the railway industry competition does not work so beneficent a result. On the contrary, such is its nature that it imposes upon railway managers the necessity of disregarding equity between customers, and of favoring a few of their customers, whether judged from the point of view of cost or of social results. Were this not true there would be no railway problem."

"Justice as between customers" and "the sale of goods at a fair price" are vague terms. Competition in trade has very little to do with "justice" or "fairness," and cannot have. Certainly it does not secure uniform terms for small and large customers, nor a uniform price for small and large dealers. This seems to be the ideal of many with regard to railroads. It simply cannot be enforced either by competition or by regulation.

Again Prof. ADAMS says: "The expenses incident to the operation of railroads do not increase in proportion to the increase in the volume of traffic. As an industrial fact, this does not pertain to the business of railroads, but to the character of the service, and is peculiar to the business of transportation."

This is true, in a limited degree, of the farmer—though the expense per acre of

a farm large enough to admit of the steady use of machinery is smaller than on one of half the size—but it is not true of the manufacturer or the merchant. If it were, the many combinations to reduce expense by increasing output would never have been made. The inference drawn by Prof. ADAMS that railway business requires the peculiar kind and degree of State regulation he advocates has no sufficient foundation.

THE BOSSES AND THE PEOPLE.

We desire particularly to commend the recent performances in the controversy of the Bosses and the People to the attention of the 101,863 voters of the City of New York who voted for BENJAMIN F. TRACY for Mayor. The "analysis" of the Tracy vote is very difficult. No two students of past municipal elections will agree about it. They will, of course, agree that it was composed of two elements: First, there are the Boys, who are not in politics for their health, who live by politics, who therefore oppose the elimination of politics from municipal affairs, and who may be trusted to use their votes and their influence against any independent candidate. All these would have voted for VAN WYCK if they had thought their votes were needed to elect him, just as the Democrats who voted for PALMER the year before would have voted for McKINLEY in the like case. Secondly, there were the Republicans who considered that no good thing could come out of Nazareth and who honestly believed that the true way to oppose Tammany was to vote for the straight Republican, even though he was PLATT's man.

Without doubt this latter contingent was the more numerous. If all of them had voted for Low it is doubtful whether VAN WYCK's plurality of 82,437 would not have been overcome. It is to these misguided persons to whom the current demonstrations of the complete union of the bosses against honesty and decency and good government may be commended. The most scandalous projects submitted to the present Legislature were the bill for the abridgment of the freedom of the press, in behalf of which it was announced that both bosses were united, and the bill for a bi-partisan Rapid Transit Commission, which needed no such announcement. Both measures were introduced by the same pleading legislator, Senator ELLSWORTH. The first he withdrew on the ground that The Responsibility, meaning Boss PLATT, had become convinced that it was too strongly opposed to be passed. The second he abandoned, because he could not secure a favorable vote for it from the committee to which it was referred.

The failure of these measures is without doubt due to the decent opinion of "up-the-State." Boss PLATT's legislators have discovered that he cannot always protect them from the indignation of their constituents. Accordingly, they have come to inquire what their constituents think before committing themselves to Boss PLATT's schemes. And this referendum, in extreme cases, such as these two, is fatal to Boss PLATT. But Boss CROCKER's henchmen have stuck at nothing. Even when The Responsibility quailed before the opposition excited by the outrageous project of intimidating the press, the Tammany legislators continued to support it. And even when The Responsibility could not force the Republican members of that committee into reporting "the bi-boss rapid transit bill," the Tammany members faithfully stood by their orders. They were not afraid of their constituents. They had been "indorsed" in advance. And among their indorsers were the 101,863 voters who voted for VAN WYCK via TRACY. These voters are treated at Albany as a trustworthy part of the fighting strength of Tammany. So they have been, but not all of them can be pleased to have the fact so clearly set forth.

—Before yielding to the extremes of alarm in regard to the little flotilla now crossing the Atlantic, it will be the part of wisdom to remember the sort of work for which alone these vessels are adapted, and the conditions under which their fighting must be done. Those who speak of torpedo boats as "hormets" use a metaphor of much significance. The hornet is a creature far from despicable as an enemy and creator of several thousand times his bulk are not ashamed to fly before him, but for all that his victories are won at a desperate risk, and a single touch from any one of his larger foes can reduce him to wiggling instant destruction. In the same way a torpedo boat can rush upon a battleship, and if luck favors, inflict a dreadful wound, but he must be manned by utterly reckless heroes, ready to accept a hundred chances of death for themselves in return for one chance of injuring an antagonist from which a single touch means sudden annihilation. Now, there is no question about the physical courage of the Spaniards; they can fight, and well, but just as certainly they are a people inclined to consider probabilities and to count cost. If this were not so the Cuban war would have been over at least two years ago. Neither the insurgents nor the royalists have shown any disposition to hazard the fate of the island in a single encounter; they have preferred to drag the conflict on by means of indecisive skirmishes, from which, in every case, a vast majority of the combatants have withdrawn in condition to do more fighting next day. The crew of a torpedo boat, to make it really formidable, must be of another type, not braver or even more intelligent, but quite different of the type for which one in ten is a chance worth taking. Such, unless history is a deluder, are not the Spaniards.

TOPICS OF THE TIMES.

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—Year after year, at this season, comes news of lives and property destroyed by the rising of our rivers. These floods are as regular as Spring itself, and yet houses and factories are built along the river banks as confidently as though freshets were rare catastrophes of nature, like earthquakes and eruptions of volcanoes. Men are proverbially incapable of profiting by the experience of others, but to profit by their own is not beyond their powers; and it does seem that, when a high-water mark has once been established, it ought to give a hint for at least a year.

—An indignant observer—feminine, by the way—declares that if the "higher education of women" is to produce such dreadful results, it is a waste of time and money.

—The German Society of Milwaukee, Wis., is raising a fund for the publication of a history of the German people of the State from the time of the first settler until the present day. The author is not yet selected so far as has been made known.

—Gov. Atkinson of Georgia has thanked the Ex-Confederate Association of his State for the tender of their services in case of war with Spain, and says that this offer, coming from men who have already been tried in war, merits more than ordinary consideration.

—The Ex-Confederate Veterans of Maryland have petitioned the State Legislature to

speculate as to the result of the election of a battleship to be tendered to the United States Government, fully manned and equipped, for service against any foe of this country.

Somebody interested in the talk-of-Pan-American Exposition has been sounding the City of Detroit, Mich., to ascertain if its citizens desire to have the exposition held there. It was proposed to have it on an island in the Niagara River, but now it seems to be homeless and a wanderer.

A vigilant policeman arrested the Mayor and one of the Aldermen of Florence, Ala., for riding their bicycles at night with lamps unlighted. He halted them to the Mayor's court, but the Mayor could not sit on his own case, and there the case halted until an officer having jurisdiction could be procured.

THE CANAL PROBLEM.

The recent report of Major Symons (U. S. A.) upon the project of a ship canal from the lakes to the Hudson River, proposes unquestionably the best general solution of the problem. A literal ship canal, 20 to 25 feet deep and of proportionate width, by means of which the to-morrow of the lakes will pass on their way from Chicago and Duluth to the ports of Liverpool and London, is an attractive dream. The cost of such a canal would be entirely disproportionate to the benefits to be derived from it—the more so that the lake freighters, rivaling as they do in size the transatlantic steamer, are not suited to the slow navigation of a canal.

The project is now suggested for a canal 12 feet deep, proportioned to be navigated by barges with a capacity of 1,500 tons. These figures are given as a first approximation, but they are probably very close to those which longer study would recommend. The estimated cost is \$50,000,000. A study of these dimensions and of this cost can be built only by the General Government. Will it be done? Most probably yes, when the war or the war scare is over; but the process is somewhat slow, and we must not expect to see it soon an accomplished fact. Fifty millions cannot be appropriated in one year, and although the execution of the Chicago Drainage Canal has introduced more rapid methods of construction, \$50 million of large waterways with its accessories cannot be made in a day.

Should the State of New York transfer to the General Government the Erie Canal, with jurisdiction over it and over such territory as it may need in this connection? We think there is no question that it would be a good thing, but the movement is premature. There is much to be provided for in such a transfer. It cannot be done lightly or without careful consideration. The work must be so executed that navigation on the canal shall not be retarded even for a single season. The canal now in use is a small one, but it is small. The jurisdiction of the United States Government, beyond the actual waterway, but even if it were not, the waterway itself would be a question of the jurisdiction of the State and of its General Government. Moreover, the new line will not follow the old one throughout its length. Considerable portions will remain unimproved or unimproved. Provision must be made for maintaining these portions for the benefit of the populations they now support. All these questions must be solved in a satisfactory manner. They cannot be rashly neglected.

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CURRENT NOTES.

The People's Party of Massachusetts has a dinner in Boston annually, and the fourth one is to be given April 19. Mrs. Mary Elizabeth Leas is promised as one of the speakers.

Ex-Secretary of State Chilton of West Virginia promises to pay up all his short-ages to the State by the 1st of June. He has already paid \$14,000 and given security for the payment of \$5,000 more.

Mrs. Emeline Holden and Mrs. Emily Hobbs, twin sisters, celebrated their eighty-second birthday together in Rutland, Worcester County, Mass., on Monday, March 21. Each is in good health.

The Democrats of Tennessee say they want a Governor next time who will give the State a business administration, and that of them believe that in Congressman Benton McKinnin they will find the man.

Col. John S. Mosby says that from his present knowledge, or want of it, he is opposed to going to war with Spain, but that if war comes the ex-Confederates will be first in the field, and he will be with them.

Ex-Gov. Carroll S. Page of Vermont contradicted a published report that he has the intention to become a candidate for the Republican nomination for Congress in the First District of the Green Mountain State.

Iowa College, at Grinnell, is to celebrate its semi-centennial June 22, and President McKim is expected to be present and make an address. It is a Congressional institution of good repute, and the oldest college in the Northwest.

The German Society of Milwaukee, Wis., is raising a fund for the publication of a history of the German people of the State from the time of the first settler until the present day. The author is not yet selected so far as has been made known.

Gov. Atkinson of Georgia has thanked the Ex-Confederate Association of his State for the tender of their services in case of war with Spain, and says that this offer, coming from men who have already been tried in war, merits more than ordinary consideration.

The Ex-Confederate Veterans of Maryland have petitioned the State Legislature to

one bonds for the building and equipment of a battleship to be tendered to the United States Government, fully manned and equipped, for service against any foe of this country.

Somebody interested in the talk-of-Pan-American Exposition has been sounding the City of Detroit, Mich., to ascertain if its citizens desire to have the exposition held there. It was proposed to have it on an island in the Niagara River, but now it seems to be homeless and a wanderer.

A vigilant policeman arrested the Mayor and one of the Aldermen of Florence, Ala., for riding their bicycles at night with lamps unlighted. He halted them to the Mayor's court, but the Mayor could not sit on his own case, and there the case halted until an officer having jurisdiction could be procured.

THE CANAL PROBLEM.

The recent report of Major Symons (U. S. A.) upon the project of a ship canal from the lakes to the Hudson River, proposes unquestionably the best general solution of the problem. A literal ship canal, 20 to 25 feet deep and of proportionate width, by means of which the to-morrow of the lakes will pass on their way from Chicago and Duluth to the ports of Liverpool and London, is an attractive dream. The cost of such a canal would be entirely disproportionate to the benefits to be derived from it—the more so that the lake freighters, rivaling as they do in size the transatlantic steamer, are not suited to the slow navigation of a canal.

The project is now suggested for a canal 12 feet deep, proportioned to be navigated by barges with a capacity of 1,500 tons. These figures are given as a first approximation, but they are probably very close to those which longer study would recommend. The estimated cost is \$50,000,000. A study of these dimensions and of this cost can be built only by the General Government. Will it be done? Most probably yes, when the war or the war scare is over; but the process is somewhat slow, and we must not expect to see it soon an accomplished fact. Fifty millions cannot be appropriated in one year, and although the execution of the Chicago Drainage Canal has introduced more rapid methods of construction, \$50 million of large waterways with its accessories cannot be made in a day.

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5:35 P. M. Sundays only for **MAUCH CHUNK** and intermediate stations.

5:50, 6:10 P. M. daily, except Sunday, **EASTON** and principal intermediate stations.

6:50, 7:00 P. M. daily for **BUFFALO**, **NIAARA FALLS**, and all points West. Pullman Buffet Parlor car to Buffalo.

*7:40, 8:00 P. M. daily, except Sunday, stopping only at SOUTH PLAINFIELD, EAST AURORA, BETHLEHEM, MAUCH CHUNK, SAYRE, and ROCHESTER HATAVIA, BUFFALO and TORONTO. Pullman Sleeper for Buffalo. None but sleeping-car passengers carried. baggage carried.

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Additional local trains daily, except Sunday, SOUTH PLAINFIELD, BOUND BROOK, and intermediate points leave as follows: *8:20, 8:30; *10:20, 10:50; *10:20, 10:30, (Sundays only); A. L. 10:30, 10:40.

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4:00 P. M.—SCRANTON, WILKESBARRE, ELMIRA, BUFFALO EXPRESS. Pullman Buffet Parlor Cars.

lor Cara.

7:00 P. M. (daily)—BUFFET VESTIBUL
LIMITED EXPRESS for SCRANTON, BING-
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Solid train for Chicago. Arrives Cleveland 7
A. M. Chicago 5 P. M. Sleepers to Chicago
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BILL
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Begin- WED. NIGHT, MARCH 30,

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Many New Military and Naval Weapons
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Mats. Thurs. & Sat. Mats. Wed. & Sat.
WILLIE In "THE MAN FROM
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 Eldridge, Edw. M. Pavor and Baby Binda
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WM. H. CRANE—A Virginia Court
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MARCH

1898

The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, MARCH 28, 1898.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.
Stocks, week ending March 26, 1,686,283
Same week last year, 1,285,352
Stocks to date this year, 25,886,589
Corresponding date last year, 10,416,466

Bonds for the week, \$5,518,100
Same week last year, 7,173,660
Bonds to date this year, 230,448,200
Corresponding date last year, 108,566,498

Money rate range for week: Collateral loans on call, 1½@2; at three months, 5; at six months, 5@6 per cent. Commercial paper, sixty to ninety days, 6 per cent.

A TEMPORARY SETBACK

Gen. Thomas L. James Sees No Reason to Fear the Results of a War with Spain.

Six or seven weeks ago the business situation looked strong and promising. Our banks had more money than they were able to get absorbed at very low loan rates. Since then large amounts have gone back to other centres, and there has been a better demand through activity in trade incidental to movements of the Spring season. Better rates for commercial loans are now obtainable. I believe now as I did then that higher rates will rule than have yet been reached.

Taking the actual developments of business, I am confident that all underlying conditions are healthy. It is not rational to regard them as anything else, for every industry reports progressive increases—some of them unprecedented—in the orders received. Mining is presenting figures from its every department and in nearly every section that show extraordinary outputs. Even gold is piling up from the yields of numerous mines being successfully worked in our Western States. In lumber, in farm products, the records that have been made within half a year or so are showing no signs of any reduction in the receipts to those who are engaged in raising these exports. Better employment at better wages than before is being given wherever the activity has demanded workmen, and there has been a greater general demand for almost all American products. That the underlying conditions are healthy cannot be questioned.

I am free to admit that recent events have disturbed business somewhat. There is a feeling of unrest and uncertainty pervading the business circles of the East. A waiting policy is taking the place of active enterprise. Something is holding back the development of business, notwithstanding the fact that improvement must come and that there is warrant for every expectation of prosperity. This state of uncertainty will probably last as long as the war scare lasts.

I do not believe there will be war, because we are ready for war; and to be prepared for war means that it will never come to war. If there should come war business for a time would be unsettled; then the boom would follow. I would much rather the boom would come without war, but I look for better times in any event.

There are worse things than war, in my opinion. It is worse to allow our National flag to be insulted. There are some things, too, for which a nation as an individual cannot disclaim responsibility. We cannot, as Dr. Woolley said at a recent meeting, allow a man to starve his children or beat his wife on our very doorstep. Of course we do not want Cuba, but our National honor must be upheld at all hazards. Yes, there are worse things than war, and in defense of the flag or in sustaining noble principles this country will not hesitate to take whatever steps may be demanded by the necessities of the case. It cannot be said that we desire a war, however. The President has maintained himself and the dignity of his position with remarkable prudence all through a trying time, and the country has also kept cool.

It is to be remembered, should it come to war, that no setback can be other than temporary, and that some departments

THREE WAR SCORES

The Effect Upon Values of the Present Apprehension Compared With Two Former Alarms.

Since Feb. 15, when the battleship Maine was blown up in Havana Harbor and the diplomatic relations between the American and Spanish Governments became thereby strained, Wall Street has been several times upon the verge of panic and collapse. The fear of war and its consequences has wrought serious havoc with security market values.

Just previous to the Maine disaster stocks were at the highest of the year and were steadily advancing. Increasing earnings of the railroads, better conditions of trade throughout the country, prospects of a heavy inflow of gold from Europe, and the several other factors then influential were all promising substantial gains in stock market prices. On every hand there was prosperity; not a single disturbing factor was in the business situation.

But the whole financial aspect was suddenly changed by the catastrophe at Havana. Since that time all sorts of rumors have flooded the Street, and the prices of stocks and bonds have fluctuated nervously, advancing somewhat one day on intimations of an amicable settlement of our relations with Spain and falling sharply the next on the belief that events were shaping themselves toward only one ultimate end—war.

The Cuban situation has more than once within the past few years disturbed stock market values, but only once before, in December, 1896, as seriously as now. The facts leading up to the present situation are too well known to need recapitulation here, but it will be interesting to note just how prices have fluctuated since Feb. 15.

Immediately following that date there was weakness in the market, but it was of no pronounced character and not until March 7 did values decline seriously. On that day there was a semi-panic, but stocks rallied sharply almost immediately thereafter. As the gravity of the situation became more and more apparent, however, the nervousness of the market increased, and on March 12 a genuine scare seized speculators and investors alike, resulting in a rush to sell that carried quotations down with discouraging rapidity.

The equilibrium of the market was somewhat restored over the Sunday immediately following, and the decline was not continued on Monday. Since then the market has been ragged, but prices, in but a few instances, are above those made on that date.

To show how the prices of important properties have been affected it will be only necessary to cite a few instances. Burlington opened the year at 89½ sold up to 103½ on Feb. 11, and closed at 102½ on Feb. 15. On Saturday last it sold at 85½, a net decline of 17½ from the highest of the year and 16½ from Feb. 15. St. Paul advanced from 94½ at the opening of the year to 97½ on Jan. 12. It was slightly below these figures, at 95½ on Feb. 15, but on March 12 it sold at 85½, a loss of 10½ points within a month. Rock Island, from 88½ on Jan. 3, rose to 94½ on Jan. 23, closed at 91½ on Feb. 15, and sold at 80 on Saturday.

A better idea of the course of the market can be obtained from the following table, giving prices at the beginning of the year, the highest of the year, the closing on Feb. 15, and the lowest since that date:

	Jan. 1.	High.	Feb. 15.	Low.
Atchafson pt.	32½	32½	31½	27½
Brooklyn R. T.	87½	87½	87½	85
Burlington	89½	103½	102½	85½
Consolidated Gas	17½	185½	185½	167½
Louisville & Nash.	82½	90½	89½	82
Manhattan	111½	120½	117½	91
Mo., Kan. & Tex. pt.	38½	41	38½	28½
Missouri Pacific	34	38½	38½	32½
New Jersey Central	96	96½	96½	95½
New York Central	108	119½	115½	103
Northern Pacific pt.	52½	60	60	56½
Northwestern	121½	130½	128½	113½
Omaha	77½	79	77½	68
People's Gas	82½	84½	84½	80
Reading Ist pt.	51	54½	51½	48
Rock Island	88½	94½	91½	80
St. Paul	94½	97½	95½	85½
Southern pt.	31½	35	35	32½
Sugar	147½	152	152	107½
Tobacco	29½	32½	32	28
Western Union	84½	87½	87½	82½

The railroad bond market has also

acted and prices were steadily advancing. But since that time the demand has dwindled, until now the transactions of a whole day are smaller than those of one hour a little over a month ago.

Prices, too, have been affected considerably, following to a great extent the course of the stock market. Below are given the prices of a dozen active bonds on Jan. 1, their highest previous to Feb. 15, their closing price on that date, and where they are now selling:

	Open.	High.	Feb. 15.	Low.
Atchafson gen.	89½	89½	88½	86½
Atchafson ad.	88½	88½	87½	85½
Brook. R. T. 5s.	94½	94½	93½	92
Ches. & O. 4½s.	82½	84½	84½	82½
Erie gen. 70s.	74½	74½	74½	72½
L. & N. unif. 4s.	85½	87½	87½	85
M., K. & T. 1st 8s.	91½	91½	91½	89½
M., K. & T. 2d.	83	83	83	81
N. Y. gen. 10s.	90½	90½	89½	87½
Reading 4s.	83½	83½	83½	81½
South. Ry. 5s.	82½	82½	82½	80½
Wabash 2d.	87½	87½	87½	85½

Government bonds have been affected materially. There has been considerable talk of a new issue, although there has been no confirmation of this rumor. The table below gives the bid price for Government bonds at the opening of the year, the highest price at which actual sales have been made, the closing bid on Feb. 15, and the lowest since touched:

	Jan. 1.	High.	Feb. 15.	Low.
4s. 1907, reg.	112½	113½	113	108
4s. 1907, coup.	113½	114½	114½	110
4s. 1925, reg.	123	124½	124½	118
4s. 1925, coup.	123	124½	124½	118
5s. 1904, reg.	114	115	115	110½
5s. 1904, coup.	114	115	115	110½

Reference has been made to the war scare of December, 1896, and it may not be amiss to review the events which led up to the panicky condition of the market during the greater part of that month.

With the election of President McKinley in November the stock market was buoyant and continued strong until the session of Congress began in December. The Cuban situation began almost at once to be the sole topic of interest, and with the introduction in the Senate of a bill recognizing the independence of Cuba Wall Street became alarmed and a selling movement began which developed almost a panic. The resolution was reported favorably on Dec. 18, 1896, and on that day occurred a most serious break in prices, the belief being that such a step could not result otherwise than in war with Spain. The consensus of public opinion was so opposed to this measure that when it came up for action on Dec. 21 it was laid over until after the holiday recess.

An idea of how sharp that break in prices was may be obtained from the following figures: Burlington fell from 79½ on Dec. 4, to 68½ on Dec. 18; Rock Island, from 70½ on Dec. 4, to 64 on Dec. 18, and St. Paul, from 75½ on Dec. 2, to 70 on Dec. 18. The movement of important stock prices in 1896, an eventful year, by the way, may be worth recalling, and they are set forth below—the opening price of the year, the lowest, the highest in November, and the prices in the December break:

	High.	Low.	High.	Low.
	Aug.	Nov.	Dec.	
Atchafson pt.	28½	14½	27½	20½
Burlington	79½	68½	78½	64
Chicago Gas	104½	132	132	139½
Consolidated Gas	104½	132	132	139½
Louis & Nash.	84½	57½	57½	45½
Manhattan	113½	72½	104	85½
Mo., K. & Tex. pt.	31½	18½	31	24
Missouri Pacific	34	18	25½	18
N. J. Central	109½	87½	110	98½
N. Y. Central	108½	88	96	92½
Northwestern	109½	85½	108½	104½
Omaha	77½	68½	68½	64½
Rock Island	70½	64	74½	64
St. Paul	75½	64	80	70
Sugar	147½	125	125	108
Tobacco	29½	28	31	28
Western Union	87½	72½	80½	80½

It will be seen that with the election of President McKinley the losses scored in the Bryan "free silver" panic of August had nearly been recovered, and in some instances even higher prices scored.

The third war scare which Wall Street has had within recent years was also in the month of December, and will be forever known in history as the Venezuelan panic of 1895. It was most disastrous, and far reaching in its results. But, unlike the other two events of a like character, it came upon a market that was already disturbed, it having suffered from the preceding election and the financial situation abroad, which was then unsettled by the collapse of the "gold boom."

When President Cleveland gave his

were passed in both the House of Representatives and the Senate appropriating money to defray the expenses of the commission asked for by the President to determine the boundary line between Venezuela and British Guiana. The message was considered very warlike, and the excitement on the Stock Exchange was intense. The declines in stocks were so rapid that margins were exhausted almost instantaneously and many houses were forced to the wall. Call-loan rates ran up to 100 per cent. per annum. To relieve the money market tension the Clearing House authorized an issue of loan certificates, but none were applied for. The move allayed the excitement and a calmer view of matters made the situation appear less serious than at first. A sharp recovery followed.

The course of prices in this panic is given in the following table, showing the highest of the year, the highest and lowest in December, and the final prices of the year:

	High.	High.	Low.	Last.
	Dec.	Dec.	Dec.	Dec.
Burlington	79½	84½	70	77½
Chicago Gas	104½	132	132	139½
Consol. Gas	104½	132	132	139½
Louis. & Nash.	84½	57½	57	45½
Manhattan	113½	107	95	102½
Mo. K. & T. pt.	31½	32½	18½	24
Mo. Pacific	34	35	19½	28
N. J. Central	109½	110½	96½	98½
N. Y. Central	108½	109½	96	92½
Northwestern	109½	107½	93½	96½
Omaha	77½	78½	68½	64½
Rock Island	70½	70½	64	64
St. Paul	75½	75½	64	67½
Sugar	147½	108½	92	102½
Tobacco	29½	31	28	28
West. Union	87½	87½	82½	82½

That the present war scare has not as yet been so disastrous in its consequences as the Venezuelan affair can be attributed greatly to the better condition of the financial and commercial situations. Were it not for the prosperity on every hand, the results of the present situation could not have failed to be more far reaching in their consequences than they have as yet proved to be.

Spain's Financial Distresses.

"The difficulties of the Spanish Government," says The London Statist, "are unquestionably great."

"The Spaniards are a high-spirited people; they attach exaggerated importance to the remnant of their once great American empire, and it is undoubtedly no light thing to ask them to relinquish what they are so proud of. Moreover, a policy that would be very unpopular might overturn the dynasty. And the overthrow of the dynasty might plunge Spain into the most hopeless anarchy. Northern Spain is largely Carlist. Southern Spain is largely Republican. What Government, then, could be substituted for the existing one except a frank military dictatorship? And a military dictatorship might mean constant pronunciamientos. No one who understands the condition of Spain, then, will criticize too severely the hesitation of the present Cabinet in the presence of the Cuban difficulty."

"The Spanish finances are in a desperate state. The Spanish Army is dying away in Cuba. The regeneration of the country, therefore, is a task of immense difficulty, even under the most favorable circumstances. But if a war with the United States is added the outlook becomes gloomy indeed. Spain will lose all her American possessions, her navy will be destroyed, what little trade she has will be ruined, her credit will be annihilated. As a consequence of all that, revolution must ensue, and what will come out of revolution who can say?"

The Pléthora of Money.

Says The Mexican Financier:

"So cheap is money all over the civilized world that one notes the eagerness of investors to lend to solvent borrowers on terms that would have seemed incredibly low twenty years ago. Even rumors of wars and the hoarse roar of anti-Semitism in Europe do not make lenders averse to enterprise. They must lend if they are to live other than by eating up their capital. Money is a drug in the great centres of the world's civilization, and men contemplate a net yield of 3, nay, of 2 per cent. without dismay, although it means that he who would gain at his ease retired from active life must work longer or speculate more unscrupulously, with frightful risks, to gain the same amount."

Stock Transactions New York Stock Exchange Week Ending March 26, 1898.

Range for Year 1898.		Closing Sat. March 26.	Net Change Week.	STOCKS.	Amount Outstanding.	Last Dividend.	Week Ending March 26.				Closing Sat. March 26.	For Wk. Ending Mar. 26, 1898.
High.	Low.	Mid.	Adv.	Value for Week Ending March 26, 1898.		Date.	Per Cent.	First.	High.	Low.	Last.	
100	98	100	100	Adams Express.	10,000,000	Feb. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Cotton Oil.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Cotton Oil preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Express.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Spirits Manufacturing.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Spirits Manufacturing preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Sugar Refining Company.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Sugar Refining Company p.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Tobacco.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	American Tobacco preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Ann Arbor preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Atchafalpa & Santa Fe.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Atchafalpa & Santa Fe preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Baltimore & Ohio.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Bay State Gas.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Brooklyn Rapid Transit.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Brooklyn Union Gas.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Brussels Company, third mortgage.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Canada Southern.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Canadian Pacific.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Central Pacific.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago & Alton preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago & Burlington & Quincy.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago Great Western.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago Great Western preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago, Indianapolis & Louisville.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago, Indianapolis & Louisville preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago, Milwaukee & St. Paul.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago, Milwaukee & St. Paul preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago & Northwestern.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago & Northwestern preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago, Rock Island & Pacific.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago Terminal & Transfer.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Chicago Terminal & Transfer preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Cleveland, Cin. & St. Louis.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Cleveland, Cin. & St. Louis preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Colorado Fuel & Iron.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Columbus & Hocking Coal, all in paid.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Columbus, Hocking Valley & Toledo.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Columbus, Hocking Valley & Toledo p.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Consolidated Gas.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Consolidated Gas preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Consolidated Ice preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Delaware & Hudson.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Delaware, Lackawanna & Western.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Denver & Rio Grande preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Edison Electrical Illuminating of N. Y.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Erie.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Erie first preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Erie second preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Flat & Pere Marquette preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Fort Worth & Denver City, stamped.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	General Electric.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Hawaiian Sugar.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Illinois Central.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Illinois Steel Company.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Iowa Central preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Kansas City, Pittsburg & Gulf.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Laclede Gas.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Lake Erie & Western.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Lake Erie & Western preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Lake Shore.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Long Island.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Louisville & Nashville.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Manhattan Consolidated.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Metropolitan Street Railway.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Mexican Central.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Michigan Central.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Minneapolis & St. Louis.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Minneapolis & St. Louis first preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Minneapolis & St. Louis second preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Minnesota Iron.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Missouri, Kansas & Texas.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Missouri, Kansas & Texas preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Missouri Pacific.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Mobile & Ohio.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Morris & Essex.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	National Lead Company.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	National Lead Company preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	National Lumber Co.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	National Starch first preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	New Jersey Central.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	New York Central.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	New York, New Haven & Hartford.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	New York, Chicago & St. Louis.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	New York, Chicago & St. Louis preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	New York, Susquehanna & Western.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	North American.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	North American preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Norfolk & Western preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	North Pacific.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Northern Pacific.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Northern Pacific preferred.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Ontario & Western.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Oregon Improvement, fifth installment paid.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Oregon Railroad & Navigation.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Oregon Short Line.	10,000,000	Jan. 1, '98.	100	100	100	100	100	100
100	98	100	100	Pacific Mail.	10,000,000	Jan. 1, '98.	100</					

Bond Transactions New York Stock Exchange Week Ending March 26, 1898.

BONDS.						BONDS.					
Week Ending March 26, 1898.						Week ending March 26, 1898.					
	First	High	Low	Last	Sales		First	High	Low	Last	Sales
BONDS.											
Sales Week Ending March 26, 1898, \$5,757,100											
American Cotton Oil Co.	105 1/4	105 1/4	105	105	5	West Shore 4 1/2s, registered	107 1/4	107 1/4	106	106	1
American Tobacco scrip	79 1/4	79 1/4	79 1/4	79 1/4	11	Western New York & Penn. gen. 3-6	51	51	51	51	1
Ann Arbor 4s	82 1/4	82 1/4	82 1/4	82 1/4	16	Wisconsin Central 1st 5s, trust receipts	35 1/4	35 1/4	35 1/4	35 1/4	10
Atchafalpa, Topeka & Santa Fe general 4s	80 1/4	80 1/4	80 1/4	80 1/4	84 1/2	Total sales	\$5,518,100				
Atchafalpa, T. & S. F. general & registered	80 1/4	80 1/4	80 1/4	80 1/4	86 1/2	GOVERNMENT BONDS.					
Atchafalpa, T. & S. F. adjustment 4s	80 1/4	80 1/4	80 1/4	80 1/4	20	Bond Transactions New York Stock Exchange Week Ending March 26, 1898.					
Austin & Northwest 1st 5s	84 1/4	84 1/4	84 1/4	84	9	United States 2s, registered	98 1/4	98 1/4	98 1/4	98 1/4	2
Broadway & Seventh Av. consol. 5s	119	119	119	119	9	United States 4s, 1907, coupon	110	110	110	110	10
Baltimore & Ohio 5s certifi., 1885-1925	92	92	92	92	10	United States 4s, 1925, registered	122	122	118 1/4	118 1/4	12
Brooklyn Rapid Transit 5s	94 1/4	94 1/4	94	94	12	United States 4s, 1925, coupon	122	122	118 1/4	118 1/4	10
Brooklyn Wharf & Warehouse 5s	94 1/4	94 1/4	94	94	13	United States 5s, coupon	110 1/4	110 1/4	110 1/4	110 1/4	10
Burlington, Cedar Rapids & Northern 1st 5s	106 1/4	106 1/4	106 1/4	106 1/4	8	Total sales	\$229,000				
Canada Southern 1st 5s	100 1/4	100 1/4	100 1/4	100 1/4	10	STATE BONDS.					
Canada Southern 2d 5s	100 1/4	100 1/4	100	100	10	Bond Transactions New York Stock Exchange Week Ending March 26, 1898.					
Central of Georgia 1st 5s	114	114	114	114	18	Louisiana Consolidated 4s	101	101	101	101	10
Central of Georgia 1st income 5s	88	88	88	88	2	Total sales	\$10,000				
Central of Georgia consolidated 5s	88	88	88	88	18	Grand total					
Central of New Jersey general 5s	111 1/4	111 1/4	111	111	15	\$5,757,100					
Central of New Jersey gen. 5s, registered	110 1/4	110 1/4	110 1/4	110 1/4	88	GOVERNMENT BONDS.					
Central of New Jersey 1st con. 1889	104 1/4	104 1/4	104 1/4	104 1/4	10	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.					
Chesapeake & Ohio general 4 1/2s	77 1/4	77 1/4	77 1/4	77 1/4	19						
Chesapeake & Ohio con. 5s	112 1/4	112 1/4	112 1/4	112 1/4	12	United States 2s, registered	98 1/4	98 1/4	98 1/4	98 1/4	22
Chicago, Burlington & Northern 5s	108	108	108	108	10	United States 4s, 1907, registered	113 1/4	113 1/4	113 1/4	113 1/4	10
Chicago, Burlington & Quincy deb. 5s	106 1/4	106 1/4	106 1/4	106 1/4	10	United States 4s, 1907, coupon	114 1/4	114 1/4	114 1/4	114 1/4	25
Chicago, Burlington & Quincy Iowa Div. 4 1/2s	101	101	101	101	2	United States 4s, 1925, registered	122 1/4	122 1/4	118 1/4	118 1/4	20
Chicago, Burlington & Quincy consol. 7s	115 1/4	115 1/4	115 1/4	115 1/4	21	United States 4s, 1925, coupon	122 1/4	122 1/4	118 1/4	118 1/4	20
Chi. Bur. & Quincy, Neb. ext. 4s	97 1/4	97 1/4	97 1/4	97 1/4	14	United States 5s, 1904, registered	115 1/4	115 1/4	115 1/4	115 1/4	18
Chicago, Burlington & Quincy conv. 5s	104 1/4	104 1/4	104 1/4	104 1/4	14	United States 5s, 1904, coupon	115 1/4	115 1/4	115 1/4	115 1/4	18
Chicago & Erie 1st 5s	111 1/4	111 1/4	111 1/4	111 1/4	19	United States currency 5s, 1898	104	104	104	104	11
Chicago Gas Light & Coke 1st 5s	104	104	104	104	12	STATE BONDS.					
Chi. Indianapolis & Louis refunding 5s	100	100	100	100	10	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1898.					
Chicago Terminal Transfer 4s	82 1/4	82 1/4	82 1/4	82 1/4	1						
Cincinnati, Dayton & Ironton 1st 5s	111 1/4	111 1/4	111 1/4	111 1/4	1	Alabama, Class A	108 1/4	108 1/4	108 1/4	108 1/4	10
C. C. & St. L. 1st, St. L. Div., 4s, reg.	90	90	90	90	48	Alabama, Class C	100	100	100	100	28
Colorado Midland 4s, t. r., all in paid	107 1/4	107 1/4	107 1/4	107 1/4	1	Louisiana Consolidated 4s, small	100 1/4	100 1/4	100 1/4	100 1/4	14
Colorado Midland 1st 5s, t. r.	60 1/4	60 1/4	60	60	21	North Carolina 5s, 1910	128	128	128	128	23
Columbus, H. V. & Toledo 5s, t. r., 4 1/2s pd.	73 1/4	73 1/4	73 1/4	73 1/4	11	North Carolina 4s, 1910	101	101	101	101	6
Consumers' Gas (Chicago) 1st 5s	102 1/4	102 1/4	102 1/4	102 1/4	1	Tennessee Settlement 5s	90	90	90	90	18
Dallas & Waco 1st 5s	81 1/4	81 1/4	81 1/4	81 1/4	1	Tennessee Sett. 3s, small	88	88	88	88	6
Denver & Rio Grande 1st 5s	106 1/4	106 1/4	106 1/4	106 1/4	1	Virginia funded debt 2-3s, 1861	7 1/4	7 1/4	7 1/4	7 1/4	15
Denver & Rio Grande 4s	89 1/4	89 1/4	89 1/4	89 1/4	1	Virginia deferred 5s, trust receipts	8	8	8	8	15
Dubuq. South Shore & Atlantic 5s	106 1/4	106 1/4	106 1/4	106 1/4	1	STATE AND GOVERNMENT BONDS.					
East Tenn. Vir. & Georgia con. 5s	100 1/4	100 1/4	100 1/4	100 1/4	2	Last sales in 1897 of Government and State Bonds in which there have been no dealings in 1898:					
Edison Elec. Ill. of N. Y. consol. 5s	115 1/4	115 1/4	115 1/4	115 1/4	16	Alabama, Class A, (small)	107 1/4	107 1/4	107 1/4	107 1/4	1
Elizabeth, Lexington & Big Sandy 5s	90 1/4	90 1/4	90	90	10	Alabama, Class B	104 1/4	104 1/4	104 1/4	104 1/4	1
Erie prior lien 4s	87 1/4	87 1/4	87 1/4	87 1/4	1	BANK STOCKS.					
Erie general lien 4-5s	89 1/4	89 1/4	89 1/4	89 1/4	1	Transactions on New York Stock Exchange from Jan. 1, 1898.					
Fort Worth & Denver City 1st 4-5s	85 1/4	85 1/4	85	85	18						
Gal., Har. & San An. Mex. & Pac. 5s	95 1/4	95 1/4	95 1/4	95 1/4	21	America	358	Mar. 9	358	Mar. 9	9
General Electric debenture 5s	101	101	100 1/4	100 1/4	21	American Exchange	170	Mar. 11	170	Mar. 11	1
International & Great Nor. 2d 4 1/2-5s	79	79	78	78	2	Chatham	236	Mar. 2	236	Mar. 2	1
International & Great Northern 3d 3-4s	48	48	47	47	22	Commerce	210	Mar. 1	210	Mar. 1	1
Iowa Central 1st 5s	100	100	97	97	1	Continental	180	Jan. 4	180	Jan. 4	4
Kansas City, P. & Gulf 1st 5s	78	78	75 1/4	75 1/4	48	Corn Exchange	230	Feb. 2	230	Feb. 2	4
Kan. Pac. 5s, Denver Div., ex mal. coupons	100 1/4	100 1/4	97 1/4	97 1/4	46	Market & Fulton	233	Mar. 4	230	Feb. 16	233
Kansas Pacific consol. gold 5s, t. r. recd.	80 1/4	80 1/4	80 1/4	80 1/4	109	Mechanics	148	Feb. 11	148	Feb. 11	1
Kansas & Texas 1st 4s	80 1/4	80 1/4	80 1/4	80 1/4	1	Merchants	148	Mar. 8	148	Mar. 8	1
Kansas & Texas 2d 4s	80 1/4	80 1/4	80 1/4	80 1/4	1	Ninth	92 1/4	Feb. 9	90	Mar. 9	90
Kansas & Texas 1st 5s	80 1/4	80 1/4	80 1/4	80 1/4	1	North America	135 1/4	Feb. 15	135 1/4	Feb. 15	15
Laclede Gas 1st 5s	101	101	100 1/4	100 1/4	36	Park	312	Mar. 23	312	Mar. 23	1
Lake Erie & Western 2d 5s	102	102	102	102	22	Shoe & Leather	100	Jan. 13	99 1/4	Jan. 20	99 1/4
Lake Shore 3 1/2s	103	103	103	103	1	Traders	110	Feb. 15	105	Jan. 21	110
Lake Shore 1st 5s registered	100 1/4	100 1/4	100 1/4	100 1/4	1	West Side	275	Jan. 10	275	Jan. 10	10
Lehigh Valley Coal 5s	102	102	102	102	1	Western National	155	Jan. 28	155	Jan. 28	155
Lehigh Valley Coal 5s	102	102	102	102	1	Last sales on the New York Stock Exchange in 1897 of bank stocks not yet dealt in this year:					
Louisiana & Missouri River 7s	107	107	107	107	1	Broadway	242	Nov. 19	242	Nov. 19	19
Louisville & Nashville general 5s	117	117	117	117	1	Butchers & Drovers	98	Nov. 27	98	Nov. 27	27
Louis & Nash. New Orleans & Mobile 1st	121 1/4	121 1/4	121 1/4	121 1/4	1	Central National	162	Nov. 23	162	Nov. 23	23
Louis & Nash. Pen. & Atlantic 1st	100	100	100	100	1	Chemical	4300	Feb. 2	4300	Feb. 2	2
Manhattan Consolidated 4s	92	92	92	92	1	Citizens	182	Nov. 19	182	Nov. 19	19
Metropolitan Elevated 1st 5s	118 1/4	118 1/4	118 1/4	118 1/4	1	Columbia	170	Mar. 10	170	Mar. 10	10
Metropolitan Elevated 2d 5s	102 1/4	102 1/4	102 1/4	102 1/4	1	East River	140	Nov. 26	140	Nov. 26	26
Metropolitan Street Railway 5s	109 1/4	109 1/4	109	109	32	Fourth National	195	Nov. 30	195	Nov. 30	30
Mexican International consol. 4s	72 1/4	72 1/4	72 1/4	72 1/4	123	Gallatin	310	Aug. 19	310	Aug. 19	19
Michigan Central consol. 7s	113 1/4	113 1/4	113 1/4	113 1/4	4	Importers & Traders	335	March 23	335	March 23	23
Milwaukee, Lake Shore & Western 1st 5s	133	133	133	133	1	TREASURY STATEMENT.					
Mil. Lake Shore & West. 1st, Mich. Div.	133	133	133	133	1	WASHINGTON, March 26. - Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 26th day of March, 1898:					
Missouri Pacific consol. 5s	98 1/4	98 1/4	98	98	40	CASH IN THE TREASURY.					
Missouri Pacific 1st col. 5s	98 1/4	98 1/4	98	98	1						
Missouri Pacific 2d 7s	108	108	108	108	1	Gold coin	\$148,700,336.57				
Missouri, Kansas & Eastern 1st 5s	98	98	98	98	1	Gold bullion	\$2,424,300.00				
Mobile & Ohio gen. 4s	74 1/4	74 1/4	74 1/4	74 1/4	1	Outstanding gold certificates	\$37,941,148.00				
Morris & Essex consol. 7s, guaranteed	138	138	138	138	22	Less gold certificates in Treasury	1,580,940.00				
Nash. Chat. & St. Louis 1st 7s	130	130	130	130	2	Standard silver dollars	\$306,598,700.00				
Nash. Chat. & St. Louis consol. 5s	102 1/4	102 1/4	102 1/4	102 1/4	10	Silver bullion	\$97,330.34				
New York Central deb. 5s	107	107	107	107	1	Outstanding silver certificates	\$304,400,123.34				
New York Central deb. 5s registered	107	107	107	107	1	Less silver certificates in Treasury	8,696,728.00				
New York Central extended 4s reg.	104	104	104	104	1	Standard silver dollars of 1890	\$4,674,744.00				
New York Central 1st 7s, coupon	115 1/4	115 1/4	115	115	7	Silver bullion of 1890, (cost)	\$6,082,530.35				
New York, Chicago & St. Louis 1st 4s	103 1/4	103 1/4	103	103	25	Less outstanding Treasury notes	\$103,787,280.25				
New York, Ontario & Western con. 5s	108	108	108	108	12	United States notes	\$52,430,000.00				
New York, Ontario & Western ridg. 4s	96 1/4	96 1/4	96 1/4	96 1/4	28	Outstanding currency certificates	10,220,000.00				
New York, Susquehanna & West. ridg. 5s	105	105	105	105	1	Less currency certificates in Treasury	42,210,000.00				
Norfolk & Western con. 4s	70 1/4	70 1/4	70 1/4	70 1/4	80	Treasury notes of 1890	\$5,815,048.00				
Northern Pacific general lien 5s	97 1/4	97 1/4	97 1/4	97 1/4	80	National bank notes	2,148,074.12				
Northern Pacific 1st 5s	97 1/4	97 1/4	97 1/4	97 1/4	80	Fractional silver coin	11,900,000.00				
Northern Pacific 2nd 5s	97 1/4	97 1/4	97 1/4	97 1/4	80	Fractional currency	2,000,000.00				
Northern Pacific 3rd 5s	97 1/4	97 1/4	97 1/4	97 1/4	80	Minor coin	1,284,707.50				
Northern Pacific 4th 5s	97 1/4	97 1/4	97 1/4	97 1/4	80	Deposits in National banks	21,855,008.48				
Northern Pacific 5th 5s	97 1/4	97 1/4	97 1/4	97 1/4	80	Bonds and interest paid	468,707.85				

[illegible][illegible]This image appears to be a scan of a document page that is almost entirely black. A vertical strip of light is visible along the left edge, suggesting the binding or the edge of the paper. There is a small, dark, curved mark on the light strip, possibly a staple or a piece of tape. The rest of the image is black, with some faint vertical lines and noise, likely due to the scanning process.

United States Portland Cement Company—Books close.
 United States Realty Company—Annual meeting.
Tuesday, March 22.
 American Bell Telephone Company—Annual meeting.
 Chicago, Milwaukee and St. Paul Railroad—Books close for dividend on common and preferred stock.
 Niagara Fire Insurance Company—Annual meeting.
Wednesday, March 30.
 American Bell Telephone Company—Books open.
 Dan Talmage's Sons' Company—Books close for dividend on preferred stock.
 Utica and Black River Railroad—Dividend payable.
Thursday, March 21.
 American Maltng Company—Books close for dividend on preferred stock.
 Boston and Albany Railroad—Dividend payable.
 Chicago City Railway—Dividend payable.
 Cleveland, Cincinnati, Chicago and St. Louis Railway—Books close for dividend on preferred stock.
 Edison Electric Illuminating Company of New York—Dividend payable.
 Garfield National Bank—Dividend payable.
 Mergenthaler Linotype Company—Dividend payable.
 Michigan Iron Company—Books close.
 National Railway of St. Louis—Books close.
 New York, New Haven and Hartford Railroad—Dividend payable.
 Norfolk Southern Railroad—Books close.
 Rio Grande Western Railway—Books close for dividend on preferred stock.
 Seaboard Air Line Railroad—Books close for annual meeting.
Friday, April 1.
 American Pipe Manufacturing Company—Dividend payable.
 Boston and Colorado Smelting Company—Dividend payable.
 Boston and Maine Railroad—Dividend payable.
 Brooklyn Trust Company—Dividend payable.
 Calumet and Hecla Mining Company—Dividend payable.
 Cambria Iron Company—Dividend payable.
 Canadian Pacific Railway—Dividend payable on common and preferred stocks.
 Charteris Railroad—Dividend payable.
 Chicago National Bank—Dividend payable.
 Chicago and Eastern Illinois Railroad—Dividend payable on preferred stock.
 Chicago Junction Railway and Union Stock Yards—Dividend payable on preferred stock.
 Cincinnati Street Railway—Dividend payable.
 Commercial Cable Company—Dividend payable.
 Continental Trust Company—Books close.
 Cutting Car Company—Dividend payable.
 Dan Talmage's Sons' Company—Dividend payable on preferred stock.
 Equitable Gas Company of Memphis—Dividend payable.
 Portland Gas and Electric Company of Utica—Books open.
 Exploration Syndicate of New York—Dividend payable.
 Fifth Avenue Bank—Dividend payable.
 Franklin Trust Company—Books open.
 Garfield National Bank—Books open.
 Journey & Burnham Company—Dividend payable on preferred stock.
 Keokuk and Western Railroad—Dividend payable.
 Long Island Loan and Trust Company—Dividend payable.
 Manhattan Elevated Railway—Dividend payable.
 Manufacturers' Trust Company—Dividend payable.
 Mercantile Trust Company—Dividend payable.
 Mergenthaler Linotype Company—Books open.
 National Shoe and Leather Bank—Dividend payable.
 New York, New Haven and Hartford Railroad—Dividend payable on common and preferred stocks.
 New York, New Haven and Hartford Railroad—Books open.
 Newtown (Mass.) Street Railway—Dividend payable.
 Northern American Oil Company—Dividend payable.
 Northern Railway of New Hampshire—Dividend payable.
 Oregon Railroad and Navigation Company—Dividend payable on preferred stock.
 People's Trust Company, Brooklyn—Dividend payable.
 Philadelphia Traction Company—Dividend payable.
 P. Lorillard Company—Dividend payable on preferred stock.
 Pittsburgh and Birmingham Traction Company—Dividend payable.
 Procter and Gamble Company—Books close for dividend on preferred stock.
 Southern Pennsylvania Railroad—Dividend payable.
 Standard Gas Company—Dividend payable.
 Standard Trust Company, Boston—Dividend payable.
 Sunbury and Lewiston Railroad—Dividend payable.
 Title Guarantee and Trust Company—Dividend payable.
 United Pacific Coal Company—Books close.
 Union Typewriter Company—Dividend payable on first and second preferred stocks.
 United States Electric and Gas Company of New Jersey—Dividend payable.
 United States Leather Company—Dividend payable on preferred stock.
 United States Projectile Company—Dividend payable.
 West End Street Railway, Boston—Dividend payable.
 Westinghouse Electric and Manufacturing Company—Dividend payable on preferred stock.
 Westmoreland Coal Company—Dividend payable.
Saturday, April 2.
 American Sugar Refining Company—Dividend payable.
 Calumet and Hecla Mining Company—Dividend payable.
 Chicago Junction Railways and Union Stock Yards Company—Books open.
 Canadian Pacific Railway—Books open.
 Dan Talmage's Sons' Company—Books open.
 Exploration Syndicate—Books open.
 Keokuk and Western Railroad—Dividend payable.
 Manhattan Elevated Railway—Books open.
 Manufacturers' Trust Company—Books open.
 New York, New Haven and Hartford Railroad—Books open.
 Northern American Oil Company—Books open.
 Oregon Railroad and Navigation Company—Books open.
 Seaboard Railroad—Books close for annual meeting.
 Standard Gas Company—Books open.
 Sunbury and Lewiston Railroad—Books open.
 Union Ferry Company—Books open.
 United States Leather Company—Books open.
 West End Street Railway, Boston—Books open.
 Westinghouse Electric and Manufacturing Company—Books open.

MARCH

1898

High Grade Investment Securities
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DIVIDENDS.

STEAM RAILROAD STOCKS.				
Company and Period.	Amount.	Payable.	Books Close.	Books Open.
Boston & Albany (quarter).....	1 1/2	Mar. 1	Feb. 25	Mar. 1
Boston & Maine (quarter).....	1 1/2	Mar. 1	Feb. 25	Mar. 1
Canadian Pacific (quarter).....	1 1/2	Mar. 1	Mar. 8	Mar. 1
Chic. & N. W. (quarter).....	1 1/2	Mar. 1	Mar. 8	Mar. 1
Chic. & East. Ill. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Chic. Milwaukee & St. Paul (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Chic. Milwaukee & St. Paul (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Chic. & Northwestern (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Chic. Rock Island & Pacific (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Chic. H. & D. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Cleve. C. & St. L. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Dayton & Michigan (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Dayton & Michigan (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Del. Lack. & Western (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Kew-Forest (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Manhattan Elevated (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
New York Central (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
N. Y. & Harlem (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
N. Y. & Harlem (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
N. Y. & Harlem (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Norfolk & Southern (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Nor. of New Hampshire (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Oregon Rwy. & Nav. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Rio Grande Western (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Southwest. Pennsylvania (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Sunbury & Lewiston (semi-annual).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Utica & Black River (semi-annual).....	1 1/2	Mar. 1	Mar. 15	Mar. 1

STREET RAILWAY STOCKS.

Company and Period.	Amount.	Payable.	Books Close.	Books Open.
Chicago City Railway (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Cincinnati (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Cleveland Electric (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Inter-State Con. of N. Attleborough, Mass. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Metropolitan Street (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
National Ry. St. Louis (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Newtown, Mass. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Philadelphia Traction (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Pittsburg & Birmingham (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
United Traction & Electric of N. J. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
West End, Boston (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1

BANK STOCKS.

Company and Period.	Amount.	Payable.	Books Close.	Books Open.
Chatham National.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Fifth Avenue, New York.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Garfield National (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
National Shoe & Leather (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1

TRUST COMPANIES.

Company and Period.	Amount.	Payable.	Books Close.	Books Open.
Brooklyn (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Continental (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Franklin, Brooklyn (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Long Island Loan & Trust (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Manufacturers' Trust.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Mercantile Trust (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
People's, Brooklyn (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
State Street, Boston (semi-annual).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Title Guarantee & Trust (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1

MISCELLANEOUS COMPANIES.

Company and Period.	Amount.	Payable.	Books Close.	Books Open.
American Bell Telephone (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
American Malt (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
American Pipe Mfg. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
American Sugar Ref. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Boston & Colo. Smelting (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Calumet & Hecla Mining.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Cambria Iron.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Chi. J. R. & U. S. Y. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Commercial Cable Co. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Cutting Car (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Dan Talmage's Sons Co. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Edison Elec. Ill. of N. Y. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Edison Elec. Ill. of N. Y. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Equitable Gas of Memphis.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Equit. Gas & El. of Utica (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Exploration Syndicate (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Journeay & Burnham (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Mergenthaler Linotype (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Mergenthaler Linotype (extra).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Mexican Telegraph (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Minnesota Iron (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
North American Oil.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
P. Lorillard (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Procter & Gamble (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Standard Gas (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Swift & Co. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Texas & Pacific Coal.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
United Electric Securities (semi-an.).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Union Ferry Company (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
United Gas Improvement (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Union Typewriter 1st pf. (semi-an.).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Union Typewriter 2d pf. (semi-an.).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
United States Leather (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
United States Projectile.....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Westinghouse E. & M. (quarter).....	1 1/2	Mar. 1	Mar. 15	Mar. 1
Westmoreland Coal.....	1 1/2	Mar. 1	Mar. 15	Mar. 1

MEETINGS.

Company and Period.	Books Close.	Books Open.	Date.	Nature.
American Bell Telephone.....	Mar. 24	Mar. 30	Mar. 29	Annual
American Electric Light, Heat & Power.....	Mar. 24	Apr. 6	Apr. 5	General
Aravara Mining.....	Apr. 4	Apr. 15	Apr. 15	Annual
Buffalo, Rochester & Pittsburgh.....	Apr. 4	Apr. 15	Apr. 15	Annual
Chicago & Alton Railroad.....	Mar. 15	Apr. 5	Apr. 4	Annual
Joliet & Chicago.....	Mar. 15	Apr. 5	Apr. 4	Annual
Kings County Traction.....	Mar. 15	Apr. 5	Apr. 11	Special
Lawyers' Title Insurance.....	Mar. 15	Apr. 5	Apr. 4	Annual
Mexican Central.....	Mar. 15	Apr. 5	May 4	Annual
Mexican National.....	Mar. 15	Apr. 5	Apr. 4	Annual
Missouri, Kansas & Texas.....	Mar. 15	Apr. 5	Apr. 4	Annual
New York Central.....	Mar. 15	Apr. 5	Apr. 15	Annual
Niagara Fire Insurance.....	Mar. 15	Apr. 5	Mar. 29	Annual
Norwood Insurance.....	Mar. 29	Apr. 5	Apr. 5	Annual
Panama Railroad.....	Apr. 2	Apr. 13	Apr. 12	Annual
Pitts. Ch. & St. Louis.....	Mar. 29	Apr. 13	Apr. 12	Annual
St. Paul & Duluth Railroad.....	Mar. 29	Apr. 13	Apr. 12	Annual
Second Avenue Railroad.....	Mar. 29	Apr. 13	Apr. 12	Annual
Southern Pacific.....	Mar. 29	Apr. 13	Apr. 12	Annual
West End Realty Company.....	Mar. 29	Apr. 13	Apr. 12	Annual

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce for the week ending Friday last, compared with corresponding week last year. In the case of the exports of general merchandise, the returns are for the week ended on Tuesday:	
Imports of Dry Goods and General Merchandise.	
Week ended March 25, 1898.....	\$11,198,538
Week ended March 23, 1897.....	\$12,924,062
From Jan. 1, 1898.....	\$108,775,078
From Jan. 1, 1897.....	\$112,639,679
Exports of General Merchandise.	
Week ended March 22, 1898.....	\$11,940,238
Week ended March 23, 1897.....	\$10,725,000
From Jan. 1, 1898.....	\$80,494,540
From Jan. 1, 1897.....	\$80,795,827
Imports of Gold.	
Week ended March 25, 1898.....	\$8,070,548
Week ended March 26, 1897.....	\$6,671
From Jan. 1, 1898.....	\$23,984,784
From Jan. 1, 1897.....	\$1,042,021
Exports of Gold.	
Week ended March 25, 1898.....	\$188,623
Week ended March 26, 1897.....	\$3,706,535
From Jan. 1, 1898.....	\$3,706,535
From Jan. 1, 1897.....	\$1,042,021
Net Imports of Gold.	
Week ended March 25, 1898.....	\$7,981,925
Week ended March 26, 1897.....	\$6,671
From Jan. 1, 1898.....	\$80,494,540
From Jan. 1, 1897.....	\$80,795,827

Net Exports of Gold.

From Jan. 1, 1897..... 7,061

Imports of Silver.

Week ended March 25, 1898..... \$80,880

Week ended March 26, 1897..... 16,172

From Jan. 1, 1898..... 632,837

From Jan. 1, 1897..... 488,479

Exports of Silver.

Week ended March 25, 1898..... \$778,762

Week ended March 26, 1897..... 9,875,833

From Jan. 1, 1898..... 10,741,108

Net Exports of Silver.

Week ended March 25, 1898..... \$697,882

Week ended March 26, 1897..... 9,859,661

From Jan. 1, 1898..... 9,222,696

From Jan. 1, 1897..... 10,252,629

Total Imports of Specie.

Week ended March 25, 1898..... \$1,095,528

Week ended March 26, 1897..... 10,741,108

From Jan. 1, 1898..... 24,631,991

From Jan. 1, 1897..... 15,232,419

Total Exports of Specie.

Week ended March 25, 1898..... \$847,388

Week ended March 26, 1897..... 9,859,661

From Jan. 1, 1898..... 11,788,129

From Jan. 1, 1897..... 11,788,129

Total Net Imports of Specie.

Week ended March 25, 1898..... \$248,140

Week ended March 26, 1897..... 9,859,661

From Jan. 1, 1898..... 12,943,862

From Jan. 1, 1897..... 3,954,715

VERMILYE & CO.,

BANKERS,
NASSAU AND FINE STREETS, NEW YORK CITY.
27 STATE STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances.

Spencer Trask & Co.,

BANKERS.
Bonds and Stocks Bought and Sold on Commission.
DEALERS IN
Investment Securities.
27 AND 29 FINE ST., NEW YORK.
State and James Sts., Albany.

THE BANK OF NEW AMSTERDAM
BROADWAY AND 39TH ST., N. Y.
CAPITAL, \$500,000; SURPLUS, \$250,000.
FRANK TILFORD, President.
E. R. MOORE, Vice-Pres. G. J. BAUMANN, Cashier.

HUDSON RIVER BANK,
COLUMBUS AV. AND 123 ST.
Capital and undivided profits..... \$200,000
Surplus and undivided profits..... 186,827
OFFICERS:
FREDERIC B. ELLIOTT, President.
THOMAS A. MCINTYRE, Vice President.
PETER SNYDER, Cashier.
NATIONAL BANK OF THE REPUBLIC
OF NEW YORK.
Capital and Surplus, \$2,000,000.

Government and Municipal Bonds
BOUGHT AND SOLD.
Also First Mortgage Bonds of Established Railways.
APPRAISEMENTS MADE OR QUOTATIONS FURNISHED FOR THE PURCHASE, SALE, OR EXCHANGE OF ABOVE SECURITIES.

LISTS ON APPLICATION.
N. W. HARRIS & CO.,
BANKERS,
NEW YORK-CHICAGO-BOSTON.
31 Nassau St., (Bank of Commerce Bldg.) N. Y.

A. A. HOUSMAN & CO.,
Bankers and Brokers,
52 EXCHANGE PLACE,
NEW YORK.

CURTIS & COMPANY,
Stocks, Grain, Cotton,
20 BROAD ST., NEW YORK.

Private wire to CHICAGO BOARD OF TRADE.
Private wire to N. Y. COTTON EXCHANGE.

Chas. T. Wing & Co.
BONDS,
15 WALL STREET, NEW YORK.

Frank E. Wing, Henry A. Glassford,
Edward N. Gibbs, Special.

THE NEW YORK TIMES.

"All the News That's Fit to Print."

THE MANCHESTER MARKET.
MANCHESTER, March 27.—Last week was quiet but with a firm undertone. Business was considerably below the average, owing to the stiffness of sellers. India took shirtings, jaconnets, and dhooties, and China some heavy specialties. There was a moderate business for the Levant and South America, with fair sales. The miscellaneous home trade was fair and business in printing cloth good, but large orders were unsatisfied because of the low limits. Yarns sold moderately, both for home use and export, and prices all around were firm with a slight exceptional irregularity. Advices from Germany and France show generally unchanged prices and a quiet business.

The Mercantile Trust Co
NO. 120 BROADWAY.
Capital and Surplus, \$5,000,000
Interest allowed upon Deposits.

OFFICERS:
LOUIS FITZGERALD, President.
JOHN T. TERRY, Vice President.
HENRY B. HYDE, Vice President.
HENRY C. DEMING, Treasurer.
GEO. H. SQUIRE, Secretary.
ERNEST R. ADER, Assistant Secretary.
CLINTON HUNTER, Assistant Secretary.
WM. C. POLLOCK, Assistant Treasurer.
DIRECTORS:
Louis Fitzgerald, Chauncey M. Depew,
John Jacob Astor, Samuel A. Graham,
Marcellus Hartley, John T. Terry,
Henry B. Hyde, George J. Gould,
Eugene Delano, A. J. Cassatt,
J. Roosevelt Roosevelt, Thomas T. Eckart,
Henry C. Marquand, James McCarty,
C. C. Cuyler, Rudolph Ellis,
George L. Rives, Henry M. Alexander,
John B. Seawell, James H. Hyde,
Edward D. Adams, Charles H. Godfrey,
J. Hampton Robb, John W. Hunter,
James W. Alexander, James Stokes,
William H. Blooom, Sidney Dillon Ripley,
George Cornell, Henry C. Deming,
John J. McCook, L. C. Weir,
Oliver Ames, Henry P. Ely.

THE STATE TRUST CO.
100 BROADWAY.
Capital and Surplus, \$1,800,000.
Acts as Trustee, Registrar, Transfer Agent and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.
FRANCIS S. BANGS, President.
W. A. NASH, Vice President.
MAURICE S. DECKER, Secretary.
H. M. FRANCIS, Treasurer.
H. B. BERRY, Trust Officer.

TRUSTEES:
Willis S. Paine, Forrest H. Parker,
Henry H. Cook, Charles Scribner,
Walter Johnston, Charles E. Tilden,
Joseph N. Hallock, George W. White,
Edwin A. McAlpin, Percival Knauth,
Andrew Mills, Francis S. Bangs,
William A. Nash, Francis Lynde Stearns,
George Foster Peabody, Thomas A. McIntyre,
J. D. Probst, Edward E. Ford,
Henry Steers, Anson G. McCook,
George W. Quintard, R. A. C. Smith,
Thos. F. Ryan.

METROPOLITAN TRUST COMPANY
OF THE CITY OF NEW YORK.
Capital, \$1,000,000; 37 and 39 Wall St.
Surplus, 1,000,000 }
Designated by order of the Supreme Court as a legal depository. Will receive deposits of money on interest, act as fiscal or transfer agent, or trustee for corporations, and accept and execute any legal trust from persons or corporations on as favorable terms as other similar companies.
BRAYTON IVES, President.
FREDERICK D. TAPPAN, Vice President.
CHAS. M. JESUP, 2d Vice President.
BEVERLY CREW, Secretary.
RAYMOND J. CHASTRY, Assistant Secretary.
TRUSTEES:
MORRIS E. JESUP, D. O. MILLS,
DUDLEY OLCOTT, FREDERICK D. TAPPAN,
GEO. A. BARDIN, P. R. HUNTINGTON,
EDWARD B. JUDSON, BRADLEY MATTIN,
J. W. ELLIS, HEBER R. BISHOP,
ROBERT HOB, HOWARD KING,
WILLIAM L. BULL, HENRY B. PLANT,
RICHARD MONTAGUE, WM. H. TILLINGHAM,
SAMUEL THOMAS, GEO. HENRY WARREN,
JOHN E. PARSONS, ROSWELL FLOWER,
JOHN T. TERRY, HAMILTON SMITH,
BRAYTON IVES, HALEY FISKE.

ATLANTIC TRUST CO.
39 WILLIAM STREET, NEW YORK.
ESTABLISHED 1887.
Capital..... \$1,000,000
DOES BANKING AND TRUST BUSINESS.
ALLOWS INTEREST. MANAGES ESTATES.
MAKES INVESTMENTS AND COLLECTIONS.
L. V. F. RANDOLPH, Pres. John Alvin Young, Secy.
TRUSTEES:
Joseph H. Chapman, Lewis Cass Ledyard,
Wm. Carpenter, C. D. Leverich,
Joel Francis Freeman, Leander N. Lovell,
Andrew H. Green, W. H. H. Moore,
Charles F. Henderson, Matthias Nicoll,
John F. Halsted, L. V. F. Randolph,
Clifford A. Hand, Anton A. Raven,
Wm. B. Isham, John L. Riker,
W. R. T. Jones, H. H. Rogers,
Martin Joseph, Frederick Sturges,
Alfred Wagschal.

HATCH & FOOTE,
Bankers and Brokers,
Investment Securities, Stocks & Bonds
Bought and Sold on Commission.
No. 3 Nassau & 18 Wall

THE NEWS CONDENSED.

Block market booming.
Cash wheat, No. 2 red, \$1.01½; cash corn, No. 2 mixed, 28½c; cash cotton, 6½c.
FOREIGN.—A consular statement regarding England's food. Officers stationed here promised by the Foreign Office before Easter. The Russian flag was hoisted at Port Arthur. The Chinese, a French family of six persons was murdered by a robber named Caillat. The German Naval bill was signed by the Kaiser. W. S. Gilbert's libel suit against the Bra was tried in London. A British steamer was not allowed to testify for the defense. Mr. Gladstone, it is said, expressed himself as thankful when told by his physicians that he has but a short time to live.—Page 9.

A message from the President, transmitting the Maine inquiry report, was read in both houses of Congress yesterday. The report was also read in the Senate and the testimony submitted. Both halls and the corridors of the Capitol were crowded; nearly every legislator was in his place. The finding in the Maine case was that the battleship had been blown up by a powerful submarine mine placed near her keel; the explosion of two or more mines forced the ship to the bottom. The ship was completely freed from blame. The report said that no testimony had been introduced pointing to the guilt of person or persons. The President's message was a plain statement of known facts concerning the disaster. It was a message of condolence, and no action was advised. In the House the message was referred to the Committee on Foreign Relations. In the Senate it was referred to the Committee on Naval Affairs. The report was a speech on the Cuban question. Both houses finally adjourned out of respect to the late President McKinley.

Page 1.
Anton Seidl, the famous orchestra leader, died suddenly last night at the house of F. Bernstein, his business manager. It is thought that he was caused by ptomaine poisoning, due to fish which he ate for lunch.

Such information as was obtainable yesterday in Washington indicated the satisfactory progress of the investigation of the Maine disaster. The report of the Spanish Government, which had been received by the United States, was a most favorable answer, which greatly pleased the President and Cabinet. Moreover, the report was glad to have the United States carry on relief work in Cuba and even extend it. It is believed in Washington that Spain's reply has made the way clear for the President's message to-day.

Page 2.
Supplies are pouring in upon the Cuban Central Relief Committee here in increasing volume and momentum. The committee is working in connection with the organization of the National Volunteer Reserve was being pushed rapidly yesterday. Many letters and telegrams of approval were received from all parts of the country.

Page 5.
The demand for marine war insurance fell off yesterday.

Two squads of recruits for the navy came from Southern ports yesterday and were sent to the navy yard.

Mrs. Almerice Paquet had a narrow escape from injury in a fire in which her footman was badly hurt.

The body of a woman, well dressed, and bearing wounds inflicted before it entered the water, was found on the beach at Battery.

The Salem (Ohio) Wire Nail Company has entered the Wire Trust, which General Manager Baackes says will begin operations on April 1.

Mrs. Elizabeth Van Name of West New Brighton, Richmond, died yesterday, and hydrophobia was given as the cause. She was written twenty-eight times by a dog on February 7.

At the inquiry into the sanity of Mrs. Harriet Beach-Rogers yesterday, Stanley Beach, a grandson, testified that he had learned and read the letter written to the woman by Dr. Henry R. Rogers, her present husband.

The report that President McKinley had opened negotiations with the Spanish Government during the rainy season threw the Cubans in this city into consternation. Honorable Ruler, it was said, would never consent to an armistice, and that to enforce it, this country would have to land a formidable army. The report was left for Washington for a conference with the President. It was reported.

Page 6.
The Auxiliary Board has rejected a number of good ships because their owners raised the prices up to a fabulous figure.

Hamburg, the coldest city \$60,000 is said to have been paid for the insurance of races in England this season under the colors of Sir Broderick Cloete.

It was said at the navy yard that the hull of the battleship Texas was not injured by her contact with a coral reef. The accident occurred over a month ago. The yard is now busy with the repairs.

Stocks bounded upward yesterday in Wall Street as a result of last week's over-selling and the supposedly more peaceful aspect of affairs at Washington and Madrid. The bulls in complete control of the market, and the bears were in a panic.

Page 7.
A fusion State ticket under the name of the People's Democratic-Silver-Republican Party has been completed in Oregon and nominations made.

The Executive Committee of the Citizens' Union continued the Committee of Fifty on Rapid Transit last night, with instructions to promote the underground plan.

The jury in the suit of H. J. Patterson against Fitzsimmons, the pugilist, for damages for alleged assault, tried in White Plains yesterday, failed to agree.

A committee among members of the Merchants and Manufacturers Association of Trade, headed by C. C. Shayne, will appear this week before Gov. Black to urge him to take action relating to honest advertising.

M. F. Schelderp, an insurance solicitor, was shot and killed in presence of a crowd of theatergoers in Seattle yesterday by E. M. Bradley, a contractor. Schelderp was waiting for one of Bradley's daughters, with whom he was going to a concert.

Justice W. W. Goodrich of the Supreme Court delivered a lecture in Brooklyn last night, in which he said that Spain was responsible to our Government for the loss of the Maine. If an official destroyed her, that was the end of the matter. A private citizen did it, reparation must be made.

Some apprehension has been aroused at Albany among the friends of primary reform by the announcement made by the San Francisco correspondence of THE NEW YORK TIMES that the new California primary law has been passed by the Legislature.

At the regular monthly meeting held in Hardman Hall last night the Republican of the County of New York adopted resolutions endorsing the Primary bill and started a campaign for the bill's enactment by it. A digest of the bill by distribution.

The Battalion of the East of the New York Naval Militia will furnish a detail, by order of the Navy Department, to transport the monitor Montauk from Philadelphia to Portland.

The Portsmouth with a howitzer was transported into the river while hauling the gun along a board walk to the boat. No one was drowned.

In the State Senate last night Senator Grady's bill extending the operation of the Black City fire law to the city was withdrawn. It was said that Mr. Grady knew it could not pass, and that Mr. Grady had given orders to be prepared for all civil service measures to be presented.

The Pavey resolution to permit Federal ownership of the Panama Canal, which is known as the "Pavey Canal Deal," has been revived by a bill appropriating \$300,000 to purchase weapons that pattern.

Page 9.
The Professional Woman's League is preparing to give a minstrel show, with various attractive features, about April 18.

The last Lenten trial recital of the season

took place at the home of Mrs. Henry C. Valentine, 13 East Thirty-sixth Street, yesterday afternoon.

The Rev. Anna Garlin Spencer lectured on "Modern Philanthropy and its Educational Features," at the Women's Conference of the Society for Ethical Culture yesterday.

At the Aldermen's primaries in Hoboken last night Mayor Hagan and several election officers became engaged in a lively fist fight. James White was locked up.

Walter Sanger Pullman and his bride left for Europe yesterday night for London, the object of the journey being, it is said, to seek his mother's approval of his hastily contracted marriage.

John Addison Porter, Secretary to the President, is a candidate for the Republican nomination for Governor of Connecticut. George E. Lounsbury of Ridgefield is the candidate of the organization with which Senator Hawley is identified.

Page 12.
The Consolidated Traction Company of Jersey City decided yesterday to lease its cars to the North Jersey Street Railway Company.

Nelson Perry, an electrician of Brooklyn, drank poison in mistake for water while conducting an experiment in a dark room of his residence.

The will of Prosecutor C. H. Winfield of Jersey City, filed yesterday, provides that in case of the death of his widow and the children, the estate may go to Rutgers College.

Feather importers met yesterday and protested against the Hoar bill, introduced in the United States Senate, which prohibits the importation of dead birds, birds' skins and plumage.

Page 13.
Several rulings on customs law were announced yesterday.

The hearing on the Cincinnati "cherry juice" case, involving the rate of duty to be assessed on cherry juice, is to be held this city before the Board of Customs.

The New Hampshire lumber output this season is said to be the smallest for twenty years past. Paper manufacturers are complaining that they cannot get the pulp required, and that prices will have to be raised.

Page 14.
A hearing was held by Mayor Van Wyck yesterday on a bill to relieve from penalties the municipal police officers who have been long in arrears for taxes.

A shortage of \$538 was found yesterday in the money sent to Long Island City to be used for the salaries of the police officers; no money was paid out.

A physician notified the Coroner's office yesterday that Mrs. Mary Ellis had died from ptomaine poisoning after eating an oyster stew at an eatery restaurant.

The Municipal Civil Service Commission reported yesterday to the State Board of Inquiry about the new law saying that the board has no authority in the matter.

The Rapid Transit Commission will meet in a few days. Charles Stewart Smith will return next week and the commission will go ahead without the Mayor or Controller.

At the inquiry in the Richardson will contest yesterday Cortez Nelson, who nursed the injured man, testified that he had seen Mr. Richardson examine securities which were kept in a bag in the coat closet.

Darwin R. James, President of the New Board of Trade and Transportation, has addressed a letter in opposition to the Caffery bill relating to increasing the powers of the Board of Transportation.

Col. Fred D. Grant has gone to Washington with a letter from his late father, General Grant, to the President of the United States, and asking a West Point cadetship for his son, Gen. Grant, III.

Arrivals at Hotels and Out-of-Town Buyers.
Page 6.
Marine Intelligence.—Page 6.
New Corporations.—Page 11.
Business Notes.—Page 11.
Yesterday's Fires.—Page 6.
Insurance Notes.—Page 12.
Deaths.—Page 12.
United Service.—Page 12.
Losses by Fire.—Page 6.
Page 12.
Amusements.—Page 6.
Real Estate.—Page 12.
Railroads.—Page 7.

FANNY DAVENPORT BETTER.
Her Physician in Chicago Thinks the Chances for Recovery are Good.

CHICAGO, March 28.—The condition of Fanny Davenport took a decided change for the better to-day. The talented actress is still a very pretty creature, but the ailment has cleared nearly so alarming to-day.

She is kept almost constantly under the influence of opiates, and experiences no pain.

"I am much encouraged about Miss Davenport's condition," said Dr. MacMaster this morning. "There was a time when I thought the chances were about even for my patient's recovery, but now I feel that her chances for recovery are in the excess."

THE WEATHER.
The local forecast may be found at the top of this page to the right of the title.

The pressure has risen throughout the Middle and Southern valleys and the lake regions; it has fallen on the Atlantic Coast.

The weather is cloudy in the Atlantic and Gulf Coast districts, the lower lake region, and the Upper Ohio Valley. Rain has fallen along a narrow belt, extending from the lake regions southwestward to the mouth of the Mississippi.

The temperature has risen somewhat in the West and has fallen sharply in the lake region. The weather is cloudy in the Atlantic Coast.

Showers followed by clearing and colder weather, are indicated for the Atlantic Coast districts and the East Gulf States, and generally fair weather over the rest of the country with slowly rising temperature in the West.

The Ohio River continues to rise from Cincinnati to the mouth of the river, a rise of 61 feet at Cincinnati.

The record of temperature for the twenty-four hours ended at midnight, taken from THE NEW YORK TIMES thermometer and from the thermometer of the Weather Bureau is as follows:

—Weather Bureau.—TIMES.
3 A. M. 18.7
6 A. M. 31
9 A. M. 35
12 M. 42
3 P. M. 42
6 P. M. 43
9 P. M. 43
12 M. 38

The maximum temperature yesterday was 48 degrees at 1.15 P. M.; the minimum was 42 degrees at 6.30 A. M. The humidity at 8 A. M. was 49, and at 3 P. M. 47.

Every Patron Is an Advertiser.
The patrons of the New York Central's great through trains are never tired of telling their friends about the comfort of a trip via that line; the most popular passenger line in America.

DEATH OF ANTON SEIDL

The Famous Orchestra Leader Expires Suddenly at the Home of His Business Manager.

PROBABLY POISONED BY FISH

His Physician Thinks that What He Ate at Luncheon Caused His Fatal Illness—A Sketch of His Busy Career.

Anton Seidl, the composer, musician, and musical conductor, died suddenly last night at 312 East Nineteenth Street, the residence of his business manager, F. Bernstein. He was apparently in his usual health when he reached the house at 5 o'clock.

While talking to Mr. Bernstein he was taken with a fit of vomiting, and before medical help could reach him he was quite exhausted. Dr. A. V. Mascoff and Dr. Edward Wagner of the neighborhood were hastily summoned, and they ordered him undressed and put to bed. Mr. Seidl's family physician, Dr. Gustav Langmann, notified by telephone, arrived at 7 o'clock, with Mrs. Seidl.

Opium was administered, but they gave no relief, and at 10:15 o'clock after another attack Mr. Seidl died in his wife's arms. Dr. Langmann made a report to the Coroner's office and obtained a permit for the removal of the body, which was taken to Mr. Seidl's house, at 33 East Sixty-second Street, just after midnight.

The doctor attending the case believes that Mr. Seidl died of ptomaine poisoning, and attributes his death to the fish he ate for luncheon. He ate luncheon at the home of his business manager, at 312 East Nineteenth Street, and an hour later went down town to keep an appointment with some friends at the Vienna Café, at Tenth Street and Broadway.

For luncheon he had shad roe, green peas, and mashed potatoes. He also ate a small omelette. He was feeling quite well when he ate nothing at the café, but during the two hours he was there he drank several cups of coffee.

He walked from the café to Mr. Bernstein's house and complained of feeling sick. He was taken to his room, and he was lying in bed when he died. He was discussing some business matter, when he was suddenly prostrated by the attack.

A special meeting of the Philharmonic Society will be called for to-day at 8:32 Fifth Avenue. The society has elected Dr. Hyde to take action on Mr. Seidl's death.

Anton Seidl, considered for the past few years the greatest conductor of Wagner's opera, was born in Budapest, the capital of Hungary, in 1850. Evincing from his earliest youth a taste for music, he was at the age of twenty a thorough musician. He had mastered not only the technical details of the art, but he was also a proficient in most of the instruments of the orchestra, but he was also well equipped theoretically, harmony being his strong point.

He realized that his sphere was too circumscribed, and he resolved to go to Vienna, where he could receive the instruction, and at the same time hear all the great masters of the art. He was in Vienna for a year, and he was then sent to the conservatory, where he was the musical director of the orchestra. He was in sympathy with Wagner, but for the moment he was not a convert to the new theory. He was a student of the conservatory, and he was a student of the conservatory.

He returned to his native place. In 1872 he received a letter from Richter, then conducting in Budapest, asking him to return to his native city, and he eagerly took advantage of the opportunity. He spent the entire summer of that year with the master, devoting particular attention to Wagner, but still continuing his classical studies. He was then sent to become a conductor, and to the attainment of this object his utmost energies were bent.

At the close of that summer he requested Richter to recommend him a competent musician who should be able to give him a preliminary work for the performances of the "Nibelungenring," such as arranging the orchestra, and the like. He was then sent to Richter, and he was then sent to Richter.

"As far as I can see, you now know how to conduct an orchestra. If you are willing to go through the fire I will go through, by all means go to Wagner. If the right material is in you, you will succeed. God be with you."

Seidl needed no further advice. He took the first train to Bayreuth. His experience there was the most profitable and the most pleasant of all he had ever enjoyed. On more than one occasion he characterized those days as the happiest in his life. He not only learned the art of conducting, but he also learned the art of conducting.

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Every few moments he would turn to his wife and say:

"What in thunder is this music? I've heard it somewhere before. It seems so familiar." She merely shrugged her shoulders and smiled. Not until the very end, when a daring fugue appeared, did he realize that he was listening to one of his early works.

In conclusion of his engagement in Leipzig Seidl went with Angelo Neumann's traveling "Nibelungen" troupe through nearly all of the European countries, including Germany, Holland, Russia, and Italy, and when the tour came to an end he accepted the post of conductor at Bremen.

His Coming to New York.
In 1885 Director Stanton of the Metropolitan Opera House called Seidl to New York, and with his first appearance here his brilliant artistic career began. Not only did he conduct with unprecedented success the operatic performances at the Opera House, but he did his best to arouse the general interest of the public in classical music, and his popular concerts, inaugurated some years ago at Brighton Beach, were a great success.

A large musical society in Brooklyn was organized in 1887, and Seidl was elected its president. His services to the appreciation of high-class music in that city.

When Theodore Thomas severed his connection with the Philharmonic Society Seidl became its leader. He recently refused a call to the Royal Opera in Berlin.

The offer was made to him for a term of years, but he preferred to remain in this country. He only recently returned from London, where he conducted the Covent Garden and the Royal Opera.

He was to conduct the opera in this city for the season of 1898-9, and his death leaves a great void in the musical world.

At the time of his death he was conducting the Waldorf-Astoria concert, and was to have been the conductor of the permanent orchestra, for the maintenance of which a society was recently organized.

He leaves a wife, but no children.

SPAIN'S MAINE REPORT.
Synopsis of the Document in Washington—No Evidence of an External Explosion, It Says.

WASHINGTON, March 28.—A synopsis of the report of the Spanish Naval Commission which investigated the destruction of the battleship Maine has been received from Havana. It is taken from a copy of the original report, which is now on its way here from Madrid.

The document is clearly and concisely written in the meantime and to-day placed in the hands of this Government. The conclusions reached are directly opposite to those in the report of the Court of Inquiry submitted to Congress to-day. The synopsis is as follows:

"The report contains declarations made by ocular witnesses and extracted from the statements of the Spanish Minister, and proves the absence of all those attendant circumstances which are invariably present on the occasion of the explosion of a torpedo.

"The evidence of witnesses comparatively close to the Maine at the moment is to the effect that only one explosion occurred; that no column of water was thrown in the air; that no shock to the side of the vessel was felt; that no vibration was noticed, and that no dead fish were found.

"The statement of the senior pilot of the harbor states that there is abundance of fish in the harbor, and this is corroborated by other witnesses. The Assistant Engineer of the Maine states that during the execution of the work in the harbor he has always found fish.

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"The statement of the senior pilot of the harbor

John Wanamaker Store

Foulards, Indias, Poplins

SPEAKING of the Poplins first, we have here a lot of the French-made kind, in which there is rather more silk than wool, woven in a whipcord surface, and woven firmly and hard to prevent slipping. The fabric is, as the silk men term it, "dry" to the touch,—yet it has a splendid lustre, a lustre that seems deep and is abiding under all usage.

The \$1.25 kind for \$1 a yard.

That tells the price story. It is a special lot at a very special price, and it won't last long.

Next, about 200 new styles in **PRINTED FOULARDS**,—some American, some Lyons, but mostly from Alsace, whence the best come. Newness is everywhere in the lot,—there are new designs, new effects, new printings, new pinks, new blues and some new prices.

65c. yd. for the very good, to \$1.35 for the very best

Finally about **six hundred styles in new Wash Silks**; some white on colors, some colors on white, but all the prettiest we could find in a careful search of the market's offerings.

45c. a yard.

Conditions in Carpetings

The Carpet Store is exhibiting the biggest stock it has ever had. That is no flight statement either, for it is a very big carpet store, and its chief is a prodigious buyer in your interests.

Carpeters are much like silks in one thing,—it's astonishing how many kinds there are which you don't want. It takes a large stock to suit all tastes, but if there is a taste which we cannot suit to a dot, we have yet to know of it. That's one advantage of heavy buying. The other is, that the figures are fair,—sometimes very low.

A case in point is shown in some Velvet Carpets of the very highest grade. There are 28 patterns here which should be priced \$1.40 and \$1.50 a yard, to be in the fashion. We ask

A dollar and ten cents a yard.

Again, some Axminsters,—not the low-pile, light weight kind, but thick, heavy carpets which have always commanded a price of \$1.25 a yard, Now, 85c. a yard.

Jackets In this era of cheap tailoring you can seldom tell what a jacket is until you've seen it,—and then sometimes you don't know if it will last as well as it looks.

Here, however, you need have no doubts, for we have "trash" rather worse than you do, and the trashiest kind of trash is trash clothing. These jackets are cheap, but they're good. You'll have to look at them to learn how cheap and how good.

At \$10.—Of tan and black broadcloth, fly-front, coat back; double stitched seams; lined with fancy striped taffeta silk.

At \$11.—Of black unfinished worsted; an imported coat; double breasted fly-front; half lined; seams bound; coat back.

At \$12.—Of black cloth; fly-front; new style plain back; striped seams; lined with plain taffeta.

At \$13.—Of black cloth; fly-front; new style plain back; striped seams; lined with plain taffeta.

At \$14.—Of black cloth; fly-front; new style plain back; striped seams; lined with plain taffeta.

At \$15.—Of black cloth; fly-front; new style plain back; striped seams; lined with plain taffeta.

At \$16.—Of black cloth; fly-front; new style plain back; striped seams; lined with plain taffeta.

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through the roof of the magazine when the latter was crushed open in the general wreck.

Precaution Against Combustion.

Passed Assistant Engineer Bowers, senior assistant engineer to the Chief, was examined particularly as to the precautions taken on board the Maine against spontaneous combustion. He said the order had been issued to inspect the bunkers every day and in the case of the Maine the order had an escape door, there had always opened these doors. He was on duty on the day before the explosion. The coal in Bunker A16 had been stored there in Norfolk or Newport News. There were about forty tons of it, and it was soft coal. The bunkers immediately after were empty. The coal leading from the bunker to the ten-inch lodge room was kept closed.

As to the condition of the boiler, he said they were inspected by the boiler room men, and they were in good condition. The safety valves blew at about 180 pounds, and only 50 to 100 were carried for auxiliary purposes. But he had the usual thermometers in the bunkers, but as these instruments did not work very well the bunkers were examined daily by feeling.

Mr. Bowers said there had never been a fire from spontaneous combustion on the Maine. They had once thought they had such a fire, but it was from a leaky exhaust pipe from the ice machine.

The Coal Bunkers Described.

Chief Engineer Charles P. Howell, United States Navy, who joined the Maine in December, 1896, on the third day described the location of the various magazines on the Maine and the coal bunkers, and showed by diagram their proximity to each other. Two bunkers were adjacent to the ten-inch magazine. One of these bunkers, A15, was difficult to put coal into or take it out of. A16 was also difficult in the same way, as four other bunkers had to be emptied before it could be reached. He had never found any signs of heating in any bunkers. Bunker A15 was half full of coal at the time of the explosion, and A16 full. A spontaneous combustion in the bunkers was not, he thought, undoubtedly felt by people going in and out in the passing room. There was no steam coming in from dangerous proximity to the Maine's magazines.

Assistant Engineer Morris and a watch of reliable men were on duty when the Maine was wrecked. The witness said when the explosion occurred the ship was in the tearing of the ship to pieces, then a tremendous crash, then apparently a falling of the ship, and then a great fire as if it was waving and undulating on the water.

Examined in detail by Capt. Sigbee, Chief Engineer Howell further explained the impossibility of the coal in the bunkers heating, and said that the ship was a magazine without such condition being known long before such a result could be reached.

Shellrooms and Magazine Safe.

Lieut. John Hood, senior watch officer in charge of the powder division, said he had inspected the magazines and shellrooms, and there was nothing stored there contrary to the regulations. He was absolutely sure, he said, that there was nothing in the explosion "there was nothing being done beyond the ordinary work down there."

These rooms had only been opened on the day of the explosion to take the temperature.

Mr. Hood was Officer of the Deck part of the time, and while acting in that capacity he had not noticed any hostile demonstration on the part of the crew. He was on duty at the time of the explosion, and he felt the explosion rather than heard it. It sounded and felt like an under-water explosion, and he felt the ship was under the impression that it came from the starboard forward. There were two explosions, and the first was immediately following the fall of objects being the water in a foam, much wreckage, and many groaning men. The second explosion was as if something had exploded under the vessel. He was sitting far aft. At the explosion he heard a great explosion, and he felt the ship was under the impression that it came from the starboard forward. There were two explosions, and the first was immediately following the fall of objects being the water in a foam, much wreckage, and many groaning men. The second explosion was as if something had exploded under the vessel.

He affirmed the statement made by Capt. Sigbee that the torpedoes had not been exploded, and that there had been, in his knowledge, no large transfer of ammunition from the magazine into another on board the Maine.

Lieut. Commander Richard Watnright testified that the regulations in regard to paints and inflammables and all other precautions were strictly carried out on board ship. Every possible care was taken to avoid danger, and no actual flames, but a flame which followed it clearly and plainly saw the vessel rise up in the water apparently at once, and the ship was under the impression that it came from the starboard forward. There were two explosions, and the first was immediately following the fall of objects being the water in a foam, much wreckage, and many groaning men. The second explosion was as if something had exploded under the vessel.

There was excellent discipline after the explosion, and the crew were all working like a cannon shot in the darkness. He immediately looked toward the Maine. He saw the vessel rising up in the water, and he felt the ship was under the impression that it came from the starboard forward. There were two explosions, and the first was immediately following the fall of objects being the water in a foam, much wreckage, and many groaning men. The second explosion was as if something had exploded under the vessel.

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As he went forward something struck him on the head, nearly knocking him down. He reported to Capt. Sigbee, who ordered the boats lowered, and then he saw the ship rising up in the water, and he felt the ship was under the impression that it came from the starboard forward. There were two explosions, and the first was immediately following the fall of objects being the water in a foam, much wreckage, and many groaning men. The second explosion was as if something had exploded under the vessel.

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bottom plates of the ship at the point of explosion, the berth deck, the deck and the plating deck, had been turned over and forward, revolving through an angle of 90 degrees. The six-inch torpedoes were below these plates of the deck as they originally stood.

Cadet Crozier, who several months ago acted as assistant navigator, well informed about the electric wiring of the ship, testified that there was no electric wire on board so laid as to endanger the magazines or shellrooms.

Lieut. G. F. Blow was the officer of the day and the night of the disaster. He received the reports at 8 P. M. He said the usual reports were made that the lights, and every other thing was in order, and he had perfect confidence in the reports of his men.

Lieut. M. Forsyth, Commander United States Navy at the Key West Station, testified that on the 17th of February he had the submarine coast at Key West thoroughly examined for "infernal machines." The pile contained 1,000 tons. The Maine and its second masts were in the first time. Nothing unusual was discovered in the inspection.

The testimony of Assistant Engineer John R. Morris simply confirms that of Passed Assistant Engineer Howell. He said that Capt. Frederick G. Teasdale of the bark Devo, which was lying in the harbor on the night of the explosion, gave his testimony, but it was not material.

The testimony of the following men also was taken, but it was not material. It contained material information, consisting mostly of their personal experiences. Capt. Thompson, who was on duty on the night of the explosion, gave his testimony. He said that he saw the ship rising up in the water, and he felt the ship was under the impression that it came from the starboard forward. There were two explosions, and the first was immediately following the fall of objects being the water in a foam, much wreckage, and many groaning men. The second explosion was as if something had exploded under the vessel.

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changed on the 10th of March, and the new contract secured four carloads of wheat here last week.

OUR NEGOTIATIONS WITH SPAIN.

London Daily Mail's Version Differs from that of The Standard.

LONDON, March 29.—The Madrid correspondent of The Daily Mail gives a version of the negotiations between United States Minister Woodford and the Spanish Cabinet last week, differing somewhat from that given yesterday by The Standard's Madrid correspondent. He says:

"The note which Gen. Woodford presented on Wednesday was of a comminatory nature. It demanded that Spain put an end to the war in Cuba immediately, recapitulating the damage done to American interests, and further hinting that the war was a danger to the public health of the United States, the continual smuggling between the coast of Cuba and Florida being the means of conveying the yellow jack."

Spain's reply was energetic. It declared that the war would have been ended long ago but for the material and moral help and support the rebels were continually receiving from the United States. The Spanish note complained of the policy followed by the United States in demanding from Spain the Cuban rebels, and that the United States was virtually maintaining by the presence of a squadron in the neighborhood of Cuba the rebellion against the reconcentration in a manner that would be offensive to any nation, as well as to the United States. It also demanded that the United States should publicly the agent and representative of the rebels.

"Public opinion rejects all idea of yielding and apparently neither desire nor fears war with the United States. Yet Spain knows she is confronted with the most serious conflict she has had to face since the Napoleonic wars. There is an ominous absence of excitement among the people, whose only topic is the possibility of war. It is the calm before a storm, which will break when the American ultimatum comes."

Spanish Fours Advance.

LONDON, March 28.—On the street American securities were booming at one to three points higher.

The sum of \$376,000 (\$1,676,000 in gold here) was paid from South Africa and has been sold at 77½ to 78½ for America.

Spanish fours on the Stock Exchange today opened lower, at 49½, further declined to 48½, but receded to 49½. They closed at 49½. The closing price on Saturday was 49½. They advanced to 50½ after the closing of the market to-day.

PARIS, March 28.—On the Bourse to-day Spanish fours were quoted at

SCHLEY ASSUMES COMMAND

Great Enthusiasm Shown When His Pennant Is Broken Out on the Brooklyn at Hampton Roads.

READY FOR INSTANT SERVICE

The Cruiser Columbia Leaves League Island to Join the "Flying Squadron"—Many Officers Report for Duty on the Ship.

FORT MONROE, Va., March 23.—More than the usual enthusiasm was displayed to-day by the officers and men of that portion of the American flying squadron already assembled at Hampton Roads, when Commodore W. S. Schley took command. There is always a perfunctory duty to be done in such a change of command, but the enthusiasm shown by the officers and men of the flying squadron had been taken, and the men apparently were gratified both with the step and with the choice of commanders, for Commodore Schley is known as a conservative, yet absolutely fearless and determined fighter.

Commodore Schley left Fort Monroe last night and arrived at Newport News this morning. He was met by a launch and a boat crew of sailors, who relieved him of his baggage and received information that he would go aboard the Brooklyn, which has been designated as flagship.

At 9:30, after breakfast at the Chamberlain Hotel, the commander of the Brooklyn, with some other officers, took Commodore Schley aboard a launch and conveyed him to the fleet, which lies near Newport News. The Commodore was in civilian dress, but was saluted with the usual formalities as he passed up the Brooklyn's companyway to begin active service. He was shown to quarters, which are more elaborate than those of any warship afloat, having been prepared for exhibit when the Brooklyn visited England last year. The Commodore's quarters are on the upper deck, and the Commodore's office is on the main deck. The Commodore's quarters are on the upper deck, and the Commodore's office is on the main deck. The Commodore's quarters are on the upper deck, and the Commodore's office is on the main deck.

The second step in the formation of the squadron will take place this week, when the assignment of vessels is complete. At present the battleship Massachusetts, with 288 tons, and capable of 16 knots an hour, and the protected first-class cruiser Brooklyn, with 1,500 tons, with a speed of 16 knots an hour, form the nucleus of the squadron. During the week it is expected that the Massachusetts will be added to the fleet, and the Commodore Schley will be added to the fleet.

In addition to Commodore Schley, these officers are reported to be on duty to-day: Lieut. Sears, detached from the Naval Home; Lieut. B. W. Wells, Jr., detached from the Naval Home; Lieut. B. W. Wells, Jr., detached from the Naval Home; Lieut. B. W. Wells, Jr., detached from the Naval Home.

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THE GUNBOAT PRINCETON READY. Adapted for Cruising in Shallow Waters—Her Armament.

PHILADELPHIA, March 23.—It was announced to-day that the United States gunboat Princeton, which is being built at Dialogue's ship yard, Camden, is rapidly nearing completion, and that she will leave the ship yard in about a week for League Island Navy Yard to receive her fittings preparatory to her final trial trip. Since the first indication of possible trouble with Spain workmen have been engaged night and day on the warship, and as a result she is now practically ready for sea.

The Princeton is not a large craft, but is perfect in her appointments and admirably adapted for cruising in shallow waters. She is 120 feet long, 24 feet beam, and 1,000 tons displacement. She is fitted with two 100-horse power engines, and is expected to attain a speed of 12 knots per hour.

The new gunboat's armament will consist of six 4-inch quick-firing guns, four six-pounders, two one-pounders, one three-inch breech-loading gun, and one 3-inch gun. Her complement will be 100 officers and men. The boat has a steel hull, with a wood skin and copper, owing to which she is able to remain in service for a long time without having to be docked.

WITH THE FLEET AT KEY WEST.

Capt. Sampson's Staff Appointments—Ships Put on War Point.

KEY WEST, March 23.—Capt. Sampson announced his staff appointments to-day. Rear Admiral Sigsbee's force, with the exception of Commander West, who goes to take command of the Princeton, was reappointed. No chief of staff was named. By nightfall all the ships in the harbor were in the line. The fleet was painted in color from waterline to smokestack top. The Cincinnati will be finished to-morrow, and is probable the Cincinnati will be ordered to join the flying squadron.

The Wilmington will leave for Jacksonville and the Montgomery for Hampton Roads before to-morrow night.

TO WAIN THE OREGON OF PERIL.

Spanish Torpedo Gunboat Leaves Montevideo Mysteriously.

WASHINGTON, March 23.—The Navy Department, guarding against all possible contingencies, has telegraphed to the United States at Valparaiso to intercept the battleship Oregon and warn her of the threatening situation. She is steaming as fast as possible for her destination, the North Atlantic Ocean, but at Key West, and may not stop for coal but twice on her passage around the Horn. To be on the safe side two dispatches have been sent to Capt. Clark. He is warned that war may be in progress before he reaches American waters, and that he must be on his guard against surprise or attack of any kind.

Information has come to the department that the Spanish torpedo gunboat Temario, which had been anchored at Montevideo for some time, has suddenly left that port in a rather mysterious manner. It is feared that it has gone to sea to look for the Oregon or the Minnetta, as they come from the Pacific. The dispatch was timed so as to intercept the United States fleet, and it is quite possible that it may miss them at that port and not reach them until they get to Valparaiso. In any event they will be in full readiness to be ready for the Temario, or other Spanish vessels that may attempt, in case

Velcrema

Lundborg's—quickly allays the irritation of the skin due to wind or sun. Excellent after shaving.

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"If Spain and the United States go to war they will fight without an ally on either side. The United States will not either ally and Spain cannot get an ally. The United States will, however, have the sympathy of Great Britain and Spain will have the sympathy of all the Continental powers. The United States will be dependent upon us to exert sympathetic neutrality. Mr. Hanotaux's speech in the Chamber of Deputies on Thursday was a deathblow to Spain's hopes of help. Austria would be willing to intervene, but she is not in a position to do so. The European nation which is most hostile to the United States, this hostility emanating from the fact that the United States is reflecting his personal opinion. It arises out of the growing realization that the United States is the greatest commercial rival of Germany."

GERMANY WOULD NOT MEDIATE.

She Would Be Glad of an Improvement in Spanish-American Affairs.

BERLIN, March 23.—A high official of the German Foreign Office said to-day: "Germany will joyfully greet every step to improve Spanish-American relations; but this interest does not go so far as to induce Germany to participate in offering mediation. Moreover, there is no indication that America is inclined to suffer such mediation, nor on what basis."

REVENUE MARINE MOVEMENTS.

Activity in the Service—Notes About Vessels and Men.

The revenue cutter Hudson, under command of First Lieut. Newcomb, which has been ordered to Key West, will not sail until Thursday. Chief Engineer John W. Collins of the Revenue Marine Service returned to New York yesterday from the lakes, where he has been making arrangements to bring the cutter Dexter arrived yesterday from New Bedford, and as the cutter is on coal and stores she will sail for Norfolk, where she will receive her armament.

Capt. L. N. Stoddard, Supervisor of Anchorage in New York Harbor, went to Washington to-day to discuss the proposed new regulations for the movements of the revenue cutters. He will be accompanied by Willits Point to Fort Schuyler and Sandy Hook.

The cutter Manhattan is now at the foot of Thirtieth Street, East River, for repairs to her boilers and machinery, preparatory to going South for service.

RECRUITS COME FROM THE SOUTH.

Men from Savannah and New Orleans Sent to the Vermont.

A number of recruits from Southern ports arrived at the navy yard yesterday from the steamship Birmingham, which arrived from Savannah, and the Cromwell line steamer Louisiana, from New Orleans. The men were taken to the navy yard, where they will be quartered in the barracks. The Government has received a large number of recruits from the South, and the navy yard is now full of them.

WOMAN PROBABLY MURDERED.

Her Body, Bearing Wounds, Was Found on the Beach at Bowery Bay.

The body of a woman, fully dressed, floated up on the beach at Bowery Bay, Queens, Sunday evening, and yesterday was examined by coroners' physicians, who found that the woman was dead before the body reached the shore. The body was found on the beach at Bowery Bay, Queens, Sunday evening, and yesterday was examined by coroners' physicians, who found that the woman was dead before the body reached the shore.

FOR CROSS-TOWN FACILITIES.

Complaint Sent to the Rapid Transit Commission by T. A. Judson.

T. A. Judson of 1,116 Third Avenue yesterday sent a letter to the Rapid Transit Commission, in which he complains that not enough attention is given to the subject of "cross-town rapid transit," as he expresses it. He says:

"I am only one of the several hundred thousands of people who during the year, and in many cases have occasion to go from the extreme east side to the extreme west side between 14th and 20th streets. There are no means whatever of getting completely across between these points. The only rapid transit line is a horse car line, which runs part of the way on one side and part of the way on the other. To get over one must pay two fares, and then walk part of the way."

He suggests an underground line, as the present one is not a practicable means of obtaining cross-town transit on the surface lines. Mr. Judson incloses a letter from the members of the commission which he received from W. B. Parsons, the commission's chief engineer.

Speaking as an individual, I agree with you that convenience, such as you describe, is entirely desirable. But what is the most feasible method of furnishing the same by means of electric and surface lines built by the city? The answer is, by the use of the existing surface lines."

WOMAN DIED FROM DOG BITES.

Mrs. Elizabeth Van Name of Richmond Was Bitten by Dog.

Mrs. Elizabeth Van Name of Bergen avenue, West New Brighton, Richmond, died at her home yesterday morning. The cause given is hydrophobia. She was bitten by a dog on Feb. 7. The animal, a mongrel, owned by Leon Harold of Livingston, ran through the streets of West New Brighton, killing five people. Mrs. Van Name was bitten in twenty-eight places.

SAVANNAH LAKE FREE FROM ICE.

SARANAC LAKE, N. Y., March 23.—The ice has gone out of the Saranac lake. This is the first time it has done so in March as far back as known. Last year it disappeared on April 25. Spring weather prevails, and buds are beginning to appear on the trees.

EUROPE NOT TO INTERFERE

United States Would Have British Sympathy in War, and Spain that of Continental Powers.

SPAIN'S HOPE FOR HELP GONE

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CUBANS SAY NO ARMISTICE

Report of Negotiations with Spain Causes Consternation at the Junta.

ADVANTAGE ALL FOR SPAIN

This Country Would Have to Use Force Against the Insurgents, Says Mr. Rubens, to Stop Baiting Sea-son Hostilities—Palma in Washington.

In no place was greater consternation caused yesterday than at the headquarters of the Cuban Junta, when a report was published that President McKinley was carrying on negotiations with Spain looking to an armistice during the rainy season in the island of Cuba.

Those not officially connected with the legation who gathered in the waiting room gave emphatic voice to their opinions on the subject. Gen. Tomas Estrada Palma, who is clothed with full powers to act for the provisional Government of the Republic of Cuba, refused to talk. An interview alleged to have come from him, did not come from him. Horatio T. Rubens, who is counsel for the Junta, and generally the spokesman when statements are to be given out for publication, was the only one who spoke yesterday officially for the legation.

Gen. Palma went to Washington on the 8 P. M. train. It was said that he had been invited to a conference with the President. Mr. Rubens denied this. Then he said:

"The United States may make any arrangement it desires with Spain, but the Cubans will consent to no armistice, nor to any plan save that which gives to them absolute independence. The Cubans would appreciate and, of course, be thankful for any interest in them shown by this country, but they would not respectably decline to accept of such a proposition. It is an absolute loss of time for the United States to entertain any negotiations of this character. The Cubans naturally feel that it is unjust for the American Government to even indirectly espouse the cause of a nation convicted of wholesale murder, as against those who, representing the example of Americans, are fighting for liberty."

Why Spain Wants an Armistice.

"The United States may be magnanimous enough to forgive the Spaniards for the loss of the Maine and her 288 bluejackets and officers, but the Cubans will never forgive the Spanish Government for the extermination of her 400,000 pacifics. The flag that has been raised in the name of liberty in Havana, the Junta will have nothing more to do with him."

MOTHER NEARLY SUFFOCATED.

She Tried to Rescue Her Two Children and Was Herself Overcome.

Mrs. Mary Bohn, wife of Cornelius Bohn, a carpenter living on the second floor of 262 East One Hundred and Twenty-fifth Street, nearly lost her life yesterday morning while trying to rescue her two children from a fire in her apartment.

Mrs. Bohn went up stairs to visit a friend at 10 o'clock, leaving her daughter Julia, three years old, and Cornelius, a baby of one year, playing on the floor. A few minutes later a young girl living in the house ran in and shouted to Mrs. Bohn that her father was on fire. The frightened mother ran down stairs, but so dense was the smoke that she was unable to enter the room.

Dropping on her hands and knees, she crawled into one of the bedrooms, where she found the two children overcome by smoke. She struggled to get back with her burdens, but was herself overcome.

Meanwhile the alarm had spread, and Philip White, the janitor, reached Mrs. Bohn's rooms just in time to drag the unconscious mother and her children to the street, where they soon revived. Little Julia acknowledged that she had set fire to some excelsior while she was playing with matches. The damage was slight.

HAWAIIAN SUGAR PLANTATIONS SAFE.

SAN FRANCISCO, March 23.—According to news brought here from Hawaii by the bark Albert to-day the plantations of the Hawaiian Sugar Planters' Association, which are on the island of Maui, are safe from the danger from the eruption of the Mauna Loa volcano, the flow of lava having stopped within fifty miles of the town of Hilo. Sugar grinding in that section is reported to be progressing under excellent conditions, and a large crop is being prepared for immediate shipment.

The report of damage to the plantations circulated by bears drove Hawaiian Commercial stocks down to 25.

INSIDE OF A HUNDRED HOMES

Photographic glimpses of interiors of all sorts—real rooms that are lived in—dainty boudoirs, dens, and cozy corners—sleeping-rooms, book rooms. Each with an idea in it for your helping. The fifth instalment of this popular series—one of the most interesting features the JOURNAL has presented.

MRS. RORER'S ARTICLES

in this number are of special interest to mothers. Under the title of "Proper Cooking for the Nursery" she tells what the tiny folks must not eat—as well as how to prepare their proper foods. "The Best Food for a Growing Child" continues the story for the babies who have grown into little men and little women.

48 PAGES HANDSOMELY ILLUSTRATED

10 CENTS ON EVERY NEWS-STAND

LADIES' HOME JOURNAL

The Curtis Publishing Company, Philadelphia

DISCREDITED CUBAN ARRIVES.

Among the passengers who arrived yesterday on the Ward Line steamship Yucatan from Havana was Jose L. Cepero, his wife and four children. Mrs. Cepero is of Cuban birth, but is a naturalized American citizen, who, at the outbreak of hostilities in Cuba was a machinist in Buffalo. He went to Cuba and Gen. Gomez, he says, attached him to his staff with the rank of Lieutenant Colonel.

Thrown Into the Shade

This is the unenviable condition of clothing made by tailors who strive to imitate the suits and overcoats we make to order for

\$15.00

They lack the facilities, they lack our advantages. Being mill agents means volume to you. Money back if dissatisfied.

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Broadway, cor. Prince, (11th floor.)

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BOSTON—PHILADELPHIA—ALBANY—TROY.

MRS. PAGET IN A RUNAWAY.

Her Horses Take Fright and Dash Up Fifth Avenue—Her Footman Badly Hurt.

Mrs. Almeria Paget, ex-Secretary William C. Whitgrave's daughter, had a narrow escape from injury yesterday by the running away of her horses. Her footman, John Mackenzie, was seriously hurt.

Mrs. Paget was driving up Fifth Avenue about 5:15 P. M. in her victoria. She was seated alone, and Patrick Cockburn of 22 East Sixty-seventh Street, was driving the horses. The horses took fright, seized the bits in their teeth, and ran.

The team turned into East Sixty-second Street, after the driver had vainly tried to turn them in at Sixty-first Street, where Mrs. Paget lives, thinking force of habit might induce them to stop. When they did turn east, the vehicle almost tipped over and Mackenzie was thrown first to the pavement. Bicycle Policeman Fullerton, who had been trying to stop the horses, mounted and picked up the unconscious man, who was taken to the Flower Hospital.

The horses ran east through Sixty-second Street, just missing cars at Park and Third Avenues, while Cockburn pulled at the reins. Fifty-ninth Street the horses took fright, seized the bits in their teeth, and ran. Cockburn saving on the reins in vain.

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A Ministerial Statement on the Situation in the Far East Promised Before Easter.

IMPORTANT MOVE LOOKED FOR

Naval Activity at Hongkong Said to Indicate an Intention to Take Part in the Partition—Japan Likely to be Satisfied.

LONDON, March 23.—In the House of Commons today Mr. A. J. Balfour, First Lord of the Treasury, Government leader, and Acting Minister for Foreign Affairs, replying to Sir John Vernon Harcourt, replying to the House, promised a Ministerial statement on the situation in the Far East before Easter.

The Globe (Conservative) says this afternoon: "The disappointment of the Government supporters at the progress of affairs in the Far East is becoming more acute. Unless it is found that the Government has secured some tangible advantage, riot will set in among its supporters. It is reported, however, from the best quarters that the apparent diplomatic defeat of Great Britain makes a move of the greatest importance, which will give Great Britain a favorable position."

A statement has been obtained in a competent quarter respecting British intentions in China. In view of the naval movements in the Far East, it is admitted that the British policy of maintaining the integrity of China and the equal commercial status of the Liberal leader in the House, promised a Ministerial statement on the situation in the Far East before Easter.

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The Daily Chronicle Tells About an Area of 10,000 Square Miles.

LONDON, March 23.—The Daily Chronicle says this morning that it has received information from a reliable source that the Province of Shan-Si has been conceded by China to a syndicate of English capitalists. The concession is for an area of 10,000 square miles, and is described as a "very important concession." It is stated that the concession is for a period of 99 years, and that the syndicate is to be formed by a number of English capitalists.

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It is Alleged in Pekin, and He is Accused of Treason.

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A high Chinese official, whose patriotism is unquestioned, describes Li Hung Chang as a traitor.

As yet Japan has made no protest.

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YOKOHAMA, March 23.—The unofficial section of the press is actively urging the Government to resist Russia's action in China, but the official press is silent.

FIREARMS SEIZED IN IRELAND.

Farm Houses Searched for Weapons on Account of the Centenary.

DUBLIN, March 23.—In connection with the centenary of the revolution of 1798, the police have searched the farm houses in the counties of Sligo and Cork, taking possession of all the firearms found and announcing that they will be returned after the celebration.

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Admiral von Tirpitz Receives Congratulations on Its Success.

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PARIS, March 23.—A terrible tragedy is reported from Bernay, in the Department of the Eure. A robber named Caillard murdered a family of six persons there house last night. The family consisted of a father, a mother, and four children. The father was shot and killed, and the mother and four children were also killed. The robber was seen by the neighbors, and he was followed by them to the house. He was then shot and killed.

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LONDON, March 23.—The correspondent of The Times at Buenos Ayres says there is a growing difficulty with Chile.

Thankful When Doctors Tell Him the Truth About His Illness—Died

LONDON, March 23.—The Westminster Gazette this afternoon, referring to the death of Mr. Gladstone, says: "It is no news, he fear, to say that Mr. Gladstone's illness must necessarily be fatal in a comparatively short time. Mr. Gladstone is fully informed as to his own condition. He asked the doctors to tell him the truth, and he was thankful when informed that he had no chance of recovery. His state of mind is one of complete happiness. His life goes on quietly and evenly. He is his chief solace, and his only pain. The death of a black Pomeranian pet, which for nine years had been a constant companion, was a great loss to him. He was left alone, and he was returned to his bed. Mr. Gladstone returned, and he died on Friday."

W. S. GILBERT'S LIBEL SUIT.

Sir Henry Irving Not Allowed to Testify for the Defense in London.

LONDON, March 23.—There was a large crowd present in the Queen's Bench Division of the High Court of Justice today, the attraction being the opening of the libel suit brought by W. S. Gilbert against Sir Henry Irving. The case is the first of its kind in the history of the law. The case is the first of its kind in the history of the law. The case is the first of its kind in the history of the law.

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Stoddard's Dramatization of Hardy's Novel Reproduced at the Fifth Avenue Theatre—Merri-

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MRS. FISKE AS TESS.

The Dramatization of Hardy's Novel Again at the Fifth Avenue Theatre.

Minnie Madden Fiske began a new engagement at the Fifth Avenue Theatre last night, presenting Lorimer Stoddard's painting and interesting dramatization of "Tess of the D'Urbervilles." Mrs. Fiske's portrayal of Tess, though disappointing at first, to the eye of the impressionable reader of Hardy's graphic descriptions of the heroine, is a remarkably fine piece of acting, which has moments of irresistible pathos, and is of thrilling effect in at least one episode. It is not free from grotesqueness, and it is doubtful if Mrs. Fiske's affection of extreme "naturalness" does not, itself, frequently offend the modesty of nature. But these are minor points, and of small importance, too, is the frequently expressed opinion of a minority of the audience, and critics, that her remarkably original powers of expression are best adapted to the comic rather than the tragic. Her portrayal of Tess is a present achievement; one that has received a very large share of public approval and certain deserved respect.

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Secretary to the President in the Race for the Nomination for Governor of Connecticut.

LOUNSBURY A LEADING RIVAL.

He Is on the Ground and May Control the Rural Strength in the Convention—Opponents to Senator Hawley Appear.

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FINANCIAL DIRECTORY.

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CAP. AND SUR., \$3,000,000. 51 Nassau St.

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CAP. AND SUR., \$3,000,000. 51 Nassau St.

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Denver City

Railroad Company

1ST MORTGAGE BONDS.

At the request of the holders of a large amount of the above bonds, the undersigned have consented to act as a Committee for the protection of the interests of the bondholders, and hereby request the deposit of said bonds with the CENTRAL TRUST COMPANY OF NEW YORK, 54 WALL STREET, NEW YORK CITY, under the terms of a bondholders' agreement, copies of which can be obtained from the Trust Company on and after March 23, 1898.

Negotiable certificates will be issued for bonds deposited.

F. P. OLCOTT, Chairman.
WM. L. BULL, CHAS. H. MEHRMAN,
DAVID C. BAKER,
ARTHUR K. HUNT,
Committee.

ADRIAN H. JOHNSON, Counsel.
J. N. WALLACE, Secretary, 64 Wall St., N. Y.

New York Central & Hudson River R.R. Co.

3 1/2% Gold Bonds, 1997.

New York and London.
Referring to our circular of January 1, 1898, offering to exchange various New York Central & Hudson River R.R. Co. Bonds for 3 1/2% 1997 Gold Bonds, we hereby announce that the holders of the above bonds have now prepared to receive \$200,000,000 additional of the various issues mentioned for conversion on the same terms, except that the price for the New York Central & Hudson River R.R. Co. Bonds will be 103 1/2-2 and interest. We reserve to ourselves the right, however, to further advance that price without notice.

J. P. MORGAN & CO.,
23 WALL STREET, NEW YORK.

J. S. MORGAN & CO.,
22 OLD BROAD STREET, LONDON.

NOTICE TO HOLDERS OF

The Fort Smith & Bridge Co. First Mortgage 6 Per Cent. Gold Bonds.

The undersigned, Trustee under the Mortgage securing the bonds hereinbefore mentioned, offers to sell said bonds up to and including Friday, April 1, 1898, at 12 o'clock noon of each day, when the same will be offered at the lowest price not exceeding 100 and interest. The interest on the bonds to be sold will be paid in cash, and the amount in the sinking fund at that time will be applied to the redemption of the bonds. The interest on the bonds to be sold will be paid in cash, and the amount in the sinking fund at that time will be applied to the redemption of the bonds.

The Mercantile Trust Company,
By LOUIS FITZGERALD, President.

Chicago and Northwestern Railway

Interest on the Chicago and Northwestern Railway bonds, 1898, upon the following "SINKING FUND BONDS OF 1897" drawn for the sinking fund on January 31st, at 100 and accrued interest, and the holders are requested to surrender the same to THE FARMERS' LOAN AND TRUST COMPANY, TRUSTEES, at 20 WALL STREET, NEW YORK, and receive payment; the drawn bonds carry four months' interest, making 102-2/3 for the Five Per Cent. and 101 for the Six Per Cent., viz.: No. 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 1065, 1070, 1075, 1080, 1085, 1090, 1095, 1100, 1105, 1110, 1115, 1120, 1125, 1130, 1135, 1140, 1145, 1150, 1155, 1160, 1165, 1170, 1175, 1180, 1185, 1190, 1195, 1200, 1205, 1210, 1215, 1220, 1225, 1230, 1235, 1240, 1245, 1250, 1255, 1260, 1265, 1270, 1275, 1280, 1285, 1290, 1295, 1300, 1305, 1310, 1315, 1320, 1325, 1330, 1335, 1340, 1345, 1350, 1355, 1360, 1365, 1370, 1375, 1380, 1385, 1390, 1395, 1400, 1405, 1410, 1415, 1420, 1425, 1430, 1435, 1440, 1445, 1450, 1455, 1460, 1465, 1470, 1475, 1480, 1485, 1490, 1495, 1500, 1505, 1510, 1515, 1520, 1525, 1530, 1535, 1540, 1545, 1550, 1555, 1560, 1565, 1570, 1575, 1580, 1585, 1590, 1595, 1600, 1605, 1610, 1615, 1620, 1625, 1630, 1635, 1640, 1645, 1650, 1655, 1660, 1665, 1670, 1675, 1680, 1685, 1690, 1695, 1700, 1705, 1710, 1715, 1720, 1725, 1730, 1735, 1740, 1745, 1750, 1755, 1760, 1765, 1770, 1775, 1780, 1785, 1790, 1795, 1800, 1805, 1810, 1815, 1820, 1825, 1830, 1835, 1840, 1845, 1850, 1855, 1860, 1865, 1870, 1875, 1880, 1885, 1890, 1895, 1900, 1905, 1910, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 3505, 3510, 3515, 3520, 3525, 3530, 3535, 3540, 3545, 3550, 3555, 3560, 3565, 3570, 3575, 3580, 3585, 3590, 3595, 3600, 3605, 3610, 3615, 3620, 3625, 3630, 3635, 3640, 3645, 3650, 3655, 3660, 3665, 3670, 3675, 3680, 3685, 3690, 3695, 3700, 3705, 3710, 3715, 3720, 3725, 3730, 3735, 3740, 3745, 3750, 3755, 3760, 3765, 3770, 3775, 3780, 3785, 3790, 3795, 3800, 3805, 3810, 3815, 3820, 3825, 3830, 3835, 3840, 3845, 3850, 3855, 3860, 3865, 3870, 3875, 3880, 3885, 3890, 3895, 3900, 3905, 3910, 3915, 3920, 3925, 3930, 3935, 3940, 3945, 3950, 3955, 3960, 3965, 3970, 3975, 3980, 3985, 3990, 3995, 4000, 4005, 4010, 4015, 4020, 4025, 4030, 4035, 4040, 4045, 4050, 4055, 4060, 4065, 4070, 4075, 4080, 4085, 4090, 4095, 4100, 4105, 4110, 4115, 4120, 4125, 4130, 4135, 4140, 4145, 4150, 4155, 4160, 4165, 4170, 4175, 4180, 4185, 4190, 4195, 4200, 4205, 4210, 4215, 4220, 4225, 4230, 4235, 4240, 4245, 4250, 4255, 4260, 4265, 4270, 4275, 4280, 4285, 4290, 4295, 4300, 4305, 4310, 4315, 4320, 4325, 4330, 4335, 4340, 4345, 4350, 4355, 4360, 4365, 4370, 4375, 4380, 4385, 4390, 4395, 4400, 4405, 4410, 4415, 4420, 4425, 4430, 4435, 4440, 4445, 4450, 4455, 4460, 4465, 4470, 4475, 4480, 4485, 4490, 4495, 4500, 4505, 4510, 4515, 4520, 4525, 4530, 4535, 4540, 4545, 4550, 4555, 4560, 4565, 4570, 4575, 4580, 4585, 4590, 4595, 4600, 4605, 4610, 4615, 4620, 4625, 4630, 4635, 4640, 4645, 4650, 4655, 4660, 4665, 4670, 4675, 4680, 4685, 4690, 4695, 4700, 4705, 4710, 4715, 4720, 4725, 4730, 4735, 4740, 4745, 4750, 4755, 4760, 4765, 4770, 4775, 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7270, 7275, 7280, 7285, 7290, 7295, 7300, 7305, 7310, 7315, 7320, 7325, 7330, 7335, 7340, 7345, 7350, 7355, 7360, 7365, 7370, 7375, 7380, 7385, 7390, 7395, 7400, 7405, 7410, 7415, 7420, 7425, 7430, 7435, 7440, 7445, 7450, 7455, 7460, 7465, 7470, 7475, 7480, 7485, 7490, 7495, 7500, 7505, 7510, 7515, 7520, 7525, 7530, 7535, 7540, 7545, 7550, 7555, 7560, 7565, 7570, 7575, 7580, 7585, 7590, 7595, 7600, 7605, 7610, 7615, 7620, 7625, 7630, 7635, 7640, 7645, 7650, 7655, 7660, 7665, 7670, 7675, 7680, 7685, 7690, 7695, 7700, 7705, 7710, 7715, 7720, 7725, 7730, 7735, 7740, 7745, 7750, 7755, 7760, 7765, 7770, 7775, 7780, 7785, 7790, 7795, 7800, 7805, 7810, 7815, 7820, 7825, 7830, 7835, 7840, 7845, 7850, 7855, 7860, 7865, 7870, 7875, 7880, 7885, 7890, 7895, 7900, 7905, 7910, 7915, 7920, 7925, 7930, 7935, 7940, 7945, 7950, 7955, 7960, 7965, 7970, 7975, 7980, 7985, 7990, 7995, 8000, 8005, 8010, 8015, 8020, 8025, 8030, 8035, 8040, 8045, 8050, 8055, 8060, 8065, 8070, 8075, 8080, 8085, 8090, 8095, 8100, 8105, 8110, 8115, 8120, 8125, 8130, 8135, 8140, 8145, 8150, 8155, 8160, 8165, 8170, 8175, 8180, 8185, 8190, 8195, 8200, 8205, 8210, 8215, 8220, 8225, 8230, 8235, 8240, 8245, 8250, 8255, 8260, 8265, 8270, 8275, 8280, 8285, 8290, 8295, 8300, 8305, 8310, 8315, 8320, 8325, 8330, 8335, 8340, 8345, 8350, 8355, 8360, 8365, 8370, 8375, 8380, 8385, 8390, 8395, 8400, 8405, 8410, 8415, 8420, 8425, 8430, 8435, 8440, 8445, 8450, 8455, 8460, 8465, 8470, 8475, 8480, 8485, 8490, 8495, 8500, 8505, 8510, 8515, 8520, 8525, 8530, 8535, 8540, 8545, 8550, 8555, 8560, 8565, 8570, 8575, 8580, 8585, 8590, 8595, 8600, 8605, 8610, 8615, 8620, 8625, 8630, 8635, 8640, 8645, 8650, 8655, 8660, 8665, 8670, 8675, 8680, 8685, 8690, 8695, 8700, 8705, 8710, 8715, 8720, 8725, 8730, 8735, 8740, 8745, 8750, 8755, 8760, 8765, 8770, 8775, 8780, 8785, 8790, 8795, 8800, 8805, 8810, 8815, 8820, 8825, 8830, 8835, 8840, 8845, 8850, 8855, 8860, 8865, 8870, 8875, 8880, 8885, 8890, 8895, 8900, 8905, 8910, 8915, 8920, 8925, 8930, 8935, 8940, 8945, 8950, 8955, 8960, 8965, 8970, 8975, 8980, 8985, 8990, 8995, 9000, 9005, 9010, 9015, 9020, 9025, 9030, 9035, 9040, 9045, 9050, 9055, 9060, 9065, 9070, 9075, 9080, 9085, 9090, 9095, 9100, 9105, 9110, 9115, 9120, 9125, 9130, 9135, 9140, 9145, 9150, 9155, 9160, 9165, 9170, 9175, 9180, 9185, 9190, 9195, 9200, 9205, 9210, 9215, 9220, 9225, 9230, 9235, 9240, 9245, 9250, 9255, 9260, 9265, 9270, 9275, 9280, 9285, 9290, 9295, 9300, 9305, 9310, 9315, 9320, 9325, 9330, 9335, 9340, 9345, 9350, 9355, 9360, 9365, 9370, 9375, 9380, 9385, 9390, 9395, 9400, 9405, 9410, 9415, 9420, 9425, 9430, 94

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[illegible]

Victor	1.00	1.00	York News Publishing Company
Yellow Jacket	.28	.25	NICKELS, John H.—Metropolitan Street
Argentum Juanita	.18	.18	Railway Company, costs
Alamo	.03		O'SHEA, Patrick—H. L. Dreyer
Anaconda	.28	.28	PAINÉ, J. Overton—T. F. Delaney
Osage	.08	.08	

Cripple Creek	48	46	03	05
Golden Fields	30		28	
Leadville	30		28	
Mollie Gibson	20		19	23
Specie	02		02	
Pharmacist	05	07	05	07
Portland	74		71	
Specie	02		02	
Union	08		06	
Work				

Mining Exchange

	Saturday, Bid. Asked	Yesterday, Bid. Asked
American Flag	098	098
Alamo	0294	0294
Anaconda	30	30
Anchorage	78	77
Chgo. & N. Y.	0304	0304
Cannon Ball	0034	0034
Ellis	0034	0034
Gold Magnet	004	007
Gold Coin	150	200
Gold & Silver	004	004
Golden Fields	37	354
Granville	75	75
Isabella	209	204
Japan	250	600
Leadville	053	04
Justine	0394	0407
Littleton	70	70
Miami	11	113
Moine Gibson	209	209
Mount Rose	0094	0094
Mollie Gold	0094	0094
Portland	734	734
Rocky Mountains		0774
St. Paul	0094	0094
St. Paul & Cariboo	2824	275
Tamarack	0094	0094
Union	0094	0094
Work	02	02
Yukon	10	12

New Corporations.

McDermott-Bunge Dairy Company
New York City capital, \$78,000
—Frank C. McDermott, C. H. Bunge, W. Callan, C. R. Sultwiler, and John Lines
—Chicago, N. Y. City

Engineering, of New York City, to c on a publishing business; capital, \$3,000
—reitors—W. Warren Burnett and E. E. ney, Madison, N. Y.; J. J. Conroy, C. Montes, and T. P. Pemberton, New Y

MINING STOCK QUOTATIONS

SAN FRANCISCO, March 23.—The closing quotations for mining stocks to-day

Monday, Saturday.		Monday, Saturday.	
Alta	17	17	16
Alameda Con.	21	21	21
Aches	21	21	22
Baldwin	23	23	23
Beck	23	23	23
Best	23	23	23
Bullion	23	23	23
Challenge Con.	23	23	23
Chollar	23	23	23
Confidence	23	23	23
Con. Cal. & Ya.	23	23	23
Con. New York	23	23	23
Crown Point	23	23	23
Eschschuer	23	23	23
Gould & Curry	23	23	23
Hale & Norcross	23	23	23
Julia	23	23	23
Justice	23	23	23
Kentucky	23	23	23
Mexican	23	23	23
Northern Con.	23	23	23
Occidental Con.	23	23	23
Omaha	23	23	23
Overman	23	23	23
Patrol	23	23	23
Savage	23	23	23
Scorpion	23	23	23
Union Nevada	23	23	23
Silver Hill	23	23	23
Standard	23	23	23
Union	23	23	23
Utah Con.	23	23	23
Yellow Jacket	23	23	23
Silver bars, 54 1/2; Mexican dollars, 45 1/2 @ 46; drafts, sight, 55.			

Monday, Saturday.		Monday, Saturday.	
Alameda	23	23	23
Ancon	23	23	23
Anchorage	23	23	23
Alameda	23	23	23
Consolidated	23	23	23
Elkton	23	23	23
Elkton	23	23	23
Gibson	23	23	23
Gold	23	23	23
Gold King	23	23	23
Golden Fleece	23	23	23
Grouse	23	23	23
Isabella	23	23	23
Jefferson	23	23	23
Lumber	23	23	23
Matco	23	23	23
Marquette	23	23	23
Pharmacist	23	23	23
Portland	23	23	23
Rosk	23	23	23
Rock	23	23	23
Union	23	23	23
York	23	23	23

35 South William Street in favor of Emile Schewyck for the amount due on a note

le by Mr. Hartman, and also on
sement of a note of the Photo Typ

BAY STATE DISTILLING COMPANY.—
Sheriff Sullivan received an execut

terday against the Bay State Distilling Company of 120 Broadway for \$29,455, on a judgment obtained against the company on Jan. 11 by the Third National Bank, which has since been assigned to the American Surety Company.

UNIVERSAL LASTING MACHINE COMPANY.—The Universal Lasting Machine Company of

... ..

100

PRESIDENT'S PEACE POLICY

**Administration Worried by Signs
that It Is Losing Its Hold
on Congress.**

SITUATION NOT IMPROVING

All Propositions Looking to a Settlement Have Come from the United States, and Spain Has Made No Reply.

WASHINGTON, March 20.—Unless the President can restrain the evident intention of Congress and inspire it with a renewal of confidence in his ability to bring about an arrangement with Spain touching Cuba that will be acceptable to Cuba as well as to Spain and the United States, it is evident to-night that the Cuban situation will at once become graver than it has

The President remains steadfast in his convictions as to what is his duty in respect to the Cuban question, and adverse criticism, which, it is asserted, is due mainly to misinformation as to the situation or ignorance of the President's purposes, will not be permitted to swerve him in the least degree from the course he has planned.

At the close of the Cabinet meeting today Secretary Alger gave out the following statement:

"So far from there being any difference of opinion among the members of the Cabinet, they are all in hearty accord with the President, and have been without a single

exception. When he read to them yesterday his message on the Maine there was not a dissenting voice or a suggestion of change. It commanded the approval of every member. How could the President have said more? He gave Congress the report at once and stated that he had forwarded it to Spain, and is awaiting her reply.

He must take one step at a time. He may say further that there need be no fear that he will not act. He has not lost a moment in pressing his case.

the Maine incident, but the whole situation in Spain. The country can well afford to await the result of the negotiations, which will be promptly made known, whatever the result."

been evident at the White House that the talk about a restive Congress is not a talk, but that it is the expression of feeling moving both bodies and probably very large majority of each. The Admi-

President McKinley has been hopeful that without action by Congress he would be able to bring about an agreement between Spain and the insurgents that would

satisfactory to Spain and Cuba as well as the United States. Apprehensive that Spanish feeling might precipitate hostilities, I appealed to Congress for the money and discretion to prepare for any emergency. His request was granted with full confidence, as shown by the unanimous vote.

that he would find a way out of the unsatisfactory situation that would meet the expectations of the people of the United States

He was averse to the idea of war, and from the beginning he conducted the negotiations with Spain under the belief that the Government of that country was

as greatly opposed to a destructive war. He is the most anxious advocate of peace in the United States. Everybody has known the constant efforts of the Administration since the loss of the Maine to restrain expressions of public feeling in resentment of that loss. The President has done everything that lay in his power to allay

the excitement.

Acting upon the belief that Spain shared the desire of the United States that peace be continued, he has delayed sending the reports of the United States Consuls in Cuba to Congress, and has been in doubt as to whether he would send in those delayed reports with his message asking for relief for the starving reconcentrados. The

objects in view were many. The difficulties seemed great. The sensitiveness of Congress, made known in consultation with the leading men of all parties, constantly informed the President of the risk of provoking an explosion by the submission of reports calculated to appeal further to their sympathies already fully awakened.

No Proposition from Spain.

For a fortnight or more there have been reports emanating from Washington that the Spanish Government was ready to propose plans for the settlement of the Cuban question.

question. Broader autonomy, a Government like that of Canada, an adaptation of the Egyptian plan, with nominal suzerainty on the part of Spain, a plan for the purchase of Cuba by the insurgents or persons acting in their behalf have been suggested in the

in their demand have been suggested in the press in the newspapers. Some of these propositions have purported to come from the Government of Spain. It is admitted to-day by the Administration that none of these propositions has been mentioned by Spain. Every effort that has been made to secure peace has been by the method of relieving the tension about Cuba.

has come from the United States. Spain has not put forward one request of the kind.

For several days Minister Woodford has been discussing with the Madrid authorities the desire of the Administration that the United States should take some action to assure the United States that Spain is in earnest in its offer

States that Spain is the least in its effort to improve the condition of the wretched people of Cuba. He has brought to the attention of the Sagasta Government the idea of liberal autonomy and permission to the United States to supply the immediate material for the starving Cuban population. Spain has not responded with readiness. Indeed up to tonight it hardly can be said

The Administration yet hopes for a response from Spain that will prevent a collision between the two countries. The President is aware that it is a difficult task for the Madrid authorities to find a method that will be satisfactory to the United States and tolerable to the Spanish people.

The President does not see his way clear to intervention. He does not wish to take about war as the outcome of all the heated controversy over the Cuban struggle. But in his efforts to secure an agreement with Spain he is vexed by the thought that if proposition for an armistice, for broad autonomy, or for purchase is not accepted

by the insurgents and is accepted by Spain, the United States will appear to have entered into an alliance with Spain to compel the insurgents to stop fighting. Should an agreement be made with Spain that could be interpreted as requiring the United States to become the ally of Spain, there is much concern about what Congress would do.

Congress in the Dark.

The President does not feel that diplomacy has been exhausted. For Congress break out just now, in the midst of the

negotiations with Spain, with demands for war as the alternative of Spanish recognition of the independence of Cuba, gives him and his Cabinet great concern. He had intended to send his brief message to Congress to-morrow. Indeed, he had proposed to send it in to-day. But to-night he

Congress does not know about the negotiations through Gen. Woodford to secure cessation of the war by agreement between Spain and the United States. It has been suggested to the President that perhaps he may be able to revive confidence in his ab-

ity to solve the difficulties by informal Congress of the character and progress the negotiations between Washington and Madrid. Excepting a few members, the t

CHICAGO, March 29.—Fanny Davenport is said by her physicians to be still in a precarious condition, although the chances for her recovery are better to-day.

E. S. Willard is reported slightly improved.

gress in the character and progress of the negotiations between Washington and Madrid. Excepting a few members, the two

In Just 24 Hours
make the trip between New York and Chi-
cago by either "The Lake Shore Limited" or
"North Shore Limited"—the banner trains
of the New York Central.—Adv.

THE DAMAGE TO THE MAINE

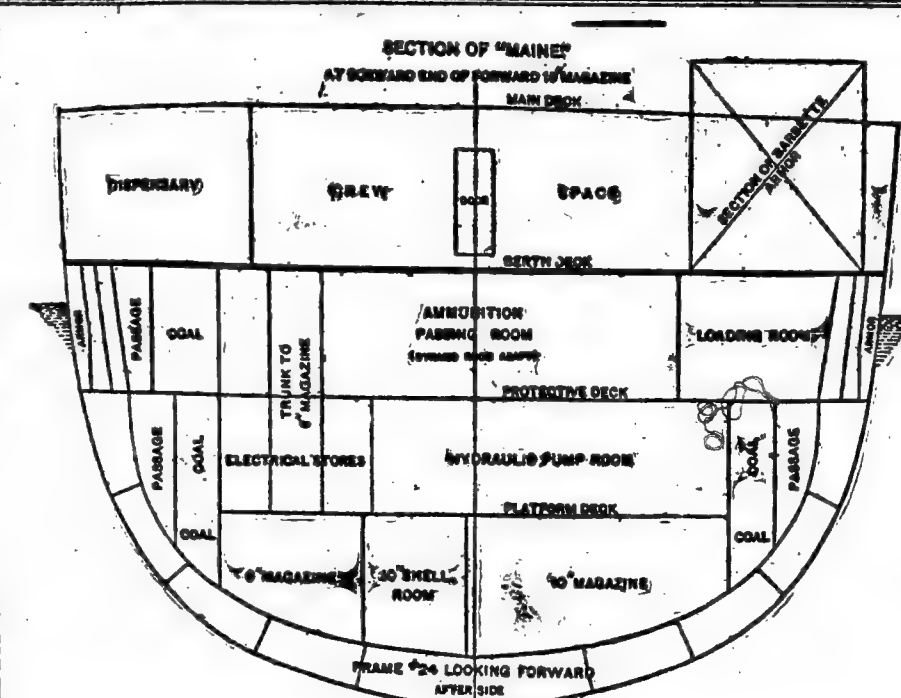
Marked Plans Showing Where the Explosion of the Submarine Mine Occurred.

ITS EFFECT UPON THE HULL

Position of Magazines, Coal Bunkers, &c., and of the Frames Referred to in Court of Inquiry's Report.

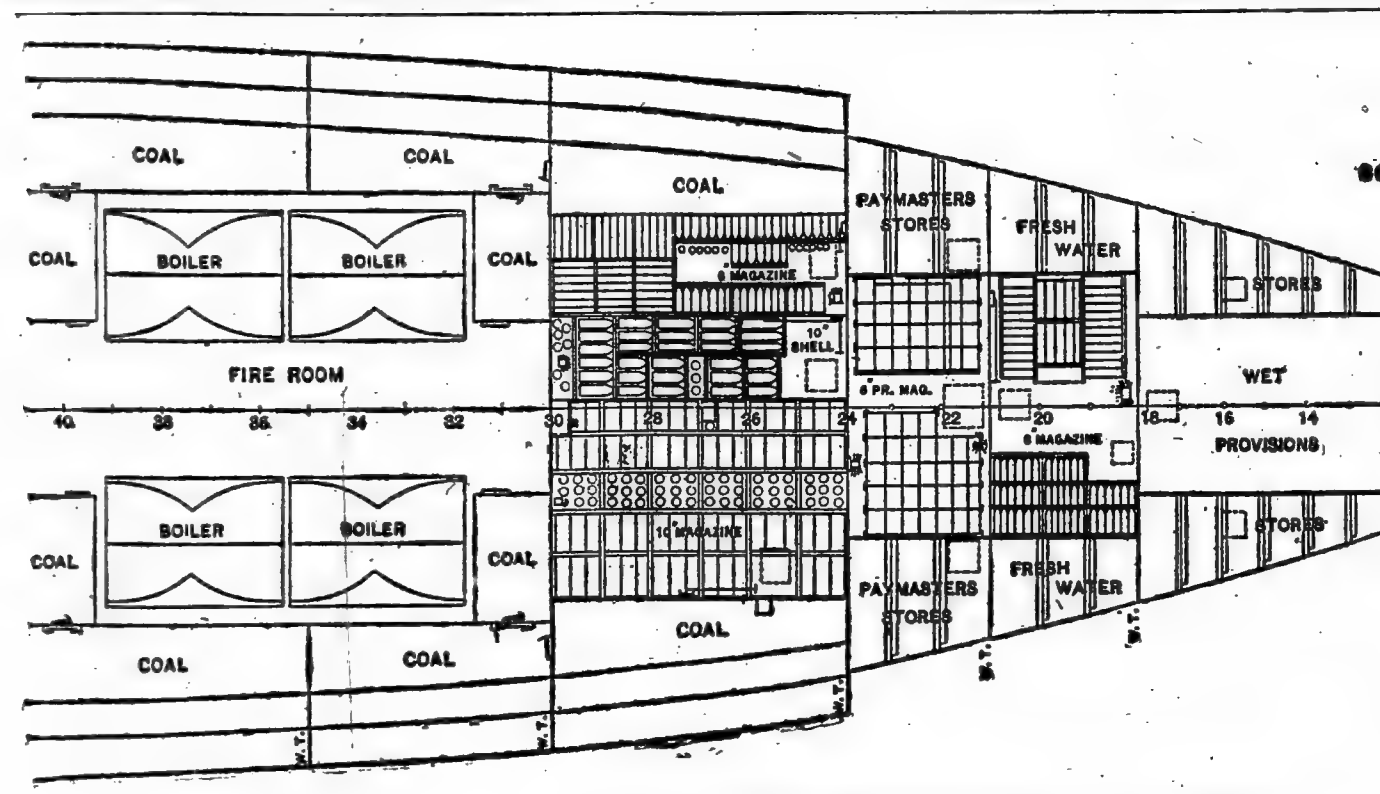
The report of the naval court of inquiry upon the destruction of the battleship Maine, which has been issued, says that the forward part of the ship was completely demolished. In order to show clearly where the disaster occurred, a profile plan of the forward part of the vessel, a hold plan and a cross section plan of the twenty-fourth frame are herewith printed. The frames are numbered from the bow of the boat.

According to the report, at Frame 18 the vertical keel is broken and the flat keel bent into an angle, and the verdict is that



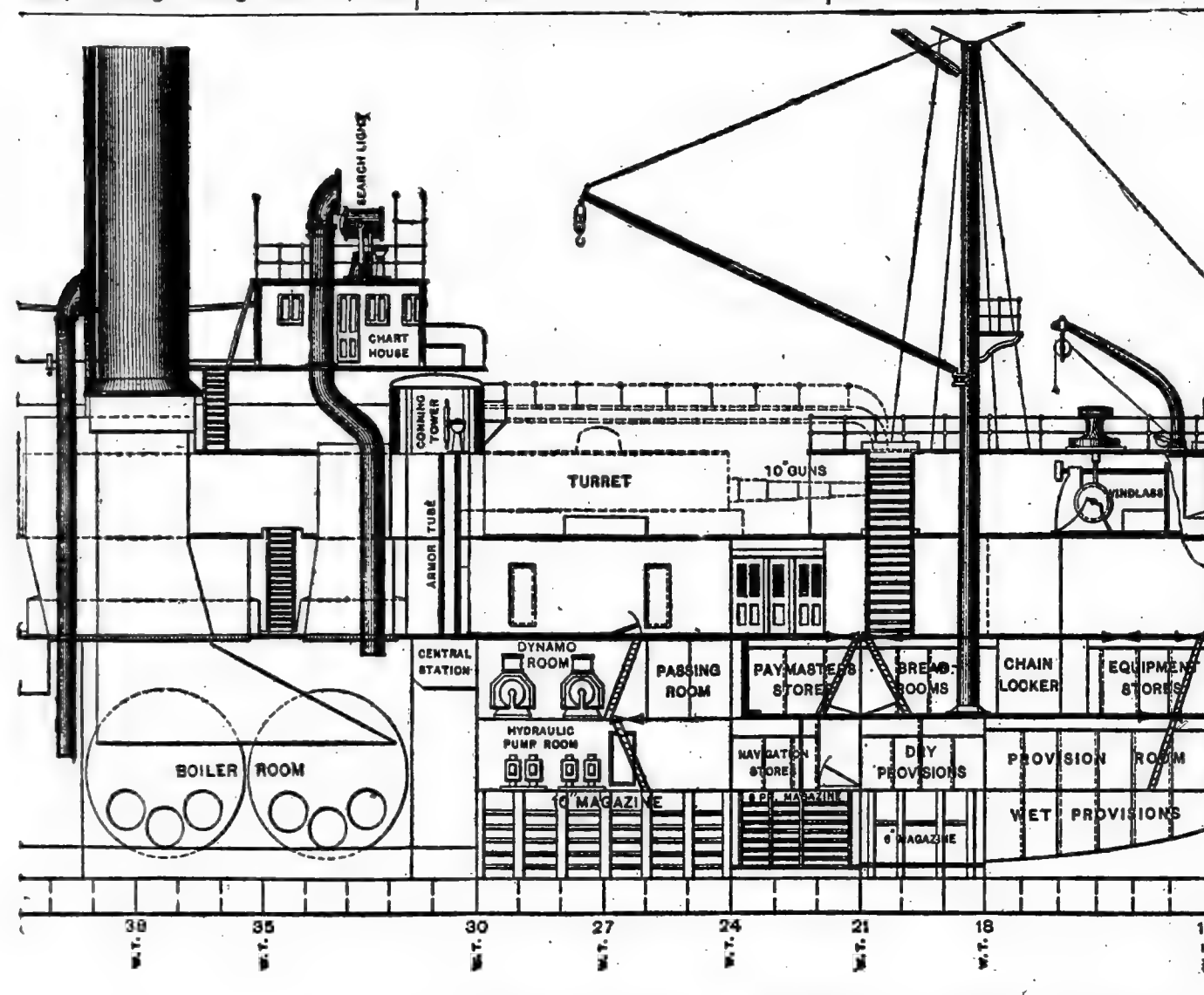
CROSS SECTION PLAN WHERE THE EXPLOSION OCCURRED.

of the powder exploded. It was Mr. Powell's opinion that the explosion occurred at this point. He said the ship yielded at Frame 17 and at Frame 18, which was bent into an angle, and the verdict is that



PLAN SHOWING ARRANGEMENT OF MAGAZINES.

It was at this part of the ship on the port side that the explosion occurred. Frame 18 is in front of the six-inch magazine, in which, according to Ensign Powelson, some



PLAN OF THE MAINE SHOWING THE INJURED PORTION.

SIGSBEE IN WASHINGTON.

Was Received as a Hero and Formally Reported Himself Returned and Ready for Duty.

WASHINGTON, March 29.—Capt. Sigsbee of the wrecked steamer Maine arrived in Washington this morning from Havana at 7:41 o'clock. He was accompanied by Paymaster Ray, Chief Engineer Howell, Naval Cadet Holden, and Dr. Hensberger. The last named left immediately for his home, in Virginia. The Captain was immediately driven to his home, 1632 Riggs Place. His neighbors on both sides of the square on which he lives had profusely decorated their residences with flags and bunting, and many of his friends and fellow-officers had sent large bouquets of American Beauty roses and flowers designs of ships, anchors, &c., as an expression of their friendship and esteem. At 10:30 o'clock the Captain went to the Navy Department to report his arrival, and in the course of a conversation said he had not yet received any assignment to duty nor did he know what command would be given him. He would be ready, however, as soon as he could get his wardrobe replenished to go anywhere or perform any duty that might be given him. He had not yet made any formal written report to the department on the loss of the Maine, he said, but would do so as soon as he had a little time. As to the cause of the wreck Capt. Sigsbee said that he could add nothing to his testimony before the court of inquiry. The Spanish officials, he added, were making an inquiry into the cause of the disaster, but what their conclusions were, if any had been arrived at, he did not know. A few divers under the direction of some non-commissioned officer were working leisurely about the wreck, but he had understood that the court was paying special attention to outside matters. The Captain said that, as every one knew, the general feeling among Spaniards in Havana was bitter against this country, but he did not know whether the proposed sending of Governmental aid would meet with any serious opposition. He knew very little of the general situation, and therefore had formed no opinion as to whether this country was likely to become involved in a war with Spain. Readers of Havana, he said, knew little or nothing of what had occurred in Havana, and he was glad to be able to tell them that the ship was in good health and spirits, considering the intense strain that had been upon him during the last six weeks, and felt himself physically fit to perform any duty which should be assigned to him.

DIVISMS LEAVE THE MAINE.

Indications that Further Wrecking Work Will Be Abandoned.

KEY WEST, Fla., March 29.—All of the divers of the United States Navy who have been at work on the wreck of the battleship Maine returned from Havana on board the Bache. Capt. Chadwick, United States Navy, who went to Havana to investigate the feasibility of further wrecking work on the Maine, was also a passenger on the Bache. It is believed he found further work to be impracticable. The officers of the Bache and the Mangrove say everything is outwardly calm at Havana, but that the talk of an anti-American demonstration and riot continues. HAVANA, March 29.—Whatever news there is in the meetings and decision of the naval board composed of Capt. Chadwick and Lieut. Commanders Cowles and Walcott, is believed to be that the wrecking work will be abandoned. The Spanish officials, he added, were making an inquiry into the cause of the disaster, but what their conclusions were, if any had been arrived at, he did not know. A few divers under the direction of some non-commissioned officer were working leisurely about the wreck, but he had understood that the court was paying special attention to outside matters. The Captain said that, as every one knew, the general feeling among Spaniards in Havana was bitter against this country, but he did not know whether the proposed sending of Governmental aid would meet with any serious opposition. He knew very little of the general situation, and therefore had formed no opinion as to whether this country was likely to become involved in a war with Spain. Readers of Havana, he said, knew little or nothing of what had occurred in Havana, and he was glad to be able to tell them that the ship was in good health and spirits, considering the intense strain that had been upon him during the last six weeks, and felt himself physically fit to perform any duty which should be assigned to him.

He visited the Navy Department, reporting his arrival, and expressing his readiness

CUBAN RELIEF COMMITTEE

Miss Barton Says She Knows Nothing About the Reported Difference with Dr. Klopsch.

GREAT QUANTITY OF SUPPLIES

Another Cargo Sent Off, Eighty Tons Awaiting Shipment, and Many Carloads on the Way Here—A Philanthropist's Offer.

Stephen H. Barton, Chairman of the Central Cuban Relief Committee, and Charles A. Bohler, the treasurer of the committee, returned yesterday from Washington, where they have been in consultation with the State Department and Miss Clara Barton, President of the National Red Cross Society, with reference to the difficulty said to exist between Miss Barton and Dr. Louis Klopsch, the third member of the Relief Committee. Mr. Barton said: "You may state positively that so far as the State Department and Miss Barton know, no difference has arisen between Miss Barton and Dr. Klopsch. At the request of this committee and the State Department Miss Barton will return to Cuba just as soon as she can finish the private business that called her home. She left this country for Cuba on twenty-four hours' notice, and her return was imperative. The State Department and this committee have but one opinion of her work and methods."

The origin of the rumor of the difference between Dr. Klopsch and Miss Barton is known to the committee, it is said. Mr. Barton declared yesterday that the committee had not heard from Dr. Klopsch officially.

The committee was almost overwhelmed with work yesterday, and it is said that the office staff will be largely increased to-day.

The Ward Line steamer Santiago, which left her pier during the forenoon, carried seventy tons of supplies of every conceivable character to be delivered at Santiago, Cienfuegos, Guantanamo, and Manzanillo. There were 150 tons ready for shipment, but not room aboard the steamer for more than 70 tons.

The gentleman in Pennsylvania, desiring his name withheld, writes Miss Clara Barton that he will send sixty carloads of corn, meal, and other necessities to Cuba, and that he will send them to any point in Cuba that she will direct.

The Relief Committee of Poughkeepsie has raised a carload of miscellaneous supplies, which reached here yesterday.

Notification was received yesterday by telegraph that the second section of the Oregon donation was being assembled at Portland, and would be under way for New York to-day. This section consists of six carloads of provisions and supplies of a varied character. The first section, consisting of seven carloads of flour and meal, has already been received and forwarded to Cuba.

The Omaha (Neb.) World-Herald announces that fourteen tons of provisions and wearing apparel, in memory of Mrs. Thurston, will be ready for shipment from that city by April 8. A carload of meal and flour is on its way here from Mason, Neb.

The Arkansas City (Kan.) Committee notified the committee by telegraph yesterday that a carload of cornmeal was ready for shipment. The citizens of Kingsland, Kan., announced by telegraph that a carload of flour was on its way to New York.

The Atlanta Journal has succeeded in raising another carload of provisions, which is now on its way to New York.

Letters and telegrams are pouring in from all sections of the country volunteering assistance, and assuming the committee that the relief work is actively under way.

The employees of the American Express Company of Cincinnati and the firms of H. S. Pague & Co. and Schneider & Co. of the same city sent \$30 to the American Express Company of this city to be added to the fund for the relief of the Cuban reconcentrados, and that it was confidently hoped the fund would reach a million dollars during the week.

NO VESSEL TO CARRY SUPPLIES.

Stores for Starving Cubans Accumulate at Key West for Two Weeks.

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The provisions do not improve with the delay, and, according to reports, the Cubans continue to starve. The original programme was to send the supplies by the Fern, but the arrangements were broken by the sudden call of that vessel to Havana.

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Spaniards Report the Demolition Also of Intrenchments.

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The Spaniards are having distressing lack of large quantities of insurgent tobacco, stores, and provisions. He has lost four killed and two wounded.

LETTER FROM GEN. GOMEZ.

Speaks Strongly of Cuba's Gratitude to the Big Republic.

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William F. Mueser, son of Mr. Charles W. Mueser of the Merchants' National Bank, wrote Gen. Gomez for an autograph, and has a reply, written in Spanish, with Gomez's signature. The Hon. Paul Brooks, a leading Cuban citizen, who is stopping in this city, and who is familiar with it, pronounces the signature genuine. The letter, as translated, is as follows:

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The Senator Wishes Fighting with Spain to be General.

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Very truly yours, WILLIAM F. MASON.

War Talk Spells a Horse Sale.

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Gibson & Co.

The Goods We Keep.

In Linens—Bed Linen, Table Linens, Towels for the Toilet and Bath, Bed Spreads, also Handkerchiefs at every price and style.

In Window Curtains—Those suited for the Parlor or Drawing-room, Library, Dining-room, as well as neat simple designs made for Bedrooms.

In Upholstery—Morris Velvets, English Chintzes, Old-time Dimities, Silk Wall Coverings, and many other new fabrics.

Our Display better than ever for Easter, and Prices made wonderfully low.

Broadway and Nineteenth Street.

Spring sale of trotters which began here to-day to bid slowly, and only \$3,700 was realized for the seventy-five head sold.

Fort Reno Troops Coming East. FORT RENO, Oklahoma, March 29.—At noon to-day troops from Fort Reno began loading at this point on the Rock Island tracks, taking Gatling and Hotchkiss guns and all the available field pieces at the fort. It is understood they are to be sent to Eastern coast points and will go via Fort Worth, Texas.

Big Disappearing Gun. The Scott Manufacturing Company of Philadelphia has just commenced work at the old Central Forge Works, in Whitestone, Borough of Queens, on a thirty-three foot disappearing gun, to cost \$30,000. It will take at least two months to complete it. The gun will be built in sections and will be strengthened by heavy steel bands. It will throw a fifteen-inch shell.

Shipping and the Mails. Miniature Almanac This Day. Sun rises... 5:47 (Sun sets... 6:22) Moon sets... 1:42 High Water This Day. A.M. P.M. S. Hook... 12:31 (Gov. La'... 1:08) H. Gate... 2:59 P. M. S. Hook... 1:06 (Gov. La'... 1:34) H. Gate... 3:30

Outgoing Steamships. TO-DAY, (WEDNESDAY), MARCH 30. Mails Close. Vessels Sail. Germanic, Queenstown... 8:00 A.M. 12:00 M. La Bourgeoise, Havre... 7:00 A.M. 10:00 A.M. San Augustin, Santiago de Cuba... 11:00 A.M. 1:00 P.M. Secor, Havana... 1:00 P.M. 3:00 P.M. St. Paul, Southampton... 9:00 A.M. 10:00 A.M.

THURSDAY, MARCH 31. Algonquin, Charleston... 8:00 P.M. Arden, Jamaica... 1:00 P.M. 2:00 P.M. Bremen, Southampton... 12:00 M. El Mer, New Orleans... 3:00 P.M. El Mer, New Orleans... 1:00 P.M. State of Nebraska... 1:00 P.M.

FRIDAY, APRIL 1. Benedict, Panama... 1:00 P.M. 3:00 P.M. Rio Grande, Brunswick... 8:00 P.M. SATURDAY, APRIL 2. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

INCOMING STEAMSHIPS. TO-DAY, (WEDNESDAY), MARCH 30. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

THURSDAY, MARCH 31. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

FRIDAY, APRIL 1. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

SATURDAY, APRIL 2. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

SUNDAY, APRIL 3. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

MONDAY, APRIL 4. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

TUESDAY, APRIL 5. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

WEDNESDAY, APRIL 6. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

THURSDAY, APRIL 7. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

FRIDAY, APRIL 8. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

SATURDAY, APRIL 9. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

SUNDAY, APRIL 10. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

MONDAY, APRIL 11. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

TUESDAY, APRIL 12. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

WEDNESDAY, APRIL 13. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

THURSDAY, APRIL 14. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:00 P.M. Madiana, St. Thomas... 9:30 A.M. 12:00 M. Trinidad, Bermuda... 8:00 A.M. 10:00 A.M. Unbrisa, Queenstown and Liverpool... 7:00 A.M. 10:00 A.M. Weekend, Rotterdam... 8:00 A.M. 10:00 A.M. Mexican ports... 10:30 A.M. 1:00 P.M.

FRIDAY, APRIL 15. Albat, Fortuna Island... 12:00 M. Bms. Gibraltar, Naples... 8:00 A.M. 10:00 A.M. Bms. Genoa... 11:00 A.M. 1:

Some New-comers from Paris

There are many others, but there's little use in trying to describe them. Come in and see them.

had seemed to act strangely for the past six months. Mr. Woxen is about fifty years old.

Robert A. Kroyer, a special agent of the

Is prepared by the famous Anheuser-Busch
Brewing Ass'n, which fact guarantees the
purity, excellence, and merit claimed for it.
Adv.

The island, and leave her nag behind to satisfy her pride, but it will never be with Cuban consent, and we promise to speedily

339-948 EIGHTH AVE., Near 56th St.
Lexington Cycle Co., Down-Town Agents.
-48 Vesey St.-

(Continued)

NEW YORK LEGISLATURE

Pavey Resolution for Federal Control of the Canals Defeated in the Senate.

BUT 13 VOTES IN ITS FAVOR

The Cantor Bill, Looking to an Appropriation of \$7,000,000 for Canal Improvement, to be Considered To-day.

ALBANY, March 29.—In the Senate to-day the Pavey resolution proposing to amend the Constitution so as to allow the State to dispose of the canals to the Federal Government was taken up for consideration on the order of final passage.

Speaking to the resolution, Senator Pavey reviewed the expenditure of the \$9,000,000 canal appropriation, and said that it would be difficult to pass the additional appropriation of \$7,000,000, and under no circumstances could that be made available until 1940. He said that he would not complete the work on the canals if permitted to do so.

Senator Cantor argued against Federal control. The work of improving the canals, he said, must be completed at one time or another. The work undertaken could not be dropped. To illustrate the difficulty of securing Federal appropriations, Senator Cantor reviewed the history of the Federal Government's aid for the improvements of New York Harbor. He denied that the people of the State had ever shown a disposition to relinquish the canals, and said that they always had been generous in making appropriations for their improvement and maintenance.

Senator Leary charged that the passage of the Pavey resolution would mean the death of the canals of the State, and would be tantamount to serving notice of their abandonment and would leave the way open for the Government to make any terms it pleased. He said that he had had some experience in this matter through the introduction of a resolution ceding to the Federal Government the canals of the State. He asked, "Has the Federal Government done for their care? How has the Federal Government taken care of them? Can we expect that it will treat them with any more consideration than it has its railroads?"

Senator Guy read a letter from the New York State Exchange expressing disapproval of the Pavey resolution. He said that the resolution was defeated by a vote of 13 yeas to 23 nays, as follows:

YEAS—Messrs. Brown, Higgins, Humphrey, Johnson, Krum, McCarren, Pavey, Raines, Shepard, Sullivan, Wilson, 13.
NAYS—Messrs. Ahearn, Brackett, Brush, Clegg, Cogan, Coughlin, Coffey, Coggeshall, Davis, DeLoach, Edwards, Featherson, Foley, Gallagher, Grady, Guy, Hamilton, Higley, Kochler, Lamy, Leary, Martin, McQuinn, Nease, Parsons, Siebert, Stranahan, Tibbits, White, 23.

THE GENESEE DAM PROJECT.

Bill Granting Extensive Rights to a Rochester Corporation Passed by the Assembly.

ALBANY, March 29.—The Senate of the State today passed a bill granting to a Rochester corporation the right to construct a dam on the Genesee River, and to use the water of the river for the purpose of generating electricity.

THE CANAL INVESTIGATION.

An Extra Appropriation of \$15,000 for the Commission.

ALBANY, March 29.—The Canal Investigation Commission is to have an additional \$15,000 appropriated to it for the purpose of conducting its investigation of the canals of the State.

BILLS PASSED.

Final Action on Various Measures in Senate and Assembly.

ALBANY, March 29.—The following bills were passed to-day by the Senate:

Senator Coggeshall—To prevent fraudulent representation in labor conventions by delegates representing defunct organizations.

Mr. Tiffany—Authorizing the improvement of Ocean Avenue, Brooklyn.

Senator Ellisworth—To provide for the erection of a monument to the memory of Col. Christopher Greene and Major Ebenzer Piess.

Higgins—Extending the time allowed to the canal investigation commission to make its report for one month.

Gallagher—Providing for carrying out a contract for grading a portion of Seventh Street, Brooklyn.

Mr. Coughtry—Amending the lien law relative to foreclosures of chattels.

De Gray—Providing for enlarging the armory of the Forty-seventh Regiment.

Senator Page—Relieving hotel proprietors from responsibility to guests for goods lost in hotels unless negligence shall be shown and removing the limit of responsibility in case of negligence.

Senator Coggeshall—Amending the election law relative to the division and alteration of election districts.

Mr. Mills—Amending the agricultural law in relation to the sale and transportation of live stock.

Mr. Coughtry—Amending the right to make inspections in New York City.

Mr. Pavey—Providing for filling the angles, frogs, guard rails, switches, and crossings of railroads.

Senator Lamy—Establishing a State Board of Embalmers to regulate the practice of embalming.

Mr. Tiffany—Making the general corporation law conform to the banking law by providing that less than a quorum of a board of directors may transact business.

Mr. Trainor—Regulating the payment of percentages of earnings to street surface railway corporations.

Also—Extending the time of the commencement of the construction of the State of roads that have been placed in the hands of receivers by the Supreme Court.

Mr. Pierce—Providing that Boards of Supervisors shall audit the bills of attorneys employed to assist District Attorneys in the prosecution of criminal cases.

Mr. Weekes—Relating to the taking of affidavits by the Justices of the Peace in Suffolk County, and in Long Island Sound.

Senator Wieman—Providing for the payment of the keeper of the Hall of Records in Kings County.

Senator Cantor—Providing that the proceeds of the sale of lost property on the surface road shall be devoted to the benevolent association of the road's employees.

Senator Lamy—Providing for extraordinary repairs on the canals.

Senator Coggeshall—Giving water companies the right to supply water to the surface road.

Senator Brackett—To license the business of private detectives and detective agencies.

Senator McCarren—Relating to the proceedings for the opening of streets in the late City of Brooklyn.

Senator Grady—Amending the act relating to the salaries of stenographers in the City of New York.

Senator Wray—To strike from the town survey map of Kings County that portion of Sherman Street lying between Vanderbilt Avenue and Adams Street.

Mr. Davis—To confirm appointments made by the Commissioners of the former City of Brooklyn.

Mr. Tiffany—In relation to the construction of railroads on East Fourteenth Street, Brooklyn.

Mr. Bondy—Authorizing railroad companies which have either end of a bridge to connect them with the city.

Mr. Keiser—Amending the charities law relating to the election of trustees of the City of Brooklyn.

Mr. De Gray—Providing for the appointment of two commissioners to select the tax on racing associations.

Mr. Sullivan—Requiring certain private clubs doing business in the city to be bonded for the security of certain depositors.

Mr. Williams—Authorizing the Commissioner of Labor Statistics to ascertain the

prevailing rate of wages paid employees on public works.

Mr. Nixon—Amending the act of incorporation of the Grand Lodge, Ancient Order of United Workmen.

Mr. Pavey—Extending the time for the completion of the Hudson Tunnel Railway.

Mr. Pavey—Amending the Civil Code relating to claims for funeral expenses.

Senator Leary—Codifying the laws relating to the administration of justice.

Mr. Steadman—Amending the religious corporation law.

Mr. Chanler—Amending the New York charter relative to the Municipal Court.

Senator Leary—Amending the New York Mutual Life Insurance Company.

Mr. Tiffany—To facilitate the collection and recovery of assets of corporations for which receivers have been appointed.

Mr. Glaser—Forbidding persons not admitted to attorneys to practice in any court in New York City.

Senator Wray—Amending the real property law relative to the forms of conveyance.

Mr. Burr—Amending the New York charter relating to newspapers in which corporate notices are to be advertised.

Mr. Elbridge—Amending the charter of the Inter-State Mortgage Debenture Company and permitting it to do business as a corporation.

Mr. Elbridge—Amending the railroad law by allowing the Railroad Commission to permit the construction of a road, to build part of the road, if a public necessity does not exist.

The following bills were passed by the Assembly:

Grady—Permitting the City of New York to lease a building for twenty-one years instead of five years for court purposes.

Senator Parsons—Regulating the use of bicycles and preventing discrimination in order to prevent discrimination.

Mr. De Gray—Dissolving the corporation known as the Inebriates Home for Kings County.

Mr. Miller—Amending the tax law relative to the transfer tax Assistant District Attorney.

Senator Guy—Releasing to William R. Parsons certain lands to which the State has a claim.

Mr. Bondy—To prevent abuses connected with the placing out of children.

Senator Parsons—Providing for the completion of the Hudson Tunnel Railway.

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Second Judicial District outside of Kings County.

Mr. Nixon—Amending the act of incorporation of the Grand Lodge, Ancient Order of United Workmen.

Mr. Pavey—Extending the time for the completion of the Hudson Tunnel Railway.

Mr. Pavey—Amending the Civil Code relating to claims for funeral expenses.

Senator Leary—Codifying the laws relating to the administration of justice.

Mr. Steadman—Amending the religious corporation law.

Mr. Chanler—Amending the New York charter relative to the Municipal Court.

Senator Leary—Amending the New York Mutual Life Insurance Company.

Mr. Tiffany—To facilitate the collection and recovery of assets of corporations for which receivers have been appointed.

Mr. Glaser—Forbidding persons not admitted to attorneys to practice in any court in New York City.

Senator Wray—Amending the real property law relative to the forms of conveyance.

Mr. Burr—Amending the New York charter relating to newspapers in which corporate notices are to be advertised.

Mr. Elbridge—Amending the charter of the Inter-State Mortgage Debenture Company and permitting it to do business as a corporation.

Mr. Elbridge—Amending the railroad law by allowing the Railroad Commission to permit the construction of a road, to build

NEW YORK STOCK EXCHANGE

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THE BOARD OF CUSTOMS.

Disputes in the Cases of Golf Ball Material. The fact was made known before the Board of Classification of the General Appraisers yesterday that all of the regulation golf balls used in this country are imported from the first importation of gutta percha for the manufacture of these balls has been given rise to a controversy.

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late state of fireworks in the city is restricted wholly of wood within five miles from the City Hall. The restricted area, however, there will be allowed in isolated woods. Inspector Murray expects a run this year, owing to the present feeling, which will largely increase fireworks.

IMPORTED COSTUMES



The Wanamaker Store

A Wholly Unexampled Showing in Imported Street, Dinner and Evening Gowns, Silk Waists, Skirts and Lingerie.

A word at the beginning. The Exposition which begins this morning and is to continue three days, is not intended as a mercantile enterprise. It is a demonstration of power.

That is not a feat deserving of this extended mention which has in it anything of the commonplace. There is nothing of the commonplace in this event. We are of the firm belief that no such showing as this has ever been attempted in New York, nor, we think, in any store in the world.

Strong talk; but earnest and honest.

This is particularly an opportunity for modists and dress designers. We throw it open to them. There shall be no exclusion in our College of Fashion.

As to the Costumes

To evidence the care and thought that has gone into this showing, let us briefly state the method of its preparation.

It is every-day merchandising to go to Paris and select models from prominent designers. The question comes,—*what is it that is selected?*

Even Parisian designers are not omniscient. Not even Paquin or Mayer can tell with certainty in February what will be acceptable in April. They can at best but speculate,—which is dangerous,—or generalize, which is temptingly easy. Consequently there is more than a chance that the models for American trade—necessarily ordered early—do not represent the best nor the most acceptable, when purchased in the every-day way.

There is a place where costume fashion is born. That place is not Paris,—it is the Riviera. At Nice, at San Remo, at Monte Carlo the coming styles see the light for the first time *on the wearers*. It is on the Riviera in February that Paris itself studies the consensus of style, and then goes home and patterns its millinery and costumes accordingly.

This year our Costume Chief studied with Lewis, Paquin, Corne and the rest, and with them learned the drift of fashion. The costumes here shown are, therefore, not guesses,—they are results.

Further interest is added to this collection by the models now shown from the hands of certain private and Court designers who have never before allowed their productions to go out for other than their own eminent personal clients.

Another feature lies in the showing from Vienna. Berlin is here, too, but in character not widely differing from Paris, which she copies. Vienna, however, is a law unto herself, and her specialty is *daintiness*. Witness these exquisite Summer gowns, in Organdies and Cotton stuffs generally.

As to the Evening Wraps

In matters of selection the same rule was followed as in the case of costumes. The productions are largely Parisian, with a fair representation from Berlin.

As to the Waists and Lingerie

We shall make a very strong feature of the Silk Waists, Blouses, Petticoats, and Lingerie. Such a tremendous showing is it that the Little French Store deserves a wider title, and becomes "Little Paris."

In the Lingerie buying an absolute *carte blanche* was given the most famous makers of Paris,—Miles, Corne and Elise Poret, with instructions to exhaust their abilities. The results are here, and they can be described only by the word "indescribable." We think you will find the collection as a whole a perfect apotheosis of daintiness,—the incarnation of the exquisite. It is hard to resist the "adjective habit" in speaking of this collection.

As to the Silk Waists,—well, there can be little more said than that there are *four hundred in this new lot, no two alike*. From Paris, Vienna and Berlin, and they are the *originals*,—not copies.

As to the Children's Wear

The little ones are well taken care of. Here are choice productions in dresses, bonnets, caps and underwear from such people as Merlet & Carthelet, Reveille, Leonie Berthelemot, L. Tellier and others of that ilk. The Children's showing will be found in no sense submerged by the superiority of the garments for adults.

Regarding the extent of the collection, we have devoted one-half of the entire second floor to the showing of to-day, and filled it full, but could withdraw the whole to-morrow and make another and an entirely new display of equal extent. We have used no half-way measures in this exposition.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

STRING QUARTET MUSICALS.

The last of three Lenten musicals given by the Kallenborn-Beyer-Hane String Quartet under fashionable patronage took place at 4 P. M. yesterday at the home of Mrs. Charles B. Foots, 10 West Forty-sixth Street, an amateur pianist and one of the patronesses.

The programme opened with Mozart's Quartet in D Major, and later with the Quartet Suite, Opus 27, and Rubinstein's Quartet, Opus 17, No. 2, were played. With Mrs. Foots they played Dvorak's Quintet, Opus 76, in two movements. There were two wo-

RAILWAY ACCIDENT IN GEORGIA.

One Engineer Killed and Another Fatally Injured.

CHATTANOOGA, Tenn., March 30.—Two freight trains on the Western and Atlantic Railroad collided this morning near Adairsville, Ga. Engineer E. S. Elliott was instantly killed and Engineer John McAdams fatally and several brakemen slightly injured. The two locomotives were demolished and a score of cars smashed into kindling wood.

Telephone Company Incorporated.

ALBANY, March 30.—The City Telephone Company of New York City was incorporated today with a capital of \$100,000 to operate a telephone and telegraph system in New York City, Albany, and to cities and villages in Pennsylvania, New Jersey, New York, Rhode Island, Connecticut, and Massachusetts. The directors are Thomas D. Bowen, F. D. Britton, W. F. Chester, and Jacob Schwartz of Manhattan, W. J. Smith of Richmond, H. Hingle of Rutherford, N. J., and W. J. Kelley of Jersey City.

Major W. Arthur to be Retired.

ATLANTA, Ga., March 30.—A brother of ex-President Chester A. Arthur, Major William Arthur, paymaster at Fort McPherson, leaves next Thursday for New York on leave until May 28, when he will be honorably retired on account of the age limit. Major Arthur was four years younger than his brother, with whom he was a favorite. He made a record for bravery with the Fourth New York Artillery during the civil war, and entered the command as first lieutenant, and in 1867 had reached the title of Brevet Major.

MEETING OF METHODISTS.

Annual Session of the New York Conference of the Church is Opened.

Incidents indicative of a deep concern for the welfare and of readiness to support the President's policy punctuated the customarily calm deliberations of the annual New York Conference of the Methodist Episcopal Church, which opened its nineteenth session yesterday morning at the Metropolitan Temple, Seventh Avenue, near Fourteenth Street.

Nearly 350 ministers were present at the morning exercises yesterday, which opened with the celebration of the sacrament of the Lord's Supper. The elders represent a total of church membership estimated for 1897 at 54,631. Bishop John F. Hurst, President of the conference, was presiding officer.

In his opening remarks Bishop Hurst referred to the great success of the Church for 1897, especially in the mission fields. Several conferences had been established in India, and the Church was now satisfied now to see less than 20,000 yearly increase in that field. He also touched upon the success in Germany, and mentioned the union of the Wesleyan Brethren with the Methodist Episcopal Church through the sympathy of a German woman of title.

"We have to-day," the Bishop continued, "somewhat of a war cloud above us, and yet I believe we never had a greater right to be proud of the American Church than we have this day. We are proud to note the equanimity, the calmness of a peace-loving Church in these ominous days, and its confidence in a peace-loving President. McKinley has seen war—not from the further side of an embankment, either, and he knows the value of peace."

We are in sympathy with the feeling that with a little calmness, a little patience, a little trust in the good sense of the Christian head of the country all will be righted."

J. M. King, the General Secretary of the National League for the Protection of American Institutions, stirred up a demonstration of approval by moving that the following message be telegraphed to President McKinley, to indicate the sympathy of the opening of the conference the path which they proposed to tread:

The Bishop and members of the New York Church assembled in the City of New York send loyal greetings to the Christian Chief of our Christian Nation, assuring him of their confidence in his patriotism, courage, and capacity, and that they implore him to guard his person and grant him the wisdom that shall enable him to lead the Republic out of darkness into light, out of discord into honorable peace, out of consenting partnership with barbarous cruelty into active alliance with Christian civilization.

A standing vote showed a unanimous approval of the message. J. W. Macomber then moved that the Trustees of the Temple raise the American flag over the church during the sessions of the conference, and his suggestion was unanimously adopted.

LIEUT. JENKINS BURIED.

Highest Honors Paid to the Body in Pittsburgh and Allegheny.

PITTSBURGH, Penn., March 30.—The cities of Pittsburgh and Allegheny united today in paying the highest civic and military honors to the remains of Lieut. F. W. Jenkins, who perished on the United States Battleship Maine.

The body arrived in Pittsburgh at 6:05 o'clock this morning. It was taken to Allegheny and placed in state in the Post Office corridor. A squad of Division C, Pennsylvania Naval Reserves, formed the guard of honor. At 11 o'clock, escorted by the military guard and a detachment of policemen, the body was brought to the Court House in this city, where it again lay in state for two hours. While the people filed by the bier and the bells tolled, the National Guard organizations and the Grand Army of the Republic posts assembled in the vicinity.

At 3 o'clock the casket was placed on a caisson and the march to Allegheny began. The procession was headed by Gen. Wiley and staff, the Grand Lodge, and G. P. Then followed the Fourteenth and Eighteenth Regiments, N. G. P.; Division C, Pennsylvania Naval Reserves; and the Washington Infantry; Hibernian Rifles; Grand Army of the Republic; and other patriotic organizations. The funeral service was held in Christ Church, (Protestant Episcopal), and the interment took place in Uniondale, where the body was buried in the presence of a large number of friends.

Among the floral offerings was an anchor sent by the class of '86 of the United States Naval Academy, Annapolis, and a caisson ship from the Western University of Pennsylvania, from which deceased was graduated before entering Annapolis.

It is estimated that during the short while the casket was lying in state, 15,000 persons in Allegheny and 15,000 in Pittsburgh paid their respects to the dead officer, and thousands were disappointed at not being able to do so.

A memorial mass meeting was held to-night in Carnegie Hall, Allegheny. The hall was far from adequate to accommodate the crowd, and an overflow meeting was held in Common Council Chamber.

Carnegie Hall was beautifully decorated with flags, flowers, and plants. F. J. Torrey presided, and patriotic addresses were made by Charles W. J. Holland, Attorney H. B. Scudder, Attorney Charles B. Burleigh, Mayor Ford, Superintendent of Schools John Morrow, the Right Rev. Bishop of Portland Whitehead, and others. Many letters were read from prominent people among them one from Secretary John D. Long of the Navy, received by Mayor Ford. The letter was in response to one from the Mayor respecting the arrangements for the funeral of Lieut. Jenkins, and was to the following effect:

It is exceedingly gratifying to me to learn that the body of this noble officer will be taken, as the active services of this officer, his record in the navy, and his death at his post of duty in the disaster of the Maine, entitle him to every consideration and public honor. The department expresses its sincere sympathy with his relatives and friends, its high appreciation of his services, and the sorrow of the navy to lose so valuable an officer.

Another Body Taken from the Maine.

HAVANA, March 30.—One body has been recovered to-day from the wreck of the Maine, but it is not yet identified. A considerable quantity of ammunition was also taken out, but thus far no distinct effort has been made to hoist the ten-inch guns.

Maine Relief Bill Approved.

WASHINGTON, March 30.—The act for the relief of the sufferers by the Maine disaster has been approved by the President.

FORTIFICATION OF BOSTON.

Heavy Rapid-Fire Guns to be Placed at Different Points.

BOSTON, March 30.—Now that the work on Boston's outer line of defense, represented by the batteries of mortars and breech-loading rifles on disappearing gun carriages, is fairly under way, the United States engineers are turning their attention to the supplementary batteries, consisting of heavy calibre rapid-fire guns.

The plans for the fortifications of Boston Harbor include a number of these pieces mounted at different points, and a part of the whole number recommended will be soon placed in position. The first place that will be fortified with these guns is Long Island. These guns are expected to be effectively placed by way of the Broad Sound, and will also constitute an effective protection of the harbor from both there and to a certain extent in the narrows beyond Fort Warren.

Lieut. Sevier knows nothing of the small calibre Hotchkiss rapid-fire guns that are reported as having been shipped to Long Island Head yesterday from Fort Sheridan, near Chicago.

71 SPANIARDS PERHAPS KILLED.

Blown Up by an Explosion at Matanzas It is Alleged.

KEY WEST, Fla., March 30.—It is reported by a Cuban merchant here that seventy-one Spanish soldiers were killed in an explosion this afternoon at Matanzas. It is impossible, as yet, to verify this rumor.

Mgr. Del Val Sees Cardinal Rampolla.

ROME, March 30.—Mgr. Del Val, the Spanish Ambassador at the Vatican, had a long interview to-day with Cardinal Rampolla, Papal Secretary of State. This has been the first time that the ambassador has intervened in the Cuban affair. It is known, however, that thus far offers of mediation

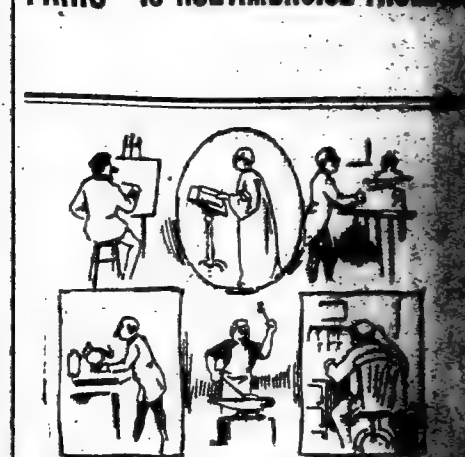
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AND GRAND DISPLAY OF ELEGANT CHILDREN'S MILLINERY FOR SCHOOL AND DRESS WEAR

TRIMMED AND UNTRIMMED, OF THE LATEST NEW STYLES AT SUCH MODERATE PRICES AS WILL CREATHE A TONIC.

J. Jacquin & Co.

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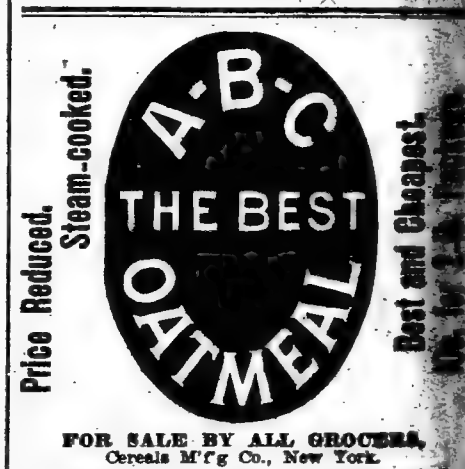
The Clergy and the Laity
the lawyer and the business man, the doctor and the scientist, all indorse the clothes they make. They wear them and ask for better.

\$15.00

spent here for made-to-order Suit of Top coat means \$15 saved. You get what not less than \$30 would bring you elsewhere. Money back if dissatisfied.

W.C. Loftus & Co.

Broadway, cor. Prince, (11th floor.)
1,291 Eway, near 28th. (28th & Lexington ave.)
Sun Eway, ar. bridge, 12th & 13th Sts.
BOSTON—PHILADELPHIA—ALBANY—CROY.



Price Reduced. Steam-cooked.

FOR SALE BY ALL GROCERS.
Cereals Mfg Co., New York.

WOODBURY'S Facial Soap, Facial Cream, Facial Powder, and Dental Cream are manufactured by Dermatologist JOHN H. WOODBURY, 410 W. 42d St., N. Y., who has made the skin and complexion a study for over 25 years. A sample of each for 20 cents.

HAY'S HAIR HEALTH
WARRANTED TO RESTORE THINNING, GRAY, AND FALLING OUT OF THE HAIR. It is the only hair dressing that will grow the hair, and keep it in perfect condition. It is the only hair dressing that will grow the hair, and keep it in perfect condition. It is the only hair dressing that will grow the hair, and keep it in perfect condition.

SPAIN'S ENORMOUS DEBT.

M. L. Muhlenberg, Deputy Assistant U. S. Treasurer, Gives the Figures of the Spanish Debt, as it stood on Jan. 1, 1898:

	Principal	Interest	Total
Perpetuities, external, 4% (Prestita)	\$1,000,000,000	\$40,000,000	\$1,040,000,000
Perpetuities, internal, 4% (Prestita)	2,350,000,000	94,000,000	2,444,000,000
Redeemable loan, 4% (Prestita)	33,000,000	1,320,000	34,320,000
Customs obligations	255,250,000	10,210,000	265,460,000
Treasury obligations	454,512,000	18,180,480	472,692,480
Tobacco loan, 5% (Prestita)	50,000,000	2,500,000	52,500,000
Rothschild Almaden quick-silver	9,578,000	379,120	9,957,120
Savings bank interest	4,789,000	191,560	4,980,560
Minor items	1,713,000	68,520	1,781,520
Cuba, 1898, 6%	539,890,000	21,595,600	561,485,600
Cuba, 1890, 6%	539,890,000	21,595,600	561,485,600
Floating (Treasury obligations)	20,145,000	805,800	20,950,800
Advances, Bank of Spain	200,000,000	15,000,000	215,000,000
Loss in exchange on 100,000,000 pesetas, exterior debt, Cuban bills, 8 1/2%, year 1897	34,900,000	—	34,900,000
Total	\$5,648,512,000	\$224,180,000	\$5,872,692,000
In dollars	1,109,000,000	44,836,000	1,153,836,000
Total for Cuba, 1,148,000,000 pesetas, or \$229,600,000.			

THE HURLBUT WILL CONTEST.

Bolton Hall, Whose Wife is One of the Contestants, Gives Testimony in the Case.

Surrogate Fitzgerald yesterday heard further testimony in the contest over the will of Henry A. Hurlbut, brought by his son, Henry A. Hurlbut, who received his portion of the million-dollar estate in trust, and by the testator's granddaughter, Mrs. Bolton Hall, who was practically ignored. The allegations are that the principal legatee, William H. Hurlbut, used undue influence with his father to get him to make the will. Bolton Hall, a son of the Rev. Dr. John Hall, and husband of Mrs. Hall, the contestant, testified that he had first met the testator in 1877, when the latter was a member of his father's church. He said that his wife had always stood in the relation of a daughter to her grandfather, who was very fond of her, and that she had been led to understand that she was to have his deceased mother's share of the estate.

"Did you ever talk to Mr. Hurlbut about his son William's?" was asked.
"Yes," Mr. Hall replied.
"What did Mr. Hurlbut say about him?"
"He told me at one time that William had cost him a great deal of money."
"And did he ever speak to you about his other son, Henry?"
"Yes. He said that he was very dependent upon Henry. He said that Henry took care of him, and very seldom left him alone at night."
Asked how often he and his wife visited Mr. Hurlbut, Mr. Hall said that they stopped in on their way from church on Sunday days.
"But you testified that you visited him about once every fortnight," said Mr. Fitzgerald.
"Yes, I did not go to church every Sunday," replied Mr. Hall.
"And you are the son of the Rev. Dr. John Hall?" exclaimed Mr. Parsons.
"Oh! He is not the only legatee," said Mr. Parsons.
"I know," remarked Mr. Parsons.
The hearing will go on to-day.

The New York Times

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, THURSDAY, MARCH 31, 1898.

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Advertisements: The New York Times. Advertisements are accepted for mailing at special rate of postage provided for in Act of October 3, 1879.

TWELVE PAGES.

Readers of The New York Times who may at any time be unable to procure copies of this paper at any news stand, ferryboat, railroad station, or on any railroad train where newspapers are sold, will confer a favor upon the management by sending to this office information of that fact.

THE PRESIDENT, CONGRESS, AND THE PEOPLE.

We do not think that what our most respectable contemporaries call "the revolt of Congress" is likely seriously to affect for the worse the course of events. There will be a good deal of talk in the Senate and perhaps in the House. It is neither practicable nor desirable wholly to prevent this. Some of the talk will be rash and wild, while the sober members will probably maintain the reticence they have steadily shown. The temperance and character of the men will largely determine this. We must remember that, after all, Congress is charged by the Constitution with the duty of representing the people, not only in action, but in the expression of opinion and sentiment, and each member is bound to discharge this duty as he understands it. He may do it wisely or foolishly; he may be careful to fortify himself with correct information as to what the people feel and think, or he may yield to his own impulses and listen only to what agrees with them; he may even be guilty of demagoguery and lash himself into a factitious fury in response to what he believes the people wish. But he is in law a representative, and the behavior, good or bad, of himself and his fellow-members is a factor in the situation which must be reckoned with, and cannot be either ignored or wholly controlled. The talk in Congress, therefore, is likely to serve two purposes. It will, properly interpreted, be a guide for the Executive; it will, on the other hand, work off some of the excitement which long restraint has bred, and very possibly leave the two houses in a calmer frame of mind. We do not permit ourselves to believe that it will take anything like the form of a "revolt" against the President. The good sense, the essential patriotism of Congressmen, must, we are confident, prevent that. The consequences would be too grave. Mr. McKinley has shown himself from the outset so anxiously anxious to stand the searching test of time and experience, and he has kept toward the people an attitude of such candid trust and sympathy, that it would be a cruel wrong, as well as a monstrous blunder, for Congress now to seek to "force" him. Nor could that be attempted without bringing to Congress a knowledge of the real spirit of the Nation that would give pause to the most reckless. That spirit is at once remarkable and admirable. The Nation is profoundly moved; it is not excited. It has at last gradually, patiently, almost reluctantly, reached a definite notion of the situation and of the end that must be pursued. In great part this is the result of that assimilation of facts which goes on almost unconsciously. It was greatly aided by the luminous report which Senator Proctor submitted of the results of his per-

sonal observations in Cuba; that brought home to the minds and hearts of the people the Spanish policy of extermination. But what crystallized public sentiment, like a shock to a chemical in suspension, was the report of the court of inquiry upon the destruction of the Maine. That made inevitable the withdrawal of the Spanish Government from Cuba. The court did not fix the responsibility and did not need to do so. Our people knew instantly where the essential responsibility lay. And they knew as promptly what the end should and must be. They did not cry for vengeance, but they felt that the Government under which this massacre was allowed, by means which that Government alone could supply and ought to have controlled, must take itself away from our door or be driven. The means, the time, they leave to their trusted and responsible agents; as to the end there was no longer any doubt or hesitation.

This feeling, we have said, is profound. Its very depth and solidity make for calmness. Congress has no occasion to arouse the people and just as little to press the Executive. The President knows the spirit and purpose of the Nation, and is in full sympathy therewith. He measures each step, as he should, with regard not only to the one that went before, but to that which is to follow and to the goal whither finally they must lead.

THE IMPLIED COVENANT.

At the request of the Hon. LEVI P. MORTON Mr. E. J. PHELPS, our former Minister to England and for many years Professor of Law at Yale University and Lecturer on Equity and International Law in the Yale Law School, has written a letter giving his views of the legal aspects of the Cuban situation in which we find this admirable and concise derivation: "The fundamental principles of international law have been established by the general concurrence of civilized and Christian nations, because found by long experience to be both just and indispensable." For its own protection, continues this distinguished writer, as well as for that of others and for the general peace every nation is bound by these principles, "and is under an implied covenant with mankind to observe them." This is a very happy definition of the obligation of nations to themselves and each other under that wonderful body of public law which without tribunals or any appointed contabularies is respected and obeyed by the civilized world. It is an "implied covenant."

As Mr. Phelps construes this covenant it forbids us to concern ourselves with the internal affairs of Cuba to any extent beyond offering mediation, and the attempt to intervene by force of arms would be a "crime." Among the imperative rules of international law he holds that "none is more clearly defined than those which limit the right of military intervention," and he considers it an established proposition that "no cause whatever, except the necessary self-defense of a nation's material interests, or of the national honor, which is its highest interest, justifies forcible interference in the affairs of another country with which it is at peace."

This is the eleventh paragraph of Mr. Phelps's letter. But in the twenty-fourth paragraph we find this:

"It is true that international law recognizes as the sole and rare exception to the rule above stated in respect to intervention that a nation may interfere with or prevent unjustifiable slaughter and outrage in another country that becomes absolutely necessary. But this exception, which has very rarely been acted on, applies only in extreme and clear cases, and has no application whatever to this case."

Where and when has this "international law" recognized intervention to stop bloodshed as a legal intervention? That was not the chief or the justifying ground of the intervention that set Greece free. The grounds set up were the request of one of the parties, the desire to stop further bloodshed, and to afford protection to the commerce of the intervening powers by suppressing piracy in the Levant. International law accepts only the third of these as a justifying ground. It was not humanity that led to the armed intervention of Russia in the affairs of Turkey in 1877. The Czar was forced to intervene for his own peace and safety by the ardent desire of his subjects to stop the massacre of the men of their own blood and religion in the Balkans. Neither CALVO, nor HEFFTER, nor PHILLMORE, nor WOOLSEY, nor T. J. LAWRENCE, nor FIORE, nor BELLO recognizes humanity as one of the grounds of lawful intervention constituting an exception to the rule. Has Prof. Phelps upon his bookshelves other modern writers whose authority outweighs these? T. J. LAWRENCE speaks with the general voice of international law writers when he says that intervention to put a stop to barbarous and abominable cruelty "is destitute of technical legality, but it may be morally right and even praiseworthy to a high degree."

We have abundant moral sanction for intervention in Cuba on grounds of humanity. History and our own conscience would approve the act. Our legal ground for intervention is that first and correct one stated by Prof. Phelps—the self-defense of our material interests, the assurance of our own peace and safety. It is the facts that Prof. Phelps denies under this head, not the principle. In the calm of his scholar's cell no rumor reaches him of the still repressed but deep and dangerous feeling throughout the country that there must be no more massacres of our sailors in the harbors of this "friendly" nation, no more orders to starve and devastate, no more assassination of prisoners, no prolongation of aimless and purposeless horrors, no new grant of time in which the repeated warnings of our President may be safely treated with contempt, and no further tolerance of conditions of tumult and disorder in Cuba that keep us in tumult and disorder at home. Cuba demands our attention and absorbs our political energies to the exclusion of pressing domestic interests. The situation has become

steadily more urgent and more perilous until a stage has now been reached where we can come to peace and safety by but one path, the path of intervention, peaceful if Spain assents, armed if she will have it so. That American citizen who does not perceive in the speech of people about him, in the tone of discourse held by serious-minded public men, in the conduct of the President and the measures of public preparation taken by that conservative and conscientious servant of the people, the presence of a crisis which constitutes a "grave, manifest, and imminent danger," must be singularly unobservant. Prof. Phelps invokes the pity of God on this Nation if "the infamous newspapers which address themselves solely to the ignorant multitude and inflame their passions on a subject about which they know nothing by all the resources of mendacity" speak the sentiment of the majority of the American people. In the same devout spirit he should pray for light to look deeper than the bubbles on the surface when he wishes to measure the depth and volume of the river at flood. Having assured his client that we have no shadow of right to interfere in defense of our peace and safety, Prof. Phelps proceeds to argue that the grounds for intervention for humanity's sake are also wholly wanting. Robust denial is here his chief reliance:

"No one pretends that Spain had not the right to put down the rebellion. The complaint is that she has not done so. These people are to be regarded as rebels and their condition is truly deplorable. It would seem that the rebels, by their fault, and that the contest, so far as they are concerned, has come to an end. Nor can it be maintained that any cruelty or outrage is visited upon them by the Spanish Government, or that their destitution results from any other cause than the poverty of the country which has occasioned, as it generally does, and the inability of the Government to relieve it fully."

"It cannot be pretended that the reconcentration has been generally entered into by the rebels, or that a large part of them have ever taken the field, or fired a shot in its support. They are now in the hands of war, as they would be had such been the case, but refugees from the ravages of the civil war, and the poverty of the country, and the inability of the Government to relieve it fully."

We cannot believe that Prof. Phelps has been so indifferent to the momentous chronicles of the time as to toss aside unread the convincing report of Senator PROCTOR. Yet if he has read it, why does he deny its averments? Has he betwixt the evidence or more authentic reports of the status and condition of the reconcentrated? One of these two eminent Vermonters absolutely misstates the facts. Is it the Senator who went to Cuba, saw with his own eyes, talked with everybody, gathered on the spot a mass of information and put it before the country in a statement vivid of all passion or rhetoric, but deeply impressed with the truthfulness of his own high character? Or is it the learned professor who sits in his chamber and calmly writes that these penned-up and starved Cubans are suffering from nothing but "the poverty that the civil war has occasioned" and that they have been "thrown upon the protection of the Spanish Government" by "the ravages of the real insurgents"? We present a single quotation from Senator PROCTOR's statement and then leave the matter:

"Outside Havana all is changed. It is not peace, but a state of war. It is desolation and misery. Every corner of the country is a scene of horror. The towns and villages are surrounded by a trench, and a sort of rifle pits are constructed on a plain view to the right and left. On the inside, and a barbed wire fence on the outside of the trench. These trenches are everywhere, and at frequent intervals along the sides what are called fortifications, which are really small block houses, many of them with large sentry boxes, loop-holes for musketry, and with a guard of from two to ten soldiers in each."

"The purpose of these trenches is to keep the reconcentrated Cubans as well as to keep the insurgents out. From the reconcentrated the people have been driven into these fortified towns, and held there to assist in the work of the military. They are not unlike one in general appearance, except that the walls are not so high and strong, but where they are, they are in range of a soldier's rifle, to keep in the poor reconcentrated women and children."

Of the real insurgents Prof. Phelps has a poor opinion: "Who, then, are the real insurgents? They are a body of men of uncertain number, who keep out of sight, who have no capital, or adding place, or attempt at organized government. Unless in a junta in the city, which they call a junta, and bandits, who have been carrying on what they call warfare by crimes not recognized as well as in the country by destroying the homes and industries of the people of the island not in arms, until they have become a pest to the country with dynamite trains which contained only peaceable travelers, and murdering in cold blood a Spanish officer bearing under a flag of truce the offer of autonomy."

another place Prof. Phelps uses the words "armed expeditions"—to depart from our shores, thus giving Spain lawful ground for damages to the extent of the entire value of the Island of Cuba, whose retention by her has now become impossible. This is a most serious accusation. Where are the proofs? The author of it is a lecturer on international law. He knows that it is no violation of neutrality for the citizens of the United States to sell and ship arms and supplies to the insurgent Cubans. He cannot be talking loosely or in ignorance. He means "armed expeditions," for he says so—that is, ships equipped for fighting and sent out filled with men to prey upon the commerce of Spain or to attack her fleets. From what ports have these expeditions sailed? Have they brought their prizes into New Haven, or to Essex Junction? This charge, unless proofs are adduced, is as unworthy of a serious legal writer as the assertion that the insurgents "murdered in cold blood a Spanish officer bearing under a flag of truce the offer of autonomy." The "murdered" officer, according to the statement of the insurgent chiefs, abused his flag of truce by attempting to bribe some of their officers to accept the plan of autonomy in order that he might more easily win the assent of the rest. Prof. Phelps knows very well that a flag of truce covers no such transaction as that.

Almost every position taken by the professor provokes either a shudder or an indignant remonstrance; but a shudder is not an argument and indignation never yet disconcerted a practiced special pleader. We can only express the hope that our esteemed townsman Gov. MORTON has taken no undue financial risks on the advice of his international lawyer.

ST. THOMAS.

The project of acquiring the Island of St. Thomas is very familiar. It has been mooted at intervals ever since the reconstruction of the navy began, and with it the discussions of "coal endurance" and "steaming radius." The availability for a naval station of an island something like a thousand miles from our own coast, in the centre of the West Indies, and almost on the route to South America, has been plain to naval experts all along. Perhaps the availability of St. Thomas for that purpose is in part its unavailability for any other. Although the island measures 13 miles by 3 in extreme dimensions, it is practically a harbor with enough surrounding land to make it very capacious and very safe, and nothing more.

The willingness of Denmark to sell St. Thomas has for a long time been unexplained. It does not pay, has not, in fact, paid since the abolition of slavery in 1848 destroyed its labor system, and its industrial decline thus began earlier than that of the other sugar-growing islands of the group. Of the 14,000 inhabitants the white part are excellent civic material, since, although their nationalities are various, their common language is English. Doubtless Denmark would be willing to sell St. Croix and St. John also, and close out her "holdings" in the West Indies, for which she no longer has any use. But these would be quite worthless to us for naval purposes from the lack of good harbors. St. Thomas, in our hands, might become a naval station as secure as that which the British have established at St. Lucia. It would be even more available in time of peace as a coal market for the mercantile marine of the Caribbean. The harbor is already equipped with a floating dock and a steamship of considerable capacity.

A very strong case might be made out, and has been made out, for our acquisition of St. Thomas "on general principles." But, of course, the case is immensely strengthened by the particular exigency which now presents itself. The Island lies just to the eastward and within sight of Puerto Rico and in the track of the traffic between Spain and what remains of her American possessions. Communication between her and them would be difficult, to the point almost of impossibility, in case of war, if the island were strongly held by our navy. The announcement that negotiations for its purchase had been begun was to be expected. It is to be expected that they will soon be closed by its purchase. Apparently nothing should or could prevent that consummation unless Denmark puts an exorbitant price upon a piece of property which is of less than no use to her. But this is not to be assumed.

TOPICS OF THE TIMES.

—Nothing could illustrate more clearly the fact that the Government is preparing for an indefinite period without developing vigor for the dreadful contingency of war than does its announced intention to purchase two good-sized steamers for use exclusively as "distiller ships." This name is likely to give the prohibitionists a shiver, but apprehensions on their part are needless, for the product of these floating distilleries will be pure water, an adequate supply of which will materially reduce the dangers of a summer campaign in the tropics. A naval or military force that went to Cuba between now and next October would, if dependent on the island's sources of supply for drinking water, be sure to suffer far heavier losses from malarial fevers than from Spanish bullets. In other days the sending of unaccompanied men on such an expedition was little less than the condemning of them to death. Many an English regiment has buried five ten of its number in Jamaica, and the mortality of French troops in San Domingo was often greater than that. The peril of a Spanish army when quartered in Cuba is to-day hardly less than was that of its predecessors 100 or 200 years ago, but that is simply because the sons of Spain are not allowed to profit by the sanitary knowledge which has done so much for the rest of the world. With adequate precautions as to food and drink the Cuban summer loses most of its terrors, and there is no reason why our soldiers could not lie off that coast in an indefinite period without developing a single case of yellow fever or of any other. Ashore it would be more difficult to prevent men from quenching their thirst

from the most convenient well or spring, but much could be accomplished in that direction, and doubtless would be. From smallpox, from which the Spaniards are so severely, of course, our men would have nothing to fear.

—One man with a brace of pistols and the inclination to use them put to flight a band of rascals who stepped into the New Mexico street. He has no support for the theory, several times propounded in this column, that a little ordinary courage displayed by passengers, train crews, and express messengers will furnish all needed protection against the ruffians who so often succeed in duplicating on land the achievements of the old sea rovers. There is not the faintest excuse for the docility almost invariably shown when trains and stages are attacked. Whenever hands are put to a more manly use than the making of signals of submission, the ambitious criminal either ceases to live or he runs away and resumes the more congenial occupation of stealing doormats.

—What must be, judging from the printed descriptions, a most remarkable specimen of painting on glass has just been placed in the Emanuel Baptist Church at Camden, N. J. It is a window designed to perpetuate the memory of a gunner's mate who lost his life in the Maine. The subject is portrayed with the greatest skill, and in the bow, beside an anchor, stands the sailor man in whose honor this work of art was constructed. It is said that the portrait is excellent, from which the deduction must be made that the laws of proportion were severely strained by the artist. For the Maine was a somewhat magnificent vessel, and her crew would not be large enough to give much scope for accuracy. In many old pictures of ships, the Captain or some important passenger towers half as high as the mast, but such navies are a bit out of date at present. However, a sailing ship, the place of work in the stained-glass line within a radius of many miles, so it is rather absurd to criticize what one has never seen. The gunner's mate deserved a memorial, that is certain, and the promptness with which he has been shown in giving him the honor is most commendable. What if his effigy isn't in accord with certain rules?

PERSONAL.

—Evidently a blight has fallen on the English libel laws. The eminent W. S. Gilbert, though a Londoner, has been accused of "pomposity, envy, and ingratitude," has been able to get no satisfaction from the juryman to whom he submitted his wrongs, and must go about his business, not counting the possible intervention of other nations to enforce a peace which can only be humiliation to us. The President is seeking by every means to save us from this. OSCAR S. STRAUS. New York, March 30, 1898.

SPAIN NEEDS A LESSON.

To the Editor of The New York Times: Every one with a proper sense of moral dignity and the good reputation of the United States at heart must hope that the treacherous destruction by the Spaniards of the United States steamship Maine, with the consequent appalling loss of life, will be calculated to dispel the deeply seated conviction of the Spanish Nation that we are only influenced by money and business considerations in all our affairs of life. This impression, which for some time has been actively spread by Spanish agencies in all the countries south of us, coupled with the emphatic assertions that this country is afraid of Spain, is doing no good to the cause of the United States. It is the policy of apparent cowardice, which is the unfavorable consequences, which will be of a moral and material nature. I dare say the blowing up of the Maine is confirmatory of the truth of my statement, because the Spaniards would never have dared to do this had they not been so sure of the support of the United States. The United States should have a bolder front and followed a less hesitating policy in the Cuban question. It is a disgrace to this country that since we were so badly treated here, we have not been able to reach here, and compensation at the time, but the mistake made then by the United States Government in accepting the Spanish satisfaction to its flag and to humanity, has largely been the cause of the Maine crime, for the Spaniards have dared to do this because they were sure that the United States would never do anything to avenge the death of the Maine. I very much fear a certain moral bankruptcy in the United States government in feeling that they would not enjoy the property of the United States government in case of foul play to their ships and crews while in the discharge of their duties in the waters of the United States. NEW YORK, MARCH 30, 1898.

THE YANKEE SPIRIT.

Joe Lincoln in L. A. W. Bulletin. Old Uncle Sam sez, "I guess 'im gittin' played out," sez he, "they're growin' so big in the U. S. that they've got no use fer me no more." The East and West don't seem ter hitch, And the North and South won't mix. And all that libel with their pesky tribes Is money and politics."

Old Uncle Sam had said his word, And he set him down and signed, But a sneakin' mean little rascal heard, That lived on the other side. "Well now," sez he, "I can pay my grudge. That feller is almost gone. Here's a chance ter lick 'em." So he fetched a blow at Old Uncle Sam's pet corn. Old Uncle Sam he felt the whack, And he said with a kinder moan, "My feller's standin' behind my back." Sez he, "I must fight alone."

He stopped, fer up from the land behind, He heard a runderin' crane and bear, Rang out the hums of a thousand drums, And the tramp of a million feet. Old Uncle Sam he turned his head, He looked at 'em with a mournin' throng, Who sang with the starry flag outspread, The old "Star Spangled" song. And there wa'n't no North and there wa'n't no South. And there wa'n't no East nor West, But each was part of a mighty herd, And all that libel with their pesky tribes Is money and politics."

not be proven, she has demonstrated that beyond the possibility of denial. Spain was no longer held Cuba, but she was content for her native at home, for her national honor, in order to maintain her home Government against the forces of revolution, anarchy, and disorder. The voice of humanity demands that Cuba shall be free. Are we not perverting that appeal to our sympathies should we plunge our country into war, when there is every reason to believe that the President, through diplomacy and statesmanship, and the principles of civilization, will gain all the results that a successful war would accomplish without the horrors of war, and the possible responsibility of breaking the peace of the world? To rush into war to keep alive patriotism is a contradiction. The object of all patriotism is to secure peace with honor. The only case in modern times of armed intervention which bears a resemblance to the present crisis was the combined intervention of Great Britain, France, and Russia in the struggle by Greece for her independence from Turkish rule. That intervention, while based on grounds of humanity, and to put an end to anarchy, was, in fact, to free their religious brethren from Mohammedan rule. Even that ground is wanting here. That intervention is not always supported, so distinguished an authority as Wm. Havourt said: "The emancipation of Greece was a high act of policy above and beyond the domain of law," and he remembered in that struggle our country, urged by the fancies of that day, backed by college professors, refused to intervene, and Congress neglected a bill appropriating \$50,000 for relief. Let us not forget, in our sympathy for the insurgents the duties of patriotism, and let us not override the conservative forces of our Government, and the counsel of our President, whose wisdom and courage has been tried in war as well as in peace. Let us not forget that war will obstruct the very objects of our humanity. The President's policy for the future of Cuba will put an end to all these horrors and reclaim for life hundreds of thousands that war will condemn to death. Surely our international honor is not at stake, except we sacrifice it by beginning war without reason and conducting it without justification. The injury Spain would do with the injury we will inflict upon ourselves, not counting the possible intervention of other nations to enforce a peace which can only be humiliation to us. The President is seeking by every means to save us from this. OSCAR S. STRAUS. New York, March 30, 1898.

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DRAMATIC AND MUSICAL.

Ibsen's "Hedda Gabler" Performance at the Fifth Avenue Theatre.

The well-ordered, sympathetic, and finely interpreted performance of Ibsen's "Hedda Gabler," given by Elizabeth Belding at the Fifth Avenue Theatre yesterday afternoon, was honestly enjoyed by a considerable portion of the not very large audience—by all present, in fact, who could appreciate Ibsen's exquisite technical skill, his graphic denotement of complexities of human character, his adroit management of a plot involving the closest interests of half a dozen understandable human beings, without resort to any of the ancient tricks of the playwright. Rightly understood, no drama could be clearer, more logical, more abnormally interesting than "Hedda Gabler." But to rightly understand it, one must render his mind completely to the dramatist and his interpreters, the actors. It has a sort of pictorial quality, except for one or two falls completely under its spell, to whom the play of expression on the actors' faces becomes a delight, and every motion on the stage is suggestive. To closely follow the performance is not an easy pastime. It requires as much as close application to enjoy such a play as to enjoy a Schumann concerto. One goes home actually tired. Moreover, there is very little to be said in favor of the philosophy of the play, and the work. At least one of the personages is nearly "universal" in his fidelity to human nature as to almost Shakespearean, and all are obviously true; but the view of society and poor humanity is harsh, tedious, and uncompromising.

Hedda is a rare aria, a "degenerate," presumably, a woman whose exalted individuality has been crushed by the conventions of the little society in which she is pent up. She has been impelled to an early life and restrained by fear of the consequences. She is selfish, morbid, cruel, cold, jealous, something of a visionary, something of a woman, something of a creature. Miss Robbins's interpretation of her through this medium is as clear and comprehensible as need be; the meaning of every one of Hedda's moods is graphically expressed, but the representation lacks breadth, eloquence, and sustained force in the most difficult passages, which are in the climax of the play, the scene with Lovborg and at the culmination of the drama. Otherwise Miss Robbins's acting is remarkably good. It is very elaborate in those gestures, and in those scenes, giving a sense of the artificial, and it is worthy of cordial praise.

MRS. JOHN WOOD COMING.

To Act in "The Rivals," as Mrs. Malmprop, with Joseph Jefferson. It was reported yesterday that Mrs. John Wood would return to this country, to act with Joseph Jefferson the role of Mrs. Malmprop in "The Rivals." It was known that Rose Coghlan had been offered this role by Mr. Jefferson, but declined it, as she intended to retain "on tour" her present character, Lady Janet in "The Rivals." Mrs. Wood, which, by the way, was created by Mrs. Wood in London.

The distinguished English actress has reached a ripe maturity. Her maiden name was Matilda Vining, and she is a member of a famous English theatrical family, which has many the names of the great actors of England and America. But no one living remembers her acting under the name of Vining. She has been married several times—well—the "affairs," anyhow. Her husband was a droll comedian, who came to this country with her, and they acted in Boston and at Wallack's and other theatres in this city. 1850-60 she was associated with many famous actors, and she acted on Broadway, near Houston Street, which she renamed Mrs. John Wood's Olympia Theatre. Three years ago she returned to England and took charge of the St. James's Theatre. She returned here in 1871-2 to see a burlesque at Niblo's and she was so much pleased with the success of the play, that she returned to America and other spectacular productions at the Grand Opera House.

The present generation of New York playgoers knows her not, but a playgoer of the generation is remembered by her beauty, her high spirits, her sense of humor, her long term of service as the sayer of the Court Theatre in London, and produced Pinero's farces, "The Magistrate," "The Cabinet Minister," and "The Cabinet Minister." Later she has accepted "special" engagements, chiefly in Drury Lane melodrama.

THEATRICAL GOSPEL.

Camille Derville resumed her part in "The Highwayman" at the Broadway Theatre last night, and she well received Henrietta Crossman announces her purpose to become a star actress, producing a new comic play by her own pen, "The 'Incog.'" Miss Crossman is pleasantly remembered for her comic acting in "The Valley," "Mr. Wilkinson," "The Widow," and "The Old Man."

Handsome souvenirs in the form of German beer tankards, were given out last night at the Broadway Theatre, in connection of the one hundredth performance of "The Conquerors." Paul Potter, the author of the play, sent a cable message from England congratulating the company and the management on its success.

THE HARLEM PHILHARMONIC.

Closing Lecture of Miss Verrill's Second Course on Music. The final lecture in the Harlem Philharmonic Society's course on the Classic and Romantic in Music, their second annual course of musical study, with Miss B. C. Verrill as lecturer, closed yesterday morning with a lecture on "The Music of the Future," at the home of Mrs. John McDougall, 2041 Fifth Avenue. Miss Verrill will give the society a still further advanced course next year.

Yesterday she reviewed the achievements in music of the nineteenth century. The work of the romanticists, noting specially the symphonic poem, and the dramatic cantata, and the opera, and the improvements in wind instruments by Boehm and Sax. She touched on woman's work that have proved themselves, and dwell on feminine achievements in art. The French horn was exhibited and explained, a résumé of the whole course taken, and Miss Verrill closed by playing Grieg's sonata, Mendelssohn's "On Wings of Song," and Mikowski's "The Song of the Sea." The society was closed to a special meeting by Miss T. H. Newman, the President, and took appropriate action on Anna Gledits's death.

Mrs. Mary U. Robbins a Catholic.

Mrs. Mary U. Robbins, widow of Judge Chilton Robbins, is a recent convert from the Episcopal to the Roman Catholic faith, having been baptized on March 7, in the Roman Catholic Church of Our Lady of Mercy, at Fordham. Her conversion was largely due to a Jesuit priest, the Rev. Father Thomas J. Campbell, President of St. John's College, Fordham. Mrs. Robbins, who is a convert, stood godmother for Mrs. Robbins, who was awarded. One of these, a theatre box, went to Mrs. Hanson. The affair was engineered by Mrs. George A. Studwell and Mrs. C. C. Cole.

ENGLAND AND THE EAST

Russia Gives Assurance that the Duties at Tien-wan Shall Not Exceed 7-1-2 Per Cent.

DILKE WANTS A DISCUSSION

He Thinks the Combination of Two Offices Under Lord Salisbury Has Brought Disaster—Russia's Withdrawal from Korea.

SIR CHARLES DILKE'S VIEW.

Thinks it is Not Good to Combine Two Offices in One Man, as in Lord Salisbury's Case.

WILD WEST IN THE GARDEN.

Buffalo Bill's Show Opens the Season with Some New Features.

Freeland-Stillwell.

Pendas-Alexander.

Wedded Sixty Years.

RUSSIAN PRESS JUBILANT.

Said to Have Taken China Indirectly Under Her Protection.

ST. PETERSBURG, March 30.—The press

CHINA'S MINERAL RESOURCES.

William Pritchard, M. P., Leaves England for a Syndicate.

SOUTHAMPTON, March 30.—The North

KRUEGER REPORTED KILLED.

A Story on the London Stock Exchange is Discredited.

LONDON, March 30.—It was reported on

PRINCESS LOUISE LOCATED.

King Leopold's Daughter with Her Lover at His Croatian Castle.

BUDAPEST, March 30.—Princess Louise

BARRING AMERICAN APPLES.

British Trying to Keep Out a Quantity of Apples Imported from Germany.

LONDON, March 30.—It is said that the

IRISH LAND LAW AMENDMENT.

House of Commons Rejects a Bill Introduced by M. J. Flavin.

LONDON, March 30.—The House of Com-

NEW YORK LIFE IN HUNGARY.

Minister of Justice Promises Legislation on Insurance.

BUDAPEST, March 30.—The Government

Fish Homelike Gets Ten Years.

LONDON, March 30.—Karaszewski, who

Austria to Strengthen Its Navy.

VIENNA, March 30.—The Austrian

New South Wales's Wheat Yield.

SYDNEY, N. S. W., March 30.—The off-

A PIGEON FROM LA BRETAGNE.

French Liner Succeeded the Damaged Bark Bothnia, Which Had Three Men Killed.

LONDON, March 31.—The Daily Graphic

When La Bretagne left Havre on Saturday

WILKINS' SHOW OPENS THE SEASON

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Austria to Strengthen Its Navy.

VIENNA, March 30.—The Austrian

New South Wales's Wheat Yield.

SYDNEY, N. S. W., March 30.—The off-

THE REV. DR. HEBER NEWTON AND THE

Rev. Dr. David H. Greer Officially at All Souls' Church.

LONDON, March 31.—The Daily Graphic

When La Bretagne left Havre on Saturday

WILKINS' SHOW OPENS THE SEASON

Freeland-Stillwell.

Pendas-Alexander.

Wedded Sixty Years.

RUSSIAN PRESS JUBILANT.

Said to Have Taken China Indirectly

ST. PETERSBURG, March 30.—The press

CHINA'S MINERAL RESOURCES.

William Pritchard, M. P., Leaves England

SOUTHAMPTON, March 30.—The North

KRUEGER REPORTED KILLED.

A Story on the London Stock Exchange

LONDON, March 30.—It was reported on

PRINCESS LOUISE LOCATED.

King Leopold's Daughter with Her Lover

BUDAPEST, March 30.—Princess Louise

BARRING AMERICAN APPLES.

British Trying to Keep Out a Quantity of

LONDON, March 30.—It is said that the

IRISH LAND LAW AMENDMENT.

House of Commons Rejects a Bill Introduced

LONDON, March 30.—The House of Com-

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SEVERAL FUNERAL SERVICES

Many Thousands Ask for Admission Cards Who Cannot Be Accommodated.

THE PROGRAMME FOR TO-DAY

The Rev. Merle St. Croix Wright Will Deliver the Oration—Prof. Van der Stucken to Conduct the Philharmonic Society's Concert.

THE PUBLIC INTEREST IN THE MEMORIAL

TRAIN CRASH AT FULL SPEED.

WILLIAM CHURCHILL MISSING.

It Is Feared the ex-Consul General to

INDIANS DRIVEN OUT BY WHITES

AMERICAN EMBASSY INTERFERES TO PRE-

MISS ARTHUR'S CONDITION CRITICAL.

BOSTON, March 30.—Miss Julia Arthur,

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TRouble IN NINTH REGIMENT.

Disputes Between an ex-Captain and Lieutenant Involve Their Supporters and a Court-Martial May Result.

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KNIT GOODS MEN DINE.

Willbur F. Walkman Talks on Protection and Revenue.

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DEATH OF A CENTENARIAN.

Rabbi Emanuel Schwab, an Aged Linguist, Passes Away.

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Table with 2 columns: Name and Address. Includes names like ALKER, ABLE, ABBOTT, etc.

AMERICAN ART GALLERIES.

MADISON SQUARE SOUTH, NEW YORK.

TO-MORROW (FRIDAY) EVENING.

At 8:30 O'CLOCK.

The Private Collection

OF

MODERN PAINTINGS

belonging to

Abraham Disbecker,

INCLUDING MANY

SUPERB CABINET PICTURES

BY THE MOST

Eminent European Artists.

The Disbecker Collection.

The modest group of nearly sixty oil

paintings belonging to Mr. Abraham

Disbecker, possesses the element of popularity,

both by reason of subject and the detail

treatment, two qualities which are obtained

at no expense of the artistic, for the catalogue

contains the names of some of the

best of modern artists, and the canvases

include many noteworthy examples of their

skill.—Commercial Advertiser.

THIS (THURSDAY) AFTERNOON,

At 2:30 O'CLOCK.

ANTIQUE AND MODERN

JAPANESE

ART OBJECTS.

GRAND BRONZES, IVORY CARVINGS,

POTTERY, SUPERB SCREENS, AND

PANELS, CURIOS, Etc.

Collected by

KICHIGORO SUZUKI,

TOKIO.

Thomas E. Kirby will conduct the sales.

AMERICAN ART ASSOCIATION, Managers.

MADISON SQUARE SOUTH, NEW YORK.

A— SALE NO. 1,338.

EXTRA SALE.

BY ORDER OF MESSRS. TUCKER, HANCOCK

AND STUART BUILDING.

DAYS OF SALE.

THIS DAY (THURSDAY), ALL

SALE DAY AT THREE O'CLOCK.

AUGUST.

JAMES F. SILL.

NEW YORK STOCK EXCHANGE

Table with multiple columns: Stock Name, Price, Change, etc. Includes sections for 'Complete Transactions in Stocks - Wednesday, March 30, 1939' and 'Complete Bond Transactions'.

NEW YORK STOCK EXCHANGE

Table with multiple columns: Stock Name, Price, Change, etc. Includes sections for 'Bid and Asked Quotations', 'Consolidated Exchange', 'Bullion and Mining', 'Boston Stock Market', and 'Philadelphia Prices'.

RAILROAD EARNINGS

Table with multiple columns: Railroad Name, Earnings, etc. Lists various railroads and their financial performance.

NEW YORK STOCK EXCHANGE

Table with multiple columns: Stock Name, Price, Change, etc. Includes sections for 'Business Troubles', 'The Board of Customs', 'Collector Bidwell Upheld', and 'Favors the Mutual Reserve'.

NEW YORK STOCK EXCHANGE

Table with multiple columns: Stock Name, Price, Change, etc. Includes sections for 'The Commercial World', 'Cotton', 'Wool', 'Sugars', 'Metals', and 'Treasury Balances'.

Table with multiple columns: Stock Name, Price, Change, etc. Includes sections for 'Securities at Auction', 'Bids for Bank Stocks', and 'Treasury Balances'.

Table with multiple columns: Stock Name, Price, Change, etc. Includes sections for 'Treasury Balances', 'Mining Interests', 'Notes of Insurance Interests', and 'The Commercial World'.

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MR. DEPEW TO BE CHAIRMAN

Retires from New York Central
Presidency to Become Head of
Vanderbilt Directorates.

WILLIAM K. VANDERBILT'S PLAN

S. R. Callaway to Succeed to the Presi-
dency of the Central—All of the
Board Chairmanships of the Sys-
tem United in Mr. Depew.

Chauncey M. Depew will retire from the Presidency of the New York Central Railroad after the annual election of that company on the 20th of next month. His successor will be S. R. Callaway, now President of the Lake Shore Railroad. This change was foreshadowed in this newspaper some weeks ago. In pursuance of W. K. Vanderbilt's policy of greater unity of administration in the Vanderbilt system of railroads Mr. Depew will become Chairman of the Boards of Directors of the New York Central, the Lake Shore, the Michigan Central, and the Nickel Plate Roads, succeeding Cornelius and William K. Vanderbilt in those positions. H. B. Leydard retains the Presidency of the Michigan Central. The Presidents of the Lake Shore and the Nickel Plate lines are yet to be chosen.

Cornelius Vanderbilt's protracted illness and practical retirement from business and W. K. Vanderbilt's policy of concentration on the management of the properties controlled by his family have led to these important changes. William K. Vanderbilt has for some time felt that the "Vanderbilt system," by reason of its segregation, was placed at a disadvantage in competition with the other trunk lines operating between New York and Chicago. The Pennsylvania, the Erie, and the Delaware and Hudson, each with their lines to Chicago and other Western points, are operated under a single head.

No Close Union Heretofore.

The New York Central, the Lake Shore, the Michigan Central, and the Nickel Plate have no other union in the same sense. Officially they had no connection with each other, except that Cornelius Vanderbilt, being the Chairman of the Board of Directors of the New York Central and the Michigan Central, and William K. Vanderbilt, Chairman of the Lake Shore and the Nickel Plate, the two families were connected by the proposed change these Chairmanships, though they remained in the Vanderbilt system, and will continue their active interest in the property.

Mr. Depew is now Chairman of the Boards of Directors of the four roads, constitutes the single administrative head of the Vanderbilt system. Through him as the general Chairman is secured a unity of administration and operation in all that relates to the general traffic of the system as exchanged between the several lines. In all places and at all times where one voice is needed to define and uphold the policy of the Vanderbilt lines Mr. Depew will furnish that voice. He will be the chief executive officer of the system as a whole, and the Joint Traffic Association and in similar organizations.

The Lake Shore, the Michigan Central, and the Nickel Plate, individually, will maintain the same connections they have always had, because the Vanderbilt system is a great deal of business with lines other than the New York Central, but the New York Central will be placed on an equality in the traffic associations and in competition for through business with the other trunk lines of the East and the Baltimore and Ohio. On more than one occasion the Vanderbilt lines have been in competition with the other trunk lines, and the Presidents of the different lines could not agree. The Lake Shore at times has voted one way, the New York Central voted another way.

The Charge Progressive.

Mr. Depew said last evening that he thought this change was a progressive step. He felt confident that it would result in improved management of all the lines and in increased earnings as well. The idea, he remarked, had been in contemplation for several years, however, but the time had not been ripe for putting it in practical operation. It had always been felt that such a union of the Vanderbilt lines would be a great benefit to the general and local business of the lines east of Chicago.

Another reason for the change, continued Mr. Depew, was that the Vanderbilt brothers felt that if they should die the relations of the Vanderbilt lines to the other trunk lines might be broken up by antagonistic interests, impairing the value of the large investments which their families hold in these properties.

The Messrs. Vanderbilt, it is stated authoritatively, have put the change in its official position which they have occupied so long, regard the change as a distinct proposition and as a matter of business. Mr. Depew has been in the service of the Vanderbilt lines since 1875, and has become a Director of the New York Central Railroad June 3, 1874, and was Second Vice President of the Lake Shore, Lake Erie and Western Railroad, and subsequently Superintendent of the Detroit and Milwaukee Road. From 1881 to 1884 he was General Manager of the Chicago and Grand Trunk and President of the Chicago and Western Indiana Belt Line. He was appointed Second Vice President and General Manager of the Union Pacific in September, 1884, and held those positions until June, 1885, when he resigned. He has since become President of the Toledo, St. Louis and Kansas City, from which office he was called by the Vanderbilts to the Presidency of the Nickel Plate. On the 20th of next month he will be elected President of the New York Central.

CAPT. BRANT'S WIFE SUES HIM

She Asks for a "Joint Divorce from the Army Officer."

Suit was begun against Capt. Louis P. Brant, United States Army, by Grace P. Brant for a limited divorce, on the ground of abandonment. Capt. Brant is at present stationed at Fort Sill, Okla., and his wife, Mrs. Brant, sets forth in her complaint that she married the Captain on Nov. 1, 1895, that they have one child, Philip Paul Brant, twenty-one years old; that in December, 1896, Capt. Brant joined his regiment at Fort Sill, Okla., and has since refused to contribute to her support. Justice Pryor, in the Supreme Court, yesterday signed an order permitting the defendant to be served through the mails.

Father Sheppard at St. Michael's.

Information was received in Jersey City yesterday that Bishop Wood had appointed the Rev. John Sheppard of Passaic as rector of St. Michael's Roman Catholic Church, to succeed Mr. Januarius de Gennaro.

STOCKS GO UPWARD AGAIN

Heavy Trading and Sharp Advances, but the Monday Record Not Equaled.

FACTORS IN THE MOVEMENT

Reports from Washington and London
Buying for Settlement Day—Big Transactions in Sugar and Other Speculative Favorites.

Speculators took the bull and of the stock market yesterday, and, while the bear panic of Monday was not repeated, the day's transactions resulted in placing quotations at a higher level. The volume of dealings in listed and unlisted securities was under 900,000 shares, against 870,000 on Monday and 842,000 on Tuesday, and the bond transactions, the key interest, were \$2,400,000, against \$4,620,000 on Monday and \$1,500,000 on Tuesday, in rough figures.

During the day the claim was made and contested that investing interests were in the market and that their purchases of blocks of stock to put away in vaults were large. The judgment of the speculative houses like that of Poor & Greenough was against this contention. Their opinion was that, while there was some investment buying, a safe gauge was the bond transactions, whose volume for the day did not warrant a belief that there was more out-and-out purchasing than usual, and that the market was almost entirely speculative. It was added that want of direction was given to the Spanish situation warranted this view of the transactions.

At the opening of the market the dealings did not foreshadow advances. The brokers were rather nervous than excited, and on the floor of the Exchange there was little demonstration of agitation except at the "dynamite" stands, the unenviable traders in Sugar, Consolidated Gas, Manhattan, Metropolitan Street Railway, and a few other stocks, who have been very active. The London market at the outset did not encourage buying. Presently, however, there was a slight rise in the market, which was helped by "tips" that the peace outlook had improved, and that President McKinley's hold on Congress was stronger because of the decision against Representative Bailey.

In the commission houses were throngs of customers either "taking a fly" or hesitating about speculating until after the first hour of trading, when the market was in some instances, sharp advances of active stocks started a boom, which held the advance until the close of the day. The quotations wavered on the predominance of war rumors and the bellicose disposition of Congress over peace negotiations, and the securing of delay in the negotiations at Madrid.

The buying for London account on settlement day transactions was a factor in the rise of the market. The transactions in the afternoon were of the order of those in the first two hours of business, but this was due to selling to secure profits. A slump was given to the market by the enormous transactions in some favorite speculative stocks. Sugar led, with over 100,000 shares, and the market was helped by the fact that the day's transactions, with a difference of 6 points between low and high, and a net gain of 4 points, was a record for the day. The highest being Third Avenue, with 10 points. The general net gain averaged 10 points.

A feature of the recent developments of the stock market, a craving for news, whether true or false, of a sensational or millionaire, was not absent yesterday. A broker remarked that, in his opinion, there was more daring in the market than in the past. The Stock Exchange to buy extras and devour the headlines that on any day since that following the destruction of the Maine. Any one rated as having a fair day's work and opportunities to pick up items on the street situation of the market was certain to be buttonholed and pumped by every broker or speculator of his acquaintance.

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In the commission houses were throngs of customers either "taking a fly" or hesitating about speculating until after the first hour of trading, when the market was in some instances, sharp advances of active stocks started a boom, which held the advance until the close of the day. The quotations wavered on the predominance of war rumors and the bellicose disposition of Congress over peace negotiations, and the securing of delay in the negotiations at Madrid.

The buying for London account on settlement day transactions was a factor in the rise of the market. The transactions in the afternoon were of the order of those in the first two hours of business, but this was due to selling to secure profits. A slump was given to the market by the enormous transactions in some favorite speculative stocks. Sugar led, with over 100,000 shares, and the market was helped by the fact that the day's transactions, with a difference of 6 points between low and high, and a net gain of 4 points, was a record for the day. The highest being Third Avenue, with 10 points. The general net gain averaged 10 points.

A feature of the recent developments of the stock market, a craving for news, whether true or false, of a sensational or millionaire, was not absent yesterday. A broker remarked that, in his opinion, there was more daring in the market than in the past. The Stock Exchange to buy extras and devour the headlines that on any day since that following the destruction of the Maine. Any one rated as having a fair day's work and opportunities to pick up items on the street situation of the market was certain to be buttonholed and pumped by every broker or speculator of his acquaintance.

STOCKS GO UPWARD AGAIN

Heavy Trading and Sharp Advances, but the Monday Record Not Equaled.

FACTORS IN THE MOVEMENT

Reports from Washington and London
Buying for Settlement Day—Big Transactions in Sugar and Other Speculative Favorites.

Speculators took the bull and of the stock market yesterday, and, while the bear panic of Monday was not repeated, the day's transactions resulted in placing quotations at a higher level. The volume of dealings in listed and unlisted securities was under 900,000 shares, against 870,000 on Monday and 842,000 on Tuesday, and the bond transactions, the key interest, were \$2,400,000, against \$4,620,000 on Monday and \$1,500,000 on Tuesday, in rough figures.

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